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Guide to the Press of the Woolly Whale Records

GEN MSS 932



by Sandra Markham

2007-05-15

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 932

CREATOR: Press of the Woolly Whale

TITLE: Press of the Woolly Whale records

DATES: 1893–1968

BULK DATES: 1928–1941

PHYSICAL DESCRIPTION: 19.4 linear feet (53 boxes) + 5 broadside folders

LANGUAGE: In English and German.

SUMMARY: The collection primarily consists of correspondence and production files related to publications issued by the Press of the Woolly Whale, including original and carbon typescripts, corrected page proofs and galleys, paper samples, title page and endpaper designs, dummies, notes, and receipts. Some of the production files hold original artwork for illustrations; also present are four photoengravings used to print endpapers for Melbert B. Cary's two-volume work *Mademoiselle* from Armentieres. In addition, the records contain the press's archival set of Woolly Whale publications including ephemeral items such as prospectuses, invitations, broadsides, holiday cards, mailing labels, and certificates, as well as four chronologically arranged scrapbooks created by Cary to hold samples of ephemera, reviews of the press's work, and other clippings. For his productions Cary employed favorite artists such as Alban B. Butler, Warren Chappell, W. A. Dwiggins, Willi Harweth, Fritz Kredel, and Philip G. Reed, and authors including Richard Le Gallienne; several of the volumes in the press copies set have bespoke bindings by prominent hand binders Katharine Adams, Douglas Cockerell & Son, Peter Franck, Otto Fratzscher, and Gerhard Gerlach. Other correspondents in the collection include Paul and Rudolf Koch, Robert Winslow Gordon, and firms such as Gebrüder Klingspor.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.woolly>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.woolly>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Gift of the Mary Flagler Cary Charitable Trust, 1969.

Conditions Governing Access

The materials are open for research.

Box 58: Restricted fragile material. For further information consult the appropriate curator.

Conditions Governing Use

The Press of the Woolly Whale Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Press of the Woolly Whale Records. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Former call number: Uncat MS Vault Woolly

Associated Materials

The Melbert B. Cary Graphic Arts Collection at Rochester Institute of Technology holds additional Press of the Woolly Whale records including production files (CSC 023) and the press's visitor register (CSC 022).

Press of the Woolly Whale

The Press of the Woolly Whale was in operation in New York City from 1928 to 1942, during which time it produced private and limited edition volumes, publications related to printing and typographic arts, and a wide variety of ephemera that reflected the interests, professional relationships, and personal humor of Melbert Brinkerhoff Cary Jr., his wife Mary Flagler Cary, and their friends. While Cary directed the press's efforts, he employed George W. Van Vechten Jr. for typesetting and press work. Two exhibitions profiled the press's achievements (Grosvenor Library, Buffalo, New York, in 1939, and Rochester Institute of Technology in 1972); the catalogs from those exhibitions contained bibliographies which were superseded by David Pankow's checklist in *Melbert B. Cary, Jr. and the Press of the Woolly Whale* (Rochester: Cary Graphic Arts Press, Rochester Institute of Technology, 2002).

Melbert B. Cary Jr. and Mary Flagler Cary

Melbert Brinkerhoff Cary Jr. (1892-1941), a New York businessman and prominent figure in the fields of typography and private printing during the second quarter of the twentieth century, was born in New York, the son of Melbert and Julia Metcalf Cary. Educated at the Groton School and Yale University (Class of 1916), he served in France with the American Expeditionary Forces during World War I. Cary was the director of the Continental Typefounders Association, Inc., which he organized in New York City in 1925 to import from Europe the best new designs in type, initials, borders, and ornaments being developed by foundries on the continent, but cast to American type height and using the American point system so that designers and printers in the United States could use fresh and modern faces for commercial advertising.

In 1923 Cary married Mary Harkness Flagler (1901-1967), the daughter of Anne Lamont and Harry Harkness Flagler, and the granddaughter of Henry Morrison Flagler, one of the founders of the Standard Oil Company. She was raised in New York City and in Millbrook, New York, where the Carys continued to maintain homes after their marriage. Melbert Cary Jr. served as president of the American Institute of Graphic Arts, was proprietor of the private Press of the Woolly Whale, and a collector of printer's manuals and type specimens, great books of the printer's art, and rare playing cards; he acquired the Kelmscott/Goudy Press (Albion No. 6551) on which William Morris had printed *The Works of Geoffrey Chaucer* (1896), from Frederic W. Goudy in 1932. Mary Flagler Cary was the president of the National Orchestral Association and a collector of rare manuscript music.

George W. Van Vechten Jr.

George W. Van Vechten Jr., American printer, typographer, and book designer, was born in New Brunswick, New Jersey, attended Carnegie Institute of Technology, and died in Metuchen, New Jersey, in 1962, at age 55. He produced private and limited edition works for thirty-five years with Frederic W. Goudy at the Village Press, with Melbert B. Cary Jr. at the Press of the Woolly Whale, and from 1941 to 1962 at his own Van Vechten Press in Metuchen. Van Vechten inherited the Kelmscott/Goudy Press (Albion No. 6551) upon Cary's death in 1941.

Scope and Contents

The records primarily consist of correspondence and production files related to work created at the Press of the Woolly Whale, including original and carbon typescripts, corrected page proofs and galleys, paper samples, title page and endpaper designs, dummies, notes, and receipts. Some of the production files hold original artwork for illustrations; also present are four photoengravings used to print endpapers for Melbert B. Cary's two-volume work *Mademoiselle from Armentieres*. In addition, the records contain the press's archival set of Woolly Whale publications including ephemeral items such as prospectuses, invitations, broadsides, holiday cards, mailing labels, and certificates, as well as four chronologically arranged scrapbooks created by Cary to hold samples of small ephemera, reviews of the press's work, and other related clippings. Many of the Woolly Whale publications were produced as holiday, anniversary, and birthday greetings, and tributes to respected colleagues, particularly Frederic W. Goudy. A military veteran, Cary issued annual tributes to Armistice Day beginning in 1928 ranging in format from a simple broadside to a set of playing cards, *The Devil's Bible*.

For his productions Cary employed favorite artists such as Alban B. Butler, Warren Chappell, W. A. Dwiggins, Willi Harwerth, Fritz Kredel, and Philip G. Reed, and authors including Richard Le Gallienne; several of the volumes in the press copies set have bespoke bindings by prominent hand binders Katharine Adams, Douglas Cockerell & Son, Peter Franck, Otto Fratzscher, and Gerhard Gerlach. Other correspondents in the collection include Paul and Rudolf Koch, Robert Winslow Gordon, and firms such as Gebrüder Klingspor.

