

Guide to the James Weldon Johnson and Grace Nail Johnson Papers

JWJ MSS 49



by George P. Cunningham and H. Dean

July 1973

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS 49

CREATOR: Johnson, James Weldon, 1871-1938

TITLE: James Weldon Johnson and Grace Nail Johnson papers

DATES: circa 1850-2005

BULK DATES: 1900-1976

PHYSICAL DESCRIPTION: 142.99 linear feet (161 boxes) + 2 record album storage, 9 broadside, 2 roll, 4 art, 1 cold storage

LANGUAGE: Chiefly in English; some materials in Spanish and French.

SUMMARY: The James Weldon Johnson and Grace Nail Johnson Papers provide evidence of the personal and professional lives of James Weldon Johnson, Grace Nail Johnson, and to a lesser degree, the Johnson and Nail families, spanning the years 1850 to 2005, with the bulk of material dating between 1900 and 1976. The papers chronicle Johnson's writing career and involvement in education, politics, and cultural affairs and consist of a variety of documents, including correspondence, writings, personal papers, scrapbooks, photographs, artwork, objects, and audiovisual materials. Johnson was involved in a number of significant movements and organizations during his lifetime, and, as a result, the Papers also provide insight into broader topics in American and African-American history during the twentieth century.


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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jwj>.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Grace Nail Johnson, 1941-1976; Gift of Ollie Jewell Sims Okala, 1976-2001; Purchased from Sondra Kathryn Wilson on the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, 2002-2006.

Conditions Governing Access

The materials are open for research.

Box 116 (audiovisual materials): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 155 (Legal and financial records): Temporarily restricted. For further information consult the appropriate curator.

Box 156: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The James Weldon Johnson and Grace Nail Johnson Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

James Weldon Johnson and Grace Nail Johnson Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The James Weldon Johnson and Grace Nail Johnson Papers were largely catalogued in 1973 and in 2008-2009. During the 1970s priority was given to correspondence and writings. As a result, other material, such as photographs, personal papers, objects, and artwork, were left unprocessed. Since the original processing in 1973, the library also acquired more material, consisting of correspondence, writings, personal papers, and photographs, which until 2008-2009 was unprocessed.

1970s

In 1973 the Correspondence (Series I), Writings (Series II), and Scrapbooks (Series V) were catalogued. The Correspondence was organized into several series and arranged alphabetically. A finding aid was created under the title: James Weldon Johnson Papers (Correspondence) using a typewriter. In 2007 the finding aid was then converted to an electronic file by means of scanning and Optical Character Recognition software and encoded in Encoded Archival Description. In 1973 the Writings were loosely organized into genres and then arranged alphabetically. Individual catalogue cards were created for each manuscript and each manuscript was assigned a specific call number. As a group, the manuscripts were under the title: James Weldon Johnson Manuscripts (JWJ MSS Johnson). Scrapbooks were individually catalogued and assigned call numbers. Individual catalogue cards were created, which were eventually transferred into Yale University's online catalogue, ORBIS.

1990s

A group of unprocessed correspondence was found in 1999. This material was integrated with existing Correspondence (Series I).

2000s

In 2008-2009 the finding aid was further updated and a number of format changes were necessary to present the structure of the finding aid in accordance with current practice.

At this time processed and unprocessed material were integrated into one finding aid with a new title and a new call number. The title of the Papers was changed in order to reflect the entire contents of the collection from James Weldon Johnson Papers (Correspondence) to James Weldon Johnson and Grace Nail Johnson Papers. Previously processed material was brought together, including the James Weldon Johnson Papers (Correspondence), the James Weldon Johnson Manuscripts (JWJ Mss Johnson), and scrapbooks. The new call number replaces the old, separate call number formally used for the Writings and Scrapbooks; an index to these old call numbers is provided in Appendix A.

Uncatalogued material consisted of accessions acquired between 2000 and 2008 (such as correspondence, writings, personal papers, and photographs) as well as material left uncatalogued from earlier accessions (such as photographs, objects, and artwork). The uncatalogued material was integrated, when appropriate, into the existing correspondence and writings.

In 2008-2009 the following series were added: Consular Service (Series III), National Association for the Advancement of Colored People (Series IV), Personal Papers (Series V), Printed Material (Series VI), Legal and Financial Records (Series VII), Family Papers (Series VIII), Photographs (Series IX), Art/Objects (Series X), and Audiovisual Material (Series XI).

Descriptions from Correspondence (Series I) and Writings (Series II) were largely repurposed although these series also underwent changes. Correspondence and writings acquired by the Beinecke Library between 2000 and 2009 were integrated into existing Correspondence (Series I) and Writings (Series II). The subseries "Third-Party Correspondence", which provided cross-references to letters physically contained elsewhere in the James Weldon Johnson Correspondence, Grace Nail Johnson Correspondence, and Family Correspondence sub-series, was deleted and replaced with notes where the material is physically situated in the Correspondence Series. The Writings (Series II) contain descriptive information transcribed from catalogue cards into the finding aid. For the most part the writings are organized as they were in 1973 with only small changes to the names of subseries (for example, "Lectures" was changed to "Teaching Materials"). The catalogued scrapbooks are now a subseries in Personal Papers (Series VIII).

JAMES WELDON JOHNSON (1871-1938)

James Weldon Johnson was born on June 17, 1871, in Jacksonville, Florida. Both of his parents were freeborn, and his family was relatively well-to-do. Johnson's father, James Johnson, was the head waiter in local resort hotel and the minister of a small church. His mother, Helen Louise Johnson, was the daughter of a prominent black civil servant in Nassau. She was well educated and taught in the local black school. Johnson had one brother, John Rosamond Johnson, and an adopted sister, Agnes M. Edwards.

Johnson attended Stanton School, in Jacksonville, where his mother and eventually his sister taught. The school provided only an elementary education, but Johnson was an apt student and received encouragement at home. At this time he became fluent in Spanish through association with a young Cuban who was his family's ward. In 1887 Johnson entered the junior preparatory department of Atlanta University. Despite a year's absence he advanced rapidly to the college department and was graduated in 1894. During his year's absence he continued his studies in Greek and Latin under a private tutor, and he also had access to the library of a local white physician. It was during his school years that Johnson began to write poetry and songs, and he also at that time set out to develop himself as a public speaker. Johnson's associations with Atlanta University continued to be productive throughout his life. Among the alumni of the school were a substantial number of college teachers, college administrators, and businessmen, with

whom Johnson became acquainted later in his life. From 1924 until his death he was an active member of the school's Board of Trustees.

After graduating from Atlanta, Johnson returned to Jacksonville to take over the principalship of Stanton School. Each year he added a grade to the school until he developed Stanton into a high school. Becoming recognized as a leader in black education, Johnson was elected president of the Negro State Teacher's Association. He retained the principalship of Stanton School until 1902, but did not limit his interests to his duties there. With a group of friends he founded *The Daily American*, the first daily black newspaper in the country. Though the paper met with initial success the backers were forced to suspend publication after eight months. Johnson then turned his attention to reading for the law. In 1897 he passed the entrance examination for the Florida State Bar, becoming the first black man licensed in that state by an open examination. He found, however, that there was little chance of a black man making a living from the practice of law.

Johnson's most important activity outside of Stanton School was lyric writing. His brother, J. Rosamond Johnson, in partnership with Bob Cole, was beginning to be successful in musical comedy. Rosamond persuaded his brother to add words to some tunes he had written, and between 1899 and 1902 Johnson spent his winters at Stanton and his summers in New York writing lyrics. The song writing team of Cole and Johnson brothers became relatively successful, and Johnson helped in writing many songs that were popular successes. The most enduring piece written by the Johnson brothers was "Lift Every Voice and Sing" (1900), which became the official song of the N.A.A.C.P. and is known as the "Negro National Anthem."

Johnson's success as a lyricist induced him to leave Jacksonville and move to New York permanently in 1902. He continued to write lyrics but again started a new group of activities. Between 1902 and 1906 he attended Columbia University, taking courses in literature from Brander Matthews. Johnson was also active in New York politics, helping to found the Colored Republican Club of New York, and serving as its president.

Johnson entered the United States Consular Service in 1906. This came about largely as a result of his activities on behalf of the Republican Party and the efforts of Booker T. Washington and Charles W. Anderson, an influential black New York politician. He was assured of a good career in the service as long as the Republicans were in power, and served as a consul for six years. From 1906 to 1909 he was posted in Puerto Cabello, Venezuela. This post was considered a sinecure even though Johnson performed the consular duties there for Cuba, Panama, and France as well as for the United States. In 1909 he was promoted and transferred to Corinto, Nicaragua, where Johnson's duties were more demanding than they had been at Puerto Cabello. During his stay in Corinto that city for several days was the scene of gunfire resulting from an attempt to overthrow the Nicaraguan government. Johnson negotiated with both sides and coordinated his actions with the United States Navy.

While Johnson was in the consular service he continued to write poetry and managed to have some of his pieces published. In 1910, he married Grace Nail, a member of a wealthy and distinguished black New York family. He also found time to write a novel, *The Autobiography of an Ex-Colored Man*, (1912). Johnson made a good record in the consular service but as consular posts were at that time used for political patronage, opportunities for advancement would disappear with the advent of a Democratic administration in 1913. Rather than face a long period of service in Corinto, Johnson resigned from the service in 1913 and returned to Jacksonville to put his father's estate in order. After remaining there for a year he began to divide his time between Jacksonville and New York, in order to reestablish himself as a lyricist. He collaborated with Will Marion Cook, Harry T. Burleigh, and James Reese Europe, the top talents of the period. Musical taste, however, had changed greatly in the preceding ten years, and Johnson had little success. He did translate the libretto of Fernando Periquet's *Goyescas*, which was performed at the Metropolitan Opera House.

Johnson met with more success outside the field of music. In 1914 he became a contributing editor to the *New York Age*, and in 1917 his first volume of poetry, *Fifty Years and Other Poems*, was published. The *New York Age* under the editorship of Fred Moore was an influential black paper with strong ties to Booker T. Washington. Johnson wrote a weekly column called "Views and Reviews" and contributed unsigned editorials. Through his association with the *New York Age* he was invited to the Amenia Conference of

1916. There he met and impressed Joel E. Spingarn. Despite Johnson's position on an anti-N.A.A.C.P. paper, Spingarn offered him the job of Field Secretary for the Association, which he accepted.

Johnson's association with the N.A.A.C.P. continued from 1916 until his death. As Field Secretary he helped establish a strong network of local branches. He expanded the organization in the South, a section that had not received emphasis in the National Office. In 1920 Johnson became the Executive Secretary of the Association, and in that year he investigated for the Association the nature of the United States occupation of Haiti. As a result of this investigation he wrote a series of articles called "Self Determining Haiti". Johnson's tenure in the secretaryship marked the strengthening of the National Office, reflecting the growing influence of the organization. He was particularly active in lobbying for an anti-lynching bill. In 1931 Johnson resigned the secretaryship, was elected to the Board of Directors, and became one of the vice-presidents of the organization in which he remained active for the rest of his life. After his resignation from the National Office of the N.A.A.C.P., Johnson was appointed to the Spence Chair of Creative Literature at Fisk University.

During the years he was Executive Secretary of the N.A.A.C.P., Johnson continued his interest in black music and poetry. As Secretary he had contact and close friendships with New York's leading liberals and publishers and used his influence to promote his own work and that of the young black writers of the Harlem Renaissance period. Johnson's second book of poetry, *God's Trombones*, was published in 1927. He also prepared three anthologies of black poetry and music: *The Book of American Negro Poetry* (1922, revised 1931); *The Book of American Negro Spirituals*, (1925); and *The Second Book of American Negro Spirituals*, (1926). In 1930 Johnson received a Rosenwald Fellowship, which he used to write a cultural history of blacks in New York, *Black Manhattan* (1930).

Johnson's move to Fisk began the last phase of his life. Most of his time was devoted to teaching at Fisk and at New York University. He continued his interest in young black writers as well as in his own writing. Johnson published three more books in this last phase of his life: *Negro Americans, What Now?* (1934); *Along This Way, The Autobiography of James Weldon Johnson*, (1934); and a volume of poetry, *Saint Peter Relates An Incident*, (1936). Johnson also undertook several lecture tours each year, speaking most frequently on some aspect of the race situation, or the "Negro's Contribution to American Culture." In addition to being on the Board of Directors of the N.A.A.C.P. and the Board of Trustees of Atlanta University, he was a member of the Board of Trustees of Palmer Memorial Institute, and he lent his name and support to many other organizations, including the American Fund for Public Service, the American Civil Liberties Union and the Delta Phi Delta journalistic society.

James Weldon Johnson died in 1938 at the age of 67, when his car was struck by a train at a railway crossing in Maine.

GRACE NAIL JOHNSON (1885-1976)

Grace Nail Johnson was born on February 27th in New London, Connecticut to John Bennett Nail (1853-1942) and Mary Frances Robinson Nail (1858-1923) the second of the couple's two surviving children, the other being John Edward Nail (1884-1947). Grace Nail met James Weldon Johnson in 1904 while attending the theatre. The couple became engaged in 1909 and married on February 3, 1910 in New York City.

The Nail family was an important member of New York City's African-American social and business circles largely due to John B. Nail's role as a prominent businessman and political leader. John Nail and his brother, Edward, established a popular hotel and café, "Nail Brothers," in the neighbourhood that would become Greenwich Village, as well as the Shakespeare Hotel in Washington, D.C. John Nail also owned extensive real estate in Harlem, and, through the real estate work of his son, John Edward, the Nails were instrumental in opening up Harlem to African-Americans during the early and mid-twentieth century. The Nails actively encouraged aspiring musicians and actors and were engaged in various artistic and intellectual circles, which included, for example, Frederick Douglass and Booker T. Washington.

Grace Nail Johnson shared with her husband an interest in arts and culture as well as social welfare. Grace Nail provided support for Johnson throughout his career. She studied French and Spanish in preparation

for diplomatic life and visited publishers in New York on Johnson's behalf while he remained in Nicaragua in 1912. Among the various organizations Grace Nail volunteered for were the National Association for the Advancement of Colored People, the Anti-Lynching Crusaders, and the Circle for Negro Relief. She was also recognized as an influential hostess who mentored a number of young authors during various periods of the couple's life ranging from the Harlem Renaissance to Johnson's professorships at Fisk University and New York University.

Grace Nail Johnson played an important role in ensuring Johnson's legacy following his death in 1938. For example, she worked with publishers and researchers in order to encourage Johnson scholarship and collaborated with Carl Van Vechten to establish in 1941 the James Weldon Johnson Memorial Collection of Negro Arts and Letters housed at the Beinecke Rare Book and Manuscript Library. In addition to donating Johnson's and her own papers to the Library, Grace Nail Johnson also convinced other authors and leading African-American figures to donate their archives to the collection.

Grace Nail Johnson died at the age of 91 on November 1, 1976 at her home in Harlem, New York. Her ashes were interred, with Johnson's, in the Nail plot at Greenwood Cemetery in Brooklyn, New York.

Nail Family Tree

The following family trees outline Grace Nail Johnson's paternal (Nail) and maternal (Robinson) families. These individuals are represented in both Family Correspondence and Photographs.

Nail Family

- Edward Nail
- John Bennett Nail (1853-1942) m. Mary Frances Robinson (1858-1923)
- John Edward Nail (1883-1947) m. Grayce Fairfax (1884-1960s)
- Grace Nail (1885-1976) m. James Weldon Johnson (1871-1938)
- Frank Nail (1887-1889)

Robinson Family

- James Robinson m. Ellen Robinson
- Josephine Robinson (1857-1948) m. Henry C. Miller (1841-)
- Edna Frances Miller (1880-)
- Helen Gertrude Miller (1882-)
- Ernest H. Miller (1884-)
- Frederick Miller (1891-)
- Lottie L. Robinson m. Henry Griffin
- Cornelia Robinson m. Mr. Jordan
- Gladys Jordan m. Mr. Marshall
- 1 daughter and 3 sons
- Mary Frances Robinson (1858-1923)

OLLIE JEWELL SIMS OKALA (1908-2001)

Ollie Jewel Sims Okala was born in Arkansas on August 14, 1908 to Edward Sims and Elizabeth Marsh Sims (born 1885). Okala was the youngest of three children; the couple's other children were Eddie Sims (1905-1990) and Kennerbelle Sims (1907-1997). Okala graduated with a Bachelor of Arts from Philander Smith College (Little Rock, Arkansas) in 1931 and went on to study nursing at Meharry Medical College, graduating in 1934. Okala continued her studies at Columbia University where she studied Public Health Nursing (M.A., 1937). In 1942 Okala was hired at Roosevelt Hospital where she continued to work until her retirement in 1970. Okala married Julius Byron Etuka Okala (b. 1912) in 1942. Nigerian born, Okala moved to the U.S. in 1939 in order to pursue studies at Lincoln University. He continued his studies at Northwestern University (B.A., Anthropology, 1943) and Columbia University (M.A., Anthropology, 1949; PhD, Education, 1954).

James Weldon Johnson was one of Ollie Jewel Sims Okala's first patients, and through this chance experience, Okala became a close friend of the Johnsons. When Okala moved to New York City the Johnsons helped her secure a nursing position, and, in turn, Okala provided support for the Johnsons. In later years Okala lived with Grace Nail Johnson. Following Grace Nail Johnson's death in 1976, Okala continued to reside in the apartment and was designated literary executor of the Johnson estate. Okala died on September 9, 2001 and her ashes were interred in the Nail plot at Greenwood Cemetery, Brooklyn, New York.

Scope and Contents

The James Weldon Johnson and Grace Nail Johnson Papers provide evidence of the personal and professional lives of James Weldon Johnson, Grace Nail Johnson, and to a lesser degree, the Johnson and Nail families, spanning the years 1850 to 2005, with the bulk of material dating between 1900 and 1976. The Papers chronicle Johnson's writing career and involvement in education, politics, and cultural affairs and consist of a variety of documents, including correspondence, writings, personal papers, scrapbooks, photographs, artwork, objects, and audiovisual materials. Johnson was involved in a number of significant movements and organizations during his lifetime, and, as a result, the Papers also provide insight into broader topics in American and African-American history during the twentieth century.

Various facets of Johnson's professional life are represented in the papers, with particular emphasis on Johnson's career as an author. His writings include notes, background materials, drafts, published versions, and reviews, which combined, provide insight into various phases of the writing craft and the publishing process. Johnson often retained various drafts of his writings, many of which contain handwritten corrections and notes, providing rich evidence of his creative process. Johnson's correspondence with Grace Nail also reveals his ideas and ambitions as an author. His correspondence records more broadly his literary and social circles, with correspondents such as writers Benjamin Brawley, William Stanley Braithwaite, Sterling Brown, Claude McKay, and Anne Spencer as well as publishers such as Alfred Harcourt and Alfred and Blanche Knopf. Throughout his career, and particularly during the Harlem Renaissance and his professorships at Fisk University and New York University, Johnson mentored many aspiring authors, a role that is documented in his correspondence. The Johnsons were an influential couple during the Harlem Renaissance, mentoring and hosting artists, and the Papers provide a window into this significant period in African-American cultural history.

Johnson's work as an educator, lyricist, and member of the United States Consular Service, are also represented in the Papers. For example, his early career as a teacher and ongoing interest in education are illustrated in photographs of Johnson as Principal of Stanton School (Jacksonville, Florida), his correspondence with Atlanta University, and his writings about African-American education. Johnson's tenure at Fisk University and New York University during the later period of his life is recorded in pedagogical documents ranging from lecture notes and syllabi to student papers. Combined, this material provides insight into Johnson's role as an educator and his methods for teaching creative writing and literature.

Johnson's work for the United States Consular Service is represented in his correspondence, reports, photographs, and printed ephemera, such as clippings and invitations. Johnson's correspondence with Grace Nail during this period also provides insight into his experience with the Consular Service. In addition this material documents American interests in South America during this period, such as the American intervention in Nicaragua, and consular life.

Johnson's work as a lyricist and collaboration with his brother Rosamond Johnson and Bob Cole are chronicled in Johnson's writings, which include drafts for various short song lyrics and "Lift Ev'ry Voice and Sing." The Cole and Johnson Brothers song-writing team is also captured in photographs such as a portrait autographed by all three members. Johnson also maintained scrapbooks on musical comedy and theatre documenting various productions and performers during the early twentieth century. The Papers are thus a resource for understanding theatre and performance, particularly in New York, during the first half of the twentieth century. In addition to Johnson's own materials relating to his work as a lyricist are those of his brother as well as research material gathered by Johnson while writing *Black Manhattan*.

There is a small amount of material relating to Johnson's role in the N.A.A.C.P., however, the majority of this documentation is in the N.A.A.C.P. records at the Library of Congress. The Beinecke Library holds some of Johnson's N.A.A.C.P. writings, such as his series of essays "Self Determining Haiti" based on his investigation on behalf of the Association on the American occupation of Haiti. In addition, Johnson's personal relationships with prominent N.A.A.C.P. Board members, such as Arthur B. Spingarn, Joel E. Spingarn, and Mary White Ovington, are documented in his correspondence. A number of snapshots also record the Johnsons' visits with Ovington at her home "Riverbank," which influenced the Johnsons to likewise choose Great Barrington, Massachusetts, as the site for their summer home "Five Acres."

The Johnsons' personal lives are also richly documented in the Papers, which include correspondence from early in their marriage, snapshots of the couple with friends and family, legal and financial records, and a number of other personal effects, ranging from stationery and Johnson's last pen to monogrammed towels.

The Johnsons' family and close friends (chiefly their protégée Ollie Jewell Sims Okala) are also documented in the Papers. Correspondence between family members as well as formal and candid photographs provide insight into the Johnson and Nail families, members of which are prominent in their own right. For example, Johnson's correspondence with his brother, Rosamond, reveals information about the latter's career as a successful musician and performer. The correspondence also records the lives of John B. Nail and John E. Nail, who were influential African-American businessmen largely involved in real estate. Other documents, ranging from legal and financial papers to personal papers, similarly document the Johnson and Nail families. For example, Mrs. Johnson avidly collected newspaper clippings and created scrapbooks, and in addition to documenting the Johnsons, this material chronicles the lives of John B. Nail, John E. Nail, Rosamond Johnson, and Mildred Johnson.

Arrangement

Organized into eleven series: I. Correspondence, 1896-1972; II. Writings, 1890-1974; III. Consular Service, 1906-1912; IV. National Association for the Advancement of Colored People, 1917-1965; V. Personal Papers, 1892-1988; VI. Printed Material, 1928-1973; VII. Legal and Financial Records, 1906-1998; VIII. Family Papers, 1872-2005; IX. Photographs, 1850-1985; X. Art and Objects, 1850-1980; and XI. Audiovisual Material, 1949-1995.

Collection Contents

Series I: Correspondence, 1896-1972

18.14 linear feet (46 boxes)

The series is organized into four subseries: James Weldon Johnson Correspondence; Grace Nail Johnson Correspondence; Family Correspondence; and Ollie Jewell Sims Okala Correspondence. Correspondence is arranged alphabetically by name of the writer or addressee of the letter.

James Weldon Johnson had a long and unique career. For most of his life he was at or near the center of African-American political and cultural activities in the United States, and he counted among his friends and associates many leading blacks and whites who were involved in issues of race relations. His brother, J. Rosamond Johnson, was an important musical comedy performer, appearing in both the United States and Europe, and John B. Nail and John E. Nail, his father-in-law and brother-in-law, were leaders in the social and business life of Harlem. Thus the Johnson correspondence is an important source for African-American history in the first four decades of the twentieth century. Johnson's interests and activities were centered in three principal areas: black literature and music, the political and social advancement of blacks, and education. The correspondence in the Johnson Papers touches most frequently on some aspect of one of these subjects, but also often refers to other facets of African-American life.

Ollie Jewell Sims Okala's correspondence reflects both her personal and professional life including her relationship with the Johnsons and responsibility for managing the James Weldon Johnson and Grace Nail Johnson Estate following their deaths.

It should be noted that folders in the correspondence series do not contain correspondence exclusively. Some folders also contain memoranda, clippings, press releases and other material. In some cases a folder contains only noncorrespondence material; this is indicated by a dash in the "to/from" column.

N.B. For a more detailed analysis of the subject content of the correspondence see the [subject guide](#) in Appendix B. This subject guide was created in 1973 and has been retained for reference.

James Weldon Johnson Correspondence

1896-1972

The James Weldon Johnson Correspondence is made up of the letters sent and received by James Weldon Johnson and letters received that were addressed jointly to James Weldon Johnson and Grace Nail Johnson. Grace Nail Johnson's correspondence with publishers and with agents for her husband's books and songs (e.g., Viking Press, ASCAP, etc.) has been treated as a continuation of her husband's correspondence and is included in this subseries.

In some instances letters from different correspondents have been grouped under a subject heading (e.g. New York University, N.A.A.C.P.). The most important of these subject groupings are the Consular Letter folders which are made up of the letters that Johnson received relating to his consular service and the Haiti folders that bring together Johnson's correspondence with Haitians relative to his investigation in that country.

Johnson's correspondence was not systematically preserved throughout his career, and the amount of extant material varies for different periods of his life. There is no correspondence for the period before 1904, and between 1906 and 1920 Johnson saved only those letters that he felt were important, but they are substantial in number. They include some of the letters he received while in the consular service, most of the correspondence relating to the publication of his works (including letters of praise and congratulation) and general correspondence with black writers and literary critics. Most of Johnson's official correspondence for the years when he worked for the N.A.A.C.P. is in the Association's files, which are now in the Library of Congress. He did, however, separate his official from his personal correspondence, and the personal correspondence is in the Yale

James Weldon Johnson Correspondence (continued)

collection. Johnson began systematically to preserve all of his correspondence after he moved to Fisk University in 1931, and most of the letters in the general correspondence series fall in the period beginning in 1931. The correspondence after that date generally includes both incoming letters and copies of his replies.

African-American literature is one of the subjects most frequently referred to in the correspondence. Johnson, one of the most influential literary figures of his times, was acquainted with most of the black writers and critics who were his contemporaries and often discussed with them aspects of their work or life. He had extensive correspondence with Benjamin Brawley, William Stanley Braithwaite, Sterling Brown, Claude McKay, and Anne Spencer. In addition to black writers and critics, Johnson was acquainted with many white critics and publishers. He corresponded regarding his own work and the work of other black writers. Those with whom he had frequent contact included Marshall Best, Alfred Harcourt, Alfred and Blanche Knopf, H.L. Mencken, Carl Van Doren, Irita Van Doren, Mark Van Doren, and Carl Van Vechten. Johnson's advice was often sought by philanthropic organizations such as the Guggenheim Foundation and the Julius Rosenwald Fund, and his name was frequently used as a reference by young African-Americans applying for grants and fellowships. He became, in effect, an unofficial advisor to the foundations that made such grants. Johnson did not limit his attention to well-known writers, but spent much time giving advice and criticism to aspiring young writers. Advice and comments to such writers figure prominently in the general correspondence.

Johnson's political activities centered around his association with the N.A.A.C.P. Though the majority of his official correspondence is in the Association's files, he had personal correspondence with all of his co-workers in the National Office and with members of the Board of Directors. Particularly important in this group are Arthur B. Spingarn, Joel E. Spingarn, and Mary White Ovington. After his retirement from the National Office, Johnson's correspondence with workers and board members increased, and it contains much information about the internal working of the Association. Of particular significance is the extensive correspondence with William Pickens, a field secretary, and Walter White, Johnson's successor in the secretaryship. Outside of the Association Johnson was affiliated with Roger N. Baldwin in both the American Fund for Public Service and the American Civil Liberties Union.

Though his writing and political activities required most of Johnson's time, he maintained throughout his life an interest in education. He was involved in the consolidation of the Atlanta black schools in 1929, and as a member of the Board of Trustees of Atlanta University he participated in the controversy over the selection of a president in 1936. Johnson was also an active member of the Board of Trustees of the Palmer Memorial Institute. In connection with his work for these institutions he had correspondence with many whites and blacks prominent in the field of black education.

| | | |
|------------|---|---------|
| b. 1, f. 1 | "Aa-Ak" General To: 26 / From: 8 | |
| b. 1, f. 2 | Adams, Elbridge L. To: 6 / From: 0 Includes: Villard, Oswald Garrison 0/1 letters with Elbridge L. Adams 1915 Jan 8 | 1913-26 |
| b. 1, f. 3 | Adams, Myron W. (Myron Whitlock) To: 8 / From: 7 | 1929 |

James Weldon Johnson Correspondence (continued)

| | | |
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| b. 1, f. 4 | Addams, Jane To: 2 / From: 0 | 1925, 1927 |
| b. 1, f. 5 | Adult Education Council of Chicago To: 31 / From: 17 | 1930-33 |
| b. 1, f. 6 | Adult Education Council of Chicago To: 47 / From: 34 | 1933-38 |
| b. 1, f. 7 | "Al" General To: 30 / From: 18 | |
| b. 1, f. 8 | Alexander, Lillian A. To: 3 / From: 1 | 1931, 1933 |
| b. 1, f. 9 | Alexander, Will W. To: 14 / From: 12 Includes: Nabrit, James M. 0/1 letters (copy) 1936 Jul 1 | 1927-37 |
| | Alfred A. Knopf, Inc. See: Alfred A. Knopf, Inc. | |
| b. 1, f. 10 | Allen, B.F. To: 1 / From: 0 | 1916 |
| b. 1, f. 11 | Allen, Cleveland G. To: 1 / From: 0 | 1925 |
| b. 1, f. 12 | "Am" General To: 30 / From: 8 | |
| b. 1, f. 13 | American Civil Liberties Union Includes correspondence with Roger N. Baldwin To: 22 / From: 11 | 1931-37, undated |
| b. 1, f. 14 | American Fund for Public Service Includes correspondence with Roger N. Baldwin, minutes and memoranda To: 19 / From: 3 Includes: White, Walter 0/1 letters (copy) with American Fund For Public Service 1933 May 10 | 1930-38 |
| b. 1, f. 15 | American Shakespeare Foundation To: 18 / From: 10 | 1928-32 |
| | American Society of Composers, Authors and Publishers | |
| b. 2, f. 16 | General Includes correspondence with GNJ To: 21 / From: 1 | 1914-43 |

James Weldon Johnson Correspondence > American Society of Composers, Authors and Publishers
(continued)

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| b. 2, f. 17 | General Correspondence with GNJ To: 28 / From: 2 | 1945-72, undated |
| b. 2, f. 18 | Gene Buck Includes correspondence with GNJ To: 12 / From: 3 Includes: LaGuardia, Fiorello H. 1/0 1936 Jun 10 | 1930-42, undated |
| b. 2, f. 19 | Richard F. Frohlich Correspondence with GNJ To: 11 / From: 4 | 1963-71 |
| b. 2, f. 20 | Sylvia Rosenberg Includes correspondence with GNJ To: 17 / From: 5 | 1936-70 |
| b. 2, f. 21 | "An-Az" General To: 39 / From: 22 | |
| b. 2, f. 22 | Anderson, Charles W. To: 5 / From: 2 | 1915-26, undated |
| b. 2, f. 23 | Anderson, Sherwood To: 1 / From: 0 | 1925 |
| b. 2, f. 24 | Arnett, Trevor To: 2 / From: 0 | 1932 |
| b. 2, f. 25 | Arthur, George R. (George Robert) To: 2 / From: 0 | 1931-32 |
| b. 2, f. 26 | Associated Negro Press Includes correspondence with Claude A. Barnett To: 7 / From: 4 | 1922-38 |
| b. 2, f. 27 | Association for the Study of Negro Life and History, Inc. To: 4 / From: 3 | 1934-37 |
| b. 2, f. 28 | Atlanta University To: 12 / From: 8 | 1929-36 |
| b. 2, f. 29 | Author's League of America To: 16 / From: 6 | 1931-38, undated |
| b. 2, f. 30 | Azikiwe, Nnamdi To: 1 / From: 1 | 1934 |

James Weldon Johnson Correspondence (continued)

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| b. 2, f. 31 | "Ba-Bd" General To: 36 / From: 25 | |
| b. 2, f. 32 | Bagnall, Robert W. To: 7 / From: 2 | 1929-38 |
| b. 2, f. 33 | Baker, Jacob To: 4 / From: 2 | 1928-36 |
| | Baldwin, Roger N. (Roger Nash) See: American Civil Liberties Union American Fund for Public Service, Box 1, folder 13 | |
| b. 3, f. 34 | Ballou, Robert O. (Robert Oleson) To: 12 / From: 3 | 1929-35 |
| b. 3, f. 35 | Baltimore City-Wide Young Peoples' Forum Includes correspondence with Juanita E. Jackson To: 5 / From: 9 letters To: 20 / From: 15 Includes: Mitchell, Mrs. Clarence M. 5/9 letters 1934 Feb 19 - 1935 Apr 1 | 1933-35 |
| b. 3, f. 36 | Baltimore Open Forum To: 5 / From: 5 | 1935 |
| b. 3, f. 37 | Banks, W. Rutherford Includes correspondence with Mrs. W.R. Banks To: 16 / From: 10 | 1929-38 |
| b. 3, f. 38 | Barnett, Albert E. To: 4 / From: 2 Includes: White, Walter 1/0 letters (copy) with Albert E. Barnett 1935 Jul 24 | 1933, 1935 |
| | Barnett, Claude A. See: Associated Negro Press, Box 2, folder 26 | |
| b. 3, f. 39 | Battle, Effie R. To: 5 / From: 2 | 1934, 1937 |
| b. 3, f. 40 | Bauman and Hero To: 13 / From: 5 | 1930-34 |
| b. 3, f. 41 | "Be-Bh" General To: 32 / From: 25 | |
| b. 3, f. 42 | Beittel, A.D. To: 8 / From: 5 | 1932-38 |
| b. 3, f. 43 | Bellegrade, Auguste D. To: 2 / From: 3 | 1932, 1934 |

James Weldon Johnson Correspondence (continued)

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| b. 3, f. 44 | Bennett, Gwendolyn To: 2 / From: 0 | 1938, undated |
| b. 3, f. 45 | Bethune, Mary McLeod To: 1 / From: 1 | 1936 |
| b. 3, f. 46 | "Bi-Bq" General To: 37 / From: 25 | |
| b. 3, f. 47 | Blanchet, Albert To: 1 / From: 1 | 1935 |
| b. 3, f. 48 | Bok, Edward William To: 4 / From: 0 | 1913, 1923 |
| b. 3, f. 49 | Bond, Horace Mann To: 3 / From: 3 | 1934, 1936 |
| b. 3, f. 50 | Bontemps, Arna Wendell To: 3 / From: 0 | 1936, undated |
| b. 3, f. 51 | Book-of-the-Month Club To: 11 / From: 8 | 1936, 1937 |
| b. 3, f. 52 | Bowles, Luanna J. To: 1 / From: 1 | 1936 |
| b. 3, f. 53 | Boyle, Louise To: 5 / From: 0 | 1918, 1925, undated |
| b. 3, f. 54 | "Br-Brom" General To: 30 / From: 19 | |
| b. 3, f. 55 | Braithwaite, William Stanley To: 25 / From: 8 | 1913-34 |
| b. 3, f. 56 | Brandt, Zelma Corning To: 2 / From: 0 | 1926, 1934 |
| b. 4, f. 57 | Brawley, Benjamin Griffith To: 23 / From: 7 | 1916-34 |
| b. 4, f. 58 | Brentano's Inc. To: 3 / From: 4 | 1924, |
| b. 4, f. 59 | Brooks, Gwendolyn Includes leaflet of poetry To: 1 / From: 1 | 1938 |
| b. 4, f. 60 | Brooks, Jonathan Henderson To: 4 / From: 3 | 1933-34 |

James Weldon Johnson Correspondence (continued)

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|-------------|---|---------------------|
| b. 4, f. 61 | Brookwood Labor School To: 3 / From: 1 | 1931-34 |
| b. 4, f. 62 | Broun, Heywood Includes correspondence re: Broun To: 3 / From: 6 | 1924-34, undated |
| b. 4, f. 63 | "Brow-Bt" General To: 24 / From: 18 | |
| b. 4, f. 64 | Brown, Charlotte Hawkins To: 11 / From: 8 | 1931-36 |
| b. 4, f. 65 | Brown, Francis J. (Francis James) To: 9 / From: 5 | 1935-38 |
| b. 4, f. 66 | Brown, Sterling Allen To: 13 / From: 7 | 1930-37, undated |
| b. 4, f. 67 | Browne, Marie Joe To: 28 / From: 6 | 1934-37, undated |
| b. 4, f. 68 | Brownlee, Frederick Leslie To: 15 / From: 12 | 1933-37 |
| b. 4, f. 69 | Bruce, Roscoe Conkling Includes correspondence re: Bruce To: 6 / From: 1 | 1926-33 |
| b. 4, f. 70 | Bryan, Helen R. To: 36 / From: 9 Includes: Johnson, Charles S. 1/0 letters (copy) with Helen R. Bryan 1932 Dec 16 Includes: Johnson, Mordecai W. 1/0 letters (copy) with Helen R. Bryan 1933 Jan 6 | 1930-34, undated |
| b. 4, f. 71 | Bryan, William Jennings To: 1 / From: 1 | 1913 |
| b. 4, f. 72 | "Bu-Bz" General To: 30 / From: 17 Buck, Gene See: ASCAP, Box 2, folder 16 | |
| b. 4, f. 73 | Bumstead, Horace To: 2 / From: 0 | 1913, |
| b. 4, f. 74 | Bunch, Ralph J. To: 2 / From: 2 | 1931-32 |

James Weldon Johnson Correspondence (continued)

| | | |
|-------------|---|------------------|
| b. 4, f. 75 | Burleigh, Harry T. Christmas card To: 1 / From: 0 | undated |
| b. 4, f. 76 | Burroughs, Nannie Helen To: 5 / From: 3 | 1931-38, undated |
| b. 4, f. 77 | Buttitta, Anthony J. To: 9 / From: 3 | 1931-34, undated |
| b. 4, f. 78 | Bynner, Witter To: 2 / From: 0 | 1925, 1927 |
| b. 4, f. 79 | "Ca-Cd" General To: 36 / From: 19 | |
| b. 4, f. 80 | Calling Cards | undated |
| b. 5, f. 81 | Cardozo, Benjamin N. (Benjamin Nathan) To: 3 / From: 1 | 1929-32 |
| b. 5, f. 82 | Carr, Wilbur J. To: 8 / From: 4 | 1912-33 |
| | Carter, Edward C. (Edward Clark) See: Institute of Pacific Relations, Box 10, folder 229 | |
| b. 5, f. 83 | Carter, Elmer Anderson To: 10 / From: 7 | 1931-37, undated |
| b. 5, f. 84 | Carter, Herman J.D. To: 9 / From: 2 | 1932-35, undated |
| b. 5, f. 85 | Carter, William D. To: 3 / From: 2 | 1936, undated |
| b. 5, f. 86 | Casely-Hayford, Gladys To: 1 / From: 0 | 1930 |
| b. 5, f. 87 | "Ce-Ch" General To: 31 / From: 26 | |
| b. 5, f. 88 | <i>Century Magazine</i> To: 5 / From: 3 | 1906-22 |
| b. 5, f. 89 | Chase National Bank of the City of New York | 1930 |
| b. 5, f. 90 | Chesnutt, Charles W. (Charles Waddell) To: 6 / From: 0 | 1913-32, undated |
| b. 5, f. 91 | Childers, James Saxon To: 8 / From: 3 | 1935-37, undated |

James Weldon Johnson Correspondence (continued)

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| b. 5, f. 92 | Church, Robert R. To: 0 / From: 3 | 1937-38 |
| b. 5, f. 93 | "Ci-Com" General To: 41 / From: 25 | |
| | Clark, Evans See: Twentieth Century Fund, Box 14, folder 346 | |
| b. 5, f. 94 | Clement, Rufus E. To: 5 / From: 5 | 1933, 1938 |
| | Clinchy, Everett R. See: National Conference of Christians and Jews, Box 14, folder 346 | |
| b. 5, f. 95 | Cobb, James A. (James Adlai) To: 3 / From: 0 | 1916-29 |
| b. 5, f. 96 | Coffin, Henry Sloane To: 4 / From: 4 | 1929, 1932 |
| b. 5, f. 97 | Cole, Bob To: 1 / From: 0 | undated |
| b. 5, f. 98 | Coles, L.F. To: 12 / From: 3 | 1931-34 |
| b. 5, f. 99 | "Con-Cq" General To: 42 / From: 15 | |
| b. 5, f. 100 | Connelly, Marc To: 2 / From: 0 | [1930], 1932 |
| | Consular Letters Correspondence Johnson received while in Puerto Cabello (Venezuela) and Corinto (Nicaragua) regarding consular duties and life | |
| b. 5, f. 101 | "A-O" General To: 10 / From: 0 | 1908-13 |
| b. 5, f. 102 | "P-Z" General and unidentified To: 14 / From: 0 | 1908-13 |
| b. 5, f. 103 | Cook, Mercer To: 3 / From: 3 | 1937-38 |
| b. 5, f. 104 | Coolidge, Calvin To: 1 / From: 0 | 1925 |
| b. 5, f. 105 | Courtney, Augusta To: 28 / From: 4 | 1926-37, undated |

