

Guide to the James Weldon Johnson Collection Manuscript Miscellany

JWJ MSS MISC



by Beinecke Staff

May 1997

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Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	5
Preferred Citation	5
Processing Information	5
Scope and Contents	5
Collection Contents	6
B	6
BALDWIN, JAMES, 1924-1987	6
BARAKA, AMIRI, 1934-2014	8
BERG, RICHARD.	8
BLOSSOM, LAUREL	8
BONTEMPS, ARNA, 1902-1973	9
BRAITHWAITE, WILLIAM STANLEY, 1878-1962	9
BRASEL, J.	9
BROOKS, GWENDOLYN, 1917-2000	9
BROWN, HENRY A.	10
BYRNE, MARGARET C.	11
C	12
CARVER, GEORGE WASHINGTON, 1864?-1943	12
CHESTNUTT, CHARLES WADDELL	12
CHRISTIAN, MARK BRUCE, 1900-	12
COLEMAN, WARREN	12
CONNELLY, MARC, 1890-1980	13
COOPER, J. CALIFORNIA	13
CROUSE, CONRAD J.	13
CULLEN, COUNTTEE, 1903-1946	13
D	14
DARTMOUTH ALUMNI MAGAZINE	14
DODSON, OWEN, 1914-	14
DOVE, RITA	15
DUNBAR, PAUL LAURENCE, 1872-1906	15
E	16
ENWONWU, BEN, 1917-1994	16
F	17
FOREMAN, CARL	17
FREDERICK DOUGLASS CREATIVE ARTS CENTER	17
FROST, LEE, 1935-2007	17
G	18
GARDEN, MARY, 1874-1967	18
GORDIMER, NADINE	18
H	19
H. M. VELIE'S COLORED SONG BIRDS AND CONCERT CO.	19
HALEY, ALEX	19
HAMMERSTEIN, OSCAR, 1895-1960	19
HANDY, W. C. (WILLIAM CHRISTOPHER), 1873-1958	19
HEYWARD, DOROTHY, 1890-1961	19
HIMES, CHESTER B., 1909-1984	20

HUGHES, LANGSTON, 1902-1967	20
J	23
JOHNSON, GRACE NAIL, (1885-1976)	23
JOHNSON, JAMES WELDON, 1871-1938	23
JORDAN, JUNE, 1936-2002	24
JULIEN, MAX	25
L	26
LEWIS, ANDRE	26
LOCKE, ALAIN, 1885-1954	26
M	27
MCCLOY, TERENCE	27
MCKAY, CLAUDE, 1890-1948	27
MCWILLIAMS, RUTH E.	27
MURPHY, MRS. T.J.	27
N	28
NASH, N. RICHARD	28
NAYLOR, GLORIA	28
NEMIROFF, ROBERT	28
P	29
PALMER MEMORIAL INSTITUTE (SEDALIA, N.C.)	29
PHILLIPS, J. J. 1944-	29
R	30
ROBESON, ESLANDA GOODE, 1896-1965	30
S	31
SCHUMACHER, JOEL, 1939-	31
SCHWARTZ, DELMORE, 1913-1966	31
SILLIPHANT, STIRLING, 1918-1996	31
SIMONE, NINA, 1933-2003	31
SMYTHE, HUGH H. (HUGH HEYNE), 1913-1977	31
SOLLORS, WERNER	32
SPINGARN, JOEL ELIAS, 1875-1939	32
STEVENS, ERNEST WAKEFIELD	32
T	33
THURMAN, WALLACE, 1902-1934	33
TUTUOLA, AMOS	33
TWOMEY, MICHAEL JOSEPH	33
U	34
UNIDENTIFIED	34
V	36
VIDOR, KING, 1894-1982	36
VAN VECHTEN, CARL, 1880-1964	36
W	37
WELLER, MICHAEL, 1942-	37
WESLEY, DOROTHY PORTER, 1905-1995	37
WHITE, WALTER FRANCIS, 1893-1955	37
WHITNEY, SALEM TUTT	37
WILSON, AUGUST	38
WRIGHT, RICHARD, 1908-1960	38
Selected Search Terms	39

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS MISC

TITLE: James Weldon Johnson Collection manuscript miscellany

DATES: 1900–2009

LANGUAGE: English

SUMMARY: Single manuscripts and small groups of manuscripts, including literary manuscripts, letters, and other documents. Materials are grouped under headings by author or corporate name.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jwjmiscellany>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jwjmiscellany>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Source information is recorded on each folder. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research. Restricted Fragile Papers may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

Conditions Governing Use

The James Weldon Johnson Collection Manuscript Miscellany is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

[Author], [Item Title]. James Weldon Johnson Collection Manuscript Miscellany. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This finding aid is updated periodically to account for new materials that have been added to the Miscellany. The date of the most recent update is noted on the title page. For information on material that may have been incorporated into the Miscellany since the last update, please consult the Public Service Desk.

Scope and Contents

This finding aid encompasses single manuscripts and small groups of manuscripts acquired by the Beinecke Library from various sources and at various times, which the Library has chosen to describe here rather than as separate entries in Yale University Library's on-line Public Access Catalog (Orbis). These materials include literary manuscripts, individual or small groups of letters, and single documents. Materials are grouped under headings for author or other personal or corporate name to which they most closely relate. Items of unidentified authorship are grouped separately under "Unidentified" at the end of the finding aid.

Items in this collection cataloged prior to 2021 were assigned group and item numbers (for example, Grp 115, Item F-1). This system was discontinued in 2021, with previously assigned group and item numbers retained as the folder number.

This list is ongoing, and it is subject to revision as new materials are acquired and, on occasion, as groups of manuscripts are removed and cataloged separately as artificial collections. When materials are removed and reclassified, a cross reference to the new call number is placed in the list.

In addition to newly received items which have been described using current cataloging standards, this finding aid contains previously cataloged material. Descriptions for the latter items have been transcribed from card sets in the Manuscript Catalog; these entries are identified by "rec," followed by the year of the conversion, e.g., (rec/97).

Collection Contents

B

BALDWIN, JAMES, 1924-1987

b. 1, f. GROUP 4, F-1	<p><i>"A propos de M. Wilson"</i> <i>1 item (2 p.); 30 cm.</i> Baldwin, James, 1924-1987</p> <p>Essay, holograph, on Edmund Wilson, signed at Nice. With typed transcript.</p> <p>Accession: 19820108-a</p>	1971 May 29
b. 1, f. GROUP 4, F-2	<p>[Malcolm X] <i>1 item ([1], 146 p.); 28 cm.</i> Baldwin, James, 1924-1987</p> <p>Draft, typescript mimeograph, of Baldwin's screenplay based on Alex Haley's <i>The Autobiography of Malcolm X</i>. Differs substantially from version published in 1973 as <i>One Day, When I Was Lost</i>; possibly an earlier draft.</p> <p>Inscribed "Background material for screenplay on Malcolm X. Calder Willingham."</p> <p>Accession: 20040401-o</p>	[ca. 1969]
b. 1, f. GROUP 4, F-3	<p>"Notes for Project: Letter to My Younger Brother" <i>1 item (2 leaves); 28 cm.</i> Baldwin, James, 1924-1987</p> <p>Manuscript, typed and signed, discussing a book project.</p> <p>Accession: 20050712-c</p>	undated
b. 1, f. GROUP 4, F-4	<p>"The Negro in Paris" <i>1 item ([8] leaves); 25 cm.</i> Baldwin, James, 1924-1987</p> <p>Draft, typescript, of article for <i>The Reporter</i>. Accompanied by three TLS, dating from 1952, to "Mr. Rodman" of <i>The Reporter</i>, all regarding the article, and one ANS to an unidentified recipient.</p> <p>Accession: 16025</p>	[ca. 1950-1952]
b. 1, f. GROUP 4, F-5	<p>Letter: to Sam[uel L. Blumenfeld] <i>2 items.</i> Baldwin, James, 1924-1987</p> <p>One TLS in which Baldwin announces his intention to finish "Letter for My Younger Brother," describes his thoughts on newly begun novel ("Giovanni's Room"), and requests a loan of twenty dollars. The letter includes a clipping of an article on James Baldwin from the <i>Herald Tribune Book Review</i> (1953 May 31).</p> <p>Accession: 33780</p>	1953 May 31 and 1954 February 11