Arrangement

Organized into three series: I. Correspondence and Papers, 1893-1968. II. Scrapbooks, 1928-1942. III. Production Files, 1928-1942. IV. Press of the Woolly Whale Publications, 1928-1942.

Collection Contents

Series I: Correspondence and Papers, 1893-1968

0.84 linear feet (2 boxes) + 1 broadside folder

The series contains general correspondence files regarding the press and printing, and a group of publications stock inventories made after Melbert Cary's death. Also filed here are original designs considered for the Woolly Whale pressmark. Other Papers contains publications found with the Woolly Whale records but not produced by the press, including copies of the catalogue from the first exhibition of the press's work. Correspondence related to specific publications and other press projects is in Series III, Production Files.

Series I is organized into four subseries: Melbert B. Cary Papers, Mary Flagler Cary Papers, Inventories, and Other Papers.

Melbert B. Cary Papers

Arranged under two headings: Correspondence, and Subject Files

Correspondence

b. 1, f. 1	Bausch and Lomb Optical Company	1933
b. 1, f. 2	Cards of Wood	1928-1930
b. 1, f. 3	Dwiggins, W. A. (William Addison)	1936-1941
b. 1, f. 4	Gebrüder Klingspor	1929-1935
b. 1, f. 5	Gollifox Press	1932
b. 1, f. 6	Harwerth, Willi	1931-1934
b. 1, f. 7	Hosking, Arthur Nicholas	1937-1940
b. 1, f. 8	Kleukens, Friedrich Wilhelm	1929-1930
b. 1, f. 9	Koch, Paul	1932-1934
b. 1, f. 10-11	Koch, Rudolf	1929-1933
b. 1, f. 12	Le Gallienne, Richard	1935-1936
b. 1, f. 13	Lee, Robert E.	1936
b. 1, f. 14	Reynolds Metals Company	1935
b. 1, f. 15	Ruppel, Aloys	1940-1947
b. 1, f. 16	Saxl, Fritz	1937
b. 51 (Oversize), f. 17	Wolpe, Berthold	1933-1934
b. 1, f. 18	General correspondence	1931-1933

Subject Files

b. 1, f. 19	American private presses and printers	1937
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Melbert B. Cary Papers > Subject Files (continued)

b. 1, f. 20	Notes, miscellaneous	1934, 1937. undated
b. 1, f. 21-24	Pressmark designs	1929, 1934
b. 1, f. 25	Tudor houses	1930
Mary Flagler Cary Papers		
b. 2, f. 26	General correspondence	1938-1959
b. 2, f. 27	Copyright inquiries	1942-1959
b. 2, f. 28	Kelmscott/Goudy Press history	1961
b. 2, f. 29	George Van Vechten obituaries	1962
Inventories		
b. 2, f. 30	Paper and type	1936, undated
b. 2, f. 31	Press stock and sales records	1941-1959
Other Papers		
b. 2, f. 32	American Institute of Graphic Arts, <i>The Village Press: A Retrospective Exhibition</i> (exhibition catalogue)	1933
b. 2, f. 33	Artzybasheff, Boris, <i>Let George Do It!</i> (Typophiles Keepsake 68)	1941
b. 2, f. 34	Flagler, Harry Harkness, <i>The Story of a Dream as it was told to the friends of Mr. Walpole at the Club of Odd Volumes</i> [Charles River, MA: Sign of the George]; designed by Bruce Rogers	1923
b. 2, f. 35	<i>Flagler Memorial Chapel of Millbrook School</i> ; designed by Bruce Rogers	1950
b. 53 (Broadside), f. 36	<i>The Gettysburg Address, XIX November, MDCCCLXIII</i> (Philadelphia: Lanston Monotype Machine Company)	undated
b. 2, f. 37	Grosvenor Library, Buffalo, New York, <i>The Press of the Woolly Whale</i> (exhibition catalogue, 3 copies)	1939
b. 2, f. 38	<i>Philobiblon</i> issues 1 and 3	1932
b. 2, f. 39	William Morris Society, <i>The Typographical Adventure of William Morris</i> (exhibition catalogue)	1957
b. 2, f. 40	German ephemera	undated
b. 2, f. 41	Miscellaneous papers	1893-1968

Series II: Scrapbooks, 1928-1942*1.67 linear feet (4 boxes)*

The series contains four volumes of scrapbooks, specially bound in stamped calf and enclosed in titled slipcases, that were created to hold material by and about the Press of the Woolly Whale. Each contains samples of printed ephemera produced by the press such as stationery, invitations, luggage tags, mailing labels, postcards, and pamphlets, as well as clippings from newspapers and trade journals regarding publications of the press. A fifth scrapbook had a detached spine and front cover, and no slipcase; the material within had only been laid in between the first few pages in the front of the volume so it was removed and foldered, and the scrapbook discarded. Additional copies of material found in the scrapbooks may also appear in Series IV, Press of the Woolly Whale Publications.

Series II is arranged chronologically.

b. 3	Scrapbook 1	1928-1933
b. 4	Scrapbook 2	1934-1936
b. 5	Scrapbook 3	1937-1938
b. 6	Scrapbook 4	1939-1940
b. 6, f. 42	Scrapbook 5	1940-1942

Series III: Production Files, 1928-1942

7.72 linear feet (23 boxes) + 2 broadside folders

The series contains files related to the production of publications issued by the press, including correspondence, notes, original artwork, paper samples, dummies, mechanicals, and proofs. As the projects were primarily of Cary's own creation few of the files contain correspondence, but there are exceptions. Two such publications are (41) *Mademoiselle from Armentieres*, vol. II, and (47) *Estivation of Two Mao Tzu* which both have correspondence and research materials. The first contains versions of the songs Cary collected from veterans and others, correspondence with Robert Winslow Gordon of the Library of Congress Music Division's Archive of Folk Song, and an article Cary published in the *Journal of American Folklore* 47 (1934); the second has correspondence with scholar Chi-Chen Wang and with Carroll T. Harris, Cary's typesetter for the book. Many of the files hold original drawings used for illustrations, particularly the work of Alban Butler Jr., and the files for (37) *Some Thoughts on the Ornamented Mss. of the Middle Ages* contain multiple photographs by Arnold Genthe of the Kelmscott/Goudy Press (Albion No. 6551) plus Warren Chappell's drawing after one of those images.

