

# Guide to the Richard Bruce Nugent Papers

JWJ MSS 92



by Beinecke staff

September 2012

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 92

**CREATOR:** Nugent, Bruce, 1906-1987

**TITLE:** Bruce Nugent papers

**DATES:** 1906-2009

**PHYSICAL DESCRIPTION:** 22.07 linear feet (104 boxes) + 1 broadside folder

**LANGUAGE:** English

**SUMMARY:** The collection consists of correspondence, writings, personal and financial papers, subject files, photographs, printed materials, and audiovisual materials. Bruce Nugent's correspondence consists of family, professional, and personal correspondence, including letters from homosexual love interests. Writings include poetry, short non-fiction pieces, and various fiction pieces, including the novel *Gentleman Jigger*. Writings by others include drafts and papers relating to *Gay Rebel* of the Harlem Renaissance by Thomas H. Wirth. Photographs consist of portraits and snapshots of Nugent, his love interests, friends, and family. The bulk of the audiovisual materials consist of interviews with Nugent. Printed materials include books inscribed to Nugent as well as various clippings and ephemera.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.nugent>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.nugent>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Thomas H. Wirth on the Edwin J. Beinecke Book Fund, 2012.

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### Conditions Governing Access

The materials are open for research.

Box 95 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 102: Restricted until January 1, 2037. For further information consult the appropriate curator.

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### Conditions Governing Use

The Bruce Nugent Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Bruce Nugent Papers. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections [as they are acquired], and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Bruce Nugent

Richard Bruce Nugent was a gay African American writer and painter associated with the Harlem Renaissance.

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## Scope and Contents

The collection consists of correspondence, writings, personal and financial papers, subject files, photographs, printed materials, and audiovisual materials. Bruce Nugent's correspondence consists of family, professional, and personal correspondence, including letters from homosexual love interests. Writings include poetry, short non-fiction pieces, and various fiction pieces, including the novel *Gentleman Jigger*. Writings by others include drafts and papers relating to *Gay Rebel of the Harlem Renaissance* by Thomas H. Wirth. Photographs consist of portraits and snapshots of Nugent, his love interests, friends, and family. The bulk of the audiovisual materials consist of interviews with Nugent. Printed materials include books inscribed to Nugent as well as various clippings and ephemera.

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## Arrangement

Organized into fourteen series: Series I. Correspondence, 1941-1987. Series II. Poems, short works of fiction and nonfiction, interviews, 1920s-1985. Series III. Long works of fiction, novels, 1929-1985. Series IV. Documentation of Nugent's career, 1927-2009. Series V. Personal, family, and financial papers, 1906-1990. Series VI. Printed appearances of writings and art by Nugent, 1925-2009. Series VII. Drafts of and correspondence relating to posthumously published work by Nugent, 1995-2007. Series VIII. Writings by others about Nugent, 1983-2009. Series IX. Third-party correspondence, 1946-2008. Series X. Subject files, 1927-1986. Series XI. Photographs, 1880s-1986. Series XII. Books, 1931-1994. Series XIII. Audiovisual materials, 1983-1987. Series XIV. Oversize materials and miscellaneous papers, 1928-2002.

## Collection Contents

### Series I: Correspondence, 1941-1987

(17 boxes)

b. 1	Aaronoff, Herman (Chaim) <i>27 letters; 1 mailgram; 1 clipping</i>	1964 - 1977
b. 1	Aaronoff, Herman (Chaim) <i>15 letters; 4 mailgrams; 1 magazine</i>	1977
b. 1	Aaronoff, Herman (Chaim) <i>To: 22 letters, 5 mailgrams, 1 card, 1 ANS / From: 1 letter</i>	1978-1984, n.d.
b. 1	Abrams, Bessie <i>1 letter</i>	1947
b. 1	Albanese, Frank <i>1 Letter</i> Proprietor, Frank's Grocery (Bronx)	4/7/1961
b. 1	Allen, Jeanne <i>1 letter</i>	1971
b. 1	Amerman, Nick <i>1 letter</i> (Amerman was a soldier stationed at Fort Leonard Wood in Missouri.)	1951
b. 2	Anacostia Neighborhood Museum <i>1 Letter</i>	1983
b. 2	Arnstein, Benjamin <i>1 Letter; 1 Postcard</i> (Arnstein was a prosperous jeweler in NYC and the husband of Daphne Arnstein.)	1974-1986
b. 2	<a href="#">Arnstein, Daphne</a> <i>17 Postcards; 2 Cards</i> (Daphne Arnstein was, like Nugent, a member of the board of the Harlem Cultural Council. She was closely associated with Jazzmobile.)	1972-1987
b. 2	<a href="#">Arnstein, Daphne</a> <i>19 Letters; 1 Envelope</i>	1969-1983
b. 2	Auzenne, Edward A. <i>3 Letters, 1 Postcard</i>	1948-1949
b. 2	Bader Brothers Warehouses <i>1 Letter (3 copies)</i>	1974
b. 2	Barri, Robert <i>7 Letters; 17 Postcards; 1 Card</i>	1951-1985

b. 2	Barrow, Muriel Ives <i>1 Letters; 1 Card; 1 Envelope</i>  Muriel Ives Barrow Newhall was the daughter of Howard Colby Ives, a prominent early American disciple of the Baha'i faith. Mrs. Newhall is the author of <i>Mother's Stories: Recollections of Abdu'l-Baha</i> (1970)	1952
b. 2	Barthe, Richmond <i>4 Letters; 17 Postcards; 8 Cards</i>	ca 1962-1981
b. 2	Barthe, Richmond <i>12 Letters</i>  From Florence	1971-1973
b. 2	Barthe, Richmond <i>7 Letters; 1 Card</i>	1977-1983
b. 2	Barthe, Richmond <i>1 Letter with enclosures</i>  Enclosed; 2 newspaper clippings (Langston Hughes, Kenneth MacPherson) 2 small photographs of Barthe in Florence	1971
b. 2	Barthe, Richmond <i>1 Letter with enclosures</i>	1985
b. 2	Barthe, Richmond <i>2 Letters</i>  Letters from Nugent to Barthe (presumably unsent)	1982-ca 1985
b. 3	British Broadcasting Corporation -- David Perry <i>1 Letter</i>	1982
b. 3	<a href="#">Beam, Joseph</a> <i>3 Letters (with enclosures)</i>  Enclosures include a 16-page typescript of Nugent's interview with Charles Michael Smith that appeared in Beam's anthology <i>In The Life</i> (Alyson, 1986) with revisions dated "1/17"	1985-1986
b. 3	Bearden, Romare <i>2 Letters</i>	1969-1972
b. 3	Before Stonewall (Greta Schiller, Neil Miller, Jewelle Gomez, Robbie --?--- <i>6 Letters, 2 Postcards, Enclosures</i>	1983-1985
b. 3	Berry, Faith <i>5 Items, Enclosures</i>  Includes a Xerox copy of "Black Poets, White Patrons: The Harlem Renaissance Years of Langston Hughes" (Crisis, July 1981)	1977-1986
b. 3	Betti, Silvio <i>3 Items</i>  Betti is an Italian artist	1985-1986
b. 3	Bhalla, Hans <i>1 Letter</i>  Retained carbon of letter by Nugent	1967

b. 3	<p>Billops, Camille <i>1 Postcard</i></p> <p>Billops, a well-respected artist, is the wife of James Hatch and co-founder of the Hatch-Billops Collection, a black cultural archive.</p>	
b. 3	<p>Board of Elections <i>2 Postcards, 1 Card</i></p>	1957-1970
b. 3	<p>Boseley, Roberta <i>1 Letter</i></p>	1945
b. 3	<p>Bremen, Paul <i>1 Letter</i></p> <p>Paul Bremen was the Dutch publisher of the "Heritage Series" of poetry chapbooks.</p>	1958
b. 3	<p>Bundles, A'Lelia <i>6 Letters, 3 Postcards, 2 Cards</i></p> <p>Bundles is the great-granddaughter of Madame C. J. Walker and the author of her biography.</p>	1983-1986
b. 3	<p>Burkel, Fred <i>1 Letter</i></p>	1972
b. 3	<p>Center, M'em (?) <i>1 Letter with enclosure</i></p>	1946
b. 3	<p>Coates, Paul <i>1 Letter, with several enclosures</i></p> <p>The enclosures relate to the Moorland-Spingarn Collection at Howard University</p>	1983
b. 3	<p>Cole, Margaret <i>3 Letters, 5 Cards, 2 Empty Envelopes</i></p> <p>Cole is Nugent's cousin (the daughter of his father's sister.)</p>	1979-1987
b. 3	<p>Creevey, Emily <i>1 Letter</i></p>	1969
b. 3	<p>Criselle, Lisa <i>2 Letters, 3 Cards, 1 Enclosed Photo</i></p> <p>Small photo of Criselle</p>	1975-1977
b. 3	<p>Cumbo, Clarissa <i>1 Letter</i></p>	
b. 3	<p>Cuney, Waring <i>2 Letters, 2 Cards, 1 Clipping</i></p>	1972-1975
b. 4	<p>D'Ambrosio, Antonio <i>63 Letters, 13 Postcards, 8 Cards</i></p> <p>Letters in Italian from D'Ambrosio, who was Nugent's great love in the 1970s. Arranged In chronological order by Nugent.</p>	1971-1979
b. 4	<p>D'Ambrosio, Antonio <i>64 Envelopes (empty)</i></p>	1971-1979



b. 4	D'Ambrosio, Antonio--Letters from Nugent <i>Numerous Items</i>	1971-1979
b. 4	D'Ambrosio, Antonio--Letters from Nugent <i>Numerous Items</i>  Includes letters and fragments in English, many with Italian translations, either separate or interlinear, as well as some items in Italian. Disorganized.	1971-1979
b. 5	D'Ambrosio, Antonio--Fragments for <i>Numerous Items</i>  Fragments in English & Italian written by Nugent for D'Ambrosio	1972-1979
b. 5	D'Ambrosio, Antonio--Contract <i>Several Items</i>  Contract relating to the production of a Nugent invention. Versions in English & Italian with explanatory notes.	ca 1976
b. 5	D'Ambrosio, Antonio--Notebook <i>1 Notebook</i>  Notebook for Italian class, with several letters to D'Ambrosio written out for interlinear translation.	
b. 5	D'Ambrosio, Antonio--Pages from a Notebook <i>1 Notebook</i>  Notebook with several letters to D'Ambrosio written out for interlinear translation into Italian.	
b. 5	Daroda, Mirella <i>1 Letter with enclosed newspaper clipping</i>  The newspaper clipping includes a photo of Nugent at a party in Rome.	1975
b. 5	Davis, Thadious <i>2 Letters</i>	1983
b. 5	De Castro, Luis <i>1 Letter</i>  Letter in spanish, with sheet of penciled translation notes	1947
b. 5	Dernini, Allesandro <i>3 Postcards, 1 Calling Card, 1 Photo</i>	1986-1987
b. 5	DeSola, Carla <i>1 Postcard</i>  Change of address card. Carla DeSola, a liturgical dancer and choreographer, is the daughter of Helen Winner DeSola. She founded and directs the Omega West Dance Company in San Francisco.	
b. 5	DeSola, Helen Winner <i>9 Letters, 5 Cards, 2 Postcards</i>	1970-1986
b. 5	diBiccari, Evelyn <i>1 Letter</i>  Evelyn diBiccari was the wife of the Boston-based sculptor Adio diBiccari. The letter contains a short poem by her.	1945

b. 5	Diggins <i>1 Postcard</i> (England, Porgy tour)	1929
b. 5	Dodson, Owen <i>1 Card</i> Funeral invitation	1983
b. 5	Duff, S.K. <i>1 Envelope</i> Empty envelope	1985
b. 5	Dyle, --- <i>1 Card</i> Christmas card, with photo & reference to Tanglewood '75	1976
b. 5	Eddy, Burton <i>1 Postcard</i>	
b. 6	England, Paul <i>1 Letter, 4 Cards</i> England was a well-known artist. The letter, announcing his death in 1988, was sent to THW from England's sister.	1983-1988
b. 6	<a href="#">English, Walter</a> <i>5 Letters (with enclosures), 1 Card</i> English was RBN's cousin, the son of Nugent's maternal aunt Mabel Bruce English	1974-1987
b. 6	Ferranti, Ben <i>12 Letters, 1 Postcard</i> Ferranti was a soldier.	1943-1945
b. 6	Fierst, A. L. <i>1 Letter</i> Fierst is a literary agent	1950
b. 6	Fine Arts Federation of New York <i>22 Letters</i> Mostly meeting notices, minutes, etc	1971-1986
b. 6	<a href="#">FIRE II</a> <i>2 Letters, 2 Cards</i> FIRE II is a student publication at Trenton State University. (See subject file for two issues.)	1983-1984
b. 6	Frankel, H <i>1 Item</i>	1949
b. 6	Franco, Joseph R. (Jose) <i>4 Items</i> 2 Letters in Spanish, 1 Envelope, 1 Postcard. Franco was in the Navy.	1946

b. 6	Freeman, Wilbur <i>11 Items</i> Freeman was a soldier. For his photo, see the photo files.	1944-1948
b. 6	G-----, H----- <i>1 Letter</i> Unsent letter from "Boss" (RBN) to "H. G." on the letterhead of "Daybreak House." The letterhead was designed by Nugent; the design is dated 1940	ca 1941
b. 6	<a href="#">Garber, Eric</a> <i>21 Letters, 8 Cards, 3 Empty Envelopes</i> One of the letters is the first page of an unsent letter from Nugent to Garber. Eric Garber was a young gay scholar interested in the Harlem Renaissance.	1981-1985
b. 6	<a href="#">Garber, Eric (Perez Family)</a> <i>1 Letter</i> Unsent (?) letter, to Eric Garber, ribbon copy, narrating RBN's relationship with the Perez family, with an explicit discussion of his sexual relationships with several of the Perez brothers--Sammy, Angelo, Jerry, & Jessie (Jesus).	
b. 6	Giard, Robert <i>1 Letter</i> Giard was a well-regarded portrait photographer.	1987
b. 6	Gibson, Roland <i>1 Letter</i>	1971
b. 6	Gicoliyzi, Stefane <i>1 Letter</i>	1948
b. 6	Giordano, George <i>4 Letters, 1 Empty Envelope, 3 Postcards</i>	1941-1947
b. 7	Goffe, Lewis C. <i>10 Items (Misc)</i> Goffe, on the faculty of the University of New Hampshire, taped interviews with RBN, for which RBN was paid.	1978
b. 7	Govan, Sandra Y. <i>2 Letters</i>	1982
b. 7	Greaves, William <i>4 Misc</i>	1976
b. 7	Hahn, Hannelore <i>1 Invitation</i>	1983
b. 7	Hart, Ted <i>1 Letter</i> Hart was a composer, and, judging from the letter, gay	1952
b. 7	Hawkins, Clymenza <i>1 Typescript of an Aritcle about RBN</i> 36pp typescript	1983

b. 7	Haynes, Olyve Jeter <i>1 Postcard, 1 Card, 1 Letter</i>	1973-1981
b. 7	Heins, Barbara <i>1 Letter</i>	1984
b. 7	Hemenway, Robert <i>1 Letter</i>	1971
b. 7	Hoerner, Barbara <i>3 Cards</i>	1982-1987
b. 7	Hofstra University <i>1 Letter</i>	1984
b. 7	Horwood, Mary Fair Williams <i>1 Card, 1 Note with enclosures</i>	1983
b. 7	Hueckers, Ann <i>1 Christmas Card</i>	1983
b. 7	<a href="#">Hurston, Zora Neale</a> <i>Short holograph note</i>	1944
b. 7	Izquierdo, Mrs. Pedor A <i>1 Letter</i>  Addressed to Grace & Bruce. Delivered by hand prior to their return to the US from Puerto Rico. Reference to Dorothy & Sidney [Peterson]. Receipts enclosed.	n.d.
b. 7	Jackson, David <i>1 Letter</i>  Chain letter	1984
b. 7	Jackman, Harold <i>1 Leaf</i>  Letter about Alexander Gumby's estate. Nugent & Jackman acted as co-executors.	1961
b. 7	Jambi, J. <i>1 Postcard</i>	1986
b. 7	<a href="#">Jenkins, Raymond</a> <i>4 Letters, 2 Christmas Cards, 2 Postcards, 1 Envelope</i>  Jenkins, an artist who worked as a draftsman for the City of New York, met Nugent in the 1930s and was one of Nugent's very best friends in Nugent's later years.	1974-1986
b. 7	Jennings, Corrine <i>1 Letter with Enclosure</i>  Enclosure is a copy of an article by Lionel Mitchell from the Amsterdam News in which Nugent is mentioned	1984
b. 7	Jeter, William [Clark] <i>1 Card, 1 Christmas Card</i>	1975-1979
b. 7	John, Alma Vessels <i>1 Letter</i>	1948

b. 8	<a href="#"><u>Johnson, Georgia Douglas (1)</u></a> <i>1 Letter with Enclosures</i> Enclosed is the sheet music (dittoed, 2pp.) of "Bortherhood Marching Song" with words & music by GDJ. GDJ was an important African American poet.	1946
b. 8	<a href="#"><u>Johnson, Georgia Douglas (2)</u></a> <i>1 Letter with Enclosures</i> Enclosed is a carbon copy of the introduction (by Cedric Dover) and table of contents to "After a Thousand Tears," an unpublished volume of verse by GDJ.	1947
b. 8	<a href="#"><u>Johnson, Georgis Douglas (3)</u></a> <i>6 Letters</i>	1947-1952
b. 8	Johnson, Helen Armstead <i>1 Letter, 1 Get-Well Card</i> Refers to John Rucker, blackface vaudeville performer, who was married to one of Nugent's aunts (on his mother's side). Helen Armstead Johnson was a collector of African-American theatrical memorabilia.	1985-1987
b. 8	Johnson, Henry Lincoln <i>2 Letters</i> Refers to the estate of Mabel English, Nugent's aunt (on his mother's side). Henry Lincoln Johnson was an attorney and son of Georgia Douglas Johnson.	1965
b. 8	Kagawa Family <i>2 Christmas Cards</i>	
b. 8	Kapslis, Mary <i>19 Letters</i>	1949-1977
b. 8	Karp, Ira <i>1 Christmas Card</i>	
b. 8	Kay, Bernard [aka "Machiavelli"; Philip Drury] <i>4 Letters, 5 Postcards, 1 Christmas Card, 1 Invitation</i>	1947-1978
b. 8	Keeling, Rai <i>3 Letters</i>	1974
b. 8	Kellner, Bruce <i>10 Letters, 6 Postcards, 1 Envelope, Enclosures</i> Enclosures include a typescript of "Carl Van Vechten's Black Renaissance" (13 pp) and "A Sonnet for Richard Bruce Nugent on the Occasion of His Eightieth Birthday"	1982-1986
b. 9	King, Woodie <i>1 Letter</i>	1983
b. 9	Klotz, Mary <i>1 Letter with Enclosure</i> The enclosure is an obituary of Krishnamurti.	1986
b. 9	Krysko, Steve <i>1 Get Well Card</i>	1987
b. 100	LaFrance, Fred <i>4 Folders</i>	1944-1945

b. 101	LaFrance, Fred <i>7 Folders</i>	1945-1987, undated
b. 9	Landau, Seymour <i>9 Letters, 36 Postcards, 1 Business Card</i>  Landau was a college student at the University of Connecticut, Storrs, who apparently then entered the army. He later became an attorney.	1949-1952
b. 9	Landlords <i>18 Items</i>  150 Nassau St & 99-101 Beekman St	1965-1979
b. 9	Lane, Pinkie Gordon <i>1 Letter</i>  Lane is an African American poet.	1985
b. 9	Langston Hughes Society <i>2 Letters</i>	
b. 9	<a href="#">Laroche, Julia English</a> <i>"7 Letters"</i>  Julia Laroche (Mrs. Roche B. Laroche) was Nugent's cousin--the daughter of his maternal aunt Mabel Bruce English	1973-1982
b. 9	Larson, Charles R. <i>1 Letter</i>	1985
b. 9	Lewis, David Levering <i>4 Letters, 1 Postcard, 3 Christmas Cards</i>	1974-1983
b. 9	Linfante, Chuck <i>2 Letters</i>	1967
b. 9	Linfante, Florence <i>1 Letter</i>	1971
b. 9	Linfante, Mary Ellen <i>3 Letters, 2 Christmas Cards</i>	1976-1977
b. 9	Liraf, Damt (?) <i>1 Letter with Enclosed Clippings</i>	1962
b. 9	Lunenfeld, Sgt. Murray <i>2 Postcards</i>	1943-1944
b. 9	Marino, Silvio <i>1 Letter</i>	1943
b. 10	Marr, Carmel <i>1 Letter, 1 Envelope</i>  Carmel Marr is the wife of Warren Marr II--Nugent's brother-in-law. She was a Republican attorney and member of the New York State Public Service Commission	1981
b. 10	Marr, Charles <i>4 Letters</i>  Charles Marr was the brother of Nugent's wife, Grace Marr	1944-1946

b. 10	Marr, Grace <i>19 Letters, 4 Postcards, 1 Envelope, 1 Holograph Poem</i> Enclosed in one letter is a prospectus for "Operation Democracy"	1948-1965
b. 10	Marr, Grace-Condolances <i>4 Letters</i>	1970
b. 10	Marr, James <i>1 Letter</i> James Marr was one of the brothers of Grace Marr	1986
b. 10	Marr, Warren, Sr. <i>2 Letters, 1 Carbon Copy of a Response</i>	1947
b. 10	Marr II, Warren <i>2 Letters, 1 Note, 3 Cards, 1 Carbon of RBN Letter to Marr</i>	1966-1986
b. 10	Marrese, Nicholas ("Flash"; "F") <i>ca 47 Letters, 1 Book of Postcards, 7 "V-Letters" [Photostats], 7 Cards, 2 Notes, 3 Fragments</i> Marrese was one of Nugent's major romantic interests. Most of the letters, which were removed from their envelopes, are dated in Nugent's hand.	1940-1945
b. 10	Martino, J. A. Torres <i>1 Letter</i> Martino is a Puerto Rican artist.	1962
b. 10	Mason, E. Harold <i>7 Letters, 4 Cards, Enclosures</i> Enclosed are clippings about a performance of "Sahdji" in Los Angeles.	1961-1977
b. 11	Mayo, George <i>8 Letters, 11 Cards, 1 Envelope</i>	1973-1986
b. 11	Mazey, Ann (Mrs. Lawrence) <i>22 Letters, 2 Cards</i>	1972-1974
b. 11	McCluskey, John <i>1 Letter</i>	1985
b. 11	McCurry, ----- <i>1 Postcard</i>	1948
b. 11	McDowell, Mary <i>3 Letters, 2 Cards, 2 Envelopes</i>	1981-1985
b. 11	McQueen, Njambi <i>1 Letter</i>	1986
b. 11	<a href="#">Men of All Colors Together/New York</a> <i>1 Letter with Enclosures, 1 Card, 1 Envelope</i>	
b. 11	Metropolitan Museum of Art <i>4 Letters, 3 Memoranda, 1 Related Document</i> Correspondence concerning an exhibition of work by Black artists to be organized by Nugent, which was cancelled for lack of response from artists.	

