

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Randolph Linsly Simpson African-American Collection

JWJ MSS 54



by Beinecke Staff

May 1996

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Associated Materials .....	5
Separated Materials .....	5
Randolph Linsly Simpson (1927-1992) .....	5
Scope and Contents .....	5
Arrangement .....	6
Collection Contents .....	7
Series I. Visual Material .....	7
DAGUERREOTYPES .....	7
AMBROTYPES .....	9
TINTYPES .....	11
CABINET PHOTOGRAPHS .....	20
CARTES DE VISITE .....	39
STEREOGRAPHS .....	64
LATER 19TH CENTURY PHOTOGRAPHS .....	89
20TH CENTURY PHOTOGRAPHS .....	109
POSTCARDS .....	174
PHOTOGRAPHIC POSTCARDS .....	199
ALBUMS .....	229
NOVELTY PHOTOGRAPHS .....	234
PRINTS .....	237
PAINTINGS AND DRAWINGS .....	246
Series II. Printed and Manuscript Material .....	248
BROADSIDES, POSTERS, AND DOCUMENTS .....	248
BOOKLETS AND OTHER PRINTED MATTER .....	250
Series III. Artifacts .....	254
Oversize .....	258
Selected Search Terms .....	272

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 54

**CREATOR:** Simpson, Randolph Linsly, 1927-1992 , collector

**TITLE:** Randolph Linsly Simpson African-American Collection

**DATES:** 1728-1991

**BULK DATES:** 1850-1970

**PHYSICAL DESCRIPTION:** 30 linear feet (95 boxes) + 6 broadsides, 5 artwork

**LANGUAGE:** English

**SUMMARY:** The Randolph Linsly Simpson African-American Collection consists chiefly of photographs dating from circa 1850 to 1970, but also includes printed illustrations, original artwork, documents and printed ephemera that provide a record of black history in the United States for the period circa 1770 to 1970. The focus is on African-American subjects, but the collection also includes the work of black photographers, as well as images of white men and women, many of whom were associated with the abolitionist movement. Collected with a broad scope, the images provide information about individuals at all socio-economic levels and include people of all ages and gender. They represent the work of professional photographers in various regions of the United States and some European countries, and the image formats present in the collection reflect the development of photographic processes, beginning with Daguerreotypes and extending through mid-twentieth century formats.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.pubsim>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.pubsim>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchase from Swann Galleries, Inc., 1995 on various funds.

---

### Conditions Governing Access

Box 105 (film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

---

### Conditions Governing Use

The Randolph Linsly Simpson African-American Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

### Preferred Citation

Randolph Linsly Simpson African-American Collection. James Weldon Johnson Memorial Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

### Processing Information

This guide was derived from a list received with the collection from Swann Galleries, possibly created for purposes of appraisal. The Swann document may have been based on Simpson's own list of his collection, including his descriptions of the material. For that reason, the library has largely preserved the descriptions from that list, which often include non-standard terminology along with anecdotes and comments about subjects and photographers. In some cases image descriptions have been added where none existed in the original list or expanded to include more detail; obvious typographical errors and errors of transcription were also corrected. Information in the Swann/Simpson list has not been verified, although identifications that were obviously speculative were changed to more objective descriptions of the items.

Prior to its acquisition by the library, the collection was organized by format, and the subseries titles in this guide represent the format designations on the inherited list. The library further organized these format groupings into series. Three addenda consisting of multiple formats were originally filed at the end of the collection, reflecting the collector's acquisition of material after an initial organization and numbering scheme was complete. The items in these addenda were interfiled into Series I-III by the library in order to facilitate digitization, intellectual access, and appropriate physical housing.

For some years after acquisition by the library, items in the collection were identified only by the item numbers assigned by Simpson; during processing box and folder numbers were additionally assigned. Simpson's item numbers are retained in a note for each item, and material is arranged by item number within each subseries. Gaps in the item number sequence most often reflect removal for separate cataloging (for example, items 1758-1814, 1889-1931) but a few gaps represent items that were not received by the library.

---

## Associated Materials

The Amistad Center for Art & Culture at the Wadsworth Atheneum Museum of Art holds a related collection acquired from R. L. Simpson in 1989.

---

## Separated Materials

A substantial portion of the printed material received with this collection, including books, newspapers, pamphlets, and sheet music, was removed for separate cataloging. Simpson's item numbers were not retained in the catalog records for these items, but his ownership is noted. Printed items that duplicated existing holdings were not retained by the library.

---

## Randolph Linsly Simpson (1927-1992)

The collector Randolph Linsly Simpson was born on June 1, 1927, and grew up both in Rochester, New York, where his father, Charles A. Simpson, worked in banking, and in Northford, Connecticut, at the family home of his mother, Eunice Hall Linsly Simpson. After graduating from the Harley School in Rochester in 1945, he served two years in the U. S. Navy, and later worked as a voice teacher. Simpson lived the latter part of his life at the Linsly homestead in Northford.

The Linslys were among the first to settle Northford, Connecticut, and many generations of the family attended Yale, from Noah Linsly, Yale 1791, to Simpson's older brother Josiah J. L. Simpson, Yale 1948. Simpson's interest in the material record of black history in America was apparently inspired by his family's abolitionist history, and by the proximity of his childhood home on Mount Hope Avenue in Rochester to the cemetery in which Frederick Douglass is buried.

Simpson's large collection of images, artifacts, and other memorabilia documenting the African-American experience drew a great deal of interest during his lifetime. In January, 1984, NBC television aired a one-hour special on the collection, "Blacks: Present and Accounted For." A portion of the collection was exhibited at the Connecticut Governor's Mansion in February 1985 and at the Wadsworth Atheneum in February 1987. In 1989 the Wadsworth Atheneum, through the then titled Amistad Foundation, purchased approximately 7,000 items from Simpson.

Simpson died on January 6, 1992.

---

## Scope and Contents

The Randolph Linsly Simpson African-American Collection consists chiefly of photographs dating from circa 1850 to 1970, but also includes printed illustrations, original artwork, documents, and ephemera that provide a record of black history in the United States for the period circa 1770 to 1970. The focus is on African-American subjects, but the collection also includes the work of black photographers, as well as images of white men and women, many of whom were associated with the abolitionist movement. Collected with a broad scope, the photographs represent the work of professional photographers in various regions of the United States and some European countries, and the formats present reflect the development of photographic processes, beginning with Daguerreotypes and extending through mid-twentieth century formats. The collection contains images of Frederick Douglass, Martin Luther King, Marcus Garvey, W. E. B. DuBois, Paul Lawrence Dunbar, Sojourner Truth, Louis Armstrong, and Joe Louis, as well as of George Washington and Abraham Lincoln, among other highly recognized figures. It also includes a large number of photographic portraits of lesser-known African-American subjects, including politicians, bankers, athletes, entertainers, domestic servants, formerly enslaved people, and soldiers. Among the few documents in the collection is a ship manifest noting enslaved people aboard the "Telegraph," out of Providence, Rhode Island, in 1811. The collection also includes three-dimensional artifacts such as commemorative spoons, lapel buttons, and a plaster bust of Booker T. Washington.

Note that there is some overlap between the series, and that images can be found not only in Series I. Visual Material, but in Series II. and III. as well. In Series II. Printed Material, several printed documents and booklets include illustrations or postcards. In Series III. Artifacts, images are often incorporated into objects.

---

## **Arrangement**

Organized into three series: I. Visual Material. II. Printed Material. III. Artifacts.

## Collection Contents

### Series I. Visual Material

Visual Material consists chiefly of photographic images but also includes a small number of prints, paintings, and drawings. The photographs consist of nineteenth-century formats including Daguerreotypes, ambrotypes, tintypes, card photographs, stereographs, and larger albumen prints, as well as twentieth-century formats and genres including silver gelatin prints, photomechanical prints, snapshots, and news service photographs. The earlier photographs are predominantly portraits, but later images include outdoor scenes and documentary images of laborers at work in fields, factories, or shipyards, for example. Portrait subjects include servants, actors and musicians, athletes, military personnel, politicians, and leaders in the abolitionist and civil rights movements. The series also includes prints dating from the late eighteenth century, including engravings, etchings, and lithographs. The image subjects of the prints range from scenes of slavery to portraits of political figures to patriotic illustrations, including World War I posters promoting the military contributions of African Americans.

Series I. is organized into fifteen subseries: Daguerreotypes, Ambrotypes, Tintypes, Cabinet Photographs, Cartes de Visite, Stereographs, Later 19th Century Photographs, 20th Century Photographs, Postcards, Photographic Postcards, Albums, Novelty Photographs, Prints, Paintings and Drawings, and Film. Within each subseries, material is arranged by the collector's item numbers.

#### DAGUERREOTYPES

Daguerreotypes, dating from approximately 1850 to 1865, include the work of prominent African-American photographers James Presley Ball, Sr., Cincinnati, Ohio; Augustus Washington, Hartford, Connecticut; and C. J. Goodridge, York, Pennsylvania. Among the sitters are the banker Erasmus Cartwright and members of his family, and abolitionists William Lloyd Garrison, George Thompson, Wendell Phillips, and Gerrit Smith.

b. 1, f. 1	<a href="#">J.P. Ball, Sr., Cincinnati. Young man seated, left arm resting on book on table. Daguerreotype, half plate</a> Item #1	circa 1865
b. 1, f. 2	<a href="#">Attributed to Southworth and Hawes, Boston. William Lloyd Garrison, George Thompson and Wendell Phillips, seated at a table. Un-cased Daguerreotype, quarter plate</a> Item #2	circa 1850-51
b. 1, f. 3	<a href="#">Unknown photographer, Baltimore[?] Hattie Cartwright Powell (1796-1881), Mother of Erasmus Cartwright; portrait of lady seated with white bonnet and hands folded in lap. Daguerreotype, sixth plate</a> This and following two items are of a single family during the slavery period. Item #3	circa 1855
b. 1, f. 4	<a href="#">Unknown photographer, Baltimore[?] Portrait of man, left elbow on table. Daguerreotype, sixth plate</a> Erasmus Cartwright, Founder and President of the United Negro Mechanics Bank of Wilmington, Delaware (1818-1871). Item #4	circa 1855

## DAGUERREOTYPES (continued)

b. 1, f. 5	<a href="#">Unknown photographer, Baltimore[?] Rufus G. Cartwright, Son of Sally Cartwright Williams (1822-18??), portrait of a man playing fiddle. Daguerreotype, sixth plate</a> Traveled as musician with medicine show. Played fiddle and piano forte. Item #5	circa 1855
b. 1, f. 6	<a href="#">Unknown photographer Bust-length portrait of Gerrit Smith; white man facing left. Daguerreotype, sixth plate</a> Portrait of Gerrit Smith (1797-1874) prominent wealthy abolitionist, supporter of John Brown and Frederick Douglass. Earliest known portrait of subject without a beard. Item #6	circa 1855
b. 1, f. 7	<a href="#">Augustus Washington, 135 Main Street, Hartford, CT. Half-length portrait, white lady facing front, folded hands, white bonnet. Daguerreotype, sixth plate</a> Item #7	circa 1855
b. 1, f. 8	<a href="#">Unknown photographer Seated lady holding fan and Daguerreotype. Daguerreotype, sixth plate</a> Item #8	circa 1855
b. 1, f. 9	<a href="#">Augustus Washington, Hartford, CT. Half-length portrait of a white man facing forward. Daguerreotype, sixth plate</a> Recto case: "Wolfert's Roost" Verso case: "Washington Gallery 136 Main St., Hartford" Item #9	circa 1850
b. 1, f. 10	<a href="#">Unknown photographer Three quarter length portrait, man seated holding book, right arm resting on column. Daguerreotype, ninth plate</a> "Peterson a barber in Naugatuck 1858-59, a friend of my father, Wm. Levick[?]" From manuscript notes in case. Item #10	1858-59
b. 1, f. 11	<a href="#">Unknown photographer Lady in gingham dress facing forward. Daguerreotype, hand-colored, ninth plate</a> Item #11	1855
b. 1, f. 12	<a href="#">J. White &amp; Co., Providence, RI Bust-length portrait of young man facing forward. Daguerreotype, ninth plate</a> Business card, inside case, verso Daguerreotype: "J. White & Co's 25 cent AMBROTYPES and Daguerreotypes..." Item #12	undated
b. 1, f. 13	<a href="#">C.J. Goodridge, York, PA. Half-length portrait of white man, daguerreotype left hand, right elbow on book. Daguerreotype, sixth plate</a> C.J. Goodridge and family were not only prominent black photographers from York, but their studio and home were stations used on the underground railroad. Item #12 a.	circa 1850



## DAGUERREOTYPES (continued)

b. 2, f. 14	<a href="#">McClees and Germon, Philadelphia, PA A post-mortem portrait; young man three quarter length on a background of a white knit shawl with tassels. Quarter plate, Daguerreotype</a> Item #2076	circa 1855
b. 2, f. 15	<a href="#">Unknown photographer A sixth plate daguerreotype post mortem portrait of the same subject as Item #2076. Sixth plate, daguerreotype</a> Item #2077	circa 1855
b. 2, f. 16	<a href="#">Unknown Photographer Three quarter portrait: black woman wearing bandanna seated with white child on lap. Quarter plate, daguerreotype</a> Item #2078	circa 1855
b. 2, f. 17	<a href="#">Unknown photographer Double portrait: black caregiver seated on left with white child seated on right. Black woman holds small ball. Sixth plate, daguerreotype, tinted</a> Item #2079	circa 1855
b. 2, f. 18-26	Un-numbered Items Includes 9 unidentified daguerreotypes.	undated

## AMBROTYPES

Ambrotypes, dating from circa 1855 to 1865, include images of the abolitionist and congressman Joshua R. Giddings, as well as those of an unidentified female black musician and Omar ibn Said, a North Carolina slave noted for his scholarship.

b. 3, f. 27	<a href="#">Unknown photographer Half-length portrait, seated young lady, holding nine string banjo. Ambrotype, sixth plate</a> Item #13	circa 1865
b. 3, f. 28	<a href="#">Unknown photographer Bust length portrait, young woman, with lace collar. Ambrotype, sixth plate</a> Item #14	circa 1860
b. 3, f. 29	<a href="#">Unknown photographer Double half-length portrait, black woman holding white child in lap. Ambrotype, sixth plate</a> In pencil inside back of case: "Carolina Wright and servant." Collector's note: "Beaufort, S.C., from source." Item #15	circa 1850
b. 3, f. 30	<a href="#">Unknown photographer Half-length portrait of a young man, seated with hand on table. Ambrotype, sixth plate</a> Plate stamped: "Cary 371, Canal St" Item #16	circa 1860
b. 3, f. 31	<a href="#">Unknown photographer Half-length portrait, seated lady with lace collar and fur cuffs. Ambrotype, sixth plate</a> Item #17	circa 1860
b. 3, f. 32	<a href="#">Unknown photographer Three quarter length portrait, seated elderly lady with fancy dress and white bonnet, holding handkerchief and glasses. Ambrotype, sixth plate</a> Item #18	circa 1858

## AMBROTYPES (continued)

b. 3, f. 33	<a href="#">Unknown photographer Three quarter portrait, seated young black lady, summer dress. Ambrotype, sixth plate</a> Verso, second image, three quarter portrait, seated white lady in summer dress. [Packet is currently sealed; do not open.] Item #19	circa 1860
b. 3, f. 34	<a href="#">Unknown photographer Half-length portrait of young boy seated in chair, big bow tie. Ambrotype, sixth plate</a> Item #20	circa 1860
b. 3, f. 35	<a href="#">Ball and Thomas, 120 West 4th Street, Cincinnati, OH Cameo portrait of young white girl. Ambrotype, cameo, sixth plate</a> Item #21	circa 1855
b. 3, f. 36	<a href="#">N.M. Knights, Young man wearing straw hat. Ambrotype, ninth plate</a> Printed photographer identification on verso of Ambrotype. Item #22	circa 1860
b. 3, f. 37	<a href="#">Unknown photographer Half-length portrait, seated lady with much jewelry. Ambrotype, ninth plate</a> Item #23	circa 1859
b. 3, f. 38	<a href="#">Unknown photographer Half-length portrait, young girl seated with hands in lap. Ambrotype, ninth plate</a> Item #24	circa 1860
b. 3, f. 39	<a href="#">Unknown photographer Half-length, seated young lady, polka dot dress and gold jewelry. Ambrotype, ninth plate</a> Item #25	circa 1855
b. 3, f. 40	<a href="#">Unknown photographer Half length formal portrait of "Uncle Moreau" [Omar ibn Said]; elderly man seated wearing headwrap, suit; left elbow rests on newel, cane in right hand. Ambrotype</a> Subject identified in pencil on paper mounted underneath ambrotype inside back of case, "'Uncle Moreau' a slave of great notoriety, of North Carolina, a scholar who once wrote me a letter in Arabic & sent me his picture, a sketch of his life. Was in the Congregationalist, also the American Missionary." Item #2049	circa 1850
b. 3, f. 41	<a href="#">Unknown photographer Oval portrait of young girl wearing gingham dress and gold tinted jewelry. Ninth plate, Ambrotype</a> Item #2080	circa 1860
b. 3, f. 42	<a href="#">Unknown photographer Half length portrait of Jessie Morley; young man seated, with long hair curled on one side, wearing a three piece suit with flowing black tie. Sixth plate, Ambrotype</a> "Jessie Morley" in pencil inside back of case. Acquired from family in Old Saybrook, Connecticut. Item #2089	undated
b. 4, f. 43-60	Un-numbered Items Includes 18 unidentified ambrotypes.	undated

## TINTYPES

More than one hundred tintypes date from approximately 1850 through 1900. The majority of images in this format depict middle class individuals who pose in professional studios. However, the tinypes also document exterior scenes and include images of workers including surveyors, teamsters, and railroad porters. Images of Civil War soldiers in uniform include a full-plate portrait of armed black soldiers shown with a backdrop of cannon, drum, and Union flag. An undated miniature depicts three nuns.

See Also: Item #2173, family photo album including tintypes

b. 5, f. 61	<a href="#">Unknown photographer Bust length portrait of Joshua R. Giddings. Melainotype, ninth plate</a> Earliest abolitionist member of Congress; fellow-boarder with Lincoln in Washington, D.C.; prominent in the Amistad decision in Congress. Item #26	circa 1855
b. 5, f. 62	<a href="#">Unknown photographer Full length portrait, young man standing, hand on bible on table Cased tintype, quarter plate</a> Item #27	circa 1865
b. 5, f. 63	<a href="#">Unknown photographer Exterior group portrait: survey crew of six: four white, two black. White man sits on instrument case in front, hat and notebook in hand studying maps, the rest stand in a line behind him with tripods, rods, various other tools of trade. Cased tintype, quarter plate</a> Item #28	circa 1880
b. 5, f. 64	<a href="#">Unknown photographer Half-length portrait, young boy seated with flower in lapel. Cased tintype, sixth plate</a> Item #29	circa 1870
b. 5, f. 65	<a href="#">Unknown photographer Bust portrait, elderly lady. Cased tintype, sixth plate</a> Item #30	circa 1868
b. 5, f. 66	<a href="#">Unknown photographer Full length portrait, man seated in Union uniform. Cased tintype, sixth plate</a> Item #31	circa 1875
b. 5, f. 67	<a href="#">Unknown photographer Three quarter portrait, young soldier seated, in Union uniform with kepi; tents (possibly painted backdrop) in background. Cased tintype, sixth plate</a> Item #32	circa 1863-84
b. 5, f. 68	<a href="#">Unknown photographer Three quarter length portrait, young soldier seated, kepi and cigar. Cased tintype, sixth plate</a> Item #33	circa 1865
b. 5, f. 69	<a href="#">Unknown photographer Full length portrait, young lady standing against pedestal, with fancy hat. Cased tintype, sixth plate</a> Item #34	circa 1875
b. 5, f. 70	<a href="#">Unknown photographer Three quarter portrait, young Civil War soldier in kepi. Cased tintype, ninth plate</a> Item #35	circa 1865

## TINTYPES (continued)

b. 5, f. 71	<a href="#">Unknown photographer Three quarter length portrait, soldier with bass drum, holding sticks. Cased tintype, gutta percha case, ninth plate</a> Item #36	circa 1870
b. 5, f. 72	<a href="#">Unknown photographer Bust portrait, young girl, cap with tassel. Cased tintype, ninth plate</a> Item #37	circa 1870
b. 5, f. 73	<a href="#">Unknown photographer Half-length portrait, young boy. Cased tintype, ninth plate</a> Item #38	circa 1870
b. 5, f. 74	<a href="#">Unknown photographer Half-length portrait, young boy wearing straw hat. Cased tintype, ninth plate</a> Item #39	circa 1869
b. 6, f. 75	<a href="#">Unknown photographer Group portrait, family of five, Cased tintype, half plate</a> Item #40	circa 1875
b. 6, f. 76	<a href="#">Unknown photographer Bust portrait, young boy with boutonniere. Cased tintype, gem tintype case, sixteenth plate</a> Item #41	undated
b. 6, f. 77	<a href="#">Unknown photographer Full length group of three; black woman seated with white child in lap, white boy stands with hand on her shoulder. Cased tintype, quarter plate</a> Item #42	circa 1875
b. 6, f. 78	<a href="#">Unknown photographer Three quarter portrait, young man, standing with hand on wooden post. Cased tintype, ninth plate</a> Item #43	undated
b. 6, f. 79	<a href="#">Unknown photographer Full length portrait, young lady seated with bouquet of flowers. Cased tintype, sixth plate</a> Item #44	circa 1875
b. 6, f. 80	<a href="#">Unknown photographer Full length, two young men with straw hats, seated beside each other. Cased tintype, sixth plate</a> Item #45	undated
b. 6, f. 81	<a href="#">Unknown photographer Full length portrait of young sailor. Cased tintype, gutta percha case, sixth plate</a> Item #46	circa 1868
b. 6, f. 82	<a href="#">Unknown photographer Full length portrait, young soldier wearing kepi. Cased tintype, sixth plate</a> Item #47	circa 1868
b. 6, f. 83	<a href="#">Unknown photographer Gem portrait, soldier with kepi. Cased tintype, ninth plate</a> Item #48	circa 1870

## TINTYPES (continued)

b. 7, f. 84	<a href="#">Studio unknown Full length portrait, lady standing with fur collar and muff. Tintype, sixth plate</a> Item #49	circa 1875
b. 7, f. 85	<a href="#">Studio unknown Full length portrait; young girl standing by post. Tintype</a> Item #50	circa 1875
b. 7, f. 86	<a href="#">Studio unknown Three quarter portrait, young man seated with arm resting on chair. Tintype, sixth plate</a> Item #51	circa 1880
b. 7, f. 87	<a href="#">Studio unknown Full length portrait; young lady standing by chair, white neck piece. Tintype, sixth plate</a> Item #52	circa 1890
b. 7, f. 88	<a href="#">Studio unknown Three quarter length portrait, young lady with hat seated by newel post. Tintype, sixth plate</a> Item #53	circa 1870
b. 7, f. 89	<a href="#">Studio unknown Bust portrait, young man wearing teamster's hat. Tintype, oval, paper mount, ninth plate</a> Item #54	circa 1868
b. 7, f. 90	<a href="#">Studio unknown Full length group portrait; five young ladies, two seated, three standing, all with hats, forest backdrop. Tintype, sixth plate</a> Item #55	circa 1880
b. 7, f. 91	<a href="#">Studio unknown Half-length portrait, young woman in striped dress. Tintype, sixth plate</a> Item #56	circa 1875
b. 7, f. 92	<a href="#">Studio unknown Full length portrait, woman standing by pedestal. Tintype, sixth plate</a> Item #57	circa 1890
b. 7, f. 93	<a href="#">Studio unknown Half-length portrait, young man with gold watch chain and handkerchief in coat pocket. Tintype, sixth plate</a> Item #58	circa 1885
b. 7, f. 94	<a href="#">Studio unknown Full length portrait, man standing behind balustrade, hand on newel post. Tintype, sixth plate</a> Item #59	circa 1885
b. 7, f. 95	<a href="#">Studio unknown Full length portrait, seated boy with dog. Tintype, sixth plate</a> Item #60	circa 1870
b. 7, f. 96	<a href="#">Studio unknown Half-length portrait, lady with white ruff, brooch, severe hair dressing. Tintype, sixth plate</a> Item #61	circa 1885
b. 7, f. 97	<a href="#">Studio unknown Bust portrait, woman with "Afro" hair dressing. Tintype, sixth plate</a> Item #62	circa 1880

## TINTYPES (continued)

b. 7, f. 98	<a href="#">Studio unknown Full length double portrait, two ladies holding hands, one standing in dark dress, one seated with arm on table in light dress. Tintype, sixth plate</a> Item #63	circa 1890
b. 7, f. 99	<a href="#">Studio unknown Three quarter length portrait, lady standing in elaborate dress, brimmed straw hat with band. Tintype, sixth plate</a> Item #64	circa 1890
b. 7, f. 100	<a href="#">Studio unknown Half-length portrait, seated young woman with tinted gold jewelry. Tintype, sixth plate</a> Item #65	circa 1880
b. 7, f. 101	<a href="#">Studio unknown Full length portrait, man seated with cigar in hand, prominent watch chain, Tintype, sixth plate</a> "NATIONAL" on cap Item #66	circa 1885
b. 7, f. 102	<a href="#">Studio unknown Half-length portrait, man seated holding coat lapel; stickpin in other lapel. Tintype, sixth plate</a> Item #67	circa 1885
b. 7, f. 103	<a href="#">Studio unknown Oval portrait in paper face, young man with striped bow tie. Tintype, ninth plate</a> Item #68	circa 1870
b. 7, f. 104	<a href="#">Studio unknown Oval portrait, young woman seated off center to left. Tintype, paper face, ninth plate</a> Item #69	circa 1870
b. 7, f. 105	<a href="#">Studio unknown Oval portrait, man in bow tie and coat with velvet lapels. Tintype, paper face, ninth plate</a> Item #70	circa 1880
b. 7, f. 106	<a href="#">Studio unknown Full length triple portrait, three children: boy seated, two girls flanking him, standing. Tintype, sixth plate</a> Item #71	circa 1875
b. 7, f. 107	<a href="#">Studio unknown Three quarter length portrait, lady standing, folded arms resting on newel post; satin coat with fur collar and cuffs, large feathered hat. Tintype, half plate</a> Item #72	circa 1875
b. 7, f. 108	<a href="#">Studio unknown Full length portrait; Seated black lady in striped dress, small white child stands beside her. Tintype, ninth plate</a> Item #73	circa 1885
b. 7, f. 109	<a href="#">Studio unknown Half-length portrait of man, prominent watch chain, four-in-hand tie, prominent stick pin. Tintype, sixth plate</a> Item #74	circa 1875

## TINTYPES (continued)

b. 7, f. 110	<a href="#">Full length portrait, seated man in suit with derby hat. Tintype, sixth plate</a> Inside back of case in pencil: "John ... 20 years old...Jan the ...July 28" Item #75	circa 1880
b. 7, f. 111	<a href="#">J. Fenton's Gallery, Philadelphia Full length portrait of young lady in white skirt, standing by baluster section. Tintype, ninth plate</a> "J. Fenton's Photograph, Ambrotype, Ferrottype and Photo Miniature Gallery, No. 729 South St. Below 8th, North Side, Philadelphia. N.B.--Formerly of Ninth and Market Streets." Identification printed verso. Item #76	circa 1870
b. 7, f. 112	<a href="#">J. Fenton's Gallery, Philadelphia Bust portrait, young man with moustache in hunting cap. Tintype, sixth plate</a> Photographer's identification printed verso. Item #77	circa 1870
b. 7, f. 113	<a href="#">J. Fenton's Gallery, Philadelphia Bust portrait of lady wearing coat with fur collar, light crocheted head scarf with tasseled terminations. Tintype, sixth plate</a> Photographer's identification printed verso. Item #78	circa 1870
b. 7, f. 114	<a href="#">N.D. Morgan's, Norwich, CT Three quarter length portrait, lady seated with fancy ribbon collar. Tintype, paper face, sixth plate</a> Identified by printed label verso, "New Style Cartes de Visite, By Machinery, Made and delivered in ten minutes, at N. D. Morgan's, ...." Blue two cent revenue stamp. Item #79	circa 1870
b. 7, f. 115	<a href="#">Studio unknown Full length portrait, lady seated right arm resting on marble top table, window prop with view in background. Tintype, sixth plate</a> Item #80	circa 1870
b. 7, f. 116	<a href="#">Studio unknown Three quarter length portrait, young man seated in vest and shirt sleeves. Tintype, sixth plate</a> Item #81	circa 1880
b. 7, f. 117	<a href="#">Studio unknown Full length portrait, baby in long white dress or apron sitting in chair and holding apple. Tintype, sixth plate</a> Item #82	circa 1875
b. 7, f. 118	<a href="#">Studio unknown Full length portrait, lady with ornate dress standing next to balustrade with vase on newel wrapped in vines. Tintype, upper corners cropped, sixth plate</a> Item #83	circa 1885

## TINTYPES (continued)

b. 7, f. 119	<p><a href="#">Studio unknown Full length portrait of man in masonic apron. Tintype, cropped all corners, sixth plate</a></p> <p>"This tintype inclosed (sic) is the photo of Charlie Sawyer a colored boy who was brought North at the closing of the Civil War, by Jacob Newbold Woolston who was a drummer boy in the New Jersey Volunteers. Sawyer lived thereafter at the home of John B. Woolston at Port Colden, N.J.," typewritten on back of old envelope accompanying.</p> <p>Item #84</p>	circa 1872
b. 7, f. 120	<p><a href="#">Studio unknown Full length triple portrait; three men in suits, two white, one black. From left, white man seated on newel holding straw hat; center, white man standing; left, black man standing wearing leather cap. Tintype, sixth plate</a></p> <p>Item #85</p>	circa 1880
b. 7, f. 121	<p><a href="#">Studio unknown Three quarter length portrait; lady seated wearing light colored dress with striped collar, right arm resting on chair arm. Tintype, sixth plate</a></p> <p>Item #86</p>	circa 1880
b. 7, f. 122	<p><a href="#">Studio unknown Full length double portrait; seated man wearing three piece suit; child in straw hat and light dress standing left. Tintype, cropped two left corners, sixth plate</a></p> <p>Item #87</p>	circa 1885
b. 7, f. 123	<p><a href="#">Studio unknown Bust portrait of lady, polka dot dress ornamented with ribbon. Tintype in paper, ninth plate</a></p> <p>Item #88</p>	circa 1870
b. 7, f. 124	<p><a href="#">Studio unknown Bust portrait of man, wearing suit with stripped bow tie. Tintype in paper, ninth plate</a></p> <p>Item #89</p>	circa 1870
b. 7, f. 125	<p><a href="#">Studio unknown Bust length portrait; young man in bow tie. Gem photo tintype, sixteenth plate</a></p> <p>Item #90</p>	circa 1890
b. 7, f. 126	<p><a href="#">Bust length portrait; young man in light colored coat, and light colored bow tie. Gem photo tintype, sixteenth plate</a></p> <p>Item #91</p> <p>Very close resemblance with Item #90. Came from same source.</p>	circa 1890
b. 7, f. 127	<p><a href="#">Studio unknown Bust portrait of John Redman, in suit with hanging watch chain. Tintype, paper case, sixth plate</a></p> <p>Recto in pencil: "A Slave, John Redman" Verso in pencil: "John Redman, Trenton, MO"</p> <p>Item #92</p>	circa 1868
b. 7, f. 128	<p><a href="#">Studio unknown Full length portrait, elegantly dressed lady standing in full interior set. Tintype, paper cased, sixth plate</a></p> <p>Item #93</p>	circa 1890



## TINTYPES (continued)

b. 7, f. 129	<a href="#">Studio unknown Exterior view, full length portrait, man in suit wearing derby, seated outdoors. Tintype, paper cased, sixth plate</a> Item #94	circa 1885
b. 7, f. 130	<a href="#">Studio unknown Full length portrait, man in white jacket and apron holding small tray with decanter and two glasses with liquid. Tintype, paper cased, sixth plate</a> Item #95	circa 1890
b. 7, f. 131	<a href="#">Studio unknown Three quarter length portrait of Reverend Smith in clerical dress resting left arm on vasiform baluster. Tintype, paper cased, sixth plate</a> "Reverend Smith, Baltimore, Md, 1870s." in pencil, verso Item #96	circa 1880
b. 7, f. 132	<a href="#">Sea Breeze Photo Gallery, Savin Rock, CT. Full length portrait of Georgie Barnes; man in striped trousers and felt hat, prominent watch chain, right hand resting on table. Tintype, paper cased, sixth plate</a> "Georgie Barnes my mother sister boy" in pencil, verso Item #97	circa 1885
b. 7, f. 133	<a href="#">Full length double portrait J. Luther Spencer and shoe shine boy; man in top hat, seated right; black boy kneeling left, with equipment of his trade, barefoot. Tintype, quarter plate</a> Photo accompanying, numbered 98 bis, identifies the subject. "Thursday June 15, 1896, Emily and J. Luther Spencer" pencil verso. Identifying photo taken at Niagara Falls, Samuel J. Mason, photographer. Item #98, #98 bis	circa 1876
b. 7, f. 134	<a href="#">Studio unknown Full length portrait, seated man in suit, playing guitar, rustic set. Cap rests adjacent. Tintype, paper cased, half plate</a> Item #100	circa 1885
b. 7, f. 135	<a href="#">Studio unknown Young boy with cap, jacket and tie seated outside on chair with legs crossed. Tintype, paper cased, quarter plate</a> "Souvenir" printed on mount recto Item #104 b.	circa 1898
b. 7, f. 136	<a href="#">Studio unknown Full length portrait of man with bicycle. Tintype, in paper, ninth plate</a> Item #104 c.	circa 1898
b. 7, f. 137	<a href="#">Studio unknown Two men in suits, straw hats seated at makeshift table outdoors playing cards. Two liquor bottles. Man on left pouring, has cigar in his mouth. Refuse all around. Couple passes left to right in background. Tintype, in paper, ninth plate.</a> Item #104 d.	circa 1898

## TINTYPES (continued)

	<p>Studio unknown Full length double portrait, two soldiers in uniform, one armed with rifle and bayonet, backdrop including cannon, drum and Union flag. Period criss-crossed frame. Tintype, tinted, full plate          Stored in:<a href="#">Studio unknown, Full length double portrait, two soldiers in uniform (in Series I)</a>          Item #105</p>	circa 1865
	<p>Studio unknown Full length portrait, little girl with braids in polka dot dress, standing with hand on chair back. Framed, tintype, oval full plate          Stored in:<a href="#">Studio unknown, Full length portrait, little girl with braids in polka dot dress (in Series I)</a>          Item #106</p>	circa 1870
	<p>Studio unknown Oval bust portrait of a man in four piece suit and bow tie. Framed, tintype, oval, full plate          Stored in:<a href="#">Studio unknown, Oval bust portrait of a man in four piece suit and bow tie (in Series I)</a>          Item #107</p>	circa 1875
b. 7, f. 138	<p><a href="#">Unknown photographer Oval portrait of young boy in elegant suit, white shirt and tie. Tintype, ninth plate</a>          "Richmond, Va. 1868" in pencil verso          Item #2074</p>	1868
b. 7, f. 139	<p><a href="#">Studio unknown Three quarter length portrait young man seated wearing three-piece suit and hat, holding violin and bow. Cased in green fabric. Tintype, sixth plate</a>          Item #2081</p>	circa 1870
b. 7, f. 140	<p><a href="#">Studio unknown Two men elegantly dressed, one standing, the other seated with bowler hat and cane. Tintype, sixth plate</a>          Item #2082</p>	circa 1875
	<p>Studio unknown Young man standing with hand on chair, walking stick in hand and hat on chair. Framed, tintype, full plate          Stored in:<a href="#">Studio unknown, Young man standing with hand on chair (in Series I)</a>          Item #2083</p>	circa 1870
b. 7, f. 141	<p><a href="#">The People's Photograph and Gem Gallery Full length portrait, young woman in lace cap and white apron over dark dress, standing by a rough wooden fence. Tintype, in original paper cover, sixth plate</a>          "The People's Photograph and Gem Gallery Cor. College and Union Sts. (Entrance on Union) C.D. Baugh ... Proprietor" stamped verso          Item #2084</p>	circa 1875
b. 7, f. 142	<p><a href="#">Studio unknown, Richmond, VA Young man in two piece dark suit and white shirt with Roman collar, Tintype, in original paper cover, ninth plate</a>          Item #2085</p>	circa 1866-67
b. 7, f. 143	<p><a href="#">Studio unknown, Richmond, VA Lady seated, wearing hairnet; brooch and gold ring tinted, Tintype, in original paper cover, ninth plate</a>          Item #2086</p>	circa 1866-67

## TINTYPES (continued)

	<p>Studio unknown Bust portrait of John Enos in suit. Framed with double mat, tintype, full plate 1879</p> <p>Stored in: <a href="#">Studio unknown, Bust portrait of John Enos in suit (in Series I)</a></p> <p>Typed card inside frame at base of picture: "John Enos. Born in Tallahassee, Florida, September 22. 1853. Came to Ohio, with his sister, in the fall of 1863. The first Colored Man who voted in Amanda Township, Hancock County, Ohio. Always light hearted, merry and free, Sure to make friends wherever he be. Picture taken, December, 1879"</p> <p>Item #2087</p>	
b. 7, f. 144	<p><a href="#">Studio unknown Three photographs: First, Edward V. Richardson, b. 1840, and Fannie Sturgis, former slaves from Maryland. Tintype, sixth plate</a></p> <p>Three and a half revenue stamps verso with "Simkia" across them in pencil. Cf. accompanying envelope [no longer present] which states in part: "Grandad...E.R. Richardson whose name in slavery was Richard Jones...Tom Richardson."</p> <p>Accompanied by real photo postcard of E.R. Richardson as an elderly man wearing his GAR medals "Edward Richardson - S(?) Woodstown, N.J." handwritten verso.</p> <p>Also accompanied by snapshot of an all black army baseball team with bystanders in military dress, circa 1915.</p> <p>Item #2088</p>	circa 1865
b. 7, f. 145	<p><a href="#">Miniature triple portrait of three nuns. Tintype, smaller than sixteenth plate</a></p> <p>Item #2208</p>	undated
b. 7, f. 146	<p><a href="#">Studio unknown Bust length portrait of a young woman wearing a corsage and lace at the neck. Tintype, sixteenth plate</a></p> <p>Item #2209</p>	undated
b. 8, f. 147	<p><a href="#">Studio unknown Full length triple portrait; man seated in Pullman car porter's uniform, hat in hand; two ladies standing, flank him on either side. Tintype, half plate</a></p> <p>Item #99</p>	circa 1885
b. 8, f. 148	<p><a href="#">Studio unknown Full length family portrait; two ladies, both wearing elaborate hats; one man and one boy, both holding hats, grouped around pedestal. Tintype half plate</a></p> <p>Item #101</p>	circa 1885
b. 8, f. 149	<p><a href="#">Studio unknown Full length portrait of white man wearing felt hat and coat with velvet collar, blanket around legs, seated in wicker boardwalk wheeled chair; black attendant standing beside. Tintype, paper cased, half plate</a></p> <p>"[General?] A.T.S. Clarke Atlantic City" identified in pencil on paper case</p> <p>Item #102</p>	circa 1895
b. 8, f. 150	<p><a href="#">Studio unknown Exterior view, group portrait of riding party; two white women and one white man, mounted; two black grooms in front holding horses. Tintype, half plate</a></p> <p>Item #103</p>	circa 1885

## TINTYPES (continued)

b. 8, f. 151	<a href="#">Studio unknown Half-length portrait; bearded man in three piece suit, with hand tinted watch chain. Tintype, full plate</a> Item #104 a.	circa 1870
b. 8, f. 152-159	Un-numbered Items Includes 8 unidentified tintypes.	undated
<p>CABINET PHOTOGRAPHS</p> <p>More than two hundred cabinet photographs date from circa 1870 through 1900. Many of the subjects are unidentified; identified figures include the performer Matilda Sissieretta Jones, the Reconstruction congressman Blanche Kelso Bruce, Henry Ward Beecher, and various portraits of Frederick Douglass and members of his family. A group photo shows members of the South Carolina legislature of 1872, many of them former slaves. Among other group subjects are black lodge members, bands and singing groups (including the Only Original University Singers of New Orleans, circa 1875), university employees (Yale, Amherst, Kenyon, Wilberforce), grooms, carriage makers, farmers, cotton pickers, policemen, soldiers, and families and school children. Also included are portraits of conjoined twins Millie and Christine McCoy, who were born in North Carolina in 1851, and a lynching scene in Urbana, Ohio, circa 1890.</p> <p>See Also: Item #2173, family photo album including cabinet photographs</p>		
b. 9, f. 160	Samuel J. Mason, Niagra Falls, NY Double portrait, exterior view: man and woman, both formally dressed seated on bench above Niagra Falls. Cabinet photograph Dated in ink, verso. Item #98bis	1876 June 15
b. 9, f. 161	<a href="#">Sturtevant, 20 Madison St., Skowhegan, (ME). Cameo portrait, young woman with brooch. Cabinet photograph</a> Item #108	circa 1809
b. 9, f. 162	<a href="#">F. Mowrey and Son, Troy (NY) Full length portrait, man with moustache, standing, in lodge uniform. Cabinet photograph</a> Printed recto along baseline: "F. Mowrey and Son. 1883. 308 River St., Troy" Item #109	1883
b. 9, f. 163	<a href="#">S. Marksville, New York, NY Exterior group photograph, eight men standing in doorway of commercial building; five are white, three black; signage on building: "Dr. J.W. Finlay, V.S. Veterinary Editor." Cabinet photograph</a> Printed verso: "S. Marksville, Architectural, Mechanical and Landscape Photographer, 343 East 34th Street New York. Duplicates can be ...." Item #110	circa 1875
b. 9, f. 164	<a href="#">Stacy, Rahway, NJ Group portrait on porch steps; white family of seven, black lady in white headdress stands to right; young black girl in straw hat sits on step holding baby. Cabinet photograph</a> Item #111	circa 1885

## CABINET PHOTOGRAPHS (continued)

b. 9, f. 165	<a href="#">Bogardus, New York, NY Group portrait of the University Singers of New Orleans; five men and three women; in formal dress. Cabinet photograph</a> Printed recto: "The Only Original University Singers of New Orleans." Verso: "Bogardus, Artist and Photographer, No. 349 Sixth Avenue, Bet. 21st and 22nd Sts., New York." Item #112	circa 1875
b. 9, f. 166	<a href="#">Studio unknown Group portrait, five men and four women in formal dress; possibly a singing group. Cabinet photograph</a> Item #113	circa 1875
b. 9, f. 167	<a href="#">G.W. Pach, New York, NY Oval bust portrait, man with moustache and goatee, standing collar. Cabinet photograph.</a> Photographer's identification stamped verso. In pencil: "Yale University Yearbook, 1879. Employee at University." Item #114	1879
b. 9, f. 168	<a href="#">G.W. Pach, New York, NY Group of four men in formal dress standing and seated on steps of entryway to stone building. Cabinet photograph.</a> Printed verso: "G.W. Pach, Photographer No. 841 Broadway, Cor. 13th St. New York. Branches at Harvard and Yale, Poughkeepsie, Long Branch, West Point and Ocean Grove." In pencil: "Yale University Yearbook, 1879. Employees at University." Item #115	1879
b. 9, f. 169	<a href="#">Genelli Studio, St. Louis, MO. Full length portrait, young man standing, leaning on balustrade newel, holding derby hat in left hand. Cabinet photograph</a> Printed verso: "Studio Genelli, Hulbert Bros. Proprietors, 923 Olive Street, St. Louis, MO." Item #116	circa 1890
b. 9, f. 170	<a href="#">Geo. W. Scott, Deadwood, Dak. Full length portrait, man standing in fake exterior set, holding kepi in right hand, arm at side; left had touching watch chain, rustic set. Cabinet photograph</a> Item #117	circa 1875-80
b. 9, f. 171	<a href="#">Husted &amp; Co., Philadelphia Full length portrait of Emma Williams in spectacles, seated, leaning on table, wearing fashionable dress with overall dotted pattern. Cabinet photograph</a> Printed verso: "Husted and Co. Ridge Ave. and Wallace St., Philadelphia. Negative preserved." In pencil: "Emma Williams, 21 Chestnut Street, Philadelphia, 1896." Item #118	1896
b. 9, f. 172	<a href="#">W(illiam) Notman, Montreal Full length portrait, man with moustache and goatee, wearing knee boots and felt hat, basket on floor at side. Cabinet photograph.</a> Printed verso: elaborate crest with medals, appointment to the Queen, etc. Item #119	circa 1870

## CABINET PHOTOGRAPHS (continued)

b. 9, f. 173	<a href="#">Fisher &amp; Monfort, Plainfield, N.J. Three quarter length portrait, lady in plaid dress, hands resting on carpeted balustrade. Cabinet photograph</a> Printed verso: "Fisher & Monfort, Photographic Art Studio, Plainfield, N.J. Duplicates or Enlargements can be furnished from this negative. Fine crayons a specialty." Item #120	circa 1890
b. 9, f. 174	<a href="#">[?] Gallery, Sioux Falls, (SD) Full length group portrait of three: one seated, two standing; at least two are children. Cabinet photograph</a> Item #121	circa 1885
b. 9, f. 175	<a href="#">F.W. Stiles, Westerly, RI Cameo portrait, young woman. Cabinet photograph</a> Item #122	circa 1875
b. 9, f. 176	<a href="#">Studio unknown Full length portrait of Zneabil(?) E. Post; very small child seated, dressed in voluminous white dress; fur rug. Cabinet photograph</a> Identified in ink recto: "Little Zneabil(?) E Post, age 2 year, 7 month, 13 day. 1509 5 St, Oakland, Cal." Verso: "Estella" Item #123	1880
b. 9, f. 177	<a href="#">J. Jeanes, Chester, PA Full length double portrait; young white girl in apron standing beside black man seated; in set of log cabin with giant American flag behind. Cabinet photograph.</a> Pencil verso: "Natale Randle" Stamped: "J. Jeanes, Artist in Photography, 702 Edgmont Ave., Chester, PA." Item #124	circa 1885
b. 9, f. 178	<a href="#">Fenton &amp; Andruss, Jamestown, NY Cameo portrait of young boy, in suit and four-in-hand tie. Cabinet photograph</a> Item #125	circa 1895
b. 9, f. 179	<a href="#">Elite, Ogden, UT Half-length portrait of Isaac Newton James; boy facing front, wearing suit with boutonniere in lapel. Cabinet photograph</a> In pencil verso: "Isaac Newton James Pupil of Bristol, Pa., who became a great hero while at Puget Sound." Item #126	circa 1885
b. 9, f. 180	<a href="#">E.O. Sprague, Cleveland, OH Three quarter length portrait, young man with moustache in frock coat, before elaborate carved background. Cabinet photograph</a> Item #127	circa 1895
b. 9, f. 181	<a href="#">D. Mahan, Pittsburgh, PA Full length portrait, young man standing on steps, left arm on newel post, holding felt hat in right hand, prominent watch chain. Cabinet photograph</a> Stamped verso: "D. Mahan, 43 Fifth Ave. Pittsburgh, Pa." Item #128	circa 1890
b. 9, f. 182	<a href="#">Mezzo-Tint Studio, Washington, D.C. Three quarter length double portrait. Couple, man stands to left, lady seated on right. Cabinet photograph</a> Item #129	circa 1875

## CABINET PHOTOGRAPHS (continued)

b. 9, f. 183	<a href="#">Kenyon Camera Club, Gambier, OH Full length portrait, boy in bell-hop's uniform, against natural ivy background. Cabinet photograph</a> Stamped recto in gold printed script below photo: "Kenyon Camera Club." Documentation accompanied in ink: "Bell-hop Kenyon Camera Club, Gambier, Ohio, part of Kenyon College" Item #130	circa 1880
b. 9, f. 184	<a href="#">Doolittle; Montrose, PA Three quarter length portrait; black woman seated with white baby on lap. Cabinet photograph.</a> Stamped recto in gold script below photo: "Doolittle = Artist = Montrose, Pa." Item #131	circa 1890
b. 9, f. 185	<a href="#">The Royal Studio, Boston Full length group portrait; white woman holding lid as two black boys in burlap pop out of a large wicker hamper. Cabinet photograph</a> Stamped verso: "The Royal Studio, Elmer Chickering, Proprietor, 21 West St., Boston, Duplicates can be had...." With engraved medals. Item #132	circa 1885
b. 9, f. 186	<a href="#">S.A. McIntire, Sandy Lake, PA Full length portrait, two young black boys, barefoot; one sits on rail fence in grimace while the other kneeling, removes small object from his foot. Cabinet photograph</a> In pencil, verso: "324-L-Brady." Stamped: "S.A. McIntire, Sandy Lake, Pa. The Negative of this Photograph..." Item #133	circa 1885
b. 9, f. 187	<a href="#">Studio unknown Half-length portrait of Hattie Crush. Cabinet photograph</a> In ink recto below photograph: "Hattie Crush, Dec. 15th, 1887." Item #134	1887 December 15
b. 9, f. 188	<a href="#">A.H. Plecker, Lynchburg, Va. Three quarter length portrait; man with moustache holding Bible. Cabinet photograph. Elaborate wood engraving of Natural Bridge verso.</a> Stamped below elaborate engraving verso: "Natural Bridge, Va. 215 ½ feet high, 90 feet wide. Span 100 feet. From (under) arch to stream 160 feet." Item #135	circa 1880
b. 9, f. 189	<a href="#">J.I. Mumper, Steelton, PA Cameo portrait; woman with big collar looking left. Cabinet photograph</a> Item #136	circa 1890
b. 9, f. 190	<a href="#">Lloyd, Hartford, CT Three quarter length portrait of Mrs. Mason; elderly lady seated. Cabinet photograph</a> In pencil, verso: "Mrs. Mason, Born a slave." Stamped: "Lloyd, Photographer, cor. Main and Pratt Streets, Entrance 3 Pratt St., Hartford, Conn." Item #137	circa 1890

## CABINET PHOTOGRAPHS (continued)

- |              |   |            |
|--------------|---|------------|
| b. 9, f. 191 | <a href="#">R &amp; R Studios, Newark and NY Cameo portrait; woman with tight collar, small brooch. Cabinet photograph</a>  | circa 1895 |
|              | Stamped recto below photograph: "R & R Studios, 152-154 W. 23d St., NY; Market & Washington Sts. Newark"  |            |
|              | Item #138   |            |
| b. 9, f. 192 | <a href="#">Studio unknown Cameo portrait in scroll surround; young man in suit with gingham tie. Cabinet photograph</a>  | circa 1895 |
|              | In pencil, verso: "Brist"   |            |
|              | Item #139   |            |
| b. 9, f. 193 | <a href="#">Hughes &amp; Landberg, Omaha, NE Full length portrait of Elisha A. Wilson; Man standing in clericals, left hand rests on Bible on table, gesturing with right hand. Cabinet photograph</a>                                    | circa 1875 |
|              | Photographer's identification stamped recto, below photograph: "Hughes & Landberg, 205 N. 16th St. Omaha, Neb." In ink, top verso: "Elisha A. Wilson, The Kid Preacher, Age 19 years." Bottom verso: "Miss Ida M. Solsbary, Omaha, Nebr." |            |
|              | Item #140   |            |
| b. 9, f. 194 | <a href="#">Studio unknown Full length portrait of Millie and Christine McCoy; conjoined twins seated on fringed chair. Cabinet photograph</a>  | circa 1870 |
|              | Verso in pencil: "Millie Christine, Born July 1851 in North Carolina." They lived to be sixty years of age. Also portrayed in three cartes de visite, Cf. D-149, D-150, D-151.  |            |
|              | Item # 141  |            |
| b. 9, f. 195 | <a href="#">New York Photo Co., Washington, D.C. Three quarter length portrait; young man dressed in suit, seated holding derby hat on lap. Cabinet photograph</a>  | circa 1885 |
|              | Photographer's identification stamped in gold script beneath photograph: "Cabinet Portrait, From New York Photo. Co., 723 Seventh St., Washington, D.C."  |            |
|              | Item #142   |            |
| b. 9, f. 196 | <a href="#">A.N. Camp, Jamestown, NY Full length portrait; young man standing, felt hat and white bow tie, in front of brick wall. Cabinet photograph</a>   | circa 1885 |
|              | Item #143   |            |
| b. 9, f. 197 | <a href="#">W.L. Sutton, Hornellsville, NY Cameo portrait of lady in feathered brimmed hat. Cabinet photograph</a>  | circa 1890 |
|              | Stamped in gold script, verso: "W.L. Sutton, Griswold's Block, No. 171 Main Street, Hornellsville, N.Y. Fine crayons a specialty...."   |            |
|              | Item #144   |            |
| b. 9, f. 198 | <a href="#">W.L. Sutton, Hornellsville, NY Three quarter length portrait of lady with hat and fur muff. Cabinet photograph</a>  | circa 1885 |
|              | Stamped verso: "W.L. Sutton, Hornellsville, Griswold's Block, N.Y."   |            |
|              | Item #145   |            |



## CABINET PHOTOGRAPHS (continued)

b. 9, f. 199	<a href="#">B.F. Ogden &amp; Sons, Albany, NY; Pittsfield, MA; Holyoke, MA. Cameo portrait, elderly man with white hair and beard. Cabinet photograph</a> Sitter has only one eye. Item #146	circa 1885
b. 9, f. 200	<a href="#">J.E. Larkin, Elmira, NY Cameo portrait of elderly lady with lace collar. Cabinet photograph</a> Verso: "J.E. Larkin, 317 East Water St. Elmira, N.Y." Item #147	circa 1875
b. 9, f. 201	<a href="#">Turnquist, Virginia, MN Full length group portrait; woman, two boys, one small girl, all standing, the girl in a white dress stands on a wire chair. Cabinet photograph</a> Item #148	circa 1880
b. 9, f. 202	<a href="#">Fenton and Andress, Jamestown, NY Full length triple portrait, man standing, lady seated with book in lap, lady seated. Cabinet photograph</a> Item #149	circa 1890
b. 9, f. 203	<a href="#">The Royal Studio, Boston Cameo portrait, girl with elaborate bowed collar. Cabinet photograph</a> Stamped verso: "The Royal Studio, Elmer Chickering, Proprietor, 21 West St. Boston; Duplicates can be had ...." In pencil along three edges verso: "M.J. Spears, August 17, 1891; Mildred Spears To Mary E.; Mrs. James Toylar." Item #150	1891 August 17
b. 9, f. 204	<a href="#">Doremus, Paterson, NJ Full length group portrait, eight children; two boys standing, back; three girls seated, middle; three very young children seated on floor in front. Cabinet photograph</a> Item #151	circa 1880
b. 9, f. 205	<a href="#">Studio unknown Bust length portrait of Rev. Kersy; beardless graying man with white bow tie. Cabinet photograph.</a> In pencil below photograph: "Rev. Kersy" Item #152	circa 1890
b. 9, f. 206	<a href="#">W.L. Price, Washington, D.C. Cameo portrait of young man with moustache and very large four in hand tie. Cabinet photograph</a> Stamped verso: "W.L. Price. Photographic Studio, 723 Seventh St, N.W. Washington, D.C. Pictures of any description ...." Item #153	circa 1885
b. 9, f. 207	<a href="#">Jacob Stealey, Weston, WV Three quarter length portrait; black caregiver wearing white cap, seated with white child on lap. Cabinet photograph. "James Maxwell Bennett, January 1st, 1891" in ink, verso</a> Verso, in ink: "'A Happy New Year,' And I'm just come to say, ...." Signed: "James Maxwell Bennett, Jan'y 1st, 91'--" Item #154	1891 January 1

## CABINET PHOTOGRAPHS (continued)

b. 9, f. 208	<a href="#">S.A. Field Full length portrait, lady standing with white apron, carrying full laundry basket on head. Cabinet photograph</a> Item #155	circa 1870
b. 9, f. 209	<a href="#">Parlor Gallery, Philadelphia Three quarter length portrait of James R. Brown; young man with moustache, standing, wearing derby and holding gloves in right hand, cigar in left. Cabinet photograph</a> Identified and dated in ink, verso Verso: "November 18, 1890, Mr. James R. Brown" Item #156	1890 November 18
b. 9, f. 210	<a href="#">C.L. Kempf, Brooklyn, NY Three quarter length portrait of elderly lady in plaid dress; braids tied up on top of head. Cabinet photograph</a> Stamped verso: "Kempf's Art Photography, 185 Myrtle Ave, 627 Myrtle Ave, Brooklyn N.Y. Negatives Preserved ...." Item #157	circa 1890
b. 9, f. 211	<a href="#">C.L. Kempf, Brooklyn, NY Three quarter length portrait of man with moustache, standing with hand on upholstered chair. Cabinet photograph</a> Photographer's identification stamped verso. Item #158	circa 1890
b. 9, f. 212	<a href="#">C.M. Bell, Washington, D.C. Three quarter length portrait of Bishop B.W. Arnett, D.D., seated in clericals. Cabinet photograph.</a> Verso, in ink: "Bishop B.W. Arnett, D.D. Ecumenical Conference, Washington, D.C. 1891." Item #159	1891
b. 9, f. 213	<a href="#">E. Fox Photo, no location Full length portrait of young boy standing next to stand covered with light scarf. Cabinet photograph</a> Stamped verso: "E. Fox Photo Conl." Item #160	circa 1870
b. 9, f. 214	<a href="#">Anderson, New York Full length portrait of "Bright" Oscar Moore; young boy in velvet suit and elaborate lace collar and cuffs. Cabinet photograph</a> The subject was a prodigy who toured and performed feats of memory or mathematics. Item #161	circa 1875
b. 9, f. 215	<a href="#">Studio Unknown Full length portrait of William Douglass; elderly man seated in suit with plaid trousers. Cabinet photograph</a> Minister of the Philadelphia First African Church, later called the African Episcopal Church of St. Thomas. Famous black preacher of the 1860s. Another copy in Library Company of Philadelphia. Item #162	circa 1875
b. 9, f. 216	<a href="#">Studio unknown Full length exterior triple portrait, three young boys, the one center seated, the others standing, all before a rustic building outdoors. Cabinet photograph</a> Item #163	circa 1895

## CABINET PHOTOGRAPHS (continued)

b. 9, f. 217	<a href="#">C.G. Bell, Greenville, MS Full length double portrait, two young women in identical light dresses, depicted in rail fence set. Cabinet photograph</a> Item #164	circa 1875
b. 9, f. 218	<a href="#">Eyer, Urbana, OH Lynch scene; crowd of white men gathered below black man hanging from tree. Cabinet photograph</a> Item #165	circa 1890
b. 9, f. 219	<a href="#">Studio unknown Radical members of the South Carolina legislature. Cabinet photograph</a> Printed identifications verso: "Lines from left to right. Line 1: Dusenbury, McKinlay, Dickson, Wilder, Hoyt, Randolph, Harris. Line 2: Mayes, Jillson, Lomax, Jackson, Thomas, Webb, Bozeman, Tomlinson, Wright, of Beaufort. Line 3: Demars, Brodie, Hayes, Cain, Maxwell, Martin, Cook, Miller. Line 4: Rivers, Duncan, BOOZER, Smythe, Wright, MOSES, Sancho Sanders, Nuckles. Line 5: Mitteford, White, Barton, Boston, Shrewsbury, Mickey, Henderson, Nowell, Hayne, Mobley, Hudson, Nash, Carmand. Line 6: Smith, Pettengill, Hyde, Lee, Simonds, Chesnut, McDaniel, Williams, Gardner. Line 7: Swails, Perrin, James, Johnston, Wimbush, Hayes, Farr, Meade, Thompson, Rainey." Exists in collection in Carte de visite format as well, D-95 Item #166	1872
b. 9, f. 220	<a href="#">Fred S. Crowell, Mount Vernon, OH Full length portrait; young lady standing leading on back of chair. Cabinet photograph</a> Stamped verso: "Fred S. Crowell, photographer, dealer in picture frames, &c. Mount Vernon, Ohio. Negatives preserved" Item #167	circa 1890
b. 9, f. 221	<a href="#">J.H. Burkholder, Mt. Vernon, OH Full length portrait of elderly lady seated, dark dress with white collar, Indian beadwork wall pocket above to left. Cabinet photograph</a> Item #168	circa 1890
b. 9, f. 222	<a href="#">Spellman Arcade Studio, Springfield, OH Full length portrait of lady in dark dress with leg-o'-mutton sleeves, left hand on pedestal. Cabinet photograph</a> Item #169	circa 1885
b. 9, f. 223	<a href="#">Herman Wunder, Brooklyn, NY Cameo portrait of elderly lady with white hair. Cabinet photograph</a> Item #170	circa 1895
b. 9, f. 224	<a href="#">Fenton &amp; Andruss, Jamestown, NY Cameo portrait of young man in suit with standing collar. Cabinet photograph</a> Item #171	circa 1895
b. 9, f. 225	<a href="#">Fenton &amp; Andruss, Jamestown, NY Cameo portrait of a lady wearing spectacles; hair dressing comes to a point; elaborate dark dress. Cabinet photograph</a> Item #172	circa 1895

## CABINET PHOTOGRAPHS (continued)

b. 9, f. 226	<a href="#">Leavitt, Newport, RI Cameo portrait of man with white bow tie. Cabinet photograph</a> Item #173	circa 1885
b. 9, f. 227	<a href="#">Studio unknown Bust length cameo portrait of man in suit. Cabinet photograph</a> Verso: "Persipp" Item #174	circa 1870
b. 9, f. 228	<a href="#">Bo Durtha, Delaware, OH Full length portrait, lady standing with left hand on book on table; elaborate parlor set. Cabinet photograph</a> Item #175	circa 1895
b. 9, f. 229	<a href="#">Thompson, Bonham, TX 1880 Full length portrait of R. A. Clark; elderly lady in plaid and stripped dress standing with right hand resting on newel. Cabinet photograph</a> Identification in pencil verso. Item #176	circa 1885
b. 9, f. 230	<a href="#">J.H. Burkholder, Mt. Vernon, OH Cameo portrait of young lady, elaborate ornamentation on dress front. Cabinet photograph</a> Item #177	circa 1890
b. 9, f. 231	<a href="#">Vernon Gallery, Bridgeport, CT Cameo portrait, man with large moustache wearing spectacles. Cabinet photograph</a> Studio promotion and engravings stamped verso. Item #178	circa 1890
b. 9, f. 232	<a href="#">West, Bradford, PA and Wellsville, NY Three quarter length portrait, lady in velvet jacket with arms on chair back. Cabinet photograph</a> Item #179	circa 1890
b. 9, f. 233	<a href="#">Gillmore Bros., Worcester, MA Oval bust portrait of man in clericals, looking to left. Cabinet photograph.</a> Stamped verso: "1884 Gillmore Bros., Artist Photographers, 204 Front Street, Worcester, MA. Negatives saved...." Item #180	1884
b. 9, f. 234	<a href="#">R.C. Watkins, Pittsfield, MA Cameo portrait of older man with graying moustache and beard, looking right. Cabinet photograph</a> Item #181	circa 1898
b. 9, f. 235	<a href="#">Stewart, Ellicottville, NY Cameo portrait of woman looking left, with elaborate lace dress front. Cabinet photograph</a> Item #182	circa 1895
b. 9, f. 236	<a href="#">Lloyd, Canajoharie, NY Full length double portrait of two young children in white gowns. Cabinet photograph</a> Studio promotions and engravings stamped verso. Item #183	circa 1885

## CABINET PHOTOGRAPHS (continued)

b. 9, f. 237	<a href="#">G.M. Elton, Palmyra, NY Cameo portrait of older lady, large brooch at throat. Cabinet photograph</a> Item #184	circa 1885
b. 9, f. 238	<a href="#">George Lies, Pittsburgh, PA Full length portrait, man standing in three piece suit with striped trousers, felt hat on table to left. Cabinet photograph</a> Item #185	circa 1885
b. 9, f. 239	<a href="#">W.H. Potter, Indianapolis, IN Bust length portrait of man with long moustache, looking left, shoulders draped in classical fashion. Cabinet photograph</a> Date stamped recto. Item #186	1886
b. 9, f. 240	<a href="#">McKecknie &amp; Oswald, Toledo, OH Full length double portrait, small boy and girl; snow scene set, boy in tattered outer coat, both smiling. Cabinet photograph</a> Item #187	circa 1890
b. 9, f. 241	<a href="#">Allderige, Wallingford, CT Full length portrait, older boy on bicycle. Cabinet photograph</a> Item #188	circa 1895
b. 9, f. 242	<a href="#">Parlor Gallery, Philadelphia, PA Three quarter length portrait of man with mutton chop whiskers, in frock coat leaning on ivy pedestal. Cabinet photograph</a> Item #189	1875
b. 9, f. 243	<a href="#">Knowlton Bros., Northampton, MA Full length portrait of young man, standing with arm on newel with potted plant on top. Cabinet photograph</a> Item #190	circa 1895
b. 9, f. 244	<a href="#">C.S. Burpee, Beloit, WI Full length portrait of mature man with moustache and light colored hat, standing with hand on pedestal. Cabinet photograph</a> Item #191	circa 1875
b. 9, f. 245	<a href="#">Davis' Premium Gallery, no location Bust portrait of man, plaid four-in-hand tie, prominent watch chain. Cabinet photograph</a> Item #192	circa 1885
b. 9, f. 246	<a href="#">Call, Dexter, ME Full length group portrait of five people, three men standing behind two seated women. Cabinet photograph.</a> Identified in pencil verso: "Richard Thompson, M. Johnes, M. Keys, Clara Jackson Hamilton, Hattie Jackson Thompson." Item #193	circa 1890
b. 9, f. 247	<a href="#">John H. Clarke, New Orleans, LA Three quarter length portrait of man standing, right hand grasping rustic chair, left on vase with plant on pedestal. Cabinet photograph</a> Item #194	circa 1875

## CABINET PHOTOGRAPHS (continued)

b. 9, f. 248	<a href="#">Anderson's, Houston, TX Three quarter length double portrait; lady standing with hand on shoulder of gentleman, seated left. Cabinet photograph</a> Item #195	circa 1875
b. 9, f. 249	<a href="#">E.A. Record, Saratoga, NY Outdoor group portrait, J.J. Ellesway and family; couple with three small children Cabinet photograph.</a> Verso, in pencil: "J.J. Ellesway, 1st Negro Asst. Bank Teller." Stamped: "E.A. Record, successor to Record & Epler, Portraits, Cor. Broadway and Phila Street, Saratoga, N.Y., Duplicates furnished at any time." Item #196	circa 1875
b. 9, f. 250	<a href="#">Studio unknown Half-length portrait of black caregiver holding young white child. Cabinet photograph</a> Item #197	circa 1890-95
b. 9, f. 251	<a href="#">Cottrell, Russellville, KY Cameo double portrait of Sister Lizzie; older lady with white child. Cabinet photograph</a> Verso, in ink: "Sister Lizzie" Item #198	1893
b. 9, f. 252	<a href="#">Hawkins &amp; Presley, Parsons, KS Full length graduation portrait, young lady standing in light dress, holding diploma. Cabinet photograph</a> In ink, recto, below photograph: "Lizzie Smith." Item #199	circa 1875
b. 9, f. 253	<a href="#">B.F. Ogden &amp; Sons, Springfield, Holyoke and Pittsfield, MA; Albany and Troy, NY Full length portrait, lady standing facing left, with hand on chair covered with large feather cape. Cabinet photograph</a> Item #200	circa 1898
b. 9, f. 254	<a href="#">A.S. Thomas, Cincinnati, OH Cameo portrait, lady looking right, elaborate beadwork on front of dress. Cabinet photograph</a> Item #201	circa 1890
b. 9, f. 255	<a href="#">Baker's Art Gallery, Columbus, OH Cameo portrait, lady with large brooch at throat. Cabinet photograph</a> Item #202	circa 1885
b. 9, f. 256	<a href="#">Kuebler Photographic Art Studio, Philadelphia, PA Full length portrait of baby Clara, seated on fur. Cabinet photograph</a> "Clara" in pencil, verso Item #203	circa 1885
b. 9, f. 257	<a href="#">Bergman, Louisville, KY Full length double portrait, lady standing left, wearing ribboned badges, with her arm resting on shoulder of man seated right in lodge vestment. Cabinet photograph</a> Item #204	circa 1890
b. 9, f. 258	<a href="#">C.F. O'Keefe, Fort Madison, IA Three quarter length portrait, man in frock coat standing, arm on draped parapet, holding walking stick behind back. Cabinet photograph</a> Item #205	circa 1880

## CABINET PHOTOGRAPHS (continued)

b. 9, f. 259	<a href="#">J.R. Tewksbury, Fort Madison, IA Three quarter length portrait, young man standing in frock coat, holding derby hat in left hand, walking stick in right, elaborate pedestal to left surmounted by vase and plant. Cabinet photograph</a> Item #206	circa 1895
b. 9, f. 260	<a href="#">Mitchell, Kansas City, MO Three quarter length portrait of a lady in fur outfit and feathered straw hat. Cabinet photograph</a> Item #207	circa 1885
b. 9, f. 261	<a href="#">Charles Gilli, Kansas City, MO Three quarter length portrait of a lady in elaborately pleated and beaded dress, standing with hand on pedestal to left. Cabinet photograph</a> Item #208	circa 1875
b. 9, f. 262	<a href="#">W.G. &amp; A.J. Thuss, Nashville, TN Bust portrait of "Old Uncle Alfred," elderly man, seated, facing left, in stripped shirt and suit. Cabinet photograph</a> Verso, in ink: "Old Uncle Alfred, Jack's Body Servant, Still living." Item #209	circa 1875
b. 9, f. 263	<a href="#">J.H. Dampf, Corning, NY Three quarter length portrait, man in frock coat with velvet collar, holding cornet. Cabinet photograph</a> Item #210	circa 1885
b. 9, f. 264	<a href="#">Seeley &amp; Warnock, Bridgeport, CT Cameo portrait, lady looking right, standing collar with dragonfly brooch. Cabinet photograph.</a> Stamped and dated, verso. Item #211	1890
b. 9, f. 265	<a href="#">W.F. Page, Ansonia, CT Three quarter length portrait, man standing in Napoleonic pose, hand thrust inside breast buttons of jacket, book in right hand resting on top of chair back. Cabinet photograph</a> Item #212	circa 1880
b. 9, f. 266	<a href="#">Ticer, Corry, PA Outdoor scene, groom holding horse in stable yard. Cabinet photograph</a> Item #213	circa 1895
b. 9, f. 267	<a href="#">L.A. Sawyer, Philadelphia Group portrait of 30 school children, various ages, plus teacher, arranged on steps outside brick building. Cabinet photograph</a> Item #214	circa 1895
b. 9, f. 268	<a href="#">T. Havee, Stamford, CT Three quarter length portrait of lady standing, dark dress with hand on pedestal. Cabinet photograph.</a> Verso, in ink: "Mr. J.M. Payne, Greenfield, Va. 1 ½ mi. E ½ mi from road" Item #215	circa 1890
b. 9, f. 269	<a href="#">Dempsey, New York Double portrait: white lady standing holding black baby standing on chair in front of her. Cabinet photograph</a> Scratched into negative in lower part of photograph "May Irwin 'The Newest Bully' 1897" Item #216	1897

## CABINET PHOTOGRAPHS (continued)

b. 9, f. 270	<a href="#">Elite Studio, Oskaloosa, IA Full length group portrait, three girls standing, facing front. Cabinet photograph</a> Item #217	circa 1898
b. 9, f. 271	<a href="#">Elite Studio, Oskaloosa, IA Bust portrait of man with waxed moustache, striped bow tie. Cabinet photograph</a> Item #218	circa 1898
b. 9, f. 272	<a href="#">Studio unknown Full length double portrait, normal size man and giant [George Bell] in tall hat and frock coat, standing facing front. Cabinet photograph</a> Item #219	circa 1895
b. 9, f. 273	<a href="#">E.W. Sutton, Darlington, SC Bust portrait of a lady in elaborate dark gown, leaning on fingers of right hand. Cabinet photograph</a> Item #220	circa 1900
b. 9, f. 274	<a href="#">C.F. Collins, Huntsville, AL Crowd of people (24), white and black, around a crudely designed bullock cart driven by an aged black man, brick hotel building in background. Sign: "Billiard Room" on one side; "Hotel Bar" and "Cigars...." in windows. Cabinet photograph</a> Verso, in ink, top: "A Negro farmer who has driven into Huntsville." Bot tom: "M.B. Throsher, Westmoreland, N.H." Item #221	circa 1895
b. 9, f. 275	<a href="#">[Studio name missing] 151 N. 9th Street, Lebanon, PA [Camp] Alger, VA. Outdoor scene of photographer at work; all white men except one small black boy, center. Cabinet photograph</a> Lower left corner missing. Item #222	1898
b. 9, f. 276	<a href="#">Studio unknown Full length large group portrait of "Simm's Cadets" twelve black boys in [zouave or turcos] uniforms, with rifles and fixed bayonets, kneeling and standing en garde. Cabinet photograph</a> Stamped recto at side of photograph: "Simms Cadets. From Bahama Islands." Many of these scenes were made using American blacks. Item #223	circa 1895
b. 9, f. 277	<a href="#">[Brett (barely legible under label pasted over), Boston (? , under label)], MA Full length portrait of Charley Frey; man in blackface, wig, checkered pants, standing beside elaborately carved chair. Cabinet photograph</a> Identified by label pasted on recto under photograph. Studio name obscured by label. Subject was prominent vaudevillian. Item #224	circa 1895
b. 9, f. 278	<a href="#">Hardesty Photo, no location Man sitting in crotch of large gnarled oak tree, apparently carving initials. Coat hangs from lower branch. Trunk badly scarred with initials and carvings. Cabinet photograph.</a> "The Autograph Fiend" and studio identified in negative. Item #225	circa 1895



## CABINET PHOTOGRAPHS (continued)

b. 9, f. 279	<a href="#">Brown, Providence, RI Half-length portrait of Henry Bibb; man seated in fringed chair. Cabinet photograph</a> Collector's note in pencil, verso: "Henry Bibb, Editor 'Voice of the Fugitive,' newspaper in Detroit. Helped slaves escape to Canada; writes own narrative, 1849-" Item #226	circa 1875
b. 9, f. 280	<a href="#">Studio unknown Photograph of a cartoon, black woman in fine nightgown lying on luxurious bed. "Golly! No wonder missus don't git up fore 10 o'clock"; lady lying on luxurious bed, Cabinet photograph</a> Item #227	circa 1875
b. 9, f. 281	<a href="#">Wm. E. Wilson, Savannah, GA Outdoor scene of carriage maker's shop, five men with tools, two black, two white; ethnicity of fifth unclear, sections of carriages in foreground. Cabinet photograph</a> Photographer's stamp, verso. Item #228	circa 1870
b. 9, f. 282	<a href="#">C.H. Gallup, Poughkeepsie, NY Photograph of a cartoon: black man using hub and two spokes of wagon wheel photographs family with dog on the beach. Boats on water; covered wagon approaches from the distance. "The amateur" (recto in negative). Cabinet photograph</a> "The Amateur Photographer" printed verso: A long advertisement contrasting and spoofing the art and ethnicity of "the amateur" and his subjects (recto) with the professionalism of C.H. Gallup. Signed: "Presented with compliments of C.H. Gallup ... Po'keepsie, N.Y." Item #229	circa 1890
b. 9, f. 283	<a href="#">Aubrecht, Allegheny, PA Full length portrait, man in suit with prominent watch chain and medal, left hand on stand. Cabinet photograph</a> Item #229-b	undated
	Baldwin, Wichita, KS Long bust length portrait of Sam W. Jones, man in policeman's dress uniform and cap looking left. On cap: "8" encircled by wreath. Large badge over left breast: "Wichita Metropolitan Police, Kan." A large "8" at center. Matted cabinet photograph Stored in: <a href="#">Baldwin, Wichita, KS, Long bust length portrait of Sam W. Jones (in Series I)</a> Item #235	circa 1890
b. 9, f. 284	<a href="#">Studio unknown Cameo portrait of John Brown, copy of earlier daguerreotype. Cabinet photograph</a> There are only two known photographs of John Brown, who was executed in 1859, both being daguerreotypes. It is possible that the studio identification was deliberately left off this photograph because John Brown was not universally popular. Item #236	circa 1870
b. 9, f. 285	<a href="#">A. Miller, no location Full length group portrait; 3 black cavalry soldiers, standing, armed: the one at center holds a Sharps carbine, the other two present drawn revolvers and wear cartridge belts. Cabinet photograph</a> Item #237	circa 1880

## CABINET PHOTOGRAPHS (continued)

Pach, New York Half-length portrait of "Professor Charlie;" elderly man, with beard, seated, wearing derby; slight smile. In ink on mat below photograph, "Prof. Charlie' Amherst." In ink on mat to left, "Janitor for the College for many years. Joe Thomphson, '84 wrote the story of his life which I possess." Framed cabinet photograph 1883  
Stored in: [Oversize, Box 54, Folder 1256](#)

This and Item #238.2 are matted together and in the same frame. In ink on brown paper tucked into mat, "Amherst College Year Book Class of 1884 Property of J.W. North, 267 5th Ave. NYC, 1923"

Item #238.1

Pach, New York Cameo portrait of Mary Ann Wolker; elderly lady in white cap. In ink on mat beneath photograph, "Mary Ann' Amherst" In ink, on mat to right, "Dear old Mary Ann had the care of students' rooms in colleges for many years. Many an hour she has spent in my rooms at the Dake House cracking jokes. My last day in Amherst she spent in my big sleepy hollow chair watching me pack up." Framed cabinet photograph 1883  
Stored in: [Oversize, Box 54, Folder 1256](#)

This and Item #238.1 are matted together and from the same frame. In ink on small piece of paper tucked into mat, "Amherst College Year Book Class of 1884 Property of J.W. North, 267 5th Ave. NYC, 1923"

Item #238.2

Biddle Artistic Photographer, Xenia, OH 1897  
Stored in: [Oversize, Box 64](#)

The following fourteen exterior view photographs of the campus and faculty homes of Wilberforce University were all taken by the same photographer. Cabinet photographs.

Recto each in pencil, "Taken 1897." All photographs are matted in a single frame; from top left down and then right:

Item #239 (1-14)

1. Exterior view Mitchell Avenue; medium view of row of houses on opposite side of tree lined dirt road. Stamped recto along base of photograph, "MITCHELL AVENUE, WILBERFORCE UNIVERSITY."  
Stored in: [Oversize, Box 64](#)

2. Close view, large two story house; two adults, three children standing and seated at corner.  
Stored in: [Oversize, Box 64](#)

3. Exterior view of "Mrs. M. Davis" and house. Large two story house, woman stands in foreground, boy seated on windowsill behind. In ink, recto, at base of photograph, "Mrs. M. Davis."  
Stored in: [Oversize, Box 64](#)

Verso, in pencil, "Lavinia Davis house W.O." Below, in ink, different hand, "And Ross Home, Terrie Ann Ingles (rest obscured by mat)."