The projects are arranged by the checklist number established in David Pankow's annotated bibliography *Melbert B. Cary, Jr. and the Press of the Woolly Whale* (2002), which is arranged chronologically. There is not a file for every project; numbers in brackets indicate the items that do not appear in the bibliography. Filed at the end of the series is work accomplished for organizations with which the Carys were closely involved, projects contemplated but not completed, and unidentified artwork.

Series III is arranged chronologically.

b. 7, f. 43	1. <i>Le Chapeau Immortel</i> , by Earl H. Emmons	1928
b. 29 (Oversize), f. 44	1. <i>Le Chapeau Immortel</i> , by Earl H. Emmons	1928
b. 29 (Oversize), f. 45	2. <i>Ici Vaincu</i>	1928
b. 7, f. 46	3. <i>A Poem Written on the Occasion of the Wooden Wedding Anniversary of Mary & Melbert Cary Jr.</i>	1928
b. 7, f. 47	[3a.] <i>An Ode to B. Franklin, Printer</i> , by Earl H. Emmons Insert for <i>The American Printer</i> (January 1929)	1928
b. 7, f. 48-49	4. <i>The Vision of Sir Launfal</i> , by James Russell Lowell	1929
b. 7, f. 50	5. <i>War</i> , by Richard Le Gallienne	1929
b. 7, f. 51	[5a.] <i>Companionship of Stars</i> , by Julia Metcalf Cary	1929
b. 7, f. 52	8. <i>The Press of the Woolly Whale. Anyone who is fortunate...</i>	1928
b. 8 (Oversize), f. 53-54	9. A Christmas Carol in Prose: Being a Ghost Story of Christmas, by Charles Dickens	1930
b. 9, f. 55-59	10. <i>Mademoiselle from Armentieres</i> , vol. I	1930
b. 9, f. 60-61	10. <i>Mademoiselle from Armentieres</i> , vol. I: photoengravings for endpapers	1930
b. 10, f. 62-63	14. <i>Julia M. Cary, 1856-1930</i> , by John Haynes Holmes	1931
b. 27 (Oversize), f. 64	14. <i>Julia M. Cary, 1856-1930</i> , by John Haynes Holmes	1931

b. 10, f. 65-66	15. <i>Molly Make Believe</i> , by Eleanor Hallowell Abbott	1931
b. 10, f. 67	16. <i>And It Came to Pass</i> [St. Luke, chapter 2]	1931
b. 10, f. 68	17. <i>Knowledge and Faith</i> , by Johann Wolfgang von Goethe	1932
b. 29 (Oversize), f. 69	17. <i>Knowledge and Faith</i> , by Johann Wolfgang von Goethe	1932
b. 10, f. 70	18. <i>Terms of the Armistice</i>	1930-1932
b. 29 (Oversize), f. 71	18. <i>Terms of the Armistice</i>	1932
b. 10, f. 72	19. <i>Poverty and Plenty</i> , by Walter Lippmann	1932
b. 10, f. 73	21. <i>The Sentimental Bloke</i> , by C. J. Dennis	1932
b. 10, f. 74	22. <i>A Modern Version of the Night Before Christmas</i> , by Robert McBlair	1931
b. 11, f. 75	[23a.] <i>Epicede</i> , by Algernon Charles Swinburne	1932
b. 11, f. 76-78	24. <i>The Story of the Village Type</i> , by Frederic W Goudy	1933
b. 29 (Oversize), f. 79	25. <i>Digressions for the Traveller in England</i> , by Melbert B. Cary Jr.	1933
b. 11, f. 80-81	26. <i>Patriotism versus Welfare: An Extract from "The Unseen Assassins"</i> , by Norman Angell	1933
b. 11, f. 82	27. <i>Devil's Bible</i>	1933
b. 27 (Oversize), f. 83-84	27. <i>Devil's Bible</i>	1933
b. 29 (Oversize), f. 85-86	27. <i>Devil's Bible</i>	1933
b. 57 (Broadside), f. 433	27. <i>Devil's Bible</i>	1933
b. 12, f. 87-88	28. <i>Stille Nacht, Heilige Nacht: A Christmas Song</i> , by Franz Gruber	1933
b. 27 (Oversize), f. 89	28. <i>Stille Nacht, Heilige Nacht: A Christmas Song</i> , by Franz Gruber	1933
b. 12, f. 90-93	29. <i>The Palingenesis of Craps</i> , by Edward Larocque Tinker	1933
b. 27 (Oversize), f. 94	29. <i>The Palingenesis of Craps</i> , by Edward Larocque Tinker	1933
b. 12, f. 95	30. <i>Bank Holiday Luncheon. Stowaways, March 8, 1933</i>	1933
b. 12, f. 96	32. <i>Quinquennalia, 1928-1933; Fifth Birthday Party, Woolly Whale.</i>	1933
b. 13, f. 97-101	37. <i>Some Thoughts on the Ornamented Mss. of the Middle Ages</i> , by William Morris	1934

b. 27 (Oversize), f. 102	37. <i>Some Thoughts on the Ornamented Mss. of the Middle Ages</i> , by William Morris	1934
b. 13, f. 103-104	38. <i>Design and Beauty in Printing</i> , by Frederic W Goudy	1934
b. 13, f. 105-108	40. <i>An Extract from The Enemies of Books</i> , by William Blades	1934
b. 27 (Oversize), f. 109	40. <i>An Extract from The Enemies of Books</i> , by William Blades	1934
b. 14, f. 110-118	41. <i>Mademoiselle from Armentieres</i> , vol. II	1931-1935
b. 15, f. 119-121	41. <i>Mademoiselle from Armentieres</i> , vol. II	1931-1935
b. 16, f. 122-123	41. <i>Mademoiselle from Armentieres</i> , vol. II: photoengravings for endpapers	1934
b. 27 (Oversize), f. 124-125	41. <i>Mademoiselle from Armentieres</i> , vol. II	1931-1935
b. 17, f. 126	42. <i>Warmest Greetings to Walter J. Damrosch</i>	1934
b. 17, f. 127-132	47. <i>Estivation of Two Mao Tzu</i> , by Melbert B. Cary, Jr.	1935
b. 27 (Oversize), f. 133-136	47. <i>Estivation of Two Mao Tzu</i> , by Melbert B. Cary Jr.	1935
b. 29 (Oversize), f. 137	47. <i>Estivation of Two Mao Tzu</i> , by Melbert B. Cary, Jr.	1935
b. 17, f. 138	52. <i>Jonah and the Woolly Whale Were Breakfasting</i>	1935
b. 17, f. 139	53. <i>Merry Christmas from Two Mao Tzu</i>	1935
b. 17, f. 140	54. <i>Exaggerated Nationalism</i> , by Richard Le Gallienne	1935
b. 17, f. 141	55. <i>Some New Light on the Genesis of the Ampersand</i> , [by Melbert B. Cary, Jr.]	1936
b. 18, f. 142-148	57. <i>The Ninth Man</i> , by Mary Heaton Vorse	1936
b. 29 (Oversize), f. 149	57. <i>The Ninth Man</i> , by Mary Heaton Vorse	1936
b. 19, f. 150-154	58. <i>The Treasure in the Forest</i>, by H. G. Wells	1936
b. 27 (Oversize), f. 155	58. <i>The Treasure in the Forest</i> , by H. G. Wells	1936
b. 19, f. 156	59. <i>Announcing a Typographic Divertissement by Mwano Masassi</i>	1936
b. 19, f. 157	60. <i>Americanism: What Is It?</i>	1936
b. 19, f. 158-160	61. <i>William Henry Metcalf: A Biography by his Daughter</i> , by Julia Metcalf Cary	1937
b. 27 (Oversize), f. 161	61. <i>William Henry Metcalf: A Biography by his Daughter</i> , by Julia Metcalf Cary	1937
b. 20, f. 162-167	63. <i>War Cards: A Prolusion</i> , by Melbert B. Cary, Jr.	1937

