

# **Guide to the William Walker Whitehall Johnston Photograph Album of Wales, the West Indies, and the 1st West India Regiment**

**GEN MSS 887**



by Matthew Daniel Mason

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P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 887

**CREATOR:** Johnston, William Walker Whitehall, 1835-1886

**TITLE:** William Walker Whitehall Johnston photograph album of Wales, the West Indies, and the 1st West India Regiment

**DATES:** 1858-1865

**PHYSICAL DESCRIPTION:** 0.4 linear feet (1 box)

**LANGUAGE:** English

**SUMMARY:** Disbound photograph album with images that document people and the built landscape in the West Indies, circa 1859-1865, and views of people and sites in Wales, 1858. The album includes several studio portraits of Johnston, and a studio portrait that probably depicts his father, Thomas Francis Johnston.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.johnstonwww>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.johnstonwww>.

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Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased by William Reese Co. from Sotheby's (lot 267), November 10, 2009. Purchased from William Reese Co. on the Library Associates Endowment Fund, 2011.

## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The William Walker Whitehall Johnston Photograph Album of Wales, the West Indies, and the 1st West India Regiment is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

William Walker Whitehall Johnston, Photograph Album of Wales, the West Indies, and the 1st West India Regiment. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Identification of individual photographs derive from a list created by the dealer, as well as an examination by the processing archivist.

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## William Walker Whitehall Johnston (1835-1886)

William Walker Whitehall Johnston was an officer in the British Army. He was born in Trinidad, where his father, Thomas Francis Johnston (circa 1808-1873) served as a Colonial Secretary. In the British Army, Johnston held ranks from ensign to lieutenant-colonel in the 1st West India Regiment. He commanded troops in Jamaica, British Honduras, and West Africa in the Ashanti War, 1873-1874. Johnston married Mary Elizabeth Farrington (circa 1835-circa 1884), circa 1860, and they had two children, Frances Maude Johnston Hilditch (circa 1862-1895) and William Charles Caley Johnston (1870-1918). In 1884, he married Matilda Ricketts (born circa 1856). Johnston died in London in 1886.

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## Charles Tennant (1796-1873)

Charles Tennant was an English politician and landowner. From 1830 to 1831 Tennant was Member of Parliament for St Albans, and supported the Representation of the People Act 1832 (commonly known as the Reform Act 1832). In 1830 he was one of the founders of the National Colonisation Society, advocating emigration to British colonies. His political publications include *The People's Blue Book* (1857) and *The Bank of England and the Organization of Credit in England* (1866). Tennant also owned Cadoxton Lodge Estate in Cadoxton-juxta-Neath, Wales.

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## West India Regiment

The West India Regiment was an infantry unit of the British Army recruited from and normally stationed in the British colonies of the West Indies between 1795 and 1927. Initially the regiment sought to recruit both free blacks from the West Indian population together with purchased slaves from West Indian plantations. After the abolition of slavery, enlisted men in the regiment were black West Indian volunteers, with white officers and some senior non-commissioned officers from Great Britain.

## Scope and Contents

Disbound photograph album with images that document people and the built landscape of the West Indies, circa 1859-1865, and views of people and sites in Wales, 1858. The album includes several portraits of Johnston, and a portrait that probably depicts his father, Thomas Francis Johnston.

Fifty-five photographs chiefly document a stay by Johnston with the Tennant family at Cadoxton Lodge Estate in Cadoxton-juxta-Neath, Wales. Images include portraits, including portraits of Johnston's brothers, as well as several members of the Tennant family, such as Charles Tennant and Henry Tennant; views of the Cadoxton Lodge Estate, including the house and garden; and several views of the Neath Abbey ruins. Other images include views of iron and tin works, Aberdulais Falls, the Tennant Canal, and the beach at the Mumbles near Swansea. Several photographs depict sites in London, including workmen and boys gathered at the construction site of the Victoria Railway Bridge (later known as the Grosvenor Bridge) over the River Thames.

Seventy-nine photographs document sites and people in the West Indies, as well as enlisted men, non-commissioned officers, and officers in the 1st West India Regiment. The photographs of the regiment depict soldiers, officers, military exercises, and barracks. A group portrait shows officers involved in the Morant Bay Rebellion, including Johnston and generals Luke Smythe O'Connor and Alexander Abercromby Nelson.

