

Guide to the A. P. Watt & Son Records Relating to Rudyard Kipling

GEN MSS 893



by Beinecke staff

October 2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 893

CREATOR: A.P. Watt (Firm)

TITLE: A. P. Watt and Son records relating to Rudyard Kipling

DATES: 1889-1945

PHYSICAL DESCRIPTION: 5.25 linear feet (5 boxes)

LANGUAGE: English

SUMMARY: The records include writings, correspondence and printed materials by or relating to Rudyard Kipling. Writings consist of holograph manuscripts, corrected typescripts, and corrected proofs. The bulk of the correspondence consists of letters from Rudyard Kipling to A. P. Watt and Alec Watt written between 1889 and 1936 concerning both the publication of Kipling's writings and personal matters. Pamphlets by Kipling comprise the bulk of the printed material, which also includes clippings, ephemera and various other items.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.kiplingwatt>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.kiplingwatt>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Bernard Quaritch, Ltd. on the Edwin J. Beinecke Book Fund, 2011.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The A. P. Watt & Son Records Relating to Rudyard Kipling is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

A. P. Watt & Son Records Relating to Rudyard Kipling. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

A. P. Watt & Son

A. P. Watt and Son is a British literary agency founded in 1875 by A. P. (Alexander Pollock) Watt. Under A. P. Watt and later his son Alec Watt, the firm served as literary agents for Rudyard Kipling from 1889 until Kipling's death in 1936.

Scope and Contents

The records include writings, correspondence and printed materials by or relating to Rudyard Kipling. Writings consist of holograph manuscripts, corrected typescripts, and corrected proofs. The bulk of the correspondence consists of letters from Rudyard Kipling to A. P. Watt and Alec Watt written between 1889 and 1936 concerning both the publication of Kipling's writings and personal matters. Pamphlets by Kipling comprise the bulk of the printed material, which also includes clippings, ephemera and various other items.

Arrangement

Organized into three series: Series I. Writings, 1891-1920s. Series II. Correspondence, 1889-1938. Series III. Printed materials, 1891-1945.

Collection Contents

Series I: Writings, 1891-1920s

Writings are arranged in loose alphabetical order.

b. 5 (Oversize)	"The Ape One Dark Night" - manuscript	1891
b. 5 (Oversize)	"Back to the Army Again" - manuscript	
b. 1	Birds of Prey' March Edited typescript, signed by Rudyard Kipling.	
b. 1	The Bridge-Builders Edited proof.	
b. 1	Burials at Blauwkoop Manuscript and typescript for the fourth page.	
b. 1	The Captive Edited typescript.	
b. 1	Cholera Camp Edited typescript.	
b. 1	Cruisers 2 Folders Edited typescript.	
b. 1	The Declaration of London Edited typescript.	
b. 1	The Devil and the Deep Sea Edited typescript.	
b. 1	A Diversity of Creatures 3 Folders Edited first proof, an edited second proof, and an edited third proof dealing with pages 1 through 272.	
b. 1	The Edge of the Evening Edited proof.	
b. 1	Egypt of the Magicians Edited proof.	1914 April 2
b. 1	England and the War - preface Edited proof.	1916
b. 1	The English Way Two typescripts.	

b. 1	The Feet of the Young Men <i>2 Folders</i> Edited typescript and clean typescript.	
b. 1	The Female of the Species Edited proof and clean proof.	1911
b. 5 (Oversize)	"A Fleet in Being" - manuscript	1898
b. 1	For All We Have and Are Edited typescript.	1914
b. 5 (Oversize)	"For to Admire" - manuscript	1894
b. 1	France at War Edited proofs.	
b. 1	Honours Even Edited proof.	
b. 1	Kim o' the Rishti Edited typescript of parts one, three and four.	
b. 1	Kipling facsimiles and printed note on sale of unauthorized editions	
b. 1	Kipling's Letters Edited proof.	
b. 1	Kipling's Poems Edited proof.	
b. 1	Letters of Travel, 1892-1913 Edited proof.	
b. 1	Lightenberg Edited typescript.	
b. 1	The Liner She's a Lady Edited typescript.	
b. 5 (Oversize)	"Love o' Woman" - manuscript	1893
b. 1	The Mark of the Beast Edited proof.	
b. 1	Mary Postgate Edited proof.	
b. 1	Message for Empire Day Typescript, with an envelope to A. P. Watt.	
b. 1	The Miracles Edited typescript, signed by Rudyard Kipling.	