b. 11	Meyer, Kenneth E. <i>1 Letter</i>	1958
b. 11	Miranda, Angel <i>16 Letters, 3 Cards, 1 Envelope</i> Miranda was a serviceman.	1961-1962
b. 11	Miscellaneous Envelopes & Cards <i>17 Items</i>	1944-1982
b. 11	<a href="#">Mitchell, Arthur</a> <i>1 Note</i>	
b. 11	Monson, Lex <i>3 Letters, 4 Cards, 1 Envelope</i> Monson (1926-2004) was an African American actor. The letters have explicit homosexual content.	1972-1974
b. 11	Montefore Toledo, Mario ( "M") <i>12 Letters</i>	1945-46, 1950
b. 12	Morelli, Joseph ("Joe") <i>1 Postcard</i>	1944
b. 12	Moses, William Henry <i>1 Letter</i> Enclosures	1983
b. 12	Muscle Sculpture Magazine <i>1 Letter</i>	1957
b. 12	Nagano, S. <i>1 Letter</i>	1961
b. 12	National Endowment for the Humanities <i>1 Letter</i>	1979
b. 12	Nevel, Ann <i>1 Letter</i>	1977
b. 12	Njambi <i>1 Card</i>	
b. 12	<a href="#">Nugent, Pauline Minerva Bruce (Williams)</a> <i>3 Letters</i> Pauline Williams was Nugent's mother. The letters are very revealing of their relationship.	1943-1945
b. 12	<a href="#">Nugent, Gary Lambert ( "Pete")</a> <i>16 Letters, 4 Cards</i> Pete Nugent was RBN's younger brother--a well known "hooper" (tap dancer). In the 1930s he was a member of the trio "Pete, Peaches and Duke," a "class act." During WWII he performed in "This is the Army"	1942-1972



b. 12	Nugent, Gary Lambert ("Pete") <i>1 Letter with enclosure</i> Enclosed is a souvenir program of a show in Chicago headlining Sarah Vaughn in which Pete Nugent performed.	1947
b. 12	Nurse, Karl <i>1 Letter</i> Letterhead of WCVB TV Boston	1983
b. 12	Other Countries <i>1 Letter, 1 Card</i>	1987
b. 12	Pace, Louis <i>1 Letter</i>	1947
b. 12	Paparchontis, Constantin (Gus Papas) <i>9 Letters, 3 Cards, 1 Envelope</i>	1974-1976
b. 12	Patterson, Benjamin <i>1 Invitation</i>	1984
b. 12	Patterson, Louise Thompson <i>1 Card</i> Patterson was the wife of Wallace Thurman and for a time secretary to Langston Hughes	ca 1985
b. 12	Paul, Louise <i>1 Letter</i> Louise Paul was a Canadian sculptor who was close friends with Nugent for a time in the 1940s.	1950
b. 12	<a href="#">Perez, Angelo</a> <i>3 Letters, 4 Cards, 1 Note</i> Angelo Perez was one of Nugent's serious romantic interests.	1960-1977
b. 12	Perez, Grace (Mrs. Lou Rodriguez) <i>10 Cards, 1 Wedding Invitation</i> Grace Perez is the sister of Angelo, Jerry, Sammy & Jesse Perez	1976-1985
b. 12	Perez, Jerry & Cecilia <i>4 Letters, 9 Cards, 2 Envelopes</i> Jerry Perez is the brother of Angelo, Jesse, Sammy & Grace Perez	1977-1986
b. 12	Perez, Jesse <i>1 Card, 1 Wedding Invitation</i> Jesse Perez is the brother of Angelo, Jerry, Sammy, & Grace Perez	1977
b. 12	Perez, Providencia <i>1 Card</i> Providencia Perez is the mother of Angelo, Jerry, Sammy, Jesse & Grace Perez	1977
b. 12	Perez, Sammy <i>3 Letters, 1 Envelope</i> Sammy is the brother of Angelo, Jerry, Jesse & Grace Perez	1958-1963

b. 13	Peterson, Charles <i>2 Letters</i>	1944
b. 13	Pozo, Fermin ("Chino") <i>1 Card</i>	1959
b. 13	Rampersad, Arnold <i>5 Letters</i>	1980-1985
b. 13	Ratliff, Autry Davis <i>3 Flyers, 1 Envelope</i>	1982-1986
b. 13	Reich, Mrs. E. D. ("Barbara") <i>1 Letter</i>	1942
b. 13	Reid, Ira De A. <i>1 Letter</i> Phylon letterhead. Reid was editor of Phylon.	1945
b. 13	Reid, Margaret <i>1 Letter with Enclosure</i> Enclosure: manuscript of "Chapter IV. Rhetorical Analysis of Selected Black Protest Poetry of the Harlem Renaissance" (76 pp)	1983
b. 13	Reidlinger, Vera (Mrs. Wallace F.) <i>5 Letters, 1 Card</i>	1969-1973
b. 13	Retrieslika <i>1 Letter</i>	
b. 13	Ried, Jimmy <i>1 Letter, 1 Postcard</i>	1970, 1972
b. 13	<a href="#">Riley, Jay ("Sandy")</a> <i>3 Letters</i> Explicit homosexual content. Riley was a distinguishen African Americana actor and producer.	1972
b. 13	Rivera, Louis <i>1 Letter</i>	1948
b. 13	Robinson, Henry <i>1 Letter, 9 Cards (some dupes), 2 Envelopes</i> Robinson was a historian at Morgan State University and a distant cousin on the Bruce side of Nugent's family	1972-1986
b. 13	Roditi, Edouard <i>1 Card</i> Roditi was a gay, avant-garde writer & poet who has a brief affair with Nugent in the early 1930s.	1986
b. 13	Roerich, William <i>3 Letters</i> Roerich was an actor and friend of Pete Nugent & E.M. Forster. He was in the cast of This is the Army.	

b. 13	Rosmini, John (Giovanni) <i>1 Envelope</i>	1974
b. 13	Rothschild, Manuela <i>1 Card</i> Unsent sympathy card with a message from Nugent.	
b. 13	Sahmen, Zanuel <i>1 Letter</i>	1951
b. 13	Sanabria, Jesus <i>15 Letters, 3 Letters (xerox copies)</i> Sanabria was a young friend of Nugent's in Hoboken. During the period of the correspondence, Sanabria was incarcerated.	1982-1983
b. 13	Sanabria, Jesus <i>3 Letters, 2 Cards</i> Letters & cards from Nugent to Sanabria	1982-1983
b. 13	Schenck, Sidney <i>1 Card, 1 Invitation</i>	1983-1984
b. 13	<a href="#">Schlick, Robert</a> <i>5 Letters, 1 Invitation</i> 1 of the letters is a cover letter addressed to Nugent's mother asking her to forward the enclosed letter to Nugent. Schlick was a minor poet. Homosexual content.	1942-1948
b. 13	Sherry, Paul (Council for Higher Education, United Church of Christ) <i>1 Letter</i>	1966
b. 13	Singleton, Norma Jean <i>1 Letter, 1 Card</i>	1974
b. 14	Smith, Michael (BWMT) <i>1 Letter, 1 Note. Enclosures</i>	1982
b. 14	Spady, James G. <i>1 Letter</i>	1972
b. 14	Steinberg, Adeline <i>1 Letter, 2 Cards</i> One card includes a photo of Steinberg.	1961-1966
b. 14	Steppingstones (James B. Gwynne) <i>1 Letter with Enclosures</i>	1983
b. 14	Taylor, Billy <i>1 Letter</i>	1969
b. 14	Taylor, Cyril <i>1 Letter</i>	1946

b. 14	Thompson, James W. (Abba Elethea) <i>8 Letters, 5 Cards, 1 Flyer, Enclosures</i> Enclosures: Newspaper articles about Thompson, Newspaper articles about Detroit artist LeRoy Foster, 1 poem typescript, brochure for "Elethea's Contour Centre"	1976-1986
b. 15	<a href="#">Thompson, James W. (Abba Elethea)--Nugent Letters to ca 33 Letters</a> Xerox copies of letters from RBN in the files of James W. Thompson	1970--1977
b. 15	Tignor, Eleanor <i>1 Letter</i>	1983
b. 15	Tomorrow's Man <i>1 Letter</i> Editor declines to print Nugent drawings	1957
b. 15	Tucker, Marian <i>2 Postcards</i>	1969
b. 15	Turchio, Lou <i>1 Letter, 1 Card with Wedding Photo</i>	1947
b. 15	<a href="#">Van Vechten, Carl</a> <i>3 Letters, 4 CVV Photo Postcards, 1 Christmas Card, 1 Xerox copy</i> The CVV photo postcards depict Arturo Nanna, a young man in profile, an African American holding his young son (both in IBPOEW uniforms), and a statue (Danish or Norwegian?) of a sexy, thick-legged nearly nude youth.	1936-1948
b. 15	Vetturini <i>2 Unsent Letters from RBN</i>	1975
b. 15	Voci, Ara & Andrew <i>1 Christmas Card</i>	
b. 15	Wagner, Martin ("Marty") <i>14 Letters, 1 Envelope</i> One of the letters is an unsent letter from RBN to Wagner.	1953-1977
b. 15	Walker, Dell <i>1 Letter</i>	1973
b. 15	Wall, Cheryl <i>1 Letter</i>	1986
b. 15	Weed, Eunice <i>11 Cards, 1 Note, 1 Envelope</i> Eunice Weed was an old friend of Bernard Kay	1976-1987
b. 15	Weiss, Burton <i>1 Letter</i> Weiss is a rare book dealer.	1985
b. 16	Wessels, Garritt <i>35 Letters, 2 Cards, 1 Telegram</i> Wessels was a South African friend whom Nugent met in Rome.	1971-1976

b. 16	Westbrook, Rene <i>4 Letters</i>	1983
b. 16	White, Kay <i>1 Card</i>	1947
b. 16	Wirth, Thomas <i>1 Letter with enclosure, 1 Card</i> The card incorporates an original Nugent drawing. The enclosure relates to Nugent's April 4, 1982, interview for Hatch-Billops's Artists and Influences	
b. 16	Zagando, Robert <i>1 Letter</i>	1982
b. 16	Zion, Anne <i>3 Letters, 1 Note, 4 Cards, 1 Telegram</i> One of the letters is an unfinished, unsent letter to Zion from Nugent	
b. 16	-----, Arturo <i>1 Postcard, 1 Letter</i>	1945
b. 16	-----, Benji <i>9 Letters</i> Benji was a mutual friend of Nugent and Raymond Jenkins	1980
b. 16	-----, Burton <i>1 Letter</i>	1948
b. 16	-----, Charlie <i>11 Letters</i> Charlie was a soldier	1946
b. 16	-----, Faith <i>1 Birthday Card/Note</i>	
b. 16	-----, Gene <i>23 Letters, 1 Postcard, 1 Photograph, 1 odd page</i> Gene was a soldier stationed in Virginia & Germany.	1946-1948
b. 16	-----, Harold <i>1 Postcard</i>	1948
b. 16	-----, Joe <i>4 Letters</i> Joe was in the Army Air Force. One of the letters is from RBN to Joe (unsent). It includes small drawings of RBN's cats	1944
b. 16	-----, Lang <i>1 Postcard</i>	1972
b. 16	-----, Leon <i>1 Letter</i> First page of an unsent letter from RBN to Leon	ca 1953
b. 16	-----, Louie <i>1 Letter</i>	

b. 16	-----, Louis <i>1 Letter</i>	
b. 16	-----, Mario <i>1 Letter</i>	1972
b. 16	-----, Mary (?) <i>1 Letter</i>	1978
b. 16	-----, Paul <i>1 Letter</i>	
b. 16	-----, Sol <i>1 Letter</i> Sol is a soldier	1944
b. 16	-----, Tony <i>1 Postcard</i>	
b. 16	-----, ----- ("Laughing Boy") <i>2 Postcards</i>	1963
b. 16	-----, ----- <i>8 Items</i>	
b. 16	Fragments & Notes	
b. 17	D'Ambrosio, Antonio <i>ca 100 Leaves</i> Letters to D'Ambrosio, fragments, notes	1972-1979

## Series II: Poems, short works of fiction and nonfiction, interviews, 1920s-1985

(10 boxes)

Includes miscellaneous notes and notebooks.

b. 18	<a href="#">BEFORE STONEWALL Interview with Jewelle Gomez</a> <i>Typewritten Transcript (9 pp.)</i> Xerox copy of the transcript.	
b. 18	IN THE LIFE Interview with Charles Michael Smith <i>Typewritten transcript with corrections (16 pp.) Xerox copy.</i>	Sept 1, 1985
b. 18	<a href="#">GEISHA MAN Notebooks</a> <i>2 Stenographic Notebooks</i>	ca 1927
b. 18	GEISHA MAN Manuscript <i>12 pp. Holograph Manuscript</i> Titled "Kandy". In pencil. Paper age-tanned but sound. Some corners folded over, a few edge chips & tears.	ca 1927
b. 18	Notebook 1 <i>1 Stenographic Notebook</i>	ca 1929
b. 18	<a href="#">Notebook 2</a> <i>1 Stenographic Notebook with "Wire-O" binding</i> Holograph entries: Poem about Harlem "To Rose" 3 pp. Notes for a man-boy love story laid in. 1 p. Front cover rippled with damp; first two pages stained.	
b. 18	Poem: " Why Do I love the moon <i>1 Leaf</i> Holograph on yellow lined paper.	
b. 18	Poems 1 <i>6 Leaves</i>	
b. 18	Poems 2 <i>12 Leaves</i>	
b. 18	Poems and Songs <i>14 leaves</i>	
b. 18	Song: "Live to Learn to Love <i>1 Leaf</i> Holograph. Chipped and stained.	
b. 18	Poems 3 <i>8 Leaves</i>	
b. 18	<a href="#">Poem: "You Think to Shame Me</a> <i>6 Leaves</i> Incomplete. First page stained, else very good.	
b. 18	Song: "Which is the Way That Jesus Comes?" (title supplied) <i>"1 Leaf"</i> Holograph rhyme on the stationery of the Hotel Trenier, Chicago.	ca 1928

b. 18	<p>Infants of the Spring <i>1 Leaf</i></p> <p>Holograph copy in Nugent's hand of the letter to Gabriel D' Annunzio from Paul Arbian that appears on p. 223 of Wallace Thurman's novel <i>Infants of the Spring</i>. Paper yellowed. Right edge chipped and frayed. In a polyester folder.</p>	
b. 18	<p>Poems 4 (Humorous) <i>7 Leaves</i></p>	
b. 18	<p>Poem: "Three Love Songs Learned from Life in Venezuela" <i>4 Leaves</i></p> <p>Edges age-tanned, else very good.</p>	
b. 18	<p>Story: "Melvin" <i>10 Leaves</i></p> <p>Incomplete typescript, together with 1 page of an earlier version. Holograph corrections in Nugent's hand.</p>	
b. 18	<p><a href="#">Paupaulekejo: A Three-Act Play by Georgia Douglas Johnson &amp; Bruce Nugent</a> <i>17 leaves</i></p> <p>Complete typescript. Overall very good condition. Unpublished.</p>	1920s
b. 18	<p>Story: "The Bartender" <i>5 Leaves</i></p> <p>Paper fragile and badly age-tanned. Edges chipped, with loss of text in the last line of two of the pages.</p>	
b. 18	<p>Story: "Lavendar Ladies: An Echo of the Mauve Decade by Richard Bruce and Noel Deloraine" <i>30 Leaves</i></p> <p>Holograph notes and partial manuscript on lined notebook paper. Incomplete. Paper age-tanned but otherwise in very good condition.</p>	
b. 18	<p>Story: "Noel" [Title supplied] <i>5 Leaves.</i></p> <p>Apparently incomplete holograph manuscript on lined 2-hole notebook paper. A quasi-autobiographical fragment from Nugent's childhood.</p>	
b. 18	<p>Cat Girl [Story]; The Winds Hold Their Breath [poem] <i>4 Holograph Leaves</i></p>	ca 1925
b. 19	<p><a href="#">Story: "If There's Anything I Can't Stand It's A Faggot" [Title supplied]</a> <i>3 Leaves</i></p> <p>Holograph manuscript on lined 2-hole notebook paper. Stained.</p>	
b. 19	<p>The Creation [Play, title supplied] <i>23-Leaves (5.5" x 8.5")</i></p> <p>Holograph manuscript together with a 4-leaf typescript (incomplete), with a carbon, of the first part of the play. The carbon has an addition in Nugent's hand.</p>	
b. 19	<p>Autobiographical Fragment: Birth of Baby Sister <i>4 Leaves</i></p> <p>2 2-page typescripts. Two versions of the same narrative.</p>	



b. 19	Half High (Novella) Folder 1 <i>108 Leaves</i>	
b. 19	Half High (Novella) Folder 2 <i>58 Leaves</i>  Typescript, 7+ 54 pp., missing pp. 22-24, with a holograph insert after p. 21. Ribbon copy. Apparently a later version, with minor changes. Includes half-titles, dedication page, contents, etc.	
b. 19	Half High (Novella) Folder 3 <i>2 Leaves</i>  1 page of "Notes to be used (perhaps) in Half-High" and 1 page from an early typescript.	
b. 19	Notebook 3 -- "Pope Pius the Only" <i>21-Leaf Spiral Composition Book</i>  Contains an incomplete holograph version of the story "Pope Pius the Only". Also "Dear Diary", with 22 arty one-paragraph entries. (Also notes on French lessons.)	
b. 19	Pope Pius the Only <i>5 Leaves</i>  Typescript. Pages age-tanned, corners chewed.	
b. 19	Colonial Worthies Folder 1 <i>64 Leaves</i>  Typescript, carbon copy. Short narratives (1-3 pp. each) of 17th-century inhabitants of New Amsterdam. Contains genealogical data and material from court records. Written in the employ of the WPA. Fragile, acidic paper, heavily age-tanned.	
b. 19	Colonial Worthies Folder 2 <i>28 Leaves</i>  Continuation of Folder 1.	
b. 20	Harlem Personalities & Black History (WPA): "On Harlem" <i>15 Leaves</i>  Typescript ribbon copy. Fragile & acidic paper, heavily age-tanned, with edges chipped & corners missing on some pages.	
b. 20	Harlem Personalities & Black History (WPA): "On Alexander Gumby" <i>4 Leaves</i>  Typescript carbon copy. Fragile & acidic paper, heavily age-tanned.	1939
b. 20	Harlem Personalities & Black History (WPA): "On The Dark Tower" <i>4 Leaves (one of which is supplied in facsimile)</i>  Typescript carbon copy. Fragile & acidic paper, heavily age-tanned. Page 4 is missing and supplied in facsimile from the microfilm copy in the Schomburg (WPA Writers Project, Reel 1).	
b. 20	Harlem Personalities & Black History (WPA): "On Arthur (Happy ) Rhone" <i>4 Leaves</i>  Typescript carbon copy. Fragile & acidic paper, heavily age-tanned.	

b. 20	Harlem Personalities & Black History (WPA): "Concerning Thomas J. Wansley, Pirate 2 Leaves Typescript carbon copy. Fragile & acidic paper, heavily age-tanned.	
b. 20	Harlem Personalities & Black History (WPA): On 'Gloria Swanson'/ Real Name Mr. Winston 3 Leaves Typescript carbon copy. Fragile & acidic paper, heavily age-tanned.	
b. 20	Marshall's: A Portrait 10 Leaves 2 typescript carbon copies, each 5 pp. One is stamped "By Richard Bruce Nugent/ Agent: Warren Marr II. ...	1944
b. 20	Harlem Personalities & Black History (WPA): "Comments on and by Cecil Beaton (Not Harlem) 6 Leaves Typescript carbon copy. Acidic paper, age-tanned.	
b. 20	<a href="#">Harlem Personalities &amp; Black History (WPA): "Juano Hernandez</a> 4 Leaves Typescript carbon copy. Acidic paper, age-tanned.	
b. 20	Harlem Personalities & Black History (WPA): "On Gouldtown 6 Leaves Typescript carbon copy. Acidic paper, age-tanned (3 leaves). In addition, 3 pages of holograph research notes by RBN.	
b. 20	Harlem Personalities & Black History (WPA): "On Blanche Dunn 3 Leaves Typescript carbon copy. Acidic paper, age-tanned.	
b. 20	Harlem Personalities & Black History (WPA): "On Bert Williams 3 Leaves Typescript carbon copy. Acidic paper, age-tanned. Edges chipped.	
b. 20	Harlem Personalities & Black History (WPA): "On Mary Simpson Washington 3 Leaves + 2 Leaves Typescript carbon copy. Acidic paper, age-tanned (3 pp.). Together with a tow- page typescript of an earlier version.	
b. 20	Harlem Personalities & Black History (WPA): "Marcus Garvey 6 Leaves Typescript carbon copy. Acidic paper, age-tanned.	
b. 20	Harlem Personalities & Black History (WPA): "Charles Sidney Gilpin 4 Leaves Typescript carbon copy. Acidic paper, age-tanned.	
b. 20	Harlem Personalities & Black History (WPA): "And Robert[Schlick], Who is White (WPA) 2 Leaves Typescript ribbon copy. Acidic, age-tanned paper . Missing a middle page.	