Photographs of sites in the West Indies include buildings, markets, and streets. Many images depict sites in Nassau on New Providence, including Christ Church Cathedral, Fort Charlotte, Fort Fincastle, Market Street Arch, Old Fort of Nassau, Queen's Staircase, and Vendue House, as well as the residence of the governor and an octagonal-shaped city jail. Images of sites in Kingston, Jamaica, include the Coke Memorial Methodist Church, Kingston Theatre, and Up-Park Camp. Several photographs show the settlement and barracks at Castries, Saint Lucia. Photographs of Port of Spain, Trinidad include views of Marine Square and Almond Walk. Photographs of Havana, Cuba depict the Plaza de Armas, including El Templete, the Palacio de los Capitanes Generales, and a monument to Ferdinand VII of Spain. There are also photographs of the lighthouse at Great Isaac Cay, South Bimini Island. Photographs of sites include several panoramic photographs.

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## General note

Title devised by cataloger.

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## General note

The album lacks boards and pages 1-2.

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## Arrangement

Organized into one series: I. Photograph Album, 1858-1865.

## Collection Contents

### Series I: Photograph Album, circa 1858-1865

Arranged sequentially.

b. 1, f. 1	<a href="#">Album Page 3. Recto: Portrait of William Walker Whitehall Johnston</a>	circa 1860
b. 1, f. 2	<a href="#">Album Page 4. Recto: Portrait of Henry Tennant (1794-1865)</a>	circa 1858
b. 1, f. 3	<a href="#">Album Page 5. Recto: Group portrait of the Tennant family, including Henry Tennant and probably Charles Tennant, and three women</a>	circa 1858
b. 1, f. 3	<a href="#">Album Page 5. Verso, top: Portrait of William Walker Whitehall Johnston</a>	circa 1859
b. 1, f. 3	<a href="#">Album Page 5. Verso, bottom: Portrait of a man, possibly Thomas Francis Johnston</a>	circa 1859
b. 1, f. 4	Album Page 6. Recto, left: Portrait of William Walker Whitehall Johnston	circa 1860
b. 1, f. 4	Album Page 6. Recto, right: Portrait of a woman	circa 1860
b. 1, f. 4	Album Page 6. Verso, top: Portrait of a woman and three children	circa 1858
b. 1, f. 4	Album Page 6. Verso, bottom: Portrait of two women wearing military jackets and hats, as well as false beards and mustaches.	circa 1858
b. 1, f. 5	Album Page 7. Recto, top left: Portrait of a woman	circa 1858
b. 1, f. 5	Album Page 7. Recto, top right: Portrait of a woman	circa 1858
b. 1, f. 5	Album Page 7. Recto, bottom left: Portrait of a man	circa 1858
b. 1, f. 5	Album Page 7. Recto, bottom right: Portrait of a man	circa 1858
b. 1, f. 5	Album Page 7. Verso, top: Portrait of three children and a ladder	circa 1858
b. 1, f. 5	Album Page 7. Verso, bottom: Portrait of a man with a book	circa 1858
b. 1, f. 6	Album Page 8. Recto, top left: Portrait of a man	circa 1858
b. 1, f. 6	Album Page 8. Recto, top right: Portrait of a man	1858
b. 1, f. 6	Album Page 8. Recto, bottom left: Portrait of a girl and two women	circa 1858
b. 1, f. 6	Album Page 8. Recto, bottom right: Portrait of a woman	circa 1858
b. 1, f. 7	Album Page 9. Recto: Road near a tree with hanging planters and buildings in the distance, probably Wales	circa 1858
b. 1, f. 8	Album Page 10. Recto, top: Cadoxton Lodge Estate, Cadoxton-juxta-Neath, Wales, from a distance	circa 1858
b. 1, f. 8	Album Page 10. Recto, bottom: Woman and man posed standing in the front doorway of the main house at the Cadoxton Lodge Estate	circa 1858

