

Guide to the Overbrook Press Records

GEN MSS 961



by Andrea Benefiel and Sandra Markham

2013

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 961

CREATOR: Overbrook Press

TITLE: Overbrook Press records

DATES: 1918–1979

BULK DATES: 1934–1969

PHYSICAL DESCRIPTION: 51.96 linear feet (107 boxes + 6 broadside folders)

LANGUAGE: English

SUMMARY: The Overbrook Press Records contain correspondence, office files, and production files documenting the operations and publications of the Overbrook Press. The records also hold small group of Frank Altschul's personal papers, a collection of printed material, mostly ephemera, published by peer presses, professional and private associations and clubs, and a group of type specimens from American and European typefounders. The Production Files form the most significant part of the records, and contain original and carbon typescripts, manuscripts, printed sources or copies of source text, designs and layout pages, dummies, proofs, and galleys; some files hold correspondence, published reviews, and final copies of the publications as well as original artwork, silkscreen stencils, bookbinding stamps, and a collection of paper samples. Correspondents include various authors and illustrators including T. M. Cleland, W. A. Dwiggins, William Einstein, Jean Hugo, Bruce Rogers, and Rudolph Ruzicka. Also present are the photoengravings used for printing illustrations and decorations in press publications. The latest item in the collection is an Overbrook Press tribute broadside which was printed by Altschul's nephew Charles Altschul at Yale University in 1979.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.overbrook>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.overbrook>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Frank Altschul (Yale 1908) to the Yale University Library Arts of the Book Collection, 1977-1982. Transferred from Arts of the Book Collection to Beinecke Library, 2003-2015. Gift of Charles Altschul, 2015. 2021 February 9 accession received at Yale University Art Gallery, gift of Kathryn Graham, date unknown, and transferred to Beinecke Library.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Overbrook Press Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Overbrook Press Records. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

The collection received preliminary processing in 1988. Further organization, rehousing, and description was carried out in 2013.

Former call numbers: Uncat MSS 470, Uncat MSS 864, Uncat MSS 852, Uncat MSS 1036, Uncat MS Vault File.

In 2015 the Overbrook Press collection of photoengravings used for printing illustrations and decorations in press publications were transferred into the collection from the Yale University Library's Bibliographical Press.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Associated Materials

The Rare Book and Manuscript Library at Columbia University Library holds the remainder of the Overbrook Press Records (MS 0959) as well as the Frank Altschul Papers (MS 0022).

Overbrook Press (1934-1969)

Overbrook Press was established in 1934 by financier and philanthropist Frank Altschul in a remodeled pigpen on his estate Overbrook Farm, at 356 Riverbank Road in Stamford, Connecticut. Interested in the

craft of printing since childhood, Altschul hired Margaret B. Evans as resident designer and compositor; she remained with the press until 1944 and was succeeded by John Lyons. John McNamara served as pressman from 1934 to 1954, followed by Frederick Warns. Between 1934 and 1969, when it issued its last publications, Overbrook Press produced more than 150 limited edition books, pamphlets, and broadsides, plus a wide variety of ephemera, for people, organizations, and events of interest to Altschul, his family, and friends. The press's books regularly won awards for their design and production quality; the texts favored politics, foreign relations, chess, printing, graphic arts, and literature as illustrated by artists including T. M. Cleland, W. A. Dwiggins, William Einstein, Jean Hugo, and Rudolph Ruzicka.

A chronology of the key activities and publications of the Overbrook Press was compiled at the Arts of the Book Collection in 1988; a copy is located in Box 1.

Frank Altschul (1887-1981)

Frank Altschul was born in San Francisco on April 21, 1887, to Charles and Camilla Mandlebaum Altschul; Charles Altschul, an investment banker with the firm Lazard Frères & Company, relocated the family to New York in 1901. Frank Altschul attended Yale University, graduating in 1908, after which he traveled in Europe for two years before returning to New York to start a career in finance with Lazard Frères. He served in the Army in France during World War I, and was awarded the Legion of Honor by the French government. Altschul became a senior partner at Lazard Frères in 1943, and five years later chairman of the board of the General American Investors Corporation. He served on the governing committee of the New York Stock Exchange, was a director of the English-Speaking Union, an officer of the Woodrow Wilson Foundation and the National Planning Association, and was involved with the Council of Foreign Relations for almost forty years. He received honorary degrees from Yale University in 1967 and Columbia University in 1971.

In 1913 Altschul married Helen Lehman Goodhart (1887-1985), a 1907 graduate of Barnard College and a niece of the prominent New York politician Herbert H. Lehman. The Altschuls raised their children Charles, Margaret, Edith, and Arthur at their homes in New York City and at Overbrook Farm, an estate along the Mianus River in Stamford, Connecticut. Edith Altschul (1917-2003) married Robert Claverhouse Graham (1913-1994, Yale 1936), a partner in the James Graham Gallery in New York.

In addition to producing his own, Altschul collected exemplars of fine printing from America and Europe, in particular France. He also formed a library of works related to the typographic arts, including eighteenth- and nineteenth-century printers manuals, type specimens, and bibliographies. His book collections were transferred to Yale University following his death in Stamford on May 29, 1981, where they were divided between the Beinecke Library and the Arts of the Book Collection at Sterling Memorial Library. The equipment from the Overbrook Press was given to Yale University in 1977 by Altschul, and distributed to the Bibliographical Press at Sterling Memorial Library, press rooms in the university's colleges, and other departments on campus.

Scope and Contents

The Overbrook Press Records contain correspondence, office files, and production files documenting the operations and publications of the press. The records also include a small group of Frank Altschul's personal papers, a collection of printed material, mostly ephemera, published by peer presses, professional and private associations and clubs, and a group of type specimens from American and European typesetters. The Production Files form the most significant part of the records, and contain original and carbon typescripts, manuscripts, printed sources or copies of source text, designs and layout pages, dummies, proofs, and galleys; some files hold correspondence, published reviews, and final copies of the publications as well as original artwork, silkscreen stencils, bookbinding stamps, and a collection of paper samples. Also present are the photoengravings used for printing illustrations and decorations in press publications. The latest item in the collection is an Overbrook Press tribute broadside which was printed by Altschul's nephew Charles Altschul at Yale University in 1979.

Language(s)

In English and French.

Arrangement

Organized into five series: I. Correspondence and Office Files, 1926-1979. II. Frank Altschul Personal Papers, 1918-1979. III. Production Files, 1934-1969. IV. Printed Material. V. Photoengravings and Printing Blocks.

Collection Contents

Series I: Correspondence and Office Files, 1926-1979

2.3 linear feet (6 boxes)

The series contains business correspondence as well as a group of files related to press business but generally not to specific publications. In addition to letters, the Correspondence subseries holds many receipts and invoices for the purchase of type, equipment, paper, and other materials. Additional Margaret Evans correspondence appears in the chronologically arranged folders, as well as in Series III. Production Files.

Series I is organized into two subseries: Correspondence and Office Files.

Correspondence		
b. 1, f. 1-2	Andrade, B. J. de C.	1945-1946
b. 1, f. 3-4	Evans, Margaret B.	1933-1936, undated
b. 1, f. 5	Reinhardt, Ad	1946
b. 1, f. 6	Rogers, Bruce	1938-1949, undated
b. 1, f. 7	Ruzicka, Rudolph	1937-1943
b. 1, f. 8	Christmas cards and pamphlets received by the press	undated
b. 2, f. 9-15	General correspondence	1934-1938
b. 3, f. 16-29	General correspondence	1939-1953
b. 4, f. 30-39	General correspondence	1954-1962, undated
Office Files		
b. 5, f. 40	American Type Founders Sales Corporation estimates for outfitting press room	1934
b. 5, f. 41-42	Book reviews	1935-1950, undated
	Calendrier historial, photostatic copy Stored in: Calendrier historial, photostatic copy (Series I.) .	undated
b. 5, f. 43	Estimate - Bushell Press	undated
b. 5, f. 44	Evans, Margaret B., "Work In Progress" report	1944 Jan 28
b. 5, f. 45	Gideonse, Harry D., et al, "Memorandum on the Need for a New Journal on Higher Education in the United States," typescript carbon, corrected	1943 Mar 9
b. 5, f. 46	Gillis, Walter, <i>Recollections of the Gillis Press and Its Work During Fifty Years</i> , 1926 plates	

Office Files (continued)

	Hersey, John, <i>Frank Altschul and the Overbrook Press</i> , layouts and proofs Stored in: Hersey, John, Frank Altschul and the Overbrook Press, layouts and proofs (Series I) . Memorial broadside printed by Charles Altschul at Pierson College, Yale University, using equipment given to the college by Frank Altschul.	1979
b. 5, f. 47	Historical data: typescripts and correspondence Essays prepared for publication in <i>The Colophon Annual of Bookmaking and American Notes & Queries</i> .	1938, 1947
b. 5, f. 48	Incorporation papers	1946
b. 5, f. 49	Mailing lists	undated
b. 5, f. 50	"Memo to City Desks," typescript	undated
	Millay, Edna St. Vincent: "Twenty sonnets," photostatic copy from <i>Reedy's Mirror</i> Stored in: Millay, Edna St. Vincent: "Twenty sonnets," photostatic copy from Reedy's Mirror (Series I) .	undated
b. 5, f. 51	Notebook with overtime accounts	undated
b. 5, f. 52	Overbrook Press exhibition signs Also stored in Overbrook Press exhibition signs (Series I) .	undated
b. 5, f. 53	Press mark registration	1959
b. 5, f. 54	Publication lists	circa 1947-1954, undated
b. 5, f. 55	"Pythia" typescript	undated
b. 5, f. 56	Receipts	1956-1957
b. 5, f. 57	"Samuel Langhorne Clemens," photostat of manuscript in the Pierpont Morgan Library	undated
b. 5, f. 58	Shotwell, James T., "The Colleague" typescript, corrected	undated
b. 5, f. 59	"Sir William and His Court," typescript with letter from John Ferguson	1950
b. 5, f. 60	"Some Satisfied Customers," typescript	undated
b. 5, f. 61	U. S. Senate, <i>The Printing Industry and the Proposed Copyright Convention, Memoranda Regarding Probable Effects on the Printing Industry of Adoption of the Copyright Convention</i>	1939 July 20
b. 5, f. 62	War Production Board, Printing & Publishing Division, "Bulletin to Book Publishers"	1943 December
b. 5, f. 63	Unidentified typescripts and manuscripts	undated
b. 6	Index card file of customers and contacts	undated