b. 27 (Oversize), f. 168	63. <i>War Cards: A Prolusion</i> , by Melbert B. Cary Jr.	1937
b. 20, f. 169	64. <i>Index to War Cards</i>	1937
b. 20, f. 170	67. <i>May Meeting, 1937, The Club of Odd Volumes</i>	1937
b. 20, f. 171	68. <i>Press of the Woolly Whale</i>	1937
b. 20, f. 172	70. <i>Devices from [& by] Many Typophiles</i> , by Paul Bennett	1937
b. 21, f. 173-174	72. <i>A Bibliography of the Village Press, 1903-1938</i> , by Melbert B. Cary Jr.	1938
b. 21, f. 175-176	73. <i>A Prayer for a Wedding</i> , by John Haynes Holmes	1938
b. 27 (Oversize), f. 177	73. <i>A Prayer for a Wedding</i> , by John Haynes Holmes	1938
b. 21, f. 178-179	74. <i>Schnitzelbank; Metamorphosed from the Original German with Sketches by Fritz Kredel</i>	1938
b. 22, f. 180	74. <i>Schnitzelbank; Metamorphosed from the Original German with Sketches by Fritz Kredel</i>	1938
b. 22, f. 181	77. <i>Addenda to A Bibliography of the Village Press</i>	1938
b. 22, f. 182-183	82. <i>The Savor of the Feast</i> (Typophiles dinner for Fritz and Annie Kredel)	1938
b. 22, f. 184	83. <i>Progressive Layouts for "On Dry-Cow Fishing," as Designed by Bruce Rogers</i> , by Bruce Rogers	1938
b. 27 (Oversize), f. 185	83. <i>Progressive Layouts for "On Dry-Cow Fishing," as Designed by Bruce Rogers</i>	1938
b. 22, f. 186-187	86. <i>My Little Dachshund; A Doggerel and Madrigal by an Old Elizabethan Composer of the XXth Century</i>	1939
b. 28 (Oversize), f. 188	86. <i>My Little Dachshund; A Doggerel and Madrigal by an Old Elizabethan Composer of the XXth Century</i>	1939
b. 22, f. 189	87. <i>The Black Art</i> , by D. B. Updike	1939
b. 28 (Oversize), f. 190	87. <i>The Black Art</i> , by D. B. Updike	1939
b. 22, f. 191	90. <i>Rules of the Library; Made in the Second Year of Richard III... November 3, 1484</i>	1939
b. 29 (Oversize), f. 192	90. <i>Rules of the Library; Made in the Second Year of Richard III... November 3, 1484</i>	1939
b. 22, f. 193	92. <i>To the Members of the Institute</i> ; invitation to 25th anniversary meeting	1939
b. 22, f. 194	93. <i>The Work of Bruce Rogers; Jack of All Trades, Master of One</i> ; subscription notice and order slip	1939
b. 22, f. 195	[95a.] <i>American Institute of Graphic Arts, Henry Watson Kent dinner</i>	1939
b. 23, f. 196	96. <i>Gutenberg and the Strasbourg Documents of 1439</i> , by Otto W. Fuhrmann	1940

b. 23, f. 197	97. <i>The World Must Federate! Isolation versus Cooperation</i> , by Hans Kahn	1940
b. 23, f. 198	98. <i>The Missing Gutenberg Wooden Blocks</i> , by Melbert B. Cary Jr.	1940
b. 29 (Oversize), f. 199	98. <i>The Missing Gutenberg Wooden Blocks</i> , by Melbert B. Cary Jr.	1940
b. 28 (Oversize), f. 200	99. <i>Gutenberg and the Strasbourg Documents of 1439</i> ; prospectus	1940
b. 23, f. 201	105. <i>Take Heed, America</i> , by G. H. Archambault	1941
b. 23, f. 202-203	106. Techniques for Dealing with Artists , by W. A. Dwiggins	1941
b. 23, f. 204	107. <i>This House of Havoc</i> , by Carl Purington Rollins	1941
b. 24, f. 205	108. <i>A Greeting to Frederick W. Goudy from All the Typophiles</i> , by Paul Standard	1941
b. 24, f. 206-208	109. <i>The Fortsas Bibliohoax</i> , by Walter Klinefelter	1942
b. 28 (Oversize), f. 209	109. <i>The Fortsas Bibliohoax</i> , by Walter Klinefelter	1942
b. 24, f. 210	111. <i>The Oldest Stencil Known</i>	undated
b. 24, f. 211	113. <i>Restauration</i>	undated
b. 28 (Oversize), f. 212	113. <i>Restauration</i>	undated
b. 24, f. 213	114. <i>The Press of the Woolly Whale Presents its Woolly Compliments</i>	undated
b. 28 (Oversize), f. 214	114. <i>The Press of the Woolly Whale Presents its Woolly Compliments</i>	undated
b. 24, f. 215	117. American Institute of Graphic Arts letterhead	undated
b. 24, f. 216	119. <i>Books and Banquet = Institute Book Auction</i>	undated
b. 24, f. 217	121. <i>For the Purposes of its Forthcoming Exhibition of Private Press Books of Members</i>	1937, undated
b. 24, f. 218	123. <i>You are Invited to Attend an Intimate Tasting</i>	undated
b. 24, f. 219	126. <i>Ex Libris. Mary Flagler Cary</i>	undated
b. 28 (Oversize), f. 220	136. <i>Its friends may now find The Press of the Woolly Whale...</i>	undated
b. 24, f. 221	Cary personal projects	undated
b. 24, f. 222	Press of the Woolly Whale projects	undated
b. 24, f. 223	American Institute of Graphic Arts 1939-1940 membership list	1939
b. 28 (Oversize), f. 224	American Institute of Graphic Arts 1939-1940 membership list	1939
b. 24, f. 225	Euthanasia Society ephemera	undated