b. 1, f. 9	<a href="#">Album Page 11. Recto: House and garden of Park Lodge, London, England, with a young man seated in the garden and a boy the the doorway, identified as Walter Mowbray Johnston (1842-1919) and Francis Hope Johnston (died 1874)</a> Same image appears on Album Page 81, recto. Photograph hand-colored.	1858
b. 1, f. 10	Album Page 12. Recto: Residences at Adelaide Terrace, probably in Great Britain	circa 1858
b. 1, f. 11	<a href="#">Album Page 13. Recto, top: View of a river, probably in Wales</a>	circa 1858
b. 1, f. 11	<a href="#">Album Page 13. Recto, bottom: Man posed standing in front of large house, probably the Dulais Fach House, Wales</a>	circa 1858
b. 1, f. 11	<a href="#">Album Page 13. Verso, top: Portrait of an older boy and young girl; possibly Walter Mowbray Johnston or Francis Hope Johnston with Edith Harriet Elizabeth Johnston (born 1853)</a>	circa 1858
b. 1, f. 11	<a href="#">Verso, bottom: Copy photograph of a portrait of a man in uniform</a>	circa 1858
b. 1, f. 12	<a href="#">Album Page 14. Recto: Portrait of William Walker Whitehall Johnston sitting in a horse drawn cart in the front doorway of the main house at the Cadoxton Lodge Estate, Cadoxton-juxta-Neath, Wales</a>	circa 1858
b. 1, f. 12	<a href="#">Album Page 14. Verso: Portrait of a boy</a>	circa 1858
b. 1, f. 13	Album Page 15. Recto: Yard of Park Lodge in London, with a female servant and a young man and a boy, identified as Walter Mowbray Johnston and Francis Hope Johnston	1858
b. 1, f. 14	<a href="#">Album Page 16. Recto: Aberdulais Iron Works near Aberdulais Falls, Wales</a>	circa 1858
b. 1, f. 15	<a href="#">Album Page 17. Recto: View from the Aberdulais Iron Works toward the Aberdulais Tin Works near Aberdulais Falls, Wales</a>	1858
b. 1, f. 16	<a href="#">Album Page 18. Recto: Aberdulais Falls, Wales</a>	1858
b. 1, f. 17	<a href="#">Album Page 19. Recto: Aberdulais Falls, Wales</a>	1858
b. 1, f. 18	<a href="#">Album Page 20. Recto: Aberdulais Falls, Wales</a>	1858
b. 1, f. 19	<a href="#">Album Page 21. Recto: Terrace of the house at the Cadoxton Lodge Estate, Cadoxton-juxta-Neath, Wales, with a man and woman</a>	1858 September
b. 1, f. 20	<a href="#">Album Page 22. Recto: Arches at the Neath Abbey in Neath, Wales</a>	circa 1858
b. 1, f. 21	<a href="#">Album Page 23. Recto: Sailing ships from the beach at the Mumbles near Swansea, Wales</a>	1858
b. 1, f. 22	<a href="#">Album Page 24. Recto: House at the Cadoxton Lodge Estate, Cadoxton-juxta-Neath, Wales, with a woman in the doorway</a>	1858
b. 1, f. 23	<a href="#">Album Page 25. Recto: House and garden at the Cadoxton Lodge Estate, Cadoxton-juxta-Neath, Wales</a>	1858
b. 1, f. 24	<a href="#">Album Page 26. Recto: House and garden at the Cadoxton Lodge Estate, Cadoxton-juxta-Neath, Wales</a>	1858
b. 1, f. 25	<a href="#">Album Page 27. Recto: Bridge over the Tennant Canal and Neath River, Wales</a>	1858

