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Guide to the John Holmstrom Papers and Punk Magazine Records

GEN MSS 951



by Beinecke staff

March 2019

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(203) 432-2977
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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
John Holmstrom	4
Punk Magazine	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Series I: Artwork	6
<i>Punk</i> magazine artwork	6
Other artwork	7
Series II: Writings and correspondence	9
Series III: Business records	33
Series IV: Photographs	34
Series V: Printed materials	35
Series VI: Merchandise	36
Series VII: Ephemera and realia	37
Series VIII: Audiovisual materials	38
Computer media	53
Selected Search Terms	54

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 951

CREATOR: Holmstrom, John, 1954-

TITLE: John Holmstrom papers and Punk magazine records

DATES: circa 1975-2006

PHYSICAL DESCRIPTION: 52.34 linear feet (109 boxes) + 13 broadside folders and 1 roll

LANGUAGE: English

SUMMARY: Correspondence, writings, photographs, maquettes, printed materials, posters, ephemera, audiovisual materials, artwork, and other records relating to Punk Magazine and John Holmstrom.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.punk>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.punk>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Johan Kugelberg on the Edwin J. Beinecke Book Fund and gift of John Holmstrom, 2012.

Conditions Governing Access

This collection is open for research.

Boxes 104-119 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 120 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 123 (artwork): Restricted fragile material. For further information consult the appropriate curator.

Conditions Governing Use

The John Holmstrom Papers and Punk Magazine Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

John Holmstrom Papers and Punk Magazine Records. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

John Holmstrom

John Holmstrom (1954-) is an American writer and cartoonist. A founding editor of Punk magazine, Holmstrom also worked for publications including The Village Voice, Heavy Metal, and High Times.

Punk Magazine

Punk magazine was created by John Holmstrom, Ged Dunn, and Legs McNeill in 1975. Fifteen issues were published between 1976 and 1979, with a special issue in 1981 and additional issues published in the 2000s.

Scope and Contents

Correspondence, writings, photographs, maquettes, printed materials, posters, ephemera, audiovisual materials, artwork, and other records relating to Punk Magazine and John Holmstrom.

Arrangement

Organized into eight series: Series I. Artwork. Series II. Writings and Correspondence. Series III. Business Records. IV. Photographs. Series V. Printed Materials. Series VI. Merchandise. Series VII. Ephemera and Realia. Series VIII. Audiovisual Materials.

Collection Contents

Series I: Artwork

Punk magazine artwork

b. 1 (Oversize)	Punk Issue #1	1975-1976
b. 2 (Oversize)	Punk Issue #1	1975-1976
b. 3 (Broadside)	Punk Issue #1 cover	1976
b. 4 (Oversize)	Punk Issue #2	circa 1976
b. 5 (Broadside)	Punk issue #2	1976
b. 6 (Oversize)	Punk issue #3	1976
b. 7	Punk issue #3	1976
b. 8 (Oversize)	Punk issue #4	1976
b. 9	Punk issue #4	1976
b. 10 (Broadside)	Punk issue #4	1976
b. 11 (Oversize)	Punk issue # 5	1976
b. 12 (Oversize)	Punk Issue # 5	1976
b. 13 (Oversize)	Punk issue #6	1976
b. 14	Punk issue #6	1976
b. 15 (Broadside)	Punk issue #6	1976
b. 16 (Broadside)	Punk issue #7	1976
b. 17 (Oversize)	Punk issues #7 and #8	1976-1977
b. 18	Punk issues #7, #8, and #10	1976-1977
b. 19 (Oversize)	Punk issue #11	1977
b. 20	Punk issue #11	1977
b. 21 (Oversize)	Art for Punk #0 Supplement in High Times February 1977	1977
b. 22 (Oversize)	Punk issue #12	1978
b. 23 (Oversize)	Punk issue #14	1978
b. 24	Punk issue #14	1978
b. 121	Punk issue #15 (Mutant Monster Beach Party)	1978
b. 122 (Oversize)	Punk issue #15 (Mutant Monster Beach Party)	1978

Punk magazine artwork (continued)

b. 123 (Oversize)	Punk issue #15 (Mutant Monster Beach Party), hand-drawn maquette Restricted fragile material. For further information consult the appropriate curator.	
b. 25 (Oversize)	Punk Issue #16	1978
b. 26 (Oversize)	Punk Issue #17	1978-1979
b. 27	Punk Issue #17	1978-1979
b. 28 (Oversize)	Unpublished Punk Issue #18, Art for Punk Clanadar 1979	1978-1979
b. 29 (Oversize)	Unpublished Punk Issue #18	1979
b. 30 (Oversize)	Art from Punk Special Edition: D.O.A.: The Official Filmbook	circa 1981
b. 31 (Oversize)	Art from Punk Special Edition: D.O.A.: The Official Filmbook	circa 1981
b. 32 (Oversize)	Miscellaneous material and unpublished	circa 1976-1981
b. 33 (Oversize)	Punk V.2 #0 1996 book, Punk #19, #20; miscellaneous Punk Magazine-related artwork	circa 1996-2012
b. 34 (Oversize)	Punk Issues #6 (from A-13), #11 (from A-7), #14 (from A-13), #14 (from Framed), #16 (from Framed).	circa 1976-1978
Other artwork		
b. 35 (Oversize)	John Holmstrom artwork	
b. 36 (Oversize)	John Holmstrom artwork	
b. 37 (Oversize)	John Holmstrom artwork	
b. 38 (Oversize)	John Holmstrom artwork	
b. 39 (Oversize)	John Holmstrom artwork	
b. 40 (Oversize)	John Holmstrom artwork	
b. 41	John Holmstrom artwork	1970s-1990s
b. 42 (Oversize)	John Holmstrom artwork	
b. 43 (Oversize)	Joe / The Joe Show	
b. 44 (Oversize)	Joe / The Joe Show	
b. 45 (Oversize)	Joe / The Joe Show	
b. 46 (Broadside)	The Joe Show	
b. 47 (Oversize)	High Times	
b. 48 (Oversize)	Bosko	
b. 49 (Oversize)	Hep Cat	

Other artwork (continued)

b. 50
(Broadside)

Ramones album cover proofs

1976, 1978

Series II: Writings and correspondence

b. 51	Nick Detroit Screenplay and Notes in a spiral notebook. Beyond the screenplay draft, the notebook contains drawings, storyboards, script sections, business plans, and location and casting notes.	circa 1980
b. 51	Punk #6, The Legend of Nick Detroit. Punk issue with numerous yellow post-it notes stuck to interiors. Post-its are production notes for the 1996 book Punk: The Original.	circa 1976, 1996
b. 51	Typescript of The Legend of Nick Detroit.	circa 1980
b. 51	The Legend of Nick Detroit film scenario, copy.	circa 1980
b. 51	Partial Notes for The Legend of Nick Detroit.	circa 1980
b. 51	The Legend of Nick Detroit typescript, partial with, signature on the cover page. Duplicate Xerox cover page.	circa 1980
b. 51	Nick Detroit plot outline, partial.	circa 1980
b. 51	The Legend of Nick Detroit screenplay, partial.	circa 1980
b. 51	The Legend of Nick Detroit screenplay, partial.	circa 1980
b. 51	The Legend of Nick Detroit screenplay, xerox, with correctional notes.	circa 1980
b. 51	The Legend of Nick Detroit screenplay, contains MS, paste-up, and white-out corrections.	circa 1980
b. 51	Folder containing The Legend of Nick Detroit screenplays, typescript with MS, white-out corrections and notes. Folder also contains MS on lined notebook paper and drawing paper with screenplay drafts, and notes.	circa 1980
b. 51	Letter concerning script revisions by Sheilagh Casey, too Don Stillman from Sheilagh Casey.	undated
b. 51	Nick Detroit treatment on Punk stationary.	undated
b. 51	Nick Detroit picture budget detail.	undated
b. 51	Notes on the Proposed Production of The Legend of Nick Detroit, notes, production principal biographies, cast list, and cast biographies.	undated
b. 51	Incomplete handwritten agreement between John Holmstrom and unnamed producer.	undated
b. 51	Budget from Soft Focus.	undated
b. 51	Cover letter from John Holmstrom for Legend of Nick Detroit proposal. Addressed to, Sam Szurek, Time-Life Video, two copies, one with white-out correction.	undated
b. 51	Xerox of handwritten budget.	undated
b. 51	Agreement between Holmstrom and agent Brian Martin	undated
b. 51	Variant typescript agreement between Holmstrom and agent Brian Martin, signed.	undated
b. 51	Picture Budget Detail, multiple versions.	undated