b. 25, f. 226	National Orchestral Association projects	1938-1940
b. 28 (Oversize), f. 227	National Orchestral Association projects	undated
b. 54 (Broadside oversize), f. 228	National Orchestral Association, press sheets for <i>So Practical a Contribution</i>	1940
b. 25, f. 229	"Hunk-a-tin": proposed publication containing a poem about World War I ambulances	1935-1936
b. 25, f. 230-231	"Proposed book on the Armistice"	1938
b. 25, f. 232	Alban Butler drawings (project unidentified)	undated
b. 28 (Oversize), f. 233	Alban Butler drawings (project unidentified)	undated
b. 25, f. 234	Unidentified artwork and printed material Includes a drawings for a Typophiles logo featuring Paul Bennett	undated
b. 28 (Oversize), f. 235	Unidentified artwork and printed material	undated
b. 26, f. 236-237	Desk calendar for Melbert B. Cary Sr.	1932

Series IV: Press of the Woolly Whale Publications, 1928-1942

9.17 linear feet (24 boxes) + 2 broadside folders

Box 58: Restricted fragile material. For further information consult the appropriate curator.

Series IV is arranged chronologically.

The series primarily contains publications, both volumes and ephemera, that were produced at the Press of the Woolly Whale. Most of the volumes were labeled "Press Copy," though also kept here are copies created with special papers, inks, coloring, or variant bindings, and some with slipcases or bespoke containers. Exemplars, among others are: (57) *The Ninth Man*, hand-colored by Fritz Kredel; (96) *Gutenberg and the Strasbourg Documents of 1439*, bound by Gerhard Gerlach; (98) *The Missing Gutenberg Wooden Blocks*, bound by Peter Franck; (16) *And It Came to Pass*, a small Christmas greeting bound by Otto Fratzscher; and (37) *Some Thoughts on the Ornamented Mss. of the Middle Ages*, by William Morris, for which there are copies bound by six different binders. One copy of (28) *Stille Nacht, Heilige Nacht: A Christmas Song* is annotated "This is the only copy composed of untreated sheets. All others have been dipped in coffee after printing." There are also special association copies signed by the authors or others, including (21) *The Sentimental Bloke*, by C. J. Dennis, which was inscribed by Cary using his family nickname: "for Mary -- to whom the original Sentimental Bloke was sent way back in 1922. Mike."

The publications are arranged by the checklist number established in David Pankow's annotated bibliography *Melbert B. Cary, Jr. and the Press of the Woolly Whale* (2002), which is arranged chronologically; numbers in brackets indicate the items that do not appear in the bibliography. Copies of ephemeral items can also be found in Series II, Scrapbooks. Filed at the end of the series is work accomplished for organizations with which the Carys were closely involved; after Cary became president of the American Institute of Graphic Arts (AIGA) the press printed several ephemeral publications for the group.

The copies of publications in this series are not recorded in Orbis, the library's online catalog.

b. 52 (Oversize), f. 238	1. <i>Le Chapeau Immortel</i> , by Earl H. Emmons (broadside)	1928
b. 51 (Oversize), f. 239	2. <i>Ici Vaincu</i> (broadside) First Armistice Day issue	1928
b. 30, f. 240-241	4. <i>The Vision of Sir Launfal</i> , by James Russell Lowell First Christmas book	1929
b. 30, f. 242-243	5. <i>War</i> , by Richard Le Gallienne Second Armistice Day issue	1929
b. 30, f. 244	[5a.] <i>Companionship of Stars</i> , by Julia Metcalf Cary	1929
b. 30, f. 245	6. <i>Behind the Scenes at WEAFA on the Occasion of a Concert by Walter Damrosch</i> , January 30, 1929	1929
b. 30, f. 246	[6a.] Luncheon in Honor of Franz Helmberger (menu)	1929
b. 30, f. 247	7. Farewell Luncheon in Honor of Karl Hermann Klingspor (menu)	1930
b. 30, f. 248	8. <i>The Press of the Woolly Whale. Anyone who is fortunate...</i> Christmas card	1928
b. 31 (Oversize), f. 249-251	9. <i>A Christmas Carol in Prose: Being a Ghost Story of Christmas</i> , by Charles Dickens Second Christmas book; three copies here: numbers 14, 109, and 140	1930

b. 32, f. 252-253	10. <i>Mademoiselle from Armentieres</i> ; illustrated by Alban Butler Jr. Third Armistice Day issue	1930
b. 32, f. 254	11. <i>Help! Request for Missing Verses of Mademoiselle from Armentieres</i>	1930
b. 51 (Oversize), f. 255	13. <i>Thou hast most traitorously corrupted...</i> (broadside) Insert printed for <i>The American Printer</i> (March 1930)	1930
b. 32, f. 256-259	14. <i>Julia M. Cary, 1856-1930</i> , by John Haynes Holmes	1931
b. 32, f. 260	15. <i>Molly Make-Believe</i> , by Eleanor Hallowell Third Christmas book	1931
b. 33, f. 261	15. <i>Molly Make-Believe</i> , by Eleanor Hallowell	1931
b. 33, f. 262-263	16. <i>And It Came to Pass</i> [St. Luke, chapter 2] (Christmas greeting)	1931
b. 51 (Oversize), f. 264	17. <i>Knowledge and Faith</i> , by Johann Wolfgang von Goethe (broadside)	1932
b. 33, f. 265	18. <i>Terms of the Armistice</i> Fourth Armistice Day issue	1932
b. 33, f. 266	19. <i>Poverty and Plenty</i> , by Walter Lippmann	1932
b. 33, f. 267	20. <i>The Scholar in a Troubled World</i> , by Walter Lippmann	1932
b. 34, f. 268-269	21. <i>The Sentimental Bloke</i> , by C. J. Dennis Fourth Christmas book	1932
b. 34, f. 270	22. <i>A Modern Version of the Night Before Christmas</i> , by Robert McBlair	1932
b. 34, f. 271	23. <i>Specimen Pages Reprinted from Some of the Books Made at the Press of the Woolly Whale</i> Insert printed for the <i>Philobiblon</i> (May 1932)	1932
b. 34, f. 272-273	24. <i>The Story of the Village Type</i> , by Frederic W Goudy	1933
b. 34, f. 274	25. <i>Digressions for the Traveller in England</i> , by Melbert B. Cary Jr.; decorations by Warren Chappell	1933
b. 35, f. 275-276	26. <i>Patriotism versus Welfare: An Extract from "The Unseen Assassins,"</i> by Norman Angell Fifth Armistice Day issue	1933
b. 35, f. 277	27. <i>Devil's Bible</i> (26th Yankee Division playing cards); designed by Alban Butler Jr. Sixth Armistice Day issue	1933
b. 35, f. 278-279	28. <i>Stille Nacht, Heilige Nacht: A Christmas Song</i> , by Franz Gruber Fifth Christmas book	1933
b. 36, f. 280	29. <i>The Palingenesis of Craps</i> , by Edward Larocque Tinker	1933
b. 36, f. 281	30. <i>Bank Holiday Luncheon. Stowaways, March 8, 1933</i>	1933
b. 36, f. 282	31. <i>Meine amerikanische Reise</i> (keepsake for luncheon in honor of Aloys Ruppel)	1933