b. 1, f. 26	Album Page 28. Recto: Neath from the house at Cadoxton Lodge Estate, Cadoxton-juxta-Neath, Wales Same image appears on Album Page 80, recto	1858
b. 1, f. 27	<a href="#">Album Page 29. Recto: Trees in garden at Cadoxton Lodge Estate, Cadoxton-juxta-Neath, Wales</a>	1858
b. 1, f. 28	Album Page 30. Recto: Ruins of Neath Abbey in Neath, Wales	1858
b. 1, f. 29	<a href="#">Album Page 31. Recto: Ruins of Neath Abbey in Neath, Wales</a>	1858
b. 1, f. 30	<a href="#">Album Page 32. Recto: Ruins of Neath Abbey in Neath, Wales</a>	1858
b. 1, f. 31	<a href="#">Album Page 33. Recto: Ruins of Neath Abbey with the Tennant Canal in the foreground in Neath, Wales</a>	1858
b. 1, f. 32	<a href="#">Album Page 34. Recto: Man piloting a boat under a drawbridge on the Tennant Canal, with the ruins of Neath Abbey in the background in Neath, Wales</a>	1858
b. 1, f. 33	<a href="#">Album Page 35. Recto: Ruins of Neath Abbey in Neath, Wales</a>	1858
b. 1, f. 33	<a href="#">Album Page 35. Verso: Portrait of an enlisted man in the 1st West India Regiment</a>	circa 1860
b. 1, f. 34	Album Page 36. Recto: Copy photograph of a painting of two women in profile	circa 1860
b. 1, f. 34	Album Page 36. Verso, top: Market Street Arch, Nassau, New Providence; image includes a black man in uniform, probably an enlisted man in the 1st West India Regiment, as well as a woman under the arch	circa 1860
b. 1, f. 34	Album Page 36. Verso, bottom: Harbor and houses at Nassau, New Providence	circa 1860
b. 1, f. 35	Album Page 37. Recto: Copy photograph of a painting of two women in profile	circa 1860
b. 1, f. 36	<a href="#">Album Page 38. Recto: Barracks for the 1st West India Regiment at Old Nassau Fort in Nassau, New Providence; image includes enlisted men in the 1st West India Regiment</a>	circa 1860
b. 1, f. 36	<a href="#">Album Page 38. Verso: Street in Nassau, New Providence; image includes six black men in uniform, probably enlisted men in the 1st West India Regiment, as well as three white men</a>	circa 1860
b. 1, f. 37	Album Page 39. Recto, top: Residence of the Governor in Nassau, New Providence; includes an enlisted man in the 1st West India Regiment	circa 1860
b. 1, f. 37	Album Page 39. Recto, bottom: Residence of the Governor in Nassau, New Providence	circa 1860
b. 1, f. 37	Album Page 39. Verso, top: Portrait of a man	circa 1860
b. 1, f. 37	Album Page 39. Verso, top: Portrait of a woman Same image as Album Page 70, recto	circa 1860
b. 1, f. 38	Album Page 40. Recto, top: Group of enlisted men in the 1st West India Regiment in camp, with Fort Charlotte in the background, in Nassau, New Providence	circa 1860
b. 1, f. 38	Album Page 40. Recto, bottom: Group of enlisted men and officers in the 1st West India Regiment in camp, as well as a black woman, with Fort Charlotte in the background, in Nassau, New Providence	circa 1860



b. 1, f. 39	Album Page 41. Recto: Large group of workmen and boys gathered at the construction site of the Victoria Railway Bridge (later known as the Grosvenor Bridge) over the River Thames in London, England	1859 May
b. 1, f. 40	Album Page 42. Recto: Barracks for the 1st West India Regiment at Old Nassau Fort in Nassau, New Providence  This photograph forms a panorama of the site when combined with the photograph on Album Page 44 in Box 1, folder 42	circa 1860
b. 1, f. 41	Album Page 43. Recto: Buildings in Nassau, New Providence	circa 1860
b. 1, f. 42	Album Page 44. Recto: Barracks for the 1st West India Regiment at Old Nassau Fort in Nassau, New Providence  This photograph forms a panorama of the site when combined with the photograph on Album Page 42 in Box 1, folder 40	circa 1860
b. 1, f. 42	Album Page 44: Verso, Portrait of an enlisted man, likely noncommissioned officer, and likely a member of the 1st West India Regiment	circa 1860
b. 1, f. 43	<a href="#">Album Page 45. Recto: Group of enlisted men and officers in the 1st West India Regiment in camp, as well as a black woman, with Fort Charlotte in the background, in Nassau, New Providence; the enlisted men are posed in formation with an officer reviewing them</a>	circa 1860
b. 1, f. 43	Album Page 45. Verso, top: Market scene that includes military personnel and civilians	circa 1860
b. 1, f. 44	Album Page 46. Recto, top: Residence of the Governor in Nassau, New Providence; includes an enlisted man in the 1st West India Regiment	circa 1860
b. 1, f. 44	Album Page 46. Recto, bottom: Residence of the Governor in Nassau, New Providence	circa 1860
b. 1, f. 45	Album Page 47. Recto: Buildings in Nassau, New Providence, includes the octoganal-shaped city jail (later the Nassau Public Library)	circa 1860
b. 1, f. 46	Album Page 48. Recto: Parliament Street and buildings in Nassau, New Providence, includes the octoganal-shaped city jail (later the Nassau Public Library)	circa 1860
b. 1, f. 47	Album Page 49. Recto: Street scene, probably a stone quarry operation, in Nassau, New Providence	circa 1860
b. 1, f. 48	Album Page 50. Recto: Parliament Square from Prince George Wharf in Nassau, New Providence	circa 1860
b. 1, f. 49	Album Page 51. Recto: Group of enlisted men and officers in the 1st West India Regiment with field artillery in Nassau, New Providence	circa 1860
b. 1, f. 50	Album Page 52. Recto: George Street and buildings in Nassau, New Providence, includes Vendue House and Christ Church Cathedral	circa 1860
b. 1, f. 51	Album Page 53. Recto: Street and buildings in Nassau, New Providence, includes a storefront for R. Sweeting	circa 1860
b. 1, f. 52	<a href="#">Album Page 54. Recto: People, including a black soldier in uniform, black women, and white men, in front of the barracks for the 1st West India Regiment at Old Nassau Fort in Nassau, New Providence; the tower for Christ Church Cathedral is visible on the right side of the image</a>	circa 1860