BALDWIN, JAMES, 1924-1987 (continued)

b. 1, f. GROUP 4, F-6	Letter : to Sam[uel L. Blumenfeld] <i>1 item</i> Baldwin, James, 1924-1987 One TLS to Samuel L. Blumenfeld written in Paris roughly one month after Baldwin's first book was published. Accession: 36974	1953 June 6
b. 1, f. GROUP 4, F-7	Letter : to Sam[uel L. Blumenfeld] <i>1 item</i> Baldwin, James, 1924-1987 One TLS to Samuel L. Blumenfeld, written in Cannes, discussing various writing projects, including Baldwin's new work on a "primer" based on correspondence with his younger brother, completion of "The Amen Corner," and work towards his second novel, Giovanni's Room. Accession: 36971	1954 January 11
b. 1, f. GROUP 4, F-8	Letters : between Sam[uel L. Blumenfeld] and Baldwin <i>2 items</i> Baldwin, James, 1924-1987 One TLS to Samuel L. Blumenfeld, written in Corsica, and one TL to Baldwin from Blumenfeld. Baldwin mentions a new novel (possibly "Another Country"), the reception of "Giovanni's Room," and discusses returning to New York in the Spring of 1957. In his letter Blumenfeld discusses reading "Giovanni's Room" and compliments Baldwin's writing. Accession: 36972	1956 November 26 and n.y. December 5
b. 1, f. GROUP 4, F-9	Letters : to [Edward] Parone <i>3 items</i> Baldwin, James, 1924-1987 One ALS and two TLS to Edward Parone. Baldwin discusses his play "The Amen Corner" as well as his personal life (such as his financial situation and partner Lucien Happersberger). Includes letter written while Baldwin was at Yaddo and in New York and Washington, D.C. Accession: 38554	1955 March 11, July 7, and 1959 January 29
b. 1, f. GROUP 4, F-10	Correspondence with John C. Wilson <i>17 items</i> Baldwin, James, 1924-1987 Correspondence regarding a proposed stage adaptation of Baldwin's novel, <i>Giovanni's Room</i> (New York: Dial Press, 1956). Correspondence includes one typescript letter, signed, from Baldwin to Wilson, and one typescript carbon letter from Wilson to Baldwin. Accompanied by 15 letters between between Wilson and others, including Albert I. Da Silva of Reinheimer & Cohen, Frederick L. Keefe of <i>The New Yorker</i> , and representatives of the William Morris Agency. Purchased from William Reese Co. (Swann Galleries sale, New York, 2009 February 26, lot 257) on the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, 2009 Accession: 2009-jwj-27997	1957-1958

BALDWIN, JAMES, 1924-1987 (continued)

b. 1, f. GROUP 4, F-11	<p>Letters : to Shawn Henderson, 1977 Park Blvd., Camden, New Jersey 08103 <i>6 items</i> Baldwin, James, 1924-1987</p> <p>Correspondence, with accompanying envelopes, includes three autograph letters, signed, two autograph notes, signed, and one page with notes and sketches. Letters discuss writing, books, travel, and other engagements.</p> <p>Purchased from William Reese Co. (Swann sale 2342, New York, 2014 March 27, lot 341) on the American Literature Fund, 2014</p> <p>Accession: 2014-jwj-10</p>	1985-1986
b. 1, f. GROUP 4, F-12	<p>"An Open Letter to My Sister, Angela Y. Davis" <i>1 item (6 p.) ; 28 cm.</i> Baldwin, James, 1924-1987</p> <p>Draft, typescript, corrected, of essay. Differs from version published in <i>The New York Review of Books</i> (January 7, 1971 issue). Signed "Brother James".</p> <p>Purchased from Elysium Press on the Edwin J. Beinecke Book Fund, 2015.</p> <p>Accession: 2016-jwj-0001</p>	1970 November 19
BARAKA, AMIRI, 1934-2014		
b. 3, f. GROUP 48, F-1	<p><i>Junkies Are Full of (SHH...)</i></p> <p>Drafts, typescript, corrected, signed and dated 1995 (16 l.), and photocopy of typescript, corrected, signed and dated July 30, 1969 (18 l.).</p> <p>Purchased from Between the Covers on the Donald Windham-Sandy Campbell Collection Endowment Fund, 2011.</p> <p>2 items (34 leaves).</p> <p>Accession: 47131</p>	1969, 1995
BERG, RICHARD.		
b. 4, f. GROUP 55, F-1	<p>"Shelia" <i>1 item (126 p.) ; 28.5 cm.</i> Berg, Dick</p> <p>Draft, typescript mimeograph, corrected, of Berg's screenplay for the film <i>Honky</i>. "Shelia" was the working title and source novel title.</p> <p>Purchased from Royal Books on The Bradford F. and Lila L. Swan Fund, 2016.</p> <p>Accession: 2016-jwj-0035</p>	undated
BLOSSOM, LAUREL		
b. 3, f. GROUP 35, F-1	<p>Letter : to Mr. Barreio <i>1 item</i> Blossom, Laurel</p> <p>One TLS regarding Tenth Birthday Party for the Poets and Writers organization.</p> <p>Removed from Poets & Writers, Inc.: Tenth Birthday Party. New York: Poets & Writers, Inc., 1980.</p> <p>Accession: 33176</p>	1980 October 27

BONTEMPS, ARNA, 1902-1973

Names:

Bontemps, Arna, 1902-1973

- b. 6, f. 7 Photographs of Arna Bontemps receiving an honorary LL.D. degree from Berea College
2 items; 25 x 20 cm.
 English
 Two black and white photographs showing Arna Bontemps receiving an honorary LL.D. degree from Berea College, presented by President Willis D. Weatherford, Dean William F. Stolte, and Dr. Thomas Kreider.
 Gift of Berea College.
 Names:
 Bontemps, Arna, 1902-1973

BRAITHWAITE, WILLIAM STANLEY, 1878-1962

- b. 5, f. GROUP 67, F-1 Letter : Cambridge, Massachusetts, to Robert Underwood Johnson, New York, New York
1 item : (1 p.); 22 cm.
 Autograph letter, signed, regarding submission of verses for The Century Magazine, and the death of Richard Watson Gilder.
 Removed from the Carl Van Vechten Papers, 2017.

BRASEL, J.

- b. 2, f. GROUP 20, F-1 Photographs of African-American men and women by J. Brasel, Muskogee, Indian Territory
6 items; 10.5 x 6.4 cm.
 Brasel, J.
 Six carte de visite size photographs of young African- American men and women. Three show women, and three show men; two are bust portraits, while four are full-length portraits with studio props. Probably photographed in the 1870s-80s.
 Accession: 20001011-r

BROOKS, GWENDOLYN, 1917-2000

- b. 1, f. GROUP 5, F-1 Letters and inscriptions : to James E. Kelly
4 items.
 Brooks, Gwendolyn, 1917-2000
 ANS in holiday card thanking Kelly for sharing the "Sheltered Man," in enveloped postmarked 1985 Dec 16; ALS dated 1986 Jan 4, regarding Kelly's artwork; a printed 1979 Chicago Public Library bookmark containing "To Young Readers," a poem by Brooks, inscribed to Kelly and signed by Brooks; and an undated card inscribed to Kelly and signed by Brooks.
 Accession: 19920916-a

BROOKS, GWENDOLYN, 1917-2000 (continued)

b. 1, f. GROUP 5, F-2	<p>"Charles" <i>1 item (2 p.) ; 18 cm.</i> Brooks, Gwendolyn, 1917-2000</p> <p>Poem, four lines, holograph, signed, with "From "Bronzeville Boys and Girls"" written by Brooks on verso.</p> <p>Accession: 19940131-d</p>	undated
b. 1, f. GROUP 5, F-3	<p>Letters : to Ely Liebon <i>3 items</i> Brooks, Gwendolyn, 1917-2000</p> <p>Two ALS and an annotated typescript of a syllabus for the "Chicago Teachers College North Poetry Workshop."</p> <p>Accession: 43122</p>	1966 September 2 and undated
b. 1, f. GROUP 5, F-4	<p>Review of "Collected Poems of Langston Hughes." <i>1 item</i> Brooks, Gwendolyn, 1917-2000</p> <p>Autograph manuscript of Brooks' review of "Collected Poems of Langston Hughes" edited by Arnold Rampersad. Brooks provides an overview of the collection and then critiques particular poems. The manuscript is accompanied by a copy of Brooks' letter to the editor regarding the review.</p> <p>Accession: 43121</p>	1994 October 25
b. 1, f. GROUP 5, F-5	<p>Children Coming Home, autograph manuscript <i>1 item</i> Brooks, Gwendolyn, 1917-2000</p> <p>Autograph manuscript of a title page and drafts of three poems for Children Coming Home: "Superbe/A Something of My Own," "God is a White Gorilla," and "Richardine: White Girls are Particular People." The manuscript also includes a table of contents for In Montgomery and Other Poems. The manuscript is titled Blacks volume II.</p> <p>Accession: 43123</p>	1990-1991
b. 1, f. GROUP 5, F-6	<p>Photograph of Gwendolyn Brooks at the 1973 Fourth Annual Illinois Poet Laureate Awards <i>1 item.</i></p> <p>Gelatin silver black and white photographic print [by Frank Giamboy?] of Gwendolyn Brooks at the Fourth Annual Illinois Poet Laureate Awards held at the University of Chicago in 1973 in Chicago, Illinois. Brooks is shown reading a copy of MAJI: A Journal of the Black Arts, the quarterly publication of MAJI-MAJI Collective at Temple University in Philadelphia, while an unidentified African American man looks on. Also pictured are three other unidentified individuals.</p> <p>Purchased from Waiting for Godot Books on the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, 2009.</p> <p>Accession: 2009-jwj-33119</p>	[1973]

BROWN, HENRY A.