Series II: Frank Altschul Personal Papers, 1918-1979*0.21 linear feet (1 box)*

The series contains material related to Altschul's personal life, including photographs of Overbrook Farm and a production file for a publication he managed for the Grolier Club prior to the founding of his Overbrook Press.

b. 7, f. 64	Printing plate with etched image by Alméry Lobel-Riche	undated
	Cleland, T. M. "Life in Eighteenth-Century France"; four prints Stored in: Cleland, T. M. "Life in Eighteenth Century France" four prints (Series II.) .	undated
	Grolier Club	
b. 7, f. 65	Correspondence	1928-1931
b. 7, f. 66	Production file for Louis V. Ledoux, <i>A Descriptive Catalogue of an Exhibition of Japanese Figure Prints</i> Altschul served as production manager for this Grolier Club publication.	1924
b. 7, f. 67	Identification papers, United States War Department	1918
b. 7, f. 68	Illuminated manuscript leaf	undated
b. 7, f. 69	Illuminated printed leaf from the fables of Aesop	undated
	Nason, Thomas W., wood engraving of gambrel-roofed house Stored in: Nason, Thomas W., wood engraving of gambrel-roofed house (Series II.) .	undated
b. 7, f. 70	National Committee for a Free Europe, President's Report	1950
b. 7, f. 71	Overbrook Farm map: pen and ink drawing by Dana Perry	undated
b. 7, f. 72-73	Overbrook Farm photographs	undated
b. 113	Photocopies of Overbrook Press items owned by Altschul	undated
b. 7, f. 74	Telephone book	undated

Series III: Production Files, 1934-1969*15 linear feet (36 boxes)*

The series holds files for Overbrook Press publications and ephemera, as well as additional materials related to design and publishing. The files may contain original and carbon typescripts, manuscripts, printed sources or copies of source text, designs and mechanicals, dummies, page proofs, and galleys, as well as project correspondence, advertising, reviews, and copies of the publications. Notable in the first subseries are the original graphite drawings by William Einstein for the book *Affaire Crainquebille*, by Anatole France, and a set of silkscreen stencils used to print the T. M. Cleland illustrations for *Histoire du Chevalier des Grioux et de Manon Lescaut*, by Abbé Prévost.

The third subseries, Other Production Materials, holds bindings samples, trial press sheets, brass stamps for titling and decorating bindings, and various paper samples.

Additional correspondence relating to specific press projects may also be found in Series I. Correspondence, boxes 1 through 4.

Series III is organized into three subseries: Publications, Ephemera, and Other Production Material. Publications and Ephemera are arranged alphabetically by the author's name or the title of the work.

Publications

b. 8, f. 75	Adams, Frederick B., Jr., <i>Radical Literature in America: An Address</i> ; to which is appended a catalogue of an exhibition held at the Grolier Club in New York City	1938-1939
b. 8, f. 76-77	<i>An Address to the People of the United States</i>	1938
b. 8, f. 78	<i>Addresses on the Occasion of the Presentation of the Woodrow Wilson Award for Distinguished Service to Dean Gooderham Acheson, October 1, 1953</i>	1953
	<i>Adverse Report of the Committee on the Judiciary on a Bill to Reorganize the Judicial Branch of the Government</i> Stored in: Adverse Report of the Committee on the Judiciary on a Bill to Reorganize the Judicial Branch of the Government (Series III.) .	1937
b. 8, f. 79-80	Aldington, Richard, <i>A Dream in Luxembourg</i>	1934-1935
b. 8, f. 81	Aldrich, Amey, <i>Fifty Years Ago: Early Days of the Cosmopolitan Club: An Address</i>	1959
b. 8, f. 82-83	<i>Alfred Whitney Griswold, 1906-1963: In Memoriam</i> Also stored in Alfred Whitney Griswold, 1906-1963: In Memoriam (Series III.) .	1963-1964
b. 8, f. 84	Allen, Edgar W. and Eric M. Hassberg, eds., <i>To Alain White, a tribute from his friends on the occasion of his sixty-fifth birthday, March the third, 1945, edited by Edgar W. Allen and Eric M. Hassberg</i>	1945
	Altschul, Charles, <i>The Influence of England: from the American Revolution in our School Text-Books</i> Stored in: Altschul, Charles, The Influence of England: from the American Revolution in our School Text-Books (Series III.) .	1954
b. 8, f. 85	Altschul, Julius, <i>Vera Lillian Heller and John Walter Behrend: Address Delivered... at the Wedding Reception</i>	1947 Sep 6

Publications (continued)

b. 9, f. 86	<i>Am Grabe von Otto Jeidels: aus der Erinnerung Nachgeschrieben Graf G. Kanitz</i>	1947
b. 9, f. 87	American Institute of Graphic Arts, <i>Catalogue of an Exhibition of the Work of Edwin and Robert Grubhorn of San Francisco... Held by the American Institute of Graphic Arts, New York, 1942</i> , cover by Overbrook Press	1942
b. 9, f. 88	Analita, "Overbrook Farm: A Dangerous Place"	undated
b. 9, f. 89	Armstrong, Hamilton Fish, <i>The Task - And Price - of World Leadership</i>	1947
	Ballantine, Arthur A.	
b. 9, f. 90	<i>A Few Poems</i>	1955
b. 9, f. 91-92	<i>Uncle Charlie & Sir William and His Court</i> Also stored in Ballantine, Arthur A., <i>Uncle Charlie & Sir William and His Court</i> (Series III).	1950
b. 9, f. 93	Ballantine, William Gay, <i>William Gay Ballantine: Biographical Notes Together With Selected Addresses, Essays & Miscellaneous Poems</i>	1939
b. 9, f. 94-95	Baruch, Bernard M. <i>Freedom for Man - A World Safe for Mankind: An Address</i>	1955
b. 9, f. 96	Bennett, Arnold, <i>A Love Affair</i>	1965
b. 9, f. 97	Benton, William, <i>Brien McMahon: A Tribute</i>	1952
b. 9, f. 98	Bierce, Ambrose, "A Horseman in the Sky"	undated
b. 9, f. 99	Bingham, June, <i>Do Cows Have Neuroses?</i>	1948
b. 9, f. 100	Brewster, Kingman, <i>Style, Pluck & Integrity: The Griswold legacy, an evaluation, [by] Kingman Brewster ... and the Baccalaureate address, Yale University, June, 1958 [by] A. Whitney Griswold</i>	1958
b. 10, f. 101-103	Brewster, Kingman, <i>Style, Pluck & Integrity: The Griswold legacy, an evaluation, [by] Kingman Brewster ... and the Baccalaureate address, Yale University, June, 1958 [by] A. Whitney Griswold</i>	1958
b. 10, f. 104	<i>A Brief Narrative of the Case and Tryal of John Peter Zenger</i>	1947
b. 10, f. 105	Bridges, Styles, <i>Statement by Senator Styles Bridges on the Floor of the Senate of the United States, March 24, 1948</i>	1948
b. 10, f. 106	Burke, Edmund, "Because Half a Dozen Grasshoppers..."	1946
b. 10, f. 107-109	Buschke, Albrecht, et al., <i>The Two-Move Chess Problem in the Soviet Union, 1923-1943</i>	1943
b. 11, f. 110-112	Buschke, Albrecht, et al., <i>The Two-Move Chess Problem in the Soviet Union, 1923-1943</i>	1943
b. 11, f. 113-118	Cahoon, Herbert, <i>The Overbrook Press: Bibliography 1934-1959</i>	1958-1963
b. 12, f. 119-123	Cahoon, Herbert, <i>The Overbrook Press: Bibliography 1934-1959</i>	1958-1963

Publications (continued)

	California, <i>State of California, Senate concurrent resolution no. 121: relative to congratulating and commending Lawrence Arnstein on a career of outstanding achievement in the field of public health: adopted in Senate May 15, 1957; adopted in Assembly June 4, 1957</i>	1957
	Stored in: California, State of California, Senate concurrent resolution no. 121: relative to congratulating and commending Lawrence Arnstein on a career of outstanding achievement in the field of public health: adopted in Senate May 15, 1957; adopted in Assembly June 4, 1957 (Series III).	
b. 12, f. 124	Chiang Kai-Shek, Madame, <i>Farewell Address</i> Also stored in Chiang Kai-Shek, Madame, Farewell Address (Series III).	1950
	Churchill, Winston S.	
b. 12, f. 125	<i>An Address Delivered in the House of Commons, November 30, 1950</i>	1951
b. 12, f. 126	<i>The Major Speeches by the Prime Minister of Great Britain</i>	1940
b. 13, f. 127	Claudel, Paul, <i>Paroles au Maechal: Poeme</i> Also stored in Claudel, Paul, Paroles au Maechal: Poeme (Series III).	1941
	Cleland, T. M. (Thomas Maitland)	
b. 13, f. 128	<i>"Progress" in the Graphic Arts: An Address Delivered at the Newberry Library in Chicago on November 5th, 1948, Before the Society of Typographic Arts</i>	1949
b. 13, f. 129	<i>"Progress" in the Graphic Arts</i> [excerpt for <i>A Keepsake for A.A. Knopf</i>]	1965
b. 13, f. 130	<i>2 Letters in Praise of Progress in the Typographic and the Social Arts Addressed to Mr. Donald S. Klopfer, President, The American Institute of Graphic Arts</i> Also stored in Cleland, T. M., 2 Letters in Praise of Progress in the Typographic and the Social Arts Addressed to Mr. Donald S. Klopfer, President, The American Institute of Graphic Arts (Series III).	1950
b. 13, f. 131	Cohn, David L., <i>America to England, by David L. Cohn; reprinted from The Atlantic Monthly August 1940</i>	1940
b. 13, f. 132	Conant, James B., <i>The Defense of Freedom</i>	1960
b. 13, f. 133	Conklin, Grace Hazard, ["After Sunset"]: In Memory of Peggy Marshall	1948
b. 13, f. 134	<i>"Containment Plus": An Editorial from the Economist April 26, 1952</i>	1952
	Cook, Madge	
b. 13, f. 135	<i>Poems</i>	1934
b. 13, f. 136	<i>Thoughts in the Half Light</i>	1936-1937
b. 13, f. 137	Council on Foreign Relations. Board of Directors, <i>Edwin F. Gay 1867-1946: A Resolution</i>	1946
b. 13, f. 138	Cousins, Norman, <i>Amy Loveman, 1881-1955: A Eulogy</i>	1956
b. 13, f. 139	<i>Dedication of the Madeleine Borg Room, October 9, 1956: Women's Division of the Federation of Jewish Philanthropies of New York</i>	1957