4. Exterior view, Elmwood Cottage. Two story house; four people, two standing, two seated on covered porch. Printed recto along base of image, "ELMWOOD COTTAGE. Residence of Prof. T.H. Jackson, Wilberforce, Ohio."  
Stored in: [Oversize, Box 64](#)

## CABINET PHOTOGRAPHS &gt; Biddle Artistic Photographer, Xenia, OH (continued)

5. Two story house with balcony above covered porch; girl sits with dog on porch. Stamped in ink, recto, along base of photograph, "Residence of J.A. Clark, Esq., Wilberforce, Ohio."  
Stored in: [Oversize, Box 64](#)

---

6. Group photograph, Mrs. Emma Anderson and Mrs. Knight. Two women, one standing, one seated with child on lap, second child sits on doorstep, all on small covered porch. In ink, recto, at base of photograph, "Mrs Emma Anderson & Mrs. Knight."  
Stored in: [Oversize, Box 64](#)  
Verso, in pencil, "Miss Young's house"

---

7. Shorter Avenue, dirt road with houses on right; figure stands in doorway of nearest house. Printed, recto, along base of photograph, "SHORTER AVENUE, WILBERFORCE UNIVERSITY."  
Stored in: [Oversize, Box 64](#)  
Verso, in pencil, "20 min. to 3 A.M. May 24th '89."

---

8. Exterior view, residence of Bishop J.A. Shorter. Two story house, balcony with fancy railing above covered porch; two adults seated in chairs, two children seated at top of porch steps. Printed, recto, along base of photograph, "Residence of Bishop J.A. Shorter, Wilberforce, Ohio."  
Stored in: [Oversize, Box 64](#)

---

9. Exterior view Sunnyside Cottage; two story house with balcony above covered porch along three sides of building. Stamped recto at base of photograph, "SUNNY SIDE COTTAGE. Residence of President S.T. Mitchell, Wilberforce, Ohio."  
Stored in: [Oversize, Box 64](#)

---

10. Exterior view Payne Avenue. Tree lined dirt road leads to University building set among the trees. In ink, recto, at base of photograph "Payne Ave."  
Stored in: [Oversize, Box 64](#)

---

11. Exterior view; large two story house behind trees; covered balcony above covered porch; both with columns; five adults and four children stand and sit on or near porch. In ink, recto, at base of photograph, "I/J? P. Shorter's."  
Stored in: [Oversize, Box 64](#)

---

12. Exterior view of Shelton Morris' Home with smaller buildings attached. Sign above attached building, "GROCERY & PROVISION STORE." Three men stand in front. In ink, recto, along base of photograph, "Shelton Morris home."  
Stored in: [Oversize, Box 64](#)

---

13. Exterior view, residence of Mrs. N.J. Rouse and Mrs. M.J. Carr." Two story house, covered porch, painted white fence. Printed recto along base of photograph, "Residence of Mrs. N.J. Rouse and Mrs. M.J. Carr, Wilberforce, Ohio."  
Stored in: [Oversize, Box 64](#)

---

## CABINET PHOTOGRAPHS &gt; Biddle Artistic Photographer, Xenia, OH (continued)

14. Exterior view Pleasant Hill Cottage; two story house, man stands on covered porch; stamped recto along top of image, "PLEASANT HILL COTTAGE, Residence of Mr. H.C. Clay and Mrs. Dr. M.R. Delany, Wilberforce, Ohio."  
Stored in: [Oversize, Box 64](#)

b. 9, f. 286	<a href="#">Gentile, Photos and Studios, Lydian Art Gallery, 103 State Street, Chicago; Proprietor, Lydia J. Cadwell Bust portrait of Frederick Douglass, facing right. Cabinet photograph</a> In ink, verso: "March 26, 1881." Unusual to find a lady photographer at this period. Item #244	circa 1875
b. 9, f. 287	<a href="#">Studio unknown Bust portrait of Frederick Douglass, facing left. Cabinet photograph</a> Verso, in colored pencil: "Frederick Douglass 1817(sic)-1895, son of slave -- Anti-Slavery lecturer." Item #245	circa 1875
b. 9, f. 288	<a href="#">C.M. Bell, Artist, Washington, D.C. Bust length portrait of Frederick Douglass, facing slightly right. Cabinet photograph</a> Item #246	circa 1890
b. 9, f. 289	<a href="#">Falk, 949 Broadway, NY Bust length portrait of Henry Ward Beecher, preacher and abolitionist. Cabinet photograph</a> Item #1965	circa 1875
b. 9, f. 290	<a href="#">Clark Photograph Co., Memphis, TN Half length formal portrait of a man with prominent stick-pin and watch chain, Cabinet photograph</a> Item #1966	circa 1880
b. 9, f. 291	<a href="#">Evans, Chicago Bust length formal portrait of W.W. Keeble. Cabinet photograph</a> In ink, verso: "Yours Truly, W.W. Keeble, June 18th, 1886" Item #1967	1886 June 18
b. 9, f. 292	<a href="#">Mahon and Taylor, Nashville, TN Three quarter length formal portrait of young lady in bridal gown; lace veil in background. Cabinet photograph</a> Item #1968	circa 1880
b. 9, f. 293	<a href="#">The New York Photograph Gallery, Petersburg, VA Young child standing, wearing bow tie, fitted shirt, pleated skirt, pantaloons, high leather shoes and black stockings; hand rests on some sort of prop on a grassy covered table. Cabinet photograph</a> This studio is known to have been owned by black photographers. Item #2063	1888
b. 9, f. 294	<a href="#">Unknown photographer Young lady standing by chair draped in flowered cover. Cabinet photograph</a> Item #2064	circa 1895

## CABINET PHOTOGRAPHS (continued)

b. 9, f. 295	<a href="#">Sarony, 37 Union Square, New York, NY Half length portrait of Matilda Sissieretta Jones, known as "the Black Patti;" woman in a fancy dress leaning on a pedestal, bosom festooned with medals, Cabinet photograph</a> Verso, in pencil: "Sissaretta Jones the black Paddy (sic) entertainer, leader of a musical company." Another print, from the Meserve Collection, is in the Wadsworth Atheneum's Amistad Foundation Collection. Item #2075	circa 1895
b. 9, f. 296	<a href="#">Eisenmann, Photo Artist, New York Young man holding physically disabled man, Cabinet photograph</a> In pencil, upper right hand, verso: "10/21/90" The photographer was known for his unusual subjects. Item #2121	1890
b. 9, f. 297	<a href="#">New York Art Gallery, Richmond, VA Young man in white shirt and coat. Cabinet photograph</a> Item #2122	circa 1885
b. 9, f. 298	<a href="#">Rice, 1217 &amp; 1219 Penna. Avenue, Washington, D.C. (Successor to Alexander Gardner) Young black woman holding white child in lap. Cabinet photograph</a> Item #2123	undated
b. 9, f. 299	<a href="#">Brady &amp; Co., Washington, D.C. Alexander H. Stephens and servant (former slave). Cabinet photograph</a> Provenance: Frederick Hill Meserve; George R. Rinhart. Item #2124	circa 1875
b. 9, f. 300	<a href="#">A.M. Riser, Artist, No. 20 Plain Street, Columbia, SC Full length oval portrait of Rev. George David standing with right hand extended and an open book in left hand. Cabinet photograph</a> Verso in pencil: "Rev. George David is Pastor of Col" Rev. David was pastor of colored church. Item #2125	circa 1870
b. 9, f. 301	J.W. Rothwell, Washington, PA Full length portrait: barefoot boy wears hat, torn shirt, pantlegs rolled up, stands beside balustrade and holds violin. Cabinet photograph Item #2126	undated
b. 9, f. 302	<a href="#">J.E. Read, successor to Headley &amp; Read, 5 Purchase St., New Bedford, MA Double portrait of Frederick Douglass, seated, with Joseph Douglass, grandson standing with violin. Cabinet card, 6-3/8 x 4-1/4</a> Item #2199	undated
b. 9, f. 303	<a href="#">Rice, Washington D.C. Bust length portrait of man with mutton chop sideburns in suit looking right. Cabinet photograph</a> Verso, in ink: "Charles R. Douglass Youngest son of F.D." Item #2202	undated

## CABINET PHOTOGRAPHS (continued)

b. 9, f. 304	<p><a href="#">Bishop, Washington D.C. Oval portrait of Rosetta Douglass Sprague, Woman with white hair, wearing dress with mutton sleeves, fancy lace scarf at neck, clasp with photograph of man in uniform with sash and medals also at neck. Cabinet Photograph</a></p> <p>In ink, recto, beneath photograph: "Affectionately, Your Sister, Rosetta" Verso, ink, same hand: "To Lewis H. Douglass, May 12/93" Verso, different ink, different hand: "Rosetta Douglass Sprague (Daughter of F. Douglass + Anna Murray D.)"</p> <p>Item #2203</p>	1893 May 12
b. 10, f. 305	<p><a href="#">Lloyd, Troy, NY Full length portrait of a lady standing with arms folded in front of her, left elbow and right hand on elaborate chair back to her left. Imperial cabinet photograph</a></p> <p>Item #230</p>	circa 1890
b. 10, f. 306	<p><a href="#">A.P. Gates' New Gallery, Charleston, WV Full length portrait of a lady standing with right arm on newel post. Imperial cabinet photograph</a></p> <p>Item #231</p>	circa 1890
b. 10, f. 307	<p><a href="#">Norman, Natchez, MS Full length portrait; young man in frogged band uniform holding cornet; kepi with "SCR" in wreath; elaborate fireplace set. Imperial Cabinet photograph</a></p> <p>Item #232</p>	circa 1890
b. 10, f. 308	<p><a href="#">C. Eisenhardt's Art Gallery, Detroit, MI Full length portrait, man in lodge uniform, feathered fore and aft cap, sword, standing in forest set. Imperial Cabinet photograph</a></p> <p>Item #233</p>	circa 1890
b. 10, f. 309	<p><a href="#">Bailey &amp; Murphy, no location Full length portrait, old man with beard and eye patch, standing, in very tattered greatcoat, large scarf, and woolen stocking cap, bandaged hands and feet, holding rough walking stick in left hand; depicted in set before rustic gate. Matted cabinet photograph</a></p> <p>Item #234</p>	circa 1895
b. 10, f. 310	<p><a href="#">J. H. Kent, Photographer, 24 State Street, Rochester, N.Y. Cameo portrait of Frederick Douglass, looking right. Studio photograph. 9-1/4 x 6-1/2</a></p> <p>Identified in pencil recto within photo, beneath figure. Autograph? "With compliments to my dear friend Miss Anthony, J. H. Kent" in pencil, verso, top. "Died Feb. 20, 1895" underlined in ink, verso, left below pencil inscription.</p> <p>This presentation photo of Douglass appears to have been presented by the photographer to Miss Susan B. Anthony (1820-1906) of Rochester, N.Y., abolitionist and suffragette. Miss Anthony showed Mr. Douglass to his seat when he arrived, on the afternoon of February 20, 1895 at the Washington D.C. Women's Convention. It is suggested that the ink inscription on the verso might be that of Miss Anthony herself.</p> <p>Item #247</p>	circa 1892

## CABINET PHOTOGRAPHS (continued)

b. 10, f. 311	<p>Rice, Washington, D.C. Oval Portrait of Blanche Kelso Bruce in suit, looking right. Matted cabinet photograph.</p> <p>Accompanying documentation identifies Bruce as former VA slave who escaped to the North, studied at Oberlin, and became a planter in MS; had been a tax collector, sheriff, and school superintendent before election to Senate at age 33.</p> <p>Item #2120</p>	circa 1870
b. 10, f. 312-313	<p><a href="#">Un-numbered Items</a></p> <p>Includes 2 unidentified cabinet photographs.</p>	undated

## CARTES DE VISITE

Cartes de visite include more than two hundred images spanning circa 1860 to 1890. These include portraits of Frederick Douglass and members of his family; the sculptor Edwina Lewis; and the actor Ira Aldridge. John R. Lynch, speaker of the House of Representatives in Mississippi and one of the first black members of the Reconstruction cabinet, is also identified, as is Josiah Thomas Walls, the first black member of the House of Representatives during Reconstruction. An image of Sojourner Truth by Van Doorn, 1863, is, according to R. L. Simpson, possibly the first published photograph of the subject. Among the Civil War cartes de visite is a field shot of the Seventh New York Regiment, identified as the work of George Barnard. Also present are images of black entertainers, possibly including the Hampton Jubilee Singers who toured American and Europe, as well as other unidentified singers, dancers, instrumentalists, and named figures such as Zumigo the Magician.

The Duchess of Sutherland, supporter of Frederick Douglass, is represented in a carte de visite taken in London. Other British subjects include the dramatist Dion Boucicault, producer of the anti-slavery play, "Octoroon," and abolitionist George Thompson. Other white subjects include anti-slavery lecturer Anna Elizabeth Dickenson; Tom Thumb and his wife Lavinia, pictured with their black servant; and Lucretia Mott, feminist and leader in the abolitionist movement. Several white officers assigned to black military units are identified. Some of the cartes de visite portray black caregivers with the white children for whom they cared.

Among the exterior views is a Brady photograph of the "slave-pen" in Alexandria, Virginia, dated 1862, and scenes of slave cabins located in Helena, Arkansas. Considered rare by the collector is an 1867 outdoor street scene in Kansas taken by an unknown photographer. A set of undated photographs from the Oak Gallery, Memphis, Tennessee, provides images of Jefferson Davis's house, and the "Contraband Yard," among other locations.

Included with the portraits of many individuals is anecdotal material found by the collector, such as newspaper clippings. The presence of such material is noted.

b. 11, f. 314	<p><a href="#">C.M. Marsh, Photographer, Canandaigua, NY Young lady standing by fancy chair, wearing gold chatelaine. Carte de visite</a></p> <p>Item #D-1</p>	circa 1875
b. 11, f. 315	<p><a href="#">Beardsley Bro's Art Gallery, 72 &amp; 74 Oswego Street, Ithaca, NY Elderly lady seated, wearing white bonnet. Carte de visite</a></p> <p>Item #D-2</p>	circa 1875

## CARTES DE VISITE (continued)

b. 11, f. 316	<a href="#">Bogardus Galleries, 872 Broadway, Corner 18th Street, New York, NY Bust portrait, James R. Priest. Carte de visite.</a> "James R. Priest" in ink verso. Same image as D-58. Item #D-3	circa 1875
b. 11, f. 317	<a href="#">Studio unknown Young man with moustache, standing by chair, hat in hand. Carte de visite</a> Item #D-4	circa 1870
b. 11, f. 318	<a href="#">Studio unknown Lady standing by pillar. Carte de visite</a> Item #D-5	circa 1870
b. 11, f. 319	<a href="#">Revenaugh, Ann Arbor, MI Bust portrait, elderly lady with braids and chain necklace. Carte de visite</a> Item #D-6	circa 1885
b. 11, f. 320	<a href="#">W. E. Burroughs, successor to Bundy &amp; Williams, 158 Main Street, Middletown, CT Cameo portrait, young lady with long curls and finger on chin. Carte de visite</a> Item #D-7	circa 1875
b. 11, f. 321	<a href="#">Nims, Photographer, Fort Edward, NY Bust portrait of elderly lady, wearing brooch, earrings and ribbon at collar. Carte de visite</a> Identification number "28017" in pencil verso. Item #D-8	circa 1875
b. 11, f. 322	<a href="#">J. Taylor's Photographic Studio, 189-191 Sixth Avenue, corner 13th Street, New York, NY Double portrait of Florence Munsell and Diana; young white girl facing front seated on high object, attended by black lady with colorful outfit and fanciful bandanna in profile; Hand tinted Carte de visite</a> Subjects identified in pencil verso. Large portion of 2-cent revenue stamp verso. Item #D-9	circa 1868
b. 11, f. 323	<a href="#">Richardson, Photographer, New York, NY Bust portrait of lady with fancy bow tie. Carte de visite.</a> "Mary Ellen" in pencil verso. Item #D-10	circa 1880
b. 11, f. 324	<a href="#">W.P. Kendall, Photographer, Woodstock, VT Full length portrait, young girl standing by tasseled chair, holding doll and handle of doll carriage. Carte de visite</a> Item #D-11	circa 1870
b. 11, f. 325	<a href="#">Slee Brothers, "Po'Keepsie," NY Full length portrait, man with beard standing with hand on chair, checkered pants, vest with gold chain. Carte de visite.</a> Identification stamped recto, below photograph. Verso, in pencil: "5735" Item #D-12	circa 1870



## CARTES DE VISITE (continued)

b. 11, f. 326	<a href="#">S.Y. Richards, Photographer, Main Street, Carbondale, PA Three quarter length portrait of Dan Walker seated wearing three piece suit, fancy light vest with gold chain. Carte de visite.</a> Identified verso, in pencil: "Dan Walker of Carbondale, Pa." Item #D-13	circa 1870s
b. 11, f. 327	<a href="#">B. P[eter] Paige, Plumbe Gallery, Washington, D.C. Full length portrait of Mrs. Washington; elderly lady wearing apron and cap, standing with cane, next to elaborate side chair. Carte de visite</a> In pencil, verso: "Mrs. Washington; reputedly servant to Mrs. George Washington. Note: From an important Virginia photo album with Custis photographs." Item #D-14	circa 1859
b. 11, f. 328	<a href="#">George Goodman, Portrait and Landscape Photographer, Fort Hill, Margate (England), Established 1858. Three quarter length portrait of Uncle John; man with bushy moustache in white suit, gold chain, medals, and fancy hat, holding fiddle. Carte de visite.</a> Subject identified in pencil, verso. Studio stamped verso. Item #D-15	circa 1880
b. 11, f. 329	<a href="#">Barnard, successor to S. T. Souder, Photographer, No. 263 King Street, Charleston, SC Half length portrait, elderly lady seated wearing plaid white shawl and bandanna. Carte de visite</a> Item #D-16	circa 1868
b. 11, f. 330	<a href="#">Bartlett &amp; Webster, Photographic Artists, 297 Main Street, over State Bank, Hartford, CT Full length portrait, young lady seated in fancy chair, fingerless net gloves. Carte de visite</a> Item #D-17	circa 1868
b. 11, f. 331	<a href="#">Wm. F. Douglass, Photographer, Rooms over Post Office, Guilford, CT Half length portrait, young lady seated with hands folded, checkered dress. Carte de visite.</a> 2-cent revenue stamp attached verso Item #D-18	circa 1865
b. 11, f. 332	<a href="#">Studio unknown Cameo portrait of man within green oval; buttons on vest open. partly tinted carte de visite</a> Item #D-19	circa 1870
b. 11, f. 333	<a href="#">Hugenot Gallery of Art, (Newkirk Building), Division Street, Rondout, NY Cameo portrait of young man, white shirt and velvet collar, gold chain. Carte de visite</a> Item #D-20	circa 1880
b. 11, f. 334	<a href="#">D. Hinkle, Photographer, No. 4739 Main Street, Germantown (PA) Three quarter length double portrait, Caroline De Beilem Lovett, and Eliza; black lady in polka dot dress and bandanna, seated; white female child in white lace dress with sash seated in her lap. Carte de visite</a> Verso, in pencil. "Caroline De Beilem Lovett at 18 months old. + Eliza" Item #D-21	circa 1870

## CARTES DE VISITE (continued)

b. 11, f. 335	<a href="#">F. Forshew, Hudson, NY Cameo portrait of Rev. C.E. Crispell, man with white beard, wearing glasses. Carte de visite</a> In ink, verso: "Rev. C.E. Crispell, D.D., Professor in Hope College, Mich. June 21. 1876." Item #D-22	1876
b. 11, f. 336	<a href="#">Bushby &amp; Hart, 108 Broad Street, Lynn, MA Cameo portrait of lady with long earrings, striped dress, fancy bow with brooch. Carte de visite</a> Item #D-23	circa 1880
b. 11, f. 337	<a href="#">S. Roe, Photographer, Cor. Prince &amp; Prospect Sts., Flushing, L.I. (NY) Three quarter length double portrait, elderly black man in tuxedo holding white infant in christening gown. Carte de visite</a> Item #D-24	circa 1880
b. 11, f. 338	<a href="#">Collins, Photograph Rooms, Bucksport, ME Full length group portrait: five children of various ages, standing, appears to be 3 boys, 2 girls. Carte de visite</a> Item #D-25	circa 1875
b. 11, f. 339	<a href="#">W.P. Kendall, Woodstock, VT Three quarter length portrait, young man one quarter left, face forward; seated with stripe on trousers. Carte de visite</a> Item #D-26	circa 1868
b. 11, f. 340	<a href="#">E.R. Gates, Photographer, Woodstock, VT Full length portrait; young lady seated plaid dress with ruffles. Carte de visite</a> Item #D-27	circa 1870
b. 11, f. 341	<a href="#">E.R. Gates, Photographer, Woodstock, VT Full length portrait, young girl standing beside prop tree trunk; fancy dress with lace and ruffles. Carte de visite</a> Item #D-28	circa 1880
b. 11, f. 342	<a href="#">L. A. Spafard, Photographer, Main Street, near the Post Office, Norwich, CT Half length portrait, young lady seated wearing velvet blouse with large buttons. Carte de visite</a> Item #D-29	circa 1880
b. 11, f. 343	<a href="#">A.B. Gardner, 125 Genesee St., Utica, NY Three quarter length portrait, young man standing wearing Masonic apron and collar. Carte de visite</a> Item #D-30	circa 1875
b. 11, f. 344	<a href="#">H.C. Phillips, and Bro., N.W. Cor. Ninth &amp; Chestnut Sts., Philadelphia. H.C. Phillips, R.R. Phillips Half length portrait, young black woman seated with white baby. Woman wears hair net, brooch at throat. Carte de visite</a> In pencil, verso: "Wendell Phillips Family - Album." Below, "Geo. C. Phillips and his Nanny." Wendell Phillips, along with William Lloyd Garrison are the two most famous abolitionists of the nineteenth century. Item #D-31	circa 1870
b. 11, f. 345	<a href="#">Sedgwick &amp; Lewis, Photographers, Ithaca, NY Cameo portrait, young man in suit with bowtie. Carte de visite</a> Item #D-32	circa 1868

## CARTES DE VISITE (continued)

b. 11, f. 346	<a href="#">Isaac Erb, 13 Charlotte Street, St. John, N.B. Oval portrait of young lady wearing a button jacket. Carte de visite</a> Item #D-33	circa 1880
b. 11, f. 347	<a href="#">Studio unknown Bust length oval portrait; man with long hair in three piece suit, in fancy cartouche with tassels, Carte de visite</a> Item #D-34	circa 1868
b. 11, f. 348	<a href="#">W.P. Kendall, Photographer, Woodstock, VT Full length portrait, lady standing, long black dress, left hand on chair back, holding white handkerchief in right hand. Carte de visite</a> Item #D-35	circa 1867
b. 11, f. 349	<a href="#">Miley, Lexington, VA Bust portrait, young man with sideburns in three piece suit and fancy striped tie. Carte de visite</a> Item #D-36	circa 1880
b. 11, f. 350	<a href="#">Thein, Henry J., Photographer, 466 Broad St., Newark, NJ Bust portrait, young man in suit with large bow tie. Carte de visite</a> Item #D-37	circa 1875
b. 11, f. 351	<a href="#">Charles D. Fredericks &amp; Co., 587 Broadway, New York, NY Full length portrait, shoeshiner sitting on balustrade railing with shoe shine box, wearing cap, visor to the side. Carte de visite</a> Item #D-38	circa 1868
b. 11, f. 352	<a href="#">Wheeler, Photographer, Ottawa, IL Cameo portrait, man in suit with bow tie, flowing goatee. Carte de visite</a> Item #D-39	circa 1880
b. 11, f. 353	<a href="#">Studio unknown Full length portrait, young man with moustache and goatee, hand resting on table. Carte de visite</a> Item #D-40	circa 1865
b. 11, f. 354	<a href="#">Studio unknown Full length portrait, man in suit, full length coat, arm resting on elaborately designed chair. Carte de visite</a> Item #D-41	circa 1865-68
b. 11, f. 355	<a href="#">J.H. Hillman, Photographer, Canandaigua, NY Half length portrait, elderly gentleman seated: sideburns, suit, black bow tie. Carte de visite</a> Item #D-42	circa 1875
b. 11, f. 356	<a href="#">D.A. M'Cord's Photograph Gallery, N.W. Cor. 5th &amp; Main Sts., Cincinnati, OH Full length portrait, man standing, two piece suit and gold watch chain, hand on elaborate chair. Carte de visite</a> Item #D-43	circa 1868
b. 11, f. 357	<a href="#">M. Miley, Lexington, VA Half length portrait, young man seated, fancy bow tie. Carte de visite</a> Item #D-44	circa 1880

## CARTES DE VISITE (continued)

b. 11, f. 358	<a href="#">Wells &amp; Collins, 308 Chapel St., New Haven (CT) Full length double portrait, two sergeants, with swords, standing. Hand tinted carte de visite</a> Photograph is of Alexander Herritage Newton and Daniel S. Lathrop of the Twenty-Ninth Connecticut Infantry. Item #D-45	circa 1865
b. 11, f. 359	<a href="#">Studio unknown Group portrait, taken in field; six white soldiers in front of and within tent, black boy wearing kepi seated. Carte de visite</a> In pencil, verso: "Camp Gramp, 7th NY Regt. (Camp Cameron D.C.)" See Keith F. Davis, "George Barnard, Photographer of Sherman's Campaigns" Kansas City, Hallmark Cards, Inc., 1990. Item #D-46	circa 1861
b. 11, f. 360	<a href="#">J. Gurney &amp; Son, 707 Broadway, New York, NY Full length portrait, young boy in Civil War uniform with kepi, seated in chair. Carte de visite</a> In ink, recto, beneath photo: "'Contra band' From 'Roanoake Island'" Item #D-47	circa 1862
b. 11, f. 361	<a href="#">Studio unknown Full length portrait, young boy standing, barefoot, clothes in tatters. Carte de visite.</a> In ink, recto, beneath photograph: "Taylor. Slave of Col. Hamilton as he arrived at the Fort." Item #D-48	circa 1862
b. 11, f. 362	<a href="#">J.E. Biddle, Photographer, No. 3 Pleasant St. North Hampton, MA Full length portrait, man with sideburns standing with left hand on tasseled chair, wearing frock coat and plaid trousers. Carte de visite</a> Two-cent revenue stamp verso. Item #D-49	circa 1868
b. 11, f. 363	<a href="#">D. Murlless, 3 Pleasant Street, Northampton, MA Cameo portrait, lady with white collar, gold brooch and earrings. Carte de visite</a> Two-cent revenue stamp verso. Item #D-50	circa 1868
b. 11, f. 364	<a href="#">D. Murlless, 3 Pleasant St. Northampton, MA Full length portrait, young girl standing by table on which is open photograph album. Carte de visite</a> Orange two-cent revenue stamp verso. Item #D-51	circa 1865-68
b. 11, f. 365	<a href="#">D. Murlless, 3 Pleasant St., Northampton, MA Cameo portrait, young girl, black collar and coat. Carte de visite</a> Blue two-cent revenue stamp verso. Item #D-52	circa 1865-68

## CARTES DE VISITE (continued)

b. 11, f. 366	<a href="#">H.E. Warren &amp; Co., Photographic Artists, 318 Canal St., (Corner South 5th Ave.), New York, NY Half length portrait, seated older lady with hairnet, holding book in left hand. Carte de visite</a> H.E. Warren was the last photographer of Abraham Lincoln. Item #D-53	circa 1880
b. 11, f. 367	<a href="#">D. Murlless, 3 Pleasant St., Northampton, MA Full length portrait, young girl seated wearing checkered dress; holding open book on table. Carte de visite</a> Blue two-cent revenue stamp, verso. Item #D-54	circa 1865-68
b. 11, f. 368	<a href="#">D. Murlless, 3 Pleasant St., Northampton, MA Cameo portrait, lady with thin white collar edging, butterfly pin, buttons. Carte de visite</a> Blue two-cent revenue stamp, verso. Item #D-55	circa 1865-68
b. 11, f. 369	<a href="#">Studio unknown Full length double portrait, two elegantly dressed ladies; one seated on wicker chair facing right, one standing facing left; both wearing straw feathered hats. Carte de visite</a> Item #D-56	circa 1890
b. 11, f. 370	<a href="#">Studio unknown Full length portrait, middle aged man standing, left hand resting on elaborate newel post. Carte de visite</a> "11 West 15th" in pencil, verso Item #D-57	circa 1880
b. 11, f. 371	<a href="#">Bogardus, Photographic and Portrait Galleries, 872 Broadway Cor. 18th St., New York, NY Cameo portrait of James R. Priest; young man with large bow tie. Carte de visite</a> "James R. Priest" in ink, verso. Cf. same image as D-3. Item #D-58	circa 1880
b. 11, f. 372	<a href="#">G. B. Spencer, Photographer, Flemington, NJ Oval bust portrait, man with white beard, three piece suit; fancy background on carte. Carte de visite</a> "Joseph from Ben" in pencil, verso Item #D-59	circa 1880
b. 11, f. 373	<a href="#">Studio unknown Full length portrait, coachman standing with top hat, white gloves and whip. Carte de visite</a> Item #D-60	circa 1885
b. 11, f. 374	<a href="#">Carl Nilsson, Norrköping, Hörnet af Drottning och Trädgårdsgatorna (Sweden?) Full length double portrait, two standing men, tuxedos; each with a cigar in right hand, with brick wall prop. Carte de visite</a> Item #D-61	circa 1880
b. 11, f. 375	<a href="#">Studio unknown Oval bust portrait, young man with moustache and goatee, three piece suit with gold watch chain. Carte de visite</a> Item #D-62	circa 1875

## CARTES DE VISITE (continued)

b. 11, f. 376	<a href="#">Studio unknown Full length portrait of John W. Smith; young man standing, three piece suit with three quarter length coat; gold chain. Carte de visite</a> Recto, "John W. Smith" in pencil below photograph. Verso, blue two-cent revenue stamp; "Baltimore, MD" in pencil. Item #D-63	circa 1865
b. 11, f. 377	<a href="#">Campbell's Gallery, 339 4th Avenue, 1 Block below Harlem R. R. Depot, H.T. Ross, Photographic Artist, (New York, NY) Full length portrait of Miss Emma Wait, lady standing wearing black dress; white ribbon at neck. Carte de visite</a> In pencil, verso: "Miss Emma Wait, Saratoga Springs, NY 1865 E.W." Item #D-64	1865
b. 11, f. 378	<a href="#">E. R. Gates, Woodstock, VT Full length portrait, young lady seated with fur muff and collar. Carte de visite</a> Item #D-65	circa 1880
b. 11, f. 379	<a href="#">The New York Photograph Gallery, 141 N. Sycamore Street, Petersburg, VA Oval bust portrait, young man with prominent part in hair, heavy gold chain, three piece suit, checkered jacket, stripped fore-in-hand tie. Carte de visite</a> Photographer's identification and date stamped verso. Item #D-66	1888
b. 11, f. 380	<a href="#">Abbott &amp; Co., 64 South Salina St., Syracuse, NY Full length portrait, young man standing, wearing three piece suit, hand resting on chair. Carte de visite</a> Item #D-67	circa 1868
b. 11, f. 381	<a href="#">W. Johnson, Photographer, Depeyster, (NY) Oval bust portrait, man in suit, sans tie looking right. Fancy carte background. Carte de visite</a> Verso, in pencil: "Uncle Tom, hired man of Fred Newcomb" Item #D-68	circa 1880
b. 11, f. 382	<a href="#">W.P. Kendall, Photographer, Woodstock, VT Full length portrait, lady standing wearing black dress and holding white handkerchief in right hand. Carte de visite</a> Item #D-69	circa 1873
b. 11, f. 383	<a href="#">E.R. Gates, Woodstock, VT Full length portrait, young baby dressed in white sitting in fancy upholstered chair. Carte de visite</a> Item #D-70	circa 1880
b. 11, f. 384	<a href="#">A.J. Schillare, Northampton, MA Full length portrait, young baby seated in dark chair, wearing white christening clothes. Carte de visite</a> Item #D-71	circa 1880
b. 11, f. 385	<a href="#">Taylor &amp; Preston, 188 Essex Street, Salem, MA Three quarter length portrait, young man seated, wearing suit, with velvet collar on overcoat. Carte de visite.</a> Date stamped verso. Item #D-72	1875

## CARTES DE VISITE (continued)

b. 11, f. 386	<a href="#">Clinedinst &amp; Teaford, Photographic Portrait Galleries, Main St. Staunton, VA</a> <a href="#">Young man wearing suit, seated in tasseled chair. Carte de visite</a> Item #D-73	undated
b. 11, f. 387	<a href="#">J.Q.A. Tresize, 101 Main St., Zanesville, OH</a> Full length double portrait, young lady standing, and younger male(?), seated, lady wearing dark dress with dark apron, cross at neck. <a href="#">Carte de visite</a> Item #D-74	circa 1868
b. 11, f. 388	<a href="#">B.F. Jenkins, Corinth, MS (hand script)</a> Oval bust portrait, young black man, velvet collar and string bow tie. <a href="#">Carte de visite</a> Item #D-75	circa 1875
b. 11, f. 389	<a href="#">Studio unknown</a> Full length heavily tinted portrait, young girl with fancy dress and jewelry, slippers. <a href="#">Carte de visite</a> Item #D-76	circa 1880
b. 11, f. 390	<a href="#">A.B. Eaton, Photographer, Successor to E.J. Foss, 171 1-2 Tremont Street, Boston, (MA)</a> Bust portrait, young lady with fur hat and flower scarf. <a href="#">Carte de visite</a> Item #D-77	circa 1880
b. 11, f. 391	<a href="#">C.F. Lecocq, Photographic Artist, 5 Chatham Square, New York</a> Three quarter length portrait, young man seated in chair with three piece suit, left elbow rests on table. <a href="#">Carte de visite</a> In pencil, verso, "John Bass -- Grandpa Bemis brought from Conn. for service Willoughby Lake -- Held and cared for Carrie" Item #D-78	circa 1885
b. 11, f. 392	<a href="#">B. Bloch, Artist, 181 Myrtle Avenue, Brooklyn, NY</a> Full length double portrait, two young men standing, three piece suits and walking sticks and top hats. One hat says "Try it" the other: "Higgins German Laundry Soap is the Best." <a href="#">Carte de visite</a> This form of advertising was often done by vaudeville or minstrel entertainers. Item #D-79	circa 1880
b. 11, f. 393	<a href="#">Chas. Eisenmann, Photographer, 229 Bowery, New York</a> Full length portrait of Zumigo; lady in very fancy dress and huge Afro, standing next to gigantic basket prop. <a href="#">Carte de visite</a> Verso, in pencil, "Zumigo, the Egyptian." Item #D-80	circa 1880
b. 11, f. 394	<a href="#">G. F...(partially obliterated), Watkins, NY</a> Three quarter length portrait, young man seated in three piece suit in tasseled chair. <a href="#">Carte de visite</a> Item #D-81	circa 1870
b. 11, f. 395	<a href="#">Madam McGehee's Portrait Studio, Opelika, AL</a> Full length portrait, young baby sitting in Turkish chair. <a href="#">Carte de visite</a> Item #D-82	circa 1890

## CARTES DE VISITE (continued)

b. 11, f. 396	<a href="#">H. Mansell, Pensacola (FL?) Full length group portrait, three men in suits, prominent watch chains and hats; white man seated center; two black men standing, holding dogs; two additional dogs lie in foreground. Carte de visite</a> In purple ink, verso: left figure "Albard has little Harry;" right figure - "Joe has Cara;" right lower "Harry the big dog;" left lower "Jip the Poodle." Probably a circus or other dog act, possibly wintering in Florida. Item #D-83	circa 1880
b. 11, f. 397	<a href="#">Hoyt, "The Brady National Gallery", 627 Pennsylvania Avenue, Washington, DC Bust portrait of John R. Lynch; young man with large moustache. Carte de visite</a> In ink, recto, beneath photograph "Lynch Miss." - possibly his autograph. Recto, in pencil: "J.R. Lynch" In 1872 J.R. Lynch became Speaker of the House for the State of Mississippi and was one of the first black members of the Reconstruction Congress. Item #D-84	circa 1870
b. 11, f. 398	<a href="#">Anderson, Springville, Manti, &amp; Nephi, UT Three quarter length portrait, young boy standing next to fur rug. Carte de visite</a> In pencil, verso "Age 11...9 - Height 4 ft. Heft 65." Item #D-85	circa 1870
b. 11, f. 399	<a href="#">N.D. Morgan, Photographic Artist, Rockwell Building, 166 Main Street, Norwich, CT Half length group portrait, family group of six; father, mother, four children. Ferrotypes Carte de visite</a> Printed verso: "N.B. The only GALLERY in Town, where the GEM and FERREOTYPE (sic) VISITE of every style and description can be procured. Having purchased the exclusive right for making Howe's Patent Enamel Photographs, they can be procured at no other establishment." Item #D-86	circa 1870
b. 11, f. 400	<a href="#">N.D. Morgan, Photographic Artist, Rockwell Building, 166 Main Street, Norwich, CT Full length portrait, young lady standing by chair, plaid dress. Ferrotypes, Carte de visite</a> Printed verso: "N.B. The only GALLERY in Town, where the GEM and FERREOTYPE (sic) VISITE of every style and description can be procured. Having purchased the exclusive right for making Howe's Patent Enamel Photographs, they can be procured at no other establishment." Item #D-87	circa 1870
b. 11, f. 401	<a href="#">S.D. Wilson, N.E. Cor. 9th &amp; Spring Garden Sts., Philadelphia Full length portrait, young man standing by chair; frock coat, white vest. Carte de visite</a> Item #D-88	circa 1868
b. 11, f. 402	<a href="#">P.H. McKernon, Saratoga Springs, NY Three quarter length portrait, seated man, in suit, with white beard, Carte de visite</a> Item #D-89	circa 1870



## CARTES DE VISITE (continued)

b. 11, f. 403	<p><a href="#">J. Oldershaw, North East Corner of High and Asylum Sts., Hartford, CT Full length portrait, man standing in Civil War uniform with sergeant's strips, long straight sword slung from cross belt; left hand holds book, "The Great Rebellion, Joel Tyler Headley, Vol. 1." Carte de visite</a></p> <p>The book was printed in Hartford in two volumes, 1863 and 1866.</p> <p>Item #D-90</p>	1864
b. 11, f. 404	<p><a href="#">A.W. Kimball, 244 Elm Street, Patens Block, Manchester, NH Full length portrait of Flora Stewart; very elderly lady, seated with cane and gloves. Carte de visite</a></p> <p>Stamped below photograph, recto: "Flora Stewart, Londonderry, N.H. Aged 117 years. Taken Nov. 5, 1867." Accompanied by clipping from The Manchester Mirror, 1867, identifying subject as oldest person living in N.H. and providing biographical information of interest. In ink at base of clipping, "Died Aug. 17, 1869."</p> <p>Item #D-91</p>	undated
b. 11, f. 405	<p><a href="#">W.L. Germon's Temple of Art, 914 Arch St., Philadelphia (PA) Full length portrait of Blind Tom; young man seated holding up sheet of (music?) paper in right hand; "Rain Storm" in large block lettering near top. Carte de visite</a></p> <p>Thomas Greene Bethune was a well-known blind prodigy of the pianoforte. His former master, Colonel Bethune, became his concert manager. He played before Queen Victoria, President Lincoln, and President Jefferson Davis. In pencil, verso, "Blind Tom."</p> <p>Item #D-92</p>	circa 1865
b. 11, f. 406	<p><a href="#">W.L. Germon's Temple of Art, 914 Arch St., Philadelphia (PA) Full length portrait of Blind Tom; young man seated holding sheet of music? paper in right hand; "Rain Storm" in large block lettering near top. Carte de visite</a></p> <p>Thomas Greene Bethune was a well-known blind prodigy of the pianoforte. His former master, Colonel Bethune, became his concert manager. He played before Queen Victoria, President Lincoln, and President Jefferson Davis. Identical to D-92, except that the title is clearer in this print: "Rain Storm." In pencil, verso, "Blind Tom."</p> <p>Item #D-93</p>	circa 1865
b. 11, f. 407	<p><a href="#">Van Doorn, Photographic Artist, No. 241 Fulton Street, Brooklyn, NY Full length portrait of Sojourner Truth: elderly lady seated in silk polka dot dress, white shawl and bandanna; left arm on table; drapery to right. Carte de visite</a></p> <p>Blue two cent revenue stamp verso. In the opinion of R.L. Simpson this may well be the first published photograph of Sojourner Truth. At the time the photograph was taken, she was living on Long Island with a Quaker family. This image predates the photographs titled: "I sell the shadow to support the substance" which she took with her and sold during her evangelistic "sojourns" throughout the country.</p> <p>Item #D-94</p>	1863

## CARTES DE VISITE (continued)

b. 11, f. 408	<a href="#">Photo by Gibbs, Columbia, SC Members of the "reconstructed" South Carolina legislature. Carte de visite</a>	1872
	<p>Stamped recto at base of image: "Radical Members of the So. Ca. Legislature." Printed identifications verso: "Lines from left to right. Line 1: Dusenberry, McKinlay Dickson, Wilder, Hoyt, Randolph, Harris. Line 2: Mayes, Jillson, Lomax, Jackson, Thomas, Webb, Bozeman, Tomlinson, Wright. Line 3: Demars, Brodie, Hayes, Cain, Maxwell, Martin, Cook, Miller. Line 4: Rivers, Duncan, BOOZER, Smythe, Wright, MOSES, Sancho, Sanders, Nuckles. Line 5: Miteford, White, Barton, Boston, Shrewsbury, Mickey, Henderson, Howell, Hayne, Mobley, Hudson, Nash, Carmand. Line 6: Smith, Pettengill, Hyde, Lee, Simonds, Chesnut, McDaniel, Williams, Gardner. Line 7: Swails, Perrin, James, Johnston, Wimbush, Hayes, Farr, Meade, Thompson, Rainey." Cf. Exists in cabinet format in collection as well, No. 166.</p>	
	Item #D-95	
b. 11, f. 409	<a href="#">Disderi &amp; Co., Paris, 8 Boulevard des Italiens; London, Brook Street 70, 71, 72 Hanover Square W. and for Equestrian Portraits, Hereford lodge, old Brompton Road, S.W. Full length portrait of Duchess of Sutherland; lady in very fancy dress, necklace and flowers in her hair. Carte de visite</a>	circa 1865
	<p>Subject is identified in pencil, recto, beneath image. The Duchess of Sutherland was very instrumental in the support of Frederick Douglass, raising funds in England towards his manumission and entertaining him on his visits to Britain.</p>	
	Item #D-96	
b. 11, f. 410	<a href="#">Caldisi, Blanford &amp; Co., Photographers, 13 Pall Mall East, London, at P.&amp; D. Colnaghi, Scott &amp; Co. Full length portrait of Dionysus (Dion) Boucicault; man, formally dressed, top hat in hand, leaning on chair. Carte de visite</a>	circa 1870
	<p>Recto, signature reproduced beneath image: "Dion Boucicault." Verso, in ink: "Dionysius (Dion) Boucicault (Bourcicault and Boursiquot) 1822 (sic)-1890." In pencil: "Produced 'Octoroon' anti-slavery play. English dramatist."</p>	
	Item #D-97	
b. 11, f. 411	<a href="#">R.W. Addis, Photographer, 308 Penna Avenue, Washington, D.C. Cameo portrait of Captain C.B. Compton in uniform. Carte de visite</a>	1863
	<p>In pencil, verso: "Capt. C.B. Compton." Capt. Compton, 11 Regt. Iowa Inf; white Civil War officer. Appointed Major, 47th U.S.C.T. (Colored Troops) May, 1863; Appointed Lieut. Colonel, 53rd U.S.C.T., December 9, 1864. Identity based on research. From an album.</p>	
	Item #D-98	
b. 11, f. 412	<a href="#">J.P. Ball, [30] W. 4th Street (Cincinnati, OH) Three quarter length portrait of Thomas A. Hendricks; man seated, wearing tuxedo, arm resting on table. Carte de visite</a>	circa 1865
	<p>In pencil, verso: "Thomas A. Hendricks Gov. Indiana" The blind mark stamp recto indicates illegible street number, but is "30" as evidenced from other cartes de visite.</p>	
	Item #D-99	

## CARTES DE VISITE (continued)

b. 11, f. 413	<a href="#">Henry Ulke &amp; Bro., 278 Pennsylvania Avenue, Washington D.C. Cameo portrait of Hannah C. Gove; lady with curls and bonnet. Carte de visite</a> In pencil, verso: "Ret. to George H. Phillips, 181 Langley Rd. ...Cent." In pencil, verso bottom, " Hannah C. Gove, Matron of Friends Negro Mission, 13 R S." Item #D-100	1869
b. 11, f. 414	<a href="#">Kimball &amp; Son, State Block, Corner of Main &amp; School Streets, Concord, NH Half length portrait of Lieutenant Rufus Irving Merrill, 3rd U.S. Infantry, Corps de Afrique; man in uniform with moustache and goatee, seated with hat on lap. Carte de visite</a> In ink, verso: "Rufus Irving Merrill, 3rd U.S. Infantry Corps d'Afrique." In pencil: "Co. C 75th U.S.C.T., born Concord; Age 47; res. Concord, must. 30 April '64; Must. as 1st Lieut 27 Oct 64; resigned 19 May 89, Lawrence, Mass." Item #D-101	1864
b. 11, f. 415	<a href="#">J.P. Ball, 30 West 4th Street, [Cincinnati, OH] Cameo portrait of James Le Boutilliere; man in coat and vest with striped cravat. Carte de visite</a> Identification stamped recto. In ink, verso: "James Le Boutillier from a Daguerreotype by Brady, taken in New York in 1847." Item #D-102	circa 1865
b. 11, f. 416	<a href="#">J. P. Ball, 30 West 4th Street, [Cincinnati, OH] Full length portrait of Sam Kuhn; white man with beard, standing, hat in hand, beside chair. Carte de visite</a> Identification stamped recto; also recto, in pencil beneath photograph: "Sam Kuhn." Item #D-103	circa 1865
b. 11, f. 417	<a href="#">T.W. Bankes, Helena, AR View of slave shacks with crowd of black people; some in foreground, others gathered around shacks. Carte de visite</a> Item #D-104	circa 1865
b. 11, f. 418	<a href="#">T.W. Bankes, Helena, AR Group of black women and children gathered at back of buildings; witnessing some event in deep background. Several men, one with gun, visible on porch. Carte de visite</a> "Jefferson Davis' slaves" Item #D-105	circa 1865
b. 11, f. 419	<a href="#">Studio unknown View of tent in field; four Civil War soldiers with stacked rifles and posted sentry. Carte de visite</a> Item #D-106	circa 1864
b. 11, f. 420	<a href="#">H.P. Moore, Concord, NH Long view of deeply rutted road, shacks well back on either side; families and homeowners in front of houses and standing along roadway. Carte de visite</a> On printed label pasted verso: "Live Oak Avenue and Negro Quarters, Drayton's House, Hilton Head, S.C.; Photographed and for sale by H.P. Moore, Concord, NH." Item #D-107	circa 1864

## CARTES DE VISITE (continued)

b. 11, f. 421	<a href="#">Brady's Album Gallery, No. 372 CONTRABANDS At Headquarters of General Lafayette. Carte de visite.</a>	1862
	In print on label, verso, along with identification of studio: "The photographs of this series were taken directly from nature, at considerable cost. Warning is therefore given that legal proceedings will be at once instituted against any party infringing the copyright." Printed, recto, beneath photograph: "Entered according to Act of Congress in the year 1862 by Barnard & Gibson in the Clerk's Office of the District Court of the District of Columbia" The term "Contrabands" for escaped slaves is a term coined by General Benjamin F. Butler.	
	Item #D-108	
b. 11, f. 422	<a href="#">Studio unknown Group portrait; three men and five women in two rows. Carte de visite</a>	1873
	Verso, in pencil: "April 5, 1873." Possibly singing group.	
	Item #D-109	
b. 11, f. 423	<a href="#">Studio unknown Group of three men and five women in two rows. Carte de visite. Same group of figures as D-109, in different positions.</a>	circa 1873
	Item #D-110	
b. 11, f. 424	<a href="#">Studio unknown Group cameo portrait of six; lady seated front, five boys in suits with cravats standing behind; all white except for boy in center who is black. Carte de visite</a>	circa 1890
	Item #D-111	
b. 11, f. 425	<a href="#">Bradley &amp; Rulofrow?, 429 Montgomery St., San Francisco, CA Cameo portrait of Anna Elizabeth Dickinson, (1842-1932). Carte de visite</a>	circa 1860
	In ink, recto, at base of photo: "Sincerely yours, Anna E. Dickinson." Noted 19th century orator and lecturer: anti-slavery, womens rights, civil rights of former slaves.	
	Item #D-112	
b. 11, f. 426	<a href="#">Anderson's Photographic Gallery, 61 Camp St., New Orleans, (LA) Cameo portrait of Ferdinand E. Erker; man posing in Union uniform. Carte de visite</a>	circa 1864
	In ink, recto, below photograph: "Yours Truly, F.E. Erker." In pencil, verso: "1st Inf. Ferdinand E. Erker, 81st USCT." Two-cent yellow revenue stamp.	
	Item #D-113	
b. 11, f. 427	<a href="#">Rockwood &amp; Co., Photographers, 839 Broadway, NY Three quarter length portrait of Gerrit Smith; elderly white man with beard, seated. Carte de visite</a>	circa 1868
	Smith (1797-1874) was a land speculator, one of the leading philanthropists of the early nineteenth century, and an ardent abolitionist.	
	Item #D-114	

## CARTES DE VISITE (continued)

b. 11, f. 428	<a href="#">Charles D. Fredericks &amp; Co., 587 Broadway, NY Full length portrait of Dan Bryant (1833-1875); man seated in suit, black face with wig, holding tambourine. Carte de visite.</a> Verso, in pencil: "Dan Bryant." Prominent 19th century minstrel, noted for caricatures of plantation blacks. Along with brothers Jerry and Neil performed as Bryant's Minstrels. Item #D-115	circa 1870
b. 11, f. 429	<a href="#">Charles D. Frederick &amp; Co., 587 Broadway, NY Cameo portrait of Thomas Dartmouth "Daddy" Rice; white man facing left. Carte de visite</a> Verso, in pencil: "D. Rice." Possibly a copy of a Daguerreotype. Item #D-116	circa 1865
b. 11, f. 430	<a href="#">Black &amp; Case, Photographic Artists, 163 &amp; 173 Washington St., Boston &amp; 2 Downing's Block, Newport, RI Cameo portrait of George Thompson. Carte de visite</a> Thompson (1804-1878), British, active in the agitation against slavery in the British colonies. Trips to the US to lecture on the abolition of slavery 1835, 1851, and during the Civil War. May also be seen in a Daguerreotype (#2) along with William Lloyd Garrison and Wendell Phillips. Item #D-117	undated
b. 11, f. 431	<a href="#">Obverse of a banner; ribbon at bottom: "6th United States Colored Troops"; ribbon at top: "Freedom for All"; in center vignette of Liberty and African-American soldier with girl in background sitting on bail of cotton. Carte de visite</a> Item #D-118	1863
b. 11, f. 432	<a href="#">Reverse of a banner; ribbon at bottom: "6th United States Colored Troops"; ribbon at top: "Presented by Colored Citizens of Philadelphia, August 31, 1863"; in center flying eagle with shield and "E. Pluribus Unum" ribbon in beak. Carte de visite.</a> This and D-118 above, were designed by David Bustill Bowser, 1820-1900, a commercial artist and native of Philadelphia. Item #D-119	1863
b. 11, f. 433	<a href="#">Bundy &amp; Williams, Photographers, Middletown, CT Full length portrait of a lady in black dress with white collar, standing by chair. Carte de visite</a> Item #D-120	circa 1870
b. 11, f. 434	<a href="#">A.P. Beecher, Photographer, 315 Market Street, Wilmington, DE Half length portrait, black woman holding white baby. Carte de visite</a> "The Negative of this picture will be preserved one year. No '23613'" in ink, verso. Item #D-121	circa 1875
b. 11, f. 435	<a href="#">Studio unknown Three quarter length portrait of H.S. Savinshed; young man in suit seated, hands on book. Carte de visite</a> Verso, in ink: "Tremendously Yours, H.S. Savenshed, St. Louis, MO" Item #D-122	circa 1870

## CARTES DE VISITE (continued)

b. 11, f. 436	<a href="#">Pritchard, 400 Broadway, Saratoga, NY Cameo portrait of Mrs. Thomas Pennington; lady with black pleated dress and cap. Carte de visite</a> Verso, in pencil: "Mrs. Thomas Pennington, Saratoga Sprs. NY" Item #D-123	circa 1875
b. 11, f. 437	<a href="#">Peter McGregor, Photographer, Wappinger's Falls, NY Seated portrait of lady in polka-dot dress. Carte de visite</a> Item #D-124	circa 1868
b. 11, f. 438	<a href="#">Studio unknown Cameo portrait of William McKinley; elderly man in suit with beard. Carte de visite</a> Inscriptions in pencil, verso: "Wm McKinely, Harrisburg; 2 with frame J.B. McCinely, Columbus, Mid? Road; A.J. Vanderburg, Springfield, Ohio" Item #D-125	circa 1868
b. 11, f. 439	<a href="#">Studio unknown Full length portrait, young girl in black ruffled dress and white coat. Carte de visite</a> Item #D-126	circa 1875
b. 11, f. 440	<a href="#">T. Brooks, Photographer, No. 630 Arch St., Philadelphia Full length portrait, young man in three piece suit, standing with hand resting on book. Carte de visite</a> Item #D-127	circa 1865
b. 11, f. 441	<a href="#">J.F. Aitken, New York, NY Slave auction, from series Rogers Groups; Carte de visite</a> Item #D-128	circa 1863
b. 11, f. 442	<a href="#">Studio unknown (indecipherable) Full length cartoon of a black man "goose-stepping" with broom, brick wall in background, straw, possibly stable. Carte de visite</a> In print, recto: "Th[omas] Nast" Stamped below image: "The Colored Volunteer." Inscription verso blurred. In part: "This card represents the type of ... popular in Paris and London at present ... to introduce to the New York City Trade...." Subject was later produced by Currier & Ives. Item #D-129	1864
b. 11, f. 443	<a href="#">E. Anthony, 501 Broadway, NY (as publisher) "Hail Columbia", image of painting by William M. Davis showing black man playing a banjo, with straw hat, seated on a rock by a river. Carte de visite</a> Recto, below photograph: "Hail Columbia," stamped over earlier title, "Done Gone". Copyright inscription below. Stamped verso: "Published by E. Anthony ... From an Original Oil Painting by Wm. Davis, of Port Jefferson, L.I., 1862." Item #D-130	1862
b. 11, f. 444	<a href="#">Robinson, Photographer, 631 West Lake Street, Chicago Three-quarter length portrait of [Billy Kersands?] in suit, seated, holding naked baby in diaper seated on his right knee. From shoulders down, image is heavily retouched. Carte de visite</a> Verso, in ink: "Rogers + the baby #2." Item #D-131	circa 1875

## CARTES DE VISITE (continued)

b. 11, f. 445	<a href="#">Studio unknown "Emancipation," full length female figure holding the Emancipation Proclamation in outstretched left hand and clutching bouquet of green leaves to her bosom with right; blacks kneel beside and behind her, one of whom holds the flag. Carte de visite</a> Item #D-132	circa 1863
b. 11, f. 446	<a href="#">Studio unknown (Bridgeport, Ct.?) Lavinia and Tom Thumb, seated; "dwarfed" by black servant who stands, holding tray. Carte de visite</a> Stamped recto, below image: "At Home." Possibly photograph after an engraving or lithograph. Verso, in pencil: "Mr. + Mrs. Tom Thumb." Item #D-133	circa 1875
b. 11, f. 447	<a href="#">Studio unknown Exterior view of Washington's Tomb at Mount Vernon; two small hatted figures, one with walking stick, stand before closed gate. Carte de visite</a> Stamped recto, below photograph: "Washington's Tomb." Popular subject during the Civil War. In larger versions, the figures are clearly black. Item #D-134	circa 1860
b. 11, f. 448	<a href="#">Dean &amp; Emerson, Worcester, MA Yellow advertising trade card. "The Improved Patent American Carte Porte," above. Center; copy of print of harvest and export of cotton: slaves pick and load baskets of cotton, baskets emptied into horse-drawn wagon; overseer watches from horseback, ship sails in the distance. Below: "Manufactured by Dean &amp; Emerson Worcester, Mass. Sold by Photographic Dealers &amp; the Trade generally." Carte de visite</a> Item #D-135	circa 1870
b. 11, f. 449	<a href="#">Studio unknown Copy of painting by Savage of the Washington Family: George and Martha seated; unfurled map on desk between them; two children stand; William Lee, emancipated black house servant stands in background at extreme right. Carte de visite</a> In pencil, verso: "For George with Aunt Anna's love." Item #D-136	circa 1860
b. 11, f. 450	<a href="#">Galleria Fotografica, El Palacio del Arte, Calzado de Galiano numero 86, entre S. Rafael y S. Jose, HABANA Horse and two-wheeled carriage, facing right, empty but with young black postilion; six others visible in background, on steps and in doorways; five white, one appears black. Carte de visite</a> Signage on wall partly visible: "Palacio del Arte ...Americana." Item #D-137	circa 1870
b. 11, f. 451	<a href="#">Unmarked, [probably Galleria Fotografica, Havana as D-137] Brace of three matching horses harnessed to two-wheeled carriage, facing left, black postilion in tropical livery, white man in suit, white pants, and hat sits in carriage. Carte de visite</a> Came to collection together with D-137 Item #D-138	circa 1870

## CARTES DE VISITE (continued)

b. 11, f. 452	<p><a href="#">Chas. Paxson, Photographer, New York, NY Full length portrait of Rebecca; young girl, seated in plaintive pose with clasped hands, hair in net, checked dress; bunting from flag is at right. Recto, beneath photograph: "Oh! How I love the old flag. REBECCA, A slave girl from New Orleans." Carte de visite</a></p> <p>One of a dozen cartes de visite, used as anti-slavery propaganda, in the collection (D-139 through D-144 and 2110 to 2115). Inscriptions verso: Item "No. 5;" Copyright notice: "Entered according to an act of Congress, in the year 1864, by S. Tackaberry, in the Clerk's Office of the District Court of the United States, for the Southern District of New York." Benefit notice: "The net proceeds from the sale of these photographs will be devoted to the education of Colored People in the department of the Gulf, now under the command of Maj. Gen'l Banks." Photographer's stamp: "Chas. Paxson, Photographer, New York." And, "N.B.--All orders must be addressed to H.N. Bent, No. 1 Mercer Street, New York."</p> <p>Item #D-139</p>	1864
b. 11, f. 453	<p><a href="#">Chas. Paxson, Photographer, New York, NY Full length portrait of Rebecca; young girl, hair in net, seated in plaintive pose with hands clasped to bosom; all but draped in flag: foreground, beneath and to right of her. Recto, beneath photograph: "Oh! how I love the old flag. REBECCA, A slave girl from New Orleans." Carte de visite</a></p> <p>Verso: "No. 5" Same inscriptions as D-139.</p> <p>Item #D-140</p>	1864
b. 11, f. 454	<p><a href="#">Chas. Paxson, Photographer, New York, NY Full length portrait of Rebecca standing beside mirror with reflection in profile; Stamp recto, beneath photograph: "REBECCA. A slave girl from New Orleans." Carte de visite</a></p> <p>Verso: "No. 2" Same inscriptions as D-139 and D-140.</p> <p>Item #D-141</p>	1864
b. 11, f. 455	<p><a href="#">Kimball, 477 Broadway, N.Y. Full length portrait of Rebecca; girl stands with right hand resting on balustrade; hair permed. Recto, beneath photograph: "REBECCA, an emancipated slave, from New Orleans" with identification regarding photographer. Carte de visite</a></p> <p>Photographer's identification and copy right notice stamped recto beneath photograph. Only benefit notice is printed verso. No number.</p> <p>Item #D-142</p>	1864
b. 11, f. 456	<p><a href="#">Chas. Paxson, Photographer, New York, NY Bust length triple portrait of Rebecca, Charley, and Rosa; three children, well dressed, seated. In ink, recto, across photograph: "Truly Yours [signature illegible]." Stamped below photograph: Rebecca, Charley &amp; Rosa; Slave Children from New Orleans." Carte de visite</a></p> <p>Stamped verso: "No. 4" Same inscriptions as D-139 through D-141.</p> <p>Item #D-143</p>	1864
b. 11, f. 457	<p><a href="#">Kimball, 477 Broadway, N.Y. Triple portrait of Rebecca, Charley and Rosa; three children, well dressed, standing side by side, both girls wear hats. Stamped recto below photograph, "REBECCA, CHARLEY and ROSA, Slave children from New Orleans." Carte de visite</a></p> <p>No number. Benefit notice stamped verso.</p> <p>Item #D-144</p>	1863



## CARTES DE VISITE (continued)

b. 11, f. 458	<p><a href="#">Kellogg Brothers, Photographers, 279 Main Street, Hartford, CT Double portrait, white woman (Mrs. Lawrence), elegant dress, seated in high backed chair; child seated beside, leaning in her lap. Stamped recto beneath photograph, "Fanny Virginia Casseopia Lawrence, a redeemed slave child, five years of age. Redeemed in Virginia by Catharine S. Lawrence; baptized in Brooklyn at Plymouth Church by Henry Ward Beecher, May, 1863." Carte de visite</a></p> <p>Item #D-145</p>	1863
b. 11, f. 459	<p><a href="#">R.S. De Lamater, Photographer, 258 Main Street, Three Doors above Post Office, Hartford, CT Portrait of Fannie Virginia Casseopia Lawrence; girl in white gown, kneeling at chair, hands pressed together. Carte de visite</a></p> <p>Stamped recto, beneath photograph: "Fannie Virginia Casseopia Lawrence. A redeemed Slave Child, 5 years of age. Redeemed in Virginia by Catherine S. Lawrence, baptized in Brooklyn at Plymouth Church, by Henry Ward Beecher, May, 1863. Entered according to Act of Congress, in the year 1863, by C.S. Lawrence, in the Clerk's office of the District Court of the United States, for Southern District New York."</p> <p>Item #D-146</p>	1863
b. 11, f. 460	<p><a href="#">Kellogg Brothers, Photographers, 279 Main Street, Hartford, CT Full length portrait of Fannie Virginia Casseopia Lawrence; child standing on cushions or small stool behind balustrade; flowers on newel. Carte de visite</a></p> <p>Same inscriptions stamped recto beneath photograph as D-146. Studio identified in print verso.</p> <p>Item #D-147</p>	1863
b. 11, f. 461	<p><a href="#">Bogardus, Photographer, 363 Broadway, New York Full length portrait of Fannie V.C. Lawrence Ayres; girl in dress standing with mirror reflecting profile. Carte de visite</a></p> <p>Verso, in pencil: "Fannie V.C. Lawrence Ayres (white slave orphan - Virginia, Civil War) Stored in: "Life + Labors of Miss Catharine S. Lawrence" Albany, NY 1896, James B. Lyon, Printer.</p> <p>Item #D-148</p>	1864
b. 11, f. 462	<p><a href="#">Hughes &amp; Co., Photographers, Troxel's Old Stand, S.W. Cor. 4th and Locust, St. Louis Full-length double portrait, Millie and Christine McCoy, conjoined twins, Carte de visite</a></p> <p>Verso, in pencil: "Millie + Christine, The Carolina Siamese Twins, St. Louis, MO, c1863. [See Wm. Darragh "Cartes de Visite" pge: 52, plate 114]; also portrayed in cabinet photograph cf. 141; cartes de visite D-150, D-151.</p> <p>Item #D-149</p>	circa 1860
b. 11, f. 463	<p><a href="#">J.H. Fitzgibbon, Photographer, 116 North 4th Street, St. Louis, MO Full-length double portrait. Millie and Christine McCoy, conjoined twins wearing hats with stars. One holds a basket; the other, a book. Carte de visite</a></p> <p>Also portrayed in cabinet photograph cf. 141, cartes de visite D-149, D-151.</p> <p>Item #D-150</p>	circa 1860

## CARTES DE VISITE (continued)

b. 11, f. 464	<a href="#">J.H. Fitzgibbon, Photographer, 116 North 4th Street, St. Louis, MO Full-length double portrait of Millie and Christine McCoy, conjoined twins, white dress, ribbons in hair; one holds basket, arm of the other rests on chair. Stamped recto below photograph: "2 Headed Girl, MILLIE CRISSIE (Copyright secured). Carte de visite</a> Also portrayed in cabinet photograph cf. 141, cartes de visite D-149, D-150. Item #D-151	circa 1860
b. 11, f. 465	<a href="#">Studio unknown Street scene; horses, carriages, many blacks among crowd of people in street; row of stores, nearest with sign above awning "Everything, "; large model rifle pointing skyward above sign in distance; Carte de visite</a> In pencil, verso: "120 ft. deep, June 67, Kansas." Item #D-152	1867
b. 11, f. 466	<a href="#">Studio unknown Half-length portrait of Frederick Douglass, seated, facing right. "Frederick Douglass" in ink, recto below photograph. Carte de visite</a> Item #240	1860
b. 11, f. 467	<a href="#">Studio unknown Half-length portrait of Frederick Douglass, seated with body right, face forward. "Fred. Douglass" stamped recto below photograph. Carte de visite</a> Same photo as 241.2, but with full corners Item #241.1	circa 1865
b. 11, f. 468	<a href="#">Studio unknown Half-length portrait of Frederick Douglass, seated with body right, face forward. "Fred. Douglass" stamped recto below photograph. Carte de visite</a> Same photograph as 241.1, but with cropped corners Item #241.2	circa 1865
b. 11, f. 469	<a href="#">Brady's National Portrait Gallery, 625 Pennsylvania Avenue, Washington, D.C. Bust portrait of Frederick Douglass in suit. Carte de visite</a> Verso, in pencil: "Douglass ... negro leader + writer." Item #242	circa 1870
b. 11, f. 470	<a href="#">Warren's, 289 Washington Street, Boston, MA Bust length portrait of Frederick Douglass in suit. "Fred. Douglas" (sic) in ink, recto, below photograph. Carte de visite</a> Warren was the last photographer of Abraham Lincoln. Item #243	circa 1875
b. 11, f. 471	<a href="#">E.P. Hipple, Phila. Three quarter length formal portrait of Lucretia Mott; woman in elegant dress, large shawl, white bonnet, black glove on left hand, seated, facing left. Carte de visite</a> Collector's note in pencil, verso: "Lucretia Mott, co-founder of womens' movement in America, abolitionist." Item #1961	circa 1870

## CARTES DE VISITE (continued)

b. 11, f. 472	<a href="#">Published by E. Anthony, New York from negative of Brady's National Portrait Gallery Three quarter length formal portrait of Gerritt Smith, man seated, facing left, looking front. Carte de visite</a> Recto, in ink, below photograph: Smith, Garritt" (sic) Item #1962	circa 1870
b. 11, f. 473	<a href="#">O.B. De Morat, Philada. Double formal portrait of Dodo and Mary Craig; small white boy in tunic, skirt and hat, seated right, facing front, black woman seated behind him, seated left, facing front, wearing dress and white bonnet. Carte de visite</a> Recto, in pencil, below photograph: "Dodo and Mary Craig." Verso, No. "46497" in pencil. Item #1963	circa 1870
b. 11, f. 474	<a href="#">J. Rennie Smith, Newark, NJ Three quarter length formal portrait of man, seated wearing checked trousers. Carte de visite</a> Item #1964	circa 1870
b. 11, f. 475	<a href="#">Unknown photographer Exterior group photograph; adults and children in cotton field; two full baskets of cotton. Carte de visite</a> In ink, verso: "Picking Cotton" Item #1977	circa 1890
b. 11, f. 476	<a href="#">Unknown photographer Exterior photograph; boy in hat and light jacket sits barefoot on long curving wall; horse carriage and buildings in background. Carte de visite</a> In ink, verso: "Sea Wall" Item #1978	circa 1890
b. 11, f. 477	<a href="#">Unknown photographer Full length formal portrait of John Williams; elderly man seated next to table with his top hat on it, cane leans against table. Carte de visite</a> Recto, in pencil, beneath photograph: "John Williams, 103 years old." Item #2050	circa 1862
b. 11, f. 478	<a href="#">S.A. Dexter, Successor to S.B. Brown, Providence, RI Portrait of John Williams; full length formal portrait of elderly man with cane, standing with no props. Carte de Visite</a> Different dress, but same person as 2050. Item #2051	circa 1862
b. 11, f. 479	<a href="#">J.P. Ball, Cincinnati, OH Full length formal portrait of woman in dark dress, standing behind balustrade. Carte de visite</a> Verso, in pencil: "Sallie... [inscription illegible]" Item #2052	circa 1868

## CARTES DE VISITE (continued)

b. 11, f. 480	<a href="#">The Brady National Gallery, Hoyt, Washington, D.C. Bust portrait of Josiah Thomas Walls [1842-1905]; man with moustache in three piece suit, white shirt and tie. Carte de visite</a> J.T. Walls was a black Reconstruction congressman; active politically at either the local, state or national levels from 1867 until the end of his life. Item #2068	circa 1870
b. 11, f. 481	<a href="#">H. Rocher, Chicago IL Full length portrait of Edmonia Lewis; woman in dress with large dark shawl draped over left shoulder, seated on tasseled chair. Carte de visite.</a> Born Mary Edmonia Lewis (c.1840-after 1909); sculptor; educated at New York Central College and Oberlin; traveled through Europe 1865; settled in Italy. Portrait busts thought to be among her finest body of work. Date and location of her passing are not known. Item #2069	circa 1870
b. 11, f. 482	<a href="#">Ross &amp; Thomson, Photographers to the Queen, Edinburgh Black man seated on very low stool; child stands, straddling his right leg, facing him; showing him small object in her right hand. Small basket in foreground. Carte de visite</a> Thought to be Ira Frederick Aldridge [1807-1867], actor, in unpublished photograph with one of his daughters. Item #2070	circa 1864
b. 11, f. 483	<a href="#">Unknown Photographer Emancipation Proclamation, 1863. Carte de visite</a> Date stamped verso. Item #2090	1896
b. 11, f. 484	<a href="#">Unknown Photographer Young lady in lace dress wearing neck ribbon with broach at throat; pin and broach on dress. Carte de visite</a> Item #2091	circa 1880
b. 11, f. 485	<a href="#">D.A. Henry, Photographer, Cutler's Block, Brattleboro, VT Young boy in light suit standing by fringed chair holding hat in one hand. Carte de visite</a> Item #2092	circa 1868
b. 11, f. 486	<a href="#">Excelsior Photo Art Gallery, J.T. Wampler, Charlottesville, VA Double portrait; young boy standing beside girl seated in chair; both well-dressed. Carte de visite</a> Item #2093	circa 1880
b. 11, f. 487	<a href="#">French Studio, 10 Bridgman's Block, Keene NH Middle aged man in suit and full tie. Carte de visite</a> Item #2094	circa 1890
b. 11, f. 488	<a href="#">Scholten, 920 &amp; 922 Olive St., St. Louis, [MO] Young black lady leaning on a fence with young white girl standing in front of her. Carte de visite</a> Dated in ink, verso. Item #2095	1885

## CARTES DE VISITE (continued)

b. 11, f. 489	<a href="#">T.M. Schleier, Nashville, TN Formal triple portrait: woman seated, wearing dress with elegant shawl, flanked by two young boys in suits, holding hats standing. Carte de visite</a> In ink, recto, beneath photograph: "Lights + Shadows of Southern Life" In ink, verso: "Aunt Martha and children, Slaves, Nashville, Tenn." Item #2097	circa 1860
b. 11, f. 490	<a href="#">Bingham &amp; Bros. Photograph Gallery, No. 290 Main St., Clark's Marble Block, Memphis, TN Elderly black lady with small white child. Carte de visite</a> Recto, in ink: "Aunt Nancy's baby and nurse. Aunt Nancy's baby was Grandfather Wilcox's sister or half-sister. The baby was left in nurse's care when parents were gone. She had picture taken -- and shut her eyes so that her picture would not be recorded! The baby died while the parents were away. Item #2098	undated
b. 11, f. 491	<a href="#">Unknown Photographer Double portrait of young boy standing, young girl sitting. Carte de visite</a> Recto, in pencil: "Slave Children, Tenn." Item #2099	1860
b. 11, f. 492	<a href="#">J.N. Wilson, Savannah, Georgia Five young boys, possibly chimney sweeps; two kneel, three stand; dark clothes, hats, tools, barefoot. Carte de visite</a> Item #2100	undated
b. 11, f. 493	<a href="#">A.D. Lytle, Baton Rouge, [LA] Black woman wearing bandanna holding white child. Carte de visite</a> Verso, in pencil: "McWhorter" Item #2101	circa 1860
b. 11, f. 494	<a href="#">Unknown Photographer Young lady wearing dress, seated, bandanna covering hair, hands folded in lap. Carte de visite</a> Verso, in pencil: A southern slave, Va. 1861" Ex. coll. Geo. R. Rinhart. Item #2102	1861
b. 11, f. 495	<a href="#">Brady's Album Gallery, Alexandria, VA Exterior view: slave pen; tall building with walls extending on either side beyond photograph. Large sign: "Price, Birch &amp; Co. Dealers in Slaves." Union soldiers and covered horse-drawn wagon out front. Carte de visite</a> Stamped verso: "No. 282, View in Alexandria, 1862." Licensing stamp recto and verso. Cf. a stereo in the collection showing interior of same edifice. Item #2103	1862
Oak Gallery, J.W. Taft, Artist, 282-1/2 Main Street, Memphis, TN. A set of five cartes de visite		

## CARTES DE VISITE &gt; Oak Gallery, J.W. Taft, Artist, 282-1/2 Main Street, Memphis, TN [...] (continued)

b. 11, f. 496	<a href="#">"Jeff Davis House"</a> Large, low house sits above slight rise. Above columns supporting porch roof: "The House Jeff Built." In block letters beneath photograph: "JEFF.DAVIS.HOUSE" Three cent revenue stamp, verso. Item #2104 a.	undated
b. 11, f. 497	<a href="#">"View in Fort Williams"</a> Wide tree lined road. Rifles stacked at left, sentry posted, soldiers rest under trees. Item #2104 b.	undated
b. 11, f. 498	<a href="#">"Contraband Yard"</a> Large group of people under trees, behind houses, various modes of dress. In ink, recto, at side of photograph: "Contraband Yard" Item #2104 c.	undated
b. 11, f. 499	<a href="#">"Provost Marshall's Office"</a> Exterior view: brick building, long porch, ornate railing. Men gathered under trees on and beside porch. Horse-drawn wagon entering at left. Recto, in ink, left side: "Provost-Marshall's Office." Item #2104 d.	undated
b. 11, f. 500	<a href="#">"Scene on Third Street"</a> Dirt road, wooden planks bridge ditches to buildings on either side. Large clock in shape of pocket watch hangs from building on right side. Horses and men under trees and on steps. Item #2104 e.	undated
b. 11, f. 501	<a href="#">Morse's Gallery of the Cumberland, 25 Cedar Street, Nashville, TN Full length portrait of Wm. L. Johnson; black man in Masonic apron, standing, left arm akimbo, right hand on back of tasseled chair. Carte de visite</a> In ink, recto, beneath photograph: "Wm. L. Johnson of Virginia." Two cent revenue stamp verso. Item #2105	circa 1868
b. 11, f. 502	<a href="#">Unknown Photographer, Alexandria, VA Faded cameo of "Granny;" elderly lady with white bonnet. Carte de visite</a> Verso, in pencil: "Granny followed Braddock's Army from Alexandria to Washington, lived on Camp Dill. 100 yrs old." Montgomery Blair family albums, and Gustavus Vasa Box family albums. Item #2106	circa 1860
b. 11, f. 503	<a href="#">Poole Art Company, Nashville, TN Three quarter length double portrait; black woman formally attired; dark top, white skirt, stands behind small white child seated in high chair in white christening gown. Carte de visite</a> Verso, in pencil: "Sadie" Negative No. 50348. Item #2107	circa 1850

## CARTES DE VISITE (continued)

b. 11, f. 504	<a href="#">Theo. Lilienthal's Photographic Gallery, 102 Poydras St., N.O. [LA] Full length double portrait; white woman standing in an elegant dress with young black girl kneeling at the hem of her dress. Carte de visite</a> Item #2108	circa 1860
b. 11, f. 505	<a href="#">Unknown Photographer Three quarter length portrait of Lucy Stone (1818-1893), abolitionist; white woman, in fancy dress with broach at throat, seated. Carte de visite</a> Item #2109	circa 1868
b. 11, f. 506	<a href="#">Kimball, New York, NY Full length triple portrait of Rebecca, Charley, and Rosa; three children in formal dress, standing. Stamped recto, beneath photograph, "Rebecca, Charley Rosa, Slave Children from New Orleans." Photographer's identification and copy right information stamped recto as well. Carte de visite</a> Inscription verso: "The nett proceeds from the sale of these Photographs will be devoted exclusively to the education of colored people in the Department of the Gulf, now under the command of Maj.-Gen. Banks." Cf. same image as D-144. Item #2110	1863
b. 11, f. 507	<a href="#">Chas. Paxson, New York, NY Cameo profile of Rebecca; girl facing right. Stamped recto, beneath photograph, "Rebecca. A Slave Girl from New Orleans." Carte de visite</a> Stamped verso: "No. 2," copyright inscription, inscription regarding proceeds (see previous), photographer's identification. Final inscription: "N.B. -- All orders must be addressed to H.N. Bent, No. 1 Mercer Street, New York." Each of the four photographs that follow were taken by Chas. Paxson and follow the same inscription format verso. Item #2111	1864
b. 11, f. 508	<a href="#">Chas. Paxson, New York, NY Three quarter length triple portrait of Rebecca, Charley and Rosa; three children in formal dress seated as named; Rosa sits with chin in palm of left hand and left elbow resting on newel. Stamped recto, "Rebecca, Charley &amp; Rosa, Slave Children from New Orleans." Carte de visite</a> Stamped verso: "No. 4." Other inscriptions identical to 2111. Cf. same image as D-143. Item #2112	1864
b. 11, f. 509	<a href="#">Chas. Paxson, New York, NY Cameo portrait of Rosa; child, seated facing right, gazing directly at viewer. Carte de visite</a> Stamped verso: "No. 1." All other inscriptions same as 2111. Item #2113	1864
b. 11, f. 510	<a href="#">Chas. Paxson, New York, NY Full length portrait of Rebecca; child sitting on flag, hands clasped, plaintive gaze upward to right at flag. Bunting in foreground, beneath her, and along left side. Stamped recto beneath photograph: "'Oh! How I Love the Old Flag.' REBECCA, A Slave Girl from New Orleans." Carte de visite</a> Stamped verso, "No. 5" Same inscriptions as 2111. Cf. Same image as D-140. Item #2114	1864

