

Guide to the Georges Lauweryns Manuscript and Printed music

GEN MSS 899



by Karen Spicher

May 21, 2007

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Georges Lauweryns	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Music by Georges Lauweryns, 1899-1938, undated	6
Series II: Music by Others, c1899-c1946, undated	10
Selected Search Terms	12

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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CALL NUMBER: GEN MSS 899

CREATOR: Lauweryns, Georges

TITLE: Georges Lauweryns manuscript and printed music

DATES: 1899-1946

PHYSICAL DESCRIPTION: 1.08 linear feet (13 boxes)

LANGUAGE: Most vocal music is in French.

SUMMARY: The Georges Lauweryns Manuscript and Printed Music consists of manuscript and printed music composed by Lauweryns, and printed music of other composers owned by Lauweryns. Most music by Lauweryns consists of songs for voice and piano or voice and orchestra. Also present are piano, chamber, orchestral, and ballet music. Manuscript music by Lauweryns is in several hands, including those of copyists and possibly the composer's autograph. Some manuscripts include performance annotations or printer's markings. Many bear stamps of the Société des auteurs, compositeurs et éditeurs de musique, or are accompanied by registration forms for the Société. Music by other composers consists of songs for voice and piano by Jules Massenet, and solo piano music, orchestral works, and operas in vocal score by several early 20th-century composers, many inscribed by the composer to Lauweryns.

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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lauweryns>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Georges Lauweryns Manuscript and Printed Music is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Georges Lauweryns Manuscript and Printed Music. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This collection was formerly classed as Uncat Mss 328 and Uncat Mss 477. In 2005, the collection received a preliminary level of processing, including rehousing and minimal organization. A preliminary finding aid was compiled from lists created at the time of receipt by the Library. Folder titles were based on information provided by the creator or previous custodian. Titles were not verified against contents of folders. This preliminary list was migrated to comply with current archival descriptive standards in 2007-2008. As part of the migration, modifications were made to the formatting of the list; however, the content was neither modified nor verified.

In 2012, the collection received a baseline level of processing, including rehousing and reorganization. The collection was reclassified, folder titles were revised, folder contents were verified, and containers were renumbered.

Georges Lauweryns

Georges Lauweryns, conductor, pianist, and composer. Lauweryns conducted at the Théâtre royal de la Monnaie, Brussels, and for operas and concerts in Paris and Monte Carlo. His brother Fernand Lauweryns was a music publisher in Brussels.

Scope and Contents

The Georges Lauweryns Manuscript and Printed Music consists of manuscript and printed music composed by Lauweryns, and printed music by others owned by Lauweryns. Most music by Lauweryns consists of songs for voice and piano or works for voice and orchestra. Also present are piano, chamber, orchestral, and ballet music. Manuscript music by Lauweryns is in several hands, including copyists and possibly the composer's autograph. Some manuscripts include performance annotations or printer's markings. Many bear stamps of the Société des auteurs, compositeurs et éditeurs de musique, or are accompanied by registration forms for the Société. Music by other composers consists of songs for voice and piano by Jules Massenet, and solo piano music, orchestral works, and operas in vocal score by several early 20th-century composers, many inscribed by the composer to Lauweryns.

Arrangement

Organized into two series: I. Music by Georges Lauweryns, 1899-1938. II. Music by Others, 1899-1946.

Collection Contents

Music by Georges Lauweryns, 1899-1938, undated

0.58 linear feet (7 boxes)

Some manuscripts include draft fragments of unidentified works. Some dates are from stamps or accompanying registration forms of the Société des auteurs, compositeurs et éditeurs de musique. Uniform titles have not been determined. Contents of sets of parts have not been verified.

