

Guide to the Cornelius Eady Papers

JWJ MSS 146



by Beinecke Staff

2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS 146

CREATOR: Eady, Cornelius, 1954-

TITLE: Cornelius Eady Papers

DATES: 1968-2012

PHYSICAL DESCRIPTION: 38.96 linear feet (42 boxes)

LANGUAGE: In English.

SUMMARY: The Cornelius Eady Papers contains writings, correspondence, printed material, electronic files, and audiovisual material that document the professional activities of African American poet, author, and educator Cornelius Eady.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.eady>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.eady>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from James S. Jaffe Rare Books on the Edwin J. Beinecke Book Fund, 2013.

Conditions Governing Access

The materials are open for research.

Boxes 37-40 (computer discs and audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 41 (Student evaluations): Restricted until 2094. Consult the appropriate curator for further information.

Conditions Governing Use

The Cornelius Eady Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Cornelius Eady Papers. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection contains files for the Community of Writers. The Community of Writers previously used the oppressive and harmful term "squaw" in its name, based on its location in what was formerly known as "Squaw Valley," California, now called Olympic Valley. This language has been retained due to its use at the time the materials were created and to promote searchability and discoverability of the collections. The use of this name is not an endorsement of the language it contains.

Related Materials

Cave Canem Records (JWJ MSS 130). Beinecke Rare Book and Manuscript Library, Yale University.

Cornelius Eady (1954-)

Cornelius Eady, American poet, born 1954. In 1996 he co-founded Cave Canem, a nonprofit organization dedicated to the cultivation of African American poets.

Scope and Contents

The Cornelius Eady Papers contain writings, correspondence, electronic records, audiovisual material, and printed material created and accumulated by American poet and educator Cornelius Eady, documenting his life and work as well as literary organizations including Cave Canem, and African American arts and letters broadly.

Scope and Contents

The Cornelius Eady Papers contains writings, correspondence, printed material, electronic files, and audiovisual material that document the professional activities of African American poet, author, and educator Cornelius Eady. Writings span the length of Eady's career from his first published book of poetry, *Kartunes* (West Orange, N.J.: Warthog Press, 1980), to the collection *Hardheaded Weather* (New York: G.P. Putnam's Sons, 2008). In addition to poetry, writings include numerous drafts and associated material documenting his collaborative works of musical theater: *You Don't Miss Your Water*, *Running Man*, *Fangs*, and *Brutal Imagination*.

Other papers in the collection document Eady's involvement in American arts and letters through his contributions to educational and professional organizations, especially Cave Canem, a nonprofit organization dedicated to the cultivation of African American poets. Correspondence and Writings of Others include numerous poetry manuscripts accumulated by Eady in the course of his activities as a teacher and mentor to other poets.

Arrangement

Not arranged in any particular order, as received by the Beinecke Library.

Collection Contents

b. 1	"Writing the Medical Experience: A Workshop"	2007, undated
b. 1	"The Writer's Voice of Billings YMCA," grant application	1992
b. 1	Poems 8 Folders	1980, undated
b. 40	"Dreaming in Hi-Fi," songs by Cornelius Eady 1 compact disc Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1996
b. 40	DREAMING IN HI-FI Songs by Cornelius Eady Carnegie Mellon University Press BONUS CD 1996 2013-ycal-55-0001 1 CD-R 408476588 bytes (408.48 Megabytes.)	
b. 1	Contract	1980
b. 1	Printed material 2 Folders	undated
b. 1	Business cards	undated
b. 1	"The Shirt Off Your Back," biographies, pictures, and tentative orders (mailing list)	undated
b. 1	Writings sent to Sarah Micklem by M. Wilber	1981
b. 1	"Kartunes," worksheets and proof	undated
b. 1	"The War Against The Obvious: New and Selected Poems by Cornelius Eady" 2 Folders	undated
b. 1	"Lucky House: Poems on a New House"	undated
b. 1	Correspondence 2 Folders	1980-1984, undated
b. 1	Poems, drafts, mostly from Kartunes and The Modern World 2 Folders	undated
b. 2	Envelopes	undated
b. 2	Poems of others (photocopies)	undated
b. 2	"Passing into Dawn," by Matthew Fox	undated
b. 2	"Every room we ever slept in," poems by Jason Shinder	undated
b. 2	Poems of Lewis A. Brunnermer	undated
b. 2	Newsletters	1989-1993
b. 2	Poetry Center Publicity	1986-1990
b. 2	"You Don't Miss Water," working draft	1995

b. 2	<p>Unsorted papers <i>7 Folders</i></p> <p>Includes correspondence, notes, ephemera, records of boards, organizations, and grant programs that Eady was involved in (including the National Writers' Voice Project and the National Endowment for the Humanities), and papers relating to Stony Brook University.</p>	1990s
b. 3	<p>Photographs <i>2 Folders</i></p>	1980s-2000s
b. 40	<p>Cave Canem African American Writer's Group, St. Mark's Poetry Project <i>3 compact discs</i></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	2003 March 14
b. 40	<p>CAVE CANEM AFRICAN-AMERICAN WRITER'S GROUP St. Mark's Poetry Project Friday, March 14, 2003 Disk 1 2013-ycal-55-0002 <i>1 CD-R 733701740 bytes (733.70 Megabytes.)</i></p>	
b. 40	<p>CAVE CANEM AFRICAN-AMERICAN WRITER'S GROUP St. Mark's Poetry Project Friday, March 14, 2003 Disc 2 2013-ycal-55-0003 <i>1 CD-R 737904764 bytes (737.90 Megabytes.)</i></p>	
b. 40	<p>CAVE CANEM AFRICAN-AMERICAN WRITER'S GROUP St. Mark's Poetry Project Friday, March 14, 2003 Disk 3 2013-ycal-55-0004 <i>1 CD-R 672669692 bytes (627.67 Megabytes.)</i></p>	
b. 3	<p>Kinship (You Don't Miss Your Water), working draft</p>	1990s
b. 40	<p>Running Man scripts, poems, drafts, Cave Canem Foundation proposals <i>8 3.5' floppy disks</i></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 40	<p>RUNNING MAN REVISED SCRIPT FANGS 11.00 2013-ycal-55-0005 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p>	
b. 40	<p>RUNNING MAN SCRIPT 99 2013-ycal-55-0006 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p>	
b. 40	<p>RUNNING MAN NEW SCRIPT 12.98 COPY 2013-ycal-55-0007 <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i></p>	