b. 51	Two copies of a cover letter for Legend of Nick Detroit screenplay, to Bob Harbin from John Holmstrom, one version on Punk stationary.	undated
b. 51	Xerox of a letter to Richard Hell concerning Elvis Costello's involvement in Nick Detroit.	undated
b. 51	Agreement with agent Brian Martin.	undated
b. 51	Cover letter for returned Nick Detroit synopsis and screenplay.	undated
b. 51	Agreement between Holmstrom & Legs McNeil with Cinema Continuum Ltd. for The Legend of Nick Detroit.	undated
b. 51	Scenario manuscript notes on "Wedgmoor Wollins Sample Request" stationary.	undated
b. 51	Typescript partial scenario for Nick Detroit.	undated
b. 51	Xerox of handwritten letter from Richard Hell to Elvis Costello concerning the Nick Detroit film project.	undated
b. 51	Bound copy of The Legend of Nick Detroit screenplay.	undated
b. 52	Sex Pistols tour diary <i>1 folder</i>	1978 January
b. 52	Sheilagh, "Idea for Mud Show Pilot"	undated
b. 52	Folder labelled "Hi Times" containing materials related to Punk Magazine Includes the following: photocopied text "Punx Pix Platters" by Peter Laugner; "Put 'em up or shuddup: Punk Interviews Sugar Ray Leonard"; original ballots for the 1979 Punk Magazine Awards, with entries by Joe Stevens, John Holmstrom, Legs McNeil, Roberta Bayley, and others; photocopied typescript text "Leni Riefenstal: All Singing, All Dancing, All Goosestepping" by Lou Stathis, with original corrections, published in Punk #16; text of record reviews by Patricia Ragan; "Houston Notes" by Diego Cortez, with two attached photo slides; and manuscript with corrections beginning "The Connecticut punk rock (or new wave or whatever you want to call it) scene..." intended for Punk #18.	circa 1979
b. 52	"Estelle + Jimmy George..." in an unknown hand.	undated
b. 52	John Holmstrom cartoons and related papers Includes the following: photocopied proposal for the comic strip Butnik and Periwinkle; photocopied outline of Hep Cat story "Don't Go Near the Park" by Aid McSpade; original Hep Cat outlines by Aid McSpade, with sketches; photocopied Hep Cat sketches and outlines; Notebook with cover title "Stop! Financial Records for Back Issue Department with the outline of comic strip "Ratz: The Killer's Tale" at end; and original manuscript letter from John Holmstrom, Hep Cat Productions to purchasers of the Hep Cat t-shirt.	undated
b. 52	Original entries to the "Punk Drunk as a Skunk" contest	circa 1976
b. 52	Photocopied section of Junky by William S. Burroughs, with notes.	undated
b. 52	"Punk of the Month" submissions labeled "#8, #7" and 6 photo prints.	circa 1976-1977

b. 52	#10 Folder of materials related to Punk issue #10 and others including the following: "How to Be a Punk Groupie!" in the hand of Legs McNeil; original interview transcript with Edith Massey/"Edy the Egg Lady" in the hand of Legs McNeil, from Punk #14; original text of the article "Tea Party Chit-Chat with a Combat Vet Sgt. Saunders," in the hand of Legs McNeil; transcript of interview with "Billy" by "Blessed"; and letters intended for publication in Punk #10.	circa 1977-1978
b. 52	MS. - issue #8 Folder with materials from Punk issues #8 and #7, including the following: manuscript text by Legs McNeil beginning "Hey your pretty smart!"; text for article "What's Wrong With This Picture" by Legs McNeil; fragment of Mary Harron's interview with the Sex Pistols; manuscript text of Pam Brown's article on Willie "Loco" Alexander; manuscript text of Legs McNeil's article on the Dead Boys; "Punk of the Month" submission letter from Hal the Punk, with attached cigarette wrapper; and typescript of Mary Harron's article & interview with Eddie and the Hot Rods.	circa 1976-1977
b. 52	"Punk of the Month" rejects", original self-submissions for "Punk of the Month", mixed manuscript and typescript, some with photo prints.	undated
b. 52	Photocopy of "Tarzan the Mogul: A Review of the Play Geniuses by Jonathan Reynolds" by Bill Yusk, submitted to Stop Magazine.	circa 1982-1983
b. 52	Photocopy of "Vatican Rag Revisited" by Bill Yusk, submitted to Stop Magazine.	circa 1982-1983
b. 52	Article, "Public Enemy Number One" by Darren Ressler and Robert Dowling, about G.G. Allin).	undated
b. 52	Photocopied transcript of interview with Tom Carvel, with original annotation.	undated
b. 52	Signed computer printout of a memo from Legs McNeil to Suzanne relating to the "Best of Punk" book	undated
b. 52	Transcript of interview "The Interview that Got Bob Marley Shot!"	undated
b. 52	"Milwaukee's Burning?" by A. Schickgrüber, Jr.	undated
b. 52	"Bernardberukeville Journal" by John Kelly.	undated
b. 52	"Blasting The Bowery Boy Blackout!" by Bill Yusk, with notes. Cover page and leaves 10-11 are original, 1-9 are photocopied facsimiles.	undated
b. 52	Photocopied lyrics to "This is the Worst Beer I've Ever Had" by Buster Poindexter	undated
b. 52	Manuscript text beginning "John Belushi man of blubber" by "El Generalé."	undated
b. 52	Photocopied transcript of an interview with John Candy, from Stop #1.	undated
b. 52	Typescript text "Little Known Tourists Attractions/Traps" by Dale Ashmun.	undated
b. 52	Manuscript, "So who the fuck are the Dead Boys anyway?", lettered by Sue Pellegrino.	undated
b. 53	"An Interview with Alexandro Jodorowski," compiled by Marjorie Alessandrini; translated from the French by Mary Harron, with corrections	undated
b. 53	"Interview With a Holy Modal Rounder" by Ike Horn.	undated

b. 53	"Delinquent Debutante" by Steve Taylor: interview with Patti Smith, Lenny Kaye, Richard Sohl, and Jack Douglas, published in Punk #7 under the title "Delicate Delinquent"..	circa 1976-1977
b. 53	"The Tubes" by Michele Robison, published in Punk #8.	1977
b. 53	Mary Harron's interview with Johnny Rotten, published in Punk #8.	1977
b. 53	Photocopy of the manuscript of the book My Life to Survive by Dee Dee Ramone, later published as Poison Heart, and photocopied zines created by Dee Dee Ramone.	undated
b. 53	Survey "Win a Free Subscription to Nerve!", completed by Lindsey Anderson.	undated
b. 53	Record reviews of three albums, including "Sanctuary" by the J. Geils Band, in the hand of Legs McNeil.	undated
b. 53	"Ike Aidnt Dead!!" in an unknown hand.	undated
b. 53	"O Sequel to PKM" in an unknown hand.	undated
b. 53	Computer-printed Bullys setlist.	undated
b. 53	Computer-printed text "Joey Ramone Birthday Bash Speech" by John Holmstrom.	undated
b. 53	Incomplete transcript of a conversation between John Holmstrom, Jolly Prochnik, and "Jiminie."	undated
b. 53	Computer-printed screenplay for Hep Cat by Aid MacSpade and John Holmstrom.	undated
b. 53	High Times folder containing materials relating to the Hep Cat Productions.	undated
b. 53	Computer-printed draft of the Hep Cat screenplay by Aid MacSpade and John Holmstrom, with corrections.	undated
b. 53	Mixed manuscript, typescript, and photocopied material relating to the Hep Cat project. Includes sketches, treatments, formatting instructions for screenplays, resumes, and photocopied Hep Cat comic strips.	undated
b. 53	Computer-printed proposal for book Watch Out Punk Is Coming! By John Holmstrom and Legs McNeil.	undated
b. 53	Incomplete text by John Holmstrom about Punk magazine.	undated
b. 53	Script "The Dentist." with corrections and one handwritten leaf laid in.	undated
b. 53	Mailing list titled "Stop! Mailing List #8", with corrections.	undated
b. 53	Stop Magazine press release "New, Old Magazine; Lurid Scandal."	undated
b. 53	Photocopied magazine layouts for Stop, in the hand of J.D. King.	undated
b. 53	Notes for Stop Magazine in the hand of John Holmstrom, under the heading "Possibilities."	undated
b. 53	Lyrics beginning "All around the market place" in the hand of Aid MacSpade, from a proposal for an unidentified project.	undated
b. 53	Photocopied outline and proposal for the multimedia performance The Joe Show.	undated

b. 53	Bound "Punk Magazine Book Proposal" by John Holmstrom. Proposal for the 1996 book Punk: The Original.	undated
b. 53	Text beginning "The rally in North Adams, MA was a success." 1989 memo from Kathy Baker for High Times.	1989
b. 53	"The Friedman Brothers," containing a typed memo on Screw letterhead and photocopied material relating to Drew and Josh Alan Friedman.	undated
b. 53	text beginning "(A) Alan Arkush director ala Keith Moon." Captions in Legs McNeil's hand for the Rock 'N' Roll High School featured planned for Punk #18.	undated
b. 53	Review of "Come On Lets Go" by the Paley Brothers, in the hand of Legs McNeil.	undated
b. 53	Reviews of the Cedar Lounge and the Edge, in an unknown hand. Published in the clubs guide in Punk #16.	1979
b. 53	Reviews of Max's Kansas City and Studio 10, in the hand of Legs McNeil. Published in the clubs guide in Punk #16.	1979
b. 53	review of "Valley of the Dolls" by Generation X, in an unknown hand. Text intended for Punk #19.	undated
b. 53	Text beginning "Kids are people too," in an unknown hand. Text intended for Punk #19.	undated
b. 53	Department store reviews by "Les Izmore" (Patricia Ragan). Text intended for Punk #19.	undated
b. 53	"Punka-morphosis" by Jon Saltzman and Jeff Kraus.	undated
b. 53	Photocopied typescript text "John Rockwell, Assassin of Rock," signed "Pam Lauden."	undated
b. 53	Review of Phase III (club in Pittsburgh) in an unknown hand.	undated
b. 53	Notes for a profile of the Ramones, in the hand of Legs McNeil.	circa 1981
b. 53	Two drafts of an essay on the Ramones, the beginnings of a planned official biography, in the hand of Legs McNeil. Texts begin "Paul McCartney in 1975..." and "In 1975 Paul McCartney..."	undated
b. 53	Lyrics beginning "This time when I takes my vacation." Lyrics to the song "Big Fun" in the hand of Aid MacSpade; MacSpade and Holmstrom collaborated on a music video for the song in 1988.	1988
b. 53	Notes and sketches by John Holmstrom for an Alice Cooper comic book.	1973
b. 53	Typescript text of "Good" and "Bad" qualities, with attached button and business card. Typed numerology or handwriting analysis report from the Punk Magazine era.	undated
b. 53	"This is the floor plan (as I remember it)." Sketch of the High Times office, with names in John Holmstrom's hand.	undated
b. 53	"Narration. 1. Our story opens in the barren wastlands..." Original script in Legs McNeil's hand for the fumetti "The Brat Patrol" from Punk #16.	1979
b. 53	"Whatever happened to... Alvin and the Chipmunks?" by Richard Tucksmith.	undated