## CARTES DE VISITE (continued)

b. 11, f. 511	<a href="#">Chas. Paxson, New York, NY Full length triple portrait of Rosa, Charley, and Rebecca in name order; three children wrapped individually in bunting: Rosa-stars; Charley-stripes; Rebecca-stripes; the girls appear to kneel; boy stands. Stamped recto beneath photograph: "'Our Protection.' ROSA, CHARLEY, REBECCA. Slave children from New Orleans." Carte de visite</a> Stamped verso, "No. 9" Same inscriptions as 2111. Item #2115	1864
b. 11, f. 512	<a href="#">J.M. Greene, Cleveland, [OH] Three quarter length portrait: man stands in suit and frock coat; prominent watch chain, right wrist rests on chair back. Carte de visite</a> Item #2116	undated
b. 11, f. 513	<a href="#">Unknown photographer Bust length oval vignette of middle aged woman, seated, chin on left knuckles. Carte de visite.</a> Stamped recto beneath image, "Fanny Fern." Item #2117	undated
b. 11, f. 514	<a href="#">Unknown Photographer Sojourner Truth, abolitionist and women's rights advocate; older woman, seated, wearing shawl, bonnet and glasses, holding papers in her lap. Carte de visite</a> Item #2118	circa 1865
b. 11, f. 515	<a href="#">Unknown Photographer Three quarter length portrait of Sojourner Truth; elderly woman wearing dress with shawl, bonnet, and glasses, seated beside small table with knitting, book, vase of flowers. Stamped recto beneath photograph, "I Sell the Shadow to Support the Substance. SOJOURNER TRUTH." Carte de visite</a> Copyright notice, Eastern District of Michigan, stamped verso. Item #2119	1864

## STEREOGRAPHS

The majority of the stereographs in the collection portray scenes from the south, circa 1850 to 1925. Images of slavery and Reconstruction show the picking and processing of cotton in different southern states and at different scales of operation. Other views show African Americans harvesting rice, peanuts, peaches, and onions, and working as laundresses, grooms, chauffers, and guides. Landmarks such as the Freedom Statue, Washington's Tomb, and John Brown's grave are also represented. The few images of military personnel include several taken by Alexander Gardner during the Civil War, and others of soldiers at mess, in training, and on parade at Camp Upton, New York, in the 1910s.

b. 12, f. 516	O. Pierre Havens, Savannah, GA Mounted verso, "Aunt Martha and Bob at Home." Stereograph, orange card Woman and boy sit in doorway of log shack. Item #248	circa 1865
b. 12, f. 517	O. Pierre Havens, Savannah, GA Mounted verso, "Primitive style of plowing ...." Stereograph, orange card Field scene: man pulls plow, woman plows. Log rail fence in background. Item #249	circa 1865



## STEREOGRAPHS (continued)

b. 12, f. 518	<a href="#">J.N. Wilson, Savannah, GA Mounted verso, "69. Plantation Scene: Happy Little Nigs." Stereograph, orange card</a>	circa 1865
	Two young children, barefoot, with hats, sit on plank atop upright barrel. Item #250	
b. 12, f. 519	Wilson & Havens, Savannah, GA Mounted verso, "_68. Plantation Scene; Folks all Home." Stereograph, orange card	circa 1865
	Family group, engaged in various activities before log cabin. Duplicates 255 Item #251	
b. 12, f. 520	Havens, Savannah, GA Stamped into negative, recto, "Grinding the ax." Stereograph, orange card	1881
	Before a crudely built log and wood hut small girl in dress, barefoot, spins sharpening stone while man sharpens ax. Duplicates 254. In ink, verso, "Savannah, Ga. Feb. 4: 1881." Item #252	
b. 12, f. 521	Wilson and Havens, Savannah, GA In ink, verso, "56 And [indistinguishable] Hunting." Stereograph, orange card	circa 1865
	Woman sits before doorway of log cabin examining the head and hair of small barefoot child. Item #253	
b. 12, f. 522	O. Pierre Havens, Savannah, GA Mounted verso, "_69. Plantation scene; They go to the Barn to Grind the Ax." Stereograph, orange card	circa 1865
	Duplicates 252. Item #254	
b. 12, f. 523	O. Pierre Havens, Savannah, GA Mounted verso, "68 Plantation scene. Folks all home." Stereograph, orange card	circa 1865
	Duplicates 251. Item #255	
b. 12, f. 524	O. Pierre Havens, Savannah, GA Photographer's identification stamped verso. Stereograph, orange card	circa 1865
	Large cotton field; two men and a woman pick cotton. Item #256	
b. 12, f. 525	O. Pierre Havens, Savannah, GA Photographer's identification stamped verso. Stereograph, orange card	circa 1865
	Boy sits in doorway, fiddle at shoulder, bow in right hand. In ink, verso: "Bob and his fiddle." Item #257	
b. 12, f. 526	O. Pierre Havens, Savannah, GA Photographer's identification stamped verso. Stereograph, orange card	circa 1865
	Man seated in chair, on porch, before open doorway, holding, perhaps mending, corner of curtain. In ink, verso: "Uncle Jimmi." Item #258	

## STEREOGRAPHS (continued)

b. 12, f. 527	<a href="#">J.N. Wilson, Savannah, GA Stamped verso: "Cotton Field and Cotton Pickers." Photographer's identification. Stereograph, off-white/ivory card</a> Cotton field: adults and children pick cotton; white man oversees in background. Item #259	circa 1865
b. 12, f. 528	<a href="#">J.A. Palmer, Aiken, SC Mounted verso: "Characteristic Southern Scenes: Cotton Field" Photographer's identification. Stereograph, yellow card</a> Women and children pick cotton. Two large baskets full of crop. House in deep background. In ink, verso: "W.G. Sakin. No. 174" Item #260	circa 1865
b. 12, f. 529	<a href="#">J.A. Palmer, Aiken, SC Mounted verso, "No. 170. Characteristic Southern Scenes." Photographer's identification. Stereograph, yellow card</a> Adults and child pick cotton. Three full baskets. Same setting as 260. Item #261	circa 1865
b. 12, f. 530	<a href="#">J.A. Palmer, Aiken, SC Photographer's identification mounted verso. In ink, "No. 267. Aunt Betsy's Cabin." Stereograph, orange card</a> Children gathered before cabin; Woman looks on from doorway. Two other women in aprons stand at left. Item #262	circa 1865
b. 12, f. 531	<a href="#">J.A. Palmer, Aiken, SC Photographer's identification mounted verso. In ink, "No. 138. Going to the Gin." Stereograph, orange card</a> Bullock cart loaded with cotton; man stands at head with rifle; woman and children. Item #263	circa 1865
b. 12, f. 532	J. A. Palmer, Aiken, SC Mounted verso, "No. 430. Washing Camps." Photographer's identification. Stereograph, orange card Exterior view: washtubs, women washing clothes. Item #264	circa 1865
b. 12, f. 533	Launey & Goebel, Savannah, Ga. Photographer's identification stamped verso. Stereograph, orange card Man with woman wearing hat and shawl, sit in Bullock cart at back of large two story brick building. Onlookers in background. Item #265	circa 1865
b. 12, f. 534	<a href="#">Launey &amp; Goebel, Savannah, GA Stamped into negative, recto: "Cotton Picking, No. 7." Stereograph, orange card</a> Adults and children pick cotton in a field. Item #266	circa 1865

## STEREOGRAPHS (continued)

b. 12, f. 535	Geo. Barker, Niagara Falls, NY Stamped recto, "Barker's Stereoscopic Gems of American Scenery. Florida, Charlotte Street St. Augustine." Street with mule and horse-drawn wagons. Three men. Signage above carriage entrances to building on left: "Fish, Oysters, Clams." Item #267	circa 1865
b. 12, f. 536	Hiram D. Adams, no location Stamped verso, "Hiram D. Adams, View Artist." Stereograph, orange card Exterior view: large group of men, women and children stand in front of two buildings. Item #268	circa 1870
b. 12, f. 537	<a href="#">Centennial Photographic Co., Philadelphia Stamped recto, "Centennial Photographic Co. Philad'a. International Exhibition, 1876." Stamped verso, Centennial Photographic Company seal with senior officers listed.</a> Lady seated under grape arbor. Stamped verso, Centennial Photographic Company seal with senior officers listed. Item #269	circa 1876
b. 12, f. 538	<a href="#">Studio unknown Stamped recto: "Florida, The Land of Flowers and Tropical Scenery." Stereograph, orange card</a> Old man sits on bench beside open doorway to shack. Jug, churn, and other items lie nearby. Mounted verso, "Uncle Jack and His Home. This contains about one half an acre of ground, enclosed in one of the most beautiful estates in Florida, that of the late Henry Ball of New York, formerly the possession of Buckingham Smith, who purchased Jack on his arrival from Africa some 75 years ago, when he was about 15 years of age. And as a reward for his faithfulness, provided him a home during his life." Item #270	circa 1870
b. 12, f. 539	Studio unknown Stamped recto, top: "For a vivid description of St. Augustine, Read Bloomfield's Historical Guide." Bottom: "Florida, The Land of Flowers and Tropical Scenery." Stereograph, orange card Fourteen boys seated in field in three rows. White picket fence and houses in background. In ink, verso, "Productions of St. Augustine." Item #271	circa 1870
b. 12, f. 540	Lizzie Brooks Stamped verso, "Lizzie Brooks." Stereograph, orange card Small pony pulls wagon along rail tracks, four men aboard. Light house in background. In ink, verso, "Light Horse Car." Item #272	circa 1870
b. 12, f. 541	<a href="#">S.T. Blessing, New Orleans Mounted verso, "Louisiana Scenery. Wash Day." Stereograph, orange card</a> Exterior view: Woman in plaid headwrap, long underclothes, barefoot, sits with washtub between her knees, washing clothes. Piles of clothing. Item #273	circa 1870

## STEREOGRAPHS (continued)

b. 12, f. 542	S.T. Blessing, New Orleans Stamped recto, "Louisiana Scenery. 681. Hoeing Cotton." Stereograph, orange card Two women and one man hoe cotton; second man plows behind mule; third man split by right hand side of frame. Item #274	circa 1870
b. 12, f. 543	<a href="#">Ober Brothers, Fernandina, FL Stamped recto, "Ober Brothers, Fernandina, Fla. New Series Florida Views." Stereograph, ivory card</a> Exterior view: three women, five children in front of log shack. Verso, list of 40 scenes in series. "26. The Negro Quarters" underlined. Item #275	circa 1879
b. 12, f. 544	Studio unknown Replica of Freedom's Memorial Statue. Carved into stand at base of statue, "A Race Set Free, And the Country at Rest, LINCOLN, Rests From His Labors." Stereograph, orange card Signage in background, "Ocean Trips." In ink, verso, "Lincoln Monument. Park Square." Item #276	circa 1870
b. 12, f. 545	<a href="#">Studio unknown Exterior view; group photograph, formal pose: black men, three with hoes; white and black men shake hands at center. Shadow of photographer and camera foreground. Stereograph, yellow card</a> Item #277	circa 1875
b. 12, f. 546	D.R. Holmes, Washington, DC Stamped recto, "Published by Holmes & Jarvis ... Artistic Stereo. Views of Washington and Vicinity." Stereograph, yellow card Coffin in chambers; two pallbearers at head/foot of coffin; third man in deep background. Scene not listed among the 95 "Views of Washington" stamped verso. Item #278	1879
b. 12, f. 547	<a href="#">Studio unknown Interior view: decorated Christmas tree, gifts lie beneath; left, small table with stack of books; right, grinning black figurine seated on iron stand, grand father clock; framed pictures on walls. Stereograph, white card</a> Verso, in pencil: "1902 Christmas." Item #279	1902
b. 12, f. 548	[Alexander] Gardner & Gibson, Washington, D.C. Two woodframe houses under trees in background; tents in foreground. Men around tents and houses. Stereograph, yellow card Mounted verso: "Photographic Incidents of the War. No. 478. Old Frame House on Fair Oaks Battlefield, Pierced by hundreds of bullets, and used as a Hospital by Hooker's Division." Item #280	circa 1862

## STEREOGRAPHS (continued)

b. 12, f. 549	<a href="#">[Alexander] Gardner's Gallery, Washington, D.C. Men on horseback and wagons loaded with goods crossing river. Railroad trestle in background. Stereograph, yellow card</a> Mounted verso: "Photographic Incidents of the War. No. 519. Fugitive Negroes Crossing Rappahonnock During Pope's Retreat." Item #281	circa 1862
b. 12, f. 550	<a href="#">[Alexander] Gardner's Gallery, Washington, D.C. Mounted verso, "Photographic Incidents of the War. No. 382. Gen'ls Barry, Slocum, Newton, Franklin, and Friends, May 14, 1862." Stereograph, yellow card</a> Exterior view: a dozen men in officers' uniform seated and standing in semicircle. Small black boy seated on ground in front. Overturned keg at left; cup on top. In ink, verso, "Presented to Chas Chipman Post No 132 Grand Army of the Republic by Comrade J.F. Cunningham." In pencil, "Private Abram Wicks." Item #282	circa 1862
b. 12, f. 551	<a href="#">Alexander Gardner, Washington, DC Mounted verso: "Photographic Incidents of the War. No. 802. Part of Federal Line of Works showing Bombproof Tents occupied by U.S. Colored Troops in front of Petersburg, Va., Aug. 7, 1864." Stereograph, yellow card</a> Men, some in uniform, beside earthen works. Construction continues in background. Item #283	circa 1864
b. 12, f. 552	<a href="#">Anthony &amp; Co, New York Stamped recto, "Photographic History. The War for the Union." "2512" etched into negative. Mounted verso, "War Views. Soldiers drawing water, Fredericksburgh, Va. No. 2512." Stereograph, yellow card</a> Exterior view: Black and white men, two separate lines line up at covered well. Two-cent revenue stamp, verso. Item #284	1862
b. 12, f. 553	<a href="#">E. &amp; H.T. Anthony &amp; CO., New York Photographer's identification stamped recto. Mounted verso, "War Views. Group of Soldiers, Point of Rocks, Va. Army of the James. No. 2602." Stereograph, orange card</a> Ten soldiers, black and white, pose for photo at back of log hut. Item #285	1862
b. 12, f. 554	<a href="#">Anthony &amp; CO., New York Stamped recto, "Photographic History. The War for the Union." Cut from verso and mounted recto, "Quarters. 10th Regt. U.S. Colored troops dear Dutch Gap, Va." Stereograph, orange card</a> Long view: half a dozen men in uniform, wearing kepis stand in front of two rows of crudely built huts. Mounted verso, "War Views, No. 2709." Item #286	circa 1862

## STEREOGRAPHS (continued)

b. 12, f. 555	<a href="#">John C. Taylor, Hartford, CT Stamped recto, "The War for the Union, Photographic History." Mounted recto from verso, "Redoubt Zabriskie, group of negro army teamsters, 2594." Stereograph, orange card</a> Seven men stand in a row before a loaded wagon and group of huts. Identification of photograph stamped verso but crossed out. Added in pencil, "Negro teamsters near Butlers Signal Tower, Bermuda Hundred, 1864." Item #287	1890
b. 12, f. 556	<a href="#">John C. Taylor, Hartford, CT Stamped recto, "The War for the Union, Photographic History." Mounted recto, "Pontoon boats and wagons." Stereograph, orange card</a> Two pontoon boats on wagons. Man sits on ground in foreground. Item #288	1890
b. 12, f. 557	<a href="#">Studio unknown Mounted recto, "Camp of 27th U.S. Colored Infantry." Stereograph, pink card</a> Wood huts beneath trees; men standing about. Item #289	circa 1863
b. 12, f. 558	<a href="#">Studio unknown Camp William Penn; Rendezvous for United States Colored Troops, City Line, Near North Pennsylvania Railroad, Chelton Hills, Penna.; 88th Pennsylvania Regiment U.S.C.T. Stereograph, ivory card</a> Large group of men in formation in dress uniform. Large L-shaped building at left. Identified by collector from research. Ex. Collection Lloyd Ostendorf, Dayton, Ohio. An unpublished print. Item #290	1863
b. 12, f. 559	Anthony & CO, New York Stamped recto, "Popular Series. American Views." Mounted verso, "Views in Jacksonville, Florida. No. 9281. Steamer Valusia." Stereograph, orange card Ferry at pier: five black men on lower deck; four white men on upper deck. Item #291	circa 1875
b. 12, f. 560	Anthony & CO, New York Stamped recto, "American views. North Carolina." Mounted recto, "Scenery of North Carolina. No. 6941,42,43. View at Chimney Mountain Post Office on Broad River." Stereograph, orange card Man stands with back to camera, leaning against buckboard in middle of dirt road; split rail fence on left; mountains in distance. Item #292	circa 1865
b. 12, f. 561	<a href="#">Studio unknown Three men, one woman with scythes and rakes work in a field; two white men reclining nearby. Stereograph, yellow card</a> Item #293	circa 1865
b. 12, f. 562	Studio unknown Tomb of Washington; man stands out front beside cenotaph. Stereograph, yellow card Item #294	circa 1870

## STEREOGRAPHS (continued)

b. 12, f. 563	Studio unknown In ink, recto, beneath image, "Tomb of Washington;" Three figures stand in front. Stereograph, yellow card Item #295	circa 1870
b. 12, f. 564	Studio unknown Two people sitting on bench in boulevard before monumental homes. Two baskets between them; one on ground. Stereograph, yellow card Item #296	circa 1867
b. 12, f. 565	Studio unknown Exterior, tropical locale: double portrait: left, barefoot boy, possibly blind, sits on cobblestone walk, hat beside him; right, woman in apron, stands, tray on head, basket under left arm. Stereograph, ivory card Verso, in pencil: "Market girl." Item #297	circa 1870
b. 12, f. 566	<a href="#">Studio unknown Old woman, seated, headwrap, shawl, apron, tray with sundries on her lap, reed duster in right hand; at right, a barrel with basket full of sundries. Stereograph, yellow card</a> Verso, in pencil, "Pan [?] Woman." Item #298	circa 1870
b. 12, f. 567	Studio unknown Bare-foot boy stands in field with two metal pails, one under each arm. Stereograph, pink card Verso, in pencil, "May, 1906. 'Josh' Miami, Fla." Item #299	circa 1875
b. 12, f. 568	Studio unknown Three white women in Bullock Cart, black groom; five spectators in back ground; mansion with white picket fence, deep background. Stereograph, pink card Item #300	circa 1875
b. 12, f. 569	Studio unknown Exterior view; group of men stand before small mill or processing plant; barrels lined up on left and right sides. Stereograph, ivory/off white card Verso in pencil: "Turpentine plant?" Item #301	circa 1875
b. 12, f. 570	<a href="#">Studio unknown Stamped recto, "Barnard's Specialties. Charleston, SC." Mounted verso, "No. 64. Digging Sweet Potatoes." Stereograph, green card</a> Several black men and women work in a field; white overseer watches. Item #302	circa 1870
b. 12, f. 571	Bonine Photo. Stamped into negative, recto, "Colored School, Florida, Bonine, Photo." [E.A. Bonine, Pasadena, Cal.?: cf. Darragh, Op. Cit.], Stereograph, orange card Nearly three dozen carefully dressed school children seated and standing out side front door of their school house. Item #303	circa 1875

## STEREOGRAPHS (continued)

b. 12, f. 572	Bonine Photo. Stamped into negative, recto, "Ceasar & Mammy Bryan, Florida: Bonine Photo." Stereograph, orange card Double portrait: elderly couple seated in chairs in front of stick and mud hut. Item #304	circa 1875
b. 12, f. 573	Duplicate of item #304	
b. 12, f. 574	Bonine Photo. Three women sit with standing child in front of crude shack. Clothesline in foreground. Dog and at least one man seated in background. Stereograph, orange card Verso, in ink, "A group of Natives. Florida. Bonine Photo." Item #306	circa 1875
b. 12, f. 575	Bonine Photo. Black boy sits astride horse harnessed to cart. Four boys sit in cart; white man sits stiffly at back end; one bystander. Background, building with sign, "Florida Agriculturist." Stereograph, orange card Verso, in ink, "Cracker Cart. Jacksonville, Fla. Bonine Photo." Item #307	circa 1875
b. 12, f. 576	Studio unknown In pencil verso, "Calohan (sic) Bros., Eureka Springs, AR. Wm. Darragh 'Stereographs' pge. 197." Stereograph Camp meeting. Large group of people gathered under trees among pavilions. Item #308	circa 1865
b. 12, f. 577	<a href="#">M. Burr Photo (blind stamp recto) Boy seated in chair playing mandolin. Tinted Stereograph, white card</a> Mounted recto, "Melody." Item #309	circa 1858
b. 12, f. 578	Studio unknown Stamped recto, "452 -- Perry's Victory on Lake Erie, 1813" cropped, albumen reproduction of William Powell's "Perry's Victory on Lake Erie." Stereograph, ivory card Item #310	circa 1879
b. 12, f. 579	Alfred S. Campbell, Elizabeth, NJ Photographer's identification stamped recto. Stereograph, ivory card Man bending over before stack of bricks, ax in right hand, touching brick with left. In ink, verso, "731. Bricklayer" Item #311	1896
b. 12, f. 580	<a href="#">Alfred S. Campbell, Elizabeth, NJ Photographer's identification stamped recto. Mounted verso, "900 A Home-Made Cycle. The cycle craze has reached even the remote country districts..." Stereograph, ivory card</a> Four young boys on what appears to be a beach. One pushes toddler on one-wheel cycle; third stands holding a ball; fourth watches with arms akimbo. Item #312	1896



## STEREOGRAPHS (continued)

b. 12, f. 581	Alfred S. Campbell, Elizabeth, NJ Photographer's identification stamped recto. Mounted in negative, recto, "615 Scene in the South." Stereograph, ivory card  Small building with large roof overhang sits along dirt street; spectators at either edge of image. Advertisement for the American Tobacco Company stamped verso.  Item #313	1896
b. 12, f. 582	Alfred S. Campbell, Elizabeth, NJ Photographer's identification stamped recto. In ink, verso, "633 Husking Hominy." Stereograph, ivory card  Staged domestic scene: several women, some seated, a few kneeling, work in a circle; three toddlers and a man watch from the outskirts.  Item #314	1896
b. 12, f. 583	Alfred S. Campbell, Elizabeth, NJ Photographer's identification stamped recto. In ink, verso, "728. Old Moses." Stereograph, ivory card  Man with grocer's hand truck stands in front of mansion outside iron wrought fence. "[?] Grocer" painted on hand truck.  Item #315	1896
b. 12, f. 584	Alfred S. Campbell, Elizabeth, NJ Photographer's identification stamped recto. In ink, verso, "646 Aunt Eliza's Story." Stereograph, ivory card  Staged scene: same women and location as 314, women stand in semicircle, arms raised, four children in front.  Item #316	1896
b. 12, f. 585	Alfred S. Campbell, Elizabeth, NJ Photographer's identification stamped recto. In ink, verso, "664 Visitors from Carolina." Stereograph, ivory card  Staged domestic scene: man and two women in yard. Same location, props as 314 and 316.  Item #317	1896
b. 12, f. 586	<a href="#">Alfred S. Campbell, Elizabeth, NJ Identification stamped recto. Verso, in ink, "785 Negro Fight." Stereograph, ivory card</a>  Staged melee, interior view; nine men and women pretend to brawl in what is clearly a photographer's studio.  Item #318	1896
b. 12, f. 587	Alfred S. Campbell, Elizabeth, NJ Identification stamped recto. In ink, verso, "687. Aunt Dinah at Home." Stereograph, ivory card  Staged domestic scene: Woman washing clothes in washtub next to stove; man stands with broom and bucket nearby.  Item #319	1896
b. 12, f. 588	Alfred S. Campbell, Elizabeth, NJ Identification stamped recto. Mounted in negative, recto, "611 the Morning's Catch." Advertisement for the American Tobacco Company stamped verso. Stereograph, ivory card  Men stand before stalls and barrels holding strings of fish.  Item #320	1896

## STEREOGRAPHS (continued)

b. 12, f. 589	<a href="#">Alfred S. Campbell, Elizabeth, NJ Identification stamped recto. In ink, verso, "Home Life among the Negroes." Stereograph, ivory card</a> Woman washes clothes behind tenement building, clothes hang on line, children, blurred figures at left. Item #321	1896
b. 12, f. 590	Alfred S. Campbell, Elizabeth, NJ Identification stamped recto. In ink, verso, "The Interrupted Game." Stereograph, ivory card Eight children kneel in sand at stern of hull of large beached vessel, woman in apron stands behind them. Item #322	1896
b. 12, f. 591	Alfred S. Campbell, Elizabeth, NJ Identification stamped recto. Verso, in ink, "658. No one at home." Stereograph ivory card Young boy in tattered clothes standing on step. Item #323	1896
b. 12, f. 592	<a href="#">Alfred S. Campbell, Elizabeth, NJ Identification stamped recto. In ink, verso, "719. 4 Kings 7 up." Stereograph ivory card</a> Staged card game: six boys wearing derbies, playing cards. Same location as 319. Item #324	1896
b. 12, f. 593	<a href="#">Alfred S. Campbell, Elizabeth, NJ Identification stamped recto. In ink, verso, "772. [?] Seben" Stereograph, ivory card</a> Staged fight: same group as 324, four boys pounce of fifth who lies prone on the floor. Item #325	1896
b. 12, f. 594	Rufus Morgan, Charlotte, NC Mounted verso, "Characteristic Sketches of Southern Life. No. 503. Where it takes one to do the Work and two to see it Well Done." Stereograph, yellow card Three men, one bent over ax, posing beside small pile of wood in street. Item #326	1896
b. 12, f. 595	J.C. Moulton, Fitchburg, MA (publisher) Mounted verso, "John Brown's Grave, at North Elba, NY. No. 21. 'when I die, bury me by the big rock where I love to sit and read the word of God.' 'And his spirit goes marching on.'" Stereograph, gold card Tombstone, set before a large rock, commemorating three generations: Captain JOHN BROWN, JOHN BROWN, OLIVER BROWN Item #327	1896
b. 12, f. 596	<a href="#">F.A. Knowell, Charleston, SC Identification stamped recto. "Charleston &amp; Vicinity." Stereograph, gold card</a> Man viewed through trees, appears to be seated in a boat at edge of swamp. Catalogue of views 1-70 stamped verso. Item #328	circa 1870

## STEREOGRAPHS (continued)

b. 12, f. 597	<p>Studio unknown "Ruins, Fort Matanzas" stamped into negative, recto. "Southern Gems. By the Florida Club." stamped recto on card. Stereograph, orange card</p> <p>Man with rifle stands in tall grass near massive crumbling brick wall.</p> <p>Item #329</p>	circa 1868
b. 12, f. 598	<p>W.H. Cushing, St. Augustine, FL Stamped recto, "Scenes in Florida. No. 49. Inmates of Colored Home." Stereograph, green card</p> <p>Six women, two men sit on porch and steps of house. Two younger women in attendance. Stamped verso, catalogue of views in series listed 1-96.</p> <p>Item #330</p>	circa 1870
b. 12, f. 599	<p>The Universal Photo Arts Co., Philadelphia; Naperville, Ill. Stamped recto, "5541. Interior of Bates, Hall, Boston Free Library." Stereograph grey card</p> <p>Large reading room, high ceiling, patrons reading at desks.</p> <p>Item #331</p>	1901
b. 12, f. 600	<p>Crossmon House Photographic Studio, A.C. McIntyre &amp; Co., Jefferson County, NY Mounted verso, "Scenery among the Thousand Islands on the River St. Lawrence." Stereograph, orange card</p> <p>Exterior group portrait: a dozen young men and women in forest setting. Pencil verso: "Jubilee Singers".</p> <p>Item #332</p>	circa 1867
b. 12, f. 601	<p><a href="#">Published by J.F. Mears, Palatka, FL Identification stamped recto. Stereograph, orange card</a></p> <p>Two barefoot boys in coats and hats sit astride a dead alligator, its mouth propped wide open.</p> <p>Item #333</p>	circa 1870
b. 12, f. 602	<p>Rufus Morgan, Charlotte, NC Mounted verso, "Characteristic Sketches of Southern Life. No. 504. 'Gossiping (sic) by the way.'" Stereograph, yellow card</p> <p>Man astride burro addresses three men standing in field next to burro hitched to a plow. Oval date stamp, verso, "Geo. W. Nason, Jr. Aug 14, 1874, New Bernie, N.C."</p> <p>Item #334</p>	1874 August 14
b. 12, f. 603	<p><a href="#">C. Seaver, Jr., (photographer) Published by Chas Pollock, Boston Stamped recto, "The Southern Series. Jacksonville, Florida. No 47. The Cook." Stereograph, yellow card</a></p> <p>Woman in apron, with back to picket fence stands holding book in right</p> <p>Item #335</p>	circa 1870
b. 12, f. 604	<p>William A. Rau, Publisher, Philadelphia Stamped recto in negative, "The Johnstown Disaster. 6200. Relief Station Johnstown Station, P.R.R." Stereograph, ivory card</p> <p>Railroad platform with crowd; tracks in foreground. Stamped recto, "Wm. H. Rau, Publisher, Phila, Pa. Sold only by Griffith &amp; Griffith, Philadelphia."</p> <p>Item #336</p>	circa 1880

## STEREOGRAPHS (continued)

b. 12, f. 605	S.R. Stoddard, Glens Falls, NY. (publisher) "The 'Garrison' Fort William Henry." Stereograph, orange card Man sits on canon holding cooling sponge. Stamped recto in negative, "73." Stamped verso, "Lake George Views" with catalogue of scenes from No. 50-113. "73. The 'Garrison,' Fort William Henry" underlined. Item #337	circa 1880
b. 12, f. 606	J.F. Jarvis, Washington D.C. Stamped recto, "Lincoln Statue" Stereograph, ivory card Statue: Abraham Lincoln, book in right hand, stands with left hand outstretched over kneeling slave (modeled by Archer Alexander) in loin-cloth. Engraved at base of statue, "EMANCIPATION." Park in background, man sits on bench wearing straw hat. In ink, verso, a copy of the inscription at base of statue. Item #338	circa 1877
b. 12, f. 607	E. Totherick Same statue as item #338. Different angle, date. Stereograph, yellow card Mounted verso, "Lincoln Monument, Lincoln Park. No. E. Totherick, Photo." Stamped recto, "J.F. Jarvis Stereoscopic Views, Washington, D.C." Item #339	undated
b. 12, f. 608	J.F. Jarvis, Washington, D.C. Same view as item #338, no one sitting on bench behind statue. Stereograph, ivory card Stamped recto, "J.F. Jarvis' Stereoscopic Views, 185 Penn. Ave. Wash'n, D.C. Lincoln Statue." Item #340	circa 1877
b. 12, f. 609	J.F. Jarvis, Washington, DC Washington's tomb. Stereograph, yellow card Mounted verso, "MOUNT VERNON. Once the home and now the resting place of the immortal Washington...." Stamped verso, "A. Huron" Item #341	circa 1870
b. 12, f. 610	A.F. Styles (publisher), Burlington, VT Two men seated on ground in forest setting. Stereograph, yellow card Two men seated on ground in forest setting. Stamped recto, beneath image, "Guides. Mat. Nick. Entrance to Mammoth Cave, KY." Duplicate: 1970. Item #342	circa 1870
b. 12, f. 611	A.F. Styles, Burlington, VT Stamped recto, "Scenes in Florida. 635. Subject for Reconstruction." Stereograph, yellow card Man and child sit in doorway of crudely built wooden shack. Item #343	circa 1872
b. 12, f. 612	A.F. Styles, Burlington, VT Stamped recto, "Scenes in Florida. 630. The Alligator Party." Stereograph, yellow card Black man stands at left, looking right, holding oar; four white men with rifles sit in beached boat, looking left; adult and baby alligator lie in foreground. Item #344	circa 1880

## STEREOGRAPHS (continued)

b. 12, f. 613	<a href="#">George Barker, Niagara Falls, NY "The Lighting Express-Savannah Georgia." Stereograph, ivory card</a>	1886
	Bullock cart with driver in derby hat, town street; horse in harness in background.	
	Item #345	
b. 12, f. 614	George Barker, Niagara Falls, NY "Florida. Harvesting the Cocoa-nuts" Stereograph, ivory card	1881
	Man stands among coconut trees, long hook on his shoulder, pile of coconuts foreground. Stamped recto, around perimeter of card, list of prizes and awards won by the photographer.	
	Item #346	
b. 12, f. 615	<a href="#">D.W. Kelley (publisher) Chicago; Dallas, TX.; Atlanta, GA. "How de Debil Do Dey Make a Bicycle? 4628" Stereograph, grey card</a>	1895
	Two boys sit in grass: one with mallet, broken umbrella, piece of wood tied with string, the other watches. Woman in background.	
	Item #347	
b. 12, f. 616	Keystone View Company, Meadville, PA; St. Louis, MO. Copyright B.L. Singley "9175 -- Sponge Market, Key West Harbor, Fla., U.S.A." Stereograph, pink card	1898
	Men gathered around piles of sponges on dock; boats and horse drawn wagon in background. Label stamped in six different languages, verso.	
	Item #348	
b. 12, f. 617	Keystone View Company, Meadville, PA; and other cities. Copyright B.L. Singley "9323 Cutting Timber in the State of Washington, U.S.A." Stereograph, pink card	1898
	Forest scene: two men chop tree from opposite sides with large double-headed axes. Two others background. Title stamped in six languages verso along with long descriptive text.	
	Item #349	
b. 12, f. 618	Keystone View Company, Meadville, PA, St. Louis, MO. Copyright B.L. Singley. "9128 Troop K, 10th U.S. Cavalry, on the March, Chickamauga, Ga., U.S.A." Stereograph, pink card	1898
	Company of men on horseback and in cavalry uniform approaches along road.	
	Item #350	
b. 13, f. 619	<a href="#">Keystone View Company, Meadville, PA; and other cities "115 - 16738 Mining Phosphate and Loading Cars Near Columbia, Tenn." Stereograph, grey card</a>	circa 1898
	Men in ditch pile dirt near rail tracks; men at tracks load dirt into boxcars. Long descriptive text stamped verso. Duplicates 357.	
	Item #351	

## STEREOGRAPHS (continued)

b. 13, f. 620	<a href="#">Keystone View Company, Meadville, PA; and other cities "109 - 314. Old Slave Market, St. Augustine, Florida." Stereograph, grey card</a>	circa 1925
	Open air pavilion; people sitting, or passing through; car in street in foreground, man with straw hat at wheel. Long descriptive text stamped verso.	
	Item #352	
b. 13, f. 621	<a href="#">Keystone View Company, Meadville, PA; and other cities. "16 - 13740. Harvesting Indian River Pineapples in Florida." Stereograph, grey card</a>	1909
	Half a dozen men harvest pineapples in field and load filled baskets onto small flatbed railcar. Long descriptive text stamped verso.	
	Item #353	
b. 13, f. 622	<a href="#">Keystone View Company, Meadville, PA; and other cities. Copyright B.L. Singley "278. Harvesting Coconuts, Lake Worth, Fla., U.S.A." Stereograph, grey card</a>	1893
	Man with long forked stick stands beneath tree beside pile of coconuts. Long descriptive text stamped verso.	
	Item #354	
b. 13, f. 623	<a href="#">Keystone View Company, Meadville, PA; and other cities "8067. The New South" Stereograph, grey card</a>	circa 1898
	Group portrait: a couple: black woman and white man sit on porch steps surrounded by 13 children and young adults.	
	Item #355	
b. 13, f. 624	<a href="#">Keystone View Company, Meadville, PA; New York, NY; Chicago, IL; London, ENG. "P147 - 18206. The Blacksmith's Shop." Stereograph, grey card</a>	circa 1896
	White man with apron, tool behind his back stands near center of shop. Black boy holding whisk sits on barrel at right. Tools, wheels, horseshoes, etc. lie scattered about. Long description stamped verso.	
	Item #356	
b. 13, f. 625	<a href="#">Keystone View Company, Meadville, PA; New York, NY; Chicago, IL; London, ENG "115 - 16738. Mining Phosphate and Loading Cars Near Columbia, Tenn." Stereograph, grey card</a>	circa 1896
	Duplicate of item #351.	
	Item #357	
b. 13, f. 626	<a href="#">Keystone View Company, Meadville, PA; New York, NY; Chicago, IL; London, ENG "106 - 13722. Rosin on the Docks, Savannah, Ga." Stereograph, grey card</a>	circa 1896
	Hundreds of barrels standing upright. Man tapping or repairing barrel in foreground. Background, ship masts and buildings. Long descriptive text stamped verso.	
	Item #358	

## STEREOGRAPHS (continued)

- |   |   |            |
|---|---|------------|
| b. 13, f. 627   | <a href="#">Keystone View Company, Meadville, PA; New York, NY; Portland, OR; London, ENG "85 - 6952. Gathering Peaches, Delaware." Stereograph, grey card</a>  | circa 1896 |
| Peach orchard: pickers at work, full baskets, man on donkey overseeing operation. Long descriptive text stamped verso.  |   |            |
| Item #359   |   |            |
| b. 13, f. 628   | <a href="#">Keystone View Company, Meadville, PA; New York, NY; Portland, OR; London, ENG; Sydney, AUS. Copyright 1904 B.L. Singley, Copyright 1911, Keystone View Company "113 - 13751. Hoeing Rice in South Carolina, U.S.A." Stereograph, grey card</a>  | 1912       |
| Over a dozen men and women hoeing, or standing with hoes in large field. Long description stamped verso.  |   |            |
| Item #360   |   |            |
| b. 13, f. 629   | <a href="#">Keystone View Company, Meadville, PA; New York, NY; Chicago, IL; London, ENG. "50 - 13365. America's Most Notable Gathering of Military Heroes -- Left to Right: Jacques (Belgium), Diaz (Italy), Coolidge, Foche (France), Pershing, end, Beatty (England) at his right." Stereograph, grey card</a> | circa 1920 |
| National Convention of the American Legion at Kansas City, 1921. Military Allied commanders from WWI stand in row on raised stage with Vice President Coolidge. Crowds of spectators, foreground.   |   |            |
| Item #361   |   |            |
| b. 13, f. 630   | <a href="#">Keystone View Company, Meadville, PA; New York, NY; Portland, OR; London, ENG "118 - 16771. Harvesting Peanuts, Marianna, Ark." Stereograph, grey card</a>  | circa 1915 |
| Group of black men and women stand in semicircle holding peanut vines, facing plantation owner who stands at left; center, white woman in white bonnet sits on pile of peanut vines on pole, handfuls in her lap; two dogs, foreground; deep background, upright pole with vines, buildings. Long descriptive text stamped verso. |   |            |
| Item #362   |   |            |
| b. 13, f. 631   | <a href="#">Keystone View Company, Meadville, PA; New York, NY; Chicago, IL; London, ENG "P215 - V22091. Cars Loaded with Cotton Bales on Levee Near Cotton Growing District, Texas." Stereograph, grey card</a>  | circa 1915 |
| Men with hand trucks loading bales of cotton into rail cars. Bridge in background. Long descriptive text stamped verso.   |   |            |
| Item #363   |   |            |
| b. 13, f. 632   | <a href="#">Keystone View Company, Meadville, PA; New York, NY; Chicago, IL; London, ENG "49 - 23306." 'Back to Home Land!' Removing the Casket of America's Unknown Soldier from the Olympia, Washington, D.C." Stereograph</a>  | circa 1919 |
| Pallbearers hold flag-draped coffin at end of gangway; dignitaries and officers lined up nearby; men on deck hold hats over left breast. Long descriptive text stamped verso.   |   |            |
| Item #364   |   |            |

## STEREOGRAPHS (continued)

- b. 13, f. 633 [Keystone View Company, Meadville, PA; New York, NY; Portland, OR; London, ENG; Sydney, AUS "19171. 'Present Arms'-Colored Soldiers of the 8th Illinois Infantry." Stereograph, grey card](#) circa 1917  
Company of black soldiers lined up, shoulder to shoulder, at curb of city street, parallel to street; facing right, rifles held in front. Awning over sidewalk, "Laundry."  
Item #365
- 
- b. 13, f. 634 [Keystone View Company, Meadville, PA; New York, NY; Portland, OR; London, ENG; "19118. Uncle Sam Provides for Comfort of his Soldiers. Colored Troops en Route to France Taking Train \[indistinguishable\] at Railway Division Point." Stereograph, grey card](#) circa 1917  
Black troopers in formation facing left; no weapons; officers in front. Giant billboard in background, "This is [blocked out] Unexcelled Opportunities Offered Manufacturers for Building Sites -- Chamber of Commerce."  
Item #366
- 
- b. 13, f. 635 [Keystone View Company, Meadville, PA; New York, NY; Portland, OR; London, ENG Sydney, AUS "19107. Supper is Ready and the Boys are Hungry -- Colored Troops Lined Up for Mess." Stereograph, grey card](#) circa 1917  
Black troops each holding tin cup and plate, lined up in road, barracks in background.  
Item #367
- 
- b. 13, f. 636 [B.W. Kilburn, Littleton, NH "6678. Drill of the Charleston Cadets, Charleston, S.C., U.S.A." Stereograph, pink card](#) circa 1890  
Cadets parade four abreast across city square; black woman with two small white children in stroller stands foreground watching them pass; other black and white children stand nearby.  
Item #368
- 
- b. 13, f. 637 [B.W. Kilburn, Littleton, NH "6907 Well 'Rastus, If I Don't See You No Moah, de Mule's Your'n." Stereograph, grey card](#) 1891  
Two black men shake hands, apparently parting; one with traveling case, the other holds horse by bridle; a watermelon lies at his feet.  
Item #369
- 
- b. 13, f. 638 [Kilburn Brothers, Littleton, NH "885. Cabin Home, Petersburg, Va." Stereograph, yellow card](#) circa 1890  
Small log cabin: two men and a woman stand out front; two small children sit on ground; washtub, kettle, and bucket nearby.  
Item #370
- 
- b. 13, f. 639 [B.W. Kilburn, Littleton, NH "6946. Morning Start in the Cotton Field." Stereograph, pink card](#) circa 1895  
More than a dozen black men and women, perhaps two adolescents, pick cotton in large field; two white men on horse back watch.  
Item #371



## STEREOGRAPHS (continued)

b. 13, f. 640	<a href="#">B.W. Kilburn, Littleton, NH "14532. Cake Walk at the Old Plantation, Pan American Exposition." Stereograph, pink card</a> Group of performers performing cake walk. Item #372	1896?
b. 13, f. 641	<a href="#">B.W. Kilburn, Littleton, NH "14315. It's So Easy To Be Lazy" Stereograph, pink card</a> Young black boy, smiling, sits astride small pony. Item #373	1901
b. 13, f. 642	<a href="#">B.W. Kilburn, Littleton, NH "457. Cotton Pickers, Florida, U.S.A." Copyright 1879. Stereograph, pink card</a> A dozen men and women, very old to quite young, standing in cotton field posing for picture. Item #374	1879
b. 13, f. 643	<a href="#">B.W. Kilburn, Littleton, NH Copyright 1901 James M. Davis: New York, St. Louis, Liverpool, Toronto, Sydney "14565. The Last Sad Homecoming. At The Depot Canton, O." Stereograph, pink card</a> Flag draped coffin being removed from elegant hearse. Pallbearers, men in uniform including sailor, foreground. Dignitaries, hats over left breast, stand nearby. Deep background, tall chimney belching smoke. Item #375	1901
b. 13, f. 644	<a href="#">B.W. Kilburn, Littleton, NH Copyright 1892. "7026 Baked Possum in Prospect." Stereograph, pink card</a> Hunting party: man stands left holding quarry; two others sit on log rifles resting against knees; turkey lies on ground in front. Item #376	1892
b. 13, f. 645	<a href="#">B.W. Kilburn, Littleton, NH Copyright 1879 "460. Cotton Gin in full blast, Florida." Stereograph, ivory card</a> Many people, black and white outside gin; at least one wagonload of cotton visible at side of building. Item #377	1879
b. 13, f. 646	<a href="#">B.W. Kilburn, Littleton, NH Copyright 1879 "456. Picking Cotton, Fla." Stereograph, ivory card</a> Eight adults and children, men and women stand in cotton field. Item #378	1879
b. 13, f. 647	<a href="#">B.W. Kilburn, Littleton, NH Copyright 1901 "14309. Down in Sunny Tennessee." Stereograph, pink card</a> Fourteen children, boys and girls, dressed in "Sunday best," most with hats stand before door to house. Item #379	1901

## STEREOGRAPHS (continued)

- |   |   |            |
|---|---|------------|
| b. 13, f. 648   | <a href="#">L.M. Williams, Columbia, PA Lady stands balancing washtub on her head, washboard under right arm, holding bucket with left. Stereograph, yellow card</a>  | circa 1860 |
| In ink, verso, "Black Womon" (sic).<br>Item #380  |   |            |
| b. 13, f. 649   | <a href="#">C.W. Woodward, Rochester, NY "1482. Howard University, Washington, D.C." Stereograph, orange card</a>   | 1875       |
| Grand, magnificent looking building; many people, well dressed stand out front; figures on balcony and at windows.<br>Item #381   |   |            |
| b. 13, f. 650   | <a href="#">Underwood &amp; Underwood, New York, London, Toronto - Canada, Ottawa - Kansas "(32) 'Keep the Flag in their hands and Patriotism will stay in their hearts' - Words of William McKinley, El Paso, Texas." Stereograph, pink card</a>   | 1901       |
| Parade: Children and adults march down street; sea of U.S. flags; man on horseback pointing directions. Sign foreground, being carried by marchers, "\$75,000 to be Expended for new Schoolhouses this year." Stamped verso, "Winthrop."<br>Item #382 |   |            |
| b. 13, f. 651   | <a href="#">Underwood &amp; Underwood, New York, London, Toronto-Canada, Ottawa-Kansas Copyright 1891 by Strohmeyer &amp; Wyman "How de Debble Does dey Make a Bicycle?" Stereograph, ivory card</a>  | 1891       |
| Boy sits in filth, legs crossed awkwardly beneath him, eyes closed, scratching his head, hammer in right hand, broken umbrella and tire in lap; cat crouches nearby.<br>Item #383   |   |            |
| b. 13, f. 652   | <a href="#">Underwood &amp; Underwood, Liverpool, New York; Chicago; Toronto; Ottawa, Kas; El Paso, Tex. Copyright 1892 by Underwood &amp; Underwood J.F. Jarvis, Publishers "Away down 'among de cotton and de Coons,' Louisiana, U.S.A. [second line indistinguishable]" Stereograph, ivory card</a>    | 1892       |
| Adults and children picking cotton in field.<br>Item #384   |   |            |
| b. 13, f. 653   | <a href="#">Underwood &amp; Underwood, Baltimore, Md; Ottawa, Kas; El Paso, Tex, USA; Toronto, Canada; Liverpool, ENG. Copyright 1892 by Underwood &amp; Underwood J.F. Jarvis, Publishers "Away Down Among the Cotton and the Coons." Caption repeated in German underneath. Stereograph, ivory card</a> | 1892       |
| Same image as item #384; slightly different angle.<br>Item #385   |   |            |
| b. 13, f. 654   | <a href="#">Underwood &amp; Underwood, New York, London, Toronto, Canada; Ottawa, Kas. Copyright by Strohmeyer &amp; Wyman "A Rice Raft, South Carolina, U.S.A." &amp; Wyman. Hand tinted stereograph, ivory card</a>   | 1895       |
| Women and children on raft with crop; tinted. Caption translated and stamped in five different languages, verso.<br>Item #386   |   |            |

## STEREOGRAPHS (continued)

b. 13, f. 655	<a href="#">Underwood &amp; Underwood, New York; London; Toronto, Canada; Ottawa, Kansas Copyright by Strohmeyer &amp; Wyman "A Rice Raft, South Carolina, U.S.A." Stereograph, ivory card</a>	1895
	Not tinted; no translation, verso. Item #387	
b. 13, f. 656	<a href="#">Underwood &amp; Underwood, New York; London; Toronto, Canada; Ottawa, Kansas Copyright 1899 by Strohmeyer &amp; Wyman "Gen. Fitzhugh Lee entering Havana at the head of His Army, Jan. 1, 1899, Cuba." Stereograph, pink card</a>	1899
	Crowded streets; people running, waving hats. General, hatless, rides a dappled grey. Officers ride behind him. Item #388	
b. 13, f. 657	<a href="#">Underwood &amp; Underwood, New York; London; Toronto, Canada; Ottawa, Kansas Stereograph, grey card Men sit in long rows, working; shirts, jackets, hats hang from railing. Part of floor below is visible, as is steep staircase leading to above.</a>	circa 1895
	Item #389	
b. 13, f. 658	<a href="#">Underwood &amp; Underwood, New York; London; Toronto, Canada; Ottawa, Kansas "Cabins where Slaves were raised for Market -- the Famous Hermitage, Savannah, Georgia." Stereograph, grey card</a>	1903
	Row of boxlike brick huts; several figures in various poses. Item #390	
b. 13, f. 659	<a href="#">Underwood &amp; Underwood, New York; Ottawa, Kansas "14276-Harvesting hops in American River Basin, Berkins, Cal." Stereograph, grey card</a>	undated
	Men and women take in the harvest. Item #391	
b. 13, f. 660	<a href="#">Underwood &amp; Underwood, New York; London; Toronto, Canada; Ottawa, Kansas "5662-'Sweating out' tar from Pine wood in the Turf Covered Tar Kiln, North Carolina" Stereograph, grey card</a>	circa 1895
	Man in background tends fires, while man foreground ladles tar from kiln into barrel. Long descriptive passage stamped verso. Caption translated and stamped verso in five additional languages. Item #392	
b. 13, f. 661	<a href="#">Underwood &amp; Underwood, New York; London; Toronto, Canada; Ottawa, Kansas "11148--Bagging Cotton-seed Meal after oil has been extracted. Georgia, U.S.A." Stereograph, grey card</a>	undated
	Men working in mill tie filled burlap sacks. Filled sacks stand in foreground. Item #393	

## STEREOGRAPHS (continued)

b. 13, f. 662	<a href="#">H.C. White Co. Chicago, New York, London North Bennington, VT "5014 -- 'No, sah! I ain't seed yuh chickens.'" Stereograph, grey card</a>	1901
	White man stands just left of open fence gate, leaning on cane held behind his back, pointing finger at young black barefoot boy who stands open gateway, two chicks in crown of hat that sits on his head. Caption translated into five additional languages and stamped verso.	
	Item #394	
b. 13, f. 663	<a href="#">H.C. White Co. Chicago, New York, London North Bennington, VT "13801 -- Picking Cotton on a great Plantation in North Carolina, U.S.A." Stereograph, grey card</a>	1907
	Men and women in field picking cotton. Foreground, grown boy sits in basket, handfuls of cotton at each shoulder; cotton under his hat. In ink, verso "1941."	
	Item #395	
b. 13, f. 664	<a href="#">H.C. White Co. Chicago, New York, London North Bennington, VT "13805 -- Weighing Up the Bailed (sic) Cotton before shipping to the mill, N.C., U.S.A." Stereograph, grey card</a>	1907
	Three men: one white, two black weigh large bales of cotton. Stamped verso,	
	Item #396	
b. 13, f. 665	<a href="#">Underwood &amp; Underwood, New York &amp; Ottawa, KS "13130 -- White Foreman with negro pickers leaving cotton field, South Carolina." Stereograph, grey card</a>	undated
	Foreground, white man stands facing right balancing pole on shoulder; three black men in line behind him. Mule team hitched to wagon load of cotton; white man handling reins; seven black men sitting on crop, or riding on sides.	
	Item #397	
b. 13, f. 666	<a href="#">Underwood &amp; Underwood, New York, Ottawa KS "12756 -- Cultivating onions in Alabama." Stereograph, grey card</a>	undated
	Men with rakes, hoes, plows till onion field.	
	Item #398	
b. 13, f. 667	<a href="#">Underwood &amp; Underwood, New York &amp; Ottawa, KS "13928 -- Sugar cane on a negro farmer's land, South Carolina." Stereograph, grey card</a>	undated
	Man and boy stand at edge of field of tall cane.	
	Item #399	
b. 13, f. 668	<a href="#">Underwood &amp; Underwood, Arlington, NJ, Westwood, NJ; New York; London; Toronto, Canada; Ottawa, KS "5722-Famous Trotting Ostrich 'Oliver W.' Harnessed for a Spin-Record of 2.02, Jacksonville, Fla." Stereograph, grey card</a>	circa 1900
	Ostrich harnessed to wagon; man holds reins and whip, woman seated beside him.	
	Item #400	

## STEREOGRAPHS (continued)

b. 13, f. 669	<a href="#">Underwood &amp; Underwood, Arlington, NJ; Westwood, NJ, Washington D.C. "(23)-5682, Oldest House in the United States, built by the Spanish about 1564, St. Augustine, Florida." Stereograph grey card</a>	1905
	Bullock cart in street before house, right to left, man and boy aboard, second vehicle split by frame at left. Long description stamped verso. Caption translated into five additional languages.	
	Item #401	
b. 13, f. 670	<a href="#">Underwood &amp; Underwood, New York &amp; Ottawa, Kas.; Arlington, NJ "14193-The original Buffaloes, 367th Infantry, Colored troops, Rifle Practice, Camp Upton, N.Y." Stereograph, grey card</a>	circa 1917
	Soldiers in full uniform, barracks yard, practicing close combat with fixed bayonets.	
	Item #402	
b. 13, f. 671	<a href="#">Underwood &amp; Underwood, New York &amp; Ottawa, Kas.; Arlington, NJ Copyright 1891 by Geo. Barker "5701" (in pencil) "Harvesting the Cocoanuts, Florida, U.S.A." Stereograph grey card</a>	1891
	Duplicates of item #346. Long descriptive text stamped verso. Caption translated into five other languages.	
	Item #403	
b. 13, f. 672	<a href="#">Underwood &amp; Underwood, New York &amp; Ottawa Kas; Arlington, NJ "15. 8083-Traveling granite surfacing machines operating by compressed air on large blocks." Stereograph, grey card</a>	undated
	Foreground: man works on huge slab of stone with drill attached to car that runs along small rails. Background: second man with same. Deep background: large blocks of stone stacked high, railroad engine. Stamped recto: "Granite Industry."	
	Item #404	
b. 13, f. 673	<a href="#">Underwood &amp; Underwood, New York &amp; Ottawa KS, Arlington, NJ "26" "S173" "5750-The sweetest spot on earth-sugar levee beside the Mississippi, New Orleans, La." Stereograph, grey card</a>	circa 1895
	Rows of barrels lie on their sides, men among them; steamboats at piers in background.	
	Item #405	
b. 13, f. 674	<a href="#">Underwood &amp; Underwood, New York &amp; Ottawa KS Arlington, NJ "2, 13460-Bailing hemp in a factory near Lexington, Kentucky." Stereograph, grey card</a>	undated
	Inside factory: three men watch as hemp is fed into bailer.	
	Item #406	
b. 13, f. 675	<a href="#">Underwood &amp; Underwood, New York; Ottawa, KS, Arlington, NJ "10, 12693 - Lunch time with compressed air to breathe: tunnel under East River, N.Y." Stereograph, grey card</a>	circa 1920
	Bunkerlike chamber: men seated on benches around perimeter eating.	
	Item #407	

## STEREOGRAPHS (continued)

b. 13, f. 676	<a href="#">Underwood &amp; Underwood, New York &amp; Ottawa KS, Arlington, NJ "49, 13147 - Taking oaks of cotton-seed meal from press, which extracts the oil." Stereograph, grey card</a>	undated
	Two men work in processing plant. "Cotton." stamped verso. Item #408	
b. 13, f. 677	<a href="#">Underwood &amp; Underwood, New York &amp; Ottawa, KS, Arlington NJ "23, 13131 - Unloading cotton at gin by pneumatic suction pipe, Georgia." Stereograph, grey card</a>	undated
	Man steadies pipe as it unloads wagon load of cotton; mule team hitched front. Team of wagon in adjacent bay visible in background. Item #409	
b. 13, f. 678	<a href="#">Underwood &amp; Underwood, New York &amp; Ottawa KS, Arlington, NJ "32, 13136 - The machine that separates lint cotton from the seed." Stereograph, grey card</a>	undated
	Man stands at left pointing to machine right; background: another machine. Item #410	
b. 13, f. 679	<a href="#">Underwood &amp; Underwood, (seller) Liverpool; New York (and other locations) Littleton View Co (publisher) Littleton, NH Copyright 187[?] F.G. Weller "535 - Took a Friend Home to Dine. El ha convidado un amigo a comida." Stereograph, ivory card</a>	circa 1870
	Staged domestic scene: right, man has just entered parlor and is presenting his friend. White woman sits left. Foreground: black woman on knees with dustbrush and pan, mop, bucket, broom; looking over shoulder at "guest." Item #411	
b. 13, f. 680	<a href="#">Underwood &amp; Underwood, (seller) Baltimore, MD (and other locations) Littleton View Co. (publisher) Littleton NH "1242 - A Stylish Virginia Turnout. Ein Modernes Virginia gespan." Stereograph, ivory card</a>	circa 1895
	Small boy in wagon pulled by two goats in harness. Item #412	
b. 13, f. 681	<a href="#">Strohmeier &amp; Wyman (publishers) New York NY Underwood &amp; Underwood (sellers) New York; London, (and other locations) "How de Debble Does dey Make a Bicycle?" Stereograph, ivory card</a>	1891
	Duplicates of item #383. Appears to have been taken seconds after. Caption stamped verso and translated into 5 additional languages verso. Item #413	
b. 13, f. 682	<a href="#">H.C. White Co., North Bennington, VT "5019. 'Dars ben tree two times, two tree times an' one Lawd kno' how ma' times.'" Stereograph, ivory card</a>	1901
	Man and woman, man holding baby, stand in doorway of shack. Seventeen children crowded in front. Item #414	

## STEREOGRAPHS (continued)

b. 13, f. 683	<a href="#">H.C. White Co., North Bennington, VT "48 (blind engraved), 852. A celery patch in the hammock land near Manatee, Florida, U.S.A." Stereograph, grey card</a> Young man, hat and suspenders, stands in celery patch looking right; holds large bunch in left hand. Item #415a	1907
b. 13, f. 684	<a href="#">Unknown photographer "The Mississippi River, New Orleans, Louisiana." Stereograph, light yellow card</a> Two old men, hats off, lean against overturned barrels; rows and rows of overturned barrels; five other men in background. Stamped verso, "New Orleans. Series A. The Mississippi River." Catalogue of 23 scenes listed. Item #415b	circa 1885
b. 13, f. 685	<a href="#">Unknown photographer "Popular Series" Stereograph, ivory card</a> Woman sits in doorway nursing infant; man sits right; three small children between them. Item #415c	circa 1885
b. 13, f. 686	<a href="#">Unknown photographer "Popular Series." Mounted in negative, "Bananas. Archer, Florida." Stereograph, light yellow card</a> Exterior view: banana trees; gaunt looking man, hat; bunches of bananas in each hand. Item #415d	circa 1885
b. 13, f. 687	<a href="#">Unknown photographer "American Series." Mounted in negative, "Soldier's Cemetery, Arlington, Va. U.S.A." Stereograph, light yellow card</a> Rows of graves across rolling hills; winding road visible in stretches; tombstone in foreground, "Unknown. U.S. Col'd Soldier." Item #415e	circa 1880
b. 13, f. 688	<a href="#">Unknown photographer "American and Foreign Views, Sold Only by Canvassers" stamped recto. "Bully Good" mounted into negative. Stereograph, light yellow card</a> Small group of boys, black and white. Poster on side of building, "Second Annual C.R. Hubert Republican Club, Stockton, Par[?], Wednesday, Sept 14, 1892. Prof'r Forman's Excellent Orchestra...Tickets 25 cents..." Item #415f	circa 1892
b. 13, f. 689	<a href="#">Unknown photographer "From Life Groups." "In Black for a Friend," stamped into negative. Stereograph</a> Three quarter length view of man facing left, in black antique costume, wearing tricorne hat, hands clasped in front. Item #415g	circa 1885
b. 13, f. 690	<a href="#">Unknown photographer "American Scenery: Southern Scenes." Identified as "25. Negro Hut" on list verso. Stereograph, light yellow card</a> Small hut with addition, women and children in front. Stamped verso, "Florida" with catalogue of 54 views. Item #415h	circa 1885

## STEREOGRAPHS (continued)

b. 13, f. 691	<a href="#">Unknown photographer "Comic and Groups." Stereograph, light yellow card</a> Three quarter length of performer in clubroom, holding flowers; tux jacket, white pants with big black squares, top hat on chair. "1886" in pencil, recto. Item #415i	circa 1885
b. 13, f. 692	<a href="#">Unknown photographer Philadelphia Group of men, women, children stand under tree, tropical growth, along river bank. Stereograph, yellow card</a> In ink, verso, "Group of Crackers at Delta Bluff on Oclawaha River." Item #1969	circa 1868
b. 13, f. 693	<a href="#">A.F. Styles, Burlington, VT "Guides Mat, Nick., Entrance to Mammoth Cave, Ky." Stereograph, yellow card</a> Duplicate of item #342. Item #1970	circa 1888
b. 13, f. 694	<a href="#">Underwood &amp; Underwood, N.Y.C. "13962 A colored brigade building trenches at Camp Devans, Mass." Stereograph, grey card</a> Item #2157	circa 1918
b. 13, f. 695	<a href="#">Underwood &amp; Underwood, N.Y.C. "14192 15th Regt. Colored Troops giving retreat at Camp Upton, N.Y." Stereograph, grey card</a> Item #2158	circa 1918
b. 13, f. 696	<a href="#">Underwood &amp; Underwood, N.Y.C. "14193 The original Buffalos, 367 Infantry Colored Troops, Rifle practice Camp Upton, N.Y." Stereograph, grey card</a> Item #2159	circa 1918
b. 13, f. 697	<a href="#">Underwood &amp; Underwood, N.Y.C. "14208 360th Colored Regiment arriving in N.Y. aboard S.S. Aquitania" Stereograph, grey card</a> Item #2160	circa 1918
b. 13, f. 698	<a href="#">Underwood &amp; Underwood, N.Y.C. "14338 Colored soldiers who covered themselves with glory in France, returning to U.S." Stereograph, grey card</a> Item #2161	undated
b. 13, f. 699	<a href="#">Brady &amp; Co., published by F. &amp; H.T. Anthony, N.Y.C. "War Views #2509" Bodies laid out for Interment, at the Burial Ground, Fredericksburgh, Va." Stereograph, yellow card</a> Item #2162	undated
b. 13, f. 700	<a href="#">Unknown Photographer "America Illustrated-Tropical Series." Stereograph, yellow card</a> Woman sits on ground with small child; man with top hat stands nearby; others in background. Item #2163	circa 1870
b. 13, f. 701	<a href="#">Unknown Photographer Two large houses with verandas. People stand in front. Stereograph, orange card</a> Item #2164	circa 1870



## STEREOGRAPHS (continued)

b. 13, f. 702	<a href="#">S. T. Souder, 263 King St., Charleston, SC Verso, "No 48, The Battery, Charleston, S.C." Stereograph, yellow card</a> Item #2165	undated
b. 13, f. 703	<a href="#">Wood &amp; Bickle, Jacksonville, Fla. "Florida Views, #103 Bootblacks"; three black boys, two white men, Stereograph, yellow card</a> Item #2166	circa 1870
b. 13, f. 704	<a href="#">J. N. Wilson, 21 Bull St., Savannah, Georgia "The Shadow;" two boys stand in river their shadows reflected on the water. Stereograph, orange card</a> Item #2167	circa 1875
b. 13, f. 705	<a href="#">Havens, (Successor to Wilson &amp; Havens) Savannah, Georgia "Upland Rice"; men and woman hoe rice. Stereograph, orange card</a> Item #2168	circa 1860
b. 13, f. 706	<a href="#">B.W. Kilburn, Littleton, N.H. "Waiting for your Team at the Cotton Gin, Florida"; men and boys stand on wagon and before gin. Stereograph</a> Item #2169	circa 1875
b. 13, f. 707	<a href="#">Wilson &amp; Havens, No. 143 Broughton and 21 Bull St., Savannah, Ga. "Jack and Abby Landlord aged 100 and 110 years." Stereograph, yellow card</a> Aged couple seated, he with a walking stick. Stereograph Item #2170	undated
b. 13, f. 708	<a href="#">E. &amp; H.T. Anthony, New York Negative by Brady &amp; Co., Washington, D.C. "No. 2299 War Views: Slave Pen, Alexandria, Va." Stereograph, yellow card</a> Green revenue stamp verso. Item #2171	undated
b. 14	<a href="#">Lynn Skeels Boxed Set of 31 Family views including mansion, group and individual portraits. Stereograph, grey cards</a> Included in boxed set #447, a photograph of a man feeding a deer through fence. House in background. In pencil, verso card, "Mr. Mrs. Raymond Webster 115-12 142nd St. So. Ozone Pk. L.I. N.Y." Presumably identifies family in stereographs. Item # 416-447	circa 1925

## LATER 19TH CENTURY PHOTOGRAPHS

Later Nineteenth Century Photographs include images dated circa 1860 to 1900. These images were produced in a variety of formats, including large mounted albumen prints and smaller-format snapshots. They are largely exterior views: family groups before cabins, for example, or workers in quarries, excavation sites, and railroad yards. Several images chronicle the stages of cotton production, while others show riverboats docked at levees being loaded or unloaded. There are a number of school group photographs, showing interior and exterior views of school buildings and students. Military images include some from the Spanish American War.

b. 15, f. 709	<a href="#">Unknown photographer Family group: three men, three women, one small child stand before crude wooden shack. Later 19th century photograph, mounted on card. 5 3/8 x 8 1/2</a> Item #448	circa 1895
---------------	--	------------

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 15, f. 710	Hennie's Photo Portraits, Columbia, SC Man and boy plowing field with bullock. Later 19th century photograph, mounted on card, 5 3/8 x 8 1/2 Item #449	circa 1875
b. 15, f. 711	Lindsey & Brown, Asheville, NC "Western North Carolina Views; The Land of the Sky." Stamped into negative recto, "Compulsory 1044" Prison labor gang shovels earth and rock onto flatbed railcars. Armed guards stand watch. Later 19th century photograph, mounted on board. 5 x 8 Stamped verso, "'Land of the Sky,' Class K." followed by long description. Item #450	circa 1875
b. 15, f. 712	Lindsey & Brown, Asheville, NC "Views of Western North Carolina, 'The Land of the Sky'" Stamp in negative, recto, indistinguishable. Street scene: bullocks harnessed to wagon in street; men stand on sidewalk and along curb. Later 19th century photograph, mounted on board, 5 x 8 "'The Land of the Sky,' Class K." followed by long descriptive text stamped verso. Duplicated and with much clearer image, 473. Item #451	circa 1875
b. 15, f. 713	T.H. Lindsey, Asheville, NC "Views of Western North Carolina, Scenes in Western North Carolina." Man sits on bullock cart in middle of street drinking from jug. Signage on building in background, "White Man's Bar." White men in suits on sidewalk. Stamped into negative, "1018. White Ma.. [indistinguishable]" Later 19th century photographs, mounted on board. 5 x 8 Item #452	circa 1875
b. 15, f. 714	J.A. Palmer, Aiken, S.C. Mounted recto, "No. 613. Whitaker Family, Mrs. Whitaker Plowing" (latter in ink). Woman with white headwrap plows field behind bullock; boy, hat off, stands in front. Later 19th century photograph, mounted on board. 5 3/8 x 8 1/2 Item #453	circa 1875
b. 15, f. 715	T.H. Lindsey, Asheville, NC "Views of Western North Carolina. Scenes in Western North Carolina." Stamped into negative, recto, "'014. Mountain Team- Comic" Bullock and horse hitched to covered wagon in street; white men stand to the left, two black men stand at right; stationary and printing shops in background. Later 19th Century photograph, mounted on board, 5 x 8 Long descriptive text regarding the "Biltmore House" stamped verso. Item #454	circa 1896
b. 15, f. 716	Unknown photographer Quarry workers in quarry with picks, shovels, wagon and mule. Late albumen print, mounted on board. 5 3/8 x 8 1/2 Item #455	circa 1895
b. 15, f. 717	Unknown photographer Group of mostly men, woman with child in foreground, in front of [dwellings?]. Later 19th century photograph, mounted on board. 5 3/8 x 8 1/2. Same print in collection in Carte de Visite format Item #456	circa 1895

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 15, f. 718	Unknown photographer Labor gang at work in quarry. Later 19th century photograph, mounted on board. 5 3/8 x 8 1/2 Item #457	circa 1895
b. 15, f. 719	A.W. Moeller, Thomasville, Ga. "53. Views of Thomasville and Vicinity" stamped verso. Family: man, woman, two children and dog in front of cabin. Later 19th century photograph, mounted on board. 5 x 8 Item #458	circa 1895
b. 15, f. 720	Unknown photographer Group of people in front of institutional buildings; picket fence, railroad tracks in front. Later 19th century photograph, 4 X 6 mounted on board, 5 1/4 x 8 1/2 Item #459	circa 1870
b. 15, f. 721	Unknown photographer Four men, a fifth is almost completely cut out of image, three women, well dressed seated/standing for formal group portrait. Albumen print, 3 7/8 X 4 3/8, Mounted on board, 5 1/2 X 6 1/2 In pencil, verso: "University Singers of New Orleans in aid of Colored Orphan's Home of Louisiana." Item #460	circa 1875
b. 16, f. 722	Owen, Ocala, FL Men with wheelbarrows and tools; two rail cars on tracks; unfinished building in background. Later 19th century photograph, mounted on board 5 1/8 x 8 3/8 Item #461	1891
b. 16, f. 723	Owen, Ocala, FL Half a dozen black men with shovels in gravel pit; two white men oversee from upper rim. Later 19th century photograph, mounted on board 5 1/8 x 8 3/8 Item #462	1891
b. 16, f. 724	Owen, Ocala, FL Orchard or grove with partly obscured house in background, woman on porch; woman and man stand facing camera. Later 19th century photograph, mounted on board. 5 1/8 x 8 3/8 In ink, verso, "June 10th/91." Item #463	1891
b. 16, f. 725	Owen, Ocala, FL Two men in grove: left, black man stands holding shovel; right, white man stands pointing left. Later 19th century photograph, mounted on board. 5 1/8 x 8 3/8 In ink, verso "June 10th/91." Item #464	1891
b. 16, f. 726	Owen, Ocala, FL 11 Black men, most in line with loaded wheelbarrows at large excavation site; white man, hands on hips, oversees. Large stump, foreground. Later 19th Century Photograph, mounted on board, 5 1/8 x 8 1/2 Item #465	1891

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 16, f. 727	Owen, Ocala, FL Man in grove with very young, perhaps freshly planted, trees. Later 19th century photograph, mounted on board, 8 x 10 Same man as in item #464. In ink, verso, "June 10th/91. On a Lutz Grove near Anthony, Marion Co. Fla." Item #466	1891
b. 16, f. 728	E. Gurock, New Bern, NC "Family Coach," in ink recto. Foreground, man and three children seated in bullock cart in street facing right; horse drawn wagon facing left. Later 19th century photograph, 4 X 6 mounted on card, 7 x 9 Item #467	circa 1880
b. 16, f. 729	E. Gerock, New Bern, NC In ink, recto, "Picking Peas." Women and children in pea patch; man plowing with mule, deep background. Later 19th century photograph, 4 X 6 mounted on card, 7 x 9 Item #468	circa 1880
b. 16, f. 730	<a href="#">E. Gerock, New Bern, NC Two log cabins, one behind the other, clothes drying on poles at right; men, women, and child in front. Later 19th century photograph, 4 X 6 mounted on card, 7 x 9.</a> Item #469	circa 1880
b. 16, f. 731	Unknown photographer Shanty with wood chimney: two men and two girls stand in front; dog at right. Later 19th century photograph, 5 X 8- 1/4, mounted on card, 8 x 10 In ink, verso, "Southern Pines, NC, A Shanty in "Jimtown" where negroes lived." Item #470	circa 1870
b. 16, f. 732	<a href="#">Havens, Jacksonville, FL Log cabin with clay chimney and covered porch: women, children, and cat on porch. Later 19th century photograph, mounted on card, 5-1/8 X 8-3/8</a> Etched into negative, "Folks at home." Item #471	circa 1890
b. 16, f. 733	Launey & Goebel, Savannah, GA Log cabin, woman stands in doorway, children seated on steps and lined up in front. Later 19th century photograph, mounted on card, 5 1/8 x 8 3/8 Item #472	circa 1880
b. 16, f. 734	Unknown photographer Three bullocks harnessed to wagon in street; two lying down, driver stands beside wagon holding reins and whip. Men stand on sidewalk and along curb in background. Later 19th century photograph, mounted on card, 5 x 8 Duplicates of item #451; same image, this much clearer. No title or publisher information. Stamp in negative, recto, is readable, "1009 Taking a Rest" No descriptive text verso. Item #473	circa 1885

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 16, f. 735	Frank Gray, Washington, DC Exterior group portrait, 18 men, black and white posing with heavy mallets and poles before huge boulders and crushed rock. Silver print, 4 7/8 X 6 5/8, mounted on card, 8 x 9 3/8 Stamped verso, "Frank Gray, 3219 Q St N.W. City" Item #474	circa 1890
b. 16, f. 736	<a href="#">Unknown photographer Boy and woman under umbrella seated in buckboard, harnessed to bullock. Later 19th century photograph, 6 X 8, mounted on card, 8 x 10 7/8</a> In negative, recto, "On the Boulevard, Augusta, GA." Item #475	circa 1890
b. 16, f. 737	Bruce V. Fisher, Everett, PA Group portrait, three men standing, four ladies seated, formal dress. Albumen print mounted on card, 5 x 8 Subjects identified in ink verso, all women are sisters In pencil, verso, "R.R. Thompson, Mary Johnes, Susie Jackson Smith, Ch[?] Jackson Hamilton, Hattie Jackson-Thompson, M Kerp" "Sisters." Item #476	circa 1875
b. 16, f. 738	Unknown photographer Children and an old man stand on curb facing camera. Albumen print, 6 X 8, mounted on card, 8-5/8 x 10-1/2. Scratched into negative, "Solid South." Item #477	circa 1870
b. 16, f. 739	<a href="#">Unknown photographer Group of women and children standing in a field with pile of dug up peanut plants. Late albumen print, mounted on card, 6 1/2 X 9</a> Item #478	circa 1880
b. 16, f. 740	Unknown photographer Two men stand before door of brick building, apparently on opposite side of street or walk; barbershop pole close foreground. Silver print, 5 X 7, mounted on card, 7-1/2 x 10 Item #479	circa 1898
b. 16, f. 741	<a href="#">Unknown photographer Family group: man, woman, and children stand before doorway of clapboard house. Albumen print, 3 1/2 X 4 1/2, mounted on card, 5-1/2 x 6-1/2</a> Item #480	circa 1880
b. 16, f. 742	<a href="#">Unknown photographer Lady and seventeen children grouped before cabin doorway; dog lies in foreground. Albumen print, mounted on card. 5 x 7</a> Item #481	circa 1870
b. 16, f. 743	Unknown photographer Street Scene, large group of men, some with staves; black man in center of semi-circle. Appears to be a flood at right. Later 19th century photograph, mounted on card 6-1/2 x 8-1/4. Item #482	circa 1895

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 16, f. 744	J.P. Green, Meriden, CT Full length portrait of Martha Franklyn; standing in white dress, many flowers in set. Later 19th century photograph, mounted on card. 8-3/8 x 5-1/8 In ink, verso, "Martha Franklyn." Item #483	circa 1895
b. 16, f. 745	Unknown photographer Group portrait of students, in science laboratory; some hold notebooks, others various instruments; "'98" chalked on front of their smocks. Man in suit stands in background Later 19th century photograph, mounted on card, 5 x 7 Item #484a	1898
b. 16	Unknown photographer Group portrait of seventeen students; same laboratory as 484a; different group. "'98" or "Delta '98" chalked onto aprons; Two black women; one black man. Man in suit stands at center of group. Later 19th century photograph, mounted on card 5 x 7 Item #484b	1898
b. 16, f. 746	<a href="#">The Augusta Art Gallery, Augusta, GA Montage of plantation scenes. Later 19th century photograph, mounted on card. 5 x 8</a> In ink, recto, "Plantation Scenes." Item #485	undated
b. 16, f. 747	<a href="#">Unknown photographer Man with derby hat leaning on very large tree. Later 19th century photograph, mounted on card. 10 x 8</a> Item #486	circa 1895
b. 16, f. 748	Unknown photographer Ornate Victorian house; groom holds harnessed horse in foreground; man woman, children and maid on porch. Later 19th century photograph, mounted on card 5 x 8 Item #487	circa 1895
b. 16, f. 749	Unknown photographer Full length portrait of young boy standing wearing straw hat with hand on chair. Later 19th century photograph, mounted on card. 8-1/2 x 6-1/2. Possibly a copy of an earlier photographic process. Item #488	circa 1870
b. 16, f. 750	Unknown photographer Large group of girls and boys: girls seated in two long rows in front; boys in three rows at back; teacher appears to be seated foreground right in checked dress. Later 19th century photograph, mounted on card, 5 X 8-1/2 Item #489	circa 1898
b. 16, f. 751	Unknown photographer W.W. Farnum Livery Stable, Dawson, Georgia. Groups of men and horses gathered foreground; background, women in open carriage at right with young boys standing beside. Later 19th century albumen print 5-3/4 X 8-1/2, mounted on card, 8 x 10 Large block letters above building, "Sale. Livery and Feed Stable. W.W. Farnum." In pencil, verso, "Off Main Street in Dawson, Georgia." Item #490	circa 1880