b. 40	Cave Canem 99 -Foundatoin Proposals 99 + Laken 98 2013-ycal-55-0008 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	CORNELIUS; PERSONAL (SM) "GATHERING" Disk doubled BU (1/30/92) Memos, Mom's stationary, Quilt pattern, RENO, pyramid (51 K) freehand 2013-ycal-55-0009 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	Recent 12-99 2013-ycal-55-0010 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	WORKING DRAFTS 2.00 2013-ycal-55-0011 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	POEM Exercises 2013-ycal-55-0012 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 3	Brutal Imagination, reviews	1999-2002
b. 3	Brutal Imagination and Running Man, related material <i>6 Folders</i>	1997-2002
b. 3	National Book Awards, photographs and letter	2002
b. 3	Poems by Kari Nelson	1987
b. 3	"Coda: Poets & Writers Newsletter"	1976-1980
b. 3	Unsorted papers, including correspondence, clippings, and curriculum vitae of Cornelius Eady	1980s
b. 4	The PEN Scratch Zone	1985
b. 4	Personal papers including warranties, car registration	undated
b. 4	"Against It," worksheets	undated
b. 4	Poems <i>4 Folders</i>	undated
b. 4	MFA Program application	1985
b. 4	Correspondence <i>2 Folders</i>	1987-1990

b. 4	Unsorted papers including correspondence, poems of Cornelius Eady and others, clippings, and organizational records <i>8 Folders</i>	undated
b. 5	Correspondence <i>6 Folders</i>	1995-2000
	Rona Jaffe Award	
b. 5	Committee meeting	1997 April 24
b. 5	Alejandro, Ann	1997
b. 5	Anapol, Bay	1997
b. 5	Patrinos, Angela	1997
b. 5	Lee, Rebecca	1997
b. 5	Packer, ZZ	1997
b. 5	Jeffers, Honoree	1997
b. 5	Perry, Alice	1997
b. 5	Bolus, Julia	1997
b. 5	Bender, Karen	1997
b. 5	Williams, Waimea	1997
b. 5	Watson, Ellen	1997
b. 5	Vazirani, Reetika	1997
b. 5	Wren, Celia	undated
b. 5	Sikelianos, Eleni	1997
b. 5	Winters, Anne <i>2 Folders</i>	1997
b. 5	Santos, Marisa de los	1997
b. 5	Clippings, Borders Books press release	1995
b. 5	Poems by Shawn Parsons	undated
b. 5	Printed material	1990s
b. 5	Poetry in the Branches: The Model	1990s
b. 5	Unsorted papers including correspondence and notes <i>2 Folders</i>	undated
b. 6	Unsorted papers including correspondence, writings, and printed material <i>4 Folders</i>	1990s

b. 40	Computer disks: Stony Brook text, Ralphie, Zanzibar <i>3 3.5" floppy disks</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40	Stony Brook text 1/97 unedited 2013-ycal-55-0013 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	For SARAH Title "St. Ralphie" Ralphie - File name 2013-ycal-55-0014 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	AOL. ZANZIBAR 2013-ycal-55-0015 <i>13.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 6	Tender, by Toi Dericotte	1997
b. 6	Autobiography of a jukebox, proof with manuscript corrections	undated
b. 6	Plaque presented to Cornelius Eady at the Annual Humanities Festival, Tougaloo College	1993 March
b. 6	Poems <i>6 Folders</i>	undated
b. 6	Victims of the Latest Dance Craze	undated
b. 6	Poems, "Papers on the desktop"	undated
b. 6	Clippings	undated
b. 6	Printed material, including publications of Poets in the Schools, Arts and Humanities Center, Richmond Public Schools	1980s
b. 6	Notes	undated
b. 6	Cornelius Eady letterhead	undated
b. 6	Unsorted papers including correspondence, printed material, and curriculum vita of Cornelius Eady <i>4 Folders</i>	1970s-1980s
b. 7	Unsorted papers including correspondence, notes, and printed material <i>4 Folders</i>	undated
b. 7	"Prison"	undated
b. 7	"Little Pond"	undated
b. 7	Correspondence <i>7 Folders</i>	1974-1989

b. 40	Back up disks <i>10 3.5' floppy disks</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40	RUNNING MEN III 2013-ycal-55-0016 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	[no label information] 2013-ycal-55-0017 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	[no label information] 2013-ycal-55-0018 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	Powerbook Hard Disk -- Copy 2 2013-ycal-55-0019 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	F FANGS BACKUP 2013-ycal-55-0020 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	Cave Canem no fonts.eps (Ad for Crossroads with all type converted to outline) Illustrator 6. eps Sarah Micklem 2013-ycal-55-0021 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	Cave Canem ad.eps (ad for Crossroads) Illustrator 6, Font: Mondoza Sarah Micklem 2013-ycal-55-0022 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	CE Backup July '01 2013-ycal-55-0023 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

b. 40	Poetry Center 2013-ycal-55-0024 <i>13.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	The Modern World (AS of 2.14.96) Mailing List 2013-ycal-55-0025 <i>13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 8	Unsorted papers including writings of others, printed material, financial records, and correspondence <i>2 Folders</i>	1968-1976
b. 8	Photographs of Cornelius Eady	1980s
b. 8	Copyright information	undated
b. 8	Poems <i>4 Folders</i>	1970s
b. 8	Kartunes	undated
b. 8	Poems and sketches	undated
b. 8	Learning to float	
b. 8	Sweet Briar College	1982
b. 8	Unsorted papers including correspondence, printed material, and writings <i>3 Folders</i>	undated
b. 9	Printed material <i>10 Folders</i>	1994-1996
b. 9	Correspondence <i>2 Folders</i>	1994-1996
b. 10	Correspondence <i>3 Folders</i>	1994-1996
b. 10	Debt collector with wings: Uncollected poems 1980-1985	undated
b. 10	The modern world	undated
b. 10	Poems <i>6 Folders</i>	1990s
b. 10	Photograph of an infant, with later reproductions	circa 1990s, undated
b. 10	An interview with Cornelius Eady, by Charles H. Rowell	1990
b. 10	You don't miss your water, poems by Cornelius Eady	1990s
b. 10	Poems <i>3 Folders</i>	undated