b. 53	of interview with "Mr. Weatherbea" in the hand of Legs McNeil. Originally intended for Punk #17, but unpublished.	circa 1979
b. 53	"Let's try to piece together a few clues..." Text of Ron Rosenbaum's article on Tom Forcade, "The Secret Life of Tommy Rotten," published in Punk Special #1: D.O.A. Filmbook.	1981
b. 53	"The Headaches are Getting Worse: Diary of a Chippie Cabbie" by "Traviz. Bucholz"/Lester Bangs, with correction.	undated
b. 53	"Theresa Stern Interview" by Mary Harron, with corrections. Theresa Stern was a pseudonym for Richard Hell.	undated
b. 53	"An Afternoon with Iggy Pop" by Pam Brown.	undated
b. 53	Scripts for The Joe Show and Joe Show related ephemera.	undated
b. 53	Photocopied proposal for the television show "The Mighty Micro" by Sheldon Sturges.	undated
b. 53	Photocopied screenplay for Riff Rafferty and the Apartment of Doom by John Holmstrom and Aid MacSpade, with corrections.	undated
b. 53	Photocopied transcript of an interview with John Holmstrom by Dale Ashmun with notes.	undated
b. 53	Letter, "I trust that you have learned something..." Final leaf of a letter informing Holmstrom of his removal from the Apocalypse Players.	undated
b. 53	Comic strip sketch "Joe in 'The Business Appointment'" by "Happy Jack"/John Holmstrom, with prose story beginning "Any persons, places, or things in this article..." This strip and prose story are Holmstrom's first pieces using the Joe character.	undated
b. 53	Script "Eat, Drink, and be Merry" by John Holmstrom, script by Holmstrom for the Apocalypse Players, with notations	undated
b. 53	"Joe: Good Evening, Ladies & Gent" text by Holmstrom for the Apocalypse Players.	undated
b. 53	Envelope labeled "Cheshire." Rating for the Apocalypse Players from the 1971 Connecticut Drama Festival with annotations.	1971
b. 53	"Marx Brothers Extravaganza." Play written by John Holmstrom for the Apocalypse players with annotations.	undated
b. 53	script "Salutations." Script of play performed by the Apocalypse Players, with annotations.	undated
b. 53	text on Rock And Roll Hall of Fame and Museum, Inc. letterhead, in John Holmstrom's hand and signed by Bill [Alt?], Assistant Curator, listing materials donated by Holmstrom to the Rock and Roll Hall of Fame.	undated
b. 53	"From Eileen Polk" containing a interview transcript with Cheech Marin concerning the film Rude Awakening. An unsolicited manuscript sent to High Times.	undated
b. 53	"Searching for UFO's in the Australian Out and In Back" by Chris Stein, with the signature of Deborah Harry. Published in Punk #14.	1978

b. 53	Photocopied sketches for the comic strip "Rusty the Cop." Holmstrom's submission to the high school publication The Spark.	undated
b. 53	Typed text on two index cards beginning "Side 1 (all 3 3/4)." With ms. annotations.	undated
b. 53	Lyrics "Everybody's Gotta Rock'n'Roll" by Joe Ckitch, on the verso contains contact information for Judy Licht; this index card relates to the story recounted in "Judy Licht's Mouth", from Punk #10.	1977
b. 53	Transcript of an interview with Paul Simonon of the Clash, in the hand of Anya Phillips.	undated
b. 53	Transcript of an interview with Paul Simonon of the Clash, by Anya Phillips.	undated
b. 53	"To whom it my [sic] concern, leave this shit alone," in the hand of Handsome Dick Manitoba.	undated
b. 53	"Punk Godzilla" in the hand of Legs McNeil.	undated
b. 53	Screenplay Loren Cass by Chris Fuller. Holmstrom appeared in the film.	undated
b. 53	Screenplay with first two leaves missing, opening with scene between "Dean" and "First Cowboy." Screenplay by Holmstrom's former roommate, David Allweiss, who was later convicted of the 1973 murder of Carol Hoffman.	undated
b. 53	Spiral notebook titled "Film notes", notes and sketches from a film class Holmstrom took. Three draft scripts for a short film entitled Bosko!, one with corrections	undated
b. 53	Unidentified and manuscript material, primarily in John Holmstrom's hand.	undated
b. 56	Notebook of writings and sketches by Holmstrom, with heading on first leaf: "Disaster of the Decade: The Sex Pistols Tour '78." Contains Holmstrom's tour diary from the Sex Pistols 1978 tour and other writings, drawings.	circa 1978
b. 56	"My Experience on the Tour - J. Holmstrom's Story" with notes and texts related to the 1978 Sex Pistols tour.	undated
b. 56	"Punk Transcripts #1", Includes texts, interviews, and layouts for Punk by Legs McNeil, Robert Romagnoli, John Holmstrom, Mary Harron, Bruce Carleton.	undated
b. 56	Review of Kongress, in the hand of Legs McNeil, written on the verso of tearsheets from National Screw.	undated
b. 56	Writing in the hand of Joey Ramone, beginning: "Congratulations: Holly Vincent + Jimmy Ripp Married Oct. 24 83'... Whatever happened to rebellious teenagers!!!"	undated
b. 56	Notecards in Holmstrom's hand, labels from a private showing of materials from the Punk Magazine archive in 2012.	2012
b. 56	John Holmstrom & Batton Lash. "IT Lurks Within!". Items related to Holmstrom's high school years.	circa 1968-1971
b. 56	Reviews from one or more "Punk Listening Parties" with reviews by Legs McNeil, John Holmstrom, Avi Spivak and others.	circa 2002-2004
b. 56	"Punk Magazine Awards Ballot" completed signed illegibly ("Ira Kohls?") with "Mick Jones" written underneath.	1979

b. 56	Mary Harron. "Johnny Rotten", transcript of an interview with Johnny Rotten.	1976
b. 56	Susan Springfield. "Give Me Hell." Photocopied review of a performance by Richard Hell and the Voidoids at the Village Gate.	1977
b. 56	John Holmstrom. "John Holmstrom and Eldridge Cleaver."	circa 1980s
b. 54	A., Dale	undated
b. 54	Abrams, Leonard	1983
b. 54	Agi, Yuzahu	undated
b. 54	Apgar, Susanna	2002
b. 54	Albanese, N	1986
b. 54	Alfonso, Ralph	1976-1982
b. 54	Allen, Claudia	1999
b. 54	Allweiss, D	1974
b. 54	American Entertainment Management	1977
b. 54	Amuse New York	1987
b. 54	Anderson, Lindsey	2007
b. 54	Anne, ?	undated
b. 54	Annie, ?	1979
b. 54	Apocalyptic Productions	1976
b. 54	Avidor, Ken	1995-2003
b. 54	Backwards, Ace	1983-2002
b. 54	Bagge, Peter and Joanne	1983-1989
b. 54	Baker, Judith	2003
b. 54	Balfour, Brad	undated
b. 54	Balm, Trixie A	1976
b. 54	Balogh, D	1980
b. 54	Bar, ?	undated
b. 54	Barbara Ann Levy Gallery	2001
b. 54	Barrett, Charles	1976
b. 54	Bartlett, G	1977
b. 54	Baruth, John	1976
b. 54	Bat, ?	undated

b. 54	Bayley, Roberta	1976–1980
b. 54	Beauchamp, Monte S	1987–2004
b. 54	Bedard, Stacey	1988
b. 54	Benson, Robin	1977
b. 54	Berhowitz, Barak	1976
b. 54	Bernstein, A.D	1983
b. 54	Bernstein, Anne	1982
b. 54	Bernstein, Helene	1976
b. 54	Berry, Annette	1989
b. 54	Bidewell, Joe; includes photographs	1977
b. 54	Big Bad Dodgy	2000
b. 54	Binder, Ronald	1979–2003
b. 54	Biniak, George	1993
b. 54	Bisbort, Alan L	undated
b. 54	Blackstock, Ray	1990
b. 54	Bockris, Victor	1978–1996
b. 54	Boston Graphic News	1976
b. 54	Boteler, Marilyn	1979
b. 54	Boutillier, Helena	2003
b. 54	Boyar, Esq., Andrew	1996
b. 54	[Burroughs, William S.], James Grauerholz, Secretary	1976–1977
b. 54	Bromberg, M	1977
b. 54	Brooklyn Museum	1974
b. 54	Brotman, Dan	1989
b. 54	Brown, Michael Martin	1976
b. 54	Burd, David	2001
b. 54	Burke, Susan	undated
b. 54	Burkhart, Fred	undated
b. 54	[Clingensmith, Evelyn], Fatso	1976
b. 54	Cadillac Castle Gallery	2007