b. 20	Harlem Personalities & Black History (WPA): "Sufi (Sufi Abdul Hamid) (The Black Hitler of Harlem) <i>7 Leaves + 1 Leaf</i> Typescript ribbon copy. Acidic, age-tanned paper.. Incomplete. With typewritten notes re Sufi and Gilpin, and holograph notes re Sufi.	
b. 20	Harlem Personalities & Black History (WPA): Emancipation <i>3 Leaves</i> Acidic, age-tanned paper.	
b. 20	Harlem Personalities & Black History (WPA): "On Fred. Douglass <i>2 Leaves</i> Acidic, age-tanned paper.	
b. 20	Harlem Personalities & Black History (WPA): "Harriet Tubman <i>4 Leaves</i> Acidic, age-tanned paper.	
b. 20	Harlem Personalities & Black History (WPA): "Incident Attendant Upon Uncle Tom's Cabin <i>9 Leaves</i> Holograph manuscript (3 pp.), Ribbon typescript (3 pp.), Later carbon (3 pp.)	
b. 20	Harlem Personalities & Black History (WPA): "Fisk Jubilee Singers" [title supplied] <i>5 Leaves</i> Acidic, age-tanned paper.	
b. 20	Harlem Personalities & Black History (WPA): "Uncle Tom's Cabin in Newj York <i>8 Leaves</i> Ribbon copy with a few corrections (4 pp.), & later carbon (4 pp.) on acidic, age-tanned paper.	
b. 20	Harlem Personalities & Black History (WPA): "And Rose (McClendon) <i>3 Leaves</i> Typescript, ribbon copy	
b. 20	Harlem Personalities & Black History (WPA): "Notes on New York Negroes and Negro New York: On John Marrant <i>7 Leaves</i> Typescript, ribbon copy (5 pp.) & incomplete carbon (2 pp.).	
b. 20	Pattern for Future Dirges <i>28 Leaves</i> Typescript, ribbon copy. SIGNED by Nugent.	ca. 1949-51
b. 20	Pattern for Future Dirges <i>30 Leaves</i> Typescript, ribbon copy (28 pp. + title page and heavy paper cover page). Stains.	
b. 20	Pattern for Future Dirges <i>32 Leaves</i> Typescript, carbon copy. Dated title page. 28 pp. (missing the last page). Handwritten syllable count on many pages. Stains. + Incomplete 4-page typescript, carbon copy.	1947

b. 20	<p>Pattern for Future Dirges <i>54 Leaves</i></p> <p>1. 28-page typescript, ribbon copy, with the rhyme pattern pencilled in on the first page in holograph. 2. 26-page typescript, ribbon copy, with title page dedication to "A. D'A. Missing sonnets 26-28.</p>	1970s
b. 20	<p>Pattern for Future Dirges--Notes <i>1 Leaf</i></p> <p>Holograph notes. Acidic, tanned paper. Stains.</p>	
b. 20	<p>Cabaguil <i>6 Leaves</i></p> <p>1. 3-page typescript, carbon copy, in Spanish with interlinear holograph translation in Nugent's hand. 2. 3-page holograph manuscript of the English translation, not in Nugent's hand. Incomplete.</p>	ca 1945
b. 21	<p>Lispeth/ Stuartt/ Gino <i>3 Leaves (ca 5" x 7")</i></p> <p>Typed notes for a novel or novella. Incomplete, pp. 2-4 only. The characters are based on recognizable friends of Nugent's: Lispeth being Louise Paul; Gino probably Geroge Giordano.</p>	
b. 21	<p><a href="#">Hughes &amp; Locke</a> <i>1 Leaf</i></p> <p>Sketch of meeting Langston Hughes with remarks about Alain Locke. Typescript, ribbon copy. Paper stained, wrinkled &amp; torn.</p>	
b. 21	<p>For Langston . . . Sincerely (For Marty Wagner) <i>7 Leaves</i></p> <p>3-page typescript, ribbon copy with holograph corrections + 4-page typeset galley proof (including a title page).</p>	
b. 21	<p>Cartoon Captions <i>11 Leaves</i></p> <p>Typescript, ribbon copy. A few lines per page. Apparently incomplete.</p>	
b. 21	<p>Drahcir Stories <i>5 Leaves</i></p> <p>Typescript, ribbon copy. "Plot for a Story [The Clown]" (2 pp.) + "Paradise</p>	
b. 21	<p>Risus [Richtus?] Sardonicus: A Narrative Fragment [Poem] <i>40 Leaves</i></p> <p>Typescript, ribbon copy. Stains</p>	
b. 21	<p>Risus [Richtus?] Sardonicus: A Vintage Narrative: circa '42 [Poem] <i>34 Leaves + 2 Cover Leaves</i></p> <p>Typescript, ribbon copy. A few holograph corrections. Apparently incomplete. Stains.</p>	
b. 21	<p>Risus [Richtus?] Sardonicus <i>27 Leaves</i></p> <p>Fragments of various typed versions.</p>	

b. 21	<a href="#">Journal of an Affair [Title Supplied]</a> <i>16 Leaves.</i> Typescript, ribbon copy. 31 pages (verso & recto). Heavyweight paper.
b. 21	Writings by Others <i>4 Leaves</i> Fragments
b. 21	LEWLULU--One Act Play by Pedro Juan Pietri And Nobody Else <i>50 Leaves</i> Xerox copy. Probably by Nugent. But maybe not.
b. 21	Harlem Personalities & Black History (WPA): "Incident to David Ruggles <i>1 Leaf</i> Typescript, ribbon copy with holograph corrections
b. 21	Harlem Personalities & Black History (WPA): "Urges Negroes to Revolt/Colored Pastor Would Stop Lynching With Bullets <i>2 Leaves</i> Typescript of a NY Times article of 4 March 1904
b. 21	Harlem Personalities & Black History (WPA): "Report on Plan to Colonize P.I. with Negroes <i>8 Leaves</i> Typescript, ribbon copy. Acidic, age-tanned paper
b. 21	Harlem Personalities & Black History (WPA): Unidentified Fragments <i>6 Leaves</i>
b. 21	Negro in New York, The (WPA): Chapter 9 -- The Civil War <i>28 Leaves</i> Typescript, carbon copy on vellum.
b. 21	Negro in New York, The (WPA): Chapter 10 -- The Luxury of Being Black <i>30 Leaves</i> Typescript, carbon copy on vellum.
b. 21	Negro in New York, The (WPA): Chapter 12 <i>5 Leaves</i> Typescript, ribbon copy. Age-tanned. Incomplete.
b. 21	Negro in New York, The (WPA): Fragments <i>19 Leaves</i> Typescript, carbon copies on vellum
b. 21	Automat, The -- An Impression ( WPA?) <i>6 Leaves</i> Typescript, ribbon copy on bond.
b. 22	Worm's End <i>24 Photostats, 23 + 2 Leaves</i> ca 1935

b. 22	Each Man Needs a Friend <i>1 Leaf</i> A saying about friendship that Nugent in conversation attributed to E. M. Forster, at whose home Nugent spent a weekend in 1929.	
b. 22	d. p. on the g. and f. of an e. i. by an o. p. <i>42 Leaves</i> Typescript, ribbon copy. Incomplete. Stains on some pages.	1950-51
b. 22	Harlem: A Cultural Capitol <i>36 Leaves</i>	ca1968-71
b. 22	Harlem: A Cultural Capitol <i>30 + 30 Leaves</i> Lacking the title page and preliminary overview, but otherwise complete. Ribbon copy on lightly age-toned paper. Together with a Xerox copy.	ca 1968-71
b. 22	Harlem: A Cultural Capitol (Outline) <i>16 + 7 Leaves</i> Probably the final version. Ribbon copy on bond together with a carbon, both incomplete.	ca 1968-71
b. 22	Harlem: A Cultural Capitol (Outline) <i>22 Leaves</i> Carbon copy on lightly tanned paper. Incomplete. Probably an early version.	ca 1968-71
b. 22	Harlem: A Cultural Capitol (Outline) <i>ca 130 Leaves (estimated)</i> Fragments & Misc Related Materials	
b. 22	Interview With L----- <i>12 Leaves</i> Xerox copy. No internally missing pages, but incomplete.	June 2, 1978
b. 23	<a href="#">Lady Bradstreet [Title Supplied]</a> <i>12 Leaves</i> A parody of Carl Van Vechten's writing. The verso of the last leaf contains notes for the Bible Stories. Leaves from a notebook. Holograph. Paper age-tanned and fragile. Edges stained with cat urine. Pages individually protected in polyester folders.	ca 1931
b. 23	I Am Twenty Five [Title Supplied] <i>2 Leaves</i> Holograph manuscript. Leaves from a notebook. Paper age-tanned and fragile. Edges stained with cat urine. Leaves individually protected in polyester folders.	ca 1931
b. 23	Bible Stories: Tree With Keriioth Fruit <i>21 Leaves</i> Holograph manuscript. Leaves from a notebook. Paper age-tanned and fragile. Edges stained with cat urine. Leaves individually protected in polyester folders.	ca 1931
b. 23	<a href="#">Bible Stories: Notes</a> <i>6 Leaves</i> Holograph notes. Leaves from a notebook. Paper age-tanned and fragile. Edges stained with cat urine. Leaves individually protected in polyester folders.	ca 1931

b. 23	Bible Stories: Slender Length of Beauty <i>21 Leaves</i> Holograph manuscript. Leaves from a notebook. Paper age-tanned and fragile. Edges stained with cat urine. Leaves individually protected in polyester folders.	ca 1931
b. 23	Bible Stories: Beyond, Where the Star Stood Still <i>22 Leaves</i> Holograph manuscript. Leaves from a notebook. Paper age-tanned and fragile. Edges stained with cat urine. Leaves individually protected in polyester folders.	ca 1931
b. 23	Bible Stories: The Now Discordant Song of Bells <i>25 Leaves</i> Holograph manuscript. Leaves from a notebook. Paper age-tanned and fragile. Edges stained with cat urine. Leaves individually protected in polyester folders.	ca 1931
b. 24	<a href="#">Bible Stories: Notes &amp; Fragments</a> <i>8 Leaves</i>	
b. 24	<a href="#">Bible Stories: Cover</a> <i>1 Leaf</i> Cover of a booklet, "Saffron and Calamious: Bible Stories by Richard Bruce Nugent" Typed on a large label pasted to heavy colored stock.	
b. 24	Bible Stories: Beyond Where the Star Stood Still <i>12 Leaves + 2 Leaves</i> Typescript on bond. Age-tanned around the edges. Two leaves from an apparently earlier version.	
b. 24	Bible Stories: The Now Discordant Song of Bells <i>15 Leaves</i> Typescript on bond. Age-tanned around the edges. SIGNED BY NUGENT	
b. 24	Bible Stories: Slender Length of Beauty <i>14 Leaves</i> Typescript on bond. Age-tanned around the edges. Some stains. SIGNED BY NUGENT	
b. 24	Bible Stories: Slender Length of Beauty <i>13 Leaves</i> Typescript on bond. Stains. Missing the last page.	
b. 24	Bible Stories: Tree With Keriioth Fruit <i>6 Leaves + 2 Leaves</i> Two incomplete typescripts, one with holograph corrections.	
b. 24	<a href="#">Bible Stories: Tunic With a Thousand Pleats</a> <i>17 Leaves</i> Typescript on bond. Age-tanned around the edges. Stains.	
b. 24	<a href="#">Bible Stories: Tunic With a Thousand Pleats</a> <i>8 Leaves</i> Photocopy of page proofs from the unpublished Gumby Book Studio Quarterly. (Gumby Scrapbook 37, Rare Book & Manuscript Library, Columbia University)	

b. 24	Cabaguil: A Ballet, by Mario Monteforte-Toledo. English Version by Bruce Nugent, 1944 pp. 1-15. Together with earlier drafts and associated materials <i>ca 49 leaves. Carbon copies with holograph corrections ; some notes in holograph.</i>	
b. 24	Magnolia Scent -- A Modern Play in Three Acts" by Helen Winner and Richard Bruce Nugent <i>ca. 102 leaves. Carbon copy on vellum</i>	1946
b. 24	SMOKE, LILIES & JADE, pp. 30-31; "Father's Death <i>3 leaves. Two are holograph in ink on lined paper. Lower corner stained. The third is typed.</i>  The holograph leaves are pages from a missing manuscript. The material does not appear in the published version. The typed leaf contains part of the description of Nugent's father's death--a variant of the published ;version.	ca 1926
b. 25	Notes <i>1 Spiral Notebook + 8 Leaves</i>  Notes for classes taken/given by Nugent. Costume design, teaching materials	
b. 25	Notebooks <i>3 Spiral Secretarial Notebooks+7 Notecards</i>  Notes for classes taken/given by Nugent-- Italian language; Greek language. Fragment from Ciao. Letters to Antonio D'Ambrosio for translation.	
b. 25	Notebook <i>1 Composition Book</i>  Miscellaneous fragments. A few sketches. Many blank pages.	
b. 25	Notebooks <i>4 Stenographer's Notebooks</i>  Italian language; a few poems & sketches. Many blank pages.	
b. 25	Notebook Pages <i>7 Leaves</i>  From a notebook entitled "Grab Bag". Blank pages discarded. Architectural sketch, fragment from Ciao, names from Harlem history.	
b. 25	Summary History of the Harlem Cultural Council <i>2 Items</i>  1. Typescript, carbon copy. (3 leaves) 2. Typescript, ribbon copy (4 leaves). Initialled by Nugent on the last page.	1968
b. 26	Ballet Paradox <i>5 Leaves</i>  A concept document for a ballet. Holograph on lined, age-toned paper.	ca 1932
b. 26	Hatch-Billops Interview <i>28 Leaves, 1 Brochure</i>  Photocopy of the typescript for the interview published in Artists & Influences 1982 by the Hatch-Billops Collection, together with a brochure advertising the publication.	4/4/1982
b. 26	Poem: "You Think To Shame Me" [Title supplied] <i>10 Leaves</i>  Typescript, ribbon copy, on lightweight, age-toned paper (legal size)	



b. 26	This is the Day <i>5 Leaves</i> An erotic fantasy with autobiographical roots. Outline notes and 2 holograph manuscript pages.	
b. 26	This is the Day <i>25 Leaves</i> Typescript, ribbon copy. Incomplete; only partially sorted.	
b. 26	This is the Day <i>11 Leaves</i> Typescript, ribbon copy. Incomplete; only partially sorted. Some leaves stained and/or badly torn.	
b. 26	Zographos [Zografos; Zograpos] <i>57 Leaves</i>	1970s
b. 26	Zographos [Zografos; Zograpos] <i>12 Leaves</i> Single incomplete typed pages	1970s
b. 26	Zographos [Zografos; Zograpos] <i>ca 50 Leaves</i> Holograph notes and single manuscript pages	1970s
b. 26	Zographos [Zografos; Zograpos] <i>ca 10 Leaves</i> Typed manuscript leaves & notes in Italian; incomplete and mostly unsorted.	1970s
b. 26	Lighting FIRE!! <i>Several Items</i> 3-page typed manuscript by Nugent, photocopy with holograph corrections by Wirth, revised version typed by Wirth with holograph corrections, first galley proof.	1982
b. 27	Ciao Holograph Leaves	
b. 27	Il Romano Fatale -- Diary Form <i>4 Holograph Leaves</i> Semi-autobiographical narrative relating to Ciao	
b. 27	Square of the Circle -- Holograph Manuscript Fragments <i>4 Leaves</i>	
b. 27	Uranus in Cancer -- Holograph Fragments <i>ca 11 Leaves</i>	
b. 27	Stuartt Geneology -- Holograph Notes <i>6 Leaves</i>	
b. 27	Miscellaneous Typed Manuscript Pages <i>ca 40 Leaves</i> Unsorted typescript pages	
b. 27	Notes and Outlines <i>Several Leaves</i>	

b. 27	Holograph Fragments <i>Numerous Leaves</i>
b. 27	Holograph Fragments <i>Numerous Leaves</i>
b. 27	Typed Fragments <i>Numerous Leaves</i>
b. 27	Harlem: A Cultural Capitol--Holograph Notes <i>5 Leaves</i>
b. 27	Greek Language Notes <i>7 Leaves</i>
b. 27	<a href="#">Autobiography of Me</a> <i>ca 15 Leaves</i> Author unknown (probably not Nugent)
b. 27	Philosophy <i>4 Leaves</i> Author unknown (probably not Nugent)

**Series III: Long works of fiction, novels, 1929-1985**

(18 boxes)

b. 28	CIAO There are three, or perhaps four, typed drafts of CIAO. They are labeled I-III, with Draft I being the latest and Draft III the earliest. While there are gaps, it appears that a nearly complete manuscript can be pieced together.	ca 1970-1985
b. 28	CIAO. Last Draft (I). Pages 1-147 <i>150 leaves. Ribbon typescript with occasional holograph corrections.</i>	ca 1970-1985
b. 28	CIAO. Last Draft(I), pp. 148-243+; 235-243* <i>ca 106 leaves. Ribbon typescript with occasional holograph corrections.</i> Urine stains * It is unclear where this group of pages belongs. The pagination duplicates the last draft typescript, but the contents do not.	ca 1975-1985
b. 28	CIAO. "After the Wedding." Later Draft(II). Unpaginated <i>13 leaves. Typescript with numerous holograph corrections.</i>	ca 1975-1985
b. 28	CIAO. "Borghese Gardens." Last Draft (I). Unpaginated. <i>11 leaves. Ribbon typescript with occasional holograph corrections.</i>	ca 1975-1985
b. 28	CIAO. "Cas'Amici." Early Draft (III). Unpaginated. <i>3 leaves. Ribbon typescript with occasional holograph corrections.</i>	ca 1975-1985
b. 28	CIAO. "Salvatore" Early Draft (III), pp. 1-7 <i>7 leaves. Ribbon typescript with holograph corrections.</i> Urine stains & residue	ca 1975-1985
b. 28	CIAO. "Completion of Cas'Amici" Early Draft (III), pp 1-12. Incomplete. <i>12 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 28	CIAO: "Sarah (After Alberto)" Early Draft (III). <i>3 Leaves. Ribbon Typescript with a few holograph corrections.</i>	ca 1975-1985
b. 28	CIAO. "Alfredo after the day the house is finished" Early Draft (III). Unpaginated <i>11 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 29	CIAO. "Tania's Death" Early Draft (III), pp. 1-9, with passages about Sarah before and after. <i>11 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 29	CIAO. "Venice" Early Draft (III). Unpaginated. <i>20 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 29	CIAO. "Return from Venice" Early Draft (III), pp. 1-5. <i>5 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 29	CIAO. "Gianni Arrives (After Venice)" Later Draft (II), pp. 1-10. <i>10 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 29	CIAO. "Marco & Franco after Tania's Death" Early Draft (III), pp. 1-13. <i>13 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 29	CIAO. "Women's Dinner" Last Draft (I), pp. 1-16; Early Draft (III), pp. 1-16. <i>33 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985

b. 29	CIAO. "Jean-Claude Meeting Renaldo" Early Draft (III), pp. 1-10. <i>10 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 29	CIAO. "Gathering: The Men's Dinner". Early Draft (III), pp. 1-24. <i>25 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 29	CIAO. "Dario & Jean-Claude after the Men's Dinner". Early Draft (III). Unpaginated. <i>30 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 29	CIAO. "Sarah, Dario & Dorea" Last Draft (I), pp. 1-9. <i>9 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 29	CIAO. "Meeting Ibn". Last Draft (I). Partly Unpaginated. <i>59 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 29	CIAO. "After Ibn--with Dario". Last Draft (I), pp. 1-80. <i>82 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 30	CIAO. "The Dispersal--Reading the Will" Various Drafts. Unpaginated. <i>17 leaves. Ribbon typescript with holograph corrections.</i> Incomplete.	ca 1975-1985
b. 30	CIAO. "The Dispersal--Saul, Sarah, Jean-Claude" Early Draft (III), pp. 1-11 & Unpaginated <i>12 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 30	CIAO. "Gianni's Garden--The Last Gathering". Later Draft (II), unpaginated. <i>6 leaves. Ribbon typescript with holograph corrections.</i>	
b. 30	CIAO. "The Dispersal--Sarah & Cecco" Early Draft (III), pp. 1-16 <i>17 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 30	CIAO. "The Dispersal--Sarah the Morning After" Early Draft (III), pp. a-f. <i>7 leaves. Ribbon typescript with holograph corrections.</i>	ca 1975-1985
b. 30	CIAO. "Greece; Hijack" Early Draft (III), pp. a-e; Last Draft (I), pp. 56+; 58-67; & unpaginated. <i>21 leaves. Ribbon typescript with holograph corrections.</i> Incomplete.	ca 1975-1985
b. 30	CIAO. "Doxology" (Last Chapter) Last Draft (I), pp. 1-3; Later Draft (II), Unpaginated <i>39 leaves. Ribbon &amp; carbon typescripts with holograph corrections.</i> Draft I is incomplete, consisting of only pp. 1-3. Draft II is present in two versions: a ribbon copy of pp. 3-18 and a carbon copy of pp. 1-18 (pagination supplied).	ca 1975-1985
b. 30	CIAO. Later Draft (II), pp. 1-180 <i>ca 184 leaves. Ribbon typescript with a occasional holograph corrections.</i> No missing pages, but incomplete.	ca 1975-1985
b. 30	CIAO. Later Draft (II), pp. 1-63 <i>65 leaves. Carbon typescript with a occasional holograph corrections.</i>	ca 1975-1985
b. 31	CIAO. Later Draft (II), pp. 1-180 <i>ca 184 leaves. Xerox copy of the ribbon with a few holograph corrections.</i>	ca 1975-1985

b. 31	CIAO. "Early Draft (III), pp. 1-22 <i>27 leaves. Ribbon copy with holograph corrections.</i> Corresponds with pp. 1-39 of Draft I	ca 1975-1985
b. 31	CIAO. "The Journal--First Trip" Early Draft (III), pp. 23-79 <i>ca. 57 leaves. Ribbon copy with holograph corrections.</i> Corresponds with pp. 40-115 of Draft I.	ca 1975-1985
b. 31	CIAO. "The Journal--Second Trip" Early Draft (III), pp. 83-101 <i>ca. 20 leaves. Ribbon copy with holograph corrections.</i> Corresponds to pp. 116-147 of Draft I	ca 1975-1985
b. 31	CIAO. "The Journal--Third Trip" Early Draft (III), Unpaginated & pp. 1-17, 22-24, 26. <i>ca. 24 leaves. Ribbon copy with holograph corrections.</i> Corresponds to Draft I, pp. 148-183.	ca 1975-1985
b. 31	CIAO. Early Draft(s?) (III), Various pages. <i>ca. 17 leaves. Ribbon copy with holograph corrections.</i> Corresponds to Draft I, pp. 175-178; 181-184; 189-200; 202-203.	ca 1975-1985
b. 31	CIAO. Early Draft(s?) (III), Various pages. <i>ca. 27 leaves. Ribbon &amp; carbon copies with holograph corrections.</i> Corresponds to Draft I, pp. 212-229	ca 1975-1985
b. 32	CIAO. Early Draft(s?) (III), Various pages. <i>ca. 32 leaves. Ribbon &amp; carbon copies with holograph corrections.</i> Corresponds to Draft I, pp. 229-243.	ca 1975-1985
b. 32	CIAO. "Borghese Gardens" Early Draft (III), pp. a-i <i>ca. 11 leaves. Ribbon copy with holograph corrections.</i>	ca 1975-1985
b. 32	CIAO. "Men's Dinner". Early Drafts (III), pp. 5-8; 7-15; Unpaginated <i>ca. 14 leaves. Ribbon copy with holograph corrections.</i>	ca 1975-1985
b. 32	CIAO. "Meeting Ibn". Early Draft (III), pp. 1-7; 15 <i>ca. 9 leaves. Ribbon copy with holograph corrections.</i>	ca 1975-1985
b. 32	CIAO. "After Ibn". Early Draft (III), pp. 1-12; 14-52 <i>ca. 52 leaves. Ribbon copy with holograph corrections.</i>	ca 1975-1985
b. 32	CIAO. Unsorted Typescript Pages <i>ca. 27 leaves. Ribbon copies with holograph corrections.</i>	ca 1975-1985
b. 32	CIAO. Holograph & Typed Fragments <i>Numerous leaves</i>	ca 1975-1985
b. 32	CIAO. Holograph Notes <i>1 Leaf.</i>	ca 1975-1985
b. 33	GENTLEMAN JIGGER	
b. 33	GENTLEMAN JIGGER. Draft I, pp. 1-7; 12-36 <i>33 leaves. Typed, ribbon copy.</i> Published version, pp. 3-9; 12; 19-40.	

b. 33	GENTLEMAN JIGGER. Draft I, Unpaginated <i>8 leaves. Typed, ribbon copy. Tanned, acidic paper. Each leaf in a protective polyester folder.</i> Published version, pp. 46-55
b. 33	GENTLEMAN JIGGER. Draft I, Unpaginated <i>11 leaves. Typed, ribbon copy.</i> Published version, pp. 56-65.
b. 33	GENTLEMAN JIGGER. Draft I, Unpaginated <i>8 leaves. Typed, ribbon copy.</i> Published version, pp. 81-87.
b. 33	GENTLEMAN JIGGER. Draft I, Unpaginated <i>6 leaves. Typed, ribbon copy.</i> Published version, pp. 88-92.
b. 33	GENTLEMAN JIGGER. Draft I, pp. I-VI <i>6 leaves. Typed, ribbon copy.</i> Published version, pp. 107-112.
b. 33	GENTLEMAN JIGGER. Draft I, Unpaginated <i>2 leaves. Typed, ribbon copy.</i> Published version, pp. 117-118.
b. 33	GENTLEMAN JIGGER. Draft I, Unpaginated <i>2 leaves. Typed, ribbon copy.</i> Published version, pp. 149-150.
b. 33	GENTLEMAN JIGGER. Draft I, Unpaginated <i>9 leaves. Typed, ribbon copy.</i> Published version, pp. 308-316.
b. 33	GENTLEMAN JIGGER. Draft I, Unpaginated <i>4 leaves. Typed, ribbon copy.</i> Published version, pp. 317-320.
b. 33	<a href="#">GENTLEMAN JIGGER. "Dear Bum:" Draft I, Unpaginated</a> <i>5 leaves. Typed, ribbon copy.</i> Omitted from the published version
b. 33	GENTLEMAN JIGGER. Draft II, pp. 7-10 <i>4 leaves. Typed, carbon copy. Acidic, tanned paper in polyester folders.</i> Published version, pp. 8-11.
b. 33	GENTLEMAN JIGGER. Draft II, pp. 4; 8-13; 18-19 <i>9 leaves. Typed, ribbon copy. Acidic, tanned paper in polyester folders.</i> Published version, pp. 64-69.
b. 33	GENTLEMAN JIGGER. "Picnic" Draft II, pp. 1-5. <i>5 leaves. Typed, ribbon copy. Yellow-orange paper in polyester folders.</i> Published version, pp. 130-134.