b. 1, f. 53	<a href="#">Album Page 55. Recto: People, including a black soldier in uniform and five white men, in the ordinance yard in front of the barracks for the 1st West India Regiment at Old Nassau Fort in Nassau, New Providence; other soldiers are visible on the verandas of the barracks</a>	circa 1860
b. 1, f. 54	Album Page 56. Recto: Bay Street and buildings in Nassau, New Providence; market stalls visible on the left of the image	circa 1860
b. 1, f. 55	Album Page 57. Recto: Bay Street and buildings in Nassau, New Providence; market stalls visible on the right of the image	circa 1860
b. 1, f. 56	Album Page 58. Recto: Street in Nassau, New Providence; image includes three black men in uniform, probably enlisted men in the 1st West India Regiment, as well as six white men	circa 1860
b. 1, f. 56	Album Page 58. Verso: Great Isaac Cay Lighthouse, South Bimini Island	circa 1860
b. 1, f. 57	Album Page 59. Recto: Great Isaac Cay Lighthouse, South Bimini Island	circa 1860
b. 1, f. 57	Album Page 59. Verso: Fort Fincastle in Nassau, New Providence	circa 1860
b. 1, f. 58	Album Page 60. Recto: Queen's Staircase, a hand-hewn stairway in a limestone wall, in Nassau, New Providence	circa 1860
b. 1, f. 58	Album Page 60. Verso: Bird's eye view of Castries, Saint Lucia	circa 1860
b. 1, f. 59	Album Page 61. Recto: Barracks at Castries, Saint Lucia	circa 1860
b. 1, f. 59	Album Page 61. Verso: Veranda of barracks at Castries, Saint Lucia; image includes soldiers in uniform and a woman	circa 1860
b. 1, f. 60	Album Page 62. Recto: Veranda of barracks at Castries, Saint Lucia; image includes a black woman in the foreground	circa 1860
b. 1, f. 60	Album Page 62. Verso: Group portrait of black children and women among thatched houses on Saint Lucia	circa 1860
b. 1, f. 61	Album Page 63. Recto: Building and boats at Castries, Saint Lucia	circa 1860
b. 1, f. 61	Album Page 63. Verso: Bird's eye view of Castries, Saint Lucia	circa 1860
b. 1, f. 62	Album Page 64. Recto: Bird's eye view of Castries, Saint Lucia	circa 1860
b. 1, f. 62	Album Page 64. Verso: Group of enlisted men from the 1st West India Regiment in the midst of bayonet exercises and reviewed by officers and non-commissioned officers at Fort Charlotte in Nassau, New Providence	circa 1860
b. 1, f. 63	Album Page 65. Recto: Group of enlisted men from the 1st West India Regiment at ease at Saint Lucia	circa 1860
b. 1, f. 63	Album Page 65. Verso: Group of seven officers from the 1st West India Regiment posed standing on the steps of the barracks at Castries, Saint Lucia; William Walker Whitehall Johnston is third from the left	circa 1860
b. 1, f. 64	<a href="#">Album Page 66. Recto: Group of six officers from the 1st West India Regiment posed standing on the steps of the barracks at Nassau, New Providence; William Walker Whitehall Johnston is third from the left and holds a glass negative holder</a>	circa 1860