James Weldon Johnson Correspondence (continued)

| | | |
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| b. 5, f. 106 | Covarrubias, Miguel Christmas card To: 1 / From: 0 | undated |
| b. 6, f. 107 | "Cr-Cz" General To: 39 / From: 16 | |
| b. 6, f. 108 | Crosby, Emily To: 10 / From: 0 | 1937, undated |
| b. 6, f. 109 | Cullen, Countee To: 18 / From: 4 | 1925-34 |
| b. 6, f. 110 | Cunard, Nancy To: 6 / From: 1 | 1931-32, undated |
| b. 6, f. 111 | Cuney, Waring To: 11 / From: 0 | 1934-37 |
| b. 6, f. 112 | "Da-Dd" General To: 34 / From: 16 | |
| b. 6, f. 113 | Daniel, A. Mercer To: 2 / From: 0 | 1934 |
| b. 6, f. 114 | Dabney, Wendell P. To: 6 / From: 2 | 1930-35 |
| b. 6, f. 115 | Darrow, Clarence To: 7 / From: 2 | 1921-33, undated |
| b. 6, f. 116 | Darrow, Ruby To: 9 / From: 1 | 1927-38, undated |
| b. 6, f. 117 | Davis, Jackson To: 5 / From: 5 | 1933-34 |
| b. 6, f. 118 | Davis, Harry E. To: 2 / From: 0 | 1933, 1935 |
| b. 6, f. 119 | Dawson, William L. To: 1 / From: 0 | 1936 |
| b. 6, f. 120 | "De-Dh" General To: 33 / From: 27 | |
| b. 6, f. 121 | Delany, Hubert T. To: 2 / From: 2 | 1929-36 |
| b. 6, f. 122 | Delta Phi Delta To: 6 / From: 9 | 1938 |

James Weldon Johnson Correspondence (continued)

| | | |
|--------------|---|------------------------|
| b. 6, f. 123 | DeSuze, Carl To: 1 / From: 0 | 1936 |
| b. 6, f. 124 | Dett, R. Nathaniel To: 4 / From: 3 | 1929, 1934 |
| b. 6, f. 125 | "Di-Dg" General To: 32 / From: 19 | |
| b. 6, f. 126 | Dillard, James H. To: 2 / From: 1 | 1937 |
| b. 6, f. 127 | "Do-Dz" General To: 28 / From: 16 | |
| b. 6, f. 128 | Dodd, Mead and Company To: 2 / From: 0 | 1913, 1931 |
| b. 6, f. 129 | Dodson, Owen To: 2 / From: 2 | 1932-33 |
| b. 6, f. 130 | Donahoe, Edward To: 7 / From: 1 | 1932, 1937, undated |
| b. 6, f. 131 | Doubleday and Company Inc. To: 7 / From: 4 | 1916-37 |
| b. 6, f. 132 | Douglas, Aaron To: 3 / From: 1 | 1927-37 |
| b. 6, f. 133 | Drake, J.F. To: 3 / From: 2 | 1934-35 |
| b. 6, f. 134 | Dreiser, Theodore To: 1 / From: 0 | 1931 |
| b. 6, f. 135 | DuBois, Rachel Davis To: 6 / From: 2 | 1932-36 |
| b. 6, f. 136 | Du Bois, W. E. B. (William Edward Burghardt) To: 20 / From: 2 Includes: Villard, Oswald Garrison 1/0 letters (copy) with William E.B. DuBois 1915 Mar 31 | 1914-30 |
| b. 6, f. 137 | Du Bois, W. E. B. (William Edward Burghardt) To: 34 / From: 12 | 1931-38, undated |
| b. 6, f. 138 | Dunbar, Paul Laurence To: 0 / From: 1 letter (copy) to Frank M. Hopkins, 1896 November 26. | 1896 |
| b. 7, f. 139 | "Ea-Ek" General To: 20 / From: 9 | |

James Weldon Johnson Correspondence (continued)

| | | |
|--------------|---|------------------------|
| b. 7, f. 140 | Eastman, Max To: 2 / From: 2 | 1928-33, undated |
| b. 7, f. 141 | Eddy, Sherwood To: 7 / From: 6 | 1929-36 |
| b. 7, f. 142 | "El-Ez" General To: 26 / From: 19 | |
| b. 7, f. 143 | Eleazer, R.B. To: 11 / From: 5 | 1931-37 |
| | Embree, Edwin R. (Edwin Rogers) See: Julius Rosenwald Fund, Box 17, folder 414 | |
| b. 7, f. 144 | Ernst, Morris Leopold To: 6 / From: 0 | 1930-37 |
| b. 7, f. 145 | "Fa-Fk" General To: 43 / From: 21 | |
| b. 7, f. 146 | Ficke, Arthur Davison To: 1 / From: 1 | 1932 |
| b. 7, f. 147 | Field, Frederick Vanderbilt To: 2 / From: 0 | 1931 |
| b. 7, f. 148 | Fisher, Dorothy Canfield To: 2 / From: 0 | 1921, 1938, undated |
| b. 7, f. 149 | Fisher, Rudolph To: 1 / From: 0 | 1931 |
| b. 7, f. 150 | "Fl-Fq" General To: 43 / From: 24 | |
| b. 7, f. 151 | Fortune, Timothy Thomas To: 1 / From: 0 | 1916 |
| b. 7, f. 152 | Foster, William To: 6 / From: 4 | 1929, undated |
| b. 7, f. 153 | Fountain, William A. To: 2 / From: 2 | 1938 |
| b. 7, f. 154 | "Fr-Fz" General To: 21 / From: 13 | |
| b. 7, f. 155 | Francis, Nellie F. To: 10 / From: 4 | 1932-35 |

James Weldon Johnson Correspondence (continued)

| | | |
|--------------|---|---------------------|
| b. 7, f. 156 | Franklin, Claire Includes letter from Franklin to Mrs. Van Vechten To: 0 / From: 1 | undated |
| b. 7, f. 157 | Franklin, John Hope To: 1 / From: 0 | 1934 |
| b. 7, f. 158 | Frazier, Edward Franklin To: 1 / From: 1 | 1932, 1933 |
| | Frohlich, Richard F. See: ASCAP, Box 2, folder 17 | |
| b. 7, f. 159 | "Ga-Gk" General To: 50 / From: 28 | |
| b. 7, f. 160 | Gale, Zona To: 5 / From: 2 | 1927-35 |
| b. 7, f. 161 | Gallager, Buell G. To: 4 / From: 4 | 1934-37 |
| b. 7, f. 162 | Gannett, Lewis To: 12 / From: 4 | 1932-36, undated |
| b. 7, f. 163 | Garden, Mary To: 1 / From: 0 | 1933 |
| | Garland Fund See: American Fund for Public Service, Box 1, folder 14 | |
| b. 7, f. 164 | Gates, Dorothy original JWJ letter To: 0 / From: 1 | 1924 |
| b. 7, f. 165 | Gilbert, Ethel Bedient To: 1 / From: 1 Includes: Parrish, Lydia A. 1/1 letters (copies) with Ethel Bedient Gilbert 1932 Jul 19, Jul 27 | 1932-33 |
| b. 8, f. 166 | "Gl-Gq" General To: 28 / From: 13 | |
| b. 8, f. 167 | Gordon, Asa H. To: 7 / From: 5 Includes: Martin, Eugene M. 1/0 letters with Asa H. Gordon 1936 Nov 28 | 1936-37 |
| b. 8, f. 168 | Gould, Mirian N. To: 3 / From: 2 | 1934 |
| b. 8, f. 169 | "Gr-Gz" General To: 30 / From: 19 | |

James Weldon Johnson Correspondence (continued)

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|--------------|--|---------------|
| b. 8, f. 170 | Granger, Lester B. (Lester Blackwell) To: 2 / From: 1 | 1936 |
| b. 8, f. 171 | Graves, Anna M. To: 3 / From: 1 | 1933 |
| b. 8, f. 172 | Graves, William C. To: 3 / From: 2 | 1919-27 |
| b. 8, f. 173 | Green, Paul To: 2 / From: 0 | 1930 |
| b. 8, f. 174 | Gregory, Montgomery To: 4 / From: 1 | 1916-37 |
| b. 8, f. 175 | Grimké, Francis J. (Francis James) To: 3 / From: 3 | 1929 |
| b. 8, f. 176 | Gruening, Ernest H. To: 0 / From: 2 | 1921 |
| b. 8, f. 177 | Guggenheim Foundation To: 11 / From: 6 | 1932-37 |
| b. 8, f. 178 | "Ha-Haq" General To: 20 / From: 12 | |
| b. 8, f. 179 | Hackley, E. Azalia (Emma Azalia) To: 5 / From: 5 | 1915 |
| | Haiti | |
| b. 8, f. 180 | "A-H" General Correspondence with Haitians regarding U.S. occupation of Haiti and JWJ's articles on Haiti To: 15 / From: 8 | 1920-21 |
| b. 8, f. 181 | "L-T" General and unidentified Correspondence with Haitians regarding U.S. occupation of Haiti and JWJ's articles on Haiti To: 6 / From: 3 | 1920-21 |
| b. 8, f. 182 | Berthomieu Denache J. Jolibois <i>fils</i> To: 5 / From: 1 See: Joblis fils, J., Box 11, folder 236 To: 5 / From: 1 | 1920-21 |
| b. 8, f. 183 | Jean Price-Mars | 1920, undated |
| b. 8, f. 184 | Chrysostome Rosemond To: 5 / From: 3 | 1920-21 |

James Weldon Johnson Correspondence > Haiti (continued)

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|--------------|---|---------------|
| b. 8, f. 185 | H. Pauléus Sannon To: 5 / From: 9 | 1920-21 |
| b. 8, f. 186 | Georges Sylvaine To: 11 / From: 11 | 1920-21 |
| b. 8, f. 187 | Miscellaneous items Includes ALS from J.C. Baily to W.E.B. Du Bois 1920 Mar 19 To: 2 / From: 1 Includes: DuBois, W.E.B. 1/0 letters with J.C. Bailey 1920 Mar 19 | c. 1920-22 |
| b. 8, f. 188 | Halstead, A. To: 2 / From: 0 | 1914, undated |
| b. 8, f. 189 | Hamilton, John D. To: 0 / From: 1 | 1938 |
| b. 8, f. 190 | Handy, W. C. (William Christopher) To: 7 / From: 6 | 1922-38 |
| b. 9, f. 191 | "Har-Hd" General To: 34 / From: 14 | |
| b. 9, f. 192 | Harcourt Brace & Company To: 31 / From: 34 Includes: Brown, Sterling 1/0 letters (copy) with Charles A. Pearce of Harcourt, Brace and Co. 1931 Dec 11 Includes: Spingarn, Joel E. 6/3 letters 1921 Sep 30 - 1925 Dec 2 | 1921-30 |
| b. 9, f. 193 | Harcourt Brace & Company Includes correspondence with GNJ To: 46 / From: 23 | 1931-71 |
| b. 9, f. 194 | Hare, Maud Cuney To: 2 / From: 1 | 1915, 1933 |
| b. 9, f. 195 | Harmon Awards To: 10 / From: 1 | 1929-30 |
| b. 9, f. 196 | Harper & Brothers To: 15 / From: 4 | 1927-38 |
| b. 9, f. 197 | Harrison, Hubert H. To: 1 / From: 0 | 1915 |
| b. 9, f. 198 | Hart, Albert Bushnell To: 1 / From: 1 | 1938 |
| b. 9, f. 199 | Hayes, Roland To: 3 / From: 1 | 1923-27 |

James Weldon Johnson Correspondence (continued)

| | | |
|--------------|--|---------------|
| b. 9, f. 200 | Haynes, George Edmund To: 3 / From: 1 | 1916-29 |
| b. 9, f. 201 | Haynes, Mrs. George Edmund (Olyve L. Jeter) To: 2 / From: 0 | 1938 |
| b. 9, f. 202 | Hays, Arthur Garfield To: 2 / From: 0 | 1930-31 |
| b. 9, f. 203 | "He-HI" General To: 34 / From: 17 | |
| b. 9, f. 204 | Hershaw, L.M. To: 1 / From: 1 | 1929 |
| b. 9, f. 205 | Heyward, DuBose To: 2 / From: 0 | 1925, [1931] |
| b. 9, f. 206 | Hikida, Yasuichi To: 11 / From: 6 | 1933-36 |
| b. 9, f. 207 | Hill, Leslie Pinckney To: 1 / From: 0 | 1930 |
| b. 9, f. 208 | Hills, J. Seth To: 6 / From: 3 | 1930-36 |
| b. 9, f. 209 | "Ho-Ht" General To: 64 / From: 44 | |
| b. 9, f. 210 | Holly, Alonzo P. To: 2 / From: 1 | 1929 |
| b. 9, f. 211 | Holmes, Dwight Oliver Wendell To: 2 / From: 0 | 1934, undated |
| b. 9, f. 212 | Holmes, John Haynes To: 7 / From: 1 | 1925-34 |
| b. 9, f. 213 | Hope, John To: 24 / From: 10 | 1916-35 |
| b. 9, f. 214 | Horne, Frank S. To: 5 / From: 2 | 1930-34 |
| b. 9, f. 215 | Howe, Arthur Includes correspondence with Margaret A. Howe To: 3 / From: 4 | 1933, 1937 |
| b. 9, f. 216 | Howe, Marie Jenney To: 2 / From: 0 | 1917, 1930 |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|--|--------------------------|
| b. 10, f. 217 | "Hu-Hz" General To: 19 / From: 10 | |
| b. 10, f. 218 | Hughes, Charles Evans (secretary) To: 1 / From: 0 | 1916 |
| b. 10, f. 219 | Hughes, Langston To: 10 / From: 2 | 1930-36, undated |
| b. 10, f. 220 | Hunt, Frances Marietta To: 8 / From: 6 | 1932-38, undated |
| b. 10, f. 221 | Hunt, Henry A. To: 2 / From: 0 | 1916, 1931 |
| b. 10, f. 222 | Hurst, Fannie To: 3 / From: 0 | [1927], 1931, undated |
| b. 10, f. 223 | Hurston, Zora Neale To: 8 / From: 3 | 1934, 1937 |
| b. 10, f. 224 | Huyck, Laura Talmage To: 43 / From: 3 | 1932-37, undated |
| b. 10, f. 225 | "Ia-Iz" General To: 23 / From: 15 | |
| b. 10, f. 226 | Ickes, Harold L. (Harold LeClair) To: 1 / From: 0 | 1932 |
| b. 10, f. 227 | Imes, G. Lake (George Lake) To: 2 / From: 0 | 1927, n.y. |
| | Imes, Nella L. See: Larsen, Nella | |
| b. 10, f. 228 | Imes, William Lloyd To: 1 / From: 1 | 1936 |
| | Institute of Pacific Relations | |
| b. 10, f. 229 | General Includes correspondence re: Kyoto Conference To: 28 / From: 10 Includes: Spingarn, Arthur B. 1/1 letters (copies) with Edward C. Carter 1929 Aug. 14 | 1929-37 |
| b. 10, f. 230 | General Addresses, reports, lists, etc. | 1929-37 |
| b. 10, f. 231 | Edward C. Carter To: 32 / From: 8 | 1929-33, undated |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|---|------------|
| b. 10, f. 232 | International House Chicago and New York To: 11 / From: 8 | 1932-37 |
| b. 11, f. 233 | "Ja-Jn" General To: 27 / From: 20 | |
| b. 11, f. 234 | Jackson, George Pullen To: 2 / From: 1 | 1934 |
| | Jackson, Juanita E. See: Mitchell, Mrs. Clarence M., Box 14, folder 327 See: Baltimore City-Wide Young Peoples' Forum, Box 3, folder 35 | |
| | Jeter, Olyve L. See: Haynes, Mrs. George Edmund, Box 9, folder 200 | |
| b. 11, f. 235 | "Joa-Jom" General To: 31 / From: 17 | |
| b. 11, f. 236 | Joblis, <i>file</i> J. To: 8 / From: 4 | 1921-35 |
| b. 11, f. 237 | Johnson, Charles S. Includes correspondence with Marie B. Johnson To: 32 / From: 6 | 1925-37 |
| b. 11, f. 238 | Johnson, Deacon To: 2 / From: 1 | 1916, 1922 |
| b. 11, f. 239 | Johnson, Georgia Douglas Camp To: 1 / From: 0 | 1930 |
| b. 11, f. 240 | Johnson, Guy Benton To: 3 / From: 1 | 1931-35 |
| b. 11, f. 241 | Johnson, James P. To: 1 / From: 0 | undated |
| b. 11, f. 242 | James Weldon Johnson Clubs Correspondence with clubs named in JWJ's honor To: 6 / From: 3 | 1933-38 |
| b. 11, f. 243 | James Weldon Johnson Dinner 1906 Minutes and letters of the banquet committee, Colored Republican Club, New York | 1906 |
| b. 11, f. 244 | James Weldon Johnson Dinner 1931 Letters received by the committee | 1931 |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|---|------------------------|
| b. 11, f. 245 | James Weldon Johnson Dinner 1931 Letters received by the committee from N.A.A.C.P. Branches | 1931 |
| b. 11, f. 246 | James Weldon Johnson Literary Guild Includes correspondence with GNJ To: 16 / From: 2 | 1932-38, 1948 |
| b. 11, f. 247 | Johnson, Mordecai W. (Mordecai Wyatt) To: 6 / From: 1 | 1929-35 |
| b. 11, f. 248 | Jolson, Al To: 0 / From: 1 | 1915 |
| b. 11, f. 249 | "Jon-Jz" General To: 24 / From: 11 | |
| b. 11, f. 250 | Jones, David D. To: 6 / From: 5 | 1927-34 |
| b. 11, f. 251 | Jones, Eugene Kinckle To: 4 / From: 0 | 1916, 1933 |
| b. 11, f. 252 | Jones, Joshua Henry To: 1 / From: 3 | 1922 |
| b. 11, f. 253 | Jones, Sissiertta To: 3 / From: 0 | 1930 |
| b. 11, f. 254 | Jones, Thomas E. To: 18 / From: 7 | 1931-32 |
| b. 11, f. 255 | Jones, Thomas E. To: 22 / From: 11 Includes: Hurston, Zora Neale 0/1 letters (copy) with Thomas E. Jones 1934 Oct 12 | 1933-35 |
| b. 11, f. 256 | Jones, Thomas E. Includes correspondence with GNJ To: 36 / From: 12 Includes: Stribling, T.S. 0/1 letters (copy) with Thomas E. Jones 1937 Aug | 1936-39 |
| b. 11, f. 257 | Jones, Thomas J. To: 3 / From: 0 | 1932 |
| b. 11, f. 258 | Jones, William N. To: 2 / From: 2 | 1935 |
| b. 11, f. 259 | Juger, Esther To: 11 / From: 0 | 1930, 1931, undated |

James Weldon Johnson Correspondence (continued)

Julius Rosenwald Fund

See: [Julius Rosenwald Fund](#)

| | | |
|---------------|--|-----------------------|
| b. 12, f. 260 | "Ka-Kl" General To: 45 / From: 18 | |
| b. 12, f. 261 | Kern, Jerome D. To: 1 / From: 0 | 1916 |
| b. 12, f. 262 | Kilby, Lemuel To: 1 / From: 0 | 1935 |
| b. 12, f. 263 | "Kn-Kz" General To: 13 / From: 9 | |
| b. 12, f. 264 | Knopf, Alfred A. To: 28 / From: 7 | 1925-37, undated |
| b. 12, f. 265 | Alfred A. Knopf, Inc. Includes correspondence with GNJ To: 60 / From: 15 | 1927-1973, undated |
| b. 12, f. 266 | Knopf, Alfred A. Jr. ("Pat") To: 1 / From: 0 | undated |
| b. 12, f. 267 | Knopf, Blanche W. To: 39 / From: 13 | 1925-30 |
| b. 12, f. 268 | Knopf, Blanche W. To: 26 / From: 10 | 1931-37 |
| b. 12, f. 269 | Knox, John To: 9 / From: 2 | 1932-37 |
| b. 12, f. 270 | Knox, P.C. To: 1 / From: 0 | 1911 |
| b. 12, f. 271 | Koenig, Samuel S. To: 1 / From: 1 | 1928 |
| b. 12, f. 272 | Kuhn, Hedwig S. To: 13 / From: 4 | 1933-38, undated |
| b. 12, f. 273 | "La-Ld" General To: 21 / From: 22 | |
| b. 12, f. 274 | <i>Ladies Home Journal</i> To: 1 / From: 0 | 1905 |
| b. 12, f. 275 | LaFarge, John To: 1 / From: 0 | 1934 |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|---|------------------|
| b. 12, f. 276 | LaFarge, Oliver To: 4 / From: 2 | 1933-34 |
| b. 12, f. 277 | LaFollette, Fola Includes letter from George Middleton To: 7 / From: 0 | 1931, undated |
| b. 12, f. 278 | La Follette, Robert M. (Robert Marion) To: 1 / From: 1 | 1931, 1937 |
| b. 12, f. 279 | Lambert, Constant To: 1 / From: 1 | 1931, undated |
| b. 12, f. 280 | Lampkin, Daisy E. (Daisy Elizabeth) To: 2 / From: 2 | 1933, 1936 |
| b. 12, f. 281 | Lardner, Ring To: 2 / From: 0 | 1925, undated |
| b. 12, f. 282 | Larsen, Nella To: 9 / From: 1 Includes: Peterson, Dorothy 0/3 letters to James Weldon Johnson, addressed jointly with Nella Larsen 1933 Oct 4 - 1935 Feb 27 | 1933-35, undated |
| b. 12, f. 283 | Latimer, Ira H. To: 3 / From: 5 | 1932-33 |
| b. 12, f. 284 | "Le-Lh" General To: 38 / From: 29 | |
| b. 12, f. 285 | League of American Writers To: 9 / From: 2 | 1937-38 |
| b. 12, f. 286 | Lehman, Herbert H. (Herbert Henry) To: 2 / From: 0 | 1936-37 |
| b. 12, f. 287 | L'Engle, E.J. To: 37 / From: 23 | 1914-25 |
| b. 12, f. 288 | Leonard, H.H. To: 7 / From: 1 | 1911-13 |
| b. 12, f. 289 | Letters to the Editor <i>New York Times, New York Tribune, The New Yorker</i> To: 0 / From: 5 | 1922-37 |
| b. 12, f. 290 | Lewis, Morris To: 2 / From: 2 | 1934-35 |
| b. 12, f. 291 | Lewis, Sinclair To: 3 / From: 0 | 1929, undated |

James Weldon Johnson Correspondence (continued)

| | | |
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| b. 13, f. 292 | "Li-Ll" General To: 20 / From: 9 | |
| b. 13, f. 293 | Lieberson, Goddard To: 9 / From: 4 | 1932-34, undated |
| b. 13, f. 294 | Lindsay, Vachel To: 2 / From: 0 | 1925, 1930 |
| b. 13, f. 295 | Livingston, Lemuel W. To: 1 / From: 2 | 1916, 1922 |
| b. 13, f. 296 | "Lo-Lz" General To: 36 / From: 19 | |
| b. 13, f. 297 | Locke, Alain LeRoy To: 3 / From: 2 | 1934-37 |
| b. 13, f. 298 | <i>The London Times</i> To: 1 / From: 4 | 1929 |
| b. 13, f. 299 | Logan, James T. To: 13 / From: 10 | 1929-34 |
| b. 13, f. 300 | Logan, Rayford Whittingham To: 2 / From: 2 | 1936-37 |
| b. 13, f. 301 | Lomax, John A. To: 1 / From: 0 | 1937 |
| b. 13, f. 302 | Long, Arthur T. To: 2 / From: 1 | 1930, 1933 |
| b. 13, f. 303 | "Ma-MacC" General To: 25 / From: 19 | |
| b. 13, f. 304 | Mabry, Tom To: 21 / From: 4 Includes: Jones, Thomas E. 1/0 letters (copy) with Tom Mabry 1933 Apr 19 | 1932-34 |
| b. 13, f. 305 | McConnell, Fanny M. To: 30 / From: 0 | 1931-38 |
| b. 13, f. 306 | McCormick, Mendill To: 0 / From: 1 | 1921 |
| b. 13, f. 307 | "MacD-Macy" General To: 25 / From: 21 | |
| b. 13, f. 308 | McKay, Claude To: 27 / From: 14 | 1928-1935 May |

James Weldon Johnson Correspondence (continued)

| | | |
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| b. 13, f. 309 | McKay, Claude To: 32 / From: 7 | 1935 Jul-1938 |
| b. 13, f. 310 | "Mad-Maz" General To: 49 / From: 23 | |
| | Marinoff, Fania See: Van Vechten, Carl, Box 21, folder 497 | |
| b. 13, f. 311 | Edward B. Marks Music Corporation To: 17 / From: 15 Includes: Wright, R. R. 0/1 letters (copy) with Edward B. Marks Music Co. 1931 Apr 21 | 1928-37 |
| b. 13, f. 312 | Edward B. Marks Music Corporation Correspondence with GNJ To: 18 / From: 2 | 1939-72, undated |
| b. 13, f. 313 | Martin, Eugene M. To: 2 / From: 2 | 1936 |
| b. 13, f. 314 | Martin, Isadore Maximilian To: 5 / From: 6 | 1930-34 |
| b. 13, f. 315 | Matthews, Brander To: 16 / From: 2 Includes: Roosevelt, Theodore (son of President Roosevelt) 0/1 letters with Brander Matthews 1918 Apr 17 Includes: Root, Elihu 0/1 letters with Brander Matthews 1913 Feb 21 | 1908-25 |
| b. 13, f. 316 | Matthews, William B. To: 4 / From: 3 | 1929, 1932 |
| b. 13, f. 317 | Mays, Benjamin E. (Benjamin Elijah) To: 1 / From: 0 | 1937 |
| b. 14, f. 318 | "Mb-Mh" General To: 16 / From: 5 | |
| b. 14, f. 319 | The Meeting Place To: 9 / From: 3 | 1929-33 |
| b. 14, f. 320 | Mencken, Henry Louis To: 54 / From: 8 | 1916-37 |
| b. 14, f. 321 | Meyer, Annie Nathan To: 13 / From: 6 | 1931-34, undated |
| b. 14, f. 322 | "Mi-Ml" General To: 36 / From: 14 | |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|---|---------------------|
| b. 14, f. 323 | Millay, Edna St. Vincent To: 6 / From: 2 | 1930-37, undated |
| b. 14, f. 324 | Miller, Kelly To: 2 / From: 0 | 1916, 1935 |
| b. 14, f. 325 | Miller, Lucile V. To: 7 / From: 3 | 1929-38, undated |
| b. 14, f. 326 | Correspondence re: Florence Mills To: 2 / From: 0 | 1927, 1928 |
| b. 14, f. 327 | Mitchell, Mrs. Clarence M. (Juanita Jackson) To: 1 / From: 1 | 1937 |
| b. 14, f. 328 | "Mo-Mz" General To: 48 / From: 22 | |
| b. 14, f. 329 | Monroe, Harriet To: 1 / From: 0 | 1931 |
| b. 14, f. 330 | Moore, Alfred D. To: 15 / From: 11 | 1931-36 |
| b. 14, f. 331 | Moore, Fred R. (Frederick Randolph) To: 8 / From: 0 Includes: Terrell, Robert H. 0/1 letters with Fred R. Moore 1914 Dec 21 | 1914-16 |
| b. 14, f. 332 | Moorland, Jesse Edward To: 4 / From: 1 | 1922, 1929 |
| b. 14, f. 333 | William Morrow & Company To: 2 / From: 1 | 1933, 1936 |
| b. 14, f. 334 | Moryck, Brenda Ray To: 13 / From: 1 | 1927-37, undated |
| b. 14, f. 335 | Moton, Robert Russa To: 14 / From: 3 | 1915-32 |
| b. 14, f. 336 | Muir, Lewis F. To: 3 / From: 0 | 1915, undated |
| b. 14, f. 337 | Murphy, Carl J. To: 1 / From: 1 | 1922, 1935 |
| b. 14, f. 338 | Muse, Clarence To: 2 / From: 2 | 1935-36 |
| b. 14, f. 339 | "Na-Nd" General To: 27 / From: 10 | |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|--|------------------------|
| b. 14, f. 340 | Napier, James Carroll To: 4 / From: 1 Includes: Johnson, Mordecai W. 0/1 letters with James C. Napier 1932 Feb 27 | 1932-35 |
| b. 14, f. 341 | Nash, Roy To: 5 / From: 0 | 1916 |
| b. 14, f. 342 | Nashville International Club includes agenda and draft constitution To: 5 / From: 0 | 1932-33 |
| b. 14, f. 343 | National Association for the Advancement of Colored People (N.A.A.C.P.) - National Office To: 6 / From: 1 | 1921-35 |
| b. 14, f. 344 | National Association for the Advancement of Colored People (N.A.A.C.P.) - Local Branches To: 16 / From: 8 | 1916-38, undated |
| b. 14, f. 345 | National Association of Colored Graduate Nurses To: 2 / From: 1 | 1916, 1938 |
| b. 14, f. 346 | National Conference of Christians and Jews Includes correspondence with Everett Clinchy To: 15 / From: 8 | 1931-38 |
| b. 14, f. 347 | National Folk Festival 1934 St. Louis, Mo. To: 13 / From: 11 Includes: Hurston, Zora Neale 0/1 letters (copy) with Sarah Gertrude Knott 1938 Jan 26 | 1934, 1958 |
| b. 14, f. 348 | National Movement for the Establishment of a Forty-ninth State To: 2 / From: 0 | 1934-35 |
| b. 15, f. 349 | "Ne-Nz" General To: 45 / From: 32 | |
| b. 15, f. 350 | Nerney, May Child To: 1 / From: 0 | 1916 |
| b. 15, f. 351 | Negro Actors Guild of America To: 1 / From: 0 | 1938 |
| b. 15, f. 352 | Nelson, Alice Dunbar To: 3 / From: 0 | 1917, 1922, undated |
| b. 15, f. 353 | <i>New York Herald Tribune</i> To: 16 / From: 7 | 1932, 1933 |

James Weldon Johnson Correspondence (continued)

| | | |
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| b. 15, f. 354 | New York University Correspondence re: courses To: 21 / From: 7 | 1934-38 |
| b. 15, f. 355 | Norman, Dora Cole Sister of Bob Cole To: 1 / From: 2 | 1926, 1930 |
| b. 15, f. 356 | "Oa-Oz" General To: 26 / From: 15 | |
| b. 15, f. 357 | Odum, Howard Washington To: 1 / From: 1 | 1938 |
| b. 15, f. 358 | Okala, Ollie Jewell Sims To: 5 / From: 1 | 1934-38 |
| b. 15, f. 359 | Open Forum Speakers Bureau To: 43 / From: 30 | 1931-37 |
| b. 15, f. 360 | Ovington, Mary White To: 22 / From: 6 Includes: Reddick, Lawrence D. 0/1 letters (copy) with Mary White Ovington 1936 Dec 23 | 1919-38, undated |
| b. 15, f. 361 | Oxford Council on Church, State and Society 1937 To: 20 / From: 8 | 1936-37 |
| b. 15, f. 362 | "Pa-Pd" General To: 20 / From: 10 | |
| b. 15, f. 363 | Page, Kirby To: 5 / From: 3 | 1929-36 |
| b. 15, f. 364 | Parsons, Elsie Worthington Clews To: 2 / From: 1 | 1920-36 |
| b. 15, f. 365 | Parsons, Herbert E. To: 4 / From: 2 | 1916, 1920 |
| b. 15, f. 366 | Payne, E. George (Enoch George) Includes original JWJ letters To: 23 / From: 19 | 1934-38, undated |
| b. 15, f. 367 | "Pe-Pg" General To: 28 / From: 19 | |
| b. 15, f. 368 | Peabody, George Foster To: 4 / From: 2 | 1918-32 |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|---|---------------|
| b. 15, f. 369 | Peacock, Roscoe To: 2 / From: 2 | 1922 |
| | Pearce, Charles A. See: Harcourt, Brace and Co., Box 9, folder 192 | |
| b. 15, f. 370 | Pelham, Robert A. To: 4 / From: 1 | 1915, undated |
| b. 15, f. 371 | Periquet y Zuaznabar, Fernando To: 5 / From: 0 | 1916 |
| b. 15, f. 372 | Peterkin, Julia Mood To: 2 / From: 0 | 1929 |
| b. 15, f. 373 | Peterson, Dorothy To: 2 / From: 2 | 1922-33 |
| b. 16, f. 374 | "Ph-Pl" General To: 27 / From: 7 | |
| b. 16, f. 375 | Phi Beta Sigma Fraternity To: 21 / From: 19 | 1930-38 |
| b. 16, f. 376 | Pickens, William To: 19 / From: 8 Includes: DuBois, W.E.B. 1/0 letters (copy) with William Pickens 1931 Apr 4 Includes: White, Walter 1/0 letters (copy) with William Pickens 1931 May 6 | 1916-33 |
| b. 16, f. 377 | Pickens, William To: 16 / From: 5 Includes: Ovington, Mary White 3/1 letters (copies) with William Pickens 1931 Apr 30 - May 5 | 1934-37 |
| b. 16, f. 378 | Pierce, Billy To: 1 / From: 0 | 1930 |
| b. 16, f. 379 | "Po-Pz" General To: 38 / From: 21 | |
| b. 16, f. 380 | Powell, Adam Clayton To: 1 / From: 0 | 1927 |
| b. 16, f. 381 | Public Ledger Includes correspondence with John J. Spurgeon To: 3 / From: 2 | 1916 |
| b. 16, f. 382 | "Qa-Qz" General To: 1 / From: 1 | |

James Weldon Johnson Correspondence (continued)

| | | |
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| b. 16, f. 383 | "Ra-Rg" General To: 32 / From: 19 | |
| b. 16, f. 384 | Randolph, A. Philip (Asa Philip) To: 3 / From: 1 | 1924-35 |
| b. 16, f. 385 | Randolph, Bertha B. To: 2 / From: 0 | [1930-31], undated |
| b. 16, f. 386 | Randolph, Richetta G. Includes original JWJ letters To: 2 / From: 18 | 1921-29 |
| b. 16, f. 387 | Randolph, Richetta G. Includes original JWJ letters To: 22 / From: 16 | 1930 |
| b. 16, f. 388 | Randolph, Richetta G. Includes original JWJ letters To: 34 / From: 20 Includes: Ovington, Mary White 1/0 letters (copy) with Richetta G. Randolph 1931 Jan 19 | 1931-33 |
| b. 16, f. 389 | Randolph, Richetta G. Includes original JWJ letters To: 18 / From: 14 Includes: White, Walter 1/0 letters (copy) with Richetta B. Randolph 1937 Jun 2 | 1934-38 |
| b. 16, f. 390 | Randolph, Richetta G. Copies of JWJ's letters to RGR originals in the collection To: 0 / From: 45 | 1925-38 |
| b. 16, f. 391 | Ransom, Reverdy C. To: 2 / From: 0 | 1914, 1927 |
| b. 16, f. 392 | Raper, Arthur Franklin To: 4 / From: 2 | 1931, 1938 |
| b. 16, f. 393 | Read, Florence To: 31 / From: 16 | 1929-38, undated |
| b. 16, f. 394 | Reddick, Lawrence Dunbar To: 7 / From: 3 | 1935-38 |
| b. 16, f. 395 | Redding, J. Saunders (Jay Saunders) To: 1 / From: 1 | 1938 |

James Weldon Johnson Correspondence (continued)

| | | |
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| b. 16, f. 396 | Reid, Ira De Augustine To: 3 / From: 1 | 1937-38 |
| b. 16, f. 397 | Repertory Playhouse Associates To: 8 / From: 3 | 1932-33 |
| b. 17, f. 398 | "Rh-Rn" General To: 24 / From: 21 | |
| b. 17, f. 399 | G. Ricordi and Co., Inc. Includes royalty statements To: 21 / From: 5 | 1913-35 |
| b. 17, f. 400 | Riesser, Mrs. Leonard Includes original JWJ letters To: 1 / From: 4 | 1931, 1934, undated |
| b. 17, f. 401 | "Ro-Rz" General To: 53 / From: 36 | |
| b. 17, f. 402 | Robeson, Paul Includes correspondence with Mrs. Robeson To: 2 / From: 1 | 1928-32 |
| | Robinson, A'Lelia Walker See: Walker, A'Lelia | |
| b. 17, f. 403 | Robinson, Bill ("Bojangles") To: 1 / From: 1 | 1929, 1931 |
| b. 17, f. 404 | Robinson, ("Sugar") Ray Invitation To: 1 / From: 0 | 1930 |
| b. 17, f. 405 | Rockefeller, John D. (John Davison) To: 2 / From: 0 | 1930, 1932 |
| b. 17, f. 406 | Rockefeller, John D. To: 16 / From: 4 | 1930-35 |
| b. 17, f. 407 | Rogers, Alexander C. To: 3 / From: 0 | 1916-30 |
| b. 17, f. 408 | Roman, Charles V. To: 4 / From: 2 | 1915-33 |
| b. 17, f. 409 | Roosevelt, Eleanor To: 2 / From: 1 | 1933, 1935 |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|---|---------------------|
| b. 17, f. 410 | Roosevelt, Franklin D. (secretary) To: 1 / From: 1 | 1934, 1938 |
| b. 17, f. 411 | Roosevelt, Theodore Jr. To: 5 / From: 1 | 1917-26 |
| b. 17, f. 412 | Harry Romeike Inc. To: 1 / From: 5 | 1922 |
| | Rosenberg, Sylvia See: American Society of Composers, Authors and Publishers, Box 2, folder 16 | |
| b. 17, f. 413 | Rosenwald, Julius To: 4 / From: 5 | 1915-32, undated |
| b. 17, f. 414 | Julius Rosenwald Fund Includes correspondence with Edwin R. Embree and Alfred K. Stern To: 41 / From: 28 | 1928-31 |
| b. 17, f. 415 | Julius Rosenwald Fund Includes correspondence with Edwin R. Embree and Alfred K. Stern To: 34 / From: 26 | 1932-38, undated |
| b. 17, f. 416 | Ruml, Beardsley To: 0 / From: 1 | 1929 |
| b. 17, f. 417 | Russell, Charles Edward To: 7 / From: 3 | 1930-36 |
| b. 17, f. 418 | "Sa-Sb" General To: 20 / From: 17 | |
| b. 17, f. 419 | Sage, Dean To: 10 / From: 3 Includes: White, Walter 0/1 letter (copy) with Dean Sage 1936 Mar 26 | 1929-36 |
| b. 17, f. 420 | Sandburg, Carl To: 1 / From: 0 | 1925 |
| b. 17, f. 421 | Sanders, Everett To: 2 / From: 0 | 1925, 1927 |
| b. 17, f. 422 | <i>Saturday Review of Literature</i> To: 7 / From: 5 | 1931-37, undated |
| b. 17, f. 423 | Savage, Augusta To: 1 / From: 0 | 1939 |
| b. 17, f. 424 | "Sc-Sd" General To: 23 / From: 17 | |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|---|------------------------|
| b. 17, f. 425 | Schieffelin, William Jay To: 3 / From: 1 | 1933-37 |
| b. 17, f. 426 | G. Schirmer, Inc. To: 11 / From: 1 | 1914-16 |
| b. 17, f. 427 | Schoenrich, Otto To: 5 / From: 1 | 1913-34 |
| b. 17, f. 428 | Schomburg, Arthur Alfonso To: 13 / From: 2 | 1915-34 |
| b. 17, f. 429 | Schuyler, George S. (George Samuel) To: 4 / From: 3 | 1929-33 |
| b. 17, f. 430 | Scott, Emmett J. (Emmett Jay). To: 15 / From: 3 | 1905-28 |
| b. 18, f. 431 | "Se-Sh" General To: 44 / From: 23 | |
| b. 18, f. 432 | Seligmann, Herbert J. (Herbert Jacob) To: 0 / From: 2 | 1922 |
| b. 18, f. 433 | Shaffer, Van Vechten To: 3 / From: 1 | 1931, 1936, undated |
| b. 18, f. 434 | Shaw, George Bernard To: 1 / From: 0 | 1921 |
| b. 18, f. 435 | Sherman, French & Co. To: 13 / From: 7 | 1912-16 |
| b. 18, f. 436 | Shillady, John R. To: 2 / From: 0 Includes: Bundy, L.N.1/0 letters (copy) with John R. Shillady 1918 Apr 18 Includes: Bundy, L.N. 2/3 letters (copies) with W.E.B. DuBois 1918 Apr 11 - Apr 13, undated Includes: DuBois, W.E.B. 3/2 letters (copies) with L.N. Bundy 1918 Apr 11 - Apr 13, undated | 1918, 1925 |
| b. 18, f. 437 | Shipman, Frank R. To: 4 / From: 1 | 1928-29 |
| b. 18, f. 438 | "Si-SI" General To: 20 / From: 12 | |
| b. 18, f. 439 | Simpson, Eyler N. (Eyler Newton) To: 3 / From: 0 | 1936 |

