

# Guide to the Norman Douglas Collection

GEN MSS 88



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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 88

**CREATOR:** Douglas, Norman, 1868-1952

**TITLE:** Norman Douglas Collection

**DATES:** 1864-2000

**BULK DATES:** 1920-1980

**PHYSICAL DESCRIPTION:** 27.72 linear feet (65 boxes) + 1 art

**LANGUAGE:** English

**SUMMARY:** The Norman Douglas Collection chiefly documents Douglas's writing career, personal life, and relationships with other writers and artists. Although the collection spans the years 1864-2000, the bulk of the papers fall in the period 1920-1980. The collection contains material created and accumulated by Norman Douglas, Kenneth Macpherson, Islay de Courcy Lyons, and Maurice Magnus. Material includes correspondence, writings, diaries, photographs, photograph albums, financial and business papers, personal effects, printed material, artwork, and a bronze sculpture.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.douglas>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.douglas>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

I. 1968-1993 Acquisitions: This group is made up of a number of separate acquisitions received by the library from 1968 to 1993. The largest of these are the 1968 purchase of David G. Jeffreys's collection,

purchased on the Beinecke Fund (Kitty Miller), and the 1972 and 1975 gifts of Kenneth Macpherson. A detailed list of sources for material in this collection is located in Box 1.

II. 1993-2003 Acquisitions: Acquired by gift and purchase from various sources. Source information is recorded on the folders. For further information, consult the appropriate curator.

III. January 2008 Acquisition: Purchased from Elysium Press on The Edwin J. Beinecke Fund, 2008.

IV. August 2008 Acquisition: Purchased from Elysium Press on The Edwin J. Beinecke Fund, 2008.

V. August 2019 Acquisition: Purchased from Blackwell Rare Books on the James Marshall and Marie-Louise Osborn Collection Fund, 2019.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The Norman Douglas Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Norman Douglas Collection. General Collection, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Each grouping of this collection has been processed separately. Various acquisitions associated with the collection have not been merged and organized as a whole.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: GEN MSS 142, GEN MSS 614, Uncat MSS 1003

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## Norman Douglas (1868-1952)

Norman Douglas, an expatriate British author, was born in Thüringen, Austria. Educated in Scotland and Europe, he entered the British diplomatic service in 1893 and left three years later. Douglas married Elsa FitzGibbon in 1898. The couple had two sons before divorcing in 1904. Douglas was assistant editor for *The English Review* from 1912-1916, during which he authored the travel books *Siren Land* (1911), *Fountains in the Sand* (1912), and *Old Calabria* (1915). In 1916 he left London for Capri, where he wrote the novel *South Wind* (1917). During the 1920s and 1930s Douglas continued to publish fiction, essays, travel books, and autobiographical works, many in limited editions published by his companion Pino Orioli. After the outbreak of World War II, Douglas fled to London from Lisbon, and returned to Capri in 1946. His later works were *Late Harvest* (1946), and the posthumously-published *Venus in the Kitchen* (1952), which he edited under the pseudonym Pilaff Bey.

## Scope and Contents

The Norman Douglas Collection chiefly documents Douglas's writing career, personal life, and relationships with other writers and artists. Although the collection spans the years 1864-2000, the bulk of the papers fall in the period 1920-1980. The collection contains material created and accumulated by Norman Douglas, Kenneth Macpherson, Islay de Courcy Lyons, and Maurice Magnus. Material includes correspondence, writings, diaries, photographs, photograph albums, financial and business papers, personal effects, printed material, artwork, and a bronze sculpture.

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## Arrangement

Organized into five groupings: I. 1968-1993 Acquisitions, II. 1993-2003 Acquisitions, III. January 2008 Acquisition, IV. August 2008 Acquisition, and V. August 2019 Acquisition.

Material within this collection has been organized in groups reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each group overlaps with and/or relates to material found in other groups. In order to locate all relevant material within this collection, researchers will need to consult each group described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each group, depending on how the material was organized when it was received by the library.

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## Collection Contents

### Series I: 1968-1993 Acquisitions, 1864-1967

16.31 linear feet (42 boxes)

The 1968-1993 Acquisitions chiefly document Norman Douglas's writing career. Although the collection spans the years 1864-1967, the bulk of the papers date between 1920 and 1950.

Series I. Writings, documents the creation and publication of many of Douglas's works. Series II. Correspondence, includes letters to and from Douglas and a substantial quantity of third party correspondence. Literary manuscripts and other papers Douglas acquired can be found in Series III. Subject Files. Series IV. Personal Papers, contains records related to Douglas's private life and family papers. Material Related to Norman Douglas, Series V., is comprised of a variety of material, from published articles to radio broadcast scripts, about Douglas and his work.

Organized into five series: I. Writings. II. Correspondence. III. Subject Files. IV. Personal Papers. V. Material Related to Norman Douglas.

#### Series I: Writings

1880-1956

Series I. chiefly consists of: research material and notes, manuscript drafts, typescripts, galleys, printer's proofs, printed versions, clippings, and correspondence.

Research material comprises documents Douglas collected as background sources, while notes are papers he produced. Douglas made extensive use of newspaper clippings when writing *Old Calabria* and *Siren Land*, while *London Street Games* was based on scores of children's letters. Douglas's own notes can be found for *Birds and Beasts* and *Some Limericks*. An interesting document is Douglas's memo on the arrangement of *Late Harvest*, which was not printed during Douglas's lifetime.

The series includes manuscript drafts for most of Douglas's later works. The majority of typescripts, galleys, and printer's proofs are extensively corrected, although the presence of multiple copies with similar markings makes it difficult to discern the order of the drafts. In such contingencies the term "variant copies" has been used to alert the user. Typescripts, galleys, and printer's proofs were often inscribed by Douglas and given to friends, especially Kenneth Macpherson and David Jeffreys.

Almost every book represented in the series has a clippings file containing reviews and advertisements. The documentation for several works includes business correspondence and fan mail. Fan mail predominates, as in the case of *Old Calabria* and *London Street Games*, where readers sent Douglas further information on his topic.

Other material in this series concerns dramatizations of Douglas's prose. There are notices of stage and radio performances, and a playscript for *They Went*.

Organized into three subseries: Books and Pamphlets, Contributions to Books and Pamphlets, and Contributions to Periodicals. This arrangement is informed by Cecil Woolf's *A Bibliography of Norman Douglas* (London: Rupert Hart-Davis, 1954). Within each edition, the material is placed in order of creation, from the author's notes to printed versions. Miscellaneous works are at the end of each section. Documents that cannot be assigned to a specific edition are placed under "Unidentified editions." The arrangement of background material, drafts, and reviews follows the order of production.