b. 1, f. 64	<a href="#">Album Page 66. Verso: Black man posed standing with two pack mules, with an enlisted man from the 1st West India Regiment in the background, probably at Saint Lucia</a>	circa 1860
b. 1, f. 65	Album Page 67. Recto: Group of eight white men, two of the men reclining on the ground, probably at Saint Lucia	circa 1860
b. 1, f. 65	Album Page 67. Verso: Overview of a hilly country with houses, pastures, and trees, probably at Saint Lucia	circa 1860
b. 1, f. 66	Album Page 68. Recto: Three photographic prints mounted one above another that form a panoramic view of Castries, Saint Lucia	circa 1860
b. 1, f. 67	Album Page 69. Recto: Group of fourteen non-commissioned officers from the 1st West India Regiment, probably in front of the barracks at St. Lucia near a door marked for the office of the quartermaster	circa 1860
b. 1, f. 68	Album Page 70. Recto: Studio portrait of a woman Same image as Album Page 39, verso, top	circa 1860
b. 1, f. 69	<a href="#">Album Page 71. Recto: Group studio portrait of officers involved in the Morant Bay Rebellion; Officers identified, left to right, Ensign R. F. Ballantine, Captain O'Connor, Captain William Walker Whitehall Johnston, Brigadier General Luke Smythe O'Connor, Lieutenant Adcock, Brigadier General Alexander Abercromby Nelson, and Ensign Lanyon.</a> Photographic detached from page with manuscript identifications on its verso	1865
b. 1, f. 69	Album Page 71. Verso, top: Left-side photographic print that forms a panoramic view of Kingston, Jamaica; this image includes the barracks Forms a panoramic image with prints on Album Page 72, recto, top, and Album Page 71, verso, bottom	circa 1865
b. 1, f. 69	Album Page 71. Verso, bottom: Right-side photographic print that forms a panoramic view of Kingston, Jamaica; this image includes the Coke Memorial Methodist Church Forms a panoramic image with prints on Album Page 71, verso, top, and Album Page 72, recto, top	circa 1865
b. 1, f. 70	Album Page 72. Recto, top: Center photographic print that forms a panoramic view of Kingston, Jamaica; this image includes the Kingston Theatre Forms a panoramic image with prints on Album Page 71, verso, top and bottom	circa 1865
b. 1, f. 70	Album Page 72. Recto, bottom: Buildings in Kingston, Jamaica	circa 1865
b. 1, f. 70	<a href="#">Album Page 72. Verso: Tree at crossroads near Morant Bay, Jamaica; rebels during the Morant Bay Rebellion assembled by this tree on October 12, 1865, immediately before attacking the Court House</a>	circa 1865
b. 1, f. 71	<a href="#">Album Page 73. Recto, top: Harbour Street in Kingston, Jamaica; image includes storefronts for the Scott's Clothing Warehouse; Alexander Berry, cabinet maker; Maurice Farmer and Brother; Frederick Alexander and Company; and S. Laraque</a>	circa 1865
b. 1, f. 71	<a href="#">Album Page 73. Recto, bottom: Three black men standing in front of a carriage that holds another black man in front of the Cosmopolitan Gallery in Kingston, Jamaica</a>	circa 1865
b. 1, f. 71	<a href="#">Album Page 73. Verso: Barracks at Fort Charlotte in Nassau, New Providence</a>	circa 1860