James Weldon Johnson Correspondence (continued)

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|---------------|---|---------|
| b. 18, f. 440 | Sinclair, Upton To: 1 / From: 1 | 1933 |
| b. 18, f. 441 | Sissle, Noble To: 1 / From: 2 | 1938 |
| b. 18, f. 442 | "Sm" General To: 31 / From: 20 | |
| b. 18, f. 443 | Smith, Lillian To: 1 / From: 1 | 1937 |
| b. 19, f. 444 | "Sn-Sp" General To: 35 / From: 14 | |
| b. 19, f. 445 | Society for Ethical Culture To: 11 / From: 4 | 1932-33 |
| b. 19, f. 446 | Song Writers' Protective Association Includes correspondence of GNJ To: 25 / From: 1 | 1931-51 |
| b. 19, f. 447 | Spencer, Anne Includes some original letters from JWJ To: 9 / From: 30 | 1919-30 |
| b. 19, f. 448 | Spencer, Anne Includes some original letters from JWJ and correspondence with Chauncey Spencer To: 16 / From: 25 Includes: Jackman, Harold 1/0 letters with Anne Spencer 1942 Jul 1 Includes: Jackman, Harold 0/1 letters with Carl Van Vechten 1942 Jul 8 Includes: Van Vechten, Carl 1/0 letters with Harold Jackman 1942 July 8 | 1931-38 |
| b. 19, f. 449 | Spencer, Anne To: 20 / From: 0 | undated |
| b. 19, f. 450 | Spingarn, Arthur B. (Arthur Barnett) Includes correspondence of Marion Spingarn To: 20 / From: 10 Includes: Frankfurter, Felix 0/1 letters (copy) with Morris L. Ernst 1930 Jun 5 Includes: Gale, Zona 0/1 letters (copy) with Arthur B. Spingarn 1932 Apr 1 Includes: Keller, Helen 0/1 letters (copy) with Edna Porter undated | 1926-38 |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|---|---------------------|
| b. 19, f. 451 | Spingarn, Arthur B. (Arthur Barnett) Original letters from JWJ to ABS To: 0 / From: 43 Includes: Storey, Moorfield 0/1 letters (copy) 1925 Dec 1 | 1920-25 |
| b. 19, f. 452 | Spingarn, Arthur B. (Arthur Barnett) Original letters from JWJ to ABS To: 0 / From: 46 | 1926-27 |
| b. 19, f. 453 | Spingarn, Arthur B. (Arthur Barnett) Original letters from JWJ to ABS, one letter from GNJ To: 0 / From: 26 | 1928-45 |
| b. 19, f. 454 | Spingarn, Joel Elias Includes correspondence with Amy Spingarn To: 38 / From: 9 Includes: Johnson, J. Rosamond 0/1 letters with Joel E. Spingarn 1928 Mar 10 Includes: Jones, Eugene Kinckle 0/1 letters with Joel E. Spingarn 1925 Sep 22 Includes: Spingarn, Arthur B. 0/1 letters with Joel E. Spingarn 1931 Apr 16 | 1916-33 |
| b. 19, f. 455 | Spingarn, Joel Elias Includes correspondence with Amy Spingarn To: 16 / From: 2 | 1934-38, undated |
| b. 19, f. 456 | Spingarn, Joel Elias Original letters from JWJ to JES, includes other correspondence to JES To: 0 / From: 28 See also: Harcourt, Brace and Co., Box 9, folder 192 | 1920-33, undated |
| | Spurgeon, John J. See: Public Ledger, Box 16, folder 381 | |
| b. 20, f. 457 | "St" General To: 45 / From: 32 | |
| | Staupers, Mabel Keaton See: National Association of Colored Graduate Nurses, Box 14, folder 345 | |
| b. 20, f. 458 | Steffens, Lincoln To: 1 / From: 0 | 1933 |
| b. 20, f. 459 | Stein, Gertrude To: 1 / From: 0 | undated |
| | Stern, Alfred K. See: Julius Rosenwald Fund | |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|---|------------------|
| b. 20, f. 460 | Jos. W. Stern & Co. To: 9 / From: 1 | 1914-20 |
| b. 20, f. 461 | Stewart, Gilchrist To: 1 / From: 0 | 1914 |
| b. 20, f. 462 | Stimson, Henry L. (Henry Lewis) To: 1 / From: 0 | 1929 |
| b. 20, f. 463 | Stokes, Anson Phelps Includes: Brawley, Benjamin 1/0 letters 1932 Jan 4 To: 20 / From: 10 | 1913-36 |
| b. 20, f. 464 | Stone, Mrs. Cecil Hollis To: 20 / From: 1 | 1936-37, undated |
| b. 20, f. 465 | Storey, Moorfield To: 2 / From: 2 | 1925, 1928 |
| b. 20, f. 466 | Stribling, T. S. (Thomas Sigismund) To: 1 / From: 0 | undated |
| b. 20, f. 467 | Studin, Charles H. To: 1 / From: 1 | 1930, 1932 |
| b. 20, f. 468 | "Su-Sz" General To: 19 / From: 11 | |
| b. 20, f. 469 | Sullivan, Noël To: 2 / From: 2 | 1933, undated |
| b. 20, f. 470 | "Ta-Te" General To: 37 / From: 29 | |
| b. 20, f. 471 | Taft, William Howard (secretary) To: 2 / From: 1 | 1911, undated |
| | Talbert, Mary A. See: Anti-Lynching Crusaders, Box 26, folder 6 | |
| b. 20, f. 472 | Tanner, Henry Ossawa To: 1 / From: 0 | 1926 |
| b. 20, f. 473 | Taylor, A.A. To: 19 / From: 18 | 1931-38, undated |
| b. 20, f. 474 | Taylor, Prentiss To: 1 / From: 1 | 1933 |
| b. 20, f. 475 | Taylor, Robert R. To: 2 / From: 2 | 1922 |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|--|------------------------|
| b. 20, f. 476 | "Th-Ti" General To: 23 / From: 14 | |
| b. 20, f. 477 | Thirkield, W. P. (Wilbur Patterson) To: 9 / From: 4 | 1927-35 |
| b. 20, f. 478 | Thomas, Helen Includes correspondence with George Thomas To: 8 / From: 1 | 1936-37, undated |
| b. 20, f. 479 | Thomas, Norman To: 3 / From: 0 | [1930], 1931 |
| b. 20, f. 480 | "To-Tz" General To: 25 / From: 16 | |
| b. 20, f. 481 | Tobias, Channing H. To: 4 / From: 1 | 1925-33, undated |
| b. 20, f. 482 | Toomer, Jean To: 1 / From: 1 | 1930 |
| b. 20, f. 483 | Torrence, Ridgely To: 3 / From: 0 | 1914-20 |
| b. 20, f. 484 | Towns, George A. (George Alexander) Includes correspondence with Grace Towns Hamilton To: 17 / From: 3 | 1912-34, undated |
| b. 20, f. 485 | Travis, Hamilton J. To: 1 / From: 0 | 1928 |
| b. 20, f. 486 | Trotter, William Monroe To: 1 / From: 0 | 1916 |
| b. 20, f. 487 | Turner, Lorenzo Dow To: 2 / From: 4 | 1933-38 |
| b. 21, f. 488 | "Ua-Uz" General To: 11 / From: 7 | |
| b. 21, f. 489 | Ulmann, Doris To: 4 / From: 0 | 1929, 1932, undated |
| b. 21, f. 490 | Untermeyer, Louis To: 16 / From: 5 | 1927-37, undated |
| b. 21, f. 491 | Urban League To: 17 / From: 7 | 1931-37 |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|--|---------|
| b. 21, f. 492 | "Va-Vz" General To: 19 / From: 4 | |
| b. 21, f. 493 | Van Doren, Carl To: 7 / From: 2 | 1922-35 |
| b. 21, f. 494 | Van Doren, Irita Taylor To: 19 / From: 9 | 1925-38 |
| b. 21, f. 495 | Van Doren, Mark To: 1 / From: 0 | 1925 |
| b. 21, f. 496 | Van Dyke, Henry To: 1 / From: 0 | 1927 |
| b. 21, f. 497 | Van Vechten, Carl To: 10 / From: 0 | 1925-26 |
| b. 21, f. 498 | Van Vechten, Carl Includes correspondence with Fania Marinoff To: 11 / From: 0 | 1927-28 |
| b. 21, f. 499 | Van Vechten, Carl To: 21 / From: 0 | 1929-30 |
| b. 21, f. 500 | Van Vechten, Carl To: 20 / From: 2 | 1931-32 |
| b. 21, f. 501 | Van Vechten, Carl To: 22 / From: 7 | 1933-34 |
| b. 21, f. 502 | Van Vechten, Carl To: 26 / From: 2 | 1935-36 |
| b. 21, f. 503 | Van Vechten, Carl To: 18 / From: 4 | 1937-38 |
| b. 21, f. 504 | Van Vechten, Carl To: 9 / From: 0 | undated |
| b. 21, f. 505 | Van Vechten, Carl Christmas cards from JWJ | 1925-30 |
| b. 21, f. 506 | Van Vechten, Carl Correspondence with others Includes: Jackman, Harold 0/1 letters with Carl Van Vechten undated Includes: Spingarn, Arthur B. 0/1 letters with Carl Van Vechten 1947 May 9 | 1942-49 |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|---|-----------------------|
| b. 21, f. 507 | Van Vechten, Carl Correspondence with Richetta G. Randolph To: 9 / From: 0 | 1942 |
| Viking Press | | |
| b. 22, f. 508 | General Includes correspondence with GNJ and Ollie Jewell Sims Okala To: 29 / From: 6 | 1925-1982 |
| b. 22, f. 509 | General Includes correspondence with GNJ To: 40 / From: 11 Includes: Logan, Rayford 1/0 letters (copy) with Viking Press 1942 Nov 23 | 1934-1971 |
| b. 22, f. 510 | Marshall Best Includes some original JWJ letters To: 32 / From: 26 | 1929-1933 |
| b. 22, f. 511 | Marshall Best Includes some original JWJ letters To: 42 / From: 27 Includes: Burroughs, Nannie H. 0/1 letters (copy) with James Weldon Johnson [1934] Dec 27 | 1934-1938 |
| b. 22, f. 512 | Marshall Best Correspondence with GNJ To: 8 / From: 4 | 1939-1972, undated |
| b. 22, f. 513 | Marjorie Griesser Correspondence with GNJ To: 27 / From: 1 | 1945-60, undated |
| b. 22, f. 514 | George S. Oppenheimer Includes original JWJ letter and correspondence with GNJ To: 2 / From: 3 | 1926-38 |
| b. 22, f. 515 | Fanny Strassman Includes correspondence with GNJ To: 52 / From: 4 | 1932-71 |
| b. 22, f. 516 | Villard, Oswald Garrison To: 3 / From: 1 | 1915-37 |
| b. 22, f. 517 | "Wa-Wd" General To: 46 / From: 29 | |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|---|---------------------|
| b. 22, f. 518 | Waghalter, Ignatz To: 5 / From: 6 | 1938 |
| b. 22, f. 519 | Walker, A'Lelia To: 2 / From: 0 | 1938 |
| b. 22, f. 520 | Walker, Grace E. To: 9 / From: 3 | 1932-37 |
| b. 22, f. 521 | Walling, William English To: 2 / From: 0 | 1930, 1934 |
| b. 22, f. 522 | Walrond, Eric D. To: 1 / From: 0 | 1925 |
| b. 22, f. 523 | Walters, Alexander To: 1 / From: 0 | 1916 |
| b. 22, f. 524 | Ware, Edward T. Includes correspondence with Mrs. Edward Ware To: 6 / From: 1 | 1913-38 |
| b. 22, f. 525 | Washington, Booker T. To: 9 / From: 0 | 1904-13, [1915] |
| b. 22, f. 526 | Booker T. Washington Memorial Fund To: 2 / From: 0 | 1916 |
| b. 22, f. 527 | Washington, Eleanor To: 6 / From: 0 | 1935-37 |
| b. 22, f. 528 | Washington, Haines J. To: 3 / From: 1 | 1930 |
| b. 23, f. 529 | "We-Wh" General To: 43 / From: 23 | |
| b. 23, f. 530 | Webster, Edgar H. To: 3 / From: 2 | 1929-35 |
| b. 23, f. 531 | Wertheim, Alma To: 27 / From: 0 | 1930-36, undated |
| b. 23, f. 532 | Wesley, Charles H. (Charles Harris) To: 16 / From: 1 | 1936-37 |
| b. 23, f. 533 | West, Dorothy To: 7 / From: 5 | 1931-34, undated |
| b. 23, f. 534 | West, Rebecca To: 2 / From: 0 | 1927, 1931 |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|---|--------------|
| b. 23, f. 535 | Wetmore, J. Douglas To: 3 / From: 1 | 1913-29 |
| b. 23, f. 536 | Whalen, Grover To: 1 / From: 1 | 1932, 1938 |
| b. 23, f. 537 | White, Clarence Cameron To: 13 / From: 6 | 1925-34 |
| b. 23, f. 538 | White, George To: 3 / From: 6 | 1936-37 |
| b. 24, f. 539 | White, Walter Francis To: 12 / From: 16 | 1922-29 |
| b. 24, f. 540 | White, Walter Francis To: 32 / From: 3 | 1930-31 |
| b. 24, f. 541 | White, Walter Francis To: 34 / From: 7 Includes: Church, Robert R. 0/1 letters (copy) with Walter White 1932 Feb 6 Includes: Cobb, James A. 1/0 letters (copy) with Walter White 1932 Apr 25 Includes: Hoover, Herbert 1/0 letters (copy) with Walter White 1932 Jun 28 Includes: Seligmann, Herbert J. 0/1 letters with Walter White undated | 1932 |
| b. 24, f. 542 | White, Walter Francis To: 44 / From: 18 Includes: Best, Marshall A. 3/0 letters with Walter White 1933-1934 Includes: Baldwin, Roger N. 1/0 letters (copy) with Walter White 1933 Feb 7 Includes: Ovington, Mary White 3/0 letters (copies) with Walter White and A.E.O. Munsell 1933 Nov 20, Nov 21 Includes: Schomburg, Arthur A. 1/0 letters (copy) with Walter White 1933 Aug 2 Includes: Wood, Clement 1/0 letters (copy) with Walter White 1933 Dec 1 | 1933 |
| b. 24, f. 543 | White, Walter Francis To: 25 / From: 6 Includes: Roosevelt, Eleanor 1/0 letters (copy) with Walter White 1934 Apr 20 Includes: Schomburg, Arthur A. 0/1 letters (copy) with Walter White 1934 Aug 31 Includes: Spingarn, Joel E. 1/0 letters (copy) with Walter White 1933 Mar 14 | 1934 Jan-Aug |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|--|------------------|
| b. 24, f. 544 | White, Walter Francis To: 31 / From: 1 Includes: Harris, Abram L. 2/1 letters (copies) with Walter White 1934 Sep 14 - Sep 18 Includes: Harris, Abram L. 2/0 letters (copies) with Roy Wilkins 1934 Sep 6 Includes: Mitchell, Mrs. Clarence M. 0/1 letter (copy) with Walter White 1934 Nov 25 Includes: Wilkins, Roy 0/2 letters (copies) with Abram L. Harris 1934 Sep 6 Includes: Wilkins, Roy 0/1 letters (copy) with Walter White 1934 Sep 19 | 1934 Sep-Nov |
| b. 24, f. 545 | White, Walter Francis To: 31 / From: 5 Includes: Roosevelt, Eleanor 1/0 letters (copy) with Walter White 1935 Oct 21 Includes: Spingarn, Joel E. 1/0 letters (copy) with Walter White 1935 Oct 22 | 1935 |
| b. 24, f. 546 | White, Walter Francis To: 36 / From: 9 Includes: Payne, E. George 1/1 letters (copies) with Walter White 1936 Nov 18, Nov 19 | 1936-37 |
| b. 24, f. 547 | White, Walter Francis To: 15 / From: 9 Includes: Villard, Oswald Garrison 2/1 letters (copies) with Walter White, Lawrence Duggans, & S.E. Morison 1938 Feb 21, Mar 19, Mar 29 Includes: Villard, Oswald Garrison 1/0 letters (copy) with Walter White 1938 June 13 Includes: White, Walter 1/0 letters with Will W. Alexander 1927 Mar 28 | 1938 |
| b. 24, f. 548 | White, Walter Francis, letters to | 1919, 1938 |
| b. 25, f. 549 | "Wi-WI" General To: 38 / From: 17 | |
| b. 25, f. 550 | Wilkins, Roy To: 16 / From: 1 | 1933-38 |
| b. 25, f. 551 | Williams, Bert To: 2 / From: 0 | 1910, undated |
| b. 25, f. 552 | Williams, Frances To: 6 / From: 2 | 1934-37 |
| b. 25, f. 553 | Williams, Talcott To: 6 / From: 1 | 1913-17, undated |
| b. 25, f. 554 | Wilson, Butler R. To: 2 / From: 4 | 1928-29 |

James Weldon Johnson Correspondence (continued)

| | | |
|---------------|---|------------------------|
| b. 25, f. 555 | Wilson, Woodrow (secretary) To: 1 / From: 0 | 1918 |
| b. 25, f. 556 | Wise, Stephen S. To: 2 / From: 3 | 1928 |
| b. 25, f. 557 | "Wo-Wz" General To: 29 / From: 14 | |
| b. 25, f. 558 | Wood, Clement To: 5 / From: 2 | 1925, 1933 |
| b. 25, f. 559 | Wood, L. Hollingsworth (Levi Hollingsworth) To: 9 / From: 0 | 1931-38, undated |
| b. 25, f. 560 | Woodruff, Hale To: 3 / From: 1 | 1932, 1935, undated |
| b. 25, f. 561 | Woodson, Carter Godwin To: 8 / From: 2 Includes: Brawley, Benjamin 2/0 letters (copies) with Carter G. Woodson 1931 Nov 28, 1932 Jan 7 Includes: Hope, John 1/0 letters (copies) with Carter G. Woodson 1931 Dec 24 | 1930-36 |
| b. 25, f. 562 | Work, John W. (John Wesley) To: 1 / From: 0 | undated |
| b. 25, f. 563 | Work, Monroe Nathan To: 1 / From: 1 | 1916, 1934 |
| b. 25, f. 564 | Wright, Louis T. (Louis Tompkins) To: 7 / From: 0 | 1925-34 |
| b. 25, f. 565 | Wright, Richard Robert (Senior) To: 6 / From: 4 | 1916-36 |
| b. 25, f. 566 | Wright, Richard R. (Richard Robert) (Junior) To: 4 / From: 1 | 1916 |
| b. 25, f. 567 | "X, Y, Z" General To: 16 / From: 9 | |
| b. 25, f. 568 | Yerby, Frank To: 4 / From: 2 | 1933-35 |
| b. 25, f. 569 | Y.M.C.A. To: 30 / From: 21 | 1917-37, undated |
| b. 25, f. 570 | Y.W.C.A. To: 41 / From: 32 | 1931-38, undated |

James Weldon Johnson Correspondence (continued)

| | | |
|----------------|---|------------------|
| b. 25, f. 570a | Telegrams Contains drafts of telegrams written by Johnson to various correspondents | 1937-1938 |
| b. 25, f. 571 | Unidentified correspondents To: 38 / From: 2 | |
| | Grace Nail Johnson Correspondence Most of Grace Nail Johnson's correspondence in this subseries originated after the death of James Weldon Johnson. Mrs. Johnson devoted herself to the perpetuation of her husband's memory. The subseries deals most frequently with various memorials, particularly the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Beinecke Library, Yale University. In connection with her interest in such memorial projects, she corresponded with many prominent black writers and artists. Her extensive correspondence with Carl Van Vechten relates particularly to the Johnson Memorial Collection, but it also contains a running commentary on blacks in the arts. During her husband's life Grace Nail Johnson corresponded with many of the wives of her husband's associates. She was an active member of the Anti-Lynching Crusaders in the 1920's and was a member of the Advisory Board of the National Association of Colored Graduate Nurses. In some instances letters from different correspondents have been grouped under corporate headings (such as YMCA-YWCA, N.A.A.C.P.). | 1910-73 |
| b. 26, f. 1 | "A-Az" General To: 31 / From: 2 | |
| b. 26, f. 2 | Abbott, Robert S. To: 1 / From: 0 | 1938 |
| b. 26, f. 3 | Alexander, Bertram To: 6 / From: 0 | 1947-72, undated |
| b. 26, f. 4 | Alland, Alexander To: 3 / From: 3 To: 3 / From: 0 Includes: DuBois, W.E.B. 3/3 letters (copies of Alland's letters, and originals of W.E.B. DuBois) with Alexander Alland 1940 Feb 20 - Apr 4 | 1940 |
| b. 26, f. 5 | American Guild of Authors and Composers To: 5 / From: 0 | 1966-73 |
| | American Society of Composers, Authors, and Publishers See: Series I, Box 2, Folder 16, American Society of | |
| b. 26, f. 5a | American Women's Voluntary Services To: 3 / From: 1 | 1941-1942 |
| b. 26, f. 6 | Anti-Lynching Crusaders Press releases, financial statements, publicity, etc. | c. 1922-23 |

Grace Nail Johnson Correspondence (continued)

| | | |
|------------------|---|---------------------|
| b. 26, f. 7 | Anti-Lynching Crusaders Correspondence with Mary B. Talbert and others To: 15 / From: 1 | 1922-23 |
| b. 26, f. 8 | Aptheker, Herbert To: 1 / From: 0 | 1950 |
| b. 26, f. 9 | "Ba-Bd" General To: 31 / From: 5 | |
| b. 26, f. 10 | Bailey, Pearl To: 2 / From: 3 | 1967, 1969 |
| b. 26, f. 11 | Baker, Augusta To: 3 / From: 1 | 1945-50 |
| b. 26, f. 12 | Baldwin, Roger N. (Roger Nash) To: 1 / From: 0 | [1938] |
| b. 26, f. 13 | Banks, Mrs. W. Rutherford To: 7 / From: 1 | 1945-53 |
| b. 26, f. 14 | Barnett, Claude A. To: 6 / From: 2 | 1934-50, undated |
| b. 26, f. 15 | Barthé, Richmond To: 3 / From: 0 | 1939, 1947 |
| b. 26, f. 16-16a | "Be-Bq" General To: 48 / From: 4 | |
| b. 26, f. 16b | Beinecke Rare Book and Manuscript Library To: 3 / From: 1 | 1967-1970 |
| b. 26, f. 17 | Bethune, Mary McLeod To: 7 / From: 0 | 1938-54 |
| b. 26, f. 18 | Black, Algernon To: 3 / From: 0 | 1966, 1969 |
| b. 26, f. 19 | Bond, Mildred To: 6 / From: 1 | 1959-64 |
| b. 26, f. 20 | Bontemps, Arna Wendell To: 4 / From: 5 | 1954, 1963 |
| b. 26, f. 21 | Bowles, Luanna J. To: 5 / From: 1 | 1938-46 |
| b. 27, f. 22 | "Br-Bz" General To: 21 / From: 3 | |

Grace Nail Johnson Correspondence (continued)

| | | |
|------------------|---|---------------------|
| b. 27, f. 23 | Brady, St. Elmo To: 2 / From: 1 | 1934, 1938 |
| b. 27, f. 24 | Braithwaite, Mrs. William Stanley To: 1 / From: 1 | 1962 |
| b. 27, f. 25 | Brandt, Zelma Corning To: 8 / From: 0 | 1932-39, undated |
| b. 27, f. 26 | Brook, Edward W. To: 0 / From: 1 | 1966 |
| b. 27, f. 27 | Brown, Sterling Allen To: 2 / From: 0 | 1938, 1940 |
| b. 27, f. 28 | Brownlee, Frederick Leslie To: 14 / From: 1 | 1946-65, undated |
| b. 27, f. 29 | Bruce, Roscoe Conkling To: 3 / From: 0 | 1947 |
| b. 27, f. 30 | "Bu-Bz" General To: 13 / From: 1 | |
| b. 27, f. 30a | Burdge and Company Includes black and white photograph of John Nail and others outside of Nail Brothers restaurant. To: 1 / From: 2 | 1955 |
| b. 27, f. 31 | Butcher, Margaret Just To: 0 / From: 2 | 1956, 1958 |
| b. 27, f. 32-32a | "Ca-Cd" General To: 37 / From: 6 Cannon, Poppy See: White, Poppy Cannon | |
| b. 27, f. 33 | "Ce-Cq" General To: 42 / From: 5 | |
| b. 27, f. 34 | Chesnutt, Helen M. Daughter of Charles W. Chesnutt To: 1 / From: 0 | 1946 |
| b. 27, f. 35 | The Circle for Negro Relief To: 6 / From: 1 Includes: Villard, Oswald Garrison 1/0 letters (sec.) 1919 Aug 20 | 1918-22 |
| b. 27, f. 36 | Clinchy, Everett R. To: 1 / From: 0 | 1969 |

Grace Nail Johnson Correspondence (continued)

| | | |
|--------------|---|---------------------|
| b. 27, f. 37 | Coppock, Beryl To: 5 / From: 1 | 1947-66, undated |
| b. 27, f. 38 | Courtney, Augusta To: 8 / From: 0 | 1931-38, undated |
| b. 27, f. 39 | "Cr-Cz" General To: 20 / From: 3 | |
| b. 27, f. 40 | Crosswaith, Frank Rudolph Christmas card To: 1 / From: 0 | 1957 |
| b. 27, f. 41 | Cullen, Countee To: 1 / From: 0 | 1940 |
| b. 27, f. 42 | "Da-Dd" General To: 15 / From: 3 | |
| b. 27, f. 43 | Dabney, Wendell Phillips To: 5 / From: 1 | 1939, 1947 |
| b. 27, f. 44 | Darrow, Ruby To: 4 / From: 0 | 1928, [1938], n.d |
| b. 27, f. 45 | Dawson, William L. To: 1 / From: 0 | 1938 |
| b. 28, f. 46 | "De-Dh" General To: 14 / From: 1 | |
| b. 28, f. 47 | DeSuze, Carl To: 2 / From: 1 | 1954 |
| b. 28, f. 48 | "Di-Dz" General To: 19 / From: 5 | |
| b. 28, f. 49 | Dodd, Mead & Company To: 2 / From: 1 | 1966 |
| b. 28, f. 50 | Donahoe, Edward To: 23 / From: 2 | 1932-66 |
| b. 28, f. 51 | Doubleday and Company, inc. To: 4 / From: 0 | 1948, 1966 |
| b. 28, f. 52 | Du Bois, Shirley Graham To: 2 / From: 0 | 1946, 1950 |
| b. 28, f. 53 | Du Bois, W. E. B. (William Edward Burghardt) To: 9 / From: 1 | 1918-57 undated |

Grace Nail Johnson Correspondence (continued)

| | | |
|---------------|--|------------------------|
| b. 28, f. 54 | W.E.B. Du Bois Memorial Committee To: 2 / From: 0 | 1968 |
| b. 28, f. 55 | "Ea-Ez" General To: 30 / From: 2 | |
| b. 28, f. 55a | Egypt, Ophelia Settle To: 3 / From: 3 | 1972-1976 |
| b. 28, f. 56 | Embree, Edwin R. (Edwin Rogers) To: 4 / From: 4 | 1932-50 |
| b. 28, f. 57 | Ernst, Morris Leopold To: 2 / From: 1 | 1963, 1966 |
| b. 28, f. 58 | "Fa-Fz" General To: 36 / From: 4 | |
| b. 28, f. 59 | Fairclough, Alice B. Includes 102 letters from students thanking GNJ for visiting their school To: 3 / From: 0 | 1944 |
| b. 28, f. 60 | Fairservis, Mildred To: 20 / From: 0 | 1950-72, undated |
| b. 28, f. 61 | Fauset, Jessie Redmon To: 3 / From: 0 | 1921, 1938, undated |
| b. 28, f. 62 | Fauset, Crystal Dreda Bird To: 3 / From: 1 | 1933-34 |
| b. 28, f. 63 | Fax, Elton C. To: 1 / From: 0 | 1946 |
| b. 28, f. 64 | Franklin, John Hope To: 0 / From: 1 | 1965 |
| b. 28, f. 65 | Frazier, Marie B. To: 4 / From: 2 | 1932-50 |
| b. 28, f. 66 | Fuller, Meta Warrick To: 2 / From: 0 | 1917, 1920 |
| b. 29, f. 67 | "Ga-Gh" General To: 17 / From: 2 | |
| b. 29, f. 68 | Gannett, Lewis Includes correspondence with Ruthy Gannett Kahn To: 7 / From: 1 | 1938-67 |

Grace Nail Johnson Correspondence (continued)

| | | |
|---------------|---|---------------------|
| b. 29, f. 69 | "Gi-Gz" General To: 27 / From: 4 | |
| b. 29, f. 70 | Gilbert, Ethel Bedient To: 2 / From: 0 | 1932 |
| b. 29, f. 71 | Grant, Frances To: 9 / From: 1 | 1940-70, undated |
| b. 29, f. 71a | Green-Wood Cemetery (New York, N.Y.) To: 3 / From: 1 Includes photographs of Nail plot and gravestones | 1947-1977 |
| b. 29, f. 72 | Guggenheim Foundation To: 4 / From: 3 | 1940-53 |
| b. 29, f. 73 | "Ha-Hd" General To: 20 / From: 1 | |
| b. 29, f. 74 | Hall, Juanita To: 3 / From: 3 | 1938-68, undated |
| b. 29, f. 75 | Handy, William C. Includes material re: Handy To: 10 / From: 2 Harcourt Brace & Company See: Harcourt Brace & Company | 1939-58, undated |
| b. 29, f. 76 | Harrington, Oliver To: 1 / From: 0 | 1950 |
| b. 29, f. 77 | Haynes, George Edmund To: 2 / From: 1 | 1953-54 |
| b. 29, f. 78 | Haynes, Mrs. George Edmund (Olyve L. Jeter) To: 21 / From: 0 | 1938-71 |
| b. 29, f. 79 | Hays, Arthur Garfield To: 6 / From: 1 | 1939-55 |
| b. 29, f. 80 | "He-HI" General To: 27 / From: 6 | |
| b. 29, f. 81 | Himes, Ida To: 18 / From: 1 | 1950-73 |
| b. 29, f. 82 | Himes, Ida To: 11 / From: 1 | 1968-72 |

Grace Nail Johnson Correspondence (continued)

| | | |
|------------------|--|---------------------|
| b. 30, f. 83 | "Ho-Ht" General To: 19 / From: 2 | |
| b. 30, f. 84 | Holden, Marian To: 5 / From: 0 | 1936-67, undated |
| b. 30, f. 85 | Hope, Mrs. John To: 6 / From: 1 | 1934-42, undated |
| b. 30, f. 86 | Howe, Marie Jenny To: 9 / From: 0 | 1918-27, undated |
| b. 30, f. 87 | "Hu-Hz" General To: 15 / From: 0 | |
| b. 30, f. 88 | Hughes, Langston To: 7 / From: 2 | 1941-67, undated |
| b. 30, f. 89 | Hull, Elizabeth Shaffer To: 22 / From: 0 | 1932-37 |
| b. 30, f. 90 | Huyck, Laura Talmage To: 30 / From: 2 | 1929-55, undated |
| b. 30, f. 91 | "Ia-Iz" General To: 5 / From: 0 | |
| b. 30, f. 92 | International House To: 0 / From: 1 | 1939 |
| b. 30, f. 93 | Interracial Youth Committee Includes reports, press releases, etc. To: 2 / From: 0 | 1945-46 |
| b. 30, f. 94-94a | "Ja-Jz" General To: 36 / From: 6 | |
| b. 30, f. 95 | Jackman, Harold To: 7 / From: 0 | 1940-61 |
| | Jeter, Olyve L. See: Haynes, Mrs. George Edmund, Box 9, folder 201 | |
| b. 30, f. 96 | Johnson, Charles S. Includes correspondence with Marie B. Johnson To: 14 / From: 6 | 1935-56, undated |
| b. 30, f. 97 | Johnson, Georgia Douglas Camp To: 1 / From: 0 | 1955 |

Grace Nail Johnson Correspondence (continued)

| | | |
|---|--|---------------------|
| b. 30, f. 98 | James Weldon Johnson Birthday Celebration, in memory Letters received by the Committee | 1942 |
| b. 30, f. 99 | James Weldon Johnson Community Center To: 15 / From: 3 | 1949-69 |
| b. 31, f. 100 | James Weldon Johnson Homes, Philadelphia, Pa. Includes correspondence re: Grace Nail Johnson Girl Scout Troop To: 10 / From: 7 | 1940-41 |
| b. 31, f. 101 | James Weldon Johnson Houses, New York, N.Y. Includes 19 photos To: 9 / From: 4 | 1946-48 |
| b. 31, f. 102 | James Weldon Johnson Literary Guild To: 6 / From: 0 | 1939-53, n.d |
| James Weldon Johnson Memorial Collection, Beinecke Library, Yale University | | |
| b. 31, f. 103 | General To: 9 / From: 1 | 1947-76 |
| b. 31, f. 104 | James T. Babb To: 24 / From: 6 | 1944-65 |
| b. 31, f. 105 | Donald Gallup To: 24 / From: 9 | 1949-66, undated |
| b. 31, f. 106 | Charles Seymour To: 1 / From: 1 | 1950 |
| b. 31, f. 107 | Charles Seymour Requests to use A-H To: 13 / From: 4 | 1965-68 |
| b. 31, f. 108 | Charles Seymour Requests to use I-Z To: 19 / From: 7 | 1952-69 |
| b. 31, f. 109 | James Weldon Johnson Party, 1948 Re: re-publication of <i>Autobiography of an Ex- Colored Man</i> | 1948 |
| b. 31, f. 110 | James Weldon Johnson School Elementary school, Chicago, Illinois To: 3 / From: 2 | 1963, 1967 |

Grace Nail Johnson Correspondence (continued)

| | | |
|---------------|---|---------------------|
| b. 31, f. 111 | James Weldon Johnson School Elementary school, New York, N.Y. To: 10 / From: 2 | 1966-67 |
| b. 31, f. 112 | James Weldon Johnson School Junior high school, Jacksonville, Florida To: 1 / From: 0 | 1955 |
| b. 31, f. 113 | James Weldon Johnson School High school, Yorktown, Va. To: 10 / From: 7 | 1964-65 |
| b. 31, f. 114 | James Weldon Johnson, testimonials in memoriam | c. 1938 |
| b. 31, f. 115 | Johnson, John H. To: 1 / From: 1 | 1946 |
| b. 31, f. 116 | Johnson, Lyndon B. (Lyndon Baines) To: 0 / From: 2 | 1964 |
| b. 31, f. 117 | Johnson, Mordecai W. (Mordecai Wyatt) To: 1 / From: 1 | 1932, 1952 |
| b. 31, f. 118 | Jones, Eugene Kinckle To: 3 / From: 0 | 1938-54 |
| b. 31, f. 119 | Jones, Mrs. Thomas E. Includes correspondence with Thomas E. Jones To: 25 / From: 1 | 1931-39, undated |
| b. 31, f. 120 | Juger, Esther To: 2 / From: 0 | [1938], undated |
| b. 32, f. 121 | "Ka-Kz" General To: 30 / From: 5 | |
| b. 32, f. 122 | Kaplan, Kivie To: 3 / From: 1 | 1962-63 |
| b. 32, f. 123 | Kellog, Charles Flint To: 3 / From: 1 | 1949-67 |
| b. 32, f. 124 | Kennedy, Jacqueline To: 0 / From: 1 | 1964 |
| b. 32, f. 125 | Kibble, Florence K. To: 23 / From: 3 | 1942-48 |
| b. 32, f. 126 | Kibble, Florence K. To: 25 / From: 4 | 1949-55, undated |

Grace Nail Johnson Correspondence (continued)

| | | |
|---------------|--|------------------------|
| b. 32, f. 127 | Knopf, Alfred A. To: 6 / From: 3 | 1940-67 |
| | Alfred A. Knopf, Inc. See: James Weldon Johnson Series | |
| b. 32, f. 128 | Knopf, Alfred A. Jr. ("Pat") To: 3 / From: 0 | 1938, 1940, undated |
| b. 32, f. 129 | Knopf, Blanche W. To: 10 / From: 0 | 1934-66, undated |
| b. 32, f. 130 | Knox, John To: 3 / From: 0 | 1934, 1943, undated |
| b. 32, f. 131 | "La-Lh" General To: 27 / From: 3 Includes photographs of Sam Lee, Irma Lee, Crystal Bard Fauset and others | |
| b. 32, f. 132 | LaFarge, John Includes correspondence re: LaFarge To: 10 / From: 3 | 1935-65 |
| b. 32, f. 133 | LaFarge, Mrs. Oliver To: 4 / From: 0 | 1933-34 |
| b. 32, f. 134 | LaFollette, Fola To: 2 / From: 0 | 1938, undated |
| b. 32, f. 135 | La Guardia, Fiorello H. (Fiorello Henry) To: 0 / From: 1 | 1947 |
| b. 32, f. 136 | Lampkin, Daisy E. (Daisy Elizabeth) To: 1 / From: 2 | 1938-65 |
| b. 32, f. 137 | Larsen, Nella To: 1 / From: 0 | undated |
| b. 32, f. 138 | Lee, Charles ("Canada") Correspondence re: Lee To: 1 / From: 0 | 1953 |
| b. 32, f. 139 | Lehman, Herbert H. (Herbert Henry) To: 1 / From: 0 | 1949 |
| b. 32, f. 140 | "Li-Lz" General To: 19 / From: 2 | |
| b. 32, f. 141 | Library of Congress To: 9 / From: 4 | 1939-1976 |

Grace Nail Johnson Correspondence (continued)

| | | |
|--------------------|--|---------------------|
| b. 32, f. 142 | Lieberson, Goddard To: 0 / From: 1 | 1953 |
| b. 32, f. 143 | Locke, Alain LeRoy To: 2 / From: 0 | 1941-42 |
| b. 32, f. 144 | Logan, Rayford Whittingham To: 1 / From: 0 Includes: Best, Marshall A. 1/0 letters (copy) with Rayford Logan 1942 Nov 30 | 1942 |
| b. 33, f. 145-145a | "Ma-Md" General To: 39 / From: 4 | |
| b. 33, f. 146 | Mabry, Tom To: 3 / From: 0 | 1938, undated |
| b. 33, f. 147 | McKay, Claude To: 9 / From: 1 | 1938-42, n.d |
| | Marinoff, Fania See: Van Vechten, Carl and Van Vechten, Fania Marinoff, Box 37, folder 237 | |
| b. 33, f. 148 | May, Ethel To: 2 / From: 0 | 1910, 1912 |
| b. 33, f. 149 | "Me-Mz" General Includes letter from Lewis Mumford To: 23 / From: 6 | |
| b. 33, f. 150 | Megali, P. Richard To: 13 / From: 0 | 1939-72, undated |
| b. 33, f. 151 | Mencken, H. L. (Henry Louis) To: 5 / From: 4 | 1942-56 |
| b. 33, f. 152 | Meyer, Annie Nathan To: 7 / From: 0 | 1931-41, undated |
| b. 33, f. 153 | Miller, Frederick H. To: 5 / From: 0 | 1933-39 |
| b. 33, f. 154 | Miller, Lucile V. To: 13 / From: 1 | 1931-56, undated |
| b. 33, f. 155 | Mitchell, Mrs. Clarence M. (Juanita Jackson) To: 1 / From: 1 | 1938, 1962 |
| b. 33, f. 156 | Moon, Henry Lee To: 1 / From: 0 | 1971 |