#### Books and Pamphlets

## Series I: Writings &gt; Books and Pamphlets (continued)

|   |   |              |
|---|---|--------------|
| <i>On the Herpetology of Baden</i> (1894)     |   |              |
| b. 1, f. 1                                    | Manuscript draft                            | [1888]       |
| <i>Report on Pumice Stone Industry</i> (1895) |   |              |
| b. 1, f. 2                                    | Printed version                             | 1928         |
| <i>On the Darwinian Hypothesis</i> (1895)     |   |              |
| b. 1, f. 3                                    | Manuscript draft, "Author's Notes"          | [1951]       |
| <i>Siren Land</i> (1911)                      |   |              |
| b. 1, f. 4                                    | 1911 edition: correspondence                | 1911, 1913   |
| b. 1, f. 5                                    | 1923 edition: clipping                      | [circa 1923] |
| 1948 edition                                  |   |              |
| b. 1, f. 6                                    | Galleys                                     | 1948         |
| b. 1, f. 7                                    | Illustration                                | [ca. 1948]   |
| <i>Fountains in the Sand</i>                  |   |              |
| b. 1, f. 8-9                                  | 1912 edition: manuscript draft in 2 volumes | circa 1912   |
| <i>Disiecta Membra</i>                        |   |              |
| b. 1, f. 10-11                                | 1915 edition: manuscript draft in 2 volumes | circa 1915   |
| <i>Old Calabria</i> (1915)                    |   |              |
| 1915 British edition                          |   |              |
| b. 2, f. 12                                   | Research material                           | 1880s-1914   |
| b. 2, f. 13                                   | Correspondence                              | 1915         |
| b. 2, f. 14                                   | 1920 edition: clipping                      | 1927 June 26 |
| b. 2, f. 15                                   | 1927 edition: clippings                     | 1928 May     |
| b. 2, f. 16                                   | [1930] edition: corrections                 | [1930?]      |
| 1938 edition                                  |   |              |
| b. 2, f. 17                                   | Manuscript drafts: introduction             | [1938]       |
| b. 2, f. 18                                   | Typescript: introduction                    | [1938]       |
| b. 2, f. 19                                   | 1955 edition: clippings                     | 1955-1956    |
| Unidentified editions                         |   |              |
| b. 2, f. 20                                   | Clippings                                   | 1925, 1927   |
| b. 2, f. 21                                   | Correspondence                              | undated      |



## Series I: Writings &gt; Books and Pamphlets &gt; Old Calabria (1915) (continued)

|                                   |   |                       |
|-----------------------------------|---|-----------------------|
| b. 2, f. 22                       | Dramatization   | 1955                  |
| <i>London Street Games</i> (1916) |   |                       |
| 1916 edition                      |   |                       |
| b. 2, f. 23-25                    | <a href="#">Research material</a><br><a href="#">See also: Oversize, Box 42, folder 646</a> | [circa 1915]          |
| b. 2, f. 26                       | <a href="#">Correspondence</a>  | 1917                  |
| 1931 edition                      |   |                       |
| b. 2, f. 27                       | <a href="#">Manuscript draft: index</a>   | undated               |
| b. 2, f. 28                       | <a href="#">Typescript: preface</a>   | undated               |
| b. 2, f. 29-30                    | Typescript: index (variant copies)  | undated               |
| b. 3, f. 31-32                    | Printer's proofs (variant copies)   | 1931                  |
| b. 3, f. 33                       | Clippings   | 1931                  |
| b. 3, f. 34                       | <a href="#">Correspondence</a>  | 1931, 1940            |
| b. 3, f. 35                       | <a href="#">Unidentified editions: miscellaneous</a>  | 1939, undated         |
| <i>South Wind</i> (1917)          |   |                       |
| 1917 edition                      |   |                       |
| b. 3, f. 36                       | Research material   | undated               |
| b. 3, f. 37                       | Clippings   | 1927                  |
| b. 3, f. 38                       | 1918 edition: dust-jacket   | [1918]                |
| b. 3, f. 39                       | 1925 edition: typescript, introduction  | 1924                  |
| b. 3, f. 40                       | 1928 edition: clipping  | [1928]                |
| b. 3, f. 41                       | 1929 illustrated edition: clipping  | 1929                  |
| b. 3, f. 42                       | 1932 edition: clipping  | 1933                  |
| b. 3, f. 43                       | 1939 edition: clipping  | [1939]                |
| Unidentified editions             |   |                       |
| b. 3, f. 44                       | Correspondence  | 1917-1951             |
| b. 3, f. 45                       | Miscellaneous   | 1922-1941,<br>undated |
| b. 3, f. 46-48                    | Dramatizations  | 1949-1955             |
| <i>They Went</i> (1920)           |   |                       |
| 1920 edition                      |   |                       |

## Series I: Writings &gt; Books and Pamphlets &gt; They Went (1920) &gt; 1920 edition (continued)

|   |   |               |
|---|---|---------------|
| b. 3, f. 49   | Typescript<br>Laid in volume: letter to unidentified recipient from G. Orioli dated 1929 April 13.                                    | circa 1920    |
| b. 3, f. 50   | Printer's proofs  | 1920          |
| Unidentified editions                                 |   |               |
| b. 3, f. 51   | Correspondence  | 1921          |
| b. 3, f. 52   | Miscellaneous   | 1922          |
| b. 4, f. 53   | Dramatization   | undated       |
| <i>Alone</i> (1921)                                   |   |               |
| b. 4, f. 54   | Unidentified edition: illustration  | undated       |
| <i>Together</i> (1923)                                |   |               |
| b. 4, f. 55   | Miscellaneous   | 1946, undated |
| <i>Lawrence &amp; Magnus</i> (1925)                   |   |               |
| b. 4, f. 56   | Typescript  | 1924          |
| b. 4, f. 57-59  | Printer's proofs (variant copies)   | [1924]        |
| b. 4, f. 60   | Correspondence, H. G. Wells   | 1925          |
| <i>Experiments</i> (1925)                             |   |               |
| b. 4, f. 61   | 1925 British edition: typescript- printed draft   | 1925          |
| b. 4, f. 62   | 1925 British edition: "Blind Guides" print version from <i>The English Review</i> and offprint (?) from <i>Experiments</i> , p. 59-76 | [1925]        |
| b. 4, f. 63   | 1925 British edition: Book reviews, manuscript drafts and offprint (?) from <i>Experiments</i> , p. 127-32                            | [1925]        |
| b. 4, f. 64   | 1925 British edition: Book reviews, manuscript drafts and offprint (?) from <i>Experiments</i> , p. 207-13                            | [1925]        |
| b. 5, f. 65   | 1926 American edition: clipping   | 1926          |
| <i>Birds and Beasts of the Greek Anthology</i> (1927) |   |               |
| 1927 edition  |   |               |
| b. 5, f. 66   | Notes   | undated       |
| b. 5, f. 67   | Manuscript draft: introduction  | undated       |
| b. 5, f. 68   | Manuscript draft: index   | undated       |
| b. 5, f. 69   | Typescript: introduction  | undated       |
| b. 5, f. 70   | Typescript: index   | undated       |

