

Guide to the Claude McKay Collection

JWJ MSS 27



by Beinecke Staff

1993

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	5
Conditions Governing Use	5
Preferred Citation	5
Processing Information	5
CLAUDE MCKAY (1890-1948)	5
Scope and Contents	5
Collection Contents	8
Series I: Correspondence, 1923-90	8
GENERAL	8
PUBLISHERS	15
Series II: Writings, 1922-85	17
ARTICLES, ESSAYS AND REPORTS	17
AUTOBIOGRAPHICAL INFORMATION	17
BLURBS	18
BOOKS	18
<i>Banana Bottom</i>	18
<i>Banjo</i>	18
<i>Gingertown</i>	18
<i>Harlem: Negro Metropolis</i>	18
<i>Home to Harlem</i>	18
<i>A Long Way From Home</i>	18
<i>My Green Hills of Jamaica</i>	18
"Romance in Marseille"	19
NOTES AND NOTEBOOKS	19
POETRY	19
STORIES	22
WRITINGS OF OTHERS	22
Series III: Personal Papers, 1853-1989	25
BOOKS	25
CLIPPINGS	25
FINANCIAL AND LEGAL RECORDS	25
INVITATIONS AND ANNOUNCEMENTS	26
MATERIAL RELATING TO MCKAY'S DEATH AND BURIAL	26
MEDICAL AND HEALTH RECORDS	26
POSTCARDS	26
OTHER	27
Series IV: Subject Files, 1927-43	29
INDIVIDUALS AND ORGANIZATIONS	29
TOPICAL	29
Series V: Photographs, 1920-71	30
FAMILY	30
SNAPSHOTS OF MCKAY	30
McKay Alone	30
McKay with Others	30
OTHER PEOPLE	30
PLACES	32
OTHER	32

Series VI: Memorabilia, 1978-90 33

 MATERIAL RELATING TO ORDER OF JAMAICA AWARD 33

 MATERIAL RELATING TO MCKAY TRIBUTE 33

 MATERIAL RELATING TO MCKAY DEDICATION 33

 MATERIAL RELATING TO MCKAY CENTENNIAL 33

 MATERIAL RELATING TO MCKAY CONFERENCE 33

 Restricted Fragile 35

Selected Search Terms 38

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS 27

CREATOR: McKay, Claude, 1890-1948

TITLE: Claude McKay collection

DATES: 1853–1990

BULK DATES: 1922–1948

PHYSICAL DESCRIPTION: 12 linear feet (22 boxes) + 1 cold storage

LANGUAGE: Chiefly in English; some materials in French.

SUMMARY: The Claude McKay Collection consists of correspondence, writings, personal papers, photographs and memorabilia documenting the life and work of Claude McKay.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mckay>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mckay>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Claude McKay Collection was acquired primarily by purchase and gifts from Ruth Hope McKay Virtue, McKay's daughter, from 1964-1991. Original letters from McKay to others appear to have come into the collection with the original purchase in 1964. Additional gifts have been made by Liliane Blary, Sister Mary Conroy, Wayne Cooper and William Schenck.

Conditions Governing Access

The materials are open for research.

Box 21-22: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Folders 697-700 (negatives): Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Claude McKay Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Claude McKay Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Gifts have been made to this collection since it was originally processed and previously unsorted material has been fully processed. Specifically, Memorabilia from tributes to McKay is reflected in Series VI and the Subject Files and Photographs are reflected in Series IV and Series V respectively.

CLAUDE MCKAY (1890-1948)

Claude McKay was a Jamaican-born writer who spent most of his adult life in the United States, Europe and North Africa. He wrote several collections of poetry, novels, short stories, non-fiction and two autobiographical books. He is best known for an early poem, "If We Must Die" (1919), and his first novel, *Home to Harlem* (1928). He lived in the United States, primarily in New York, from 1913-1919, and then spent most of the next 15 years in England, Russia, France, Spain and Morocco before returning to New York in 1934. He contributed to many liberal and socialist journals, including Sylvia Pankhurst's *Worker's Dreadnaught* and Max Eastman's *The Liberator*, and he is commonly identified among the major writers of the Harlem Renaissance. He converted to Catholicism in 1944 and died in Chicago in 1948. See the standard biographical print resources for additional information.

Scope and Contents

The Claude McKay Collection consists of letters, manuscripts, personal papers, subject files, photographs and memorabilia documenting the life and work of the Jamaican born writer Claude McKay. The collection spans the years 1853-1990, with the bulk of the material dating from 1922-1948.

The collection is housed in 21 boxes and organized into six series: Correspondence, Writings, Personal Papers, Subject Files, Photographs and Memorabilia. Boxes 20-21 contain Oversize material and *Restricted Fragile Papers*.

[Series I, Correspondence](#), is organized into two subseries: General Correspondence and Publishers Correspondence.

General Correspondence, housed in boxes 1-7, consists largely of incoming correspondence. There is correspondence from many well known writers and figures in the African-American community from the

first half of the 20th century, including Langston Hughes, Countee Cullen, James Weldon Johnson, Carl Van Vechten, Harold Jackman, and to a lesser extent, Arna Bontemps, Gwendolyn Bennett and Alain Locke. Other writers found in the collection are Nancy Cunard, F. Scott Fitzgerald, Edmund Wilson, Charles Henri Ford, Jacques Roberti, Louis Guilloux, Albert Halper and Ammon Hennacy. There is also correspondence with family and friends, most notably Max Eastman.

Most of the outgoing correspondence in this subseries consists of carbons dating from the mid-late 1930s, after McKay had returned to New York from Morocco. There is correspondence to Sterling A. Brown regarding work with the Federal Writers' Project, and to several others soliciting recommendations for Guggenheim fellowships. There are original letters, however, to Harold Jackman and to Carl Cowl. The correspondence with Jackman dates from the late 1920s, when McKay lived in France, and resumes in the mid 1930s. In early letters McKay often asks for favors, such as books, and the letters touch on a variety of topics, McKay's work and publications, other writers and friends, and race. The correspondence with Cowl, McKay's literary agent from early 1947, deals primarily with the agent's efforts to find publishers for the manuscripts to *The Selected Poems of Claude McKay* and *My Green Hills of Jamaica*.

The General subseries includes some third party correspondence, the bulk of which is to Carl Cowl and to McKay's daughter, Ruth Hope McKay Virtue. These letters are arranged by correspondent and noted in the folder description.

The Publishers subseries, housed in box 8, includes McKay's correspondence with publishers and all third party correspondence with publishers previously identified as "publishers miscellaneous." Here too the bulk of the third party correspondence is with Carl Cowl and relates to publication of *The Selected Poems of Claude McKay* and *My Green Hills of Jamaica*.

[Series II, Writings](#), is organized into eight subseries: Articles, Essays and Reports, Autobiographical Information, Blurbs, Books, Notes and Notebooks, Poetry, Stories and Writings of Others. The first seven subseries are arranged alphabetically by title. Writings of Others is arranged first by author and then by title.

The Articles, Essays and Reports subseries, housed in box 9, brings together various pieces of non-fiction, most in draft form, as well as a few polemical newspaper articles, dating from the early and late 1930s, in which McKay responds to critics of his literary work and views on labor. Autobiographical Information consists of a long statement on the selection of the original photograph for the book jacket to the 1940 E. P. Dutton publication of *Harlem: Negro Metropolis*, and includes a list of journals and magazines to which McKay contributed. The Blurbs subseries consists of a single printed advertisement.

The Books subseries, housed in boxes 9-11, brings together McKay's novels, autobiographical writings, and short story and essay compilations. There is a draft of *Harlem: Negro Metropolis*, and early, revised and final drafts of *My Green Hills of Jamaica*, McKay's autobiography of his youth, published posthumously in 1979. There is also a manuscript entitled "New Novel" which, according to Wayne Cooper's introduction to *The Passion of Claude McKay* (1973), appears to be a draft of an unpublished novel, "Romance in Marseilles," written in Spain in 1930.

The Notes and Notebooks subseries consists of three holograph notebooks and one folder of loose notes.