Grace Nail Johnson Correspondence (continued)

| | | |
|-------------------|---|------------------------|
| b. 33, f. 157 | William Morrow and Company To: 4 / From: 1 | 1963, 1967 |
| b. 33, f. 158 | Morse, Leila Livingston To: 8 / From: 0 | 1932, 1941, undated |
| b. 33, f. 159 | Mwalimu School Correspondence with Manet Harrison-Fowler To: 4 / From: 0 | 1937, 1939 |
| b. 33, f. 160 | Myers, Gordon To: 9 / From: 1 | 1965-72 |
| b. 33, f. 161 | "Na-Nz" General To: 25 / From: 4 | |
| b. 33, f. 162 | Napier, James Carroll To: 3 / From: 0 | 1932, 1938 |
| b. 33, f. 163 | National Association for the Advancement of Colored People Correspondence with National Office and local branches To: 9 / From: 0 | 1938-69 |
| b. 33, f. 164 | National Association of Colored Graduate Nurses Includes correspondence with Mabel K. Staupers To: 9 / From: 1 | 1938-51, undated |
| b. 33, f. 165 | National Broadcasting Co., Inc. To: 4 / From: 3 | 1943-53 |
| b. 33, f. 166 | Negro Actors Guild of America To: 1 / From: 0 | 1939 |
| b. 33, f. 167 | New American Library To: 5 / From: 0 | 1948-54 |
| b. 33, f. 167a | New York (N.Y.) Dept. of Education | 1964-1966 |
| b. 34, f. 168 | "Oa-Oz" General To: 10 / From: 0 | |
| b. 34, f. 169-171 | Okala, Ollie Jewell Sims Folder 169 includes draft of letter from GNJ regarding burial arrangements. Folders 170 and 171 contain cards sent to GNJ. | 1931-1976, undated |
| b. 34, f. 172 | Ottley, Roi To: 1 / From: 0 | 1943 |
| b. 34, f. 173 | Ovington, Mary White To: 25 / From: 2 | 1915-47, undated |

Grace Nail Johnson Correspondence (continued)

| | | |
|---------------|--|------------------|
| b. 34, f. 174 | "Pa-Pn" General To: 25 / From: 5 | |
| b. 34, f. 175 | Parsons, Elsie Worthington Clews To: 3 / From: 0 | 1918-22 |
| b. 34, f. 176 | Parsons, Herbert E. To: 1 / From: 0 | 1922 |
| b. 34, f. 177 | Patterson, Fredrick Douglas To: 3 / From: 2 | 1954-66 |
| b. 34, f. 178 | Payne, E. George (Enoch George) Includes correspondence with Mrs. George E. Payne To: 10 / From: 1 | 1938-46 |
| b. 34, f. 179 | Peterson, Dorothy To: 9 / From: 1 | 1932-51, undated |
| b. 34, f. 180 | Petry, Ann To: 2 / From: 0 | 1945, undated |
| b. 34, f. 181 | <i>Phylon</i> To: 0 / From: 1 | undated |
| b. 34, f. 182 | Pickens, William To: 6 / From: 1 | 1934-40 |
| b. 34, f. 183 | Pitt, Mary Lee To: 9 / From: 1 | 1939-71 |
| b. 34, f. 184 | "Po-Pz" General To: 20 / From: 3 | |
| b. 34, f. 185 | Pollock, Helen Channing To: 6 / From: 0 | 1953-55 |
| b. 34, f. 186 | Price, Leontyne To: 1 / From: 1 | 1961, 1966 |
| b. 34, f. 187 | "Qa-Qz" General To: 4 / From: 1 | |
| b. 35, f. 188 | "Ra-Rg" General To: 19 / From: 3 | |
| b. 35, f. 189 | Randolph, Bertha B. To: 19 / From: 1 | 1932-56 |
| b. 35, f. 190 | Randolph, Richetta G. To: 20 / From: 3 | 1919-70 |

Grace Nail Johnson Correspondence (continued)

| | | |
|---------------|--|------------------------|
| b. 35, f. 191 | "Rh-Rz" General To: 30 / From: 3 | |
| b. 35, f. 192 | Robeson, Eslanda Goode To: 3 / From: 0 | 1930, 1953, undated |
| | Robinson, A'Lelia Walker See: Walker, A'Lelia | |
| b. 35, f. 193 | Robinson, Bill ("Bojangles") Invitation To: 1 / From: 0 | 1948 |
| b. 35, f. 194 | Robinson, Jackie To: 1 / From: 0 | 1972 |
| b. 35, f. 195 | Rockefeller, John D. To: 2 / From: 2 | 1939, 1966 |
| b. 35, f. 196 | Roosevelt, Eleanor To: 3 / From: 1 | 1938, 1942 |
| b. 35, f. 197 | Rowan, Carl T. (Carl Thomas) To: 2 / From: 3 | 1966-67 |
| b. 35, f. 198 | "Sa-Sc" General To: 19 / From: 3 | |
| b. 35, f. 199 | Sandburg, Carl To: 0 / From: 1 | 1951 |
| b. 35, f. 200 | Sands, Diana To: 0 / From: 1 | 1965 |
| b. 35, f. 201 | Savage, Augusta To: 1 / From: 0 | 1939 |
| b. 35, f. 202 | Schoenrich, Otto To: 2 / From: 0 | 1938, 1945 |
| b. 35, f. 203 | Schuyler, George S. (George Samuel) To: 7 / From: 3 | 1965-70 |
| b. 35, f. 204 | Scott, Emmett J. (Emmett Jay) To: 2 / From: 0 | 1938, 1947 |
| b. 35, f. 205 | "Se-Sl" General To: 25 / From: 2 | |
| b. 35, f. 206 | Seligmann, Herbert J. (Herbert Jacob) To: 0 / From: 1 | 1965 |

Grace Nail Johnson Correspondence (continued)

| | | |
|---------------|--|------------------------|
| b. 35, f. 207 | Shaffer, Van Vechten To: 4 / From: 1 | 1938-72, undated |
| b. 35, f. 208 | Silvera, Frank To: 1 / From: 0 | 1961 |
| b. 35, f. 209 | Sissle, Noble To: 2 / From: 0 | 1953-54 |
| b. 35, f. 210 | "Sm-Sp" General To: 18 / From: 1 | |
| | Song Writers' Protective Association See: Box 19, folder 446 | |
| b. 35, f. 211 | Spencer, Anne Includes correspondence with Chauncey Spencer To: 16 / From: 7 | 1933-71 |
| b. 35, f. 212 | Spingarn, Amy To: 3 / From: 1 | 1932, 1934, undated |
| b. 35, f. 213 | Spingarn, Arthur B. (Arthur Barnett) To: 11 / From: 4 | 1922-71 |
| b. 35, f. 214 | Spingarn, Hope To: 2 / From: 0 | 1934 |
| b. 35, f. 215 | Spingarn, Joel Elias Includes correspondence of Honor Spingarn To: 4 / From: 0 | 1934-39 |
| b. 36, f. 216 | "St-Sz" General To: 24 / From: 1 | |
| | Staupers, Mabel Keaton See: National Association of Colored Graduate Nurses, Box 14, folder 345 | |
| b. 36, f. 217 | Stern, Mrs. Alfred K. To: 1 / From: 0 | 1933 |
| b. 36, f. 218 | Stone, Mrs. Cecil Hollis To: 2 / From: 0 | 1939 |
| b. 36, f. 219 | Studin, Charles H. To: 2 / From: 0 | 1938 |
| b. 36, f. 220 | Sutton, Percy E. To: 1 / From: 0 | 1969 |

Grace Nail Johnson Correspondence (continued)

| | | |
|---------------|--|---------------------|
| b. 36, f. 221 | "Ta-Tg" General To: 18 / From: 1 | |
| | Talbert, Mary B. See: Anti-Lynching Crusaders, Box 26, folder 6 | |
| b. 36, f. 222 | Tarry, Ellen To: 20 / From: 1 | 1942-57 |
| b. 36, f. 223 | Tarry, Ellen To: 9 / From: 2 | 1963-73 |
| b. 36, f. 224 | "Th" General To: 11 / From: 1 | |
| b. 36, f. 225 | Thomas, Edna To: 3 / From: 2 | 1966-68 |
| b. 36, f. 226 | Thomas, Helen Includes correspondence with George Thomas To: 16 / From: 1 | 1938-50 |
| b. 36, f. 227 | Thomas, Helen To: 20 / From: 0 | 1954-72 |
| b. 36, f. 228 | "Ti-Tz" General To: 15 / From: 2 | |
| b. 36, f. 229 | Tobias, Channing H. To: 5 / From: 0 | 1938-55 |
| b. 36, f. 230 | Towns, George A. (George Alexander) To: 3 / From: 1 | 1942-52, undated |
| b. 36, f. 231 | Twentieth Century Fund To: 7 / From: 1 | 1943 |
| b. 36, f. 232 | "Ua-Uz" General To: 3 / From: 0 | |
| b. 36, f. 233 | Uggams, Leslie To: 0 / From: 1 | 1967 |
| b. 36, f. 234 | Untermeyer, Louis To: 2 / From: 3 | 1940-70 |
| b. 37, f. 235 | "Va-Vz" General To: 21 / From: 2 | |
| b. 37, f. 236 | Van Doren, Irita Taylor To: 2 / From: 2 | 1950-67 |

Grace Nail Johnson Correspondence (continued)

| | | |
|---------------|---|------------|
| b. 37, f. 237 | Van Vechten, Carl Includes correspondence with Fania Marinoff To: 3 / From: 0 | 1925, 1929 |
| b. 37, f. 238 | Van Vechten, Carl Includes correspondence with Fania Marinoff Includes photographs of Van Vechten, Marinoff, Johnson, and others To: 36 / From: 3 | 1931-38 |
| b. 37, f. 239 | Van Vechten, Carl Includes correspondence with Fania Marinoff To: 18 / From: 1 | 1939 |
| b. 37, f. 240 | Van Vechten, Carl Includes correspondence with Fania Marinoff To: 12 / From: 1 | 1940-42 |
| b. 37, f. 241 | Van Vechten, Carl To: 21 / From: 2 | 1945 |
| b. 37, f. 242 | Van Vechten, Carl To: 24 / From: 0 | 1946 |
| b. 37, f. 243 | Van Vechten, Carl To: 29 / From: 0 | 1947-49 |
| b. 37, f. 244 | Van Vechten, Carl Includes correspondence with Fania Marinoff To: 19 / From: 4 | 1950-58 |
| b. 37, f. 245 | Van Vechten, Carl Includes correspondence with Fania Marinoff To: 19 / From: 5 | 1961-64 |
| b. 37, f. 246 | Van Vechten, Carl Includes photos and miscellaneous clippings re: Fania Marinoff To: 7 / From: 2 | undated |
| b. 37, f. 247 | Carl Van Vechten Dinner, 1942 Copies of correspondence received by Roberta Bosley | 1942 |
| b. 37, f. 248 | Van Vechten, Fania Marinoff To: 4 / From: 3 Includes: Schuyler, George S. 0/1 letters (photo copy) with Fania Marinoff Van Vechten 1964 Dec 23 | 1965-67 |

Grace Nail Johnson Correspondence (continued)

| | | |
|--------------------|--|---------------|
| b. 37, f. 248a | Virginia Union University (Richmond, Va.) To: 8 / From: 0 | 1972 |
| b. 38, f. 249 | "Wa-Wd" General To: 27 / From: 4 | |
| b. 38, f. 250 | Wagner, Robert F. (Robert Ferdinand) To: 3 / From: 1 | 1938-65 |
| b. 38, f. 251 | Walker, A'Lelia To: 1 / From: 0 | 1922 |
| b. 38, f. 252 | Washington, Eleanor To: 11 / From: 0 | 1938-47 |
| b. 38, f. 253-253a | "We-Wi" General To: 46 / From: 2 | |
| b. 38, f. 254 | Weaver, Robert To: 2 / From: 1 | 1966 |
| b. 38, f. 255 | Webster, Edgar H. To: 1 / From: 1 | 1940 |
| b. 38, f. 256 | Wertheim, Alma To: 9 / From: 0 | 1932, undated |
| b. 38, f. 257 | White, Clarence Cameron To: 1 / From: 1 | 1960 |
| b. 38, f. 258 | White, Jane To: 2 / From: 1 | 1957, 1968 |
| b. 38, f. 259 | White, Walter Francis To: 17 / From: 3 Includes: Mitchell, Mrs. Clarence M. 0/1 letters (copy) with Walter White 1938 Dec 2 | 1934-47 |
| b. 38, f. 260 | White, Poppy Cannon To: 2 / From: 0 | 1955, undated |
| b. 38, f. 261 | Wilkins, Roy To: 8 / From: 6 | 1938-72 |
| b. 38, f. 262 | Wilkinson, Henry B. To: 1 / From: 0 | 1938 |
| b. 38, f. 263 | "Wo-Wz" General To: 16 / From: 2 | |
| b. 38, f. 264 | Wood, L. Hollingsworth (Levi Hollingsworth) To: 9 / From: 1 | 1934-47 |

Grace Nail Johnson Correspondence (continued)

| | | |
|-------------------------|---|---------------------|
| b. 38, f. 265 | Woolston, Florence G. To: 1 / From: 0 | 1919 |
| b. 38, f. 266 | Wright, Louis T. (Louis Tompkins) To: 1 / From: 0 | 1947 |
| b. 38, f. 267 | Wright, Richard To: 2 / From: 1 | 1940-41, undated |
| b. 38, f. 268 | "X, Y, Z" General To: 12 / From: 0 | |
| | Yale University See: James Weldon Johnson Memorial Collection, Beinecke Library, Yale University | |
| b. 38, f. 269 | Yerby, Frank To: 1 / From: 0 | 1946 |
| b. 38, f. 270 | Y.M.C.A. and Y.W.C.A. To: 6 / From: 0 | 1947-72, undated |
| b. 38, f. 271 | Zangrando, Robert To: 10 / From: 6 | 1962-66 |
| b. 39, f. 271a-271e | Greeting cards | circa 1960-1970 |
| b. 39, f. 272 | Unidentified correspondents To: 23 / From: 0 | |
| b. 39, f. 273 | Unidentified correspondents To: 36 / From: 2 | |
| b. 39, f. 274 | Unidentified correspondents Includes empty envelopes To: 8 / From: 0 | |
| b. 39a, f. 274a-274c | Drafts of letters written by Grace Nail Johnson and notes | circa 1950-1970 |

Family Correspondence

1864-1969

Family Correspondence is small but focuses on aspects of Johnson's activities not treated in the first two subseries and gives information about activities of important members of his family. The correspondence between Johnson and his wife prior to 1920 is both extensive and rich. It covers Johnson's consular work in Corinto, the problems incurred in settling his father's estate, and his second attempt at lyric writing. The correspondence between Johnson and his wife also gives their private insights into many of his activities. The correspondence between Johnson and his brother J. Rosamond Johnson is particularly descriptive of the latter's career in musical comedy and musical comedy stage. The subseries also contains some letters written to John B. Nail and John E. Nail, who were prominent in New York finance and real estate.

The Family Correspondence is organized under the following ten headings: Letters Received by James Weldon Johnson, Letters Received by Grace Nail Johnson, Letters Received by James Johnson, Letters Received by Agnes M. Edwards, Letters Received by J. Rosamond Johnson, Letters Received by Mildred L. Johnson, Letters Received by John B. Nail, Letters Received by Mrs. John B. Nail, Letters Received by John E. Nail, and Letters Received by Mrs. John E. Nail. Under each heading the correspondence is arranged alphabetically by the name of the writer of the letter.

The Family Correspondence is made up of letters exchanged between the Johnsons and their families as well as letters exchanged between other family members. This subseries also contains miscellaneous correspondence received by family members from third parties.

Letters Received by James Weldon Johnson

| | | |
|-------------|---|------------|
| b. 40, f. 1 | from Stephen A. Dillet Includes correspondence with Lillian C. Dillet and Helen Louise Dillet Number: 8 | 1917-33 |
| b. 40, f. 2 | from Agnes M. Edwards Includes joint letters with Helen Louise Johnson and miscellaneous material re: death of AME Number: 13 | 1915-29 |
| b. 40, f. 3 | from Grace Nail Johnson Number: 9 | 1907-09 |
| b. 40, f. 4 | from Grace Nail Johnson Number: 10 | 1910-13 |
| b. 40, f. 5 | from Grace Nail Johnson Number: 10 | 1914 |
| b. 40, f. 6 | from Grace Nail Johnson Number: 5 | 1916, 1918 |
| b. 40, f. 7 | from Grace Nail Johnson Number: 17 | 1923-29 |

Family Correspondence > Letters Received by James Weldon Johnson (continued)

| | | |
|--|---|-----------------------|
| b. 40, f. 8 | from Grace Nail Johnson Number: 11 | 1931-36 |
| b. 40, f. 9 | from Grace Nail Johnson Number: 6 | undated |
| b. 40, f. 10 | from Helen Louise Johnson Includes miscellaneous items re: funeral of HLJ Number: 13 | 1912-19, undated |
| b. 40, f. 11 | from J. Rosamond Johnson Number: 7 | 1912, 1913 Jun |
| b. 40, f. 12 | from J. Rosamond Johnson Number: 10 | 1913 Aug-Dec |
| b. 40, f. 13 | from J. Rosamond Johnson Includes letters undated, but seem to be c. 1930-32 Number: 25 | 1920-32 |
| b. 40, f. 14 | from J. Rosamond Johnson Includes letters from Nora Johnson Number: 38 | 1933-38, undated |
| b. 40, f. 15 | from Mildred L. Johnson Number: 2 | 1932 |
| b. 40, f. 16 | from John B. Nail Number: 2 | 1916 |
| b. 40, f. 17 | from John E. Nail Number: 15 | 1911-34 |
| Letters Received by Grace Nail Johnson | | |
| b. 41, f. 18 | from Agnes M. Edwards Number: 1 | 1912 |
| b. 41, f. 19 | from Lottie Griffin and Josephine Miller Number: 2 | 1910, undated |
| b. 41, f. 20 | from Helen Louise Johnson Number: 3 | 1911-1912, undated |
| b. 41, f. 21 | from James Weldon Johnson Number: 9 | 1912 Mar-May |
| b. 41, f. 22 | from James Weldon Johnson Number: 13 | 1912 Jun-Aug |

Family Correspondence > Letters Received by Grace Nail Johnson (continued)

| | | |
|---------------|---|----------------|
| b. 41, f. 23 | from James Weldon Johnson Number: 15 | 1912 Sep-Dec |
| b. 41, f. 24 | from James Weldon Johnson Number: 17 | 1914 |
| b. 41, f. 25 | from James Weldon Johnson Number: 8 | 1916 |
| b. 41, f. 26 | from James Weldon Johnson Number: 13 | 1918, 1919 |
| b. 41, f. 27 | from James Weldon Johnson Number: 10 | 1920 |
| b. 41, f. 28 | from James Weldon Johnson Post cards from Haiti Number: 11 | c. 1920 |
| b. 41, f. 29 | from James Weldon Johnson Number: 13 Photograph of 3 women sitting on the grass in a park-like setting <i>1 photograph: nitrate film negative</i> 2 prints of this negative are present in the folder. 1 nitrate negative has been removed from this folder, digitized, and destroyed. Two prints are present in the folder and a digital copy of the negative will be available for access in the future. | 1922-23 |
| b. 41, f. 30 | from James Weldon Johnson Number: 20 | 1925-28 |
| b. 41, f. 31 | from James Weldon Johnson Number: 16 | 1929 Jun-Oct 2 |
| b. 41, f. 32 | from James Weldon Johnson Number: 20 | 1929 Oct 4-Dec |
| b. 41, f. 33 | from James Weldon Johnson Copies of letters from Japan | 1929 |
| b. 41a, f. 34 | from James Weldon Johnson Number: 18 | 1932, 1933 |
| b. 41a, f. 35 | from James Weldon Johnson Number: 19 | 1934, 1935 |
| b. 41a, f. 36 | from James Weldon Johnson Number: 28 | 1936-38 |

Family Correspondence > Letters Received by Grace Nail Johnson (continued)

| | | |
|---|---|------------------------|
| b. 41a, f. 37 | from James Weldon Johnson Includes fragments and envelopes Number: 19 | undated |
| b. 42, f. 38 | from J. Rosamond Johnson Number: 21 | 1910-54, undated |
| b. 42, f. 39 | from Mildred L. Johnson Number: 8 | 1933-69 |
| b. 42, f. 39a | from Grayce Fairfax Nail Number: 2 | 1942-45 |
| b. 42, f. 40 | from John B. Nail Number: 14 | 1914-38, undated |
| b. 42, f. 41 | from Mrs. John B. Nail Fragment Number: 1 | undated |
| b. 42, f. 42 | from John E. Nail Number: 8 | 1914-38 |
| b. 42, f. 43 | from Mrs. John E. Nail Number: 12 | 1938-68 |
| Letters Received by James Johnson | | |
| b. 42, f. 44 | from James Weldon Johnson and from miscellaneous correspondents Number: 3 | 1864, 1913, undated |
| b. 42, f. 45 | material re: the estate of Miscellaneous bills, rent statements, mortgages and contracts Number: 46 | 1901-19 |
| Letters Received by Agnes M. Edwards | | |
| b. 42, f. 46 | from James Weldon Johnson Number: 1 | 1915 |
| b. 42, f. 47 | from miscellaneous correspondents Number: 1 | 1925 |
| Letters Received by J. Rosamond Johnson | | |
| b. 42, f. 48 | from Helen Louise Johnson Number: 1 | 1912 |
| b. 42, f. 49 | from James Weldon Johnson Number: 11 | 1932-38 |

Family Correspondence > Letters Received by J. Rosamond Johnson (continued)

| | | |
|--|---|------------------|
| b. 42, f. 50 | royalty statements Number: 50 | 1912-17 |
| b. 42, f. 51-51a | from miscellaneous correspondents Includes letters of condolence re: death of JWJ Number: 117 Includes: Hughes, Langston O/1 letter (note of congratulations) with J. Rosamond Johnson c. 1951 | 1913-51, undated |
| Letters Received by Mildred L. Johnson | | |
| b. 42, f. 52 | from James Weldon Johnson Number: 3 | 1932, 1936 |
| b. 42, f. 53 | from Grace Nail Johnson Number: 2 | 1954 |
| b. 42, f. 54 | from miscellaneous correspondents Letters of condolence re: death of JWJ Number: 5 | 1938 |
| Letters Received by John B. Nail | | |
| b. 42, f. 55 | from Grace Nail Johnson Number: 4 | 1912-42, undated |
| b. 42, f. 56 | from miscellaneous correspondents Number: 27 Includes: Ransom, Reverdy O/1 letters with John B. Nail 1911 Aug 28 Includes: Root, Elihu O/1 letters with John B. Nail 1913 Aug 26 | 1893-1936 |
| b. 42, f. 57 | stock certificates owned by JBN | |
| Letters Received by Mrs. John B. Nail | | |
| b. 42, f. 58 | from James Weldon Johnson Number: 2 | |
| Letters Received by John E. Nail | | |
| b. 42, f. 59 | from James Weldon Johnson Number: 10 | 1912-34 |
| b. 42, f. 60 | from Grace Nail Johnson Number: 1 | 1914 |
| b. 42, f. 61 | from Mrs. John B. Nail Number: 1 | 1921 |

Family Correspondence > Letters Received by John E. Nail (continued)

| | | |
|---|---|------------------------|
| b. 43, f. 62 | from miscellaneous correspondents A-J Includes: letters of condolence re: deaths of JWJ and John B. Nail Number: 31 Includes: DuBois, W.E.B. 0/1 letters (invitation) with John E. Nail 1912 Apr 22 | 1912-46, undated |
| b. 43, f. 63 | from miscellaneous correspondents K-Z Includes: letters of condolence re: deaths of JWJ and John B. Nail Number: 30 Includes: LaGuardia, Fiorello H. 0/1 letter with John E. Nail 1943 Oct 19 Includes: Van Vechten, Carl 0/3 letters with John E. Nail 1942-43 | 1917-43, undated |
| b. 43, f. 64 | membership certificate | |
| b. 43, f. 65 | miscellaneous items re: funeral of JEN | c. 1947 |
| Letters Received by Mrs. John E. Nail | | |
| b. 43, f. 66 | from Grace Nail Johnson Number: 1 | 1934 |
| b. 43, f. 67 | from miscellaneous correspondents A-T Mostly letters of condolence re: death of JEN Number: 52 Includes: Bruce, Roscoe Conkling 0/1 letters with Mrs. John E. Nail 1949 Jun 25 | 1947, 1949, undated |
| b. 43, f. 68 | from miscellaneous correspondents M-Z, unidentified Mostly letters of condolence re: death of JEN Number: 52 Includes: Van Vechten, Carl 0/4 letters with Mrs. John E. Nail 1947-49 | 1942-61, undated |
| Ollie Jewell Sims Okala Correspondence | | |
| The subseries contains Okala's professional and personal correspondence between 1936 and 1991. The correspondence reflects Okala's relationship with her husband and the Johnsons in addition to her nursing career and responsibility for managing the James Weldon Johnson and Grace Nail Johnson Estate. Further correspondence regarding the Johnsons' estate can be found in Series VII (Legal and Financial Records). | | |
| b. 44, f. 69 | "B" General | 1972-1977 |
| b. 44, f. 70 | City of St. Louis | 1938 |
| b. 44, f. 71 | "D-E" General | 1990, 1998 |
| b. 44, f. 72 | General Education Board | 1937 |
| b. 44, f. 73 | "H" General | 1926, 1976-1982 |

Ollie Jewell Sims Okala Correspondence (continued)

| | | |
|-----------------|--|------------|
| b. 44, f. 74 | Johnson, James Weldon; Johnson, Grace Nail | 1937-1938 |
| b. 44, f. 75 | "L" General | 1980-1982 |
| b. 44, f. 76 | Meyer, Robert | 1972-1975 |
| b. 44, f. 77 | Millican, Arthenia Bates | 1973-1974 |
| b. 44, f. 78 | National Portrait Gallery. Smithsonian Institution | 1971 |
| b. 44, f. 79 | Okala, Julius Byron C. Etuka | 1943-1944 |
| b. 44, f. 80 | "S" General | 1976, 1991 |
| b. 44, f. 81 | The University of the State of New York | 1939 |
| b. 44, f. 82-84 | Condolence cards and register regarding Grace Nail Johnson's death | 1976-1977 |
| b. 44, f. 85 | Various outgoing letters | 1936 |

Series II: Writings, 1890-1974*22.18 linear feet (43 boxes)*

The series documents the breadth of James Weldon Johnson's writing career ranging from work written while he was a student at Atlanta University in the 1890s to his work on behalf of the N.A.A.C.P. and larger book length projects during the 1930s. The series also includes editions of Johnson's writings published following his death in 1938. Johnson's writings include a variety of genres and reflect his career as a professional author, editor, lyricist, diplomat, Executive Secretary for the N.A.A.C.P., and university professor. The Writings document various stages of Johnson's writing projects from early research and drafts to reviews of his published works. Johnson's notebooks and drafts provide insight into his creative process and, combined with his background materials, trace the nascent ideas behind various writing projects. The Writings also include proofs and published versions of Johnson's writings, often containing his notes and annotations.

Major Works consists of material relating to Johnson's book length manuscripts across various genres including poetry. Essays and Articles includes his work as a writer and editor for *The New York Age* as well as short pieces for other newspapers and magazines (such as *The Crisis* and *The American Mercury*). The subseries Single Poems contains individual poems some of which were published on their own and others that were published as part of Johnson's book-length poetry compilations. Johnson's work as a lyricist is documented in both Dramatic Works and Song Lyrics. In addition to operas and romantic comedies, the Dramatic Works subseries also demonstrates Johnson's work on playscripts for various dramas. Johnson's lecture tours and speaking engagements are documented in Addresses and Publicity. Johnson's teaching career at Fisk University and New York University is reflected in Teaching Materials, which contains lecture notes and other course-related material. The subseries Broadcasts and Interviews contains drafts and scripts relating to Johnson's appearances on the radio. Reviews consists of Johnson's critiques of other's writings (reviews of Johnson's own writing are located with the particular piece under review). Johnson's translation projects (such as *Goyescas*) are found in Translations (translations of Johnson's work, like reviews, are located with the writing translated). Johnson's holograph notebooks contain ideas and early drafts for various writings and like material in Other Writings contains Johnson's notes and drafts for some undeveloped compositions. Other Writings contains Johnson's report on Haiti for the N.A.A.C.P. as well as notes for various writing projects.

The series is organized into fourteen subseries: Major Works, Essays and Articles, Single Poems, Song Lyrics, Dramatic Works, Addresses, Teaching Materials, Broadcasts and Interviews, Reviews, Translations, Notebooks, Other Writings, Publicity, and Writings of Others.

Major Works

Along This Way

| | | |
|-----------------|--|---------------|
| b. 45, f. 86 | Clippings collected by the author | 1931, undated |
| b. 45, f. 87 | Miscellaneous autobiographical notes and general ideas, holograph | before 1933 |
| b. 45, f. 88-89 | Structural outline, photocopies of an illustration, and holograph notes | before 1933 |
| b. 45, f. 90 | Early draft, typescript, corrected Extensive corrections and typed revisions inserted. Incomplete, leaves 1-239 only. | before 1933 |
| b. 45, f. 91-93 | First draft, holograph, corrected Divided into 13 sections B-N, section A marked second draft. Extensive notes, corrections and additions, some laid in. | before 1933 |

Major Works > Along This Way (continued)

| | | |
|-------------------|--|----------------|
| b. 46, f. 94 | First draft, holograph, corrected | before 1933 |
| b. 46, f. 95-97 | Working draft, typescript and typescript carbons, corrected Extensive revisions with typescript notes and additions inserted. With Johnson's original cardboard holder, signed. | before 1933 |
| b. 47, f. 98-101 | Working draft, typescript carbon, corrected Submitted to Viking Press with holograph editorial comments and suggestions. With author's holograph corrections and with typescript and holograph revisions and notes inserted. | before 1933 |
| b. 47, f. 102-103 | Working draft, typescript carbon, corrected With author's holograph corrections and a list of tentative titles. Incomplete. | before 1933 |
| b. 48, f. 104-107 | Setting typescript, corrected With author's holograph corrections and typescript additions and revisions laid in and with holograph editorial markings. Includes a list of illustrations and table of contents. | before 1933 |
| b. 49, f. 108-111 | Setting typescript carbon, corrected | before 1933 |
| | Galley proofs, corrected Stored in: Oversize box 117, folder 1060 With holograph editorial markings and author's holograph corrections and additions. Includes author's notes on envelope. | before 1933 |
| b. 49, f. 112 | Page proofs, corrected Also stored in: Oversize box 118, folder 1061 Revised pages laid in. | before 1933 |
| b. 49, f. 113 | Review of the book by an unidentified author, typescript carbon, corrected | before 1933 |
| | Review by Carl Van Doren "A Citizen of Whom America Can Be Proud," <i>New York Herald Tribune</i> Stored in: Oversize box 119, folder 1062 | 1933 October 1 |
| b. 49, f. 114 | Review by Joseph Ranft "The Story of a Gifted Negro" Reprinted from the <i>Baltimore Evening Sun</i> 1933 October 28. | circa 1933 |
| | Scrapbook of reviews Stored in: Oversize box 120, folder 1066 | circa 1933 |

Autobiography of an Ex-Colored Man

Major Works > Autobiography of an Ex-Colored Man (continued)

| | | |
|-------------------|--|-------------|
| b. 50, f. 115-116 | Working draft, holograph, corrected, signed Lacking chapters 6-8. Chapters 1 and 2 incomplete. With extensive holograph notes, corrections and additions, sometimes on versos of leaves. | before 1912 |
| b. 50, f. 117 | Second draft, holograph, corrected Chapters 1-3 and 6-8. | before 1912 |
| b. 50, f. 118 | Draft, typescript and typescript carbon, corrected With typed additions and revisions and manuscript corrections. Copy signed by Brander Matthews, 1912 January 19. | 1912 |
| b. 50, f. 119 | Draft, typescript and typescript carbon, corrected Includes only leaves 127-184 (with author's corrections and typed insertions and revisions). | circa 1912 |
| b. 50, f. 120 | Printed version, <i>The Half Century</i> Also stored in: BSD, folder 1067 | 1919-1920 |
| b. 50, f. 121 | Review | 1917 |
| b. 51, f. 122 | Scrapbooks of reviews | 1912-1928 |
| b. 52, f. 123-137 | Scrapbooks of reviews | 1912-1928 |
| b. 50, f. 138 | German edition, published by Ferdinand Schöningh, Paderborn Includes letter to Grace Nail Johnson from W.A. Koshland on behalf of Alfred Knopf Inc. regarding the edition dated 1956 May 25 and her response dated 1956 May 30. | 1956 |
| b. 50, f. 139 | Book jacket for edition published by the New American Library | circa 1948 |
| | <i>Black Manhattan</i> Working title: "The Story of the Negro in New York." | |
| b. 53, f. 140 | Clippings and articles collected by author Also stored in: BSD, folder 1068 | 1914-1929 |
| b. 53, f. 141-142 | Draft, holograph, signed, corrected First draft with extensive corrections, revisions and additions. Includes chapters 1-3, 7-10, 12-20, with a preliminary draft for table of contents, foreword, list of illustrations, and autobiographical material. | before 1930 |
| b. 53, f. 143 | Draft, holograph, corrected Second draft. Chapters 1-17. | before 1930 |
| b. 53, f. 144 | Draft, holograph, signed "Final script" with his signed Foreword and "revision notes." Chapters 1-6 only. | before 1930 |

Major Works > Black Manhattan (continued)

| | | |
|--|--|-------------|
| b. 53, f. 145-146 | Draft, typescript carbon, corrected Includes lists of suggested titles, illustrations and biographical notes. | before 1930 |
| | Galley proofs, corrected Stored in: Oversize box 121, folder 1069 | 1930 |
| b. 54, f. 147-148 | Notes and references, typescript | undated |
| b. 54, f. 149-152 | Scrapbook of reviews and subject files | 1916-1931 |
| <i>Book of American Negro Poetry</i> | | |
| b. 55, f. 153 | Draft, typescript and typescript carbon, corrected Leaf 32 was a printed copy of W. E. B. DuBois' <i>A Litany of Atlanta</i> (1906), removed and separately catalogued as a pamphlet, replaced here by a photocopy. | before 1922 |
| | Preface | |
| b. 55, f. 154 | Draft, holograph, corrected | before 1922 |
| b. 55, f. 155 | Draft, typescript, corrected | before 1922 |
| b. 55, f. 156 | Draft, typescript corrected, with autograph note signed to Sterling Brown concerning the editing | before 1922 |
| b. 55, f. 157 | Background materials for revised edition Contains preliminary planning material for revised edition, including typed lists of poets and poems, biographical material, form letters, and advertising announcement. | before 1931 |
| b. 55, f. 158 | Scrapbook of reviews, publicity material, and other related material | 1918-1932 |
| <i>Book of American Negro Spirituals</i> | | |
| | Preface | |
| b. 55, f. 159 | Draft, holograph, signed and corrected Author's working draft, includes his preliminary notes. | before 1925 |
| b. 55, f. 160 | Draft, typescript, setting copy, corrected | before 1925 |
| b. 55, f. 161 | Draft, typescript carbon, setting copy, corrected | before 1925 |
| b. 55, f. 162 | Draft, typescript carbon, signed Lacking foreword. Inscribed to Arthur Spingarn in 1925. | 1925 |
| | Galley proofs, corrected Stored in: BSD, folder 1070 | before 1925 |
| b. 56, f. 163 | Printed version, annotated Tenth printing | 1933 |

Major Works > Book of American Negro Spirituals (continued)

| | | |
|------------------------------------|---|----------------|
| b. 56, f. 164 | Publisher's dummy Includes incomplete introduction and printed music clipped and pasted in, and with holograph editorial markings. 1st book only. | undated |
| b. 56, f. 165-167 | Music, setting copy and proofs, corrected Includes duplicate leaves and some preliminary material. 1st book only. | undated |
| b. 57, f. 168-176 | Scrapbook of reviews, publicity material, and other related material | 1925-1927 |
| b. 58, f. 177-185 | Scrapbook of reviews, publicity material, and other related material | 1925-1927 |
| <i>Fifty Years and Other Poems</i> | | |
| b. 59, f. 186 | "Fifty Years", printed versions Also stored in: Oversize box 119, folder 1063 | 1913-1917 |
| b. 59, f. 187 | Working draft, holograph Marked 1-4, including some verses later eliminated. | before 1917 |
| b. 59, f. 188 | Working draft, holograph Later working draft with verses 1-16, 18, 19 in final form and with other verses later deleted. | before 1917 |
| b. 59, f. 189 | Draft, typescript, signed with initials With holograph envelope and ANS that it contained an original draft. | 1912 October 5 |
| b. 59, f. 190 | Draft, second revision, typescript carbon, corrected | undated |
| b. 59, f. 191 | Draft, third revision, typescript carbon, corrected Including new subtitle, "January 1, 1913, The Fiftieth Anniversary of the Emancipation of the American Slaves by Abraham Lincoln." Includes a critical comment and suggestions for deletions by Brander Matthews. | undated |
| b. 59, f. 192 | Draft, third revision, typescript Verses deleted from Third Revision draft, including two verses (5 and 6) later published as his "To America." | undated |
| b. 59, f. 193 | Draft, typescript and typescript carbon, corrected Incomplete collection of typed poems, with some poems lacking and others in duplicate. Included are 14 poems rejected for publication. Includes critical comments and revisions suggested by Brander Matthews. | undated |

Major Works > Fifty Years and Other Poems (continued)

| | | |
|------------------------|---|------------------------------|
| b. 59, f. 194 | Draft, typescript and typescript carbon, signed and corrected Includes one holograph leaf, four printed clippings from a published edition, and some duplicates, with other poems not included in above draft. Includes a list of poems grouped by subject. | undated |
| b. 59, f. 195 | Draft, typescript, corrected Incomplete early drafts of poems marked "revised and copied" with some author's holograph corrections and revisions. Includes 17 poems not selected for publication. | undated |
| b. 59, f. 196 | Draft, holograph, corrected Early working draft of three poems with author's corrections and revisions. Includes "Before a Painting," "Vashti," and "Father, Father Abraham." | undated |
| b. 59, f. 197 | Print copy, disbound, corrected With an introduction by Brander Matthews, [3rd printing] Boston: The Cornhill Co. | circa 1921 |
| b. 59, f. 198 | "His Sleep," draft, holograph, corrected Author's revision of a poem published in his <i>Fifty Years and Other Poems</i> , 1921. Includes a list of poems and corrections for future use. | undated |
| b. 59, f. 199 | Table of contents, draft, typescript and holograph drafts Working drafts with lists of poems to be included or eliminated from his published version, with authors notes and corrections. | undated |
| b. 59, f. 200 | List of recipients of limited edition, typescript carbon | undated |
| b. 59, f. 201 | Publicity | 1917 |
| <i>God's Trombones</i> | | |
| b. 59, f. 202 | Preface, drafts, holograph and typescript, corrected | circa 1927 |
| b. 59, f. 203 | "Listen, Lord," drafts, holograph and typescript, corrected | before 1927 |
| <i>"The Creation"</i> | | |
| b. 59, f. 204 | Drafts, holograph and typescript, corrected Includes draft inscribed to Walter White (August 1918) and a draft with comments by William Stanley Braithwaite (January 19, 1919) | 1918-1919, undated |
| b. 59, f. 205 | Mounted clipping and mimeograph copy | circa 1927 and circa 1940 |
| b. 59, f. 206 | "The Creation," printed versions | 1967-1974 |
| b. 59, f. 207 | "Stvarjenje," Slavic translation, printed version, <i>Ljubljanski Zvon</i> | 1932 August |