b. 5 (Oversize)	"The Mother Dodge" - manuscript	1895
b. 1	The Mother Hive <i>2 Folders</i> Edited proofs.	
b. 1	Mrs. Bathurst Edited proof.	
b. 1	The New Army <i>2 Folders</i> Edited proofs.	
b. 1	The New Army in Training Edited proof.	
b. 1	"Original MSS., 'On Greenhow Hill' and Other Tales" - bound manuscript collection	
b. 5 (Oversize)	Pan in Vermont - manuscript [collector's edition?]	1902
b. 1	Rebirth Typescript.	
b. 1	A Retired Gentleman Edited proof.	
b. 1	A Sahib's War Edited proof.	
b. 1	Sea Constables Edited proof.	
b. 1	Sea Warfare Edited proof.	
b. 1	The Ship That Found Herself Edited proof and an edited typescript.	
b. 1	Slaves of the Lamp Edited proof and a manuscript addition.	
b. 1	Songs from Books Edited proof.	
b. 1	The Son of His Father Edited typescript.	
b. 5 (Oversize)	"The Son of His Father" - manuscript	1893
b. 1	"The Song of Seven Cities" and "The Honours of War" Edited proofs.	1911
b. 1	The Supports Clean typescript, signed by Rudyard Kipling.	

b. 1	The Tabu Tale Edited proof.	
b. 1	Tales of the Trade Edited typescript, dealing with parts 1 and 3.	
b. 2	That Day Edited typescript, signed by Rudyard Kipling.	
b. 2	Their Lawful Occasions Edited proof.	
b. 2	The Tomb of His Ancestors Edited typescript.	
b. 5 (Oversize)	"The Tomb of His Ancestors" - manuscript	1897
b. 2	The Undertakers Edited proof.	
b. 2	An Unqualified Pilot Edited proof.	
b. 2	An Unrecorded Trial Edited proof.	
b. 2	With Number Three Manuscript signed.	
b. 2	The Vortex Edited proof.	
b. 2	The Years Between Typed notes.	
b. 2	"The Years Between" and "Dedication to the Seven Watchmen" Edited partial proof and an edited typescript.	

Series II: Correspondence, 1889-1938

Correspondence is arranged in loose chronological order.

b. 2	Kipling, Rudyard to A. P. Watt - Villiers St., Paternoster Sq. (3 letters)	1889
b. 2	Letter to Mr. Lang and St. Margaret's Church program and card	1889-1924
b. 2	Kipling, Rudyard to A. P. Watt - Villiers St., London (30 letters)	circa 1890
b. 2	Kipling, Rudyard to A. P. Watt - Villiers St., Earls Court Rd, Dunedin (10 letters)	1891
b. 2	Kipling, Rudyard to A. P. Watt - London, Yokohawa, Montreal, Brattleboro (18 letters)	1892
b. 2	Kipling, Rudyard to A. P. Watt - Brattleboro (22 letters)	1893
b. 2	Kipling, Rudyard to A. P. Watt - Brattleboro, Tisbury, Gloucester (23 letters)	1894
b. 2	Kipling, Rudyard to A. P. Watt - Brattleboro, Tisbury, Rottingdean (22 letters)	1895
b. 2	Kipling, Rudyard to A. P. Watt - Warte, New York, Maidencombe (33 letters)	1896
b. 2	Kipling, Rudyard to A. P. Watt - Burwash, London, Bermuda (18 letters)	1897
b. 2	Kipling, Rudyard to A. P. Watt - Marychurch, Tisbury (33 letters)	1897
b. 2	Kipling, Rudyard to A. P. Watt - Rottingdean (14 letters)	1898
b. 2	Kipling, Rudyard to A. P. Watt - Rottingdean, Stourport (4 letters)	1899
b. 2	Kipling, Rudyard to A. P. Watt - Norfolk St., London, Rottingdean (5 letters)	1900
b. 2	Kipling, Rudyard to A. P. Watt - Rottingdean, Roseback, Burwash (12 letters)	1901-1903
b. 2	Kipling, Rudyard to A. P. Watt - Bateman's Burwash (15 letters)	1904-1912
b. 2	"The Female of the Species" photostat and letter re: "The Female," Flora Livingston to A. P. Watt	1911-1928
b. 2	Kipling, Rudyard to A. P. Watt - London, Bath, Tunbridge (11 letters)	1914-1922
b. 2	Kipling, Rudyard to A. P. Watt - Brighton, Bateman's Burwash (3 letters)	1923