BROWN, HENRY A. (continued)

b. 6, f. 5	<p>Letter : from the committee in charge of Henry Brown's case, to President Warren G. Harding <i>1 item (6 pages)</i> English</p> <p>Typescript copy, corrected, of a signed letter concerning the 1921 conviction of Harry A. Brown, a Black mess attendant at the Naval Academy in Annapolis, for the murder of Harriet Kavanaugh, a white Naval Academy nurse. The letter highlights problems with the investigation into Kavanaugh's murder and Brown's arrest and is signed "by the committee in charge of Henry Brown's case - Mrs. E. J. Wheatley, Mrs. E. J. Truxon, Rev. Boston Allen." The letter includes six pages that are numbered 1-4, 6-7.</p> <p>Gift of Grace Nail Johnson, 1947.</p> <p>Former call number: Uncat JWJ Files</p>	1921 August 24
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BYRNE, MARGARET C.

b. 5, f. GROUP 68, F-1	<p>"About Post-War Jobs for Negroes" <i>1 item (3 p.)</i></p> <p>Typescript draft of article written for <i>Interracial Review</i></p> <p>Gift of Dorothy Peterson through Carl Van Vechten, 1953</p>	circa 1944
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CARVER, GEORGE WASHINGTON, 1864?-1943

b. 3, f. GROUP
46, F-1

Letter : The Tuskegee Normal and Industrial Institute, to Ms. Rebecca Caudill 1926-1927

One ALS (December 6, 1926), with TLCS enclosed, comprised of responses to three questions: 1. Does truth exist only in the abstract?; 2. What is necessary to have a knowledge of things, as you spoke of in your informal talk?; 3. Do you believe that God, Truth, beauty, music, nature and science are interchangeable terms, and a worship -- worship in the sense of study and self devotion -- of any particular one of these, is equivalent to a worship of any one of the others?. Accompanied by original envelope (postmarked January 13, 1927).

Purchased from James Cummins Bookseller on the George B. Alvord Fund, 2011.

4 items.

Accession: 45452

CHESTNUTT, CHARLES WADDELL

b. 1, f. GROUP 11,
F-1

"Aunt Mimy's Son"
1 item (30 p.); 22 cm.

[ca. 1900]

Chestnutt, Charles W. (Charles Waddell), 1858-1932

Short story, holograph, written on the verso of Chestnutt's Cleveland, Ohio stenographer business paper. With ALS dated 1942 Jul 22, from Chestnutt's daughter, Helen M. Chestnutt, Cleveland, Ohio, to Harold Jackman, New York, and ALS dated 1942 Aug 3 to Carl Van Vechten, New York, both regarding the short story.

Accession: 19431001-a

CHRISTIAN, MARK BRUCE, 1900-

b. 1, f. GROUP 9,
F-1

"The Liberty Monument (in memory of the patriots who fell in the riot of September 14, 1874)"
2 items.

[ca. 1970]

Christian, Mark Bruce, 1900-

Essay, typescript with holograph corrections and additions, and a photocopy of the typescript, with holograph corrections and additions. With a manuscript draft of an announcement regarding publications of the Archives of Negro History in an unidentified hand.

Accession: 19700921-b

COLEMAN, WARREN

COLEMAN, WARREN (continued)

b. 5, f. GROUP 62,
F-1 "Nuremberg U.S.A."
1 item (122 p.); 28.5 cm. 1964-1965
Coleman, Warren September 9

Draft, typescript mimeograph, of Coleman's script for the unproduced play. Laid in is a typed letter, signed, by Coleman addressed to "Frank" stating that a mutual friend, "Ralph", considers the play to be good for production, dated 1965 September 9.

Purchased from Royal Books on the Edwin J. Beinecke Book Fund, 2015.

Accession: 2016-jwj-0007

CONNELLY, MARC, 1890-1980

b. 4, f. GROUP
58, F-1 "Cabin in the Sky"
1 item (431 p.); 28 cm. 1942 July 21
Connelly, Marc, 1890-1980
Schrack, Joseph

Composite script complete, typescript mimeograph, corrected, of Marc Connelly and Joseph Schrank's screenplay for the film *Cabin in the Sky*.

Purchased from Royal Books on the Edwin J. Beinecke Book Fund, 2016.

Accession: 2016-jwj-0029

COOPER, J. CALIFORNIA

b. 1, f. GROUP 1,
F-1 Letter : to [Eunice] Hickey 1992 Aug 17
1 item (1 p.); 28 cm.
Cooper, J. California

TLS, regarding Cooper's work. With blank envelope.

Accession: 19941216-b

CROUSE, CONRAD J.

b. 3, f. GROUP
40, F-1 Letter : to Charles Van Natten, Tarrytown, New York 1889 July 2
2 items
Crouse, Conrad J.

One ALS enclosing a ticket to J.P. Stenson's Mammoth Pavilion "Uncle Tom's Cabin Co." Drawing of "Uncle Tom" on the envelope.

Accession: 36534

CULLEN, COUNTTEE, 1903-1946

b. 3, f. GROUP 53,
F-1 "To Walter White"
1 item October 1943
Cullen, Countee, 1903-1946

Poem, autograph manuscript, signed.

Purchased from Between the Covers on the George B. Alvord Fund, 2016.

Accession: 2017-jwj-0007

D

DARTMOUTH ALUMNI MAGAZINE

b. 2, f. GROUP 24, F-1	<p>Letter : to Thomas Secondo, Enfield, CT <i>1 item (1 p.) ; 28 cm.</i> Dartmouth Alumni Magazine</p> <p>TLS responding to Mr. Secondo's inquiry about Forrest Bartley Whittaker, Jr., who played basketball for Dartmouth in 1926. Accompanied by: a copy of Whittaker's matriculation card; a copy of a 1953 letter from Dartmouth's alumni office to the Registrar of Vital Statistics in Columbus, Ohio, with reply; copies of pages from the athletics section of the Dartmouth Alumni Magazine, 1926, which mention Whittaker; a carbon copy of Secondo's letter of inquiry to Dartmouth, 1991 June 11; and a copy of The Dartmouth Pictorial, Carnival Number, 1926, which includes a photo of Whittaker.</p> <p>Removed from the Randolph Linsly Simpson African-American Collection.</p>	1991 June 27
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DELANY, SAMUEL R.