Major Works > God's Trombones (continued)

| | | |
|-------------------|--|---------------------|
| b. 60, f. 208 | "The Prodigal Son," drafts, holograph and typescript, corrected "Go Down Death" | before 1927 |
| b. 60, f. 209 | Drafts, holograph and typescript, corrected | before 1927 |
| b. 60, f. 210 | Printed versions, <i>The American Mercury</i> | 1927 April |
| b. 60, f. 211 | "Go Down Death," dramatization, draft, typescript "Stylized" for a cantata by Hugo J. Forde, libretto and music by Millard Thomas. Without the music. | undated |
| b. 60, f. 212 | "Noah Built the Ark," drafts, holograph and typescript, corrected | circa 1927, undated |
| b. 60, f. 213 | "A Plantation Sunday," drafts, typescript and typescript carbon, corrected and holograph notes | undated |
| b. 60, f. 214 | "The Crucifixion," drafts, holograph and typescript, corrected | circa 1927, undated |
| b. 60, f. 215 | "Let My People Go," drafts, holograph and typescript, corrected | before 1927 |
| b. 60, f. 216 | "The Judgement Day," drafts, holograph and typescript, corrected and printed version | before 1927 |
| b. 60, f. 217 | "The Reverend Jasper Jones," drafts, holograph and typescript, corrected Written as introductory poem to <i>God's Trombones</i> but not used Includes a memo from Johnson submitting the poem and other working materials to W.E.B. Du Bois. Memo includes critical comments by Du Bois and his initials | before 1927 |
| b. 60, f. 218 | Working notes Suggested alternatives for title page; lists of alternative titles submitted to various friends, including Countee Cullen, W.E.B. Du Bois, R.W. Bagnall, and H.J. Seligman; miscellaneous notes and an envelope with note of complete date for <i>God's Trombones</i> , 15 February 1927. | circa 1927 |
| b. 60, f. 219-220 | Publicity material | 1927, undated |
| b. 61, f. 221-229 | Scrapbook of printed versions, reviews, publicity material, and other related material | 1927-1935 |
| b. 62, f. 230-239 | Scrapbook of printed versions, reviews, publicity material, and other related material | 1927-1935 |

Major Works > God's Trombones (continued)

| | | |
|-----------------------------------|--|--------------------|
| b. 63, f. 240 | "Echoes from <i>God's Trombones</i> , Being a Collection of Appreciations and Comments by Critics and Friends," bound typescript letters Typed statements and letters signed from Jane Addams, Will W. Alexander, John J. Becker, Aaron B. Berndy[?], Marita O. Bonner, Benjamin Brawley, James W. Brown, Witter Bynner, William A. Byrd, Countée Cullen, Clarence Darrow, Dorothy Canfield Fisher, Ella White Ford, Zona Gale, Mary T. Gannett, Roland Hayes, John Haynes Holmes, Fannie Hurst, John Hurst, G. Lake Imes, Homer H. Johnson, Jeannette Johnson, David D. Jones, H. L. Mencken, Lois Moran, R.R. Morton, A. Clayton Powell Sr., Reverdy C. Ransom, Richard Roberts, E. A. Robinson, Rita Romilly, Everett Sanders, Arthur A. Spingarn, Joel E. Spingarn, William L. Stidger, Wilbur P. Thirkield, Channing H. Tobias, Louis Untermeyer, Carl Van Doren, Henry Van Dyke, Carl Van Vechten, W. T. Vernon, Edward Wassermann, Maurine, Watkins, Rebecca West, Marguerite Wilkinson and Louis [?]. | 1927 |
| b. 63, f. 241 | "Gottes Posaunen," German translation by Amy Spingarn, draft, typescript, corrected | 1929 December |
| b. 63, f. 242 | "Huit Sermons Nègres," French translation by J. Roux-Delimal, printed version, <i>Cahiers du Sud</i> | 1930 October |
| <i>Lift Every Voice and Sing</i> | | |
| b. 63, f. 243 | Printed versions | 1916-1929 |
| b. 63, f. 244 | Japanese translation by Koh Yuki, photostat | undated |
| b. 63, f. 245 | Postcards portraying sculpture "Lift Every Voice and Sing: The Harp" by A. Savage from 1939 World's Fair | undated |
| b. 63, f. 246 | Brochures and programs with "Lift Every Voice and Sing" reproduced | 1972-1973, undated |
| <i>Negro Americans, What Now?</i> | | |
| b. 63, f. 247 | Draft, holograph, corrected Contains author's working drafts with extensive revisions, deletions, and marginal notes. Includes ANS from Mrs. Johnson concerning background of manuscript. | circa 1934 |
| b. 63, f. 248 | Setting typescript, corrected Includes both author's corrections and editorial markings. | circa 1934 |
| b. 63, f. 249 | Setting typescript carbon, corrected | circa 1934 |
| b. 63, f. 250 | Galley proofs, corrected Also stored in: BSD, folder 1071 Includes additions and other marginal notes. Typed corrections inserted. Gift of Arthur Spingarn | circa 1934 |
| | Galley proofs, corrected Stored in: BSD, folder 1072 As published: New York, Viking Press, 1934. Gift of Arthur Spingarn | circa 1934 |

Major Works > Negro Americans, What Now? (continued)

| | | |
|--|---|------------------------------|
| b. 63, f. 251 | Page proofs, corrected Also stored in: BSD, folder 1073 With corrections laid in and marginal notes. | circa 1934 |
| b. 63, f. 252 | Review "Negro Americano, e agora" by Arthur Coelho for <i>Boletim de Ariel</i> | 1936 |
| <i>Saint Peter Relates an Incident of the Resurrection Day</i> Prepared for publication in a limited edition by Viking Press in 1930. | | |
| b. 64, f. 253 | First draft and draft, holograph, corrected, signed | 1929 December 23 and undated |
| b. 64, f. 254 | Draft, holograph, corrected, signed | 1929 December 30 |
| b. 64, f. 255 | Draft, typescript, corrected, signed | 1929 December 31 |
| b. 64, f. 256 | Draft, typescript and typescript carbon, corrected Includes editorial note. | 1930 September 16 |
| b. 64, f. 257 | Draft, typescript and typescript carbon, corrected Includes revisions mounted on copy and alternative versions. | 1930 September 19 |
| b. 64, f. 258 | Dedications, typescript carbon Five suggested versions for dedication (none of which were used). Removed from letter to Marshall Best of Viking Press 1930 August 21. | 1930 |
| b. 64, f. 259 | List of persons to receive copies of book, typescript and typescript carbon | 1930 |
| <i>Saint Peter Relates an Incident: Selected Poems</i> | | |
| b. 64, f. 260 | Draft, holograph, corrected Contains draft of table of contents, foreword, and explanatory notes to accompany poems. | before 1935 |
| b. 64, f. 261-262 | Draft, typescript and typescript carbon, corrected Contains preliminary material (such as a table of contents) and poems chosen for publication. Printed clippings of early poems mounted on paper. | before 1935 |
| b. 64, f. 263 | Draft, typescript and typescript carbon, corrected Contains eleven poems and a note for the poem "Mother Night". | before 1935 |
| b. 64, f. 264 | Drafts, holograph, typescript, typescript carbon, and printed versions, corrected Contains drafts of earlier poems prepared for publication as <i>Saint Peter Relates an Incident: Selected Poems</i> with author's revisions and corrections. Printed versions are mounted on paper and corrected. Contains the following poems: "Beauty That Is Never Old", "If I Were Paris", "My City", and "A Poet to His Baby Son". | before 1935 |

Major Works > Saint Peter Relates an Incident: Selected Poems (continued)

| | | |
|---|---|---------------|
| b. 64, f. 265-266 | Setting copy, corrected by author and editor Complete draft includes typescript, autograph leaves, and clippings (mounted) from JWJ's <i>Fifty Years and Other Poems</i> . | 1935 |
| | Page proofs, corrected by editor Stored in: BSD, folder 1074 | before 1935 |
| b. 64, f. 267 | Book jacket | 1935 |
| <i>The Second Book of American Negro Spirituals</i> | | |
| b. 65, f. 268 | Preface and notes, holograph and setting typescript, signed and corrected Includes preliminary notes and drafts and setting typescript with author's corrections and publisher's editorial markings. | before 1926 |
| | Preface, printed version See: Printed version, annotated | 1933 |
| b. 65, f. 269-270 | Music, printer's proof, corrected | before 1926 |
| b. 66, f. 271-279 | Scrapbook of printed versions, reviews, publicity material, and other related material | 1926-1935 |
| Essays and Articles | | |
| b. 67, f. 280 | "Ada Overton Walker," draft, typescript, corrected A brief biographical sketch. | undated |
| | "American Minorities, the Negro" | undated |
| b. 67, f. 281-282 | Draft, holograph, corrected | undated |
| b. 67, f. 283 | Draft, typescript carbon, corrected | undated |
| b. 67, f. 284 | Draft, typescript, with autograph note signed from Grace Nail Johnson concerning background | undated |
| b. 67, f. 285 | "The American Negro and Horse Racing," draft, typescript | undated |
| b. 67, f. 286 | "American Negro Baseball Players," draft, typescript | undated |
| b. 67, f. 287 | "The American Negro Prize Fighter," draft, typescript, corrected | undated |
| b. 67, f. 288 | "American Negro Spirituals," printed version, <i>The Standard</i> | 1926 January |
| b. 67, f. 289-290 | "And the Gods Laugh," drafts, typescript, corrected Submitted to the editor of <i>Life's</i> Short Story Contest. | undated |
| b. 67, f. 291 | [Empty folder] | undated |
| | "Beautiful Women" | 1913-1918 |
| b. 67, f. 292 | Draft, typescript, corrected | 1918 |
| b. 67, f. 293 | Drafts, typescript, corrected | 1913, undated |

Essays and Articles (continued)

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|---------------|---|---------------|
| | "Belle Case La Follette Believed in the Negro," printed version, <i>The Progressive</i> Stored in: Oversize box 119, folder 1064 | circa 1931 |
| b. 67, f. 294 | "The Best Methods for Removing the Disabilities of Caste from the Negro," holograph, signed Prize-winning essay written as a student at Atlanta University. | undated |
| b. 67, f. 295 | "Bob Alley Cole," draft, typescript, corrected | undated |
| b. 67, f. 296 | "By Decree of the Critics," draft, typescript Short story submitted "To the Editor of <i>Life's</i> Short Story Contest." | undated |
| b. 67, f. 297 | "Challenge," Foreword, draft, typescript carbon | 1934 |
| b. 67, f. 298 | "Circumstantial Evidence," draft, holograph Includes extensive notes for the poem, "The Rivals," later published in <i>Fifty Years and Other Poems</i> , and for his plays, "Circumstantial Evidence," "Sons and Daughters," and "Do You Believe in Ghosts?" | undated |
| b. 67, f. 299 | "Clarence Darrow as I Knew Him," draft, holograph, signed, corrected and printed version, <i>Unity</i> | 1938 |
| | "Communism and the Negro" | |
| b. 67, f. 300 | "The Negro and His Brain Trust," draft, holograph, corrected | circa 1935 |
| b. 67, f. 301 | "The Negro and His Brain Trust," draft, holograph, corrected | circa 1935 |
| b. 67, f. 302 | "The Negro and His Brain Trust," draft, typescript, corrected | circa 1935 |
| | Printed version, <i>New York Herald-Tribune, This Week</i> Stored in: Oversize box 119, folder 1064 | 1935 July 21 |
| b. 67, f. 303 | "The Contents of a Name - Mozart Jackson, Composer," draft, holograph Introduction to a story. Includes a note for lyrics "Love You Little Gal," on verso of first leaf. | undated |
| b. 67, f. 304 | "The Creative Negro," proof, corrected | undated |
| b. 67, f. 305 | "Destiny of the Human Race," draft, holograph, signed, corrected | undated |
| b. 67, f. 306 | "Detroit," printed version, <i>The Crisis</i> | 1926 July |
| | "The Dilemma of the Negro Author" | |
| b. 67, f. 307 | Draft, holograph, signed, corrected | circa 1928 |
| b. 67, f. 308 | Draft, holograph, corrected | circa 1928 |
| b. 67, f. 309 | Printed version, <i>The American Mercury</i> | 1928 December |
| b. 67, f. 310 | "Dyer Anti-Lynching Bill," draft, typescript and holograph notes Background notes and statistics concerning the Dyer Anti-lynching Bill, introduced before U.S. Congress, 1921 April 11. | circa 1921 |

Essays and Articles > "Dyer Anti-Lynching Bill," draft, typescript and holograph notes (continued)

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| b. 157 (Broadside) | Printed broadside regarding the Dyer Anti-Lynching Bill, titled "The Shame of America," issued by the NAACP With notes in pencil on the verso. Formerly housed, folded, with other material related to the Dyer Bill. | circa 1921 |
| | "Excess Patriotism" | 1911 |
| b. 68, f. 311 | Draft, typescript, corrected | 1911 |
| b. 68, f. 312 | Draft, typescript carbon, signed, corrected | 1911 |
| b. 68, f. 313 | Draft, typescript, titled "The Evils of Excess Patriotism" | undated |
| b. 68, f. 314 | "The Gentleman's Agreement and the Negro Vote," printed version, <i>The Crisis</i> | 1924 October |
| b. 68, f. 315 | "Heroes -- Virtuous vs. Villainous," draft, holograph | undated |
| b. 68, f. 316 | "Horse Sense," drafts, typescripts and typescript carbons, corrected | 1911 |
| b. 68, f. 317 | "How to Understand and Enjoy Negro Spirituals," draft, typescript carbon | undated |
| b. 68, f. 318 | "The Intemperance Question," drafts, holograph and typescript, corrected | 1913 |
| b. 68, f. 319 | "The International Factor in World Peace," drafts, holograph and typescript, corrected | 1934 |
| b. 68, f. 320 | Introduction to "Southern Road," by Sterling Brown, drafts, holograph and typescripts, corrected | undated |
| b. 68, f. 321 | "James (Jim) Bland," draft, typescript Notes for a biographical sketch about Bland and others. | undated |
| b. 68, f. 322 | "Legal Aspects of the Negro Problem," printed version, <i>The Annals of the American Academy of Political and Social Science</i> | 1928 November |
| b. 68, f. 323 | "Lynching: America's National Disgrace", printed version, <i>Current History</i> | 1924 January |
| b. 68, f. 324 | "The Man Who Made Broadway Laugh," draft, holograph notes | undated |
| | "Negro American Poets and Poetry" | |
| b. 68, f. 325 | Draft, holograph, corrected | circa 1934 |
| b. 68, f. 326 | Draft, typescript carbon Concerning African-American poets from 1760 through Langston Hughes. | circa 1934 |
| | "The Negro in American Life." | |
| b. 68, f. 327 | "Contributions of the Negro to American Life", draft, typescript carbon, corrected | circa 1936 |
| b. 68, f. 328 | Printed version, <i>World Outlook</i> | 1936 November 14 |
| b. 68, f. 329 | "The Negro's Creative Genius", printed version, <i>The Christian Plea</i> | undated |

Essays and Articles (continued)

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|-------------------|--|----------------------------------|
| b. 68, f. 330 | "The Negro and the Economic Crisis", printed version, <i>The New Humanist</i> | 1934 March-April |
| b. 68, f. 331 | "Negro Folk Songs and Spirituals", printed version, <i>The Mentor</i> | 1929 February |
| | "A Negro Looks at Politics" | |
| b. 68, f. 332-333 | Draft, holograph, corrected | 1929 |
| b. 68, f. 334 | Printed version, <i>The American Mercury</i> | 1929 September |
| b. 68, f. 335 | "A Negro Looks at Race Prejudice," printed version, The American Mercury | 1928 May |
| b. 68, f. 336 | "Negro Poets and Their Poetry," draft, holograph notes Leaves numbered A-H on perforated half sheets, bound in signed notebook. | undated |
| | "Negro Progress Since Emancipation" | |
| b. 68, f. 337 | Draft, holograph, signed, corrected | circa 1934 |
| b. 68, f. 338 | Draft, holograph, corrected | circa 1934 |
| b. 68, f. 339 | Draft, typescript carbon, corrected | circa 1934 |
| b. 68, f. 340 | "A Negro Youth Movement," draft, typescript | undated |
| b. 68, f. 341 | "New Songs for a New Day," draft, typescript carbon | undated |
| | <i>The New York Age</i> | |
| b. 68, f. 342 | "Memorandum for Agreement," drafts, holograph and typescript, corrected Agreement for the development of a subscription plan and other employment arrangements between Johnson and Fred R. Moore of the <i>The New York Age</i> . | 1915 |
| b. 68, f. 343 | Clippings of articles | 1914 October - 1915 February |
| b. 69, f. 344-347 | Clippings of articles | 1915 March -1916 October |
| b. 70, f. 348-351 | Clippings of articles | 1916 November -1918 June |
| b. 71, f. 352-357 | Clippings of articles | 1918 June -1920 February |
| | Scrapbook of clippings "Views and Reviews" Stored in: Oversize box 122, folders 1075-1092 | 1920 January 3 - 1923 June 23 |
| | Scrapbook of clippings "Views and Reviews" Stored in: Oversize box 123, folders 1093-1098 | 1922 October 7 - 1923 July 14 |
| b. 72, f. 358-360 | Scrapbooks of clippings "Views and Reviews" arranged by subject | 1923 January 6 - 1923 July 25 |
| | <i>The New York Age</i> Scholarships | |

Essays and Articles > The New York Age > The New York Age Scholarships (continued)

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|---------------|---|---------------|
| b. 73, f. 361 | Advertisement drafts, holograph and typescript, corrected and printed version Drafts of advertisement for a scholarship and premium plan sponsored by the <i>The New York Age</i> . | circa 1915 |
| b. 73, f. 362 | Correspondence, typescript and typescript carbon, corrected Letters to be sent to the presidents of Negro colleges and to members of the Scholarship Committee describing the scholarship program. | 1915 |
| b. 73, f. 363 | "Night Clubs," draft, typescript, corrected | undated |
| b. 73, f. 364 | "Notes on Concerns and Problems of the Negro," drafts, holograph and typescript notes On the topics of migration, NAACP, miscellaneous statistics, etc. | undated |
| b. 73, f. 365 | "Notes on Early African Civilization," drafts, holograph, signed Includes a brief bibliography. | undated |
| b. 73, f. 366 | "Notes on Humanitarian Subjects," holograph On the topics of happiness, religious feeling, etc. | undated |
| b. 73, f. 367 | "The Origin of the 'Barber Chord,'" printed version, <i>The Mentor</i> | 1929 February |
| b. 73, f. 368 | "The Origin and Development of Ragtime," draft, holograph, corrected | undated |
| b. 73, f. 369 | "The Origin of Sin," drafts, typescript, corrected, signed Contains two typescripts. The first written in Corinto, Nicaragua and marked "O.K. A" and the second dated New York, 1918. | 1918 |
| b. 73, f. 370 | "The Origin of the Spirituals," draft, typescript carbon, corrected Published in <i>The Classmate</i> 1931 October. Written at the request of Aldred D. Moore in his correspondence with Johnson (1931 January 13 - March 14). | circa 1931 |
| b. 73, f. 371 | "Packer 63," holograph plot synopsis | undated |
| b. 73, f. 372 | "The Passing of Poetry," drafts, typescript | 1911-1913 |
| b. 73, f. 373 | "Paul Dunbar," drafts, typescript, signed and corrected | undated |
| b. 73, f. 374 | "The Place of the Negro in American Life," draft, typescript carbon Sent to F.A.R. Peterson, editor of the <i>London Times</i> . | 1929 April 22 |
| b. 73, f. 375 | "Presence of Mind," drafts, typescript, corrected Submitted to the editor of <i>Life Magazine's</i> Short Story Contest. | undated |
| b. 73, f. 376 | "Race Prejudice and the Negro Artist," printed version, <i>Harper's Monthly Magazine</i> | 1928 November |
| b. 73, f. 377 | "A Ragtime Author," holograph notes | undated |
| b. 73, f. 378 | "Single Blessedness or Double Bliss," drafts, typescript, signed and corrected | undated |
| b. 73, f. 379 | "Sons and Daughters," drafts, typescript and typescript carbon | undated |

Essays and Articles (continued)

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|---------------|--|-------------------|
| b. 73, f. 380 | "To a Defeated Warrior Who I Believe Had Ideals and Tried to Live Up to Them," draft, typescript, corrected | undated |
| b. 73, f. 381 | "To the Editor of the [New York] Times," draft, holograph signed and corrected | undated |
| b. 73, f. 382 | "To What Extent Do You Think American Negroes Should Interest Themselves in Abyssinia?" draft, typescript carbon Johnson's reply to the question. | undated |
| b. 73, f. 383 | "The Value of the College Bred Man to the Community," draft, holograph signed In a tablet. | undated |
| b. 73, f. 384 | "Visit to Southern Newspaper Editors," draft, holograph Diary of author's interviews with newspaper editors, 14-25 November. | undated |
| b. 73, f. 385 | "The War Catechism," draft, typescript carbon Written while living in Jacksonville, Florida. | undated |
| b. 73, f. 386 | "What America Owes to the Negro" "The Negro's Contribution to America," drafts, typescript and typescript carbon, corrected | circa 1923 |
| b. 73, f. 387 | Printed version, <i>Our World</i> | 1923 August 5 |
| b. 73, f. 388 | "Why Charles E. Hughes Should Be Elected," printed version, <i>The Hamiltonian</i> | 1916 November |
| b. 73, f. 389 | "Why Latin America Dislikes the United States," draft, typescript carbon | 1913 September 30 |
| b. 73, f. 390 | "Woman Suffrage," draft, typescript | undated |
| b. 73, f. 391 | "Words and Clothes," drafts, typescripts, corrected and signed | 1911 |
| Single Poems | | |
| b. 73, f. 392 | "And God Was There Sitting on His Throne..." draft, holograph with notes | undated |
| b. 73, f. 393 | "Brer Rabbit, You's de Cutes' of 'Em All," printed version, <i>Fiction Parade</i> | 1936 September |
| b. 73, f. 394 | "Change," and "Requiem," draft, typescript with author's query | undated |
| b. 73, f. 395 | "Class Poem," Atlanta University Class of 1894, draft, holograph | circa 1894 |
| b. 73, f. 396 | "The Departing Ship," draft, typescript Corinto, Nicaragua | undated |
| b. 73, f. 397 | "Futility," drafts, typescript carbon, corrected | undated |
| b. 74, f. 398 | "Helene," draft, typescript carbon | undated |
| b. 74, f. 399 | "The Insult," drafts, typescript, corrected and signed with initials | undated |
| b. 74, f. 400 | "Life," drafts, typescript and typescript carbon | undated |
| b. 74, f. 401 | "Life and Death," draft, holograph, corrected | undated |

Single Poems (continued)

| | | |
|---------------|---|----------------|
| b. 74, f. 402 | "Man," drafts, typescript and typescript carbon, corrected Originally intended for inclusion in his <i>Fifty Years and Other Poems</i> , but not used. | undated |
| b. 74, f. 403 | "The Miser," drafts, typescript, corrected | undated |
| b. 74, f. 404 | "Moods," draft, typescript carbon, corrected | undated |
| b. 74, f. 405 | "Mother Night," draft, holograph Dated December 1908, Puerto Bello [Venezuela]. With earlier working draft on verso of leaf. First published in his <i>Fifty Years and Other Poems</i> . | 1908 December |
| b. 74, f. 406 | "A Passing Melody," draft, typescript Corinto, Nicaragua | undated |
| b. 74, f. 407 | "Plainte," draft, typescript | undated |
| b. 74, f. 408 | "The River," drafts, typescript and typescript carbons, corrected | undated |
| b. 74, f. 409 | "A Texas Carnival," draft, typescript | undated |
| b. 74, f. 410 | "Three Addresses," drafts, holograph, corrected One draft includes subtitle, "to the white south, to the black south." | undated |
| b. 74, f. 411 | "To Louie," draft, typescript With holograph title, "The tail of a kitten." | undated |
| b. 74, f. 412 | "The Young Warrior," printed version, <i>The Citizen</i> | 1915 September |
| b. 74, f. 413 | Untitled Holograph note: "Short Version". | undated |
| Song Lyrics | | |
| b. 74, f. 414 | "Answer to prayer," draft, typescript Original published in his <i>Fifty Years and Other Poems</i> . | undated |
| b. 74, f. 415 | "Auto-Mo-Bills," draft, typescript carbons, corrected Original title, "My Automobile." | undated |
| b. 74, f. 416 | "Beautiful Daughters of Eve," drafts, holograph and typescript carbon | undated |
| b. 74, f. 417 | "Beauty That Is Never Old," drafts, typescript carbon, corrected Version of a poem originally published in his <i>Fifty Years and Other Poems</i> . | undated |
| b. 74, f. 418 | "Everybody," drafts, typescript carbons, corrected Lyrics of a song written for Bert Williams. | undated |
| b. 74, f. 419 | "Helen Winter," drafts, typescripts and typescript carbons Includes "Version A," "Version B," "Version C," and "Version D" with author's corrections. | 1914, undated |

Song Lyrics (continued)

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|----------------|---|-----------------|
| b. 74, f. 420 | "Henry Hawkins," drafts, typescripts and typescript carbons, corrected Includes version with the title, "'enry 'awkins," and text in dialect, and version with title "Henry, If You Ever Come Back to Me" | undated |
| b. 74, f. 421 | "Home Ain't No Place for Me," draft, holograph Lyrics, with monologue after first chorus. | undated |
| b. 74, f. 422 | "Kongo King," draft, typescript | undated |
| b. 74, f. 423 | "Lazy," draft, typescript, corrected Originally published in his <i>Fifty Years and Other Poems</i> . | undated |
| b. 74, f. 424 | "Listen to Me in a Very Different Way," draft, typescript carbon, corrected | undated |
| b. 74, f. 425 | "Mobile Mardi Gras," draft, typescript | undated |
| b. 74, f. 426 | "On the Sunny Side of the Mason-Dixon Line," draft, typescript, corrected | undated |
| b. 74, f. 427 | "Shoo-Fly Regiment," draft, typescript carbon Written with Bob Cole. | 1904-1905 |
| b. 74, f. 428 | "That's the Kind of Love I Love," drafts, typescripts and typescript carbon, corrected | undated |
| b. 74, f. 429 | "Turn On the Love Light," drafts, holograph, signed and typescript, corrected | undated |
| b. 74, f. 430 | "Vanity Fair," drafts, typescript carbon | undated |
| b. 74, f. 431 | "What Did You Do To Me?" draft, typescript | undated |
| b. 74, f. 432 | "When the Twilight Shades Are Softly Falling," drafts, holograph and typescript, corrected | undated |
| b. 74, f. 433 | "Where Was I?" draft, holograph | undated |
| b. 74, f. 434 | Other lyrics Includes: "Can't you play something we can one-step to?," "I ain't seen yo' name in history," "I've got a disposition like a rubber ball," "I'll love you honey when your money's gone but I will not be with you," "I wonder where she learned," "Lazy love," "Love always finds a way," "Oh, you joy child," "The pathway of love," "Peter and Wendy (duet)," "Peggy is a New Yorker now," "Play a rag," "The Postillion-Ragtime started in the ark," "Summer love," "See I am only a maiden...," "Tell me what's your name," "Three questions," "A toast," "When first we met," and "Yu-nu-san." | undated |
| b. 74, f. 435 | Notes, holograph and typescript | undated |
| Dramatic Works | | |
| b. 74, f. 436 | "Aunt Mandy's Chicken Dinner," draft, typescript, corrected | 1914 |
| b. 74, f. 437 | "The Black Billionaire," draft, typescript Alternative title: "He Makes an Investment" | 1914 |
| b. 74, f. 438 | "The Czar of Czam" Script, draft, typescript | circa 1902-1905 |

Dramatic Works > "The Czar of Czam" (continued)

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|-------------------|---|-----------------|
| b. 74, f. 439 | Lyrics, draft, typescript | circa 1902-1905 |
| | "Do You Believe In Ghosts?" | |
| b. 74, f. 440 | Draft, typescript "A Darky Comedy." Includes story synopsis, scene plot and script with an autograph note dating delivery of work to Lubin (1914 July 9) | 1914 |
| b. 74, f. 441 | Draft, typescript carbon | circa 1914 |
| b. 74, f. 442 | Draft, typescript Version "Reconstructed by J. A. Murphy" with notes by Johnson. | circa 1914 |
| b. 74, f. 443 | "Down the Nile," draft, holograph Synopsis for a play about a great composer. | undated |
| b. 75, f. 444-446 | "El Presidente or The Yellow Peril, A Comic Opera," drafts, typescript and holograph and notes | undated |
| | "The Engineer" A drama in one act. | |
| b. 75, f. 447 | Draft, typescript, in blue cover | undated |
| b. 75, f. 448 | Draft, typescript carbon Includes ANS inscribed on title page by Johnson. Cover sheets are on stationery of J. Rosamond Johnson. | undated |
| | "The Fakir" | |
| b. 75, f. 449 | Draft, typescript carbon, corrected Libretto for comic opera in three acts, written with Bob Cole, based on his early unproduced opera "Tolosa." | undated |
| b. 75, f. 450 | Draft, typescript carbon, corrected | undated |
| b. 75, f. 451 | "The Fortune Hunter," synopsis, holograph | circa 1909 |
| b. 75, f. 452 | "Helene," draft, typescript carbon, corrected A Romantic Operetta in Three Scenes. Music by Will Marion Cook. Alternative titles: "La Belle Helene" or "The Call of the Blood" | undated |
| b. 75, f. 453 | "Ignacio," draft, holograph, corrected Possible translation | undated |
| b. 75, f. 454 | "Kongo King," draft, typescript and holograph Possibly draft fragments for "The Cannibal King" | undated |

Dramatic Works (continued)

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| b. 75, f. 455 | "The Man and the Maid," draft, holograph Notes for a musical play, including a partial synopsis and cast of characters, on verso of a note is author's memo concerning a romantic operetta about slaves. | undated |
| "Tolosa, or the Royal Document; a Comic Opera" | | |
| b. 75, f. 456 | Draft, holograph, corrected | circa 1899 |
| b. 75, f. 457 | Draft, typescript carbon, corrected Lacking pages 18, 19, 25, and Act III. Includes stage layout diagrams. Additions, corrections, and revisions used in "The Fakir". | circa 1899 |
| b. 75, f. 458 | Draft, typescript carbon, corrected Complete copy with a few notations and additions. With an ANS by J. Rosamond Johnson concerning the origins of the opera. | circa 1899 |
| b. 75, f. 459 | Notes and fragments | circa 1899 |
| b. 75, f. 460 | "Uncle Tom's Cabin, an Operatic Cantata: Synopsis of Cantata," draft, typescript | undated |
| b. 75, f. 461 | "Why Don't You Get a Lady of Your Own?" draft, typescript "A Darkey Comedy by Weldon Johnson" Synopsis of scenes. | undated |
| b. 75, f. 462 | Untitled, draft, holograph, corrected Contains draft outline and script for Act 1 of a play with Uncle Remus. | undated |
| Addresses | | |
| b. 76, f. 463 | "Africa at the Peace Table and the Descendants of Africans in Our American Democracy," printed version | undated |
| | "American Democracy and the Negro" | undated |
| b. 76, f. 464 | Draft, typescript, annotated Address from NAACP Field Secretary Notebook. | undated |
| b. 76, f. 465 | Draft, typescript carbon | undated |
| | "American Negro Poets and Poetry" Address delivered at Howard University. | 1924 April 10 |
| b. 76, f. 466 | Draft, typescript From NAACP Field Secretary Notebook. | 1924 April 10 |
| b. 76, f. 467 | Draft, typescript "The American Occupation of Haiti" Author's reading script of speech given at Commodore Hotel [New York?]. Report of his investigation of the American occupation of Haiti for the NAACP. | 1924 April 10 |

Addresses > "The American Occupation of Haiti" (continued)

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|---------------|---|------------------|
| b. 76, f. 468 | Draft, typescript and holograph notes | circa 1920 |
| b. 76, f. 469 | Report on Johnson's speech, typescript carbon, incomplete | circa 1920 |
| | "The Art of Being Civilized" Address at the Northwestern University Institute of Human Relations. | 1935 June 28 |
| b. 76, f. 470 | Draft, holograph, corrected | 1935 June 28 |
| b. 76, f. 471 | Draft, typescript, corrected | 1935 June 28 |
| b. 76, f. 472 | Draft, typescript carbon, corrected | 1935 June 28 |
| | "Bearers of Gifts to America" Address given at Chicago University. | 1936 February 9 |
| b. 76, f. 473 | Draft, holograph, corrected | 1936 February 9 |
| b. 76, f. 474 | Draft, typescript, corrected | 1936 February 9 |
| b. 76, f. 475 | Draft, typescript, corrected | 1936 February 9 |
| | "Bearers of Gifts to America," revision Commencement address, Douglas High School, Oklahoma City, Oklahoma. A revision and expansion of an address given at Chicago University, 1936. With autograph note signed from G.N. Johnson noting that this was Johnson's final speech before his death. | 1938 |
| b. 76, f. 476 | Draft, holograph | 1938 |
| b. 76, f. 477 | Draft, typescript, corrected | 1938 |
| | "Campaigning in Support of the United States Constitution" Delivered at a Conference on Interracial Justice. From his NAACP Field Secretary Notebook. | undated |
| b. 76, f. 478 | Draft, typescript | undated |
| b. 76, f. 479 | Draft, typescript carbon | undated |
| b. 76, f. 480 | "Civilization and the African Situation," notes, holograph Notes for an address on growing conflicts in Africa and the definition of civilization. | 1935 October 13 |
| b. 76, f. 481 | Chicago Forum, notes, holograph, corrected Concerning factors necessary for the solution of the race problem. | 1931 March 8 |
| b. 76, f. 482 | Chicago Forum, notes, holograph, corrected On the subject of Negroes in labor and industry. | 1933 November 19 |
| b. 76, f. 483 | Church of the Good Shepherd, notes, holograph Notes for address delivered in Chicago. On Black governments in Ethiopia and colonization in South Africa. | 1936 November |

Addresses (continued)

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| b. 76, f. 484 | "Colonialism in Africa," draft, typescript Notes for an address delivered to the NAACP on the European Colonization in Africa. | undated |
| b. 76, f. 485 | Commencement Address, Hampton Institute, draft, typescript and printed version From his NAACP Field Secretary Journal. Reprinted as "The Larger Success". First published in <i>Southern Workman</i> , 52 (Sep 1923), 427-36. | 1923 June |
| b. 76, f. 486 | Conference on Interracial Understanding, draft, holograph, corrected "Contributions of the Negro to American Culture" | undated undated |
| b. 76, f. 487 | Notes and draft, holograph, corrected | undated |
| b. 76, f. 488 | Draft, typescript, corrected "Convention - and the Negro in American Fiction" Adam K. Spence Lecture given at Fisk University. | undated 1931 May 7 |
| b. 76, f. 489 | Notes and outline, holograph | 1931 May 7 |
| b. 76, f. 490 | Draft, typescript, corrected | 1931 May 7 |
| b. 76, f. 491 | "Cooperation for Racial Progress," typescript notes Notes for speech from his NAACP Field Secretary Notebook. | undated |
| b. 76, f. 492 | "The Creative Genius of the Negro," draft and notes, holograph | undated |
| b. 76, f. 493 | "The Cultural Contribution of the Negro to America," draft, typescript "Dedication -- Atlanta University Library" | undated 1932 April 30 |
| b. 76, f. 494 | Draft, holograph, corrected | 1932 April 30 |
| b. 76, f. 495 | Draft, typescript, corrected | 1932 April 30 |
| b. 76, f. 496 | Draft, typescript carbon, abstract | 1932 April 30 |
| b. 76, f. 497 | "The Educational Status of the Negro in Florida," draft, typescript with clippings | undated |
| b. 76, f. 498 | "The Ethiopian Conflict," notes, holograph Notes for a debate at the Mecca Temple on the subject of Ethiopia. | undated |
| b. 76, f. 499 | Fellowship of Reconciliation, Highland, New York, notes, typescript carbon Fisk University Club. Philadelphia, Pennsylvania. | 1918 September 21 |
| b. 76, f. 500 | Draft, holograph, corrected | 1937 September 26 |

Addresses > Fisk University Club. Philadelphia, Pennsylvania. (continued)

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| b. 76, f. 501 | Draft, typescript Includes one holograph leaf on the history of Fisk University and the role of Negro colleges in the South. | 1937 September 26 |
| | Fisk University Dinner. Chicago, Illinois On the general topic of education of Negro Americans and Fisk University. | |
| b. 76, f. 502 | Draft, holograph, corrected | 1938 April 5 |
| b. 76, f. 503 | Draft, typescript | 1938 April 5 |
| b. 76, f. 504 | Draft, typescript, corrected | 1938 April 5 |
| b. 76, f. 505 | Founder's Day Address, Shaw University, draft, typescript, corrected Published: Raleigh, N.C., <i>The Union Reformer</i> , 13:30 (1930 November 29) 1-2. | undated |
| b. 76, f. 506 | "Gifts of the Negro," draft, typescript Concerning Negro cultural identity and contributions. | undated |
| b. 76, f. 507 | "A Glance at the Major Political Systems in the Present World," draft, holograph, corrected Address delivered at the Agora Club. | circa 1937 |
| b. 76, f. 508 | "Haiti and Our Latin-American Policy," draft, typescript, signed, holograph outline Address delivered at the "World Tomorrow" Dinner. | 1924 March 31 |
| b. 77, f. 509 | "Higher Education of the Negro," draft, typescript See also: "Trends in the Higher Education of the Negro," notes, holograph | undated |
| b. 77, f. 510 | Institute for Human Relations at Swarthmore College, notes, holograph Includes descriptive autograph note signed from G. N. Johnson concerning the background of the conference. | undated |
| | Institute of Pacific Relations. Kyoto, Japan | |
| b. 77, f. 511 | Draft, holograph Includes preparatory notes and an autograph note signed from the program moderator to Johnson. | 1929 October-November |
| b. 77, f. 512 | Draft, holograph, corrected Contains notes for a speech delivered before the San Francisco (California) Chamber of Commerce in 1929 on the Institute of Pacific Relations. Written on letterhead notepad of Institute of Pacific Relations, Third Session, Kyoto, Japan, 1929, October 28-November 9. | 1929 |
| b. 77, f. 513 | Introductory remarks before reading selections from <i>God's Trombones</i> , 1929 holograph, corrected Notes for a reading of selections from <i>God's Trombones</i> at the Institute of Pacific Relations, Kyoto, Japan. Accompanied by an autograph note signed from Johnson inviting an unnamed friend to the reading. | |

Addresses (continued)

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| b. 77, f. 514 | "John Hope: President, Atlanta University, 1929-1936," drafts, typescript, signed, corrected | undated |
| b. 77, f. 515 | "Jubilee Day, Fisk University," draft, typescript | 1933 October 7 |
| b. 77, f. 516 | "Langston Hughes, Fisk University," draft, typescript Typed on index cards with hand-written envelope. Introducing Langston Hughes. | 1932 January 29 |
| | "Leadership and the Times" Reading text and notes for speech awarding the Spingarn medal to Walter White at the 28th annual conference of the NAACP, Detroit. | 1937 |
| b. 77, f. 517 | Draft, holograph | 1937 |
| b. 77, f. 518 | Draft, typescript, corrected | 1937 |
| b. 77, f. 519 | Draft, typescript carbon | 1937 |
| b. 77, f. 520 | "Memorial Address - Bishop Embry," draft, holograph, corrected Delivered at Mt. Zion Church. Written on letterhead stationary of the Daily American, Jacksonville, Florida. | 1897 September 26 |
| | National Association for the Advancement of Colored People. 17th Annual Conference Conference held in Chicago, Illinois. | |
| b. 77, f. 521 | Draft, typescript with clipping Clipping on final leaf used as conclusion. | 1925 |
| b. 77, f. 522 | Notes on the Chicago Conference, by Richetta Richards, typescript From his NAACP Field Secretary Notebook. | 1925 |
| b. 77, f. 523 | National Association for the Advancement of Colored People. 18th Annual Conference, printed version, <i>The Crisis</i> | 1927 September |
| | National Association for the Advancement of Colored People. 20th Annual Conference | |
| b. 77, f. 524 | Notes, typescript, corrected Notes for speech, upon his retirement as NAACP Field Secretary. Portions published in <i>The Crisis</i> 39:4 (1931 Apr), 134-5. | 1931 April |
| b. 77, f. 525 | Draft, typescript Stenographic report of Johnson's address. | 1931 April |
| b. 77, f. 526 | National Association of Colored Graduate Nurses, notes, holograph Written on final leaf and cover of program of convention. | 1916 August |
| b. 77, f. 527 | National Book Fair, draft, typescript, corrected Delivered at New York Times National Book Fair on the topic "Looking at America." | 1936 November 10 |

Addresses (continued)