b. 54	Camilla, ?	undated
b. 54	Candace Perich Gallery	1996
b. 54	Capital City Distribution	1984
b. 54	Carleton, Bruce	circa 1984
b. 54	Carpenter, Lee D	1974
b. 54	Cartoon	1975
b. 54	Cartoonists Co-Op Press	1974
b. 54	Cary	1999
b. 54	Casey, S	1978
b. 54	Cedeno, Alex	1989
b. 54	Champouer, Laurence	undated
b. 54	Charlotte	2003
b. 54	Chepra	1992
b. 54	Chip	undated
b. 54	Chris and Greg	undated
b. 54	Christiano, Mary Anne	undated
b. 54	Chrysalis Records	1979
b. 54	Cisa	undated
b. 54	Cleaver, Eldridge	1985-1986
b. 54	co-Workers	undated
b. 54	Cohen, Miriam, Summer	1975
b. 54	Cohen, Susan Lee	2004
b. 54	Coleson, David	1986
b. 54	Collins, Arthur	undated
b. 54	Cory	1986
b. 54	Cosmo	undated, 2001
b. 54	Costas, Laura	1974-1988
b. 54	Coulson, Bud Bennett	2000
b. 54	Coulson, David	undated, 2001
b. 54	Court of Probate	1993

b. 54	Cowen	1994
b. 54	Cox, Heather	1987
b. 54	Crawford, John	1983
b. 54	Criuckshank, Dale	1987
b. 54	Crumb, R., artwork included.	1976, 1983
b. 54	Cruse, Howard	1986
b. 54	Cummings, John	undated
b. 54	D. P. Board	1983
b. 54	Dadomo	1977
b. 54	Dale	1981-1986
b. 54	Daniel Wolf, Inc	1992
b. 54	Darland, Terry	1991
b. 54	Davello, J	1976
b. 54	Davis, Ryan	1980
b. 54	Dawson, Diane	circa 1976
b. 54	Deborah	1983-1984
b. 54	Deer Gallery	1993
b. 54	Denney, Alice	1978
b. 54	Diana's	1981
b. 54	DJK Productions	2005
b. 54	Dominick, Guy	1984
b. 54	Dougherty, Paul	1993-2003
b. 54	Downey, Lynn	1990
b. 54	Drazan, Dale	1997
b. 54	Driller, Mel	1976
b. 54	Drus	1978
b. 54	Dubisch, Michael	undated
b. 54	Dudley, Gordon	2006
b. 54	Duncan, B. N	1987
b. 54	Dunn, Jr	1975-1976

b. 54	Eagen, Pamela	1977
b. 54	Edison, Los	undated
b. 54	Edsall, Anne	1984
b. 54	Ehmann, Aby	2004
b. 54	Eichmann, William Mrs	1973
b. 54	Eileen	undated
b. 54	Eisner, Will	1974
b. 54	Ellis, James	undated
b. 54	Engh, Leslie	2007
b. 54	Entrekin, Morgan	1983
b. 54	Ernst	1993
b. 54	Esther	1988
b. 54	Expidi Printing	1984-1994
b. 54	Field, Gil	undated
b. 54	Field, Larry	1979
b. 54	Finlator	1991
b. 54	Fiorilla, S	1988
b. 54	Firmin	1980
b. 54	Fisher, Jason	1988
b. 54	Fishwrap	2000
b. 54	Fjorkenstad, Sandra	undated
b. 54	Flippo, Chet	1980
b. 54	Flowers, Eddie	1976-1977
b. 54	Flynn, Mike	2007
b. 54	Forcade, Tom	1989
b. 54	Francisco, Michelle	2004
b. 54	Fricke, Bill	1993
b. 54	Fridee, David	undated
b. 54	Gale, Janet	undated
b. 54	Gardner, Thom	undated

b. 54	Geerdes, Clay	undated
b. 54	Gelin, Ed	1983
b. 54	Gendron, Bernard	2001
b. 54	Gene	undated
b. 54	Geneval	1998
b. 54	Gilibert, Chouket	1977
b. 54	Givad, Drag	undated
b. 54	Godlis, David	1980–1999
b. 54	Goldstein, Al	undates
b. 54	Goodson, L.B	1989
b. 54	Gradia, Wade & Cary	1997–2005
b. 54	Grand Slam	undated
b. 54	Grayson, Gary	1994
b. 54	Griffith, Bill	undated
b. 54	Grimmer, D.P.	1992
b. 54	Grossman, Bobby	1978
b. 54	Gruen, Bob and Elizabeth	1995–2008
b. 54	Guterman, Jimmy	1989
b. 54	Gypsy	undated
b. 54	Hall, Mary Ann	1976
b. 54	Hample, Stu	1976
b. 54	Hargett, Dave	undated
b. 54	Harron, Mary	circa 1976
b. 54	Harry, Deborah	1977, 1983
b. 54	Haugh, Elizabeth & Bob	1974–1982
b. 54	Haugh, J	2001
b. 54	Haugh, Shelah	1997
b. 54	Heavy Metal Magazine	1981
b. 54	Heins, Derek	1988
b. 54	Hektoen	1979

b. 54	Helen Wheels Band	undated
b. 54	Hellman, Danny	circa 1999
b. 54	Hellmuth, Stephen M	1979
b. 54	High Times	circa 1990s
b. 54	Hillberg, Lee & Haw	circa 1995
b. 54	Hines, Caitlyn	1978
b. 54	Holmstrom, Frances J	1976-1990
b. 54	Holmstrom, John	1970-1999
b. 54	Holmstrom, Liz	1993
b. 54	Honky Tonk Magazine	1981
b. 54	Horn, Ike	1976
b. 54	Hounds, The	undated
b. 54	Howell, M	1976
b. 54	Hughley, D	1983
b. 54	Hurden, E	1988
b. 54	Hutton, Lindsay	undated
b. 54	ig (eyegee)	undated
b. 54	IDC Kids	1977
b. 54	Independent Publications	1983
b. 54	Independent Record Store	1983
b. 54	Inge	1977
b. 54	Inpress, Inc; includes photographs	undated
b. 54	Isabella, Anne Marie	1984
b. 54	Ivey, Todd	2001-2007
b. 54	Jade	1978
b. 54	Jeana	1974
b. 54	Jenkins, Sandra	1984
b. 54	Jim's Records	1982-1983
b. 54	JK	2001
b. 54	Johnson	1991

b. 54	Johnstone, Kelly	1988
b. 54	Jourdan	1995
b. 54	Judy and Ralph	undated
b. 54	Judy	1990
b. 54	June	undated
b. 54	Kahn - Braunstein, Leslie	1977
b. 54	Kane, Patti	undated
b. 54	Katz, Tom	1978
b. 54	Kawano, Jon	1976
b. 54	Kearns, Burt	undated
b. 54	Keeps, Dave	undated
b. 54	Kennedy, Jay	1981
b. 54	Kennedy, Michael John	1997-1999
b. 54	Kenny, Sarah	undated
b. 54	Keogh, Bradley	1989
b. 54	Kersig, Janelle	1998
b. 54	Kevin	undated
b. 54	Kim and Roberta	undated
b. 54	King, J.D	1997
b. 54	King, Paul	1987
b. 54	Kircher, Paul	1976
b. 54	Kitchen Sink Press	1997
b. 54	Kitchen, Denis	1988
b. 54	Kitchen, Jim	1988
b. 54	KK	2005
b. 54	Knapp, Kevin	1977
b. 54	Koenig, John M	undated
b. 54	Kohnowich, Susan	1976-2005
b. 54	Kolstein, Janet	1977
b. 54	Kominsky, Aline	1974

b. 54	Koopersmith, Adrienne Sioux	1994
b. 54	Koshonski	1977
b. 54	Kramer, Jacob	1996
b. 54	Krupp Comic Works, Inc	1976
b. 54	Kuhrman, Paul	1974-2002
b. 54	Kurtzman, Harvey	1974-1992
b. 54	La Pilusa, Judy	1976-1977
b. 54	Lagger, Ken	1974-1975
b. 54	Lago, Ian C	1996
b. 54	Langsam, Ida	1995
b. 54	Larson, F	1984
b. 54	Lash, Amy	1996
b. 54	Lash, Batton A.	1973
b. 54	Leahe, Dale	1984
b. 54	Leogrande, Ernest	circa 1976
b. 54	Leone, Barbara	1997
b. 54	Leshner, Charlotte	2004-2006
b. 54	Levitt	1977
b. 54	Levitt, Shelley	1977
b. 54	Levy, Michelle	1974
b. 54	Lina	undated
b. 54	Linna, Miriam	undated
b. 54	Little Italy	1980
b. 54	Lopatin	1976
b. 54	Lopez, Dennis	1976-1978
b. 54	Lorenzea, Jan	undated
b. 54	Louch, F	1983
b. 54	Lufers, Chief	undated
b. 54	Lynch, Jay	undated
b. 54	Lynne	1989