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 16, f. 752	Unknown photographer Group portrait, members of an infantry unit around entrance of brick building; chef holding knives leans out of window at right. Albumen print mounted on card. 7-1/4 x 9 Item #491	circa 1868
b. 16, f. 753	M.H. Kimball, New York, NY Formal group portrait of emancipated slaves: five children, front, three adults, stand behind. Later 19th century photograph, 7-1/4 x 10 Stamped recto, "Emancipated Slaves. Brought from Louisiana by Col. Geo. H. Banks. The Children are from the Schools established by order of Maj. Gen. Banks." Subjects are identified by name beneath portrait. See also Cartes de Visite D-142 through 148 for individual portraits of children in this photograph. Item #492	1863
b. 16, f. 754	<a href="#">Unknown photographer Three men seated before open tent; two men seated at desks just inside tent; three young boys seated on ground in foreground. Later 19th century photograph, 6-3/8 X 9</a> Verso, in pencil, "Sitting in left chair is Capt. John W. Clark Capt. of the 6th Vermont regiment. Photograph taken at Hagerstown, Md. 1862 at the time of the Civil War." Item #493	1862
	Unknown Photographer Group of Cooks and Bakers standing in front of two story barracks: five black men lined up at right; white men at left. Matted, 10 X 10-1/2 Stored in: <a href="#">Unknown Photographer, Group of Cooks and Bakers (in Series I)</a> Verso, in pencil, "Gardner." Item #494	circa 1863
b. 16, f. 755	James Gibson Group portrait: 22 men, women, and children standing and seated before door of long clapboard building. Later 19th century photograph, salt print, 3-1/2 x 4-3/4 On paper accompanying photograph, "'Contrabands' 1862, Slaves at Follie's Farm, Virginia. James Gibson, Photographer. Original Salt Print." Item #495	1863
b. 16, f. 756	Unknown photographer Two Civil War Soldiers in uniform seated before camp tent; third man, civilian dress, riding boots also seated; young boy, barefoot, sits on ground in foreground polishing a pair of boots. Later 19th century photograph, mounted 7-1/2 x 9 Item #496	circa 1863
b. 16, f. 756-a	<a href="#">Unknown Photographer [Photograph of Charles Remond Douglass (1844-1920), seated with sword.] Later 19th Century Photograph.</a> No item #	circa 1864

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

	Alexander Gardner, Washington, D.C. "Across the Continent on the Union Pacific Railway, E.D., United States Overland Stage, starting for Denver, from Hayes City, Kansas. 580 miles west of St. Louis." Coach, four grays in harness, several passengers. Armed guard of half dozen USCT on roof; one seated beside driver. Two men, civilian dress on horseback behind coach, three others stand beside it; building and bleak landscape in background. Later 19th century photograph, matted 21-3/4 x 27 Stored in: <a href="#">Alexander Gardner, Washington, D.C. "Across the Continent on the Union Pacific Railway..." (in Series I)</a> Item #497	undated
b. 16, f. 757	J.R. Hamlin, Casselton, ND Group of 12 men standing before lone white clapboard building, one holding a dog. Later 19th century photograph, mounted. 4-1/4 x 6-7/8 Identification stamped verso, "J.R. Hamlin, Casselton, D.T." Item #498	circa 1870
	Unknown photographer Group of Civil War officers and civilians seated and standing before row of tents. Later 19th century photograph, mounted and matted 13 X 18 Stored in: <a href="#">Unknown photographer, Group of Civil War officers and civilians (in Series I)</a> Item #499	circa 1863
	Ben Dann, Baltimore, MD (signed very faintly within print) Full length portrait, man standing; holds his hat in right hand, a large basket containing hat boxes on left arm. Later 19th century photograph, mounted and matted, 17 x 14 Stored in: <a href="#">Ben Dann, Baltimore, MD, Full length portrait, man standing; holds his hat in right hand (in Series I)</a> Item #500	circa 1867
b. 16, f. 758	<a href="#">Unknown photographer Full length portrait, man seated in derby hat, holding bunch of keys. Later 19th century photograph, framed. 6-1/2 x 6.</a> In pencil, verso, "Yale Janitor, 1864" Item #501	circa 1864
	Unknown photographer Annapolis Cemetery, U.S.N.; group of grave diggers with shovels, stand in row before teams of mules and horses hitched to wagons; shovels stacked foreground with picks; wide bend of river, background. White man in fancy carriage seated center. Later 19th century photograph, mounted, 10 x 12 Stored in: <a href="#">Unknown photographer, Annapolis Cemetery, group of grave diggers with shovels (in Series I)</a> Verso, in pencil, "Annapolis Cemetery -- U.S.N." Item #502	circa 1870
	R.R. Morris, Greenwood, SC Bales of cotton at freight warehouse, numerous black workers, wagons. Later 19th century photograph, early albumen print, mounted. 10 X 12 Stored in: <a href="#">R.R. Morris, Greenwood, SC, Bales of cotton at freight warehouse (in Series I)</a> Item #503	circa 1867



## LATER 19TH CENTURY PHOTOGRAPHS (continued)

	Unknown photographer Street Scene: unhitched railroad car at left, background before two large brick buildings; right foreground, two story brick building with two story porch; white man stands in doorway: a number of blacks at side of building. Later 19th century photograph, mounted and matted, 13-1/2 x 15-1/2 Stored in: <a href="#">Unknown photographer, Street Scene: unhitched railroad car at left (in Series I)</a> Inscription verso, "Selma, Ala. c. 1880." Item #504	1880
b. 16, f. 759	Hoffman Black cowboy riding full tilt rounding up cattle. Later 19th century photograph, calograph, 7 x 11-1/2 Item #505	circa 1880
b. 16, f. 760	Unknown photographer A dozen men in front of large shed, two with banjos. Later 19th century photograph, cyanograph, 4-1/4 x 5 Item #506	1895
b. 16, f. 761	Unknown photographer Brass band in uniform, tassels, and plumed helmets; man in porter's uniform stands in back at right. Later 19th century photograph, 6-1/2 x 11-3/4 Item #507	circa 1898
	Unknown photographer Among the trees: half a dozen white men in military uniform, most with kepis in hand gathered around and saluting black man who stands arms akimbo at center in white work outfit and skullcap. Later 19th century photograph, mounted, 10 X 12 Stored in: <a href="#">Unknown photographer, Half a dozen white men in military uniform, saluting black man (in Series I)</a> In ink, verso, "City Gray's at Mt. Grenta." Item #508	circa 1885
	Unknown photographer Six men in a kitchen tent; other tents and figures indistinct in background. Later 19th century photograph, mounted and matted, 20 x 24 Stored in: <a href="#">Unknown photographer, Six men in a kitchen tent (in Series I)</a> Item #509	circa 1880
b. 16, f. 762	Unknown photographer Portrait of Jefferson Shields; three quarter length portrait of elderly man in suit, with spectacles, full beard. Ribbons and medals hang from vest; walking stick in right hand, confederate fedora in left. Later 19th century photograph, mounted and matted. 7 X 5-1/2 In pencil, verso, "Jefferson Shields Stonewall Jackson's cook & body servant." One of the medals on vest identified as: The National Ex-Slave Mutual Relief Bounty & Pension Ass'n. Item #510	circa 1890=
b. 16, f. 763	<a href="#">Unknown photographer Group of six young white women posing with many U.S. flags. All but one have a brace of flags sticking from belt or attached to bodice. Later 19th century photograph, mounted 10 X 8</a> Item #511	circa 1899

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 16, f. 764	<p><a href="#">Unknown photographer Same group as #511; same location: six young white women posing with black dummy seated on high stool at center supporting U.S. flag with right arm; and Puerto Rican or Cuban flag with left. Later 19th century photograph, mounted, 10 X 8</a></p> <p>Item #512</p>	circa 1899
	<p>Unknown photographer Advertisement poster for C.W. Slagle &amp; Co. Large brick building; loading bays with two stories above. Signage on building, "C.W. Slagle &amp; Co.'s Produce Depot." Horse and wagon backed up to railcar "N.C.R.W," "No. 2369" Three black men at work; white man watches from doorway. Later 19th century photograph, mounted 18 X 14 Stored in:<a href="#">Unknown photographer, Advertisement poster for C.W. Slagle &amp; Co. (in Series I)</a></p> <p>Stamped beneath photo. "C.W. Slagle &amp; Co. General Produce Commission Merchants, For the Sale of Flour, Grain, Seeds, &amp;c. Nos 118 &amp; 113 North Street, Baltimore, Md.</p> <p>Item #513</p>	circa 1880
	<p>Rintoul &amp; Rockwood, Photographers, New York "The Old Kentucky Home:" photograph of painting by Eastman Johnson. Later 19th century photograph, mounted, 21 x 24-1/4 Stored in:<a href="#">Rintoul &amp; Rockwood, Photographers, New York, "The Old Kentucky Home" (in Series I)</a></p> <p>Original painting owned by New York Historical Society.</p> <p>Item #514</p>	1859
b. 17, f. 765	<p>Young, Photographer Large group stands under trees; horses and buggies in background; foreground: woman sits at piano in profile. Later 19th century photograph, mounted 5-1/4 x 8-1/2</p> <p>Verso, in pencil, "Camp Meeting."</p> <p>Item #515</p>	circa 1885
	<p>Unknown photographer Formal graduation group portrait of young men and women; flower baskets on floor, foreground; several of the women hold rolled diplomas. Later 19th century photograph, mounted, 14 X 17 Stored in:<a href="#">Unknown photographer, Formal graduation group portrait of young men and women (in Series I)</a></p> <p>Item #516</p>	circa 1898
b. 17, f. 766	<p><a href="#">H.C. Moore, Concord, NH Row of wood-frame houses under trees. Women and children and man wearing kepi sit among buckets and barrels in front of house in foreground. Later 19th century photograph, matted, 9 x 13-1/2</a></p> <p>Yellow label in lower right hand corner of mat, recto, "Nursery at Elliott's, Hilton Head, S.C. Photographed and for sale by H.P. Moore, Concord, N.H."</p> <p>Item #517</p>	1861

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

	<p>Unknown photographer Cotton Gin: tin-sided building, wide protective overhang around perimeter: three wagons full of raw, unprocessed cotton lined up ready to be unloaded; fourth wagon, empty, hitched to mule team, backed to loading dock with baled cotton. Men working. Later 19th century photograph, matted 12 X 15          Stored in:<a href="#">Unknown photographer, Cotton Gin: tin-sided building (in Series I)</a>          Identification on paper backing, repeats inscription on back of photo, "A cotton gin, Greensboro, Georgia."</p> <p>Item #518</p>	circa 1895
	<p>Unknown photographer A dozen wagons full of raw, unprocessed cotton hitched to mule teams lined up on both sides of road near intersection. Men stand and sit around small cabin at road side. Part of house visible at right, background. Later 19th century photograph, mounted and matted, 12 X 15          Stored in:<a href="#">Unknown photographer, A dozen wagons full of raw, unprocessed cotton (in Series I)</a>          Item #519</p>	circa 1895
	<p>Donnelly Studio, New Haven, CT Family portrait: parents seated on opposite diagonal; two sons flank them standing; daughter stands behind parents at center. Later 19th century photograph, mounted and matted, 12-1/2 X 14          Stored in:<a href="#">Donnelly Studio, New Haven, CT, Family portrait (in Series I)</a>          Item #520</p>	circa 1898
	<p>G. Waldon Smith, Boston, MA Group portrait: 25 male athletes, most in athletic uniform; white with dark stripe running diagonally from left shoulder to right waist, "A" at center; many with medals and ribbons pinned to chest. Large institutional building with clock tower in background. Later 19th century photograph, mounted 10-3/4 X 13-3/4          Stored in:<a href="#">G. Waldon Smith, Boston, MA, Group portrait: 25 male athletes (in Series I)</a>          Item #521</p>	circa 1895
b. 17, f. 767	<p>Unknown photographer Long line of cyclists standing between parallel railroad tracks: bicycles on right shoulders, left feet on inner rail of nearer track; black man at head of line, carries large keg on left shoulder. Later 19th century photograph, 7-3/4 x 9-7/8          In ink, verso "'95 'Wheel about the Hub' First day 10/9/95. Lining up after lunch."          Item #522</p>	1895
b. 17, f. 768	<p>Unknown photographer Two black men seated on stools milk cows in middle of barnyard. Dairy wagon "High Hill Dairy. J.P. Porterfield" painted on side hitched to mule team. White men and two women, one holding child, stand about. Later 19th century photograph, 5-1/2 x 8-1/2          Item #523</p>	circa 1890
b. 17, f. 769	<p>J.A. Palmer, Aiken, SC Five children in dresses, barefoot except for smallest, center, who wears sandals. Two carry waterbuckets on their heads and bouquets in their right hands. Later 19th century photograph, 5-1/4 x 6-1/2          Item #524</p>	circa 1895

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 17, f. 770	<a href="#">B.A. Hutchins, Lakewood, OH Group portrait of soldiers sitting on chairs and ground and standing under trees, tents in background. Young black male stands left; small girl before tent at right. Later 19th century photograph, mounted 8 X 10</a> Item #525	circa 1898
b. 17, f. 771	Unknown photographer Three quarter length: young black man in visored cap stands on far side of donkey in harness with blinders. Later 19th century photograph, albumen print, mounted, 8-3/4 X 11-1/2 In ink, recto, above photo, "We Too" Photo, verso, not recorded. Square adobe house, ladder to roof at left, palm trees; other houses in background. In ink above photo, "A Country Home." Item #526	circa 1890
b. 17, f. 772	Unknown photographer Group photo of black soldiers with one white officer seated at center, before a white building. Later 19th century photograph, early silver print, mounted 8 X 10 Item #527	circa 1895
b. 17, f. 773	Unknown photographer Group portrait: two ladies, three men seated on steps. Later 19th century photograph, mounted, 4-3/8 X 6-1/2 Item #528	circa 1889
b. 17, f. 774	Unknown photographer Black groom with derby hat holds horse on seashore. Later 19th century photograph, mounted 4-1/4 x 6-1/2 Verso, in pencil, "Horse owned by the late Mr. Hazard, proprietor of real estate at Cape May Point. (Photo taken before 1894.)" Item #529	pre-1894
b. 17	Unknown photographer Barn yard: Two men and young boy in front of barn: horses, cow, livestock, two wagons. Later 19th century photograph, 5 x 7 Item #530	circa 1895
b. 17, f. 775	Unknown photographer Full length portrait: elderly lady in white cap standing on stoop just before open doorway. Later 19th century photograph, 5-1/2 X 4-1/8 Item #531	circa 1885
b. 17, f. 776	<a href="#">Unknown photographer Group of women and children washing clothes outdoors. Later 19th century photograph. 4-1/8 x 6-1/2</a> Item #532	circa 1890
b. 17, f. 777	Silver City Photo Works, Meriden, CT Group of 39 young school children with teacher seated on stool at center; two black girls. Later 19th century photograph, 7 x 9 In ink, verso, "Clara E. Little, 6 years old; Alice A. Self, Teacher, Meriden, CT. May 2, 1884." Item #533	1894
b. 17, f. 778	Unknown photographer Spanish American War Soldier, standing wearing hat and holstered revolver. Later 19th century photograph 4-3/4 x 3 Item #534	circa 1898

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 17	<a href="#">Cuban American Photograph Gallery, Sto. Tomas Baja, N. I., Santiago de Cuba Portrait of A. Hamilton, cavalryman standing, wearing hat, bandanna knotted at throat, revolver in cartridge belt; with foot on rock prop. Later 19th century photograph, 3-1/4 x 3-1/2</a> Verso, in pencil, "To my mother, Mister A. Hamilton." Item #535	circa 1898
b. 17, f. 779	Wallace Shaw, no location Wide shallow steps before municipal or institutional building; white women in hats with handkerchiefs, parasols stand on top step; black man, women, children sit on lower step; most looking right. Later 19th century photograph, mounted 5-3/8 x 6-3/8 In ink, recto, beneath photograph, "Waiting for the parade - Wallace Shaw." Includes one unidentified photograph. Item #536	circa 1898
b. 17, f. 780	Unknown photographer Bullock cart with driver passing shops in empty street in St. Augustine, FL. Later 19th century photograph, mounted, 4-3/4 X 5-7/8 Second photo recto, not listed. close-up of steamer at pier. Item #537	circa 1895
b. 17	Unknown photographer Gates of St. Augustine: man on horseback with wagon and others following, passing through fortress gate; small group stands at walls. Later 19th century photograph, mounted, 4-3/4 x 5-7/8 Same series as 537. A third came with the set, clearly of Fort Merion, but with no blacks in the subject. Second unlisted photo, verso: shacks with crude picket fence along road. Item #538	1898
b. 17, f. 781	Unknown photographer Woman and children, stand outside fence at roadside in front of cabin. Later 19th century photograph, mounted 7 x 9 Item #539	circa 1890
b. 17, f. 782	Unknown photographer Group of officers of United States Volunteers seated and standing before field tent, a black lieutenant at right. Later 19th century photograph, mounted, 8-1/4 X 10-1/2 Item #540	circa 1898
b. 17, f. 783	Unknown photographer Group portrait: school children, outdoors: girls seated in two rows, front; boys standing in two rows at back; teacher stands at back, right: Later 19th century photograph, mounted, 6-1/2 x 8-1/2 Item #541	circa 1895
b. 17, f. 784	Thos. H. Smith, "Police Chief Photographer," New York, NY Group portrait: school children on sidewalk before brick building: teacher stands at back left. Later 19th century photograph 7 x 9 Item #542	circa 1895

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 17, f. 785	<a href="#">Unknown photographer "Ah! There!" stamped, recto beneath photograph. "Compliments of Appleton &amp; Hollinger" in negative; man in frock coat bedecked with flowers, gloves, parasol with fringed edge on right shoulder, cane, doffs top hat. Later 19th century photograph, mounted, 4 x 2</a> Item #543	circa 1898
b. 17	Richardson, Artist, no location Full length standing portrait of Carrie B. Williams, young woman standing with hand on circular object on top of pedestal. Later 19th century photograph. 3-1/8 x 1-5/8 Identified in pencil, verso. Item #544	circa 1895
b. 17	Duplicates 544 Item #545	
b. 17	Richardson, Artist, no location Mini-photo of child, very young, in white gown, seated in chair. Later 19th century photograph, 2-1/4 x 1-1/2 Item #546	circa 1898
b. 17	<a href="#">C. Bau, Greenfield, MA Half length portrait of lady with spectacles, fancy hat, and feather collar. Later 19th century photograph. 3 x 2-1/8</a> Item #547	circa 1899
b. 17	Unknown photographer Gem photo of Emma Blocken; young woman. Later 19th century photograph, 3 x 2 Identified in ink, verso. Item #548	circa 1895
b. 17, f. 786	Unknown photographer Man stands a table, high wire fence behind him, various denominations of United States currency stacked on table. Later 19th century photograph, mounted, 5-1/4 x 6-1/4 In ink, recto, below photograph, "J. R. Brown in the act of pressing a package of notes." In ink, verso, "John R. Brown. Note-packer. In the act of pressing a package." Also stamped, "Chief Division of Issues. Office of Treasurer U.S." Item #549	circa 1898
b. 17, f. 787	Unknown photographer "Nassau, N.P." (sic) in ink, verso; Three white men in horse drawn carriage, young black driver; cemetery in background. Later 19th century photograph, 5 x 8 All identified in ink, verso. Item #550	1887
b. 17, f. 788	Mugnier, New Orleans, LA One in series of five, "View, Cotton Levee" stamped in negative. Huge bales of cotton, on ground, on wagons pulled by mule teams, riverboats in background. Later 19th century photograph, mounted on orange board, 5 x 8 Item #551	1890

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 17, f. 789	Mugnier, New Orleans, LA One in series of five, "No. 672. Cotton Levee, Canal St." stamped in negative. Bales of cotton; mule teams hitched to wagons; men at work and standing by. Later 19th century photograph, mounted on orange board, 5 x 8. Item #552	circa 1890
b. 17, f. 790	Mugnier, New Orleans, LA One in series of five, "No. 553. Str. E.J. Gay, Loading." Barrels, crates, sacks of goods being loaded from pier onto riverboat. Later 19th century photograph, mounted on orange board, 5 x 8 Item #553	circa 1890
b. 17, f. 791	Mugnier, New Orleans, LA One in series of five, "Boats Loading." stamped into negative. Seven riverboats lined up at pier being loaded with goods stacked on pier and from wagons drawn by mule teams. Later 19th century photograph, mounted on orange board, 5 x 8 Item #554	circa 1898
b. 17, f. 792	Mugnier, New Orleans, LA One in series of five, "No. 552. Str. Jno. W. Cannon Loading." Three riverboats: John W. Cannon, John H. Hanna, third is partially out of frame, being loaded with goods and passengers. Later 19th century photograph, mounted on orange board, 5 x 8 Item #555	circa 1890
b. 17, f. 793	<a href="#">Russell Brothers, Anniston, AL Men, women, and children picking cotton in field, buildings in background. Later 19th century photograph, mounted on light cream colored board, 5 x 8</a> In negative, "182. Russell Bros. Photo." Stamped verso, "Special Southern Views" with list and descriptions of each photo in series. In ink along outer edge, "Cotton Picking in Alexandria Valley, Alabama." Both this and 557 from same series. Item #556	circa 1898
b. 17, f. 794	<a href="#">Russell Brothers, Anniston, AL Man, women, and children picking cotton. Later 19th century photograph, mounted on light cream colored card, 5 x 8</a> Stamped verso, "Special Southern Views" with list and descriptions of each photo in series. Item #557	circa 1898
b. 17, f. 795	Unknown photographer Group portrait: 11 women, 4 men pose before building with broken window. Later 19th century photograph, mounted on dark green board, 5-1/8 x 8-3/8 Item #558	circa 1890
b. 17, f. 796	Unknown photographer Group photograph, 9 children, many barefoot, sitting on step; fence at right. Later 19th century photograph, mounted on dark green board, 5-1/8 x 8-3/8 Item #559	circa 1890

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 17, f. 797	S.J. Morrow, Orlando, FL "The Noyes Place in Altamonte Springs, Fla." Portly man stands at wire fence right, looking left, watching men cultivate orchard around large house. Later 19th century photograph, mounted on neutral card, 5-1/4 x 8-1/2  Identified in pencil verso.  Item #560	circa 1890
b. 17, f. 798	<a href="#">Unknown photographer Public Square St. Augustine, FL with view of Old Slave Market and Confederate Market, foreground; St Augustine Hotel and Spanish Cathedral, background. Later 19th century photograph, mounted, 6-1/2 x 9-1/2</a>  Identified in ink, verso.  Item #561	circa 1895
b. 17, f. 799	Unknown photographer Full length double portrait, boy and girl stand barefoot in small clearing. Later 19th century photograph, mounted, 5-1/3 x 4-1/4  Item #562	circa 1898
b. 17, f. 800	Unknown photographer Exterior view looking east from railroad tracks down middle of Main Street, Athens, LA. Houses line both sides of street: "Baker Bros" closest merchant on left; towns people, horses, wagons, etc lined up from one side of street to the other. Later 19th century photograph, mounted, 8 x 10  Item #563	circa 1898
b. 17, f. 801	Unknown photographer "Albert Lawrence de Manfredy, Coast and Geodetic Survey Party." Group portrait of men in camp in forest. Later 19th century photograph, mounted 7-1/2 x 7-1/2  Identified in ink verso.  Item #564	circa 1898
b. 17, f. 802	Unknown photographer Group of black children seated in a row on curb; white children stand against stone house dwarfed by larger wooden building on left. Later 19th century photograph, mounted on neutral board, 4-3/4 x 6-5/8  In ink, recto, beneath photograph, "Richmond, Va. (Washington's Headquarters)." Unlisted photo, verso; wide cobblestone boulevard, building at end; Leisfner's Hotel at left; people look from windows and stand on sidewalk in front.  Item #565a	circa 1895
b. 17, f. 803	Unknown photographer Young lady in dress with gigot sleeves stands with left hand on chair back. Later 19th century photograph, mounted, 6-1/2 x 5-1/4  Item #565b	circa 1895
b. 17, f. 804	Unknown photographer Two wheel cart full of household possessions, hitched to mule; woman and child sit atop the possessions, man holds reins. Later 19th century photograph, 3-7/8 x 4-7/8  In pencil, verso, "Richmond, VA."  Item #565c	undated



## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 17	Unknown photographer Family group, two women and three children in doorway of clapboard house. Later 19th century photograph, mounted, 5-1/2 x 4-1/2 In pencil, verso, "Richmond, VA" Item #565d	circa 1895
	E. Powell, New York "Anti-Slavery Constitutional Amendment Picture:" Oval mosaic of bust length portraits, each in its own printed oval, of President Lincoln, Vice President Hamlin and Senators and Representatives who supported the Constitutional Amendment prohibiting slavery. Later 19th century photograph, framed, 12-7/8 x 11-3/4 Stored in: <a href="#">E. Powell, New York, "Anti-Slavery Constitutional Amendment Picture" (in Series I)</a> Key to identity of those photographed verso. Item #654b	1863
b. 17, f. 805	<a href="#">Alexander Gardner, Washington, D.C. "Incidents of the War" series; "What Do I Want, John Henry?"</a> , Albumen print, framed Approx. 7 x 8-3/4 In orange pencil, recto, under print, "Warrenton, Va. Nov. 1862" Item #1971	1865
	B.F.K. Rives, Women's Suffrage Association Convention Seneca Falls, New York. Large elegantly dressed crowd on porch of a hotel. Albumen Print, framed 7 x 9-1/4 Stored in: <a href="#">B.F.K. Rives, Women's Suffrage Association Convention, Large elegantly dressed crowd (in Series I)</a> Photographer identified by very faint blind stamp. Frederick Douglass, Elizabeth Cady Stanton, Susan B. Anthony can all be identified. Item #1972	1883
b. 17, f. 806	Unknown photographer (Rudolf Eickemeyer?) Young boy in corduroy hat and plaid sweater and candy cane in his mouth standing in woods, Late 19th century photograph 11 x 8-1/4 Item #1973	circa 1899
	Unknown photographer Military banquet in a drill hall; Late 19th century photograph, matted, 6-1/2 x 8-1/2 Stored in: <a href="#">Unknown photographer, Military banquet in a drill hall (in Series I)</a> Date and indecipherable identification in pencil, verso. Item #1979	1893 July 6
b. 17, f. 807	<a href="#">T.H. O'Sullivan, no location Two boys prepare to release cocks in space before tents as officers and civilians look on. Bettman Archive reproduction, 8 X 10</a> In ink, verso, "Cockfighting at General Orlando B. Wilcox's head quarters before Petersburg. Photo by T.H. O'Sullivan, Aug. 1964." Item #1988	1864 August

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 17, f. 808	Unknown photographer Officers seated at field table beneath trees with food and drink; men and tents in background. Typescript verso, "Officers' Mess, Company F, 93rd New York Infantry, U.S.A. Headquarters, Army of the Potomac, August, 1863. Civil War." Item #1989	circa 1893
b. 17, f. 809	Unknown photographer Group photograph of F Troop, 11th Cavalry (Artillery?), U.S.Army, depicted in front of a field stone monument and displaying two pennons fastened together at the points. Late 19th century photograph 7-5/8 x 9-5/8 Item #2027	circa 1899
	M.T. Sheahan, Boston "Young Coons:" Half tone, half length of two young black children in pile of raw cotton, framed 13-3/4 round Stored in: <a href="#">M.T. Sheahan, Boston, "Young Coons" (in Series I)</a> Item #2041	circa 1895
b. 17, f. 810	C.L. Howe & Son, Brattleboro, VT Exterior view of large group of men and women, many with tennis rackets: ivy covered wall of institutional building in background. Late 19C. photograph 5-1/4 x 8-1/2 Among the few identified, two black men: Thos. E. Sherman, John J. Smallwood. Item #2053	circa 1890
b. 17, f. 811	George Parker, Niagara Falls, NY "Negro Quarters in St. Augustine." Family group outside doorway to addition of clapboard house. Late 19C. Photograph 5 x 4 Dated from copyright. Title in ink verso. Item #2054	1886
b. 17, f. 812	Unknown photographer Horse drawn dray of Geo. W. Moseley & Son; Hartford and Enfield, CT beside train; Southern Railway freight car immediately behind, Late 19C. photograph, matted, 8 X 10 Item #2055	circa 1895
b. 17, f. 813	<a href="#">Unknown photographer Formal group portrait of "That So Different Four:" two men and two women depicted looking at an issue of "Player" Magazine; one man seated in front wears "blackface" makeup. Late 19C. photograph 9-1/4 x 8</a> Identified in ink, recto, beneath subject. Item #2056	circa 1895
	Swarthout "I's a little Alabama Coon." Young boy in tattered clothes, cap, seated on wood crate marked 'Baker & Co., Ltd., Dorchester, Mass' strumming a homemade banjo, Late 19th century photograph, framed, 14 x 11-1/8 Stored in: <a href="#">Swarthout, "I's a little Alabama Coon." Young boy in tattered clothes (in Series I)</a> Title recto, in negative, bottom of print. Copyright date and signature also in negative. Item #2059	1897

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 18, f. 814	Wm. Weiss & Co., no location "Blind Musician and his Children"; elderly man wearing straw hat and black suit standing outdoors on sidewalk. He strums a large banjo; to his left a young girl with cape and hat plays a tambourine; to his right are twins, boy and girl, about four years old, both with large hats, one plays a triangle, the other a drum. There is a house with a porch in background, and all figures stand in front of a large tree. Late 19th century photograph, mounted 8-1/2 x 11 Identification, number "67" and indecipherable text in negative, bottom of subject. Item #2060	undated
b. 18, f. 815	C.E. Waterman, Brooklyn, NY Group of school children with teachers depicted outside "old East Haven school on Main Street." Late 19th century photograph, mounted, 7 x 9. Photographer identified recto below subject Photographer identified recto on mount, below subject. All subjects identified in list of names typed on page and glued verso. Item #2061	1883-84
b. 18, f. 816	Unknown photographer Young school children, standing outside in front of brick school house. Late 19th century photograph, mounted and matted, 7-1/2 x 10-1/4 In pencil, verso: "Willimantic, CT." Item #2062	circa 1895
b. 18, f. 817	Old Dominion G...[cut off], Rich... [cut off] Bust portrait of young woman in fancy dress, with jet beadwork, white blouse with diamond brooch, large hat with buckle and flowing feathers. Late 19th century photograph 6 x 4-1/4 Item #2065	undated
b. 18, f. 818	Unknown photographer Three black men with shovels and one white man, all standing by a handcar; building with undecipherable sign at right. Late 19th century photograph 8 x 10, mounted on board Item #2127	circa 1895
b. 18, f. 819	Unknown Photographer Large group of men: two foreground left pretend to box. Horses in background; sharpening wheels in foreground. Some men hold shears. Late 19th century photograph 8 x 10 Item #2128	circa 1895
	Alexander Gardner, Washington, D.C."Scene in Pleasant Valley Maryland, No. 24, October 1862." Three Union officers with their wives seated on porch steps, bearded man in civilian clothes stands; black woman with bandanna and large white apron stands at left. 19th century photograph, mounted, 13 x 17-3/4 Stored in: <a href="#">Alexander Gardner, Washington, D.C., "Scene in Pleasant Valley Maryland..." (in Series I)</a> Item #2129	1862 October
b. 18, f. 820	Edwards & Son Crowd in street and on curb; carriage passes in foreground. 19th century photograph, mounted, 4 X 7 "Election Day, Atlanta, GA" in pencil verso. Item #2130	circa 1870

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

b. 18, f. 821	Reckling, Columbia, SC "Master and Former Slave:" elderly bearded man wearing hat seated in chair beside house, both hands outstretched and clasped by elderly black man standing; three hounds in yard. Platinum print 5 x 8-1/4  In ink, verso, "Mr. Taylor (... the City of Columbia) his faithful old body servant."  Item #2131	undated
b. 18, f. 822	Arthur L. Macbeth, Charleston, SC School group: many children at windows, on porch, and in front of house with picket fence. Albumen print, 5 x 7  Item #2132	circa 1875
b. 18, f. 823	Unknown Photographer Washington's tomb: old man, hat off, stands near entrance. Late 19th century photograph, mounted, 5 x 7  Item #2133	circa 1885
b. 18, f. 824	George Barker, Niagara Falls, NY Street scene in St. Augustine, Florida: Men with two wheel horse carts. Late 19th century photograph, 5 x 4  Duplicate.  Item #2134	1886
	J. H. Tarbell, Asheville, N.C. Four children by a board fence, two white, two black, Platinum print, 5-3/4 x 8-1/4, framed. Identity of photographer and date, printed label verso Stored in: <a href="#">J. H. Tarbell, Asheville, N.C., Four children by a board fence, two white, two black</a>  Item #2135	1897
b. 18, f. 825	Capital City View Co., Springfield, MA School grouped on steps of brick building. Late 19th century photograph, matted, 11 x 9  Item #2136	circa 1895
b. 18, f. 826	<a href="#">Ira F. Collins, Huntsville, AL "On the Shady Side:" Studio set: old man in rags with hat and stick seated, leans against gnarled tree (prop), napping. Albumen print, 8 x 5-1/4, mounted</a>  Item #2137	undated
b. 18, f. 827	Buss Studio, Brinkley, AR Large school group seated and standing by school building. Late 19th century photograph, mounted, 7 x 9  Item #2138	circa 1895
b. 18, f. 828	Unknown Photographer Group of workers assembled before building; painted on side of building: "Sarven's Patent Wheel and Rim Bending Department." Later 19th Century photograph, mounted, 8-1/4 x 11-1/2  Item #2194	undated
b. 18, f. 829	<a href="#">Copy photograph Frederick Douglass, seated, with grandson Joseph. 19th Century photograph, 10 x 8</a>  Item #2196	circa 1893

## LATER 19TH CENTURY PHOTOGRAPHS (continued)

- b. 18, f. 830      [Unknown photographer Group portrait of Company E, 4th U.S. Colored Infantry. Soldiers with muskets standing at ease. Barracks behind them. 19th century photograph, mounted, 9 x 11](#)      undated  
Identified recto, in pencil.  
Item #2205

## 20TH CENTURY PHOTOGRAPHS

Subjects in photographs from the twentieth century include industrial workers, municipal employees, and railroad employees, as well as members of lodges, civic and business organizations. Individual portraits and those of couples young and old are chiefly unidentified; prominent politicians, educators, and artists and entertainers are among the easily recognizable figures. School photographs include athletic teams as well as individual graduation portraits, and while most are from New England, images from Baltimore, Maryland, Birmingham, Alabama, and Howard University are also present. Also included are views of Army and Navy personnel during World War II, a parade of black veterans of the Spanish American War, and images of the Wilkins Guard of the Connecticut National Guard.

Images from the later twentieth century are primarily press photographs with placement information attached. Many are from the *Hartford Courant* or other local photographic services in the Northeast and Mid-Atlantic regions. Others were published by the Associated Press and United Press International. These include publicity stills of entertainers and other prominent personalities, but many of the images document events of local or national interest, including the wedding of Madame C. J. Walker's granddaughter, the eightieth anniversary celebration of a local church, Thurgood Marshall's appointment to the Supreme Court, and Louis Armstrong presenting Duke Ellington with awards from the Down Beat critics poll. Images of the 1970 NBA and NCAA Men's Basketball championships are among the few relating to athletes.

- b. 18, f. 831      Unknown photographer Civilian band: men, boy and dog; large brick building background, left. Early 20th century photograph, mounted, 8 x 9-7/8      circa 1900  
In pencil, verso, "Pittsburgh."  
Item #566

- Gilbert's Studio, Philadelphia, PA University of Pennsylvania, Dr. Alfred Stengel Clinic of Medicine: gurney with patient, nurse, doctors, foreground; auditorium partly filled with young men in suits taking notes. Early 20th century photograph, mounted 13-1/4 x 17      circa 1905  
Stored in: [Gilbert's Studio, Philadelphia, PA, University of Pennsylvania, Dr. Alfred Stengel \(in Series I\)](#)  
Identified in ink below photograph. Two plaques on wall in memoriam to "Dr. John Herr Musser" and "Dr. A. O.J. Kelly."  
Item #567

- b. 18, f. 832      G. Fox & Co. (?) Large group of postmen in uniform stand before municipal building. Wreath and "25" on caps. Early 20th century photograph, mounted, 9 x 11      circa 1910  
Item #568

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 18, f. 833	Leopold, New Haven, CT One in series of five, "The Wilkins Guard, Co. A. 5th Battalion, Connecticut National Guard." Group portrait: drummer to right, barracks in background. Early 20th century photograph, framed. 6-3/4 x 8-3/4  Studio identified in blind engraving recto. Xerox giving history on back of each. [MISSING]  Item #569	1907
	Leopold, New Haven, CT One in series of five, Group portrait: Wilkins Guard, Co. A. 5th Battalion, Connecticut National Guard pose outdoors; tents and barracks in background. A few women and children also visible. Early 20th century photograph, mounted, 10-3/4 x 13-7/8 Stored in: <a href="#">Leopold, New Haven, CT, Wilkins Guard, Co. A. 5th Battalion (in Series I)</a>  Date in negative.  Item #570	1907
	Leopold, New Haven, CT One in series of five, group portrait: Wilkins Guard, Co. A. 5th Battalion, Connecticut National Guard; arranged in large semicircle; two rows. Early 20th century photograph, matted, 11 x 14 Stored in: <a href="#">Leopold, New Haven, CT, Wilkins Guard, Co. A. 5th Battalion (in Series I)</a>  Item #571	1907
b. 18, f. 834	Leopold, New Haven, CT One in series of five: Wilkins Guard, Co. A. 5th Battalion, Connecticut National Guard. Child at center foreground. Early 20th century photograph, mounted, 8 x 10-1/4  Item #572	1907
b. 18, f. 835	Leopold, New Haven, CT One in series of five: Wilkins Guard, Co. A. 5th Battalion, Connecticut National Guard, 7 members in uniform posing with rifles in field; 2 are boys; tents in background. Early 20th century photograph, mounted, 8-3/8 x 11-1/4  Item #573	1907
	Underwood & Underwood Regimental portrait; infantry battalion on dress parade in field, tents and barns in background; a few women spectators; a few blacks as part of medical corps far right. Early 20th century photograph, matted 10-1/2 x 22-1/4 Stored in: <a href="#">Underwood &amp; Underwood, Regimental portrait; infantry battalion on dress parade (in Series I)</a>  In negative: "Copyright 1905, Underwood and Underwood."  Item #574	1905
	Leopold, New Haven, CT Military group portrait, "New Haven Grays." Large regimental badge center background. Early 20th century photograph, mounted. 10 x 12 Stored in: <a href="#">Leopold, New Haven, CT, Military group portrait, "New Haven Grays." (in Series I)</a>  Photographer's blind stamp, recto.  Item #575	1902

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 18, f. 836	Unknown photographer Interior view: dining car N.Y, N.H. & H. R.R.; tables set, lamps lit, waiters at their stations; head waiter at far end of car. Early 20th century photograph, 6-7/8 x 5-5/8 In ink, recto, "115683, Dining car of the N.Y., N.H. & H. R.R., 1908" Item #576	1908
	Purdy, Boston, MA Boston Latin: group portrait, students and teachers photographed against outside of building. Flags background; sign, "1906" in front row. Early 20th century photograph, mounted, 11 x 16-3/4 Stored in: <a href="#">Purdy, Boston, MA, Boston Latin: group portrait (in Series I)</a> In pencil verso, "Boston Latin, Class of 1906. Your brother [?] and his friend Edna Crandau." Photographer identified by engraved label verso. Item #577	1906
	Whitman Studio, Bridgeport, CT Large group portrait of men and boys in suits in front of a Church. Several clerics among the crowd. Early 20th century photograph, framed. 18-1/8 x 22-1/8 Stored in: <a href="#">Whitman Studio, Bridgeport, CT, Large group portrait of men and boys in suits in front of a Church (in Series I)</a> Dated on badge type ribbon, below photo. Item #578	1909
	Randall, no location Group of young women on steps of institutional building; white rabbit being held, center, foreground; three older men at top of steps by door. Early 20th century photograph, mounted, 13-3/4 x 17 Stored in: <a href="#">Randall, Group of young women on steps of institutional building (in Series I)</a> Photographer's identification in negative. Item #579	circa 1909
b. 18, f. 837	Unknown photographer Group of men gathered on and around factory steps, two bicycles right; one left. Early 20th century photograph, mounted, 8-1/4 x 10-1/4 Item #580	circa 1910
b. 18, f. 838	Turner Bust portrait of Booker T. Washington in suit looking right, mounted, 9-1/4 x 6-1/2 Item #581	circa 1910
	Carl [?], Jefferson City Group portrait, string band: 13 musicians pose with instruments. Early 20th century photograph, mounted, 11-1/2 x 13-3/8 Stored in: <a href="#">Carl [?], Jefferson City, Group portrait, string band (in Series I)</a> Item #582	circa 1910

## 20TH CENTURY PHOTOGRAPHS (continued)

	<p>Unknown photographer(s) Montage of 13 photographs mounted together in a single glassed frame. Subjects and personalities of Howard University, including groups of the classes of 1914 and 1915; many identified by name. Early 20th century photograph, framed, 22 x 27-3/4          Stored in:<a href="#">Unknown photographer(s), Montage of 13 photographs. Subjects and personalities of Howard University (in Series I)</a></p> <p>Many subjects identified by name, including: Dean George Cook, Alma and Clarence Curley, Harry Martin, and "Big Jim Parker, The colored man who captured the assassin of President McKinley."</p> <p>Item #583</p>	circa 1915
	<p>San Fl[?] Company, Philadelphia, PA Group portrait: Knights Templar Band of Harrisburg, PA, photographed at Point Breeze Park in Philadelphia. Band members in uniform, long line, with instruments. Early 20th century photograph, matted, 10 x 20          Stored in:<a href="#">San Fl[?] Company, Philadelphia, PA, Group portrait: Knights Templar Band of Harrisburg, PA (in Series I)</a></p> <p>Band identified by drum, center; some band members identified by name in ink recto beneath photograph. Also in ink recto: "Point Breeze Park, Sept. 24, 1915."</p> <p>Item #584</p>	1915
b. 18, f. 839	<p><a href="#">Ehrhard, Chateau-Thierry, France Four black servicemen at grave of Quentin Roosevelt. Early 20th century photograph, 5-1/8 x 7-1/8</a></p> <p>Item #585</p>	circa 1917
b. 18, f. 840	<p><a href="#">Unknown photographer Bust portrait of black doughboy. Early 20th century photograph, tinted, 10 x 8</a></p> <p>Item #586</p>	circa 1917
	<p>Patton Studio, Indianapolis, IN Panoramic group photo of 317th Engineers Band, Camp Sherman, Ohio. In uniform, with instruments, before barracks. Early 20th century photograph, framed, 9-3/4 x 28-3/8          Stored in:<a href="#">Patton Studio, Indianapolis, IN, Panoramic group photo of 317th Engineers Band, Camp Sherman, Ohio (in Series I)</a></p> <p>Subjects identified by drum, center, "317 Engineers Band, Camp Sherman-Ohio, May 15, 1918." Identification of studio in negative.</p> <p>Item #587</p>	1918 May 15
	<p>Crosby, Boston, MA Panoramic group portrait, "1007. Officers and Crew of U.S.S. Little of the Overseas Fleet, at Boston, Mass., Jan 15, 1919." The only ship of the navy visited by the President of France." Depicts several black sailors. Early 20th century photograph, framed. 7-3/4 x 47-1/2          Stored in:<a href="#">Crosby, Boston, MA, Panoramic group portrait, "1007. Officers and Crew of U.S.S. Little..." (in Series I)</a></p> <p>Ship itself appears below, Item #589</p> <p>Item #588</p>	1919 January 15



## 20TH CENTURY PHOTOGRAPHS (continued)

	Crosby, Boston, Mass. "1003. U.S.S. Little, Boston, Mass., Jan. 18, 1919", the ship of which the crew appears in No. 588. Early 20th century photograph, framed 9 x 28-1/4 Stored in: <a href="#">Crosby, Boston, Mass., "1003. U.S.S. Little, Boston, Mass..." (in Series I)</a> Item #589	1919
	Keystone Photo Studios, Philadelphia, PA "The U.S.S. Little, Officers and Crew." Early 20th century photograph, framed 2 x 27-1/4 Stored in: Oversize, Broadside Cabinet. Item #590	undated
b. 18, f. 841	Unknown photographer Building construction. Early 20th century photograph, mounted, 8 x 10 Item #591	circa 1915
	Unknown photographer, Allentown, PA Group portrait of Allentown football team: group of 23 high school age boys, many in uniform and pads, before large building; boy with "A" on sweater sits center foreground holding football; teacher or coach in suit, center background in front of double doors. Early 20th century photograph, matted, 12 x 20 Stored in: <a href="#">Unknown photographer, Allentown, PA, Group portrait of Allentown football team (in Series I)</a> Item #592	circa 1920
	Royal Photo Co., Lou.(isville) KY Large panoramic group portrait: National Negro Business League, Louisville, KY: large group of well dressed men, a few women on steps of building; Booker T. Washington center, foreground. Early 20th century photograph, matted, 7-1/2 x 16 Stored in: <a href="#">Royal Photo Co., Lou.(isville) KY, Group portrait: National Negro Business League (in Series I)</a> Item #593	1909 August
b. 18, f. 842	J.E. Purdy, Boston Bust portrait of W.E.B. Du Bois as a young man. Early 20th century photograph, mounted, 6-3/8 x 4-5/8 Item #594	circa 1905
	Unknown photographer Oval bust length portrait of Paul Lawrence Dunbar, 1877-1906, Early 20th century photograph, framed Oval 5 x 3-1/2 Autograph below. Photographs of Dunbar, America's first black male poet, are extremely scarce, as he only lived to be thirty some years. With Joel Chandler Harris, author of "Uncle Remus" et al. is solely responsible for preserving the negro dialect. He was befriended by Frederick Douglass. Ex-collection Lloyd Ostendorf, Dayton, Ohio. Stored in: <a href="#">Unknown photographer, Oval bust length portrait of Paul Lawrence Dunbar (in Series I)</a> Item #595	circa 1900
	Unknown photographer, Large group photo of men and women: the men in military dress: breeches and puttees; brimmed caps; white Sam Browne belts, guns in holsters. Ladies in back in military garb with skirts, and bonnets. Early 20th century photograph, matted 11 x 21 Stored in: <a href="#">Unknown photographer, Large group photo of men and women in military dress (in Series I)</a> Item #596	1920

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 18, f. 843	<a href="#">Unknown photographer Band in uniform, long coats, bow ties, top hats with instruments before train. Early 20th century photograph, 5 x 7</a> Item #597	circa 1920
	Unknown photographer Group of workmen outside motor repair shop, with teams of mules, large street sweeping machine, small tractor. Early 20th century photograph, matted 10 x 11-7/8 Stored in: <a href="#">Unknown photographer, Group of workmen outside motor repair shop (in Series I)</a> Item #598	circa 1920
b. 18, f. 844	Underwood & Underwood, Washington, D.C. President Harding and his caddie on the golf links, Augusta, GA Early 20th century photograph, 8-5/8 x 6-3/4 Item #599	1923
	Thos. A. Slater, Boston, MA Panorama photo: 2nd Sep. Battalion Infantry, Camp Devons, MA on dress parade; barracks in background. Early 20th century photograph, framed, 8 x 37-3/4 Stored in: <a href="#">Thos. A. Slater, Boston, MA, 2nd Sep. Battalion Infantry, Camp Devons, MA (in Series I)</a> In negative, "Entire 2nd Sep. Battalion Infantry M.N.G. -- Major T.E. Morris, commanding -- Camp Devens, Mass. July 21 - Aug 4th, 1923" Photographer also identified in negative. Item #600	1923
b. 18, f. 845	Unknown photographer Group photograph: doctors and nurses, with gurney of infants in nursery. Early 20th century photograph, mounted, 7-1/4 x 9-5/8 Item #601	circa 1920s
b. 18, f. 846	Underwood & Underwood, Washington, D.C. Recreation room, Nurses' Home: Nurses in training at leisure: talking, reading, playing cards, etc. Early 20th century photograph, 8 x 10 Descriptive paper fragment included, "D 8954A3 DCOI Nurses 6. Many prominent New Yorkers serve on Board of Governors of Training School for Colored Nurses...." Item #602	undated
b. 18, f. 847	A.W. Moeller, Thomasville, GA Wagon with barrels drawn by burrows outside American Car and Foundry Building; driver sits atop barrels. Early 20th century photograph, mounted, 8 x 10 Verso, in ink, "One ton of pecans, value nearly \$1000." Item #603	circa 1920s
	Fellowcrafts Photo Shop, Albany, NY Large group portrait of lodge members on steps outside hall. Early 20th century photograph, mounted, 12 x 14 Stored in: <a href="#">Fellowcrafts Photo Shop, Albany, NY, Large group portrait of lodge members (in Series I)</a> Verso, in ink, "Taken Aug 3/21 at the 12th Bi-annual session Dist Grand Lodge #2" Item #604	circa 1920s

## 20TH CENTURY PHOTOGRAPHS (continued)

	Unknown photographer View from orchestra, overlooking orchestra pit; large group of performers on stage in costume; some in blackface. Early 20th century photograph, mounted 11-1/2 x 13-1/2 Stored in: <a href="#">Unknown photographer, View from orchestra, overlooking orchestra pit (in Series I)</a> Item #605	circa 1925
	Empire Photo Pub. Co., New York View of Golf Livery Stables; men with horse, puppy, child out front with surreys. Early 20th century photograph, mounted, 10-3/4 x 13 Stored in: <a href="#">Empire Photo Pub. Co., New York, View of Golf Livery Stables (in Series I)</a> Signage above door, "Livery and Boarding Stables;" another "office." Item #606	circa 1916
	Commercial Photo Co., New York Group of workers stand in front of building. Early 20th century photograph, mounted 10 x 12 Stored in: <a href="#">Commercial Photo Co., New York, Group of workers stand in front of building (in Series I)</a> Item #607	circa 1920
	Unknown photographer Company Christmas Party: workers, secretaries, managers in office; tree in background; cake and sweets on table. Early 20th century photograph, mounted, 11-5/8 x 14 Stored in: <a href="#">Unknown photographer, Company Christmas Party (in Series I)</a> Item #608	circa 1925
	Large group of men, most in uniform, in front of bank, US flags and shields draped from balconies. Early 20th century photograph, mounted, 9 x 14-1/8 Stored in: <a href="#">Large group of men, most in uniform (in Series I)</a> Verso, in pencil, "Allentown, S of V Reserves, Co. [?], 1st Regt. 1903." Item #609	1903
b. 18, f. 848	<a href="#">Unknown photographer Bust portrait of B.M. Twine: artillery private in uniform. Early 20th century photograph, framed, 4-1/2 x 4</a> Item #610	circa 1917
	Fowler, Philadelphia Full length seated portrait Kelsey Keyes, Future Bishop of American Methodist Church: young man in suit seated with white socks. Early 20th century photograph, mounted. 14 x 11 Stored in: <a href="#">Fowler, Philadelphia, Full length seated portrait Kelsey Keyes (in Series I)</a> Verso, in pencil, "Bishop of A.M.E." Item #611	circa 1925
	Janis, 117 Genessee, Atlantic City Bubble portrait, full length standing portrait of an army Lieutenant, wearing cavalry saber (?), Early 20th century photograph, lightly tinted, framed Oval 19 x 13 bubble Stored in: <a href="#">Janis, 117 Genessee, Atlantic City, Full length standing portrait of an army Lieutenant (in Series I)</a> Studio identified in pencil verso. In original military frame with eagle at top. Rare subject. Item #612	circa 1917

## 20TH CENTURY PHOTOGRAPHS (continued)

	<p>Townsend, New York Full length standing portrait of Bill, "Bojangles" Robinson, in dance position. Early 20th century photograph, 13-5/8 x 10-3/4          Stored in:<a href="#">Townsend, New York, Full length standing portrait of Bill, "Bojangles" Robinson (in Series I)</a>          Autograph in ink, recto, "To Nita Johns. Very best wishes. Always-- Bill Robinson, 1931."</p> <p>Item #614</p>	1931
	<p>Covert, Memphis, Tenn. "No. 1835. Wilson, Ark." Cotton being weighed before being loaded into wagons. Early 20th century photograph, 13-3/4 x 21-3/4          Stored in:<a href="#">Covert, Memphis, Tenn., Cotton being weighed before being loaded into wagons (in Series I)</a>          Identification in negative, lower left.</p> <p>Item #615</p>	1931
b. 18, f. 849	<p>Unknown photographer Half length photograph of young man in hat holding press camera. Early 20th century photograph, framed. 6-1/2 x 4-1/2          Item #616</p>	circa 1933
	<p>Unknown photographer Full length bubble portrait, lady seated on stool. Early 20th century photograph, framed, 17-1/2 x 11-5/8          Stored in:<a href="#">Unknown photographer, Full length bubble portrait, lady seated on stool (in Series I)</a>          Item #617</p>	circa 1925
	<p>Unknown photographer Bust length portrait of young man with long, drooping moustache. Early 20th century photograph, 15-3/8 x 10          Stored in:<a href="#">Unknown photographer, portrait of young man with long, drooping moustache (in Series I)</a>          Appears to be an enlargement from an earlier photograph          Item #618</p>	circa 1910
	<p>Unknown photographer Full length group portrait, double wedding group: two couples with flower girl/ring-bearer. Early 20th century photograph, framed, lightly tinted, 17-1/2 x 11-5/8 rectangular bubble (shallow)          Stored in:<a href="#">Unknown photographer, Full length group portrait, double wedding group (in Series I)</a>          Item #619</p>	circa 1925
b. 18, f. 850	<p>Unknown photographer Group portrait of baseball team, Hamden, Connecticut. Early 20th century photograph, 6 x 8          Item #620</p>	circa 1920
	<p>Stringer's Studio, Windber, PA Group portrait of a baseball team posed in front of bleachers, all wearing a patch on chest, "DA." Early 20th century photograph, mounted, 12 x 13-3/4          Stored in:<a href="#">Stringer's Studio, Windber, PA, Group portrait of a baseball team (in Series I)</a>          Item #621</p>	circa 1930

## 20TH CENTURY PHOTOGRAPHS (continued)

	<p>Unknown photographer Full length portrait of Melvin: young boy outdoors, smiling, wearing ragged sweater. Early 20th century photograph, mounted and matted, 24-3/8 x 17</p> <p>Stored in:<a href="#">Unknown photographer, Full length portrait of Melvin (in Series I)</a></p> <p>Identified, recto, in pencil below photograph. May be an enlargement of earlier photograph.</p> <p>Item #622</p>	circa 1903
	<p>Unknown photographer Bubble portrait; bust length of girl in cap and gown. Early 20th century photograph, framed, tinted. 11-1/2 x 8-1/4</p> <p>Stored in:<a href="#">Unknown photographer, Bubble portrait; bust length of girl in cap and gown (in Series I)</a></p> <p>Glass frame made by "Sterrick, Mfg. Supply Co., Pittsburgh, U.S.A., patented February 16th, 1909, July 16th, 1912" (embossed in glass verso).</p> <p>Item #623</p>	circa 1915
b. 18, f. 851	<p>Unknown photographer Three young boys on cobblestone street with hoop and stick; eldest, fully dressed; two youngest without pants. Early 20th century photograph, mounted, 8 x 6</p> <p>Item #624</p>	circa 1915
b. 18, f. 852	<p>Unknown photographer Farm scene with children and adults, seven individuals altogether. Early 20th century photograph, framed. 5-3/4 x 7-3/4</p> <p>Framed identically with 624. Print quality suggests same photographer.</p> <p>Item #625</p>	circa 1915
	<p>Underwood &amp; Underwood, New York Young boy in sailor suit reaching through fence toward two little white rabbits in foreground. Early 20th century photograph, Mounted and matted, 11 x 14</p> <p>Stored in:<a href="#">Underwood &amp; Underwood, New York, Young boy in sailor suit (in Series I)</a></p> <p>Typed verso, "Farina, mischievous brunette of Hal Roach's 'Our Gang,' goes Easter bunny hunting." "No. 285 x 818."</p> <p>Item #626</p>	circa 1935
	<p>Underwood &amp; Underwood, New York Bust Portrait of "Billie 'Buckwheat' Thomas" Early 20th century photograph, mounted and matted 12-3/4 x 10-1/2</p> <p>Stored in:<a href="#">Underwood &amp; Underwood, New York, Portrait of "Billie 'Buckwheat' Thomas" (in Series I)</a></p> <p>In negative, "1-12P-523."</p> <p>Item #627</p>	undated
b. 18, f. 853	<p>R.L. Enos Man sits astride mule at hitching post outside cabin. Early 20th century photograph, mounted, tinted, 8 x 10</p> <p>In pencil recto, "Chums."</p> <p>Item #628</p>	circa 1920

## 20TH CENTURY PHOTOGRAPHS (continued)

	Unknown photographer "The Keene White Sox Baseball Team, 1923-24." All identified. Early 20th century photograph, mounted and matted, 16 x 24 Stored in: <a href="#">Unknown photographer, "The Keene White Sox Baseball Team, 1923-24." (in Series I)</a> Item #629	1924
b. 18, f. 854	Ethel Pries Three quarter length standing portrait of "Richmond Barthe," sculptor. Portrayed in bow tie, arms crossed with clay bust of "Canada Lee" sculpture. Early 20th century photograph. 7-1/2 x 9 Type written label, verso, "From Naomi Lorne, 124 E. 24th Street, New York." "AUDUBON ARTIST DEMONSTRATES HOW TO MODEL A HEAD" Item #630	circa 1948
	Unknown photographer Track and Field Team of the Wilkins Guard, New Haven, CT. Group portrait, eight young men in athletic uniform; three in tuxedo. Early 20th century photograph, framed. 6 x 8 Stored in: <a href="#">Unknown photographer, Track and Field Team of the Wilkins Guard (in Series I)</a> Item #631	circa 1910
b. 18, f. 855	Unknown photographer Portrait of Marcus Garvey, in uniform with plumed fore and aft cap, seated facing left, with hand on sword. Early 20th century photograph, mounted, 6-1/2 x 4-1/4 Item #632	circa 1922
	U.S. Department of Agriculture, Bureau of Plant Industry, Horticulturist, Washington, D.C. "Harvesting Peanuts, Building the Stack." Man in field stacks peanut plants around stake. Early 20th century photograph, mounted, 18-7/8 x 23-7/8 Stored in: <a href="#">U.S. Department of Agriculture, "Harvesting Peanuts, Building the Stack." (in Series I)</a> Item #634	circa 1950
b. 18, f. 856	U.S.D.A. Photograph, Washington, D.C. "AAA-5074W George Washington Carver." Half length studio portrait of Carver in suit and apron in laboratory conducting an experiment. Early 20th century photograph, 10 x 8 Item #636	1942
b. 18, f. 857	Philippe Halsman, New York, NY Bust length studio portrait of Marian Anderson. Early 20th century photograph, 10 x 8-1/8 Item #637	1944
b. 18, f. 858	Philippe Halsman, New York, NY Bust length studio portrait of Marian Anderson looking right. Early 20th century photograph, 10 x 8-1/8 Item #638	circa 1944
	David Hughes, Niagara Falls, NY Close-up of man with capped teeth, wearing straw hat, knotted handkerchief, and floral print shirt. "Jim." Early 20th century photograph, mounted, 19-3/4 x 15-7/8 Stored in: <a href="#">David Hughes, Niagara Falls, NY, Close-up of man with capped teeth (in Series I)</a> In pencil recto, "Jim." And signed, "D. Hughes." Exhibition label verso, "Niagara Falls Camera Club, Niagara Falls, NY" Item #639	circa 1944

## 20TH CENTURY PHOTOGRAPHS (continued)

	Philippe Halsman, New York, NY Group portrait: Duke Ellington in recording studio conducting band." Early 20th century photograph, mounted, 14-1/2 x 17-3/4 Stored in: <a href="#">Philippe Halsman, New York, NY, Duke Ellington in recording studio conducting band (in Series I)</a> Item #640	1967
	Philippe Halsman, New York, NY Duke Ellington in recording studio instructing musicians. Early 20th century photograph, mounted, 14-7/8 x 17-1/2 Stored in: <a href="#">Philippe Halsman, New York, NY, Duke Ellington in recording studio instructing musicians (in Series I)</a> Item #641	1967
b. 18, f. 859	<a href="#">Unknown photographer Three children sitting in doorway; two black, one white. Early 20th century photograph, framed 5-1/2 x 3</a> Item #642	circa 1930
	Baker Art Gallery, no location Panoramic group portrait, "29th Annual Session of the Divan, Ancient Egyptian Arabic Order, Nobles of the Mystic Shrine, August 15, 16, 17, 1928." Early 20th century photograph, framed. 9-3/4 x 40 Stored in: <a href="#">Baker Art Gallery, Panoramic group portrait, "29th Annual Session of the Divan..." (in Series I)</a> Very large group of black lodge brothers. Item #643	1928
b. 18, f. 860	Leonard's Photo and Art Shop, Norwich, CT Graduation group portrait: boys and girls formal dress with diplomas; two adults, one in clerical collar, seated at center. Early 20th century photograph, 9-1/2 x 12-7/8 Item #644	circa 1928
	Unknown photographer Large group seated in sand before sea wall, below porch of resort. Early 20th century photograph, 6-3/8 x 16-1/2 Stored in: <a href="#">Unknown photographer, Large group seated in sand before sea wall (in Series I)</a> In negative, "Annual Field Day Phoenix Mutual Life Ins. Co. Momaugin June 25, 1920." Item #645	1920
	Reed Film Corp., New Haven, CT Panoramic group portrait, New Haven High School. Early 20th century photograph, framed, 8 x 35-7/8 Stored in: <a href="#">Reed Film Corp., New Haven, CT, Panoramic group portrait, New Haven High School (in Series I)</a> Banner at center, "N.H.H.S. 1930" Item #646	1930
b. 18, f. 861	Unknown photographer Bust portrait of Jack Tracey, WW II uniform, wearing cap. Early 20th century photograph, 10 x 8 "To Mother, Johnny, 5/14/44" in ink recto on photograph "Jack Tracey" in pencil verso. Item #647	1944

## 20TH CENTURY PHOTOGRAPHS (continued)

	<p>Unknown photographer Group Portrait of World War II Army unit; white officers seated at center. Early 20th century photograph, mounted, 8 x 19-7/8          Stored in:<a href="#">Unknown photographer, Group Portrait of World War II Army unit (in Series I)</a>          "Not for publication" in negative, top center.</p> <p>Item #648</p>	circa 1944
	<p>Unknown photographer Group Portrait; sailors in "whites" photographed on bleachers at naval training center. Early 20th century photograph, 10 x 16          Stored in:<a href="#">Unknown photographer, Group portrait; sailors in "whites" (in Series I)</a>          Signage at center, "Co. X214 U.S. Naval Training Center, Bainbridge, MD. June 14. 1944."</p> <p>Item #649</p>	1944
	<p>John G. Hemmer, Pinehurst, NC Bullock wagon, with southern pines in background. Early 20th century photograph, mounted, 13-1/2 x 11-1/2          Stored in:<a href="#">John G. Hemmer, Pinehurst, NC, Bullock wagon, with southern pines in background (in Series I)</a>          Photographer identification embossed recto; in ink recto, "Pinehurst, North Carolina -- 1928"</p> <p>Item #650</p>	1928
	<p>Altman, New Haven, CT Group portrait: students photographed before entrance of Ivy Street School. Early 20th century photograph, mounted, 11-1/2 x 13-1/2          Stored in:<a href="#">Altman, New Haven, CT, Group portrait: students photographed before entrance of Ivy Street School (in Series I)</a>          School identified by name over door in background. Dated in negative. Photographer identified in negative and on mat.</p> <p>Item #651</p>	1925
	<p>Photos by Leonard Parke, Orlando, FL Panoramic portrait group of Battery 'A', 76th Coast Artillery (AA). Early 20th century photograph, framed, 8 x 31-1/2          Stored in:<a href="#">Photos by Leonard Parke, Orlando, FL, Panoramic portrait group of Battery 'A', 76th Coast Artillery (in Series I)</a>          Insert bust photograph lower left.</p> <p>Item #652</p>	1948
b. 18, f. 862	<p>Unknown photographer Three quarter length portrait. Young man seated at desk in very large room reading a book; ceiling lights; telephone, planner, papers on desk. Early 20th century photograph, mounted, 5-3/4 x 8-1/4          Item #653</p>	1912



## 20TH CENTURY PHOTOGRAPHS (continued)

	The Elite Studio, New Haven, CT Panoramic portrait: students and teachers of New Haven High School. Early 20th century photograph, framed, 9 x 35-3/4 Stored in: <a href="#">The Elite Studio, New Haven, CT, Panoramic portrait: students and teachers of New Haven High School (in Series I)</a> Banner at center of portrait, "N.H.H.S. 1923." Photographer identified in negative. Item #654a	1923
b. 18, f. 863	Unknown photographer Group in elaborate dress before striped lawn tent, Lake Geneva, NY. Early 20th century photograph, late albumen print. 6-1/4 x 8 Location noted in ink verso Item #655	circa 1900
b. 18, f. 864	Unknown photographer Group of workmen in a storage yard, torn Ringling Bros. Barnum & Bailey circus poster on wall background. Early 20th century photograph, silver print. 6-5/8 x 8-3/4 Item #656	circa 1920s
b. 18, f. 865	Unknown photographer Young school group portrait, outdoors. Early 20th century photograph, silver print, mounted, 7-7/8 x 9-3/4. Item #657	circa 1915
b. 18, f. 866	Unknown photographer Group portrait, carpenter shop workers with tools. Early 20th century photograph, late albumen print, mounted, 4-1/4 x 6-3/8 Item #658	circa 1910
b. 18, f. 867	Unknown photographer Full length group portrait, ten men in suits. Early 20th century photograph, mounted, 8 x 10 Item #659	circa 1915
b. 18, f. 868	Unknown photographer Group of school children seated on steps outside clapboard building. Early 20th century photograph, mounted, 8 x 10 Item #660	circa 1920
b. 19, f. 869	Unknown photographer School group portrait, "7th Grade, Hopper Academy, Sanford, Fla." Early 20th century photograph, mounted 8 x 10 "Laure Meade" and identity of group in pencil verso. Item #661	circa 1920
b. 19, f. 870	Charles H. Eastman, West Roxbury, MA Exterior view: school group portrait, all boys, in uniform with caps. Hill with trees, houses in background. Early 20th century photograph, mounted 8 x 10 In pencil, verso, "Mrs. E.W. Spaulding, West Roxbury." Item #662	circa 1915
b. 19, f. 871	Unknown photographer School group portrait, students on steps in front of brick building. Early 20th century photograph, mounted 8 x 10 Item #663	circa 1915

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 19, f. 872	Unknown photographer School group portrait, children seated on steps before brick building. Early 20th century photograph, mounted 8 x 10 Item #664	circa 1915
b. 19, f. 873	Unknown photographer Group of men, with one woman center, seated on steps at entrance to institutional building. Holding banner "H.T.S." Early 20th century photograph, mounted 8 x 10 All are numbered and identified in ink recto. Item #665	circa 1915
b. 19, f. 874	Unknown photographer Group portrait of six children outside house. Woman in dress stands in shadow just inside front door. Early 20th century photograph, 3-7/8 x 5-3/8 Item #666	circa 1910
b. 19	Unknown photographer Group of four boys lounging on rocks on riverbank. Early 20th century photograph, 4-1/2 x 6-3/8 Item #667	circa 1915
b. 19, f. 875	Unknown photographer Portrait of "Spanish American War Hospital Corpsman." Man with red cross arm band holding back tent reveals patient lying on cot inside. Early 20th century photograph, mounted 5-1/4 x 6-1/4 Item #668	circa 1898
b. 19, f. 876	Unknown photographer Man stands with cow in field. Early 20th century photograph, mounted 5-3/8 x 6-3/8 Item #669	circa 1912
b. 19	Unknown photographer Men and women lounge in grass in front of house. Early 20th century photograph, mounted 4-3/8 x 6-3/8 Item #670	circa 1912
b. 19, f. 877	Unknown photographer Full length portrait, woman with apron, cap, and fur cape stands before clothesline; laundry spread on bushes and fence background. Early 20th century photograph 4-3/8 x 6-3/8 "Massachusetts" in pencil, verso. Item #671	circa 1910
b. 19	Unknown photographer Baseball game in background, horse race in foreground. Early 20th century photograph, 5 x 7 Item #672	circa 1915
b. 19, f. 878	Unknown photographer View of a Barber Shop Interior; three barbers stand at their chairs; no customers. Early 20th century photograph, mounted 8 x 10 Item #673	circa 1920
b. 19, f. 879	Monrie, Elyria, OH Full length portrait of a man seated in chauffeur's uniform wearing cap. Early 20th century photograph, mounted 7-1/8 x 5 Item #674	

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 19, f. 880	Paul Thompson, New York, NY Two men working on motor on partially assembled car. Early 20th century photograph. 4-3/4 x 6-5/8 In pencil, verso, "automobile repair shop c. 1905." "Photoworld" New York City. Item #675	circa 1905
b. 19	Unknown photographer "Shop No. 1- 13 Ord. C? Camp Bragg, N.C." Men working on tracked vehicles in shed. Early 20th century photograph, 4-5/8 x 6-5/8 Item #676	circa 1920
b. 19, f. 881	Unknown photographer "Library in Nassau, Formerly a Prison." Octagonal building with roofed balcony and cupola; man sitting on low wall, foreground. Early 20th century photograph, mounted, 7 x 9 Identified in ink, recto. Item #677	circa 1925
b. 19, f. 882	Wilmington Photo Co. Bust length portrait of a lady, Gothic initial brooch at throat. Early 20th century photograph, mounted 6-1/8 x 4-1/4 Identified by blind stamp, recto. Item #678	circa 1910
b. 19	<a href="#">Unknown photographer Full length portrait of Jessie Ross. Man in suit stands in overcoat, scarf, Derby hat, and gloves. Early 20th century photograph. 5-3/4 x 3-7/8</a> In pencil, verso "This is Jessie Ross." Item #679	circa 1925
b. 19, f. 883	<a href="#">Wendt, Boonton, NJ "P.G. Lanverly's Band and Vaudeville Co., Season 1901...." Seven men and women in tuxedos and dresses, band on platform directly behind. Early 20th century photograph, mounted, 4-1/4 x 6-1/2</a> Group identified in pencil verso. Item #680	1901
b. 19, f. 884	Unknown photographer Railroad Gang with picks and tools line rails on both sides. Early 20th century photograph, mounted 3-3/8 x 5 Item #681	circa 1915
b. 19	Unknown photographer Kitchen Scene, black cook in chef's hat carving fowl; white lady peeling potatoes. Early 20th century photograph, mounted, 4-1/4 x 5-1/4 Item #682	circa 1915
b. 19, f. 885	Unknown photographer Cooper & Co., no location Bullock cart in street. Early 20th century photograph, mounted, 4-7/8 x 6 In negative, "Copyright 1903" Item #683	

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 19, f. 886	Chas. E. Emery, Colorado Springs, CO Double bust portrait, father and son; both in suits; father with bowtie. Early 20th century photograph, mounted, 3-3/4 x 5 Item #684	circa 1915
b. 19	Unknown photographer Threshing machine pulled by muleteam through field. Early 20th century photograph, silver print, mounted 5 x 5 In pencil verso, "'? threshing on the Housatonic, Conn." Item #685	
b. 19, f. 887	Unknown photographer Group portrait, basketball team: 18- 20th century photograph, 5-1/2 x 7 Sold as Hamden CT. High School. See class year book in collection. Item #686	1919 June 12
b. 19, f. 888	<a href="#">Unknown photographer Young girls in dresses seated on porch of wood framed house. Early 20th century photograph, 4-1/4 x 7-1/4</a> Etched in negative, "All in a row 698." More faintly beneath "Six in a row." Item #687	circa 1922
b. 19, f. 889	Unknown photographer Men, many in uniform some in suits, some women, a child, cooks in background, on steps and porch of institutional building. "O. Giles" on suitcase of trooper right foreground; snow. Early 20th century photograph, mounted 8 x 10 In pencil, verso, "Fort Leavenworth, 10th Cav." A set with 609. Item #688	circa 1912
b. 19, f. 890	<a href="#">Unknown photographer Soldiers drinking and playing cards on a barracks porch. Early 20th century photograph, mounted 8 x 10</a> In pencil, verso, "Fort Leavenworth 10th cav." The idea of this posed subject originates in the "Darktown," humorous lithograph series of Currier & Ives. A set with 608. Item #689	circa 1912
b. 19, f. 891	Unknown photographer Group of black men among cotton bales, shooting dice. Early 20th century photograph, mounted 8 x 10 Item #690	circa 1910
b. 19, f. 892	<a href="#">Mendenhall, Canton, IL Full length group portrait, children arranged around mother, two children in front holding flags. Early 20th century photograph, mounted, 9 x 6</a> In pencil verso, "R.J. Raylin" and illegible address. Item #691	undated
b. 19, f. 893	Unknown photographer Full length portrait of "R.C. Cottrell, Jr." Young man stands with walking stick, wearing striped suit, felt hat. Early 20th century photograph, mounted 10 x 8 In pencil, verso, "From R.C. Cottrell, Jr. Wash D.C. to Mrs. Hattie B. Trae [location indistinguishable] Sept. 5th, 1909." Item #692	

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 19, f. 894	Unknown photographer Three quarter length snapshot portrait of World War I Soldier standing before of clapboard house. Early 20th century photograph, mounted, 3-7/8 x 2-1/2 Item #693	circa 1918
b. 19	Unknown photographer Snapshot of railway porter, "Rutland R.R." on cap, standing beside coach steps. Early 20th century photograph, mounted, 4-1/2 x 3-5/8 Item #694	circa 1910
b. 19, f. 895	Unknown Photographer Interior of Broadway House Hotel, Milton, PA: lobby, cigar counter, clerks, patrons. Early 20th century photograph, mounted 7-1/8 x 9-3/8 Identified in pencil verso, tape label recto. Item #695	circa 1915
b. 19, f. 896	<a href="#">Unknown photographer Workers pose atop large steel sphere. Early 20th century photograph, silver print, mounted, 8 x 10</a> Item #696	circa 1915
b. 19, f. 897	<a href="#">Briggs School group portrait, all boys, wearing gaiters. Early 20th century photograph, mounted, 7 x 9</a> Identified in negative, "Flashlight by Briggs." Item #697	circa 1912
b. 19, f. 898	<a href="#">Unknown photographer Snapshot of Mr. and Mrs. Brown. Elderly couple seated facing each other shelling corn, outside a small cabin. Early 20th century photograph. 3 x 5-1/4</a> "Uncle Jasper and Mammy Brown, Old Slavery Darkies in Georgia" in ink verso. Item #698	circa 1920
b. 19	Underwood and Underwood, NY President Theodore Roosevelt and Booker T. Washington at the 25th Anniversary of Tuskegee. Early 20th century photograph, contact print, mounted, 4-7/8 x 3-1/2 Ink circle recto marks limits of production print. Item #699	1904
b. 19, f. 899	<a href="#">Unknown photographer Family group portrait: man, woman, and child outside clapboard house. Black man stands in background. Early 20th century photograph, mounted, 7-7/8 x 9-7/8</a> Delicate condition; some edge losses and broken mount. Item #700	circa 1912
b. 19, f. 900	Unknown photographer Large group of tomato farm workers, men and women, depicted before and on porch, bushels of tomatoes foreground and on porch. Early 20th century photograph, mounted, edge losses, 7 x 9 Item #701	circa 1925

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 19, f. 901	Unknown photographer Snapshot portrait of "Emma", with birthday cake in empty dining room. Early 20th century photograph, mounted, 8 x 10 In pencil, verso, "Emma." Item #702	circa 1935
b. 19, f. 902	<a href="#">Tivoli Photo Studio, L.A. Group portrait of two men and two boys, with dog on stool in center. Early 20th century photograph, mounted, 6-1/2 x 8-7/8.</a> In ink, verso, "Pvt. Ed L. Collins, 36392028, Col A. 376 T.C. Bn. Port. 1225 - A.P.O. c/o Postmaster San Francisco Calif." Item #703	circa 1917
b. 19, f. 903	Unknown photographer Interior of tailor, hatter, cleaner's shop. Early 20th century photograph, mounted, 8 x 9 Item #704	circa 1920
b. 19, f. 904	Montgomery, Milton, PA Couple stands before confectionery shop. Early 20th century photograph, mounted, 5-3/4 x 7-3/4 Item #705	circa 1925
b. 19, f. 905	Unknown photographer Three men in entrance of bowling alley. Clock sign in front, "Anawan Bowling Alleys." Early 20th century photograph, mounted, 6 x 8 In pencil, verso, "Bristol City, Mass" Item #706	1925
b. 19, f. 906	Darmstaetter, Lancaster, PA Two men, two women, four children stand and sit under trees at roadside. Early 20th century photograph, mounted, 8 x 10 Item #707	circa 1905
b. 19, f. 907	Unknown photographer Crowds at fairgrounds, Indianapolis, IN; many grouped around slides. Early 20th century photograph, mounted, 6-1/2 x 8-1/2 Item #708	1917 September
b. 19, f. 908	Unknown photographer Group of workers. Early 20th century photograph, mounted, 8 x 10 Item #709	circa 1915
b. 19, f. 909	A. Dowle Horse drawn omnibus, stands before one story building; men and women in suits, dresses, sun hats stand beside. Early 20th century photograph, mounted, 7 x 9 Item #710	circa 1907
b. 19, f. 910	<a href="#">Day's Photo Studio, Merrick, MA Group of railroad car department workers, R.I.&amp; P. R.R. Early 20th century photograph, mounted, 8-1/2 x 10-1/4</a> Dated from Liberty Bond sign on building above; apparently the purpose of the photograph Item #711	1917
b. 20, f. 911	Unknown photographer School Group laying out vegetable garden. Early 20th century photograph. 8 x 10 Item #712	circa 1918

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 20	Unknown photographer Grade school group. Early 20th century photograph, mounted, 8 x 10 Item #713	circa 1910
b. 20, f. 912	Unknown photographer Man in sulky, harness racing horse; other men stand on track. Early 20th century photograph, mounted, 7 x 9 Item #714	circa 1900
b. 20, f. 913	Unknown photographer Workers building concrete loading platform. Early 20th century photograph, mounted, 8 x 10 Item #715	circa 1925
b. 20, f. 914	Unknown photographer School group outside stone building. Early 20th century photograph, mounted, 7 x 9 Item #716	circa 1920
b. 20, f. 915	Lane's Studio, Baltimore, MD "Faculty of School in Baltimore"; one man seated at center, the rest are ladies. Early 20th century photograph, mounted, 8 x 10 Item #717	1914 June
b. 20, f. 916	M. Smoyer, Royersford, PA Baseball team, uniforms labeled "Junior." Manager at back. Early 20th century photograph, mounted, 8 x 10 All identified in ink, recto. Also, record, "won 15, lost 2, tied 1" Item #718	circa 1928
b. 20, f. 917	Unknown photographer Hotel interior, clerks behind desk; key being handed to bellman. Early 20th century photograph, mounted, 8 x 9-1/4 "New Jersey" on bellman's cap. Item #719	circa 1925
b. 20, f. 918	Commercial Photo Company, Boston, MA Interior of Saloon. Early 20th century photograph, mounted, 9 x 11-1/8 Item #720	circa 1910
b. 20, f. 919	Unknown photographer Interior of a schoolroom: children seated at desks, teacher stands at back. Early 20th century photograph, mounted, 9 x 11, edge loss Of a set with 722, 723, 724. Represented as Bridgeport, CT by vendor. Item #721	circa 1910
b. 20, f. 920	Unknown photographer Interior of a Schoolroom, very young children seated at tables in "L" configuration; teachers at left background and at right. Early 20th century photograph, mounted, 9 x 11, edge loss Of a set with 721, 723, 724 Item #722	circa 1910