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|---------------|---|---------------------|
| b. 77, f. 528 | National Book Fair, notes, typescript Notes for address at New York Times National Book Fair. On the relation and value of folk art to literature. | 1937 November 21 |
| | National Conference on Lynching From Johnson's NAACP Field Secretary Notebook. | |
| b. 77, f. 529 | First address, draft, typescript | 1919 May 5 |
| b. 77, f. 530 | Second address, draft, typescript, corrections by F. W. Morton Summary address delivered at Carnegie Hall, New York. | 1919 May 5 |
| | "The Negro: A Test of Democracy in America" | undated |
| b. 77, f. 531 | Draft, typescript | undated |
| b. 77, f. 532 | Draft, typescript, corrected | undated |
| b. 77, f. 533 | "Negro-American Poetry," notes, holograph | undated |
| b. 77, f. 534 | "The Negro as a Creative Force in America," outline and introduction, holograph | undated |
| b. 77, f. 535 | "The Negro as a Political Factor," notes, holograph | undated |
| b. 77, f. 536 | "Negro Dialect Poetry," notes, holograph Notes for a lecture on American Negro Poets, including Paul Laurence Dunbar, Claude McKay and Langston Hughes. | undated |
| b. 77, f. 537 | "Negro Folk Art, Music and Poetry," notes, holograph | undated |
| | "The Negro in Present Day American Civilization" Delivered at Binghamton, New York. | 1934 February 15 |
| b. 77, f. 538 | Draft, holograph leaves from notepad | 1934 February 15 |
| b. 77, f. 539 | Draft, typescript, corrected | 1934 February 15 |
| b. 77, f. 540 | "The Negro in Present Day Civilization," draft, holograph Address delivered in Chicago. | 1933 November 13 |
| b. 77, f. 541 | "The Negro Liberal Arts College and its Function," draft, holograph, corrected | undated |
| b. 77, f. 542 | "Negro Liberal Arts College..." draft, typescript, corrected | 1936 May 8 |
| b. 77, f. 543 | "Negro Poets," notes, typescript Notes for a talk on Negro poets including Paul Laurence Dunbar, Claude McKay, Countée Cullen, Langston Hughes, and Phyllis Wheatley. | undated |
| b. 77, f. 544 | "The Negro Problem," notes, typescript From NAACP Field Secretary Notebook. | undated |

Addresses (continued)

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| b. 77, f. 545 | "A New Power for the Solution of the Race Problem," draft, typescript Address delivered before the 16th annual Conference, NAACP, Denver, Colorado. From NAACP Field Secretary Notebook. | 1925 June 28 |
| | New York Society for Ethical Culture Published in a slightly different form in <i>The Humanist</i> VII.2 (1934 March-April) 22-25. | |
| b. 77, f. 546 | Draft, holograph with author's autograph note signed to his secretary | 1933 December 10 |
| b. 77, f. 547 | Draft, typescript and holograph, corrected | 1933 December 10 |
| | One Hundredth Anniversary of the Community Church, Aldine Club, New York City Tribute to John Haynes Holmes. | |
| b. 77, f. 548 | Draft, typescript, with holograph notes Removed from his NAACP Field Secretary Notebook. | undated |
| b. 77, f. 549 | Draft, typescript | undated |
| b. 77, f. 550 | "The Outlook for American Poetry," draft, holograph Address delivered at Columbia University. | 1937 November 23 |
| b. 77, f. 551 | Phi Kappa Society, draft, holograph, signed, corrected Address in honor of the anniversary of the Emancipation Proclamation. | undated |
| b. 77, f. 552 | "Poetry as a Mode of Human Expression," notes, holograph | undated |
| | "Race Problems and World Peace" | |
| b. 77, f. 553 | Notes, holograph Speaker's notes for an address given at VI International Summer School of the Womens' International League for Peace and Freedom, Chicago. On the subject of human factors in internationalism. | 1924 May |
| b. 77, f. 554 | Printed version Reprint published as <i>The Race Problem and Peace</i> . | 1924 |
| b. 77, f. 555 | "Racial Factor in World Peace," notes, holograph | undated |
| b. 77, f. 556 | "Relations of the Negro Colleges to the American Race Question," draft, typescript, corrected Commencement address, Hampton Institute. Published in <i>Southern Workman</i> , LXII, 7 (1933 July) 291-298. | 1933 May 29 |
| | "The Shining Life: Julius Rosenwald Memorial Service, Fisk University" Address delivered at Fisk University and published in the <i>Fisk Bulletin</i> , 8:1. | 1932 February 14 |
| b. 77, f. 557 | Draft, holograph, corrected | 1932 February 14 |

Addresses > "The Shining Life: Julius Rosenwald Memorial Service, Fisk Unive [...] (continued)

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| b. 77, f. 558 | Draft, typescript carbon, signed, corrected | 1932 February 14 |
| b. 77, f. 559 | "Speech of Resignation, NAACP," draft, typescript, corrected Address given at Testimonial Dinner in Johnson's honor upon his retirement as NAACP Field Secretary. | 1930 |
| | "Strength Comes Only Through Discipline" Commencement address delivered at Bennett College, Greensboro, North Carolina. | 1934 May 27 |
| b. 77, f. 560 | Draft, holograph, corrected | 1934 May 27 |
| b. 77, f. 561 | Drafts, typescript and typescript carbon, corrected | 1934 May 27 |
| b. 77, f. 562 | "Theodore Roosevelt," notes, typescript Notes for funeral orations. | undated |
| b. 77, f. 563 | "Trends in the Higher Education of the Negro," notes, holograph | [193?] October 26 |
| b. 77, f. 564 | Tufts College, notes, holograph Notes for two speeches given at a conference. | 1934 December |
| | W.E.B. Dubois 70th Anniversary Dinner, Atlanta University Speech delivered at testimonial dinner for W.E.B. DuBois. | 1938 February 23 |
| b. 77, f. 565 | Draft, holograph, corrected Working draft with extensive corrections and additions. | 1938 February 23 |
| b. 77, f. 566 | Draft, typescript, corrected | 1938 February 23 |
| b. 77, f. 567 | Draft, typescript | 1938 February 23 |
| b. 77, f. 568 | "What Will the Negro Get Out of the War" Address delivered at Washington, D.C. | 1918 December 11 |
| b. 77, f. 569 | William Penn High School, draft, typescript and holograph Commencement address. | 1931 June 5 |
| Teaching Materials | | |
| Fisk University | | |
| b. 78, f. 570 | Publicity material for Fisk University which includes JWJ | circa 1931 |
| Contemporary American Literature | | |
| b. 78, f. 571 | Drafts, holograph, signed Eleven lectures, bound in a black notebook, with notes, and a typed copy of the course examination. | 1933 |
| b. 78, f. 572 | Organizational papers, typescript and holograph lists Lists of poems and novels assigned to class, lists of books to be purchased, and course descriptions. | 1933 |

Creative Literature and Writing

Teaching Materials > Fisk University > Creative Literature and Writing (continued)

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| b. 78, f. 573 | Draft, holograph | 1932 |
| b. 78, f. 574 | Course materials, holograph Notes, outline and course description, bibliography, course evaluation, a grade list, copies of poems and prose assigned for class study and some students' papers, typescript. | 1932 |
| b. 78, f. 575 | Class record books Includes students' grade cards and Johnson's notes | 1932-1933 |
| b. 78, f. 576-577 | Student papers Includes Johnson's notes | 1932-1933 |
| b. 79, f. 578-580 | Student papers Includes Johnson's notes | 1932-1933 |
| b. 79, f. 581 | "A Miscellany: Selections from Work Done by Students in the Course of Creative Literature" Introduction by JWJ | 1932 |
| b. 80, f. 582 | Fortnightly Talks, notes, holograph Notes and prepared remarks for five lectures on American literature. | undated |
| Freshman English | | |
| b. 80, f. 583 | Drafts, holograph Fifteen lectures on English language and literature, with author's notes and additions including preliminary outline and draft of lectures 1 and 2. | circa 1936 |
| b. 80, f. 584 | Drafts, typescript Final copy of lectures of which numbers 5 and 6 are bound in a black notebook. Includes three typed class enrollment lists. | circa 1936 |
| Morning Talks - Life, Art and Letters | | |
| b. 80, f. 585 | Drafts, holograph Draft of fifteen lectures on cultural, racial and political issues, lettered A-N, each numbered individually. Lectures J-N consist mainly of outlined notes. | 1935 |
| b. 80, f. 586 | Drafts, typescript Includes lectures A-F only. | 1935 |
| b. 80, f. 587 | Drafts, holograph Drafts of 10 lectures on cultural and current affairs, delivered February - May, 1936. Includes typed notes and additions. | 1936 |
| b. 80, f. 588 | Draft, typescript | 1936 |

The Negro in American Literature

Teaching Materials > Fisk University > The Negro in American Literature (continued)

| | | |
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| b. 81, f. 589 | Drafts, holograph, corrected | undated |
| b. 81, f. 590 | Course outline and bibliography, holograph, typescript and typescript carbon Includes holograph notes. | undated |
| b. 81, f. 591 | A Service of Music and Poetry: Tentative Program, typescript carbon Program for a chapel service with the Fisk Choir (or Octet) and James Weldon Johnson reading from his poems. | undated |
| New York University | | |
| b. 81, f. 592 | Publicity for New York University including JWJ | 1937-1938 |
| Racial Contributions to American Culture | | |
| b. 81, f. 593 | Drafts, holograph Draft of his lectures at New York University beginning 1934 September 27, divided into nine sections lettered A-I each individually numbered. Sections B, 19-26 and F were removed by author for inclusion in a later draft. Includes memo from Mrs. Johnson to Carl Van Vechten concerning background of course. | 1934 |
| b. 81, f. 594 | Draft, holograph Revised draft of New York University lectures, based on 1934 draft. Includes sections B, 19-26 and F from draft of 1934 which are partially revised with his marginal notes and additions. Includes notes on lecture dates and schedules. | 1935 |
| b. 81, f. 595 | Draft, typescript Typed version of draft of 1935, incomplete, lacking parts of sections G, H and I. Includes holograph memorandum from Mrs. Johnson to Carl Van Vechten. | circa 1935 |
| b. 81, f. 596 | Syllabus, holograph and typescript drafts, corrected Drafts of a syllabus for his first lecture at New York University. | circa 1935 |
| b. 81, f. 597 | Course outline, reading list, etc., typescript drafts Description of course and outline of lectures, New York University, 1934-1937. Includes mimeographed list of registration and credit requirements and assigned reading list. | circa 1935 |
| b. 81, f. 598 | Review of lectures in <i>The Explorer</i> | 1935 January |
| b. 81, f. 599 | "Readings in World Mindedness for High School Students" class situation and study groups | 1932 |

Broadcasts and Interviews

Broadcasts and Interviews (continued)

| | | |
|---------------|---|---------------------|
| | "James Weldon Johnson and the Fisk Jubilee Singers" script Prepared for broadcast, New York, WCBS. | circa 1930 |
| b. 81, f. 600 | Draft, holograph, corrected | circa 1930 |
| b. 81, f. 601 | Draft, typescript Accompanied by tentative program for three additional broadcasts and a typed envelope with holograph note. | circa 1930 |
| b. 81, f. 602 | Draft, holograph, corrected Includes typed notes for inclusion in text. | circa 1930 |
| b. 81, f. 603 | Draft, typescript | circa 1930 |
| b. 81, f. 604 | Draft, holograph, corrected | circa 1930 |
| b. 81, f. 605 | Draft, typescript | circa 1930 |
| b. 81, f. 606 | Draft, holograph, corrected | circa 1930 |
| b. 81, f. 607 | Draft, typescript | circa 1930 |
| b. 81, f. 608 | "Lincoln's Birthday, 1929," draft, typescript, corrected | 1929 |
| b. 81, f. 609 | Interview on Negro literature, typescript carbon Johnson's replies, without the questions. | undated |
| b. 81, f. 610 | Interview with Norman Hapgood and William Lundell, NBC, mimeograph, corrected On the subject of Negro theater, music and literature. Includes ANS by Mrs. Johnson. | circa 1934 |
| b. 81, f. 611 | Interview with W. Newgold, Wins, NY, typescript Questions asked at radio interview but without Mr. Johnson's answers. Includes holograph note by Johnson. | undated |
| Reviews | | |
| b. 82, f. 612 | "Brown America - The Work of a Literary Craftsman," holograph and typescript carbon drafts, corrected Review of <i>Brown America</i> by Edwin Embree. | undated |
| b. 82, f. 613 | "Literary Progress," draft, holograph and printed version, <i>The Saturday Review of Literature</i> Also stored in: Oversize box 119, folder 1065 Review of Vernon Loggins' <i>The Negro Author: His Development in America</i> . | 1931 December 26 |
| b. 82, f. 614 | "Negro Folk Songs as Sung by Leadbelly, by John A. and Allan Lomax," holograph, corrected and printed version, <i>New York Herald Tribune</i> Also stored in: Oversize box 119, folder 1065 | 1937 |
| b. 82, f. 615 | "The Negro Question in the United States by James S. Allen," typescript carbon | undated |

Reviews (continued)

"Now We Have the Blues", printed version, *The Saturday Review of Literature* 1926 June 19
Stored in: Oversize box 119, folder 1065
Review of W.C. Handy's *Blues*.

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| b. 82, f. 616 | "Problems of the Pacific," typescript | undated |
| b. 82, f. 617 | "Romance and Tragedy in Harlem - a Review," typescript Review of Carl Van Vechten's <i>Nigger Heaven</i> . Published in <i>Opportunity</i> (October 1926). | 1926 |
| b. 82, f. 618 | "Tambo and Bones: A History of the American Minstrel Stage by Carl Wittke," typescript carbon Published in <i>New York Herald Tribune Books</i> (1931 February 15) page 10. | 1931 |
| Translations | | |
| The subseries contains translations by Johnson of other writers' works. | | |
| Alvarez Quintero, Serafin | | |
| | <i>A Sunny Morning</i> or <i>Manana de Sol</i> A comedy in one act. | undated |
| b. 82, f. 619 | Typescript | undated |
| b. 82, f. 620 | Typescript carbon | undated |
| b. 82, f. 621-623 | <i>El Nido</i> or <i>The Love Nest</i> , typescript A comedy in two acts. | undated |
| b. 82, f. 624 | <i>El Tio de la Flauta</i> or <i>Uncle Paco or the Flute Player - A Farce</i> , typescript carbon, corrected | undated |
| | <i>La Zagala</i> | undated |
| b. 82, f. 625 | Draft, holograph, corrected Includes Act I, scenes I-IV only. | undated |
| b. 82, f. 626 | Draft, holograph, revised Includes Act I, scenes I-IV only. | undated |
| | de Lorde, Andre. "La Bonne Amie" | |
| b. 82, f. 627 | Draft, holograph, corrected Includes ANS from F. C. Page to another suggesting that Johnson translate stories by Periquet. | undated |
| b. 82, f. 628 | Draft, typescript | undated |
| | Periquet y Zuaznabar, Fernando | |
| b. 82, f. 629 | "After the Battle," typescript and typescript carbon "Goyescas" | undated |

Translations > Periquet y Zuaznabar, Fernando > "Goyescas" (continued)

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| b. 82, f. 630 | Typescript carbon Music by Enrique Granados not included. | before 1915 |
| b. 82, f. 631 | Printed version New York: G. Schirmer. Includes drawing of character. | 1915 |
| b. 82, f. 632 | Program for the Metropolitan Opera House for the 1915-1916 Season | 1915 |
| b. 82, f. 633 | "Goyescas' Brings Colored Man to Front in New Role", Interview with James Weldon Johnson by R.G. Doggett, Colored American Review | 1916 March 1 |
| b. 82, f. 634 | Valdes, Gabriel de la Concepción. "Despidida a Mi Madre," draft, holograph | undated |
| Notebooks | | |
| b. 83, f. 635 | Notebook 1, holograph, signed Contains notes and ideas for lyrics, titles, poems, addresses, a synopsis for the play "One night to live," etc. | undated |
| b. 83, f. 636 | Notebook 2, holograph, signed Contains early drafts of poems, essays, notes, ideas and his descriptions of a tour by the Atlanta University Quartette (circa 1893) and letters about the Chicago World's Fair (1893 April 22). | 1893 |
| b. 83, f. 637 | Notebook 3, holograph, signed Contains notes for song titles, prose and poems, including "The White Witch," a synopsis of his play "The Sins of the Fathers," and an expense record. | undated |
| b. 83, f. 638 | Notebook 4, "The Red Book," holograph, signed Contains notes for essays, plays, aphorisms and miscellaneous thoughts. | undated |
| b. 83, f. 639 | Notebook 5, "Verses," holograph, signed Contains early drafts of poems (circa 1890-1897) some later published in his <i>Fifty Years and Other Poems</i> such as: "Voluptas"; "Acknowledgment"; "Class Poem, Class of 1894"; "Atlanta University"; "To Louie"; "July in Georgia"; "Ghosts in the Old Year"; "From the German of Uhland"; "A Banjo Song"; "Sleep"; "Birthday Lines"; "Sonnet, from the Spanish of Plácido"; "Prayer at Sunrise." Includes clippings of his address at Tuskegee Institute, as published in the <i>Tuskegee Student</i> (1898 January 20) and his "A Letter from an Atlanta University student teaching in the country" (1891). | 1890-1898 |
| b. 83, f. 640 | Notebook 6, holograph, signed Contains early drafts of poems and lyrics, including his "Mobile Mardi Gras," "Optimistic Sam," "To a Midnight Cabaret Star," and "Tropical Eyes." | undated |

Notebooks (continued)

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| b. 83, f. 641 | Notebook 7, holograph, signed Notebook used during student years. Includes notes, drafts of essays and poems (some later published in <i>Fifty Years and Other Poems</i>). With a typed list of poems laid in. Includes: "Prize Oration, Atlanta University, 24 May 1892"; "Voluptas"; "The Poet's Harp"; "Acknowledgment"; "Class Poem, Atlanta University, 31 March 1893"; "Eulogy, Frederick Douglass, Phi Kappa Society, 1 January 1893"; "July in Georgia"; "To Louie"; "Sonnet, The Morning Glory"; "Sonnet, The Secret"; "Thoughts Beside a Lowly Grave"; "The Midnight Bell"; "Ghosts of the Old Years"; "From the German of Uhland"; "Ode to Florida"; "A Banjo Song"; "Sonnet, Sleep"; "Birthday Lines"; "Sonnet, From the Spanish of Plácido"; "Prayer at Sunrise." | 1890-1895 |
| b. 83, f. 642 | Notebook 8, holograph, signed Contains drafts and final versions of poems (some later published in <i>Fifty Years and Other Poems</i>). Poems included are: "Since You Went Away"; "The Color Sergeant"; "Dat Gal O' Mine"; "Tunk"; "The Rivals"; "Answer to Prayer"; "National Hymn" [Lift Every Voice]; "The Black Mammy"; "When First We Met"; "You'se Sweet to Yo' Mammy Jes de Same"; "The Glory of the Day Was in Her Face"; "Two Sonnets to Horace Bumstead"; "Sonnet Before a Painting"; "Louisiana Lize." | 1899-1904 |
| b. 84, f. 643 | Notebook 9, holograph, signed Contains notes, including draft of an essay on equality, signed with initials, a news clipping, a printed pamphlet with his manuscript notes, an autograph note to his secretary and a manuscript poem "A Metrical Scheme" tipped in. | undated |
| b. 84, f. 644 | Notebook 10, holograph and typescript Contains drafts and printed versions of addresses and lectures including: "Intermarriage" (1913); "The Larger Success" (Commencement Address, Hampton Institute, June 1923); "Negro Education"; "Inter-racial Relations" (25 November 1923); "Haiti and Her People" (21 April 1922); "Address Before the Twentieth Century Club Boston, Massachusetts"; "Address Before the District of Columbia Branch, N.A.A.C.P."; "Our Democracy and the Ballot (Address at the F.H. LaGuardia Dinner, 10 March 1923)"; "Address Before the National Association of Colored Women's Clubs" (9 August 1922); "What America Owes to the Negro"; "The New Emancipation" (20 September 1924); "The Function of Agitation in Race Betterment" (14 February 1924); "Education"; "Lynching in the United States"; "Address Before the District of Columbia Branch, N.A.A.C.P." (18 March 1923); "Emancipation Address" (January 1920). | 1913-1924 |
| b. 84, f. 645 | Notebook 11, holograph Contains notes on thoughts and ideas, addresses and a lecture schedule laid in. | undated |
| Other Writings | | |
| Report on Haiti | | |
| b. 85, f. 646 | Research notes, holograph and typescript Author's diary and notes in four envelopes marked A, C, D, E. | 1920 February - May |

Other Writings > Report on Haiti (continued)

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|-------------------|--|-----------------------------|
| b. 85, f. 647-649 | Background material Also stored in: BSD, folder 1099 Contains statements (typescript and typescript carbon) from others concerning Haiti in French and English. Includes autograph and typescript drafts of Louis DuPlessis's essay "Haiti et l'occupation Américaine" (which was included as part of Johnson's background notes for his Special Report to the N.A.A.C.P. on Haiti). | 1920 |
| b. 85, f. 650 | "Special Report of the [N.A.A.C.P.] Field Secretary on His Visit to Haiti", circa 1920 drafts, holograph and typescript, corrected | |
| b. 85, f. 651 | "Self-Determining Haiti" Printed version, <i>The Nation</i> | 1920 August 28-September 25 |
| b. 85, f. 652-653 | Reprints | 1920 |
| b. 85, f. 654 | "The Truth About Haiti", printed versions, <i>The Crisis</i> | 1926 July |
| b. 85, f. 655 | "Statement of Dr. James Weldon Johnson, Secretary, National Association for the Advancement of the [sic] Colored People, New York City", printed version, <i>Hearings Before the Subcommittee of the Committee on Foreign Relations, United States Senate</i> | 1925 February 25-26 |
| b. 85, f. 656-658 | Printed material related to Haiti | 1920-1931 |
| b. 85, f. 659 | "Negro Silent Protest Parade. Committee," typescript carbon, signed and printed version Signers of statement include James Weldon Johnson, John E. Nail and 9 others. | 1917 July 28 |
| b. 85, f. 660 | Negro Spirituals - Tentative Program, holograph and typescript Includes lists of spirituals to be sung. Program suggested to the St. Louis Committee [NAACP?], with an ANS (draft) by Johnson to Mr. Tocus. | undated |
| b. 85, f. 661 | Autobiographical statements, typescript | circa 1931 |
| b. 85, f. 662 | Biographical Notes | circa 1931-1935 |
| b. 85, f. 663 | Untitled, draft, typescript Contains short story about a Georgia mule as described in <i>Along This Way</i> . Written in Jacksonville, Florida. | undated |

Other Writings (continued)

| | | |
|--------------------|--|-------------|
| b. 85, f. 664-665 | <p>"Memoranda for Prose," notes and drafts, holograph</p> <p>Notes for "essayettes," plays, and other general thoughts and phrases, titled and untitled.</p> <p>Titles for essayettes include: "Among the Losses of Antiquity"; "Anglo-Saxon Historians"; "The Children"; "Color Scheme of Humanity"; "Cycles of Civilization"; "Defeated Conquerors"; "Effects of Criticism"; "The Failures"; "Folly of Prolonging Wretched Existence"; "Ghosts"; "The Jews"; "A Literary Person"; "Monkey Shrines"; "My Philosophy"; "Royalty"; "Churches vs. Jails"; "What Would They Say?"; and "Who are the Master Men?".</p> <p>Titles for plays include: "The Lady and the Groom"; "The Man and the Maid"; "Romantic Operetta"; and "The Sophisticated Jones".</p> <p>Titles for stories include: "Hero"; "Young Man"; and "Sa Higa de Maria".</p> <p>Titles for miscellaneous notes include: "A Pullman Car Conversation"; "Useless Gods"; and "Stray Thoughts".</p> | undated |
| b. 85, f. 666 | Outline for "Pharbis", draft, holograph | undated |
| b. 85, f. 667 | Prose, essays and stories, notes, holograph | undated |
| b. 85, f. 668 | Comic stories, jokes, doggerel, etc., typescript | undated |
| b. 85, f. 669 | <p>Movie shorts, draft, holograph notes</p> <p>Includes extensive notes for the poem, "The Rivals," later published in <i>Fifty Years and Other Poems</i> and for his plays, "Circumstantial Evidence," "Sons and Daughters," and "Do You Believe in Ghosts?"</p> | undated |
| b. 85, f. 670 | <p>Inscriptions for Richetta G. Randolph, draft, typescript</p> <p>Copies of inscriptions written by Johnson in his books.</p> | undated |
| b. 85, f. 671 | Notes, holograph | undated |
| Publicity | | |
| b. 86, f. 672-674 | <p>"Lectures by James Weldon Johnson"</p> <p>Contains brochures advertising the subjects on which Johnson lectures including: "The Race Problem and World Peace"; "The Negro's Contribution to American Civilization"; "Negro Poets and Their Poetry"; "The Creative Genius of the Negro"; "The Negro as a Factor in Politics"; "The Negro: The Test of Democracy in America"; "The Fight Against Lynching"; and "Haiti and Her People and the Policy of the United States in that Republic".</p> | circa 1925 |
| b. 86, f. 675 | "Speakers of Consequence" brochure | 1933-1934 |
| b. 86, f. 676-678 | <p>"James Weldon Johnson: A Biographical Sketch" by Walter White</p> <p>Contains Viking Press pamphlets listing publications and lectures</p> | before 1937 |
| b. 86, f. 679 | "James Weldon Johnson Speaks" leaflets | 1950 |
| b. 86, f. 680 | Musicraft leaflets | 1938 |
| Writings of Others | | |
| b. 87, f. 681 | Bhêly-Quenum, Olympe. "Aimé Césaire." | circa 1962 |

Writings of Others (continued)

| | | |
|---------------|---|-------------------|
| b. 87, f. 682 | Cauvin, Emile. "Un Désastre: L'Accord du 7 Aout 1933." Port-au-Prince: Imprimerie Haitienne. | 1933 October 22 |
| b. 87, f. 683 | Cushnie, L.O. "Biography." <i>Square Deal Magazine</i> Contains biography of Johnson and letter from Cushnie. | 1915 |
| b. 87, f. 684 | Du Bois, W.E.B. "George Washington and Black Folk." <i>The Crisis</i> | 1932 April |
| b. 87, f. 685 | Durand, Oswald. "Choucouné." Holograph transcription | undated |
| b. 87, f. 686 | Fleming, Robert E. "Irony as a Key to Johnson's Autobiography of an Ex-Colored Man." Reprinted from <i>American Literature</i> Inscribed to Grace Nail Johnson | 1971 March 1 |
| b. 87, f. 687 | Hughes, Langston. "Air Raid Over Harlem: Scenario for a Little Black Movie." <i>New Theatre</i> | 1936 February |
| b. 87, f. 688 | Maeterlinck, Maurice. <i>Pelleas and Melisande</i> New York: Little Leather Library, undated | undated |
| b. 87, f. 689 | Miller, Loren. "The Negro and the Parties." <i>New Masses</i> | 1936 October 13 |
| b. 87, f. 690 | Queen, Hallie E. "To James Weldon Johnson King Arthur Speaks" | undated |
| b. 87, f. 691 | Vega, Garcia de la. "El Indiano." Translated by Rafael Diez de la Cortina. | undated |
| b. 87, f. 692 | Waybright, Victor. "Remarks at 135th Street Branch Library, 104 West 136th Street in Honor of James Weldon Johnson's Birthday." | 1948 June 17 |
| b. 87, f. 693 | Wilson, Ruth Danenhower. "Justifications of Slavery, Past and Present," reprinted from <i>Phylon</i> and "Negro Colleges of Liberal Arts," reprinted from <i>The American Scholar</i> | 1950-1958 |
| b. 87, f. 694 | Wohlforth, Robert. "Dark Leader." <i>The New Yorker</i> | 1933 September 30 |
| b. 87, f. 695 | Zangrando, Robert. "The N.A.A.C.P. and a Federal Anti-Lynching Bill, 1934-1940." Reprinted from <i>The Journal of Negro History</i> Inscribed to GNJ | 1965 April |

Series III: Consular Service, 1906-1912*0.1 linear feet (1 box)*

The series contains ephemera and publications relating to Johnson's work as an American Consul in Venezuela and Nicaragua between 1906 and 1912. Both the professional and social aspects of Johnson's position are reflected in the materials, such as invitations, newspaper clippings, and copies of the Daily Consular and Trade Reports. The series also provides insight into the American presence in Latin America during the early twentieth century and particularly the early period of American intervention in Nicaragua. For example, Johnson's report of the power struggle between Conservative President Adolfo Díaz and former Minister of War General Luis Mena, which took place in 1912, illustrates the American perspective and machinations during this period in Nicaraguan history.

The series is organized into two subseries: Puerto Cabella, Venezuela and Corinto, Nicaragua.

Puerto Cabella, Venezuela

| | | |
|---------------|--|------|
| b. 88, f. 696 | Invitations and other ephemera relating to Johnson's post in Venezuela | 1906 |
| b. 88, f. 697 | Clippings about Johnson's post in Venezuela | 1906 |
| b. 88, f. 698 | <i>Daily Consular and Trade Reports</i> with articles quoting Johnson | 1907 |

Corinto, Nicaragua

| | | |
|----------------|--|-------------------|
| b. 88, f. 699 | Report "Transcript of Miscellaneous Record Book of This Consulate from July 29th to November 14th, 1912", drafts, typescripts, corrected and notes Includes typed list of persons affiliated with the Consular Services in Puerto Cabella (Venezuela) laid into an envelope addressed to Johnson. | 1912 |
| b. 88, f. 700 | <i>The Pan-American Magazine</i> issue on Nicaragua with note written by Grace Nail Johnson | 1911 June |
| | Clippings of Nicaragua Stored in: Oversize box 124, folder 1100 | 1911-1912 |
| b. 88, f. 700a | Freeman, Joseph, and Scott Nearing, "Armed Intervention," draft, typescript carbon Draft of chapter of Nearing and Freeman's book <i>Dollar Diplomacy</i> , sent to Johnson for comment. | 1924 September 30 |

Series IV: National Association for the Advancement of Colored People (N.A.A.C.P.), 1917-1965

0.1 linear feet (1 box)

The series is largely comprised of ephemera relating to Johnson's work as acting Secretary and Secretary for the N.A.A.C.P.. Also included is the leather binder in which Johnson kept his notes and writings while a Field Secretary; however, during processing in 1973, these writings were removed and placed in Writings (Series II). Johnson's ongoing involvement with the N.A.A.C.P. following his resignation is also documented to a smaller degree. For example, the "Anti-Lynching Petition to President Roosevelt" contains the Johnsons' signatures and those of their circle of friends and acquaintances while living in Nashville, Tennessee.

The series is arranged chronologically.

| | | |
|---------------|---|------------------|
| b. 88, f. 701 | Invitation, tickets, and program for Reception to Graduates of the Public Schools of Greater New York | 1917 |
| b. 88, f. 702 | Pamphlets, tickets, brochures and poster relating to JWJ's work with the N.A.A.C.P. | circa 1920 |
| | JWJ's Field Secretary Leather Binder Stored in: Oversize box 125, folder 1108 | circa 1920 |
| b. 88, f. 703 | "Statement of James Weldon Johnson," To Prevent and Punish the Crime of Lynching: Hearing Before a Subcommittee of the Committee on the Judiciary United States Senate, 69th Congress, 1st Session, printed version | 1926 February 16 |
| b. 88, f. 704 | "Anti-Lynching Petition to President Roosevelt" Includes signatures from eighteen individuals including JWJ and GNJ | circa 1935-1937 |
| b. 88, f. 705 | Annual Report | 1965 |

Series V: Personal Papers, 1892-1988*1.67 linear feet (4 boxes)*

The series contains various items documenting the personal lives of the Johnsons including their marriage and relationships with family and friends. The Papers also record Johnson's activities and interests as well as his legacy.

The Johnsons' everyday activities are recorded in their diaries, notebooks, and day planners. The series also contains items such as calling cards, stationery, driver's licenses, and other ephemera, which similarly evoke the daily lives of the Johnsons. The Johnsons' wedding invitation and other material, including physical exercises and French lessons created by Johnson for Grace Nail, document their relationship. The Johnsons' wide circle of friends, which included many prominent artists, activists, and intellectuals, is recorded in material such as address books and guest books from their homes in New York City and Great Barrington, Massachusetts.

Johnson's interests and activities are also well represented in the series, which includes, for example, a variety of scrapbooks and clippings documenting his involvement in theatre, politics, and civil rights. These scrapbooks and clippings illustrate Johnson's desire to record particular topics and events which were often intertwined with his writings and other professional activities.

Various documents in the series record honours bestowed on James Weldon Johnson. For example, material in the subseries James Weldon Johnson Literary Guild provides evidence of a Guild created in 1931 in honour of the author (original members include a number of literary figures such as Dr. Molly Lewis, Miss Roberta Bosley, Zora Neale Hurston, Oliva Hunter, Alberta Revallion, Mae Cowderly, Harriet Pickens, and Dorothy West). Similarly, material relating to Johnson's funeral and memorials, including Gene Buck's eulogy, a scrapbook of tributes, schools named in honour of Johnson, and a commemorative stamp, illustrate Johnson's enduring legacy.

The series is organized into six subseries: Diaries and Notebooks; Day Planners, Address Books, and Guest Books; Scrapbooks and Clippings; James Weldon Johnson Schools; James Weldon Johnson Literary Guild; and Other Papers.

Diaries and Notebooks

| | | |
|---------------|--|---------|
| b. 89, f. 706 | Diaries Two notebooks, one bound, one looseleaf, with entries by Johnson and his wife, holograph notes laid in. | 1929 |
| b. 89, f. 707 | Diary | undated |
| b. 89, f. 708 | Notebook belonging to GNJ | 1918 |
| b. 89, f. 709 | Notes made by GNJ | undated |

Day Planners, Address Books, and Guest Books

| | | |
|-------------------|---|-----------|
| b. 89, f. 710-713 | Day Planners There are no day planners for: 1929-1930, 1932-1933, 1935, and 1937. | 1922-1938 |
| b. 90, f. 714 | Day Planners | 1922-1938 |
| b. 90, f. 715 | Address Books | undated |
| b. 90, f. 716 | Guest book, New York, NY Bound notebook with signatures of guests visiting the Johnsons at 187 W 135 St. | 1923-1931 |

Day Planners, Address Books, and Guest Books (continued)

| | | |
|---------------|--|-----------|
| b. 90, f. 717 | Guest book, Great Barrington, Mass. Bound notebook with signatures of guests visiting the Johnsons at Five Acres. | 1931-1950 |
| b. 90, f. 718 | Guest lists One notebook listing house guests in Nashville, Tennessee, and two notebooks signed by those attending JWJ's funeral. | 1938 |

Scrapbooks and Clippings

Some loose correspondence was removed from the scrapbooks and filed in the Correspondence Series.

General Scrapbooks

| | |
|--|-----------|
| 1892-1895 Stored in: Oversize box 126, folder 1110 Includes clippings from <i>The Daily American</i> | 1892-1895 |
| 1906-1919 Stored in: Oversize box 126, folder 1111 | 1906-1919 |
| 1915-1917 Stored in: Oversize box 127, folder 1113 | 1915-1917 |
| 1917-1930 Stored in: Oversize box 126, folder 1112 | 1917-1930 |
| 1928-1930 Stored in: Oversize box 128, folder 1115 | 1928-1930 |
| 1929-1933 Stored in: Oversize box 128, folder 1116 | 1929-1933 |
| 1929-1930 Stored in: Oversize box 129, folder 1108 | 1929-1930 |
| 1930-1936 Stored in: Oversize box 129, folder 1117 | 1930-1936 |
| 1931-1937 Stored in: Oversize box 129, folder 1119 Scrapbook created by Ollie Jewell Sims for James Weldon Johnson | 1931-1937 |

Topical Scrapbooks

| | |
|--|------|
| "The Colored Brother by H.L. Mencken" Stored in: Oversize box 130, folder 1120 | 1927 |
| "The Colored Players" Stored in: Oversize box 127, folder 1114 Clippings largely of Mrs. Emilia Hapgood in <i>Three Plays</i> by Ridgely Torrence at the Garden Theatre. | 1917 |
| "Dr. W. E. Burghardt DuBois" Stored in: Oversize box 130, folder 1121 | 1934 |

Scrapbooks and Clippings > Topical Scrapbooks (continued)

| | |
|---|--------------------------------|
| "First Quadrennial Institute on Human Relations" Stored in: Oversize box 130, folder 1122 | 1927 |
| "Florence Mills" Stored in: Oversize box 130, folder 1123 | 1927 |
| "The Green Pastures" Stored in: Oversize box 130, folder 1124 | 1930 |
| "Harmon Award" Stored in: Oversize box 130, folder 1125 | 1926-1928 |
| "William E. Harmon Awards for Distinguished Achievement Among Negroes" Stored in: Oversize box 130, folder 1126 Directions to Judges in Field of Literature | 1930 |
| "Institute of Pacific Relations" Stored in: Oversize box 131, folder 1127 | 1929 |
| "James Weldon Johnson Testimonial Dinner" Stored in: Oversize box 131, folders 1128-1129 | 1931 |
| "James Weldon Johnson at Fisk University" Stored in: Oversize box 131, folder 1130 | 1931-1933 |
| "Louis Marshall" Stored in: Oversize box 132, folder 1131 | 1929 |
| "Magazine Articles" Stored in: Oversize box 132, folder 1132 | circa 1917-1932 |
| "Miscellaneous Clippings" Stored in: Oversize box 133, folders 1135-1136 | 1917-1936 |
| "Music and Art" Stored in: Oversize box 132, folder 1133 | 1926 February - 1927 August |
| "Music and Art" Stored in: Oversize box 132, folder 1134 | 1927 September - 1928 July |
| "Poems by Negroes Including James Weldon Johnson" Stored in: Oversize box 134, folder 1139 | 1923-1924 |
| "Political Campaign 1928" Stored in: Oversize box 133, folders 1137-1138 | 1928-1929 |
| "Rev. William S. Blackshear (Discrimination in Church)" Stored in: Oversize box 134, folder 1140 | 1929 |
| "School Blacklist" Stored in: Oversize box 134, folder 1141 | 1926 |
| "Soviet Russia by Eugene Lyons" Stored in: Oversize box 134, folder 1142 | 1931 |
| "Spingarn Medal" Stored in: Oversize box 134, folder 1143 | 1925 |

Scrapbooks and Clippings > Topical Scrapbooks (continued)

| | | |
|------------------------------|---|-----------------|
| | "The Stage" Stored in: Oversize box 135, folder 1144 | 1905-1910 |
| | "The Stage" Stored in: Oversize box 135, folder 1145 | 1917-1930 |
| | "The Stage" Stored in: Oversize box 136, folder 1146 | 1926-1927 |
| | "The Stage" Stored in: Oversize box 136, folder 1147 | 1931-1933 |
| | "The Stage" Stored in: Oversize box 137, folder 1148 Scrapbook created by Stella Wiley gifted to JWJ while he was writing <i>Black Manhattan</i> . | 1897-1912 |
| | Scrapbook of Jesse Owens Stored in: Oversize box 137, folder 1149 | 1936 |
| | Scrapbook of tributes to James Weldon Johnson compiled by Lucile V. Miller and Grace Nail Johnson Stored in: Oversize box 138, folder 1151 Includes photographs of Johnsons visiting Anna and George Payne and Grace Nail Johnson in hospital; newspaper clippings about accident and Johnson's funeral; and material related to various commemorations in honor of James Weldon Johnson. | 1938 |
| | "Theatre Clippings" Stored in: Oversize box 137, folder 1150 | 1925-1930 |
| Loose Clippings | | |
| b. 90, f. 719-720 | Clippings about JWJ and GNJ Also stored in: Oversize box 124, folders 1101-1105 | circa 1916-1972 |
| b. 90, f. 721-722 | Clippings about friends and family | circa 1917-1984 |
| b. 90, f. 723 | Clippings on various topics collected by JWJ and GNJ Also stored in: Oversize box 124, folder 1106 | circa 1900-1960 |
| b. 90, f. 723a | Lists of scrapbook contents created by the Beinecke Library and Grace Nail Johnson For scrapbooks formerly catalogued as JWJ ZAN J632 + ZC1 | circa 1996 |
| James Weldon Johnson Schools | | |
| Chicago, Illinois | | |
| b. 91, f. 724 | Invitations | 1963 |
| New York, New York | | |
| b. 91, f. 725-726 | Ephemera relating to the building and dedication of the school including newsletters, invitations, programs, correspondence, and photographs | 1964-1966 |

James Weldon Johnson Schools > New York, New York (continued)

| | | |
|--|--|------------|
| b. 91, f. 727-728 | Audio recordings of school children performing "Lift Every Voice and Sing" and "The Creation" | 1966 |
| James Weldon Johnson Literary Guild | | |
| | Scrapbook Stored in: Oversize box 139, folder 1152 | 1940-1953 |
| b. 91, f. 729 | Meeting minutes and constitution | 1949 |
| b. 91, f. 730 | Newsletters | 1949-1952 |
| b. 91, f. 731 | Writings by and about Guild members | 1945-1959 |
| b. 91, f. 732 | Invitations and photograph of JWJ | 1957 |
| Other Papers Arranged in rough chronological order. | | |
| b. 91, f. 733 | Certificates, diplomas, and membership cards Also stored in: Oversize box 140, folders 1153-1154 Includes teaching certificate, certificate acknowledging admittance to the Florida bar, diplomas from University of Atlanta and Howard University, certificate inviting JWJ to participate in inauguration parade for Theodore Roosevelt. | 1897-1938 |
| b. 91, f. 734 | Invitation to the Johnsons' wedding | 1910 |
| b. 91, f. 735 | Exercises created by JWJ for GNJ, holograph Includes autograph note by Grace Nail Johnson concerning the origin of this manuscript | 1910 |
| b. 91, f. 736 | Driver's licenses, passport, visa, and military census | 1917-1936 |
| b. 91, f. 737 | Invitations Blueprints for the Johnsons' home "Five Acres" in Great Barrington, Massachusetts by J. Mc.A. Vance Stored in: Oversize box 124, folder 1107 Includes eight blueprints | circa 1926 |
| b. 91, f. 738 | Floor plans for "Five Acres" in Great Barrington, Massachusetts | circa 1926 |
| b. 91, f. 739 | Receipts, brochures, and pamphlets from JWJ's trip to Japan Also stored in: Oversize box 140, folder 1155 | 1929 |
| b. 91, f. 740 | List of books written by Johnson | circa 1930 |
| b. 91, f. 741 | Invitation and other ephemera related to dinner in honor of JWJ | 1931 |
| b. 91, f. 742 | Diet list for JWJ | 1931 |
| b. 91, f. 743 | Luggage tags for JWJ | circa 1932 |
| b. 91, f. 744 | Schedules for lecture tours | 1933-1934 |

Other Papers (continued)

| | | |
|-------------------|--|---------------|
| b. 91, f. 745 | List of books in the Johnsons' library at their home in Nashville and list of books in the Francis Collection Includes note from Ollie Jewell Sims Okala about library | 1934 |
| b. 91, f. 746 | Inscriptions to EBJ and TEJ Initials possibly refer to Esther A. Balderston Jones and Thomas Elsa Jones | circa 1934 |
| b. 91, f. 747 | Memoranda and lists of individuals and addresses | 1936, undated |
| b. 91, f. 748 | Ticket stubs | 1937, 1956 |
| b. 92, f. 749 | Maps of Maine and notes by GNJ and Carl Van Vechten Route between Great Barrington (MA.) and Maine highlighted | 1938 |
| b. 92, f. 750 | Eulogy to JWJ by Gene Buck | 1938 |
| b. 92, f. 751-752 | Notes and printed material relating to the James Weldon Johnson Memorial Collection at the Beinecke Rare Book and Manuscript Library | 1940-1980 |
| b. 92, f. 753 | Card announcing GNJ's death | 1976 |
| b. 92, f. 754 | Commemorative stamp for JWJ and related ephemera Also stored in: Oversize box 140, folder 1156 | 1988 |
| | Plaque with resolution by City of Los Angeles recognizing Jim Mapp and the Playward Bus Theatre Company for its production of <i>God's Trombones</i> Stored in: Oversize box 140, folder 1158 | 1981 |
| b. 92, f. 755 | Business and Calling Cards | undated |
| b. 92, f. 756-757 | Stationery | undated |
| b. 92, f. 758 | French lesson created by JWJ for GNJ | undated |
| | "The Subway Sun" broadside with JWJ quote Stored in: Oversize box 140, folder 1157 Published Now and Then by the Interborough Rapid Transit Company | undated |

Series VI: Printed Material, 1928-1973*0.83 linear feet (2 boxes)*

Events Johnson attended as well as memorials in his honour are reflected in documents such as booklets, leaflets, programs, pamphlets, and other printed material. The series contains ephemera Johnson acquired when attending various conferences as both a participant and an observer. The series is also comprised of material documenting honours bestowed on Johnson such as buildings named in his honour and recognition of his birthplace in Jacksonville, Florida. Other printed ephemera such as a musical score and postcards, presumably collected by the Johnsons, are also included in the series.