b. 5, f. GROUP 70, F-1	<p>Letters : to Jerry Kaufman <i>9 items.</i></p> <p>Correspondence consisting of seven typescript letters, signed, one autograph postcard, signed, and one autograph note, signed, annotating a printed piece of writing, "And Janis Joplin," by Delany. Letters address literary and personal matters.</p> <p>Gift of Jerry Kaufman, 2019</p> <p>Accession: 2019-genm-0105</p>	1966-1969, undated
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DODSON, OWEN, 1914-

b. 2, f. GROUP 15, F-1, F-2	<p>Papers relating to The Confession Stone: Song Cycles <i>7 items.</i> Dodson, Owen, 1914-1983</p> <p>Forty-nine-page typescript mimeograph copy of "The Confession Stone: Song Cycles," with annotations and corrections in pencil and pen in an unidentified hand, "copyrighted 1965," and bound in a white folder containing manuscript notes in an unidentified hand on the inside back cover; eleven-page typescript carbon of "The Land of the Living and The Land of the Risen Dead," dated 1962 Nov 16; "Mary's Lullaby" printed on a leaf followed by Dodson's reproduced signature and "Christmas, 1963"; oversized picture postcard containing a portrait photograph of Countee Cullen with a note dated 1970 Apr 30 from Dodson to Paul Breman regarding Confession Stone on the verso; typed cocktail party invitation to Paul Breman dated 1976 Dec 15, from Dodson and his wife Edith, mimeographed on the verso of a printed holiday card containing the poem "A Certain Glory"; portrait photograph of Dodson by Kurt Ammann; and six undated 9 x 5 cm. cards containing holograph notes for an unidentified lecture.</p> <p>Accession: 19980323-a</p>	1962-1976
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DODSON, OWEN, 1914- (continued)

b. 2, f. GROUP 15, F-3	<p>Christmas <i>1 item.</i></p> <p>Poem, typescript, signed.</p> <p>Gift of Dorothy Burnham, 2014.</p> <p>Accession: 2014.jwj.1</p>	1943
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DOVE, RITA

b. 2, f. GROUP 25, F-1	<p>Letters : to Dan Johnson <i>2 items.</i></p> <p>Dove, Rita, 1952-</p> <p>One TLS and one TPcS regarding a presentation copy of Dove's Ten poems.</p> <p>Removed from Ten poems (Lisbon: Penumbra Press, 1977).</p> <p>Accession: 20010703-y</p>	1988
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DUNBAR, PAUL LAURENCE, 1872-1906
Dunbar, Paul Laurence, 1872-1906

b. 3, f. GROUP 47, F-1	<p>"Harriet Beecher Stowe"</p> <p>Sonnet, autograph manuscript, signed, printers' copy. Published in <i>Century Magazine</i> (November 1898).</p> <p>Purchased from the William Reese Company on the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, 2012.</p> <p>From the collection of Marjorie Wiggin Prescott.</p> <p>1 item (1 p.) ; 27 cm.</p> <p>Accession: 2012.jwj.15</p>	before 1898
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b. 3, f. GROUP 47, F-2	<p>"A Plantation Portrait"</p> <p>Poem, draft, autograph manuscript, corrected, signed "P.L.D." Published in <i>The Saturday Evening Post</i> (1901).</p> <p>Purchased from William Reese Company on the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, 2009.</p> <p>Accession: 27989</p> <p>1 item (1 l.) ; 28 cm.</p>	before 1901
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b. 6, f. 8	<p>Tribute to Paul Laurence Dunbar <i>1 item (9 pages) ; 22 x 14 cm</i></p> <p>English</p> <p>Manuscript tribute poem, with corrections, in an unidentified hand.</p> <p>Source unknown.</p> <p>Former call number: Uncat JWJ Files</p> <p>Names: Dunbar, Paul Laurence, 1872-1906</p>	after 1906
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E

ENWONWU, BEN, 1917-1994

Enwonwu, Ben, 1917-1994

b. 6, f. 6

"Ben Enwonwu"

1950 October

1 item (4 pages)

English

Typescript profile of the Nigerian painter and sculptor Ben Enwonwu, framed around his successful exhibition at the Apollinaire Gallery in London and a visit by a young collector named Jacob Epstein.

Source unknown.

Former call number: Uncat JWJ Files

Names:

Enwonwu, Ben, 1917-1994

F

FOREMAN, CARL

b. 5, f. GROUP 61, F-1	<p>"High Noon" 1 item (122 p.); 27.25 cm. Foreman, Carl</p> <p>Draft, typescript mimeograph, corrected, of Berg's screenplay for the film <i>Home of the Brave</i>. "High Noon" was the working title. Thirteen 8 x 10 photographs from the film are bound-in.</p> <p>Purchased from Walter Reuben, Inc. on the Sinclair Lewis Fund, 2015.</p> <p>Accession: 2016-jwj-0020</p>	1949 January 2 - February 7
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FREDERICK DOUGLASS CREATIVE ARTS CENTER

b. 3, f. GROUP 51, F-1	<p>16th Annual Black Roots Festival program 1 item (8 p.); 22 cm. Frederick Douglass Creative Arts Center</p> <p>Printed program for 16th annual festival honoring James Baldwin and John O. Killens.</p> <p>Purchased from Heritage Book Shop, Inc. on the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, 2001</p> <p>Removed from <i>Fifth Sunday</i> (Lexington: University of Kentucky, 1985) by Rita Dove.</p> <p>Accession: 2001-jwj-1</p>	circa 1985
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FROST, LEE, 1935-2007

b. 5, f. GROUP 64, F-1	<p>"The Man with Two Heads" 1 item (128 p.); 28.5 cm. Frost, Lee, 1935-2007</p> <p>Draft, typescript mimeograph, corrected, of Frost and Wes Bishop's screenplay for the film <i>The Thing with Two Heads</i>. "The Man with Two Heads" was the working title. The copy likely belonged to Roosevelt "Rosey" Grier, whose name is written on the front wrapper.</p> <p>Purchased from Royal Books on the Edwin J. Beinecke Book Fund, 2015.</p> <p>Accession: 2016-jwj-0012</p>	1972 February 10-19
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G

GARDEN, MARY, 1874-1967

b. 2, f. GROUP 16, F-1	Letter : New York, to Hall Johnson <i>1 item (3 p.) ; 18 cm.</i> Garden, Mary, 1874-1967 ALS regarding "Run, Little Chillun." Accession: 19660403-a	1933 Mar 3
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GORDIMER, NADINE

b. 1, f. GROUP 12, F-1	Letter : Johannesburg, South Africa, to William Johnston <i>1 item (2 p.) ; 34 cm.</i> Gordimer, Nadine, 1923-2014 TLS regarding The Classic Johannesburg Quarterly, a literary magazine for which Gordimer served as a trustee. With a printed subscription form and a typed description of the publication. Accession: 19821201-a	1963 Jun 30
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H

H. M. VELIE'S COLORED SONG BIRDS AND CONCERT CO.

b. 3, f. GROUP 31,
F-1 Printed material 1896, undated
3 items.
H. M. Velie's Colored Song Birds and Concert Co.
Materials include a broadside for a 1896 tour and hotel and theater contracts, completed in manuscript.
Accession: 14882

HALEY, ALEX

b. 3, f. GROUP 32,
F-1 "For T.V. Guide" undated
1 item (2 leaves) ; 22 cm.
Haley, Alex, 1921-1992
Holograph manuscript draft of article, corrected, for T.V. Guide on "Roots" program. Accompanied by clipping of cover, signed, for October 1976 issue of the Journal of the Film and Television Arts.
Accession: 21242

HAMMERSTEIN, OSCAR, 1895-1960

b. 2, f. GROUP 14,
F-1 "Carmen Jones" [ca. 1945]
1 item (84 p.) ; 28 cm.
Hammerstein, Oscar, II, 1895-1960
Libretto, mimeograph typescript, with cover containing the label of the Rialto Mimeographing and Typing Service Bureau, New York.
Accession: 19860414-d

b. 7 "Carmen Jones" 1943
Materials in English.
Hammerstein, Oscar, II, 1895-1960

HANDY, W. C. (WILLIAM CHRISTOPHER), 1873-1958

b. 2, f. GROUP 17,
F-1 Letter : New York, to Rodney A. Coleman 1956 Aug 17
1 item (1 p.) ; 27 cm.
Handy, W. C. (William Christopher), 1873-1958
TLS which accompanied material that Handy autographed for Coleman. Accompanied by a sheet on which is affixed a photograph of Handy clipped from an unidentified publication, four W. C. Handy commemorative postage stamps, and an envelope postmarked Tuskegee Institute, Alabama, with a first day issue Booker T. Washington postage stamp; a signature of Handy cut from an unidentified document is glued to the front of the envelope.
Accession: 19721201-g