Arranged alphabetically by title.

b. 1, f. 1	<i>À Sinaïa</i> For violin, cello, and piano. Manuscript score.	1923
b. 1, f. 2	<i>Adieux</i> For voice and piano. Words by Jean Bartholoni. Manuscript score.	1921
b. 1, f. 3	<i>And I also</i> For voice and orchestra. Manuscript piano-conductor part.	1924
b. 1, f. 4	<i>L'aveu permis</i> For voice and orchestra. Words by Madame Desbordes-Valmore. Manuscript score and parts.	undated
b. 1, f. 5	<i>Ballade des trois chevaliers qui sont morts de faim</i> For voice and piano. Words by Alfred Mabille. Manuscript score.	1923
b. 12 (Oversize), f. 6	<i>Le ballet des chats</i> For orchestra. Manuscript score.	undated
b. 12 (Oversize), f. 7	<i>Cantate patriotique</i> For chorus and orchestra. Printed vocal score and parts (Brussels: Maison Lauweryns Éditeur).	undated
b. 1, f. 8	<i>Célimène</i> For piano. Manuscript music.	1922
b. 1, f. 9	<i>C'est la saison d'aimer</i> For orchestra. Printed piano-conductor score and parts (Brussels: Fernand Lauweryns Éditeur, c1919).	c1919
b. 1, f. 10	<i>C'est le plus beau chant d'amour</i> For voice and piano. Words by Félix Chevrier. Manuscript score, signed and dated at Nice.	1936 August 24
b. 1, f. 11	<i>Le chant des Vosgiens</i> For voice and piano. Words by Félix Chevrier. Manuscript score.	1927
b. 1, f. 12	<i>Crépescule</i> For voice and piano. Words by Valère Sille. Manuscript score.	1919
b. 2, f. 13	<i>Il destino</i> For violin, cello, bass, and piano. Manuscript parts.	undated

b. 2, f. 14	<i>Emotive!</i> For piano. Manuscript, dated at Nice.	1924 November 4
b. 2, f. 15	<i>En forme de menuet</i> For orchestra. Printed score (Nice: Paul Decourcelle, c1922).	c1922
b. 2, f. 16	<i>Encore un baiser...</i> For piano. Manuscript music.	1924
b. 2, f. 17	<i>Les epaves</i> For voice and piano. Words by Félix Chevrier. Printed score (Paris: Editions Maurice Brisville).	undated
b. 2, f. 18	<i>Fanita</i> For piano. Printed music (Brussels: J. B. Katto, c1909).	c1909
b. 12 (Oversize), f. 19	<i>Fleur d'automne</i> For voice and orchestra. Words by Lucien Solvay. Manuscript score and parts, signed.	1905 July 2
b. 2, f. 20	<i>Fleurs de Belgique</i> For voice and piano. Words by Félix Chevrier. Manuscript score, signed and dated at Paris.	1927 February 10
b. 2, f. 21	<i>Flirt à Monte Carlo</i> Two versions: for piano, manuscript, with printed cover (Nice: Delrieu, undated); and for violin and piano, manuscript score.	1921
b. 2, f. 22	<i>Gloire à la nature</i> For 2 voices and piano. Words by Gaston Sirejacob. Printed score (Paris: Heugel, undated).	undated
b. 13 (Oversize), f. 23-24	<i>Hopjes en Hopjes</i> Ballet. Manuscript score, 2 copies, and manuscript part for violin I.	undated
b. 13 (Oversize), f. 25	<i>Hymne Belge du Congo</i> For voice and piano. Words by Félix Chevrier. Manuscript score.	1927
b. 13 (Oversize), f. 26	<i>Larmes d'amour</i> For voice and orchestra. Words by Lucien Solvay. Manuscript score and parts, signed.	1905 July 27-1912 June 10
b. 2, f. 27	<i>La legende de Saint Nicolas</i> For orchestra. Manuscript piano-conductor part.	1922
b. 3, f. 28	<i>Marche Vosgienne</i> For orchestra. Manuscript piano-conductor part, 2 versions, and manuscript part for saxophone.	undated
b. 3, f. 29	<i>Méditation</i> For organ or harmonium. Printed music (Brussels: Fernand Lauweryns, 1924), dated at Nice.	1924