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 20, f. 921	Unknown photographer Interior of a Schoolroom from the back, children seated sideways to right in desks. Teacher stands at front of room. Early 20th century photograph, mounted, 9 x 11 Of a set with 721, 722, 724 Item #723	circa 1910
b. 20, f. 922	Unknown photographer Interior of a Schoolroom, wicker wastebasket beside teacher's desk at left; she stands at back of room. Early 20th century photograph, mounted, 9 x 11 Of a set with 721, 722, 723 Item #724	circa 1910
b. 20, f. 923	Unknown photographer Man, with three others looking on, stands beside railcar giving gifts to half a dozen boys beside railcar. Early 20th century photograph, mounted, 5-1/2 x 7-3/4 Item #725	1925
b. 20, f. 924	Publisher's Photo Service, New York, NY Arts and Crafts Building, Tuskegee Institute: imposing brick building, lawns, shrubs, sidewalks, man in suit out front. Early 20th century photograph. 7-5/8 x 9-1/2 In pencil, verso, "USG 88 - Alabama. Tuskegee Arts and Crafts Building. Tuskegee Institute founded by Booker T. Washington in Tuskegee, Alabama." Item #726	circa 1925
b. 20	Schillare, Northampton, MA Cameo portrait of young woman. Early 20th century photograph, mounted, 5-7/8 x 4-1/8 Item #727	circa 1905
b. 20	Crawford Studio, Boston Half length portrait of young man seated in uniform, round visored cap, marked N. W. Harris & Co. both hands. Early 20th century photograph, mounted, 6 x 4-3/8 Item #728	circa 1905
b. 20	Unknown photographer Group photograph: nine workmen; "Greer Wilinon Lumber Co." on apron of man standing in front row. Early 20th century photograph, mounted, 7-1/2 x 8-3/4 Item #729	circa 1912
b. 20, f. 925	D. Freeman, Washington, D.C. School group on brick sidewalk before brick building. Early 20th century photograph, mounted, 4-1/4 x 6-1/2 Item #730	circa 1910
b. 20	Unknown photographer A large outing, men and women, on a rise overlooking a river. Early 20th century photograph, mounted, 5 square Item #731	circa 1910
b. 20	Unknown photographer "(G-5930-707K-106)(8-9-37-3P) Cooks & Waiters at Valparaiso, Fla." Early 20th century photograph, 7 x 9 Identifying information etched in negative. Item #732	1937



## 20TH CENTURY PHOTOGRAPHS (continued)

b. 20	Davies Photo Service, West Palm Beach, FL "Hobe Beach Banquet." Large group of men and women at U shaped banquet table in "The Paradise Grill." Early 20th century photograph, 8 x 10 Identified and dated in ink, recto, beneath photograph. Item #733	1938
b. 20	Photo by Cecil Layn Group Portrait: men in lodge uniform: sabers, gloves, caps. "Virginia 29th B.M.C. ..." on ribbons. Early 20th century photograph, 8 x 10 Item #734	circa 1935
b. 20	Kodak snapshot Lady outdoors with dog, park setting; man directly behind her. Early 20th century photograph, mounted, 5-1/4 x 4-1/4 Stamped recto beneath photograph, "Made with the No. 4 Kodak." Item #735	undated
b. 20	Unknown photographer Full length portrait of a member of the Mease Family: woman stands in full length skirt, hat, glasses. Early 20th century photograph, mounted, 5-7/8 x 4-1/4 In ink, verso, "Mease Family, 1908." Item #736	1908
b. 20	Unknown photographer Full length triple portrait, outdoors: Woman sits on stump holding infant, man stands behind. Early 20th century photograph, 6 x 4 In pencil, verso, "New Haven, CT family." Item #737	circa 1918
b. 20	Unknown photographer Full length double portrait, outdoors: man and woman stand on far side of fallen tree. Early 20th century photograph, 5-3/8 x 3-7/8 In pencil, verso, "New Haven, CT Family" Item #738	circa 1918
b. 20	Ernst, Lancaster, PA Oval portrait: woman stands behind chair. Early 20th century photograph, 6 x 4-3/8 Item #739	circa 1928
b. 20	Snyder, Kutztown, PA Standing portrait of man in striped suit smoking cigarette. Early 20th century photograph, mounted, 6 x 4-1/4 Item #740	circa 1930
b. 20, f. 926	Unknown photographer Nun clutching rosary, stands with group of young black boys and girls wearing suits and dress uniforms. Early 20th century photograph, mounted, 4-1/4 x 6-1/2, fragment Item #741	circa 1930
b. 20	Unknown photographer Five hod-carriers stand on pile with tools. Early 20th century photograph, mounted, 4-1/4 x 6-1/2 Item #742	circa 1915

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 20	Unknown photographer Cameo portrait of Onie Settlie, in suit. Early 20th century photograph, mounted, 5-1/4 x 3-1/2 In pencil, verso, "Onie Settlie Wrestling Champion"  Item #743	undated
b. 20	Tilberts Three quarter length portrait, young woman in graduation gown, gloves, left arm on chair, diploma in hand. Early 20th century photograph. 3-3/8 x 2-1/8  Blind stamp on mat indistinguishable.  Item #744	circa 1925
b. 20	Unknown photographer (blind stamp recto cut off) Standing portrait of young man in suit standing by rail fence set. Early 20th century photograph, mounted, 4-1/4 x 3  Item #745	circa 1922
b. 20	Kingsley and Ahrens, Meriden, CT Half length portrait of Josephine Earl in dress with Gigot sleeves, checkered fabric tied at throat. Early 20th century photograph, mounted 5-1/4 x 3-1/2  In pencil, verso, "Josephine Earl."  Item #746	circa 1922
b. 20	Unknown photographer Three quarter length portrait of young lady in white dress and elaborate, dark beribboned hat. Early 20th century photograph, mounted, 5-1/4 x 3-1/2  Item #747	circa 1905
b. 20	Weems Photo, Jacksonville, FL Standing portrait of young man with moustache in graduation gown, holding diploma. Early 20th century photograph, 4-3/4 x 3-3/8  In ink, recto across subject, "Your brother."  Item #748	circa 1935
b. 20, f. 927	Unknown photographer Full length portrait of young mother seated with baby on lap. Early 20th century photograph mounted, 7 x 4-7/8  Item #749	circa 1910
b. 20	Unknown photographer Close up of infant in white dress seated on chair. Early 20th century photograph, mounted, 7 x 5  Item #750	circa 1915
b. 20	Illegible, no location Standing portrait of two ladies in dresses. Early 20th century photograph, mounted, 7 x 5-3/8  In pencil, verso, "Mrs. Mary Watson"  Item #751	circa 1915
b. 20	Washburn, New London, CT Standing portrait of baby in white gown, with hand on chair. Early 20th century photograph, mounted, 7-1/8 x 5  Item #752	circa 1915

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 20	Berkeley, Staunton, VA Oval bust portrait of young man in suit. Early 20th century photograph, mounted, 7-1/8 x 5 Item #753	circa 1920
b. 20	Unknown photographer Three quarter length portrait, man in suit, seated leaning on right arm, finger extended. Early 20th century photograph, mounted, 7-1/4 x 5-1/8 Item #754	circa 1920
b. 20, f. 928	Macdonald Studio, Brooklyn, NY Three quarter length portrait of Ms. Montgomery in fur coat and hat. Early 20th century photograph, mounted, 7-1/4 x 5-1/4. In ink, verso, "June 22nd, 1909, To My Dear Mrs. King From [?] Montgomery her Old Maid." Item #755	1909
b. 20	H.K. Bussa, Norristown, PA Half length portrait of young lady in graduation cap and gown. Early 20th century photograph, mounted, 7-1/4 x 5 Item #756	circa 1928
b. 20	Notman Photo Co., Boston, [MA] Three quarter length portrait of lady standing in skirt, jacket, hat with purse under right elbow; leafless tree in background. Early 20th century photograph, mounted, 5-7/8 x 4-1/8 Item #757	circa 1922
b. 20	Unknown photographer Three quarter length portrait of lady standing in suit with hat, bag in left hand which rests on chair. Early 20th century photograph, mounted, 6 x 4-1/4 Item #758	circa 1922
b. 20	D.C. Mooll, Shippensburg and Mt Holly Springs, PA Triple portrait: elderly lady stands with young girl and boy (seated) at foot of porch steps. Early 20th century photograph, mounted, 6 x 4-1/4 Item #759	circa 1920
b. 20	Wilson Bros., [?]ellsville, PA (white ink verso, part illegible) Baby in wicker carriage. Early 20th century photograph, mounted, 6-1/2 x 4-1/4 Item #760	circa 1910
b. 20, f. 929	Underwood & Underwood, NY Miss Francis Harmon and Mrs. L.T. Trash and daughter in wicker wheeled chair, black attendant. Early 20th century photograph, 4-1/2 x 4 In pencil, verso, "Miss Francis Harmon Mrs. L.T. Trash and daughter of NY, Palm Beach, Fla." Item #761	circa 1905
b. 20	Unknown photographer Boy standing in yard wearing broad brimmed hat. Early 20th century photograph, mounted, 5-square Item #762	circa 1910

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 20	Unknown photographer Standing portrait of three young girls: one holds a book; the other two diplomas. Early 20th century photograph, mounted, 8-1/2 x 5-5/8. In ink, verso, "Ages 11, 12, 14" Item #763	circa 1927
b. 20	Denslow, Macon, MO Three quarter length oval portrait of young lady in beaded blouse and elaborate hat. Early 20th century photograph, mounted, 7 x 4-1/4 Item #764	circa 1905
b. 20	L.H. Rellin, Providence, Pawtucket, RI Three quarter length portrait of Reverend James Thomas of Providence; young man with moustache, standing with hand on book. Early 20th century photograph, mounted, 7-1/4 x 5-1/8 Item #765	circa 1910
b. 20	Bosworth & Murphy, Springfield, MA Bust portrait of George W. Johnson in suit. Early 20th century photograph, mounted, 7-1/8 x 3-5/8 Item #766	1909
b. 20	Unknown photographer Full length portrait of man in suit standing with felt hat and holding gloves in left hand. Early 20th century photograph, mounted, 7 x 4-3/4 Item #767	circa 1912
b. 20	Unknown photographer Three quarter length double portrait, lady and gentleman in garden. Early 20th century photograph 6-1/2 x 4-3/8 In pencil, verso, "New Haven, CT Family" Item #768	circa 1925
b. 20, f. 930	Unknown photographer Oval bust portrait, young man in suit with small black bowtie. Early 20th century photograph, mounted, 5-7/8 x 3-1/8 In pencil, verso, "New Haven, CT Family" Item #769	circa 1915
b. 20	Unknown photographer Half length portrait of young man in striped suit. Early 20th century photograph, 6 x 4 Item #770	circa 1915
b. 20	Unknown photographer Horizontal oval half length double portrait, man with moustache, lady with fancy hat. Early 20th century photograph, mounted, 5-1/8 x 7-1/4 Item #771	circa 1905
b. 20	Unknown photographer Barefoot man with cap carrying dead alligator over left shoulder. Early 20th century photograph, 5-1/2 x 3-1/2 Item #772	circa 1912

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 20	Unknown photographer Full length portrait of lady standing, in dark uniform with white piping, carrying white stick. Early 20th century photograph, mounted, 6-7/8 x 4-7/8 Item #773	circa 1920
b. 20	Shadler & Busser, York, PA Full length portrait, lady seated in mission style corner chair. Early 20th century photograph, mounted, 6-1/2 x 4-1/4 Item #774	circa 1914
b. 20	Unknown photographer Full length portrait lady standing in dark skirt, white blouse, on oriental rug in front of worn door. Early 20th century photograph, mounted, 6 x 4-1/4 Item #775	circa 1912
b. 20	Cornell, no location Full length portrait of Billy De Rue: man in black face, checkered suit with large buttons, white gloves. Early 20th century photograph, mounted, 8-1/2 x 5 In ink, recto, "Billy De Rue ½ ton & cut. Photo No. 2" Item #776	circa 1919
b. 20, f. 931	Unknown photographer Group portrait of five men, one lady, all wearing ribboned badges. Early 20th century photograph, mounted, 8-7/8 x 5-7/8 Item #777	
b. 20	Cullen, Passaic, NJ Oval three quarter length portrait of lady standing with left hand on stand. Early 20th century photograph, mounted, 7-1/4 x 5-1/4 Item #778	circa 1905
b. 20	Freneau and Tougas, Providence, RI Three quarter length portrait of lady in elaborate hat, standing in arbor. Early 20th century photograph, mounted 8 x 6 Item #779	circa 1914
b. 20	Illegible blind stamp studio name, Marshall, TX Oval bust portrait, young woman with lace collar. Early 20th century photograph. 8-1/2 x 4-7/8 Item #780	circa 1908
b. 20	Unknown photographer Oval full length portrait of small girl in white dress, biscuit in one hand, sand pail in the other. Early 20th century photograph, mounted, 8 x 4-1/4 In pencil, verso, "Willimantic CT." Item #781	circa 1910
b. 21, f. 932	M.G. Ritter, Lebanon, PA Full length portrait of lady seated in wicker chair, purse in lap. Early 20th century photograph, mounted, 7-1/4 x 5-1/4 Item #782	circa 1925
b. 21	Frank W. Atkins, Dayton, Ohio Oval full length portrait of young girl standing with right hand on chair back, capital building set. Early 20th century photograph, mounted, 7-1/4 x 5-1/4 In pencil, verso, "Frank W. Atkins, Dayton Ohio, 117 So Brown St." Item #783	circa 1923

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 21	Unknown photographer Half length portrait of young man in cap and velvet striped doctor's gown. Early 20th century photograph, 6 x 4 Item #784	circa 1923
b. 21	Unknown photographer Three quarter length portrait of police(?) officer in uniform with cap. No. "2986" on cap and badge. Early 20th century photograph, 6 x 4 Item #785	circa 1923
b. 21	Withers, Philadelphia Oval three quarter length portrait of lady in white or ivory dress, wearing spectacles standing with hand on back of chair. Early 20th century photograph, mounted, 6-3/4 x 4-1/2 Item #786	circa 1925
b. 21	Unknown photographer Oval cameo portrait of young man in striped tie. Early 20th century photograph, mounted, 6-1/2 x 4-1/4 Item #787	circa 1925
b. 21	Black and White Art Co., no location Full length portrait of infant in white gown in wicker chair. Early 20th century photograph, mounted, 8 x 6 Signed recto on mat in white ink, "Borman." In pencil, verso, "Edna Althea King" Age obscured by label which includes particulars of order as well as name and address, "Miss L. King, Norwich, Conn." Item #788	1911
b. 21	Unknown photographer Oval standing portrait of a lodge brother wearing derby hat, sash and apron. Early 20th century photograph, mounted, 7-1/8 x 3-5/8 Item #789	circa 1910
b. 21, f. 933	Unknown photographer Standing portrait of lady wearing white dress, white shoes, white gloves, and visored cap, hand on pedestal with vase of flowers. Early 20th century photograph, mounted, 6 x 4-1/8 In pencil, verso, "Aunt Lottie 6-7-39" Item #790	circa 1939
b. 21	Macdonald Studio, Brooklyn, NY Group portrait of girl, seated, and younger boy, standing. Early 20th century photograph, mounted, 6-5/8 x 4-3/8 In pencil, verso, "Edna's" Item #791	circa 1915
b. 21	Thomas Studio, Oxford, PA Full length portrait of young man seated, potted palm to his left. Early 20th century photograph, mounted, 8 x 6 Item #792	circa 1913
b. 21	Fowler, Philadelphia Half length portrait of young lady; elbows on table, head resting on hands, facing to her left. Early 20th century photograph, mounted, 8 x 5-7/8 Item #793	circa 1905

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 21	Unknown photographer Full length portrait of baby in white gown seated in straight chair. Early 20th century photograph, mounted, 6-1/2 x 4-1/4 In ink, verso, "Wilson" Item #794	circa 1937
b. 21	Unknown photographer Full length portrait of a baby, seated on fur rug. Early 20th century photograph, mounted, 6-1/8 x 4-1/4 Item #795	circa 1907
b. 21	Unknown photographer Three quarter length portrait of young lady in graduation cap and gown, holding diploma in left hand. Early 20th century photograph, mounted, 8 x 6 Item #796	circa 1912
b. 21, f. 934	Antemann, Albany, NY Half length snapshot of mother and child beside interior stairway. Early 20th century photograph, mounted, 6-1/2 x 4-1/4 Snapshot mounted on 19th century cabinet board. Item #797	circa 1918
b. 21	Stauffer, Asbury Park, NJ Full length double portrait of Mr. and Mrs. Alf Hutchinson; man seated, wife standing. Early 20th century photograph, mounted, 9 x 6. In pencil, verso, "Asbury Park, N.J. Sept 4th, 1911, from Mr. and Mrs. Alf Hutchinson to Mrs. Laura Jenkins." Item #798	circa 1911
b. 21	Unknown photographer Full length portrait of a postman, standing in single breasted uniform, brimmed cap with wreath badge, mailbag over left shoulder, letters in hand. Early 20th century photograph, mounted, 9 x 6 Item #799	circa 1910
b. 21	[?]graff, St. Louis, MO Oval full length standing portrait, lady in fancy gown clasping her hands in front. Early 20th century photograph, 6-5/8 x 4-1/4 Item #800	circa 1905
b. 21	Unknown photographer Oval half length portrait of girl in elaborate dress, leaning on left arm. Early 20th century photograph, 6-3/4 x 3-1/2 Item #801	circa 1905
b. 21	Thomas Studio, Oxford, PA Oval bust portrait of Granville: young man in cap and gown. Early 20th century photograph, 8-7/8 x 5-7/8 In ink, verso, "To Aunt Genia From Granville." Item #802	circa 1910
b. 21, f. 935	Unknown photographer Full length snapshot portrait of man in work clothes seated in chair outdoors. Early 20th century photograph, 7 x 5 Item #803	circa 1910
b. 21	Unknown photographer Oval bust portrait of young man in striped suit. Early 20th century photograph, mounted, 7 x 5 Item #804	circa 1910

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 21	The Park Studios, Newark, NJ Three quarter length double portrait, couple seated. Early 20th century photograph, folding case, 11 x 7 Item #805	circa 1912
b. 21	Rentschler, Ann Arbor, MI Oval bust portrait of young man looking slightly to right. Early 20th century photograph, mounted, 7-7/8 x 5-7/8 Item #806	circa 1903
b. 21	Michelsen's Art Studio, Stamford, CT Oval three quarter length portrait, lady standing wearing hat and voluminous gown. Early 20th century photograph, mounted, 8-5/8 x 5-1/4 Item #807	circa 1908
b. 21, f. 936	Cuvell, Birmingham, AL Oval bust portrait of man in suit with large moustache. Early 20th century photograph, mounted, 4-1/4 x 3 Item #808	circa 1910
b. 21	Unknown photographer Half length portrait of a lady holding a baby. Early 20th century photograph, 3-1/2 x 2-7/8 Item #809	circa 1910
b. 21	Unknown photographer Bust portrait of a lady in white blouse. Early 20th century photograph, mounted, 3-1/2 x 2-7/8 Item #810	circa 1910
b. 21	Unknown photographer Half length portrait of man with moustache, coat over his arm, hat on pedestal to his left. Early 20th century photograph, mounted, 4 x 2-1/2 Item #811	circa 1910
b. 21	Cottage Studio, Jamestown, NY Bust portrait of young man in suit with plaid bowtie. Early 20th century photograph, mounted, 6 x 4-1/4 Item #812	circa 1905
b. 21	Unknown photographer Man wearing derby hat, riding breeches and puttees; bow tie; astride horse beside rails in street. Early 20th century photograph, mounted, 5-3/4 x 4-1/4 Item #813	circa 1910
b. 21	Unknown photographer (but see 816) Man in top hat with white shirt, vest, jacket drives mule wagon full of produce down wide street. Early 20th century photograph, 2-1/2 x 7 In ink, verso, "4/15/25 'I've got em." Item #814	1925
b. 21	Unknown photographer (But see 816) Same subject and location as 814, different view; driver stands beside wagon; cars approach and pass in background. Early 20th century photograph, 2-1/2 x 7 In ink, verso, "4/15/25 'I've got em." Item #815	1925



## 20TH CENTURY PHOTOGRAPHS (continued)

b. 21	Unknown photographer Same subject and location as 814 and 815, different view. Early 20th century photograph. 2-1/2 x 7 In ink, verso, "4/15/25 'I've got em.' From N.S. Drake Pittsfield, N.H." Item #816	1925
b. 21	Unknown photographer "Beginning to lay the paving brick in front of Dando Apartments, # 148 3rd Ave., South. St. Petersburg, Florida." A dozen men grooming ground, laying brick: palm trees, a few buildings in background. Early 20th century photograph, 2-1/2 x 7 In pencil, verso, description and date: "1/9/25" Same hand as 814-16. Item #817	1925
b. 21	Unknown photographer Full length portrait of man standing on mud flats. Early 20th century photograph, mounted, 10-5/8 x 6-7/8 Item #818	circa 1930
b. 21, f. 937	A.M. Moll, Norristown, PA Full length double portrait of two women, one standing, the other seated, elaborately dressed. Early 20th century photograph, mounted, 7-1/2 x 5-1/2 In pencil, verso, "Margaret Major." Item #819	circa 1915
b. 21	Wm B. Bender, Fredericksburg, PA Oval bust portrait of young lady in feather hat. Early 20th century photograph, mounted, 7 x 5 Item #820	circa 1920
b. 21	Unknown photographer Man conversing with lady in window; he wearing derby hat and checked suit; she bright plaid dress and checkered bandanna; old lady smoking pipe below. Early 20th century photograph, 6-5/8 x 5-1/4 Item #821	circa 1930
b. 21	Unknown photographer (covered blind stamp) Full length double portrait, two men in suits wearing felt hats with elaborate bands; one standing, one seated. Early 20th century photograph, mounted, 6 x 4-1/4 Item #822	circa 1914
b. 21	[?] Studio, Savannah, GA (blind stamp unreadable) Oval bust portrait of Samuel: young man in suit looking to his right. Early 20th century photograph. 2-5/8 x 1-7/8 In pencil, verso, "Samuel B[?]on" Item #823	circa 1912
b. 21	Unknown photographer Double portrait of couple, man standing left, lady seated right. Early 20th century photograph, mounted, 6-7/8 x 4-1/4 Item #824	circa 1910
b. 21	Laighton Bros., Photos., no location Oval cameo portrait of a boy wearing rough wool suit and black bow tie. Early 20th century photograph, mounted, 6-3/4 x 4-1/4 Item #825	circa 1912

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 21	Unknown photographer Group stands in urban back yard. Early 20th century photograph, mounted, 4-3/8 x 6-1/8 Item #826	circa 1908
b. 21, f. 938	Unknown photographer Horizontal oval half length group portrait of four people, one man, three women. Early 20th century photograph, 5 x 6-1/2 Item #827	circa 1910
b. 21	Scott, no location Half length portrait of man, in suit wearing badge and rosette in lapel. Early 20th century photograph, folding case, 7 x 5 Item #828	circa 1910
b. 21	I. Issoff, New York City Full length portrait of a lady in dress standing with right hand on chair back. Early 20th century photograph, mounted, 8-3/4 x 5-3/4 Item #829	circa 1919
b. 21	Unknown photographer "Concert Singer at Watch Hill, (R.I.)" Man in tuxedo seated on rock set, holding leather music case. Early 20th century photograph, oval, mounted, 7-1/4 x 5-1/8 x 3-1/2 Item #830	circa 1922
b. 21	Unknown photographer Full length portrait of a lady wearing dress and gloves seated on bench, architectural painting backdrop. Early 20th century photograph, 3-3/8 x 2-7/8 Item #831	circa 1925
b. 21	J.E. Purdy & Co., Boston Bust portrait of lady in lace collar, facing left. Early 20th century photograph, folding cover, 8 x 5 Item #832	circa 1928
b. 21	Unknown photographer, Indiantown Gap, PA Bust portrait of a soldier in World War II Uniform. Early 20th century photograph, matted, folding case, 5-3/4 x 3-3/4 Item #833	circa 1942
b. 21, f. 939	Strunk, Reading, PA Man in light felt hat posed in automobile set. Early 20th century photograph, mounted, 6 x 4-1/8 Item #834	circa 1920
b. 21	Trevey, Glen Jean, WV Oval full length portrait of a man, wearing suit with striped trousers. Early 20th century photograph, mounted, 7 x 4-1/8 Item #835	circa 1902
b. 21	Unknown photographer Rifle class, large room, night, lamps are lit: reproduction of photograph of early 20th century photograph 4-7/8 x 7-1/8 Item #836	circa 1915
b. 21	Unknown photographer Classroom scene, young and adult students working at desks; teacher helps student in background. Reproduction of early 20th century photograph, 5 x 7 Item #837	circa 1915

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 21	Unknown photographer Assembly Hall: boys and girls seated in folding wooden chairs; adults in aisle and at back. Reproduction of early 20th century photograph 5 x 7 Item #838	circa 1915
b. 21	C.B.P.(amateur snapshot) View of parade of black Spanish American War veterans; two ladies pass in immediate foreground behind line of spectators. Early 20th century photograph, 3-7/8 x 4-7/8 In ink, verso, "These are the colored Spanish war veterans. Take at 85th St. on Riverside Drive. May 30th, 1911. by C.B.P." Item #839	1911
b. 21	C.B.P.(amateur snapshot) View of parade of black Spanish American War veterans; soldiers pass. Early 20th century photograph 3-7/8 x 4-7/8 In ink, verso, "Colored Soldiers May 30th, 1911. taken by C.B.P." Item #840	1911
b. 21	C.B.P.(amateur snapshot) View of parade of black Spanish American War Veterans; vanguard approaches. Early 20th century photograph, 3-7/8 x 4-7/8 "Colored Soldiers, May 30th, 1911, taken by C.B.P." in ink verso In ink, verso, "Colored Soldiers May 30th, 1911." Item #841	1911
b. 21	Unknown photographer Man sits on tree stump; hat propped on left knee. Early 20th century photograph mounted, 7 x 4-7/8 Item #842	circa 1920
b. 21	Unknown photographer Full length group portrait of three children; two boys and a girl; one boy sits at center, others stand. Early 20th century photograph, mounted, 7-1/8 x 5 Very faint, worn and illegible blind stamp recto. Item #843	circa 1920
b. 21, f. 940	Unknown photographer Large group of people waiting beside train tracks. Signage on small building "Hillman" "Southern Express Company." End of boxcar at far left. Early 20th century photograph, 4-3/4 x 6-3/4 In ink, recto, "Merrion Lake." Item #844	circa 1920
b. 21	<a href="#">Unknown photographer Two women seated on porch bannisters with four children. Early 20th century photograph, mounted, 5-1/2 x 6-1/2</a> In ink, verso, "Our Laundress & her piccanniny." Item #845	circa 1915
b. 21	<a href="#">Woodard Studio, Chicago Half length portrait of young lady at the piano. Early 20th century photograph, 5-3/4 x 3-7/8</a> Item #846	circa 1930

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 21	S. Liskin, Inc., Brooklyn Full length family group portrait, one elderly man and six young people. Early 20th century photograph 6-7/8 x 4-3/4 Return stamp recto indicates a proof print.  Item #847	circa 1925
b. 21	Unknown photographer Full length double portrait of Margaret Bryant and Gertrude: two young girls stand in field. Early 20th century photograph, 3-3/4 x 5-3/4  Dated and identified in pencil verso.  Item #848	1930
b. 21	Unknown photographer School group before building with ladder leading to roof. Early 20th century photograph, 3-1/4 x 5-3/8  In script in negative, "Birmingham High School (Colored).  Item #849	circa 1925
b. 21	Unknown photographer (blind stamp cut off) Half length portrait of man in suit with pen in pocket. Early 20th century photograph, mounted, 6-1/2 x 4  Item #850	circa 1920
b. 21	Unknown photographer Oval three quarter length portrait, young man standing, left arm resting lightly on covered side table. Early 20th century photograph, mounted, 6-5/8 x 4-1/4  Item #851	circa 1920
b. 21	<a href="#">Unknown photographer Group of people in a domestic interior in black face. Early 20th century photograph, 3-3/4 x 4-3/4</a>  Item #852	circa 1925
b. 21	Unknown photographer Full length group portrait of three men in suits, two standing, one seated center. Early 20th century photograph, mounted, 6-1/2 x 4-1/4  Item #853	circa 1925
b. 21, f. 941	The Weller Studio, Canonsburg, PA Three quarter length group portrait: two ladies; one seated with hat and purse, the other stands beside her. Early 20th century photograph, mounted, 6 x 4-1/4  Item #854	circa 1910
b. 21	Unknown photographer Full length double portrait, two men in suits, both wear hats; one on left seated, one on right wearing a Norfolk Jacket. Early 20th century photograph, mounted, 5-1/8 x 4-1/8  Item #855	circa 1922
b. 21	Unknown photographer Full length portrait, man with moustache, standing wearing laced boots. Early 20th century photograph, mounted, 5-5/8 x 4  Item #856	circa 1912
b. 21	Unknown photographer Full length double portrait of two ladies wearing white silk stockings; one seated in chair, the other on chair arm. Early 20th century photograph, 5-9/16 x 3-1/2  Item #857	circa 1922

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 21	Pearl Studio, Albany, NY Full length triple portrait, family group, lady seated center with army officer standing to her left, sailor to her right. Early 20th century photograph, 5-1/2 x 3-1/2 Dated in ink verso. Item #858	1926 May
b. 21	Comstock, Waverly, NY Bust portrait of Berenice Devona Persons. Early 20th century photograph, 3-1/16 square In pencil, verso, "Berenice Devona Persons, Cortland New York." Item #859	circa 1912
b. 21	Jenney & Smith, New York Three quarter length portrait; man, seated, and wife. Early 20th century photograph, 2-9/16 x 2 Item #860	circa 1900
b. 21	A.S. Holmes, Jr., Albany, NY Oval Bust portrait of lady in white blouse. Early 20th century photograph, 4-1/4 x 2-7/8 Item #861	circa 1915
b. 21	Unknown photographer Bust portrait of a man. Early 20th century photograph, mounted, 3-3/8 x 2-9/16 Item #862	circa 1920
b. 21	<a href="#">Unknown photographer Group portrait, white family and young black woman on hill behind house eating watermelon. Early 20th century photograph, 2-5/8 x 4-3/8</a> In pencil, verso, "Ky Midland, 1914" Series with 864, 865" Item #863	1914
b. 22, f. 942	<a href="#">Unknown photographer Same group; same location as 863; subjects in different positions. Early 20th century photograph, 2-5/8 x 4-3/8</a> In pencil, verso, "Myrtle Krieger, 1914" Series with 863, 865. Item #864	1914
b. 22	<a href="#">Unknown photographer Same group; same location as 863, 864: group portrait behind white picket fence in front of wood frame house. Early 20th century photograph, 2-3/4 x 4-1/2</a> In pencil, verso, "Myrtle Krieger, 1914." Series with 863, 864. Item #865	1914
b. 22	Unknown photographer Snapshot: Man performing with trick donkey; of a set with 867, 868, 869. Early 20th century photograph, 2-3/4 x 4-1/2 Listed in pencil, verso, "Connie, Vivian Woods, Mary Branch, Orwilda Dixon." Item #866	circa 1930
b. 22	Unknown photographer Snapshot: man attempting to force sitting donkey to stand; of a set with 866, 868, 869. Early 20th century photograph, 2-3/4 x 4-1/2 In pencil, verso, "Connie, Vivian Woods" In ink, "Mr. Smith" Item #867	circa 1930

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 22	Unknown photographer Snapshot: man attempts to lift sitting donkey by hindquarters; of a set with 866, 867, 869. Early 20th century photograph, 2-3/4 x 4-1/2  In pencil, verso, "of this comic, Vivian Woods, Mary Branch, Orwilda Dixon, Mildred Barlow" In ink, "Mr. Smith"  Item #868	circa 1930
b. 22	Unknown photographer Snapshot: man beneath and attempting to raise sitting donkey; of a set with 866, 867, 868. Early 20th century photograph, 2-3/4 x 4-1/2.  In pencil, verso, "Connie, Vivian Woods, Mary Branch, Orwilda Dixon" In ink, "Mr. Smith"  Item #869	circa 1930
b. 22	Unknown photographer Mother in cap and apron seated in rocking chair in doorway with infant in her lap. Early 20th century photograph, mounted, 5-3/4 x 4-1/2  Duplicates 1408.  Item #870	circa 1910
b. 22	Unknown photographer Full length group portrait, three boys, one seated in center, others stand. Early 20th century photograph, 6-1/2 x 4-1/4  Item #871	circa 1912
b. 22	Unknown photographer Group portrait, five women with pitchers, wash basins, pails, kitchen utensils; black man seated foreground center with traveling bags. Early 20th century photograph, 4-1/4 x 5-3/4  Item #872	circa 1910
b. 22	Unknown photographer View of two horse drawn vehicles in front of light colored building; white passengers, black drivers. Early 20th century photograph, mounted, 5-1/5 x 6-7/8  Item #873	circa 1920
b. 22, f. 943	Unknown photographer Full length portrait: man wearing hat stands before window; fireplace left. Early 20th century photograph, 3-3/8 x 2-1/2  See Item #920-same interior.  Item #874	circa 1930
b. 22	Unknown photographer Bust portrait of lady in hat with veil wearing fur. Early 20th century photograph, 3-1/4 x 2-3/4  Item #875	circa 1930
b. 22	Harlem Studio, Savannah, GA Bust portrait of lady with floral necklace. Early 20th century photograph, 5 x 3-1/4  Item #876	circa 1930
b. 22	Unknown photographer Bust portrait of Olius Johnson. Early 20th century photograph, 3-1/2 x 2-7/16  Subject identified in pencil verso.  Item #877	circa 1930

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 22	Unknown photographer Mourning people walking beside railroad passenger car draped with crepe. Early 20th century photograph, 4 x 6 Item #878	circa 1930
b. 22	Unknown photographer Mourning people walking beside railroad locomotive and passenger car draped with crepe; same subjects and train as 878, longer view. Early 20th century photograph, 4 x 6 Item #879	circa 1930
b. 22	Unknown photographer Full length portrait; woman in white dress holds child on urban rooftop. Early 20th century photograph, 5-3/16 x 3-1/8 Item #880	circa 1930
b. 22	Unknown photographer Man with moustache seated on a sofa in a domestic interior. Early 20th century photograph, 4-1/2 x 2-3/4 Item #881	circa 1930
b. 22	Unknown photographer Half length portrait of young boy in two tone jacket, late 1940s. Early 20th century photograph, 4-9/16 x 3-7/16 Item #882	circa 1945
b. 22	Unknown photographer Group of people in a dark bar or club, early 1950s. Early 20th century photograph, 3-1/4 x 4-3/16 Item #883	circa 1950
b. 22, f. 944	Unknown photographer Portrait of Gertrude at 18 months. Early 20th century photograph, 3-1/2 x 4-5/8 In pencil, verso, "Gertrude 18 months June 1929. Aunt Martha." Item #884	1929 June
b. 22	Unknown photographer Family group of six depicted lying in grass with house in background. Early 20th century photograph, 2-3/8 x 4-1/2 Dated in pencil verso. Item #885	1923
b. 22	Unknown photographer Four young boys standing on dirt road, rail fence in background. Early 20th century photograph, 3-1/8 x 4 Item #886	circa 1920
b. 22	Cristobal-Colon, "A. Palmer Picture from the S.S. President Coolidge" Three boys sit on barrels on sidewalk, pedestrians and soldiers in background. Early 20th century photograph, 3-1/2 x 4-1/2 Item #887	circa 1928
b. 22	Unknown photographer Group of two black women, a black man, and a small white child depicted with pets on steps of house. Early 20th century photograph, 3-1/8 x 4-1/8 Item #888	circa 1915
b. 22	Thomas O. Acree, Cincinnati, OH Full length double portrait, two men standing on either side of a WKRC microphone. Early 20th century photograph, 3-3/8 x 4-5/8 Item #889	circa 1939

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 22	Unknown photographer View of a porch with three children. Early 20th century photograph, 3-1/4 x 5-1/8 Item #890	circa 1930
b. 22	Unknown photographer Three children in yard with flock of geese. Early 20th century photograph, 3-3/16 x 4-7/8 Item #891	circa 1930
b. 22	Unknown photographer Vegetable garden: of a set with 890, 891. Early 20th century photograph, 3-3/16 x 4-7/8 Item #892	circa 1930
b. 22, f. 945	Unknown photographer, Groton, NY Five small children. Early 20th century photograph, mounted, 3-5/8 x 2-1/2 In ink, verso, ""Groton, NY"" Item #893	circa 1927
b. 22	Unknown photographer Bust portrait of man in checked suit. Early 20th century photograph, mounted, 3-1/4 x 2-1/2 Item #894	circa 1925
b. 22	Unknown photographer Bust portrait of young man. Early 20th century photograph, mounted, 3-1/2 x 2-1/2 Item #895	circa 1925
b. 22	Alfred Moore, Atlantic City, NJ Young woman holding baby on porch railing. Early 20th century photograph, mounted, 3-11/16 x 2-1/2 Item #896	circa 1920
b. 22	Unknown photographer Woman and girl on lawn, utility pole prominent in background. Early 20th century photograph, 4-1/8 x 2-3/4 Item #897	circa 1930
b. 22	Unknown photographer Full length double portrait; two soldiers in uniform stand before quonset hut. Early 20th century photograph, 4-1/8 x 2-3/8 Item #898	circa 1942
b. 22	Unknown photographer Couple standing beside automobile. Early 20th century photograph, 4-9/16 x 2-3/4 Item #899	circa 1930
b. 22, f. 946	Unknown photographer Man leaning on front of car. Early 20th century photograph, 5 x 4 Item #900	circa 1950
b. 22	Unknown photographer Man stands in snow holding baby. Early 20th century photograph, 3-1/4 x 4-1/2 Item #901	circa 1950
b. 22	Unknown photographer Instant photo, bust length portrait of man with straw hat. Early 20th century photograph, 2-7/8 x 2-1/2 Item #902	circa 1942



## 20TH CENTURY PHOTOGRAPHS (continued)

b. 22	Unknown photographer Two nurses seated at their work station. Early 20th century photograph, 3-1/2 x 2-3/8 Item #903	circa 1940
b. 22	Unknown photographer Instant photo, double portrait of man woman. Early 20th century photograph, 3 x 2-3/8 In ink, verso, "Sept. 1, 1942 Balt. MD. Arlena" Item #904	1942 September 1
b. 22	Unknown photographer Instant photo, bust of man in straw hat looking right. Early 20th century photograph, 1-3/4 x 1-1/2 Item #905	circa 1950
b. 22	Unknown photographer Children in robes, and onlooker, stand with priest and nun before doors of brick building. Early 20th century photograph, 2 x 3 Item #906	circa 1915
b. 22	Photomatic Instant photo, bust length portrait of a sailor, matted. Early 20th century photograph, 3 x 2-1/2 Item #907	circa 1943
b. 22	Unknown photographer Two cars parked side by side. Man in shorts leans against grill of one on left. Early 20th century photograph, 3-7/16 x 5-1/16 Item #908	circa 1950
b. 22	Unknown photographer Police officer directs tow truck towards car on curb. Early 20th century photograph, 3-1/2 x 5-1/8 Item #909	circa 1950
b. 22	Unknown photographer Child stands in wash between two rows of wooden shacks. Early 20th century photograph, 3-1/2 x 5-3/4 One of group of five of turpentine camp. Item #910	1915
b. 22, f. 947	Unknown photographer Model T Ford amidst palm trees. Early 20th century photograph, 3-1/2 x 5-3/4 Item #911	1915
b. 22	Unknown photographer Group of women and children standing in a circle playing pretend game. Early 20th century photograph, 3-1/2 x 5-3/4 One of group of five of turpentine camp. Item #912	1915
b. 22	Unknown photographer Group of three women and 13 children grouped in front of rough wooden building. Early 20th century photograph, 3-1/2 x 5-3/4 In pencil, verso, "Teacher & children at Tomoka Mission Turpentine camp. Deland Road." One of five of turpentine camp. Item #913	1915

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 22	Unknown photographer Three women, eight children. Early 20th century photograph, 3-1/2 x 5-3/4 One of a group of five of turpentine camp. Item #914	1915
b. 22	Unknown photographer Lady Standing on walk in front of porch steps of large building; second woman entering door deep background. Early 20th century photograph, 5-5/16 x 3-1/4. One of a group of five. Item #915	1915
b. 22	Unknown photographer Same lady depicted in 915 and one other standing at back of group of five girls. Early 20th century photograph, 5-1/4 x 3-1/4 One of a group of five. Item #916	1915
b. 22	Unknown photographer Girl's basketball team, wearing sailor-style shirt and neckscarves, lying on grass; grove of trees and large house in background. Early 20th century photograph, 3-3/8 x 5-9/16 One of a group of five. One girl holds basketball, "[?] 1915" in chalk. Item #917	1915
b. 22	Unknown photographer Lady standing behind table with food in room ready for festive occasion. American flags, flowers, "Tenth Anniversary" in chalk on blackboard. Early 20th century photograph, 3-9/16 x 5-9/16 One of a group of five. Item #918	1915
b. 22	Unknown photographer Girls basketball team depicted standing, grove of trees in background, large house to left; same subjects and location as 917. Early 20th century photograph. 3-1/4 x 5-1/4. One of a group of five. Item #919	1915
b. 22	Unknown photographer Young man in suit seated in domestic interior. Early 20th century photograph, 3-3/8 x 2-3/8 See 874, same interior, but additional cup on shelf. Item #920	circa 1930
b. 22	Unknown photographer Three men in car; black man standing, foreground. Early 20th century photograph, 2-1/8 x 5 Item #921	circa 1920
b. 22	Unknown photographer Soldier in World War II Uniform, standing beside jeep. Early 20th century photograph, 4-9/16 x 3-1/4 Item #922	circa 1942

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 22	Unknown photographer Soldier in World War II Uniform standing in front of bridge, Packard and other cars behind. Early 20th century photograph, 4-1/2 x 2-3/4 In pencil, verso, "July, 1942. Albany." Item #923	1942
b. 22	Unknown photographer Soldier in World War II Uniform standing in front of bridge, Packard and other cars behind. Early 20th century photograph, 4-1/2 x 2-3/4 Identical to 923; slightly different view. Item #924	1942
b. 22, f. 948	Unknown photographer Portrait of "Melvin"; Soldier in sun helmet, gas mask slung on right shoulder. Early 20th century photograph, 4 x 3 In ink, verso, "To My Darling Young Sister Gertrude From Her Big Soldier Brother, Melvin." Item #925	circa 1942
b. 22	Unknown photographer Family group: man, woman, child on porch with dog. Early 20th century photograph, 3-1/4 x 4-3/8 Item #926	circa 1939
b. 22	Unknown photographer Boy watches black farmers operate mule drawn binder in field. Early 20th century photograph 5 x 3-7/16 In pencil, verso, "Harvesting rice in Louisiana with Binder near .... [writing runs off edge]" Item #927	circa 1920
b. 22	Unknown photographer Two boys playing in pile of snow beside "[?]eck's Garage." Early 20th century photograph. 5-1/4 x 3 Item #928	circa 1932
b. 22	Unknown photographer Couple: man in chauffeur's uniform; lady in white dress stand in open embrace beside large automobile. Early 20th century photograph 4-1/2 x 3-1/4 Item #929	circa 1950
b. 22	Unknown photographer Black lady with two black children and one white child, depicted before free standing stone fireplace in back yard. Early 20th century photograph, 5-1/4 x 3-1/8 Item #930	circa 1945
b. 22	Unknown photographer Young couple seated on steps with iron railings, "223" on door. Early 20th century photograph, 4-3/4 x 3 Signage by door, "Upper flat to let." Item #931	circa 1946
b. 22	Unknown photographer Park setting: elderly couple stand before large tree; people walking, sitting on grass, cars in background. Early 20th century photograph 5 x 3-1/2 Item #932	circa 1955

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 22	Unknown photographer Full length portrait of man seated, wearing felt hat, two-tone shoes. Early 20th century photograph, 3-1/2 x 2-1/4 Item #933	circa 1925
b. 22	Unknown photographer Full length portrait of man seated, wearing hat, rustic snow scene set. Early 20th century photograph, 3-1/2 x 2-1/2 Item #934	circa 1950
b. 22	Unknown photographer View of oil field workers on rig. Early 20th century photograph, 3-1/2 x 2-1/2 Item #935	circa 1940
b. 22	Unknown photographer Double circular snapshot with floral background, bust length portraits of lady in two different poses. Early 20th century photograph, 1-3/4 x 3-5/16 Item #936	circa 1915
b. 22	Unknown photographer Instant photo, head of man with light colored hat. Early 20th century photograph. 2 x 1-1/2 Item #937	circa 1940
b. 22	Underwood & Underwood, New York Men in lines before machines at US Mint packing bags; stacked bags in background. Early 20th century photograph, 3-5/16 x 3-5/16. In pencil, verso, "Counting and packaging US coins at Mint." Item #938	circa 1939
b. 22	Underwood & Underwood, New York Man in apron stands at rolling mill, US Mint. Early 20th century photograph, 3-5/16 x 3-1/4 In pencil, verso, "Rolling Mill -- US Mint." Item #939	circa 1939
	Creedman, Cambridge (MA) School Group: students with teachers at center lined up beside brick building; banner "Roberts School," in negative, "Class of 1923." Early 20th century photograph, mounted, 9-7/8 x 11-7/8 Stored in: <a href="#">Creedman, Cambridge (MA), School group: students with teachers at center (in Series I)</a> Item #940	1923
	Unknown photographer View of large clapboard church with minister standing on steps. Early 20th century photograph, mounted, 9-1/2 x 11-7/8 Stored in: <a href="#">Unknown photographer, View of large clapboard church with minister (in Series I)</a> Sign on building: "Shiloh Baptist Church. Rev. W.J. Smith, Pastor." Item #941	undated
	McKay, Akron, OH Family group standing in front of house; boy with bicycle. Early 20th century photograph, mounted, 9-1/2 x 12 Stored in: <a href="#">McKay, Akron, OH, Family group standing in front of house (in Series I)</a> Item #942	undated

## 20TH CENTURY PHOTOGRAPHS (continued)

<p>Millers, Sabina, Ohio School group with teacher on concrete steps before brick building. Early 20th century photograph, mounted, 10 X 12          Stored in: <a href="#">Millers, Sabina, Ohio, School group with teacher on concrete steps (in Series I)</a>          Item #943</p>	circa 1905
<p>Crown Studio, Bridgeport, CT School group; Junior High Graduating Class. Early 20th century photograph, mounted, 10 X 13-7/8          Stored in: <a href="#">Crown Studio, Bridgeport, CT, Junior High Graduating Class (in Series I)</a>          Photographer identified in negative as is date.          Item #944</p>	1922
<p>Unknown photographer Workers in tunnel with picks and shovels. Early 20th century photograph, mounted, 10 X 12          Stored in: <a href="#">Unknown photographer, Workers in tunnel with picks and shovels (in Series I)</a>          Item #945</p>	circa 1920
<p>Unknown photographer "Use Heckers' Buckwheat. Hecker, Jones, Jewell Milling Co." Display booth with chefs and servers at counter. Early 20th century photograph, mounted, 10 X 12          Stored in: <a href="#">Unknown photographer, Display booth with chefs and servers at counter (in Series I)</a>          Item #946</p>	undated
<p>Ralph Harris &amp; Co., Boston Three children in two-wheeled donkey cart. Early 20th century photograph, mounted, 10 X 12          Stored in: <a href="#">Ralph Harris &amp; Co., Boston, Three children in two-wheeled donkey cart (in Series I)</a>          Item #947</p>	circa 1910
<p>Hobby Studio, New York Group portrait of a baseball team; uniforms marked "Glenmore." Early 20th century photograph, mounted, 10 X 12          Stored in: <a href="#">Hobby Studio, New York, Group portrait of a baseball team (in Series I)</a>          Item #948</p>	circa 1914
<p>Jim Predmore, Everett, NM Group portrait of postmen stand before post office. Early 20th century photograph, mounted, 11 X 14          Stored in: <a href="#">Jim Predmore, Everett, NM, Group portrait of postmen (in Series I)</a>          Date with photographer identified verso.          Item #949</p>	1909
<p>Unknown photographer Group of six snapshots mounted together labeled: "The Darkest Side of College Life." Young men and women in aprons and waiter uniforms; one tray with glasses. Early 20th century photograph, board mount, 9 x 12-3/4          Stored in: <a href="#">Unknown photographer, Group of six snapshots labeled: "The Darkest Side of College Life." (in Series I)</a>          Label attached verso identifies set as being for publication in the "Sea Gull."          Item #950</p>	circa 1920

## 20TH CENTURY PHOTOGRAPHS (continued)

Crosby, New Haven Group portrait of football team with coaches. Early 20th century photograph, matted, 11 1/2 X 13-1/2 1936

Stored in:[Crosby, New Haven, Group portrait of football team with coaches \(in Series I\)](#)

Coaches and players identified by title and position, along with opponents and record, in badly fading ink verso.

Item #951

Unknown photographer Group of men in formal attire stand at steps before building, one woman top center; waiter/butler in white jacket at right. Early 20th century photograph, mounted, 10 X 12 circa 1925

Stored in:[Unknown photographer, Group of men in formal attire \(in Series I\)](#)

Item #952

Unknown photographer "Harvesting Rice, Louisiana, U.S." Reapers and binders pulled by teams of mules, and laborers, harvest crop. Early 20th century photograph, mounted, 9-1/2 X 12 circa 1920

Stored in:[Unknown photographer, "Harvesting Rice, Louisiana, U.S." \(in Series I\)](#)

Recto, lower right, "The Philadelphia Museums." Long descriptive text verso.

Apparently of a series with 954-956.

Item #953

Unknown photographer "Baling Cotton, Arkansas." First floor of a cotton gin where raw cotton is being pressed and tied into bales. Early 20th century photograph, mounted, 9 1/2 X 12 circa 1920

Stored in:[Unknown photographer, "Baling Cotton, Arkansas." \(in Series I\)](#)

"The Philadelphia Museums," recto, lower right. Long descriptive text verso.

Item #954

Unknown photographer "Picking Cotton, Arkansas." Workers picking cotton in field; mule team hitched to wagon nearby; overseer with two small children. Early 20th century photograph, mounted, 9-3/4 X 12 circa 1920

Stored in:[Unknown photographer, "Picking Cotton, Arkansas." \(in Series I\)](#)

"The Philadelphia Museums," recto, lower right. Long descriptive text verso.

Item #955

Unknown photographer "Harvesting Flax, Washington." Early 20th century photograph, mounted, 9-1/2 X 12 circa 1920

Stored in:[Unknown photographer, "Harvesting Flax, Washington." \(in Series I\)](#)

"The Philadelphia Museums," recto, lower right. Long descriptive text verso.

Item #956

Unknown photographer "Cotton Gins, Arkansas." Three double-breasted cotton gins in operation on third floor of cotton gin. Early 20th century photograph, mounted, 9-3/4 x 11-3/4 circa 1920

Stored in:[Unknown photographer, "Cotton Gins, Arkansas." \(in Series I\)](#)

Long descriptive text verso.

Item #957

## 20TH CENTURY PHOTOGRAPHS (continued)

	Unknown photographer "Baling Cotton, Arkansas." Duplicates 954. Early 20th century photograph, mounted, 9-3/4 X 11-3/4 Stored in: <a href="#">Unknown photographer, "Baling Cotton, Arkansas." (in Series I)</a> No "Philadelphia Museums" stamp recto. Long descriptive text verso.  Item #958	circa 1920
	Unknown photographer "Cotton Market, Birmingham, Alabama." Public square in Birmingham filled with farmers, wagons hitched to mule teams filled with bales of cotton. Early 20th century photograph, 9-3/4 X 11-3/4 Stored in: <a href="#">Unknown photographer, Public square in Birmingham filled with farmers (in Series I)</a>  Long descriptive text verso.  Item #959	circa 1920
b. 22, f. 949	Underwood & Underwood, New York, NY "Stevens Courts-first negro family moving in:" man stands at rear of pickup backed to curb; children on walk; woman stands at door to apartment in complex. 20th century photograph, 7-7/8 x 10.  In ink, verso, "Texarkana, Texas" Typewritten, "Stevens Courts -- first Negro family moving in."  Item #960	circa 1945
b. 22	Underwood & Underwood, New York, NY "Shack transformed into modern cottage in six hours:" partly demolished shack; worker on roof; other men in overalls nearby. 20th century photograph, 8-1/8 x 9-15/16  Typewritten, attached, "Shack Transformed into Modern Cottage in Six Hours -- Chicago, Ill. October 24, 1934. World's Fair visitors yesterday saw...."  Item #961	1934
b. 22	Underwood & Underwood, New York, NY "Modern Edition Book Manufacturing; Printing Division; Ink wareroom and laundry for wiping cloths. (Kingsport Press, Kingsport, Tenn.)" Men at work in factory. 20th century photograph, 7 x 9  Identification typewritten and attached verso.  Item #962	
b. 22	Underwood & Underwood, New York, NY Two men in tunnel tighten nuts with large wrench on shoulders. 20th century photograph, 8-7/8 x 7  In pencil, verso, "Cocking nuts in street arches of vehicular tunnel between New York and New Jersey."  Item #963	circa 1927
b. 22	Underwood & Underwood, New York, NY Trucks filled with crates of chickens, horsedrawn wagon stand before large building, "West Washington Market." Workers enter side door. 20th century photograph, 7-7/8 x 9-1/2  Typewritten attached, "Series Live stock. Thanksgiving Turkeys Arrive At West Washington Market." Descriptive text. "3899B4 -- A general view of the West Washington Market."  Item #964	circa 1925

## 20TH CENTURY PHOTOGRAPHS (continued)

- |               |  |                 |
|---------------|--|-----------------|
| b. 22         | Underwood & Underwood, New York, NY Men in smocks, butcher's aprons, heavy jackets, one holding live turkey, stand beside horsedrawn wagon full of crates. Sign in background, "Krakaur Poultry Co." 20th century photograph. 8 x 10<br><br>Typewritten attached, "Series Live stock: Thanksgiving Turkeys Arrive at West Washington Market." Descriptive text. "2900B4 -- Checking shipments at the West Washington Market."<br><br>Item #965 | circa 1925      |
| b. 22         | Underwood & Underwood, New York, NY Men and women in field harvesting cranberries. 20th century photograph, 8-1/2 x 6-5/8<br><br>Typewritten attached, "Getting Ready For Thanksgiving..and for Christmas.. Showing cranberry pickers on the job at Wareham, Mass. 10/23/22."<br><br>Item #966   | 1922 October 23 |
| b. 22         | Walt Hays, St. Louis, MO Construction workers at work. 20th century photograph, 8-1/8 x 10<br><br>In pencil, verso, "Construction Work in St. Louis, MO."<br><br>Item #967   | 1957            |
| b. 22         | J. Carver Harris, Pix Publishing, Inc., New York, [NY] Four boys sit on the dock behind a row of buckets and a pile of shrimp. 20th century photograph, 8 x 9-7/8<br><br>Typewritten attached, "HARR/23 Shrimp Fishing is a Big Industry" followed by descriptive text and photographer identification.<br><br>Item #968   | 1923            |
| b. 22         | Unknown photographer Movie still: Louis Armstrong standing at foot of steps with iron railing, wearing white uniform and cork helmet, holding trumpet to his lips. 20th century photograph, 10 x 8<br><br>Typewritten attached recto, "F.9018 Louis Armstrong Playing the Trumpet in a 1930's Movie."<br><br>Item #969   | circa 1930      |
| b. 22, f. 950 | <a href="#">Underwood &amp; Underwood, New York, NY "2442 America's Youngest 'Stars' Arrive" Nicholas Brothers and Maud Russell on arrival at Waterloo Station to appear in London production of "Blackbirds." 20th century photograph, 10 x 8</a><br><br>Typewritten descriptive text attached verso.<br><br>Item #970  | 1936 April 6    |
| b. 22         | Underwood & Underwood, New York, NY Double portrait: Norval Baptie and Ted Lewis; Lewis at left; Norval, right in joker costume playing saxophone; both wear speed skates. 20th century photograph, 9-5/16 x 7-1/8<br><br>Item #971  | circa 1940      |



## 20TH CENTURY PHOTOGRAPHS (continued)

b. 22	Underwood & Underwood, New York, NY "S/321A907 80-Ton Whale:" man stands on the back of an enormous Blue Fin whale. 20th century photograph, 8 x 10-1/8 Typewritten descriptive text attached verso. Item #972	circa 1927
b. 22	Underwood & Underwood, New York, NY "#313,649 Jazz Ban Aids Christmas Charity Fund"; Ted Lewis Famous Jazz Band performs in street. 20th century photograph, 8-1/4 x 6-1/2 Typewritten descriptive text attached verso. Item #973	circa 1940
b. 22	R.E. Hawkins, Lakewood, OH Scene in a Foundry with men at work. 20th century photograph, 9-1/2 x 7-1/2 Of a series with 975 and 976. Item #974	circa 1925
b. 22	R.E. Hawkins, Lakewood, OH Scene in a Foundry, men at work. 20th century photograph, 7-5/8 x 9-1/2 In series with previous and next. Item #975	circa 1925
b. 22	R.E. Hawkins, Lakewood, OH Scene in a Foundry, men at work. 20th century photograph, 9-1/2 x 7-5/8 In series with previous two. Item #976	circa 1925
b. 22	Unknown photographer Lionel Hampton and his Band; shot at a raking angle in x-y plane. 20th century photograph, 8 x 10 In pencil, verso, "Lionel Hampton c. 1930's." Item #977	circa 1930
b. 22	Underwood & Underwood, New York, NY Sing Sing Prison: very large room with men seated in rows eating. 20th century photograph, 10-1/4 x 8 In pencil, verso, "Prisons - Ossining NY. No. 97696. Sing Sing Prison 1906" Item #978	1906
b. 22	Underwood & Underwood, New York, NY Sing Sing Prison: men walking in prison yard. 20th century photograph, 8 x 10-3/16 In pencil, verso, "Prisons - Ossining NY. No. 116 R 191. General view of the yards. Showing prisoners at Sing Sing Prison. c. 1930's" Item #979	circa 1930

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 22, f. 951	Oliver of Underwood & Underwood, New York, NY Dilapidated shacks with three children out front. 20th century photograph, mounted, 7-5/8 x 10-1/4 Recto on mount, "Classification: Birmingham, Ala. Negative No. O.3881 Title: Ave. C. and Alley C, 13th & 14th Strs. So. Court surrounded by 21 Hovels. Most have porch, [cont. verso] toilets & inside water, houses in poor condition. Rent \$7.00 per mo." Item #980	circa 1930
b. 22	Unknown photographer Chain gang in stripes working on road, guard with Winchester carbine watching. 20th century photograph, 6 x 8-1/2 Item #981	circa 1930
b. 22	Underwood-Stratton, New York, NY "13754-Alabama. Negro children." 20th century photograph, 7-3/4 x 9-3/4 Item #982	circa 1940
b. 22	Underwood & Underwood, New York, NY Mr. Roscoe Kent and wife: old couple shown at kitchen table in US Dept of Agriculture publicity for food stamps. 20th century photograph, 8 x 10 Descriptive text typewritten verso. Item #983	circa 1950
b. 22	Underwood & Underwood, New York, NY Two students with library book truck, sign reads "Our Library on Wheels P.S. 44," stand at head of 5th and 6th grade classroom. 20th century photograph, 8 x 10-1/8 Typewritten description with date attached. Item #984	1936
b. 22	WPA Photographic Section "14960, Columbia, South Carolina. WPA workmen digging malaria drainage ditch." 20th century photograph, 8-1/2 x 6-1/2 Description and identification verso. Item #985	circa 1930
b. 22	Underwood & Underwood, New York, NY "Trench warfare against mosquitoes!- -Novel campaign directed over 650-mile Front in Greater New York." Two men pour oil over refuse strewn wetland in Elmhurst. 20th century photograph, 10-1/8 x 8 Descriptive text attached. See also 1018, 1020, 1026. Item #986	circa 1940
b. 22	Underwood & Underwood, New York, NY Movie still: Eddie Anderson as Noah in _Green Pastures._ 20th century photograph, 9-1/4 x 7-1/4 In pencil, verso, "'And the flood subsiding' Eddie Anderson as Noah with his doves in the version of The Green Pastures Item #987	1936

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 22	Underwood & Underwood, New York, NY Members from Our Gang: "Petie," Joe Cobb, Farina, and the Turk prepare to slaughter "Wheezer" the Thanksgiving turkey. 20th century photograph, 6-5/8 x 8-1/2 Typewritten description attached. Item #988	circa 1940
b. 22	Wide World Photos Paul Robeson as Othello; Uta Hagen as Desdemona in Theater Guild production. 20th century photograph, 9 x 7 Typewritten description attached. Item #989	1943
b. 22, f. 952	Marion Palfi (copyright) Half length portrait of Hazel Scott at the piano. 20th century photograph, 9-5/8 x 7-3/4 Item #990	circa 1940
b. 22	Mills Artists, Inc. Full face publicity still of Cab Calloway, autographed. 20th century photograph, 10 x 8 Item #991	circa 1940
b. 22	Underwood & Underwood, New York, NY Newsboy with papers in the middle of Los Angeles traffic. 20th century photograph, 8-1/8 x 10. Typewritten description attached. Item #992	
b. 22	Unknown photographer View of Interior of Hospital Ward; white doctor and nurses; elderly black female patients. 20th century photograph, 6-1/2 x 8-1/2 Item #993	circa 1910
b. 22	Unknown photographer View of interior of hospital ward; white doctor and nurses; elderly black male patients. 20th century photograph, 6-1/2 x 8-1/2 Item #994	circa 1910
b. 22	Underwood & Underwood, New York, NY View of Schubert piano factory in NY; workman at pumice polishing machine. 20th century photograph, 6-1/2 x 8-1/2 Typewritten description attached. Item #995	1923
b. 22	Underwood & Underwood, New York Bust length portrait of man standing in clericals, Roman collar. 20th century photograph, 9 x 7-1/8 In pencil, verso, "Harlem priest" Item #996	circa 1925
b. 22	Unknown photographer View of nightclub interior: couples at tables, many more dancing, to music by band, at right. Reflected in mirror on far wall, "Chuck Collins Black Bottom." 20th century photograph, 8 x 10 Item #997	circa 1925

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 22	Unknown photographer Two views of Rockingham Race Track printed together. Upper: racehorses in action: Horse #4 wins by a neck. Lower: Horse #4 with jockey up, black groom and young white boy. 20th century photograph, 10 x 8 Item #998	1946
b. 22	Unknown photographer Three quarter length group portrait; three men of different generations, one holds revolver. 20th century photograph, 8 x 9-7/8 Item #999	circa 1935
b. 22, f. 953	Paul's Photo Studio, Brooklyn, NY Full length standing portrait, lady in light colored floor length dress stands in front of piano, vases with many flowers. 20th century photograph, 9-7/8 x 8 Item #1000	circa 1940
b. 22	Vandamm, New York, NY Publicity still: scene from the New York Theater Guild's production of Porgy. 20th century photograph, 8 x 10 In pencil, verso, "Scene from the NY Theater Guild's "Porgy" Lyceum. 3 days Mon. Tue. Wed." Item #1001	circa 1930
b. 22	Unknown photographer "Chauffeurs' Banquet, 1936:" in ink recto beneath photograph. Men and women prepare to dine at two long banquet tables. 20th century photograph, 6-1/4 x 9-9/16 Item #1002	1937
b. 22	Unknown photographer Snapshot view of elderly man setting up home movie projector as two others and a woman watch. 20th century photograph, 5 x 7. Item #1003	1937
b. 22	Campbell, New York, NY Full length portrait of Katherine Campbell in suggestive pose. 20th century photograph, 10 x 8 Item #1004	1934
b. 22	Campbell, New York, NY Standing publicity photograph of girl in bathing suit and cap. 20th century photograph, 10 x 8 Item #1005	circa 1930
b. 22	MCA Management photo "Helen Humes, Featured with Count Basie and His Orchestra." 20th century photograph, 10 x 8 Item #1006	circa 1940
b. 22	Unknown photographer Enlarged snapshot of Alice and Lizzie: two young women, one seated, the other stands, amidst lush foliage. 20th century photograph, 9 x 7 In ink, verso, "Hold Tight. Alice & Lizzie, Sunset Ridge, Hobe Sound, Fla 1939" Item #1007	1939

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 22	Hirsch? Floyd Patterson gets physical examination by three doctors at N.Y. State Boxing Commission Office; Joe Louis looks on. 20th century photograph, 8 x 10 Descriptive text in which figures are identified verso. Item #1008	1960 June 6
b. 22	Unknown photographer Half length portrait of unknown sports figure, holding cigarette. 20th century photograph, 10 x 8 Date stamp and job number verso. Item #1009	1944 February 21
b. 22	Demange, Colombes, France Full length standing portrait of Joe Matoc in WW II uniform, pfc Signal Corps. 20th century photograph, 7-3/4 x 5-1/2 In ink, recto, on mount, "Joe Matoc, El Paso, Texas" Item #1010	1945
b. 22	Herb Scharfman, International News Photos Roy Campanella, Sr. and son at Dodgers Spring training camp in Vero Beach, FL 20th century photograph, 7-1/8 x 9 Descriptive text included. Item #1011	1952
b. 22, f. 954	Mittoo, New York, NY Half length double portrait, soldier in WW II uniform and lady. 20th century photograph, folding case, 9-3/4 x 6-3/4 Item #1012	circa 1941
b. 22, f. 955	<a href="#">[Signal Corps Photo?] World War I black troopers, 35th Division, seated at desks in barracks classroom in France. Instructor at board 20th century photograph, 6-1/4 x 8-1/2</a> Typed and attached verso, "Typical School for Colored American Doughboys Primary class for colored soldiers. ...." Item #1013	circa 1917
b. 22, f. 956	Underwood & Underwood, New York, NY "29503 Salvation Army workers giving fresh doughnuts to the soldiers just in from the line. Varennes-en-Argonne, Meuse, France, October 12, 1918:" soldiers line up to receive doughnuts and coffee from women serving at field kitchen, 20th century photograph, mounted, 8-1/4 x 11-1/2 Signal Corps blind stamp lower right corner. Item #1014	1918
b. 22, f. 957	<a href="#">Unknown photographer Convalescing sailors at the Brooklyn Navy Yard Hospital shoot pool. 20th century photograph, 8 x 10</a> Typewritten description included, "B.44 Best of Care Provided for Uncle Sam's Sick Sailors." Item #1015	1918 May 5

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 22	<a href="#">Underwood &amp; Underwood, New York, NY Red Cross workers distribute coffee and food to WWI veterans waiting to file applications with the Veterans Bureau 20th century photograph, 6-1/2 x 8-5/8</a> Typewritten description attached, "S/74257RU, Red Cross Aids, Red Cross Distributes Refreshments as Vets Wait in Line all Night for Bonus Loans." Item #1016	1920
b. 22	Apcoa, New York; Gale Management Publicity photo: Erskine Hawkins and his orchestra. 20th century photograph, 8 x 10 Recto, beneath image, "Erskine Hawkins, the 20th Century Gabriel and his Orchestra." Item #1017	circa 1950
b. 22	Underwood & Underwood, New York, NY Men work with picks and shovels to clear way for trench digger in Corona marshlands. 20th century photograph, 8 x 10 Descriptive text included, "Trench Warfare Against Mosquitoes! --Novel Campaign Directed Over 650-Mile Front in Greater New York..." See also 986, 1020, 1026. Item #1018	circa 1930
b. 22	Publisher's Photo Service, New York, NY Man stands with peanut plants stacked at pole; other poles in background. 20th century photograph, 8 x 10 Typewritten description included, "NC 136 - USA North Carolina, Harvesting Peanuts..." Item #1019	circa 1925
b. 23, f. 958	Underwood & Underwood, New York, NY Two men with back-borne cannisters spray swamp. 20th century photograph, 8 x 10 Typewritten descriptive text, "Spraying Swamps Used to Combat Mosquitoes..." See 986, 1018, 1026 Item #1020	circa 1935
b. 23	Underwood & Underwood, New York, NY Men work to lay pipeline. 20th century photograph, 10 x 8 Descriptive text, "Mechanical Hands, Power equipment has taken much of the backbreaking agony out of the task..." Item #1021	circa 1950
b. 23	<a href="#">Underwood &amp; Underwood, New York, NY Publicity photo of Benglia, black Algerian actor while performing title role in Emperor Jones at the Odeon, Paris. 20th century photograph, 8-1/2 x 6-1/2</a> Typewritten description, "Alberian Negro Plays Lead in Famous American Play in Paris..." Item #1022	1923

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 23	Underwood & Underwood, New York, NY Stevedores on lunch hour; South Street Seaport docks. 20th century photograph, 6-1/4 x 9 Handwritten in ink, verso, "Stevedores lunch hour -- unusual activity on South Street NYC is evidence that the port of New York is rapidly getting into its stride." Item #1023	circa 1925
b. 23	Underwood & Underwood, New York, NY Unidentified worker and J.S. McCulloh, President New York Telephone Co., drive final rivet for new building. 20th century photograph, 8-1/2 x 6-1/2 Descriptive text, "Phone Company Head Drives Last Rivet for New Building...." Item #1024	1925 May 8
b. 23	Underwood & Underwood, New York, NY First paying traffic to cross Tri-Borough Bridge: cars and pedestrian traffic cross bridge. 20th century photograph. 10 x 8 Descriptive text, "First Traffic Across New Bridge ...." Item #1025	circa 1935
b. 23	Underwood & Underwood, New York, NY Men digging trench in Elmhurst marshlands to help combat mosquitoes. 20th century photograph, 10 x 8. Typewritten description, "Trench Warfare Against Mosquitoes...." Item #1026	circa 1948
b. 23	Underwood & Underwood, New York, NY Workers sort and pack oysters into barrels at Lester & Toner plant in Northport, L.I. 20th century photograph, 8 x 10 Typewritten descriptive text. Item #1027	circa 1935
b. 23	Underwood & Underwood, New York, NY Painter stands on ladder, paints interior. 20th century photograph, 10 x 8 Item #1028	
b. 23	<a href="#">Underwood &amp; Underwood, New York, NY Helen Hernandez poses on caricature set depicting black boy sitting on fence eating watermelon at Hotel Exposition, Grand Central Palace. 20th century photograph, 10 x 8</a> Typewritten descriptive text. Item #1029	circa 1930
b. 23, f. 959	Walt Hayes, no location Construction work in St. Louis. 20th century photograph, 10 x 8. Subject and photographer identified verso. Item #1030	circa 1957
b. 23	Underwood & Underwood, New York, NY Men moving furniture into complex at 183 Teneyck Walk. 20th century photograph, 8 x 10 Item #1031	circa 1940

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 23	Underwood & Underwood, New York, NY Group portrait: Sharecroppers meet with Mayor LaGuardia and others at City Hall. 20th century photograph, 8-1/8 x 10 All subjects identified verso. Item #1032	circa 1940
b. 23	Mike Wilson of PIX, New York, NY Bust length outdoor shot of Eugene Wright member of the Brubeck Quartet. 20th century photograph, 10 x 8 Item #1033	circa 1940
b. 23	Karger-PIX Publishing Inc., New York, NY "KARG/Lindy Hop in Harlem:" Group of men and women seated at table with drinks; Savoy Ballroom. 20th century photograph, 7-1/2 x 9-3/4 Descriptive text attached verso. Item #1034	circa 1935
b. 23	Andre Hodier, Phot'cine reportage, Puteaux (Seine), France Kenny Clarke on drums; band members in background. 20th century photograph, 9-1/2 x 7-1/8 Item #1035	circa 1960
b. 23	Underwood & Underwood, New York, NY "5785x6000 Home from the Convention"; Legionnaires from the New York State Delegation, American Legion, on return to New York from a Convention in Los Angeles; Group of white men with small black boy in Legion uniform saluting front and center. 20th century photograph 8 x 10-1/8 Item #1036	circa 1950
b. 23	Underwood & Underwood, New York, NY "20155 Life boat drill on an ocean liner." Crew and passengers stand on deck in life vests; life boats readied to be lowered. 20th century photograph, 7-3/8 x 9-5/8 Typed label verso. Item #1037	circa 1925
b. 23	Underwood & Underwood, New York, NY "IH518" Large fish being held on edge of dock." 20th century photograph, 9-3/4 x 7-1/2 Item #1038	circa 1948
b. 23	Unknown photographer Duke Ellington Band. 20th century photograph, 8 x 10 Item #1039	circa 1940
b. 23, f. 960	Underwood & Underwood, New York, NY "3396R500 U.S.S. California. Crew... Overhauling the Battleship's Guns." 20th century photograph, 7-3/4 x 10 Item #1040	1927 July 25
b. 23	Horace Perry, Montgomery, AL "20416 Montgomery, Ala. Site of Project Ala 6-3"; woman and two children in doorway of tumbledown shack. 20th century photograph, 8 x 9-7/8 Item #1041	circa 1940



## 20TH CENTURY PHOTOGRAPHS (continued)

b. 23	Underwood & Underwood, New York, NY "5663 Negro home, North Carolina:" woman, children, and small dog beside shack; one boy on roof. 20th century photograph, 10 x 8 Item #1042	circa 1925
b. 23	Underwood & Underwood, New York, NY "2936x467c American Farmers. American Farmers visit Germany to Study Native Agricultural Methods." Formal portrait. 20th century photograph, 8 x 10 Item #1043	circa 1938
b. 23	Underwood-Stratton, New York, NY "USG 540 Alabama's First TVA City." Courthouse Square in Athens, Ala. 20th century photograph, 8 x 10 Item #1044	circa 1930
b. 23	Underwood & Underwood, New York, NY "S-37576-2" Portrait of Albon Lewis Holsey, head of publication committee at Tuskegee Institute. 20th century photograph, 10 x 8 Item #1045	1922 April 5
b. 23	Underwood & Underwood, New York, NY "227x60000 New York City Police Promotions:" portrait of Samuel J. Battle, "first Negro policeman in New York" on promotion to Lieutenant. 20th century photograph, 10 x 8 Item #1046	1935 January 7
b. 23	Underwood-Stratton, New York, NY "1992x30000 The salt hills grow, USA, c. 1935"; four men shovel salt. 20th century photograph, 8 x 10 Item #1047	circa 1935
b. 23	Underwood & Underwood, New York, NY "G-4038-R Turning Out Postage Stamps for a Record Season:" men hand welt paper for stamps and bonds at Federal Bureau of Printing & Engraving. 20th century photograph, 7-1/8 x 9-1/2 Item #1048	circa 1925
b. 23	International News Photo, New York, NY "S1124969" Jackie Robinson sliding into third, second inning, second game of 1949 World Series. 20th century photograph, 9 x 7-1/8 Item #1049	1949 October 6
b. 23, f. 961	Underwood & Underwood, New York, NY "26413 RU First Division Memorial Started in Sight of Huge State War and Navy Building, 1923." Workers excavate ground at monument site. 20th century photograph, 6-3/4 x 8-1/2 Item #1050	1923
b. 23	Honey Photographers, Brooklyn, NY Couple stands before bandstand at the Stork Club; music stands labeled D Mc R. 20th century photograph, 7 x 5 Item #1051	circa 1940
b. 23	Underwood & Underwood, New York, NY "184x5769 Negro Street in Jacksonville, Florida." 20th century photograph, 8 x 10 Item #1052	circa 1930

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 23	Underwood & Underwood, New York, NY "2106x6000" School children with baby opossum:" young woman shows group of children a possum held in her lap. 20th century photograph, 8 x 10 Item #1053	circa 1950
b. 23	Underwood & Underwood, New York, NY "151x5400P" "File Negroes, c. 1940's." Woman and three children sit in shack doorway. 20th century photograph, 8 x 8 Item #1054	circa 1940
b. 23	Underwood & Underwood, New York, NY "5688B907 'Give Us Food!'" Farmers of England, Arkansas, in front of fire station converted to relief center for Federal aid distributed by local Red Cross chapter. 20th century photograph, 6-5/8 x 8-1/2 Item #1055	circa 1925
b. 23	Underwood & Underwood, New York, NY "BUS Y-5101R5007 Our Gang LAFA 'Our Gang' as Relief Specialists:" Members of Our Gang at Christmas benefit in Los Angeles. 20th century photograph, 6-1/2 x 8-5/8 Item #1056	circa 1928
b. 23	Underwood & Underwood, New York, NY "6766RU First Colored Member in Quarter Century Elected to Congress:" Half length portrait of Representative Oscar De Priest of Chicago, seated at his desk in the House Office Building: with flowers, papers, telephone. 20th century photograph, 6-1/2 x 8-1/2 First African American member of the House since 1901. Item #1057	1929
b. 23	Underwood & Underwood, New York, NY "B.H 595 Intercollegiate 4A Track and Field Title;" Ed T. Burke of Marquette University, winner of the high jump, 6ft 5 inches, Randall's Island, NY. 20th century photograph, 10 x 8 Item #1058	
b. 23	Underwood & Underwood, New York, NY "B.H. 597 Intercollegiate 4A Track and Field Title:" John Woodruff of Pittsburgh, winner of the 440 yd. run and the 880 yd. run, Randall's Island, NY. 20th century photograph, 10 x 8 Item #1059	circa 1930
b. 23, f. 962	Underwood & Underwood, New York, NY "B.H.592 Intercollegiate 4A Track and Field Title, Randall's, Island, Stadium, N.Y." Ben Johnson of Columbia winner of the 100 yd. dash, and the Broad Jump. 20th century photograph, 10-1/8 x 8 Item #1060	
b. 23	ROL, France Colombes, Reunion internationale d'athletisme; Peacock clearing 7m 80cm: Man in US uniform airborne during long jump. 20th century photograph, 7 x 5 Item #1061	1935 August 4