b. 10	Correspondence <i>3 Folders</i>	1994-1996
b. 11	Correspondence <i>3 Folders</i>	1994-1996
b. 11	Unsorted papers including printed material, correspondence, and poems <i>9 Folders</i>	1994-1996
b. 12	Photographs of Cornelius Eady <i>2 Folders</i>	undated
b. 12	Dangerous times, lyrics	undated
b. 12	Poetry chapbooks	1980s
b. 12	Poems <i>3 Folders</i>	undated
b. 12	Correspondence <i>3 Folders</i>	1991-1993
b. 12	Ephemera, including schedules, broadsides, publicity material, and printed material <i>9 Folders</i>	1990-1995
b. 36 (Oversize)	The New York Times	1991 October 17
b. 13	Applications for National Book Foundation Summer Writing Camp <i>2 Folders</i>	1998
b. 13	Unsorted papers including correspondence, writings of others, and printed material <i>7 Folders</i>	undated
b. 36 (Oversize)	Advertisement for Manhattan Mini Storage	1998
b. 13	Correspondence <i>3 Folders</i>	circa 1998
b. 14	Jenny McKean Moore, poetry related to the theme of Ferris wheels	1999
b. 14	The Running Man poems	undated
b. 14	Poems, including poems of others <i>5 Folders</i>	undated
b. 14	Unsorted papers including correspondence, ephemera, printed material, and poems of others <i>4 Folders</i>	1990s
b. 14	Correspondence <i>2 Folders</i>	1998
b. 14	Running Man <i>2 Folders</i>	1998
b. 14	Poems	circa 1998

b. 14	The Secret Woman, by Rose Solari	1998
b. 15	Running Man <i>6 Folders</i>	circa 1998
b. 15	Poems from the Running Man <i>2 Folders</i>	circa 1998
b. 15	Words for breakfast: A collection of prose and poetry from The National Book Foundation's 1996 and 1997 summer writing camps	circa 1997
b. 15	An autobiography for those forced to fight the sun, by Kambui Olujimi	undated
b. 15	Fangs	2000
b. 15	Writings, including poems of others	undated
b. 15	Unsorted papers including pamphlets, newsletters, catalogs, promotional material, grant applications, and writings of others <i>5 Folders</i>	1997-2007
b. 16	Correspondence <i>6 Folders</i>	1997-2006
b. 16	Love that dog, a novel by Sharon Creech	2006
b. 16	Canals, by Myron Hardy	undated
b. 16	Purpose of MY writing poetry, by Gimbiya Kettering	2004
b. 16	Telling the beads, sonnets by M. S. Montgomery	1994
b. 16	Poems	undated
b. 16	"Skirt Full of Black" by Sun Yung Shin	2006
b. 16	"Kiss the Sky" edited by Richard Peabody <i>6 Folders</i>	2006
b. 17	Unsorted papers including correspondence, clippings, programs, and writings of others <i>5 Folders</i>	1990-1995
b. 17	Poems <i>6 Folders</i>	1990s
b. 17	River and bridge, poems by Meena Alexander	1996
b. 17	Proposal to the McGraw Hill Foundation	1997
b. 17	Transcript of an interview with Cornelius Eady by Eugene Redmond	1993
b. 17	Kinship	undated
b. 17	Correspondence <i>4 Folders</i>	1990-1995
b. 18	Unsorted papers including correspondence, notes, and printed material <i>4 Folders (includes 2 audio compact discs)</i>	1990-1995

b. 18	Printed material <i>2 Folders</i>	1994-1998
b. 18	You gotta earn it: The iconography of the blues as a literary device in the poetry of Langston Hughes, Etheridge Knight, and Cornelius Eady	1998
b. 18	Walking back up depot street, by Minnie Bruce Pratt	1998
b. 18	Poems	undated
b. 18	Running Man <i>2 Folders</i>	circa 1998
b. 18	Poems by G. E. Patterson	circa 1998
b. 19	Running Man <i>2 Folders</i>	circa 1998
b. 19	The Gospel of barbecue, by Honorée Fanonne Jeffers	1998
b. 19	The water between us, poems by Sara McCallum	1998
b. 19	Femme du monde, a collection of poetry, by Patricia Kay Spears Jones	1998
b. 19	Poems by Robin LaNelle Dunn	1998
b. 19	Poems <i>2 Folders</i>	undated
b. 19	Pagan operetta, by Carl Hancock Rux	1998
b. 19	Correspondence <i>4 Folders</i>	undated
b. 19	Fangs	undated
b. 19	"You Don't Miss Water"	undated
b. 19	"The War Against the Obvious"	undated
b. 19	"Ota's Song (Stories for my brothers) and Other Poems" by Carrie Allen McCray	undated
b. 19	Running Man	1998
b. 19	Poems	2001
b. 19	Correspondence	circa 2001
b. 20	Poems	undated
b. 20	Correspondence <i>2 Folders</i>	1994-1997
b. 20	Unsorted papers including printed material, correspondence, and notes <i>7 Folders</i>	1995-1996
b. 20	Correspondence <i>4 Folders</i>	1995-1996

b. 21	Correspondence	1995-1996
b. 21	<i>Three books</i> , by Nora Wright-Goldin	1995
b. 21	<i>You don't miss your water</i> 2 Folders	1994
b. 21	Poems and songs 4 Folders	1994-1996
b. 21	Unsorted papers including correspondence, poems, contracts, and printed material 8 Folders	1999
b. 21	Correspondence 2 Folders	1999
b. 22	Correspondence 3 Folders	1999
b. 22	<i>Intimate bonds</i> , by n. a. s.	undated
b. 22	Poems by Ronaldo Wilson	undated
b. 22	Poems by Sue Scavo and Rebecca Campbell	1998
b. 22	<i>The afro taina dreams</i> , poems by Jane Alberdeston-Coralin	1999
b. 22	Poems of others 2 Folders	undated
b. 22	Writings, including poems, prose, and <i>Running Man</i> 5 Folders	1990s
b. 22	Unsorted papers including correspondence, printed material, and contracts and production schedules for <i>Running Man</i> 5 Folders	1997-1999
b. 23	Correspondence 3 Folders	1999
b. 23	<i>Pants</i> , by Shelley Stenhouse	1999
b. 23	"Waverly Place"	undated
b. 23	<i>Running Man</i> 2 Folders	
b. 23	Women of Interest, by Fred Canada	1998
b. 23	Unsorted papers including correspondence, poems of others, curriculum vitae of Cornelius Eady, and printed material 6 Folders	1985-1989
b. 24	Unsorted papers including printed material, poems of others 3 Folders	1985-1989
b. 24	<i>The Hatchet's Blood: Separation, Power, and Gender in Ehing Social Life</i> , by Marc R. Schloss	circa 1992