Poetry, housed in boxes 11-13, includes manuscripts of published and unpublished collections, as well as drafts and printed versions of individual poems, all arranged alphabetically by title. Most of the individual poems in this subseries appeared in journals and/or published collections and many are also present in the manuscripts for *The Selected Poems of Claude McKay*.

The Stories subseries includes draft and printed versions of "Dinner in Douarnenez," and the printed version of a collection of stories, translated from the Russian back into English, under the title *Trial by Lynching*. The Writings of Others subseries brings together all work by other writers, related and unrelated to McKay, and includes articles, reviews, poems and other forms. There are two short printed articles on the subject of cricket, in Australian sources, which may be by McKay or another individual with the same name.

[Series III, *Personal Papers*](#), housed in boxes 14-16, is organized into eight subseries: Books, Clippings, Financial and Legal Records, Invitations and Announcements, Material Relating to McKay's Death and Burial, Medical and Health Records, Postcards and Other. Most of the material in this series was gathered by McKay in his lifetime. The material relating to McKay's death and burial was acquired by gift from his daughter after his death. Obituaries can be found within the Clippings subseries.

[Series IV, *Subject Files*](#), housed in box 17, is organized into two subseries: Individuals and Organizations, and Topical. The Subject Files consist almost entirely of clippings, some from French newspapers, dating, when evident, from the late 1920s, but most from American papers dating from the mid and late 1930s. They reflect McKay's interests in liberal politics, labor issues and race, and reveal his continued interest in the countries in which he resided while abroad. There is overlap between the assigned subseries.

[Series V, *Photographs*](#), housed in box 18, is organized into five subseries: Family, Snapshots of McKay, Other People, Places, and Other. There are some photographs of family and friends, but the two largest groups of photographs in this series are those taken while living and traveling abroad and studio portraits of well known musicians and figures in the African-American community. McKay was well received in Soviet Russia in the early 1920s and there are photographs of Lenin, Trotsky and other high ranking party officials, of McKay with members of the Russian Naval Academy and other groups, and of McKay addressing the Fourth Congress of the Communist International in the Throne Room at the Kremlin in Moscow. Many photographs of friends and photographs taken in Russia are inscribed to McKay. Most of the unidentified photographs in the Places subseries are probably of Morocco.

There are additional photographs in the Memorabilia series.

[Series VI, *Memorabilia*](#), housed in box 19, is organized into five subseries: Material Relating to the Order of Jamaica Award, Material Relating to the McKay Tribute, Material Relating to the McKay Dedication, Material Relating to the McKay Centennial, and Material Relating to the McKay Conference. The first subseries consists of a photograph and copies of addresses made at the presentation of the Order of Jamaica awarded to McKay in 1978. The second subseries consists of printed material and clippings from the December 12, 1979 ceremony held at Claude McKay Secondary School, located in James Hill, Clarendon, Jamaica to celebrate the publication of *My Green Hills of Jamaica*. The third subseries consists of memorabilia from a memorial dedication held at the same school exactly one year later, on December 12, 1980. There are clippings, photographs, program materials and souvenirs, including t-shirts, pens and pencils, documenting the unveiling of a monument in his honor. The fourth subseries consists of printed material and clippings celebrating the centenary of McKay's birth. And the fifth subseries consists of printed material and photographs from an international conference on McKay sponsored by the Institute of Commonwealth and American Studies and English Language in India.

Oversize material, housed in box 20, includes items from Series I-VI. [Restricted Fragile Papers](#) are housed in box 21.

Collection Contents

Series I: Correspondence, 1923-90

3.34 linear feet (8 boxes)

Series I, Correspondence, consists of two subseries for General and Publishers Correspondence. There is correspondence with many well known writers and figures in the African American community from the first half of the 20th century, including Langston Hughes, James Weldon Johnson, Carl Van Vechten, Countee Cullen and Harold Jackman.

Series I, Correspondence, is organized into two subseries and arranged alphabetically within each subseries by name of correspondent.

GENERAL

b. 1, f. 1	"A" General	1929-47
b. 1, f. 2	American Consular Service	1928-30
b. 1, f. 3	<i>The American Mercury</i> Includes letter to Carl Cowl	1940, 1948
b. 1, f. 4	Anderson, Howard C.	1940
b. 1, f. 5	Authors Club	1937-41
b. 1, f. 6	"B" General	1927-47
b. 5, f. 168	Baldwin, Roger	
b. 1, f. 7	Barthé, Richmond	n.d.
b. 1, f. 8	Beirne, James A.	1944-45
b. 1, f. 9	Bennett, Gwendolyn Includes letter to Irita Van Doren	1937, n.d.
b. 1, f. 10	Bennett, Jo	1925-28
b. 1, f. 11	Binsfeld, Edmund	1944-47
b. 1, f. 12	Boardman, Helen	1937, n.d.
b. 1, f. 13	Bontemps, Arna Wendell Includes letters to Carl Cowl	1941-52
b. 1, f. 14	Book Circle	1944
b. 1, f. 15-18	Bradley, William Aspenwall	1927-34, n.d.
b. 1, f. 19	Brawley, Benjamin	1937
b. 1, f. 20-22	Britton, Betty	1944-48, n.d.
b. 1, f. 23	Brown, Sterling Allen See also: Federal Writers' Project, Box 3, folders 75-77	1938 Jan 27

GENERAL (continued)

b. 1, f. 24	Buck, Pearl S. (Pearl Sydenstricker) Includes letters to Carl Cowl	1947
b. 1, f. 25	Budgen, Frank Includes letter from McKay to Francine Budgen	1930
b. 1, f. 26-28	Bullitt, Louise Bryant	1926-30, n.d.
b. 1, f. 29	Burke, Selma	1935-58, n.d.
b. 1, f. 30	Burrows, Edith	1946-47
b. 1, f. 31-33	"C" General	1923-47
b. 1, f. 34	Campbell, Grace	1935-39
b. 2, f. 35	Cartier-Bresson, Henri	1933-35, n.d.
b. 2, f. 36	Catholic Youth Organization Includes letter to Ruth Hope McKay Virtue	1946-48
b. 2, f. 37	Chamberlain, John	1937 Sep 18
b. 2, f. 38	Churchill, Peter	1939
b. 2, f. 39	Cooper, Rachel McKay	1927-29
b. 2, f. 40	Counts, George S.	1944
b. 2, f. 41-50	Cowl, Carl Includes contract and enclosures from Cedric Dover, Herbert Weinstock and John Woodburn See also: Leonard, Claire, Box 5, folder 134	1941-48, n.d.
b. 2, f. 51-52	Cowl, Carl (letters to others)	1947-52
b. 2, f. 53	Cullen, Countee	1927-43, n.d.
b. 2, f. 54-57	Cunard, Nancy	1932-33, n.d.
b. 2, f. 58	"D" General	1938 Jun 15
b. 2, f. 59	Day, Dorothy	1944-47, n.d.
b. 2, f. 60	Dehn, Adolf	1934 Sep 23
b. 2, f. 61	Dewey, John Includes letters to Carl Cowl and introduction to <i>Selected Poems</i>	1940-47, n.d.
b. 2, f. 62	Donovan, Vincent C.	1945
b. 2, f. 63-64	Dover, Cedric Includes letter to Carl Cowl and synopsis to <i>Singing Brown</i>	1946-52, n.d.
b. 2, f. 65	Du Bois, W. E. B. (William Edward Burghardt)	1927, 1935