b. 36, f. 283	32. <i>Quinquennalia, 1928-1933; Fifth Birthday Party, Woolly Whale</i> ; title page and colophon drawings by Willi Harwerth	1933
b. 36, f. 284	33. <i>Five Years, Woolly Whale</i> (invitation)	1933
b. 36, f. 285	34. <i>The Bastard King of England</i>	1933
b. 36, f. 286	35. <i>25 Yrs.; A Dinner will be held...to celebrate...the founding of the Stowaways</i>	1933
b. 36, f. 287	36. <i>Mr. and Mrs. Melbert B. Cary, Jr. request the pleasure...</i> (invitation)	[1933 or 1939]
b. 36, f. 288-291	37. <i>Some Thoughts on the Ornamented Mss. of the Middle Ages</i> , by William Morris Issued on the hundreth anniversary of Morris's birth and printed on the Kelmscott/Goudy Press (Albion No. 6551). Copies bound by Katharine Adams, E. C. Lewis Company, Douglas Cockerell & Son, and Peter Franck	1934
b. 37, f. 292-293	37. <i>Some Thoughts on the Ornamented Mss. of the Middle Ages</i> , by William Morris Copies bound by Otto Fratzscher and Gerhard Gerlach	1934
b. 37, f. 294	38. <i>Design and Beauty in Printing</i> , by Frederic W. Goudy	1934
b. 51 (Oversize), f. 295-296	39. <i>Ars Typographica</i> 1, no. 4; edited by Frederic W. Goudy	1934
b. 37, f. 297	40. <i>An Extract from The Enemies of Books</i> , by William Blades Sixth Christmas book	1934
b. 37, f. 298-299	41. <i>Mademoiselle from Armentieres, volume two</i> ; illustrated by Alban B. Butler Jr. Seventh Armistice Day issue	1934
b. 38, f. 300	42. <i>Warmest Greetings to Dr. Walter Damrosch...</i> (birthday greeting)	1934
b. 38, f. 301	43. <i>Mademoiselle from Armentieres</i> (prospectus)	1934
b. 51 (Oversize), f. 302	45. <i>Ars Typographica</i> (prospectus)	1934
b. 38, f. 303-304	47. <i>The Estivation of Two Mao Tzu</i> , by Melbert B. Cary Jr.; bound by Gerhard Gerlach Seventh Christmas book	1935
b. 39, f. 305-308	47. <i>The Estivation of Two Mao Tzu</i> , by Melbert B. Cary Jr.; bound by Gerhard Gerlach	1935
b. 40, f. 309	48. <i>The Early Art Training of B. R. at Purdue University</i> , by Ernest Knaufft	1935
b. 40, f. 310	49. <i>Sir Frederic, flask in hand...</i> Signature printed for <i>Spinach from Many Gardens; Gathered by The Typophiles and Fed to Frederic W. Goudy on his Seventieth Anniversary, 1935</i>	1935
b. 51 (Oversize), f. 311	50. <i>Patriotism vs Science</i> , by Gaston Paris Ninth Armistice Day issue	1935
b. 40, f. 312	52. <i>Jonah and the Woolly Whale Were Breakfasting</i>	1935

b. 40, f. 313	53. <i>Merry Christmas from Two Mao Tzu</i> (card)	1935
b. 40, f. 314-315	54. <i>Exaggerated Nationalism</i> , by Richard Le Gallienne Eighth Armistice Day issue	1935
b. 40, f. 316	55. <i>Some New Light on the Genesis of the Ampersand</i> , by Melbert B. Cary Jr.	1936
b. 40, f. 317	56. <i>To the Yearly Meeting; Extract Taken from the Minnits of our Quarterly Meeting...1779</i>	1936
b. 40, f. 318-319	57. <i>The Ninth Man</i> , by Mary Heaton Vorse; illustrated by Alban B. Butler Jr. Eighth Christmas book	1936
b. 41, f. 320	57. <i>The Ninth Man</i> , by Mary Heaton Vorse; illustrated by Alban B. Butler Jr.	1936
b. 41, f. 321-322	58. <i>The Treasure in the Forest</i> , by H. G. Wells With illustrations in stenciled color drawn, cut, and applied by W. A. Dwiggin.	1936
b. 41, f. 323	59. <i>Announcing a Typographic Divertissement by Mwano Masassi; The Treasure in the Forest, H.G. Wells</i>	1936
b. 41, f. 324	60. <i>Americanism: What Is It?</i> ; text by Americanism Committee, New York County American Legion	1936
b. 41, f. 325-326	61. <i>William Henry Metcalf: A Biography by his Daughter</i> , by Julia Metcalf Cary	1937
b. 42, f. 327	61. <i>William Henry Metcalf: A Biography by his Daughter</i> , by Julia Metcalf Cary	1937
b. 42, f. 328	62. <i>The First Days of the Village Press: Extracts from the Diary of Will Ransom, MCMIII</i>	1937
b. 42, f. 329-330	63. <i>War Cards: A Prolusion</i> , by Melbert B. Cary Jr. Tenth Armistice Day issue	1937
b. 42, f. 331	64. <i>Index to War Cards</i>	1937
b. 42, f. 332	65. <i>Announcement</i> (for <i>War Cards</i>)	1937
b. 51 (Oversize), f. 333	66. <i>Gabrilowitsch Memorial Concert</i> (broadside announcement)	1937
b. 42, f. 334	67. <i>May Meeting, 1937, The Club of Odd Volumes</i> (announcement)	1937
b. 51 (Oversize), f. 335	68. <i>The Press of the Woolly Whale</i> (broadside)	1937
b. 42, f. 336	69. <i>Excerpts from the Work of The Press of the Woolly Whale</i>	1937
b. 42, f. 337	70. <i>Devices from [& by] Many Typophiles</i> , by Paul Bennett	1937
b. 42, f. 338	71. <i>Greetings</i> , by Paul Bennett Insert printed for Typophiles Keepsake No. 4	1937
b. 42, f. 339	[71a.] <i>Birthday Greetings WAD from the Typophiles, April 2, 1937</i>	1937
b. 43, f. 340-342	72. <i>A Bibliography of the Village Press, 1903-1938</i> , by Melbert B. Cary Jr.	1938