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 23	Bruno of Hollywood, New York, NY Autographed publicity still of La Tina & David. 20th century photograph, 10 x 8 "To Henry Hunter a genuinely grand guy who is 'real gone.' Sincerely, La Tina and David '48" Item #1062	
b. 23	Unknown photographer "Moke and Poke" performing on stage in three piece checkered suits, wool hats. 20th century photograph, 10 x 8 Item #1063	circa 1950
b. 23	Unknown photographer Two men on stage, identified as "Moke & Poke" in pencil verso. 20th century photograph, 10 x 8 Item #1064	circa 1950
b. 23	Michael Caputo, New York, NY "Baby Lawrence" performing in Scottish kilt. 20th century photograph, 9-1/4 x 8 Item #1065	circa 1950
b. 23	Unknown photographer Publicity still: The Mills Brothers. 20th century photograph, 10 x 8-1/8 Item #1066	circa 1950
b. 23	Unknown photographer Petty officers pose with Company Commander E.W. Marold Eni, at US Naval Training Center, San Diego. 20th century photograph, 8 x 10 Subjects hold unit guidon: "262" and "US NTC San Diego." In negative: "3 November, 1953 Co. Comd'r. E.W. Marold Eni and Petty Officers U.S. Nav. Tra. Cen. San Diego, California." Item #1067	1953 November 3
b. 23	Unknown photographer Petty Officers pose with Company Commander E.W. Marold Eni at US Naval Training Center, San Diego. 20th century photograph, 8 x 10 Subjects hold unit guidon: "046" and "US NTC San Diego." In negative: 12 April, 1954, Co. Comd'r E.W. Marold Eni and Petty Officers, U.S. Nav. Tra. Cen. San Diego, Calif." Item #1068	1954 April 12
b. 23	Unknown photographer "Ellen Faison." Composite of three promo prints on 10 x 8 sheet: two head shots; one three-quarter length. 20th century photograph Item #1069	1962
b. 23, f. 963	Unknown photographer Full face 3/4 left, unidentified fashion model. 20th century photograph, 10 x 8 Of a set with 1071, 1072. Item #1070	circa 1960

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 23	Unknown photographer Full face front of unidentified fashion model. 20th century photograph, 10 x 8 Of a set with 1070, 1072.  Item #1071	circa 1960
b. 23	Unknown photographer Full face slightly left of unidentified fashion model. 20th century photograph, 10 x 8 Of a set with 1071, 1072.  Item #1072	circa 1960
b. 23	Unknown photographer Bust length casual portrait of Shirley Chisholm. 20th century photograph, 10 x 8 Autographed in ink, recto, " To: Tom Best Wishes, Congresswoman Chisholm."  Item #1073	undated
b. 23	Unknown photographer Head shot of "Virginia Capers." 20th century photograph, 9-1/4 x 7-3/8 Newspaper notation label verso.  Item #1074	1950
b. 23	Unknown photographer "Hair:" Several people being given haircuts. 20th century photograph, 6-1/2 x 8-1/2 Newspaper label verso, "Greater Hartford ..."  Item #1075	circa 1960
b. 23	<a href="#">AP Wirephoto Martin Luther King, before microphones after conference with President Kennedy regarding desegregation under 14th Amendment. 20th century photograph, 10 x 8</a>  Item #1076	1961 October 17
b. 23	<a href="#">UPI Telephoto "AJP101202-10-12-65 Crawfordville, Ga. Dr. Martin Luther King..." speaking to rally. 20th century photograph, 9 x 7</a>  Item #1077	1965 October 11
b. 23	Unknown photographer Bob Hope Entertaining Troops in Vietnam, Christmas 1967. 20th century photograph, 9 x 7  Item #1078	1967
b. 23	Unknown photographer Bob Hope on tour entertaining US Troops. 20th century photograph, 10 x 8-1/8 In red crayon, verso, "Times Pro Ad Bob Hope Reports 3-1/2 x 3-3/4 deep For Tues. 12/19."  Item #1079	circa 1960
b. 23, f. 964	Unknown photographer Bob Hope stands at microphone in garish fatigues and boots entertaining US troops. 20th century photograph, 9 x 7-1/4  Item #1080	circa 1970

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 23	Unknown photographer Bob Hope stands at microphone entertaining US troops. 20th century photograph. 8 x 6-1/4 Handmade sign in background of audience, "Pony Express, T.P.R.S." Item #1081	circa 1960
b. 23	Unknown photographer Bob Hope stands at microphone entertaining US troops. 20th century photograph, 9 x 7 Recto beneath image, "TV Scout January 15." Stamped verso, Jan 27 1970 Item #1082	1970
b. 23	Underwood & Underwood, New York, NY "Coast Guard Invader:" Coast Guardsman James McDaniel, Steward's mate first class on patrol in South Pacific. 20th century photograph, 10 x 8-1/8 Item #1083	circa 1944
b. 23	Ellery G. Kington, Hartford Times, Hartford, CT Two young men eating in a cafeteria. 20th century photograph, 6-1/2 x 8-1/2 Stamp and newspaper label verso. Item #1084	1976
b. 23	Bettman Archive. Bachrach? "F.8075 W.E.B. DuBois: (1868-1963, American educator, editor and writer." 20th century photograph, 10 x 8 Item #1085	circa 1950
	Unknown photographer "3 November, 1953, Co. Comd'r. E. W. Marold Eni, U.S. Nav.Tra.Cen. San Diego, California" 20th century photograph. 11 x 14. Identified in negative. Stored in: <a href="#">Unknown photographer, Co. Comd'r. E. W. Marold Eni (in Series I)</a> Item #1086	1953 November 3
	Unknown Photographer "12 April, 1954, Co. Comd'r. E. W. Marold Eni, U.S. Nav. Tra. Cen., San Diego, California." 20th century photograph. 11 x 13. Identified in negative. Stored in: <a href="#">Unknown Photographer, Co. Comd'r. E. W. Marold Eni (in Series I)</a> Item #1087	1954 April 12
	Unknown photographer, New York State Regimental photograph of mostly artillerymen, grouped in front of a stone barracks, pre World-War I uniforms; officers in greatcoats; Early 20th century photograph, mounted, 11 x 14-1/4 Stored in: <a href="#">Unknown photographer, New York State, Regimental photograph of mostly artillerymen (in Series I)</a> Item #1974	circa 1910
b. 23, f. 965	A.P. Bidou, New Orleans, LA Informal half length portrait of Booker T. Washington at his desk. Early 20th century photograph 5-1/4 x 3-1/2. Photographer's signature in subject. Printed recto on mount: "Booker T. Washington at Work. Copyright by A.P. Bedou. N.O. LA. 1915." Item #1975	1915

## 20TH CENTURY PHOTOGRAPHS (continued)

	Unknown photographer Formal outdoor group portrait of an all male (possibly) choral group, on a balustraded terrace or perhaps roof. Early 20th century photograph, matted, 7-1/2 x 9-1/2 Stored in: <a href="#">Unknown photographer, Group portrait of an all male (possibly) choral group (in Series I)</a> Item #1976	circa 1900
	Unknown photographer Dead man lies in open casket. Early 20th Century photograph, mounted 12 X 14 Stored in: <a href="#">Unknown photographer, Dead man lies in open casket (in Series I)</a> Item #1980	circa 1920
b. 23, f. 966	Unknown photographer Group of firemen posing informally before their fire house. Early instant photograph 2-1/2 x 3-1/2 Art deco mount with caricature, labeled "Just Pals;" all are identified in ink above and below photograph. Item #1981	1937
b. 23, f. 967	Keystone View Company, Meadeville, PA "106 13722 Rosin on the Docks, Savannah, Georgia". 3 x 4 black and white glass slide Item #1982	circa 1925
b. 23, f. 968	Unknown photographer Sailors posing in ships ventilators, Snapshot 2-1/2 x 4-1/2 In ink, verso, "2 Coons on the Lookout." Item #1983	circa 1918
b. 23	Unknown photographer Duplicates 1983, snapshot 2-1/2 x 4-1/2 In ink, verso, "2 Coons and me." Item #1984	circa 1918
b. 23, f. 969	Unknown photographer Publicity photo of Butterfly McQueen, Early 20C. photograph 8 x 10 Autographed in blue ink. Item #1985	1938?
b. 23, f. 970	Unknown photographer Snapshot of three men in para-military uniform (lodge brothers?), standing before a rusticated masonry building, An early instant photograph 3-1/2 x 2-1/2 Item #1986	circa 1930
b. 23, f. 971	L.F. Bates, Providence, RI Three quarter length formal portrait of young man, standing with one hand on newel post, the other hooked in trouser pocket. Early 20C. photograph, framed, 5-1/2 x 3 Item #1987	circa 1920
b. 23, f. 972	Publishers Photo Service, Stamford, CT and New York, NY Boy Scout camp mess tent, black service workers. Early 20th century photograph 8 x 10. Item #1990	circa 1935

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 23, f. 973	Hartford Times Photo by Charles J. Vendetti, Hartford CT Two clergymen with elderly lady holding pamphlet marking the 80th anniversary of Union Baptist Church, photograph 8 x 10 Stamp verso identifies photographer and gives date. Item #1991	1956 December 5
b. 23, f. 974	Associated Press Half length informal portrait of Bayard Rustin. 20th century photographs 8 x 10 Additional information in typescript label within photographic print itself. Item #1992	1969
b. 23, f. 975	Press photo of unknown source Rabbi Abel Respes, of small congregation in Elmwood, NJ, portrayed conducting service in shawl and zebra striped tie, 20th century photograph, 8 x 10 Release information in typed label within photograph. Item #1993	1970 April 9
b. 23, f. 976	Press Photo of unknown source "'Take the A Train'-Jazzman Duke Ellington asks direction of Associate Dean Thomas R. Forbes of Yale Medical School as he arrives to accept honorary degree." 20th century photograph 8 x 10. Information from printed label, verso. Stamped "Jun 12, 1967." Item #1994	1967
b. 23, f. 977	Hartford Times Photo by S. Robert Pugliese Pastor and Deacons of Mt. Calvary Baptist Church burning mortgage. 20th century photograph 8 x 10 Press clipping label verso identifies subject and individuals. Item #1995	circa 1965
b. 23, f. 978	Hartford Times Photo by S. Robert Pugliese Members of Old Ship of Zion Baptist Church enter new church building after marching from old church. 20th century photograph 8 x 10 Identification from press clipping, verso. Item #1996	1969 October 10
b. 23, f. 979	Hartford Times photo, Grover W. Grogan Jackie Robinson receives Connecticut Bar Association public service award, 20th century photograph, 8 x 10. Information from typed label recto below subject. Additional information on typed label recto below subject. Item #1997	circa 1965
b. 23, f. 980	<a href="#">Underwood &amp; Underwood, New York, NY Press photo of group, including Igor Sikorsky, watching a man play a piano next to a Sikorsky S-29A biplane. Early 20th century photograph 8 x 10</a> Copy of original press release accompanies. Item #1998	1925 April 24

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 23, f. 981	Underwood & Underwood, New York, NY Press photo of wedding couple; Mae Walker Thompson and Dr. Henry Gordon Jackson of Chicago. Early 20th century photograph 8 x 10 Copy of original press release attached verso. Item #1999	1923 November 6
b. 23, f. 982	Underwood & Underwood, New York, NY "#340, 361 Even Radio is in Line of Boy with sending and receiving sets. Early 20th century photograph 8 x 10 Copy of original press release attached. Item #2000	1923 May 1
b. 23, f. 983	Hartford Times photo? Duke Ellington and Louis Armstrong as Armstrong presents Ellington with four awards from "Down Beat" critics poll. 20th century photograph 8 x 10 Clipping verso. Item #2001	1969
b. 23, f. 984	Hartford Times Library Group portrait of the Supreme Court occasioned by the addition of Associate Justice Thurgood Marshall. 20th century photograph 8 x 10 Typescript label in photo print. Item #2002	1967
b. 23, f. 985	Metropolitan Photo Service, New York, Photo by Paul Schumach: Press photo of Borough President, Hulan Jack, and others dedicating 50th Street and 7th Avenue as "Show Business Square 20th century photograph 8 x 10 Typescript label verso. Item #2003	1954
b. 23, f. 986	Associated Press Photo Diahann Carroll and Richard Kiley with Richard Rogers, after opening of "No Strings;" 20th century photograph 8 x 10 Xeroxed release attached verso. Item #2004	1962 March 15
b. 23, f. 987	United Press Photo, New York, NY Informal group portrait of Mrs. Roy Campanella and two children; portrait of him in uniform on the wall behind. 20th century photograph 8 x 10 Identified in pencil verso, blue date stamp. Item #2005	1958 January 30
b. 23, f. 988	Hartford Times Photo Press photo, bust length portrait of Rev. Simon Peter Montgomery, House Chaplain, 1957 (CT) Legislature. 20th Century photograph 8 x 10 Press release label attached recto. Item #2006	1957 January 9
b. 23, f. 989	AP Wirephoto Press photo, Bust portrait of George Shirley, tenor. 20th century photograph Contact 4 x 5 on 8 x 10 format with release text. Item #2007	1961 April 7



## 20TH CENTURY PHOTOGRAPHS (continued)

b. 23, f. 990	Unknown photographer Two women looking at portrait of Victoria Claflin Woodhull in an exhibition; Woodhull ran for President in 1872 with Frederick Douglass as her running mate. His portrait also appears in the picture. 20th century photograph 8 x 10 Anonymous undated typed release verso Item #2008	circa 1975
b. 23, f. 991	Hartford Times Photo by Einar G. Chindmark "Albany Georgia, prayers in Conn."; group of people with heads bowed depicted from the back right, in front of Connecticut's Capital Building. 20th Century photograph, 8 x 10 Item #2009	1962 July 31
b. 23, f. 992	Hartford Times Photo by Dick Spafford Press photo: Census Enumerator Mrs. Elaine T. Williams models identifying badge and bag for census check. 20th century photograph 6-1/2 x 8-1/2 Item #2010	1970
b. 23, f. 993	Underwood & Underwood, New York, NY "277X5482 Universal Newsreel from Underwood, Copyright Universal Newsreel, Bike Riding Returns to Favor:" waist length of three boys holding trophies, winners of a Newton to Cambridge bike race; others crowded in background. Early 20th century photograph 6 x 8 Typed release attached. Item #2011	circa 1935
b. 23, f. 994	Underwood & Underwood, New York "B 14332B1, Training 5 (Exclusive) CCAA Getting 2-year-olds ready for Belmont Opening:" thoroughbreds during daily workout. Early 20th century photograph Press release with orange slip attached. Item #2012	circa 1940
b. 24, f. 995	Unknown photographer Press Photo of Joe Norman, in football uniform and crouch: no helmet. 20th century photograph 8 x 10 Identified by inscription and date stamp verso. Item #2013	1962 December 13
b. 24, f. 996	Unknown photographer Press photo of Tom Mitchell, in uniform, no helmet, clutching football. 20th century photograph Identified by inscriptions and date stamp verso. Item #2014	1961 April 13
b. 24, f. 997	UPI Photo Press photo, "LXP 0430107, Hoopla!" Wilt Chamberlain scoring over Willis Reed during second game of 1970 NBA Championship Series. 20th century photograph 8 x 10 Hectograph label on yellow paper verso. Item #2015	1970

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 24, f. 998	United Press International Photo Press Photo, "1663994, NCAA Finals, UCLA vs Jacksonville." 20th century photograph 8 x 10 Identification in pencil, verso. Item #2016	circa 1960
b. 24, f. 999	Heilpern, Hartford, CT Press photo of Theron "Ted" I. Robinson: elderly man in Hartford National Bank & Trust security guard uniform with cap and badge. 20th century photograph 8x10 Blind stamp recto; photographer's ink stamp and identification in pencil verso. Item #2017	1955 May 23
b. 24, f. 1000	Hartford Times Photo, by Ed. Lescoe Press photo: "Swearing In Ceremony:" cadets and officers at first U.S. Naval Sea Cadet training division in Metroland. 20th century photograph 6-1/2 x 8-1/2 Date stamp verso and date stamp. Item #2018	1973 January 13
b. 24, f. 1001	Wide World Press photo, "B872, Surviving Civil War Veterans:" three conjoined portraits of very elderly men. 20th century photograph 8 x 10 Release verso identifies the three. Item #2019	1951 May 17
b. 24, f. 1002	Hartford Times Photo, Grover W. Grogan "Easter Holiday:" three children on jungle gym. 20th century photograph 8 x 10 Hartford Times stamp and pencil inscription verso, no date. Item #2020	circa 1960
b. 24, f. 1003	Unknown photographer Showgirl in skimpy costume. 20th century photograph 8 x 10 Item #2028	circa 1950
b. 24, f. 1004	L.G. Ferris Photograph of a painting by Ferris, label on lower frame: "1786. Give us this day our daily bread." Washington and Family at dinner, William Lee serves. 20th century photograph, 8 x 10 Item #2029	circa 1930
	Unknown photographer, probably U.S.M.C. Panoramic regimental group portrait of "'E' Company, 1st Bn., 2nd Inf. Tr. Regt. T.C. #2, Camp Pendleton, Calif., 6 April 56" 20th Century Photograph 10-1/4 x 37-3/4 Stored in: <a href="#">Unknown photographer, Panoramic regimental group portrait of "'E' Company" (in Series I)</a> "Scarlet and Gold Company, highest regimental honor" inscribed in ink within subject. Several individuals identified by ink inscription, including, "me." Item #2030	1956

## 20TH CENTURY PHOTOGRAPHS (continued)

	Royal Photo Co., Louisville, KY Panoramic photo, "Training School for Chaplains and Approved Chaplain Candidates:" Group of men in WW I uniform standing in chow line. Early 20th Century photograph 9 x 17-1/2 Stored in: <a href="#">Royal Photo Co., Louisville, KY, "Training School for Chaplains and Approved Chaplain Candidates" (in Series I)</a> Item #2045	circa 1918
	Empire Photographers, New York, NY Panoramic photograph in a banquet hall, "25048 Thirty Second Annual Spring Conference, the Eastern States Association of Professional Schools for Teachers, Hotel New Yorker." 20th Century photograph 12 x 20 Stored in: <a href="#">Empire Photographers, New York, NY, "25048 Thirty Second Annual Spring Conference..." (in Series I)</a> Item #2046	1957 March 22
	Empire Photographers, New York, NY Panoramic photograph in a banquet hall, "5792 Thirty Third Annual Spring Conference, the Eastern States Association of Professional Schools for Teachers, Hotel New Yorker." 20th Century photograph 12 x 20 Stored in: <a href="#">Empire Photographers, New York, NY, "5792 Thirty Third Annual Spring Conference..." (in Series I)</a> Item #2047	1958 March
	Standard Photo Service, Philadelphia, PA "U.P. Law, 1912, Bellevue-Stratford, Phila., Pa." banquet table with 39 numbered identifications; 35 actually present. Early 20th Century photograph 10 x 20 Stored in: <a href="#">Standard Photo Service, "U.P. Law, 1912, Bellevue-Stratford, Phila., Pa." (in Series I)</a> Item #2048	1931 January 31
	G.V. Buck, Washington, D.C. Formal outdoor portrait of a group of white men standing on steps of the War Department building, some wearing ribbons; central in the group is President William Howard Taft. Early 20th C. photograph, mounted 18 x 22 Stored in: <a href="#">G.V. Buck, Washington, D.C., Group of white men standing on steps of the War Department building (in Series I)</a> Item #2057	1909
b. 24, f. 1005	Unknown photographer Snapshot of boy scout troop, Bristol, Conn., #2. Group of men and boys, with American flag and oval portrait of Lincoln in center. Early 20th century photograph 3-1/4 x 3-1/2 Item #2066	circa 1910
b. 24, f. 1006	Unknown photographer Boy Scout Troop 2, Bristol, CT; some of the same scouts as in #2066, also girls no adults, large American flag at center. Early 20th century photograph, 3-1/4 x 3-1/2 Item #2067	circa 1910
b. 24, f. 1007	Unknown photographer White man holding straw hat in hand shaking hands with W.W.I black sailor, Early 20th century photograph, mounted on gray board, 10-1/4 x 7-1/2 Label verso reads: "The Harvey & Lewis Co., Opticians, Hartford, New Haven, Bridgeport, Conn., Springfield Mass." Item #2071	circa 1920

## 20TH CENTURY PHOTOGRAPHS (continued)

	Falk, Boston "11th Annual Convention of the A.F. of M. (American Federation of Musicians), Boston, MA: large group of men and women, most wear badges, on steps of municipal building. Early 20th century photograph 12 x 16 Stored in: <a href="#">Falk, Boston, 11th Annual Convention of the A.F.of M. (American Federation of Musicians) (in Series I)</a> Item #2072	1906 May
	Randall, [New Haven, CT] School group seated outside on school steps. Early 20th century photograph mounted, 11 x 14 Stored in: <a href="#">Randall, [New Haven, CT], School group seated outside on school steps (in Series I)</a> Item #2139	circa 1918
	Weber, New Haven, CT Panoramic photograph. New Haven High School, Class of 1918. Early 20th century photograph 11-1/2 x 36-1/2, framed Stored in: <a href="#">Weber, New Haven, CT, New Haven High School, Class of 1918 (in Series I)</a> Item #2140	1918
b. 24, f. 1008	Unknown photographer Group of young black students in uniform with chevrons working at drafting boards, Early 20th century photograph 4-1/2 x 6-1/2 In ink, verso, "'16 Blacksmiths drafting." Item #2141	circa 1910
b. 24, f. 1009	Unknown Photographer Group of six workmen, seated and standing by truck, four with shovels. Rows of houses in background; truck marked "Central Construction Corp., General Contractors, Harrisburg, Pa." Early 20th century photograph, 5 x 7 Item #2142	circa 1920
b. 24, f. 1010	Unknown Photographer Group of school children, Early 20th century photograph 4 x 6-3/4 In ink, verso, "Georgia A. Wilkes." Item #2143	circa 1905
	Unknown Photographer Two chefs in a kitchen with three large Turkeys. Early 20th century photograph, mounted on fancy light cardboard, 10 x 12 Stored in: <a href="#">Unknown Photographer, Two chefs in a kitchen (in Series I)</a> Item #2144	undated
b. 24, f. 1011	Unknown Photographer Five bellhops stand in semicircle; white man stands behind counter in hotel lobby. Early 20th century photograph, mounted on fancy tan board 8 x 10 Item #2145	circa 1915
b. 24, f. 1012	Underwood & Underwood, New York, NY Proofs # 20,397 and # 20,231, Naval subjects identified as below, Early 20th century photograph, mounted on original master contact print page, both 3-1/2 x 3-1/8 Identified recto: "Forward Port Crew, Naval Reserve ship 'Yankee'." Item #2146	circa 1920

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 24, f. 1013	Publisher's Photo Service, New York, NY Three boys in uniform dress stand with musical instruments in roadway. Early 20th century photograph Item #2147	circa 1915
b. 24, f. 1014	Underwood & Underwood, New York, NY Master file # 20,600: Black cooks stand in semicircle in Park, Savannah, GA. Contact print, 3-1/2 x 3 Item #2148	1900-05
b. 24, f. 1015	Underwood & Underwood, New York, NY Master file # 20,5031: Three young boys in front of Union Station, Washington, D.C. Contact print, 5 x 4-1/2 Dated in pencil verso. Item #2149	1905
b. 24, f. 1016	Unknown Photographer Black GAR veterans - ceremony at Monument to Unknown Dead, Arlington National Cemetery, Arlington, Va. Early 20th century photograph, 4 x 3-1/4 Item #2150	circa 1905
b. 24, f. 1017	Underwood & Underwood, New York, NY "108149: Picking Cranberries for Thanksgiving, Wareham, Mass. Early 20th century photograph, 8-1/2 x 6-1/2 Item #2151	circa 1910
b. 24, f. 1018	The Bulkley Studio, Manchester Center, VT Group of white ladies in 19th century costume in horse drawn carriage with card marked #6, black driver. Early 20th century photograph, 5 x 7 Item #2152	undated
b. 24, f. 1019	Alfred S. Campbell Art Co., Elizabeth, NJ Women wash clothes in large washtubs; children help and play nearby. Albumen print, mounted, 7 x 9 In ink, recto, "Wash Day on the Plantation." Item #2153	1900 September 29
	Vitagraph, Inc. Publicity photograph: "Bette Davis in Jezebel Brent; A Warner Bros. Picture, 20th century photograph, 8 x 10 Stored in: <a href="#">Vitagraph, Inc., Publicity photograph: Bette Davis in Jezebel Brent (in Series I)</a> Item #2156	1938
b. 24, f. 1020	Unknown photographer Woman stands on steps of screened porch; sign above door identifies: Highland Beach, MD. Post Office. 20th Century Photograph, 10 x 8 See: Item #2197. Item #2195	undated
b. 24, f. 1021	Press photo "Postmaster General Benjamin F. Bailar shares a light moment with Mrs. Fannie Douglass and Mrs. Portia Pittman during opening of "Blacks on Stamps" Exhibit, Tuesday, February 11, 1975 at the Museum of African Art." Press photo, 8 x 10 In ink, verso, "Fannie H. Douglass Postmaster Highland Beach MD, 1923- 1953. Summer Post Office. Highland Beach founded in 1893 by Charles Douglass." Item #2197	1975 February 11

## 20TH CENTURY PHOTOGRAPHS (continued)

b. 24, f. 1022	<a href="#">Unknown photographer Joseph R. Douglass, grandson of Frederick Douglass, with violin. Early 20th century photograph, 7 x 5</a> Item #2198	1905
b. 24, f. 1023	<a href="#">Tilghman, E. Paul, New Bedford, MA Three quarter length standing portrait of Lewis H. Douglass, eldest son of Frederick Douglass. Early 20th century photograph, matted, 10-3/4 x 8</a> Item #2201	undated
b. 24, f. 1024	<a href="#">Woodard Studio, Kansas City Six children of Estelle Sprague Weaver daughter of Rosetta Douglass and granddaughter of Frederick Douglass. All identified in ink, verso. 20th century photograph, 4-1/2 x 6-1/2</a> Item #2204 b.	undated
	Unknown photographer Large group portrait of men in college graduation caps and gowns. Ivy covered building in background. 20th century photograph, mounted, 10-1/2 x 13-1/2 Stored in: <a href="#">Unknown photographer, Large group portrait of men in college graduation caps and gowns (in Series I)</a> In ink, lower left, "Emerson," lower right, "'15' C.E.C." Item #2206	undated
	Un-numbered Oversize Stored in: <a href="#">Un-numbered Oversize (in Series I)</a> Includes four unidentified photographs.	undated

## POSTCARDS

Postcards consists of photomechanically reproduced images dating from circa 1900 through the 1970s, although the majority were published before the 1930s. Subjects include notable personalities, views of the Old South, caricatures, landmarks, and workers engaged in activities such as cotton picking and the processing of tobacco. Portraits include those of boxers and football players, entertainers including Fats Waller and Josephine Baker, and other notable figures including Martin Luther King, Jr. and descendents of Frederick Douglass. Also present is a sequence of postcards bearing lyrics to blackface minstrel songs illustrated with images of the antebellum south; views of old slave markets preserved as historical sites; houses identified as former stations on the Underground Railroad; and individual portraits of men and women, including centenarians identified as formerly enslaved people. A significant number of postcards were created for advertising purposes; hotels, funeral homes, and insurance companies are among the types of businesses advertised. There are also examples from schools and universities that used this format for publicity purposes, including a sequence of images of Hampton Institute. Military views include images of Camp Bartlett, Fort Leonard Wood and Fort McClellan.

b. 25, f. 1025	Ex. Sup. Co. Full length portrait: Tiger Flowers, middleweight champion from Atlanta, GA, in shorts and gloves strikes pose. Postcard Biographical highlights verso. Item #1088	1923
----------------	---	------

## POSTCARDS (continued)

b. 25	Unknown printer Full length portrait: Harry Wills in sweats and gloves strikes pose, Postcard In negative, "Harry Wills, Boston, Mass." Record and biographical information verso. Item #1089	undated
b. 25	Ex. Sup. Co., Chicago, [IL] Full length portrait: Joe Gans in suit, holding hat. Postcard Biographical information verso. Item #1090	1921
b. 25	Uitg. Takken, Utrecht, (Belgium) Half length portrait: Fats Domino seated at microphone. Postcard Item #1091	circa 1955
b. 25	Danforth & Co., Homforth and New York "Little Black Me:" Mother kneels beside child in bed; oval halo above bed with white angel and children: poem below image in which child asks mother if there are black angels. Postcard Postcard printed in England. Dated from postmark. Item #1092	circa 1910
b. 25	Unknown printer "Road Builders, Grand Prize Automobile Course, Savannah, Ga." Men in prison stripes building road under trees. Postcard Identified in Negative. Item #1093	circa 1920
b. 25	Unknown printer "0470 Josephine Baker; Mrs. L. Cotton." Josephine Baker in scanty costume. Postcard Identification recto beneath image. Printed in French. Dated from postmark. Item #1094	circa 1928
b. 25	Verleih: E.Weil & Co. Iris Verlag Josephine Baker in scanty costume seated on covered stool. Postcard In negative, recto, "5068." Published by "Iris" Verlag. Item #1095	circa 1920
b. 25	Studio PIAZ, Paris, France Full length portrait of Josephine Baker in gown. Postcard In negative, "7935/1" Published by "Ross" Verlag. Item #1096	circa 1920
b. 25	G.L. Manuel, France "Josephine Baker dan 'Paris Revue'". Postcard Item #1097	circa 1920
b. 25	Walery, Paris, France "Josephine Baker, Follies Bergere, 101." Full length still of Baker in scant costume. Postcard "Made in France. Fabrication Francaise" verso. Item #1098	circa 1920

## POSTCARDS (continued)

b. 25	Unknown printer Elderly man dressed in shabby clothes, sitting in rocker reading Bible. Postcard Item #1099	1905
b. 25	Goldman Photo "Richard Cheatham's Harmony Players, Exponents of Syncopation:" Advertising card; band from Cleveland, Ohio with instruments on stage. Postcard. Item #1100	circa 1930
b. 25	J.P. Bell, Lynchburg, VA "Uncle Randall, Virginia Centenarian, Remembers the War of 1812." Man sits on bench before cabin; holds walking stick; wash tub and tools lie about. Postcard, lightly tinted Published by G.E. Murrell, Lynchburg, VA. Item #1101	circa 1909
b. 25	Unknown photographer "Scott Moon, A Faithful and Active Servant, Monte Vista Lodge, Brunswick, Georgia" recto beneath image. Man stands outdoors beside wheelbarrow clutching staff. Postcard Stamped verso, "He was his master's body servant at Lynchburg, Virginia, when General Lee surrendered at Appomattox Courthouse in 1865." Item #1102	circa 1900
b. 25	W.T. Rowland, Publisher "1817 Cotton Picker near Charlotte, NC" recto beneath image; woman stands in cotton field, huge basket on her head. Postcard Dated from postmark. Item #1103	circa 1907
b. 25	Unknown printer "'Sugar Chile' Robinson," boy seated at piano and microphone. Postcard Item #1104	circa 1950
b. 25	Unknown printer "The Hampton Institute Quartette." Four men in suits, identified recto beneath image. Postcard Capsule history of Institute with appeal for support from president verso. Item #1105	1905
b. 25, f. 1026	"Raphael Tuck & Sons Postcard Series No. 2398, 'Negro Melodies'..." Lyrics to Swanee River in dialect; image of slave, head wrapped in bandanna, standing with hoe in field at left. Postcard in color Item #1106	circa 1920
b. 25	"Raphael Tuck & Sons Postcard Series No. 2398, 'Negro Melodies'..." Lyrics to Old Black Joe, dialect; image of man seated on bench with pipe. Postcard in color Item #1107	circa 1920
b. 25	"Raphael Tuck & Sons Postcard Series No. 2398, 'Negro Melodies'..." Lyrics to "Massa's in de cold, cold ground." Image of man seated on bench with cane and hat; corn field in background. Postcard in color Item #1108	circa 1920



## POSTCARDS (continued)

b. 25	Unknown printer "From Calhoun School and Settlement, Calhoun, Lowndes County, Alabama." Two women, both appear to be holding their stomachs, and child in doorway of cabin; "I'se Looking fo' de Doctor," stamped beneath image. Postcard Item #1109	circa 1920
b. 25	Unknown photographer "Prof. J.A. Tomlinson The Talented Herbalist. Roots & Herbs a Specialty." Advertising card. Three quarter length portrait of man in suit. Postcard Item #1110	circa 1915
b. 25	Published by Saunders Merchandise & Novelty Co., Cleveland, OH "The Majestic Hotel...Cleveland, Ohio" "America's Finest Colored Hostelry..." Postcard in color Item #1111	circa 1925
b. 25	American Art Postcard Co., Boston, MA "Site of the First Abolitionist Movement. Hawthorne Lane and Elihu Coleman House, Built 1722, Nantucket, Mass. 8019-N." Postcard in color Item #1112	circa 1925
b. 25	The Albertype Co., Brooklyn, NY St Joseph's School; man and boy stand on sidewalk before chapel, Postcard Stamped recto beneath image, "Visit St. Joseph's Mission for the Colored Rev. Julian Endler, Passionist ...." Item #1113	circa 1920
b. 25	Unknown printer "The Executive Council Commencement Procession, Tuskegee Institute, Ala." Postcard Item #1114	circa 1920
b. 25	Meriden Gravure, Meriden, CT "The Island Doctor, St. Helena Island, S.C." Half length portrait: man in tie, lab coat, glasses, holding stethoscope. Photo of a drawing, Postcard Item #1115	circa 1935
b. 25	Abingdon, Litho. in USA "Come to Our Revival. Bring the Family." Postcard in color. Bible quote verso. Item #1116	circa 1940
b. 25	Unknown printer "St. Joseph's Mission Church and School for Colored, New Bern, North Carolina." Postcard Item #1117	circa 1920
b. 25	Unknown printer, Germany "Thomas Burton, the oldest man in Jamaica." Man sits in chair beside house. Postcard, in color Biographical highlights verso. Item #1118	circa 1920

## POSTCARDS (continued)

b. 25	Unknown printer Scene from "The Clansman" during New York engagement at the Liberty Theatre. Postcard Stamped recto next to image, "Have you friends in Kansas City, Omaha, St. Louis, St. Paul, Minneapolis or Milwaukee? Write them on this card what you think of 'The Clansman'." Item #1119	circa 1910
b. 25	Unknown printer "6263 School for Colored Children in the South." Schoolroom scene: children at desks, teacher in background. Postcard in crude color Dated from postmark. Item #1120	circa 1912
b. 25	Albertype Co., Brooklyn, NY St. Joseph's Mission School with student body assembled out front. Postcard Item #1121	circa 1930
b. 25	Southern Bargain House, Richmond, VA "Open Air Market Scene, Franklin St. East from 17th St., Richmond, Va." Vendors line both sides of cobblestone street, produce, man with watermelon on head center. Postcard in color From "Beautiful and Historical Richmond, VA. Series." Item #1122	circa 1920
b. 25	Published by Thompson & Thompson for "The World in Boston Missionary Exposition" "Negro Scene, American Missionary Association." Large exposition with people at booths. Postcard Duplicates 1181. See also 1234. Item #1123	circa 1910
b. 25	The World Postcard Co., Philadelphia "Philadelphia-Home for Orphan Colored Children..." Postcard Item #1124	circa 1915
b. 25	Ex. Sup. Co. "Tiger Flowers, Atlanta, Ga." boxer, copyright 1923. Postcard Duplicates 1088 Item #1125	1923
b. 25	Unknown printer "Aunt Vina, Old Resident of Walton." Half length portrait of woman seated wearing shawl. Postcard Item #1126	circa 1920
b. 25	<a href="#">Alt Co. "Old Black Joe." Old man seated wearing hat. Postcard. In negative lower left, "Copyrighted 1907 C. Eckstone." Postcard</a> Item #1127	1907
b. 25, f. 1027	Published by W.A. Tate, Tuskegee Institute, AL. "B189 Booker T. Washington's Advice..." Washington advising farmer to grow vegetables instead of cotton; field of cotton left; vegetables right. Postcard in tinted color Item #1128	circa 1908

## POSTCARDS (continued)

b. 25	E.N.S. "'Befo the Wah' An Ante Bellum Story," Stamped recto beneath image of old man seated in chair, white scarf, bedroll on his back, hat in lap, two very young children stand beside. Postcard Advertising card for bath and massage parlor of Dr. Colt Merriam. Item #1129	circa 1920
b. 25	Frank E. Cooper, New York, NY "'70W 'Lift Every Voice and Sing' by Augusta Savage"; view of sculpture at 1939 World's Fair. Postcard in color Item #1130	1939
b. 25	<a href="#">Acmegraph Co., Chicago, IL "6264 The Old Slave Block in the Old St. Louis Hotel, New Orleans, La. The colored woman standing on the block was sold for \$1500.00..." recto beneath image. Postcard in light color</a> Dated from postmark. Item #1131	circa 1914
b. 25	Unknown printer "-All hands on deck-Farewell to Gloeck. Thursday Eve. Dec. 13th. '34:" man prepares to board train, porter behind with bags. Lyrics from "Dixie." Postcard Dated from postmark. Item #1132	circa 1934
b. 25	A "Natural Finish" Card Made by Graycraft Card Co., Danville, VA Scene in tobacco curing barn. Men and boys sit around fireplace. Recto beneath image, "Boss Man Says: 'Keep Dat Fire Burnin'" Postcard Item #1133	circa 1930
b. 25	Asheville Postcard Co., Asheville, NC "D 66 Old-fashioned Southern Kitchen and Negro Mammy." Grotesque of black woman with pots before hearth. Postcard in color Dated from postmark. Item #1134	circa 1930
b. 25	Published by Herbert W. Pelton, Asheville, NC "No. 9 Building the Macadam Drives on the Blue Ridge Association Grounds, Black Mountain, NC" Men at work with sledge hammers. Postcard Item #1135	circa 1915
b. 25	T.P. & Co., New York, NY "A Colored Church." Two women on burro beside road near church. Postcard in color Item #1136	circa 1930
b. 25	<a href="#">Unknown printer "Clambake at Lookout Farm; Morgan House, Lookout Farm, Carl H. F. Kohl, Prop., Poughkeepsie, NY" Postcard</a> Item #1137	circa 1920
b. 25	Unknown printer "Hampton Students. Hampton Institute, Va." Men in formation in dark uniforms, women in light dresses follow marching band. Postcard Item #1138	circa 1914

## POSTCARDS (continued)

b. 25	Raphael Tuck, London "Armstrong-Slater Memorial Trade School, Hampton Institute, Va." Large institutional building behind stand of trees. Postcard Stamped verso, "Postcard Series No. 2811, 'Hampton, Va.'"  Item #1139	circa 1910
b. 25	Raphael Tuck, London Virginia Hall, Hampton Institute, Hampton, VA. Postcard Identified recto. Verso, "Postcard Series No. 2811. 'Hampton, Va.'"  Item #1140	circa 1910
b. 25	Raphael Tuck, London Academic Hall, Hampton Institute, Hampton, VA. Postcard Dated from postmark.  Item #1141	circa 1910
b. 25	Raphael Tuck, London Memorial Church, Hampton Institute, Hampton, VA. Postcard Verso, "Postcard Series No. 2811, Hampton, Va."  Item #1142	circa 1910
b. 25	Raphael Tuck, London Huntington Memorial Library. Hampton Institute, Hampton, VA. Postcard Verso, "Postcard Series No. 2811, Hampton, Va."  Item #1143	circa 1910
b. 25	Raphael Tuck, London The Farm Barn, Hampton Institute, Hampton, VA. Postcard Verso, "Postcard Series No. 2811, Hampton, Va."  Item #1144	circa 1910
b. 25	Raphael Tuck, London Cleveland Hall, Hampton Institute, Hampton, VA. Postcard Verso, "Postcard Series No. 2811, Hampton, Va."  Item #1145	circa 1910
b. 25	The Albertype Co., Brooklyn, NY Band, Hampton Institute in formation outdoors on school grounds. Postcard Dated from postmark.  Item #1146	circa 1933
b. 25	Unknown printer School Battalion, Hampton Institute in formation on school grounds. Postcard  Item #1147	circa 1910
b. 25	The Albertype Co., Brooklyn, NY School Battalion. Hampton Institute in formation on school grounds. Postcard Same view as 1147, different mount, sepia.  Item #1148	circa 1910

## POSTCARDS (continued)

b. 25	The Albertype Co., Brooklyn, NY The Hampton Institute Choir. Postcard Item #1149	circa 1925
b. 25, f. 1028	The Albertype Co., Brooklyn, NY Band, Hampton Institute. Postcard Duplicates 1146. Item #1150	circa 1925
b. 25	Unknown printer "Battalion of Cadets, The Hampton Normal and Agricultural Institute." Postcard Item #1151	1906
b. 25	The Eagle Postcard View Co., New York NY Booker T. Washington writing at desk Postcard In negative, "copy by Hyman." Stamped recto beneath image, "Dr. Booker T. Washington. Founder of Tuskegee Institute, ALA." Item #1152	circa 1910
b. 25	M.T. Sheahan, Boston "M.T. Sheahan's Famous People 928." Small portrait of Booker T. Washington, long quote recto. Postcard Item #1153	1911
b. 25	Unknown printer Booker T. Washington, Tuskegee Institute, Alabama. Postcard Item #1154	circa 1950
b. 25	Institute Book Shop, Tuskegee Institute, AL. Stamped recto beneath image, "Dr. George Washington Carver, Tuskegee Institute, Alabama." Postcard Item #1155	circa 1960
b. 25	A.P. Bedou, New Orleans, LA "Commencement Day Parade, Tuskegee Institute, Ala." Postcard Item #1156	circa 1910
b. 25	Unknown printer "Colored Women's Branch, Y.W.C.A., New York City." Postcard Handwritten on image, "Reception Hall & Lobby, Y.W.C.A." Item #1157	1924
b. 25	<a href="#">The Hament-Romans Company, Baltimore, MD "Colored Victory Boys, Camp Merritt, N.J." Postcard</a> Duplicated 1159, 1160. Item #1158	circa 1919
b. 25	The Hament-Romans Company, Baltimore, MD "Colored Victory Boys, Camp Merritt, N.J." Postcard Duplicates 1158, 1160. Item #1159	circa 1919

## POSTCARDS (continued)

b. 25	The Hament-Romans Company, Baltimore, MD "Colored Victory Boys, Camp Merritt, N.J." Postcard Duplicates 1158, 1159. Item #1160	circa 1919
b. 25	Cole & Co., Asbury Park, NJ "Columbia Records: Note the Notes." Advertising card for Cole & Co., record dealers. Postcard Item #1161	1917
b. 25	Unknown printer "1107 Darling Nelly Gray." Lyrics with sentimental image. Postcard in color Item #1162	circa 1910
b. 25	<a href="#">Jacobs &amp; Co., Advertising, Clinton, SC "Colored Recruit..."</a> , copyright 1917. Postcard in color Item #1163	1917
b. 25	<a href="#">Franz Huld, Publisher, NY "No. 67, North and South United:" Black child cradled in embrace of white child.</a> Postcard Item #1164	circa 1910
b. 25	<a href="#">National Photograph Co., Chicago (copyright) "Compliments of Chas. H. Moore Oil Co., Cincinnati, Ohio" Advertising card. Black baby sitting crying, calendar for August, 1908 below.</a> Postcard Item #1165	1908
b. 25	Unknown printer "The Musical Morrisons; Per. Address: Billboard." Formal single portraits: man in tuxedo on left; woman on right. Postcard Item #1166	circa 1910
b. 25	The Albertype Co., Brooklyn, NY "Dr. E.C. Morris:" Oval of Dr. Morris on left; quote by him above flowers on right. Postcard Recto, lower left, "Publ. by A.P. Bedou, N.O. LA." Item #1167	circa 1910
b. 25, f. 1029	Unknown printer "Court Yard Kitchen, 820 St. Louis Street, New Orleans, La." Postcard Item #1168	circa 1920
b. 25	Silvercraft-Made by the Dexter Press, Pearl River, NY "Tuskegee Students at O'Briens. 46953:" Waiters, busboys, cook stand in line in dining room. Postcard Item #1169	circa 1945
b. 25	Artvue Postcard Co., New York, NY "Church Rectory and Hall-St. Gabriel's Mission for Colored Passionist Fathers- Box 403, Greenville, N.C. Father Maurice C. P., Pastor." Postcard Item #1170	circa 1925
b. 25	W.W. Hixon & Co., Rockford, IL "House in which Gen'l Taylor was born, Louisville, Ky." Postcard in color Item #1171	circa 1920

## POSTCARDS (continued)

b. 25	J.G. McCrorey & Co., New York, NY "Desolation, Memphis, Tenn." Apparent flood; families gathered on high ground surrounded by possessions. Postcard in color  Dated from postmark. Duplicates 1296.  Item #1172	circa 1908
b. 25	Raphael Tuck & Son, London "Series No. 2438" "St. Augustine, Fla.; Treasury Street the Narrowest Street in the U.S." Man stands at intersection of Bay and Treasury Streets. Postcard in color  Item #1173	circa 1910
b. 25	Published expressly for F.W. Woolworth Co., Made in U.S.A. "A-28768" "Negro Baptizing in Mississippi River." Postcard in color  Item #1174	circa 1930
b. 25	T.C. Co., Chicago, IL "88 The Old Oaken Bucket in Dixie Land:" Boys surround well; one drinks from bucket. Postcard in color  Posted from New York, 5 September, 1913.  Item #1175	1913
b. 25	F.M. Kirby & Co., no location "Vegetable Vender, an every Morning scene on The Streets of Charleston, SC:" Man stands on sidewalk with load of vegetables on his head. Postcard in color  Dated from postmark.  Item #1176	circa 1912
b. 25	C.T. Photchrom, Chicago, IL "53 A Southern Basket Maker:" Man seated on crate making wicker baskets; dog nearby. Postcard in color  Item #1177	1912
b. 25	D. Goldberg, Newark, NJ U.S. Army and National Guard Series "Ginger Lime and Lemon, 5c! A Bulls-eye in Every Glass;" Troopers in field dress with rifles surround man in white jacket, straw hat, with two buckets. Postcard  Item #1178	circa 1905
b. 25	Unknown printer "Williams' World-Famous Singers." Advertising card. Postcard in color  Item #1179	circa 1915
b. 25	A "Colourpicture" Publication, Boston "James Montgomery Flagg. Jack Dempsey Knocks Out Jeff Willard, Toledo, O. July 4th, 1919 and Becomes Champion of the World." Postcard in color from painting  Stamped verso, "May I play host and say 'Hello' to you in my restaurant where food and friendliness are knockouts" signed by Dempsey  Item #1180	circa 1919
b. 25	Published by Thompson & Thompson, for "The World in Boston" "'The World in Boston Missionary Exposition' Negro Scene, American Missionary Association." Postcard  Duplicates 1123. See also 1234.  Item #1181	circa 1915

## POSTCARDS (continued)

b. 25	Unknown printer "Souvenir Postcard, 49th B.M.C.G.U.O. of O.F. Atlantic City, N.J.;" at right image of "P.G.M. Peter Ogden;" at left building identified as "headquarter's Building, 12th & Spruce Streets, Phila." Postcard Item #1182	circa 1910
b. 25	Published by the Concessionaire, The Jamestown Amusement & Vending Co., 1907 Inc. Norfolk, VA "Negro Basket-Maker." Man seated in chair outside cabin making wicker baskets Postcard in color Stamped verso, "1607--Jamestown Exposition--1907. Official Souvenir" See also 1177. Item #1183	
b. 25	The Rotograph Co., N.Y. City (Germany) "11824 Fresh Vegetables, Charleston, S.C." Young woman and young man both with vegetable baskets on their heads. Postcard Item #1184	circa 1910
b. 25	Publ. by C.O. Tucker, Boston, MA No. 692, Made in Germany "Ben (Shine-um-up), Granville, Mass." Postcard. Faint legend in red within subject. Item #1185	circa 1920
b. 25, f. 1030	Adolphe Selige Publ. Co., St. Louis "1789 Negro River Roustabouts." Two men sit on coiled rope on pallet. Postcard Item #1186	1905
b. 25	Pub. by the Acmeograph Co., Chicago, IL "5066 Serving Dinner on a Southern Plantation." Seated at long table behind large white house. Postcard in color Item #1187	circa 1910
b. 25	The Albertype Co., Brooklyn, NY "Is Glad I Came to Oklahoma." Boy stands in path holding large live turkey by the legs over his shoulder; cabin in background. Postcard Lower left, recto, "copyright 1907 Geo B. Cornish, Arkansas City, Kans." Item #1188	1907
b. 25	Danforth & Co., Publishers, Homforth and New York (England) "Little Log Cabin:" old man seated before cabin head in hand; angels in halo at right; verse about death beneath image. Postcard Item #1189	circa 1910
b. 25	Unknown printer "Jesus Died for Both." White man with beard, long hair holds white child on lap; black child kneels beside, lamb at his feet. Postcard Printer's name illegible in half-tone recto. Item #1190	1911
b. 25	Unknown printer, Chicago "The Protesting Angel." Two children play at cliff's edge, "Little children fear not ...." Postcard Copyright date, in subject. Item #1191	1910



## POSTCARDS (continued)

b. 25	W.R. Thomson & Co., Richmond, VA "Re. C. No. 2 Interviewing Room, Army Reception Center, New Cumberland, Pa." Postcard Item #1192	circa 1942
b. 25	Hungerford Holbrook Co., Watertown, N.Y. "Camp of the 24th Infantry (Colored)." Postcard In ink beneath image recto, "Pine Plains Jefferson Co NY Co. C. 2nd Regt." Item #1193	1908
b. 25	<a href="#">W. B. Garrison, Washington, D. C. "In Line for Mess, Colored Section, Camp Humphreys, Va." Postcard</a> Item #1194	circa 1917
b. 25	<a href="#">Unknown printer "Cook's Quarters, Camp Bartlett, Westfield, Mass. Preparing the Soldiers' Feed" Postcard (blue)</a> Item #1195	circa 1918
b. 25	<a href="#">Franz Huld, Publisher, NY "Cake Walk (Negro Dance) No. 1" Four performers in costume, mid dance. Postcard in color</a> "Private Mailing Card" verso. Of a set with 1197, 1198, 1199. Dated from Congressional authorization date. Item #1196	1898
b. 25	<a href="#">Franz Huld, Publisher, New York "Cake Walk (Negro Dance) No. 2" Four performers in costume, mid dance. Postcard in color</a> "Private Mailing Card" verso. Of a set with 1196, 1198, 1199. Dated from Congressional authorization date. Item #1197	1898
b. 25	<a href="#">Franz Huld, Publisher, NY "Cake Walk (Negro Dance) No. 3" Four performers in costume, mid dance. Postcard in color</a> "Private Mailing Card" verso. Of a set with 1196, 1197, 1199. Dated from Congressional authorization date. Item #1198	1898
b. 25	<a href="#">Franz Huld, Publisher, NY "Cake Walk (Negro Dance) No. 4" Four performers in costume, mid dance. Postcard in color</a> "Private Mailing Card" verso. Of a set with 1196, 1197, 1198. Dated from Congressional authorization date. Item #1199	1898
b. 25	<a href="#">Unknown printer "The Cake Walk on the Pier." Minstrel troupe performs outdoors; crowds all around. Postcard</a> Postmark date. Item #1200	circa 1905

## POSTCARDS (continued)

b. 25	<a href="#">The Hugh C. Leighton Co., Manufacturers, Portland, Me. U.S.A. 26378. Made in Germany. "A Negro Wedding Down South." Bride and groom face minister on wagon beneath arch, "Lincoln Heights." Very large crowd of witnesses. Postcard in color</a> Item #1201	1908
b. 25	H.H. Stratton, Chattanooga, TN "Sailors from Admiral Perry's Fleet Bathing at Honolulu, Hawaiian Islands, July, 1908." Postcard in color Item #1202	1908
b. 25, f. 1031	Hungerford-Holbrook Co., Publishers, Watertown, N.Y. "Camp of the 24th Infantry (Colored); Pine Camp, N.Y." Postcard Duplicates 1193. Item #1203	circa 1910
b. 25	"Genuine Curteich-Chicago 'C.T. Art- Colortone' Postcard" "Army Troops, Colored, Fort Leonard Wood, Missouri." Postcard in color Dated by postmark. Item #1204	1942
b. 25	"Published Exclusively for Fort McClellan Exchange-Photo U.S. Army Signal Corps. Natural color Postcard made in U.S.A. by E. C. Kropp Co., Milwaukee, Wis.-(day)." "Colored Soldiers, Fort McClellan, Anniston, Ala.- 58." Troopers march past line of rucksacks beside train. Postcard in color Dated by postmark. Item #1205	circa 1943
b. 25	The Valentine & Sons' Publishing Co., Ltd., New York, Printed in Great Britain "Smoking Moose Meat." Men in forest smoking strips of meat over fire. Postcard in color Item #1206	circa 1925
b. 25	Detroit Publishing Company "13023 Stripping Tobacco." Men and women seated in large circle in warehouse processing tobacco. Postcard in color Item #1207	circa 1925
b. 25	"Genuine Curteich-Chicago 'C.T. Art- Colortone' Postcard" "Tobacco Ready for Curing in Tobacco- land." Tobacco leaves, looped and sticked being handed into curing barn. Postcard in color Dated by postmark. Item #1208	circa 1950
b. 25	Made in Germany. D. J. Hicks, Importer and Publisher, Beaumont, Texas "Logging Scene, near Beaumont, Tex." Teams of bullocks harnessed to wagons with logs. Postcard in color Item #1209	1905

## POSTCARDS (continued)

b. 25	Western Publishing & Novelty Co., Los Angeles, CA "852-Home of Eddie 'Rochester' Anderson, Los Angeles, California" "NBC Comedian and Screen Star" "1B H1018." Image of home with small bust of actor above left. Postcard in color Dated by postmark in duplicate. Item #1210	circa 1943
b. 25	Western Publishing & Novelty Co., Los Angeles, CA "852-Home of Eddie 'Rochester' Anderson Los Angeles, California, NBC Comedian and Screen Star 1B H1018." Image of home with small bust of actor above left. Postcard in color Duplicates 1210. Dated by postmark. Item #1211	circa 1943
b. 25	H.L. Woeller, Buffalo, NY Dresden, Germany "U.S. Mail Carrier, Lake Helen, Fla." Man stands beside buckboard before house. Postcard Item #1212	circa 1910
b. 25	Published by Florida Souvenir Co., St. Augustine, Fla.-Natural Color Postcard Made In U.S.A. by E. C. Kropp Co., Milwaukee, Wis.-(JEL) "Oldest House in the United States, St. Augustine, Florida-SK." Antique Spanish house; driver with horse and carriage sits out front. Postcard in color Item #1213	circa 1910
b. 25	Published by Southern Bargain House, Richmond, VA "Lakeside Park, Richmond, Va." Man feeds swans from boat at boathouse. Building on rise in background. Postcard in color Item #1214	circa 1912
b. 25	Unknown printer "Dinah's Shack at Palo Alto, California ½ Spring Chicken on Toast-50c." Cars parked beside restaurant under trees; wait-staff out front and at window. Postcard Item #1215	circa 1929
b. 25	Unknown printer "Bennett College, Greensboro, N.C." Photographs of Girls' Dormitory, Boys' Dormitory, and Kent Home. Postcard Dated from postmark. Item #1216	1907
b. 25	Souvenir Postcard Co., New York "15284-A and M College for the Colored Race, Greensboro, N.C." Postcard (green). Postmark date Dated from postmark. Item #1217	circa 1908
b. 25	Unknown printer "St. Joseph's Mission Church and School for Colored, New Bern, North Carolina..." Postcard Item #1218	circa 1920

## POSTCARDS (continued)

b. 25	Silvercraft-Made by Dexter Press, Pearl River, NY. Published by Stewart's Photo Studio, Akron, Ohio. "5655 Commemorating the 45th Anniversary of Rev. R.A. Jones, Pastor of Second Baptist Church of Akron, Ohio." View of church with full face oval of pastor superimposed above. Postcard Item #1219	circa 1915
b. 25	The Rotograph Co., N.Y. City (Germany) "10359 Plucking Feathers from male Ostrich. The Florida Ostrich Farm, Jacksonville." Two men with ostrich in "Plucking Pen." Postcard Dated from copyright stamp. Item #1220	circa 1905
b. 25	<a href="#">Martin Postcard Co., no location "Carving One of Our Watermelons." Distorted perspectives: huge watermelons being cut and eaten. Postcard</a> Dated from copyright stamp. Item #1221	1909
b. 25	Pub. by the Atkinson News Co, Tilton, NH for Howe's Shop, Southern Pines, NC "Dewberry Field, Sandhill Section of North Carolina." Berry pickers with baskets in berry field. Postcard Item #1222	circa 1920
b. 25, f. 1032	National Art Views Co., New York, NY "No. 744 Scene in a Sugar Plantation." Horse and bullock drawn wagons and plows; men afoot and on horseback; grass roofed barns. Postcard Item #1223	circa 1915
b. 25	The Rotograph Co., New York, NY (Germany) "743 Lunch at a Sugar Plantation." Workers eating before grass hut. Postcard Item #1224	circa 1915
b. 25	Franz Huld, Publisher, New York, NY "No. 717 Celery Farm 'in boards', Sanford, Fla." Postcard Item #1225	circa 1915
b. 25	Unknown printer "John Bunny 'Bunny in Funnyland'" Man seated backwards on chair holds walking stick. Postcard Item #1226	circa 1922
b. 25	Copyright 1900 by C.L. Legerton; H.A. Rost Prt. & Pub Co., New York, NY "News Boy:" Barefoot boy, papers under his arm, cap. Postcard "Private Mailing Card" stamped verso Item #1227	1900
b. 25	The Albertype Co., Brooklyn, NY Man in overalls stands on links, golf clubs right shoulder. Postcard Item #1228	circa 1910
b. 25	Unknown printer "A Ninety-Year-Old Cotton Picker." Old woman picks cotton. Postcard Item #1229	1912

## POSTCARDS (continued)

b. 25	A. Selige Souvenir Postcard Co., St. Louis "West Point Mississippi; Down where the Cotton Blossoms Grow." Postcard Dated from postmark. Item #1230	circa 1904
b. 25	Selige Pub. St. Louis "145 From the Cotton Fields, Clay Co., Miss." Eight mule team harnessed to wagon with bales of cotton; driver up. Postcard Dated from postmark. Item #1231	circa 1905
b. 25	Unknown printer Craddock Terry Co.'s exhibit of "The Old Virginia shoe shop" at the Jamestown Exhibition: Alfred Leigh, former slave, making and repairing shoes. Postcard Item #1232	circa 1910
b. 25	Published by the Jefferson Hotel, Pine Bluff, Ark.; Made in Germany "Cotton Scene, Pine St., Pine Bluff, Ark." Street lined with bales of cotton scale in background. Postcard Dated from postmark. Item #1233	circa 1908
b. 25	Published by Thompson & Thompson "For the World in Boston". "The World in Boston Missionary Exposition; Negro Scene, American Missionary Association"; black people standing before sets of log cabins; man in chains by bow of ship. Postcard Set with 1123, 1181. Item #1234	circa 1910
b. 25	The Dexter Press, Pearl River, NY "Bedford Inn-Colored Tourist Home, 203 Monroe St., ... Fayetteville, N. C." Postcard Item #1235	circa 1920
b. 25	<a href="#">The Albertype Co., Brooklyn, NY "Slave Cabins at the Hermitage, Savannah, Ga." Postcard</a> Duplicate. Item #1236	circa 1910
b. 25	ZIM, no location "13007B3 Station of the Underground Railroad, Ripley, Ohio;" House stands atop slight rise. Postcard in color Same house as 1239; different view. Item #1237	circa 1910
b. 25	C.D. Hurd, Publisher, Books & Stationery, Made in Germany. "The Old Stone House, Clinton, Iowa. This house was a place of refuge for fugitive slaves during slavery days." Postcard in color Item #1238	circa 1910

## POSTCARDS (continued)

b. 25	Tom Jones Pub. Cincinnati, OH "Grand Central Station of Underground R.R. 1850" "Greetings from Ripley, O." Postcard Same house as 1237; different view. Dated from postmark. Item #1239	circa 1906
b. 25	Gt. The Metropolitan News & Pub. Co., Boston, Mass. & Germany, Printed in Germany "The Magee House (built 1797) used as an Underground Slave Station, during Slavery Days." Postcard in light color Item #1240	1920
b. 25	The Meriden Gravure Company, Meriden, CT "The Frissell Community House, Penn School. St. Helena Island, S.C." Building stands among trees; students out front. Postcard Item #1241	circa 1925
b. 25	Genuine Curteich-Chicago "C.T. Photo -Varicolor" Postcard "Domestic Science Building-Piney Woods School-Piney Woods, Mississippi. D-7662." Postcard in light color Item #1242	circa 1925
b. 25	Jacobs & Company, Clinton, SC "Bell Street School (Colored), Clinton, S.C." Postcard Item #1243	circa 1930
b. 25	J. H. Conner Drug Co., New Albany, IN "School for Colored People, New Albany, Ind." Postcard in color Item #1244	circa 1910
b. 25	Published by Powers Curiosity Store, Macon, GA "Prominent Colored Churches, Macon, Ga." Portraits of First Baptist, Stewart A.M. Episcopal, and Tremont- Temple Baptist Churches. Postcard in color Dated from postmark. Item #1245	
b. 25	Peter P. Jones, Chicago, IL; Published by Wm. Foster Music Co., Chicago "Institutional Church (Colored) Dearborn St., Near 39th St., Chicago." Postcard in color Item #1246	1912
b. 25, f. 1033	Advertising Service Agency, Charleston, S.C. "Shrimp Peddler, Charleston, S.C.; C-12 Bayard Wootten." Vender with cart; cat crouches foreground. Postcard Item #1247	circa 1915
b. 25	Kraemer Art Co., Cincinnati "Colored Lassies stripping Blue grass seed in Old Kentucky;" Two women in dresses, bonnets stand in field of high grass; bulging sacks hang from waists and shoulders. Postcard Item #1248	circa 1910

## POSTCARDS (continued)

b. 25	The Rotograph Co., New York, NY (Germany) "A15330 The Wheel Chairs at Palm Beach, Fla." Rows of bicycle wheelchairs; one with occupant; each with uniformed attendant. Postcard Dated from postmark. Item #1249	circa 1906
b. 25	Foster & Reynolds, Washington, D.C. "513 The Horseless Age at Ormond, Fla." Three forms of conveyance: man in bullock cart; boy pulls children in wagon behind bicycle; man sits in early automobile before lavish mansion. Postcard. Congressional authorization date Item #1250	circa 1898
b. 25	Cleveland News, [Cleveland, OH] "Recreation Room...Crile General Hospital, Cleveland, O." Wounded veterans gathered around pool table. Postcard Item #1251	1943
b. 25	Unknown printer "Vocational training for patients means higher ambitions, better wages, cleaner lives-U.S. Army Base Hospital, Camp Devens, Mass." Group of men in carpenter's shop engaged in woodwork. Postcard Item #1252	circa 1938
b. 25	Artvue Postcard Co., New York, NY "The George Washington Carver High School Band, Gadsden, Ala.- Section A." Band in uniform with instruments pose before brick building. Postcard Item #1253	circa 1925
b. 25	Unknown printer "Merritt Hall, the Enlisted Men's Club of Camp Merritt, N.J.; Supervised by Army Chaplains." Soldiers in uniform shoot pool in poolhall. Postcard Item #1254	circa 1916
b. 25	I. Stern, Pub., 578 Bushwick Ave., Brooklyn, NY "259 Goodwin St. Paterson, N.J. 1902 March Bringing colored families from inundated homes. March, 1902." Spectators watch as families in wagons are taken away from flooded streets. Postcard Item #1255	1902 March
b. 25	Unknown printer "Government Walk. Hot Springs, Ark., Bath House Row." A few pedestrians pass along urban walk; black child foreground. Postcard. Postmark date Item #1256	1913
b. 25	A.P. Bedou, New Orleans, LA "Mound Bayou Oil Mill and Mfg. Co.; Organized by Mississippi Negro Business League, 1908. Completed 1912." Large manufacturing buildings; fence open gate. Postcard Item #1257	1912
b. 25	Souvenir Postcard Co., New York, NY "16815-Roll Call"; woman and children face woman with back to camera in yard beside dilapidated building. Postcard Item #1258	1907

## POSTCARDS (continued)

b. 25	Published by Frank S. Thayer, Denver "Negro Characters-New Orleans:" Four views: woman in shawl stands before brick wall; barefoot woman seated on steps smokes pipe; three children in doorway; old man with sack over shoulder stands before brick wall. Postcard Item #1259	circa 1910
b. 25	Copyright by Geo. D. Levy, 1890 Manufactured and Copyright controlled by Norfolk Printing Co., Norfolk, VA "Jamestown, 1607 Ter-Centenary, Hampton Roads, 1907." Boy and girl, makeshift costumes hold hands and swing hips in dilapidated courtyard Postcard Item #1260	1890
b. 25	<a href="#">International Postcard Co., New York, NY "No. 943"; "Stripes but no stars, Asheville, N.C.;" Men in prisoners stripes with lunch pails line up to left of railroad tracks; tools at right; guards in background. Postcard in color</a> Item #1261	circa 1925
b. 25	<a href="#">C.T. Photochrom "'Stripes but no Stars'", Convicts marching to work. The Good Road Makers in Dixieland." Three row column black men in prison uniform; white man on horseback. Postcard in color</a> Item #1262	circa 1925
b. 25	[?] O. Knopf Co. Publisher Milwaukee No. 6222 A dozen men with boxes, baskets, ladders harvesting fruit in orange grove. Postcard in color Item #1263	circa 1922
b. 25	Spokane Postcard Co., Spokane, WA "This exhibit was awarded the Gold Medal at the 4th National Apple Show, Spokane, Wash." Postcard in color. Postmark date Table, chef at each corner, signage above indicates that model orchard and buildings made entirely of cake by chefs of Northern Pacific R.R. Item #1264	1912
b. 25	J.J. Jeffries, no location Interior of a saloon, with printed Jeffries autograph and bust oval of man in lower left corner. Postcard in color. Copyright date Item #1265	1908
b. 25	Unknown printer Man in chef's uniform and hat; big smile. "I'm the chef at 'The Tavern' in St. Albans, Vermont," in negative. Postcard Item #1266	circa 1910
b. 25, f. 1034	Adolph Selig Pub. Co., St. Louis, MO "1792 Negroes Unloading Cargo." Three men moving stacks of barrels before warehouses. Postcard Item #1267	circa 1920
b. 25	The Albertype Co., Brooklyn, NY "'Samson Hat' Lived 106 years near Snow Hill Md., Character in George Alfred R. Townsend's 'The Entailed Hat'". Postcard Barefoot man with hat and walking stick sits on unhinged door before dilapidated house. Item #1268	circa 1910



## POSTCARDS (continued)

b. 25	The Albertype Co., Brooklyn, N.Y. "From Calhoun School and Settlement, Calhoun, Lowndes Co., Ala., Community Scene." Postcard Woman stands outdoors, under tree behind large spinning wheel. Item #1269	circa 1910
b. 25	<a href="#">Unknown printer Elijah Green seated on stool before store window; signage "Old Slave Market" Postcard</a> Description verso, "Elijah Green. One of the few ex-slaves living 1941. Said to have been born 1838. Sits in front of Old Slave Mart. 6 Chalmers St. Charleston, S.C. Item #1270	circa 1942
b. 25	Souvenir Postcard Co., New York, NY "16904-James Smith, Age 93. Born 1813, oldest living man in Hampton, Va." Postcard Man seated on barrel; walking stick; hat on knee; basket with money at left. Item #1271	1906
b. 25	National Art Views Co., New York, NY "No. 742"; half length figure of young boy in floppy felt hat and tattered coat. Postcard Item #1272	circa 1905
b. 25	Franz D, Publisher, New York, NY "No. 52 Happy New Year"; young black boy doffs hat and shakes hands with young white girl. Postcard Dated by postmark. Item #1273	circa 1904
b. 25	Artvue Postcard Co., New York, N.Y. "Hesselius 'Little Lord Calvert,' 1761, Gift A.R. and W.H. Riggs, Baltimore Museum of Art." Postcard Museum reproduction. Black boy with drum kneels at left of white boy. Item #1274	circa 1910
b. 25	B.F.D. no location Drawing of a choir boy. Dated and signed in subject. Postcard Item #1275	1919
b. 25	The Albertype Co, Brooklyn, NY "Home Office, Douglas Life Insurance Company, Dr. E.N. Ezidore, President, ... New Orleans, La." Postcard Two story building on street corner; US flag flies from rooftop; two cars at curb; bust oval of Dr. Ezidore superimposed top left. Item #1276	circa 1920
b. 25	The Albertype Co., Brooklyn, NY "From Calhoun School and Settlement, Calhoun, Lowndes Co., Ala.; Community Scene." Postcard Young man astride mule; bundle of sugarcane across saddle. Item #1277	circa 1925

## POSTCARDS (continued)

b. 25	Unknown printer, Lynchburg, VA "Uncle Randall, VA Centenarian, Remembers the War of 1812", Postcard Identified in negative. Man sits on bench outside house; scattered tools in yard; poultry at his feet. Item #1278	1906
b. 25	American Art Postcard, Co., Boston, MA "Photolux" "There's Only One Jug, but It's Called a "Jug Band." Postcard Seven member band with instruments, playing. Item #1279	circa 1925
b. 25	Pacific Creamery Co., Los Angeles, CA (Advertiser) "Lily Milk Special Delivery, Territorial Fair, Phoenix, Arizona, 1907" Postcard Advertising card. Additional information regarding prizes won at fairs etc. stamped recto. Item #1280	1907
b. 25	Paul C. Koeber, Co., New York, NY and Kirchheim, Germany "3136 The Automobull: Aunt Betsy, Uncle Billy and Joe, the Bull. Postcard Man and woman, watermelons in lap, seated in buckboard harnessed to bullock. "Greensboro, N.C." recto in ink. Dated from postmark. Item #1281	circa 1906
b. 25	The Albertype Co, Brooklyn, NY "From Calhoun School and Settlement, Calhoun, Lowndes Co., Ala.; From the Kindergarten." Postcard Two small children barefoot stand outdoors before shrub. Item #1282	circa 1906
b. 25	The Collotype Co, Elizabeth, NJ and NY Man sits at hearth of huge fireplace filled with pots and kettles. Postcard Description verso, "Kitchen fireplace at Stratford Hall, Westmoreland County, Virginia, the birthplace of two signers of the Declaration of Independence and of General Robert E. Lee. Built by Thomas Lee about 1725. Uncle Wes polishing his treasures." Item #1283	circa 1910
b. 25	<a href="#">Unknown French printer "Etats-Unis. Blanc et Noir:" Theodore Roosevelt with caricatured black man. Postcard</a> Dated in ink recto. Item #1284	1904
b. 25	Holly Springs University, MI "Rust University Volunteer Band..." Oval bust: three young men in suits. Postcard Item #1285	1913
b. 25	Brandon, Nashville "Laurence C. Jones, Ph. B." Founder of the Piney Woods Country Life School, Piney Woods, MS. Bust portrait of man in suit. Postcard Item #1286	1910

## POSTCARDS (continued)

b. 25, f. 1035	Unknown printer St. Joseph's Mission Church and School for Colored, New Bern, North Carolina. Postcard Item #1287	circa 1920
b. 25	Unknown printer "Scenes in Dixie" Man with two boys stand at side of building holding crabs and showing same in baskets. Postcard Item #1288	circa 1910
b. 25	Unknown printer "Scenes in Dixie" Men carrying two young children in clothes basket; two others behind; small dog. Postcard Item #1289	circa 1910
b. 25	Brandon, Nashville "Lawrence C. Jones, Ph. B." Half length of man in pinstripe suit seated at large desk reading Time Magazine. Postcard Founder and President of Piney Woods Country Life School, Piney Woods, MS Item #1290	1910
b. 25	Howe's Shop, Southern Pines, NC "A Typical Negro Hut in the Sandhill Section of North Carolina." Log hut, woman and child seated on porch; man leans over plank railing. Postcard Item #1291	circa 1915
b. 25	Unknown printer "Chapel at Wiley College", Marshall, Texas. Man addresses auditorium full of seated students in suits and dresses from stage. Postcard Description typed verso. Duplicate 1293. Dated from postmark. Item #1292	circa 1922
b. 25	Unknown printer "Chapel at Wiley College", Marshall, Texas. Man addresses auditorium of students from stage. Postcard Description verso. Duplicates 1292. Dated from postmark. Item #1293	1920
b. 25	Warren & King, Lexington, KY Publishers and Importers, Made in Germany. "Cutting Hemp in Kentucky." Three men cut hemp in field. Postcard Dated from postmark. Item #1294	circa 1909
b. 25	Postcard Exchange, Birmingham, AL "5399 In a Red Ore Mine, near Birmingham, Ala." Postcard in color Item #1295	circa 1915
b. 25	J. G. McCrorey & Co., New York "Desolation, Memphis, Tenn.;" flood scene. Postcard in color Duplicates 1172. Item #1296	1908

## POSTCARDS (continued)

b. 25	Paul F.X. Powers, Waltham, MA Edward W. Brooke and family. Campaign ad for election as Attorney General of Massachusetts, "You Can Believe in Brooke." Postcard Served as Massachusetts Attorney General 1963-67. US Senate 1967-79. Item #1297	circa 1962
b. 25	The Albertype Co., Brooklyn, NY "Three Wheeled Chaise at Marlager's Rock, Residence of the Misses Warner on Constitution Island, Opposite West Point, New York." Postcard Groom stands with horse harnessed to chaise in yard of building. Item #1298	circa 1910
b. 25	The Albertype Co., Brooklyn, NY "New Orleans Committee, Episcopal Residence Commission, Eighth District A.M.E. Church, Bishop S.L. Green, Presiding Bishop." Postcard Men in suits stand in line before two-story house. Ovals of man and woman. Item #1299	circa 1930
b. 25	American Colortype Co., NY The Jamestown Amusement and Vending Co., Inc., Norfolk, VA Concessionaires "Negro Building Jamestown Exposition, 1907." Postcard in color. Copyright date Item #1300	1907
b. 25	Genuine photograph "Groganized", Danville, IL "Room Service, Homestead Hotel, Hot Springs, Va." Postcard Man stands at base of incline balancing tray on head; enormous house with guests on lawn, background Item #1301	1954
b. 25	Sum Ho Bun Lee, Washington, D.C. "I Have a Dream:" Bust image of King with American flag behind. Postcard Item #1302	circa 1960
b. 25	Color by H. F. Gardner Theodore West, advertising and marketing consultant seated at desk. Postcard Item #1303	circa 1970
b. 25	Color by H.F. Gardner Mrs. Leroy R. Johnson, wife of State Senator Leroy R. Johnson, seated in living room. Postcard in color Item #1304	circa 1970
b. 25	Color by H.F. Gardner "Senator Johnson:" state senator from Georgia seated at desk. Postcard in color Item #1305	circa 1970
b. 25	Color by H.F. Gardner Willa Saunders 'Passion Play' Jones, seated in parlor setting. Postcard in color Item #1306	circa 1970

## POSTCARDS (continued)

b. 25, f. 1036	<a href="#">Color by H.F. Gardner "Rev. F.L. Shuttlesworth," Quarter length of Rev. Shuttlesworth in suit. Postcard in color</a> Capsule bio verso. Item #1308	circa 1970
b. 25, f. 1036	<a href="#">Color by H.F. Gardner "Rev. F.L. Shuttlesworth" Postcard in color</a> Duplicates 1308. Item #1309	circa 1960
b. 25, f. 1036	<a href="#">Color by H.F. Gardner "James Baldwin" Three quarter length of Baldwin in suit standing in auditorium. Postcard in color</a> Item #1310	circa 1960
b. 25, f. 1036	<a href="#">Color by H.F. Gardner "Dr. King:" Martin Luther King, Jr. seated in crowd; "March on Washington" button on lapel. Postcard in color</a> Item #1311	circa 1970
b. 25, f. 1036	<a href="#">Color by H.F. Gardner "Dr. King:" Martin Luther King, JR. seated in crowd; "March on Washington" button on lapel. Postcard in color</a> Duplicates 1311. Item #1312	circa 1970
b. 25, f. 1036	<a href="#">Color by H.F. Gardner "Two Champions:" Joe Louis and Dr. King shake hands at benefit performance for the March on Washington. Postcard in color</a> Item #1313	circa 1960
b. 25, f. 1036	<a href="#">Color by H.F. Gardner "Joey Adams, Dr. King:" Joey Adams, wife Cynthia, Dr. King and brother Rev. King on stage at the Apollo Theater. Postcard in color</a> Item #1314	circa 1960
b. 25, f. 1036	<a href="#">Color by H.F. Gardner "The Shirelles:" perform on stage at college campus. Postcard in color</a> Item #1315	circa 1960
b. 25, f. 1036	<a href="#">Color by H.F. Gardner Full length portrait of Paul Bascomb on stage with saxophone. Postcard in color</a> Item #1316	circa 1970
b. 25, f. 1036	<a href="#">Alabama Postcard Co, Bessemer, AL "Father Hayes" stands on steps inside church, microphone in hand. Postcard in color</a> Item #1317	circa 1970
b. 25, f. 1036	<a href="#">Scenic South Card Co., Bessemer, AL Bust of George Washington Carver, boutonniere in lapel. Postcard in color</a> Item #1318	circa 1970
b. 25, f. 1036	<a href="#">Alabama Postcard Co., Bessemer, AL Father Charles G. Hayes ordaining an associate minister before altar. Postcard in color</a> Item #1319	circa 1970

## POSTCARDS (continued)

b. 25, f. 1036	<a href="#">Color by H.F. Gardner "Cole Family:" Rev. E.J. Coles with wife, daughter-in-law and her three sons seated on couch. Postcard in color</a> Item #1320	circa 1970
b. 25, f. 1036	<a href="#">Alabama Postcard Co., Bessemer, AL "Dr. A.G. Gaston:" businessman stands behind desk, cigar in hand, right hand on globe. Postcard in color</a> Item #1321	circa 1970
b. 25, f. 1036	<a href="#">Unknown printer "A Merry Christmas:" caricatured black woman stands in cabin doorway receiving goose from elderly bearded man outside; in vignette with holly. Postcard in color, embossed</a> Dated from postmark. Item #1322	circa 1909
b. 25, f. 1036	<a href="#">Unknown photographer Culver Pictures Fotofolio, "M-76--Billie Holiday, c. 1940" Holiday sings at microphone, gardenias in her hair. Postcard</a> Item #1323	circa 1940
b. 25, f. 1036	<a href="#">James Van Der Zee, NY Children-Dance Class: five young girls strike poses. Postcard</a> Item #1324	1928
b. 25, f. 1036	<a href="#">Unknown printer Fundraising mailing card for "Cotton Blossom Singers from 'The Piney Woods Country Life School', Braxton, Mississippi:" Exterior group photo with Laurence C. Jones, Principal. Postcard 5-1/2 x 3-1/2</a> Item #2022	circa 1910
b. 25, f. 1036	<a href="#">Unknown printer Advertisement for Smith and Gaston, Funeral Directors, Birmingham, Alabama, Postcard in color</a> Item #2023	circa 1935
b. 25, f. 1036	<a href="#">C.T. Co., Chicago, [IL] "Caddies of Great Southern Hotel, Gulfport, Miss...." Postcard in color</a> Item #2024	circa 1925
b. 25, f. 1036	<a href="#">Unknown printer "Arnold Huff out for a Ride in his Rambler:" "Arnold Huff" paralyzed white man lies in back of Rambler; "Uncle Ben" at wheel. Postcard, early color</a> Item #2025	1910
b. 25, f. 1036	<a href="#">Unknown printer "Cook shanty, Jr. O.U.A.M. Regiment Camp:" Four chefs stand before shanty. Postcard</a> Item #2026	circa 1900
b. 25, f. 1036	<a href="#">Postcard "Cottages at Venice and Highland Beach, Md." Views of four different cottages. Two are numbered and identified in ink verso as belonging to the Douglass family. One identified as post office, see #2195 and #2197. Postcard, 4 x 5-1/2</a> Stamped verso, "Views of Highland Beach on the Chesapeake. A summer colony founded by the late Major Charles R. Douglass." Item #2200	undated

## POSTCARDS (continued)

- b. 25, f. 1036 [Postcard Joseph Douglass with wife and two children. Identified in ink, verso. Dated, in pencil, April 1917, postcard, 5 x 3-1/4](#) circa 1917 April  
Item #2204 a.