GENERAL (continued)

b. 2, f. 66	"E" General	1940-44
b. 3, f. 67-71	Eastman, Max Includes poems and correspondence with "Eliena," Carl Cowl and U.S. Office of War Information	1926-50, n.d.
b. 3, f. 72	Embree, Edwin R. (Edwin Rogers) See also: Julius Rosenwald Fund, Box 4, folder 125	1937 Mar 8
b. 3, f. 73-74	"F" General	1926-45
b. 8, f. 280	Fadiman, Clifton	
b. 3, f. 75-77	Federal Writers' Project See also: Brown, Sterling Allen, Box 1, folder 23	1935-37
b. 3, f. 78-79	Federal Writers' Project (N.Y.) See also: United States. Works Progress Administration (N.Y.), Box 7, folder 210	1935-38
b. 3, f. 80	Fitzgerald, F. Scott (Francis Scott)	1928 Jun 18
b. 3, f. 81	Flodin, Jack	1947 Oct 9
b. 3, f. 82	Ford, Charles Henri Includes poems	1935-38, n.d.
b. 3, f. 83	Friedmann, Georges See also: Éditions Rieder, Box 8, folder 261	1927-30, n.d.
b. 3, f. 84-85	"G" General	1930-48
b. 3, f. 86	Gallery of Living Catholic Authors	1947-48
b. 3, f. 87	Gannett, Lewis	1935-37
b. 3, f. 88	Gilmore, Reuben	1934-41
b. 3, f. 89	Gregory, Horace	1937 Sep 18
b. 3, f. 90	Guilloux, Louis	1931 Jun 1
b. 3, f. 91	"H" General	1926-40, n.d.
b. 3, f. 92	Hackett, Harold W.	1946-48
b. 3, f. 93	Halper, Albert	1935-36
b. 3, f. 94	Hamilton, Hollister Adelbert	1934-38
b. 3, f. 95	Harmon Foundation, Inc.	1929-38
b. 3, f. 96	Hennacy, Ammon	1946-47, n.d.
b. 3, f. 97	Huff, William Henry	1944-47, n.d.

GENERAL (continued)

b. 3, f. 98-99	Hughes, Langston Includes card to Carl Cowl	1925-48, n.d.
b. 3, f. 100	"I" General	1944
b. 3, f. 101	Ingram, Rex	1928, n.d.
b. 4, f. 102	"J" General	1929-40
b. 4, f. 103-109	Jackman, Harold	1927-44, n.d.
b. 4, f. 110-111	Jackman, Ivie A.	1944-47
b. 4, f. 112	James Weldon Johnson Literary Guild	1936-39
b. 4, f. 113	<i>Jewish Frontier</i>	1938-47
b. 4, f. 114-116	John Simon Guggenheim Memorial Foundation	1933-38
b. 4, f. 117	Johnson, Charles Spurgeon	1937 Sep 16
b. 4, f. 118-122	Johnson, James Weldon Includes correspondence with Grace Nail Johnson and Max Eastman and manuscript titled "Claude McKay"	1928-40, n.d.
b. 4, f. 123	Jones, St. Clair	1937 Mar 16
b. 4, f. 124	Joyce, Edward	1946-48
b. 4, f. 125	Julius Rosenwald Fund See also: Embree, Edwin R. (Edwin Rogers), Box 3, folder 72	1935-36
b. 4, f. 126	"K" General Includes poems	1928-44
b. 4, f. 127	Kienberger, V. F. Includes enclosure from Catherine Doherty	1944-48
b. 4, f. 128	King, Rosanna	1947-48, n.d.
b. 4, f. 129	Klein, Marie	1946-47, n.d.
b. 4, f. 130	Krutch, Joseph Wood	1937 Sep 9
b. 4, f. 131	"L" General	1930-44
b. 5, f. 132	La Farge, John	1937 Jun 4
b. 5, f. 133	League of American Writers	1937, n.d.
b. 5, f. 134	Leonard, Claire Includes contract See also: Cowl, Carl, Box 2, folders 41-50	1947

GENERAL (continued)

b. 5, f. 135	Lewis, Sinclair Includes carbon to Roger Baldwin See also: Personal Service Fund, Box 5, folder 168	1925 Jan 10
b. 5, f. 136	Library of Congress	1939 Jun 4
b. 5, f. 137	Lieber, Maxim	1935
b. 5, f. 138	Locke, Alain LeRoy	1927-30
b. 5, f. 139-140	"M" General	1927-48
b. 6, f. 174	McCord, David Frederick	
b. 5, f. 141-142	McKay, T. E. Includes enclosure from Rhue (Ruth) Hope McKay Virtue	1929-36
b. 5, f. 143	McKay, U. Theo	1929-33
b. 5, f. 144	MacLeish, Archibald	1941-42
b. 5, f. 145	Mandel, Benjamin	1939 Sep 28
b. 5, f. 146	Marciniak, Ed See also: Work, Box 7, folder 234	1944-47, n.d.
b. 5, f. 147	Marshall, Russell	1944-47
b. 5, f. 148	Mencken, H. L. (Henry Louis)	1935 Nov 5
b. 5, f. 149	Moon, Henry Lee	1938 May 17
b. 5, f. 150	"N" General	1935-46
b. 5, f. 151-153	<i>The Nation</i> Includes enclosure from <i>The Spoken Word</i> and poems	1934-47, n.d.
b. 5, f. 154	National Association for the Advancement of Colored People	1940, 1945
b. 5, f. 155	New Jersey. Bureau of Vital Statistics Includes copy of McKay's marriage certificate	1929 Sep 17
b. 5, f. 156-157	<i>New Leader</i>	1938-44
b. 5, f. 158	New Masses	1926 Apr 28
b. 5, f. 159	<i>The New Republic</i>	1938 Jul 27
b. 5, f. 160	<i>New York Amsterdam News</i> Includes "Earl"	1926-39, n.d.
b. 5, f. 161	New York Public Library	1934-40
b. 5, f. 162	Nussbaum, Anna	1928
b. 5, f. 163	"O" General	1935-37

GENERAL (continued)

b. 5, f. 164	<i>Opportunity</i> Includes letter to <i>The Afro- American</i>	1926-39, n.d.
b. 5, f. 165	Otis, William Bradley Includes book fragment with presentation inscription	1937, n.d.
b. 5, f. 166	Ovington, Mary W.	1935 Feb 24
b. 5, f. 167	"P" General	1940-46
b. 5, f. 168	Personal Service Fund Includes letters to Max Eastman and Sinclair Lewis	1925-37, n.d.
b. 5, f. 169	Posselt, Erich Letter to Max Eastman	1934 Nov 30
b. 5, f. 170	Powell, Adam Clayton	1944 Jun 5
b. 5, f. 171	"R" General	1932-46
b. 6, f. 172	Rabearivelo, J. J.	1932 Dec 13
b. 6, f. 173	Randolph, A. Philip	1940-42
b. 6, f. 174	Raphael, Ruth Includes enclosures from James S. Watson and [George?] Schuyler to David Frederick McCord	1937-44
b. 6, f. 175	Roberti, Jacques	1931 Sep 22
b. 6, f. 176-178	Roberts, Laurence Includes enclosures from E. Sylvia Pankhurst and Lee Furman Inc.	1935-39
b. 6, f. 179	Roger, José	1930-32
b. 6, f. 180-181	Rooney, Donald J.	1945-48
b. 6, f. 182	Rozmarin, Joe	1945, n.d.
b. 6, f. 183-186	"S" General	1934-48
b. 6, f. 187-188	Salem, Hanem Includes poems	1934-38, n.d.
b. 6, f. 189	San Diego County General Hospital	1946-47
b. 6, f. 190	Saposnekow, J.	1944
b. 6, f. 191	Saunders, Marion	1940-41
b. 6, f. 192	Schomburg, Arthur Alfonso	1925-35
b. 6, f. 193	Schreiber, G. R.	1946
b. 6, f. 194	Sheil, Bernard J. (Bernard James)	1944-46
b. 2, f. 36	Smith, Charles C.	