HEYWARD, DOROTHY, 1890-1961

HEYWARD, DOROTHY, 1890-1961 (continued)

b. 1, f. GROUP 2, F-1	Letter : San Francisco, California, to Lewis M. Isaacs, Jr. <i>1 item (4 p.) ; 18 cm.</i> Heyward, Dorothy, 1890-1961 ALS regarding the Theatre Arts Project for East Harlem in honor of Edith J. R. Isaacs. With a printed brochure describing the Project. Accession: 19790205-a	1958 Nov 8
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HIMES, CHESTER B., 1909-1984

b. 3, f. GROUP 30, F-1	"This Cleveland" <i>1 item (1 p.) ; 28 cm.</i> Himes, Chester B., 1909-1984 Manuscript, typescript, corrected, on the origin of Christmas.	undated
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b. 3, f. GROUP 30, F-2	"The rackets of convicts" <i>1 item (14 p.) ; 28 cm.</i> Essay, draft, typescript, corrected and signed, and annotated in hand of [Jackson]. Gift of Judith Jackson, 2019 Accession: 2020-ycal-0040	undated
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HUGHES, LANGSTON, 1902-1967

b. 2, f. GROUP 21, F-1	"Shakespeare in Harlem" <i>1 item (37 p.) ; 28 cm., in paper cover, 29 cm.</i> Hughes, Langston, 1902-1967 Script, typescript mimeograph, including both "Mister Jazz" and "Shakespeare in Harlem," the latter adapted by Robert Glenn and with background music by Margaret Bonds; with original typist's cover. Accession: 20010620-b	1960
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b. 2, f. GROUP 21, F-2	Empty envelope <i>1 item</i> Hughes, Langston, 1902-1967 Empty envelope sent from Rómulo Lachatañeré to Hughes. Removed from: Rómulo Lachatañeré's "¡Oh, mi 'o Yemaya '!" (Manzanillo, Cuba : Editorial "El Arte", 1938).	1938 August 26
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b. 6, f. 4	Letter : 634 St. Nicholas Avenue, New York, New York, to Mary Knollenberg, New Haven, Connecticut Material in English. Hughes, Langston, 1902-1967	1942 July 4
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HUGHES, LANGSTON, 1902-1967 (continued)

b. 2, f. GROUP 21, F-3	<p>Letter : to Vernon Reyman <i>2 items.</i></p> <p>One TLS sent on behalf of Hughes by his secretary, Adele M. Glasgow, to Vernon Reyman thanking Reyman for his letter to Hughes and suggesting Reyman obtain a copy of Hughes' <i>I Wonder as I Wander</i> from Rinehart and Company. Accompanied by an envelope.</p> <p>Purchased from Waiting for Godot Books on the Danford N. Barney, Jr. Fund, 2012.</p> <p>Accession: 2012.jwj.1</p>	1956 December 28
b. 2, f. GROUP 21, F-4	<p>"Crazy Hat" and related correspondence <i>8 items.</i></p> <p>Autograph manuscript, with partial lyrics for "Crazy Hat," on Hotel Times Square stationary (undated). Four TLS (1945-1946), 1 postcard, signed (1946), from Langston Hughes to Harry Belkin regarding the song. Two TLS from the Library of Congress Copyright Office (1945 October) confirming copyright.</p> <p>Purchased from Doris Griss on the Carl Van Vechten Fund, 2012.</p> <p>Accession: 2012.jwj.22</p>	1945-1946
b. 2, f. GROUP 21, F-5	<p>Letter : to [Harry] Block <i>1 item (2 p.) ; 27.5 cm.</i> Hughes, Langston, 1902-1967</p> <p>Autograph letter, signed, possibly to Harry Block, an editor at Alfred A. Knopf, Inc. The letter discusses public events, including readings, and critical response to an unidentified book, most likely <i>The Weary Blues</i> (New York: Knopf, 1926). The letter also mentions [Mary White] Ovington, [W.C.] Handy, and [Witter] Bynner, among others.</p> <p>Purchased from Schulson Autographs on the Sinclair Lewis Fund, 2016</p> <p>Accession: 2016-jwj-0031</p>	[1926 February?]
	<p>Poster : "Fight for Freedom! the story of the NAACP" <i>1 item.</i> English Material in English.</p> <p>Poster for Langston Hughes' <i>Fight for Freedom: The Story of the NAACP</i>.</p> <p>Source unknown.</p> <p>Names: Hughes, Langston, 1902-1967</p>	after 1959

HUGHES, LANGSTON, 1902-1967 (continued)

Poster : *The Prodigal Son*

circa 1965

1 item.

English

Material in English.

Poster for Bertolt Brecht's *The Exception and the Rule* and Langston Hughes' *The Prodigal Son* at the Greenwich Mews Theatre.

Source unknown.

Names:

Brecht, Bertolt, 1898-1956

Hughes, Langston, 1902-1967

JOHNSON, GRACE NAIL, (1885-1976)

b. 3, f. GROUP
44, F-1[Letter : Great Barrington, Mass., to Marshall Best](#)

1940 February 11

One ALS, with envelope, sent to Marshall Best in which Grace Nail Johnson proposes turning the garage of Five Acres, the Johnsons' home, into a memorial for James Weldon Johnson. The letter is accompanied by three photographs of the property and a note "Suggestions for converting garage at Five Acres," outlining thirteen building projects.

Gift of Glenn Horowitz Bookseller, 2011.

6 items.

Accession: 2011.jwj.1

b. 6, f. 9

Letter : to Ann Whelpley
1 item (3 leaves)

1969 May 10

English

Johnson, Grace Nail, 1885-1976

Autograph letter, signed, about a James Weldon Johnson band insignia brought to New York by Mrs. A. H. (Alleyne Houser) Blayton of Williamsburg, Va. Johnson explains the history of the James Weldon Johnson High School in Yaktown, Va., and mentions other materials in Yale's James Weldon Johnson Memorial Collection.

Acquired from the Beinecke Rare Book and Manuscript Library.

Ann Whelpley (1912-2010) was a Beinecke staff member. Her name has also been spelled Anne and Anna.

JOHNSON, JAMES WELDON, 1871-1938

b. 1, f. GROUP 3,
F-1

Letters : Great Barrington, Mass., to Rosemary Farrar
2 items.
Johnson, James Weldon, 1871-1938

1935, 1937

Two ALS, dated Sep 19, 1935, and Aug 31, 1937, with envelope. The letters praise Farrar's poetry and briefly discuss poems sent by her to Johnson.

Accession: 19740626

b. 1, f. GROUP 3,
F-2

Necktie
1 item.

undated

1 necktie belonging to James Weldon Johnson given by Ollie Jewel Sims Okala to Stephen Jones, of the Beinecke Library, in gratitude for his work on the James Weldon Johnson Memorial Collection. Necktie is from Steffin (510 Madison Avenue) with a design of red and white feathers on a black background.

Gift of Stephen Jones, 2014.

Accession: 2014.jwj.3

JOHNSON, JAMES WELDON, 1871-1938 (continued)

b. 1, f. GROUP 3, F-3	<p>Letters : Great Barrington, Mass., and New York, N.Y., to George Oppenheimer <i>5 items.</i></p> <p>Two ALS, dated Sep 26, 1928, and Aug 26th, n.y., with article "Books for Porch Reading" from <i>Better Homes and Gardens</i> (1928 July) enclosed. One TLS, dated May 18, 1927. Letters concern Johnson's book <i>God's Trombones</i>.</p> <p>Purchased from Glenn Horowitz Bookseller on the Edwin J. Beinecke Book Fund, 2011.</p> <p>Accession: 43551.</p>	1927-1928, undated
b. 1, f. GROUP 3, F-4	<p>Letters : between James Weldon Johnson and Harold Guinzburg <i>4 items.</i></p> <p>Two ALS to Harold Guinzburg, one TLS and 1 TL from Harold Guinzburg. One TL to from Guinzburg, dated Aug. 13, 1925, concerning Johnson's contribution to "The Subway Sun," an ad campaign sponsored by the New York subway system, with two ALS, dated Aug. 21 and 26, 1925, with Johnson's reply. The second ALS includes Johnson's blurb for the campaign: "I ride on the subway because it enables me to spend 15 minutes longer over my breakfast table uptown and 15 minutes longer at my desk downtown, without being late going or coming."</p> <p>One TLS from Guinzburg, dated Aug. 26, 1926, includes an AL from Johnson at the bottom, concerning dedication of <i>God's Trombones</i>.</p> <p>Purchased from Glenn Horowitz Bookseller on the Edwin J. Beinecke Book Fund, 2011.</p> <p>Accession: 44403</p>	1925-1926
b. 1, f. GROUP 3, F-5	<p>Letters : Great Barrington, Mass. and Fisk University, Nashville, Tenn., to Marshall Best <i>4 items.</i></p> <p>Three TLS and 1 ALS to Marshall Best. TLS, dated July 4, 1930, regarding <i>Saint Peter Relates and Incident</i> and <i>Fifty Years and Other Poems</i>. TLS, dated April 12, 1934, concerns <i>The Oppermanns</i> by Lion Feuchtwanger. In his TLS, dated July 18, 1934, Johnson thanks Best for a copy of the play "Stevedore" and asks Best to sell his article provisionally titled "Interracialism, A Requisite of World Peace" (based on his address "The Art of Being Civilized") to <i>Harper's</i>. ALS, dated December 10, 1937, in which Johnson plans on stopping by Best's office in order to play a recorded recitation of his poem "The Crucifixion," from <i>God's Trombones</i>, made "by the lady in Atlanta."</p> <p>Purchased from Glenn Horowitz Bookseller on the Edwin J. Beinecke Book Fund, 2011.</p> <p>Accession: 43553</p>	1930-1937