b. 33	GENTLEMAN JIGGER. "Picnic" Draft II (?), pp. 26-31. <i>6 leaves. Typed, ribbon copy. Acidic, tanned paper in polyester folders. Edges chipped.</i> Published version, pp. 134-139.
b. 33	GENTLEMAN JIGGER. Draft II, pp. 14-20 <i>7 leaves. Typed, ribbon copy. Acidic, tanned paper in polyester folders. Edges chipped.</i> Published version, pp. 150-157.
b. 33	GENTLEMAN JIGGER. Draft II, pp. a-b. <i>2 leaves. Typed, ribbon copy. Acidic, tanned paper in polyester folders.</i> Published version, pp. 307-309.
b. 33	GENTLEMAN JIGGER. Draft III, p. 4. <i>1 leaf. Typed, ribbon copy.</i> Corresponds to the published version, p. 56.
b. 33	GENTLEMAN JIGGER. Draft III, pp. 1-3. <i>3 leaves. Typed, ribbon copy. Acidic, tanned paper in polyester folders.</i> Published version, pp. 71-74
b. 33	<a href="#">GENTLEMAN JIGGER. Draft III, Unpaginated.</a> <i>24 leaves. Typed, ribbon copy.</i> Published version, pp. 171-189.
b. 33	<a href="#">GENTLEMAN JIGGER. Draft III, Unpaginated.</a> <i>15 leaves. Typed, ribbon copy.</i> Published version, pp. 292-305.
b. 34	GENTLEMAN JIGGER. Draft IV, pp. 1-6. <i>6 leaves. Holograph.</i>
b. 34	GENTLEMAN JIGGER. "Toothache." Draft IV, pp. 3-8. <i>6 leaves. Holograph on tanned, acidic &amp; fragile paper. Chipped. Protected with polyester folders.</i> Published version, pp. 92-101.
b. 34	GENTLEMAN JIGGER. "Stuartt + Ray." Draft IV. <i>1 leaf. Holograph. Top half of the page missing. Protected with a polyester folder.</i> Published version, p. 189.
b. 34	GENTLEMAN JIGGER. Draft IV, "Chapter 3", pp. 1-20 <i>20 leaves. Holograph. Some pages chipped and/or stained. Leaves protected with polyester folders.</i> Published version, pp. 189-208.
b. 34	GENTLEMAN JIGGER. Draft IV, "Chapter 4, Second Part", Unpaginated <i>6 leaves. Holograph on tanned, acidic, disintegrating paper. Badly chipped, affecting the text. Leaves protected with polyester folders.</i> Published version pp. 208-217.

b. 34	GENTLEMAN JIGGER. Draft IV, "Chapter on Meeting Orini" ff, pp. 1-14, 17; pp. 1-7; pp. 1-6 30 leaves. <i>Holograph. Leaves protected with polyester folders.</i> Published version, pp. 218-258.
b. 34	GENTLEMAN JIGGER. Draft IV, pp. 1-12 12 leaves. <i>Holograph.</i> Published version, pp. 260-278.
b. 34	GENTLEMAN JIGGER. "After Orini (After the Ball)". Draft IV, pp. 1-10 10 leaves. <i>Holograph on tanned, acidic paper. Protected with polyester folders.</i> Published version, pp. 279-291.
b. 34	GENTLEMAN JIGGER. Draft IV, pp. 14-15 2 leaves. <i>Holograph on tanned, acidic paper. Protected with polyester folders.</i> Published version, pp. 305-306.
b. 34	GENTLEMAN JIGGER. Draft IV, p. 5 1 leaves. <i>Holograph. Protected with a polyester folder.</i> Corresponds to the published version, pp. 307-308.
b. 34	GENTLEMAN JIGGER. Draft IV, pp. 5-14. 10 leaves. <i>Holograph.</i> Published version, pp. 320-327.
b. 34	GENTLEMAN JIGGER. Draft IV, pp. 1-6. 6 leaves. <i>Holograph.</i> Published version, pp. 327-331.
b. 34	GENTLEMAN JIGGER. Draft IV, pp. 1-3, 7. 4 leaves. <i>Holograph on tanned, acidic paper. Chipped. Protected with polyester folders.</i> Omitted from the published version.
b. 34	GENTLEMAN JIGGER. Draft IV, Unpaginated 2 leaves. <i>Holograph.</i> Omitted from the published version
b. 34	GENTLEMAN JIGGER. Draft V, pp. 2-16 15 leaves. <i>Ribbon copy with holograph corrections.</i> Corresponds to pp. 4-12; 19-21 of the published version.
b. 34	GENTLEMAN JIGGER. Draft V, pp. 1-15; 17-18 17 leaves. <i>Carbon copy.</i> Corresponds to pp. 3-12; 19-20; 21-24 of the published version.
b. 34	GENTLEMAN JIGGER. Draft VI, pp. 3-[4] 2 leaves. <i>Ribbon copy with holograph corrections.</i> Corresponds to pp. 10-12 of the published version.
b. 34	GENTLEMAN JIGGER. Draft VI, Unpaginated 2 leaves. <i>Ribbon copy with holograph corrections.</i> Pp. 27-32 of the published version.



b. 34	GENTLEMAN JIGGER. Draft VI, Unpaginated 3 leaves. <i>Ribbon copy with holograph corrections.</i> Pp. 40-42 of the published version.	
b. 34	GENTLEMAN JIGGER. Draft VI, "Last Chapter", pp.1-5 5 leaves. <i>Ribbon copy with holograph corrections.</i> Pp. 165-168 of the published version.	
b. 35	GENTLEMAN JIGGER. Box 3-8 is oversize (legal)	
b. 35	<a href="#">GENTLEMAN JIGGER. Draft VII. Unpaginated</a> 2 leaves. <i>Ribbon copy with holograph corrections.</i> Corresponds to p. 19 of the published version, together with some material omitted from the published version. Draft VII contains the real-life names of the characters, crossed out with the fictional names substituted.	ca. 1930
b. 35	<a href="#">GENTLEMAN JIGGER. Draft VII. pp. 1-2.</a> 2 leaves. <i>Ribbon copy with holograph corrections.</i> Corresponds to pp. 20-23 of the published version.	ca. 1930
b. 35	<a href="#">GENTLEMAN JIGGER. Draft VII. "New Part" pp. 1-7.</a> 7 leaves. <i>Ribbon copy with holograph corrections.</i> Pp. 74-80 of the published version.	ca. 1930
b. 35	GENTLEMAN JIGGER. Draft VII, p. 4. 1 partial leaves. <i>Ribbon copy with holograph corrections.</i> Published version,, p. 116	ca. 1930
b. 35	GENTLEMAN JIGGER. Draft VII. pp. 7-12. 6 leaves. <i>Ribbon copy with holograph corrections.</i> Pp. 118-123 of the published version.	ca. 1930
b. 35	GENTLEMAN JIGGER. Draft VII. pp. 1-3 3 leaves. <i>Ribbon copy with holograph corrections.</i>	ca. 1930
b. 35	GENTLEMAN JIGGER. Draft VII. Unpaginated 1 leaf. <i>Ribbon copy with holograph corrections.</i> Pp. 162-163 of the published version.	ca. 1930
b. 35	GENTLEMAN JIGGER. Draft VII. Unpaginated 1 partial leaves and 1 full leaf. <i>Ribbon copy with holograph corrections.</i> Odd pages	ca. 1930
b. 35	GENTLEMAN JIGGER. Draft VIII, pp. 13-16 4 leaves. <i>Holograph copy with corrections.</i> Pp. 42-45 of the published version.	ca. 1929
b. 35	GENTLEMAN JIGGER. Draft VIII, Unpaginated 1 leaf. <i>Holograph copy with corrections.</i> Single paragraph insert. Corresponds to pp. 71-72 in the published version..	ca. 1929

b. 35	GENTLEMAN JIGGER. Draft VIII, pp. 9-27 <i>15 leaves. Holograph copy with corrections. Recto &amp; verso.</i> Alternate versions labeled pp. 10-12 & unpaginated crossed out on some versos. Pp. 103-107, 112-115 of the published version.	ca. 1929
b. 35	GENTLEMAN JIGGER. Draft VIII, pp. 1-10 <i>10 leaves. Holograph copy with corrections.</i> Pp. 123-129 of the published version.	ca. 1929
b. 35	GENTLEMAN JIGGER. Draft VIII, "New Part", pp. 1-12 <i>10 leaves. Holograph copy with corrections. Paper tanned &amp; somewhat fragile. Protected with polyester folders</i> Pp. 140-149 of the published version.	ca. 1929
b. 35	GENTLEMAN JIGGER. Draft VIII, pp. 2-3 <i>2 leaves. Holograph copy with corrections.</i> Pp. 161-162 of the published version.	ca. 1929
b. 35	GENTLEMAN JIGGER. Draft VIII, pp. 1-3 <i>3 leaves. Holograph copy with corrections (1 typed paragraph). Paper tanned &amp; somewhat fragile. Protected with polyester folders</i> Pp. 163-165 of the published version.	ca. 1929
b. 35	GENTLEMAN JIGGER. Draft VIII, pp. 1-3 <i>3 leaves. Holograph copy with corrections. Paper tanned &amp; somewhat fragile. Protected with polyester folders.</i> Not included in the final text.	ca. 1929
b. 35	GENTLEMAN JIGGER. Draft VIII, Unpaginated <i>1 leaf. Holograph copy with corrections. Paper stained. Top of the page torn off, apparently not affecting any text.</i> Not included in the final text.	ca. 1929
b. 35	GENTLEMAN JIGGER. Fragments <i>4 leaves.</i>	ca. 1929
b. 35	GENTLEMAN JIGGER. Wallace Thurman Biographical Notes <i>1 leaf.</i> Large chips, not affecting the text.	ca. 1929
b. 35	<a href="#">GENTLEMAN JIGGER. Draft VIII, "New Part" [Thurman's Family in Salt Lake City], pp. 1-9.</a> <i>9 legal-size leaves. Holograph, pencil with corrections in ink.</i> Pp. 13-18 of the published version.	ca. 1929
b. 35	GENTLEMAN JIGGER. Draft II (?), pp. 10-13. [Myra & Aeon] <i>5 legal-size leaves. Ribbon copy, with a carbon of p. 13</i> Not included in the published version.	
b. 35	GENTLEMAN JIGGER. [Burton Brascoe's Wedding] <i>2 legal-size leaves. Holograph (in pencil) on tanned, stained paper. First leaf chipped at the bottom, affecting the text.</i> Ends abruptly; probably incomplete. Burton Brascoe was actually Countee Cullen.	ca. 1929

b. 36	THE SQUARE OF THE CIRCLE This novel is incomplete, and the order of chapters is not entirely clear.	1970S-1980S
b. 36	SQUARE OF THE CIRCLE. Last Draft, pp. 1-99 <i>ca. 100 leaves</i>	1970s-1980s
b. 36	SQUARE OF THE CIRCLE. Last Draft, pp. 100-267 <i>ca. 166 leaves.</i> Missing p. 234. Incomplete.	1970s-1980s
b. 37	SQUARE OF THE CIRCLE. Early Draft, pp. 1-28 <i>ca. 29 leaves. With numerous corrections by Nugent</i> Corresponds to pp. 1-39 of the Last Draft.	1970s-1980s
b. 37	SQUARE OF THE CIRCLE. Early Draft, pp. 29-48 <i>ca 21 leaves</i> Corresponds to pp. 40-72 of the Last Draft.	1970s-1980s
b. 37	SQUARE OF THE CIRCLE. Early Draft, pp. 48(?), 49-127 <i>ca. 80 leaves</i> Corresponds to pp. 73-170 of the Last Draft.	1970s-1980s
b. 37	SQUARE OF THE CIRCLE. Early Draft, pp. 129-158 <i>ca. 27 leaves</i> Corresponds to pp. 171- 210 of the Last Draft. Many pages missing or torn, page numbers confused. All but one leaf are copies of malodorous originals filed in Series 16. The cats used these papers as a litter box).	1970s-1980s
b. 37	SQUARE OF THE CIRCLE. Early Draft, pp. 159-173, 175, 180 Corresponds to pp. 211-228 of the Last Draft.	1970s-1980s
b. 37	SQUARE OF THE CIRCLE. Early Draft, pp. 1-6, a-z <i>ca 30 leaves</i> Corresponds to pp. 229-276 of the Last Draft.	1970s-1980s
b. 37	SQUARE OF THE CIRCLE. Rom (After Jail & Prettyboy) <i>9 leaves + 2 leaves</i>	1970s-1980s
b. 37	SQUARE OF THE CIRCLE. [Louise, Eddy, Freddie, Franikie, Jimmie] <i>ca. 45 leaves</i>	1970s-1980s
b. 38	SQUARE OF THE CIRCLE (Italy). Rome, before Naples. Meeting Iolas <i>37 leaves. Many holograph &amp; typed corrections</i>	1970s-1980s
b. 38	SQUARE OF THE CIRCLE (Italy). Rome to Naples. <i>ca 53 leaves. Many holograph corrections</i>	1970s-1980s
b. 38	SQUARE OF THE CIRCLE (Italy). Naples. Giovanni, Aldo, Adriano, Fredo <i>ca 36 leaves. Many holograph corrections</i>	1970s-1980s
b. 38	SQUARE OF THE CIRCLE (Italy). Naples. Night with Annibale (Fauno); Reunion with Danni <i>ca 28 leaves. Many holograph corrections</i>	1970s-1980s
b. 38	SQUARE OF THE CIRCLE (Italy). Calabria with Danni. Irene, Gordo Giordano <i>5 leaves. Many holograph corrections</i>	1970s-1980s

b. 38	SQUARE OF THE CIRCLE (Italy). Naples. Danni, Cadmo, Cristosms, Dimitrius <i>16 leaves. Many holograph corrections</i>	1970s-1980s
b. 38	SQUARE OF THE CIRCLE (Italy). Naples. Annibale, after Danni <i>14 leaves. Many holograph corrections</i>	1970s-1980s
b. 38	SQUARE OF THE CIRCLE (Italy). Naples. Cadmo, Eugenio <i>22 leaves. Many holograph corrections</i>	1970s-1980s
b. 38	SQUARE OF THE CIRCLE (Italy). Naples. Leaves Annibale. Iolas, Cristosmos, Ernesto, Igor <i>ca 23 leaves. Many holograph corrections</i>	1970s-1980s
b. 38	SQUARE OF THE CIRCLE (Italy). Naples. Last Night. Dom. Departure for Ischia <i>ca 34 leaves. Many holograph corrections</i>	1970s-1980s
b. 39	SQUARE OF THE CIRCLE (Italy). Ischia. Arrival <i>42 leaves. Many holograph corrections</i>	1970s-1980s
b. 39	SQUARE OF THE CIRCLE (Italy). Ischia. Iolas Arrives. Costas <i>52 leaves. Many holograph corrections</i>	1970s-1980s
b. 39	SQUARE OF THE CIRCLE (Italy). Ischia. Costas, Castor, Iolas <i>38 leaves. Many holograph corrections</i>	1970s-1980s
b. 39	SQUARE OF THE CIRCLE (Italy). Ischia. Costas' Dinner <i>14 leaves. Many holograph corrections</i>	1970s-1980s
b. 39	SQUARE OF THE CIRCLE (Italy). Ischia. Iolas Returns after Costas' Dinner <i>21 leaves. Many holograph corrections</i>	1970s-1980s
b. 39	SQUARE OF THE CIRCLE (Italy). Ischia. Last Day. <i>23 leaves. Many holograph corrections</i>	1970s-1980s
b. 39	SQUARE OF THE CIRCLE (Italy). Rome after Ischia. <i>7 leaves. Holograph corrections</i>	1970s-1980s
b. 40	SQUARE OF THE CIRCLE (New York). Recounting to Ruben. <i>7 leaves. Holograph corrections</i>	1970s-1980s
b. 40	SQUARE OF THE CIRCLE (New York). Aeon Meets Eva <i>3 leaves. Typescript &amp; holograph notes</i>	1970s-1980s
b. 40	SQUARE OF THE CIRCLE (New York). Yannis <i>13 leaves. (pp.131-144) Many holograph notes</i>	1970s-1980s
b. 40	SQUARE OF THE CIRCLE (New York). Charles, Andrea, Redwing <i>50 leaves. (pp.146-195) Many holograph notes</i>	1970s-1980s
b. 40	SQUARE OF THE CIRCLE (New York). Eva Pregnant <i>2 leaves.</i>	1970s-1980s
b. 40	SQUARE OF THE CIRCLE (New York). After Eva Moves In <i>4 leaves.</i> Incomplete	1970s-1980s
b. 40	SQUARE OF THE CIRCLE (New York). Giacomo (James) <i>4 leaves</i>	1970s-1980s

b. 40	SQUARE OF THE CIRCLE (New York). Charles, after Fiore & Miele 7 leaves. Incomplete	1970s-1980s
b. 40	SQUARE OF THE CIRCLE (New York). Ruben, before the Love Tape 6 leaves.	1970s-1980s
b. 40	SQUARE OF THE CIRCLE (New York). Tape from Iolas; Redwing 33 leaves. Many holograph corrections.	1970s-1980s
b. 40	SQUARE OF THE CIRCLE (New York). Rom, after Iolas Tape 6 leaves.	1970s-1980s
b. 40	SQUARE OF THE CIRCLE (New York). Leaving the Firehouse 3 leaves. Incomplete	1970s-1980s
b. 40	SQUARE OF THE CIRCLE. Odd Typescript Pages ca 30 leaves.	1970s-1980s
b. 40	SQUARE OF THE CIRCLE. Copies of Unsorted Malodorous Material ca 20 leaves.	1970s-1980s
b. 40	SQUARE OF THE CIRCLE. Notes & Fragments ca 40 leaves.	1970s-1980s
b. 41	THIS IS THE DAY This manuscript is incomplete in many places, and the order in which the various sections belong is not entirely clear.	ca 1970s
b. 41	THIS IS THE DAY. "Oberon & Danny/Danny & Oberon," pp. 1-6; G(7)-I (9); L, M+ 12 leaves. Ribbon copy with holograph corrections on the verso of "The Polyglot Company" letterhead The Polyglot Company was Bernard Kay's translation service.	ca 1970s
b. 41	THIS IS THE DAY. "First Meeting with Dude (Dudric Dramulian)," pp. 1-12. 12 leaves. Ribbon copy with holograph corrections on the verso of "The Polyglot Company" letterhead. Apparently complete	ca 1970s
b. 41	THIS IS THE DAY. "Sheik's Visit to Onesto in N.Y. Before He Returns to Iran," pp. 1-5. 5 leaves. Ribbon copy with holograph corrections on the verso of "The Polyglot Company" letterhead. Incomplete.	ca 1970s
b. 41	THIS IS THE DAY. "Augie & Oberon," pp. 1-3 3 leaves. Ribbon copy with holograph corrections. Incomplete.	ca 1970s
b. 41	THIS IS THE DAY. "Kevin & Oberon" (2 Versions), Unpaginated; pp. 1-8 7 leaves + 8 leaves. Ribbon copies with holograph corrections. Both versions complete.	ca 1970s
b. 41	THIS IS THE DAY. "Oberon & Kiley [Kevin] (First Encounter)" pp. 1-5. 5 leaves. Ribbon copy with holograph corrections.	ca 1970s

b. 41	THIS IS THE DAY. "Kiley [Kevin] & Oberon (Second Encounter)" pp. 1-6. <i>6 leaves. Ribbon copy with holograph corrections.</i> Apparently complete.	ca 1970s
b. 41	THIS IS THE DAY. "Oberon & Kiley [Kevin] (Second Encounter)" pp. 1-9. <i>8 leaves. Ribbon copy with holograph corrections.</i> Apparently complete, despite the absence of p. 2. Perhaps the pages were mis-numbered.	ca 1970s
b. 41	THIS IS THE DAY. "Kiley & Oberon (Third Encounter)" pp. 1-9; Oberon & Kiley (Third Encounter), pp. 1-3; 2 odd leaves <i>15 leaves. Ribbon copy with holograph corrections.</i> Narratives apparently complete despite the presence of the oddleaves.	ca 1970s
b. 41	THIS IS THE DAY. "Kiley & Oberon (Fourth Encounter)" pp. 1-6; "Oberon & Kevin (Fourth Encounter)," 3 odd leaves <i>9 leaves. Ribbon copy with holograph corrections.</i> The three odd leaves are entitled "Oberon and Kevin: (fourth encounter - part 1)" "Oberon and Kevin: (fourth encounter - Anthony)" "Kevin Kiley and Oberon" (fourth encounter)"	ca 1970s
b. 41	THIS IS THE DAY. "Sylvio & Oberon," pp. 1-9. <i>9 leaves. Ribbon copy with a few holograph corrections.</i>	ca 1970s
b. 41	THIS IS THE DAY. "Sally & Oberon," pp. 1-2; "Ronny & Oberon & Sally," pp. 1-3; "Oberon & Sally (2)," 2 pages. <i>7 leaves. Ribbon copy with a few holograph corrections.</i> Incomplete.	ca 1970s
b. 41	THIS IS THE DAY. "Stavo," pp. 1-3 <i>3 leaves. Ribbon copy with a few holograph corrections.</i>	ca 1970s
b. 41	THIS IS THE DAY. "On Meeting Menachem," pp. 1-2; "On Meeting Oberon: Menachem," p.1; "Moishe & Oberon," 1 page. <i>4 leaves. Ribbon copy with a few holograph corrections.</i>	ca 1970s
b. 41	THIS IS THE DAY. [Cippie (Cipriano)], pp. 1; 1-4; 4-12 <i>14 leaves. Ribbon copy with holograph corrections.</i> 3 separate segments. Incomplete.	ca 1970s
b. 41	THIS IS THE DAY. [Pat], pp. 1-32; 1-3 <i>35 leaves. Ribbon copy with holograph corrections.</i> 2 separate segments. Incomplete.	ca 1970s
b. 41	THIS IS THE DAY. [Gino (Guido)], pp. 1-7; [1-3]; 1-4 <i>14 leaves. Ribbon copy with holograph corrections.</i> 3 separate segments. Apparently complete.	ca 1970s
b. 41	THIS IS THE DAY. "Meeting Mauro; One Year After," pp. 1-20 <i>20 leaves. Ribbon copy with holograph corrections.</i> Apparently complete.	ca 1970s
b. 41	THIS IS THE DAY. "Birthday. On A Hot Night in April" [Mauro], pp. b-e <i>4 leaves. Ribbon copy with holograph corrections.</i> Apparently complete.	ca 1970s