GENERAL (continued)

b. 6, f. 195	Smyth, Carlisle	1940-41
b. 6, f. 196	Spingarn, Arthur B.	1937 May 10
b. 6, f. 197	Spingarn, J. E.	1933, 1937
b. 6, f. 198	Sterling, Helen Includes poem	1934-40, n.d.
b. 6, f. 199	Stillman, Clara G.	1936 Mar
b. 6, f. 200	Stolberg, Benjamin	1940 Dec
b. 6, f. 201	Studin, Charles H.	1934-37
b. 6, f. 202	"T" General	1930-46, n.d.
b. 6, f. 203-204	Tarry, Ellen	1940-48
b. 6, f. 205	Thompson, Anita	1930-31
b. 6, f. 206	Thorne, Anthony	1939
b. 6, f. 207	Thurman, Wallace	1928
b. 7, f. 208	"U" General Includes letter from U.S. Dept. of State to James Weldon Johnson	1928-48, n.d.
b. 7, f. 209	United States. Dept. of Labor	1928-39
b. 7, f. 210	United States. Works Progress Administration (N.Y.) See also: Federal Writers' Project (N.Y.), Box 3, folders 78-79	1936-37
b. 7, f. 211	"V" General	1935 Feb 28
b. 7, f. 212-214	Van Vechten, Carl Includes letter to Ruth Hope McKay Virtue and book jacket to <i>Harlem: Negro Metropolis</i>	1934-49
b. 7, f. 215-218	Virtue, Ruth Hope McKay Includes correspondence with Frederick Black, the British Broadcasting Corporation, Bessie Childs, Nannie Clark, Carl Cowl and "Sid"	1929-90
b. 20 (Oversize), f. 619	Virtue, Ruth Hope McKay	1964 Apr 29
b. 7, f. 219-221	Vogelin, Pierre Includes enclosures from A. Grosse and Pierre Marcel and review fragment	1932-40, n.d.
b. 7, f. 222	<i>Voila</i> Includes letter to Georges Friedmann	1932-33
b. 7, f. 223-225	"W" General	1928-48
b. 7, f. 226	Wagner, Jean Includes letter to Carl Cowl	1958 Jun 28

GENERAL (continued)

b. 7, f. 227	Walrond, Eric	1927
b. 7, f. 228	Watson, James S.	1937-42
b. 8, f. 249	Weinstock, Herbert	
b. 7, f. 229	West, Dorothy	1935, n.d.
b. 7, f. 230	White, Walter Includes letters to Arthur Schomburg and Max Eastman See also: National Association for the Advancement of Colored People, Box 5, folder 154	1933-39
b. 7, f. 231	Wilson, Edmund	1937-40
b. 7, f. 232-233	Wilson, Gladys W.	1928-35
b. 7, f. 234	<i>Work</i> See also: Marciniak, Ed, Box 5, folder 146	1944-48
b. 7, f. 235	Wright, Ernest Hunter	1937 Sep 11
b. 7, f. 236	Yale University. Library	1941 Oct
b. 7, f. 237	"Z" General Includes letter from Curtis Zahn to Ammon Hennacy	n.d.
b. 7, f. 238	----, Charlotte Includes letters to Max Eastman	1933
b. 7, f. 239	----, Lucien	n.d.
b. 7, f. 240-242	Unidentified	1924-44, n.d.
b. 8, f. 243-247	Empty envelopes	1926-48, n.d.
PUBLISHERS		
b. 8, f. 248	"A" General	1934, 1947
b. 8, f. 249	Alfred A. Knopf, Inc.	1947
b. 8, f. 250	"B" General	1925, 1947
b. 8, f. 251	Bantam Books	1947
b. 8, f. 252	"C" General	1941-47
b. 8, f. 253	"D" General	1947-50
b. 8, f. 254	Dodd, Mead & Company	1948
b. 8, f. 255	Doubleday and Company, Inc. See also: George H. Doran Company, Box 8, folder 264	1947-48
b. 8, f. 256	"E" General	1948 Jun 25

PUBLISHERS (continued)

b. 8, f. 257-260	E. P. Dutton (Firm) Includes letters to Max Eastman and Claire Leonard	1940-48
b. 8, f. 261	Éditions Rieder Includes letter to Georges Friedmann	1927-34
b. 8, f. 262	"F" General	1947
b. 8, f. 263	"G" General	1938, 1947
b. 8, f. 264	George H. Doran Company See also: Doubleday and Company, Inc., Box 8, folder 255	1926 Jan 28
b. 8, f. 265	"H" General	1939
b. 8, f. 266	Harcourt Brace & Company	1934, 1948
b. 8, f. 267-270	Harper & Brothers	1927-48
b. 8, f. 271	Henry Holt and Company	1947-48
b. 8, f. 272	Houghton Mifflin Company	1947
b. 8, f. 273	"L" General	1936-48
b. 8, f. 274	Little, Brown & Company	1947
b. 8, f. 275	"M" General	1947
b. 8, f. 276	"P" General	1947
b. 8, f. 277	"R" General	1947
b. 8, f. 278	Random House (Firm)	1947
b. 8, f. 279	Sheed and Ward (Firm)	1944
b. 8, f. 280	Simon and Schuster, Inc. Letter from Clifton Fadiman to Max Eastman	1933 Sep 12
b. 8, f. 281	"V" General	1947 May 12
b. 8, f. 282	"W" General	1947 Jan 23

Series II: Writings, 1922-85**4.1 linear feet (6 boxes)**

Series II, Writings, contains a variety of writings: articles, essays, short stories, novels, book-length autobiographical and non-fictional work, individual poems and collections of poems, and writings of others. There are holograph and typescript drafts of *My Green Hills of Jamaica*, and typescript drafts of *Harlem: Negro Metropolis*, an unpublished novel (Romance in Marseilles), and collections of poems, including *The Selected Poems of Claude McKay*.

Series II, Writings, is organized into eight subseries and arranged alphabetically within each subseries by title or author.

ARTICLES, ESSAYS AND REPORTS

b. 9, f. 283	"Le capitalisme américain fait le loi," typescript carbon, corrected	n.d.
b. 9, f. 284	"Claude McKay Versus Powell," printed version, New York Amsterdam News	1937 Nov 6
b. 9, f. 285	"Fourth Report to His Excellency Bernard J. Shiel," typescript and typescript carbon, corrected	1945 Mar 15
b. 9, f. 286	"The Free Masonic Order of Negroes in New York," typescript	n.d.
b. 9, f. 287	"Group Life and Literature," typescript carbon, corrected	n.d.
b. 9, f. 288	"Lalla Shellah," typescript, corrected	n.d.
b. 9, f. 289	"Miss Allah," typescript, corrected	n.d.
b. 9, f. 290	"Negro Extinction or Survival," printed version, <i>New York Amsterdam News</i>	1937 Nov 20
b. 9, f. 291	"A Negro to His Critics," printed version, New York Herald Tribune	1932 Mar 6
	"Negroes From New York in the U.S. Diplomatic Service"	
b. 9, f. 292	Research notes, holograph	n.d.
b. 9, f. 293	Draft, typescript carbon	n.d.
b. 9, f. 294	"North African Triangle," printed version, <i>The Nation</i>	1943 May 8
b. 9, f. 295	"On the First Negroes Coming to America, Part 2," typescript carbon	n.d.
b. 20 (Oversize), f. 620	"Picket Committee of the Citizen's League For Fair Play," galley proof	n.d.
b. 9, f. 296	[Reply to Article on Communist Party Control of Negro Workers], printed version, <i>New York Amsterdam News</i>	1938 Sep 17
b. 9, f. 297	"Report 5 to His Excellency Bernard J. Shiel," typescript	1945, n.d.
b. 9, f. 298	"Right Turn to Catholicism," typescript carbon, corrected	n.d.
b. 9, f. 299	"Schuyler Lashes... Like Mad Dog," printed version, The Pittsburgh Courier	1937 Dec 4
b. 9, f. 300	"Sixth Report to His Excellency Bernard J. Shiel," typescript and typescript carbon	1945-47, n.d.