Publications (continued)

b. 14, f. 140-141	Dobbs, Gilbert, <i>A Chess Silhouette : One Hundred Chess Problems; edited by Richard Cheney, Vincent Eaton, Otto Wurzburg [and] Alain White</i>	1942
b. 14, f. 142	Dolbeare, Frederic R. and Gyula Dessewffy, <i>Two Addresses Delivered at the Dedication of a New Transmitter of Radio Free Europe Beamed to Hungary</i>	1951
b. 14, f. 143	<i>Donors to the King George VI Memorial Fund</i> Also stored in Donors to the King George VI Memorial Fund (Series III.) .	1953
	<i>Douglas of Illinois, Editorial from The New York Times, October 20, 1966</i> Stored in: Douglas of Illinois, Editorial from The New York Times, October 20, 1966 (Series III.) .	1966
b. 14, f. 144	Edman, Irwin, <i>If Not, Not</i>	1952
b. 14, f. 145	<i>Education for Responsibility: A Program of the Institute for Girls' and Women's Education To Be Held at New York University, Washington Square, New York City, October 20th and 21st, 1943</i>	1943
b. 14, f. 146	<i>Edwin Robert Anderson Seligman 1861-1939: Addresses Delivered at the Memorial Meeting Held on December the Thirteenth, 1941 in the Low Memorial Library at Columbia University</i>	1942
	Eisenhower, Dwight D. <i>"Spirit of Geneva," excerpt from a speech delivered by President Eisenhower on August 24, 1955 at the annual convention of the American Bar Association, Independence Hall, Philadelphia</i> Stored in: Eisenhower, Dwight D., "Spirit of Geneva," excerpt from a speech delivered by President Eisenhower on August 24, 1955 at the annual convention of the American Bar Association Independence Hall, Philadelphia (Series III.) .	1955
b. 14, f. 147	<i>Tribute to Winston Spencer Churchill: Delivered Over the Facilities of the British Broadcasting Company at the Time of Sir Winston's Funeral, January 30, 1965</i>	1965
b. 14, f. 148	Elizabeth II, <i>A Message from Princess Elizabeth to British Children Abroad</i> (issued as <i>Christmas Greetings from Tula & Otto Jeidels</i>)	1944
b. 14, f. 149	Emmet, Burton, <i>Burton Emmett Collection: Notes for a Statement Regarding the Collection--In Case I Decide to Leave Such a Statement</i>	1937
b. 14, f. 150	<i>Emil Baerwald 1869-1948</i>	1948
b. 14, f. 151	Etheridge, Mark F., "Of Whom Shall I Be Afraid?: A Commencement Address to Kentucky State College, June 2, 1953"	1953
b. 14, f. 152	Federal Council of the Churches of Christ in America, <i>Soviet-American Relations: A Statement</i>	1946
b. 14, f. 153	France, Anatole, <i>Affaire Crainquebille</i> , illustrated by William Einstein Also stored in France, Anatole, Affaire Crainquebille; graphite drawings by William Einstein (Series III.) . Includes a full set of original graphite drawings by Einstein for the book, and sets of lithographs made after the drawings.	1937

Publications (continued)

b. 14, f. 154	Frank, Glenn, <i>Problem of the Republican Program Committee: An Address at the First Meeting of the Republican Program Committee in Chicago, Feb. 28, 1938</i>	1938
b. 14, f. 155	Galantière, Lewis, <i>America Today: A Freehand Sketch</i>	1950
b. 14, f. 156	Galbraith, John Kenneth, <i>How Keynes Came to America</i>	circa 1965
b. 14, f. 157	<i>George Edgar Vincent: Addresses Delivered at the Memorial Services Held on May the Nineteenth, 1941, at the New York Academy of Medicine</i>	1941
b. 15, f. 158-160	Gordan, Phyllis W. G., <i>Fifteenth-Century Books in the Library of Howard Lehman Goodhart</i>	1952-1955
b. 15, f. 161	Gordon-Taylor, Gordon, Sir., <i>Citation Delivered by Sir Gordon Gordon-Taylor on the Occasion of the Award of the Honorary Fellowship in the Royal College of Surgeons of England to Richard Lewisohn, London, February 12, 1959</i> Also stored in Gordon-Taylor, Gordon, Sir., Citation Delivered by Sir Gordon Gordon-Taylor on the Occasion of the Award of the Honorary Fellowship in the Royal College of Surgeons of England to Richard Lewisohn, London, February 12, 1959 (Series III.) .	1959
b. 15, f. 162	Greenman, Frederick F., <i>Wire-Tapping, Its Relation to Civil Liberties</i>	1938
	Haight, Anne Lyon	
b. 15, f. 163	<i>Charles Dickens Tries to Remain Anonymous: Notes on the Loving Ballad of Lord Bateman</i>	1939
b. 15, f. 164	<i>Morals, Manners, Etiquette and the Three R's: From the Sixth to the Sixteenth Century</i>	1949
	Hand, Learned	1953-1954
b. 16, f. 165	<i>Liberty... An Address Delivered by Judge Learned Hand of the United States Circuit Court upon the Occasion of the Thirtieth Anniversary of the Elizabethan Club on May 10, 1941 at New Haven, Connecticut</i>	1941
b. 16, f. 166	<i>Rational Inquiry and the Triumph of Wisdom: Excerpt from a Speech</i> Also stored in Hand, Learned, Rational Inquiry and the Triumph of Wisdom: Excerpt from a Speech (Series III.) .	1953-1954
b. 16, f. 167	Heilbroner, Robert L., <i>New Horizons in Economics</i>	1964
b. 16, f. 168-169	<i>Herbert H. Lehman, Director General, United Nations Relief and Rehabilitation Administration 1943-1946: Tributes and Other Relevant Documents</i>	1946
b. 16, f. 170	Horton, Lawrence Maccoll, <i>Prayer of Dedication for Yacht "Stranger" Delivered by Dr. Lawrence Maccoll Horton, Sunday, August 7, 1966</i> Also stored in Horton, Lawrence Maccoll, Prayer of Dedication for Yacht "Stranger" Delivered by Dr. Lawrence Maccoll Horton, Sunday, August 7, 1966 (Series III.) .	circa 1966
b. 16, f. 171	<i>In Memory of Richard Watson Gilder 1915-1943</i>	1948
b. 16, f. 172	<i>The Institute of International Education & Duveen-Graham Present: Fulbright Artists 1949-1956</i>	1956

Publications (continued)

b. 16, f. 173	<i>Irving Lehman: Memorial Ceremonies Held at Opening Session of the Court of Appeals, Albany, N.Y., October 23, 1945</i>	1945
b. 16, f. 174-176	Jacobs, Walter, <i>Variation Play: A Study in the Mechanisms and Relationships of Black Movies in the Two-Move Chess Problem</i>	1942-1943
b. 17, f. 177	<i>James Harvey Rogers, 1866-1939: In Memoriam</i>	1940
	Johnson, Lyndon Baines, <i>An Eloquent Plea for Action, an Address by President Lyndon Baines Johnson before a Joint Session of the Congress, November 27, 1963</i> Stored in: Johnson, Lyndon Baines, An Eloquent Plea for Action, an Address by President Lyndon Baines Johnson before a Joint Session of the Congress November 27, 1963 (Series III.) .	circa 1963
b. 17, f. 178	Jordan, Philip Furneaux, <i>A Tale to Make Your Hair Stand on End</i> Kennan, George F.	1963
b. 17, f. 179	<i>The Liberal Arts in Contemporary American Society</i>	1953
b. 17, f. 180	<i>Russia and the United States</i>	1950
b. 17, f. 181	Kerr, Jean, <i>Toujours Tristesse</i>	1957
b. 17, f. 182	King, Edith Morgan, <i>Harriet Hosmer: Yankee Sculptor</i>	1968
b. 17, f. 183-184	King, Martin Luther, Jr., <i>Letter from a Birmingham Jail</i>	1968
b. 17, f. 185	La Rochefoucauld, François, duc de, <i>Les Reflexions ou Sentences et Maximes Morales</i>	1938
b. 17, f. 186	<i>The Lady's New-Year's-Gift or: Advice to a Daughter</i>	1934
b. 17, f. 187	Lane, Margaret, <i>L'amitie Amoureuse</i>	1963
b. 18, f. 188-193	Lassalle, Ferdinand, <i>Une page d'amour de Ferdinand Lasalle: recit - correspondance - confessions</i>	1959
b. 19, f. 194-198	<i>Laurence Duggan 1905-1948: In Memoriam</i> Lehman, Herbert H.	1949
b. 19, f. 199	<i>Faith of a Fighting Liberal: From the Address Delivered at the State Convention of the CIO, September 10, 1949</i>	1949
b. 19, f. 200	<i>In Reply to Senator George: Remarks on the Floor of the United States Senate, May 21, 1952</i> Lehman, Irving	1952
b. 19, f. 201	<i>An Address Welcoming General Dwight D. Eisenhower</i>	1945
b. 19, f. 202	<i>Benjamin Nathan Cardozo: A Memorial</i>	1938
	Lerner, Max, <i>The Battle of Detroit</i> Stored in: Lerner, Max, The Battle of Detroit (Series III.) .	1943
b. 19, f. 203	Leyburn, James Graham, <i>Pierson College: The First Decade 1933-1943</i>	1943-1944