b. 41	THIS IS THE DAY. [Danny] <i>2 leaves. Ribbon copy with holograph corrections.</i>	ca 1970s
b. 41	THIS IS THE DAY. "Gerry & Oberon," Unpaginated <i>4 leaves. Ribbon copy with holograph corrections.</i> Possibly complete.	ca 1970s
b. 41	THIS IS THE DAY. "Gerry & Oberon (first time after Dubie and him)," pp. 1-11; "Gerry & Oberon (2) (1st time after Dubie)," pp. 1-6; "Oberon & Jerry," pp. 1-4. <i>23 leaves. Ribbon copy with holograph corrections.</i> Includes 2 odd leaves relating to Jerry. Otherwise, apparently complete.	ca 1970s
b. 41	THIS IS THE DAY. [Philly] <i>29 leaves. Ribbon copy with holograph corrections.</i> Several incomplete segments and odd pages relating to Philly/Fabio.	ca 1970s
b. 41	THIS IS THE DAY. Miscellaneous Odd Pages <i>ca. 29 leaves.</i>	ca 1970s
b. 41	THIS IS THE DAY. Notes <i>ca. 10 leaves.</i>	ca 1970s
b. 42	URANUS IN CANCER	ca. 1955-1965
b. 42	URANUS IN CANCER. Draft I, pp. 1-143. "Esposition;" "Lunatique;" "Letters into Limbo <i>142 leaves. Ribbon copy with a very few holograph corrections.</i> Missing p.116. Otherwise, Draft I is apparently complete, consecutively numbered from beginning to end, except as noted below.	ca. 1955-1965
b. 42	URANUS IN CANCER. Draft I, pp. 144-160; 170-252 <i>100 leaves.</i> Despite missing pp. 161-169, there is no break in the narrative. It appears that there is simply a mistake in pagination.	ca. 1955-1965
b. 42	URANUS IN CANCER. Draft II, pp. 1-166. "Exposition;" "Lunatique;" "Letters into Limbo <i>Ca. 177 leaves. Ribbon copy with a few holograph corrections.</i> P. 123 supplied from the carbon. Incomplete. There are 16 "Letters into Limbo;" Letters 13-16 are not included in Draft I.	1959
b. 43	URANUS IN CANCER. Draft II, pp. 1-166. "Exposition;" "Lunatique;" "Letters into Limbo <i>Ca. 177 leaves. Carbon copy.</i>	1959
b. 43	URANUS IN CANCER. Draft III, [Letter # 6 of "Letters into Limbo"], Unpaginated. <i>10 leaves.</i>	ca. 1955-1965
b. 43	URANUS IN CANCER. Draft IV, "Lunatique," pp. 1-21. <i>22 leaves. Ribbon copy with holograph corrections.</i> Includes an odd page from another draft.	ca. 1955-1965
b. 43	URANUS IN CANCER. Draft V, "Letters into Limbo," pp. 2-85. <i>84 leaves. Carbon copy with a few holograph corrections.</i>	ca. 1955-1965

b. 43	URANUS IN CANCER. Draft V, "Letters into Limbo," pp. 86-160. <i>74 leaves. Carbon copy with very few holograph corrections. Missing p. 150.</i>	ca. 1955-1965
b. 43	URANUS IN CANCER. Draft V, "Letters into Limbo," pp. 13-49; 32-40. <i>46 leaves. (Additional carbon copies.)</i>	ca. 1955-1965
b. 44	URANUS IN CANCER. Draft VI, "Letters into Limbo," pp. 37-178 <i>142 leaves. Carbon copy.</i> Letters # 5 - 13.	ca. 1955-1965
b. 44	URANUS IN CANCER. Draft VI, "Letters into Limbo," pp. 179-273 finis. <i>95 Leaves. Carbon copy.</i> Letters # 14-19.	
b. 44	URANUS IN CANCER. Draft VI, "Letters into Limbo," pp. 43-49; 180-196; 198-209; 211-222; 224-246; 250-260; 263-272 <i>92 leaves. (Extra carbons.)</i>	ca. 1955-1965
b. 44	URANUS IN CANCER. Draft VII, "Letters into Limbo," pp. 1-42. <i>42 Leaves. Ribbon copy on tanned, acidic paper. Some pages chipped.</i>	ca. 1955-1959
b. 45	URANUS IN CANCER. Draft VII, "Letters into Limbo," pp. 43-63; 81-119; 110-135; 126-135 <i>96 Leaves. Ribbon copy on tanned, acidic, fragile paper. Some pages chipped.</i>	ca. 1955-1959
b. 45	URANUS IN CANCER. Draft VII, "Letters into Limbo," pp. 171-251. <i>81 Leaves. Ribbon copy on tanned, acidic, fragile paper. Some pages chipped.</i>	ca. 1955-1959
b. 45	URANUS IN CANCER. Draft VIII, "Sing A Dream," Unpaginated. <i>ca. 77 leaves. Ribbon copy. 10 multi-page segments and 2 single pages with gaps.</i> The supplied page numbers are keyed to Draft I.	ca. 1955-1965
b. 45	URANUS IN CANCER. Draft IX, "Sing A Dream," Unpaginated. <i>ca. 17 leaves. Ribbon copy. 4 multi-page segments with gaps.</i> The supplied page numbers are keyed to Draft I.	ca. 1955-1965
b. 45	URANUS IN CANCER. "Exposition," "Lunatique," "Letters into Limbo," Odd Manuscript Pages <i>ca 32 leaves.</i>	ca. 1955-1965
b. 45	URANUS IN CANCER. "Sing a Dream," Odd Typescript Pages & Segments <i>ca 52 leaves</i>	ca. 1955-1965
b. 45	URANUS IN CANCER. Notes <i>ca 6 leaves</i>	ca. 1955-1965



**Series IV: Documentation of Nugent's career, 1927-2009**

(1 box)

b. 46	Gallery M <i>4 Items</i>  Materials relating to the exhibit: postcard announcement, flyers, list of items on exhibit. Artists: Aaron Douglas, Bruce Nugent, Malick Sidibe. Feb 8-March 8.	2003
b. 46	<a href="#">Harlem Cultural Council</a> <i>2 Items</i>	1966
b. 46	Henry Street Settlement Playhouse <i>1 Items</i>  Program for the play "Candidate" by Charles Fuller, in which Nugent appeared in a minor role.	[1974]
b. 46	Hofstra University <i>4 Items</i>	1985
b. 46	Leslie/Lohman Gay Art Foundation <i>1 Item</i>  Announcement card. Other artists in the exhibition: Duncan Grant, Celso Castro, Eric Rhein. This was the first Nugent retrospective in NYC.	2006
b. 46	OutCharlotte 2000 <i>7 Items</i>	2000
b. 46	Pen Oakland Josephine Miles Award <i>2 Items</i>  Certificate presenting the award to Nugent for GENTLEMAN JIGGER & a brochure containing biographical sketches of Nugent and the other winners.	2009
b. 46	Plexus <i>6 Items</i>  Materials relating to Plexus/ Shuttle Theatre. Nugent participated in the 1985 "Purgatorio '85" show at C. U. A. N. D.O. on July 17, 1985, appearing in a tableaux as the Pope.	1984-86
b. 46	Porgy <i>7 Items</i>	1927-1929
b. 46	Run, Little Chillun! <i>2 Items</i>  Program & flyer for Hall Johnson's play, in which Nugent danced. The flyer (for the Garrick Theatre in Philadelphia) reproduces the review of the play in Literary Digest, April 15, 1933.	1933
b. 46	Schomburg Center <i>4 Items</i>  Materials relating to the 4/18/2004 panel discussion of Nugent in which Samuel R. Delany, Abba Elethea,, David Levering Lewis, Robert Reid-Pharr, Margaret Rose Vendryes & Wirth participated.	2004

b. 46	Studio Museum in Harlem <i>1 Item</i> Sims, Lowery Stokes. The Challenge of the Modern: African American Artists 1925-1945. NY: Studio Museum in Harlem, 2003. The exhibition contained works from all the major African Artists of the period; Nugent's works are prominently featured.	2003
b. 46	Temple Emmanu-El Festival of the Arts <i>5 Items</i> Exhibition listing, poster, and associated correspondence. Included with Nugent were many prominent African American artists.	1965

**Series V: Personal, family, and financial papers, 1906-1990***(4 boxes)*

b. 47	Personal, Family, and Financial Papers	
b. 47	Addresses <i>ca 30 items</i> Miscellaneous notes & documents with addresses of Nugent & others	
b. 47	Addresses: Address Books <i>4 Address Books</i>	
b. 47	Addresses: Business Cards <i>ca 100 Items</i>	
b. 47	Addresses: File <i>ca 60 Items</i> Pages from a "Rolodex"-type file	
b. 47	Ancestry: Robinson Essays <i>5 Items</i> 4 essays about the Bruce family by Henry S. Robinson, a distant cousin of Nugent's, with an announcement of the Hannah Bruce Bicentennial.	
b. 47	Ancestry: Wirth Research <i>11 Leaves</i> Photocopies & notes from Ancestry.com & the U.S. Census	
b. 47	Arnstein, Daphne <i>2 Items</i> Contract and note regarding Nugent's marijuana-leaf tee-shirt design.	1975
b. 47	Art: Japanese Dyes <i>1 Item</i> Sample booklet for Nicholson's Peerless Japanese Transparent Water Colors	
b. 47	Astrology/Spirituality/Self Help <i>Numerous Items</i> 2 "Personal Biorythm Forecasts" for Nugent; miscellaneous other personalized materials & notes in Nugent's hand.	
b. 48	Astrology/Spirituality/Self Help <i>5 Items</i> Horoscopes	
b. 48	Autobiographical Notes <i>7 Leaves</i>	
b. 48	Birth Certificate <i>2 Leaves</i> Two official copies (1971, 1985)	1906
b. 48	BN Arts <i>2 Items</i> 2 copies of BN Arts' business certificate	1965

b. 48	Calendars <i>2 Items</i> Engagement calendars, 1965 & 1976. Mostly unused.	
b. 48	<a href="#">Certificate of Alien Registration</a> <i>1 Item</i> Issued during Nugent's trip to England with Porgy. Excellent photo of Nugent.	1929
b. 48	Christmas Cards (Unsent) <i>3 Items</i> Signed "Bruce	
b. 48	Dunbar High School Transcript <i>1 Item</i> Unofficial copy.	1919-1920
b. 48	Edgeworth Industrial Supply (Nugent's Employer) <i>3 Items</i>	
b. 48	Estate <i>Numerous Items</i> Financial records, notes, correspondence and other material relating to Nugent's estate.	1987-1990
b. 48	Estate: McClendon Bust <i>9 Items</i> Correspondence relating to Richmond Barthe's bust of Rose McClendon, which was inscribed "To Bruce" in the plaster and bequeathed by Nugent to his friend Raymond Jenkins, who in turn gave it to the Schomburg Center.	1987-1990
b. 48	Food Stamps & Public Assistance <i>Several Items</i>	1978-1987
b. 48	Financial: Forged Checks <i>Several Items</i> Documentation relating to the forgery by William Jeter of Nugent's signature on Nugent checks	1983, 1985
b. 48	Financial: Income <i>6 Items</i>	
b. 48	Financial: Income Tax <i>2 Item</i> Tax Returns	1985
b. 48	Financial: Medicaid	1978-1987
b. 49	Financial: Payments to Friends <i>Numerous Items</i> Canceled checks	1978-1987
b. 49	Financial: Social Security	1970-1987
b. 49	Financial: Unemployment Benefits <i>Several Items</i>	1942, 1972

b. 49	<a href="#">FIRE!! Press</a> <i>Several Items</i> Author contract, publicity materials, "Lighting FIRE!!	1982-1986
b. 49	Harlem Cultural Council <i>2 Items</i> Membership card; cancelled check	
b. 49	Hospitalization <i>2 Leaves</i> Notes by THW	1987
b. 49	Identification & Membership Cards <i>11 Items</i>	
b. 49	Marr, Grace <i>Several Items</i> Death certificate (suicide), Correspondence relating to Marr's TIAA death benefits, articles about Marr, Social Security card, etc.	
b. 49	Marr, Grace: Writings <i>2 Items</i> Diary entries	1950
b. 49	Memorial Service <i>Numerous Items</i> Announcement, program, correspondence, notes, returned envelopes	1987
b. 49	Misc <i>6 Items</i>	
b. 49	Nugent, Pete <i>4 Items</i> Checks to Hotel Latham	
b. 49	Nugent, Pauline Minerva Bruce (Williams) <i>Several Items</i> Birth & death certificates, bankbook, correspondence re hospitalization (mental), funeral home corresp	
b. 49	Nugent, Richard Henry, Jr. <i>Several Items</i> Death certificate, WW I Draft registration; 1910 Census entry	
b. 49	Obituaries <i>3 Items</i>	1987
b. 50	Passports & Photo ID <i>5 Items</i> Passports, Immunization Certificate, ID from Hudson County	1929-1981
b. 50	Porgy Trip to England <i>1 Item</i> List of US Citizens arriving on the Majestic, June 12, 1929.	1929

b. 50	Portrait Sketches of Nugent <i>4 Items</i> Sketches on lightweight paper. 3 Signed. Signatures illegible.	
b. 50	Residence: 113 14th Street, Hoboken <i>Voluminous File</i> Rent checks, papers related to attempted eviction and appeal thereof. correspondence with landlord.	1977-1987
b. 50	Studio: 163 East 118th Street, NYC <i>11 Items</i> Complaint about loss of power	1957-1959
b. 50	Studio Relocation: 99 Beekman St to 150 Nassau St. <i>ca 20 Items</i> Correspondence with landlords, notices of late rent, application for relocation assistance, etc.	1965-1966
b. 50	Studio-Residence: 150 Nassau St <i>Several Items</i> Rent checks, notices of rent due.	1966-1979
b. 50	Telephone Numbers <i>Several Items</i> Small file pages, notes	
b. 50	Travel <i>6 Items</i> Receipts	1971-1973
b. 50	Wills <i>3 Items</i>	1978, 1985
b. 50	Wirth, Thomas <i>Several Items</i> Checks, power of attorney, etc. relating to financial matters.	
b. 50	WPA <i>1 Item</i> Notice of Termination of Employment	1939

## Series VI: Printed appearances of writings and art by Nugent, 1925-2009

(3 boxes)

b. 51	... And More Gently Still <i>1 Item</i>	1932
b. 51	Christmas Cards <i>2 Items</i>  Christmas cards designed by Nugent and published by House of Marr. One of the designs is "Frankincense," a drawing that appeared on the cover of the December 1971 issue of Crisis. Condition: near fine.	ca 1955
b. 51	Dark Tower"; Illustration for "Whitewash" by John W. Vandercook <i>1 Item</i>	1927
b. 51	Illustration <i>1 Item</i>  Opportunity, Volume 5, Number 8 (August, 1927). Defective copy, missing pp. 231-238. Inscribed to Wirth on p. 227 under the illustration: "For Tom -- epitome of many things of which I've spoken to him/ Bruce	1927
b. 51	<a href="#">Illustrations for "Black Studies Primer</a> <i>2 Items</i>  1. "Black Studies Primer," NY: NAACP, nd. 12mo pamphlet. 8 pp. Condition: fine. 2. NAACP check stub, payment for the illustrations."	1969
b. 51	Illustrations for "Negro Life in New York's Harlem" by Wallace Thurman <i>1 Item</i>  Haldeman Julius Quarterly, Volume 2, Number 1 (October-November-December 1927). 4 half-page illustrations by Nugent. Condition: very good.	1927
b. 51	Illustrations for "One More Time <i>1 Item</i>  Transition 89 (2001). 12 Nugent images accompany "One More Time," Brent Hayes Edwards's review of David Levering Lewis's biography of W. E. B. Du Bois. Condition: near fine	2001
b. 52	Interview with Bruce Nugent <i>1 Item</i>	1982
b. 52	Marshall's--A Portrait <i>1 Item</i>  Phylon, Volume 5, Number 4 (Fourth Quarter 1944). Condition: Cover detached and partially mended with transparent tape, stains. Contents very good-fine.	1944
b. 52	Narcissus <i>1 Item</i>	1933
b. 52	The Now Discordant Song of Bells <i>Several Items</i>	1989
b. 52	Pope Pius the Only <i>1 Item</i>  Challenge, Volume 2, Number 1 (Spring 1937). Signed by Nugent on the front cover and on p. 15, where his story begins. Condition: Front cover partially detached; covers stained and soiled, contents very good.	1937

b. 52	Scheme <i>1 Item</i>	1936
b. 52	Shadow <i>1 Item</i>  Opportunity, Volume 3, Number 34 (October 1925). SIGNED by Nugent on p. 296 where his poem appears. First publication of Nugent's work. Cover art by Aaron Douglas. Condition: very good-fine.	1925
b. 52	Smoke, Lilies and Jade <i>2 Items</i>  The James White Review, Volume 16, Number 1 (Winter 1999). Introduction by Samuel R. Delany. Together with a letter of transmittal to Wirth.	1999
b. 53	Ganymede: Gay Men's Culture from New York. Issue 4 (June, 2009) <i>Fine in wrappers.</i>  Reprints three chapters of Gentleman Jigger: "Niggeratti Castle," "Rent Party," and "Toothache." as well as "Drawings for Mulattoes--Number 4" and the cover of the March 1926 issue of The Crisis.	2009
b. 53	<a href="#">Johnson, Charles S., editor. Ebony and Topaz: A Collectanea. New York: National Urban League, 1927.</a> <i>Good in wrappers. Front hinge broken; backstrip crudely glued to page block.</i>  Inscribed on the last page under the illustration by Nugent: "For Tom Wirth -- a valuable friend / Bruce Nugent". Contains the 4-image series "Drawings for Mulattoes," with each image occupying a full page.	1927
b. 53	Harlem Heritage. Paris: Riveneuve Continents, 2008 <i>Fine in wrappers.</i>  Contains "Richard Bruce Nugent: "Enfant Terrible" de la Renaissance de Harlem" by Thomas H. Wirth. "Drawings for Mulattoes -- Number 2" is reproduced on the cover.	2008



**Series VII: Drafts of and correspondence relating to posthumously published work by  
Nugent, 1995-2007**  
(17 boxes)

b. 54	Gay Rebel of the Harlem Renaissance Materials relating to the publication of Gay Rebel of the Harlem Renaissance by Duke University Press	c1995-2002
b. 54	Gay Rebel - Award Nominations <i>Several Items</i> Materials relating to the Randy Shilts Award of The Publishing Triangle	2003
b. 54	Gay Rebel - Copyrights <i>1 Item</i> List of copyright holders of illustrations	
b. 54	Gay Rebel - Correspondence - Akin, Wanda <i>3 Items</i> Notes by Wirth on marketing Gay Rebel	1998
b. 54	Gay Rebel - Correspondence - Duke University Press <i>Numerous Items</i> Letters, enclosures, and email printouts	1997-2001
b. 54	Gay Rebel - Correspondence - Duke University Press <i>Numerous Items</i> Letters, enclosures, and email printouts	2001
b. 54	Gay Rebel - Correspondence - Duke University Press <i>Numerous Items</i> Letters, enclosures, and email printouts	2001-2009
b. 55	Gay Rebel - Correspondence - Duke University Press - Contract <i>Several Items</i> Letters & email printouts involving negotiation of the contract to publish Gay Rebel.	1999
b. 55	Gay Rebel - Correspondence - Gates, Henry Louis <i>3 Items</i> Includes the typescript of the Foreword to Gay Rebel	1996-2001
b. 55	Gay Rebel - Correspondence - Miscellaneous <i>Numerous Items</i>	1996-1997
b. 55	Gay Rebel - Correspondence - Oxford University Press <i>Several Items</i> Oxford considered and ultimately rejected Gay Rebel. Included is Bruce Kellner's highly negative reader's report.	1996-1998
b. 55	Gay Rebel - Correspondence - Permissions <i>Numerous Items</i> Permissions to publish copyrighted material in Gay Rebel.	2000-2002
b. 56	Gay Rebel - Correspondence - Response to Publication <i>Numerous Items</i>	2002

b. 56	Gay Rebel - Publicity <i>Numerous Items</i>	2002-2003
b. 56	Gay Rebel - Reviews <i>Numerous Items</i>	2002-2004
b. 57	Gay Rebel - Preliminary Typescripts - Copies With Corrections <i>3 Items</i> 1. Salt Lake City Saga 2. I Am Twenty Five 3. You See, I Am A Homosexual	
b. 57	Gay Rebel - Synopsis <i>3 Items</i> Drafts of a Synopsis	
b. 57	Gay Rebel - Draft Manuscript <i>1 Item</i>	August 1996
b. 58	Gay Rebel - Introduction - Draft - Holograph <i>1 Item</i>	
b. 58	Gay Rebel - Introduction - Drafts <i>5 Items</i>	1996
b. 58	Gay Rebel - Introduction - Drafts <i>4 Items</i> 1. Undated draft with corrections by Wirth 2. Draft dated 10/9/96 3. Undated draft 4. Draft dated 11/16/96.	1996
b. 58	Gay Rebel - Introduction - Final Draft <i>1 Item</i> Typeset with illustrations.	
b. 59	Gay Rebel - Typed Nugent Materials - Wirth Corrections <i>1 Item</i>	
b. 59	Gay Rebel - Typeset Draft <i>1 Item</i> Parts of the typeset manuscript, with corrections by Wirth	
b. 59	Gay Rebel - Typeset Draft <i>1 Item</i> Parts of the typeset manuscript, with corrections by Wirth	
b. 59	Gay Rebel - Typeset Manuscript Submitted to Duke <i>1 Item</i>	
b. 60	Gay Rebel - Typeset Manuscript <i>1 Item</i>	Fall 2000
b. 61	Gay Rebel - Offprint of Duke Manuscript - Part I <i>1 Item</i> Prepared by Duke in its editorial format	2000
b. 61	Gay Rebel - Offprint of Duke Manuscript - Part II <i>1 Item</i> Prepared by Duke in its editorial format	2000

b. 61	Gay Rebel - Offprint of Duke Manuscript - Part III <i>1 Item</i> Illustrations	2000
b. 62	Gay Rebel - Offprint of Duke Manuscript - Part I <i>1 Item</i>	June 2001
b. 62	Gay Rebel - Offprint of Duke Manuscript - Part II <i>1 Item</i>	June 2001
b. 63	Gay Rebel - Copyedited Manuscript to Duke <i>1 Items</i> 1. Copyedited manuscript with Wirth response to copyeditor & corrections (October 2001)	2001
b. 63	Gay Rebel - Index (by Wirth) <i>1 Item</i>	2001
b. 64	Gentleman Jigger Materials relating to the publication of Gentleman Jigger by Da Capo Press.	c2004-2009
b. 64	Gentleman Jigger - Contract <i>Several Items</i> Executed contract with Avalon Publishing Group with preliminary draft and associated correspondence	2007
b. 64	Gentleman Jigger - Correspondence <i>Numerous Items</i>	2006-2007
b. 64	Gentleman Jigger - Correspondence <i>Numerous Items</i> Correspondence with Bill Strachan & Adelaide Docx of Perseus & others involved in the publication and promotion of the book	2007-2009
b. 64	Gentleman Jigger - Publicity <i>Several Items</i>	2008
b. 64	Gentleman Jigger - Reviews <i>Numerous Items</i>	2008-2009
b. 65	Gentleman Jigger - Manuscript - Preliminary Collection of Materials <i>Several Items</i>	
b. 65	Gentleman Jigger - Manuscript - Incomplete Draft <i>1 Item</i>	
b. 66	Gentleman Jigger - Manuscript - Part I <i>1 Item</i>	
b. 66	Gentleman Jigger - Manuscript - Part II <i>1 Item</i>	
b. 66	Gentleman Jigger - Manuscript - Notes <i>Several Items</i>	2004

b. 67	Gentleman Jigger - Manuscript Part 1 <i>1 Item</i> First completely typed printout, sans introduction & foreword	January 2007
b. 67	Gentleman Jigger - Manuscript - Part II <i>1 Item</i> First completely typed printout, sans introduction & foreword	January 2007
b. 68	Gentleman Jigger - Manuscript - Part I <i>1 Item</i> Complete typed printout, including the introduction & foreword	September 2007
b. 68	Gentleman Jigger - Manuscript - Part II <i>1 Item</i> Complete typed printout, including the introduction & foreword	September 2007
b. 69	Gentleman Jigger - Proofs - Part I <i>1 Item</i>	October 2007
b. 69	Gentleman Jigger - Proofs - Part II <i>1 Item</i>	October 2007
b. 70	Gentleman Jigger -- Manuscript with Corrections by Don Weise <i>pp 1-174</i> Weise was the editor at Carroll and Graf who purchased Gentleman Jigger	July 2007
b. 70	Gentleman Jigger -- Manuscript with Corrections by Don Weise <i>pp 175-364</i>	July 2007
b. 70	Gentleman Jigger -- Manuscript with Corrections by Don Weise <i>pp 365-423 finis</i>	July 2007