b. 2	Kipling, Rudyard to A. P. Watt - Burwash, London (4 letters)	1924
b. 2	Correspondence related to collection Rudyard Kipling editions	1924-1938
b. 2	Kipling, Rudyard to A. P. Watt - Rue de Belles, Feuilles (6 letters)	1926
b. 2	Kipling, Rudyard to A. P. Watt - Rio de Janero (3 letters) Also includes photographs.	1927
b. 2	Livingston, Flora to A. P. Watt	1927 December 24
b. 2	Kipling, Rudyard to A. P. Watt - Bateman's Burwash, Brooke St. (6 letters)	1928
b. 2	Kipling, Rudyard and Carrie Kipling to A. P. Watt - Tisbury, Paris, Bath (5 letters) Includes four letters from Rudyard Kipling, and one letter from his wife, Carrie Balestier Kipling.	1929
b. 2	Watt, A. P. & Son	1929-1931
b. 2	Kipling, Rudyard to A. P. Watt - Cannes, Burwash, Palace (12 letters and 1 postcard)	1932-1936
b. 5 (Oversize)	Correspondence, clippings and lists relating to collecting and copyright	

Series III: Printed materials, 1891-1945

Printed materials consist of works by Rudyard Kipling and others collected by A. P. Watt and Son.

Printed materials are organized into three groups: pamphlets, clippings and ephemera, and other printed materials.

	Pamphlets	1891-1945
	Pamphlets are arranged in loose alphabetical order.	
b. 2	Address by Rudyard Kipling at the Annual Banquet of the France Grand Bretagne Assoc.	1931 July 2
b. 2	Address by Rudyard Kipling at the Annual Dinner of the Royal College of Surgeons	1923 February 14
b. 2	Address by Rudyard Kipling at the Opening of the New Home at Milner Court	1929 October 5
b. 2	Address by Rudyard Kipling at University College	1923 October 12
b. 2	Annual Banquet Speeches, Chamber of Shipping of the United Kingdom Also includes a table plan and guest list.	1925 February 20
b. 2	The Army of a Dream	1904
b. 2	The Art of Fiction	1926
b. 2	Author's Notes on the Names in the Jungle Books	1937
b. 2	Beauty Spots	1931
b. 2	B.E.L.	1944
b. 2	Below the Mill Dam	1902
b. 2	Bonfires on the Ice	1933
b. 2	Catalogue of Autograph Letters	
b. 2	Chartres Windows	1925
b. 2	The Children's Song Also includes a printed leaf.	1914
b. 2	A Choice of Songs	1925
b. 2	A Choice of Songs (2 copies)	1925
b. 2	The Church That Was at Antioch	1929
b. 2	The City of Brass	1909
b. 2	The City of Dreadful Night	
b. 2	<i>College Echoes</i> , St. Andrews University magazine	1923 October 10