Publications (continued)

b. 20, f. 204	Lippmann, Walter, <i>The Confrontation</i>	1959
b. 20, f. 205	Luce, Clare Boothe, <i>Little Rock and the Muscovite Moon: Challenges to America's Leadership, an Address by the Honorable Clare Boothe Luce, Delivered at the Alfred E. Smith Memorial Dinner, New York City, October 17, 1957</i>	1957
b. 20, f. 206	MacArthur, Douglas, <i>An Address Delivered at Los Angeles, California, January 26, 1955</i>	1955
b. 20, f. 207	McIntosh, Millicent Carey, <i>Education for What? A Challenge to Teaching: An Address</i>	1948
b. 20, f. 208	McKeever, Porter, <i>William Howard Schubart: Eulogy...</i>	1953
b. 20, f. 209-211	MacLeish, Archibald, <i>Great American Frustration</i>	1968
b. 20, f. 212	Malgaigne, Joseph Francois, <i>Conseils pour le choix d'une bibliotheque: ecrits pour une jeune fille</i>	1936
	Malik, Charles	
b. 20, f. 213	<i>The Problem of Asia: A Statement Delivered Before the Political Committee of the General Assembly, December 11, 1950</i>	1951
b. 20, f. 214	<i>War and Peace: A Statement Made Before the Political Committee of the General Assembly, November 23, 1949</i>	1950
b. 20, f. 215	Correspondence relating to publications	circa 1950
b. 20, f. 216	Mallory, Walter H., <i>Remarks by Walter H. Mallory at a Small Dinner on the Occasion of the Council on Foreign Relations, May 21, 1959</i>	1959
b. 20, f. 217	Mann, Thomas, <i>An Exchange of Letters</i>	1938
b. 21, f. 218-221	Mansfield, Comins, <i>Adventures in Composition</i>	circa 1944
b. 21, f. 222	Maude, Angus, <i>Why Is Waffle?</i>	1957
b. 21, f. 223-224	Meredith, George, <i>Modern Love</i>	1934
b. 21, f. 225	<i>Message to the People of Russia</i>	1952
b. 21, f. 226	Meyer, Agnes E., <i>Freedom of the Mind</i>	1953
b. 21, f. 227	Meyer, Ernest L., <i>Footnote on L'Amour</i>	1947
	Mill, John Stuart, <i>On Liberty</i> Stored in: Mill, John Stuart. On Liberty (Series III).	1940
b. 21, f. 228	Milton, John, <i>Areopagitica</i>	1939
b. 21, f. 229	Muggeridge, Malcolm, <i>Senator McCarthy McCarthyized, or, The Bitter Bit</i>	1953
b. 22, f. 230-234	Nathan, Robert, <i>One More Spring</i>	1935

Publications (continued)

	National Jeffersonian Democrats, <i>Declaration of Position Unanimously Adopted by the Conference of the National Jeffersonian Democrats Held in the City of Detroit, August 1936</i> Stored in: National Jeffersonian Democrats, Declaration of Position Unanimously Adopted by the Conference of the National Jeffersonian Democrats Held in the City of Detroit, August 1936 (Series III.) .	1936
b. 22, f. 235	Niebuhr, Reinhold, <i>American Pride and Power</i>	1948
b. 22, f. 236	Nitze, Paul H., <i>The Effect of New Weapons Systems on our Alliances: An Address</i>	1957
	Nixon, Richard M.	
b. 22, f. 237	<i>On the Results of the Election: Statements</i> , by Vice President Richard M. Nixon and President-elect John F. Kennedy	1960
b. 22, f. 238	<i>The White House: Statement by the President on the Death of Allen Dulles</i>	1969
	Overbrook Press	
b. 22, f. 239	<i>The Overbrook Press: A Check-list 1934-1940</i>	1940
b. 22, f. 240	<i>The Overbrook Press, Riverbank, Stamford, Connecticut: The Types, Borders, Rules & Devices of the Press Arranged as a Keepsake</i>	1934
b. 23, f. 241	Palmer, Winthrop Bushnell, <i>Flight Without Fear</i>	1939
b. 23, f. 242	Perry, Ralph Barton, <i>Plea for an Age Movement</i>	1943
b. 23, f. 243	Phillips, H. L., <i>Peter Gerald Lehman: January Seventeenth 1917, March Thirty-First 1944</i>	1944
b. 23, f. 244	Phillips, Wendell, <i>Toussaint L'Ouverture</i> Also stored in Phillips, Wendell, Toussaint L'Ouverture (Series III.) .	1963
b. 23, f. 245	<i>The Pied Printer's Primrose Path: A Typographical Nonsense Book</i>	1940-1941
b. 23, f. 246	<i>Pierson College: In Memoriam 1941-1946</i>	1947
b. 23, f. 247	Pinckney, Mary Stead, <i>Letter-Book of Mary Stead Pinckney: November 14th, 1796 to August 29th, 1797</i>	1944-1946
b. 23, f. 248	Pindar, <i>Some Odes of Pindar: In New English Versions</i> Also stored in Pindar, Some Odes of Pindar: In New English Versions (Series III.) .	1942
b. 23, f. 249	Plimpton, Francis T. P. (Francis Taylor Pearsons), <i>In Praise of Polygamy: Informal Remarks at Amherst College Chapel, February 22, 1957</i>	1957
b. 23, f. 250	Poe, Edgar Allan, <i>The Fall of the House of Usher</i>	undated
b. 23, f. 251	<i>The Presidential Electoral Vote from 1876 to 1932</i>	1936 May
b. 24, f. 252-257	Prévost, Abbé, <i>Histoire du Chevalier des Grieux et de Manon Lescaut</i> , illustrated by T. M. Cleland Also stored in Prévost, Abbé, Histoire du Chevalier des Grieux et de Manon Lescaut (Series III.)	1958

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b. 25, f. 258-262	Prévost, Abbé, <i>Histoire du Chevalier des Grieux et de Manon Lescaut</i> , illustrated by T. M. Cleland	1958
b. 26, f. 263	Prévost, Abbé, <i>Histoire du Chevalier des Grieux et de Manon Lescaut</i> , illustrated by T. M. Cleland	1958
	Prévost, Abbé, <i>Histoire du Chevalier des Grieux et de Manon Lescaut</i> ; silkscreen stencils for T. M. Cleland illustrations Stored in: Prévost, Abbé, <i>Histoire du Chevalier des Grieux et de Manon Lescaut</i>; silkscreen stencils for T. M. Cleland illustrations (Series III.) and Prévost, Abbé, <i>Histoire du Chevalier des Grieux et de Manon Lescaut</i>; silkscreen stencil for T. M. Cleland illustration, in printing frame (Series III.) .	undated
b. 26, f. 264	<i>Public Statement by Eight Alabama Clergymen</i>	1963
b. 26, f. 265	Pursley, Leo, <i>Jack Hogan, Ensign, U. S. N. R. Fighter Plane Squadron, U. S. Navy Air Corps, September 23, 1923 - January 29, 1944: In Memoriam: Funeral Sermon of the Reverend Leo Pursley...</i>	1944
b. 26, f. 266-267	Reston, James B., <i>Arthur Hays Sulzberger 1891-1968: Eulogy delivered by James B. Reston at the Memorial Service Held in Temple Emanu-El, December 15, 1968</i> Also stored in Reston, James B., <i>Arthur Hays Sulzberger 1891-1968: Eulogy delivered by James B. Reston at the Memorial Service Held in Temple Emanu-El December 15, 1968 (Series III.)</i> .	1968
	Reynolds, Quentin James, "100 Percent American!" in <i>Broun's Nutmeg</i> Stored in: Reynolds, Quentin James, "100 Percent American!" in <i>Broun's Nutmeg</i> (Series III.) .	1939 May 27
b. 26, f. 268	Rogers, Henrietta O., <i>Bon Voyage!</i>	1952
b. 26, f. 269	Rose, Billy, <i>Nobody Important</i>	1948
b. 26, f. 270	<i>Sam A. Lewisohn 1884-1951</i>	1951
b. 26, f. 271	Schubart, William Howard, Jr., <i>From the Letters of William Howard Schubart, Jr., Lieutenant. United States Naval Reserve, 1918-1944</i>	1945-1946
b. 27, f. 272	Seaman, William E., <i>George, Joanna, James Oakes: In Memoriam</i>	1966
b. 27, f. 273	Shakespeare, William, <i>The Poems of Shakespeare...</i> Also stored in Shakespeare, William, <i>The Poems of Shakespeare...</i> (Series III.) and Shakespeare, William, <i>The Poems of Shakespeare...</i> (Series III.) .	1939
b. 27, f. 274	Shepardson, Whitney H., <i>Early History of the Council on Foreign Relations</i> Also stored in Shepardson, Whitney H., <i>Early History of the Council on Foreign Relations (Series III.)</i> .	1960
b. 27, f. 275	Sterne, Laurence, <i>A Sentimental Journey Through France and Italy</i>	1936-1937
	Stevenson, Adlai E.	1952
b. 27, f. 276	<i>Korea in Perspective</i>	1952
b. 27, f. 277	<i>Must We Have War?</i>	1954
b. 27, f. 278	Stevenson, Robert Louis, <i>An Inland Voyage</i>	1936-1940