JORDAN, JUNE, 1936-2002

b. 2, f. GROUP 27, F-1	<p>"Roman Poem Number Five" <i>1 item (31 leaves) ; 28 cm.</i> Jordan, June, 1936-2002</p> <p>Draft, typescript, corrected, for long poem on ruins of Vesuvius, Herculaneum, and Pompeii. Dedicated: "for Millen and for Julius and for Eddie." Inscribed: "for Clarence and Sharyn, [Major} Life! June."</p> <p>Accession: 2050</p>	1970
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JULIEN, MAX

b. 4, f. GROUP
56, F-1

"Cleopatra Jones"
1 item (103 p.); 29 cm
Julien, Max
Tennant, Bill
Keller, Sheldon

1972 September
8

Revised draft, typescript mimeograph, of Julien, Bill Tennant, and Sheldon Keller's screenplay for the film *Cleopatra Jones*.

Purchased from Royal Books on the The Bradford F. and Lila L. Swan Fund, 2016.

Accession: 2016-jwj-0034

L

LEWIS, ANDRE

- b. 2, f. GROUP 22, F-1 Photograph of Ted Joans and Bob Kaufman [ca. 1979]
1 photograph : b & w ; 20.3 x 25.3 cm.
 Lewis, Andre
 Informal bust-length portrait showing the poets smiling broadly; Kaufman has his arm around Joans's shoulders, and Joans holds a bottle of Guinness stout.
 Accession: 20011102-b

LOCKE, ALAIN, 1885-1954

- b. 3, f. GROUP 45, F-1 "Prospectus of the Present and Proposed Collections of Negro Americana, 1913-1915
 Africana, and Documents Relating to the Negro"
 Typescript accompanied by two memorandum "Re: The Study of Race Literature, History, and Origins," typescripts, signed, regarding the creation of a collection at Howard University library focusing on Negro-Americana. One TLS and one TL to the President and Board of Trustees, Howard University, "Re: Negro-Americana" (February 3, 1913 and May 6, 1915), in which Locke outlines five recommendations, such as establishing a curatorship of Negro-Americana and appointing an editor of Negro-Americana. One TLS to Jesse Edward Moorland (May 20, 1915) requesting feedback on the prospectus.
 Purchased from Swann Auction Galleries on the Edwin J. Beinecke Book Fund, 2012.
 16 items.
 Accession: 2012.jwj.11

M

MCCLOY, TERENCE

- b. 4, f. GROUP 59,
F-1 "Lady Sings the Blues: The Billie Holiday Story"
1970 January 15
1 item ; 127 p. ; 29 cm. and 26
McCloy, Terence
Second draft, typescript mimeograph, corrected, of McCloy's screenplay for the film *Lady Sings the Blues: The Billie Holiday Story*. Laid in: typed letter, signed, to Leonard Lighstone from Stevie Phillips, with plot summary and reader criticism, dated 1970 January 26.
Purchased from Royal Books on The Bradford F. and Lila L. Swan Fund, 2016.
Accession: 2016-jwj-0032

MCKAY, CLAUDE, 1890-1948

- b. 3, f. GROUP 37,
F-1 Letter : to Arthur B. Spingarn 1942 June 29
1 item
McKay, Claude, 1890-1948
One TLS in which McKay asks Spingarn if he could get him a job with the United States Office of War Information (which at that time was directed by Elmer Davis).
Accession: 42583

MCWILLIAMS, RUTH E.

- b. 1, f. GROUP 10,
F-1 Letter : to Mrs. Willie M. Shaw 1967 Aug 24
1 item (written on a clipping) ; 58 cm., folded to 29 cm.
McWilliams, Ruth E.
Brief ALS to Mrs. Willie M. Shaw, mother of James E. Shaw, regarding family news. The letter is written on a newspaper clipping of an article about McWilliams, her family, and her work as a music teacher, "Ruth McWilliams -- And Her Exceptional Way," Palo Verde Valley Times, Aug 10, 1967. Accompanied by an undated AN written by James E. Shaw, about the letter, and an envelope.
Accession: 19830214

MURPHY, MRS. T.J.

- b. 3, f. GROUP 34,
F-1 Postcard and publisher's advertisement 1909, 1913
2 items
Murphy, T.J., Mrs.
One APcS to Mrs. T.J. Murphy and 1 publisher's advertisement.
Removed from: Dunbar, Paul Laurence. Complete Poems. New York: Dodd, Mead and Co., 1913.
Accession: 23639

N

NASH, N. RICHARD

b. 3, f. GROUP 54, F-1	<p>"Porgy and Bess" <i>1 item (103 p.) ; 28 cm.</i> Nash, N. Richard</p> <p>Fourth revised draft, typescript mimeograph, of Nash's screenplay for the film <i>Porgy and Bess</i>.</p> <p>Purchased from Royal Books on the Adele Gutman Nathan Theatrical Collection Fund, 2016.</p> <p>Accession: 2017-jwj-0008</p>	1958 June 12- July 25
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NAYLOR, GLORIA

b. 2, f. GROUP 18, F-1	<p>Letters : to Tom and Sylvia Paquette <i>22 items.</i> Naylor, Gloria</p> <p>Eight ALS, three TLS, five ANS, and two holograph postcards, signed, with 15 envelopes, briefly discussing her writing and speaking engagements, other travel, and personal news. Also present are photocopies of four articles written by Naylor for the New York Times, with an envelope addressed to Sylvia Paquette.</p> <p>Accession: 19920410-d</p>	1982-88
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NEMIROFF, ROBERT

b. 2, f. GROUP 13, F-1	<p>"To Be Young, Gifted, and Black: The World of Lorraine Hansberry in Her Own Words / adapted by Robert Nemiroff" <i>1 item (ca. 85 leaves) ; 30 cm.</i> Nemiroff, Robert</p> <p>Playscript, actor's copy, typescript mimeograph. The script is annotated in manuscript, possibly by Sharon Shayne, who used the script while an understudy for a Broadway production.</p> <p>Accession: 19860501-s</p>	1969
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P

PALMER MEMORIAL INSTITUTE (SEDALIA, N.C.)

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|---------------------------|---------------------------------------------------------|-----------|
| b. 3, f. GROUP 43,
F-1 | Correspondence and printed ephemera
<i>10 items.</i> | 1913–1916 |
|---------------------------|---------------------------------------------------------|-----------|
- One TLS, dated February 1, 1915, from A. Bray, Treasurer of the Palmer Memorial Institute, to Helen F. Kimball, founder of the Sedalia Club of Brookline, Mass., which raised funds for the Palmer Memorial Institute. Six autograph postcards, signed (1914-1916), sent to Marian D. Richards, regarding the Sedalia Club. Printed ephemera, constituting promotional material for the Palmer Memorial Institute, include a brochure, "What Others Say of the Palmer Memorial Institute" (undated), a broadside reproducing a panoramic photograph of the institute's grounds (1913), and a postcard with a group portrait of the institute's faculty and students (undated).
- Purchased from Waiting for Godot Books on the Martin Greenblatt Foundation Book Fund in American Literature, 2011.
- Accession: 44179
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PHILLIPS, J. J. 1944-

- | | | |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| b. 3, f. GROUP 52,
F-1 | Letter : 1501 Blake St., No. 317, Berkeley, CA 94703, to Peter Howard, 654 Colusa Avenue, Berkeley, CA 94707
<i>1 item (2 p.) ; 18 cm.</i>
Phillips, J. J., 1944- | 2010 August 6 |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
- One autograph letter, signed, on printed card, folded and with envelope. The letter discusses Howard's support, the Serendipity edition of *Nigga in the Woodpile* (2008), and Howard's bookstore, Serendipity Books, and mentions Annie Barrows, Andrew Hoyem, and others.
- Gift of Peter Howard, 2010
- Accession: 2010-jwj-38751
-

R

ROBESON, ESLANDA GOODE, 1896-1965

b. 3, f. GROUP 49, F-1	<p>Correspondence with Victor Gollancz concerning <i>Paul Robeson, Negro</i> and <i>African Journey</i> 1929-1969</p> <p>7 ALS and 3 TLS to Gollancz and 12 carbon TL to Robeson, dating from 1929 to 1930, concerning <i>Paul Robeson, Negro</i> (New York; London: Harper, 1930). 1 TLS, dated December 3, 1945, to Gollancz regarding <i>African Journey</i> (New York: John Day Co., 1945). Accompanied by original contracts, signed, reader's report, and third-party correspondence pertaining to royalties, permissions, and other legal matters.</p> <p>Purchased from R. A. Gekoski on the George B. Alvord Fund, 2014.</p> <p>1 folder.</p> <p>Accession: 2014.ycal.5</p>
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S

SCHUMACHER, JOEL, 1939-

b. 4, f. GROUP 57, F-1 "Capitol Cab"
1 item (95 p.); 28 cm.
Schumacher, Joel, 1939- 1983 March 30

Final draft, typescript mimeograph, of Schumacher's screenplay for the film *D.C. Cab*. "Capitol Cab" was the working title.