## PHOTOGRAPHIC POSTCARDS

Photographic Postcards consist of photographically reproduced images printed in postcard format. While there are here some subjects in common with the photomechanical postcards, portraits predominate in this subseries. These include formal and informal portraits of individuals, young couples and groups of friends, graduates, families and co-workers. Also present are publicity portraits of radio, film, and television actors, musicians, and professional athletes; images of military personnel including the 25th Infantry and 10th U. S. Cavalry from World War I, and soldiers and sailors from World War II. Other images include cooks, laundresses, and municipal workers, and a group of images depicts the Lewis Plantation and Turpentine Still in Florida.

- b. 25, f. 1037 [Unknown photographer Soldier standing in front of board fence, wearing strapped puttees and narrow visored cap, infantry badges. Photographic postcard](#) circa 1910  
Seems to be a pre-WWI uniform.  
Item #1325
- b. 25 Unknown photographer Three infantrymen, fore and aft felt hats, canvas puttees, standing with rifles before field tent. Photographic postcard  
Item #1326
- b. 25 Unknown photographer Two soldiers clowning at holding up a third at pistol-point. Photographic postcard  
Pre-WWI uniforms, fore and aft creased felt hats, strapped canvas puttees.  
Item #1327
- b. 25 [Unknown photographer Group portrait of cavalry soldiers before a tent. Photographic postcard](#) circa 1911  
Date in pencil as part of message. Posted from Camp Perry.  
Item #1328
- b. 25 [Unknown photographer Group of five soldiers before tent. Pre-WWI uniforms with strapped canvas puttees, and narrow visored caps; one wears a felt hat with a light colored band; two wear sidearms; one holds a baton. Photographic postcard](#) circa 1910  
Item #1329
- b. 25 [Unknown photographer Group of three cavalry troopers seated before tent, each holding a sabre; holstered sidearm of one visible. Crossed sabers show on collar insignia of trooper at left. Photographic postcard](#) circa 1910  
Item #1330
- b. 25 [Unknown photographer Group of infantry soldiers before tent, two at left playing at fighting with their bayonets. Photographic postcard](#) circa 1910  
Item #1331

## PHOTOGRAPHIC POSTCARDS (continued)

b. 25	<a href="#">Unknown photographer Triple portrait: chef with knife and iron, young boy, and soldier in uniform seated, backs to table under field tent. Soldier's uniform, pre-WW I. Photographic postcard</a> Item #1332	circa 1910
b. 25	<a href="#">Unknown photographer Full length portrait of cavalry soldier standing; felt hat quarter creased, riding crop in right hand. Photographic postcard</a> Item #1333	circa 1914
b. 25	<a href="#">Unknown photographer "Deck Division-U.S.S. Conestoga"; group of officers and men portrayed on deck of their ship. Photographic postcard</a> Item #1334	circa 1917
b. 25	<a href="#">Unknown photographer Group portrait of six; four men in uniform; one man, one woman in civilian dress. Photographic postcard</a> Item #1335	circa 1917
b. 25	<a href="#">Unknown photographer Group portrait: four sailors in work uniforms aboard ship. Photographic postcard</a> Item #1336	circa 1918
b. 25	<a href="#">Unknown photographer Half length formal portrait of sailor, facing right, arms folded. Photographic postcard</a> Item #1337	circa 1918
b. 25	<a href="#">Unknown photographer Full length formal portrait of three soldiers, felt hats quarter creased. Photographic postcard</a> Each identified in ink, verso. Item #1338	circa 1917
b. 25	Unknown French photographer Bust portrait of soldier, soft cap. Photographic postcard Item #1339	circa 1918
b. 25	<a href="#">Unknown photographer Soldier standing with rifle at "port arms" and full equipment, palm thatched hut in background. Photographic postcard</a> Item #1340	circa 1917
b. 25	<a href="#">Unknown French photographer Formal half length portrait of soldier soft hat and gloves, standing behind elaborate chair back. Photographic postcard</a> Item #1341	circa 1918
b. 25	<a href="#">Unknown French photographer "American Red Cross Hospital No. 109" Two troopers visit convalescing comrade in hospital. Photographic postcard</a> Identified and dated verso. Item #1342	circa 1918
b. 25	<a href="#">Unknown photographer "10th Regiment U.S. Cavalry In Camp at Neahwah Park, Oneonta, NY 800 Colored soldiers, 839 Horses"; civilian with bicycle standing in foreground; rows of tents background. Postcard</a> Identified in negative. Item #1343	circa 1917



## PHOTOGRAPHIC POSTCARDS (continued)

b. 25	<a href="#">Unknown photographer "10th Regiment, U.S. Cavalry, in Camp at Neahwah Park, Oneonta, N.Y. 800 Colored Soldiers, 839 Horses." Postcard</a> Same subject as 1343, different view; includes men and horses. Identified in negative. Item #1344	circa 1917
b. 25	<a href="#">Santee, K.C., MO "Mess at Rifle Range, Fort Des Moines." Men seated in field, eating; cooks stand behind. Photographic postcard</a> Photographer and subject identified in negative. Item #1345	circa 1917
b. 25, f. 1038	<a href="#">W.H. Horne Co., El Paso, TX "A little game of chance:" four soldiers play cards on a blanket outdoors. Photographic postcard</a> Item #1346	circa 1918
b. 25	<a href="#">Unknown photographer Full length portrait of man standing in military cadet uniform; holds sword at the port. Photographic postcard</a> In ink, verso, "Clarence Hill, Muncie, Ind." Item #1347	circa 1918
b. 25	<a href="#">Reynolds, Brunswick, GA Three quarter length formal portrait of soldier in uniform, standing with folded hands. Photographic postcard</a> Item #1348	circa 1917
b. 25	<a href="#">Unknown photographer Soldiers Orphans Home (Band), Normal, Illinois. Band outdoors with instruments. Photographic postcard</a> Identified by drum inscription. Item #1349	circa 1920
b. 25	<a href="#">F.H. Tims &amp; Son, Burlington, VT Band of the U.S. 10th Cavalry, Fort Ethan Allen, Vermont: band members with instruments pose on porch steps of brick building. Photographic postcard</a> Identified in negative; dated from postmark. Item #1350	1910
b. 25	Unknown French photographer Soldiers at morning ablutions. Photographic postcard Item #1351	circa 1918
b. 25	Unknown photographer Full length formal portrait, soldier standing in cavalry uniform, hand on chair. Photographic postcard Item #1352	circa 1917
b. 25	Unknown photographer Soldier in dress uniform and shoulder cords. Photographic postcard Item #1353	circa 1918
b. 25	<a href="#">Unknown photographer Full length formal portrait, soldier seated facing left. Photographic postcard</a> Item #1354	circa 1918

## PHOTOGRAPHIC POSTCARDS (continued)

b. 25	<a href="#">Unknown French photographer Half length formal portrait of soldier seated facing left. Engineer Corps badge. Photographic postcard</a> Item #1355	circa 1917
b. 25	People's Studio, Roanoke, VA Full length standing formal portrait of soldier in winter short coat, quarter creased hat and canvas puttees. Photographic postcard Item #1356	circa 1917
b. 25	Unknown French photographer Bust length portrait of man in uniform, hatless and with patch "IX" in circle, left shoulder. Photographic postcard In pencil, verso, "9th Corps Service and Supply." Item #1357	circa 1918
b. 25	<a href="#">Unknown French photographer Three soldiers in uniform stand before house; two wear Engineer Corps badges. photographic postcard</a> Item #1358	circa 1918
b. 25	<a href="#">Unknown French photographer Soldier with rifle seated on pile of large caliber artillery shells; wears Engineer Corps badge. Photographic postcard</a> Item #1359	circa 1918
b. 25	<a href="#">Unknown French photographer Soldier with rifle sitting on pile of large caliber artillery shells. Photographic postcard</a> Same location as 1359. Item #1360	circa 1908
b. 25	<a href="#">Unknown French photographer Two soldiers standing in front of large pile of large caliber artillery shells. Photographic postcard</a> Possibly in series with 1359, 1360. Item #1361	circa 1918
b. 25	Unknown photographer Full length formal portrait, soldier standing at attention. Photographic postcard Item #1362	circa 1917
b. 25	Unknown photographer Soldier stands holding horse before row of pup tents. Photographic postcard Dated from postmark. Item #1363	circa 1916
b. 25	<a href="#">Unknown French photographer Full length formal portrait, soldier seated facing right. Photographic postcard</a> Item #1364	circa 1918
b. 25, f. 1039	Ewing, Inc., Official Photographers, Division Exchange, sixth Street Opposite Depot, Camp Pike Full length informal portrait of Sgt. L.T. Jules, standing on barrack steps. Photographic postcard Item #1365	circa 1918

## PHOTOGRAPHIC POSTCARDS (continued)

b. 25	<a href="#">Unknown photographer Cavalry troop passes along narrow dirt road with house and hill in background. Photographic postcard</a> Item #1366	circa 1918
b. 25	Unknown French photographer Informal three quarter length portrait of Sgt. L.T. Jules, against wall. Photographic postcard. Identified in correspondence verso Identified in correspondence verso. Item #1367	circa 1918
b. 25	Unknown photographer Full length formal portrait: soldier stands in WW II uniform. Photographic postcard Item #1368	circa 1944
b. 25	Unknown photographer Full length formal portrait, young soldier with his mother. Photographic postcard Item #1369	circa 1944
b. 25	Unknown photographer Lt. F.R. Undritz, U.S. Army Half length portrait of sergeant posing with rifle; chest full of riflery medals; 25th Infantry badge. Photographic postcard Item #1370	circa 1944
b. 25	Unknown photographer Full length portrait of two WW II Shore Patrolmen, standing holding batons. Photographic postcard Item #1371	circa 1944
b. 25	Unknown photographer Full length informal portrait of WW II sailor, standing at rest holding rifle, wearing ammunition belt and puttees. Photographic postcard Item #1372	1944
b. 25	Unknown photographer Full length informal portrait, sailor standing in work uniform aboard ship, cigar in mouth; man lies on deck behind him. Photographic postcard Item #1373	1944
b. 25	Unknown photographer "Service Club (Colored), Camp Croft, S.C." Group of men and women in kitchen and service uniforms standing on steps of the club building. Photographic postcard Item #1374	circa 1944
b. 25	Unknown photographer "Underground Railway Hotel, Fountain City, Ind., Built 1837, M.A. Rotts, Prop." Photographic postcard Man stands at corner of building. "Hotel" above door. Light dusting of snow on roof and ground. Identified in negative. Item #1375	circa 1905
b. 25	Unknown photographer "Baptizing in the Gray Bull River, Meeteetse, Wyo." Two figures in river; others on bank. Photographic postcard Item #1376	circa 1910

## PHOTOGRAPHIC POSTCARDS (continued)

b. 25	Carroll Studio, Baltimore, MD Full length formal portrait of man seated in suit with felt hat, ankles crossed. Photographic postcard Item #1377	circa 1915
b. 25	Eastern Studio, Indianapolis, IN Full length formal portrait of two ladies, probably mother and daughter, both wearing coats with full collars, the younger wears a large brimmed hat. Photographic postcard Item #1378	circa 1915
b. 25	<a href="#">Unknown photographer trademark Three quarter length triple portrait of thee men, the one in the center wearing a derby hat, holding open suit jacket to reveal fob in his vest pocket. Photographic postcard</a> Item #1379	circa 1912
b. 25	<a href="#">Unknown photographer Full length formal portrait of lady seated with elaborate gown, parasol in right hand and wearing large feathered hat. Photographic postcard</a> Item #1380	circa 1905
b. 25	Independent Postcard Studio, Boston, MA Three quarter length formal portrait of Etta Bell. Photographic postcard Identified in ink, verso. Item #1381	circa 1910
b. 25	Unknown photographer Full length standing portrait of "Elizabeth M.P. Johnson, Ordained Evangelist of the World at Large; The World is my Parish:" Text in negative Photographic postcard Woman stands in elaborate dress; holds open book in left hand; right raised in benediction. Item #1382	circa 1900
b. 25	Unknown photographer Full Length formal portrait, lady in white dress standing, with large hat and holding purse. Photographic postcard Item #1383	circa 1905
b. 25	Unknown photographer Full length informal portrait of two ladies standing on lawn next to house, one wears a cloche hat. Photographic postcard Item #1384	circa 1918
b. 25	Unknown photographer Full length formal portrait, lady standing in white dress next to elaborate wicker chair. Photographic postcard Item #1385	circa 1908
b. 25	Unknown photographer Three quarter length formal portrait of lady seated wearing large feathered hat, with flower in lapel and fingers clasped. Photographic postcard Item #1386	circa 1905
b. 25	Unknown photographer Two men in felt hats standing before Model T. Ford. Photographic postcard In pencil, verso, "Their first automobile." Item #1387	circa 1920

## PHOTOGRAPHIC POSTCARDS (continued)

b. 25	Unknown photographer Man stands, hat in hand, with bullock cart in front of house. Photographic postcard Item #1388	circa 1920
b. 26, f. 1040	Unknown photographer Group stands before new Negro Church at Federalsburg, MD. Photographic postcard Identity from text of correspondence verso. Dated by postmark. Item #1389	1915
b. 26	Unknown photographer Barefoot boy with sack over his shoulder stands on plank over shallow gully. Photographic postcard Item #1390	circa 1915
b. 26	Unknown photographer Groom stands with filly before stable door. Photographic postcard Dated from postmark. See also 1419. Item #1391	circa 1911
b. 26	<a href="#">Unknown photographer Three men; two women stand before shanty. Photographic postcard</a> Item #1392	circa 1927
b. 26	Unknown photographer Full length formal portrait: man seated, woman stands beside with arm on his shoulder. Photographic postcard Item #1393	circa 1920
b. 26	Unknown photographer "Black Hen, an Old Resident of Walton." Man in shabby clothes stands beside road outdoors leaning against tree. Photographic postcard Identified in negative. Item #1394	circa 1912
b. 26	Genuine Photograph made by "The Art Store", F.H. De Mars, Winsted, CT "I am Fishing at Bridgemapton, L.I." Boy fishing from pier. Photographic postcard Text in negative. Item #1395	circa 1915
b. 26	Unknown photographer Half length formal portrait of young boy in visored cap looking right, large round badge on lapel. Photographic postcard Item #1396	circa 1905
b. 26	J.F. Kuprion, Louisville, KY Full length formal portrait of young woman wearing lace peplum and straw hat standing beside Stickley chair. Photographic postcard Item #1397	circa 1915
b. 26	Unknown photographer Three quarter length portrait of W.S. Maupin, standing on prop steps. Photographic postcard Subject identified in correspondence verso. Item #1398	1915

## PHOTOGRAPHIC POSTCARDS (continued)

b. 26	Unknown photographer Full length portrait: man stands outdoors in cap and gown. Photographic postcard Item #1399	circa 1910
b. 26	Unknown photographer Group portrait of football team. Letters on sweater of man in background, "VNII" In chalk on football held foreground, center, "Shaw 6; V.N.I.I. 11" Photographic postcard Item #1400	1910
b. 26	Unknown photographer Full length outdoor portrait of "Champion Jack Johnson" in ring gear. Photographic postcard Identified in pencil verso. Item #1401	circa 1905
b. 26	Unknown photographer Three quarter length formal portrait of man in dark three piece suit, standing collar and thin four-in-hand tie, wearing pince-nez glasses on chain and with prominent watch chain. Photographic postcard Item #1402	circa 1912
b. 26	Whatley Studio, Atlantic City, NJ Full length formal portrait of policeman with moustache, standing with hand on chair back. Photographic postcard "Philadelphia Independent" press stamp verso. Item #1403	circa 1912
b. 26	Unknown photographer Lady sits before whitewashed wall; small child stands on either side. Photographic postcard Stamp "J.W. Tolin, Mgr" with Nashville, TN address verso. Item #1404	circa 1908
b. 26	Unknown photographer Full length informal portrait of "Newt:" postman stands in uniform with mailbag over shoulder. Photographic postcard Identified in correspondence verso. Item #1405	1911
b. 26	Unknown photographer Three quarter length formal portrait of man standing in steamboat set. Photographic postcard Item #1406	circa 1927
b. 26	Unknown photographer Oval double portrait of young man and young woman, "Frank Ellis, Connie Key, now husband and wife." Photographic postcard Identified in pencil, verso. Item #1407	circa 1925
b. 26	Unknown photographer Elderly lady in mop cap holding baby, depicted in cabin door. Photographic postcard Duplicates 870. Item #1408	circa 1915

## PHOTOGRAPHIC POSTCARDS (continued)

b. 26	Unknown photographer, no location Informal outdoor double portrait of two young ladies in front of brick steps. Photographic postcard Item #1409	circa 1920
b. 26, f. 1041	Novelty Studio, Seattle, WA Oval half length portrait of man seated, holding cornet. Photographic postcard Item #1410	circa 1925
b. 26	Unknown photographer Full length formal portrait of man standing holding trombone. Photographic postcard "John Nelson Clausell" in ink verso Item #1411	circa 1920
b. 26	Unknown photographer Full length formal portrait of T. L. Strothers, standing, surrounded by files and ledgers, open dictionary and typewriter or linotype machine. Photographic postcard Item #1412	circa 1915
b. 26	Unknown photographer Full length formal portrait of man seated with legs crossed. Photographic postcard Studio stamp lost to edge loss, lower left. Item #1413	circa 1912
b. 26	<a href="#">Rensler's, Cincinnati and Cleveland, OH Full length formal portrait of couple, she seated on prop balustrade, he stands left. Photographic postcard</a> Item #1414	circa 1918
b. 26	Myers-Cope Co., Atlantic City, NJ Three quarter length shaded (cameo) portrait of a lady with fur muff, hat and collar. Photographic postcard Item #1415	circa 1910
b. 26	Sexton Studio, St. Louis, MO Formal triple portrait, elderly lady seated foreground; young couple stands behind. Photographic postcard Item #1416	undated
b. 26	Unknown photographer "Mr. Wm. Caldwell, Our Chef at Camp Storer;" man stands and carves leg of lamb outdoors. Photographic postcard Identification in negative. Item #1417	circa 1912
b. 26	John Knoll, So. Manchester, CT Two attendants stand with elephants wearing advertising banners. Photographic postcard In pencil, verso, "Photo taken by John Knoll 1923 during visit of Gentry Bros -- Jas. Patterson circus to So. Manchester, Conn." Item #1418	1923
b. 26	Unknown photographer Groom stands with horse outside barn. Photographic postcard Correspondence verso suggests otherwise, but appears to be same horse and groom as 1391. Item #1419	1911

## PHOTOGRAPHIC POSTCARDS (continued)

b. 26	Unknown photographer Three young children, two boys and a girl stand in field behind barbed-wire fence. Photographic postcard Item #1420	circa 1905
b. 26	Unknown photographer Two women seated in chairs on porch; three children seated in front. Photographic postcard Item #1421	1908
b. 26	Unknown photographer Full length formal portrait of band leader standing in uniform, holding long baton. Photographic postcard Item #1422	circa 1925
b. 26	Rensler's, Cincinnati, OH Full length formal portrait of young man seated, wearing double breasted overcoat. Photographic postcard Item #1423	circa 1925
b. 26	Unknown photographer Half length portrait of man seated, wearing suit, looking left. Photographic postcard Item #1424	1918
b. 26	Unknown photographer Half length portrait of young man wearing cap, flower in lapel. Photographic postcard Item #1425	circa 1915
b. 26	Unknown photographer Oval bust portrait of "Simon L. Robinson." in graduation cap and gown. Photographic postcard Item #1426	1918
b. 26	National Photo Studios, New Bedford; Oak Bluffs, MA Oval portrait of man in suit, soft cap. Photographic postcard Item #1427	circa 1910
b. 26	Unknown photographer Man seated outdoors wearing suit, cap and holding child on knee. Photographic postcard Item #1428	circa 1905
b. 26	Unknown photographer Oval Full length formal portrait of a man seated with legs crossed, wears bow tie. Photographic postcard Item #1429	circa 1912
b. 26, f. 1042	Eddy, So. Pines, NC Lady walks with laundry basket filled with folded clothing balanced on head. Photographic postcard In negative across basket, "Laundry Special Delivery." Item #1430	circa 1910
b. 26	Unknown photographer Old man, seated beside building, smokes cigar. Photographic postcard In negative, "'Big George' Lac du Flambeau, Wis. #24" Item #1431	circa 1915



## PHOTOGRAPHIC POSTCARDS (continued)

b. 26	Unknown photographer Man stands with cap, pipe, leaning on walking stick. circa 1915 Photographic postcard In ink, beneath photo, "Old Uncle John, Sharon, Conn." Item #1432	
b. 26	Unknown photographer Full length graduation portrait; young man stands in cap and gown holding diploma. Photographic postcard Item #1433	circa 1915
b. 26	Unknown photographer Full length formal portrait of elderly lady, seated, wearing polka dot skirt and holding nosegay. Photographic postcard Item #1434	circa 1910
b. 26	<a href="#">Unknown photographer Full length informal graduation portrait of "Madeleine" standing beside hedge in cap and gown holding diploma. Photographic postcard</a> Item #1435	circa 1920
b. 26	Unknown photographer Octagonal view of boy standing with bowl balanced on head. Photographic postcard Date from inscription recto. Item #1436	1904 October
b. 26	Adolphe Selige Pub. Co., St. Louis, MO "1787 Negroes Carrying Freight" Black men walk single file with loaded sacks on shoulders; white man stands, arms akimbo, nearby. Photographic postcard Item #1437	1907
b. 26	Unknown photographer School group listens to small boy playing concertina. Photographic postcard Item #1438	circa 1910
b. 26	Unknown photographer Group of workmen, some with lunch pails stand before industrial building. Photographic postcard In pencil, verso, "This is the greaser gand at Townsend Brick Plant" Item #1439	circa 1910
b. 26	The Fad C. Bruce Santee Baby portrayed in wicker carriage. Photographic postcard Item #1440	circa 1905
b. 26	<a href="#">Griffith's Studio, Newport News, VA Full length formal portrait of lady wearing glasses, arm on back of extremely fancy corner chair. Photographic postcard</a> Item #1441	circa 1910
b. 26	Unknown photographer Seated portrait of "Earnest Washington" wearing felt hat and holding cigarette. Photographic postcard Identified in pencil, verso. Item #1442	1917

## PHOTOGRAPHIC POSTCARDS (continued)

b. 26	Unknown photographer Brass band before wagon drawn by mule, forelegs in overalls, straw hat on head. Photographic postcard Item #1443	circa 1920
b. 26	Unknown photographer Half length informal portrait of man in shirt sleeves and bright tie. Photographic Postcard Item #1444	circa 1916
b. 26	Unknown photographer "Bradford (VT) Brass Band:" band members in blackface with frogged uniforms assembled in street. Photographic postcard Item #1445	circa 1916
b. 26	Unknown photographer "Ferris Institute Band"; portrayed on steps in front of building. Photographic postcard Item #1446	1910
b. 26	Unknown photographer Women, with children, washing clothes on porch of cabin, at "Southern Pines." Photographic postcard Item #1447	1907 February 8
b. 26	Myrtle Photo Studio, Brooklyn, [NY] Half length formal portrait of a man wearing glasses. Photographic postcard Item #1448	circa 1910
b. 26	Unknown photographer Man shoveling snow. Photographic postcard Item #1449	circa 1920
b. 26, f. 1043	Unknown photographer Sailboat trademark in stamp square Man wearing white coat, apron and straw hat, stands in field with two water buckets and dipper. Photographic postcard Item #1450	circa 1905
b. 26	Unknown photographer Mixed group of elderly men, standing and seated before door of brick building. Photographic postcard Item #1451	circa 1920
b. 26	Unknown photographer Full length formal portrait of man in visored plaid cap, standing on prop of marble steps. Photographic postcard Item #1452	circa 1915
b. 26	Unknown photographer School group: "Sloan Public School, Slickville, Pa., Room No. 5." Sign by students in front row. Photographic postcard Item #1453	circa 1925
b. 26	Unknown photographer Small boy squatting on rock fishing. Photographic postcard Item #1454	1907
b. 26	Unknown photographer Full length formal portrait, man stands in postman's uniform. Photographic postcard Item #1455	circa 1910

## PHOTOGRAPHIC POSTCARDS (continued)

b. 26	Unknown photographer Elderly couple outdoors; she stands; he sits on ladder back chair with fish on wooden crate in front. Photographic postcard Item #1456	circa 1905
b. 26	Unknown photographer Large group of women; one man at back, at side of brick building. Photographic postcard Item #1457	circa 1908
b. 26	<a href="#">Unknown photographer Half length portrait of young lady with marcelled hair, facing right. Photographic postcard</a> Item #1458	circa 1925
b. 26	<a href="#">Unknown photographer Full length formal portrait of lady standing in ankle length white dress, dark straw hat, carrying bag. Photographic postcard</a> Item #1459	circa 1925
b. 26	Eyrich & Co., Jackson, MS Picture of "Julia" picking cotton in field; small child stands nearby. Photographic postcard Item #1460	1904
b. 26	Unknown photographer Group of men seated outdoors. Photographic postcard Verso, in pencil, "Type of Roustabout Cotton loaders." Item #1461	circa 1926
b. 26	<a href="#">Arax Photo Studios, Pittsfield, MA, and various locations in upstate NY Three quarter length portrait of woman seated with baby on lap, wearing elaborate dress and large velvet hat. Photographic postcard</a> Item #1462	circa 1914
b. 26	Unknown photographer "C. & M.A. Gospel Quintette,... Cleveland, Ohio." Photographic postcard Identified in negative. Item #1463	circa 1910
b. 26	Unknown photographer "The Long and Short of Hains' Point Tea House, Washington, D.C." Very tall and very short man stand side by side, waiter's uniforms before patio with tables and chairs, formal doorway in background. Photographic postcard Item #1464	circa 1930
b. 26	Unknown photographer Half length of a lady. Photographic postcard Item #1465	circa 1925
b. 26	Unknown photographer Full length formal portrait, young lady in white dress and large straw hat, sits on arm of elaborate wicker chair. Photographic postcard Same studio as 1467, 1501. Item #1466	circa 1912

## PHOTOGRAPHIC POSTCARDS (continued)

b. 26	Unknown photographer Three quarter length formal portrait, young lady sitting on arm of elaborate wicker chair. Photographic postcard Same studio as 1466, 1501.  Item #1467	circa 1910
b. 26	<a href="#">J.B. Gray, Griffin, GA Full length formal portrait, Mrs. Buttle in flowered hat, hand resting on law book on table. Photographic postcard</a> In pencil, verso, "Mrs. Buttle, friend"  Item #1468	circa 1915
b. 26	<a href="#">The Smith Bros. Studio, Martinsburg and Capon Springs, WV Girls basketball team with teacher lined up before stone building. Each identified by name verso. Ball marked "S.C. '13." Photographic postcard</a>  Item #1469	1913
b. 26, f. 1044	Artura A military school orchestra. Photographic postcard  Item #1470	circa 1930
b. 26	AZO Three boys sit on fence. Photographic postcard  Item #1471	circa 1902
b. 26	W.M. Cline, Co., Chattanooga, TN "I-K-13 Molasses Time in Dixie:" Two women work evaporating pans; white man seated and small boy nearby. Photographic postcard  Item #1472	circa 1932
b. 26	Unknown photographer Three quarter length portrait of "Delbert Lawson" in derby hat beside porch with dog looking away. Photographic postcard Mounted in splendid art nouveau postcard size mount.  Item #1473	circa 1910
b. 26	Unknown photographer String quintet: three guitars; two violins in white coats stand in barren field behind houses. Photographic postcard  Item #1474	circa 1915
b. 26	Unknown photographer "Oneida High School Track Team;" 11 young men in track uniforms sit on steps before brick building. Photographic postcard  Item #1475	1907
b. 26	Unknown photographer Y.M.C.A. Camp Group Photo: young men, several with baseball gear, before tents among trees. Photographic postcard Dated by postmark.  Item #1476	circa 1912
b. 26	Unknown photographer Full length formal portrait of lady in mop cap and long checkered apron. Photographic postcard In ink, verso, "Aunt Viola, Aunt Jemima at Missouri Christian College."  Item #1477	circa 1915

## PHOTOGRAPHIC POSTCARDS (continued)

b. 26	Souvenir Postcard Co., NY "16804-Nut Cake Vender (sic):" full length formal portrait of lady with hat and fan, wares on brown paper in lap. Photographic postcard Item #1478	circa 1907
b. 26	Unknown photographer Full length informal outdoor portrait of a formerly enslaved woman, Skowhegan, Maine. Photographic postcard Dated from postmark. Information from correspondence recto. Item #1479	circa 1904
b. 26	Karbo "Yours Truly, Jerry Lincoln, Battle Creek, Mich, 70" in negative, recto. Full length informal outdoor portrait of man standing on walk, hat on one hand, cane in the other; signage on building in background, "...Creek Construction Co. Photographic postcard Item #1480	circa 1915
b. 26	Phillips, Atlantic City, NJ Formal portrait of white couple in boardwalk chair; black man in attendance. Photographic postcard Item #1481	circa 1920
b. 26	Unknown photographer Full length portrait of man sitting in pinstripe suit, derby hat, badge on lapel. Photographic postcard Image recessed into paper. Item #1482	circa 1910
b. 26	Unknown photographer Mattie stands behind and supports two small boys: Wm. Bentley and Robert Clark Frayser on top rail of log cabin porch railing. Photographic postcard Subjects identified in pencil verso. Item #1483	circa 1927
b. 26	Unknown photographer Full length double formal portrait, two men in suits, one wears a soft cap sits on chair, the other sits on chair arm. Photographic postcard Item #1484	circa 1920
b. 26	Unknown photographer Small oval bust portrait of man in silk hat. Photographic postcard Item #1485	circa 1905
b. 26	AE, blind stamp Oval portrait of young lady in white blouse, telephone in background. Photographic postcard Item #1486	circa 1915
b. 26	Unknown photographer Frances and Frank Payton stand before fence; barn in background. Photographic postcard Item #1487	circa 1915
b. 26	Unknown photographer Full length formal portrait, lady stands with hand on small table, dark ankle length skirt, white blouse. Photographic postcard Item #1488	circa 1910

## PHOTOGRAPHIC POSTCARDS (continued)

b. 26	Unknown photographer Informal bust portrait of girl wearing sun bonnet. Photographic postcard Item #1489	circa 1909
b. 26, f. 1045	E.L. Merrow, Pinehurst, NC Two young girls wearing sun bonnets sit on top of chair back with baskets. Photographic postcard Item #1490	circa 1909
b. 26	Unknown photographer Man in chaise drawn by dressed bullock at side of road; two others pass on horseback. In negative, "Bradford, VT July 4th, '10. Photographic postcard Item #1491	1910
b. 26	Frank Steward, The Picture Man, Fairhope, AL Couple in bullock cart on bridge, Fairhope, AL. Photographic postcard Date and location from correspondence verso. Item #1492	circa 1912
b. 26	National Photography Co., Cedar Rapids, IA "Sand Hill Special, Southern Pines, N.C. #2"; Bullock wagon with boy up, large barrel cargo; second boy rides young bullock calf. Photographic postcard Title in negative. Item #1493	circa 1915
b. 26	Unknown photographer Young couple in park or resort setting. Photographic postcard Item #1494	circa 1922
b. 26	Unknown photographer Members stand before Methodist Church, Robbins, IL. Photographic postcard Identified recto. Item #1495	circa 1915
b. 26	Unknown photographer Group of men, women, and children on steps before door at side of urban brick building. Photographic postcard Item #1496	circa 1915
b. 26	Unknown photographer Fancy sedan in park: driver on right hand side, passengers; license partly obscured: ?2739. Photographic postcard Item #1497	circa 1915
b. 26	Unknown photographer Members of circus band in suits with instruments stand before circus tent; white man seated in tent entrance. Photographic postcard Item #1498	circa 1920
b. 26	Unknown photographer Chauffeur standing beside car parked at side of road; Michigan license plate of 1919. Photographic postcard Item #1499	1919

## PHOTOGRAPHIC POSTCARDS (continued)

b. 26	Unknown photographer Car in front of I.F. O'Donnell's garage; driver on right; several men outside shop, snow on ground. Photographic postcard Item #1500	circa 1915
b. 26	<a href="#">Unknown photographer Three quarter length formal portrait, young lady in white dress seated in wicker chair. Photographic postcard</a> Same studio as 1466, 1476. Item #1501	circa 1910
b. 26	F.J. Arnold, Chester, PA Three quarter length formal portrait of lady in white lodge auxiliary uniform, visored hat, hand on elaborate wicker chair. Photographic postcard Item #1502	circa 1918
b. 26	Unknown photographer Full length portrait in domestic interior; drummer with drum; "R" cap badge. Photographic postcard Item #1503	circa 1920
b. 26	Unknown photographer Informal portrait of two ladies wearing outer coats and hats read newspaper at table. Photographic postcard Item #1504	circa 1912
b. 26	Unknown photographer Couple standing on log bridge over small stream; wagon crossing stream at left. Photographic postcard Part of a set, 1505-08. Item #1505	1907
b. 26	Unknown photographer Men stand in wagon drawn by ponies; shacks in background. Photographic postcard Part of set, 1505-08. Item #1506	1907
b. 26	Unknown photographer Women and children working in cotton field. Photographic postcard Dated recto below subject; dates set. Item #1507	1907
b. 26, f. 1046	Unknown photographer Woman and children in farmyard with washing on line. Photographic postcard Part of set, 1505-08. Item #1508	1907
b. 26	Unknown photographer Cabin with woman seated by front door; large kettle at left. Photographic postcard In ink, verso, "Negro cabin near Greensboro, Alabama." Item #1509	circa 1905

## PHOTOGRAPHIC POSTCARDS (continued)

b. 26	Unknown photographer "Picking Cotton near Kelly Field, San Antonio, Texas." Men and women in cotton field hoist filled sacks onto wagon. Photographic postcard Identification in negative. Item #1510	circa 1912
b. 26	Wright's Studio, Baltimore, MD "Day for Colored Nursery Children, 953 Druid Hill Ave., Balto. MD:" Four views: interior, exterior, a class, and oval bust of Mrs. J.H. Ross, President. Photographic postcard Item #1511	circa 1919
b. 26	<a href="#">Unknown photographer Three young children play outdoors near well. Photographic postcard</a> Date from postmark. Item #1512	1906
b. 26	Unknown photographer Group of workmen stand around deep trench dug in street lined with houses. Photographic postcard Item #1513	circa 1915
b. 26	Unknown photographer "Prince Hall Masonic Home, Rock Island, Ill." Photographic postcard Item #1514	circa 1920
b. 26	Unknown photographer Young girl in barnyard holds horse to her left, dog on her right. Photographic postcard Item #1515	circa 1910
b. 26	Unknown photographer Roman Race: five teams in view having just rounded bend; many spectators. Winning time with win, place, and show in negative. Photographic postcard Item #1516	circa 1915
b. 26	Unknown photographer Four young children stand before beached boat. Photographic postcard Item #1517	circa 1920
b. 26	Unknown photographer Zion Gospel Singers: man in suit sits in chair before half dozen women standing in a row on either side. Photographic postcard Stamped verso, "Zion Gospel Singers, Johnstown, PA." Item #1518	circa 1919
b. 26	Unknown photographer Teenage group on steps of entrance to brick building. Photographic postcard Item #1519	circa 1925
b. 26	Unknown photographer Young lady stands on steps to her home. Photographic postcard Dated from postmark. Item #1520	1912 May 5



## PHOTOGRAPHIC POSTCARDS (continued)

b. 26	Unknown photographer CYKO Prints at Night Full length depiction of two boys: one stands; one doing handstand. Photographic postcard Item #1521	circa 1905
b. 26	Unknown photographer Full length formal double portrait of Chas. Basar and Albert Barker(?) Photographic postcard Item #1522	circa 1915
b. 26	Unknown photographer Full length outdoor portrait; lady stands before building holding baby. Photographic postcard Item #1523	circa 1910
b. 26, f. 1047	<a href="#">Unknown photographer White man in shirt, bowtie, hat sits on porch steps; black child seated between his knees. Photographic postcard</a> In ink, recto, below image, "A native son of Texas just home from Reno." Item #1524	circa 1920
b. 26	Unknown photographer Full length formal portrait, man standing in outer coat, holding derby hat and gloves. Photographic postcard Item #1525	circa 1927
b. 26	Arthur L. Macbeth Studio, Baltimore, MD Full length formal portrait, lady in coat and hat, hand on elaborate chair. Photographic postcard Image recessed in paper. Item #1526	circa 1920
b. 26	Pruss, St. Louis, MO "Union Station Souvenir, St. Louis, MO" Full length formal portrait of Missouri Pacific Porter standing on set of observation car. Photographic postcard Item #1527	circa 1915
b. 26	Unknown photographer Three quarter length portrait of a man in large overcoat holding book; possibly a cleric. Photographic postcard Item #1528	circa 1910
b. 26	The Carolina Studio, Charlotte, NC Full length portrait of man in felt hat, white trousers, dark coat, and white shoes carrying a cane. Photographic postcard Item #1529	circa 1923
b. 26	Unknown photographer Full length portrait of "Willie L. Fletcher"; man stands before row of houses with iron fences, wearing suit, topcoat, flat felt hat and holding cigarette. Photographic postcard Identified and dated verso. Item #1530	1923 February 27
b. 26	Unknown photographer Formal group portrait: white mother in elaborate hat with flowers, and black domestic worker stand behind row of five children. Photographic postcard Item #1531	circa 1905

## PHOTOGRAPHIC POSTCARDS (continued)

b. 26	<a href="#">Unknown photographer Small boy and girl stand with flower baskets. Photographic postcard</a> Dated in correspondence, verso. Item #1532	circa 1912
b. 26	Violet Studio, Nashville, TN Formal portrait of "B.K." man in white coat wearing hat, seated with crossed legs. Photographic postcard Dated from postmark. Item #1533	circa 1912
b. 26	Unknown photographer Full length formal portrait of lady with apron, standing, arms open in gesture. Photographic postcard In negative, above, "Proverbs 24:18" Indecipherable text below. Item #1534	1910
b. 26	Unknown photographer Full length formal double portrait of two boys wearing knickers; one seated, one standing. Photographic postcard Date stamped verso. Same studio as next. Item #1535	circa 1923
b. 26	Unknown photographer Full length formal portrait of two ladies; one seated, the other standing, both facing right and both wearing outer coats but no hats. Photographic postcard Date stamped verso. Same studio as previous. Item #1536	circa 1923
b. 26	<a href="#">Armoth Wigginton Man in devil costume seated by a well built of light brick interior; holds wineglass with wooden holder. Photographic postcard</a> In ink, recto at top of image, "Here is a flirt for Julia ??????" Same location as #1538. Item #1537	circa 1920
b. 27, f. 1048	The Elrod Photo Co., French Lick Springs, IN Same subject and location as previous: man in waiter's costume, holding wine glass with holder, stands on steps, points to brick spring. Photographic postcard In negative, "The Famous Pluto Spring." Item #1538	circa 1920
b. 27	Unknown photographer "Lewis Plantation and Turpentine Still, Brooksville, Florida, on U.S. 41;" man in baseball cap tapping pine tree; explanatory plaque on tree. Photographic postcard Identified in negative. Item #1539	circa 1925
b. 27	Unknown Photographer "Uncle Ned:" man wearing overalls, vest, handkerchief at neck, hat, raking among trees. Photographic postcard Subject identified in negative. Item #1540	circa 1920

## PHOTOGRAPHIC POSTCARDS (continued)

b. 27	<a href="#">Unknown photographer Half length informal portrait of a man wearing a convention badge reading: "Sunday School and B.Y.P.U. Congress." Photographic postcard</a> Item #1541	circa 1910
b. 27	<a href="#">The Rotograph Co., New York (Germany) "Shine 'em up:" Barefoot boy wearing cap, sits on crate; box with polish and brushes on lap. Photographic postcard</a> Item #1542	1906
b. 27	Baker, Honolulu, Hawaii "Peter Hose, Honolulu's Komic Kop"; Smiling policeman with arms outstretched stands in intersection before Henry Waterhouse Trust Co. Ltd. Photographic postcard Subject and photographer identified in negative. Item #1543	circa 1910
b. 27	R.E. Simpson "#600 Papayas Growing Near Miami, Florida:" man stands in papaya grove holding large halved papaya. Photographic postcard Identified in negative. Item #1544	circa 1920
b. 27	Unknown photographer Boy in winter clothes stands amidst trees; house in background. Photographic postcard Item #1545	circa 1900
b. 27	Unknown Photographer Children grouped in foreground; woman doing wash next to chimney in background. Photographic postcard Item #1546	circa 1905
b. 27	Unknown photographer Two young men in casual clothes stand, arms around each other's shoulders, before a brick wall. Photographic postcard Item #1547	circa 1915
b. 27	Unknown photographer Full length portrait of "Uncle Melvin:" man in casual clothes stands before brick wall, cigarette in mouth. Photographic postcard Identified in correspondence, verso. One of the two, and same location as previous. Item #1548	circa 1915
b. 27	Unknown photographer Group of young boys stand on side of hill, playfully adopt boxing stance for photographer; houses in background. Photographic postcard Item #1549	circa 1915
b. 27	Unknown photographer Colored School, Harriman, TN: large group photograph before woodframe building; teacher at left. Photographic postcard Identified in correspondence, verso. Dated from postmark. Item #1550	circa 1909

## PHOTOGRAPHIC POSTCARDS (continued)

b. 27	Kruxo Family group stands on steps and before log shack. Photographic postcard Item #1551	circa 1910
b. 27	Unknown photographer Lewis Plantation, Brooksville, FL: group of children laugh, dance and look on as man plays guitar and boy a jug. Photographic postcard Location identified by purple stamp verso. See also 1539. Item #1552	circa 1928
b. 27	Unknown photographer Three quarter length informal portrait of a lady in gown with elaborate beadwork front piece. Photographic postcard Item #1553	circa 1912
b. 27	Unknown photographer Full length formal portrait of two young girls, standing. Photographic postcard Item #1554	circa 1925
b. 27	Unknown Photographer White man in cycle chair being propelled by attendant. Photographic postcard In ink, beneath photo, "In Palm Beach Fla. I am ...Carl." Dated by postmark. Item #1555	circa 1908
b. 27	Unknown photographer Sumerville, SC: Young woman stands barefoot, torn apron at waist, huge bundle of laundry on head, before white picket fence. Photographic postcard Item #1556	circa 1908
b. 27	Unknown photographer "A Group from Down Home at Brown Station, N.Y." group of workmen lined up by road outside shack; one with pipe in mouth plucks guitar. Photographic postcard In pencil, verso, "Working on Ashowen dam." Item #1557	circa 1910
b. 27, f. 1049	<a href="#">Unknown photographer View of rustic walks and verdure; three white men; sign: "This Park for Whites Only." Photographic postcard</a> Dated by postmark, Washington, DC. Item #1558	circa 1913
b. 27	Unknown photographer Full length formal portrait of "Hattie Martin, Paris, Ill."; lady standing in white dress and very large feathered hat, arm resting on back of chair. Photographic postcard Item #1559	circa 1905
b. 27	Unknown photographer Group of men in wagon drawn by mule team, boys beside, returning from hunt. Black man holds mules. Photographic postcard Item #1560	circa 1915

## PHOTOGRAPHIC POSTCARDS (continued)

b. 27	Unknown photographer Man stands beside donkey-drawn water cart. Photographic postcard In pencil, verso, "St. Augustine, Fla." Item #1561	circa 1915
b. 27	Unknown photographer Double cameo portrait, two ladies. Photographic postcard Of a set with following three. Item #1562	circa 1905
b. 27	Unknown photographer Three Quarter length formal portrait of Ethel Smith: standing: wears dress and large bow in hair. Photographic postcard Subject identified in ink, verso. Of a set with 1562, 1564, 1565. Item #1563	circa 1905
b. 27	Unknown photographer Three quarter length formal cameo portrait of Polista Viola Grey: lady seated leaning on elbow. Photographic postcard Subject identified in ink, verso. Of a set with 1562, 1563, 1565. Item #1564	circa 1905
b. 27	<a href="#">New Era Studio, Charlottesville, VA Oval portrait of Lee: young man in suit with bow tie, looking left. Photographic postcard</a> Subject identified in ink, verso. Of a set with 1562-1564. Item #1565	circa 1905
b. 27	Arthur L. Macbeth Studio, Baltimore, MD Full length formal portrait of a man, standing, in chef's outfit. Photographic postcard Image recessed into paper. Item #1566	circa 1905
b. 27	Unknown photographer Full length informal portrait of man in chauffeur's uniform standing beside large shiny car. Photographic postcard Item #1567	circa 1925
b. 27	Sandy's Studio, no location Full length formal portrait of man seated in chair, facing right; wears hat and holds roll of papers in hand. Photographic postcard Item #1568	circa 1915
b. 27	Unknown photographer Full length informal portrait of a man with furled umbrella, standing beside clapboard house. Photographic postcard Item #1569	circa 1905
b. 27	Underwood & Underwood, New York, NY "P1192 Ripe Dewberries, Southern Pines, N.C."; group of boys and girls seated and standing in a row; shack in background. Photographic postcard Dated from postmark. Item #1570	circa 1914

## PHOTOGRAPHIC POSTCARDS (continued)

b. 27	E.W. Brown, Greenville, MS Catholic school group portrait, Greenville, MS: students and nuns assemble before statue at side of brick building. Photographic postcard Item #1571	circa 1905
b. 27	Unknown photographer Group of women and children, boy holds bottle, grouped outside inner stairway of clapboard building. Photographic postcard Item #1572	circa 1923
b. 27	Unknown photographer Group of children seated on and standing behind a park bench. Photographic postcard Item #1573	circa 1922
b. 27	Unknown photographer Full length formal portrait of "Blanche:" young girl in white dress and hair bow stands beside fancy bench. Photographic postcard In pencil, verso, "Betty Moore Jones daughter Blanche." Item #1574	circa 1915
b. 27	Arthur L. Macbeth Studio, Baltimore, MD Full length formal portrait of young woman facing right, wearing outer coat. Photographic postcard Image recessed into paper. Item #1575	circa 1922
b. 27	Unknown photographer Full length formal portrait of lady facing left, hand on fancy wicker chair. Photographic postcard Item #1576	circa 1910
b. 27	Rensler, Cincinnati Full length formal portrait of man sitting in elaborate Roman senator style chair, with legs crossed. Photographic postcard Item #1577	circa 1922
b. 27, f. 1050	Unknown photographer Scandia, KS:Overgrown dirt road lined with small woodframe houses. Photographic postcard In ink, verso, "this is all blacks live hear (sic)" Item #1578	circa 1910
b. 27	L.L.Cook, Co., Milwaukee Lewis Turpentine Still and Plantation, Brooksville, Florida. Photographic postcard Identified in negative. See also 1539, 1552, 1585, 1602. Item #1579	circa 1915
b. 27	Foltz Photo "O.R.T. Savannah, GA. May 1921, Barbecue at Yacht Club:" Two men tend meat over large pit; party goes all around. Photographic postcard Item #1580	1921
b. 27	Kruxo Family group in woodland meadow. Photographic postcard Item #1581	circa 1920

## PHOTOGRAPHIC POSTCARDS (continued)

b. 27	Unknown photographer Athletic team, "C" on sweaters, with coach. "08-09" on ball. Photographic postcard Item #1582	1908
b. 27	Unknown photographer School band outdoors in overcoats with instruments, stands before brick building. Photographic postcard Item #1583	circa 1912
b. 27	Unknown photographer "Prison Band, Frankfort, KY:" Band playing instruments outside prison building. Photographic postcard Item #1584	circa 1912
b. 27	Unknown photographer "The Choir, Lewis Plantation, Brooksville, Florida, US 41;" women and children stand outdoors. Photographic postcard See also: 1539, 1552, 1579, 1602. Item #1585	circa 1925
b. 27	Unknown photographer Group portrait: two couples before hanging lace tablecloth: women seated, men stand. Photographic postcard Item #1586	circa 1908
b. 27	Unknown photographer "A Scene in the Rey(?)sler (printing) Office:" Two men operate machines; handbills on walls. Photographic postcard Dated from postmark. Item #1587	circa 1904
b. 27	Unknown photographer Man seated in chair outdoors, legs crossed, beneath tree in orchard. Photographic postcard Item #1588	circa 1910
b. 27	Havens, Jacksonville, FL Three girls sit on large hollow log; Three young boys inside, peek out end. Photographic postcard Item #1589	circa 1915
b. 27	Unknown photographer Bust length portrait of lady in print dress and black beads. Photographic postcard Item #1590	circa 1913
b. 27	Unknown photographer Full length formal portrait, young lady standing in belted dress. Photographic postcard Dated in ink verso. Item #1591	1913 October 7
b. 27	Unknown photographer Three quarter length portrait: young man in graduation gown stands with hands on chair back. Photographic postcard Item #1592	circa 1905
b. 27	Unknown photographer Three quarter length formal portrait; young man and woman both in gowns, she wears cap. Photographic postcard Same man, same location as 1592. Item #1593	circa 1905

## PHOTOGRAPHIC POSTCARDS (continued)

b. 27	The Pier Studio, Old Orchard, ME Full length formal portrait of lady standing; hands crossed, in white dress with velvet coat and straw hat, before seaside set. Photographic postcard Item #1594	circa 1922
b. 27	Unknown photographer Full length formal portrait; man in overcoat standing in observation car set, "California Limited." Photographic postcard In ink, verso "Mrs. A.B. Carey, John Richardson." Item #1595	circa 1910
b. 27	Rensler, Cincinnati, OH Full length formal portrait, woman stands behind garden wall set. Photographic postcard Item #1596	circa 1922
b. 27	Unknown photographer Full length formal portrait of a young man wearing an overcoat, dark hat and holding a cigarette. Photographic postcard Item #1597	circa 1915
b. 27, f. 1051	<a href="#">Unknown photographer "Totein' de Wash, Pine Bluff, NC" Woman stands outdoors; large bundle of laundry on head. Photographic postcard</a> Item #1598	circa 1910
b. 27	Sandy's Studio, no location Full length formal portrait; lady seated, wearing white dress, cloak and hat. Photographic postcard Item #1599	circa 1925
b. 27	Unknown photographer "Carne Frita." Old man stands in slippers on park walk holding a small flask and walking stick. Photographic postcard In pencil verso, "a mi querido pariente Rafaelito -- Alfonso Carnefrita." Item #1600	1931
b. 27	Unknown photographer "Aunt Rhoda 100 Years Old"; aged woman sitting in doorway, cat beside her. Photographic postcard Item #1601	circa 1925
b. 27	L.L.Cook Co., Milwaukee "B-202 Uncle 'Doug' Ambrose, Internationally Famous Civil War Slave at Lewis Turpentine Still and Plantation, Brooksville, Florida;" Old man with cane seated on plank ramp. Photographic postcard See also: 1539, 1552, 1579, 1585. Item #1602	circa 1925
b. 27	Unknown photographer Seven young boys in school uniforms and overcoats, seated with hats in lap. Photographic postcard Dated from postmark, Berwyn, PA. Item #1603	circa 1906
b. 27	<a href="#">A.J. Kingsbury, Antigo, WI "At Rest, X 8:" man lies as though asleep in the weeds. Photographic postcard</a> Item #1604	circa 1920



## PHOTOGRAPHIC POSTCARDS (continued)

b. 27	Unknown photographer Full length formal portrait, two ladies sitting in wicker chair set of Coney Island Boardwalk. Photographic postcard Item #1605	circa 1930
b. 27	Unknown photographer Half length portrait of man in suit; elaborate decorative border. Photographic postcard Item #1606	circa 1930
b. 27	Unknown photographer Full length formal portrait of young couple, she in a plaid skirt, sitting on brick wall set; he stands behind; many flowers. Photographic postcard Item #1607	circa 1932
b. 27	Metcalf, Palm Beach Couple in wicker rolling chair, black attendant. Photographic postcard Item #1608	circa 1910
b. 27	Unknown photographer Full length portrait, lady standing in front of canvas backdrop holding white dove. Photographic postcard Item #1609	circa 1905
b. 27	Unknown photographer Three quarter length formal portrait, young lady seated, facing left. Photographic postcard Item #1610	circa 1921
b. 27	Unknown photographer Full length formal portrait; woman seated with book on lap. Photographic postcard Item #1611	circa 1921
b. 27	Smith Studio, Martinsburg, WV Full length informal portrait, young woman in lace dress stands beside institutional building holding pennant for "Storer" [College]. Photographic postcard Item #1612	circa 1905
b. 27	"Picturegoer" Series, London "Paul Robeson, London Films" publicity still, headshot of Robeson. Photographic postcard Item #1613	circa 1939
b. 27	Meriden Gravure Co., Meriden, CT Augusta Savage's "The Harp" at World's Fair 1940, New York Item #1614	1940
b. 27	Unknown photographer Two traction car conductors: one on, second beside car No. 30. Photographic postcard Date from postmark. Item #1615	circa 1913
b. 27	Schumacher, Los Angeles The Rotograph Co., New York City "Rotograph" Series. B 701 Booker T. Washington;" three quarter length portrait of Washington seated in renaissance revival chair, legs crossed. Photographic postcard Item #1616	circa 1910

## PHOTOGRAPHIC POSTCARDS (continued)

b. 27	Unknown photographer The Red Skelton Radio Show cast and principals, including "The Four Knights." Photographic postcard Item #1617	1948
b. 27, f. 1052	Unknown photographer "The Original 'I-Got-Em', St. Petersburg, Fla." Man in formal dress with top hat, apron and holding a basket in each hand; stands between palmetto trees. Photographic postcard Item #1618	circa 1910
b. 27	Unknown photographer Half length portrait: seven men in white tie, depicted in two rows. Photographic postcard Item #1619	1920s
b. 27	Unknown photographer "Four Flash Devils", four men sing and dance in tandem on stage. Photographic postcard In pencil, verso, "Cotton Club." Item #1620	1920s
b. 27	<a href="#">Unknown photographer Young woman in shorts sits on set of Sloppy Joe's Bar. Photographic postcard</a> Item #1621	circa 1925
b. 27	Unknown Italian photographer "Mr. Paul Robeson, Mr. Henry Wilcoxson, Mr. Wallace Ford at the Pyramids near Cairo Egypt, during the production of Jericho Item #1622	circa 1930
b. 27	Unknown photographer Group photo of early "Our Gang:" Photographic postcard Item #1623	1920s
b. 27	Unknown photographer Four small children seated on and before stonewall in front of house. Photographic postcard Item #1624	circa 1910
b. 27	Unknown photographer "'Using yo' head,' Lewis Plantation, Brooksville, Florida;" woman, foreground, balances basket of wash on her head; background, children sit on shanty porch. Photographic postcard Item #1625	circa 1915
b. 27	Unknown photographer Mr. Jack Richmond stands outdoors with hound, shotgun powder horn over shoulder. Photographic postcard Identified in pencil, verso. Item #1626	circa 1910
b. 27	Unknown photographer Family group outdoors in field. Photographic postcard Item #1627	circa 1925
b. 27	Penn Studio, Baltimore, MD Full length formal portrait; man in white band uniform stands holding baton. Photographic postcard Item #1628	circa 1930

## PHOTOGRAPHIC POSTCARDS (continued)

b. 27	Unknown photographer Oval group photo of Edward, Douglass, Archie, and Mr Ernest Jordan. Photographic postcard All identified in pencil, verso. Item #1629	circa 1910
b. 27	A.L. Macbeth, Baltimore, MD Full length group portrait, three men in suits, overcoats and hats; cigarettes dangle from fingers of man at left and center. Photographic postcard Item #1630	circa 1920
b. 27	Unknown photographer Group portrait: four men in formal attire. Photographic postcard Item #1631	circa 1910
b. 27	Unknown photographer Two girls, seated, in white dresses and white knee socks, one wears hat. Photographic postcard Item #1632	circa 1915
b. 27	Echte Foto "Lord Kitchener: Melodisc Records:" Man in suit and felt hat stands at microphone. Photographic postcard Item #1633	circa 1940
b. 27	James K... Radio Cit... [off edge] "The Colmans:" publicity still of family performing group. Photographic postcard Item #1634	circa 1940
b. 27	Uitg. Takken, Utrecht "Sarah Vaughan:" head and shoulders with autograph in negative. Photographic postcard Item #1635	circa 1940
b. 27	Universum-Film Aktiengesellschaft, Berlin-Tempelhof "Harry Belafonte" publicity still of Belafonte seated with guitar in lap. Photographic postcard Item #1636	circa 1940
b. 27	J. Begales & Co., E.C. Printers & Publishers, Guaranteed Real Photograph "Photo by Sport & General" "Sam Langford" boxer strikes pose; cadets stand behind fence in deep background. Photographic postcard Item #1637	circa 1910
b. 27	Amtliche Olympia-Postkarte, Reichsportverlag, Berlin Williams (U.S.A.) leaving the blocks, 1936 Olympic Games, Berlin. Photographic postcard Item #1638	1936
b. 27	Unknown photographer Satchell Paige in Cincinnati uniform demonstrates technique. Photographic postcard In ink, verso, "Best Wishes, Satchell Paige." Item #1639	circa 1939
b. 27, f. 1053	Unknown photographer Al Smith in batting stance. Photographic postcard Autograph, recto, in ink, across image. Item #1640	circa 1939

## PHOTOGRAPHIC POSTCARDS (continued)

b. 27	Unknown photographer Tombstone of John Brown, his father and his son Oliver. Photographic postcard Item #1641	circa 1905
b. 27	Unknown photographer Plaque at John Brown's grave, noting the event at Harper's Ferry. Photographic postcard Item #1642	circa 1905
b. 27	Takken, Germany "The Platters:" three quarter length portrait. Photographic postcard Item #1643	circa 1950
b. 27	Unknown photographer Full length portrait of "Blanche Calloway;" autograph in negative. Photographic postcard Dated from postmark. Item #1644	circa 1934
b. 27	Whelan, Long Beach, CA "Nat King Cole, 1959"; half length of Cole on tarmac beside plane. Photographic postcard Item #1645	1959
b. 27	Whelan, Long Beach, CA Lionel Hampton and band deplaning from Pan Am. Photographic postcard Item #1646	1963
b. 27	Unknown photographer The Mills Brothers boarding Southwest Airlines flight. Photographic postcard Item #1647	1963
b. 27	Devolite Peerless "Jim 'Mudcat' Grant" strikes pose in Cincinnati uniform. Photographic postcard Autographed in ink, recto. Item #1648	circa 1940
b. 27	Beebi (?), no location "Old John Wabaskaw, Kewadin, Mich." Old man stands outdoors in hat and overcoat, smokes pipe. Photographic postcard Item #1649	circa 1915
b. 27	Unknown photographer Portrait of baby "Wheeler McIntosh Thackston, three weeks"; held by black nurse in uniform with apron and cap. Photographic postcard Baby identified in pencil, verso. Item #1650	circa 1915
b. 27	Unknown photographer "Negro Baptizing, Tennessee River." Baptism in river; large crowd on banks. Photographic postcard Dated from postmark. Item #1651	circa 1912

## PHOTOGRAPHIC POSTCARDS (continued)

b. 27	Unknown photographer "I'se Got a Permit:" young boy, barefoot, stands holding stick over shallow river; fake fishing line drawn in negative. Photographic postcard Item #1652	1917
b. 27	Unknown photographer Full length standing outdoor portrait of Saul Butler, of Rock Island; athlete in track and field uniform stands beside track; crowd in distant background. Photographic postcard Identified in ink, verso, along with distances and times of win at Big Eight May 1, 1915. Item #1653	1915
b. 27	Harris Photo Postcard Co., Pittston, PA, and Arlington, NJ "Somerville, SC" elderly man in ragged clothes stands by wood pile. Photographic postcard Location indicated in negative. Item #1654	circa 1915
b. 27, f. 1054	W.S. Bowman The Round-Up, Pendleton, OR Black cowboy (identified verso and on information from vendor as George Fletcher) astride bucking bronco at rodeo. Photographic postcard In ink, verso, "George Fletcher." Item #1655	circa 1910
b. 27, f. 1054a	Unknown photographer Group of six individual portraits of men in WW I uniform, seated and standing. Photographic postcard Item #1656	1918
b. 27, f. 1055	Unknown photographer Full length formal portrait of John: man stands in set with windows, wearing shaggy chaps, cowboy hat, kerchief; holding lariat in one hand, revolver(?) in the other. Photographic postcard Verso, "How I look now. John" Item #1657	circa 1905
b. 27, f. 1056	Unknown photographer Group portrait of privates and non-commissioned officers of the 21st Connecticut Regiment, grouped before U.S. flag. Photographic postcard Item #1658	circa 1905
b. 27, f. 1057	Unknown photographer Unidentified school group on steps of brick building. One black boy. Photographic postcard Item #2073	circa 1920

## ALBUMS

Albums consists of fourteen photograph albums. Some are family albums; others record the experiences of individuals, including that of a private in the 101st Airborn Division during the Korean War. There are partial albums of the 1920 Dartmouth football team and a New Jersey Boy Scout troop of the 1920s. One album documents the construction of the Bulkley Bridge, while another records a military parade in upstate New York. One album contains individual portraits of the officers and men of Company F, 108th United States Colored Infantry.

## ALBUMS (continued)

	Unknown photographer Three pages from an album, consisting of five photographs of the Dartmouth football team of 1920: group photo of young men on front of a locomotive; bust length double portrait of coach and captain; view of stadium; and full length portrait of "Johnny Shelburne, Fullback 1920, A Dartmouth Hero in the Brown Game of 1920." Album 12 x 16-1/4 Stored in: <a href="#">Unknown photographer, Five photographs of the Dartmouth football team of 1920 (in Series I)</a> Images identified by inscriptions on pages. Item #1659	1920
b. 27, f. 1058-1059	Unknown photographer Group of 73 Photographic postcards of the construction of the Bulkeley Bridge, Hartford, Connecticut. Album Built 1903-1908. Originally known as the Hartford Bridge. Album also includes photos of centenary parade celebrating bridge's completion. Item #1660	circa 1903-1908
b. 27, f. 1060-1061	Unknown photographer Two albums: First 27 photos of N.Y., N.H. & H.R.R. Co.; Second, 16 photos of centenary parade in New York. Most of the military units in the parade identified in negatives. Album Item #1661	1908
b. 27, f. 1062	<a href="#">Unknown photographer Album of 35 snapshots of Washington, D.C. monuments and landmarks, Washington's home at Mount Vernon, and black people at work, play and at home. Various sizes up to 3-1/4 x 3-1/4. Album</a> Small grey paper album. "Photographs Washington, 1896, July 5-15" on front cover. "E in C" monogram in lower right hand corner. Item #1666	1896
b. 27, f. 1063	Unknown photographer Group of 20 snapshots of a scrap yard, mounted on black album pages no cover. All are approximately 2-3/4 x 4-3/8, both orientations. Album Item #1667	1919 May
b. 27, f. 1064	<a href="#">Unknown photographer Album of 31 snapshots of Private Charles A. Perry and friends of the 101st Airborne Division, at Camp Breckenridge and in Korea, 1951 Official army regimental, Album, 8-1/2 X 11</a> Grey paper cover with regimental eagle insignia in color, "My Service Record, with the 101st Airborne Division." Item #1669	1951
b. 28	<a href="#">Various photographers, some of whom are identified. An album of 34 photographs in a fine morocco binding; pages with arched openings lined with red; various type of portraits from full length to cameos, presumably all of the same family, some being identified verso. All cabinet size. Album</a> Item #1662	circa 1890-1910

## ALBUMS (continued)

- |                |  |                 |
|----------------|--|-----------------|
| b. 29          | <p>Various photographers from New Haven, Hartford and New York An album of 48 cartes de visite, tintypes, and cabinet cards of members of the Smith family of New Haven and friends; characteristic types of later 19th century portrait photos, almost all of them formal; all in a velvet covered album with nickel plated "Souvenir" on cover, and gilt lined pages. Various formats: cartes de visite, tintypes, and cabinet cards. Clasp on album bears patent date 1884, 10 x 7-3/4</p> <p>In pencil on overleaf: "Mrs. James Young.</p> <p>Item #1663</p> | circa 1870-1900 |
| b. 30          | <p>Various photographers, mostly from New York City and New York State An album of 60 cartes de visite, tintypes and cabinet cards in a worn velvet album with heavily embossed pages with arched openings. Album, 10 x 8</p> <p>Includes two novelty cartes de visite by Chas. Eisenmann, NYC: "Illararo, the Egyptian, Age 19," and "[?] Zulu" Also included, clipping of an obituary notice in remembrance of the passing of Elizabeth M. wife of William H. Lester. One photo is snapshot of a church. Dated from obituary notice.</p> <p>Item #1664</p>     | circa 1900      |
| b. 31          | <p><a href="#">Unknown photographer An album of 338 snapshots and a few clippings in black embossed paper cover: young man in college; with buddies; with spouse, friends and family; a few snapshots labeled, some humorously; a few hand colored. Locales: Asbury Park, NJ, Cheyney College, and Winchester, KY. Album, 7-1/4 x 10-1/2</a></p> <p>Item #1668</p>   | 1916-24         |
| b. 32          | <p>Gayford &amp; Speidel, Rock Island, IL A unique group of 30 individual portraits of officers, non-commissioned officers, and enlisted men of Company F, 108th United States Colored Infantry all but three are identified in a fine hand in ink verso, and most have comments in apparently the same, but a lighter hand, March, 1865. Cartes de visite from an album. Photographer is identified in print, verso, of all but three which are plain.</p> <p>Empty album. See box 35, folders 1082-1083 for portraits.</p> <p>Item #1665</p>                   | 1865            |
| b. 33          | <p>A family album and other photographs from Norwalk, Ohio. Blue canvas album with center oval rimmed in white metal; center panel black velvet with hand stitched flowers. Perhaps from the Noble family. Listed here are the black subjects. There is in addition a group of white subjects, not listed (mounted photographs and cabinet cards).</p> <p>Empty album.</p> <p>Item #2173</p>   |                 |
| b. 34, f. 1065 | <p>Butler Photo, Post Office Block, Chatham Young lady seated on studio stone wall with large hat on knee. Carte de visite</p> <p>Item #2173 a.</p>  | circa 1875      |
| b. 34          | <p>D.L. Heath, Norwalk, OH Young man standing with left hand on newel post, wearing heavy overcoat with velvet collar. Carte de visite</p> <p>Verso in pencil, "R.R." Blue two-cent revenue stamp.</p> <p>Item #2173 b.</p>  | circa 1870      |

## ALBUMS (continued)

b. 34, f. 1066	Unknown photographer Young man standing by overstuffed chair wearing hat and fancy three piece suit and gold watch chain. Cased, tintype, sixth plate Item #2173 c.	circa 1870
b. 34	Unknown photographer Young girl standing by fringed chair wearing ruffled dress. Cased, tintype, sixth plate Item #2173 d.	circa 1875
b. 34, f. 1067	Unknown photographer Man with moustache wearing three piece suit. Tintype, mounted in original paper case, ninth plate Item #2173 e.	circa 1870
b. 34	Unknown photographer Man with moustache wearing jacket, shirt and tie. Tintype, mounted in original paper case, ninth plate Item #2173 f.	circa 1875
b. 34, f. 1068	Unknown photographer Young lady standing with elegant dress and white collar, her hand resting on a slender stand. Tintype, in original oval paper case, quarter plate Inscription in pencil verso: "Mother" Item #2173 g.	circa 1875
b. 34	Unknown photographer Two young women seated together and very elegantly dressed. Tintype, sixth plate Item #2173 h.	circa 1875
b. 34, f. 1069	Unknown photographer Young female child standing on crude wooden bench. Long dress with very large bow at neck. Tintype, cropped corners, sixth plate Item #2173 i.	circa 1875
b. 34	Unknown photographer Triple portrait; two women and a man, all elegantly dressed and wearing hats, set in a rustic scene with a boat oar on rocks in the foreground. Tintype, sixth plate Item #2173 j.	circa 1880
b. 34, f. 1070	Unknown photographer Triple portrait, exterior setting. Two children seated; one stands. Tintype, ninth plate Item #2173 k.	circa 1880
b. 34	Unknown photographer Double portrait, two young ladies; woman at left seated in dark dress and matching hat; woman on right, in white dress and hat. Tintype, sixth plate Item #2173 l.	circa 1880
b. 34, f. 1071	Unknown photographer Young lady standing beside studio baluster, wearing elegant dress. Tintype, ninth plate Item #2173 m.	circa 1880
b. 34	Gem Gallery, Mores Broth's, Norwalk, OH Bust portrait of young man wearing checked suit and white clerical collar; medal on vest. Cabinet photograph Item #2173 n.	circa 1880



## ALBUMS (continued)

b. 34, f. 1072	Baker's Art Gallery, Columbus, OH Cameo portrait of young lady wearing choker of gold beads and earrings. Cabinet photograph Item #2173 o.	circa 1880
b. 34	Curtiss, New London, OH Elderly man standing with cane in one hand, the other resting on a spool style fireplace screen; he wears a three piece suit with a gold watch chain. Cabinet photograph Item #2173 p.	circa 1890
b. 34, f. 1073	Foster, Norwalk, OH Young girl wearing white dress with crown and floral veil; flowers in one hand, the other raised, bearing a striped wand. Cabinet photograph Item #2173 q.	circa 1885
b. 34	Hackett, North Fairfield, OH Cameo portrait of young man with full moustache, in three piece suit with wing collar and stick pin. Cabinet photograph In pencil verso: "Friends once but strangers now how about that ... it out there. Royal Smith and ..." Item #2173 r.	circa 1890
b. 34, f. 1074	Unknown photographer Four ladies and one man seated on a wall near river edge. Early 20th century photograph, mounted on elaborate gray board, 3-3/4 x 4-1/2 Item #2173 s.	circa 1905
b. 34, f. 1075	F.D. Foster, Norwalk, OH Oval portrait of small child in plaid dress, early 20th century photograph, 3-3/4 x 1-1/2 oval Item #2173 t.	circa 1905
b. 34, f. 1076	William Pinch, Cleveland, OH Oval cameo portrait of a young girl wearing white dress and gold locket, oval, 5 x 3-1/2 Item #2173 u.	circa 1915
b. 34, f. 1077	Unknown photographer Five snapshots, two boys and three girls, mounted. Early 20th century photograph, mounted on board. Each measures 1-1/4 square Item #2173 v.	circa 1910
b. 34, f. 1078	William Pinch, Cleveland, OH Young man wearing three piece suit sits in very elaborate chair. Early 20th century photograph, 9 x 6 "S.S. Burke in pencil verso." Item #2173 w.	circa 1920
b. 34, f. 1079	Adkin Studios, Cleveland, OH Oval portrait of young baby in christening gown, seated on bearskin rug. Early 20th century photograph, 7-3/4 x 5-3/4 Verso, "To Mother Noble, Baby Vera Mildred Noble, Taken at 3 Months. Vera Noble. uncle Jay's daughter." Item #2173 x.	circa 1925

## ALBUMS (continued)

b. 34, f. 1080	The Mart, Cleveland, OH Double portrait of mother and daughter, both wearing straw hats, Photographic postcard, 5-1/2 x 3-1/2 Item #2173 y.	circa 1915
b. 35, f. 1081	An album consisting of late nineteenth and early twentieth century items including twenty photographs 1-1/2 x 2" mounted two to a page on black album paper, depicting various outdoor scenes. There are also the following: mounted on cardboard and approximately 3-1/2 x 5-1/2 a. "Uncle Saul with broodmare and colt" b. "Negroes going to church", marked Onslow" and hand tinted. c. "Washing Day (An Onslow scene)" "Hagar Washing" d. A group of young boys holding logs e. A man in snow with a makeshift sled f. A large group on both sides of railway track at back of railcar, stacks of ties. Item #2174	undated
b. 35, f. 1082-1083	<a href="#">Gayford &amp; Speidel, Rock Island, IL A unique group of 30 individual portraits of officers, non-commissioned officers, and enlisted men of Company F, 108th United States Colored Infantry all but three are identified in a fine hand in ink verso, and most have comments in apparently the same, but a lighter hand, March, 1865. Cartes de visite from an album. Photographer is identified in print, verso, of all but three which are plain.</a> Most subjects are typical standing or seated portraits of the period; some wear caps, some not; some are armed. Three are identified in pencil in the collector's hand, two of these (of enlisted men) were acquired separately and one is a duplicate (identities supplied by vendor), the third refers to one of the figures in the one double portrait, which is of two white officers, one is Lt. Wright who assembled the album. Most bear either a two cent orange, or a three cent green revenue stamp. The album is heavily embossed morocco, with arched openings and gold decorative lines; each slot is identified as to the soldier whose photograph was mounted in it, thus identifying the entire unit including those who's photographs are missing. Dedication reads, "Sarah A. Wright's Album. Photographs of Officers and Privates of the 108th Regiment of the U.S.C.T. Taken at Rock Island, Ill. in 1865. Sent by Lt. T.F. Wright to his Mother." Item #1665	1865
b. 35, f. 1084-1085	Unidentified Photographs Collection of 19 photographs without descriptions.	undated
b. 35, f. 1086	Miscellaneous	
NOVELTY PHOTOGRAPHS		
Novelty photographs date from circa 1890 to 1920, and include portraits mounted on lithographed metal mounts, and enlargements enhanced with gouache or charcoal.		
b. 35, f. 1087	Unknown photographer Bust length memorial portrait of young lady in fancy hat, mounted on lithographed metal mount; flowers and cross in color, 8 x 6. Hinged stand missing. Rectangular with rounded corners; wood grain lithographed verso Item #1670	circa 1910

## NOVELTY PHOTOGRAPHS (continued)

b. 35, f. 1088	Unknown photographer Half length oval portrait of a man in WW I uniform; on larger oval mount lithographed metal with eagle bearing flag and banner "E. Pluribus Unum." Metal mount 7-3/4 x 5-3/4 Item #1671	circa 1917
b. 36, f. 1089	Unknown photographer Bust length oval portrait of young woman, Metal mount? 7-3/4 x 5-3/4 Item #1672	circa 1915
b. 36, f. 1090	Unknown photographer Full length portrait of lady standing in coat with fur collar. Metal mount? 8 x 6 Item #1673	circa 1930
b. 36, f. 1091	Unknown photographer Full length seated portrait of young woman, seated in set with railing and window with flower box, on metal mount with brown lithographed wood grain ground, Metal mount? in the form of a small mirror 3-1/2 round Item #1674	1948
	Photographer? (covered label) "Absent But Not Forgotten"; memorial sampler with two carte de visite photographs of a man and a woman, Sampler on perforated paper ground; cartes de visite 21-1/2 x 18 Stored in: <a href="#">Photographer? (covered label) "Absent But Not Forgotten" (in Series I)</a> Item #1675	circa 1869
b. 36, f. 1092	<a href="#">Unknown printer Application for admission to the Ohio Soldiers' and Sailors' Home, in Sandusky; Henry Moss, Private, H Co., 16th Regiment, U.S.C.T. (1865-66), Printed form completed in ink 14 x 8-1/2</a> Item #1676a	1896
b. 36, f. 1093	Unknown printer Death certificate for Henry Moss. Printed form 7-13/16 x 3-3/4 Item #1676b	1903
b. 36, f. 1094	Unknown printer Envelope for Application for admission to the Ohio Soldiers' and Sailors' Home, in Sandusky; Henry Moss, Private, H Co., 16th Regiment, U.S.C.T. (1865- 66). Printed envelope 10-3/8 x 4-1/2 Item #1676c	1897
b. 36, f. 1095	Strohmeier & Wyman Publishers, New York "Valley Gardens from Prospect Point, Soldiers' Home Dayton, Ohio..." Item #1676d	1875
b. 36, f. 1096	Unknown photographer "Popular Series, Flower Beds, Scroll Designs, Soldiers' Home, Dayton, Ohio." Stereo photograph Item #1676e	1870

## NOVELTY PHOTOGRAPHS (continued)

<p>Drew B. Peters, Photography Center fold page from rotogravure section, 1920 _Newark Sunday Call, "Awarding of Prizes to Boy Scouts Who Competed in Recent Games on Memorial Building site." Stored in:<a href="#">Drew B. Peters, Photography Center, "Awarding of Prizes to Boy Scouts..." (in Series I)</a> Part of a full foldout newspaper sheet, dated November 14, 1920, includes other subjects. Item #1677a</p>	1920
<p>Drew B. Peters, Photography An album page with a total of 9 photographs, 1920 three of which are Photographic postcards of the award ceremony 1677-a. Rest are amateur snapshots of same troop in later scenes, probably 1927. Stored in:<a href="#">Drew B. Peters, Photography, An album page with a total of 9 photographs (in Series I)</a> Item #1677b</p>	1920
<p>Unknown photographer Full length formal portrait, William Frank Roach 1918 standing in WW I uniform with wound puttees and spurs: "... April 26, 1918, Battery D, 349th Field Artillery, 92nd Division F.[ield] A.[rtillery] Regiment; mounted in patriotic four color lithographed "Honor Roll, Fighting for Humanity..., Photographic postcard Mount 20-1/2 x 13-15/16 Stored in:<a href="#">Unknown photographer, Full length formal portrait, William Frank Roach (in Series I)</a> Item #1678</p>	1918
<p>Unknown photographer Double bust length portraits of a couple; he wearing 1915 a cloth cap and prominent watch chain from lapel to pocket; she wearing a hat with small feather, Charcoal enhanced photographs, framed 15-1/2 x 19-3/4 sight Stored in:<a href="#">Unknown photographer, Double bust length portraits of a couple (in Series I)</a> Item #1679</p>	circa 1915
<p>American Art Company, New York, NY "Sculptural painted(?) portrait of 1895 a young man, three quarter length seated; lead sheet on back is formed to provide low relief for the figure. Gouache enhanced photographic enlargements, gilt frame 18 x 14 Stored in:<a href="#">American Art Company, Portrait of a young man, three quarter length seated (in Series I)</a> A pair with 1680 b. This and following six items purchased from same vendor. Item #1680 a.</p>	circa 1895
<p>American Art Company, 46 Great Jones Street, New York "Sculptural 1895 painted(?) portrait of a young woman, three quarter length seated. Gouache enhanced photographic enlargements, gilt frame 18 x 14 Lead sheet on back is formed to provide low relief for the figure. See note under 1680a Stored in:<a href="#">American Art Company, Portrait of a young woman, three quarter length seated (in Series I)</a> Item #1680 b.</p>	circa 1895

## NOVELTY PHOTOGRAPHS (continued)

Unknown artist Three quarter length informal portrait, lady standing in garden wearing white dress, Ink and Gouache painting from a photograph, paper mounted on academy board, 23-1/2 x 19-1/2 Faux bois frame. See note under 1680a.

circa 1900

Stored in:[Unknown artist, Three quarter length informal portrait, lady standing in garden wearing white dress \(in Series I\)](#)

Item #1681

Unknown photographer Bust length portrait of a lady wearing a feathered hat, lace blouse and coat with velvet collar. Enhanced enlarged photograph?; fancy gold frame 20 x 15-1/2

circa 1890

Stored in:[Unknown photographer, Bust length portrait of a lady wearing a feathered hat \(in Series I\)](#)

See note under 1680 a.