AUTOBIOGRAPHICAL INFORMATION

AUTOBIOGRAPHICAL INFORMATION (continued)

b. 9, f. 301	"Statement by Mr. Claude McKay," typescript carbon	1940 Nov 19
BLURBS		
b. 9, f. 302	Blurb for Abdul Hamid appearance, advertisement, printed version	1935 Apr 8
BOOKS		
<i>Banana Bottom</i>		
b. 9, f. 303	Reviews	1933-34, n.d.
<i>Banjo</i>		
b. 9, f. 304	Card	n.d.
b. 9, f. 305	Reviews	1929-31, n.d.
b. 20 (Oversize), f. 621	Brief mention	1929 Jul 27
French edition		
b. 9, f. 306	Reviews	1931-32, n.d.
<i>Gingertown</i>		
b. 9, f. 307	Reviews	1932, n.d.
<i>Harlem: Negro Metropolis</i>		
b. 9, f. 308-309	Draft, typescript, corrected, with printer's annotations	n.d.
b. 9, f. 310	Jacket blurb, typescript carbon, corrected	n.d.
b. 9, f. 311	Reviews	n.d.
b. 20 (Oversize), f. 622	Review	1940 Oct 17
<i>Home to Harlem</i>		
b. 10, f. 312-321	Reviews	1928
b. 10, f. 322-324	Reviews	1928-29, n.d.
b. 20 (Oversize), f. 623	Reviews	1928-29
French edition (<i>Quartier noir</i>)		
b. 10, f. 325	Reviews	1932
<i>A Long Way From Home</i>		
b. 10, f. 326	Outline, typescript carbon	n.d.
b. 10, f. 327	Reviews	1936-37, n.d.
<i>My Green Hills of Jamaica</i>		

BOOKS > My Green Hills of Jamaica (continued)

b. 10, f. 328	Research notes, holograph and typescript	n.d.
b. 10, f. 329	Draft fragments, holograph	n.d.
b. 10, f. 330-331	Drafts, original, typescript and typescript carbon, corrected	n.d.
b. 11, f. 332-333	Draft, revised, typescript and typescript carbon, corrected	n.d.
b. 11, f. 334	Draft fragments, final, typescript carbon	n.d.
	"Romance in Marseille"	
b. 11, f. 335	Draft, typescript, corrected	n.d.
NOTES AND NOTEBOOKS		
b. 11, f. 336	Miscellaneous notes, holograph and typescript	n.d.
b. 11, f. 337-339	Notebooks, holograph	n.d.
POETRY		
b. 11, f. 340	"Adolescence," typescript carbon	n.d.
b. 11, f. 341	"Africa," typescript carbon	n.d.
b. 11, f. 342	"Aftermath," typescript carbon	n.d.
b. 11, f. 343	"Alfonso, Dressing to Wait at Table," typescript carbon	n.d.
b. 11, f. 344	"America," typescript carbon	n.d.
b. 11, f. 345	"Baptism," typescript and typescript carbon	n.d.
b. 11, f. 346	"Boomerang," typescript and typescript carbon	n.d.
b. 11, f. 347	"The Catholic Church," drafts, typescript and typescript carbon, corrected	n.d.
b. 11, f. 348	"Christ Among the Dictators," drafts, typescript and typescript carbon, corrected	n.d.
b. 11, f. 349	"The City's Love," typescript carbon	n.d.
	"The Cycle"	
b. 11, f. 350-354	Drafts, holograph, typescript and typescript carbon, corrected	n.d.
b. 11, f. 355-356	Draft, typescript and typescript carbon, corrected	n.d.
b. 11, f. 357	"Dawn in New York," typescript carbon	n.d.
b. 11, f. 358	"December, 1919," typescript carbon	n.d.
b. 11, f. 359	"The Desolate City," typescript	n.d.
b. 11, f. 360	"The Easter Flower," typescript and typescript carbon, corrected	n.d.
b. 11, f. 361	"Enslaved," typescript carbon	n.d.
b. 11, f. 362	"Exhortation: Summer, 1919," typescript carbon	n.d.

POETRY (continued)

"Faith"

b. 12, f. 363	Typescript	n.d.
b. 12, f. 364	Printed version, Catholic Worker	1946 Jan
b. 12, f. 365	"For Peace," drafts, typescript and typescript carbon, corrected	n.d.
<i>Harlem Shadows</i>		
b. 12, f. 366	Book jacket	[1922]
b. 12, f. 367	"Harlem Shadows," typescript	n.d.
b. 12, f. 368	"Home Thoughts," typescript carbon	n.d.
b. 12, f. 369	"Homing Swallows," typescript carbon	n.d.
b. 21, f. 685	"Hospital Patient," typescript carbon Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.	1938 Apr
b. 12, f. 370	"Hospital Patient," typescript carbon (preservation photocopy)	1938 Apr
b. 12, f. 371	"I Turn to God," typescript, corrected	n.d.
"If We Must Die"		
b. 12, f. 372	Drafts, typescript and typescript carbon	n.d.
b. 12, f. 372a	Printed version, [Mullai Charam?] Includes letter from S. S. Kumar to Ruth Hope McKay Virtue on verso	1990 Mar
b. 12, f. 373	"In Bondage," typescript carbon	n.d.
b. 12, f. 374	"Look Within" printed version, Catholic Worker	1945 Jan
b. 12, f. 375	"The Lynching," typescript carbon	n.d.
b. 12, f. 376	"The Middle Ages," printed version, Catholic Worker	1946 May
b. 12, f. 377	"My Mother," typescript and typescript carbon	n.d.
b. 12, f. 378	"Negro Dancers," typescript carbon	n.d.
b. 12, f. 379	"The New Day," drafts, typescript carbon	n.d.
"New Poems"		
b. 12, f. 380	Draft, typescript, corrected	1935 Feb 2
b. 12, f. 381-382	Drafts, "Cities," typescript and typescript carbon, corrected	n.d.
b. 12, f. 383	Drafts, "The Years Between," typescript carbon, corrected	n.d.
b. 12, f. 384	Drafts, "The Clinic," typescript and typescript carbon, corrected	n.d.
b. 12, f. 385	"North and South," typescript carbon	n.d.

POETRY (continued)

b. 12, f. 386	"On Broadway," typescript carbon and photocopy	n.d.
b. 12, f. 387	"On the Road," typescript carbon	n.d.
b. 12, f. 388	"Outcast," typescript carbon	n.d.
b. 12, f. 389	"The Pagan Isms," drafts, holograph, typescript and typescript carbon, corrected	n.d.
b. 12, f. 390	"The Plateau," typescript carbon	n.d.
	"Russian Cathedral"	
b. 12, f. 391	Draft, typescript	n.d.
b. 12, f. 392	Printed version, Catholic Interracialist See also: "St. Isaac's Church Petrograd"	1951 Sep
b. 12, f. 393	"St. Isaac's Church Petrograd," typescript and typescript carbon See also: "Russian Cathedral"	n.d.
b. 12, f. 394	"Saint Meinrad," typescript carbon, corrected	n.d.
	<i>The Selected Poems of Claude McKay</i>	
b. 12, f. 395	Drafts, typescript and typescript carbon, corrected	n.d.
b. 12, f. 396	Draft, "Collected Poems," typescript carbon, corrected	1953 Mar 4
b. 12, f. 397	Draft, typescript, corrected, with printer's annotations	n.d.
b. 20 (Oversize), f. 624	Galley proof	1950 Mar 23
b. 20 (Oversize), f. 625	Galley proof, with printer's annotations	1952 Jul
b. 13, f. 398	Book jacket	n.d.
b. 13, f. 399	Publicity material	n.d.
b. 13, f. 400	"A Song of Birth," typescript carbon	n.d.
b. 13, f. 401	"Songs of Morocco," drafts, holograph, typescript and typescript carbon, corrected	n.d.
b. 13, f. 402	"Sonnets," printed version	n.d.
b. 13, f. 403	"The Spanish Needle," typescript carbon	n.d.
	"Tiger"	
b. 13, f. 404	Typescript	n.d.
b. 13, f. 405	Printed version, <i>Catholic Worker</i>	1946 Jan
b. 13, f. 406	"The Tired Worker," typescript carbon	n.d.
b. 13, f. 407	"To One Coming North," typescript carbon	n.d.