b. 24	Poems by Shreela Ray	undated
b. 24	Poems by Jenny Drummey	undated
b. 24	"Introduction and poetry of Ruth Belasco," by C. Eady	1990
b. 24	Correspondence <i>3 Folders</i>	1985-1989
b. 24	Poems	undated
b. 24	Poems, Warren Wilson College	1985
b. 24	Notes	undated
b. 24	Victims of the Latest Dance Craze	undated
b. 24	Poems of others	undated
b. 24	Poems <i>3 Folders</i>	undated
	Tenure files	
b. 24	Correspondence <i>2 Folders</i>	1991-1994
b. 24	Requests for recommendations	1991
b. 24	Requests to write reviews and essays	1991
b. 24	Stony Brook business	1991
b. 24	Letters from Xam Cartier and June Jordan	1989-1990
b. 24	Correspondence	1990-1993
b. 25	Poetry center business	1991
b. 25	Reading requests and leads	1991
b. 25	Manuscripts from students	1990-1991
b. 25	Stony Brook foundation	1991
b. 25	Fan letters from friends	undated
b. 25	Requests to submit or use poems	1991
b. 25	Correspondence	1989-1993
b. 25	Writings <i>2 Folders</i>	undated
b. 37	"Reeling the Creature in" and "Traces of Light" <i>1 Audiocassette</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

b. 25	Printed material <i>5 Folders</i>	1987-1993
b. 25	Resumes from other people	undated
b. 25	Reviews and articles	1986
b. 25	Printed material <i>3 Folders</i>	undated
b. 25	Publicity from readings	undated
b. 25	Reviews of Cornelius Eady's books	
b. 25	"Tenure C. W."	undated
b. 25	Publicity from Holt, "You Don't Miss Your Water"	undated
b. 26	Reviews for "Brutal Imagination"	undated
b. 26	Correspondence	2001
b. 26	Unsorted papers including printed material, correspondence, and poems of others <i>3 Folders</i>	1996-2001
b. 36 (Oversize)	"Eyeball"	1992
b. 26	Correspondence <i>4 Folders</i>	
b. 40	"The Sour Thunder" Keith and Mendi Obadike, "The Classic Hundred Poems" <i>2 compact discs</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1997-2000
b. 40	The Sour Thunder © 1997-2000 Keith + Mendi Obadike 2013-ycal-55-0026 <i>1 CD-R 502020332 bytes (502.02 Megabytes.)</i>	
b. 40	THE CLASSIC HUNDRED POEMS A COLUMBIA GRANGER'S® MULTIMEDIA ANTHOLOGY 1998 2013-ycal-55-0027 <i>1 CD-R 402772944 bytes (402.77 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 26	Poems	undated
b. 26	Glasses case, lanyard	undated
b. 26	Notebook	undated
b. 26	<i>Paper Armor</i> , by Eisa Davis	after 1999
b. 26	<i>Kartunes</i> (West Orange, NJ: Warthog Press)	1980

b. 40	War- work disk, "Florida" music by Randall Eng, text by Donna <i>2 compact discs</i>	2003
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 40	WAR-WORK Disk Jan-Feb 2003 2013-ycal-55-0029 <i>1 CD-R 59736096 bytes (59.74 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	FLORIDA Music by Randall Eng Text by Donna DiNovelli 2013-ycal-55-0030 <i>1 CD-R 710588636 bytes (710.59 Megabytes.)</i>	
b. 26	Brutal Imagination, proofs <i>2 Folders</i>	2000
b. 26	Poems	undated
b. 26	<i>Threshold</i> , by Ann Beckerman	undated
b. 26	Textual bodies, by Percival Everett	undated
b. 27	Conference badge	undated
b. 27	<i>A celebration of the life and work of June Jordan</i>	2005
b. 27	Correspondence	2000s
b. 27	Printed material <i>3 Folders</i>	2005-2010
b. 40	Tigertail Wordspeak <i>1 Audio Disc (CD)</i>	2007
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 40	Tigertail WORDSPEAK 2007 2013-ycal-55-0028 <i>1 CD-R 536658236 bytes (536.66 Megabytes.)</i>	
b. 27	Contracts	2007
b. 27	Poems	undated
b. 27	Photographs and publicity material	undated
b. 27	"Gathering ground: A 10th year celebration of The Cave Canem Workshop"	undated
b. 27	<i>G: An adaptation by Joe Morton of Athol Fugard's "Tsotsi"</i>	2003
b. 27	Hardheaded Weather, proofs <i>3 Folders</i>	2008
b. 27	Correspondence <i>5 Folders</i>	2007-2010

b. 27	Brutal imagination	undated
b. 36 (Oversize)	Cornelius Eady at Pensacola Junior College Lyceum, promotional posters	undated
b. 28	Printed material and correspondence <i>5 Folders</i>	2003-2005
b. 28	Poems	2004
b. 28	Contracts	2004
b. 28	"Piano concert" (broadside)	undated
b. 28	Fangs	2004
b. 40	Fangs New York City Opera Performance Excerpts <i>1 Audio Disc (CD)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40	Fangs New York City Opera Performance Excerpts A 2013-ycal-55-0031 <i>1 CD-R 537502604 bytes (537.50 Megabytes.)</i>	
b. 28	Poems	2005
b. 28	Correspondence <i>3 Folders</i>	2003-2005
b. 28	<i>The war against the obvious</i>	undated
b. 28	Publicity	2007
b. 28	From the tongues of brick and stone, by Brenda Cardenas	2005
b. 28	G: An adaptation by Joe Morton of Athol Fugard's "Tsotsi"	2003
b. 28	At the news of your death: Three poems, by Joshua Saul Beckman (Permeable Press)	1995
b. 28	Gertrude Stein invents a jump early on	2005
b. 40	Gertrude Stein invents a jump early on <i>1 Audio Disc (CD)</i>	2002
b. 40	Excerpts from GERTRUDE STEIN INVENTS A JUMP EARLY ON An opera by poet Karren L. Alenier & composer William Banfield Copyright 2004 2013-ycal-55-0032 <i>1 CD-R 198788732 bytes (198.79 Megabytes.)</i>	
b. 28	Writings <i>2 Folders</i>	2005-2010
b. 29	Correspondence <i>2 Folders</i>	2005-2010
b. 29	Course development and teaching workshop, presented by the Kaneb Center	undated
b. 29	University of Notre Dame policies (pamphlets)	undated

b. 40 Disk undated

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 40 [no label information]
2013-ycal-55-0033
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