Series I: Writings > Books and Pamphlets > Birds and Beasts of the Greek Anthology (1927) > 1927  
edition (continued)

|                |                                      |                        |
|----------------|--------------------------------------|------------------------|
| b. 5, f. 71    | Galleys: index                       | [1927]                 |
| b. 5, f. 72    | Printer's proofs                     | 1927                   |
| b. 5, f. 73    | Clippings                            | 1927-1928              |
|                | 1928 edition                         |                        |
| b. 5, f. 74    | Printer's proofs                     | 1928                   |
| b. 5, f. 75    | Clippings                            | 1928                   |
| b. 5, f. 76    | 1929 edition: clipping               | 1930                   |
| b. 5, f. 77    | Unidentified editions: miscellaneous | 1928, undated          |
|                | <i>In the Beginning</i> (1927)       |                        |
|                | 1927 edition                         |                        |
| b. 5, f. 78-79 | Manuscript draft                     | undated                |
| b. 5, f. 80    | Typescripts (variant copies)         | undated                |
| b. 7, f. 81    | Printed version (variant copies)     | 1927                   |
| b. 7, f. 82    | 1953 edition: clipping               | [1953]                 |
|                | <i>Some Limericks</i> (1928)         |                        |
|                | 1928 edition                         |                        |
| b. 7, f. 83-77 | Notes                                | 1928, undated          |
| b. 7, f. 88    | Manuscript draft: introduction       | undated                |
| b. 7, f. 89    | Typescript: introduction             | undated                |
| b. 7, f. 90    | Typescript                           | 1928                   |
| b. 7, f. 91-92 | Printer's proofs (variant copies)    | 1928                   |
|                | Unidentified editions                |                        |
| b. 7, f. 93    | Correspondence                       | 1928, 1934,<br>undated |
| b. 7, f. 94    | Miscellaneous                        | 1932                   |
|                | <i>Nerinda</i> (1929)                |                        |
|                | 1929 edition                         |                        |
| b. 7, f. 95    | Drafts: "Author's Note"              | [circa 1929]           |
| b. 7, f. 96    | Typescript: [Author's Note]          | [circa 1929]           |
| b. 7, f. 97    | Typescript                           | [circa 1929]           |
| b. 8, f. 98    | Galleys                              | [1929]                 |

## Series I: Writings &gt; Books and Pamphlets &gt; Nerinda (1929) &gt; 1929 edition (continued)

|                                |                                   |              |
|--------------------------------|-----------------------------------|--------------|
| b. 8, f. 99                    | Printer's proof                   | [1929]       |
| b. 8, f. 100                   | 1929 American edition: clipping   | 1929         |
| <i>One Day</i> (1929)          |                                   |              |
| b. 8, f. 101                   | Manuscript draft                  | undated      |
| <i>How About Europe</i> (1929) |                                   |              |
| 1929 edition                   |                                   |              |
| b. 8, f. 102                   | Research material                 | 1929         |
| b. 8, f. 103                   | Galleys                           | [1929]       |
| b. 8, f. 104-05                | Printer's Proof                   | 1929         |
| b. 8, f. 106                   | 1930 American edition: clippings  | 1930         |
| b. 8, f. 107                   | 1930 British edition: clippings   | 1930         |
| b. 8, f. 108                   | Unidentified editions: clippings  | 1930         |
| <i>Capri</i> (1930)            |                                   |              |
| b. 9, f. 111                   | Research material                 | undated      |
| b. 9, f. 112                   | Manuscript draft: index           | [circa 1930] |
| b. 9, f. 113-24                | Printer's proofs (variant copies) | [1930]       |
| b. 10, f. 125                  | Printer's proofs (variant copies) | [1930]       |
| b. 10, f. 126                  | Illustration                      | undated      |
| b. 10, f. 127                  | Clipping                          | 1930         |
| <i>Three of Them</i> (1930)    |                                   |              |
| b. 8, f. 109                   | Printer's proofs                  | 1930         |
| b. 8, f. 110                   | Clippings                         | 1930         |
| <i>Paneros</i> (1930)          |                                   |              |
| 1930 edition                   |                                   |              |
| b. 10, f. 128-30               | Research material                 | undated      |
| b. 10, f. 131                  | Typescript                        | [1930]       |
| b. 10, f. 132-34               | Galleys (variant copies)          | [1930]       |
| b. 11, f. 135-38               | Printer's proofs (variant copies) | 1930         |
| b. 11, f. 139                  | Clippings                         | 1930         |
| b. 11, f. 140                  | Correspondence                    | 1930         |

## Series I: Writings &gt; Books and Pamphlets &gt; Paneros (1930) (continued)

|                                 |                                       |              |
|---------------------------------|---------------------------------------|--------------|
| b. 11, f. 141                   | 1931 edition: clippings               | 1931         |
| b. 11, f. 142                   | 1932 edition: clipping                | [1932]       |
| b. 11, f. 143                   | Unidentified editions: miscellaneous  | undated      |
| <i>Summer Islands</i> (1931)    |                                       |              |
| b. 11, f. 144                   | Clippings                             | 1931-1932    |
| <i>Looking Back</i> (1933)      |                                       |              |
| 1933 edition                    |                                       |              |
| b. 11, f. 145-47                | Research material                     | 1925         |
| b. 12, f. 148                   | Manuscript draft                      | [circa 1933] |
| b. 12, f. 149                   | Typescript (variant copies)           | [1933]       |
| b. 13, f. 150-51                | Typescript (variant copies)           | [1933]       |
| b. 13, f. 152                   | Clippings                             | 1933         |
| b. 13, f. 153                   | Correspondence                        | 1933         |
| b. 13, f. 154                   | Miscellaneous                         | [1933]       |
| b. 13, f. 155                   | 1933 American edition: clippings      | 1933         |
| b. 13, f. 156                   | 1934 edition: clippings               | 1934         |
| b. 13, f. 157                   | Unidentified editions: correspondence | 1933-1936    |
| <i>Almanac</i> (1941)           |                                       |              |
| b. 13, f. 158                   | Clippings                             | 1945-1946    |
| <i>Late Harvest</i> (1946)      |                                       |              |
| b. 13, f. 159-60                | Notes                                 | [circa 1946] |
| b. 14, f. 161                   | Manuscript draft                      | [circa 1946] |
| b. 14, f. 162-75                | Typescript (variant copies)           | [1946]       |
| b. 15, f. 176-77                | Typescript (variant copies)           | [1946]       |
| b. 15, f. 178-81                | Typescript: index                     | [1946]       |
| b. 15, f. 182                   | Galleys                               | [1946]       |
| b. 15, f. 183                   | Clippings                             | 1946-1947    |
| b. 15, f. 184                   | Typescript: "Author's Note"           | [1948]       |
| b. 15, f. 185                   | Correspondence                        | 1950-1951    |
| <i>Footnote on Capri</i> (1952) |                                       |              |

## Series I: Writings &gt; Books and Pamphlets &gt; Footnote on Capri (1952) (continued)

|   |  |              |
|---|--|--------------|
| b. 15, f. 186-87                              | Manuscript draft   | undated      |
| b. 15, f. 188-93                              | Typescripts  | undated      |
| b. 15, f. 194                                 | Clippings  | 1952         |
| Miscellaneous                                 |  |              |
| b. 15, f. 195                                 | ["Capri"]: Manuscript draft                              | undated      |
| b. 15, f. 196                                 | "A Little Discovery:" typescripts (variant copies)       | undated      |
| b. 15, f. 197                                 | <a href="#">"Love Among The Ruins": manuscript draft</a> | [1928]       |
| b. 15, f. 198                                 | [Preface to an edition of selected works]                | undated      |
| Contributions to Books and Pamphlets          |  |              |
| <i>That Capri Air: "Cestosina"</i>            |  |              |
| b. 15, f. 199                                 | Manuscript draft   | [circa 1926] |
| b. 15, f. 200                                 | Clipping   | 1926         |
| <i>The Last of the Medici: "Introduction"</i> |  |              |
| b. 15, f. 201                                 | Manuscript draft   | [circa 1930] |
| b. 16, f. 202                                 | Typescript   | [1930]       |
| <i>Negro: "A Letter From Arusha"</i>          |  |              |
| b. 16, f. 203                                 | Manuscript draft   | [circa 1934] |
| <i>Venus in the Kitchen</i>                   |  |              |
| b. 16, f. 204                                 | Preface: manuscript draft                                | undated      |
| b. 16, f. 205                                 | Typescript (of entire work)                              | [1936, 1951] |
| b. 16, f. 206                                 | Frontspiece: photograph and glass negative               | undated      |
| b. 16, f. 207                                 | Clippings  | 1952         |
| Contributions to Periodicals                  |  |              |
| <i>"Another Source of Paradise Lost"</i>      |  |              |
| b. 16, f. 208                                 | "Milton in Calabria:" printed version                    | 1936         |
| <i>"On Paradise Lost"</i>                     |  |              |
| b. 16, f. 209                                 | Manuscript draft   | undated      |
| b. 16, f. 210-11                              | Typescript   | 1948         |
| b. 16, f. 212-13                              | Galleys  | [1948]       |
| b. 16, f. 214-15                              | Printer's proofs   | [1948]       |