POETRY (continued)

b. 13, f. 408	"Transient," holograph, corrected	n.d.
	"Truth"	
b. 13, f. 409	Typescript carbon	n.d.
b. 13, f. 410	Printed version, <i>Catholic Worker</i>	1946 Jan
b. 13, f. 411	"When Dawn Comes to the City," drafts, typescript carbon	n.d.
b. 13, f. 412	"The Wild Goat," typescript carbon	n.d.
b. 13, f. 413	"Wild May," typescript carbon	n.d.
b. 13, f. 414	"The Wise Men of the East," drafts, typescript and typescript carbon, corrected	n.d.
b. 13, f. 415	"The Word," drafts, typescript carbon, corrected	n.d.
b. 13, f. 416	Unidentified	1944 Nov, n.d.
STORIES		
	"Dinner in Douarnenez"	
b. 13, f. 417	Draft, typescript, corrected	n.d.
b. 13, f. 418	Printed version, with proofreader's annotations, <i>The Literary Half-Yearly</i>	1985 Jul
b. 13, f. 418a	<i>Trial by Lynching</i> (Mysore: Institute of Commonwealth and American Studies and English Language)	1989
WRITINGS OF OTHERS		
	Blary, Liliane	
b. 13, f. 419	"Claude McKay and Black Nationalist Ideologies," printed version, <i>Myth and Ideology in American Culture</i>	1977 Jan 5
	Catholic Youth Organization	
b. 13, f. 420	<i>Voice</i>	1944 Nov
	Conroy, Sister Mary James	
b. 13, f. 421	"Claude McKay," abstract, printed version from <i>Disseration Abstracts</i>	1969
	Cooper, Wayne	
b. 13, f. 422	"A Black Briton Comes 'Home': Claude McKay in England, 1920," article, printed version, <i>Race</i>	1967
b. 13, f. 423	"Claude McKay and the New Negro of the 1920s," typescript, corrected	1964 Nov 17
b. 13, f. 424	"McKay, Claude," biography, printed version, <i>Encyclopaedia Britannica</i>	1969

WRITINGS OF OTHERS (continued)

b. 13, f. 425	"A Glimmer of Their Own Beauty: Black Sounds of the Twenties," printed version Includes letter from Bill Schenck to Donald Gallup	1971, 1975
	Hughes, Langston	
b. 13, f. 426	"Broadcast to the West Indies," [radio broadcast?], typescript carbon, inscribed	[1943?]
b. 13, f. 427	"Claude McKay," review, typescript, inscribed	n.d.
	Hugo, Victor	
b. 13, f. 428	"Demain, dès l'aube," poem, clipping	n.d.
	Johnson, Georgia Douglas Camp	
b. 13, f. 429	"The Return," poem, printed card	1947
	Johnson, James Weldon	
b. 13, f. 430	"Claude McKay," biography, typescript carbon	n.d.
	Kaempffert, Waldemar	
b. 13, f. 431	"The Play's the Thing," article, printed version, <i>Tomorrow</i>	n.d.
	Keating, Mary Jerdo	
b. 13, f. 432	"Claude McKay," review, printed version, <i>Catholic Interracialist</i> Includes poem "White Houses"	1951 Sep
	Kemp, Ira F.	
b. 13, f. 433	"The Case of the People of Harlem Against Bella Restaurant," open letter, typescript carbon	n.d.
	McKay Claude	
b. 13, f. 434	"A Sunday Pitch," article, printed version, <i>Nation</i>	1962 Dec 1
b. 13, f. 435	"A Subtle Propagandist, letter to the editor, printed version, <i>The Times</i>	[1930?]
b. 13, f. 422	Reinders, Robert C.	
	Schomburg Collection of Negro Literature and History	
b. 13, f. 436	"The Negro: A Selected Bibliography," printed version	1940
	Smith, Lillian E.	
b. 13, f. 437	"Along Their Way," article, printed version, <i>The North Georgia Review</i>	1937
	Sully Prudhomme	
b. 13, f. 438	"L'Ideal," poem, clipping	n.d.
	Van Jackson, Wallace	

WRITINGS OF OTHERS > Van Jackson, Wallace (continued)

b. 13, f. 439	"The Countee Cullen Memorial Collection at Atlanta University," article, printed version, <i>Crisis</i>	n.d.
Van Vechten, Carl		
b. 13, f. 440	"The J. W. Johnson Collection at Yale," article, printed version, <i>Crisis</i>	n.d.
Virtue, Ruth Hope McKay		
b. 13, f. 441	"A Christmas Scene," poem, holograph	n.d.
b. 13, f. 442	Notebook, holograph	1936
b. 13, f. 443	Notebook of poems, typescript and holograph, corrected	1938-39
b. 13, f. 444	Research notes	n.d.
Wibecan, Ken		
b. 13, f. 444a	"An understanding daughter looks into the heart of a poet," biography, printed version	1985 Feb 25

Series III: Personal Papers, 1853-1989*1.25 linear feet (3 boxes)*

Series III, Personal Papers, is organized into eight subseries: Books, Clippings, Financial and Legal Records, Invitations and Announcements, Material Relating to McKay's Death and Burial, Medical and Health Records, Postcards and Other.

BOOKS

b. 14, f. 445	Bible	[1853 Jul?]
b. 14, f. 446	<i>The imitation of Christ</i> (New York: Harper & Brothers)	1941
b. 14, f. 447	Kuczynski, Jürgen, <i>Germany's economic position</i> (London: Germany Today)	[1938?]
b. 14, f. 448	Shakespeare, William, <i>Tragedy of Othello</i> (London: J.M. Dent)	1900
b. 14, f. 449	Stedman, Joseph F., <i>My Sunday missal</i> (Brooklyn: Confraternity of the Precious Blood)	[1942?]

CLIPPINGS

b. 15, f. 450	Appearances	1928-37, n.d.
b. 15, f. 451	Awards and Prizes	1929
b. 15, f. 452	Biographies	1928, 1944
b. 15, f. 453	Brief mentions	1928-30, n.d.
b. 15, f. 454	General interest articles on McKay	1929-47, n.d.
b. 15, f. 455	Interviews and Profiles	1934-48, n.d.
b. 20 (Oversize), f. 626	Interview	1948 Mar 15
b. 15, f. 456	Literary references in English, German and Russian	1928-52, n.d.
b. 15, f. 457	Obituaries in English and Spanish Includes poem	1948, n.d.

FINANCIAL AND LEGAL RECORDS

b. 15, f. 458	Bank books	1935-43, n.d.
b. 15, f. 459-463	Bills and Receipts	1925-47, n.d.
Contracts		
b. 15, f. 464	E.P. Dutton (Firm)	1939 Dec 11
b. 15, f. 465	Editorial Ercilla	1940 Dec 5
b. 15, f. 466	Harper & Brothers	1930 Oct 29
Currency		
b. 15, f. 467	Estonian	1919, n.d.

FINANCIAL AND LEGAL RECORDS > Currency (continued)

b. 15, f. 468	German	1914, 1920
b. 15, f. 469	Russian and Soviet	1905-23
Royalty statements		
b. 15, f. 470	E.P. Dutton (Firm)	1939-46
b. 15, f. 471	Harcourt, Brace & Company	1925-29
b. 15, f. 472	Harper & Brothers	1928-35
b. 15, f. 473	Lee Furman Inc.	1937-39
b. 15, f. 474	Tax records	1934
b. 15, f. 475	War ration books	n.d.
b. 15, f. 476	Will	1929 Jun 15
INVITATIONS AND ANNOUNCEMENTS		
b. 15, f. 477	Appearances by McKay	1944, n.d.
b. 15, f. 478	Other events	1942-49, n.d.
MATERIAL RELATING TO MCKAY'S DEATH AND BURIAL		
b. 15, f. 479	Announcement	1948 May
b. 15, f. 480	Bill and Check	1948 May 28
b. 15, f. 481	Certificate of death	1948 May 24
b. 15, f. 482	Condolences	1948 May, n.d.
b. 15, f. 483	Deed	1949 Apr 9
b. 16, f. 484	Funeral registers	1948 May
b. 16, f. 485	Thank you card	n.d.
b. 16, f. 486	Travelers Insurance Companies memo	n.d.
MEDICAL AND HEALTH RECORDS		
b. 16, f. 487	Bills and Receipts	1945-46, n.d.
b. 16, f. 488	Cards and Addresses	n.d.
b. 16, f. 489	Certificate of Health	1947 Jun 16
b. 16, f. 490	Diet list	n.d.
b. 16, f. 491	Insurance documents	1944, n.d.
b. 16, f. 492	Prescriptions	1937, 1947
POSTCARDS		