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b. 28, f. 279-280	Stevenson, Robert Louis, <i>An Inland Voyage</i> Also stored in Stevenson, Robert Louis, <i>An Inland Voyage</i> (Series III.) .	1936-1940
	Stewart, George, <i>The Blessing of the Books: A Prayer</i> Stored in: Stewart, George, <i>The Blessing of the Books: A Prayer</i> (Series III.) .	1942
b. 28, f. 281	<i>Supreme Court of the State of New York, 1691-1941: Exercises Upon the Occasion of the Two Hundred and Fiftieth Anniversary of its Founding, Albany, New York, May 28, 1941</i>	1941
	Thompson, Dorothy	
b. 28, f. 282	<i>The Abbey, the Museum, the Commons ...</i>	1941
	<i>To Thomas Mann</i> Stored in: Thompson, Dorothy, <i>To Thomas Mann</i> (Series III.) .	1937
b. 28, f. 283	Tinker, Chauncey Brewster, <i>Addresses Commemorating the One Hundredth Anniversary of the Birth of William Morris Delivered Before the Yale Library Associates in the Sterling Memorial Library, XXIX October MCMXXXIV</i>	1935
b. 28, f. 284	<i>Top Secret Correspondence: First Revealed at a Dinner of the Yale Alumni Board, February 21, 1958</i>	1958
b. 28, f. 285	Twain, Mark, <i>Three Sketches</i>	1946
	United States, National Resources Planning Board, "Our Freedoms, Rights and Obligations" Stored in United States, National Resources Planning Board, "Our Freedoms, Rights and Obligations" (Series III.) .	1942
b. 28, f. 286	<i>University of Cambridge. Address by the Orator at the Presentation of the Recipients of Honorary Degrees to the Chancellor... I Present to You Another American Citizen: Arthur Lehman Goodhart</i>	1937
b. 28, f. 287	Valentine, Alan, <i>A Modest Proposal for the Care and Use of Subversives</i> Also stored in Valentine, Alan, <i>A Modest Proposal for the Care and Use of Subversives</i> (Series III.) .	1954
	Vandenberg, Arthur H.	
	<i>The American Position</i> Stored in: Vandenberg, Arthur H., <i>The American Position</i> (Series III.) .	1948
b. 29, f. 288	<i>On Assistance to Greece and Turkey</i>	1947
b. 29, f. 289	Van Tassel, Etta May, <i>Beyond Geography: A Few Poems</i>	1946
	<i>The Voice of a Free Press: An Editorial from the New York Times, January 5, 1956</i> Stored in: The Voice of a Free Press: An Editorial from the New York Times, January 5, 1956 (Series III.) .	1956
b. 29, f. 290	Ward, Barbara, <i>Herbert Lehman at 80: Young Elder Statesman</i>	1958
b. 29, f. 291	Warren, Earl, <i>The Blessings of Liberty: An Address</i>	1955
b. 29, f. 292	Wassen, R. Gordon, <i>Toward a Russian Policy</i>	1951

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	<i>We Are For Douglas, Editorial from Chicago's American, Tuesday, October 11, 1966</i>	1966
	Stored in: We Are For Douglas, Editorial from Chicago's American, Tuesday, October 11, 1966 (Series III.) .	
b. 29, f. 293	Weill-Quillardet, Lucie, <i>Report to the Board of Directors of Les Amateurs du Livre d'Art Français</i>	1945
b. 29, f. 294-296	Weinfield, Edward, <i>Dedication of the Herbert H. Lehman College of the City University of New York, March 28, 1969</i>	1969
b. 30, f. 297	Weizmann, Chaim, <i>Before the United Nations: A Plea for a Just Solution to the Problem of Palestine</i>	1947
b. 30, f. 298-305	Wharton, Edith, <i>Ethan Frome</i> Also stored in Wharton, Edith, Ethan Frome (Series III.) .	1967
b. 31, f. 306-307	Wharton, Edith, <i>Ethan Frome</i>	1967
	White, Alain	
b. 31, f. 308-312	<i>A Century of Two-Movers</i> , compiled by Alain White, Comins Mansfield, Frederick Gamage, and Vincent Eaton	1941
b. 31, f. 313-316	<i>F. Gamage an Artist in Chess Problems</i>	1941
b. 32, f. 317-321	<i>A Sketchbook of American Chess Problematists</i> , compiled by Alain White, Edgar W. Allen, and Burney M. Marshall	1942
b. 32, f. 322-327	Typescripts, chess diagrams, and correspondence	circa 1942
b. 33, f. 328	Wilde, Oscar, <i>The Happy Prince and Other Tales</i>	1935-1936
b. 33, f. 329-331	<i>William A. M. Burden III, 1931-1962: In Memoriam</i>	1962
b. 33, f. 332	Willkie, Wendell, <i>Our Way of Living Together in America Is a Strong but Delicate Fabric</i>	undated
	Wilson, Woodrow	
b. 33, f. 333	<i>Cabinet Government in the United States</i>	1947
b. 33, f. 334	<i>The Road Away from Revolution</i>	1948
b. 33, f. 335	<i>Woodrow Wilson at His Grandfather's Church at Carlisle: Address</i>	1956
b. 33, f. 336	<i>Woodrow Wilson: Addresses Upon the Occasion of His Ninety-Second Birthday Anniversary, December 28, 1948</i>	1949
	Wriston, Henry M.	
b. 33, f. 337	<i>Address: On the Occasion of His Election as Honorary President of the Council on Foreign Affairs</i>	1964
b. 33, f. 338	<i>The Voices of America: Foreign Affairs</i> Also stored in Wriston, Henry M., The Voices of America: Foreign Affairs (Series III.) .	1953
b. 33, f. 339	Yale University, Report of the President's Advisory Committee	1952

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b. 33, f. 340	Zilboorg, Gregory, <i>I Won't Apologize</i>	1938 Oct 25
b. 34, f. 341-346	Unidentified proofs	undated
	Ephemera The material in this subseries includes bookplates, certificates, invitations, memorial, stationery, holiday cards, tickets, and other items.	
b. 35, f. 347	Altschul, Arthur G. and Siri	undated
	Altschul, Frank and Helen	
b. 35, f. 348	Business forms	undated
b. 35, f. 349	Holiday cards	undated
b. 35, f. 350	Invitations	undated
b. 35, f. 351	Stationery	undated
b. 35, f. 352	Miscellaneous	undated
b. 35, f. 353	Amateurs du Livre d'Art Français	undated
b. 35, f. 354	American Political Science Association Also located in American Political Science Association: citations and correspondence (Series III.) .	1947-1952
b. 35, f. 355	Bartók Archives Exhibition Also stored in Bartók Archives Exhibition: ephemera (Series III.) .	undated
b. 35, f. 356	Bell, Jeanette L.	undated
b. 35, f. 357	Bennington College Alumnae Association	undated
b. 35, f. 358	Brick Church	1961
b. 35, f. 359	Cleland, T. M. (Thomas Maitland)	undated
b. 35, f. 360	Committee for the Marshall Plan Also stored in Committee for the Marshall Plan: citation (Series III.) .	1948
b. 35, f. 361	Committee for the Promotion of Advanced Slavic Cultural Studies	1949, 1963
b. 35, f. 362	Council on Foreign Relations Also stored in Council on Foreign Relations: report and citations (Series III.) .	1947-1961
b. 35, f. 363	"Declaration of Independence from Bossism in the Bronx": poster for Jonathan Bingham Also stored in "Declaration of Independence from Bossism in the Bronx": poster for Jonathan Bingham (Series III.) .	undated
b. 36, f. 364-365	Educational Institute for Research and Learning	1958-1961
b. 36, f. 366	English-Speaking Union of the Commonwealth	1969
b. 36, f. 367-369	English-Speaking Union of the United States Also stored in English-Speaking Union of the United States: citations (Series III.) .	1952-1969

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	First Presbyterian Church, Stamford, Connecticut Stored in: First Presbyterian Church, Stamford, Connecticut: citation to William W. Graves (Series III.) .	1956
b. 36, f. 370	Ferguson Library (Stamford, Connecticut)	1945
b. 36, f. 371	Graham, Edith Altschul and Robert C.	undated
b. 36, f. 372	Grolier Club	1952
	James Graham & Sons	
b. 36, f. 373	"Selections from a Dealer's Choice," catalog Also stored in James Graham and Sons, "Selections from a Dealer's Choice," catalog (Series III.) .	undated
b. 36, f. 374	Ephemera	undated
	Tom Two Arrows, "Hunted Deer," gouache on paper Stored in: James Graham & Sons, Tom Two Arrows, "Hunted Deer," gouache on paper (Series III.) .	undated
b. 36, f. 375	Lang family	undated
b. 36, f. 376-377	Lehman family	1964-1965, undated
	Macy, Helen Stored in: Macy, Helen: Christmas card (Series III.) .	undated
b. 37, f. 378	Maloney, Tom	undated
b. 37, f. 379	Michael Wofsey Memorial Library of the Family & Children's Center (Stamford, Connecticut)	undated
b. 37, f. 380	New York Infirmary Also stored in New York Infirmary: certificate forms and citations (Series III.) .	1955, undated
b. 37, f. 381	New York Philharmonic Also stored in New York Philharmonic: poster (Series III.) and New York Philharmonic: poster (Series III.) .	1956, undated
b. 37, f. 382	New York Public Library, Dance Collection	1960
b. 37, f. 383	Overbrook Press Also stored in Overbrook Press: sign (Series III.) .	[1936?]
b. 37, f. 384	Public Education Association. Art Committee	undated
	Recording for the Blind	
b. 37, f. 385	Certificates and citations Also stored in Recording for the Blind: certificates and citations, unit charters (Series III.) .	undated
b. 37, f. 386	Dedication of national headquarters program	1964
b. 37, f. 387	Label	1959

Ephemera > Recording for the Blind (continued)

b. 37, f. 388	Unit Charter forms Also stored in Recording for the Blind: certificates and citations, unit charters (Series III.) .	1963
b. 37, f. 389-390	Art Committee: invitation, response card, envelope	1956
b. 37, f. 391	Robmicka Corporation	undated
b. 37, f. 392	Rural Stamford Committee	undated
	Smith College Stored in: Smith College: certificate for Hortense Mayer Hirsch (Series III.) .	1968 Oct 23
b. 37, f. 393	Stamford Camera Club	1950
	Stamford Hospital Stored in: Stamford Hospital: certificate for William F. Bernart (Series III.) .	circa 1952
b. 37, f. 394	"To Chick - At Fifty"	undated
b. 37, f. 395	Tompkins, Tommy	1955
b. 37, f. 396	University of Wisconsin	1950
b. 38, f. 397	Volunteer Service Photographers	1963
b. 38, f. 398	Wagner family	undated
	West Hempstead Public Library Stored in: "What Is Character?" broadside (Series III.) .	undated
	"What Is Character?" Stored in: "What Is Character?" broadside (Series III.) .	undated
	Woodrow Wilson Foundation	
b. 38, f. 399	Award announcements	1947, 1953
b. 38, f. 400	Citations	1947, undated
b. 38, f. 401	Raymond B. Fosdick ephemera	1963
b. 38, f. 402	Women's University Club	undated
	Yale University	
b. 38, f. 403	Citation for Dr. Nathan Marsh Pusey	1953
b. 38, f. 404	Pierson College	1937-1938
	Silliman College Stored in: Yale University, Silliman College (Series III.) .	undated
b. 38, f. 405	Cards, invitations, and announcements	undated
b. 38, f. 406	Labels, gift slips, and bookplates	undated
b. 38, f. 407	Memorial broadsides Also stored in Memorial broadsides (Series III.) .	undated

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b. 38, f. 408	"Miscellaneous Printing"	undated
Other Production Material		
b. 39, f. 409-412	Cover boards and dummies	undated
b. 40, f. 413-414	Cover boards and dummies	undated
b. 40, f. 415-418	Designs and reproduction material Also stored in Designs and reproduction material (Series III.) .	undated
b. 41, f. 419	Designs and reproduction material	undated
b. 41, f. 420	Miscellaneous photographs Also stored in Miscellaneous photographs (Series III.)	undated
	"Freud Specimen Pages" Stored in: "Freud Specimen Pages" (Series III.) .	undated
b. 41, f. 421-426	Layouts and trial sheets	undated
b. 42	Brass stamps for binding decoration	undated
b. 43, f. 427-432	Paper samples Also stored in Paper samples (Series III.) and Paper samples (Series III.) .	undated

Series IV: Printed Material, 1930-1967*10.63 linear feet (26 boxes)*

This series contains material published by other sources and collected at the Overbrook Press. It includes invitations, announcements, keepsakes and publications from professional and private associations and clubs; type specimens from American and European foundries; pamphlets, booklets, and ephemera from other printers, publishers, and artists; and other miscellaneous printed materials.