b. 3, f. 30	<i>Méodies. Ta beauté</i> For voice and piano. Words by Lucien Solvay. Printed score (Paris: Heugel, c1905).	c1905
b. 3, f. 31-32	<i>Méodies. Ta beauté</i> For voice and orchestra. Words by Lucien Solvay. 2 sets of manuscript scores and parts.	1906, undated
b. 3, f. 33	<i>Mon toucher</i> For piano. Manuscript music.	1922 April 29
b. 4, f. 34-35	<i>Ode à l'Italie</i> For voice and orchestra. Words by Ernesta Stern. Manuscript score, vocal score, and parts.	1915
b. 4, f. 36	<i>Offrande</i> Words by Ernesta Stern. Versions for voice, violin, and piano, manuscript score; and orchestra, manuscript score and violin parts.	1915
b. 4, f. 37	<i>Opéra-tango</i> For unspecified instruments. Manuscript piano-conductor part.	1914
b. 4, f. 38	<i>Le pékinois</i> For voice and piano. Words by Félix Chevrier. Manuscript score, dated at Paris.	1927 August 30
b. 4, f. 39	<i>Petit frère est guéri</i> For voice and piano. Words by Félix Chevrier. Manuscript score, dated at Paris.	1927 September 1
b. 4, f. 40	<i>Petit marchand</i> For violin, cello, and piano. Manuscript score.	1922
b. 4, f. 41	<i>[Petites mélodies]. Près d'un berceau</i> For voice and piano. Words by Lucien Solvay. Printed score (Brussels: Fernand Lauweryns, undated).	undated
b. 4, f. 42	<i>Pie Jesu</i> For solo voice, chorus, and organ. Manuscript score and parts.	1899 April 5
b. 4, f. 43	<i>Le printemps passa</i> For instrumental ensemble. Manuscript piano-conductor part.	1922
b. 5, f. 44	<i>Redis-moi toujours</i> Words by Félix Chevrier. Two versions: for voice and piano, manuscript score; and for voice and orchestra, manuscript parts.	undated
b. 5, f. 45	<i>Redis-moi toujours</i> For voice and piano. Score. Words by Félix Chevrier. Printed score (Paris: Maurice Brisville, undated).	undated
b. 5, f. 46	<i>Le reve de chérubin</i> For violin and piano. Manuscript score.	undated
b. 5, f. 47	<i>Roman d'amour</i> For voice and orchestra. Manuscript score, signed and dated at Brussels.	1909 May

b. 5, f. 48	<i>Solitude</i> For voice and piano. Words by Albert Bonjean. Manuscript score, dated at Brussels.	1904 August 27
b. 5, f. 49	<i>Sonata quasi fantasia</i> For cello and piano. Manuscript cello part, 2 versions, one dated 1938, Lyon.	1938, undated
b. 5, f. 50	<i>Tendre passion</i> For piano. Manuscript music.	1919
b. 5, f. 51	<i>Vanita</i> For voice and piano. Words by Lucien Solvay. Manuscript score.	1909
b. 5, f. 52	<i>Violon de lune</i> For voice and piano. Words by Albert Giraud. Manuscript score.	undated

Series II: Music by Others, c1899-c1946, undated*0.5 linear feet (6 boxes)*

Uniform titles have not been determined.

Arranged alphabetically by name and title.