## Series I: Writings &gt; Contributions to Periodicals &gt; "Another Source of Paradise Lost" &gt; "On Paradise Lost" (continued)

|               |   |              |
|---------------|---|--------------|
| b. 16, f. 216 | Printed version                         | 1948         |
| b. 16, f. 217 | Correspondence                          | 1952         |
|               | [Review of] <i>Ouida: A Memoir</i>      |              |
| b. 16, f. 218 | Printed versions                        | 1914         |
|               | [Review of] <i>Justice of the Peace</i> |              |
| b. 16, f. 219 | Manuscript draft and typescripts        | [1915]       |
|               | [Review of] <i>Arabia Deserta</i>       |              |
| b. 16, f. 220 | Printer's proofs                        | [1921]       |
|               | "Something From Beyond"                 |              |
| b. 16, f. 221 | "Queer": printed versions               | 1925         |
|               | "Some Comments on My Books"             |              |
| b. 16, f. 222 | Manuscript draft                        | [1943]       |
|               | Miscellaneous                           |              |
|               | [Review of] "Bubi"                      |              |
| b. 16, f. 223 | Notes                                   | undated      |
| b. 16, f. 224 | Manuscript draft                        | [circa 1932] |

## Series II: Correspondence

1874-1960

Series II includes incoming, outgoing, and third party correspondence that document the professional and private life of Norman Douglas. Most of Douglas's correspondents were members of the literary world, and they discussed contemporary authors and their works. *The English Review* file concerns Douglas's editorial work, while the Grant Richards Ltd. Publishers file documents Douglas's role as Maurice Magnus's literary executor. Information on the publication of Douglas's own work is abundant. Correspondence with *The Bookseller* documents the copyright problems relating to *South Wind*, and the letters of Edward Garnett, Willie (William) King, Oscar Levy, and John Mavrogordato are filled with editorial advice.

With a few friends, Douglas's letters were more intimate. In his correspondence with Bryher, Martha Gordon-Crotch, David Jeffreys, and Kenneth Macpherson, he writes of the young men in his life. Series II also contains correspondence with these male companions (see Emilio Papa, Rene Mari, and Eric Wolton). Douglas wrote frequently to his son Archibald and the collection contains his letters from 1925 to Douglas's death in 1952. The letters discuss literature as well as Douglas's own writing and document the lives of Douglas and Archibald.

Third party correspondence consists of letters to and from Robin Douglas, F. W. Hutchinson, D. H. Lawrence, Kenneth Macpherson, and Maurice Magnus. The letters of Robin Douglas and Kenneth Macpherson comment on the press's treatment of Douglas. Hutchinson's correspondence sheds light on Douglas's difficulties during World War II, especially Hutchinson's letters to Nancy Cunard.

The series also contains a large number of early twentieth century Italian postcards. Douglas sent cards depicting Italian sculpture and architecture to F. W. and Kay Hutchinson, Kenneth Macpherson, and John Mavrogordato.

Series II is organized into three subseries: Norman Douglas Incoming Correspondence, Norman Douglas Outgoing Correspondence, and Third Party Correspondence. The first two subseries contain letters to and from Norman Douglas, arranged alphabetically by name and then chronologically. Correspondents with fewer than five letters have been placed in "Letter" general files. Third Party Correspondence consists of letters to and from Robin Douglas, F. W. Hutchinson, D. H. Lawrence, Kenneth Macpherson, and Maurice Magnus. Where there is more than one party corresponding with an individual, the letters are listed under individual names.

#### Norman Douglas Incoming Correspondence

|                  |  |                       |
|------------------|--|-----------------------|
| b. 17, f. 225-26 | <a href="#">"A" general</a><br>Including<br>Harold Acton (2)<br>Douglas Ainslie<br>Michael Arlen (2)               | 1913-1926             |
| b. 17, f. 227-28 | "B" general<br>Including<br>Sylvia Beach<br>Lord Beaverbrook<br>E. F. Benson<br>Robert Bridges<br>Robert Byron (2) | 1895-1952             |
| b. 17, f. 229    | <i>The Bookseller</i>  | 1943                  |
| b. 17, f. 230    | Bowski, Adolf  | 1914-1923             |
| b. 17, f. 231    | "C" general<br>Including<br>Aleister Crowley<br>Irene Colvin (3)<br>Geoffrey Cookson (2)                           | 1914-1949             |
| b. 17, f. 232    | <a href="#">Conrad, Jessie</a>   | 1905-1936             |
| b. 17, f. 233    | Conrad, Joseph   | 1905-1912,<br>undated |
| b. 17, f. 234    | Cullen, Charles  | 1929-1931             |
| b. 17, f. 235    | "D" general<br>Including<br>Arundel del Re<br>Edward Dent<br>Muriel Draper<br>John Drinkwater (2)                  | 1912-1938             |
| b. 17, f. 236    | Douglas, Archibald   | 1921, 1952            |
| b. 17, f. 237    | Douglas, Mary  | 1903 April 9          |



## Series II: Correspondence &gt; Norman Douglas Incoming Correspondence (continued)

|                  |  |                       |
|------------------|--|-----------------------|
| b. 17, f. 238-39 | Douglas, Robin   | 1928-1930             |
| b. 17, f. 240    | Douglas, Uretta  | 1929-1930             |
| b. 17, f. 241    | Douglas family   | 1881, 1894            |
| b. 17, f. 242    | Douglass, Jane   | 1874-1988             |
| b. 17, f. 243    | "E" general<br>Including<br>Arthur Eckersley (2)   | 1913-1936,<br>undated |
| b. 17, f. 244    | <i>The English Review</i><br><a href="#">See also: Box 17, folder 256</a> and <a href="#">Box 19, folder 309</a> | 1912-1913,<br>undated |
| b. 17, f. 245    | "F" general  | 1913-1936,<br>undated |
| b. 17, f. 246    | Forster, E. M.   | 1917-1927             |
| b. 17, f. 247    | Freud, Sigmund   | 1933                  |
| b. 17, f. 248    | "G" general<br>Including<br>André Gide<br>Graham Greene  | 1913-1948             |
| b. 17, f. 249    | Garnett, Edward  | 1911-1927,<br>undated |
| b. 17, f. 250    | Crotch, Martha Gordon  | 1934                  |
| b. 17, f. 251    | Grant Richards, Ltd. Publishers  | 1917-1923             |
| b. 17, f. 252    | Gulbransson, Anyuta  | undated               |
| b. 17, f. 253    | Gulbransson, Olaf  | 1908, undated         |
| b. 17, f. 254    | "H" general<br>Including<br>Maurice Hewlett  | 1914-1944             |
| b. 17, f. 255    | H.D.   | 1939 October 10       |
| b. 17, f. 256    | Helston, John  | 1913, undated         |
| b. 17, f. 257    | Hunt, Violet   | 1930, undated         |
| b. 17, f. 258    | Hutchinson, F. W.  | 1938                  |
| b. 17, f. 259    | Hutton, Edward   | 1921-1938             |
| b. 17, f. 260    | Huxley, Aldous   | 1922-1937             |
| b. 17, f. 261    | "I" general  | 1920-1933,<br>undated |