b. 1, f. 72	Album Page 74. Recto: Marine Square and Almond Walk in Port of Spain, Trinidad; image shows buildings, promenade, and fountain	circa 1860
b. 1, f. 73	Album Page 75. Verso: Monument to Ferdinand VII of Spain, sculpted by Antonio Solá in 1834, and the Palacio de los Capitanes Generales in the Plaza de Armas, Havana, Cuba	circa 1860
b. 1, f. 74	Album Page 76. Recto: View from El Templete of the monument to Ferdinand VII of Spain, sculpted by Antonio Solá in 1834, and the Palacio de los Capitanes Generales in the Plaza de Armas, Havana, Cuba	circa 1860
b. 1, f. 74	Album Page 76. Verso: El Templete in the Plaza de Armas, Havana, Cuba	circa 1860
b. 1, f. 75	Album Page 77. Recto: Barracks at Up-Park Camp, Kingston, Jamaica	circa 1865
b. 1, f. 76	Album Page 78. Recto: Barracks at Up-Park Camp, Kingston, Jamaica	circa 1865
b. 1, f. 77	<a href="#">Album Page 79. Recto: Ruins of Neath Abbey in Neath, Wales</a>	1858
b. 1, f. 78	<a href="#">Album Page 80. Recto: Neath from the house at Cadoxton Lodge Estate, Cadoxton-juxta-Neath, Wales</a> Same image appears on Album Page 28, recto	1858
b. 1, f. 79	Album Page 81. Recto: House and Garden of Park Lodge, London, England, with a young man seated in the garden and a boy in the doorway, identified as Walter Mowbray Johnston (1842-1919) and Francis Hope Johnston (died 1874) Same image appears on Album Page 11, recto.	1858
b. 1, f. 80	Album Page 82. Recto: House in the distance on a hill, probably Jamaica	circa 1865
b. 1, f. 81	<a href="#">Album Page 83. Recto: Informal group portrait of seventeen officers dressed in fatigue battle uniforms, probably in front of barracks at Up-Park Camp, Kingston, Jamaica; William Walker Whitehall Johnston posed standing at far left</a>	circa 1865
b. 1, f. 82	<a href="#">Album Page 84. Recto: Informal group portrait of fourteen non-commissioned black officers in 1st West India Regiment at Up-Park Camp, Kingston, Jamaica</a>	circa 1865
b. 1, f. 83	<a href="#">Album Page 85. Recto: Informal group portrait of twenty non-commissioned officers and enlisted men, black and white, in 1st West India Regiment at Up-Park Camp, Kingston, Jamaica</a> Same image appears on Album Page 86, recto	circa 1865
b. 1, f. 84	Album Page 86. Recto: Informal group portrait of twenty non-commissioned officers and enlisted men, black and white, in 1st West India Regiment at Up-Park Camp, Kingston, Jamaica Same image appears on Album Page 85, recto	circa 1865
b. 1, f. 85	<a href="#">Album Page 87. Recto: Group portrait of twenty-one non-commissioned officers and enlisted men, black and white, in 1st West India Regiment in formation with field artillery at Up-Park Camp, Kingston, Jamaica</a>	circa 1865

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Morant Bay Rebellion -- Pictorial works  
Soldiers, Black -- Great Britain -- Pictorial works  
Soldiers, Black -- West Indies -- Pictorial works

### Geographic Names

Aberdulais Falls (Wales) -- Pictorial works  
Bimini Islands (Bahamas) -- Pictorial works  
Castries (Saint Lucia) -- Pictorial works  
Fort Charlotte (Nassau, Bahamas) -- Pictorial works  
Fort Fincastle (Bahamas) -- Pictorial works  
Havana (Cuba) -- Pictorial works  
Kingston (Jamaica) -- Pictorial works  
Mumbles (Swansea, Wales) -- Pictorial works  
Nassau (Bahamas) -- Pictorial works  
Old Fort of Nassau (Bahamas) -- Pictorial works  
Plaza de Armas (Havana, Cuba) -- Pictorial works  
Port of Spain (Trinidad and Tobago) -- Pictorial works  
Tennant Canal (Wales) -- Pictorial works  
Victoria Bridge (London, England) -- Pictorial works  
West Indies -- Pictorial works

### Genres / Formats

Panoramas  
Panoramic photographs  
Photograph albums  
Photographic prints

### Names

Johnston, Francis Hope, d. 1874  
Johnston, Thomas Francis, ca. 1808-1873  
Johnston, Walter Mowbray, 1842-1919  
Johnston, William Walker Whitehall, 1835-1886  
Nelson, Alexander Abercromby, Sir, 1816-1893  
O'Connor, Luke Smythe, 1806-1873  
Tennant, Charles, 1796-1873  
Tennant, Henry, 1794-1865

### Families

Tennant family -- Pictorial works

### Corporate Bodies

Cadoxton Lodge Estate (Wales) -- Pictorial works  
Christ Church Cathedral (Nassau, Bahamas) -- Pictorial works  
Coke Memorial Methodist Church (Kingston, Jamaica) -- Pictorial works  
Great Britain. Army. West India Regiment, 1st -- Pictorial works  
Great Britain. Army -- Pictorial works  
Kingston Theatre (Kingston, Jamaica) -- Pictorial works  
Neath Abbey (Neath, Wales) -- Pictorial works