Arranged chronologically.

| | | |
|-------------------|--|-----------------|
| b. 93, f. 759 | Programs for events with JWJ | 1928-1938 |
| | Programs for conferences in which JWJ participated | |
| b. 93, f. 760 | League for Independent Political Action | 1929 |
| b. 93, f. 761 | The National Seminar of Jews, Catholics, Protestants | 1932 |
| b. 93, f. 762 | National Conference on Fundamental Problems in the Education of Negroes | 1934 |
| b. 93, f. 763 | World Conference on Church, Community, and State | 1937 |
| b. 93, f. 764-765 | Programs for JWJ Memorials | 1938-1943 |
| b. 93, f. 766-773 | Programs, brochures, and other ephemera collected by JWJ and GNJ Includes material with reference to JWJ and GNJ collected by GNJ following JWJ's death. | 1920-1977 |
| b. 94, f. 774 | Issues of <i>The Crisis</i> with articles about JWJ | 1938-1940, 1971 |
| | <i>The Stage</i> with article about Bert Williams and note by GNJ Stored in: Oversize box 125, folder 1109 | 1936 August |
| b. 94, f. 775 | Poster for Negro History Week with a portrait of JWJ | 1949 |
| b. 94, f. 776 | Annual Report of the General Education Board (New York) | 1945 |
| b. 94, f. 777 | Eighth Report of the Senate Investigating Committee on Education (State of California) | 1951 |
| b. 94, f. 778 | Score for "The Bells" by Charles Taylor | 1955 |
| b. 94, f. 779 | Program for Founder's Day Program at Hampton Institute Includes address by August Heckscher at the dedication of a section of the Communications Center as the James Weldon Johnson Wing. | 1964 |
| b. 94, f. 780 | Booklets for James Weldon Johnson Celebration at Hampton Institute | 1973 |
| b. 94, f. 781 | Booklets for City of Jacksonville (Florida) sesquicentennial Includes photograph of sign commemorating JWJ's birthplace and of the James Weldon Johnson Committee with the Mayor. | 1972 |
| b. 94, f. 782 | Catalogue for exhibition on JWJ at the National Portrait Gallery, Smithsonian Institution | 1970 |
| b. 94, f. 783 | Postcards | undated |

Series VII: Legal and Financial Records, 1906-1998*1.46 linear feet (4 boxes)*

The series contains various documents representing the business aspects of Johnson's writing career, such as royalty agreements and statements, copyright certificates, and permissions. In particular the estate of James Weldon Johnson and Grace Nail Johnson, which contains correspondence and the majority of royalty agreements, illustrates the legal complexities involved in managing Johnson's legacy. The estate's relationship with various publishers, such as Harcourt Brace Jovanovich and Penguin Books, is documented in various royalty agreements and statements. Royalty statements also reflect publishing fluctuations of Johnson's writings with particular emphasis on the 1980s and 1990s. In addition the series includes vital records relating to the Johnsons and documents pertaining to their properties. For example, the series includes Grace Nail Johnson's confirmation certificate and death certificate.

The series is organized into three subseries: Bank Accounts; Royalty Statements and Permissions; and Other Legal and Financial Documents.

| Bank Accounts | | |
|-------------------------------------|---|-------------------------|
| b. 95, f. 784-788 | Account Books | 1938-1980 |
| b. 95, f. 789 | Cancelled checks | 1928-1929; 1953-1972 |
| Royalty Statements and Permissions | | |
| b. 95, f. 790 | Alfred A. Knopf, Inc. | 1985-1997 |
| b. 95, f. 791-794 | American Society of Composers, Authors, and Publishers | 1982-1998 |
| b. 96, f. 795 | Atheneum Publishers | 1968-1972 |
| b. 96, f. 796 | Da Capo Press | 1989-1995 |
| b. 96, f. 797 | Edward B. Marks Music Company | 1987-1995 |
| b. 96, f. 798-802 | Estates of James Weldon Johnson and Grace Nail Johnson Includes correspondence, royalty agreements (photocopies and originals), copyright certificates, and bank statements | 1914-1995, undated |
| b. 97, f. 803-804 | Estates of James Weldon Johnson and Grace Nail Johnson | 1914-1995, undated |
| b. 97, f. 805 | Harcourt Brace Jovanovich | 1983-1995 |
| b. 97, f. 806 | Macmillan Publishing Company | 1985-1993 |
| b. 97, f. 807-811 | Penguin Books USA, Inc. | 1982-1997 |
| Other Legal and Financial Documents | | |
| b. 98, f. 812 | Abstract of Title | 1913 |
| b. 98, f. 813 | Easement regarding property in Great Barrington, Massachusetts | 1952 |
| b. 98, f. 814 | Copies of Grace Nail Johnson's record of confirmation and death certificate | 1966, 1976 |
| b. 98, f. 815 | Bills and receipts | 1906-1932 |

Other Legal and Financial Documents (continued)

| | | |
|---------------|--|---------------|
| b. 98, f. 816 | Leases | 1967, undated |
| b. 98, f. 817 | Insurance | 1925 |
| b. 98, f. 818 | Treasurer's book for JWJ Literary Club | 1918-1919 |

Series VIII: Family Papers, 1872-2005*1.89 linear feet (5 boxes)*

The series contains an array of records, ranging from legal and financial documents to personal papers, representing the lives of the Johnson and Nail families as well as Ollie Jewell Sims Okala.

The Johnson family is largely recorded through legal and financial documents, such as James Johnson's account books and bank books. The Nail family, and particularly John B. Nail and John E. Nail, is also represented. For example, John E. Nail's life as a successful businessman and prominent social figure is recorded in a scrapbook compiled by Grace Nail Johnson and Grayce Fairfax Nail.

The Johnsons' close friend, Ollie Jewell Sims Okala, is likewise documented in the series. Okala's family life and education are recorded in material such as a yearbook, transcripts, diplomas, certificates, and a photo album. Okala's involvement in the Johnson Memorial Foundation, which she founded with Sondra Katherine Wilson, is also recorded.

The series is organized into three subseries: Johnson Family; Nail Family; and Ollie Jewell Sims Okala.

| Johnson Family | | |
|--------------------|--|---------------|
| b. 99, f. 819 | James Johnson's bank book | 1872-1875 |
| b. 99, f. 820 | Account book for James Johnson's estate | 1913-1916 |
| b. 99, f. 821 | Indenture granting Mary Barton cemetery plot | 1880 |
| b. 99, f. 822 | Power of attorney granted to William Lighbourn by Ellen Johnson | 1905 |
| Nail Family | | |
| b. 99, f. 823 | Baptism certificate for Edna Frances Miller | 1881 |
| b. 99, f. 824 | <i>Manual for Monthly Nurses</i> belonging to Ellen Swain Robinson Manual by Charles J. Cullingworth (Philadelphia: P. Blakiston, 1884) | 1884 |
| b. 99, f. 825 | Death notice for Polly Swain | 1892 |
| | Certificates to John E. Nail from the Selective Service System, City of New York George Washington Bi-centennial Commission, and Real Estate Board of New York Stored in: Oversize box 141, folder 1159 | 1932-1943 |
| | Certificate recognizing John B. Nail's membership in the Association for the Study of Negro Life and History Stored in: Oversize box 141, folder 1159 | 1937 |
| | Certificate appointing Grayce F. Nail lieutenant of the New York Branch of the N.A.A.C.P. Stored in: Oversize box 141, folder 1159 | 1922 |
| b. 99, f. 826 | Mock proclamation to Captain Charles Young regarding menu Signed by John B. Nail and W.E.B. Du Bois | 1912 |
| b. 100, f. 827-834 | Scrapbook about John E. Nail compiled by John E. Nail, Grayce Fairfax Nail, and Grace Nail Johnson | 1930-1942 |
| b. 99, f. 835 | Obituary and notes about John B. Nail | 1942 and 2005 |

Ollie Jewell Sims Okala

| | | |
|--------------------------|--|---------------|
| b. 99, f. 836 | Yearbook | 1928 and 1934 |
| b. 99, f. 837 | Photo album | circa 1930s |
| b. 160, f. 1 | Photos of Okala, James Weldon Johnson, and Sondra Kathryn Wilson | 1934-1994 |
| | Preparatory Diploma from Philander Smith College (Little Rock, Arkansas) Stored in: Oversize box 141, folder 1160 | 1927 |
| b. 99, f. 838 | Diploma for a Bachelor of Arts from Philander Smith College (Little Rock, Arkansas) | 1931 |
| b. 99, f. 839 | Nursing Diploma and transcripts from Meharry Medical College (Nashville, Tennessee) | 1934-1936 |
| b. 99, f. 840 | Certificates Also stored in: Oversize box 141, folder 1161 Includes certificates licensing Okala to practice as a nurse in New York and marriage certificate | 1934-1942 |
| b. 101, f. 841 | Insurance | 1991-1992 |
| b. 101, f. 842 | Notes | 1998 |
| b. 159b. 101, f. 843-844 | Printed material | 1969-1998 |
| b. 101, f. 845 | Johnson Memorial Foundation | 1984-1993 |
| b. 159 | Pages from address book | undated |
| b. 159 | Cards | 1998, undated |
| b. 159, 158 | Clippings | 1995-1998 |
| b. 160, f. 2-5 | Unsorted clippings, serials, and other printed and manuscript materials | |
| b. 160, f. 6 | Documents related to Anne and Chauncey Spencer | 1970s-1980s |

Series IX: Photographs, 1850-1985*5.96 linear feet (12 boxes)*

The series contains snapshots and portraits (both formal and candid) of the Johnsons and their family and friends between roughly 1850 and 1985. Many prominent photographers, including Irving Chidnoff, Theodore C. Roe, Carl Van Vechten, and Doris Ulmann, photographed the Johnsons and their family throughout their lives, as the formal portraits demonstrate. Johnson also received a number of portraits as gifts from friends, such as Nella Larsen and Alain LeRoy Locke.

Various moments in Johnson's life are documented in the numerous candid portraits and snapshots, which include: Johnson's European tour with Rosamond Johnson and Bob Cole, his friendship with Paul Dunbar, his work with the American Consular Service in Venezuela and Nicaragua, his travels to Haiti and Japan, and work at Fisk University. Many photographs capture the Johnsons' relationship, ranging from early in their marriage while in Nicaragua and visiting family in Florida, up to the last photographs of Johnson before his unexpected death in 1938. Among the best-documented periods are the Johnsons' time at their homes in Nashville, Tennessee, and at "Five Acres" in Great Barrington, Massachusetts. These images portray the Johnsons surrounded by family, largely the Nails, and friends, who include W.E.B. Du Bois, Mary White Ovington, Bertha and Oliver Randolph, Walter White, Fania Marinoff, Carl Van Vechten, and Bert Williams. The exterior and interior of the Johnsons' home "Five Acres" is also heavily documented and includes images of Johnson's writing cabin. Photographs from the period following Johnson's death portray Grace Nail Johnson's recovery following the accident as well as her role at various dedication ceremonies and work to build the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Beinecke Library. The series also includes portraits and snapshots of Ollie Jewell Sims Okala, her family, and husband, Julius Byron Okala (Chukwunwike Etuka Okala Nwa-isi-nnwa Obi).

The series is organized into six subseries: Formal Portraits of James Weldon Johnson and Grace Nail Johnson; Formal Group Portraits; Formal Portraits of Family Members; Candid Portraits and Snapshots; Portraits of Others Inscribed to Johnson; and Ollie Jewell Sims Okala Photographs. Many of the photographs were originally filed among general images in the James Weldon Johnson Collection. They were reunited with James Weldon Johnson and Grace Nail Johnson Papers and arranged chronologically (within subseries).

Formal Portraits of James Weldon Johnson and Grace Nail Johnson

The heading Art contains photographs of two-dimensional artwork portraying James Weldon Johnson.

Arranged by photographer or photography studio under headings for James Weldon Johnson, Grace Nail Johnson, and Art.

James Weldon Johnson

| | | |
|--------------------|--|-----------------|
| b. 102, f. 846 | Allen, James Also stored in: Oversize box 142, folder 1162 | circa 1920-1930 |
| b. 102, f. 847 | Atlanta Photo Company | circa 1890 |
| | Battey Stored in: Oversize box 142, folder 1163 | circa 1904 |
| b. 102, f. 848-849 | Blackstone Photographic Service Also stored in: Oversize box 142, folder 1164 | undated |
| b. 102, f. 850-851 | Chidnoff, Irving | 1937 |
| b. 102, f. 852 | Patton Studio Also stored in: Oversize box 142, folder 1165 | circa 1920-1930 |

Formal Portraits of James Weldon Johnson and Grace Nail Johnson > James Weldon Johnson
(continued)

| | | |
|--------------------|--|-----------------------|
| b. 102, f. 853 | Pinchot, Ben Also stored in: Oversize box 142, folder 1166 | circa 1920-1930 |
| b. 102, f. 854 | Scurlock, George H. | circa 1925 |
| b. 102, f. 855 | Ulmann, Doris Also stored in: Oversize box 142, folder 1167-1170 | 1929 |
| b. 102, f. 856 | Underwood & Underwood | 1927 |
| b. 102, f. 857 | Van Vechten, Carl Includes photographs with Grace Nail Johnson | 1932 |
| b. 102, f. 858 | Unidentified Also stored in: Oversize box 142, folder 1171 Includes photograph of Johnson as child, at his desk in position of Executive Secretary of the N.A.A.C.P., and other portraits. | circa 1874, 1920-1930 |
| b. 102, f. 859 | Various portraits reproduced in <i>Along This Way</i> Includes photograph of caricature by Miguel Covarrubias | before 1933 |
| b. 102, f. 860 | Used in <i>Fifty Years and Other Poems</i> | circa 1921 |
| Grace Nail Johnson | | |
| | Bachrach Stored in: Oversize box 142, folder 1172 | circa 1900 |
| b. 103, f. 861 | Dummer, Oscar | 1886, circa 1890-1900 |
| b. 103, f. 862 | Hargrave Portraits (New York, N.Y.) | circa 1890-1900 |
| b. 103, f. 863 | Marceau, Theodore C. Also stored in: Oversize box 142, folder 1173 | circa 1900 |
| b. 103, f. 864 | Pan-American | 1954 |
| b. 103, f. 865-867 | Roe Includes wooden frame made for the Johnsons by a sailor on their way to Nicaragua | 1909 |
| b. 103, f. 868 | Scherer | circa 1909 |
| b. 103, f. 869 | Van Vechten, Carl | 1932 |
| b. 103, f. 870-871 | Unidentified | circa 1900 |
| Art | | |
| b. 103, f. 872 | Covarrubias, Miguel Photograph of caricature of James Weldon Johnson | undated |
| b. 103, f. 873 | Savage, Augusta Carl Van Vechten's photographs of bust of Johnson sculpted by Savage | circa 1938 |

Formal Portraits of James Weldon Johnson and Grace Nail Johnson > Art (continued)

| | | |
|--|--|------------------|
| b. 103, f. 874 | Spingarn, Amy Photograph of painting of James Weldon Johnson | 1930 |
| b. 103, f. 875 | Waring, Laura Wheeler Photograph of oil painting portrait of James Weldon Johnson | undated |
| Formal Group Portraits Arranged by subject. | | |
| b. 104, f. 876 | James Weldon Johnson, Rosamond Johnson, and Agnes M. Edwards at Stanton Elementary School (Jacksonville, Florida) | circa 1880 |
| b. 104, f. 877 | "Atlanta University Quartette" Stored in: Oversize box 143, folder 1174 Other members of the quartette include George Towns, Robert Gadsden, and Joseph Porter. | circa 1893 |
| b. 104, f. 878 | James Weldon Johnson with students as Principal of Stanton High School (Jacksonville, Florida) | circa 1900 |
| b. 104, f. 879 | James Weldon Johnson with Bob Cole and Rosamond Johnson Also stored in: Oversize box 143, folder 1175-1177 Includes various portraits including a photograph taken in their studio at the Hotel Marshall (New York City) and another photograph framed with music bars from well-known songs and signatures of all three men | 1904 |
| | "Dinner given by the American Society of Composers, Authors and Publishers in honor of its President and Counsel Mr. George Maxwell and Mr. Nathan Burkan" Stored in: Oversize box 144, folder 1181 | 1914 November 29 |
| | "Citizens Club Banquet" Stored in: Oversize box 144, folder 1182 | 1915 January 23 |
| | "Beefsteak Dinner by the United Song Writers of America at Keens Chop House" Stored in: Oversize box 144, folder 1183 | 1916 March 29 |
| | "League of Small and Subject Nationalities" Stored in: Oversize box 144, folder 1184 | 1917 October 30 |
| b. 104, f. 880 | "Negro Silent Protest Parade" | 1917 July 28 |
| | "Meeting and Dinner of the Conference on Demobilization and the Responsibilities of Organized Social Agencies" Stored in: Oversize box 144, folder 1185 | 1918 November 30 |
| | "Honorary pallbearers at Bert Williams' funeral" Stored in: Oversize box 143, folder 1178 | 1922 |
| b. 104, f. 881 | Bon Voyage Party for Roland Hayes Includes photograph of Walter Damrosch and James Weldon Johnson presenting Hayes with the Arthur Spingarn medal | 1925 |
| b. 104, f. 882 | Institute of Pacific Relations (Kyoto, Japan) Also stored in: Oversize box 144, folder 1186 | 1929 |

Formal Group Portraits (continued)

| | | |
|------------------------------------|--|------------------|
| | Dinner in Honor of JWJ Stored in: Oversize box 144, folder 1187 | 1931 May 14 |
| b. 104, f. 883 | James Weldon Johnson with Fisk University students and faculty Also stored in: Oversize box 143, folder 1179 | 1931-1933 |
| b. 104, f. 884 | James Weldon Johnson and Rosamond Johnson | circa 1937 |
| | "International House Day Banquet" Stored in: Oversize box 144, folder 1188 | 1937 November 19 |
| | Meharry Medical College Graduating Classes Stored in: Oversize box 143, folder 1180 | 1937 |
| | "Twenty-fifth Annual Dinner American Society of Composers, Authors and Publishers" Stored in: Oversize box 144, folder 1189 | 1940 April 24 |
| | "Annual Dinner Meeting Song Writers' Protective Association" Stored in: Oversize box 144, folder 1190 | 1946 March 29 |
| Formal Portraits of Family Members | | |
| Johnson Family | | |
| b. 104, f. 885 | Anderson, H. and daughters Helen and Sarah | circa 1910 |
| b. 104, f. 886 | Curtis, William C.H. | undated |
| b. 104, f. 887 | Dillet, S. Albert | undated |
| b. 104, f. 888 | Edwards, Agnes Includes photograph of her fiancée Dr. Darns | circa 1900 |
| b. 104, f. 889-890 | Johnson, Helen Louise Dillet | circa 1860-1880 |
| b. 104, f. 891 | Johnson, James | circa 1910 |
| b. 104, f. 892-895 | Johnson, J. Rosamond Also located in: Oversize box 145, folder 1193 Includes photographs of Johnson with classmates, Taylor Gordon, and daughter Mildred; portraits by Carl Van Vechten; and photograph of letter from Chief Clear Sky of the Iroquois (1921 August 25). | circa 1873-1954 |
| b. 104, f. 896 | Reynolds, Rebecca | circa 1950 |
| Nail Family | | |
| b. 104, f. 897 | Braxton, Horace Also stored in: Oversize box 145, folder 1194 | undated |
| b. 104, f. 898 | Braxton, James | undated |
| b. 104, f. 899 | Braxton, Russell | undated |
| b. 105, f. 900 | Griffin, Henry | undated |
| b. 105, f. 901 | Griffin, Lottie Robinson | undated |

Formal Portraits of Family Members > Nail Family (continued)

| | | |
|--------------------------------|---|-----------------|
| b. 106, f. 902 | Husk, Barney Friend of John B. Nail | circa 1900 |
| b. 105, f. 903 | Johnson, Barrett and Catherine | circa 1900 |
| b. 105, f. 904 | Jordan, Cornelia Robinson | circa 1890-1914 |
| b. 105, f. 905 | Jordan, Gladys | undated |
| b. 105, f. 906 | Middleton, Harry S. | 1885-1894 |
| b. 105, f. 907 | Middleton, Harriette Nail | circa 1900 |
| b. 105, f. 908 | Miller, Edna Frances | undated |
| b. 105, f. 909 | Miller, Frederick P. | undated |
| b. 106, f. 910 | Miller, Josephine Robinson Daguerreotypes | circa 1850 |
| b. 105, f. 911 | Nail, Edward | undated |
| b. 105, f. 912-913 | Nail, Mary Frances Elizabeth Robinson Also stored in: Oversize box 145, folder 1195 Includes cased photograph of Nail's childhood friend | circa 1860-1900 |
| b. 105, f. 914 | Nail, Frank | circa 1888 |
| b. 105, f. 915 | Nail, John B. Also stored in: Oversize box 145, folder 1196 | circa 1860-1880 |
| b. 105, f. 916 | Nail, John E. Also stored in: Oversize box 145, folder 1197 | undated |
| b. 105, f. 917 | Nail, Miss Unidentified sister of John B. Nail | circa 1890 |
| b. 105, f. 918-919 | Robinson, Ellen and James Includes cased tintype | undated |
| | Unidentified | |
| b. 107, f. 920-922 | Unidentified | circa 1880-1930 |
| Candid Portraits and Snapshots | | |
| b. 108, f. 923 | James Weldon Johnson and Paul Dunbar This image was taken in front of the city gate of St. Augustine, Florida, possibly in commemoration of Norman B. Wood's <i>The white side of a black subject : enlarged and brought down to date : a vindication of the Afro-American race : from the landing of slaves at St. Augustine, Florida, in 1565, to the present time</i> (1896). | circa 1900 |
| b. 108, f. 924 | James Weldon Johnson, Rosamond Johnson, and Bob Cole in Paris and with unidentified friends | circa 1905 |

Candid Portraits and Snapshots (continued)

| | | |
|--------------------|--|-----------------|
| b. 108, f. 925 | Grace Nail Johnson, Mary Frances Elizabeth Robinson Nail, Horace Braxton, and others | circa 1900 |
| b. 108, f. 926 | Interior of Judge Matthews' Library, Albany, New York | 1906 |
| b. 108, f. 927-928 | James Weldon Johnson visiting family in Jacksonville, Florida | 1909 |
| b. 108, f. 929 | James Weldon Johnson, unidentified location | circa 1910 |
| b. 108, f. 930 | American Consulate in Venezuela Also stored in: Oversize box 146, folder 1199 | 1910 |
| b. 108, f. 931-933 | Johnsons in Nicaragua | 1910-1911 |
| b. 108, f. 934 | Johnsons, and family in St. Augustine and Jacksonville, Florida | circa 1910 |
| b. 108, f. 935 | Grace Nail Johnson and friends, Jacksonville, Florida | circa 1914 |
| b. 108, f. 936 | Grace Nail Johnson and Johnson family, Jacksonville, Florida Includes photographs of Sarah Anderson, Mildred Louise Johnson Edwards and her mother Nora Ethel Floyd Johnson | circa 1914 |
| b. 108, f. 937 | Various snapshots of Mildred Johnson | circa 1914-1917 |
| b. 108, f. 938 | Johnsons and John E. Nail, New York, New York Includes one photograph in front of Bert Williams' home | 1915 |
| b. 108, f. 939 | Grace Nail Johnson and family, Peekskill, New York | circa 1900 |
| b. 108, f. 940-943 | James Weldon Johnson in Haiti | 1920 |
| b. 108, f. 944 | Grace Nail Johnson and Nail family | circa 1920 |
| b. 108, f. 945 | Grace Nail Johnson, Daisy Chambers, and Florabelle Pogue, Deep River, Connecticut | circa 1920 |
| b. 109, f. 946-947 | Johnsons with friends and family at Atlantic City, New Jersey Includes photographs of John E. Nail, Grayce Fairfax Nail, John B. Nail, Lena Tyers, Nettie Black, Mr. Alexander, Dr. Turner, A. Pope, Dorothy Thomas, Amanda Remp, and Agnes Marion Edwards. | circa 1920 |
| b. 109, f. 948 | Johnsons with John E. Nail, Grayce Fairfax Nail, Bert Williams, and Charlotte Louise Johnson Williams | circa 1920 |
| b. 109, f. 949 | Johnsons, John B. Nail, Frances Nail, John E. Nail, Grayce Fairfax Nail, Lottie Griffin, and Josephine Miller, Southampton | circa 1921 |
| b. 109, f. 950 | Grace Nail Johnson with Birdie O. Bird, Irma Bird Lee, Sam Lee, Bertha Bauman Randolph, and Constance Ridley in Plymouth, Massachusetts | circa 1923 |
| b. 109, f. 951 | Johnsons, Francis H. Warren and others in Colorado | 1925 |
| b. 109, f. 952 | Johnsons, Mr. and Mrs. William Pickens, Mrs. Nina Du Bois, John B. Nail, John E. Nail, and Grayce Fairfax Nail at Mary White Ovington's home "Riverbank" in Great Barrington, Massachusetts | circa 1925 |
| b. 109, f. 953-954 | Johnsons, Mary White Ovington, Constance Ridley, and Bertha Bauman Randolph at "Riverbank," Great Barrington, Massachusetts | circa 1925 |

Candid Portraits and Snapshots (continued)

| | | |
|--------------------|--|-----------------|
| b. 109, f. 955 | Johnsons at "Five Acres," Great Barrington, Massachusetts during construction | circa 1926 |
| b. 109, f. 956 | Johnsons, Grayce Fairfax Nail, Marion Beasley, Bertha Randolph, Oliver Randolph at "Five Acres" before completion of construction | circa 1926 |
| b. 109, f. 957 | Johnsons, Bertha Randolph, John B. Nail, John E. Nail, Grayce Fairfax Nail, and Josephine Miller, Great Barrington, Massachusetts | circa 1926 |
| b. 109, f. 958 | Johnsons, Walter White, and John E. Nail, Great Barrington, Massachusetts | circa 1926 |
| b. 109, f. 959 | Johnsons, John B. Nail, John E. Nail, Grayce Fairfax Nail, Brenda Moryck, Bertha Randolph, Clara Wood, Great Barrington, Massachusetts | 1928 |
| b. 109, f. 960 | Johnsons, W.E.B. Du Bois, Nina Du Bois, John B. Nail, John E. Nail and Grayce Fairfax Nail, Great Barrington, Massachusetts | circa 1928 |
| b. 109, f. 961 | Photograph album containing snapshots of Johnsons and Nails at Great Barrington, Massachusetts Also stored in: Oversize 146, folder 1198 | 1928-1930 |
| b. 109, f. 962 | Johnsons, John B. Nail, John E. Nail, Grayce Fairfax Nail, Brenda Randolph, and Oliver Randolph, Great Barrington, Massachusetts | 1929 |
| b. 109, f. 963 | Grace Nail Johnson, John B. Nail, Grayce Fairfax Nail, and Josephine Miller, Mt. Everett, Massachusetts | 1929 |
| b. 109, f. 964 | Institute of Pacific Relations, Kyoto, Japan | 1929 |
| b. 109, f. 965 | Johnsons and Lucile V. Miller, Great Barrington, Massachusetts | circa 1930 |
| b. 109, f. 966 | James Weldon Johnson photographed by Charles S. Johnson | circa 1930 |
| b. 109, f. 967-969 | Johnsons while at Fisk University, Nashville, Tennessee Includes photographs of Frank Turner, Charles S. Johnson, Viola Goin, Dr. Brady, Lucile V. Miller, and Mable Brooks | 1931-1934 |
| b. 110, f. 970 | Johnsons, Mr. and Mrs. William Thompson, Dr. Williams, Lillian Thompson, Mr. and Mrs. Spingarn, Carl DeSuze, Dorothy Peterson, Elizabeth Hull, and unidentified visitors, Great Barrington, Massachusetts | circa 1930-1936 |
| b. 110, f. 971 | Johnsons with Rosamond and Nora Johnson, Great Barrington, Massachusetts | circa 1930-1936 |
| b. 110, f. 972 | Johnsons and John B. Nail | 1931 |
| b. 110, f. 973 | Grace Nail Johnson with Helen and George Thomas | circa 1940 |
| b. 110, f. 974 | James Weldon Johnson's cabin, "Five Acres," Great Barrington, Massachusetts | 1939 |
| b. 110, f. 975-977 | "Five Acres," Great Barrington, Massachusetts Includes photographs by Carl Van Vechten | after 1926 |
| b. 110, f. 978 | Interior of "Five Acres," Great Barrington, Massachusetts Includes photographs of Grace Nail Johnson, Frances Grant, and Dorothy Peterson in living room; photographed for Seeing New England by Rowan A. Wakefield | after 1926 |

Candid Portraits and Snapshots (continued)

| | | |
|--------------------|--|---------------------|
| b. 110, f. 979 | Ollie Jewell Sims Okala, Great Barrington, Massachusetts | 1936 |
| b. 110, f. 980 | Johnsons, John B. Nail, John E. Nail, Grayce Fairfax Nail, Lucile V. Miller, and Ollie Jewell Sims Okala, Christmas Dinner | 1937 |
| b. 110, f. 981 | Johnsons, Mr. and Mrs. E. George Payne, Maine Includes photograph of bridge Johnsons crossing just before accident ending James Weldon Johnson's life | 1938 |
| b. 110, f. 982-985 | Grace Nail Johnson, Ollie Jewell Sims Okala, Lucile V. Miller, "Five Acres," Great Barrington, Massachusetts | 1938-1940 |
| b. 110, f. 986 | Johnson's vault and Johnsons' tombstone, Green-Wood Cemetery, New York | circa 1938 and 1976 |
| b. 110, f. 987 | Lucile V. Miller, Howard University | 1938 |
| b. 110, f. 988 | Grace Nail Johnson and Lucile V. Miller, New Jersey | circa 1940 |
| b. 110, f. 989 | Grace Nail Johnson, Frances Grant, Dr. and Mrs. Elbert, John B. Nail, and Grayce Fairfax Nail, Great Barrington, Massachusetts | circa 1940 |
| b. 110, f. 990 | Grace Nail Johnson with friends and family, Great Barrington, Massachusetts | circa 1942 |
| b. 110, f. 991 | Various photographs of John B. Nail | before 1942 |
| b. 111, f. 992 | Grace Nail Johnson, Carl Van Vechten, Fania Marinoff at Karamu Artist exhibition opening | 1942 |
| b. 111, f. 993 | Grace Nail Johnson and others at Tribute to James Weldon Johnson, New York Public Library, New York | 1942 |
| b. 111, f. 994 | Grace Nail Johnson and Carl Van Vechten going over James Weldon Johnson's papers Photographs by H. Stovall | 1945 |
| b. 111, f. 995 | Grace Nail Johnson, Mr. and Mrs. E.E. Moon, Great Barrington, Massachusetts | 1947 |
| b. 111, f. 996 | Grace Nail Johnson receiving various donations to the James Weldon Johnson Collection, Beinecke Rare Books and Manuscript Library, Yale University | circa 1950 |
| b. 111, f. 997 | Grace Nail Johnson and others at James Weldon Johnson Literary Guild Membership Party | 1951, undated |
| b. 111, f. 998 | Grace Nail Johnson and Frank Davis presenting copy of <i>God's Trombones</i> to Fred Waring | 1954 |
| b. 111, f. 999 | Grace Nail Johnson at unidentified events and dedication ceremonies | circa 1940-1950 |
| b. 111, f. 1000 | Grace Nail Johnson and others at dedication ceremony for the James Weldon Johnson Elementary School, New York, New York | 1966 |
| b. 111, f. 1001 | Johnsons' pet parrot Lorita | circa 1970 |

Candid Portraits and Snapshots (continued)

| | | |
|--|---|-------------------|
| b. 111, f. 1002-1003 | Snapshots from album and album Includes photograph of Grace Nail Johnson as young woman and following James Weldon Johnson's death; one photograph of James Weldon Johnson holding cat; photographs of Ollie Jewell Sims Okala. | circa 1900 - 1950 |
| b. 112, f. 1004-1012 | Snapshots from scrapbook made by Lucile V. Miller Includes photographs of Johnsons in Nashville, Tennessee and at "Five Acres" with guests such as Carl Van Vechten, Fania Marinoff, and Dr. Williams; photographs of Grace Nail Johnson recovering after accident in Maine; and Grace Nail Johnson's return to "Five Acres" in 1938-1939. Also includes ephemera, such as a poem, invitations, and envelopes. | circa 1926-1950 |
| b. 112, f. 1013 | Photo album pages with various snapshots of Grace Nail Johnson and "Five Acres" | circa 1938-1948 |
| b. 112, f. 1014 | Performance of Johnson's poems and stage setting for <i>This I Believe</i> | circa 1960 |
| b. 112, f. 1015 | James Weldon Johnson High schools and YMCA Also stored in: Oversize box 146, folder 1200 | circa 1960-1970 |
| b. 112, f. 1016 | Celebration of Johnson at Hampton Institute | 1973 |
| b. 112, f. 1017 | Lincoln Memorial, Washington, D.C. | undated |
| b. 112, f. 1018 | Commercial snapshots of Liverpool Cathedral, England | undated |
| b. 112, f. 1019 | Reproductions of various snapshots Reproductions of original snapshots from the Papers | circa 1970 |
| b. 112, f. 1020 | Unidentified | circa 1920 |
| Portraits of Others Inscribed to Johnson | | |
| b. 112, f. 1021 | Burleigh, Louise A. | circa 1900 |
| b. 112, f. 1022 | Dixon | undated |
| b. 112, f. 1023 | Douglass, Frederick Photograph given to Catherine Lee Fairfax (mother of Grayce Fairfax Nail) | circa 1860 |
| b. 112, f. 1024 | Gilman, Mabelle | circa 1898 |
| | Larsen, Nella Stored in: Oversize box 144, folder 1191 | 1930 |
| b. 112, f. 1025 | Locke, Alain Leroy | 1926 |
| | Van Vechten, Carl Stored in: Oversize box 144, folder 1192 | 1934 |
| b. 112, f. 1026 | White, Walter | 1924 |
| Ollie Jewell Sims Okala Photographs | | |
| b. 112, f. 1027 | Ollie Jewell Sims Okala's parents (Mr. Edward Sims and Mrs. Elizabeth Marsh Sims) and grandparents (Mr. and Mrs. Marsh) | circa 1900 |
| b. 112, f. 1028 | Ollie Jewell Sims Okala as young woman with family and in nursing uniform | circa 1925-1934 |

Ollie Jewell Sims Okala Photographs (continued)

| | | |
|-----------------|---|-----------------|
| b. 112, f. 1029 | Snapshots and portraits of Ollie Jewell Sims Okala and possibly Julius Byron C. Etuka Okala Includes portraits by Carl Van Vechten | circa 1940-1954 |
| b. 112, f. 1030 | Snapshots of Ollie Jewell Sims Okala and possibly Julius Byron C. Etuka Okala outside Hotel Theresa | circa 1950 |
| | Interior of Anne Spencer Garden House given to Okala by Chauncey and Anne Spencer Stored in: Oversize box 146, folder 1201 | 1985 |

Series X: Artwork and Objects, 1850-1980*1.83 linear feet (4 boxes) + 4 art, 1 roll*

The series contains artwork and objects dating from 1850 to 1980. The artwork ranges from portraits of Johnson and the Johnsons' homes in Tennessee and Massachusetts to paintings the Johnsons collected or were given. Objects include various items Johnson accrued throughout the course of his career as an author, diplomat, and secretary of the N.A.A.C.P., such as fountain pens, diplomatic flag, badges, trophies, plaques, and printing plates and blocks. Other objects reflect the Johnsons' personal lives such as invitations and monogrammed towels.

The series is organized into two subseries: Artwork and Objects. Artwork is organized under two headings: Artwork Portraying the Johnsons and Homes and Artwork Collected by the Johnsons. Objects is organized under two headings: Johnsons and Nail Family.