POSTCARDS (continued)

b. 16, f. 493	Africa	n.d.
b. 16, f. 494	France	n.d.
b. 16, f. 495	Germany	n.d.
b. 16, f. 496	Luxembourg	n.d.
b. 16, f. 497	Russia	n.d.
b. 16, f. 498	Spain	n.d.
b. 16, f. 499	United States	n.d.
b. 16, f. 500	Other	n.d.
OTHER		
b. 16, f. 501-503	Address Books and Cards	1946, n.d.
b. 16, f. 504	Application for a Certificate of Arrival	n.d.
b. 16, f. 505	Beacon House publications list	n.d.
b. 16, f. 506	British Passport	1932-37
b. 16, f. 507	Calendar	1943
b. 16, f. 508	Certificate of Citizenship	1940 Apr 13
b. 16, f. 509	Certificate of Insurance	1946 Jun 6
b. 16, f. 510	Certificate of Literacy	1940 Oct 9
b. 16, f. 511	Change of address form	1940 Nov
b. 16, f. 512	Crucifix, plaster and wood (damaged) Includes reference photos	n.d.
b. 16, f. 513	Fragment from Kojo Tovalou Houénou's <i>L'volution des métamorphoses et des métapsychoses de l'universe</i> Includes inscription.	1923 Nov 27
b. 16, f. 514	Identification and membership cards	1922-48
b. 16, f. 515	Illustration Includes inscription	n.d.
b. 16, f. 516	List of Chicago restaurants "Where Negro Patrons Will Be Served Without Discrimination"	n.d.
b. 16, f. 517	Lottery ticket	1923
b. 16, f. 518	Municipal Court Order to Vacate Premises	[1940?] Feb 1
b. 16, f. 519	Notes	n.d.
b. 16, f. 520	"Philatelic" souvenir of Booker T. Washington	n.d.

OTHER (continued)

b. 20 (Oversize), f. 627	Poster of Soviet Communist Party members	1923
b. 16, f. 521	Stamps	n.d.
b. 16, f. 522	Compact disc of Tyrone Jefferson's "Free Your Mind" Reference copy. Original held by Historical Sound Recordings.	1989
b. 16, f. 523	Sunnyville Creative Colony brochure	n.d.
b. 16, f. 524	Telephone messages	n.d.

Series IV: Subject Files, 1927-43*0.42 linear feet (1 box)*

Series IV, Subject Files, consists chiefly of clippings dating from the 1920s and 1930s on liberal politics, labor issues, race, and the countries in which McKay resided while abroad.

Series IV, Subject Files, is organized into two subseries: Individuals and Organizations, and Topical.

INDIVIDUALS AND ORGANIZATIONS

b. 17, f. 525	Chiang, May-ling Soong	1943, n.d.
b. 17, f. 526	Trotsky, Leon	1927-37, n.d.
b. 17, f. 527	United States. Works Progress Administration	1936-38, n.d.

TOPICAL

b. 17, f. 528	Economics	1930-35, n.d.
b. 17, f. 529	France	1937-38, n.d.
b. 17, f. 530	Germany and Nazis	1935, n.d.
b. 17, f. 531	Health and Medicine	1928, n.d.
b. 17, f. 532	Jews and Judaism	1935-38, n.d.
b. 17, f. 533	Labor	1937-38, n.d.
b. 20 (Oversize), f. 628	Labor	1937 Mar 21
b. 17, f. 534	Literature	1933-38, n.d.
b. 17, f. 535	Middle East	n.d.
b. 17, f. 536	Miscellaneous	1928-38, n.d.
b. 20 (Oversize), f. 629-631	Miscellaneous	1930-35, n.d.
b. 17, f. 537	North Africa	n.d.
b. 17, f. 538	Politics	1936, n.d.
b. 17, f. 539	Race	n.d.
b. 17, f. 540	Religion	n.d.
b. 17, f. 541	Russia	1927-37, n.d.
b. 17, f. 542	Spain and Spanish Civil War	1935-38, n.d.

Series V: Photographs, 1920-71*0.42 linear feet (1 box)*

Series V, Photographs, consists of five subseries: Family, Snapshots of McKay, Other People, Places and Other. There are photographs from Soviet Russia in the early 1920s, and studio portraits of well known musicians and figures in the African American community.

Series V, Photographs, is organized into five subseries: Family, Snapshots of McKay, Other People, Places and Other.

FAMILY

b. 18, f. 543	Father and daughter With Selma Burke, Carl Cowl and others	1942-78, n.d.
---------------	---	---------------

SNAPSHOTS OF MCKAY**McKay Alone**

b. 18, f. 544	In L'Estaque, France	n.d.
b. 18, f. 545	In Morocco	n.d.
b. 18, f. 546	In St. Petersburg	[ca. 1923]
b. 18, f. 547	Other	n.d.

McKay with Others

b. 18, f. 548	Abdullah, [C.-Moulay?]	1932
b. 18, f. 549	Bukharin, Nicolai Ivanovich Zinovyev, Grigory Yevseyevich	[ca. 1923]
b. 18, f. 550	Friedmann, Georges	n.d.
b. 18, f. 551	Holitscher, Arthur Zetkin, Klara	[ca. 1923]
b. 18, f. 552	Huiswoud, Otto	n.d.
b. 18, f. 553-554	In Russia	[ca. 1923]
b. 18, f. 555	In Tangiers	n.d.
b. 18, f. 556	Other	n.d.

OTHER PEOPLE

b. 18, f. 557	Allen, James S.	n.d.
b. 18, f. 558	Armstrong, Louis Photo by Rockwell O'Keefe, Inc.	n.d.
b. 18, f. 559	Baker, Josephine	n.d.
b. 18, f. 560	Barthé, Richmond	n.d.
b. 18, f. 561	[Baumgarten?], Karl	n.d.
b. 18, f. 562	Bennett, Gwendolyn	1924

OTHER PEOPLE (continued)

b. 18, f. 563	Bullitt, Louise Bryant	n.d.
b. 18, f. 564	Bukharin, Nicolai Ivanovich Radek, Karl	[ca. 1923]
b. 18, f. 565	Calloway, Cab Photo by Mills Artists, Inc.	n.d.
b. 18, f. 566	Conner, Gordon Photo by Lunceford Artists	n.d.
b. 18, f. 567	Crosby, Bob Scott, Raymond Photo by CBS	1937 Nov 20
b. 18, f. 568	Ellington, Duke Photo by Mills Artists, Inc.	n.d.
b. 18, f. 569	Feckner, A.	1922
b. 18, f. 570	Handy, W. C. (William Christopher) Still, William Grant Photo by New York World's Fair	1939
b. 18, f. 571	Haussner, [Armand?]	n.d.
b. 18, f. 572	Hennacy, Ammon	1946 Aug 5
b. 18, f. 573	Holitscher, Arthur Zetkin, Klara	[ca. 1923]
b. 18, f. 574	Holt, Nora Photo by Talbot	n.d.
b. 18, f. 575	Huggins, Willis N.	n.d.
b. 18, f. 576	[Kamenev, Lev Borisovich?]	n.d.
b. 18, f. 577	Larsen, Nella	n.d.
b. 18, f. 578	Lenin, Vladimir Il'ich	n.d.
b. 18, f. 579	Negro Writers Guild	1937 May 25
b. 18, f. 580	Radek, Karl	n.d.
b. 18, f. 581	Reid, Richard O.	n.d.
b. 18, f. 582	Robeson, [Paul Jr.?]	n.d.
b. 18, f. 583	Salem, Hanem	1937, n.d.
b. 18, f. 584	[Southernaires?] Photo by Ray Lee Jackson, NBC	n.d.
b. 18, f. 585	Trotsky, Leon	n.d.
b. 18, f. 586	Waller, Fats	n.d.