Cave Canem Papers

b. 40 Computer disks
17 3.5' floppy disks
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 40 FT 3/03
2013-ycal-55-0034
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40 Disk Tools Macintosh PowerBook 145B
2013-ycal-55-0035
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40 8-5-93 Powerbook Hard Copy -- Disc 3
2013-ycal-55-0036
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40 8-5-93 PowerBook Hard Disc -- Copy 5
2013-ycal-55-0037
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40 8-5-93 Hard Disk Copy 2 (6 of 9)
2013-ycal-55-0038
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40 8-5-93 PowerBook Hard Disc Copy 7
2013-ycal-55-0039
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40 8-5-93 Powerbook Hard Disc Copy 8
2013-ycal-55-0040
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

Computer disks (continued)

- b. 40 8-5-93 Powerbook Hard Disc -- Copy 4
2013-ycal-55-0041
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 8-5-93 Hard Disk Copy 1 (5 of 9)
2013-ycal-55-0042
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 8-5-93 Powerbook Hard Disc Copy 6
2013-ycal-55-0043
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 [no label information]
2013-ycal-55-0044
13.5_floppy_disk 1492992 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 TOO FULL TO DO ANYTHING FT 11/03 FTII 10/20 Galley edits FTI
2013-ycal-55-0045
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 8-5-93 PowerBook Hard Disc copy 9
2013-ycal-55-0046
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 Powerbook Hard Disk Copy 1
2013-ycal-55-0047
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 Ploughshares submission Desiree Cooper
2013-ycal-55-0048
13.5_floppy_disk 1492992 bytes (1.49 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 DOVE - carrier ZEPHYR COMMUNICATIONS
2013-ycal-55-0049
13.5_floppy_disk 819200 bytes (819.20 Kilobytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)
-
- b. 40 8-5-93 Powerbook Hard disc copy 3
2013-ycal-55-0050
13.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)

b. 40	O.B. Hardison Jr. Reading His Poetry <i>1 compact disc</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2003
b. 29	Employees	undated
b. 29	Board meeting	2005 October
b. 29	Search director	2006
b. 29	Board meetings	undated
b. 29	"10x10"	2006
b. 29	Invitation samples	2006
b. 29	10th anniversary celebration	2006
b. 29	Programs	2005
b. 29	Correspondence from alumni	1997-2000
b. 30	Consultants Bury	2005
b. 30	Bylaws	undated
b. 30	Invitations, most by Sarah, and glossy brochure designed by Susan Micklem <i>3 folders</i>	1999-2003
b. 30	Programs	2010
b. 30	Cornelius clippings	1999-2002
b. 30	Unsorted papers including printed material, correspondence, and University of Notre Dame material <i>4 Folders</i>	2005-2010
b. 30	Poems of others <i>2 Folders</i>	2005-2010
b. 30	<i>The heavy sky</i> , by Stephanie Magdalena White (Ace Bang Up Publishing)	2007
b. 30	<i>The motherless child</i>	circa 2007
b. 30	"Gathering ground: A 10th year celebration of The Cave Canem Workshop"	undated
b. 42 (Oversize)	Happy birthday quilt	2007
b. 37	Cornelius Eady Reading UWM <i>1 Videocassette (VHS)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2004 April 23
b. 31	Correspondence <i>2 Folders</i>	2005-2010
b. 36 (Oversize)	Promotional posters	2005-2010

b. 31	Printed material, meeting minutes, and correspondence <i>3 Folders</i>	2005-2010
b. 31	Correspondence <i>2 Folders</i>	2003-2004
b. 31	Publicity photographs	2003
b. 31	Correspondence	2003-2007
b. 31	Eye of water, poems by A. F. Thomas	undated
b. 31	Poems	2004
b. 31	Cave Canem class of 2006 (photocopy of photograph)	2006
b. 31	"Paradiso" (broadside)	undated
b. 31	Cave Canem publicity	2007
b. 31	Printed material	undated
b. 40	Gertrude Stein Invents a Jump Early On <i>1 Audio Disc (CD)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2005
b. 40	Gertrude Stein Invents a Jump Early ON composer William Banfield Poet Karren LaLonde Alenier Encompass New Opera Theatre 6/05 Archival ONLY 2013-ycal-55-0051 <i>1 CD-R 747851372 bytes (747.85 Megabytes.)</i>	
b. 31	Cave canem letterhead	undated
b. 31	Correspondence	1992, undated
b. 31	Unsorted papers including poems of others	undated
b. 31	Notebook	undated
b. 40	Zip disk Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40	[no label information] 2013-ycal-55-0052 <i>1 ZIP Disk</i>	
b. 40	Photographs and files <i>3 compact discs</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2005-2010
b. 40	[no label information] 2013-ycal-55-0053 <i>1 CD-R 4638144 bytes (4.64 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