b. 54	Lyons, Jude	1985
b. 54	[MacSpade], Aido	circa 1986
b. 54	Mace, Lenny	undated
b. 54	Madison Square Press	1985
b. 54	Mambo Club Studios	1978
b. 54	Manic Panic	1977
b. 54	Manitoba & Jershurin	undated
b. 54	Manley, Colleen C	1989
b. 54	Manoeuvre, Phillippe	1978
b. 54	Manor, Stanley Wayne	undated
b. 54	Margaret Anne	1977
b. 54	Marina	undated
b. 54	Marshall, Randall	1975
b. 54	Martin, Peggy A	1976
b. 54	Massey, Edie	1978
b. 54	Mastrianni, Tony	1976
b. 54	Matlock, Mandie	1988
b. 54	Mavrides	1990
b. 54	Max's Kansas City Project	2005
b. 54	McBurnie, K	1983
b. 54	McCabe, Barbara	2002
b. 54	McCandless, Ann	1976
b. 54	McDowell, Gail	1977
b. 54	McGough, David	1977
b. 54	McGuire, Judy	1992
b. 54	McNeil, Legs	circa 2000
b. 54	McNichol, Carol	1976
b. 54	Merrill, Dand	1984
b. 54	Michael	1991
b. 54	Michigan Police Department	1997

b. 54	Mickey,	2005
b. 54	Milkshake Man	1983-1993
b. 54	Miller, E.	1984
b. 54	Miller, Marc and Bette Ringma	1979
b. 54	Miller, S	1977
b. 54	Mills, A	1977
b. 54	Miura, Setsu	1978
b. 54	Mongon, Paolo	2001
b. 54	Moore, Carol	1990-1991
b. 54	Morelos, Michelle	2005
b. 54	Morgan, Jeffrey	undated
b. 54	Mosher, Stephanie	2003
b. 54	Most, Mary	1977-1979
b. 54	Motels, The	undated
b. 54	Mott	1999
b. 55	Niagara	1977-2004
b. 55	Nickelodeon	undated
b. 55	Olsen, Carl	1992
b. 55	Ornsteen, Cindy	1988
b. 55	OSB	2003
b. 55	Otis, Jeffrey F	1993
b. 55	Ozone	undated
b. 55	P., Fran	1976
b. 55	Pan and Peter	1983
b. 55	Parachute Press, Inc	1983-1988
b. 55	Parfitt	1991
b. 55	Parks, Bruce	undated
b. 55	Parson's The New School	2006
b. 55	Pata, Sara	1977
b. 55	Paul, Steve	1976

b. 55	Peisch, Jeffrey	1995
b. 55	Pellegrino, Sue	1977
b. 55	Pelzmen, Franny	1977
b. 55	Pentagon Papers, Inc	1983
b. 55	Pepe, Barbara	1976
b. 55	Perlov	1976
b. 55	Peter and Joanne	undated
b. 55	Peter	undated
b. 55	Peters, Tommy	1980
b. 55	Phantom	1983
b. 55	Phillips, Anya	circa 1978
b. 55	Phreddie, Phast	circa 1976
b. 55	Piersanti, Robert	2001
b. 55	Pippi	1976
b. 55	Playboy	1977
b. 55	Plympton, Bill	1986
b. 55	Poe, Amos	undated
b. 55	Polk, Eileen	2005
b. 55	Porter, Trace	1983
b. 55	Pousner	1977
b. 55	Pozgay, Curt	undated
b. 55	Pressler and Pressler, LLP	2011
b. 55	Prevost, Gary	1990
b. 55	Pria, Els	1975
b. 55	Prine, Curtis	1989
b. 55	Proposition, The	2003
b. 55	Psychedelic Solution	1986
b. 55	Psycho	2006-2007
b. 55	Psychotronic	1996
b. 55	Punk Magazine and John Holmstrom	undated

b. 55	Ragan, "Sugarfoot"	undated
b. 55	Ragan, Patricia	1978
b. 55	Ramone	1985
b. 55	Ramone, Charlotte and Mickey	2001
b. 55	Ramone, Joey	circa 1977
b. 55	Ramone, Johnny	2000
b. 55	Ramones Comic Signing	2005
b. 55	Ramones Fan Club	1977
b. 55	Randy, Kent	1981
b. 55	Rannelli, Wayne	2005
b. 55	Rashtchian	1987
b. 55	Reachout International	undated
b. 55	Rebel Rouser Records	undated
b. 55	The Record Junkie	1978
b. 55	Recordvision	1983
b. 55	Reet, El	1982
b. 55	Regan, Patricia	1973
b. 55	Reinert, Rick	1987
b. 55	Reininger, Gustave	1983
b. 55	Rettmer, Denise	1986-1991
b. 55	Ribicoff, Sarai	1977
b. 55	Richard, Normon	undated
b. 55	Richardson, Regina	undated
b. 55	Ricks, Dave	undated
b. 55	Rieben, Rolf	1985
b. 55	Rob and Bonnie	1998
b. 55	Robertson, Rob	1980
b. 55	Robin, l'ma	1976
b. 55	Robinson, Lisa	1976
b. 55	Rock and Roll Hall of Fame	1993-1998

b. 55	Rockaway Records	2004
b. 55	Rockpile Records	undated
b. 55	Romagnoli, Robert	circa 1970s
b. 55	Rose, Cynthia	1977-1985
b. 55	Rose, Mickey; also contains zines	undated
b. 55	Rosenbaum, Ron	undated
b. 55	Rotolo, Carla	1971
b. 55	Rowland, Bob	1984
b. 55	Ruperts Goldsworth Gallery	1998
b. 55	Sabino, Samuel	1987
b. 55	Salisbury	1971
b. 55	Sally and J.D	1994
b. 55	Snyder, Chris	undated
b. 55	Stromby, Nicole	undated
b. 55	Salzer, Scruffs	undated
b. 55	Sanctuary Publishing	2003
b. 55	Saunders, Metal Mike	1977
b. 55	Sawbuck, "Uncle"	1977
b. 55	Sblendorio, Lenny	undated
b. 55	Scalper, Sara	2014
b. 55	Schick, Lawrence	1983
b. 55	School of Visual Arts Alumni Society	1987
b. 55	School of Visual Arts	1982
b. 55	Sculatti, Gene	undated
b. 55	Scurvy, Chris	1986
b. 55	Shaw, Greg	1976
b. 55	Shea, Jay	1974
b. 55	Shell, Larry	1984
b. 55	Sherman, B	1980
b. 55	Shernoff, Andy	undated

b. 55	Shirley, John	undated
b. 55	Shultz, Thomas	1992
b. 55	Simon and Gill	1974
b. 55	Simpson, Don	undated
b. 55	Singer, Robert	1978
b. 55	Sire Records	1979
b. 55	Snowbud	1995
b. 55	So What	1983
b. 55	Society of Illustrators	1986-1992
b. 55	Spa and Powerhouse Books	undated
b. 55	Sparkis, Joseph	2007
b. 55	Spence	1989
b. 55	Sperrazza, Gary	circa 1983
b. 55	Springer, Cole	circa 1976
b. 55	St. Clair, Caroline	undated
b. 55	Stathis, Lou	1977-1984
b. 55	Stein, Chris	circa 1978
b. 55	Steinberg, Flo	1976
b. 55	Sterling, Robert	2001
b. 55	Stine, Jane	1984
b. 55	Strachan, John R	1976
b. 55	Strahl, Audrey	1979
b. 55	Streets	1981
b. 55	Streets, Dee Dee	1981
b. 55	Sue	undated
b. 55	Supina, Bob	1981
b. 55	Suze	1976
b. 55	T., Mike	1994
b. 55	Tabak, Morton	1996
b. 55	Taglianini	undated

b. 55	Takahashi, Fusako	undated
b. 55	Tandero, Erik	2006
b. 55	Tarashir, Claudia	1974
b. 55	Texas Department of Criminal Justice	2010
b. 55	The Fast	undated
b. 55	Tina	undated
b. 55	Torn, Tony	circa 1979
b. 55	Traxler, Lisa	undated
b. 55	Trese, Michael	1976-1984
b. 55	Triestman, Greg	1979
b. 55	Triggs, Teal	2000
b. 55	Trimm, Jim	1976
b. 55	Upstart Distribution	undated
b. 55	United States Department of Education	1984
b. 55	University of Wisconsin-Madison	1981
b. 55	Valerie	1976
b. 55	Vance, Kathy	1991
b. 55	Venezia, H.	1976
b. 55	Violet, Laurent	2002
b. 55	Victor	2010
b. 55	Viglione, Joseph Allen	1976
b. 55	Wacaco, Frank	undated
b. 55	Walsh, Peter	2001
b. 55	Ward, Rich	1987
b. 55	Watkins, Tom	1978
b. 55	Webster, Jim	1979
b. 55	Weiner	1986-1989
b. 55	Weiners	undated
b. 55	West, Mae	1972
b. 55	Wetton, Nicholas	1991

b. 55	Whizzograms	1992
b. 55	Wiles	1976
b. 55	Willemse, Richard	undated
b. 55	Williams, J. R	1996
b. 55	Williamson	1973
b. 55	Winslow, Mitzi	undated
b. 55	Wright, Patti	1976
b. 55	Yonts, Chris and Cathy	1999-2010
b. 55	Yoruba	1976
b. 55	Yusk, Bill	1984
b. 55	Z., Kathy	undated
b. 55	Zack Company, Inc	2002
b. 55	Zane, Emily	1977
b. 55	Zed Records	1981
b. 55	Zee, Ohne	undated
b. 55	Ziesing Bros	1983
b. 55	Ziesing, Mark	1982
b. 55	Zone, Miki	1976
b. 55	Zoologique, Jardin	1981
b. 56	From Eddie Flowers to John Holmstrom.	1976
b. 56	From Greg Shaw to John Holmstrom.	1976
b. 56	"Punk of the Month" submission for Monto Mania ("No!! This is not Dick Manitoba").	undated