**Series VIII: Writings by others about Nugent, 1983-2009**

(4 boxes)

b. 71	Evans, Rodney. "Brother to Brother" Screenplay <i>1 Item</i> Xerox of typescript. 116 Pages	2001
b. 71	Evans, Rodney. "Brother to Brother" Website Printout of text & images from the film's official website. 27 pages.	2005
b. 71	Evans, Rodney. "Brother to Brother" Reviews & Publicity <i>Numerous Items</i>	2002-2006
b. 71	Garber, Eric. "Richard Bruce Nugent" <i>4 Items</i>	1986
b. 71	Goeser, Caroline. "The Case of Ebony and Topaz: Racial and Sexual Hybridity in Harlem Renaissance Illustrations." <i>1 Item</i>	ca 2007
b. 71	Harris, E. Lynn. "Renaissance Men" <i>1 Item</i> Single page extracted from The Advocate, March 2, 1999, p. 49.	1999
b. 71	Harris, Reginald. "Out, No Doubt" <i>1 Item</i> July-August 2004 issue of Black Issues Book Review, in which this article appears on pp. 36-38.	2004
b. 71	Internet <i>Several Items</i> Printouts of various entries & articles on Nugent.	
b. 71	Jordan, Joseph. "Fire Burns Anew" <i>3 Items</i>	1983
b. 71	McBreen, Ellen. "Richard Bruce Nugent's Salome of 1930: The Spectacle of Homosexuality in the Harlem Renaissance" <i>2 Items</i> 1. Printout of the paper as submitted to Professor Robert Lubar, 1994 2. Printout of the paper as presented at the College Art Association conference, 1996	1994-96
b. 72	McBreen, Ellen. "Biblical Gender Bending in Harlem: The Queer Performance of Nugent's Salome" <i>1 Item</i>	1998
b. 72	McGruder, Kevin. "Richard Bruce Nugent: Black, Gay, Rebellious" <i>1 Item</i> Issue of Brooklyn Pride, Volume 1, Number 1 (February 2001) in which this article appeared.	2001
b. 72	Molesworth, Charles. "In Search of Sahdji: Alain Locke and the Making of an African-American Ballet" <i>1 Item</i> Berlin Journal, Number 12 (Spring 2006), in which this article appears on pp. 56-59.	2006

b. 72	Miller, Michael S. "Activism in the Harlem Renaissance" <i>1 Item</i> The Gay & Lesbian Review, Volume 15, Number 1 (January-February 2008) in which this essay appears on pp. 30-33.	2008
b. 72	Penn, Carol A. L. "An Interview with Mr. Bruce Nugent" <i>1 Item</i> Harlem Cultural Review, Volume 5, Number 1 (September 1983) in which this article appears on p. 2.	1983
b. 72	Reid, Mark A. "Four Works by Richard Bruce Nugent" <i>2 Items</i> Printout of the above paper, together with the envelope in which it was sent to Nugent.	1985
b. 72	Schmidt, Tyler. "'in the glad flesh of my fear': corporeal inscriptions in Richard Bruce Nugent's <i>Geisha Man</i> " <i>1 Item</i> Printout of a draft of this essay. A few marginal markings by Wirth. 23 pp.	2003
b. 72	Schwarz, A. B. Christa. "Exploring Gay Harlem" & "Richard Bruce Nugent: The Quest for Beauty" <i>7 Items</i> Printouts of two chapters from Schwarz's thesis, with comments by Wirth and letter & email to Wirth from Schwarz	1999
b. 72	Schwarz, A. B. Christa. "Gay Voices of the Harlem Renaissance" <i>2 Items</i> PhD thesis, University of Sussex. 274 +ix pages. With one page of handwritten notes by Wirth	1999
b. 73	Silberman, Seth. "Looking for Richard Bruce Nugent and Wallace Henry Thurman: Reclaiming Black Male Same-Sexualities in the New Negro Movement" <i>1 Item</i> Xerox copy of the article from <i>In Process</i> , Volume 1 (1996), pp. 53-73	1996
b. 73	Silberman, Seth. "Lighting the Harlem Renaissance AFire!!: Embodying Richard Bruce Nugent's Bohemian Politic" <i>1 Item</i> Printout of the manuscript of this essay that appeared in <i>The Greatest Taboo: Homosexuality in Black Communities</i> , edited by Delroy Constantine-Simms (Los Angeles & New York, 2001), pp. 254-273.	2000
b. 73	Silberman, Seth. "Reading Black Queer Vernacular in the 'Streetgeist and Folklore' of Harlem's Renaissance" <i>2 Items</i> Printout of the manuscript of this essay that appeared in <i>European Contributions to American Studies</i> , Volume 53 (2004), pp. 129-152, with a covering letter to Wirth	2003
b. 73	Silberman, Seth. "'He Knew the Beauty of the Narrow Blue': Richard Bruce Nugent, the Harlem Renaissance, and the Performance of a Black Bohemian Epistemology" <i>2 Items</i> Printout of Silberman's Master's Thesis from the University of Maryland, with a page of notes by Wirth. 187 + pages	1996

b. 73	Smith, Charles Michael. "Harlem Renaissance Bohemian" <i>1 Item</i> Clipping of the article, which appeared in New York Native on March 23, 1987.	1987
b. 73	Washington, Michele. "Souls on Fire" <i>1 Item</i> Issue of Print, Volume 52, Number 2 (May-June 1998) in which this article appears on pp. 56-65. Illustrations include several Nugent images.	1998
b. 73	Willis, Steve. "Passing Ceremonies" <i>5 Items</i> 1. Printout of the playscript (66 pp.) with annotations by Wirth 2. Covering letter from Willis to Wirth 3. Notes by Wirth	2000
b. 74	Willis, Steve. "Passing Ceremonies" <i>1 Item</i> Printout of the revised playscript (72 pp.)	2000
b. 74	Willis, Steve. "Passing Ceremonies" <i>Numerous Items</i>	2000-2009
b. 74	Willis, Steve. "Smoke, Lilies and Jade" <i>2 Items</i> Printout of the playscript (18 pp.) together with a letter of transmission to Wirth	2000
b. 74	Wirth, Thomas. "Nugent, Richard Bruce" in American National Biography Online <i>Several Items</i> Printout of the article (4 pp.) with printouts of the manuscript as submitted, the copyedited manuscript with further annotations by Wirth, associated correspondence with Oxford University Press, and the contract between Wirth and the press.	2002
b. 74	Wirth, Thomas. "Richard Bruce Nugent" in Black American Literature Forum, Volume 19, Number 1 (Spring 1985), pp. 16-17 <i>5 Items</i> Copy of the publication, together with a printout of the manuscript, associated correspondence and contracts.	1984-85
b. 74	Wirth, Thomas. "Nugent, Richard Bruce" in Encyclopedia of Lesbian, Gay, Bisexual and Transgender History in America, Scribner's, 2003 <i>6 Items</i> Printout of the manuscript, printouts of copyedited versions, with Wirth's responses, correspondence, and contract.	2002
b. 74	Wirth, Thomas. "Richard Bruce Nugent--Harlem Butterfly" in The Journal of the Leslie/Lohman Gay Art Foundation, Number 21 (Autumn 2006) <i>1 Item</i> Copy of the publication.	2006
b. 74	Wirth, Thomas. Press releases and publicity material for The FIRE!! Press <i>6 Items</i>	1982-1987

b. 74	Wirth, Thomas. "Richard Bruce Nugent--Enfant Terrible of the Harlem Renaissance <i>2 Items</i> Manuscript in English of the article published in French in Harlem Heritage: memoires et renaissance, Riveneuve Continents, Numero hors serie (automne-hiver 2008-2009) pp. 27-35, together with a prospectus for the issue.	2008
b. 74	Wirth, Thomas. "Richard Bruce Nugent: Provocative Persona/Transgressive Artist <i>1 Item</i> Printout of the manuscript of a talk prepared for the Challenge of the Modern symposium scheduled for 2/17/2003. The symposium was cancelled due to inclement weather.	2003
b. 74	Wirth, Thomas. "Richard Bruce Nugent" in Transition 100 (2008), p. 132 <i>1 Item</i> Printout of the manuscript.	2008



**Series IX: Third-party correspondence, 1946-2008**

(4 boxes)

b. 75	Actor's Fund - Wirth <i>2 Items</i> 1. Letter announcing a donation to the Actor's Fund in memory of Nugent from Eugene Stuckmann 2. Copy of the 1988 Annual Report in which the donation is listed.	1987-88
b. 75	Anderson, Vivienne - Carmel Marr <i>1 Christmas Card</i>	
b. 75	Barthe, Richmond - Bernard & Iva Kay <i>5 Letters; 1 Card</i>	1979-1982
b. 75	Boswell, Al to Wirth <i>1 Letter</i> Boswell played Nugent in the Chicago production of "Passing Ceremonies"	2001
b. 75	Cole, Margaret - Wirth <i>1 Note</i>	1987
b. 75	Condolences (to Wirth) <i>14 Letteers</i>	1987
b. 75	Dernini, Sandro - Wirth <i>1 Card, 2 Postcards, 1 Letter, 1 Envelope</i>	1985-1988
b. 75	Giard, Robert - Wirth <i>8 Items</i> Correspondence relating to Giard's book, Particular Voices, including a copy of his photographic tribute to Nugent that was included therein and a request for permission to reprint part of "Smoke, Lilies & Jade."	2003
b. 75	Evans, Rodney - Wirth <i>Numerous Items</i> Letters and e-mail printouts relating to "Brother to Brother"	1999-2005
b. 75	Gomez, Jewelle - Wirth <i>1 Letter</i>	1983
b. 75	Hay, Harry - Wirth <i>3 Items</i>	1994
b. 75	<a href="#">Huber, Laurel - Wirth (re Robert Schlick)</a> <i>Several Items</i> Material concerning the wedding of Robert Schlick to Pamela Bianco, which occurred at Gumby's Book Studio around 1929.	2008
b. 75	Jenkins, Raymond - Wirth <i>1 Note</i>	1987
b. 75	Kellner, Bruce - Wirth <i>31 Items</i> 15 Letters from Kellner to Wirth 8 Cards from Kellner to Wirth 5 Retained draft copies of letters from Wirth to Kellner 2 Printouts of email messages from Wirth to Kellner 1 Clipping See also: Gay Rebel files	1982-2003

b. 76	Lewis, David Levering - Wirth <i>Several Items</i> Correspondence mostly relating to the publication of "Smoke, Lilies & Jade" in THE HARLEM RENAISSANCE READER; it was inadvertently truncated in the first printing.	1989-1996
b. 76	Marr, Warren II to Wirth <i>3 Items</i>	1986-1987
b. 76	McBreen, Ellen <i>Several Items</i> Correspondence relating to McBreen's articles.	1995-1998
b. 76	Metropolitan Museum of Art - Daphne Arnstein <i>2 Letters</i> Correspondence concerning a job for Nugent.	1972
b. 76	Monaco, Charles to William Monaco <i>1 Letter</i>	1946
b. 76	Nugent Birthday 1986 <i>Several Items</i> Draft invitation, address cards, directions, responses & thank-you notes from Paul England, Eileen Artaseise, Margaret Cole, Faith Berry, Daphne Arnstein, Njambi McQueen, Eunice Weed, & Fr. Val La France	1986
b. 76	Ortiz, Anthony from Wirth <i>1 Item</i> Copy of a note from Wirth to Ortiz	1987
b. 76	Perez, Grace (Rodriguez) to Wirth <i>1 Letter, 1 Postcard</i>	1987-88
b. 76	Perez, Jerry from Wirth <i>1 Item</i> Draft of a letter	ca 1987
b. 76	Robinson, Henry to Wirth <i>3 Letters</i>	1987-1989
b. 76	Silberman, Seth - Wirth <i>Several Items</i> Several letters, Silberman thesis prospectus on Nugent,	1991-1994
b. 76	Singh, Amritjit - Wirth <i>Several Items</i> Printouts of email exchanges between Singh & Wirth about Nugent, Wallace Thurman, and their relationship; drafts of Singh's application for a Schomburg fellowship.	2002

b. 76	Smith, Catherine Parsons - Wirth <i>4 Items</i> 1. Query from Smith concerning Harold Bruce Forsythe, whom she believes to be Nugent 2. Response from Wirth 3. Acknowledgement by Smith 4. Letter from Smith to Wirth stating that she has established that Forsythe and Nugent are not the same person.	1994
b. 77	Taylor, Robert from Wirth <i>1 Item</i> Copy of a letter	1984
b. 77	Van Notten - Wirth <i>Numerous Items</i>	1988-94
b. 77	Van Notten - Wirth <i>Several Items</i> Draft of Van Notten's Chapter 3; Wirth's comments on Chapter 2 & 3; other correspondence.	1992-94
b. 77	Van Notten - Wirth <i>4 Items</i> Cover letter to Wirth; draft of Chapter 4; Wirth comment on Chapter 4; notes on Nugent's bio.	1993
b. 78	Van Notten - Wirth <i>2 Items</i> Cover letter & draft of Chapter 5	1993
b. 78	Van Notten - Wirth <i>Several Items</i> Drafts of Chapter 6 & 7; letters; Wirth's notes; invitation to Van Notten's thesis defense.	1993-94
b. 78	Weiss, Burton - Wirth <i>1 Letter with enclosures</i>	1986
b. 78	Willis, Steve - Wirth <i>Numerous Items</i> Letters and offprints of e-mail messages concerning Willis' play, "Passing Ceremonies"	1999-2006
b. 78	-----, Olive to Grace Marr <i>1 Postcard</i>	1948

**Series X: Subject files, 1927-1986**

(7 boxes)

Subject files consist of materials related to or collected by Bruce Nugent.

b. 79	Access Stage Media Guild <i>Numerous Items</i>	1977-78
b. 79	Alston, Charles <i>1 Item</i> Text of eulogy for Alston by George Gregory	1977
b. 79	Arnstein, Nelson <i>2 Items</i> Essay on Richard Wright by Arnstein; printed "thank you" to friends from Arnstein's parents to friends on occasion of his entry into medical school.	1973
b. 79	Art <i>Numerous Items</i> Announcements & /invitations to openings	
b. 79	Astrology/Spirituality/Self Help <i>Numerous Items</i> Solicitations & ads	
b. 80	Astrology/Spirituality/Self Help <i>Several Items</i> Solicitations & ads	
b. 80	Bands of Steel <i>8 Items</i> Bands of Steel was an organization founded by Daphne Arnstein to sponsor the formation of steel bands among urban youth. Nugent was on the Board of Directors. It arose out of her Caribbean travels. Nugent designed graphics for the group.	1970-1971
b. 80	Beam, Joseph <i>1 Item</i> Xerox copy of Beam's article "Speaking jfor Ourselves: Interviews with Three Black Gay Men" from Gay News, October 25, 1984	1984
b. 80	Before Stonewall <i>3 Items</i> Brochure, New York Times ad & review	1985
b. 80	Berube, Allen <i>1 Item</i> February/March 1983 issue of Mother Jones magazine, which contains the essay "Coming Out Under Fire" by Allen Berube. Fine condition.	198
b. 80	Betti, Silvio <i>2 Items</i> Postcard & handout for an exhibition of Betti's works on paper at the Cathedral of St. John the Divine.	1985

b. 80	Books <i>2 Items</i> Ads	
b. 80	Black and White Men Together; Men of All Colors Together/New York <i>5 Items</i> Newsletters, flyers	1985-1986
b. 80	BWMT Convention 1983 <i>10 Items</i> Convention materials	1983
b. 80	CLA (College Language Association) <i>2 Items</i> Convention programs	1982, 1985
b. 80	Clippings, Misc. Newspaper <i>Numerous Items</i>	
b. 80	Dance <i>3 Items</i> Clipping, flyers	
b. 80	De Sola, Carla <i>1 Item</i> Wedding program. Carla De Sola is the daughter of Helen Winner De Sola	1980
b. 80	De Sola, Helen Winner <i>1 Item</i>	1975
b. 80	Duran, Angel <i>Numerous Items</i> Materials relating to Duran, Nugent's roommate in Hoboken	
b. 81	Ellington, Duke <i>1 Item</i> Concert Program "Ellington is Forever" with The Duke Ellington Orchestra, Dave Brubeck, Sarah Vaughan, Joe Williams, and The Hampton Choir. Fine condition	1976
b. 81	Erotica <i>6 Items</i> Photographs of mildly erotic drawings featuring well-muscled sailors	
b. 81	Film <i>1 Item</i> Flyer for "The Voice of La Raza	1971
b. 81	FIRE II <i>2 Items</i> Issues of FIRE II, a student publication at Trenton State University. One issue is inscribed to Nugent by Jamesj Chambers, advisor to the publication.	1983, 1984

b. 81	Forty Acres and A Mule <i>4 Items</i> Volume 3, No. 2-3 & Volume 5, Nos. 5, 7, 9 of this periodical published by the students in the educational program of the New York Urban League	1970
b. 81	Garber, Eric <i>3 Items</i> Mimeographed typescript of "Tain't Nobody's Business. Xeroxed typescript of "Buffet Flats" Flyer	
b. 81	Gay Pornography <i>Numerous Items</i> Advertisements	
b. 81	Golden Legacy <i>1 Item</i> Issue #2 of Golden Legacy Illustrated History Magazine. "The Saga of Harriet Tubman	1967
b. 81	Greaves, William <i>1 Item</i> Flyer for From These Roots	1974
b. 81	Gumby Sonnets <i>1 Leaf</i> Typescript of one of L.S. Alexander Gumby's sonnets. Gumby's notoriously bad spelling is in evidence.	
b. 81	WITHDRAWN	
b. 81	Harlem Nightlife & Jazz <i>1 Item</i> Xerox copy of part of a large-format, illustrated publication. (Title unknown.)	
b. 82	Hedgerow Theatre <i>1 Leaf</i> Poem lamenting the destruction of the Hedgerow Theatre's building by Gail Cohen.	1985
b. 82	Hoboken <i>2 Items</i> Campaign materials for Tom Vezzeti, candidate for mayor of Hoboken.	1985
b. 82	House of Marr <i>2 Items</i>	
b. 82	Hughes, Langston <i>3 Items</i> Materials relating to films about Hughes and Kenneth Neilson's collection of Hughes materialsN	
b. 82	Hutson, Jean Blackwell <i>1 Item</i> Program for a tribute to Ms. Hutson at the Schomburg Center.	1984

b. 82	Hypnosis <i>1 Item</i>  Disguised Hypnosis" by Jason Whiting. Mimeographed 22-page booklet published by the Hypnotic-Aids Supply Company	1961
b. 82	IFCO News <i>3 Items</i>  3 issues of the bimonthly publication of the Interreligious Foundation for Community Organization.	1973
b. 82	IPSAAW <i>1 Item</i>  Invitation to a program sponsored by the Institute for the Preservation and Study of African American Writing.	1984
b. 82	Italy <i>2 Items</i>  Newspaper clipping about the Etruscan Tombs & a mimeographed essay about travel in Italy.	ca 1976
b. 82	Jackman, Harold <i>3 Items</i>  Announcement of Jackman's death; clipping of Jackman's NY Times obituary; mimeographed invitation to a fund-raising concert by Raoul Abdul for the Harold Jackman Memorial Committee.	1961
b. 82	Jenkins, Raymond <i>2 Items</i>  Christmas cards designed by Jenkins	
b. 82	Jeter, William C., Jr. <i>Several Items</i>  Writings by Jeter, unemployment claim documents, drug prescription, ticket stubs	1970, 1976
b. 82	Kay, Bernard <i>Several Items</i>	1957, 1974
b. 82	Langston Hughes Society <i>2 Items</i>  Minutes of meeting of 4/19/1984; Treasurer's report 7/15/1984	1984
b. 82	Language Study <i>3 Items</i>  Extensive notes	
b. 83	La Roche, Julia Bruce English <i>2 Items</i>  Washington Post obituary, memorial article in the "Foreign Language Bulletin" of the D.C. Public Schools	1983
b. 83	Madison Cafe, Hoboken <i>2 Items</i>  Postcard photo of the interior; brunch menu	

b. 83	Male Physique <i>1 Item</i> Magazine photo	
b. 83	Marr, Charles <i>1 Postcard</i> Advertisement addressed to Marr	1952
b. 83	Marr, James <i>Several Items</i> Letters to and from Marr; a holograph story fragment	
b. 83	Marr, Warren II <i>1 Item</i> Xerox copy of a letter to "Co-worker" as chairman of the Amistad Research Foundation New York Committee, of which Nugent is listed as a member.	1969
b. 83	Mason, Frank <i>2 Items</i> Invitations to art openings.	1979, 1986
b. 83	Menta, Steve <i>1 Item</i> Newspaper clipping	
b. 83	Metropolitan Museum of Art <i>1 Item</i> Booklet for the Met's centennial celebration. Corner stained, else fine.	1970
b. 83	Miscellaneous <i>Several Items</i>	
b. 83	Music <i>4 Items</i> Programs & announcements of performances	
b. 83	Other Countries <i>1 Item</i> 1 Flyer announcing a performance	1987
b. 83	Perez, Sammy <i>1 Item</i> Birth Certificate, date crudely altered	
b. 83	Pietri, Pedro <i>1 Item</i> Incomplete xerox copy of Pietri's book of poetry, Puerto Rican Obituary.	1973
b. 83	Plexus/Sandro Dernini <i>Numerous Items</i> Programs, flyers, etc. for events produced by Plexus/Shuttle Theatre.	1984-1986
b. 83	Political Solicitations <i>3 Items</i>	1970, 1985, 1986



b. 83	Porgy <i>1 Item</i> November 5, 1927 issue of The Saturday Review, which contains a review of Porgy.	1927
b. 83	Pornography <i>4 Items</i> Includes a copy of Syndicate Sex by Sean.	
b. 84	Race Issues <i>2 Items</i>	
b. 84	Ratliff, Autry Davis <i>2 Items</i> 1. Resume 2. Program for "The Birds"	
b. 84	Riley, Jay <i>1 Item</i> Resume	
b. 84	Robeson, Paul <i>1 Item</i> Village Voice Obituary	1976
b. 84	Robinson, Henry <i>Several Items</i> Typescripts of numerous poems, each on a single page; copies of 2 essays; a copy of Selected Poems by Powhatan Robinson (Berkeley: Explorations Press, 1976)	
b. 84	Rome <i>2 Items</i>	
b. 84	Rosicrucian <i>1 Pamphlet</i> Personal and Private Instructions in the Rosicrucian Art of Absent Healing." San Jose, n.d. (12 pp.)	
b. 84	Rosmini, John <i>1 Leaf</i> Poem by Rosmini. Copy of the typescript, with corrections.	1954
b. 84	St. Peters Church <i>3 Items</i> 2 Flyers for "All Nite Soul"	
b. 84	Schomburg Center <i>4 Items</i> Invitations to events; 60th Anniversary Tribute Publication (48 pp)	
b. 84	Storey, David <i>1 Item</i> First 2 pages (1 leaf) of an interview with Storey published in the Transatlantic Review 33/34	

b. 84	Theatre <i>3 Items</i> Flyers; clipping	
b. 85	Thompson, James W. (Abba Elethea) <i>Several Items</i> Typescripts & Galleys of some of Thompson's poems; review of a dance concert (1971), 2 versions of the program of the La Mama production of Thompson's choreopoem Songs for My Sisters.	
b. 85	Thompson, James W. (Abba Elethea) <i>Several Items</i>	
b. 85	<a href="#">Thompson, James W. (Abba Elethea)</a> <i>1 Item (ca 50 Leaves)</i> Photocopy of the typescript of Fire in the Flesh, Thompson's first book	1972
b. 85	Thorp, Willard <i>1 Item</i> Xerox copy of Thorpe's essay "The Well of English, Now Defiled"	
b. 85	Tom of Finland <i>1 Booklet</i> Ringo & the Renegades NY: QQ Publishing, 1973. (ponographic publication)	1973
b. 85	Trujillo, Patrick <i>Several Items</i> 3 xerox copies of works by Trujillo, signed 4 exhibition announcements, signed or inscribed 4 collages, signed, 3 with notes to Nugent or Thomas Wirth on the verso. 1 endorsement letter from Alvin Smith 1 decorated envelope, signed	1984-1986
b. 85	Urban League <i>1 Item</i> Invitation to a fund-raiser for the New York Urban League	1969
b. 85	Valentino, Rudolph <i>1 Item</i> Photo of Valentino clipped from a newspaper	
b. 85	Vera, Italo <i>2 Items</i> A medical bill and a typed note by Vera in Spanish. Vera, from Equador, was one of Nugent's sexual interests.	1985
b. 85	Vidor, King <i>1 Item</i> New York Times obituary	1982
b. 85	Whipper, Leigh <i>1 Item</i> Clipping from the NY Times "Character Actor, 91, Is Honored at the St. Regis"	1968