Series IV is organized into four subseries: Clubs and Associations, Typefounders, Presses and Publishers, and Other Printed Material.

Clubs and Associations

American Institute of Graphic Arts

b. 44, f. 433-437	Exhibition catalogs
b. 45, f. 438	History, Objectives and Services, and Constitution and Bylaws pamphlets
b. 45, f. 439-440	Invitations and announcements
b. 45, f. 441	Keepsakes
b. 45, f. 442-444	Other publications and ephemera

Book Club of California

b. 46, f. 445	Bonanza Banquets
b. 46, f. 446	California Clipper Cards
b. 46, f. 447	California Poetry Folios
b. 46, f. 448	Letters of the Gold Discovery
b. 46, f. 449-450	Quarterly newsletter
b. 46, f. 451	Other publications and ephemera

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Caxton Club

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b. 48, f. 460-461	Club of Odd Volumes
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Grolier Club

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b. 49, f. 473	Limited Editions Club Also stored in Limited Editions Club (Series IV.) .
b. 50, f. 474	Pierpont Morgan Library
b. 50, f. 475	Princeton Print Club
b. 50, f. 476-477	Rounce & Coffin Club
	Rowfant Club
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b. 52, f. 488	Other publications and ephemera
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b. 53, f. 493	American Type Founders
b. 53, f. 494	Bauer Type Foundry, Inc.
b. 53, f. 495-496	Continental Type Founders Association, Inc.
b. 53, f. 497	Other typefounders
	European
b. 53, f. 498	Amsterdam Continental Types & Graphics Equipment, Inc.
b. 53, f. 499	Bauersche Giesserei
b. 54, f. 500	Calson Letter Foundry/H. W. Caslon & Company, Ltd.
b. 54, f. 501	Deberney & Peignot
b. 54, f. 502	D. Stempel Ltd.
b. 54, f. 503	Első Magyar Betüöntöde R.-T.

Typefounders > European (continued)

b. 54, f. 504	European Type Founders
b. 54, f. 505	Fonderie Ch. Boudin
b. 54, f. 506	G. Peignot et Fils
b. 54, f. 507	Girard & Cie, Srs.
b. 54, f. 508	H. Berthold A.-G.
b. 54, f. 509	Joh. Enschedé en Zonen
b. 55, f. 510-511	Monotype Corporation, Ltd.
b. 55, f. 512	Otto Weisert, Stuttgart
b. 55, f. 513	Schelter & Giesecke
b. 55, f. 514	Schriftgeißerei Flinsch
b. 55, f. 515	Schriftguß A.-G.
b. 55, f. 516	Stephenson, Blake & Co., Ltd.
b. 55, f. 517	Tetterode Foundry
b. 55, f. 518	Wilhelm Woellmer's Schriftgiesserei
b. 55, f. 519	Other type founders
Presses and Publishers	
b. 56, f. 520	A. Colish
b. 56, f. 521	Acorn Press
b. 56, f. 522	Adagio Press
b. 56, f. 523	Advance Printing Company
b. 56, f. 524	Albert E. Hoffman
	Albert Schiller, posters and newspaper clippings Stored in: Albert Schiller, posters and newspaper clippings (Series IV.) .
b. 56, f. 525	Aldus Book Company
b. 56, f. 526	Aldus Printers
b. 56, f. 527	Allen Press
b. 56, f. 528	Amstutz & Herdeg Graphis Press
b. 56, f. 529	Anthoensen Press
b. 56, f. 530	Anvil Press
b. 56, f. 531	Aronson Press
b. 56, f. 532	Bartlett Orr Press

Presses and Publishers (continued)

b. 56, f. 533	Beaumont Press
b. 56, f. 534	Berry Hill Press
b. 56, f. 535	Bibliographical Press
b. 56, f. 536	Black Cat Press
b. 56, f. 537	Blue Ox Press
b. 56, f. 538	Bowne & Co.
b. 56, f. 539	Brad Stephens & Co.
b. 56, f. 540	Braun et Cie Paris
b. 56, f. 541	Bremer Presse
b. 56, f. 542	Bruce Rogers
b. 57, f. 543	Cambridge University Press
b. 57, f. 544	Cantina Press
b. 57, f. 545	Castle Press
b. 57, f. 546	Centaur Press
b. 57, f. 547	Chapel Press
b. 57, f. 548	Charles Whitfield Drury
b. 57, f. 549	Cherryburn Press
b. 57, f. 550	Clayton Spicer Press
b. 57, f. 551	Cobble Hill Press
b. 57, f. 552	Colorplate Engraving Company
b. 57, f. 553	Colt Press
b. 57, f. 554	Columbia University Press
b. 57, f. 555	La Companie Typographique
b. 57, f. 556	The Composing Room, Inc.
b. 57, f. 557	Crabgrass Press
b. 57, f. 558	Creative Typographers
b. 57, f. 559	Cressett Press
b. 57, f. 560	Cuala Press
b. 57, f. 561	Cueno Press, Inc.
b. 57, f. 562	Cumington Press

Presses and Publishers (continued)

b. 57, f. 563	Currier & Hartford Ltd.
b. 57, f. 564	Curt Valentin
b. 57, f. 565	Curwen Press
b. 57, f. 566	David R. Godine
b. 57, f. 567	Douglas Cleverdon
b. 57, f. 568	DuBois Press
b. 57, f. 569	Eugrammia Press
b. 57, f. 570	Fleuron Limited
b. 57, f. 571	Fleuron Press
b. 57, f. 572	Florence and Ralph E. Samuel
b. 58, f. 573	Frank Rea Sloan, Jr.
b. 58, f. 574	Fraser Press
b. 58, f. 575	Frederick W. Schmidt, Inc.
b. 58, f. 576	Fritz Kredel
b. 58, f. 577	Froben Press
b. 58, f. 578	Furnival Press
b. 58, f. 579	G. Van Oest
b. 58, f. 580	Geffen, Dun & Company, William E. Rudge's Sons
b. 58, f. 581	Gehenna Press
b. 58, f. 582	Gemini Press
b. 58, f. 583	George Banta Publishing Company
b. 58, f. 584	George W. Jones
b. 58, f. 585	Golden Cockerel Press
b. 58, f. 586	Grabhorn Press
b. 58, f. 587	Gravesend Press
b. 58, f. 588	H. P. Kraus
b. 58, f. 589	Haddon Craftsmen
b. 58, f. 590	Halcyon Press
b. 58, f. 591	Harbor Press
b. 58, f. 592	Harvard University Press

Presses and Publishers (continued)

b. 59, f. 593	Hazell, Watson & Viney, Ltd.
b. 59, f. 594	Henry Evans, Printmaker
b. 59, f. 595	Herbert W. Simpson, Inc.
b. 59, f. 596	Herity Press
b. 59, f. 597	Higgins-McArthur Company
b. 59, f. 598	Howard Coggeshall
b. 59, f. 599	Imprint Society
b. 59, f. 600	Interlaken Mills
b. 59, f. 601	Jakob Hegner in Hellerau bei Dresden
b. 59, f. 602	James Hendrickson
	Johannesburg Press Stored in: Johannesburg Press (Series IV.) .
b. 59, f. 603	John Henry Nash Also stored in John Henry Nash (Series IV.) .
b. 59, f. 604	Jonathan Elkus
b. 59, f. 605	Junto
b. 59, f. 606	Kingsport Press
b. 59, f. 607	L. D. Allen Press
b. 59, f. 608	L. F. White Company
b. 59, f. 609	Laboratory Press Also stored in Laboratory Press (Series IV.) .
b. 59, f. 610	Lakeside Press
b. 60, f. 611-612	Lakeside Press
b. 60, f. 613	Lanston Monotype Machine Company
b. 60, f. 614	Lasky Company
b. 60, f. 615	León Pinchon
b. 60, f. 616	Little Press of Este Es
	Mackenzie & Harris, Inc. Stored in: Mackenzie & Harris, Inc. (Series IV.) .
b. 60, f. 617	Marble Hill Press
b. 60, f. 618	Marchbanks Press
b. 60, f. 619	Marquardt & Co.