Series III: Business records

b. 57	<i>Punk</i> business records
b. 59	<i>High Times</i> business records
b. 60	<i>High Times</i> business records
b. 61 (Oversize)	Punk business ledgers
b. 62	Holmstrom appointment books
b. 58	<i>Punk</i> business records

Series IV: Photographs

b. 63	Photographs, mostly for Punk	1970s-2000s
b. 64 (Oversize)	Photographs, mostly for <i>Punk</i>	1970-1990's

Series V: Printed materials

b. 65	Printed proofs and pay copies of <i>Punk</i> and other publications	1970s
b. 66	Newspapers and magazines	1990s-2000s
b. 67	Newspapers and magazines	1990s-2000s
b. 68 (Oversize)	Issues of <i>The Spark</i> and other publications	1970s-2000s
b. 69 (Oversize)	Calendars, catalogs, and newspapers	2000s

Series VI: Merchandise


b. 70	T-shirts	circa 2000s
b. 71	T-shirts	circa 2000s
b. 73	T-shirts	circa 2000s
b. 74	T-shirts and sweatshirts	circa 2000s
b. 75	T-shirts and wool hats	circa 2000s
b. 76	T-shirts, sweater	circa 2000s
b. 77	T-shirts, shirts and sweaters	circa 2000s
b. 81	T-shirts, jacket	circa 2000s
b. 79	Mug with wool hat, stickers, key chains, four baseball hats, buttons, two energy drink cans	circa 2000s
b. 80	Punk bag, two purses, belts, ruler, T-shirt, baseball hat	circa 2000s
b. 72	2 Tachibana motorcycle helmets	circa 2000s
b. 78	2 Tachibana motorcycle helmets	circa 2000s
b. 82	2 Tachibana motorcycle helmets	circa 2000s

Series VII: Ephemera and realia

b. 83	John Holmstrom ephemera, fliers, news clippings, and ephemera	
b. 84 (Oversize)	John Holmstrom ephemera, posters	
b. 85 (Broadside)	John Holmstrom ephemera, posters	
b. 86	Ticket stubs, movie, band, and album press kits, stickers, flyers, posters	
b. 87 (Oversize)	Posters, booklets	
b. 88	Bullet in High Times envelope Restricted fragile material. Consult Access Services for further information.	
b. 89	News clippings	
b. 90 (Oversize)	News clippings	
b. 91	Clippings of artwork by Holmstrom	
b. 92 (Oversize)	Clippings of artwork by Holmstrom	
b. 93	Button and matchbook collection	
b. 94 (Oversize)	Letterhead, fliers, and other ephemera	
b. 95	Artifacts from CBGB's: Brick, lampshades	
b. 96 (Oversize)	Artifacts from CBGB's: Flier-covered section of wall from CBGB's	
b. 97	Cowboy boots worn by John Holmstrom on the 1978 Sex Pistols tour. A note from John Holmstrom is on the sole of each boot.	
b. 98 (Broadside)	Posters	circa 1970s
b. 99 (Broadside)	Posters	circa 1970s
b. 100 (Broadside)	Posters	circa 1990s-2000s
b. 101 (Roll)	<i>Punk</i> banner, vinyl, approx. 70" x 20"	2000s
b. 102 (Broadside)	<i>Punk</i> poster on poster board	2000s
b. 103 (Broadside)	Two "Punk" posters on boards	2000s

Series VIII: Audiovisual materials

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 104 (Record album storage)	38 33 1/3 RPM records: #, A-C	1960s-1990s
b. 105 (Record album storage)	35 33 1/3 RPM records: C-E	1960s-1990s
b. 106 (Record album storage)	35 33 1/3 RPM records: F-H	1960s-1990s
b. 107 (Record album storage)	29 33 1/3 RPM records: H-N	1960s-1990s
b. 108 (Record album storage)	35 33 1/3 RPM records: O-R	1960s-1990s
b. 109 (Record album storage)	35 33 1/3 RPM records: R-Z, Misc.	1960s-1990s
b. 110 (Record album storage)	7 33 1/3 RPM records: Misc.	1960s-1990s
b. 111 (Record album storage)	66 45 RPM records: #, A-I	1960s-1990s
b. 112 (Record album storage)	60 45 RPM records: J-S	1960s-1990s
b. 113 (Record album storage)	54 45 RPM records: S-Z, Misc.	1960s-1990s
b. 114	90 compact discs	1990s-2000s
b. 115	90 compact discs	1990s-2000s
b. 116	55 compact discs	1990s-2000s
b. 117	Audiocassettes 59 Audiocassettes	1980s-2000s
b. 117,  39002137167863	Dana Beal - 3 1 Audiocassette 01:23:10 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. High background noise is present. [Aviary] genmss095139002137167863a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiocassettes (continued)

b. 117, [REDACTED] 39002137167871	John Sinclair <i>1 Audiocassette 00:47:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and buzz are present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. [Aviary] genmss095139002137167871.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137167889	Gabrielle Schang <i>1 Audiocassette 01:15:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio is unbalanced. [Aviary] genmss095139002137167889a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137167897	EG Interview #4 / Elaine Ditton - Eugen Jarvis - Jan Hendricks <i>1 Audiocassette 01:13:20 Duration (HH:MM:SS.mmm)</i> High amounts of hum and background noise are present. High amounts of buzz are present. The program is distorted at times. [Aviary] genmss095139002137167897a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137167905	Robert Gordon <i>1 Audiocassette 01:01:56 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. [Aviary] genmss095139002137167905a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137167921	Ben Masel <i>1 Audiocassette 01:11:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. [Aviary] genmss095139002137167921a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137167939	Roberta Bayley / Andy Kowl <i>1 Audiocassette 00:39:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. High amounts of buzz are present. Audio, at times, sounds hollow or unclear. [Aviary] genmss095139002137167939a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiocassettes (continued)

b. 117, [REDACTED] 39002137167947	Craig Copetas <i>1 Audiocassette 00:54:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. High amounts of buzz can be heard. Audio, at times, sounds hollow or unclear. [Aviary] genmss095139002137167947a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137167954	Aron Kay <i>1 Audiocassette 01:11:58 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audio, at times, is hollow or unclear. The program is distorted at times. [Aviary] genmss095139002137167954a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137167962	EG Interview #5 / Ed Logg / Dave Nutting - Fedezna <i>1 Audiocassette 01:25:28 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. Static is present. The program is distorted at times. High background noise is present. High amounts of buzz are present. High amounts of hum can be heard. There is silence from 01:09:36-00:01:20:37. An echo in the audio can be heard. [Aviary] genmss095139002137167962a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137167970	Tommy Doyle <i>1 Audiocassette 00:46:52 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Speed fluctuations are present. High amounts of hiss can be heard. The program is distorted at times. [Aviary] genmss095139002137167970.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137167988	Rex Weiner <i>1 Audiocassette 01:26:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. High amounts of buzz can be heard. [Aviary] genmss095139002137167988a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137167996	Victor B. <i>1 Audiocassette 01:34:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio is unbalanced. [Aviary] genmss095139002137167996a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiocassettes (continued)

b. 117, [REDACTED] 39002137168002	Robert Gordan <i>1 Audiocassette 01:01:50 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. [Aviary] genmss095139002137168002a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168010	EG Interview #2 / Janis Hendricks / Owen Rubin <i>1 Audiocassette 01:29:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss and hum are present. Audio is unbalanced. [Aviary] genmss095139002137168010a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168028	John Wilcock <i>1 Audiocassette 01:20:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and background noise are present. [Aviary] genmss095139002137168028a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168036	"Good Stuff / "Black", Ramones Int. / "White", Ramones Conclusion/ Hill / Krystal Int. <i>1 Audiocassette 01:01:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static are present. Dropouts are present. Audio, at times, sounds hollow or unclear. [Aviary] genmss095139002137168036a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168044	Kiss <i>1 Audiocassette 01:03:49 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Gradual speed increases are present from the beginning of the program until 00:13:44. The program is recorded at a very low level from 00:13:44 until 00:17:57 and from 00:18:11 until 00:31:53. There are dropouts in the audio. Audio is unbalanced. [Aviary] genmss095139002137168044a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168051	Patti <i>1 Audiocassette 01:17:53 Duration (HH:MM:SS.mmm)</i> Crosstalk is present. The program is distorted at times. High background noise is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. [Aviary] genmss095139002137168051a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiocassettes (continued)

b. 117, [REDACTED] 39002137168069	First 3 minutes bad sound / Lou Reed <i>1 Audiocassette 00:59:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Speed fluctuations are present. [Aviary] genmss095139002137168069a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168077	Ramonos Interview, Plaza Studies / Recording <i>1 Audiocassette 00:21:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. There is a warble during the beginning of the program. Dropouts in the audio are present. Static can be heard. [Aviary] genmss095139002137168077.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 February
b. 117, [REDACTED] 39002137168085	Lou Reed - Interview <i>1 Audiocassette 01:12:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio is unbalanced. Audio, at times, sounds hollow or unclear. There is a warble at the beginning of the program. [Aviary] genmss095139002137168085a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168093	Clash + Joey Ramone / Paul Simonon - Clash <i>1 Audiocassette 01:11:26 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. [Aviary] genmss095139002137168093a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168101	AJ Weberman <i>1 Audiocassette 01:34:37 Duration (HH:MM:SS.mmm)</i> High background noise is present. [Aviary] genmss095139002137168101a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168119	Joey Ramone "Rock N' Roll High School" / Clash <i>1 Audiocassette 00:49:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, is hollow or unclear. Static can be heard. There are dropouts in the audio. [Aviary] genmss095139002137168119a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiocassettes (continued)