Purchased from Royal Books on the The Bradford F. and Lila L. Swan Fund, 2016.

Accession: 2016-jwj-0036

SCHWARTZ, DELMORE, 1913-1966

b. 2, f. GROUP 23, F-1 Letter, postcard, and poems
7 items.
Schwartz, Delmore, 1913-1966 1938-1959,
undated

TLS to Dwight Macdonald, 1958 Dec 30, discussing his hopes of money for work sent to Ginsburg and Hess and enclosing a poem, "Sterne," for Gloria Macdonald; APcS to Dwight Macdonald, 1938 Jun 29, from Bennington, Vermont, inviting him to stay; two-line poem on the back of an envelope for the Macdonalds, 1958 Aug; envelope addressed to Miss Hettie Cohen, 1959 Mar 4; manuscript notes on "Having Snow"; manuscript poem, "March 29, I"; and typescript poem, "Poem," beginning "The winter sky, leaden, whitened and brightened a little," with holograph first line inserted, "You are what you want to be [...]"

Accession: 20010504-e

SILLIPHANT, STIRLING, 1918-1996

b. 5, f. GROUP 65, F-1 "Shaft in Africa"
1 item (133 p.); 28 cm.
Silliphant, Stirling, 1918-1996 1972 November
1

Draft, typescript mimeograph, of Silliphant's screenplay for the film.

Purchased from Royal Books on the Edwin J. Beinecke Book Fund, 2015.

Accession: 2016-jwj-0011

SIMONE, NINA, 1933-2003

b. 5, f. GROUP 69, F-1 [Photograph of Nina Simone performing at the Newport Jazz Festival](#)
1 item.
Röhnert, Ursula 1967 July 1

Gelatin silver black and white photographic print, by Berlin photographer Ursula Röhnert, of American singer, songwriter, and musician Nina Simone performing on stage at the 1967 Newport Jazz Festival. Simone is shown mid-performance holding a microphone and wearing a white, crocheted, open fishnet outfit.

Purchased from Royal Books on the Edwin J. Beinecke Book Fund, 2019.

Accession: 2019.jwj.0019

SMYTHE, HUGH H. (HUGH HEYNE), 1913-1977

SMYTHE, HUGH H. (HUGH HEYNE), 1913-1977 (continued)

- b. 1, f. GROUP 8,
F-1 "Are We Solving Our Race Problem? -- Some Functioning Programs" 1946 Dec 8
1 item (2 p.); 28 cm.
 Smythe, Hugh H. (Hugh Heyne), 1913-1977
 Typescript list, briefly discussing ways of fighting racism. Annotated
 "Smythe's notes for Boston, Dec. 8, 1946," in manuscript in an unidentified
 hand.
 Removed from his *Negro Masses and Leaders: An Analysis of Current Trends*
 ([1950?]).
 Accession: 19831115

SOLLORS, WERNER

- b. 1, f. GROUP 6,
F-1 "Amiri Baraka/LeRoi Jones: The Quest for a 'Populist Modernism'" [197-?]
1 item (ca. 80 leaves); 28 cm.
 Sollors, Werner
 Literary biography, incomplete draft, photocopy of a typescript, with
 corrections written by Baraka in holograph.
 Accession: 19810111

SPINGARN, JOEL ELIAS, 1875-1939

- b. 3, f. GROUP
50, F-1 Letter : to [W. E. B.] Du Bois 1925 August 14
1 item (2 p.); 18 cm.
 Spingarn, Joel Elias, 1875-1939
 Draft of an autograph letter, corrected and initialed, concerning an event
 that evening and distribution of prizes relating to Amy Spingarn or *The*
Crisis, the NAACP's monthly magazine edited by Du Bois.
 Purchased from Stuart Lutz Historic Documents, Inc. on the Edwin J.
 Beinecke Book Fund, 2016
 Accession: 2016-jwj-0017

STEVENS, ERNEST WAKEFIELD
Stevens, Ernest Wakefield

- b. 6, f. 10 "Here it is at Last! The Yankee Theme Song We Will Bring Home the Bacon" August 1943
 and "Little David in the Ring"
2 items; 22 x 14 cm
 English
 Stevens, Ernest Wakefield
 "Here it is at last!..." is a song poem, typescript copy; "Little David in the ring"
 is a poem, typescript copy. Both items are signed by Stevens.
 Gift of Ernest Wakefield Stevens through Carl Van Vechten, 1943.
 These two items were removed from a 1943 September 21 typescript letter,
 signed, from Stevens to Carl Van Vechten, which can be found in Carl Van
 Vechten Papers Relating to African American Arts and Letters (JWJ MSS
 1050).
 Former call number: JWJ MSS Stevens, Ernest W.

T

THURMAN, WALLACE, 1902-1934

- b. 2, f. GROUP 26, "God Sends Sunday" [ca. 1929-1931?]
F-1 1 item (60, [53], 36 leaves); 28 cm.
Thurman, Wallace, 1902-1934
Draft, typescript, corrected and annotated, for a three-act play about a black family living in Harlem during the Great Depression.
Accession: 20050623-i

TUTUOLA, AMOS

- b. 1, f. GROUP 7, "My Life and Activities" 1952 Apr 17
F-1 1 item (3 leaves); 33 cm.
Tutuola, Amos
Autobiography, typescript, carbon. Annotated in manuscript: "Confidential" and "Mr. Eliot" [i.e. T. S. Eliot], possibly in the hand of Tutuola.
Removed from his The Palm-Wine Drinkard and His Dead Palm-Wine Tapster in the Dead's Town (London: Faber and Faber, [1952]).
Accession: 19860226-c

TWOMEY, MICHAEL JOSEPH

- b. 2, f. GROUP 19, Postcard from an unidentified person [ca. 1906]
F-1 1 item (postcard); 9 x 14 cm.
Twomey, Michael Joseph
Postcard, addressed in manuscript in an unidentified hand to Twomey in Danielson, Connecticut, and annotated "In remembrance [sic] of James C. Burley, Hampton Institute, Hampton, Va." On the postcard is a printed photograph of the "Battalion of Cadets, Hampton Institute, Virginia."
Accession: 19900920-d

UNIDENTIFIED

b. 3, f. GROUP 42, F-1	<p>"The Negro Youth" and "Manifesto" <i>3 items.</i></p> <p>Drafts, typescripts, corrected. Possibly written for the first convention of the Young Workers League of America (held in Brooklyn, May 13-15, 1922).</p> <p>Purchased from Glenn Horowitz Bookseller on the George B. Alvord Fund, 2012.</p> <p>Accession: 2012.jwj.21</p>	circa 1922 May
b. 3, f. GROUP 42, F-2	<p>African Fables <i>1 v. (circa 18 leaves) ; 13 cm.</i></p> <p>Autograph manuscript notebook with the following fables: "A Leopard and Kbagna," "The Disobedient Boy," "The Hunter and the Gazelle," "The Story of the Juwa," and "On the Origin of the Difference Between the Black and White Races."</p> <p>Purchased from Waiting for Godot Books on the Martin Greenblatt Foundation Book Fund in American Literature, 2011.</p> <p>Accession: 44176</p>	circa 1864
b. 3, f. GROUP 42, F-3	<p>Poems <i>1 item (2 leaves) ; 24 cm.</i></p> <p>Autograph manuscript of eight anti-slavery poems. The first line for the first poem reads: "Oh give me a republic where the boast of Freedom rings. / Where white men are all citizens, the colored only things, / Where the government refuses a Government to own / Not on the ground of principles, but that of skins alone."</p> <p>Purchased from the William Reese Company on the George B. Alvord Fund, 2012.</p> <p>Accession: 2012.jwj.17</p>	circa 1850
b. 3, f. GROUP 42, F-4	<p>Tintype copy photograph of a drawing of an unidentified man <i>1 item.</i></p> <p>Full-plate tintype copy photograph with heavy multicolored overpainting of a seated man in a dark suit. The tintype was likely produced from a drawing or painting of an unidentified man. Tintype has overpainting throughout except for the sitter's head. Plate may have been previously framed as overpainting shows evidence of an oval mat.</p> <p>Purchased from William Reese Co. (Swann Galleries' sale, 2009 February 26, lot 355) on the Edwin J. Beinecke Book Fund, 2009.</p> <p>Accession: 2009-jwj-28008</p>	[circa 1860-circa 1880]

UNIDENTIFIED (continued)

"Stop Civilian Review Boards"

circa 1966

1 item.