b. 40	Eady photos Print 1 each (either jpg or tiff) 2013-ycal-55-0054 <i>1 CD-R 15506736 bytes (15.51 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 40	[no label information] 2013-ycal-55-0055 <i>1 CD-R 3894912 bytes (3.89 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 36 (Oversize)	Clippings	undated
b. 31	Printed material, correspondence, and writings <i>2 Folders</i>	undated
b. 32	Poems by Suk-Hang Chin	1992
b. 32	Unsorted papers including correspondence and poems <i>6 Folders</i>	undated
b. 36 (Oversize)	Linda Pastan Poetry Center Reading, promotional poster	1990 September 26
b. 40	Photographs, manuscripts, and readings <i>9 compact discs, 1 DVD, and 1 3.5' floppy disk</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2006-2010
b. 40	USE THIS Fangs New York City Opera Performance Excerpts A 2013-ycal-55-0056 <i>1 CD-R 537502604 bytes (537.50 Megabytes.)</i>	
b. 40	Lannan Readings & Conversations Disc 1 of 2 Cave Canem evening with Toi Derricotte, Cornelius Eady, Terrance Hayes, Patricia Smith and Frank X Walker 15 November 2006 2013-ycal-55-0057 <i>1 CD-R 793557788 bytes (793.56 Megabytes.)</i>	
b. 40	Lannan Readings & Conversations Disc 2 of 2 Cave Canem evening with Toi Derricotte, Cornelius Eady, Terrance Hayes, Patricia Smith and Frank X Walker 15 November 2006 2013-ycal-55-0058 <i>1 CD-R 636060812 bytes (636.06 Megabytes.)</i>	
b. 40	New Letters ON THE AIR CORNELIUS EADY - II © University of Missouri-Kansas City 2013-ycal-55-0059 <i>1 CD-R 307055996 bytes (307.06 Megabytes.)</i>	
b. 40	[no label information] 2013-ycal-55-0060 <i>1 CD-R 19004160 bytes (19.00 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

b. 40	[no label information] 2013-ycal-55-0061 1 CD-R 83249040 bytes (83.25 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 40	[no label information] 2013-ycal-55-0062 1 CD-R 10595760 bytes (10.60 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 40	DREAMING IN HI-FI Songs by Cornelius Eady Carnegie Mellon University Press BONUS CD 1996 2013-ycal-55-0063 1 CD-R 408476588 bytes (408.48 Megabytes.)	
b. 40	CE's Manuscript 2.15.96 5/18/96 Blessings Ms. 2013-ycal-55-0064 1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 40	The Literally Literal W Andrew Hirshman WSUM 91.7 FM Madison Cornelius Eady 4/9/08 2013-ycal-55-0065 1 CD-R 563797964 bytes (563.80 Megabytes.)	
b. 40	A. U. Faculty Reading 1/26/05 2013-ycal-55-0066 1 DVD-R 1477902336 bytes (1.48 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 40	The Howard Gotlieb Archival Research Center and The Poetry Society of America Present Forty Years of Inspiration: The Cultural Legacy of Martin Luther King, Jr. Co-sponsored by Boston Review and Cave Canem April 4, 2008 2013-ycal-55-0067 1 DVD-R 4218126336 bytes (4.22 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)	
b. 32	Squaw Valley Workshop This file pertains to the Community of Writers. For more information on the language used in this file, see the collection's processing note.	1992
b. 32	Friend and student manuscripts	2004, undated
b. 32	Drafts of <i>Jukebox</i> , <i>Running Man</i> , and other poems	undated
b. 32	Clippings	undated
b. 32	Correspondence 2 Folders	1993-1996

b. 37, [REDACTED] 39002137110798	"Great Tape Follies" - Poems by Cornelius Robert Eady, reel one <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:31:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 November 14
b. 37, [REDACTED] 39002137110806	"Great Tape Follies" - Poems by Cornelius Robert Eady, reel two <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:20:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1974 November 23
b. 37, [REDACTED] 39002137110814	"Great Tape Follies" <i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:33:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, [REDACTED] 39002137110822	Cornelius Eady, Kurt Lamkin and Brickyard <i>1 Audiocassette 01:33:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, [REDACTED] 39002137110830	Virginia Writers: Cornelius Eady <i>1 Audiocassette 00:30:07 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, [REDACTED] 39002137110848	Interviewed by Tom Vitale, NPR Morning Edition <i>1 Audiocassette 00:05:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and static can be heard. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1992 November 26
b. 37, [REDACTED] 39002137110855	The Writers Almanac <i>1 Audiocassette 00:36:21 Duration (HH:MM:SS.mmm)</i> Dolby was decoded during playback. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1995 May 1
b. 37, [REDACTED] 39002137110863	Poetry Radio, tapes 4 and 5 <i>1 Audiocassette 01:53:58 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

b. 37, [REDACTED] 39002137110871	NPR Eady Interview <i>1 Audiocassette 00:08:03 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2001 February 11
b. 37, [REDACTED] 39002137110889	Poetry music spots with Eady, Murray, and Hwang <i>1 Audiocassette 01:12:02 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. [Aviary] Poetry music spots with Eady Murray and Hwang 1997 March 31 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1997 March 31
b. 37, [REDACTED] 39002137110897	Cornelius Eady: "Dangerous Times" <i>1 Audiocassette 00:27:07 Duration (HH:MM:SS.mmm)</i> Dolby was decoded during playback. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1990
b. 37, [REDACTED] 39002137110905	"Gratitude" Thanksgiving NPR <i>1 Audiocassette 00:30:47 Duration (HH:MM:SS.mmm)</i> Dolby was decoded during playback. High amounts of buzz and static are present. The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1992 November 26
b. 37, [REDACTED] 39002137110939	"I Want to be a Baker" <i>1 Audiocassette 00:31:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Crosstalk is present. High amounts of hiss are present. Static can be heard. The program fades in and out. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, [REDACTED] 39002137110913	"Dull Strings and Catawailing II" <i>1 Audiocassette 00:38:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and speed fluctuations are present. High amounts of buzz are present. Audio, at times, sounds hollow or unclear. There are dropouts in the audio. Audio is unbalanced in the last 18 minutes of the program. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, [REDACTED] 39002137110921	"Childs Play" <i>1 Audiocassette 01:00:50 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Static and high amounts of buzz are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, [REDACTED] 39002137110954	"Youngbloods" <i>1 Audiocassette 00:43:20 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Clicks and pops are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