Artwork

Artwork Portraying the Johnsons and their Homes

| | | |
|---|---|-------------------|
| b. 1031 (Oversize) | Caricature of James Weldon Johnson by Miguel Covarrubias Ink on paper; 17.5 x 23 inches | undated |
| b. 1032 (Art) | "Five Acres" Johnson's residence in Great Barrington, Massachusetts by M. Strider Oil on canvas; 20.25 x 27 inches | undated |
| b. 1033 (Art) | Johnson's residence in Nashville, Tennessee by Lawrence E. Jones Oil on canvas; 20.25 x 26.5 inches | undated |
| Artwork Gifted to and Collected by the Johnsons | | |
| | Japanese prints Stored in: Oversize box 147, folder 1202-1209 Includes artwork by Shoson, Hiroshige, Hoknsai, and Kuniyoshis. | circa 1850 - 1900 |
| | Painting of Man by Ragip Stored in: Oversize box 148, folder 1210 Oil on canvas; 18 x 15 inches | circa 1900 |
| b. 113, f. 1034 | Miniature painting by Abigail Brown Tompkins presented to the National Association for the Advancement of Colored People | 1921 |
| b. 1034a (Art) | Sketch for painting "Still Life Arrangement" by Hale Woodruff and inscribed to Johnson Pen and ink on paper; 15.5 x 12.5 inches | undated |
| | Painting of a Man by Muelfer Stored in: Oversize box 149, folder 1211 Oil on canvas; 7 x 6 inches Note on back states "From Schomberg Collection" Glass frame broken in upper left corner | undated |
| b. 113, f. 1035 | Drawing of a woman by unidentified artist Pencil on paper; 5 x 3.5 inches | undated |

Artwork > Artwork Gifted to and Collected by the Johnsons (continued)

| | | |
|-------------------------|---|--------------------|
| b. 113, f. 1036 | Egyptian illustration on papyrus | undated |
| Objects | | |
| Johnsons | | |
| b. 1050 (Roll), f. 1037 | American consular flag used in Corinto, Nicaragua Fabric; 36 x 55 inches | circa 1906-1913 |
| b. 114, f. 1038 | Footed coaster made from the engraved plate for Johnsons' wedding invitation | circa 1910 |
| | Badge and cord for Negro Silent Protest Parade Stored in: Oversize box 150, folders 1216-1217 | 1917 |
| b. 114, f. 1039 | Printing block for Johnsons' party invitation Designed by Aaron Douglas Printing plate mounted on wood panel; 5.5 x 4 x 1 inches | circa 1920 |
| b. 113, f. 1040-1041 | Delegates' badges for National Association for the Advancement of Colored People Conferences | 1923-1929 |
| b. 113, f. 1042 | Framed Arthur Gleason quote hung at Johnsons' home "Five Acres" | circa 1926 |
| b. 113b | Award medals Four award medals: NAACP Spingarn Medal, [1925]; Harmon Foundation, Literature Second Award, 1926, and Literature First Award, 1927; George Peabody Award, undated. | 1925-1927, undated |
| b. 114, f. 1043 | Printing block for twentieth anniversary of National Association for the Advancement of Colored People Printing plate mounted on wood panel; 5 x 5.5 inches | 1929 |
| b. 115, f. 1044-1044a | Printing plates for dust jacket of <i>Black Manhattan</i> Printing plate mounted on wood panel; 9.5 x 7 x 1.5 inches Printing plate; 6 x 4 inches | circa 1930 |
| b. 114, f. 1045 | Fountain pens Includes last pen James Weldon Johnson used | circa 1900-1938 |
| | Metal plaque of Theodore Roosevelt presented to James Weldon Johnson Stored in: Oversize box 151, folder 1218 Metal; 12 x 7.5 inches | before 1938 |
| b. 113, f. 1046 | Selective Service Medal for World War II | circa 1944 |
| | Plaque commemorating Johnson presented by the James Weldon Johnson Elementary School and illustrations of "The Creation" by students, New York City, New York Stored in: Oversize box 149, folders 1212-1213 Wood and metal; 14.5 x 11.5 inches | 1966 |
| b. 113, f. 1047 | Pin acknowledging Grace Nail Johnson as Girl Scouts Honorary Troop Committee Member | before 1968 |

Objects > Johnsons (continued)

| | | |
|------------------|--|-------------|
| b. 113, f. 1048 | Bird feathers Includes feathers belonging to Johnsons' pet parrot Lorita | 1970, 1980 |
| b. 114, f. 1049 | Trophy presented to Johnson when elected to the Songwriters Hall of Fame | 1973 May 26 |
| b. 113a, f. 1050 | Monogrammed towels Fabric; 22 x 35.5 inches | undated |
| b. 113, f. 1051 | Souvenir Key Presented by the City of Springfield | undated |
| b. 1052 (Roll) | Banner for James Weldon Johnson High School Band Fabric; 32 x 92 inches | undated |
| b. 113, f. 1053 | Ribbons of Lord's Prayer, American flag, and Peruvian flag | undated |
| | Example of box in which James Weldon Johnson and Grace Nail Johnson Papers originally housed at Beinecke Library Stored in: Oversize box 152, folder 1220 | 1941 |
| Nail Family | | |
| | International Postage Stamp Album belonging to John E. Nail Stored in: Oversize box 151, folder 1219 | 1894 |
| | Plaques awarding John B. Nail and John E. Nail life membership in the National Association for the Advancement of Colored People Stored in: Oversize box 149, folders 1214-1215 | 1959, 1962 |

Series XI: Audiovisual Material, 1949-1995*0.42 linear feet (1 box)*

The series contains audiovisual recordings made between 1949 and 1995. The material includes recordings of *God's Trombones* and "Lift Ev'ry Voice and Sing" as well as an interview with Morris Ernst and Carl Van Vechten about Johnson. The series also contains recordings of music and poetry collected by Grace Nail Johnson, including an educational sound recording and film strip on the Harlem Renaissance.

Box 116 contains audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.

The series is organized into two subseries: Recordings of Johnson's Works and Recordings Collected by Grace Nail Johnson.

Recordings of Johnson's Works

Box 116 contains audiovisual material. Restricted Fragile. Reference copies may be requested. Consult access services for further information.

"*God's Trombones* Read by James Weldon Johnson and Selected 20th-Century Negro Poetry" 1967
Stored in: Record Album Storage box 153, folders 1221-1222
Phonograph records

b. 116, f. 1054, ■■■ 1994
39002091243684
"*God's Trombones: A Trilogy of African-American Poems*"
1 Videocassette (VHS) 00:28:03 Duration (HH:MM:SS.mmm)
There is some video distortion. Audio is distorted at times due to video damage.
[\[Aviary\] jwjms004939002091243684.u.mp4](#)
Contents of the videocassette are listed below.

"The Creation"
"The Prodigal Son"
"Go Down Death"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 116, f. 1055, ■■■ 1994
39002091243692
"*God's Trombones: A Trilogy of African-American Poems*"
1 Videocassette (VHS) 00:26:35 Duration (HH:MM:SS.mmm)
[\[Aviary\] jwjms004939002091243692.u.mp4](#)
A note inserted with the videocassette reads: Dear Mrs. Okala, Finally finished the Trilogy. Sent one to Sondra. Let me know if you could use more. Frank M.

Contents of this videocassette are listed below.

"The Creation"
"The Prodigal Son"
"Go Down Death"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 116, f. 1056 1995
"*God's Trombones*"
Music by Gordon Myers performed by Gloriam Dei Cantores and Gordon Myers
Compact disc

Recordings of Johnson's Works (continued)

| | | |
|--|--|------------------|
| b. 116, f. 1057 | "Lift Ev'ry Voice and Sing" performed by Kim Weston Phonograph record | 1971 |
| b. 116, f. 1058 | "Lift Ev'ry Voice and Sing" performed by Johnson, D. McDuffie, L. Pendarvis, Patti Austin, Roberta Flack, Melba Moore, Al Green, and Deniece Williams Phonograph record | 1985 |
| | "Lift Every Voice and Sing" performed by the Hampton Institute Choir Stored in: Record Album Storage box 153, folder 1223 Phonograph record | undated |
| Recordings Collected by Grace Nail Johnson | | |
| b. 116, f. 1059 | Hi Jinx Show, WEA, New York City Show features Morris Ernst and Carl Van Vechten speaking about Johnson and James Weldon Johnson Memorial Collection (Beinecke Rare Book and Manuscript Library). Hi Jinx show hosted by John "Tex" McCrary and Jinx Falkenburg Also includes recording of memorial for Stephen Vincent Benet by Deems Taylor broadcasted during intermission of New York Philharmonic (1943 March 14) Phonograph records transferred to compact disc | 1949 February 17 |
| | "The Black Scene in Prose, Poetry, and Song" read and sung by Vinie Burrows Stored in: Record Album Storage, box 153, folder 1224 Phonograph record | 1961 |
| | "Conflict" recordings of poems by various artists Stored in: Record Album Storage, box 153, folder 1225 Phonograph record | 1963 |
| | "The Gift of Song" music performed by the Collegiate Chorale of Philander Smith College Stored in: Record Album Storage, box 153, folder 1226 Phonograph record | undated |
| | "Spoken English to Accompany the Roberts English Series," Third Book Stored in: Record Album Storage, box 153, folder 1227 Phonograph record | circa 1961 |
| | "Simply Heavenly" Stored in: Record Album Storage, box 153, folder 1228 A Musical Comedy by Langston Hughes and David Martin Phonograph record | after 1957 |
| | "The Harlem Renaissance and Beyond" Stored in: Record Album Storage, box 154, folder 1229 The Adventures in Literature Sound Filmstrip Series published by Guidance Associates of Pleasantville, N.Y. Includes film strips and discussion guide Phonograph record | 1969 |

Oversize and Other Storage

87.83 linear feet (38 boxes)

| Oversize | | |
|----------------------|---|---|
| b. 117, f. 1060 | <i>Along This Way</i> , galley proofs, corrected (in Series II, Writings) | before 1933 |
| b. 118, f. 1061 | <i>Along This Way</i> , page proofs, corrected (in Series II, Writings) | before 1933 |
| b. 119, f. 1062 | <i>Along This Way</i> , review by Carl Van Doren "A Citizen of Whom America Can Be Proud," <i>New York Herald Tribune</i> (in Series II, Writings) | 1933 October 1 |
| b. 119, f. 1063 | <i>Fifty Years and Other Poems</i> , "Fifty Years", printed versions (in Series II, Writings) | 1913-1917 |
| b. 119, f. 1064 | "Belle Case La Follette Believed in the Negro," printed version, <i>The Progressive</i> and "Communism and the Negro," printed version, <i>New York Herald-Tribune</i> , <i>This Week</i> (in Series II, Writings) | circa 1931, 1935 July 21 |
| b. 119, f. 1065 | "Literary Progress," draft, holograph and printed version, <i>The Saturday Review of Literature</i> ; "Negro Folk Songs as Sung by Leadbelly, by John A. and Allan Lomax," holograph, corrected and printed version, <i>New York Herald Tribune</i> ; "Now We Have the Blues", printed version, <i>The Saturday Review of Literature</i> (in Series II, Writings) | 1931 December 26, 1937, 1926 June 19 |
| b. 120, f. 1066 | <i>Along This Way</i> , scrapbook of reviews (in Series II, Writings) | circa 1933 |
| b. BSD, folder 1067 | <i>Autobiography of an Ex-Colored Man</i> , printed version, <i>The Half Century</i> (in Series II, Writings) | 1919-1920 |
| b. BSD, folder 1068 | <i>Black Manhattan</i> , clippings and articles collected by author (in Series II, Writings) | 1914-1929 |
| b. 121, f. 1069 | <i>Black Manhattan</i> , galley proofs, corrected (in Series II, Writings) | 1930 |
| b. BSD, folder 1070 | <i>Book of American Negro Spirituals</i> , galley proofs, corrected (in Series II, Writings) | before 1925 |
| b. BSD, folder 1071 | <i>Negro Americans, What Now?</i> , galley proofs, corrected (in Series II, Writings) | circa 1934 |
| b. BSD, folder 1072 | <i>Negro Americans, What Now?</i> , galley proofs, corrected (in Series II, Writings) | circa 1934 |
| b. BSD, folder 1073 | <i>Negro Americans, What Now?</i> , page proofs, corrected (in Series II, Writings) | circa 1934 |
| b. BSD, folder 1074 | <i>Saint Peter Relates an Incident: Selected Poems</i> , page proofs, corrected by editor (in Series II, Writings) | before 1935 |
| b. 122, f. 1075-1092 | Scrapbook of clippings "Views and Reviews" (in Series II, Writings) | 1920 January 3 - 1923 June 23 |
| b. 123, f. 1093-1098 | Scrapbook of clippings "Views and Reviews" (in Series II, Writings) | 1922 October 7 - 1923 July 14 |
| b. BSD, folder 1099 | Report on Haiti, background material (in Series II, Writings) | 1920 |

Oversize (continued)

| | | |
|----------------------|--|-----------------|
| b. 124, f. 1100 | Clippings of Nicaragua (in Series III, Consular Service) | 1911-1912 |
| b. 124, f. 1101-1105 | Clippings about JWJ and GNJ (in Series V, Personal Papers) | circa 1916-1972 |
| b. 124, f. 1106 | Clippings on various topics collected by JWJ and GNJ (in Series V, Personal Papers) | circa 1900-1960 |
| b. 124, f. 1107 | Blueprints for the Johnsons' home "Five Acres" in Great Barrington, Massachusetts by J. Mc.A. Vance (in Series V, Personal Papers) | circa 1926 |
| b. 125, f. 1108 | JWJ's Field Secretary Leather Binder (in Series IV, NA.A.C.P.) | circa 1920 |
| b. 125, f. 1109 | <i>The Stage</i> with article about Bert Williams and note by GNJ (in Series VI, Printed Material) | 1936 August |
| b. 126, f. 1110 | Scrapbooks and clippings, 1892-1894 (in Series V, Personal Papers) | 1892-1894 |
| b. 126, f. 1111 | Scrapbooks and clippings, 1906-1919 (in Series V, Personal Papers) | 1906-1919 |
| b. 126, f. 1112 | Scrapbooks and clippings, 1917-1930 (in Series V, Personal Papers) | 1917-1930 |
| b. 127, f. 1113 | Scrapbooks and clippings, 1915-1917 (in Series V, Personal Papers) | 1915-1917 |
| b. 127, f. 1114 | Scrapbooks and clippings, "The Colored Players" (in Series V, Personal Papers) | 1917 |
| b. 128, f. 1115 | Scrapbooks and clippings, 1928-1930 (in Series V, Personal Papers) | 1928-1930 |
| b. 128, f. 1116 | Scrapbooks and clippings, 1929-1933 (in Series V, Personal Papers) | 1929-1933 |
| b. 129, f. 1117 | Scrapbooks and clippings, 1929-1930 (in Series V, Personal Papers) | 1929-1930 |
| b. 129, f. 1118 | Scrapbooks and clippings, 1930-1936 (in Series V, Personal Papers) | 1930-1936 |
| b. 129, f. 1119 | Scrapbooks and clippings, 1931-1937 (in Series V, Personal Papers) | 1931-1937 |
| b. 130, f. 1120 | Scrapbooks and clippings, "The Colored Brother by H.L. Mencken" (in Series V, Personal Papers) | 1927 |
| b. 130, f. 1121 | Scrapbooks and clippings, "Dr. W. E. Burghardt DuBois" (in Series V, Personal Papers) | 1934 |
| b. 130, f. 1122 | Scrapbooks and clippings, "First Quadrennial Institute on Human Relations" (in Series V, Personal Papers) | 1927 |
| b. 130, f. 1123 | Scrapbooks and clippings, "Florence Mills" (in Series V, Personal Papers) | 1927 |
| b. 130, f. 1124 | Scrapbooks and clippings, "The Green Pastures" (in Series V, Personal Papers) | 1930 |
| b. 130, f. 1125 | Scrapbooks and clippings, "Harmon Award" (in Series V, Personal Papers) | 1926-1928 |
| b. 130, f. 1126 | Scrapbooks and clippings, "William E. Harmon Awards for Distinguished Achievement Among Negroes" (in Series V, Personal Papers) | 1930 |
| b. 131, f. 1127 | Scrapbooks and clippings, "Institute of Pacific Relations" (in Series V, Personal Papers) | 1929 |

Oversize (continued)

| | | |
|----------------------|--|-----------------------------|
| b. 131, f. 1128-1129 | Scrapbooks and clippings, "James Weldon Johnson Testimonial Dinner" (in Series V, Personal Papers) | 1931 |
| b. 131, f. 1130 | Scrapbooks and clippings, "James Weldon Johnson at Fisk University" (in Series V, Personal Papers) | 1931-1933 |
| b. 132, f. 1131 | Scrapbooks and clippings, "Louis Marshall" (in Series V, Personal Papers) | 1929 |
| b. 132, f. 1132 | Scrapbooks and clippings, "Magazine Articles" (in Series V, Personal Papers) | circa 1917-1932 |
| b. 132, f. 1133 | Scrapbooks and clippings, "Music and Art" (in Series V, Personal Papers) | 1926 February - 1927 August |
| b. 132, f. 1134 | Scrapbooks and clippings, "Music and Art" (in Series V, Personal Papers) | 1927 September - 1928 July |
| b. 133, f. 1135-1136 | Scrapbooks and clippings, "Miscellaneous Clippings" (in Series V, Personal Papers) | 1917-1936 |
| b. 133, f. 1137-1138 | Scrapbooks and clippings, "Political Campaign 1928" (in Series V, Personal Papers) | 1928-1929 |
| b. 134, f. 1139 | Scrapbooks and clippings, "Poems by Negroes Including James Weldon Johnson" (in Series V, Personal Papers) | 1923-1924 |
| b. 134, f. 1140 | Scrapbooks and clippings, "Rev. William S. Blackshear (Discrimination in Church)" (in Series V, Personal Papers) | 1929 |
| b. 134, f. 1141 | Scrapbooks and clippings, "School Blacklist" (in Series V, Personal Papers) | 1926 |
| b. 134, f. 1142 | Scrapbooks and clippings, "Soviet Russia by Eugene Lyons" (in Series V, Personal Papers) | 1931 |
| b. 134, f. 1143 | Scrapbooks and clippings, "Spingarn Medal" (in Series V, Personal Papers) | 1925 |
| b. 135, f. 1144 | Scrapbooks and clippings, "The Stage" (in Series V, Personal Papers) | 1905-1910 |
| b. 135, f. 1145 | Scrapbooks and clippings, "The Stage" (in Series V, Personal Papers) | 1917-1930 |
| b. 136, f. 1146 | Scrapbooks and clippings, "The Stage" (in Series V, Personal Papers) | 1926-1927 |
| b. 136, f. 1147 | Scrapbooks and clippings, "The Stage" (in Series V, Personal Papers) | 1931-1933 |
| b. 137, f. 1148 | Scrapbooks and clippings, "The Stage" (in Series V, Personal Papers) | 1897-1912 |
| b. 137, f. 1149 | Scrapbook of Jesse Owens (in Series V, Personal Papers) | 1936 |
| b. 137, f. 1150 | Scrapbooks and clippings, "Theatre Clippings" (in Series V, Personal Papers) | 1925-1930 |
| b. 138, f. 1151 | Scrapbook of tributes to James Weldon Johnson compiled by Lucile V. Miller and Grace Nail Johnson (in Series V, Personal Papers) | 1938 |
| b. 139, f. 1152 | Scrapbooks and clippings, James Weldon Johnson Literary Guild (in Series V, Personal Papers) | 1940-1953 |
| b. 140, f. 1153-1154 | Certificates, diplomas, and membership cards (in Series V, Personal Papers) | 1897-1938 |

Oversize (continued)

| | | |
|----------------------|---|-----------------------|
| b. 140, f. 1155 | Receipts, brochures, and pamphlets from JWJ's trip to Japan (in Series V, Personal Papers) | 1929 |
| b. 140, f. 1156 | Commemorative stamp for JWJ and related ephemera (in Series V, Personal Papers) | 1988 |
| b. 140, f. 1157 | "The Subway Sun" broadside with JWJ quote (in Series V, Personal Papers) | undated |
| b. 140, f. 1158 | Plaque with resolution by City of Los Angeles recognizing Jim Mapp and the Playward Bus Theatre Company for its production of <i>God's Trombones</i> (in Series V, Personal Papers) | 1981 |
| b. 141, f. 1159 | Certificates to John E. Nail from the Selective Service System, City of New York George Washington Bi-centennial Commission, and Real Estate Board of New York; Certificate recognizing John B. Nail's membership in the Association for the Study of Negro Life and History; Certificate appointing Grayce F. Nail lieutenant of the New York Branch of the N.A.A.C.P. (in Series VIII, Family Papers) | 1932-1943 |
| b. 141, f. 1160 | Preparatory Diploma from Philander Smith College (Little Rock, Arkansas) (in Series VIII, Family Papers) | 1927 |
| b. 141, f. 1161 | Certificates (in Series VIII, Family Papers) | 1934-1942 |
| b. 142, f. 1162 | Allen, James (in Series IX, Photographs) | circa 1920-1930 |
| b. 142, f. 1163 | Battey (in Series IX, Photographs) | circa 1904 |
| b. 142, f. 1164 | Blackstone Photographic Service (in Series IX, Photographs) | undated |
| b. 142, f. 1165 | Patton Studio (in Series IX, Photographs) | circa 1920-1930 |
| b. 142, f. 1166 | Pinchot, Ben (in Series IX, Photographs) | circa 1920-1930 |
| b. 142, f. 1167-1170 | Ulmann, Doris (in Series IX, Photographs) | 1929 |
| b. 142, f. 1171 | Unidentified (in Series IX, Photographs) | circa 1874, 1920-1930 |
| b. 142, f. 1172 | Bachrach (in Series IX, Photographs) | circa 1900 |
| b. 142, f. 1173 | Marceau (in Series IX, Photographs) | circa 1900 |
| b. 143, f. 1174 | "Atlanta University Quartette" (in Series IX, Photographs) | circa 1893 |
| b. 143, f. 1175-1177 | James Weldon Johnson with Bob Cole and Rosamond Johnson (in Series IX, Photographs) | 1904 |
| b. 143, f. 1178 | "Honorary pallbearers at Bert Williams' funeral" (in Series IX, Photographs) | 1922 |
| b. 143, f. 1179 | James Weldon Johnson with Fisk University students and faculty (in Series IX, Photographs) | 1931-1933 |
| b. 143, f. 1180 | Meharry Medical College Graduating Classes (in Series IX, Photographs) | 1937 |
| b. 144, f. 1181 | "Dinner given by the American Society of Composers, Authors and Publishers in honor of its President and Counsel Mr. George Maxwell and Mr. Nathan Burkan" (in Series IX, Photographs) | 1914 November 29 |

Oversize (continued)

| | | |
|----------------------|--|------------------|
| b. 144, f. 1182 | "Citizens Club Banquet" (in Series IX, Photographs) | 1915 January 23 |
| b. 144, f. 1183 | "Beefsteak Dinner by the United Song Writers of America at Keens Chop House" (in Series IX, Photographs) | 1916 March 29 |
| b. 144, f. 1184 | "League of Small and Subject Nationalities" (in Series IX, Photographs) | 1917 October 30 |
| b. 144, f. 1185 | "Meeting and Dinner of the Conference on Demobilization and the Responsibilities of Organized Social Agencies" (in Series IX, Photographs) | 1918 November 30 |
| b. 144, f. 1186 | Institute of Pacific Relations (Kyoto, Japan) (in Series IX, Photographs) | 1929 |
| b. 144, f. 1187 | Dinner in Honor of JWJ (in Series IX, Photographs) | 1931 May 14 |
| b. 144, f. 1188 | "International House Day Banquet" (in Series IX, Photographs) | 1937 November 19 |
| b. 144, f. 1189 | "Twenty-fifth Annual Dinner American Society of Composers, Authors and Publishers" (in Series IX, Photographs) | 1940 April 24 |
| b. 144, f. 1190 | "Annual Dinner Meeting Song Writers' Protective Association" (in Series IX, Photographs) | 1946 March 29 |
| b. 144, f. 1191 | Larsen, Nella (in Series IX, Photographs) | 1930 |
| b. 144, f. 1192 | Van Vechten, Carl (in Series IX, Photographs) | 1934 |
| b. 145, f. 1193 | Johnson, J. Rosamond (in Series IX, Photographs) | circa 1873-1954 |
| b. 145, f. 1194 | Braxton, Horace (in Series IX, Photographs) | undated |
| b. 145, f. 1195 | Nail, Frances Elizabeth Robinson (in Series IX, Photographs) | circa 1860-1900 |
| b. 145, f. 1196 | Nail, John B. (in Series IX, Photographs) | circa 1860-1880 |
| b. 145, f. 1197 | Nail, John E. (in Series IX, Photographs) | undated |
| b. 146, f. 1198 | Photograph album containing snapshots of Johnsons and Nails at Great Barrington, Massachusetts (in Series IX, Photographs) | 1928-1930 |
| b. 146, f. 1199 | Photograph of American Consulate in Venezuela (in Series IX, Photographs) | 1910 |
| b. 146, f. 1200 | Photograph of James Weldon Johnson High schools and YMCA (in Series IX, Photographs) | circa 1960-1970 |
| b. 146, f. 1201 | Photograph of Interior of Anne Spencer Garden House given to Okala by Chauncey and Anne Spencer (in Series IX, Photographs) | 1985 |
| b. 147, f. 1202-1209 | Japanese prints (in Series X, Artwork and Objects) | 1850-1900 |
| b. 148, f. 1210 | Painting of Man by Ragip (in Series X, Artwork and Objects) | circa 1900 |
| b. 149, f. 1211 | Painting of a Man by Muelfer (in Series X, Artwork and Objects) | undated |
| b. 149, f. 1212-1213 | Plaque commemorating Johnson presented by the James Weldon Johnson Elementary School and illustrations of "The Creation" by students, New York City, New York (in Series X, Artwork and Objects) | 1966 |

Oversize (continued)

| | | |
|---|---|-------------|
| b. 149, f. 1214-1215 | Plaques awarding John B. Nail and John E. Nail life membership in the National Association for the Advancement of Colored People (in Series X, Artwork and Objects) | 1959, 1962 |
| b. 150, f. 1216-1217 | Badge and cord for Negro Silent Protest Parade (in Series X, Artwork and Objects) | 1917 |
| b. 151, f. 1218 | Metal plaque of Theodore Roosevelt presented to James Weldon Johnson (in Series X, Artwork and Objects) | before 1938 |
| b. 151, f. 1219 | International Postage Stamp Album belonging to John E. Nail (in Series X, Artwork and Objects) | 1894 |
| b. 152, f. 1220 | Example of box in which James Weldon Johnson and Grace Nail Johnson Papers originally housed at Beinecke Library (in Series X, Artwork and Objects) | 1941 |
| Record Album Storage | | |
| b. 153 (Record album storage), f. 1221-1222 | " <i>God's Trombones</i> Read by James Weldon Johnson and Selected 20th-Century Negro Poetry" (in Series XI, Audiovisual Material) | 1967 |
| b. 153 (Record album storage), f. 1223 | "Lift Every Voice and Sing" performed by the Hampton Institute Choir (in Series XI, Audiovisual Material) | undated |
| b. 153 (Record album storage), f. 1224 | "The Black Scene in Prose, Poetry, and Song" read and sung by Vinie Burrows (in Series XI, Audiovisual Material) | 1961 |
| b. 153 (Record album storage), f. 1225 | "Conflict" recordings of poems by various artists (in Series XI, Audiovisual Material) | 1963 |
| b. 153 (Record album storage), f. 1226 | "The Gift of Song" music performed by the Collegiate Chorale of Philander Smith College (in Series XI, Audiovisual Material) | undated |
| b. 153 (Record album storage), f. 1227 | "Spoken English to Accompany the Roberts English Series," Third Book (in Series XI, Audiovisual Material) | circa 1961 |
| b. 153 (Record album storage), f. 1228 | "Simply Heavenly" (in Series XI, Audiovisual Material) | after 1957 |
| b. 154 (Record album storage), f. 1229 | "The Harlem Renaissance and Beyond" (in Series XI, Audiovisual Material) | 1969 |

Restricted Papers

0.21 linear feet (1 box)

Box 155 (Legal and financial records): Temporarily restricted. For further information consult the appropriate curator.

b. 155, f.
1230-1240

Restricted Papers

1968-1977

Restricted Fragile*0.21 linear feet (1 box)*

Box 156: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

| | |
|-----------------|-----------------------------|
| b. 156, f. 1241 | Box 87, folders 681 and 689 |
| b. 156, f. 1242 | Box 90, folders 721-723 |
| b. CS, f. 1243 | Box 109, folder 956 |
| b. CS, f. 1244 | Box 109, folders 967-969 |
| b. CS, f. 1245 | Box 110, folder 970 |
| b. CS, f. 1246 | Box 110, folder 971 |
| b. CS, f. 1247 | Box 110, folder 972 |
| b. CS, f. 1248 | Box 110, folder 974 |
| b. CS, f. 1249 | Box 110, folders 975-977 |
| b. CS, f. 1250 | Box 110, folders 982-985 |
| b. CS, f. 1251 | Box 112, folders 1004-1012 |
| b. CS, f. 1252 | Box 112, folder 1028 |

Appendix A: Former Call Number Reference

The index below provides a cross reference from the catalogue card numbers, noted as —#, to the current location of the same material in the present arrangement.

- 1: Box 67, folder 280
- 2: Box 76, folder 481
- 3: Box 76, folder 482
- 4: Box 76, folder 483
- 5: Box 76, folder 486
- 6: Box 77, folder 565
- 7: Box 77, folder 566
- 8: Box 77, folder 567
- 9: Box 76, folder 499
- 10: Box 76, folder 502
- 11: Box 76, folder 503
- 12: Box 76, folder 504
- 13: Box 77, folder 511
- 14: Box 77, folder 512
- 15: Box 77, folder 526
- 16: Box 77, folder 527
- 17: Box 77, folder 528
- 18: Box 77, folder 529
- 19: Box 77, folder 530
- 20: Box 77, folder 546
- 21: Box 77, folder 547
- 22: Box 77, folder 548
- 23: Box 77, folder 549
- 24: Box 76, folder 500
- 25: Box 76, folder 501
- 26: Box 77, folder 510
- 27: Box 77, folder 569
- 28: Box 77, folder 551
- 29: Box 77, folder 521
- 30: Box 77, folder 522
- 31: Box 77, folder 524

32: Box 77, folder 525
33: Box 77, folder 564
34: Box 76, folder 464
35: Box 76, folder 465
36: Box 76, folder 466
37: Box 76, folder 467
38: Box 76, folder 468
39: Box 76, folder 469
40: Box 76, folder 470
41: Box 76, folder 471
42: Box 76, folder 472
43: Box 76, folder 473
44: Box 76, folder 474
45: Box 76, folder 475
46: Box 76, folder 476
47: Box 76, folder 477
48: Box 76, folder 478
49: Box 76, folder 479
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JWJ Zan J632 + Zc1 1.2: Box 136, folder 1146
JWJ Zan J632 + Zc1 2.1: Box 135, folder 1145
JWJ Zan J632 + Zc1 2.2: Box 136, folder 1147
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JWJ Zan J632 + Zc1 4.1: Box 137, folder 1150
JWJ Zan J632 + Zc1 4.2: Box 130, folder 1123
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JWJ Zan J632 + Zc2 2.1: Box 126, folder 1112
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JWJ Zan J632 + Zc2 4.1: Box 134, folder 1143
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Appendix B: Select Subject Guide to the Correspondence

The abbreviations "JWJ," "GNJ," and "FC" refer to the subseries James Weldon Johnson, Grace Nail Johnson, and Family Correspondence within the Correspondence Series.

| | |
|---|---|
| Africans, proposal for education in America | See: Azikiwe, Nnamdi (JWJ) |
| Aldridge, Ira, financial situation of his family | See: Robinson, Bill ("Bojangles") (JWJ) |
| Aldridge, Ira, memorial to (1928-30) | See: American Shakespeare Foundation (JWJ) |
| <i>Along This Way</i> , by James Weldon Johnson | See: Viking Press (JWJ) White, Walter (1933) (JWJ) |
| <i>Along This Way</i> , by James Weldon Johnson, Jackson-ville reaction to | See: Phillips, William E.W. (JWJ) |
| <i>Along This Way</i> , by James Weldon Johnson, Joel E. Spingarn's reaction to parts of book | See: Spingarn, Joel E. (JWJ) |
| <i>Along This Way</i> , by James Weldon Johnson, the title of | See: Embree, Edwin R. (JWJ) |

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| Amenia Conference (1916) | See: Spingarn, Joel E. (JWJ) |
| Amenia Conference (1933) | See: DuBois, William E.B. (JWJ) Spingarn, Joel E. (JWJ) |
| American Bar Association, discrimination against blacks | See: Adams, Elbridge L. (JWJ) |
| American Fund for Public Service, financial aid to N.A.A.C.P. | See: American Fund for Public Service (JWJ) Gannett, Lewis (JWJ) N.A.A.C.P. - National Office (JWJ) White, Walter (1932-38) (JWJ) |
| American League Against War and Fascism | See: American Fund for Public Service (JWJ) |
| American Missionary Association | See: Brownlee, Fred L. (JWJ) |
| American Missionary Association, relationship to Palmer Memorial Institute | See: Brown, Charlotte Hawkins (JWJ) |
| American Writers Against Lynching | See: White, Walter (1933) (JWJ) |
| Anderson, Marian, refusal by Daughters of the American Revolution to let sing at Constitution Hall | See: Van Vechten, Carl (1939) (GNJ) |
| Armed forces, World War I, training of black officers | See: Spingarn, Joel E. (JWJ) |
| Art, philanthropy and black artists | See: Julius Rosenwald Fund (JWJ) |
| Association for the Study of Negro Life and History, fund raising drive (1936) | See: Taylor, A.A. (JWJ) |
| Association for the Study of Negro Life and History, work of | See: Association for the Study of Negro Life and History (JWJ) Woodson, Carter G. (JWJ) |
| Atlanta University, board of trustees | See: Reed, Florence M. (JWJ) |
| Atlanta University, James Weldon Johnson's candidacy for the presidency of (1936) | See: Gordon, Asa H. (JWJ) Pickens, William (JWJ) Wesley, Charles H. (JWJ) |
| Atlanta University, the presidency of (1936) | See: Alexander, Will W. (JWJ) |

- Banks, W. Rutherford (JWJ)
Dillard, James H. (JWJ)
Gordon, Asa H. (JWJ)
Martin, Eugene M. (JWJ)
Sage, Dean (JWJ)
Wesley, Charles H. (JWJ)
Wright, Richard R. Sr. (JWJ)
- Atlanta University, the presidency of and affiliation with Morehouse College and Spelman College (1929) See: Adams, Myron W. (JWJ)
Alexander, Will W. (JWJ)
Banks, W. Rutherford (JWJ)
Clement, Rufus E. (JWJ)
Coffin, Henry Sloane (JWJ) Hershaw, L.M. (JWJ)
Hope, John (JWJ)
Matthews, William B. (JWJ)
Ruml, Beardsley (JWJ)
Sage, Dean (JWJ)
Webster, Edgar H. (JWJ)
Wilson, Butler (JWJ)
- Atlanta University, white faculty and staff of See: Shipman, Frank R. (JWJ)
- The Autobiography of an Ex-Colored Man*, by James Weldon Johnson See: Knopf, Alfred A. (JWJ)
Alfred A. Knopf, Inc. (JWJ)
Knopf, Blanche W. (JWJ)
Matthews, Brander (JWJ)
Sherman, French and Co. (JWJ)
Towns, George A. (JWJ)
New American Library (GNJ)
- Bahamas, blacks in See: JWJ - Stephen A. Dillet to (FC)
- Barthe, Richmond, proposed memorial for James Weldon Johnson See: Van Vechten, Carl (1938-44) (GNJ)
White, Walter (GNJ)
- Black Manhattan*, by James Weldon Johnson See: Knopf, Alfred A. (JWJ)
Alfred A. Knopf, Inc. (JWJ)
Knopf, Blanche W. (JWJ)
- Black Nationalism See: National Movement for the Establishment of a 49th State (JWJ)
- The Book of American Negro Poetry*, by James Weldon Johnson See: Harcourt, Brace and Co. (JWJ)
Randolph, Richetta G. (1930) (JWJ)
- Book of American Negro Spirituals*, by James Weldon Johnson See: Viking Press folders (JWJ)
- Braithwaite, William Stanley, financial situation of See: Spingarn, Joel E. (JWJ)

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| | White, Walter (1932) (JWJ) |
| Brookwood Labor School | See: American Fund for Public Service (JWJ) Brookwood Labor School (JWJ) |
| Broun, Heywood, candidacy for the United States Congress (1930) | See: Broun, Heywood (JWJ) White, Walter (1930-31) (JWJ) |
| Brown, John, proposed memorial tablet at Harper's Ferry (1932) | See: White, Walter (1932) |
| Brown, Sterling | See: Spencer, Anne (JWJ) |
| Brown, Sterling, <i>Southern Road</i> , James Weldon Johnson's introduction to | See: Brown, Sterling (JWJ) Harcourt, Brace and Co. (JWJ) |
| Bunche, Ralph, tribute to (1972) | See: Robinson, Jackie (GNJ) |
| Burrus, James Dallas, some notes on his life as told by Mary K. Spence | See: Bowles, Luanna J. (JWJ) |
| Cake-walk, the execution of | See: Gannett, Lewis (JWJ) |
| Cole, Bob | See: Norman, Dora Cole (JWJ) |
| Commission on Interracial Cooperation | See: Eleazer, R.B. (JWJ) |
| Communist Party | See: American Fund for Public Service (JWJ) McKay, Claude (JWJ) Pickens, William (JWJ) White, Walter (1932) (JWJ) |
| Communist Party, blacks and | See: McKay, Claude (JWJ) |
| Cook, Will Marion, proposal to found a black school of music | See: Graves, William C. (JWJ) |
| <i>The Crisis</i> | See: DuBois, William E.B. (JWJ) White, Walter (1934) (JWJ) |
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Daguerreotypes (photographs)
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Phonograph records
Photographic prints
Scrapbooks
Studio portraits
Tintypes (prints)

Occupations

Authors

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Braithwaite, William Stanley, 1878-1962
Brawley, Benjamin, 1882-1939
Brown, Charlotte Hawkins, 1883-1961
Brown, Sterling A., 1901-1989
Brownlee, Frederick Leslie, 1883-1962
Bryan, Henry Lewis, 1853-1934
Cullen, Countee, 1903-1946
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
Holmes, John Haynes, 1879-1964
Hope, John, 1868-1936
Hughes, Langston, 1902-1967
Hurston, Zora Neale, 1891-1960
Johnson, Charles Spurgeon, 1893-1956
Johnson, Grace Nail, 1885-1976
Johnson, J. Rosamond (John Rosamond), 1873-1954
Johnson, James Weldon, 1871-1938
Jones, Thomas Elsa, 1888-1973
Knopf, Alfred A., 1892-1984
Knopf, Blanche W., 1894-1966
Larsen, Nella, 1891-1964
Matthews, Brander, 1852-1929
McKay, Claude, 1890-1948
Mencken, H. L. (Henry Louis), 1880-1956
Moton, Robert Russa, 1867-1940
Okala, Ollie Jewell Sims, 1908-2001
Ovington, Mary White, 1865-1951
Payne, E. George (Enoch George), 1877-1953
Pickens, William, 1881-1954
Rockefeller, John D., III (John Davison), 1906-1978
Schomburg, Arthur Alfonso, 1874-1938
Scott, Emmett J. (Emmett Jay), 1873-1957
Spencer, Anne, 1882-1975
Spencer, Chauncey E.
Spingarn, Arthur B. (Arthur Barnett), 1878-1971
Spingarn, Joel Elias, 1875-1939
Tarry, Ellen, 1906-2008
Untermeyer, Louis, 1885-1977
Van Doren, Irita Taylor, 1891-1966
Van Vechten, Carl, 1880-1964
Washington, Booker T., 1856-1915
Wesley, Charles H. (Charles Harris), 1891-1987
White, Walter, 1893-1955
Wilkins, Roy, 1901-1981

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Julius Rosenwald Fund
National Association for the Advancement of
Colored People
National Conference of Christians and Jews
New York University
Viking Press

Contributors

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