## Series II: Correspondence &gt; Norman Douglas Incoming Correspondence (continued)

|                  |   |                       |
|------------------|---|-----------------------|
| b. 17, f. 262    | "J" general<br>Including<br>Thomas Spencer Jerome<br>Augustus John (3)<br>James Joyce                                   | 1914-1939             |
| b. 18, f. 263    | "K" general   | 1912-1938             |
| b. 18, f. 264    | King, Alec  | 1946, 1949            |
| b. 18, f. 265-66 | "L" general<br>Including<br>Ada Leverson  | 1914-1940,<br>undated |
| b. 18, f. 267    | Lawrence, D. H.   | 1920-1927             |
| b. 18, f. 268    | Lawrence, Frieda  | undated               |
| b. 18, f. 269    | Levy, Oscar   | 1913-[1940?]          |
| b. 18, f. 270-71 | "M" general<br>Including<br>Compton MacKenzie<br>John Masefield<br>George Moore<br>Harold Monro<br>J. Middleton Murry   | 1913-1940             |
| b. 18, f. 272-74 | <a href="#">Magnus, Maurice</a><br><a href="#">See also: American Consular Service, "A" general, Box 17, folder 225</a> | 1917-1920             |
| b. 18, f. 275    | <a href="#">Mann, F. W.</a>   | 1920-1921             |
| b. 18, f. 276    | Mari, René<br><a href="#">See also: Box 17, folder 250</a>  | 1933-1934             |
| b. 18, f. 277    | Masciandaro, Ettore   | 1948                  |
| b. 18, f. 278    | Maudsley, Henry   | 1899-1907             |
| b. 18, f. 279-85 | Mavrogordato, John  | 1918-1932             |
| b. 18, f. 286    | "N" general   | 1914-1938             |
| b. 18, f. 287    | "O" general   | 1914-1925,<br>undated |
| b. 18, f. 288    | Orioli, Giuseppe  | 1937-1939,<br>undated |
| b. 18, f. 289-96 | Ouida   | 1901-1903,<br>undated |
| b. 18, f. 297    | "P" general   | 1910-1949,<br>undated |

## Series II: Correspondence &gt; Norman Douglas Incoming Correspondence (continued)

|                   |   |                       |
|-------------------|---|-----------------------|
| b. 19, f. 298-308 | Papa, Emilio<br><a href="#">See also: Box 27, folders 427-29; Box 30, folder 516</a>  | 1937-1948,<br>undated |
| b. 19, f. 309     | Phillpotts, Eden  | 1913-1918             |
| b. 19, f. 310     | "R" general<br>Including<br>Arthur Rubenstein<br>Bruce Richmond   | 1913-1940             |
| b. 19, f. 311     | Robertson, Cecile Wallin  | 1922-1948             |
| b. 19, f. 312-13  | "S" general<br>Including<br>Rafael Sabatini<br>Carl Salsa<br>Charles Scott-Moncrieff (4)<br>May Sinclair (2)<br>Edward Storer (2)<br>G. S. Street | 1913-1952             |
| b. 19, f. 314     | Saintsbury, George  | 1921-1926             |
| b. 19, f. 315     | Strachey, Lytton  | 1923-1928             |
| b. 19, f. 316     | "T" general   | 1909-1930             |
| b. 19, f. 317     | Tarkington, Booth   | 1913-1925             |
| b. 19, f. 318     | Tarkington, Louisa C.   | 1913-1921             |
| b. 19, f. 319     | Thomas, Edward  | 1911-1913             |
| b. 19, f. 320     | <a href="#">Tomlinson, H. M.</a>  | 1913-1930             |
| b. 19, f. 321     | "V" general<br>Including Carl Van Vechten   | 1918-1951             |
| b. 19, f. 322     | "W" general<br>Including<br>Catherine Wells<br>Rebecca West (2)<br>Leonard Woolf  | 1894-1949             |
| b. 20, f. 323     | Walpole, Hugh   | 1913, undated         |
| b. 20, f. 324     | <a href="#">Wolfe, Teddy</a><br><a href="#">See also: Oversize, Box 42, folder 647</a>  | 1924-1925,<br>undated |
| b. 20, f. 325     | Wolton, Eric<br><a href="#">See also: Box 21, folders 335-39</a>  | 1921, undated         |
| b. 20, f. 326     | Woolf, Cecil  | 1950-1951             |
| b. 20, f. 327     | "Y" general   | 1919-1921             |

## Series II: Correspondence &gt; Norman Douglas Incoming Correspondence (continued)

|  |  |                        |
|--|--|------------------------|
| b. 20, f. 328-30                       | Miscellaneous  | 1881-1949,<br>undated  |
| Norman Douglas Outgoing Correspondence |  |                        |
| b. 21, f. 331                          | "A" general  | 1951                   |
| b. 21, f. 332                          | Aldington, Richard   | undated                |
| b. 21, f. 333                          | Beevers, John L.   | 1931-1934              |
| b. 21, f. 334                          | <i>The Bookseller</i>  | 1943                   |
| b. 21, f. 335-39                       | Bryher   | 1924-1949              |
| b. 21, f. 340                          | Byrne, Mr.   | 1951                   |
| b. 21, f. 341                          | Collamore, H. Bacon  | 1925                   |
| b. 21, f. 342                          | Conrad, Joseph<br>Letter to Conrad's literary executor, name unknown.                                | 1925 October 23        |
| Douglas, Archibald                     |  |                        |
| b. 21, f. 343                          | Calendar of letters  | undated                |
| b. 21, f. 344-50                       | Letters  | 1916-1924              |
| b. 22, f. 351-57                       | Letters  | 1925-1930              |
| b. 23, f. 358-65                       | Letters  | 1931-1936              |
| b. 24, f. 366-74                       | Letters  | 1937-1942              |
| b. 25, f. 375-84                       | Letters  | 1943-1949              |
| b. 26, f. 385-87                       | Letters  | 1950-1952              |
| b. 26, f. 388                          | Duncan, Ethel de C.  | 1918-1934              |
| b. 26, f. 389                          | "G" general  | 1915, 1924,<br>undated |
| b. 26, f. 390                          | Grant Richards, Ltd.   | 1921                   |
| b. 26, f. 391                          | "H" general  | 1925, 1943             |
| b. 26, f. 392                          | H.D.<br>Includes a note by Bryher to Kenneth Macpherson explaining why she is giving him the letters | 1922-1951,<br>undated  |
| b. 26, f. 393                          | Holliday, Terence  | 1925-1930              |
| b. 26, f. 394-402                      | Hutchinson, F. W.  | 1939-1951              |
| b. 26, f. 403                          | Hutchinson, Kay  | 1928-1939,<br>undated  |
| b. 26, f. 404-15                       | Jeffreys, David G.   | 1945-1951              |