<p>b. 37, [REDACTED] 39002137110947</p>	<p>"Nothing" <i>1 Audiocassette 00:18:27 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio can be heard. The program is distorted at times. High amounts of hiss and static can be heard. Audio, at times, sounds hollow or unclear. High background noise is present. Includes music and singing. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 37, [REDACTED] 39002137110962</p>	<p>"Dull Strings and Catawailing I", Bonnie Rait <i>1 Audiocassette 01:55:51 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise are present. Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. High frequency noise is present. High amounts of hum and buzz can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 37, [REDACTED] 39002137110988</p>	<p>Practise Tape <i>1 Audiocassette 01:02:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of buzz and hum are present. Audio, at times, sounds hollow or unclear. Audio is unbalanced. Dropouts in the audio are present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 37, [REDACTED] 39002137110970</p>	<p>"Corny Eady and Jay Goodspeed" <i>1 Audiocassette 01:03:41 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. The program is distorted at times. There are dropouts in the program. The program ends abruptly. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1973 May 24</p>
<p>b. 37, [REDACTED] 39002137110996</p>	<p>Unlabeled <i>1 Audiocassette 00:25:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled until 00:17:00. The program is in silence from 00:13:30-00:17:03. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 37, [REDACTED] 39002137111028</p>	<p>"Things No One Else Hears" <i>1 Audiocassette 00:42:58 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and hum are present. High amounts of hiss can be heard. Static is present. The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	<p>undated</p>
<p>b. 37, [REDACTED] 39002137111010</p>	<p>"Cornelius Eady- Howard University, Afro-American Resource Center" <i>1 Audiocassette 00:33:01 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and high amounts of hiss and background noise are present. [Aviary] Cornelius Eady- Howard University Afro-American Resource Center 1980 September 29 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	<p>1980 September 29</p>

b. 37, █ 39002137111002	"C & S" 1 Audiocassette 00:37:04 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. Static and high amounts of hiss and background noise are present. Speed fluctuations are present. The program is distorted at times. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, █ 39002137111036	"Barb Berg (BB)" 1 Audiocassette 00:49:51 Duration (HH:MM:SS.mmm) Static and dropouts in the audio are present. The program is distorted at times. The last 19 minutes are muffled. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, █ 39002137111044	Poems by Cornelius Eady 1 Audiocassette 00:52:12 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, █ 39002137111051	"The Lean Cuts" 1 Audiocassette 01:03:02 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of buzz and static are present. Audio, at times, sounds hollow or unclear. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, █ 39002137111069	"Traces of Light"; "Reeling the Creature In" 1 Audiocassette 00:06:56 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 37, █ 39002137111077	In Celebration of June Jordan UC Berkeley 1 Videocassette (VHS) 02:02:35 Duration (HH:MM:SS.mmm) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2002 September 15
b. 37, █ 39002137111085	Cornelius Eady reading UWN 1 Videocassette (VHS) 01:03:36 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 April 23
b. 37, █ 39002137111093	Cornelius Eady reads his poetry at NYU top of the park 1 Videocassette (VHS) 00:20:44 Duration (HH:MM:SS.mmm) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 38, █ 390021371110301	"Mirrors + Windows", offline edit 1 Videocassette (VHS) 00:35:28 Duration (HH:MM:SS.mmm) The tape cuts to black at 00:22:37. When the picture returns, the audio and video are out of sync until 00:23:05. Rough edit of entire Clifton/Sanchez legacy conversation. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	April 24

b. 38, IIII 39002137110319	Poetry reading at Kirtland Community College CEC <i>1 Videocassette (VHS) 01:03:54 Duration (HH:MM:SS.mmm)</i> Poor recording quality. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 March 25
b. 38, IIII 39002137110327	Cave Canem "rough cut edit #1" <i>1 Videocassette (VHS) 00:31:35 Duration (HH:MM:SS.mmm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2002 October 24
b. 38, IIII 39002137110335	Live workshop production of "You Don't Miss Water" <i>1 Videocassette (VHS) 00:18:15 Duration (HH:MM:SS.mmm)</i> Excerpts from the show with segments from an interview with Cornelius Eady. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1995 November
b. 38, IIII 39002137110343	Live workshop production of "Brutal Imagination" at The Kitchen <i>1 Videocassette (VHS) 00:55:19 Duration (HH:MM:SS.mmm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2000 October 20
b. 38, IIII 39002137110350	National Book Awards film from Working Dog Productions <i>1 Videocassette (VHS) 00:07:13 Duration (HH:MM:SS.mmm)</i> Program ends at about 06:12. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1999
b. 38, IIII 39002137110368	Cornelius Eady / Octavia Butler reading at Donnell Library New York, "Poetry in the Branches", "Architecture of the Imagination" <i>1 Videocassette (VHS) 01:42:37 Duration (HH:MM:SS.mmm)</i> There is a hit in the video at about 04:46. Note reads: I'm sorry it took so long to get this to you! I hope you enjoy the tape. The event was beautiful, and as always, you were welcoming and articulate. It's a pleasure to work with you. Jen Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2002 February 16
b. 38, IIII 39002137110376	<i>The Writing Life</i> : Cornelius Eady hosts Robert Bly, interview for Howard County Poetry and Literature Society <i>1 Videocassette (VHS)</i> This tape is blank. It has not been digitized. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1997 June 23
b. 38, IIII 39002137110384	Cornelius Eady <i>1 Videocassette (VHS) 01:42:22 Duration (HH:MM:SS.mmm)</i> Reading at Blue Ridge Community College, Weyer's Cave, VA. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1996

b. 38, ■■■ 39002137110392	"Off the Page" Video Poetry Magazine 1 Videocassette (VHS) 01:14:46 Duration (HH:MM:SS.mmm) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1991
b. 39, ■■■ 39002137110400	Cornelius Eady with Carol Frost (probably Boston) 1 Videocassette (VHS) 01:31:42 Duration (HH:MM:SS.mmm) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1986
b. 39, ■■■ 39002137110434	Cornelius Eady 1 Videocassette (VHS) 00:41:24 Duration (HH:MM:SS.mmm) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1996 April 29
b. 39, ■■■ 39002137110418	Words to Live By, reading for "Our Voices" show 1 Videocassette (VHS) 00:49:39 Duration (HH:MM:SS.mmm) There is about 50 seconds of black before program starts. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1995 June 8
b. 39, ■■■ 39002137110426	Live production of "Running Man" 1 Videocassette (VHS) 01:03:41 Duration (HH:MM:SS.mmm) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1998 July 2
b. 40	"Fangs", excerpts (probably recorded at City College) 2 compact discs Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 40	FANGS Excerpts Version 1 Diedre L Murray Cornelius Eady Diane Paulus 2013-ycal-55-0068 1 CD-R 89942876 bytes (89.94 Megabytes.)	
b. 40	Music-Theatre Group's FANGS By Diedre L. Murray Cornelius Eady & Diane Paulus 2013-ycal-55-0069 1 CD-R 630611228 bytes (630.61 Megabytes.) [Aviary] Music-Theatre Groups FANGS By Diedre L. Murray Cornelius Eady Diane Paulus	
b. 40	Excerpts from "Running Man" at Prince Theatre, Philadelphia 2 compact discs Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1999 October 6
b. 40	MUSIC-THEATRE GROUP'S Running Man extended excerpts Recorded Live at the Prince Music Theater Nov. 6, 1999 Music by Diedre L. Murray Text by Cornelius Eady 2013-ycal-55-0070 1 CD-R 592452380 bytes (592.45 Megabytes.)	