OTHER PEOPLE (continued)

b. 18, f. 587	White, Pearl Photo by DeBarron	n.d.
b. 18, f. 588	Zinovyev, Grigory Yevseyevich	n.d.
b. 18, f. 589	----, George	1930 Jul
b. 18, f. 590	----, Henry	1929 Nov
b. 18, f. 591	----, [Nile?] Photo by S. Tarr	n.d.
b. 18, f. 592	----, Rex	1945
b. 18, f. 593-597a	Unidentified Includes photos by Campbell, [Komore Rearden?], James L. Allen and Fax Photo Studio	1920-35, n.d.
PLACES		
b. 18, f. 597b	Claude McKay Secondary School, Clarendon, Jamaica	1978
b. 18, f. 598	Rabat	n.d.
b. 18, f. 599	Russia	[ca. 1923]
b. 18, f. 599a	Statue of Liberty, New York City	1978
b. 18, f. 600	Other	n.d.
b. 18, f. 600a	Other	n.d.
OTHER		
b. 18, f. 601	Bronze figure by Malvina Hoffman Photo by American Museum of Natural History	n.d.
b. 18, f. 602	Goya's "Scena del tre Maggio 1808"	n.d.
b. 18, f. 603	McKay's typewriter	[1971?]
b. 18, f. 604	Unidentified man by Henri Cartier-Bresson	n.d.
b. 18, f. 605	Velasquez' "Le filatrici"	n.d.
b. 18, f. 606	Unidentified	1934, n.d.

Series VI: Memorabilia, 1978-90*0.42 linear feet (1 box)*

Series VI, Memorabilia, contains clippings, photographs, program material and souvenirs from four separate commemorative events in honor of McKay from 1979-1990.

Series VI, Memorabilia, is organized into five subseries: Material Relating to Order of Jamaica Award (1978), Material Relating to McKay Tribute (1979), Material Relating to McKay Dedication (1980), Material Relating to McKay Centennial (1989) and Material Relating to McKay Conference (1990).

MATERIAL RELATING TO ORDER OF JAMAICA AWARD		
b. 19, f. 606a	Addresses	1978
b. 19, f. 606b	Photographs	[1978]
MATERIAL RELATING TO MCKAY TRIBUTE		
b. 19, f. 607	Claude McKay Secondary School Bulletin	1979
b. 19, f. 608	Clippings	1979 Dec
b. 20 (Oversize), f. 632	Clipping	1979 Dec 23
b. 19, f. 609	Program	1979 Dec 12
MATERIAL RELATING TO MCKAY DEDICATION		
b. 19, f. 610	Clippings	1980-81
b. 19, f. 611	Photographs	1980 Dec 12
b. 19, f. 612	Program Includes poems	1980 Dec 12
	Other	
b. 19, f. 613	Match case	[1980]
b. 19, f. 614	Napkin	[1980]
b. 19, f. 615	Pencils and pens	[1980]
b. 19, f. 616-618	T-shirts	[1980]
MATERIAL RELATING TO MCKAY CENTENNIAL		
b. 19, f. 618a	Claude McKay Secondary School Bulletin	1989
b. 19, f. 618b	Clippings	1989
MATERIAL RELATING TO MCKAY CONFERENCE		
b. 19, f. 618c	Clippings	1990
b. 20 (Oversize), f. 632a	Clipping	1990 Jan 21

MATERIAL RELATING TO MCKAY CONFERENCE (continued)

b. 19, f. 618	Photographs	1990 Jan
b. 19, f. 618e	Programs	1990 Jan

Restricted Fragile*0.42 linear feet (1 box) + 1 object*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 21, f. 633	Box 1, folder 1
b. 21, f. 634	Box 1, folder 12
b. 21, f. 635	Box 1, folder 19
b. 21, f. 636	Box 1, folder 25
b. 21, f. 637	Box 1, folder 30
b. 21, f. 638	Box 1, folder 33
b. 21, f. 639	Box 2, folder 36
b. 21, f. 640	Box 2, folder 37
b. 21, f. 641	Box 2, folder 43
b. 21, f. 642	Box 2, folder 46
b. 21, f. 643	Box 2, folder 49
b. 21, f. 644	Box 2, folder 50
b. 21, f. 645	Box 2, folder 52
b. 21, f. 646	Box 2, folder 54
b. 21, f. 647	Box 2, folder 55
b. 21, f. 648	Box 2, folder 56
b. 21, f. 649	Box 2, folder 58
b. 21, f. 650	Box 2, folder 59
b. 21, f. 651	Box 3, folder 87
b. 21, f. 652	Box 3, folder 89
b. 21, f. 653	Box 3, folder 98
b. 21, f. 654	Box 4, folder 102
b. 21, f. 655	Box 4, folder 108
b. 21, f. 656	Box 4, folder 109
b. 21, f. 657	Box 4, folder 113
b. 21, f. 658	Box 4, folder 115
b. 21, f. 659	Box 4, folder 116

b. 21, f. 660	Box 4, folder 117
b. 21, f. 661	Box 4, folder 130
b. 21, f. 662	Box 4, folder 131
b. 21, f. 663	Box 5, folder 144
b. 21, f. 664	Box 5, folder 160
b. 21, f. 665	Box 5, folder 163
b. 21, f. 666	Box 5, folder 164
b. 21, f. 667	Box 5, folder 169
b. 21, f. 668	Box 6, folder 184
b. 21, f. 669	Box 6, folder 187
b. 21, f. 670	Box 6, folder 192
b. 21, f. 671	Box 6, folder 193
b. 21, f. 672	Box 6, folder 203
b. 21, f. 673	Box 6, folder 204
b. 21, f. 674	Box 7, folder 208
b. 21, f. 675	Box 7, folder 216
b. 21, f. 676	Box 7, folder 227
b. 21, f. 677	Box 7, folder 231
b. 21, f. 678	Box 7, folder 235
b. 21, f. 679	Box 8, folder 257
b. 21, f. 680	Box 9, folder 287
b. 21, f. 681	Box 9, folder 292
b. 21, f. 682	Box 9, folder 294
b. 21, f. 683	Box 11, folder 342
b. 21, f. 684	Box 11, folder 350
b. 21, f. 686	Box 12, folder 395
b. 21, f. 687	Box 13, folder 415
b. 21, f. 688	Box 13, folder 431
b. 21, f. 689	Box 13, folder 433
b. 21, f. 690	Box 15, folder 467

b. 21, f. 691	Box 15, folder 468
b. 21, f. 692	Box 15, folder 469
b. 22, f. 693	Box 16, folder 512
b. 21, f. 694	Box 16, folder 513
b. 21, f. 695	Box 16, folder 517
b. 21, f. 696	Box 19, folder 618b
b. cs, f. 697	Box 18, folder 547
b. cs, f. 698	Box 18, folder 556
b. cs, f. 699	Box 18, folder 597a
b. cs, f. 700	Box 18, folder 600a

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Van Vechten, Carl, 1880-1964
Wilson, Edmund, 1895-1972

Subjects

African American authors -- 20th Century --
Archives
American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Harlem Renaissance -- Archives
Jamaican poetry -- 20th Century

Geographic Names

Jamaica -- Poetry

Genres / Formats

Audiovisual materials
Photographic prints
Sound recordings
Studio portraits

Occupations

Authors
Poets

Names

Bontemps, Arna, 1902-1973
Bradley, William Aspenwall, 1878-1939
Brown, Sterling A., 1901-1989
Cartier-Bresson, Henri, 1908-2004
Cowl, Carl
Cullen, Countee, 1903-1946
Cunard, Nancy, 1896-1965
Dewey, John, 1859-1952
Dover, Cedric
Du Bois, W. E. B. (William Edward Burghardt),
1868-1963
Eastman, Max, 1883-1969
Fitzgerald, F. Scott (Francis Scott), 1896-1940
Ford, Charles Henri, 1908-2002
Hughes, Langston, 1902-1967
Jackman, Harold, 1901-1961
Johnson, James Weldon, 1871-1938
Locke, Alain, 1885-1954
McKay, Claude, 1890-1948
Powell, Adam Clayton, Jr., 1908-1972