Presses and Publishers (continued)

b. 60, f. 620	Maverick Press
b. 61, f. 621	McGraw-Phillips
b. 61, f. 622	Mercurius Press
b. 61, f. 623-624	Meriden Gravure Company
b. 61, f. 625	Merrion Press Also stored in Merrion Press (Series IV.) .
b. 61, f. 626	Merrymount Press
b. 61, f. 627	Metcalf Printing and Publishing
b. 61, f. 628	Middlebury College Press
b. 61, f. 629	Mohawk Paper Mills
b. 61, f. 630	Molehill Press
b. 61, f. 631	Morgan Press
b. 61, f. 632	Museum Books, Inc.
b. 61, f. 633-634	New York Public Library
b. 62, f. 635	Nonesuch Press
b. 62, f. 636	Norman Press
b. 62, f. 637	Oak Knoll
b. 62, f. 638	Oriole Press
b. 62, f. 639-640	Oxford University Press
b. 62, f. 641	Pear Tree Press
b. 62, f. 642	Pegasus Press
b. 62, f. 643	Peter Pauper Press Also stored in Peter Pauper Press (Series IV.) .
b. 62, f. 644	Philip Metzger
b. 62, f. 645	Plantin Press
b. 62, f. 646	Platen Press
b. 62, f. 647	Plimpton Press
b. 62, f. 648	Powers Private Press
b. 62, f. 649	Prairie Press
b. 62, f. 650	The Press in Rowayton
b. 62, f. 651	Press of the Bilious Bull

Presses and Publishers (continued)

b. 62, f. 652	Press of the Iron Horse
b. 62, f. 653	Press of the Woolly Whale
b. 63, f. 654-655	Princeton University Press
b. 63, f. 656	Printing House of Leo Hart
b. 63, f. 657	Printing Office of Philip Reed
b. 63, f. 658	Private Press
b. 63, f. 659	Privateer Press
b. 63, f. 660	Profile Press
b. 63, f. 661	Publisher's Printing Company
b. 63, f. 662-663	Pynson Printers
b. 63, f. 664	Quixote Press
b. 63, f. 665	R. R. Donnelley & Sons Company
b. 63, f. 666	Redcoat Press
b. 63, f. 667	Ron Press
b. 63, f. 668	Rumford Press
b. 63, f. 669	Rutgers University Press
b. 63, f. 670	Rydal Press
b. 64, f. 671	Sequoia Press
b. 64, f. 672	Shakespeare Head Press
b. 64, f. 673	Société de la Gravure sur bois originale
b. 64, f. 674	Spare Moments Press
b. 64, f. 675	Spiral Press
	St. Crispin Press and Bindery Stored in: St. Crispin Press and Bindery (Series IV.) .
b. 64, f. 676	St. Teresa's Press and Bindery
b. 64, f. 677	Stamperia del Santuccio
b. 64, f. 678	Stinehour Press
b. 64, f. 679	Strathmore Paper Company
b. 64, f. 680	Sumac Press
b. 64, f. 681	Syracuse University Press
b. 64, f. 682	Thistle Press

Presses and Publishers (continued)

b. 64, f. 683	Trianon Press	
b. 64, f. 684	Trovillion Private Press	
b. 64, f. 685	Type Foundry Amsterdam, Ltd.	
b. 64, f. 686	University of California Press	
b. 64, f. 687	University of Michigan, William L. Clements Library	
b. 64, f. 688	Uphill Press	
b. 64, f. 689	Vancouver Vocational Institute, Graphic Arts Department	
b. 64, f. 690	W. F. Humphrey Press, Inc.	
b. 64, f. 691	Walpole Printing Office	
b. 64, f. 692	Wesleyan University Press	
b. 64, f. 693	Will Bates Grant	
b. 64, f. 694	William Edwin Rudge	
b. 65, f. 695	Windsor Press	
b. 65, f. 696-698	Yale University	
Other printed material		
b. 65, f. 699	The Book Collector	1952-1955
b. 65, f. 700	Booksellers' catalogs	1930s
b. 66, f. 701-703	Booksellers' catalogs	1940-1961, undated
b. 66, f. 704	The Leaflet	1930-1931
b. 66, f. 705	Les Cent Bibliophiles, Annuaire	1937-1951
	National Committee for a Free Europe, <i>Anniversary of the revolution of October 1917 in Russia : balance sheet of a dictatorship : what has become of the companions of Lenin and of the pioneers of the Bolshevik Revolution?</i> Stored in: National Committee for a Free Europe, Anniversary of the revolution of October 1917 in Russia : balance sheet of a dictatorship : what has become of the companions of Lenin and of the pioneers of the Bolshevik Revolution? (Series IV).	1952
b. 67, f. 706-710	<i>Printing & Graphic Arts</i>	1953-1960
b. 67, f. 711-713	Trade publications	circa 1950
b. 68, f. 714-718	Assorted pamphlets, publications, and ephemera Also stored in Assorted pamphlets, publications, and ephemera (Series IV.) and Assorted pamphlets, publications, and ephemera (Series IV.) .	circa 1930-1967
b. 69, f. 719-720	Assorted pamphlets, publications, and ephemera	circa 1930-1967

Oversize

4 linear feet (16 boxes) + 6 broadside folders

b. 70 (Oversize), f. 721	Millay, Edna St. Vincent: "Twenty sonnets," photostatic copy from <i>Reedy's Mirror</i> (Series I.)	undated
b. 70 (Oversize), f. 722	Calendrier historial, photostatic copy (Series I.)	undated
b. 70 (Oversize), f. 723	Nason, Thomas W., wood engraving of gambrel-roofed house (Series II.)	undated
b. 70 (Oversize), f. 724	<i>Adverse Report of the Committee on the Judiciary on a Bill to Reorganize the Judicial Branch of the Government</i> (Series III.)	1937
b. 70 (Oversize), f. 725	<i>Alfred Whitney Griswold, 1906-1963: In Memoriam</i> (Series III.)	1963-1964
b. 70 (Oversize), f. 726	Altschul, Charles, <i>The Influence of England: from the American Revolution in our School Text-Books</i> (Series III.)	1954
b. 70 (Oversize), f. 727	Ballantine, Arthur A., <i>Uncle Charlie & Sir William and His Court</i> (Series III.)	1950
b. 70 (Oversize), f. 728	California, State of California, <i>Senate concurrent resolution no. 121: relative to congratulating and commending Lawrence Arnstein on a career of outstanding achievement in the field of public health: adopted in Senate May 15, 1957; adopted in Assembly June 4, 1957</i> (Series III.)	1957
b. 70 (Oversize), f. 729	Chiang Kai-Shek, Madame, <i>Farewell Address</i> (Series III.)	1950
b. 70 (Oversize), f. 730	Claudiel, Paul, <i>Paroles au Maechal: Poeme</i> (Series III.)	1941
b. 70 (Oversize), f. 731	Cleland, T. M., <i>2 Letters in Praise of Progress in the Typographic and the Social Arts Addressed to Mr. Donald S. Klopfer, President, The American Institute of Graphic Arts</i> (Series III.)	1950
b. 70 (Oversize), f. 732	<i>Douglas of Illinois, Editorial from The New York Times, October 20, 1966</i> (Series III.)	1966
b. 70 (Oversize), f. 733	Eisenhower, Dwight D., "Spirit of Geneva," excerpt from a speech delivered by President Eisenhower on August 24, 1955 at the annual convention of the American Bar Association Independence Hall, Philadelphia (Series III.)	1955
b. 71 (Oversize), f. 734-735	France, Anatole, <i>Affaire Crainquebille</i> ; graphite drawings by William Einstein (Series III.)	1937
b. 71 (Oversize), f. 736	France, Anatole, <i>Affaire Crainquebille</i> ; lithographs after drawings by William Einstein (Series III.)	1937
b. 71 (Oversize), f. 737	Gordon-Taylor, Gordon, Sir., <i>Citation Delivered by Sir Gordon Gordon-Taylor on the Occasion of the Award of the Honorary Fellowship in the Royal College of Surgeons of England to Richard Lewisohn, London, February 12, 1959</i> (Series III.)	1959
b. 71 (Oversize), f. 738	Hand, Learned, <i>Rational Inquiry and the Triumph of Wisdom: Excerpt from a Speech</i> (Series III.)	1953-1954

b. 71 (Oversize), f. 739	Horton, Lawrence Maccoll, <i>Prayer of Dedication for Yacht "Stranger" Delivered by Dr. Lawrence Maccoll Horton, Sunday, August 7, 1966</i> (Series III.)	[1966?]
b. 71 (Oversize), f. 740	Kingman, Brewster, <i>Style, Pluck & Integrity. The Griswold Legacy, an Evaluation [by] Kingman Brewster ... and the Baccalaureate Address, Yale University, June, 1958 [by] A. Whitney Griswold</i> (Series III.)	1958
b. 71 (Oversize), f. 741	Lerner, Max, <i>The Battle of Detroit</i> (Series III.)	1943
b. 71 (Oversize), f. 742	Mill, John Stuart. <i>On Liberty</i> (Series III.)	1940
b. 71 (Oversize), f. 743	Phillips, Wendell, <i>Toussaint L'Ouverture</i> (Series III.)	1963
b. 72 (Oversize), f. 744-747	Prévost, Abbé, <i>Histoire du Chevalier des Grieux et de Manon Lescaut</i> (Series III.)	1958
b. 73 (Oversize), f. 748-752	Prévost, Abbé, <i>Histoire du Chevalier des Grieux et de Manon Lescaut</i> (Series III.)	1958
b. 74 (Oversize), f. 753-754	Prévost, Abbé, <i>Histoire du Chevalier des Grieux et de Manon Lescaut</i> (Series III.)	1958
b. 75 (Oversize), f. 755	Reynolds, Quentin James, "100 Percent American!" in <i>Broun's Nutmeg</i> (Series III.)	1939 May 27
b. 75 (Oversize), f. 756-758	Shakespeare, William, <i>The Poems of Shakespeare...</i> (Series III.)	1939
b. 76 (Oversize), f. 759-761	Shakespeare, William, <i>The Poems of Shakespeare...</i> (Series III.)	1939
b. 77 (Oversize), f. 762	Stewart, George, <i>The Blessing of the Books: A Prayer</i> (Series III.)	1942
b. 77 (Oversize), f. 763	Thompson, Dorothy, <i>To Thomas Mann</i> (Series III.)	1937
b. 77 (Oversize), f. 764	Vandenberg, Arthur H., <i>The American Position</i> (Series III.)	1948
b. 77 (Oversize), f. 765	<i>The Voice of a Free Press: An Editorial from the New York Times, January 5, 1956</i> (Series III.)	1956
b. 77 (Oversize), f. 766	<i>We Are For Douglas, Editorial from Chicago's American, Tuesday, October 11, 1966</i> (Series III.)	1966
b. 77 (Oversize), f. 767	American Political Science Association: citations and correspondence (Series III.)	1947-1952
b. 77 (Oversize), f. 768	Bartók Archives Exhibition: ephemera (Series III.)	undated
b. 77 (Oversize), f. 769	Committee for the Marshall Plan: citation (Series III.)	1948