Pamphlets (continued)

b. 2	Copyright in Letters	
b. 2	The Copyright Law of the United States of America, Library of Congress	1936
b. 2	Correctanea, Being a Letter-Day Recording of Dinah Shadd	1929
b. 2	<i>The Covenanter</i>	1914 May 20
b. 2	The Conversion of St. Wilfred	1909
b. 2	Cuckoo Song	1909
b. 2	The Day of the Dead	1930
b. 2	The Dead King	1910
b. 2	Destroyers at Jutland In four parts.	1916
b. 2	Doctors, The Waster, The Flight, Cain and Abel, The Appeal	1939
b. 2	Eine Manöver-Flotte	
b. 2	England, speech for Royal Society of St. George	1920 April 23
b. 2	"A Few Significant and Important KIPLING Items!"	
b. 2	A Fleet in Being (2 copies)	1898
b. 3	The Fox Meditates	1933
b. 3	France	1913
b. 3	France at War	1915
b. 3	France at War on the Frontier of Civilization Parts 2 through 6.	1915
b. 3	The Fringes of the Fleet	1915
b. 3	The Fringes of the Fleet Consists of six parts.	1915
b. 3	The Fumes of the Heart	1916
b. 3	Gloriana	1909
b. 3	The Gods of the Copybook Headings	1919
b. 3	Good Hunting	1895
b. 3	Great-Heart	1919
b. 3	The Great Play Hunt	1930
b. 3	The Greek National Anthem	1918

Pamphlets (continued)

b. 3	Ham and the Porcupine	1935
b. 3	Healing by the Stars, address to the Royal Society of Medicine	1928 November 15
b. 3	His Apologies	1932
b. 3	The Holy War <i>2 Folders</i>	1917
b. 3	The Horse Marines	1910
b. 3	Hymn of the Breaking Strain	1935
b. 3	If— Three trial copies and a small envelope.	1914
b. 3	Independence: Rectorial address at St. Andrews <i>2 Folders</i>	1923 October 10
b. 3	The Irish Guards <i>2 Folders</i>	1918
b. 3	The Islanders	1902
b. 3	Justice	1918
b. 3	The King's Pilgrimage	
b. 3	A Kipling Appendix	1928
b. 3	Kipling on the Japanese	1903 September 2
b. 3	The Last Rhyme of True Thomas	1894
b. 3	Letters to the Family	1908
b. 3	Letters to the Family	1910
b. 3	<i>The Light That Failed</i>	1891
b. 3	Liverpool Shipbroker's Benevolent Society, Inc.: Annual Report	1928
b. 3	London Stone Also includes two letters from the Copyright Office.	1923
b. 3	London Town	1923
b. 3	Magdalene College magazine	1932 July
b. 3	The Manner of Men	1930
b. 3	Mary Kingsley	1932
b. 3	Mesopotamia	1917
b. 3	Milner Court opening	1929 October 7

Pamphlets (continued)

b. 3	The Miracle of St. Jubanus	1930
b. 3	A Nativity	1917
b. 3	A Naval Mutiny	1931
b. 3	Neighbors	1932
b. 3	The Nerve That Conquers	1928
b. 3	The Neutral	1916
b. 3	The New Army Includes parts 2 through 6.	1914
b. 3	The New Army in Training	1915
b. 3	Our Lady of the Sackcloth	1935
b. 3	"Pamphlet sheet . . . 1914" - empty folder	
b. 3	Pan in Vermont	1902
b. 3	A Patrol Song	1909
b. 3	A Pilgrim's Way	1918
b. 3	The Pleasure Cruise	1933
b. 3	The Private Account	1916
b. 3	Proof Correction and House Style - J. M. Dent & Sons Ltd.	1945
b. 3	Proofs of Holy Writ	1934
b. 3	The Question	1916
b. 3	Railway Reform in Great Britain	
b. 3	A Rector's Memory	1926
b. 3	Report of Speech at the Annual Dinner of the Chamber of Shipping of the UK (2 copies)	1925 February 20
b. 3	A Retired Gentleman	1916
b. 3	Rudyard Kipling with the British Fleet	1915
b. 3	The Rhyme of Three Sealers	1893
b. 3	Rudyard Kipling	1899
b. 3	The Scholars	1919
b. 3	Selected Poems	1931
b. 3	Selections from The Freer Verse Horace	1932
b. 3	The Shipping Industry	1925