b. 40	Running Man Recorded Live at the Prince Music Theater November 6, 1999 Music by Diedre L. Murray Text by Cornelius Eady 2013-ycal-55-0071 1 CD-R 792134828 bytes (792.13 Megabytes.)	
b. 40	Cornelius Eady original songs 3 Folders (12 compact discs) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1970-2012
b. 40	CE Songs Abby's Album Greenport, NY 1992 2013-ycal-55-0072 1 CD-R 210468764 bytes (210.47 Megabytes.) [Aviary] CE Songs Abbys Album Greenport NY 1992	
b. 40	CE SONGS ONE Kiss/Millay Colony 1992 2013-ycal-55-0073 1 CD-R 191626892 bytes (191.63 Megabytes.) [Aviary] CE SONGS ONE KissMillay Colony 1992	
b. 40	CE SONGS Swamp Rose Lice @ Jazzberry's Roch, NY 1991 2013-ycal-55-0074 1 CD-R 317806988 bytes (317.81 Megabytes.) [Aviary] CE SONGS Swamp Rose Lice Jazzberrys Roch NY 1991	
b. 40	CE SONGS Tuscaloosa 1991 2013-ycal-55-0075 1 CD-R 301265372 bytes (301.27 Megabytes.) [Aviary] CE SONGS Tuscaloosa 1991	
b. 40	CE SONGS Dreaming In Lynchberg 1985-1986 2013-ycal-55-0076 1 CD-R 232725740 bytes (232.73 Megabytes.) [Aviary] CE SONGS Dreaming In Lynchberg 1985-1986	
b. 40	CESONGS MC! 1970's 2013-ycal-55-0077 1 CD-R 204487628 bytes (204.49 Megabytes.) [Aviary] CESONGS MC 1970s	
b. 40	CESONGS MARY MOLYNEUX 1986-88 2013-ycal-55-0078 1 CD-R 210019532 bytes (210.02 Megabytes.) [Aviary] CESONGS MARY MOLYNEUX 1986-88	
b. 40	CE SONGS SWAMP ROSE EP 1991-1992 2013-ycal-55-0079 1 CD-R 444610364 bytes (444.61 Megabytes.) [Aviary] CE SONGS SWAMP ROSE EP 1991-1992	
b. 40	CE NYC 1989-1990 2013-ycal-55-0080 1 CD-R 448065452 bytes (448.07 Megabytes.) [Aviary] CE NYC 1989-1990	

b. 40	CE B Hevron 2011-2012 2013-ycal-55-0081 1 CD-R 351894524 bytes (351.89 Megabytes.) [Aviary] CE B Hevron 2011-2012	
b. 40	CE Baby Monster NYC 1990 2013-ycal-55-0082 1 CD-R 122830892 bytes (122.83 Megabytes.) [Aviary] CE Baby Monster NYC 1990	
b. 40	CE SONGS 4 Williamsberg, VA 1989-90 2013-ycal-55-0083 1 CD-R 189216092 bytes (189.22 Megabytes.) [Aviary] CE SONGS 4 Williamsberg VA 1989-90	
b. 40	<i>Fangs</i> , New York City Opera Performance, and <i>Brutal Imagination</i> readthrough 2 compact discs Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 2003
b. 40	BRUTAL IMAGINATION READTHROUGH 2013-ycal-55-0084 1 CD-R 690288524 bytes (690.29 Megabytes.) [Aviary] BRUTAL IMAGINATION READTHROUGH	
b. 40	Fangs New York City Opera Performance Excerpts / A 2013-ycal-55-0085 1 CD-R 535830332 bytes (535.83 Megabytes.)	
b. 32	Family and friends letters	1980's
b. 32	Letters from literary friends	1980's
b. 33	Literary magazines	1975-1980's
b. 33	"Writer's Cramp"	1984
b. 33	Newspaper articles and fliers	1979-1987
b. 33	"The Outrageous Color Monster"	circa 1977
b. 33	"Victims of the Latest Dance Craze"	1985
b. 33	"Kid mischief," and "Intellectual Honey Pot"	undated
b. 33	Printed material	1976, undated
b. 33	Poems	1987-1988
b. 33	Printed material, correspondence, and poems 6 Folders	1990-1993
b. 36 (Oversize)	Promotional posters	1985-1986, undated
b. 34	Printed material, correspondence, and writings 10 Folders	1990-2010
b. 34	"O Western Wind"	undated

b. 34	"Victims of the Latest Dance Craze"	1985
b. 35	Materials relating to the Harriet Monroe Poetry Institute's Poetry in New Media Project <i>3 Folders</i>	2009
b. 35	Correspondence <i>5 Folders</i>	2005-2010
Papers Removed from Cave Canem Records Papers under this heading were accompanied by a note "For Cornelius Eady's Archive"		
b. 35	Clippings	1996-2002
b. 42 (Oversize)	Reading at Old Dominion University	1980
b. 41	Restricted Material (Student evaluations) Restricted until 2094. For further information consult the appropriate curator.	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American poets
American poetry -- 20th Century
American poetry -- 21st century
American poetry -- African American authors
Authors, American -- 20th Century
Authors, American -- 20th Century -- Archives
Authors, American -- 21st century
Authors, American -- 21st century -- Archives
Poets, American -- 20th Century
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century
Poets, American -- 21st century -- Archives

Genres / Formats

Audiovisual materials -- United States -- 20th Century
Audiovisual materials -- United States -- 21st century
Born digital -- United States -- 20th Century
Born digital -- United States -- 21st century
Photographs -- United States -- 20th Century
Photographs -- United States -- 21st century

Occupations

African American poets -- United States -- 20th Century
African American poets -- United States -- 21st century

Names

Eady, Cornelius, 1954-

Corporate Body

Cave Canem (Organization)