b. 6, f. 53	Albéniz, Isaac. <i>Iberia</i> For piano. Printed music (Madrid: Unión musical española, c1907), annotated in manuscript with a ballet scenario.	c1907
b. 6, f. 54	Beydts, Louis. <i>Mélodies</i> Le passé qui file For voice and piano. Printed score (Paris: Magasin Musica, Pierre Schneider, undated).	undated
b. 9, f. 55	Beydts, Louis. <i>Moineau</i> Opera. Printed vocal score (Brussels: Salabert, c1931).	c1931
b. 6, f. 56	Beydts, Louis. <i>Trois chansons de Louis Codet. La flûte verte</i> For voice and piano. Printed score (Paris: Magasin Musica, Pierre Schneider, undated).	undated
b. 10, f. 57	Bréville, Pierre de. <i>Eros vainqueur</i> Opera. Printed vocal score (Paris: Rouart, Lerolle, c1910).	c1910
b. 11, f. 58	Buffin, Victor. <i>Kaatje</i> Opera. Printed vocal score (Paris: Max Eschig, c1913).	c1913
b. 6, f. 59	Coppola, Piero. <i>Scherzo fantastique</i> For orchestra. Printed miniature score (Paris: Editions Max Eschig, undated).	undated
b. 6, f. 60	Ganne, Louis. <i>Illys</i> For orchestra. Score (Paris: Costallat, c1910)	c1910
b. 8, f. 61	Hirschmann, Henri. <i>La reine de Thyrra</i> Opera. Printed vocal score (Paris: Choudens, c1946).	c1946
b. 6, f. 62	Lauweryns, E., fils. <i>V'la c'que c'est d'être savant</i> For voice and piano. Printed score (Brussels: Schott, undated).	undated
b. 6, f. 63	Lieth, Lenore. <i>Songs</i> For voice and piano. Printed score (Philadelphia: Presser, c1923).	c1923
b. 6, f. 64	Lorenzi, P. <i>Marraine!</i> For voice and orchestra. Manuscript vocal score and part for violin I/conductor.	1917
b. 7, f. 65-67	Massenet, Jules. Songs for voice and piano Printed scores: <i>L'âme des fleurs</i> . Version in C major. (Paris: Quinzard, undated). <i>C'est l'amour</i> . Version for contralto. (Paris: Heugel, c1908). <i>Expressions lyriques. En voyage</i> . Version for soprano. (Paris: Heugel, 1913). <i>La gavotte de Puyjoli</i> . Version for one voice. (Paris: Heugel, undated).	c1899-c1913, undated

La lettre. Version in F major. (Paris: Heugel, c1907).

Les mains. Version for soprano. (Paris: Heugel, c1899).

Mélodies. Avril est amoureux. 2 versions: mezzo soprano or baritone; tenor (Paris: Heugel, c1900).

[*Mélodies*]. *Éveil*. Version for mezzo soprano or baritone. (Paris: Heugel, c1906).

[*Mélodies*]. *La vie d'une rose*. (Paris: Girod, undated).

Oh! Si les fleurs ayient des yeux. 3 versions: mezzo soprano or baritone; soprano; tenor. (Paris: Heugel, c1903).

Les oiselets. Version for mezzo soprano or baritone. (Paris: Hartmann, undated).

Rondel de la belle au bois. (Paris: Heugel, c1900)

Sérénade du passant. Version for mezzo soprano or baritone. (Paris: Hartmann, undated).

Si vous vouliez bien me le dire. Version for baritone. (Paris: Heugel, c1907).

b. 7, f. 68	Pottellet, Marie. <i>Première valse</i> For piano. Printed music (Brussels: J. B. Katto, undated).	undated
b. 7, f. 69	Pratella, Francesco Balilla. <i>Romagna</i> For orchestra; arranged for piano. Printed music (Bologna: Pizzi, c1920).	c1920
b. 7, f. 70	Sjögren, Emil. [<i>Sonata, violin, piano. no. 5</i>] Printed music (Stockholm: Musikaliska Konstföreningen, 1914).	1918
b. 7, f. 71	Strauss, Richard. <i>Tod und Verklärung</i> For orchestra. Printed score (Munich: Jos. Aibl, undated).	undated
b. 7, f. 72	Wallner, Léopold. <i>Duexième sonate romantique</i> For piano. Printed music (Brussels: Schott, c1909).	c1909
b. 7, f. 73	Wouters, Adolphe F. <i>Gammes majeurs et mineurs en tierces</i> For piano. Printed music (Brussels: Breitkopf & Härtel, undated).	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Ballets -- Scores
Chamber music -- Scores
Composers -- Belgium
Operas -- Vocal scores with piano
Orchestral music -- Scores
Piano music
Songs with orchestra -- Scores
Songs with piano

Occupations

Composers -- Belgium -- 20th Century

Names

Lauweryns, Georges

Corporate Body

Société des auteurs, compositeurs et éditeurs
de musique (France)