**Series XI: Photographs, 1880s-1986***7 boxes + 1 broadside folder*

b. 86	Aaronoff, Herman ("Chaim") <i>6 Snapshots</i> 4 Poloroid Color Snapshots (4" x 4") 2 Color Snapshots (4.7" x 3.5")	1977
b. 86	Agor, Al <i>1 Photograph</i> Nude Physique. Probably by Bernard Kay. (4.6" x 4")	
b. 86	Allen, Irving <i>2 Color Poloroid Snapshots</i> By RBN	ca 1985
b. 86	Anastois, Teddy <i>2 Photographs</i> Poloroid Snapshot (2.5" x 3.5") Restaurant Souvenir Photograph by Planetary Photo (Riverboat, Empire State Bldg) (10" x 8")	1971
b. 86	Arnstein, Daphne & Children <i>3 Color Snapshots (5" x 3.5")</i>	
b. 86	Arnstein, Nelson <i>1 Studio Portrait (8" x 10")</i> Carlos'N Charlie's studio, Acapulco, Mexico. RBN portrait of Arnstein was created from this photo.	
b. 86	Barri, Robert <i>1 Studio Portrait (3.5" x 5.5")</i>	
b. 86	Barrow, Muriel Ives <i>1 Studio Portrait (8" x 10")</i> Inscribed to RBN by Barrow.	
b. 86	Barthe, Richmond <i>2 Inscribed Photographs; 1 Snapshot</i>	
b. 86	Bishop, Glen <i>1 Nude Physique Photograph (7.5" x 9.3")</i>	
b. 86	Bontemps, Arna with Students <i>1 Photograph (8" x 10")</i> Photographer: Warren Marr II	
b. 86	Catrambone, John <i>2 Glossy Studio Head Shots (8" x 10")</i>	c. 1984
b. 86	Cats <i>6 Snapshots</i>	
b. 86	Chaparro, Nelson <i>1 Poloroid Snapshot</i> Chaparro was a busboy at the Maidson Cafe in Hoboken.	c. 1983

b. 86	Cullen, Countee <i>1 Studio Portrait (8" x 10")</i> Photograph by James L. Allen. Inscribed by Cullen "To Bruce -- Who without this might forget. / Countee". The photographer's label "Allen/ N.Y." inked by hand in white on the print is barely visible. Age toned, else near fine.	c 1929
b. 86	D'Ambrosio, Tony <i>"21 Snapshots; 4 Passport-Type Portraits (1.5" x 2"); 1 Enlargement (8" x 10")"</i> One of the snapshots is of D'Ambrosio's daughter. The enlargement is blurred; parts of the emulsion are flaking.	
b. 86	Delany, Samuel R. <i>1 Snapshot (3.7" x 3.5")</i> Delany is pictured with his wife, Marilyn Hacker, and an unidentified Black man	
b. 86	de Marco, John <i>1 Studio Photograph (8" x 10")</i> Commercial nude physique photograph by Vulcan Studios. One corner bent & chipped;; small portion of the emulsion missing. The defects do not affect the image.	
b. 86	De Sola, Helen Winner <i>3 Photographs (various sizes)</i>	1940s ?, 1978
b. 86	de V-----, A----- <i>2 Photographs (8" x 10")</i> Two photographs of the chief of police of Vega Baja (Puerto Rico) asleep nude, with his considerable endowment plainly visible.	1979
b. 86	di Carlo, Tom <i>"2 Photographs 3.3" x 4.2"; 8 Photographs 5" x 7" 9 Photographs 8" x 10"; 3 Proofs 8" x 10""</i> Nude physique photographs by Bernard Kay	1968
b. 87	Dirty Pictures <i>"18 Photos (3.5" x 5.5" &amp; smaller) 2 Drawings"</i> Commercial porno from another era.	ca 1900-1920
b. 87	Duran, Angel <i>1 Snapshot</i> By Nugent. Duran was Nugent's roommate in Hoboken.	
b. 87	Ellington, Duke <i>1 glossy studio photo (8" x 10")</i>	
b. 87	Freeman, Wilbur <i>1 Photo with Paper Frame</i> Inscribed to Nugent on the frame.	ca 1945
b. 87	Eng, Lonnie <i>1 Photo (8" x 10"); 13 Photos (5" x 7")</i> Nude photographs of a beautiful young man by Bernard Kay	

b. 87	Eng, Lonnie & Mike Miranda <i>8 Photographs (8" x 10")</i> Erotic/pornographic photographs of two young men in the nude by Bernard Kay	
b. 87	Garber, Eric <i>1 Snapshot</i> Garber with Dennis Weaver (roommate) & Craig Garber	
b. 87	NO FOLDER	
b. 87	Gumby, L. S. Alexander <i>1 Photograph (5" x 7")</i> Inscribed "To my most worthy Friend, Brfuce / N.Y. Hospital, Dec. 2nd 1953	1953
b. 87	Harvey, Georgette <i>1 Studio Portrait (8" x 10")</i> Inscribed "To My Pal Bruce / From / /Your Pal / Georgette / "Ah Dear". Harvey was in the cast of Porgy with Nugent. She later starred in Mamba's Daughters on Broadway.	
b. 87	Hernandez, Osvaldo ("Cano") <i>"12 Photographs (8" x 10"); 7 Photographs (5" x 7") 2 Photographs (4" x 5")"</i> Photographs of a beautiful young man, many nude, by Bernard Kay. One of the photographs was used by Nugent as the basis for a painting, "Cano" (Current whereabouts unknown).	
b. 87	Horne, Lena <i>1 Photograph (10" x 8")</i> Horne with [TV personality?] 1/2" abrasion, Pinhole, short crack. Overall very good(-).	
b. 87	Horwood, Mary <i>2 Photographs (3" x 2")</i>	1920s
b. 87	<a href="#">Huey, Richard</a> <i>1 Studio Portrait (8" x 10")</i>	ca 1929
b. 87	Hughes, Langston with Elmer Jackson & Carlton B. Norris <i>1 8" x 10" Publicity Photograph</i>	1962
b. 88	Jackman, Harold <i>1 Studio Portrait</i> Photo by James L. Allen. Inscribed "For Bruce / From Harold". Paper lightly age-toned, else fine.	ca 1929
b. 88	Jenkins, Raymond <i>3 Enlarged Snapshots (8" x 10"); 1 Snapshot (3.3" x 5")</i>	
b. 88	Jeter, William (Billy Clark) <i>1 Headshot (8" x 10"); 3 Snapshots (various sizes)</i> Jeter was an aspiring singer, a protégé of Bernard Kay. The headshot is slightly soiled on the verso.	

b. 88	Jeter Family <i>1 Studio Portrait (10" x 8")</i> Group portrait of six young men and two young women. Individuals unidentified. Poor condition--creased and torn, with two corners missing.	
b. 88	Lanning, Ensign B. <i>1 Snapshot</i> Labelled on the verso "Ensign B. Lanning / U.S.S. Oklahoma	1940s
b. 88	Lindemann, Kelvin <i>1 Portrait (7" x 9.4"); 4 Snapshots</i> The portrait and two snapshots are inscribed to Nugent. With a business card on which Lindemann has written "'Politiken' Copenhagen" and an address.	
b. 88	Locke, Alain <i>1 Studio Portrait (8" x 10")</i>	1929
b. 88	Mayo, George <i>3 Snapshots</i> Nugent met Mayo in Rome.	
b. 88	Mayor, Gus <i>14 Photos (8" x 10")</i>	ca 1955
b. 88	<a href="#">McClendon, Rose</a> <i>1 Studio Portrait (9.5" x 7.7"); 1 Photograph (8" x 10")</i>	
b. 88	McGill, James <i>2 Headshots (8" x 10")</i> Enclosed in a letter to Nugent from Bernard Kay 8/13/1973.	ca 1973
b. 88	Melis, John (Son of) <i>1 Studio Portrait (8" x 10")</i> Spotted and soiled. Melis was Nugent's friend and his landlord when he moved to Hoboken	
b. 88	Mendez, Santiago (Chago) <i>1 Photograph (8" x 10")</i> Nude with an erection. Out of focus	
b. 88	Miranda, Angel <i>14 Snapshots</i> 3 of the photos are of Miranda; the rest are by him. All taken in Korea.	
b. 88	Miranda, Jose <i>2 Photos (8" x 10")</i> Pornographic photos of Miranda with an erection, taken in San Juan. Probably taken by Bernard Kay.	1959
b. 88	Miranda, Mike <i>3 Photographs (10" x 8")</i> Miranda is nude. Photos by Bernard Kay.	

b. 88	Morelli, Joseph <i>1 Snapshot</i> Inscribed to Nugent and dated on the verso	1944
b. 88	Mossman, May <i>4 Photographs (4" x 5"); 1 Studio Portrait (4" x 5")</i> All inscribed and dated by Mossman	1949
b. 88	Jamaica [Queens] NAACP Day Care Center <i>3 Photographs (10" x 8")</i> Children at the facility. Stamped "Cecil Layne Photo, Inc." Waterstained	1970
b. 88	<a href="#">Niggeratti Manor</a> <i>1 Photograph (8" x 10")</i> NYC Municipal Archives "Tax" Department Photograph of 237 W. 136th St	1942
b. 88	Nugent, Bruce & Philander Thomas <i>3 Snapshots (2" x 3.4" &amp; 1.5" x 2.4")</i> On board ship to England. 2 Photos of Nugent with Thomas; 1 of Nugent with unidentified child.	1929
b. 88	<a href="#">Nugent, Bruce</a> <i>1 Photograph (8" x 10")</i> Nugent with the bust of Antinous, Hadrian's favorite. Photograph by Carl Van Vechten, with his blind stamp. Condition: near fine. Encapsulated.	1936
b. 88	Nugent, Bruce <i>Mounted Photograph (2.5" x 4.8")</i> Self Portrait. Mounted on a 7" x 8.7" board.	1930s
b. 88	<a href="#">Nugent, Bruce (Nude)</a> <i>2 Small Snapshots (2.5" x 3.8")</i> One snapshot depicts Nugent and two other men lying nude on a bed. Encapsulated, soiled.	
b. 88	Nugent, Bruce and Grace Nugent <i>1 Photograph (5" x 7")</i> Nugent and his wife on the street. Labelled on the verso "Richard / Bruce Nugent / Grace Nugent" in Nugent's hand. Unobtrusive black mark, very lightly tanned, else near fine. This photograph appeared in <i>When Harlem was in Vogue</i> by David Levering Lewis.	ca 1952
b. 88	Nugent, Bruce <i>Photograph (10" x 8")</i> Nugent with a cat. Some spotting and soil.	1950s
b. 88	Nugent, Bruce & Raymond Jenkins <i>3 Snapshots</i> Excellent photographs of Nugent & Jenkins on a Manhattan street. Fine	ca 1955
b. 88	Nugent, Bruce & Angelo Perez & ----- <i>7 Snapshots</i> Nugent, Perez, and an unidentified third man on a rural outing	1958

b. 88	Nugent, Bruce, Grace Nugent and Raymond Jenkins <i>7 Snapshots</i> Scenes at a picnic	1959
b. 88	Nugent, Bruce, Grace Nugent, & Raymond Jenkins <i>17 Snapshots</i> Excursion to upstate New York	1950s
b. 88	Nugent, Bruce with James W. Thompson <i>Poloroid Snapshot with Copy</i>	1972
b. 88	Nugent, Bruce & Friends <i>3 Snapshots</i>	1950s
b. 88	Nugent, Bruce <i>18 Snapshots</i>	Various
b. 89	Nugent, Bruce, and Unidentified Friend in Rome <i>14 Snapshots</i>	1970s
b. 89	Nugent, Bruce <i>Copy of a Newspaper Photograph (8.5" x 5.8")</i> Nugent at a party in Rome in 1974 with "Bamby" (a model) and Giuseppe Siragusa.	1974
b. 89	Nugent, Bruce; Antonio D'Ambrosio and Others in Rome <i>22 Snapshots</i>	1970s
b. 89	Nugent, Bruce by George Mayo <i>1 Snapshot set in a card</i>	1974
b. 89	Nugent, Bruce, Raymond Jenkins & Unidentified Friends <i>11 Snapshots</i> At a party.	
b. 89	Nugent, Bruce <i>12 Photographs by Thomas Wirth</i>	1982
b. 89	Nugent at College Language Association (CLA) Conventions; Others, including Gwendolyn Brooks and Maya Angelou <i>7 Snapshots</i>	1982, 1983
b. 89	Nugent, Bruce with Louise Thompson Patterson <i>4 Photographs (4" x 4")</i> Taken at the book signing for Faith Berry's biography of Langston Hughes at Common Concerns bookstore in Washington, DC. In two of the photos, Berry is visible in the foreground. Photos by Thomas H. Wirth	29 May 1983
b. 89	Nugent, Bruce with Thomas Wirth, Eunice Weed <i>4 Photographs, 4.5" x 4.5"</i>	4 June 1983
b. 89	Nugent, Bruce <i>1 Snapshot</i> Photo by S. Lord at the NABWMT convention in Columbus, OH.	1983
b. 89	Nugent at FIRE!! Book Signing, Common Concerns Bookstore, Washington, D.C. <i>5 Photographs 4.5" x 4.5" by Thomas Wirth</i>	December 1983



b. 89	Nugent, Bruce & Others in Central Park <i>5 Photographs 5" x 7"; 1 Photograph 3.5" x 3.5"</i> 4 Photographs of Nugent by Tom Wirth 1 Photograph of Nugent & Jesus Sanabria by Tom Wirth 1 Photograph of Nugent & Wirth by Jesus Sanabria	1984
b. 89	Nugent, Bruce at Brunch with Arnold Rampersad, Bruce Kellner, Eric Garber, Steven Jones, Jesus Sanabria <i>29 Photographs by Thomas Wirth</i> 1 Photograph of Nugent 8" x 8" 4 Photographs 5" x 6" 24 Photographs 5.5" x 3.5"	22 April 1984
b. 89	Nugent, Bruce & Eric Garber, Tom Wirth, Arnold Rampersad, Steve Jones at Brunch in the Madison Cafe, Hoboken <i>"8 Color Photographs (6.1" x 3.5") by Bruce Kellner "</i>	22 April 1984
b. 89	Nugent, Bruce, Tom Wirth & Jesus Sanabria <i>6 Photos (various sizes)</i> At a gallery opening. Photos by Tom Wirth, except where he is a subject.	1984
b. 89	Nugent, Bruce. Metuchen <i>5 Photographs 3.5" x 3.5" by Tom Wirth</i>	c 1985
b. 89	Nugent, Bruce with Tom Wirth, Italo Vera in Restaurants <i>6 Poloroid Snapshots; 1 Snapshot 4.5" x 3.5"</i>	c 1985
b. 89	Nugent, Bruce & Bo Walker <i>4 Poloroid Snapshots</i> At a gallery opening.	1980s
b. 89	Nugent, Bruce in Plexus-Purgatorio Time <i>16 Snapshots 3.5" x 5"</i> Nugent as the Pope in the art installation Plexus-Purgatorio Time at Cuando, 9 Second Avenue, with other photographs of the event.	1985
b. 89	Nugent, Bruce & Daphne Arnstein, Arnstein Friend, Tom Wirth at Arnstein's Summer Home in the Berkshires <i>"4 Snapshots 4" x 4" 12 Color Slides 2" x 2"</i>	c 1985
b. 89	Nugent, Bruce and Clymenza Hawkins <i>"3 B &amp; W Photographs 3.5" x 3.5" 1 Poloroid Snapshot"</i> Taken at the Madison Cafe & a NYC restaurant.	c1985
b. 89	Nugent, Bruce with Paul England, Raymond Jenkins, T. Wirth <i>"2 Color Snapshots 4" x 5" 3 Color Snapshots 3.5" x 5" "</i> Taken at Paul England's home on the North Shore of Long Island.	c1985
b. 89	Nugent 80th Birthday Party <i>34 Photographs 4" x 6" by A'Lelia Bundles</i>	July 2, 1986
b. 89	Nugent 80th Birthday Party <i>6 Photographs 5.5" x 4" by George Mayo</i>	July 2, 1986
b. 89	Nugent 80th Birthday Party <i>15 Photos (4.4" x 3.5") by Fred LaFrance</i>	July 2, 1986
b. 89	Nugent 80th Birthday Party <i>15 Photos (5.1" x 3.5") by Njambi McQueen</i>	July 2, 1986

b. 89	Nugent, Bruce Memorial Service <i>10 Snapshots (5.1" x 3.5")</i> Includes an announcement, a program of the service, and a key to the group photograph of the audience.	July 2, 1987
b. 90	Nugent, Grace <i>2 Photographs (8" x 10")</i>	Various
b. 90	Nugent, Grace <i>1 Studio Portrait (8" x 10")</i> Photo by Ruth Andros, Albany NY, together with studio folder-frame, from which it has been removed. Inscribed "For Bruce with all my love -- / Grace / 11.1.51". Corner bumped, small chips to the emulsion around the edges, light stains & soil.	1951
b. 90	Nugent, Grace & Bruce with Unidentified Man <i>"1 35mm Color Slide with an Enlargement (8" x 10"); 1 Photograph (5" x 7") "</i> Photos by Raymond Jenkins	April, 1961
b. 90	Nugent, Pauline (Williams) -- RBN's Mother <i>4 Snapshots</i> 3 of the snapshots are stamped on the verso "Marr, 65 Jane St. / New York 14, N.Y. -- WA. 9-7921" with "Chas --" inked in.	1940s
b. 90	<a href="#">Nugent, Richard Henry, Jr. (RBN's Father) with the Clef Club Quartet</a> <i>1 Studio Photograph (9.8" x 6.8")</i> Flaking emulsion. VERY FRAGILE.	ca 1910
b. 90	Ortiz, Tony (Cousin of Jesus Sanabria) <i>4 Photographs (4" x 5.4"); 1 Photograph (3.3" x 5")</i> Color photographs. Fine condition. Ortiz is not wearing a shirt.	
b. 90	Paparchontis, Constantine (Gus Papas) <i>1 Snapshot</i>	1976
b. 90	Paul, Louise <i>1 Snapshot</i>	
b. 90	Perez, Angelo <i>"14 Photographs (5.5" x 8" to 8" x 10") 10 Photographs (3.5" x 5"); 4 Small Photographs"</i>	1950s
b. 90	Perez, Cantor <i>1 Poloroid Snapshot</i>	
b. 90	Perez, Jerry & Family <i>16 Snapshots</i>	1975
b. 90	Plumeri, Vince <i>4 Photographs (4" x 5" &amp; 5" x 7")</i> Nude physique photographs by Bernard Kay	1966
b. 90	Pomer, "Kid" & Jean Daniel <i>1 Photograph 3.5" x 4.7"</i> Nude physique photo	1970

b. 90	Ratliff, Autry Davis <i>1 Head Shot 8" x 9.8"</i> Inscribed on the verso: "Mr. Bruce Nugent / From / Autry Davis Ratliff / This is a very good day. I shared a little a little of their past. / June 3, 1981"	1981
b. 90	Real, Henri <i>3 Headshots (8" x 10")</i> Inscribed to Ray (Raymond Jenkins)	
b. 90	Riley, James Merreman <i>1 Publicity Photo (8" x 10")</i> Inscribed "To Bruce / Much Love / Jay". Riley is an actor.	
b. 90	Rivera, Eduardo <i>i Photograph (8" x 10")</i> Nude photograph, probably by Bernard Kay	1959
b. 90	Rocco, Joe <i>1 Photograph (8" x 10")</i> Commercial nude physique photography by Heyne, NYC. 1/8" x 3/4" chip of emulsion missing from the top edge, else fine.	
b. 90	Rossi, Zaro <i>2 Photographs (8" x 10")</i> Commercial physique photos. Glued back-to-back to a piece of paper.	1954
b. 90	Sanabria, Jesus <i>2 Poloroid snapshots</i> By RBN	
b. 90	Sansone, Tony <i>23 Photographs (Various sizes)</i> Original physique photographs, originally sold by Sansone. Some of the images appear in books he distributed. Condition varies, mostly very good or better.	1930s
b. 90	Sansone, Tony <i>"3 Photographs (Various sizes)"</i> 2 of the photographs are by Volpe / N.Y. The third (4.2" x 8.3") is inscribed to Bernard Kay by Sansone	
b. 91	Savarino, Sal <i>1 Photograph (10" x 8")</i> Nude physique photo. One corner creased, else very good	1965
b. 91	Thomas, Vernon <i>1 Headshot (8" x 10")</i> Labeled "Vernon Thomas / American Model Agency". Small stain in the margin, else very good.	
b. 91	West, Dorothy (?) <i>1 Small Snapshot</i> Young black woman sitting on the rail of a ship. Similar to photos of RBN on the voyage of the Porgy cast to England in 1929. Identification is tentative, but most likely accurate.	1929 (?)