Pamphlets (continued)

b. 3	Some Aspects of Travel	1914
b. 3	Some Aspects of Travel: A Lecture before the Royal Geographical Society	1914
b. 3	Something of Myself	1938
b. 3	The Song of the Lathes	1918
b. 3	Souvenirs of France Includes two parts.	1933
b. 3	The Spies' March	1911
b. 3	The Storm Come	1932
b. 3	Supplication of the Black Aberdeen <i>3 Folders</i>	1927-1929
b. 3	The Supports	1919
b. 3	Tales of the Trade <i>2 Folders</i>	1916
b. 3	"Teem"— A Treasure Hunter	1935
b. 3	The Tender Achilles	1929
b. 3	Three Poems	1911
b. 3	Three Poems	1934
b. 3	The Tree of Justice	1909
b. 3	To the Companions	1933
b. 4	Twenty Poems	1918
b. 4	Unprofessional <i>(3 copies)</i>	1930
b. 4	An Unrecorded Trail	1913
b. 4	The War in the Mountain Consists of five parts.	1917
b. 4	Wee Willie Winkle and Other Stories	
b. 4	The Wrong Thing	1909
b. 4	Xmas, 1911	1911
	Clippings and ephemera	1906-1937
b. 4	Bibliographies, typescripts of letters, newspaper clippings	1906-1910
b. 4	Clippings and ephemera from Kipling Society and Kipling Memorial Fund	1930s
b. 4	Newspaper clippings and typed copies of letters	1934-1937

Clippings and ephemera (continued)

b. 4	Newspaper clippings regarding Kipling	
b. 5 (Oversize)	Photographs of Rudyard Kipling (4 <i>photographs</i>) Includes two duplicates.	
b. 4	"Rudyard Kipling's New Book of Stories" - printed advertisement	
b. 4	"Scandal-Mongers" - clipping, typescripts, note from Watt to "Pon"	1927 September 23
b. 5 (Oversize)	"Some of these, as 'Limited Editions,' may be valuable" - empty folder	
	Other printed material Arranged in loose alphabetical order.	1903-1937
b. 4	Article in <i>Fortune</i> - "Doubleday, Doran & Co."	1936 February
b. 4	<i>The Bookman: Rudyard Kipling Number</i> - magazine	1903 January
b. 4	The Covenant - printed leaf	1914
b. 4	The Declaration of London - printed leaf	1911
b. 4	L'Envoi - published facsimile of draft	
b. 4	For All We Haven and Are - printed card	1914
b. 5 (Oversize)	The Holy War - printed sheet and proof with edits	
b. 4	Hymn before Action - printed leaf	
b. 5 (Oversize)	"M.I.: Mounted Infantry of the Line" - printed edition Also includes illustrations and a letter.	1931
b. 5 (Oversize)	"Order of Proceedings at the National Meeting" - program	1932 January 27
b. 4	The Outlaws - printed leaves 2 <i>Folders</i>	1914
b. 4	Pan in Vermont - printed leaf (3 <i>copies</i>)	1928
b. 4	Recessional - printed leaf and card	
b. 4	<i>Twenty Poems</i> - special limited edition	1937
b. 4	Ulster - printed leaf	1912

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- 19th century
English literature -- 19th century
Literary agents -- Great Britain

Occupations

Literary agents -- Great Britain -- 19th century

Names

Kipling, Rudyard, 1865-1936
Watt, A. P. (Alexander Pollock), 1834-1914
Watt, Alec

Corporate Body

A.P. Watt (Firm)