## Series II: Correspondence &gt; Norman Douglas Outgoing Correspondence (continued)

|                            |  |                       |
|----------------------------|--|-----------------------|
| b. 26, f. 416              | Jehly, Vanda Douglass  | 1877-1889             |
| b. 26, f. 417              | Johnson, Arthur Johnson, John Johnson, Viola                               | 1945-1951             |
| b. 26, f. 418-20           | King, Willie (William)   | 1944-1947             |
| b. 27, f. 421-22           | King, Willie (William)   | 1948-1949,<br>undated |
| b. 27, f. 423              | "L" general  | 1936, 1946            |
| b. 27, f. 424              | Lowenfels, Walter  | 1926                  |
| b. 27, f. 425              | "M" general  | 1909-1917             |
| b. 27, f. 426-38           | Macpherson, Kenneth<br>Includes enclosed letters from Emilio Papa.         | 1930-1951             |
| b. 27, f. 439              | <a href="#">Magnus, Maurice</a>  | 1920, undated         |
| b. 27, f. 440              | Masciandaro, Ettore  | 1948                  |
| b. 27, f. 441              | Mason, Harold T.   | 1925-1928             |
| b. 27, f. 442-56           | Mavrogordato, John   | 1921-1926             |
| b. 28, f. 457-74           | Mavrogordato, John   | 1927-1933             |
| b. 29, f. 475-86           | Mavrogordato, John   | 1934-1947,<br>undated |
| b. 29, f. 487              | Parsons, Ian   | 1936-1938             |
| b. 29, f. 488              | Pinker, James B.   | 1932                  |
| b. 29, f. 489              | "S" general  | 1920-1950             |
| b. 29, f. 490              | Singer, Godfrey F.   | 1927-1933             |
| b. 29, f. 491              | "T" general  | 1937                  |
| b. 29, f. 492              | Tomlinson, H. M.   | 1915-1944,<br>undated |
| b. 29, f. 493              | "V" general  | 1936                  |
| b. 29, f. 494              | Unidentified   | 1925                  |
| Third Party Correspondence |  |                       |
| Douglas, Robin             |  |                       |
| b. 30, f. 495              | Letters to <i>Time</i><br><a href="#">See also: Box 30, folders 509-11</a> | 1958 January 13       |
| Hutchinson, F. W.          |  |                       |
| b. 30, f. 496              | Banting, John  | 1939                  |

## Series II: Correspondence &gt; Third Party Correspondence &gt; Hutchinson, F. W. (continued)

|                   |  |                       |
|-------------------|--|-----------------------|
| b. 30, f. 497-500 | Cunard, Nancy  | 1938-1955             |
| b. 30, f. 501     | Cunard, Nancy: clippings regarding atomic energy   | 1954-1955             |
| b. 30, f. 502     | Douglas, Marion  | 1948                  |
| b. 30, f. 503     | Douglas, Robin   | 1941                  |
| b. 30, f. 504     | Crotch, Martha Gordon  | 1940-1941             |
| b. 30, f. 505-06  | Levy, Oscar  | 1939-1945             |
| b. 30, f. 507     | Miscellaneous  | 1946, undated         |
| b. 30, f. 508     | Lawrence, D. H.<br>Transcripts of 3 letters by Lawrence, J. E. Brooks and poem, "Green," by Lawrence attached to letter.   | 1920                  |
|                   | Macpherson, Kenneth  |                       |
| b. 30, f. 509-11  | Letters written as Douglas's literary executor   | 1954-1960             |
| b. 42, f. 658     | Letters written as Douglas's literary executor: related clippings  |                       |
| b. 30, f. 512     | <a href="#">Greene, Graham</a><br>Includes typescript, corrected, of Greene's review of Pinorman: A Composite Portrait by Richard Aldington.<br><br><a href="#">See also: Box 17, folder 248</a> | 1954                  |
| b. 30, f. 513     | National Portrait Gallery  | 1960                  |
| b. 30, f. 514     | Woolf, Cecil   | 1954, 1960            |
| b. 30, f. 515-16  | Miscellaneous<br>Includes letters from Harold Acton, Bryher, Edwin Cerio, Alan Clodd, Nancy Cunard, Archie Douglas, Robin Douglas, and Roger Senhouse.   | 1954-1960             |
| b. 30, f. 517-18  | <a href="#">Magnus, Maurice</a><br>Includes letters from Michel Russotti and letter from Magnus to "Mr. Golding."  | 1915-1920             |
|                   | Orioli, Giuseppe   |                       |
| b. 30, f. 519     | Macpherson, Kenneth  | 1931-1933,<br>undated |
| b. 30, f. 520     | <a href="#">Mathers, E. Powys</a>  | 1931 March 30         |
| b. 30, f. 521     | Miscellaneous<br>Includes letter from John Mavrogordato to "King"  | 1911-1947             |

## Series III: Subject Files

1871-1967

Series III consists of documents related to the work of other authors collected by Douglas and Kenneth Macpherson. This material has been arranged alphabetically by name and consists of written works, including typescripts of Maurice Magnus's and Giuseppe Orioli's books.

Series III is arranged alphabetically by the name of the individual concerned.

|                  |  |                    |
|------------------|--|--------------------|
| b. 31, f. 522    | <a href="#">Aldington, Richard, "Liberty under Bureaucracy:" printed version</a> | 1931 May 5         |
| b. 31, f. 523    | Brown, W., "Fengh and Dee:" manuscript   | 1872 June 22       |
| b. 31, f. 524    | Cunard, Nancy: poems   | 1944, undated      |
| b. 31, f. 525-27 | Gulbransson, Olaf: notebooks   | 1871-1900, undated |
| b. 31, f. 528    | H.D., "Christe Eleison Ageina:" typescript                                       | [circa. 1933]      |
| b. 31, f. 529    | Hutchinson, F. W.: checks to Douglas   | 1941-1942          |
|                  | Macpherson, Kenneth  |                    |
| b. 31, f. 529a   | Lists of manuscripts sold by Douglas to Macpherson                               | undated            |
| b. 31, f. 530    | Material regarding Capri fire  | 1967               |
| b. 31, f. 531    | Omnes Eodem Cogimur: Printer's proofs  | [circa 1952]       |
| b. 31, f. 532    | Omnes Eodem Cogimur: Miscellaneous   | 1933-1955          |
| b. 31, f. 533    | Miscellaneous  | undated            |
|                  | Magnus, Maurice  |                    |
| b. 31, f. 534    | Legal papers   | 1914-1920          |
| b. 31, f. 535    | "Memoirs of the Foreign Legion:" clippings                                       | 1924-1926          |
| b. 31, f. 536    | <a href="#">"Memoirs of Golden Russia:" typescript</a>                           | undated            |
| b. 31, f. 537    | Miscellaneous  | undated            |
|                  | Orioli, Giuseppe<br><i>Adventures of a Bookseller</i>                            |                    |
| b. 31, f. 538    | "To India with Norman: Editor's Note:" typescript                                | undated            |
| b. 31, f. 539    | Typescripts  | undated            |
| b. 32, f. 540    | Typescripts  | undated            |
| b. 32, f. 540a   | <a href="#">Sotheby's sale of Orioli's Douglas manuscripts</a>                   | 1937               |
| b. 32, f. 541    | Miscellaneous  | undated            |
| b. 32, f. 542    | Rolfe, Frederick (Baron Corvo), "Hubert's Arthur:" manuscript draft              | undated            |
| b. 32, f. 543    | Turner, Reginald: will   | undated            |