b. 91	Thompson, James W. (Abba Elethea) <i>"2 Snapshots; 2 Photographs (4.5" x 6.5") 1 Headshot (8" x 10")"</i> One of the photographs is signed on the verso with note that indicates that Thompson himself printed it.	
b. 91	Tomas, Enrico <i>1 Photograph (6.5" x 9")</i> Commercial physique photograph. Stamped "Studio ARAX" (Paris) on the verso.	
b. 91	Ullrick, Artie & Riccie ----- <i>1 Photograph (10" x 8")</i> Two nude men in bed. Enlarged snapshot; out of focus.	
b. 91	Wagner, Martin <i>1 Photograph (4" x 4")</i> Photo by James W. Thompson. Soiled. One corner creased.	1969
b. 91	Wilkins, Roy <i>1 Headshot (8" x 10")</i> Photo by KLZ - TV / Channel 7 / Denver" on the verso. One corner creased, emulsion cracked.	
b. 91	Windsor, Mary (Queen Mary) <i>1 Photograph (8" x 10")</i> Queen Mary flanked by George VI (?) and Lord Mountbatten (?) with two soldiers. Poor condition--roach marks, tears, stains, cracks	1940s
b. 91	Zinsudra, ----- <i>3 Photos (8" x 10"); 4 Photographs (5" x 7")</i> Nude physique photographs of a black male by Bernard Kay. One large photo soiled, another with short cracks in the emulsion.	
b. 91	-----, Dino <i>1 Headshot (8" x 10")</i> Black male. Inscribed to RBN	
b. 91	-----, Howard <i>1 Head Shot (6.2" x 8")</i> Soldier. Inscribed "For a nice person / Howard". Poor condition. Wrinkled, creased, taped to a flimsy paper frame	
b. 91	-----, Irving <i>"5 Photographs (3.6" x 4.5"); 1 Photograph (4.8" x 6.7") 1 Photographs (1.1" x 1.2"); 1 Photograph (1.4" x 1.5")"</i> Commercial physique photographs by Albert & Otto Schaffenberg, NYC. One is inscribed "To BRUCE / A GREAT ARTIST & A Great Guy / Irving" Overall, near fine.	
b. 91	-----, Jule <i>2 Booth Photos (3" x 2.7"; 3" x 3")</i> Inscribed "For Bruce / Jule" and "For Narcissus / Jule	
b. 91	-----, Zane <i>1 Photograph (8" x 10")</i> Photograph of a young man inscribed "To Bruce / To Hell with everyone / Zane	

b. 91	-----, ----- (Sandy Bruce?) <i>1 Studio Portrait (3.9" x 5.5")</i> Portrait of a distinguished, handsome light-skinned Black man, ca 30-35 years old, with a pince-nez and a waxed mustache. Mounted on brown-gray cardboard that has deteriorated.	1880s?
b. 91	-----, ----- (Unidentified) <i>7 Photographs (8" x 10")</i> Nude physique photos of various models, some probably by Bernard Kay	
b. 91	-----, ----- (Unidentified) <i>9 Photographs (8" x 10")</i> Nude photographs of an unknown model by Bernard Kay. Labels on the verso of some of them make reference to the Gilgamesh legend.	
b. 91	-----, ----- (Unidentified) <i>4 Photographs (8" x 10"); 1 Photograph (5.5" x 8.1")</i> Nude photographs of a young Hispanic (?) man by Bernard Kay	
b. 91	-----, ----- (Unidentified) <i>"15 Photographs (8" x 10") 3 Photographs (ca 6.5" x 8.5")"</i> Photographs of unidentified young men.	
b. 91	-----, ----- <i>6 Photographs (8" x 10")</i> Nude physique photographs of a single model.	
b. 92	-----, ----- (Unidentified) <i>6 Photographs (Various sizes)</i> Unidentified women	
b. 92	-----, ----- (Unidentified) <i>13 Photographs (Various sizes)</i> Physique photographs of unidentified models, some by Bernard Kay	
b. 92	-----, ----- (Unidentified Man) <i>2 Photographs (8" x 10"); 1 Photograph 5" x 7"</i>	
b. 92	-----, ----- (Unidentified Man) <i>8 Polaroid Snapshots</i> Young man--clothed & nude. Photos by RBN.	
b. 92	-----, ----- (Unidentified Young Men) <i>13 Photographs (2.8" x 3.6")</i>	Feb 1955 - June 1955
b. 92	-----, ----- (Unidentified Young Men) <i>54 Photographs (Various sizes)</i>	
b. 92	-----, ----- (Unidentified Young Men) <i>7 Photographs (Various Sizes)</i>	
b. 92	-----, ----- (Unidentified People) <i>12 Photographs (Various Sizes)</i>	
b. 92	Various Subjects <i>12 Photographs (Various sizes)</i>	

b. 92	-----, ----- (Unidentified Children) <i>3 Snapshots (3" x 2.4")</i> San Juan, PR	1957
b. 92	-----, ----- (Unidentified Young Man with a Shaved Head) <i>4 Photographs (8" x 10")</i> Photographs by Warren Marr II. One of them was used by Nugent as the basis for an excellent portrait.	Aug 1971
b. 92	-----, ----- (Group of Unidentified Intellectuals) <i>2 Photographs (10" x 8")</i> Elegantly dressed men, dowdy women sitting around a corner restaurant table. One photograph includes a young black man who may be Nugent. The group looks quite British.	
b. 92	-----, ----- (Unidentified Young Man) <i>2 Photographs (3.6" x 4.5" &amp; 4.7" x 6.6")</i> By Bernard Kay.	
b. 92	Unidentified Nude <i>3 Photographs (4.8" x 6.1")</i> Pornographic photographs of a slim, tattooed young man with an erection by Bernard Kay.	
b. 92	-----, ----- (Unidentified) <i>3 Photographs (8" x 10")</i> Physique	
b. 93 (Broadside)	Porgy Cast <i>1 Photograph (27" x 10")</i> Panoramic photograph of the cast of Porgy outside the Apollo theater on the Boardwalk in Atlantic City. Brilliantly clear image. Mounted on acid-free matte board. A few wrinkles, else fine.	March 1929

**Series XII: Books, 1931-1994**

(1 box)

b. 94	Black History Museum Committee, eds. Sterling A. Brown: A UMUM Tribute. Philadelphia: Black History Museum UMUM Publishers, 1982. <i>First edition. Very good in wrappers with some light stains on the covers.</i> Inscribed to RBN by James G. Spady, one of the contributors. With a drawing of Brown by Lois Mailou Jones, reproduced on glossy stock, laid in. Table of contents also laid in.	1982
b. 94	Thompson, James W. (Abba Elethea). The Antioch Suite-Jazz. Detroit: Lotus Press, 1980. <i>Stained in wrappers.</i> First edition. Inscribed to Nugent by the author and dated 1980.	
b. 94	Thompson, James W. First Fire: Poems 1957-1960 London: Paul Bremen, 1970 <i>Slightly age toned, else near fine in wrappers.</i> Inscribed to Nugent and dated 16 Dec 1970 by the author.	
b. 94	Cullen, Countee. Copper Sun. New York: Harper & Brothers, 1927. <i>First edition, with G-B on the copyright page.</i> Good to very good with chipped corners and a soiled spine. Inscribed "For Richard Bruce, Actor-poet, and the most leisurely person I know / Sincerely, / Countee Cullen".	
b. 94	Cuney, William Waring. Storefront Church. London: Paul Bremen, 1973. Volume 23 in the Heritage series. <i>Near fine in wrappers.</i> Inscribed "For Bruce /and the Harlem Renaissance--/ For Pete / and Pete, Peaches, and Duke--/Sincerely, / Waring / 4/23/74".	1973
b. 94	Ives, Howard Colby. The Song Celestial. Chicago: The Landon Press, 1938. <i>Good to Very Good. Spine tanned.</i> Inscribed "To Bruce / in memory of my father / Howard Colby Ives / and because / our Brucie is to-day / thirty-five years old -- / affectionately - / Muriel --- [Ives Barrow] / July 2nd 1941.	
b. 94	Gwynne, James, editor. Steppingstones: A Literary Anthology Toward Liberation. Winter, 1983. Malcolm X: A Tribute. <i>Very good (+) in wrappers.</i> Inscribed to RBN by Ishmael Reed on p. 5.	
b. 94	Southern Senses: Echoes from the Clark College Writers' Workshop/Conference <i>Fine in wrappers</i> Inscribed "Bruce / a celebration from my workshops / James" [James W. Thompson]	
b. 94	Thompson, James W. You Are Alms. Np: Fire Publications, 1970. <i>Single sheet, folded to make a brochure. Very good, with light stains and a small scorched spot on the rear cover.</i> Inscribed "Bruce: / Father of myself / running deeper. / Love, / James W. Thompson / 28 Mar. 71	



b. 94	Van Notten, Eleonore. Wallace Thurman's Harlem Renaissance. Leiden: [The Author], 1994 <i>Fine in wrappers.</i> Doctoral Thesis, University of Leiden. With the program for the thesis defense laid in.	1994
b. 94	Schlick, Robert. Klov: A Lyric by Robert Schlick. Peekskill on Hudson: F. B., 1931 <i>One of 30 copies. Light waterstains on the cover, else very good in wrappers.</i>	1931



**Series XIII: Audiovisual materials, 1983-1987**

(1 box)

Box 95 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Nugent, Richard Bruce. Interviews with Thomas Wirth 15 90-minute audiocassettes		June-September 1983
b. 95,  39002104614772	#1 1 Audiocassette 01:30:50 Duration (HH:MM:SS.mmm) High amounts of hum and and hiss. The program is distorted at times. Static can be heard in the last 45 minutes of the program.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 June 19
b. 95,  39002104614780	#2 1 Audiocassette 01:32:33 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 June 19-24
b. 95,  39002104614798	#3 1 Audiocassette 01:36:03 Duration (HH:MM:SS.mmm) The program is distorted at times. Static and a warble in the audio can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 June 24
b. 95,  39002104614806	#4 1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 June 27
b. 95,  39002104614814	#5 1 Audiocassette 01:34:18 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. The program ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 June 27
b. 95,  39002104614822	#6 1 Audiocassette 01:33:47 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. Program ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 June 30
b. 95,  39002104614830	#7 1 Audiocassette 01:34:33 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hiss and static are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 June 30- July 6

## Nugent, Richard Bruce. Interviews with Thomas Wirth (continued)

b. 95,  39002104614848	#8 <i>1 Audiotape 01:33:09 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 July 6
b. 95,  39002104614855	#9 <i>1 Audiotape 01:34:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 July 8
b. 95,  39002104614863	#10 <i>1 Audiotape 01:34:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 July 8- August 7
b. 95,  39002104614871	#11 <i>1 Audiotape 01:34:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 August 7
b. 95,  39002104614889	#12 <i>1 Audiotape 01:25:54 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and hum are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 August 10
b. 95,  39002104614897	#13 <i>1 Audiotape 01:36:31 Duration (HH:MM:SS.mmm)</i> High frequency noise and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 September 2-4
b. 95,  39002104614905	#14 <i>1 Audiotape 01:34:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 September 4-5
b. 95,  39002104614913	#15 <i>1 Audiotape 00:28:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 September 5

b. 95, ■■■■ 39002104614921	Hofstra University. Panel Discussion at Harlem Renaissance Conference <i>1 Audiocassette 01:17:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	3 May 1985
	WBAI. Interview of Nugent and Others by David Jackson <i>2 60-min Audio Cassettes</i>  Nugent, Jackson, Carl Yearwood (owner of Small's Paradise), Gordon Anderson (photographer and dancer), and Thomas Wirth	c. 1984
b. 95, ■■■■ 39002104614947	Nugent, David. Jackson, Gordon. Anderson, Tom Wirth. (1 of 2) <i>1 Audiocassette 00:28:53 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 95, ■■■■ 39002104614954	Nugent, David. Jackson, Gordon. Anderson, Tom Wirth. (1 of 2) <i>1 Audiocassette 00:43:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations are present. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 95, ■■■■ 39002104614939	WLIB. Interview of Bruce Nugent by Judy Simmons <i>1 Audiocassette 00:50:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss are present. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 8
b. 95, ■■■■ 39002104614962	WPFW (Washington DC). "Air Check" Open Window. Interview of Bruce Nugent and Thomas Wirth by Ms. Gardner <i>1 Audiocassette 00:31:26 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 October 18
b. 95, ■■■■ 39002104614970	"For Love of Bruce" by Jerry Perez <i>1 Videocassette (VHS) 00:15:24 Duration (HH:MM:SS.mmm)</i> The program ends at 00:12:20. Rest of the content is unrelated.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Testimonial to RBN following his death by a man who was profoundly influenced by Nugent in his youth. Cf. Perez family correspondence; Nugent to Garber, Series 1, Box 6, Folder 12.	1987

## Series XIV: Oversize materials and miscellaneous papers, 1928-2002

(4 boxes)

b. 96 (Oversize)	Nugent, Richard Henry <i>2 Pastel Drawings, 9" x 12"</i> Very poor condition. Brittle, acidic paper, chipped and falling apart.	c 1910
b. 96 (Oversize)	<a href="#">Dance Magazine</a> <i>1 Issue</i> Volume 10, Number 1 (May 1928). Contains "Harlem's Place in the Sun" by Wallace Thurman, illustrated with 6 drawings by Bruce Nugent. Front cover chipped and partially detached, contents fine.	May 1928
b. 96 (Oversize)	McClendon, Rose <i>Portrait Photograph by R. Frazier NY, 7.3" x 9.6", mounted</i>	c 1929
b. 96 (Oversize)	Nugent, Bruce with the Bust of Antinous, Hadrian's Favorite. Portrait Photograph by Carl Van Vechten <i>1 Photograph, 10.75" x 13.75"</i>	16 Feb 1936
b. 96 (Oversize)	The Chronicle [of Higher Education] Review. <i>1 Issue</i> Contains the article "Race, Ethnicity, and Queer Studies" by Robert Reid-Pharr. The article includes a review of Nugent's novel Gentleman Jigger.	16 August 2002
b. 96 (Oversize)	Thompson, James W. "And The Oedipus Tale Should Prove <i>Broadside 15" x 9"</i> Published by FIRE PUBLICATIONS, Inc. Printed on heavy stock. Inscribed "To Bruce, With deepest love -- James W. Thompson / 26 Nov. 74 / Heritage Hse. Stained.	26 Nov 1974
b. 96 (Oversize)	Nugent, Bruce. Miscellaneous Handwritten Fragments <i>7 Leaves 11" x 14" sketchbook pages</i> Miscellaneous holograph fragments in Nugent's hand, including a 3-page segment of CIAO; draft of a letter to "Giovanni" [Rosmini?]	
b. 96 (Oversize)	Pinckney, Martin. Portrait of Malcolm X <i>Halftone reproduction of a charcoal drawing 11" x 14"</i> Inscribed "All the Best / Marty H. Pinckney.	
b. 97 (Oversize)	Dali: April 14 to May 5, 1943 <i>1 Exhibition Catalog</i> M. Knoedler Galleries, NYC. Inscribed "Bruce -- If I don't eat today its because of this here mad artist / as ever Chas [Charles Marr?]. Covers age-toned and stained. Small stains to the margins of a few pages; other the contents are very good.	1943
b. 97 (Oversize)	Reade, Brian. Aubrey Beardsley <i>1 Book</i> New York: Bonanza Books. Boldly inscribed "to Bruce / who I love and is the best influence in my life / John Rosmini. Very good (+) in the dust jacket.	1967
b. 98	Barthe <i>3 Misc Items</i> Press clippings & copies	7/15/86

b. 98	Clippings <i>Several Items</i> Various newspaper clippings	
b. 98	Cooper, Jerry (Correspondence) <i>18 Letters</i> Jerry Cooper was a gay American in Rome. His residence was a gay boarding house and gathering place.	1973-1977
b. 98	Cuny, Waring (Correspondence) <i>1 Letter</i>	1972
b. 98	Elethea, Abba <i>2 Items (4 leaves)</i> 1. TL "Open Letter" to Paul Bremen (carbon copy) 2. Xerox copy of Springfield (Ohio) News-Sun article about Elethea	1972, 1974
b. 98	Dance Theatre of Harlem <i>4 Items</i> Souvenir program for "Harlem Homecoming" (1972) and other publicity materials	1972-1986
b. 98	Ellis, Evelyn <i>1 Clipping</i> New York Times obituary	1958
b. 98	Forty Acres and a Mule <i>2 Issues</i> Tabloid newspaper issued by the students in the Educational Program of the New York Urban League. Acidic paper, fragile but intact. Stained	1969 (Sept-Dec)
b. 98	Garber, Eric <i>Typed letter and several enclosures</i> Enclosures include Xerox copies of articles from the Alternate and the Advocate and case studies from Henry's Sex Variants (1941).	1981
b. 98	Harlem Nightclubs <i>1 Item</i> Xerox copy of "Harlem Jazz Clubs Then and Now", a multipage narrative-catalog accompanying a record album.	
b. 98	Hatch Interview <i>1 Item</i> Typescript of Nugent's interview with Jim Hatch with corrections in Nugent's hand. The interview was published in the 1982 issue of the Hatch-Billops Collection's publication, Artists and Influences.	1982
b. 98	Hughes, Langston <i>2 Newspaper Clippings</i> 1. Article about Hughes by Ted Posten 2. Column by Hughes about Nina Simone from the New York Post. Acidic newsprint.	1962
b. 98	Lewis Interview <i>1 Items</i> 1. Typed notes by David Levering Lewis of his interview with Nugent "	1974

b. 98	Miscellaneous <i>1 Item</i> Schematic drawing for stage production	
b. 98	Music (Bessie Smith, Ethelbert Nevin) <i>2 Items</i> Xerox copies	
b. 98	Nugent Cremation and Burial <i>Several Items</i> Correspondence, bills, and other miscellaneous items	1987
b. 98	Nugent Will and Death Certificate <i>3 Items</i> Certified copy of Nugent's will; xerox copy of his death certificate; certification of Wirth as executor.	1987
b. 98	Porgy Program <i>2 Items</i> 1. Broadside program for "Bird in Hand by John Drinkwater at the Schubert Theatre with an ad for Porgy. 2. Broadside program for Porgy at the Schubert Theatre (Week beginning Monday, December 9 [1929])	1929
b. 98	Schomburg Center <i>2 Items</i> Copies of correspondence	1971, 1972
b. 98	Studio, 118th Street <i>1 Item</i> Summons issued in connection with a mortgage foreclosure action against Nugent's landlady.	1962
b. 98	Theater (Negro Ensemble Company) <i>1 Item</i> Fundraising brochure	1984
b. 98	Van Vechten, Carl <i>3 Items</i> Fine letterpress broadside of "My Favorite Authors" by CVV published by Bruce Kellner; lettered copy "U for Richard Bruce Nugent". Together with two envelopes.	1985
b. 99	Richard Bruce Nugent" by Thomas H. Wirth <i>7 Leaves</i> Holograph manuscript	1985
b. 99	Gay Rebel of the Harlem Renaissance <i>2 Items</i> Proofs with holograph corrections by Wirth, together with a cover letter from Wirth.	January 2002
b. 99	Gay Rebel of the Harlem Renaissance <i>1 Item</i> Cover of the paperback edition.	2002

- b. 99      Uranian Worlds: A Reader's Guide ot Alternative Sexuality in Science Fiction and Fantasy by Eric Garber and Lyn Paleo      August 1983  
              *1 Book*  
              Inscribed to Nugent by the editors. Condition: Poor. Badly chewed.
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## **Restricted papers**

*(3 boxes)*

b. 102

Papers restricted until January 1, 2037

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**Restricted fragile papers***(3 boxes)*

These materials from Series I, II, and III, along with other miscellaneous papers, are restricted due to damage from cat urine.

b. 103	(Series I) Correspondence <i>9 Items</i> Correspondence from: Garber, Eric (07/30/1982; 09/26/1983) Haynes, Olyve Jeter (10/1981) Kellner, Bruce (10/14/1982) Sanabria, Jesus (07/19/1982; 04/14/1983; 05/4/1983; 05/04/1983)	1982-1983
b. 103	(Series I) D'Ambrosio / Zografos <i>Numerous Items</i>	
b. 103	(Series II) HALF HIGH. -- "Epistle," pp. 1-3 & unpaginated; pp. 3-7. Fragment. <i>11 leaves</i>	
b. 103	(Series II) HARLEM -- A CULTURAL CAPITOL by Bruce Nugent and James W. Thompson <i>1 Item, 38 Leaves</i> Outline for the publisher.	
b. 103	(Series II) HARLEM -- A CULTURAL CAPITOL by Bruce Nugent and James W. Thompson. Notes. <i>Several leaves.</i>	
b. 103	(Series II) HIGH JOHN THE CONQUEROR . Concept Outline for a Play. <i>3 Leaves. Badly stained.</i>	
b. 103	(Series II) POEMS. "You Seek to Shame Me." <i>3 typewritten leaves and 1 holograph leaf.</i> 3 of the leaves acidic, tanned & fragile; 2 are chipped, 1 badly. Includes material not present in the version published in Gay Rebel.	
b. 103	CIAO (Series III) <i>Numerous leaves</i> Odd typescript pages.	
b. 103	(Series III). GENTLEMAN JIGGER, Chapter 13 ("Holy Ghost"). Notes. <i>2 leaves. Holograph.</i>	
b. 103	(Series III) GENTLEMAN JIGGER, pp. 7-21. <i>15 leaves. Holograph in pencil. Corners stained.</i> Ending of Book I. Omitted from the published version.	ca 1928
b. 104	(Series III) SQUARE OF THE CIRCLE. Odd Manuscript Pages. <i>Numerous leaves.</i>	
b. 104	(Series III) SQUARE OF THE CIRCLE. Odd Manuscript Pages. <i>Numerous leaves.</i>	
b. 104	(Series III) SQUARE OF THE CIRCLE (?). Notes <i>7 leaves, half page &amp; smaller. Some stained</i> Notes for a fictionalized version of Nugent's relationship with Louise Paul & others in the late 1930s. They roughly fit with the Square of the Circle, but may be for another, unwritten, novel.	

b. 104	(Series III) URANUS IN CANCER. Letters into Limbo, pp. {1, 3], 4-34, 36-41 <i>ca 40 leaves. Tanned, stained paper. Some leaves fragile.</i> Early manuscript.
b. 104	(Series III) URANUS IN CANCER. Letters into Limbo, pp. 51-150. <i>Numerous leaves. Carbon copy. Stained. Many pages missing.</i>
b. 105	Odd Manuscript Pages, Notes, Misc. <i>Numerous leaves</i>
b. 105	Notes, Misc.
b. 105	LANDSCAPES (Cartoons by R. Taylor with captions by Nugent. <i>4 photostats of the cartoons; 11 captions, handwritten on separate half-sheets of acidic, tanned paper.</i>
b. 105	ME, CANDIDO! -- Screenplay by Brad Kearny, pp. 1-33 <i>ca 35 leaves. Carbon copy on onionskin. Stained.</i>

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

African American authors  
African American gays  
American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
Gay men -- 20th Century -- Archives  
Harlem Renaissance

### **Genres / Formats**

Photographs  
Sound recordings  
Video recordings

### **Names**

Nugent, Bruce, 1906-1987

### **Contributors**

Nugent, Bruce, 1906-1987  
Wirth, Thomas H., 1938-2014