b. 117, [REDACTED] 39002137168135	<p>Albert Goldman <i>1 Audiocassette 01:18:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and background noise are present. Volume decreases in the left channel audio from 00:00:09 until 00:44:18. Audio is unbalanced. Audio in the left channel droups out from 00:50:58 until 01:02:03. High frequency background noise is present. Audio, at times, sounds hollow or unclear. [Aviary] genmss095139002137168135a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 117, [REDACTED] 39002137168143	<p>AJ Weberman <i>1 Audiocassette 00:37:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] genmss095139002137168143.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 117, [REDACTED] 39002137168150	<p>The Mad, Mad George / Van L Mo <i>1 Audiocassette 01:02:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. High amounts of hum can be heard. Audio, at times, sounds hollow or unclear. There is a warble in the audio. Static is present. [Aviary] genmss095139002137168150a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 117, [REDACTED] 39002137168168	<p>Kim Fowley Pt Two <i>1 Audiocassette 00:47:10 Duration (HH:MM:SS.mmm)</i> Static and high amounts of buzz and hum are present. The program is distorted at times. High background noise is present. Audio is unbalanced. [Aviary] genmss095139002137168168a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 117, [REDACTED] 39002137168176	<p>The Trial <i>1 Audiocassette 01:36:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and hum are present. A warble in the audio can be heard at about 00:47:45 into the program. High frequency background noise can be heard in the last 48 minutes of the program. [Aviary] genmss095139002137168176a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 117, [REDACTED] 39002137168184	<p>Abbie Hoffman <i>1 Audiocassette 00:23:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced. High amounts of buzz can be heard. Audio, at times, sounds hollow or unclear. [Aviary] genmss095139002137168184.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiocassettes (continued)

b. 117, [REDACTED] 39002137168192	John Goodson <i>1 Audiocassette 01:28:39 Duration (HH:MM:SS.mmm)</i> High frequency background noise is present. The program is distorted at times. Static can be heard. High amounts of hum and buzz are present. Audio is unbalanced. [Aviary] genmss095139002137168192a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168200	David Peel <i>1 Audiocassette 01:30:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] genmss095139002137168200a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168218	Victor B. <i>1 Audiocassette 01:30:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. [Aviary] genmss095139002137168218a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168226	Dana Beal <i>1 Audiocassette 01:35:33 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audio is unbalanced. [Aviary] genmss095139002137168226a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168234	Tom Verlaine <i>1 Audiocassette 01:02:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. Audio is unbalanced. Dropouts in the audio are present. High background noise is present. [Aviary] genmss095139002137168234a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168242	Jake / <i>What Goes Up Might Come Down</i> , David Gunson <i>1 Audiocassette 00:57:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. Audio, at times, sounds hollow or unclear. Crosstalk is present. Speed fluctuations are present at the beginning of the program. There is no audio from 00:26:00-00:27:32. [Aviary] genmss095139002137168242a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiocassettes (continued)

b. 117, [REDACTED] 39002137168259	Dana Beal - 2 <i>1 Audiocassette 01:32:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Static can be heard. An echo, at times, can be heard. There are dropouts in the audio during the last 46 minutes of the program. Speed fluctuations are present. [Aviary] genmss095139002137168259a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168267	Laura Belle Goodson + Judy Baker <i>1 Audiocassette 00:48:12 Duration (HH:MM:SS.mmm)</i> High background noise is present. High amounts of buzz and hum can be heard. An echo, at times, can be heard. [Aviary] genmss095139002137168267a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168275	Lech Kowalski <i>1 Audiocassette 00:54:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High background noise can be heard. Audio is unbalanced. Audio, at times, sounds hollow or unclear. The audio speeds up gradually during the first 46 minutes of the program. There are dropouts in the audio at about 46 minutes into the program. [Aviary] genmss095139002137168275a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168283	Victor Bockris - 3 <i>1 Audiocassette 00:31:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. [Aviary] genmss095139002137168283.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168291	Tommy Doyle / Andy Kowl <i>1 Audiocassette 01:02:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and buzz are present. Audio, at times, sounds hollow or unclear. [Aviary] genmss095139002137168291a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [REDACTED] 39002137168309	EG Interview #1 / Howard Delman <i>1 Audiocassette 00:49:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. High amounts of buzz and static are present. Audio is unbalanced. [Aviary] genmss095139002137168309a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiocassettes (continued)

b. 117, [REDACTED] 39002137168317	<p>Untitled <i>1 Audiocassette 01:21:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise and static are present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. [Aviary] genmss095139002137168317a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 117, [REDACTED] 39002137168325	<p>Jim Drougas <i>1 Audiocassette 00:50:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. [Aviary] genmss095139002137168325a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 117, [REDACTED] 39002137168333	<p>David Peel - 3 <i>1 Audiocassette 00:35:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] genmss095139002137168333.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 117, [REDACTED] 39002137168341	<p>Ed Rosenthal <i>1 Audiocassette 01:08:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and static are present. Audio, at times, sounds hollow or unclear. [Aviary] genmss095139002137168341a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 117, [REDACTED] 39002137168358	<p>Michael Kennedy <i>1 Audiocassette 01:22:44 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. [Aviary] genmss095139002137168358a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 117, [REDACTED] 39002137168366	<p>Abbie Hoffman <i>1 Audiocassette 01:26:49 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. High amounts of buzz are heard. Audio is unbalanced. The program is distorted at times. Static can be heard. [Aviary] genmss095139002137168366a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 117, [REDACTED] 39002137168374	<p>Cindy Ornsteen <i>1 Audiocassette 01:21:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz and background noise can be heard. [Aviary] genmss095139002137168374a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiocassettes (continued)

b. 117, [] 39002137168382	Ken Fedezna / Howard Stern <i>1 Audiocassette 01:05:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High amounts of buzz can be heard. Audio is unbalanced, at times, during the first 20 minutes of the program. [Aviary] genmss095139002137168382a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [] 39002137168390	Crumb Live / Legs Embarrassing Moment, Crabs, Harvey K-Man <i>1 Audiocassette 01:26:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of background noise are present. Audio, at times, sounds hollow or unclear. [Aviary] genmss095139002137168390a.u.mp3 Audio from the TV Show "Gilligan's Island" was recorded from about 00:47:00-00:58:00. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [] 39002137168408	Dorian <i>1 Audiocassette 00:31:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise are present. Audio, at times, sounds hollow or unclear. A high amount of buzz is present. [Aviary] genmss095139002137168408.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [] 39002137168416	David Johansen <i>1 Audiocassette 01:34:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present. There are dropouts in the audio. Static can be heard. There is a warble in the audio. [Aviary] genmss095139002137168416a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [] 39002137168424	CG <i>1 Audiocassette 02:02:02 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and high amounts of hiss can be heard. The program is distorted at times. High background noise is present. Audio is unbalanced. [Aviary] genmss095139002137168424a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 117, [] 39002137168432	Molly Ringwald - Solo Flight <i>1 Audiocassette 01:58:34 Duration (HH:MM:SS.mmm)</i> Various programming on the tape including the Howard Stern radio show. The program is distorted at times. High background noise and buzz are present. The right channel audio drops from 01:10:26 until the end of the program. [Aviary] genmss095139002137168432a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiocassettes (continued)

b. 117, ■■■■ 39002137168440	Tom Verlaine <i>1 Audiocassette 00:45:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and high background noise are present. Speed fluctuations are present. The program is in silence from 00:25:19-00:26:22. [Aviary] genmss095139002137168440a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 118	Videocassettes	1990s-2000s
b. 118, ■■■■ 39002093672344	MTV News segment, "Nerve" magazine GENMSS951_0001 <i>1 Videocassette (VHS) 00:04:01 Duration (HH:MM:SS.mmm)</i> The timecode runs through the whole video.	undated
b. 118, ■■■■ 39002093672351	Iggy Pop, Live in Paris A L' Olympia, Part I of II, running time 56:59 GENMSS951_0002 <i>1 Videocassette (VHS) 01:00:00 Duration (HH:MM:SS.mmm)</i>	transferred
b. 118, ■■■■ 39002093672369	"Go Mental": John Holmstrom, running time 2:43 GENMSS951_0003 <i>1 Videocassette (VHS) 00:04:15 Duration (HH:MM:SS.mmm)</i>	undated
b. 118, ■■■■ 39002093672377	F# Sharp TV, The Pink Show and John Holmstrom GENMSS951_0004 <i>1 Videocassette (VHS) 00:29:42 Duration (HH:MM:SS.mmm)</i>	undated
b. 118, ■■■■ 39002093672385	Joey Ramones 50th Birthday Party at Hammerstein Ballroom, NYC, 38:00 raw footage (tape 2) GENMSS951_0005 <i>1 Videocassette (VHS) 00:28:23 Duration (HH:MM:SS.mmm)</i>	2001 May
b. 118, ■■■■ 39002093672393	Racist cartoons GENMSS951_0006 <i>1 Videocassette (VHS)</i> This videotape is not digitized. List and description of the cartoons are included with the tape. 1. Warner Bros. "Sunday Go to Meetin' Time" (negro skips church and pays the price) 2. Warner Bros. "Confederate Honey" (early Elmer Fudd joins the Confederate army) 3. Warner Bros. "All This & Rabbit Stew" (Bugs with black stereotype [?] of Elmer) 4. Warner Bros. "Bugs Bunny Nips the Nips" (classic anti-Japanese wartime) 5. Warner Bros. "Russian Rhapsody" (Hitler and "Gremlins from the Kremlin") - B. Clampett 6. Warner Bros. "Angel Puss" (black child "Sambo" and white cat) - Chuck Jones 7. Warner Bros. "Goldilocks and the Jivin' Bears" (three black bears do the jive and the wolf dances with Goldilocks) 8. Warner Bros. "Scrap Happy Daffy" (black and white, anti-Nazi Daffy Duck becomes super American) - Cashlin 9. Warner Bros. "The Ducktators" (war cartoon with Mussolini and Hitler and Chamberlain characters) - Norm McCabe 10. Warner Bros. Bugs Bunny defense bonds promo (Bugs does black-face bit - Al Jolson)	undated