b. 43, f. 343-344	73. <i>A Prayer for a Wedding</i> , by John Haynes Holmes	1938
b. 44, f. 345-348	74. <i>Schnitzelbank; Metamorphosed from the Original German with Sketches by Fritz Kredel</i>	1938
b. 58 (Cold storage), f. 433-435	74. <i>Schnitzelbank; Metamorphosed from the Original German with Sketches by Fritz Kredel</i> Restricted fragile material. For further information consult the appropriate curator. Three copies, one hand-colored by Kredel, bound with plastic covers	1938
b. 44, f. 349	75. <i>A Bibliography of the Village Press</i> , by Melbert B. Cary Jr. (advance announcement)	1938
b. 44, f. 350	76. <i>A Bibliography of the Village Press, 1903-1938</i> , by Melbert B. Cary Jr. (announcement)	1938
b. 45, f. 351	77. <i>Addenda to A Bibliography of the Village Press</i>	1938
b. 45, f. 352	78. <i>Village Press</i> (keepsake)	1938
b. 45, f. 353	79. <i>In Memoriam; James Howell Post, 1859-1938</i>	1938
b. 45, f. 354	81. <i>Notes on Baleana Lanigera, 1928-1938</i> , by Melbert B. Cary Jr. Insert prepared for the <i>Colophon Annual of Bookmaking</i> , May 1938	1938
b. 45, f. 355	82. <i>The Savor of the Feast; Mementos of a Dinner in Honor of Mr. and Mrs. Fritz Kredel Given by The Typophiles, October 4th, 1938.</i> Includes announcement, reply card, and admission ticket.	1938
b. 45, f. 356	83. <i>Progressive Layouts for "On Dry-Cow Fishing," as Designed by Bruce Rogers</i> , by Bruce Rogers Cover title: "BR Designs a Volume for the Rowfant Club"; printed for inclusion in the catalogue of the Bruce Rogers exhibition, American Institute of Graphic Arts and the Grolier Club.	1938
b. 45, f. 357	85. <i>Willi's Wishful Thinking</i> Eleventh Armistice Day issue	1939
b. 45, f. 358-359	86. <i>My Little Dachshund; A Doggerel and Madrigal by an Old Elizabethan Composer of the XXth Century</i> ; illustrated by Warren Chappell Also one hand-colored copy containing a letter to Cary from Chappell	1939
b. 45, f. 360	87. <i>The Black Art</i> , by D. B. Updike Reprint, in honor of Frederic Goudy's 74th birthday, of a pamphlet issued by Goudy in 1895 and containing an essay by Updike that originally appeared in <i>The Engraver and Printer</i> (January 1894).	1939
b. 45, f. 361	88. <i>The Oath of a Free-man</i> . With an historical study by Lawrence C. Wroth	1939
b. 46, f. 362-363	89. <i>A Useful Book to Keep Things In</i> (address book)	1939
b. 52 (Oversize), f. 364	90. <i>Rules of the Library; Made in the Second Year of Richard III...November 3, 1484</i>	1939
b. 46, f. 365	91. <i>Willi's Wishful Thinking</i> (announcement and order blank)	1939

b. 46, f. 366	92. <i>To the Members of the Institute</i> (invitation to 25th anniversary meeting of the AIGA)	1939
b. 46, f. 367	93. <i>The Work of Bruce Rogers; jack of All Trades, Master of One</i> (subscription notice)	1939
b. 46, f. 368	95. <i>The Club of Odd Volumes Presents an Exhibition of the Work of Bruce Rogers</i> (announcement)	1939
b. 46, f. 369	[95a.] <i>American Institute of Graphic Arts, Henry Watson Kent dinner</i>	1939
b. 46, f. 370	96. <i>Gutenberg and the Strasbourg Documents of 1439</i> , by Otto W Fuhrmann	1940
b. 47, f. 371-373	96. <i>Gutenberg and the Strasbourg Documents of 1439</i> , by Otto W Fuhrmann	1940
b. 48, f. 374	97. <i>The World Must Federate! Isolation versus Cooperation</i> , by Hans Kahn Twelfth Armistice Day issue	1940
b. 48, f. 375-376	98. <i>The Missing Gutenberg Wooden Blocks</i> , by Melbert B. Cary Jr.	1940
b. 48, f. 377	99. <i>Gutenberg and the Strasbourg Documents of 1439</i> (prospectus)	1940
b. 48, f. 378	100. <i>Extract from the News Letter of the American Institute of Graphic Arts</i> (prospectus for <i>The Missing Gutenberg Wood Blocks</i>)	1940
b. 48, f. 379	101. <i>Songs for a Printers' Way Goose</i> (introduction by Ruth Shepard Granniss only)	1940
b. 48, f. 380	103. <i>There has just been distributed...</i> (dues reminder card from American Institute of Graphic Arts)	1940
b. 48, f. 381	104. <i>A Miscellany, comprising those books...of which copies remain...</i> (list of Woolly Whale Press publications)	1940
b. 48, f. 382	105. <i>Take Heed, America</i> , by G. H. Archambault Thirteenth Armistice Day issue	1941
b. 48, f. 383	106. <i>Techniques for Dealing with Artists</i> , by W. A. Dwiggins	1941
b. 48, f. 384	107. <i>This House of Havoc</i> , by Carl Purington Rollins	1941
b. 48, f. 385	108. <i>A Greeting to Frederick W. Goudy from All the Typophiles</i> , by Paul Standard	1941
b. 49, f. 386-387	109. <i>The Fortsas Bibliohoax</i> , by Walter Klinefelter	1942
b. 49, f. 388	110. <i>An Invitation to a Kaffieklatsch</i>	undated
b. 51 (Oversize), f. 389	111. <i>The Oldest Stencil Known</i> (broadside)	undated
b. 49, f. 390	112. <i>Other Publications Concerning Frederic W. Goudy</i> (card)	undated
b. 51 (Oversize), f. 391	113. <i>Restoration</i> (broadside)	undated
b. 49, f. 392	114. <i>The Press of the Woolly Whale Presents its Woolly Compliments</i>	undated
b. 49, f. 393	115. <i>Presenting Some Goudy Publications</i>	undated
b. 49, f. 394	117. <i>American Institute of Graphic Arts</i> letterhead	undated