English

Material in English.

Bumper sticker with text: "Stop Civilian Review Boards / vote 'YES!' on question #1."

Source unknown.

V

VIDOR, KING, 1894-1982

b. 4, f. GROUP 60, F-1	<p>"Hallelujah!" <i>1 item (142 p.) ; 29.5 cm.</i> Vidor, King, 1894-1982</p> <p>Draft, typescript carbon, corrected, of Vidor's screenplay for the film Hallelujah!, with continuity by Wanda Tuchock.</p> <p>Purchased from Royal Books on the Edwin J. Beinecke Book Fund, 2016.</p> <p>Accession: 2016-jwj-0028</p>	1928 September 15
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VAN VECHTEN, CARL, 1880-1964

b. 3, f. GROUP 36, F-1	<p>Letter : from "Edward III" <i>1 item</i> Van Vechten, Carl, 1880-1964</p> <p>One ALS to "Dear Carlo" from "Edward III" regarding The Clinton News.</p> <p>Removed from: The Clinton news (New York, N.Y.: Board of Publications of the General Organization of the De Witt Clinton Public High School). Autograph: Countee Cullen.</p> <p>Accession: 15520</p>	1944 May 14
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b. 3, f. GROUP 36, F-2	<p>Letter : 146 Central Park Avenue West, New York, New York, to Mrs. Whiteson</p> <p>TLS, dated August 7, 1961. Accompanied by printed material: Press release from the National Association for the Advancement of Colored People, "Spingarn Medal Goes to James Weldon Johnson" (June 13, 1925), leaflet "Musicraft presents James Weldon Johnson" (August, 1938), leaflet for Musicraft Album No. 21 "James Weldon Johnson, Four Readings from <i>God's Trombones</i>(undated), press release from MacMillan Company of Canada regarding James Weldon Johnson's death (circa June 1938), "The Proposed James Weldon Johnson Memorial" by Carl Van Vechten (February 1940), "James Weldon Johnson: A Biographical Sketch" (Fisk University, circa 1938), and typescript "June 17th is James Weldon Johnson's Birthday!" (after 1938).</p> <p>Gift of Glenn Horowitz Bookseller, Inc., 2011.</p> <p>8 items.</p> <p>Accession: 2011.jwj.2</p>	1925-1961
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W

WELLER, MICHAEL, 1942-

b. 5, f. GROUP 66, F-1	<p>"Ragtime" <i>1 item (143 p.) ; 29 cm.</i> Weller, Michael, 1942-</p> <p>Third draft, typescript mimeograph, corrected, of Weller's screenplay for the film <i>Ragtime</i>. Stapled in is a typed letter, signed, from J. Blake Lowe, Jr. to Kellam de Forest on Dino Le Laurentiis Company letterhead, dated 1980 April 25. Copy likely belonged to uncredited pre-production assistant, "Mrs. Boriskin," with her name in holograph pencil on the title page.</p> <p>Purchased from Royal Books on the Edwin J. Beinecke Book Fund, 2015.</p> <p>Accession: 2016-jwj-0009</p>	<p>1980 January-1980 April 25</p>
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WESLEY, DOROTHY PORTER, 1905-1995

b. 3, f. GROUP 39, F-1	<p>Letters : from Arna Bontemps <i>11 items</i> Wesley, Dorothy Porter, 1905-1995</p> <p>Seven TLS from Bontemps to Wesley (of the Moorland Foundation at the Howard University Library in Washington, D.C.) and four TLC of Wesley's responses. Correspondence pertains to proposed "Poets' Festival" at Howard University.</p> <p>Accession: 42586</p>	<p>1948-1949</p>
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b. 3, f. GROUP 39, F-2	<p>Letters : from Langston Hughes <i>13 items</i> Wesley, Dorothy Porter, 1905-1995</p> <p>Seven TLS from Hughes to Wesley and four TLC of Wesley's replies. Correspondence largely pertains to a proposed "Poets' Festival" at Howard University. Also includes typescript, signed and inscribed to Wesley, of Hughes's poem "The Backlash Blues" and a newspaper clipping about Hughes.</p> <p>Accession: 36541</p>	<p>1948-1949</p>
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WHITE, WALTER FRANCIS, 1893-1955

b. 3, f. GROUP 29, F-1	<p>Notes <i>1 item (2 p.) ; 14 cm.</i> White, Walter, 1893-1955</p> <p>AN on N.A.A.C.P. letterhead, possibly in hand of Walter White and relating to Rudolph Fisher's <i>The Walls of Jericho</i>.</p> <p>Removed from <i>The Walls of Jericho</i> (New York: A.A. Knopf, 1928).</p> <p>Accession: 19430101-bb</p>	<p>undated</p>
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WHITNEY, SALEM TUTT

WHITNEY, SALEM TUTT (continued)

b. 3, f. GROUP 33, F-1	<p>Letters : to Hallie May Woodson. <i>3 items.</i> Whitney, Salem Tutt</p> <p>Two TLS and one business card (for Salem Tutt Whitney). The letters offer advice and encouragement to Woodson and are written on letterhead for The Florence Mills Theatrical Association, Inc.</p> <p>Accession: 33118</p>	1929-1930
WILSON, AUGUST		
b. 5, f. GROUP 63, F-1	<p>"Jitney" <i>1 item (111 p.) ; 29 cm.</i> Wilson, August, 1945-2005</p> <p>Draft, typescript photocopy, corrected, of Wilson's script for the play <i>Jitney</i>. Includes a playbill from the 2000 May revival at the Penumbra Theatre in St. Paul, Minnesota.</p> <p>Purchased from Royal Books on the Edwin J. Beinecke Book Fund, 2015.</p> <p>Accession: 2016-jwj-0008</p>	2000 February 17
WRIGHT, RICHARD, 1908-1960		
b. 3, f. GROUP 28, F-1	<p>"Leader Man : A Short Story" <i>1 item (96 leaves) ; 28 cm.</i> Wright, Richard, 1908-1960</p> <p>Draft, typescript, of unpublished short story. Inscription on cover: "Unpublished--sent to Constance Webb by Richard Wright."</p> <p>Accession: 9077</p>	[ca. 1959]
b. 3, f. GROUP 28, F-2	<p>"Human Intelligence" <i>1 item (1 p.) ; 23 cm.</i></p> <p>Typescript, signed, responses to three questions regarding "Human Intelligence" written in an unidentified hand at the top of the manuscript. The three questions are: 1. Is human intelligence a unity, i.e./a complete whole in itself; 2. Is it possible for a man of genius to be as prominent in one disciplines as in another?; 3. Could a famous scientist who concentrates in a definite kind of research (or a famous writer who specializes in a certain type of literature), apply his intelligence to any field he would choose, successfully?</p> <p>Purchased from David Schulson Autographs on the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, 2012.</p> <p>Accession: 2012.jwj.23</p>	undated
b. 3, f. GROUP 28, F-3	<p>Letter : to Henri Corbiere <i>1 item (1 p.) ; 29 cm.</i> Wright, Richard, 1908-1960</p> <p>Autograph letter, signed, to Henri Corbiere. The letter contains answers to questions about Wright's literary life posed by Corbiere. Corbiere's questions are written in his hand at the top of the page.</p> <p>Purchased from Schulson Autographs on the Sinclair Lewis Fund, 2016.</p> <p>Accession: 2016-jwj-0030</p>	1946 September 26

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American authors
American literature
Authors, American

Corporate Body

James Weldon Johnson Memorial Collection of
Negro Arts and Letters (Yale University)