Item #1682

Unknown photographer Bust length portrait of a lady in lace blouse. Black and white gouache enhanced enlarged photograph, gold frame 23-3/4 x 20

circa 1910

Stored in:[Unknown photographer, Bust length portrait of a lady in lace blouse \(in Series I\)](#)

See note under 1680 a.

Item #1683

Unknown photographer Oval bust length portrait of a lady with gold jewelry. Black and white gouache enhanced photographic enlargement, elaborate exaggerated rococo frame 26 x 21-1/2 oval

circa 1890

Stored in:[Unknown photographer, Oval bust length portrait of a lady with gold jewelry \(in Series I\)](#)

See note under 1680 a.

Item #1684

## PRINTS

Prints date from circa 1770 to 1940, and include engravings, lithographs, and woodcuts. They include a number of portraits of George Washington, among other historical figures. Other images commemorate battles and generals from the American War for Independence and the Civil War. Prints concerning slavery include illustrations of the Emancipation Proclamation and scenes of slaves fleeing the south. Additionally there is a sequence of color lithographs illustrating black patriotism and the willingness of black men to enlist and fight in World War I.

b. 36, f. 1097

"J. Trumbull, pinx.; Ja. le Roy, Sculp." Full length standing portrait of George Washington, with horse and black groom in turban behind him, labeled "G. Washington" in print beneath subject. Engraving 7-1/4 x 4-1/2 sight, gold frame

circa 1770

Item #1685

## PRINTS (continued)

	<p>Peint par L. Le Paon, Peintre de la Bataille de S. A. S. Mgr. Le Prince de Condé. 1781 Gravé par N. le Mire des Academies Imperiales et Royales et de celle des Sciences et Arts de Rouen et de Lille "Liberté" in cartouche in center of title. "Conclusion de la Campagne de 1781 en Virginie." Engraving 19 x 14-1/2 Stored in:<a href="#">Peint par L. Le Paon, "Liberté" in cartouche in center of title (in Series I)</a></p> <p>Below title, "To his Excellency General Washington this Likeness of his friend the Marquess de la Fayette, is humbly dedicated, by le Mire." Full length standing portrait of Lafayette pointing to battle in background; black groom in feathered hat holds horse behind him.</p> <p>Item #1686</p>	
	<p>Painted by Lilly M.Spencer; Engraved by Sam'l. Hollyer and I. Rogers "The Pic- 1865 Nic on the Fourth of July": man falls with broken swing; revellers gathered round; black servant pours refreshment; inland waterway in background. Engraving (mezzotint?) 26 x 34 Stored in: Oversize, Broadside Cabinet.</p> <p>Title has been cut from border and pasted below image. Engraved for subscription through Demerest's Magazine in 1865. Artist's best known work.</p> <p>Item #1687</p>	
	<p>Bonneville, del. et sculp. "Toussaint L'Ouverture", Mezzotint engraving, oval circa 1815 bust, matted, 13 x 10-1/2 Stored in:<a href="#">Bonneville, del. et sculp., "Toussaint L'Ouverture" (in Series I)</a></p> <p>Item #1688</p>	
b. 36, f. 1098	<p><a href="#">G. lith de Delpech "Toussaint L'Ouverture", oval bust lithograph, 10 x 6-3/4</a> 1830 Item #1689</p>	
b. 36, f. 1099	<p><a href="#">S. Allen, Sc. "Toussaint L'Ouverture:" half length portrait of L'Ouverture in military uniform, hat held in crook of left arm. Engraving, framed 9-1/4 x 6-1/4</a> circa 1830</p> <p>Recto, above image, "Engraved for Armistead's Vindication of the Negro Race." Brief descriptive text below.</p> <p>Item #1690</p>	
	<p>Bl. Hofel, sc. Wein bey S.A. Steiner und Comp. "Heinrich I, König von Haiti" circa 1820 Stipple engraving, oval bust, 13-1/2 x 9-1/2 Stored in:<a href="#">Bl. Hofel, sc. Wein bey S.A. Steiner und Comp., "Heinrich I, König von Haiti" (in Series I)</a></p> <p>Item #1691</p>	
b. 36, f. 1100	<p>J. Lion Imp. d'Aubert et de Junca "The General Jackson:" bust portrait of circa 1835 Jackson in military uniform. 10-1/4 x 6-3/4, Lithograph Newspaper clippings included.</p> <p>Item #1692</p>	
b. 36, f. 1101	<p>The London Printing and Publishing Company; from a Daguerreotype by undated Paine of Islington "Mr. Ira Aldrige as Aaron...Titus Andronicus, Act 4, Sc. 2" Engraving 10-3/4 x 7-1/4 Item #1693</p>	

## PRINTS (continued)

	<p>New York. Engraved under the Super-intendence of W.H. Holbrooke; drawn by A. Henning; engraved by H.B. Hall "Mount Vernon in Olden Time, Washington at 30 Years of Age," Engraving 22 x 27-3/8          Stored in: <a href="#">Drawn by A. Henning, engraved by H.B. Hall, "Mount Vernon in Olden Time..." (in Series I)</a></p> <p>Court entry date. Two young hunters indoors with rifles, hounds, the kill being served refreshment.</p> <p>Item #1694</p>	1856
b. 36, f. 1102	<p>Painted by E. Leutze; Engd. by Phillibrown; New York, Martin Johnson &amp; Co. "Mrs. Schuyler Firing her Corn Fields on the Approach of the British." Engraving, 8 x 10-3/4          Item #1695</p>	1856
	<p>Painted by Chappel; Engraved by Phillibrown "Washington Family at Mount Vernon"; Washington on horseback beside porch; Martha leans over railing, two children seated on steps, with two grooms nearby. Engraving 8-1/2 x 10-7/8, cut sheet          Stored in: <a href="#">Painted by Chappel; Engraved by Phillibrown, "Washington Family at Mount Vernon" (in Series I)</a></p> <p>Item #1696</p>	circa 1856
	<p>H.W. Herriok, Del.; J.W. Watts, Sc.; Published by S.A. Peters &amp; Co., Hartford, CT "Reading the Emancipation Proclamation:" boy holds torch as white soldier reads Proclamation to slaves in a cabin. Engraving 19-1/2 x 22-1/2          Stored in: <a href="#">H.W. Herriok, Del.; J.W. Watts, Sc., "Reading the Emancipation Proclamation:" (in Series I)</a></p> <p>Copyright notice date. Oval bust of Lincoln beneath image at center of title.</p> <p>Item #1697</p>	1864
	<p>"Designed by F.O.C. Darley; Engraved by A.H. Ritchie, and Published Exclusively for Subscribers to the Adventures and Achievements of Americans" "Last Words of Captain Nathan Hale, the Hero-Martyr of the American Revolution" Engraving(?) 10-1/2 x 12-3/4          Stored in: <a href="#">Designed by F.O.C. Darley, "Last Words of Captain Nathan Hale..." (in Series I)</a></p> <p>Court entry date. Descriptive text recto, beneath image.</p> <p>Item #1698</p>	1858
b. 36, f. 1103	<p>F.O.C. Darley, in plate; Engraved by J.J. Cade, New York; A.D. Worthington &amp; Co., Publishers, Hartford, CT "Fleeing from the Land of Bondage-On the Mississippi River in 1863." Engraving 5-1/2 x 8-3/4          Slaves, carrying possessions, board paddlewheel steamer under gaze of union soldier. Unattributed quote recto below image.          Item #1699</p>	1887

## PRINTS (continued)

Painted by F.B. Carpenter; Engraved by A.H. Ritchie, New York "The First Reading of the Emancipation Proclamation before the Cabinet", Engraving 25 x 36

Stored in: Oversize, Broadside Cabinet.

In script below image, "From the original picture painted at the White House in 1864." President Lincoln with members of his cabinet.

Item #1700

From the original portrait by E.D. Marchant; Engraved by John Sartain, Phila.; Bradley & Co., Publishers, Phila. "Abraham Lincoln, President of the United States." Engraving 17 x 13

Stored in: [From the original portrait by E.D. Marchant, "Abraham Lincoln, President of the United States." \(in Series I\)](#)

Beneath image, "From the Original Portrait by E.D. Marchant, Painted at the White House in 1863, and now in the Possession of the Union League of Philadelphia."

Item #1701

E. Herline, Lith., Phila.; Published by B. Hensel & Co., Phila., and Goff & Bro., Phila. "President Lincoln and His Cabinet. Reading of the Emancipation Proclamation" Lithograph, matted, 24 x 30-1/4

Stored in: [E. Herline, Lith., Phila., "President Lincoln and His Cabinet..." \(in Series I\)](#)

Item #1702

Currier & Ives, 125 Nassau Street "The Washington Family:" Washington and wife seated at table, children stand; William Lee, slave at periphery Lithograph 11-1/2 x 15-3/4

Stored in: [Currier & Ives, 125 Nassau Street, "The Washington Family" \(in Series I\)](#)

Item #1703

Currier & Ives, New York, NY "The Washington Family:" Washington with wife and children seated at table Lithograph 11-3/8 x 17-3/4

Stored in: [Currier & Ives, New York, NY, "The Washington Family" \(in Series I\)](#)

Item #1704

Paris, L. Turgis, Jnr. Impr. editeur Casse Jeune à St Gaudens "St. Francis Xavier, Apostle of the Indies:" Title in English, French and Spanish; white man extending crucifix looks skyward while anointing head of kneeling native with liquid from shell. Two women in suppliant poses in background. Lithograph, hand colored 21-3/4 x 16-1/2

Stored in: [Paris, L. Turgis, "St. Francis Xavier, Apostle of the Indies" \(in Series I\)](#)

Item #1705

E. Forbes "The Sanctuary:" Etching 14-15/16 x 20-1/4

Stored in: [E. Forbes, "The Sanctuary" \(in Series I\)](#)

Copyright date. Signed in plate lower left; title in script below image.

Item #1706



## PRINTS (continued)

	<p>Thomas Waterman Wood, J.A.J. Wilcox Elderly man stands in barn doorway holding a white child who holds a basket of eggs, chickens in background. Etching 32-3/4 x 23-1/4 Stored in: Oversize, Broadside Cabinet.</p> <p>Signed in the plate and in pencil in lower margin by Wood. Signed on right in pencil in lower margin by Wilcox.</p> <p>Item #1707</p>	1882
	<p>T.W. Wood Elderly man stands wrapped in quilt, measuring medicine into spoon. Etching 17-1/4 x 14 Stored in: <a href="#">T.W. Wood, Elderly man stands wrapped in quilt (in Series I)</a> Signed and dated in plate.</p> <p>Item #1708</p>	1883
	<p>Elizabeth O'Neill Verner "Mom Lydia:" black woman wearing apron and headwrap sits on front steps smoking a pipe. Etching 10-3/4 x 7-1/2 Stored in: <a href="#">Elizabeth O'Neill Verner, "Mom Lydia" (in Series I)</a> Signed and titled in plate below image. Numeral 5 in a circle below signature.</p> <p>Item #1709</p>	circa 1930
b. 36, f. 1104	<p>Unknown artist "Liberty Hall Buildings, John Grimes, M.D. Proprietor", Lithograph 7 x 11 Item #1710</p>	circa 1845
	<p>Del. Lith. and Print. by L. Lipman, Milwaukee, WI Entered and sold by Martin and Judson, Madison, WI, Emancipation Proclamation; text in oval in center surrounded by 11 vignettes: brutalities of slavery on left; benefits of freedom on right. Lithograph, hand colored 30 x 24 Stored in: <a href="#">Del. Lith. and Print. by L. Lipman, Milwaukee, WI, Emancipation Proclamation; text in oval in center surrounded by 11 vignettes (in Series I)</a> Item #1711</p>	1864
	<p>N. Currier, New York "Death of Washington, Dec. 14, A.D. 1799:" Washington in bed surrounded by physician, friend, family members, "domestics." Lithograph, hand colored 10 x 14 Stored in: <a href="#">N. Currier, New York, "Death of Washington, Dec. 14, A.D. 1799" (in Series I)</a> Item #1712</p>	circa 1864
	<p>Currier and Ives, New York, NY "The Colored Beauty:" Lithograph 16 x 12 Stored in: <a href="#">Currier and Ives, New York, NY, "The Colored Beauty" (in Series I)</a> Item #1713</p>	1878
	<p>After William Sidney Mount, by Cowdry and Williams, published by Guopil Vibert &amp; Co., Broadway, N.Y. "The Power of Music". Lithograph, hand colored 15-1/4 x 19-1/4 Stored in: <a href="#">After William Sidney Mount, by Cowdry and Williams, "The Power of Music" (in Series I)</a> Margins folded under and back on wood and canvas frame. Item #1714</p>	circa 1853

## PRINTS (continued)

After the painting by John Trumbull; T.W. Strong, NY "Battle at Bunker's Hill," undated June 17, 1775", Lithograph, hand colored, 12 x 16

Stored in: [After the painting by John Trumbull; T.W. Strong, NY, "Battle at Bunker's Hill" \(in Series I\)](#)

Quote below title, "'The Path to Liberty is Bloody.' Franklin; Fought June 17, 1775." Vignette sketches of personalities who fought on both sides in lower left and right hand margins.

Item #1715

M. Lynch "Old Black Joe:" man seated on wooden box outdoors, strumming banjo. Chromo Lithograph surround, combined with half-tone subject, 19-1/4 x 14

Stored in: [M. Lynch, "Old Black Joe" \(in Series I\)](#)

Copyright date. Lime green surround half tone vignette of subject. Designs at perimeter with Near Eastern motifs.

Item #1716

B.W. Brittain, no location "The Dawn of Hope;" Lincoln to left, black WW I soldier to right; grandfather and boy in center looking at sun rise over cotton field; quotes attributed to each below. Lithograph and letter press, 12 x 16

Stored in: [B.W. Brittain, no location, "The Dawn of Hope" \(in Series I\)](#)

Item #1717

E.G. Renesch, Chicago, [IL] World War I poster: Lincoln and Emancipation Proclamation references; against background vignettes of fighting for freedoms and living in prosperity. In addition to Lincoln, portrait vignettes of black military, political leaders and artists. Lithograph in color 16 x 20

Stored in: [E.G. Renesch, Chicago, \[IL\], World War I poster: Lincoln and Emancipation Proclamation references \(in Series I\)](#)

Item #1718

E.G. Renesch, Chicago, [IL] "Colored Man is No Slacker:" World War I poster; young man bids farewell to his sweetheart as regiment approaches and marches past in background. Lithograph half-tone color 19-3/4 x 116

Stored in: [E.G. Renesch, Chicago, \[IL\], "Colored Man is No Slacker:" World War I poster \(in Series I\)](#)

Item #1719

E. G. Renesch, Chicago, [IL] "True Blue:" World War I poster: mother and children gaze at framed portrait of husband/father in uniform draped in US flags above mantle; portraits of Presidents Washington, Wilson, and Lincoln also on mantle and wall. Lithograph, half tone color, 20 x 16

Stored in: [E. G. Renesch, Chicago, \[IL\], "True Blue:" World War I poster \(in Series I\)](#)

Item #1720

V. Berne Bellecour(?) "Waiting for the Attack:" Three vignettes: trench scene at top; below left, white soldier in long scarf, heavy trench coat and helmet, smokes pipe; right, black trooper in visored cap looks back over his shoulder. Two below have two colors in light tints. Lithograph or gravure after drawings, 12-1/2 x 9-1/2

Stored in: [V. Berne Bellecour\(?\), "Waiting for the Attack" \(in Series I\)](#)

Item #1721

## PRINTS (continued)

	FAS, Made in U.S.A. "Home Sweet Home:" family in domestic interior. Half tone in two colors 12-1/4 x 10-1/4 Stored in: <a href="#">FAS, Made in U.S.A., "Home Sweet Home" (in Series I)</a> Item #1722	circa 1925
b. 36, f. 1105	Unknown artist "The Great Republican Reform Party: Calling on their Candidate." caricature of five figures with political demands in balloon text facing sixth figure who promises to grant every wish. Lithograph, matted, 9 x 12 Item #1723	circa 1900
	Arthur Szyk, Paris "Washington Crossing the Delaware"; a close view variant of the Leutze subject with several key figures absent and others added. Commercial four color lithograph 14 x 10 Stored in: <a href="#">Arthur Szyk, Paris, "Washington Crossing the Delaware" (in Series I)</a> Item #1724	1931
	Currier and Ives, New York Political cartoon: "Practical Illustration of the Fugitive Slave Law:" cartoon poster. Lithograph 14 x 17-1/2 Stored in: <a href="#">Currier and Ives, New York, Political cartoon: "Practical Illustration of the Fugitive Slave Law" (in Series I)</a> Signed, "E.C. Deli(?)" in shading lower left. Item #1725	1852
b. 36, f. 1106	Mayer Markel and Ottman, New York Frederick Douglass and his second wife, Helen Pitts, holding a box of Dr. Kaufmann's Sulphur Bitters, cut out hand colored lithograph advertisement. Lithograph 10 x 8 Apparently cut from a larger street scene with mocking children. Additional information in catalogue of Amistad Foundation, Wadsworth Atheneum. Item #1726	circa 1883
	Unknown artist Harper's Weekly cover, Bust portrait of Frederick Douglass. Woodcut 15-3/4 x 11 Stored in: <a href="#">Harper's Weekly cover, bust portrait of Frederick Douglass (in Series I)</a> Item #1727	1883
	Winslow Homer for Harper's Weekly Harper's Weekly center-fold, "Pay Day; A Descent on the Sutler; Pay-Day in the Army of the Potomac." Army pay-day scene with vignettes of "Sending Money Home" and receipt of "The Letter." Woodcut 15-3/4 x 21-1/4 Stored in: <a href="#">Winslow Homer for Harper's Weekly, "Pay Day; A Descent on the Sutler..." (in Series I)</a> Item #1728	1863
	Winslow Homer for Harper's Weekly "Expulsion of Negroes and Abolitionists from Fremont's Temple, December 3rd, 1860." Woodcut, matted, 10 x 12 Stored in: <a href="#">Winslow Homer for Harper's Weekly, "Expulsion of Negroes and Abolitionists from Fremont's Temple..." (in Series I)</a> Item #1729	1860

## PRINTS (continued)

b. 36, f. 1107	Unknown artist Harper's Magazine illustration, "Our Artist Correspondent Interviewing Frederick Douglass in the District Marshall's Office, Washington, D.C.". Woodcut 7 x 9-1/4 Item #1730	circa 1870
	Vox Populi Press-Hughes Goodwin & Co. Lowell, MA Broadside for "12th Annual Tour of the Original Norfolk Jubilee Singers;" Woodcut 39-3/4 x 14 Stored in: Oversize, Broadside Cabinet. Item #1731	1870s
	Cameron and Co., Steam Printers, NY "Callender's Famous Georgia Minstrels," Advertisement broadside. Woodcut 28 x 10-1/2 Stored in: Oversize, Broadside Cabinet. Item #1732	1875
	Copley Print, copyright 1897, by Curtis and Cameron. Reproduction of the bronze high relief sculpture in Boston Commons by Saint-Audens, of Col. Robert Gould Shaw Commander, mounted against background of marching troops of 54th Mass. Regt. Gravure? Arched frame, 19-3/4 to high point x 24. Copyright 1897 Augustus Saint-Gaudens Stored in: <a href="#">Reproduction of the bronze high relief sculpture in Boston Commons (in Series I)</a> Item #1733	1897
	<a href="#">E.G. Renesch "Eight Illinois Regiment, now in France" with brief history of regiment, two horizontal group portraits above and below, with vignettes with oval vignettes of bust portraits of white officers in upper one. Half tone letterpress poster 15-1/2 x 19-1/4</a> Stored in: Oversize, Art Storage Item #1734	1918
	S. Begg, for Illustrated London News Illustrated London News, "Primate and Negro Preacher: the Archbishop of Canterbury and the Rev. Booker Washington Visiting the Slums of New York." Half tone letterpress illustration 12-1/4 x 9-3/8 Stored in: <a href="#">S. Begg, "Primate and Negro Preacher...." (in Series I)</a> Item #1735	1904 October 15
	Richard H.K. Fox Full length formal portrait, of boxer, "George Dixon", in fighting pose. Half tone letter press poster 19-1/2 x 16 Stored in: <a href="#">Richard H. K. Fox, Full length formal portrait, of boxer, "George Dixon" (in Series I)</a> Item #1736	circa 1895
	Sunday News photo "Joe Louis and John Henry Lewis, Challenger". Newspaper color centerfold vertical, matted, 25-1/4 x 18-1/2 Stored in: <a href="#">Sunday News photo, "Joe Louis and John Henry Lewis, Challenger" (in Series I)</a> Description below image of impending bout at Madison Square Garden. Item #1737	1939

## PRINTS (continued)

	Edward Edwin, Philadelphia, [PA] After Edward Savage, "Portrait of Martha Washington, her daughter and William Lee". Stipple engraving, fragment of an elephant folio. 12 x 10 Stored in: <a href="#">Edward Edwin, Philadelphia, [PA], "Portrait of Martha Washington, her daughter and William Lee" (in Series II)</a> Item #2031	circa 1790
	Press of Wynkoop & Hallenbeck, New York Key to the engraving entitled "The Triumph of Freedom Over Slavery" listing members of Senate and House who voted for and against Constitutional Amendment to abolish slavery. Broadside 12 x 9-1/2 Stored in: <a href="#">Press of Wynkoop &amp; Hallenbeck, New York, Key to the engraving entitled "The Triumph of Freedom Over Slavery" (in Series II)</a> Item #2035	1865
b. 36, f. 1108	J.M. Gimbrede, engraver After William Sidney Mount, "Noonday:" workers rest in shade of tree; boy tickles napping black man with piece of straw. Engraving 7-1/2 x 10 Item #2037	circa 1853
	Lithograph by F. Ratellier, New York after a sketch by P. Genlieu, of Co. B. "Camp of the 13th Regt., Conn. Vols., at Thibodeaux, La." Lithograph 10 x 17 Stored in: <a href="#">Lithograph by F. Ratellier, New York, "Camp of the 13th Regt., Conn. Vols..." (in Series II)</a> Blind stamp recto, signed in plate as well. Item #2058	1863
	Winslow Homer "A Shell in the Rebel Trenches", "Harper's Weekly" Illustration, 10 x 14-3/4 Stored in: <a href="#">Winslow Homer, "A Shell in the Rebel Trenches" (in Series II)</a> Item #2176	1863 January 17
	Currier & Ives, New York, NY "John Brown-The Martyr." John Brown stands in center in open doorway of jail; slave mother with child sits on steps looking up to him; angry soldier in colorful uniform directs them away. Hand colored lithograph, 14-3/4 x 10-1/2 Stored in: <a href="#">Currier &amp; Ives, New York, NY, "John Brown-The Martyr" (in Series II)</a> Inscription printed beneath image. Item #2178	1870
	G.& W. Endicott, New York, NY published by H.H. Garnet, Troy, NY Lithograph by Endicott from a daguerreotype by Plumbe: three quarter length portrait of Rev. Theo. S. Wright, Pastor of First Colored Presbyterian Church New York, 12 x 9 Stored in: <a href="#">G.&amp; W. Endicott, New York, NY, Lithograph from a daguerreotype by Plumbe (in Series II)</a> In ink verso, "To Mrs. Lucy Denby From her Cousin Theo. S. Wright Aug. 1st 1845." Item #2179	circa 1845

## PRINTS (continued)

	S.H. Gimber, Engraver, New York, after a painting by Alexander Rippingille "Immediate Emancipation in the West Indies, Aug. 1, 1838;" family group celebrates foreground; large group celebrates by harbor in background. Mezzotint, 14 x 10-1/2 Stored in: <a href="#">S.H. Gimber, Engraver, New York, "Immediate Emancipation in the West Indies..." (in Series II)</a> Item #2180	circa 1838
b. 36, f. 1109	Published by Cadell & Davies, London after a painting by J. Collyer. Portrait of William, Earl of Mansfield, 1795 Engraving, 9 x 5-3/4 Item #2181	1795 March 16
b. 36, f. 1110	Unknown artist(s) Half length of William Wilberforce (1759-1833), engraving with mezzotint, 5-1/2 x 4-1/2 Item #2182	circa 1820
b. 36, f. 1111	Roberts, after J. Tillotson "Charles Mackey," One-eyed man stands hat in hand with broom before an obelisk. Stipple engraving, 7 x 4-1/4 Item #2183	circa 1840
b. 36, f. 1112	Portrait of Sojourner Truth, Frontispiece from "Narrative of Sojourner Truth, a Northern Slave, Emancipated from Bodily Servitude in the State of New York in 1928" Boston, privately printed, 7-1/2 x 4-1/4 Item #2184	1850
b. 36, f. 1113	J.C. Buttre, after an ambrotype by Brady, New York City, published by Middleton, Stobridge & Co. Portrait of Rev. Francis Burns, Missionary Bishop of the M.E. Church in Western Africa: half length of man in suit; harbor with ships and houses in background. Engraving, 10-1/4 x 6-1/2 Stamped recto, below image, "Engraved expressly for the ladies repository." Item #2185	circa 1845
b. 36, f. 1114	J.B. Allen after C. Schuessele Virtue, Emmins & Co. Publishers, NY "Fall of Braddock." Braddock, wounded, being carried from field of battle. Engraving, 11-1/2 x 9 Item #2190	1859
PAINTINGS AND DRAWINGS		
Drawings and Paintings includes six items, circa 1850 to 1930, most by unidentified artists of unidentified subjects. One is a portrait of Frederick Douglass, after a photograph.		
b. 36, f. 1115	Unknown artist Open-mouthed boy with very wide bow tie, table with vase of flowers in background, mid-19th century Pen and ink sketch, matted 4-3/4 x 5-3/4 Item #1738	circa 1850

## PAINTINGS AND DRAWINGS (continued)

	Colburn, New Haven, CT Boy in patched white clothes and red hat, standing among unusual rock formations with steeple in background. Oil on canvas, framed, 12-1/2 x 9-1/2 Stored in: <a href="#">Colburn, New Haven, CT, Boy in patched white clothes and red hat (in Series I)</a> Signed on stretcher, dated in subject. Location of artist from research. Item #1739	1887
	Attributed to Charles Ethan Porter, 1847-1923 (black Connecticut artist) Still Life of Vase of Chrysanthemums, Oil on canvas 13-1/2 x 19-1/4, after 1885 Stored in: Oversize, Art Storage Item #1740	after 1885
	Unknown artist Half length seated portrait of Frederick Douglass. Charcoal drawing 17-1/2 x 12. Stored in: Oversize, Art Storage Purchased in Rochester, Douglass' home town. Item #1741	circa 1890
	Unknown artist Woman and her son in a train or bus station, with lunch basket. Wash drawing 21 x 14-1/2 sight. Stored in: Oversize, Art Storage Artist is from Syracuse--Artist: Virginia Lang. See: Mallet's Supplement pub. by Syracuse, N.Y. Museum. Item #1742	circa 1930
	H. C. Wolcott Bust length portrait of young woman, eyes cast down, Pastel drawing 15 x 11-1/4 sight. Stored in: Oversize, Art Storage Artist is from Stamford, CT. Item #1743	undated
FILM		
b. 105, f. 1116	Film by Castle Films, "Joe Louis' Famous Fights" No.330 Louis-Conn-Baer Fights", 16mm Restricted fragile material. For more information please consult Access Services. Item #1960	circa 1950

## Series II. Printed and Manuscript Material

Series II consists of broadsides, documents, printed ephemera, and a small amount of manuscript material. Broadsides mainly address the issue of slavery. Several documents relate to African American military service during the American War for Independence and the Civil War; there is one ship manifest including enslaved people aboard the "Telegraph" in 1811. Also included are voter solicitations, organizational fliers, and circulars covering a range of topics, as well as church, concert, and theatre programs, advertising materials, postage stamps, and a series of patriotic and commemorative envelopes. Two scrapbooks of newspaper clippings document political events of the 1870s and black performers and sports figures of the 1930s.

Series II is organized into two subseries: Broadsides, Posters, and Documents; and Booklets and Other Printed Matter.

### BROADSIDES, POSTERS, AND DOCUMENTS

	Unknown printer Civilian Conservation Corps, Camp. S.P. 13, Co. 588, Oregonia, Ohio Nine reproduction photographs mounted evenly three over three; printer's decorative scenic and patriotic vignettes; vignette portraits of Pres. Roosevelt and the Director of the CCC, Fechner. Printed poster with gravure illustrations, 20 x 24 Stored in: <a href="#">Unknown printer Civilian Conservation Corps, Nine reproduction photographs (in Series II)</a> Item #1747	circa 1938
b. 37, f. 1117	Unknown autograph Payment voucher submitted to John Lawrence, Esq., Treasurer, Hartford, CT on behalf of selectmen of Windham for support of "an Old Negro." Cancelled Document, irregular, 5-1/2 x 8-1/8 Item #1748	1782 May 11
b. 37, f. 1118	Jeb Butler autograph Request from the colonel of the "Connt. Line, Continental Army" for payment for service for one "Congo Zado", dated at Camp Highlands, August 6th, 1782 (Connecticut). Document 7-3/4 x 8-1/2 Item #1749	1782
b. 37, f. 1119	Autograph form document Ship manifest for slaves aboard Brig, "Telegraph" of Providence, bound for Charleston, SC; Nathaniel Bishop, Master. Document 7-7/8 x 13-1/8 Item #1750	1811
b. 37, f. 1120	Autograph document Authorization for payment in service of Connecticut Line of the Continental Army, 1780 - 1781. Document 13 x 8-1/4 Item #1751	1782 September 10
b. 37, f. 1121	<a href="#">Frederick Douglass autograph "There can be no virtue without freedom and no peace without justice, Frederick Douglass, 1859" Document 8 x 5</a> Blind stamp in upper left corner: Bainbridge & Co, London. Item #1752	1859
b. 37, f. 1122	Unknown printer Blank "Negro Passport, Confederate States of America, War Dep't, Richmond, 1865" Document - blank printed form 3-3/8 x 5-3/4 Item #1753	1865



## BROADSIDES, POSTERS, AND DOCUMENTS (continued)

	Greenway and Brown, Printers, Philadelphia, PA Provisional Commission Certificate for James Clark Stockton, Pittsburgh, PA as Assistant Surgeon, 36th Regt. U.S. Colored Troops, signed by Major General Commanding, B.F. Butler. Document 16-15/16 x 13-15/16 Stored in: <a href="#">Greenway and Brown, Printers, Philadelphia, PA, Provisional Commission Certificate for James Clark Stockton (in Series II)</a> Item #1755	1864 March 26
b. 37, f. 1123	H.C. Cummings autograph Letter: reference to attending lecture by "a Mr. Turner, from New Haven, a fugitive slave," Letter 9-5/8 x 7-5/8 Item #1756	1846 March 22
b. 37, f. 1124	<a href="#">Unknown printer Printed form, altered in ink and filled in. "List of Clothing, Camp and Garrison Equipage, received by Lieut. E.P. Rogers Comdr. Co. F 29th Regt., Conn. Vols. Colored in the field near Richmond on the 12th day of April 1865." Document 10-1/2 x 8-1/4</a> Signed, "Edward P. Rogers 1st Lieut. 29 Conn. Vols. Comdr. Co "F." Item #1757	1865 April 12
b. 37, f. 1125	Unknown publisher Flyer with biographical descriptive text and small chromolithograph portrait of General Oliver Otis Howard. Flyer 4-3/4 X 6-3/4 Item #2040	circa 1885
	Civil War service record, presented 1915, framed. Lithograph in black on cream with gray decoration around borders. Printed by Army & Navy Record Co., Harrisburg, Pa., Broadside 26-1/2 x 21 Stored in: <a href="#">Civil War service record, presented 1915, framed (in Series II)</a> On either side of the inscription are wreathed columns supporting oval vignettes of sea and land battles, alongside columns are a sailor, left, and cavalryman, right. Above and oval vignette, center, is an eagle holding shield with text: "Civil War". Vignette bears portrait of Lincoln, "The soldier's friend", and below that are vignettes on either side of soldiers and battle scenes. Inscription refers to the war record of John Sands, a heavy artilleryman who served with the Department of the Gulf. Two photos of Sands' grandsons accompany the certificate. Item #2177	1915
b. 37, f. 1126	Circular of the American Colonizing Society to its Individual Friends and Auxiliary Societies, Elias B. Caldwell, Sec'ry; William Meade, Agent, 10 x 8 Accompanying is an envelope from E.B. Caldwell to The Hon. Wm. Dagget, New Haven, Connecticut. Item #2187	1869 November
b. 37, f. 1127	Circular Solicitation letter from John Orcutt, General Secretary American Colonization Society, 10 x 8 Item #2188	1874
b. 37, f. 1128	Circular "Extracts from Letters Respecting the Capture of the Slave Ship, "Pons", on the Coast of Africa and the Landing of the Captured Slaves in Liberia on the 16th of the Twelfth Month, 1845." Extracts of seven letters with descriptive text regarding ship at end. Circular, 4 pages, 14 x 8-1/2 Item #2189	circa 1845

## BOOKLETS AND OTHER PRINTED MATTER

b. 37, f. 1129	"Testimonial Reception to Dr. John R. Hawkins, Director Colored Voters Division, Republican Campaign, and Associates, Given by the Citizens Committee of One Hundred." Program with tassle, 7 x 5-1/2 Portrait of Dr. Hawkins on title page. Item #1828	1921 March 6
b. 37, f. 1130	"Columbia Records" NY Columbia Graphophone Co., Catalogue Various portraits and caricatures. Item #1834	1920 August
b. 37, f. 1131	C.M. Battey, Tuskegee AL "Ten Selected Views of Tuskegee Institute" Publisher: The Photographic Division, Tuskegee Normal and Industrial Institute. Booklet of new and unused postcards of Tuskegee Two views have been removed. Eight remain. Item #1840	undated
b. 37, f. 1132	<a href="#">Fragment "Mount Vernon and Its Associations," pp. 351 and 352, with woodcut portraits of Bushrod Washington and West Ford, a former slave, who remained at the estate after being freed in 1829</a> Item #1854	1855
b. 37, f. 1133	Fragment "Mount Vernon As It Is," Essay by Benson J. Lossing; pages 504 - 516 Item #1855	1854
b. 37, f. 1134	<a href="#">Metropolitan Print New York Program of the "First Concert of the Jubilee Singers, Since their return from Great Britain", February, 1875. Chorus of students of Fisk University, Program</a> Item #1858	1875
b. 37, f. 1135	Advertising flyer for Frederick E. Drinker's "Booker T. Washington, the Master Mind of a Child of Slavery", Memorial Edition. Published by the Universal Book and Bible House, Philadelphia. Single sheet, double sided. Half-tone portrait of Washington on front; additional portraits verso Item #1859	undated
b. 37, f. 1136	<a href="#">Broadside for Fisk Jubilee Singers, 8 1/2 x 5 3/4, annotated</a> Item #1860	circa 1873
b. 37, f. 1137	Advertising flyer for "The Nautical School of Commerce, Daufuskie I., S.C." "Reopens, Oct. 9, 1922. For training of ABs and firemen"; John O. Daniel, Pres. Autograph signature, and note that he was canvassing in Pittsburgh, flyer Item #1861	1922
b. 37, f. 1138	Pamphlet, "Let's Follow Through:" publicity voters' pamphlet for campaign of Roosevelt and Wallace. Issued by the Colored Division -- Democratic National Campaign Committee, 12 pages. Pamphlet, 9 x 4 Item #1862	1944

## BOOKLETS AND OTHER PRINTED MATTER (continued)

b. 37, f. 1139	<a href="#">Sergeant William O. Ross and Corporal Duke. L. Slaughter, Battery "B" 351st Field Artillery. "With the 351st in France (A Diary)", published by The Afro-American Company, Baltimore. Red paper covers, 7 x 5-1/2</a> Stored in: <a href="#">Panoramic photographs of headquarters and ordnance companies (in Series II)</a> Item #1864	1918
b. 37, f. 1140	<a href="#">"U.S. Navy Training Station at Hampton Roads", Press U.S. Navy Recruiting Bureau, New York, NY Recruiting brochure with pictures and descriptive text, Brochure, 11 x 8</a> Item #1866	circa 1920
b. 37, f. 1141	"Play Bill" for the Sam S. Shubert Theater, Week beginning Sunday, October 31, 1943, for The Theatre Guild production of "Othello" with Paul Robeson and Uta Hagen, Playbill, 9 X 6-1/2 Item #1867	1943
b. 37, f. 1142	"Carnegie Hall Program", performance by Marian Anderson, Sunday Evening, November 12th, 1944. Program, 10 x 7-3/4 Item #1868	1944
b. 37, f. 1143	Theatre Guild Program for "Paul Robeson as Othello, the Moor of Venice." Margaret Webster Production Item #1869	circa 1944
b. 37, f. 1144	Blotter, Meadow Gold Ice Cream, with calendar for first three months of 1947, brief biographical essay and portrait of Blanche K. Bruce Item #1870	1947
b. 37, f. 1145	Blotter, Meadow Gold Ice Cream, with montage of twenty four miniature portraits of "Negroes who have served in the United States Congress" Item #1871	1948
b. 37, f. 1146	Blotter, Meadow Gold Ice Cream, with calendar for last three months of 1946 with brief biographical essay and portrait of Benjamin Bannaker. Subject was one of the surveyors of Washington, D.C. Item #1872	1945
b. 37, f. 1147	Civil War Patriotic Envelope Woodcut caricature of scene outside Fort Monroe: "Come here you black rascal." Reply, "Can't come nohow, Massa, dis chile's contraban"" across top, envelope 3 x 5-5/8 Item #1873	circa 1863
b. 37, f. 1148	Civil War Patriotic Envelope "John Bull's Sympathy" woodcut caricature upper left corner. Slave being beaten while John Bull turns his back on the scene while seated on a bale of cotton 3 x 5-1/2 Item #1874	circa 1863
b. 37, f. 1149	Civil War Patriotic Envelope "Secession Cavalry" Woodcut caricature of Cavalry mounted on the backs of slaves, carrying skull and crossbone flags. 3-1/8 x 5-1/2 Rare combination of yellow envelope with natural color reveal for prints. Item #1875	circa 1863

## BOOKLETS AND OTHER PRINTED MATTER (continued)

b. 37, f. 1150	Civil War Patriotic Envelope "I'se Contraband" Woodcut caricature of black man in wide brimmed hat at center of star with abbreviations of secessionist states at points, 2-1/4 x 5-1/2 Item #1876	circa 1862
b. 37, f. 1151	<a href="#">Courier Lith. Co. Buffalo Advertising envelope. "Nate Salsbury's Black America Negro Life &amp; Character." With portrait of Salsbury in derby hat</a> Item #1877	circa 1895
b. 37, f. 1152	Kronheim & Co. New York Centennial Calendar: September 1876, Home Insurance Company, New York. Center vignette of "General Marion Inviting British Officer to Dine 1780" Chromolithograph Long descriptive essay verso. Item #1878	1876
b. 37, f. 1153	First day cover Envelope with stamp "Honoring Jackie Robinson, 1919-1972, American Athlete, Black Heritage Series" 20 cent stamp. August 2, 1982 Item #1879	1982
b. 37, f. 1154	First Day Cover Envelope with stamp "Paul Laurence Dunbar, 1872-1906, American Poet" 10 cent stamp Autographed recto, "Unity in Struggle Amiri Baraka 1981." Item #1880	1975
b. 37, f. 1155	Greeting card Cartoon of little girl crying, "Cause yo're ill. It's sympathy I ain't got nothin' but, honey." 4 x 5 Verso in ink, "Aunty Jane and the girls." Item #1881	undated
b. 37	Advertising card "The Palace Hotel, Dayton, Ohio" with portrait in oval, left, of "Brownie McDowell, Proprietor..." Item #1882	circa 1915
b. 37, f. 1156	New Year's Greeting Card Bust of smiling black boy to left of "Happy New Year, 1902." "Good Luck" stamped below vignette, 3 x 5-1/4 Item #1883	1902
b. 37	Ticket Lecture by Booker T. Washington Skowhegan Opera House, October 26, 1912, Ticket, 2 X 3-3/4 Item #1884	1912
b. 37, f. 1157	Card of acknowledgment for sympathy from Mrs. Booker T. Washington and family on the occasion of her husband's death. Black rimmed letterpress card Item #1885	1915
b. 37, f. 1158	Baxter Lane Co. Amarillo, TX Souvenir decal. "New Orleans, Birthplace of Jazz" Brightly colored drawing of jazz band Item #1886	undated
b. 37, f. 1159	Card of unknown origin and purpose. Crude woodcut silhouette of boy standing expressing fright, Jack o'lantern verso, 2-1/4 x 3-3/4 Item #1887	undated

## BOOKLETS AND OTHER PRINTED MATTER (continued)

b. 37, f. 1160	Small card of unknown origin and purpose. Head of very small child wearing straw hat with legend "Is zur anysing fo me". Lithograph, 1-1/2 square. Item #1888	undated
b. 37, f. 1161	Unknown source Pamphlet for fund-raising campaign for Douglass Hospital, Philadelphia, with steel engraving of Douglass and Dr. N.F. Mossell, Medical Director and Superintendent. Early 20th century photograph: three-fold, 7 x 4-3/4 Item #2021	1918
b. 37, f. 1162	Imprimerie Sauvage, Paris; Nyon, Sculp. "Colonnade de Congress-Hall (États unis d'Amerique) Illustration from Bibliothèque des Voyages. Hand colored engraving 9 x 5-7/8 Item #2032	undated
	Unknown printer "Hear our War Heroes", Flyer for lecture by Col. William Hayward commander of colored troops in France, and Sgt. Henry Johnson of Albany, NY Flyer, blue on faded tan 12-3/4 x 9-7/8 Stored in: <a href="#">Unknown printer, "Hear our War Heroes", Flyer (in Series II)</a> Item #2033	undated
b. 37, f. 1163	<a href="#">Army order "Vicksburg, Miss., March 11th, 1864, Orders, No. 7" -concerning the principles of numbering of regiments of troops of African descent L. Thomas, Adjutant General. Two pages from a bound volume 7-3/4 x 5</a> Item #2034	undated
b. 37, f. 1164	Charles Wells Keeler, Cincinnati Church Program: "Awakened, A Lincoln Day Program" hymns and scripture readings sent out by the Board of Education for Negroes of the Methodist Episcopal Church, Cincinnati, Ohio. Pamphlet 9 x 6 Item #2043	1923 February 11
b. 37, f. 1165-1168	Un-numbered Items Includes 4 unidentified printed items.	undated
b. 38	Scrapbook, newspaper clippings from 1933-4 mounted on both sides of the page, most concerning black performers, celebrities, sports figures and education related topics, 35 pp. 11-1/2 x 14-1/2 Item #1933	1933-1934
b. 39	Scrapbook, filled with newspaper clippings of the mid 1870s. Green Morocco cover printed in gold. 10-1/2 x 8 -3/8 Item #1932	circa 1875

## Series III. Artifacts

Artifacts date from the 1910s to the 1940s, and consist largely of decorative plates, souvenir utensils, lapel buttons, and other forms of memorabilia. Additional items include a collection box from the Massachusetts Anti-Slavery Society and a bust of Booker T. Washington.

b. 40, f. 1169	32nd Degree Mason's badge, Massachusetts Consistory. Brass clasp, with suspended: gold and black triangle with "32"; silver double headed eagle; Gold and black cross, with red silk ribbon behind, 5 x 1-5/8 Item #1935	undated
b. 40, f. 1170	Badge-security identity for Columbian Steel Tank Co., Kansas City, Missouri White metal, with round photograph of young black man. No. 738. World War II Badge, 2" in diameter Item #2191	undated
b. 40, f. 1171	Gold Medallion honoring the 150th anniversary of Frederick Douglass' first public speech. Museum of African-American History, Nantucket Atheneum Item #1307	1991 August
b. 40, f. 1172	<a href="#">Collection Box of the Massachusetts Anti-Slavery Society Box with slotted, removable lid, yellow, printed in black, shellacked. Illustrated on front with engraved image of slave in chains, praying: whips, chains, shackles below. Motto in arch above between two pillars, "Remember your weekly pledge". Sides and top covered with descriptive text and passages from scripture, 3 x 2-1/4 x 1-5/8</a> Item #1934	circa 1850
	Cast plaster bust of Booker T. Washington, signed "W.C. Noble S.C." Not labeled as to subject. 6" high. Stored in: <a href="#">Cast plaster bust of Booker T. Washington (in Series III)</a> Noble was a black sculptor at Tuskegee. Item #1936	undated
	Transfer decorated plate, W.E. & Co., Queen's Ware, Stockton, (Staffordshire?), "The Maroon Slave & Virginia"; black woman kneeling, receiving bread from white woman in front of farmhouse, white man stands nearby; impressed daisy pattern on rim. Decorated plate, 7" in diameter Stored in: <a href="#">Transfer decorated plate, "The Maroon Slave &amp; Virginia" (in Series III)</a> Item #1937	undated
b. 41, f. 1173	<a href="#">Souvenir spoon "Frederick Douglass" in relief on back of handle; relief bust in bowl with birth date, "1817, Maryland"; dates and identification of important steps in his life in chain links on front of handle. Sterling silver, 6" long</a> Item #1938	1817
	Folk art sculpture Bust of a man with mustache, in suit and tie. Wood. 12" high. Stored in: <a href="#">Folk art sculpture, bust of a man with mustache (in Series III)</a> Item #1939	undated
b. 41, f. 1174	<a href="#">Hat pin with image of smiling black boy, sterling silver image, brass pin, 7" long o.a. Image 3/4 x 1/2</a> Item #1940	undated

b. 41, f. 1175	<a href="#">Souvenir Spoon; Same "Sunny South" image as No. 1940, bowl washed with gold and engrave "Southern Pines, S.C.". Sterling silver, 4" long</a> Item #1941	undated
b. 41, f. 1176	Lapel button, "Cheney Centennial Alumni, 1837-1937", blue type on white ground, blue ribbon suspends cardboard tag: "Elizabeth Stroud Turner Class '24" in ink script. 1-1/4 diam. Item #1942	1937
b. 41, f. 1177	<a href="#">Lapel button, Two boys: one black, the other white lie in grass facing viewer; full color, split brass fastening, 1/3-4 diameter</a> Item #1943	circa 1900
b. 41, f. 1178	Lapel button, Figure of Joe Louis, boxers stance, in boots, trunks, gloves, 1-3/4 diam. Black on white. Item #1944	circa 1932
b. 41, f. 1179	Lapel button, "Our Hero, Dorie Miller", bust of black sailor, sepia on white, 1-1/4 diameter Item #1945	circa 1945
b. 41, f. 1180	Lapel button, "Keep the Faith, Baby"; head of Adam Clayton Powell, Jr., black on white, 1-1/2 diameter Item #1946	undated.
b. 41, f. 1181	Pocket mirror; Bust portrait photograph of soldier with flag in background, black and white. 2-5/8 x 2 oval Item #1947	undated
b. 41, f. 1182	Lapel button, "47th Grand Session of Tabor, Jackson, Miss., 1889-1936 Miss."; Two rondels with portraits identified as "Rev. Moses Dickson" as "Founder," and Sir R.D. Smith as "Pioneer," "Fathers of Tabor;" dated Nov. 10-23, 1936, black on white, 1-3/4 diameter Item #1948	1936
b. 42, f. 1183	Lapel button, "Colored Knights and Ladies of Honor" and monogram: red, white and blue, 1-1/2 diameter Item #1949	undated
b. 42, f. 1184	St. Louis Button Co. Lapel button, "Koonce(sic) Kiddie Club" with address and telephone number. Bust length portrait of couple. Red on yellow background, 1-3/4 Item #1950	undated
b. 42, f. 1185	Lapel button, "Unite or Perish;" Double portrait: Martin Luther King, Jr and Malcolm X shake hands. Black on white, 3 x 2 rectangle. Item #1951	undated
b. 42, f. 1186	Lapel button, "Sims Celebrated American Jockey:" bust portrait of jockey in silks with cap, full color on white, 7/8 diameter On paper, black type, inside back of button, "American Pepsin Gum Co." "Buttons made by the Whitehead & Hoag Co. Newark, NJ." Patent date 1896. Item #1952	1896

b. 42, f. 1187	Lapel button, "Sims, Celebrated American Jockey;" bust portrait of jockey in silks with cap, full color on white, 7/8 diameter Same image as 1952. Patent date 1896. On paper, red type, inside back of button, "Little Jockey Cigarette." Made by "Whitehead & Hoag Co. Newark, NJ." Item #1953	1896
b. 42, f. 1188	Lapel button, "Hamilton, Celebrated American Jockey;" full color bust portrait of jockey in silks with cap, white background, 7/8 diameter On paper, red type, inside back of button, "Little Jockey Cigarette." Made by "Whitehead & Hoag Co. Newark, NJ." Item #1954	1894
b. 42, f. 1189	Lady's brooch, Bust photographic portrait of small child mounted under celluloid (tintype?); filigree border. Gold plated brass, 1-3/8 x 1-1/8 oval. Note: In many instances, these were worn as "mourning" pins. Item #1955	circa 1895
b. 42, f. 1190	U.S. Commemorative half dollar, Booker T. Washington. Verso: "From Slave Cabin to Hall of Fame; Franklin County, VA." Item #1956	1946
b. 42, f. 1191	Red silk ribbon, "Guest: Ladies Auxiliary to the Broh. Sleeping Car Porters, 6th Biennial Convention, Detroit, Mich., Sept. 12-17, 1948, 3-3/8 x 1-5/8 Item #1957	1948
	Pillow cover, The Cakewalk, "Copyright 1899 by Campbell, Metzger, & Jacobson". Printed cotton framed and glassed: two couples perform cakewalk, 26-3/8 x 24-3/4 sight, Stored in: <a href="#">Pillow cover, "The Cakewalk" (in Series III)</a> Item #1958	1899
	Silkscreen, Tuskegee souvenir; Vignettes of Lincoln, Frederick Douglass, Booker T. Washington, Tuskegee campus scenes and birthplaces of Lincoln, Douglass, Washington. Brown on pink. Printed cotton, framed and glassed: 22-5/8 x 21-5/8 Stored in: <a href="#">Silkscreen, Tuskegee souvenir, Vignettes of Lincoln, Frederick Douglass, Booker T. Washington (in Series III)</a> Illegible maker and copyright date. Printed cotton, framed and glassed. Item #1959	circa 1885
b. 42, f. 1192	<a href="#">Magic lantern slide-painting of "Topsy:" black woman with colorful dress and headdress; eyes roll in sockets when under-glass is shifted, artifact, 4 x 7</a> Marked on end: "50 Topsy .88" Item #2192	1888



List received from Swann Galleries  
b. 43

**Oversize**

b. 44	Unknown photographer, Bubble portrait; bust length of girl in cap and gown (in Series I) Item #623	circa 1915
b. 45	Colburn, New Haven, CT, Boy in patched white clothes and red hat (in Series I) Item #1739	1887
b. 46	Transfer decorated plate, "The Maroon Slave & Virginia" (in Series III) Item #1937	undated
b. 47	Swarthout, "I's a little Alabama Coon." Young boy in tattered clothes (in Series I) Item #2059	1897
b. 48, f. 1193	Baldwin, Wichita, KS, Long bust length portrait of Sam W. Jones (in Series I) Item #235	circa 1890
b. 48, f. 1194	Unknown Photographer, Group of Cooks and Bakers (in Series I) Item #494	circa 1863
b. 48, f. 1195	Unknown photographer, Annapolis Cemetery, group of grave diggers with shovels (in Series I) Item #502	circa 1870
b. 48, f. 1196	<a href="#">R.R. Morris, Greenwood, SC, Bales of cotton at freight warehouse (in Series I)</a> Item #503	circa 1867
b. 48, f. 1197	Unknown photographer, Half a dozen white men in military uniform, saluting black man (in Series I) Item #508	circa 1885
b. 48, f. 1198	Leopold, New Haven, CT, Wilkins Guard, Co. A. 5th Battalion (in Series I) Item #570	1907
b. 48, f. 1199	Leopold, New Haven, CT, Wilkins Guard, Co. A. 5th Battalion (in Series I) Item #571	1907
b. 48, f. 1200	Leopold, New Haven, CT, Military group portrait, "New Haven Grays." (in Series I) Item #575	1902
b. 48, f. 1201	Royal Photo Co., Lou.(isville) KY, Group portrait: National Negro Business League (in Series I) Item #593	1909 August
b. 48, f. 1202	<a href="#">Unknown photographer, Group of workmen outside motor repair shop (in Series I)</a> Item #598	circa 1920
b. 48, f. 1203	Empire Photo Pub. Co., New York, View of Golf Livery Stables (in Series I) Item #606	circa 1916

b. 48, f. 1204	Commercial Photo Co., New York, Group of workers stand in front of building (in Series I) Item #607	circa 1920
b. 48, f. 1205	Large group of men, most in uniform (in Series I) Item #609	1903
b. 48, f. 1206	Fowler, Philadelphia, Full length seated portrait Kelsey Keyes (in Series I) Item #611	circa 1925
b. 48, f. 1207	Unknown photographer, portrait of young man with long, drooping moustache (in Series I) Item #618	circa 1910
b. 48, f. 1208	Underwood & Underwood, New York, Young boy in sailor suit (in Series I) Item #626	circa 1935
b. 48, f. 1209	Underwood & Underwood, New York, Portrait of "Billie 'Buckwheat' Thomas" (in Series I) Item #627	undated
b. 48, f. 1210	Unknown photographer, Track and Field Team of the Wilkins Guard (in Series I) Item #631	circa 1910
b. 48, f. 1211	Unknown photographer, Group portrait; sailors in "whites" (in Series I) Item #649	1944
b. 48, f. 1212	Creedman, Cambridge (MA), School group: students with teachers at center (in Series I) Item #940	1923
b. 48, f. 1213	<a href="#">Unknown photographer, View of large clapboard church with minister (in Series I)</a> Item #941	undated
b. 49, f. 1214	McKay, Akron, OH, Family group standing in front of house (in Series I) Item #942	undated
b. 49, f. 1215	Millers, Sabina, Ohio, School group with teacher on concrete steps (in Series I) Item #943	circa 1905
b. 49, f. 1216	Crown Studio, Bridgeport, CT, Junior High Graduating Class (in Series I) Item #944	1922
b. 49, f. 1217	Unknown photographer, Workers in tunnel with picks and shovels (in Series I) Item #945	circa 1920
b. 49, f. 1218	Unknown photographer, Display booth with chefs and servers at counter (in Series I) Item #946	undated
b. 49, f. 1219	Ralph Harris & Co., Boston, Three children in two-wheeled donkey cart (in Series I) Item #947	circa 1910

b. 49, f. 1220	Hobby Studio, New York, Group portrait of a baseball team (in Series I) Item #948	circa 1914
b. 49, f. 1221	Jim Predmore, Everett, NM, Group portrait of postmen (in Series I) Item #949	1909
b. 49, f. 1222	Unknown photographer, Group of six snapshots labeled: "The Darkest Side of College Life." (in Series I) Item #950	circa 1920
b. 49, f. 1223	Unknown photographer, Group of men in formal attire (in Series I) Item #952	circa 1925
b. 49, f. 1224	Unknown photographer, "Harvesting Rice, Louisiana, U.S." (in Series I) Item #953	circa 1920
b. 49, f. 1225	Unknown photographer, "Baling Cotton, Arkansas." (in Series I) Item #954	circa 1920
b. 49, f. 1226	Unknown photographer, "Picking Cotton, Arkansas." (in Series I) Item #955	circa 1920
b. 49, f. 1227	Unknown photographer, "Harvesting Flax, Washington." (in Series I) Item #956	circa 1920
b. 49, f. 1228	Unknown photographer, "Cotton Gins, Arkansas." (in Series I) Item #957	circa 1920
b. 49, f. 1229	Unknown photographer, "Baling Cotton, Arkansas." (in Series I) Item #958	circa 1920
b. 49, f. 1230	Unknown photographer, Public square in Birmingham filled with farmers (in Series I) Item #959	circa 1920
b. 49, f. 1231	Unknown photographer, Co. Comd'r. E. W. Marold Eni (in Series I) Item #1086	1953 November 3
b. 49, f. 1232	Unknown Photographer, Co. Comd'r. E. W. Marold Eni (in Series I) Item #1087	1954 April 12
b. 49, f. 1233	<a href="#">Bonneville, del. et sculp., "Toussaint L'Ouverture" (in Series I)</a> Item #1688	circa 1815
b. 49, f. 1234	<a href="#">Bl. Hofel, sc. Wein bey S.A. Steiner und Comp., "Heinrich I, König von Haiti" (in Series I)</a> Item #1691	circa 1820
b. 49, f. 1235	Painted by Chappel; Engraved by Phillibrown, "Washington Family at Mount Vernon" (in Series I) Item #1696	circa 1856

b. 50, f. 1236	Designed by F.O.C. Darley, "Last Words of Captain Nathan Hale..." (in Series I) Item #1698	1858
b. 50, f. 1237	N. Currier, New York, "Death of Washington, Dec. 14, A.D. 1799" (in Series I) Item #1712	circa 1864
b. 50, f. 1238	<a href="#">V. Berne Bellecour(?)</a> , "Waiting for the Attack" (in Series I) Item #1721	undated
b. 50, f. 1239	FAS, Made in U.S.A., "Home Sweet Home" (in Series I) Item #1722	circa 1925
b. 50, f. 1240	Arthur Szyk, Paris, "Washington Crossing the Delaware" (in Series I) Item #1724	1931
b. 50, f. 1241	Harper's Weekly cover, bust portrait of Frederick Douglass (in Series I) Item #1727	1883
b. 50, f. 1242	Winslow Homer for Harper's Weekly, "Expulsion of Negroes and Abolitionists from Fremont's Temple..." (in Series I) Item #1729	1860
b. 50, f. 1243	Unknown photographer, Group portrait of an all male (possibly) choral group (in Series I) Item #1976	circa 1900
b. 50, f. 1244	Unknown photographer, Military banquet in a drill hall (in Series I) Item #1979	1893 July 6
b. 50, f. 1245	<a href="#">Unknown printer</a> , "Hear our War Heroes", Flyer (in Series II) Item #2033	undated
b. 50, f. 1246	Press of Wynkoop & Hallenbeck, New York, Key to the engraving entitled "The Triumph of Freedom Over Slavery" (in Series II) Item #2035	1865
b. 50, f. 1247	Unknown Photographer, Two chefs in a kitchen (in Series I) Item #2144	undated
b. 50, f. 1248	Vitagraph, Inc., Publicity photograph: Bette Davis in Jezebel Brent (in Series I) Item #2156	1938
b. 50, f. 1249	<a href="#">G. &amp; W. Endicott, New York, NY</a> , Lithograph from a daguerreotype by Plumbe (in Series II) Item #2179	circa 1845
b. 50, f. 1250	S.H. Gimber, Engraver, New York, "Immediate Emancipation in the West Indies..." (in Series II) Item #2180	circa 1838
b. 51, f. 1251	<a href="#">Studio unknown</a> , Full length portrait, little girl with braids in polka dot dress (in Series I) Item #106	circa 1870

b. 51, f. 1252	<a href="#">Studio unknown, Oval bust portrait of a man in four piece suit and bow tie (in Series I)</a> Item #107	circa 1875
b. 52, f. 1253	Unknown photographer, Full length bubble portrait, lady seated on stool (in Series I) Item #617	circa 1925
b. 52, f. 1254	Unknown photographer, Full length group portrait, double wedding group (in Series I) Item #619	circa 1925
b. 52, f. 1255	E. Powell, New York, "Anti-Slavery Constitutional Amendment Picture" (in Series I) Item #654b	1863
b. 53	<a href="#">Studio unknown, Young man standing with hand on chair (in Series I)</a> Item #2083	circa 1870
b. 54, f. 1256	Pach, New York, Half-length portrait of "Professor Charlie"; Cameo portrait of Mary Ann Wolker (in Series I) Item #238.1 and #238.2	1883
b. 54, f. 1257	Ben Dann, Baltimore, MD, Full length portrait, man standing; holds his hat in right hand (in Series I) Item #500	circa 1867
b. 54, f. 1258	Unknown photographer, Street Scene: unhitched railroad car at left (in Series I) Item #504	1880
b. 54, f. 1259	Unknown photographer, Advertisement poster for C.W. Slagle & Co. (in Series I) Item #513	circa 1880
b. 54, f. 1260	Unknown photographer, Cotton Gin: tin-sided building (in Series I) Item #518	circa 1895
b. 54, f. 1261	Unknown photographer, A dozen wagons full of raw, unprocessed cotton (in Series I) Item #519	circa 1895
b. 54, f. 1262	Donnelly Studio, New Haven, CT, Family portrait (in Series I) Item #520	circa 1898
b. 54, f. 1263	G. Waldon Smith, Boston, MA, Group portrait: 25 male athletes (in Series I) Item #521	circa 1895
b. 54, f. 1264	Gilbert's Studio, Philadelphia, PA, University of Pennsylvania, Dr. Alfred Stengel (in Series I) Item #567	circa 1905
b. 54, f. 1265	<a href="#">Purdy, Boston, MA, Boston Latin: group portrait (in Series I)</a> Item #577	1906

b. 54, f. 1266	Randall, Group of young women on steps of institutional building (in Series I) Item #579	circa 1909
b. 54, f. 1267	Unknown photographer, Oval bust length portrait of Paul Lawrence Dunbar (in Series I) Item #595	circa 1900
b. 55, f. 1268	Fellowcrafts Photo Shop, Albany, NY, Large group portrait of lodge members (in Series I) Item #604	circa 1920
b. 55, f. 1269	Unknown photographer, View from orchestra, overlooking orchestra pit (in Series I) Item #605	circa 1925
b. 55, f. 1270	Unknown photographer, Company Christmas Party (in Series I) Item #608	circa 1925
b. 55, f. 1271	Stringer's Studio, Windber, PA, Group portrait of a baseball team (in Series I) Item #621	circa 1930
b. 55, f. 1272	Unknown photographer, Large group seated in sand before sea wall (in Series I) Item #645	1920
b. 55, f. 1273	John G. Hemmer, Pinehurst, NC, Bullock wagon, with southern pines in background (in Series I) Item #650	1928
b. 55, f. 1274	Altman, New Haven, CT, Group portrait: students photographed before entrance of Ivy Street School (in Series I) Item #651	1925
b. 55, f. 1275	Crosby, New Haven, Group portrait of football team with coaches (in Series I) Item #951	1936
b. 55, f. 1276	Unknown photographer, Five photographs of the Dartmouth football team of 1920 (in Series I) Item #1659	1920
b. 55, f. 1277	Drew B. Peters, Photography Center, "Awarding of Prizes to Boy Scouts..." (in Series I) Item #1677a	1920
b. 55, f. 1278	Drew B. Peters, Photography, An album page with a total of 9 photographs (in Series I) Item #1677b	1920
b. 55, f. 1279	Currier & Ives, 125 Nassau Street, "The Washington Family" (in Series I) Item #1703	circa 1850
b. 55, f. 1280	Currier & Ives, New York, NY, "The Washington Family" (in Series I) Item #1704	1867

b. 55, f. 1281	Currier and Ives, New York, NY, "The Colored Beauty" (in Series I) Item #1713	1878
b. 55, f. 1282	After the painting by John Trumbull; T.W. Strong, NY, "Battle at Bunker's Hill" (in Series I) Item #1715	undated
b. 55, f. 1283	M. Lynch, "Old Black Joe" (in Series I) Item #1716	1903
b. 55, f. 1284	<a href="#">B.W. Brittain, no location, "The Dawn of Hope" (in Series I)</a> Item #1717	1918
b. 55, f. 1285	<a href="#">Currier and Ives, New York, Political cartoon: "Practical Illustration of the Fugitive Slave Law" (in Series I)</a> Item #1725	1852
b. 55, f. 1286	Greenway and Brown, Printers, Philadelphia, PA, Provisional Commission Certificate for James Clark Stockton (in Series II) Item #1755	1864 March 26
b. 55, f. 1287	<a href="#">B.F.K. Rives, Women's Suffrage Association Convention, Large elegantly dressed crowd (in Series I)</a> Item #1972	1883
b. 55, f. 1288	Unknown photographer, New York State, Regimental photograph of mostly artillerymen (in Series I) Item #1974	circa 1910
b. 55, f. 1289	Edward Edwin, Philadelphia, [PA], "Portrait of Martha Washington, her daughter and William Lee" (in Series II) Item #2031	circa 1790
b. 55, f. 1290	Royal Photo Co., Louisville, KY, "Training School for Chaplains and Approved Chaplain Candidates" (in Series I) Item #2045	circa 1918
b. 55, f. 1291	Lithograph by F. Ratellier, New York, "Camp of the 13th Regt., Conn. Vols..." (in Series II) Item #2058	1863
b. 55, f. 1292	Alexander Gardner, Washington, D.C., "Scene in Pleasant Valley Maryland..." (in Series I) Item #2129	1862 October
b. 55, f. 1293	Randall, [New Haven, CT], School group seated outside on school steps (in Series I) Item #2139	circa 1918
b. 55, f. 1294	Winslow Homer, "A Shell in the Rebel Trenches" (in Series II) Item #2176	1863 January 17



b. 56	<a href="#">Studio unknown, Full length double portrait, two soldiers in uniform (in Series I)</a> Item #105	circa 1865
b. 57, f. 1295	J. H. Tarbell, Asheville, N.C., Four children by a board fence, two white, two black Item #2135	1897
b. 57, f. 1296	<a href="#">Studio unknown, Bust portrait of John Enos in suit (in Series I)</a> Item #2087	1879
b. 58, f. 1297	Unknown photographer, Group of Civil War officers and civilians (in Series I) Item #499	circa 1863
b. 58, f. 1298	Unknown photographer, Six men in a kitchen tent (in Series I) Item #509	circa 1880
b. 58, f. 1299	Unknown photographer, Formal graduation group portrait of young men and women (in Series I) Item #516	circa 1898
b. 58, f. 1300	Underwood & Underwood, Regimental portrait; infantry battalion on dress parade (in Series I) Item #574	1905
b. 58, f. 1301	Carl [?], Jefferson City, Group portrait, string band (in Series I) Item #582	circa 1910
b. 58, f. 1302	San Fl[?] Company, Philadelphia, PA, Group portrait: Knights Templar Band of Harrisburg, PA (in Series I) Item #584	1915
b. 58, f. 1303	Unknown photographer, Allentown, PA, Group portrait of Allentown football team (in Series I) Item #592	circa 1920
b. 58, f. 1304	<a href="#">Unknown photographer, Large group photo of men and women in military dress (in Series I)</a> Item #596	1920
b. 58, f. 1305	Townsend, New York, Full length standing portrait of Bill, "Bojangles" Robinson (in Series I) Item #614	1931
b. 58, f. 1306	Covert, Memphis, Tenn., Cotton being weighed before being loaded into wagons (in Series I) Item #615	1931
b. 58, f. 1307	Unknown photographer, Full length portrait of Melvin (in Series I) Item #622	circa 1903
b. 58, f. 1308	Unknown photographer, "The Keene White Sox Baseball Team, 1923-24." (in Series I) Item #629	1924

b. 58, f. 1309	U.S. Department of Agriculture, "Harvesting Peanuts, Building the Stack." (in Series I) Item #634	circa 1950
b. 58, f. 1310	David Hughes, Niagara Falls, NY, Close-up of man with capped teeth (in Series I) Item #639	circa 1944
b. 58, f. 1311	Philippe Halsman, New York, NY, Duke Ellington in recording studio conducting band (in Series I) Item #640	1967
b. 58, f. 1312	Philippe Halsman, New York, NY, Duke Ellington in recording studio instructing musicians (in Series I) Item #641	1967
b. 58, f. 1313	Unknown photographer, Group Portrait of World War II Army unit (in Series I) Item #648	circa 1944
b. 59, f. 1314	<a href="#">Unknown photographer, Full length formal portrait, William Frank Roach (in Series I)</a> Item #1678	1918
b. 59, f. 1315	Peint par L. Le Paon, "Liberté" in cartouche in center of title (in Series I) Item #1686	1781
b. 59, f. 1316	H.W. Herriok, Del.; J.W. Watts, Sc., "Reading the Emancipation Proclamation:" (in Series I) Item #1697	1864
b. 59, f. 1317	From the original portrait by E.D. Marchant, "Abraham Lincoln, President of the United States." (in Series I) Item #1701	1864
b. 59, f. 1318	Paris, L. Turgis, "St. Francis Xavier, Apostle of the Indies" (in Series I) Item #1705	circa 1840
b. 59, f. 1319	E. Forbes, "The Sanctuary" (in Series I) Item #1706	1876
b. 59, f. 1320	T.W. Wood, Elderly man stands wrapped in quilt (in Series I) Item #1708	1883
b. 59, f. 1321	Elizabeth O'Neill Verner, "Mom Lydia" (in Series I) Item #1709	circa 1930
b. 59, f. 1322	After William Sidney Mount, by Cowdry and Williams, "The Power of Music" (in Series I) Item #1714	circa 1853
b. 59, f. 1323	<a href="#">E.G. Renesch, Chicago, [IL], World War I poster: Lincoln and Emancipation Proclamation references (in Series I)</a> Item #1718	1918

b. 59, f. 1324	<a href="#">E.G. Renesch, Chicago, [IL], "Colored Man is No Slacker:" World War I poster (in Series I)</a> Item #1719	1918
b. 59, f. 1325	<a href="#">E. G. Renesch, Chicago, [IL], "True Blue:" World War I poster (in Series I)</a> Item #1720	1919
b. 59, f. 1326	Winslow Homer for Harper's Weekly, "Pay Day; A Descent on the Sutler..." (in Series I) Item #1728	1863
b. 59, f. 1327	S. Begg, "Primate and Negro Preacher...." (in Series I) Item #1735	1904 October 15
b. 59, f. 1328	Richard H. K. Fox, Full length formal portrait, of boxer, "George Dixon" (in Series I) Item #1736	circa 1895
b. 59, f. 1329	Unknown printer Civilian Conservation Corps, Nine reproduction photographs (in Series II) Item #1747	circa 1938
b. 59, f. 1330	<a href="#">Panoramic photographs of headquarters and ordnance companies (in Series II)</a> Item #1864	1918
b. 59, f. 1331	Unknown photographer, Dead man lies in open casket (in Series I) Item #1980	circa 1920
b. 60, f. 1332	<a href="#">M.T. Sheahan, Boston, "Young Coons" (in Series I)</a> Item #2041	circa 1895
b. 60, f. 1333	Empire Photographers, New York, NY, "25048 Thirty Second Annual Spring Conference..." (in Series I) Item #2046	1957 March 22
b. 60, f. 1334	Empire Photographers, New York, NY, "5792 Thirty Third Annual Spring Conference..." (in Series I) Item #2047	1958 March
b. 60, f. 1335	Standard Photo Service, "U.P. Law, 1912, Bellevue-Stratford, Phila., Pa." (in Series I) Item #2048	1931 January 31
b. 60, f. 1336	G.V. Buck, Washington, D.C., Group of white men standing on steps of the War Department building (in Series I) Item #2057	1909
b. 60, f. 1337	Falk, Boston, 11th Annual Convention of the A.F.of M. (American Federation of Musicians) (in Series I) Item #2072	1906 May
b. 60, f. 1338	Currier & Ives, New York, NY, "John Brown-The Martyr" (in Series II) Item #2178	1870

b. 60, f. 1339	Unknown photographer, Large group portrait of men in college graduation caps and gowns (in Series I) Item #2206	undated
b. 60, f. 1340-1343	Un-numbered Oversize (in Series I)	undated
b. 61	Cast plaster bust of Booker T. Washington (in Series III) Item #1936	undated
b. 61	Folk art sculpture, bust of a man with mustache (in Series III) Item #1939	undated
b. 62	American Art Company, Portrait of a young man, three quarter length seated (in Series I) Item #1680 a.	circa 1895
b. 63	<a href="#">Reproduction of the bronze high relief sculpture in Boston Commons (in Series I)</a> Item #1733	1897
b. 64	Biddle Artistic Photographer, Xenia, OH, Fourteen exterior view photographs of the campus and faculty homes of Wilberforce University (in Series I) Item #239 (1-14)	1897
b. 65	Alexander Gardner, Washington, D.C. "Across the Continent on the Union Pacific Railway..." (in Series I) Item #497	undated
b. 66	Rintoul & Rockwood, Photographers, New York, "The Old Kentucky Home" (in Series I) Item #514	1859
b. 67	Whitman Studio, Bridgeport, CT, Large group portrait of men and boys in suits in front of a Church (in Series I) Item #578	1909
b. 68	Unknown photographer(s), Montage of 13 photographs. Subjects and personalities of Howard University (in Series I) Item #583	circa 1915
b. 69	Patton Studio, Indianapolis, IN, Panoramic group photo of 317th Engineers Band, Camp Sherman, Ohio (in Series I) Item #587	1918 May 15
b. 70	Crosby, Boston, MA, Panoramic group portrait, "1007. Officers and Crew of U.S.S. Little..." (in Series I) Item #588	1919 January 15
b. 71	Crosby, Boston, Mass., "1003. U.S.S. Little, Boston, Mass..." (in Series I) Item #589	1919
b. 72	Thos. A. Slater, Boston, MA, 2nd Sep. Battalion Infantry, Camp Devons, MA (in Series I) Item #600	1923

b. 73	Janis, 117 Genessee, Atlantic City, Full length standing portrait of an army Lieutenant (in Series I) Item #612	circa 1917
b. 74	Baker Art Gallery, Panoramic group portrait, "29th Annual Session of the Divan..." (in Series I) Item #643	1928
b. 75	Reed Film Corp., New Haven, CT, Panoramic group portrait, New Haven High School (in Series I) Item #646	1930
b. 76	Photos by Leonard Parke, Orlando, FL, Panoramic portrait group of Battery 'A', 76th Coast Artillery (in Series I) Item #652	1948
b. 77	The Elite Studio, New Haven, CT, Panoramic portrait: students and teachers of New Haven High School (in Series I) Item #654a	1923
b. 78	Box number not used	
b. 79	Photographer? (covered label) "Absent But Not Forgotten" (in Series I) Item #1675	circa 1869
b. 80	Unknown photographer, Double bust length portraits of a couple (in Series I) Item #1679	circa 1915
b. 81	American Art Company, Portrait of a young woman, three quarter length seated (in Series I) Item #1680 b.	circa 1895
b. 82	Unknown artist, Three quarter length informal portrait, lady standing in garden wearing white dress (in Series I) Item #1681	circa 1900
b. 83	Unknown photographer, Bust length portrait of a lady wearing a feathered hat (in Series I) Item #1682	circa 1890
b. 84	Unknown photographer, Bust length portrait of a lady in lace blouse (in Series I) Item #1683	circa 1910
b. 85	Unknown photographer, Oval bust length portrait of a lady with gold jewelry (in Series I) Item #1684	circa 1890
b. 86	Drawn by A. Henning, engraved by H.B. Hall, "Mount Vernon in Olden Time..." (in Series I) Item #1694	1856
b. 87	E. Herline, Lith., Phila., "President Lincoln and His Cabinet..." (in Series I) Item #1702	circa 1864

b. 88	Del. Lith. and Print. by L. Lipman, Milwaukee, WI, Emancipation Proclamation; text in oval in center surrounded by 11 vignettes (in Series I) Item #1711	1864
b. 89	Sunday News photo, "Joe Louis and John Henry Lewis, Challenger" (in Series I) Item #1737	1939
b. 90	Pillow cover, "The Cakewalk" (in Series III) Item #1958	1899
b. 91	Silkscreen, Tuskegee souvenir, Vignettes of Lincoln, Frederick Douglass, Booker T. Washington (in Series III) Item #1959	circa 1885
b. 92	Unknown photographer, Panoramic regimental group portrait of "'E' Company" (in Series I) Item #2030	1956
b. 93	Weber, New Haven, CT, New Haven High School, Class of 1918 (in Series I) Item #2140	1918
b. 94	Civil War service record, presented 1915, framed (in Series II) Item #2177	1915
b. Broadside 95	"The U.S.S. Little, Officers and Crew." Early 20th century photograph (in Series I) Item #590	undated
b. Broadside 96	"The Pic-Nic on the Fourth of July" Engraving (mezzotint?) (in Series I) Item #1687	1865
b. Broadside 97	"The First Reading of the Emancipation Proclamation before the Cabinet", engraving (in Series I) Item #1700	1864
b. Broadside 98	Elderly man stands in barn doorway holding a white child, etching (in Series I) Item #1707	1882
b. Broadside 99	Broadside for "12th Annual Tour of the Original Norfolk Jubilee Singers;" woodcut (in Series I) Item #1731	1870s
b. Broadside 99	<a href="#">"Callender's Famous Georgia Minstrels," advertisement broadside (in Series I)</a> Item #1732	1875
b. 100 (art)	E.G. Renesch, "Eight Illinois Regiment, now in France" (in Series I) Item #1734	1918
b. 101 (art)	Attributed to Charles Ethan Porter, Still Life of Vase of Chrysanthemums (in Series I) Item #1740	circa 1885
b. 102 (art)	Unknown artist, Half length seated portrait of Frederick Douglass (in Series I) Item #1741	circa 1890

---

b. 103 (art)	Unknown artist, Woman and her son in a train or bus station (in Series I) Item #1742	circa 1930
b. 104 (art)	H. C. Wolcott, Bust length portrait of young woman (in Series I) Item #1743	undated

---

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Abolitionists  
African American photographers  
African Americans -- 19th century -- Portraits  
African Americans -- 20th Century -- Portraits  
African Americans -- Pictorial works

### **Genres / Formats**

Ambrotypes (photographs)  
Cabinet photographs  
Card photographs (photographs)  
Daguerreotypes (photographs)  
Ephemera (general object genre)  
Photographic prints  
Snapshots  
Stereographs  
Tintypes (prints)

### **Names**

Simpson, Randolph Linsly, 1927-1992