b. 49, f. 395	118. <i>Book Auction. April Third</i> (notice for American Institute of Graphic Arts event)	undated
b. 51 (Oversize), f. 396	119. <i>Books and Banquet = Institute Book Auction</i> (broadside invitation for American Institute of Graphic Arts event)	undated
b. 49, f. 397	120. <i>To the Members of the American Institute of Graphic Arts</i> (presentation slip)	undated
b. 49, f. 398	121. <i>For the Purposes of its Forthcoming Exhibition of Private Press Books of Members</i> (notice for American Institute of Graphic Arts event)	undated
b. 49, f. 399	122. <i>Vote for Your Favorite Book</i> (postcard for AIGA)	undated
b. 51 (Oversize), f. 400	123. <i>You are Invited to Attend an Intimate Tasting...</i> (broadside invitation)	undated
b. 51 (Oversize), f. 401	124. <i>The Oath of Hippocrates</i> (broadside)	undated
b. 49, f. 402	125. <i>Melbert B. Cary Jr.</i> (shipping tag)	undated
b. 49, f. 403	126. <i>Ex Libris. Mary Flagler Cary</i> (bookplate)	undated
b. 49, f. 404	127. <i>From the Press of the Woolly Whale</i> (envelope)	undated
b. 49, f. 405	128. <i>A Prospectus issued from the Press of the Woolly Whale</i> (envelope)	undated
b. 49, f. 406	129. <i>Contents Book</i> (shipping label)	undated
b. 49, f. 407	130. <i>From the Press of the Woolly Whale</i> (shipping label)	undated
b. 49, f. 408	131. <i>To Postmaster: Contents: Book</i> (shipping label)	undated
b. 49, f. 409	132. <i>Do Not Open Until Christmas</i> (shipping label)	undated
b. 49, f. 410	133. <i>Contents: Book. May be opened...</i> (shipping label)	undated
b. 49, f. 411	134. <i>From the Press of the Woolly Whale</i> (shipping label)	undated
b. 49, f. 412	136. <i>Its friends may now find The Press of the Woolly Whale...</i> (moving notice)	undated
b. 49, f. 413	Cary family letterhead, including business cards	undated
b. 49, f. 414	Press of the Woolly Whale letterhead and mailing labels	undated
b. 49, f. 415	Melbert Cary birthday card	1932
b. 49, f. 416	Cary and Press of the Woolly Whale holiday cards	1934-1940
b. 49, f. 417	Flagler family holiday cards	undated
b. 49, f. 418	Van Vechten family holiday cards	1937, undated
b. 49, f. 419	American Institute of Graphic Arts ephemera	undated
b. 51 (Oversize), f. 420	American Institute of Graphic Arts ephemera	1937

b. 55 (Broadside), f. 421	American Institute of Graphic Arts, exhibition broadsides	undated
b. 49, f. 422	Continental Typefounders Association, Inc. ephemera	undated
b. 49, f. 423	Lotos Club ephemera	undated
b. 50, f. 424	National Orchestral Association ephemera	undated
b. 51 (Oversize), f. 425	National Orchestra Association, ephemera	undated
b. 56 (Broadside), f. 426	National Orchestra Association, graduation diploma	1930
b. 50, f. 427	National Orchestral Association, <i>So Practical a Contribution</i>	1940
b. 50, f. 428	Philharmonic-Symphony Society of New York ephemera	undated
b. 50, f. 429	Terminal Importers ephemera	undated
b. 50, f. 430-432	Other ephemera	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Graphic arts -- United States
Illustration of books -- 20th Century
Letterpress printing -- United States
Printers -- New York (State) -- New York
Private presses -- New York (State) -- New York
Publishers and publishing -- New York (State) --
New York

Genres / Formats

Announcements -- United States -- 20th
Century
Broadsheet (format) -- United States -- 20th
Century
Ephemera (general object genre) -- United
States -- 20th Century
Greeting cards -- United States -- 20th Century
Invitations -- United States -- 20th Century
Mechanicals (camera-ready copy) -- United
States -- 20th Century
Mock-ups -- United States -- 20th Century
Printing plates -- United States -- 20th Century
Proofs (prints by function) -- United States --
20th Century
Prospectuses -- United States -- 20th Century
Scrapbooks -- United States -- 20th Century

Occupations

Printers -- New York (State) -- New York -- 20th
Century

Names

Adams, Katharine, 1862-1952
Butler, Alban B., Jr., 1891-1949
Cary, Mary Flagler, 1901-1967
Cary, Melbert B., Jr., 1892-1941
Chappell, Warren, 1904-1991
Dwiggins, W. A. (William Addison), 1880-1956
Emmons, Earl H., 1888-1949
Franck, Peter
Fratzscher, Otto
Genthe, Arnold, 1869-1942
Gerlach, Gerhard, 1907-1968

Gordon, Robert Winslow
Goudy, Frederic W. (Frederic William),
1865-1947
Harwerth, Willi, 1894-1982
Hosking, Arthur Nicholas, 1874-1970
Kleukens, Friedrich Wilhelm, 1878-1956
Koch, Paul, 1906-1945
Koch, Rudolf, 1876-1934
Kredel, Fritz, 1900-1973
Le Gallienne, Richard, 1866-1947
Lippmann, Walter, 1889-1974
Reed, Philip G.
Ruppel, Aloys, 1882-1977
Saxl, Fritz, 1890-1948
Van Vechten, George W., -1922
Wang, Chi-Chen, 1899-2001

Corporate Bodies

American Institute of Graphic Arts
Douglas Cockerell & Son (Firm)
Gebrüder Klingspor
Press of the Woolly Whale
Reynolds Metals Company