## Series III: Subject Files (continued)

|  |  |                  |
|--|--|------------------|
| b. 32, f. 544  | Wilson, R. N. D., "Vietri-Sul-Marc:" typescript                          | undated          |
| b. 32, f. 545  | Wolfe, Edward: painting  | undated          |
| b. 32, f. 546  | Unknown, "An Englishman Looks at Italy": typescript                      | undated          |
| Series IV: Personal Papers   |  | 1864-1964        |
| <p>Series IV focuses on Douglas's private life, though there is also material that probably relates to <i>The English Review</i>. Material on Douglas's funeral includes Douglas's instructions on the distribution of his property. A series of pocket diaries, which cover most of his life, act as a record of Douglas's correspondence. He noted daily to whom he was writing and often where he was traveling. The collection also contains six ornithological diaries dating from 1885 to 1898. They record Douglas's bird watching in Germany and Austria.</p> <p>The series also includes photograph albums and sets of photographs, most taken and annotated by Douglas and Pino Orioli on trips in Calabria and other Italian locations. Subjects of photographs include the 1952 funeral and gravesite of Norman Douglas.</p> <p>In the Douglas Family section, Elsa FitzGibbon's diary of 1901-1902 provides a rare view of Douglas's married life.</p> <p>Series IV is organized into two subseries: Norman Douglas (further arranged alphabetically by subject), and Douglas Family (further arranged by family name).</p> |  |                  |
| Norman Douglas   |  |                  |
| b. 33, f. 547  | <a href="#">Address book</a>   | undated          |
| b. 42, f. 659  | Artwork  |                  |
| b. 33, f. 548  | Death instructions   | 1949-1951        |
| b. 33, f. 549  | [ <i>The English Review</i> papers]                                      | undated          |
| b. 33, f. 550  | Financial papers   | 1948-1952        |
| b. 33, f. 551  | Funeral oration  | 1952 February 10 |
| b. 33, f. 552  | Funeral papers<br><a href="#">See also: Oversize, Box 41, folder 650</a> | 1952             |
| b. 33, f. 553  | Honorary citizenship of Capri  | 1946             |
| b. 33, f. 553a   | List of available copies of his works                                    | undated          |
| b. 33, f. 554  | List of Capri literature   | undated          |
| b. 33, f. 555  | Notes on a marmot's skull  | undated          |
| b. 33, f. 556-61   | Ornithological diaries   | 1885-1898        |
| Photographs  |  |                  |
| b. 34, f. 562-63   | <a href="#">Calabria</a>   | undated          |
| b. 34, f. 564  | <a href="#">Douglas and friends</a>                                      | undated          |



## Series IV: Personal Papers &gt; Norman Douglas &gt; Photographs (continued)

|   |   |                        |
|---|---|------------------------|
| b. 34, f. 565                                 | <a href="#">Funeral and grave</a>   | 1953                   |
| b. 34, f. 566-67                              | <a href="#">General</a><br><a href="#">See also: Oversize, Box 41, folder 651</a> | 1892, 1898,<br>undated |
| b. 34, f. 568                                 | <a href="#">Sent to Macpherson</a>  | undated                |
| b. 34, f. 569                                 | <a href="#">Trip to Calabria with Emilio</a>                                      | 1936                   |
| b. 34, f. 570-72                              | Pocket diaries  | 1890, 1907-1909        |
| b. 35, f. 573-81                              | Pocket diaries  | 1910-1926              |
| b. 36, f. 582-91                              | Pocket diaries  | 1927-1946              |
| b. 37, f. 592-94                              | Pocket diaries  | 1947-1951              |
| b. 37, f. 595                                 | <a href="#">School papers</a>   | 1875-1893              |
| b. 37, f. 596                                 | Shopping and laundry lists  | undated                |
| b. 37, f. 597                                 | Smuggling book  | circa 1930s            |
| b. 37, f. 598-99                              | Miscellaneous<br><a href="#">See also: Oversize, Box 42, folder 652</a>           | 1952                   |
| Douglas Family                                |   |                        |
| John Sholto Douglass and Vanda Douglass Jehly |   |                        |
| b. 38, f. 600-01                              | Correspondence  | 1874-1908              |
| b. 38, f. 602                                 | <a href="#">Legal papers</a>  | 1864-1874              |
| b. 42, f. 653                                 | Miscellaneous   |                        |
| Elsa FitzGibbon Douglas                       |   |                        |
| b. 38, f. 603                                 | Diary   | 1901-1902              |
| Other Family                                  |   |                        |
| b. 38, f. 604-05                              | Miscellaneous   | undated                |

## Series V: Material Related to Norman Douglas

1926-1961

Series V contains a variety of sources about Norman Douglas, his life, and his work. The articles and other material were probably collected by Douglas and Kenneth Macpherson. The documents cover the following topics: Capri, Collecting Norman Douglas, Norman Douglas (biographical and literary analysis), and Norman Douglas and his Circle (when Douglas himself is not the focus of the article). To facilitate use, longer articles have been listed separately under Individual Works, while the rest have been grouped under Subjects. The second section also includes reviews of several Douglas biographies. Reviews were often followed by "Letters to the editor."

Also included is Provenance Material relating to Kenneth Macpherson's research on the value of the Douglas papers, including bibliographies, extracts from bookdealers' catalogs, and clippings.

Series V is organized into two subseries: Individual Works and Subjects. The first subseries is arranged alphabetically by author, and the second alphabetically by subject title.

## Individual Works

|                  |   |                   |
|------------------|---|-------------------|
| b. 39, f. 606    | Acattolical, Cimitero, "Commiato da Norman Douglas"   | 1952 February 10  |
| b. 39, f. 607    | Aldington, Richard, "Errant Knight of of Capri" (2 copies and Douglas's response)                   | 1941-1942         |
|                  | Bryher  |                   |
| b. 39, f. 608    | <i>The Heart to Artemis</i> , chap. 16: typescript  | undated           |
| b. 39, f. 609    | Interview of Douglas: notes   | undated           |
| b. 39, f. 610    | Canino, Elena, "Lucina Caprese" (p. 8-13)   | 1953              |
| b. 39, f. 611    | Cunard, Nancy, <i>Grand Man</i> : typescript draft  | 1953              |
| b. 39, f. 612    | Davenport, John and Cleverdon, Douglas, "Norman Douglas: A Biographical Portrait" (radio broadcast) | 1957              |
| b. 39, f. 613-16 | Holloway, Mark, <i>Norman Douglas: A Biography</i> : typescript (photocopy)                         | [1972]            |
| b. 40, f. 617-18 | Holloway, Mark, <i>Norman Douglas: A Biography</i> : typescript (photocopy)                         | [1972]            |
| b. 40, f. 619    | Lambert, Jean, "Esquisses pour un portrait de Norman Douglas"                                       | 1956 April 7      |
|                  | Moravia, Alberto  |                   |
| b. 40, f. 620    | [Column on Norman Douglas]  | 1951 September 23 |
| b. 40, f. 621    | "Un Libro Preistorico"  | 1946 August 8     |
| b. 40, f. 622    | Norman, Sylvia, "Douglas On Capri"  | 1952 August       |
|                  | "Norman Douglas: A Tribute" (radio broadcast)   |                   |
| b. 40, f. 623    | Script  | 1948              |
| b. 40, f. 624    | Correspondence  | 1948-1949         |