b. 77 (Oversize), f. 770	Council on Foreign Relations: report and citations (Series III.)	1947-1961
b. 77 (Oversize), f. 771	"Declaration of Independence from Bossism in the Bronx": poster for Jonathan Bingham (Series III.)	undated
b. 77 (Oversize), f. 772	English-Speaking Union of the United States: citations (Series III.)	1958, 1969
b. 77 (Oversize), f. 773	First Presbyterian Church, Stamford, Connecticut: citation to William W. Graves (Series III.)	1956
b. 77 (Oversize), f. 774	James Graham & Sons, Tom Two Arrows, "Hunted Deer," gouache on paper (Series III.)	undated
b. 77 (Oversize), f. 775	Macy, Helen: Christmas card (Series III.)	undated
b. 77 (Oversize), f. 776	New York Infirmary: certificate forms and citations (Series III.)	1955, undated
b. 77 (Oversize), f. 777	New York Philharmonic: poster (Series III.)	1956, undated
b. 78 (Oversize), f. 778	Overbrook Press: sign (Series III.)	[1936?]
b. 78 (Oversize), f. 779	Recording for the Blind: certificates and citations, unit charters (Series III.)	1963, undated
b. 78 (Oversize), f. 780	Smith College: certificate for Hortense Mayer Hirsch (Series III.)	1968 Oct 23
b. 78 (Oversize), f. 781	Stamford Hospital: certificate for William F. Bernart (Series III.)	circa 1952
b. 78 (Oversize), f. 782	West Hempstead Public Library: stationary and reports (Series III.)	undated
b. 78 (Oversize), f. 783	"What Is Character?" broadside (Series III.)	undated
b. 78 (Oversize), f. 784	Memorial broadsides (Series III.)	undated
b. 79 (Oversize), f. 785-787	Designs and reproduction material (Series III.)	undated
b. 79 (Oversize), f. 788-789	"Freud Specimen Pages" (Series III.)	undated
b. 79 (Oversize), f. 790-791	Paper samples (Series III.)	undated
b. 80 (Oversize), f. 792	Overbrook Press exhibition signs (Series I.)	undated
b. 80 (Oversize), f. 793	<i>Donors to the King George VI Memorial Fund</i> (Series III.)	1953

b. 80 (Oversize), f. 794	Johnson, Lyndon Baines, <i>An Eloquent Plea for Action, an Address by President Lyndon Baines Johnson before a Joint Session of the Congress November 27, 1963</i> (Series III.)	circa 1963
b. 80 (Oversize), f. 795	National Jeffersonian Democrats, <i>Declaration of Position Unanimously Adopted by the Conference of the National Jeffersonian Democrats Held in the City of Detroit, August 1936</i> (Series III.)	1936
b. 80 (Oversize), f. 796	Pindar, <i>Some Odes of Pindar: In New English Versions</i> (Series III.)	1942
b. 80 (Oversize), f. 797-798	Reston, James B., <i>Arthur Hays Sulzberger 1891-1968: Eulogy delivered by James B. Reston at the Memorial Service Held in Temple Emanu-El December 15, 1968</i> (Series III.)	1968
b. 80 (Oversize), f. 799	Shakespeare, William, <i>The Poems of Shakespeare...</i> (Series III.)	1939
b. 80 (Oversize), f. 800	Shepardson, Whitney H., <i>Early History of the Council on Foreign Relations</i> (Series III.)	1960
b. 80 (Oversize), f. 801	Stevenson, Robert Louis, <i>An Inland Voyage</i> (Series III.)	1936-1940
b. 80 (Oversize), f. 802	United States, National Resources Planning Board, "Our Freedoms, Rights and Obligations" (Series III.)	1942
b. 80 (Oversize), f. 803	Valentine, Alan, <i>A Modest Proposal for the Care and Use of Subversives</i> (Series III.)	1954
b. 80 (Oversize), f. 804	Wharton, Edith, <i>Ethan Frome</i> (Series III.)	1967
b. 80 (Oversize), f. 805	Wriston, Henry M., <i>The Voices of America: Foreign Affairs</i> (Series III.)	1953
b. 81 (Oversize), f. 806	James Graham and Sons, "Selections from a Dealer's Choice," catalog (Series III.)	undated
b. 81 (Oversize), f. 807-808	New York Philharmonic: poster (Series III.)	1956, undated
b. 81 (Oversize), f. 809	Yale University, Pierson College (Series III.)	undated
b. 81 (Oversize), f. 810	Yale University, Silliman College (Series III.)	undated
b. 81 (Oversize), f. 811	Designs and reproduction material (Series III.)	undated
b. 82 (Oversize), f. 812	Prévost, Abbè, <i>Histoire du Chevalier des Grieux et de Manon Lescaut</i> ; silkscreen stencils for T. M. Cleland illustrations (Series III.)	undated
b. 82 (Oversize), f. 813	Prévost, Abbè, <i>Histoire du Chevalier des Grieux et de Manon Lescaut</i> ; silkscreen stencil for T. M. Cleland illustration, in printing frame (Series III.)	undated
b. 83 (Oversize), f. 814	Miscellaneous photographs (Series III.)	undated

b. 83 (Oversize), f. 815	National Committee for a Free Europe, <i>Anniversary of the revolution of October 1917 in Russia : balance sheet of a dictatorship : what has become of the companions of Lenin and of the pioneers of the Bolshevik Revolution?</i> (Series IV.)	1952
b. 83 (Oversize), f. 816	Albert Schiller, posters and newspaper clippings (Series IV.)	
b. 83 (Oversize), f. 817	Assorted pamphlets, publications, and ephemera (Series IV.)	circa 1930-1967
b. 84 (Oversize), f. 818	Johannesburg Press (Series IV.)	
b. 84 (Oversize), f. 819	John Henry Nash (Series IV.)	
b. 84 (Oversize), f. 820	Laboratory Press (Series IV.)	
b. 84 (Oversize), f. 821	Limited Editions Club (Series IV.)	
b. 84 (Oversize), f. 822	Mackenzie & Harris, Inc. (Series IV.)	
b. 84 (Oversize), f. 823	Merrion Press (Series IV.)	
b. 84 (Oversize), f. 824	Peter Pauper Press (Series IV.)	
b. 85 (Oversize), f. 825	St. Crispin Press and Bindery (Series IV.)	
b. 86 (Broadside)	Paper samples (Series III.)	undated
b. 87 (Broadside)	Paper samples (Series III.)	undated
b. 88 (Broadside)	Paper samples (Series III.)	undated
b. 89 (Broadside)	Hersey, John, <i>Frank Altschul and the Overbrook Press</i> , layouts and proofs (Series I.)	circa 1979
b. 90 (Broadside)	Cleland, T. M. "Life in Eighteenth Century France" four prints (Series II.)	undated
b. 91 (Broadside)	Assorted pamphlets, publications, and ephemera (Series IV.)	circa 1930-1967

Series V: Job Jackets, undated*1.25 linear feet (3 boxes)*

This accession contains white paper envelopes used by the press to hold correspondence, photographs, notes, proofs, and other materials related to specific printing jobs for customers. Some of the envelopes are empty while others contain project-related papers. They are filed in order of job number, and each has a client and project description written on the outside of the envelope.

b. 92	For jobs 105-129	undated
b. 93	For jobs 130-159	undated
b. 94	For jobs 160-170. 243	undated

Series VI: Photoengravings and Other Printing Blocks

The series holds a collection of photoengravings and printing blocks used to illustrate and decorate Overbrook Press publications. They were stored in tpestand drawers in the Bibliographic Press room in the basement of Sterling Memorial Library until 2015 when they were boxed for storage and transferred to the Beinecke Library. Proof prints were made at some point in the twentieth century; a binder with those prints can be found in Box 95, and a folder of oversize proof prints is in box 112. The blocks were not grouped by project or in any other order in the drawers, or in their new cartons.

b. 95	Proof sheets binder and printing blocks
b. 95	Proof sheets
b. 97	Printing blocks
b. 98	Printing blocks
b. 99	Printing blocks
b. 100	Printing blocks
b. 101	Printing blocks
b. 102	Printing blocks
b. 103	Printing blocks
b. 104	Printing blocks
b. 105	Printing blocks
b. 106	Printing blocks
b. 107	Printing blocks
b. 108	Printing blocks
b. 109	Printing blocks
b. 110	Printing blocks
b. 111	Printing blocks
b. 112	Proof sheets folder and printing blocks

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Ruzicka, Rudolph, 1883-1978

Subjects

Book design -- Connecticut -- Stamford
Graphic arts -- United States
Illustration of books -- 20th Century
Letterpress printing -- Connecticut -- Stamford
Printers -- Connecticut -- Stamford
Printing -- Specimens
Private presses -- Connecticut -- Stamford
Publishers and publishing -- Connecticut -- Stamford

Corporate Body

Overbrook Press

Contributors

Overbrook Press
Einstein, William, 1907-1972
Lobel-Riche, Alméry, 1880-1950
Nason, Thomas W. (Thomas Willoughby),
1889-1971

Genres / Formats

Drawings (visual works) -- United States --
20th Century
Ephemera (general object genre) -- United
States -- 20th Century
Illustrations (layout features) -- United States
-- 20th Century
Lithographs -- United States -- 20th Century
Printing plates -- France -- 20th Century
Printing plates -- United States -- 20th Century
Progressive proofs -- United States -- 20th
Century
Proofs (prints by function) -- United States --
20th Century
Screens (screen printing equipment) -- United
States -- 20th Century
Stamps (tools) -- United States -- 20th Century

Occupations

Printers -- Connecticut -- Stamford -- 20th
Century

Names

Altschul, Frank, 1887-1981
Cleland, T. M. (Thomas Maitland), 1880-1964
Dwiggins, W. A. (William Addison), 1880-1956
Einstein, William, 1907-1972
Evans, Margaret B.
Hugo, Jean, 1894-1984
Lobel-Riche, Alméry, 1880-1950
Nason, Thomas W. (Thomas Willoughby),
1889-1971