Videocassettes (continued)

11. Warner Bros. "Coal Black and the Sebben Dwarves" (classic wartime cartoon) - Clampett
12. Porky Pig - "Son of a Bitch"
13. "Scrub Me Mama with a Boogie Beat" - Walter Lantz; jive-music cartoon "Lazy Town"
14. "John Henry" puppetoon - George Pal; [?] folktale/fable
15. "Jasper on a [Vana?]" puppetoon - George Pal; Peggy Lee vocal
16. Amos & Andy in "Rassling Match"
17. Amos & Andy on "The Lion Tamer"
18. Warner Bros. "The Early Worm Gets the Bird"; incomplete, ends after a couple of minutes (crow birds)

b. 118, [REDACTED] 39002093672401	Joey Ramones 50th Birthday Party at Hammerstein Ballroom, NYC, 1:68:00 raw footage (tape 1) GENMSS951_0007 1 Videocassette (VHS) 02:45:02 Duration (HH:MM:SS.mmm)	2001 May
b. 118, [REDACTED] 39002093672419	Warner Reprise Music Video, Sex Pistols, "The Great Rock 'n Roll Swindle" GENMSS951_0008 1 Videocassette (VHS) 01:40:10 Duration (HH:MM:SS.mmm)	undated
b. 118, [REDACTED] 39002093672427	Dee Dee Ramone Tribute at the Continental, F#TV raw footage GENMSS951_0009 1 Videocassette (VHS) 00:39:15 Duration (HH:MM:SS.mmm)	2002
b. 118, [REDACTED] 39002093672435	Iggy Pop Live GENMSS951_0010 1 Videocassette (VHS) 02:42:00 Duration (HH:MM:SS.mmm) After the segment on Iggy Pop, a poor quality Ramones video follows. After that, other better-quality Ramones video appears including a biographical video.	undated
b. 118, [REDACTED] 39002093672443	D.O.A. GENMSS951_0011 1 Videocassette (VHS) 01:37:00 Duration (HH:MM:SS.mmm)	undated
b. 118, [REDACTED] 39002093672450	Punk Mag Show at CBGB's, raw footage GENMSS951_0012 1 Videocassette (VHS) 01:10:40 Duration (HH:MM:SS.mmm) A typed letter included with the tape reads: Hi John, Here is a tape with all the footage I got the night of the Punk Magazine show at CBGB's and the gallery. We had a blast playing and just being there was an experience. A few weeks after I saw the horn player that was in the band doing "My Generation". It was a PBS tribute to Doo-Wop and he was in the horn section. I can only hope to see Thor and Handsome Dick on the Food Network or Home Shopping Channel. Regards, Tommy White	undated
b. 118, [REDACTED] 39002093672468	The Fast and Under Underground (comp) GENMSS951_0013 1 Videocassette (VHS) 01:39:09 Duration (HH:MM:SS.mmm)	undated
b. 118, [REDACTED] 39002093672476	Riff Rafferty GENMSS951_0014 1 Videocassette (VHS) 00:46:18 Duration (HH:MM:SS.mmm)	undated
b. 118, [REDACTED] 39002093672484	Iggy Pop, Live in Paris A L' Olympia, Part II of II, running time 52:44 GENMSS951_0015 1 Videocassette (VHS) 00:54:19 Duration (HH:MM:SS.mmm)	transferred 2004

Videocassettes (continued)

The tape has noise in the audio from time to time. The video is fair. There is a timecode that runs through the tape.

"Iggy in Paris - Kiss My Blood" DVD recorded live @ the Olympia in Paris: 1991-03-15. Included with the tape is a list of tracks and song writers listed below.

1. "Raw Power" - Iggy Pop, James Williamson
2. "Five Foot One" - Iggy Pop
3. "Dirt" - Stooges AKA James Osterberg (Iggy Pop), Dave Alexander, Ron Asheton, Scott Asheton
4. "Loose" - Stooges AKA James Osterberg (Iggy Pop), Dave Alexander, Ron Asheton, Scott Asheton
5. "Lust for Life" - Iggy Pop, David Bowie
6. "China Girl" - Iggy Pop, David Bowie
7. "I Got a Right" - Iggy Pop
8. "Butt Town" - Iggy Pop
9. "Real Wild Child" - Johnny O'Keefe, Johnny Greenan, Dave Owens
10. My Baby Wants to Rock and Roll - Iggy Pop, Slash
11. "Neon Forest" - Iggy Pop
12. "Home" - Iggy Pop
13. "Brick by Brick" - Iggy Pop
14. "1969" - Stooges AKA James Osterberg (Iggy Pop), Dave Alexander, Ron Asheton, Scott Asheton
15. "Candy" - Iggy Pop
16. "I Wanna Be Your Dog" - Stooges AKA James Osterberg (Iggy Pop), Dave Alexander, Ron Asheton, Scott Asheton
17. "No Fun" - Stooges AKA James Osterberg (Iggy Pop), Dave Alexander, Ron Asheton, Scott Asheton
18. "Search and Destroy" - Iggy Pop, James Williamson
19. "Down on the Street" - Stooges AKA James Osterberg (Iggy Pop), Dave Alexander, Ron Asheton, Scott Asheton
20. "The Passenger" - Iggy Pop, Ricky Gardner
21. "Louie Louie" - Richard Berry
22. "Foxy Lady" - Jimi Hendrix

b. 118, ■■■■ 39002093672492	Rock and Roll Hall of Fame GENMSS951_0016 <i>1 Videocassette (VHS) 02:01:13 Duration (HH:MM:SS.mmm)</i>	undated
b. 118, ■■■■ 39002093672500	Jerry Springer "Holiday Hell: Feast IV"; Blondes (Blondie segment), Bizarre, episode 3000 GENMSS951_0017 <i>1 Videocassette (VHS)</i> This tape has not been digitized. There was no reference of Blondie found on this tape.	undated
b. 118, ■■■■ 39002093672518	Iggy and The Stooges-Coachella, 1970-Cincinnati/Goose Lake/Dinah etc. GENMSS951_0018 <i>1 Videocassette (VHS) 02:40:24 Duration (HH:MM:SS.mmm)</i>	undated
b. 118, ■■■■ 39002093672526	The Stooges, Wantagh, NY at Jones Beach Theatre, 2003 August 8, 66 minutes; Iggy Pop, "La Rage De Virve-Arte TV" (SPAIN TV) 1997, 51 minutes. Lots of cool Iggy clips from the 1970s. GENMSS951_0019 <i>1 Videocassette (VHS) 01:57:41 Duration (HH:MM:SS.mmm)</i>	2003 August 8, 1997

Videocassettes (continued)

b. 118, ■■■■ 39002093672534	D.O.A. timecoded GENMSS951_0020 <i>1 Videocassette (VHS) 01:35:36 Duration (HH:MM:SS.mmm)</i> A timecode runs through the entire tape.	undated
b. 119	4 film reels <i>4 Film Reels (8mm)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1970s-1980s
b. 119	Audiotape reels Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970s-1980s
b. 119, ■■■■ 39002137163458	Blank, "WC" <i>1 Audiotape Reel; 1/4 inch; diameter 3 inches</i> This tape is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	Aug 12
b. 119, ■■■■ 39002137163466	Ramones I <i>1 Audiotape Reel; 1/4 inch; diameter 2 3/8 inches 00:16:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. The program is recorded at a very high level. [Aviary] genmss095139002137163466.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 November 23
b. 119, ■■■■ 39002137163474	Lou Reed II <i>1 Audiotape Reel; 1/4 inch; diameter 2 3/8 inches 00:14:25 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level until about 05:05. The program is distorted at times. Speed fluctuations at the end of the tape are present. High background noise is present. [Aviary] genmss095139002137163474.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 November 24
b. 119, ■■■■ 39002137163482	Lou Reed I <i>1 Audiotape Reel; 1/4 inch; diameter 2 inches 00:18:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a high amount of hiss on the tape. High background noise and multiple brief speed fluctuations are present. Previously recorded content can be heard at the top of the program and throughout the tape at a low level. [Aviary] genmss095139002137163482.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1975 November 24

Audiotape reels (continued)

b. 119, ■■■■
39002137163490

Lou Reed III
1 Audiotape Reel; 1/4 inch; diameter 2 /8 inches 00:18:37 Duration
(HH:MM:SS.mmm)

1975 November
24

High amounts of hiss and background noise are present. The program is distorted at times. The program was recorded at a very high level. Speed fluctuations are at the end of the program.

[\[Aviary\] genmss095139002137163490.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

Computer media

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 120

Computer media
11 CD-Rs

1990s-2000s

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Holmstrom, John, 1954-