## Series V: Material Related to Norman Douglas &gt; Individual Works (continued)

|   |  |                       |
|---|--|-----------------------|
| b. 40, f. 625   | "Portrait of Norman Douglas" (and responses by K. Macpherson and J. I. Davis)                            | 1952                  |
| b. 40, f. 626   | Praz, Mario, "Norman Douglas"  | 1933 April 23         |
| b. 40, f. 627   | Sidney University Literary Society (extract of minutes)  | 1934 July 5           |
| b. 40, f. 628   | Senhouse, Roger, "Norman Douglas an Appreciation on his 80th Birthday" (typescript and printed versions) | 1949                  |
| b. 40, f. 629   | Szladits, Lola L., "Norman Douglas, Gymnasiast"  | 1959 June             |
| b. 40, f. 630   | Webster, H. T., "Norman Douglas: A Reconstruction"   | 1950 April            |
| Subjects  |  |                       |
| b. 40, f. 631   | Capri  | 1946-1950             |
| b. 40, f. 632   | Collecting Norman Douglas  | 1929-1958             |
| b. 40, f. 633   | Norman Douglas   | 1917-1968,<br>undated |
| b. 40, f. 634   | Norman Douglas and his Circle  | 1925-1954             |
| Reviews of  |  |                       |
| b. 40, f. 635   | Aldington, Richard, <i>Pinorman</i>  | 1954                  |
| b. 40, f. 636   | Cunard, Nancy, <i>Grand Man, Memories of Norman Douglas</i> (with response by Nancy Cunard)              | 1954                  |
| b. 40, f. 637   | Cunard, Nancy, <i>Grand Man, Memories of Norman Douglas</i>  | 1954                  |
| b. 40, f. 638   | Dawkins, R. M., <i>Norman Douglas</i>  | undated               |
| b. 40, f. 639   | FitzGibbon, Constantine, <i>Norman Douglas. A Pictorial Record</i>                                       | 1953                  |
| b. 40, f. 640   | MacDonald, Edward D., <i>A Bibliography of the Writings of Norman Douglas</i>                            | 1927 May              |
| b. 40, f. 641   | MacGillivray, Richard, <i>Norman Douglas</i>   | 1933                  |
| b. 40, f. 642   | <i>Norman Douglas: A Selection of His Works</i>  | 1955 September<br>22  |
| b. 40, f. 643   | Tomlinson, H. M., <i>Norman Douglas</i>  | 1931-1953             |
| b. 40, f. 644-45  | Miscellaneous  | 1926-1961             |
| Provenance Material   |  |                       |
| These papers are related to Kenneth Macpherson's efforts to document the value of the Douglas papers. |  |                       |
| b. 41, f. 645a  | Bibliographies   | undated               |
| b. 41, f. 645b  | Bibliographies   | undated               |
| b. 41, f. 645c  | Correspondence and clippings lists   | [1967?]               |

## Series V: Material Related to Norman Douglas &gt; Provenance Material (continued)

|                |   |                       |
|----------------|---|-----------------------|
| b. 41, f. 645d | Dealer catalog extracts   | 1926-1957,<br>undated |
| b. 41, f. 645e | Invoice   | 1957                  |
| b. 41, f. 645f | Register of the University of California's Norman Douglas collection  | 1956                  |
|                | Oversize<br>Oversize material contains oversize material from Series I, II, and IV in a parallel arrangement. |                       |
|                | Writings  |                       |
|                | Books and Pamphlets   |                       |
| b. 42, f. 646  | <i>London Street Games</i> : research material  | [circa 1915]          |
|                | Correspondence  |                       |
|                | Norman Douglas Correspondence   |                       |
| b. 42, f. 647  | Wolfe, Teddy  | undated               |
|                | Third Party Correspondence  |                       |
| b. 42, f. 648  | Macpherson, Kenneth, letters written as Douglas's literary executor: related clippings                        | 1959                  |
|                | Personal Papers   |                       |
|                | Norman Douglas  |                       |
| b. 42, f. 649  | Artwork   | undated               |
| b. 42, f. 650  | Funeral papers  | 1952                  |
| b. 42, f. 651  | Photographs: general  | 1898, undated         |
| b. 42, f. 652  | Miscellaneous   | 1952                  |
|                | Douglas Family  |                       |
| b. 42, f. 653  | John Sholto Douglass and Vanda Douglass Jehly, miscellaneous  | undated               |

**Series II: 1993-2003 Acquisitions, circa 1930-1952***0.21 linear feet (1 box)*

The 1993-2003 Acquisitions encompass accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to Norman Douglas, acquired by the library from a variety of sources.

Formerly classed as GEN MSS 142.

The 1993-2003 Acquisitions are organized into three series: I. Letters. II. Writings. III. Additions 1995-2003.

## Series I: Letters

Letters consist of outgoing letters by Norman Douglas, 1931-1949.

Arranged alphabetically by recipient.

|                     |  |                 |
|---------------------|--|-----------------|
| b. 43, f. 1         | <p>Letter: Capri, to Archie Douglas<br/><i>1 item (1 leaf); 18 cm.</i></p> <p>Autograph letter (possibly incomplete) concerning Douglas's health and financial situation.</p> <p>Purchased in 1993.</p>  | 1948 October 29 |
| b. 43, f. 2-6       | <p>Letters to Marion Whitworth Douglas<br/><i>14 items.</i></p> <p>12 autograph letters signed, some enclosing photographic postcards of Capri, and 2 autograph postcards signed, most dating from 1947. The letters discuss Archie's work in Africa and Marion's plans to join him there, Douglas's health and financial situation, possible names for the child Marion is expecting, and Douglas's impressions of America and Americans. The letter of 1941 January 19 congratulates Marion on the birth of Victoria Douglas. With: 13 envelopes.</p> <p>Autograph letter signed of 1947 January 18 includes a photograph of Norman Douglas, inscribed to Marion "from Uncle Norman, 18 Jan 1947."</p> <p>Purchased in 1993.</p> | 1941-1949       |
| b. 43, f. 7         | <p>Letter: Florence, to Walter Lowenfels<br/><i>1 item (1 leaf); 14cm.</i></p> <p>Autograph postcard signed.</p> <p>Purchased in 1993.</p>   | 1931 April 22   |
| b. 43, f. 8         | <p>Letter: 7 Unghia Marina, Isola Capri, to Albert P. Sachs<br/><i>1 item (1 leaf); 19 cm.</i></p> <p>Autograph letter signed thanking Sachs for a check and discussing Douglas's financial situation. With envelope.</p> <p>With: photograph of Norman Douglas, inscribed by him to Albert Sachs, Capri, Jan. 1947.</p> <p>Purchased in 1993.</p>   | 1947 January 26 |
| Series II: Writings |  | [1925 Apr]      |

|  |   |                    |
|--|---|--------------------|
| b. 43, f. 9  | <p>"A Little Discovery," typescript corrected, signed<br/><i>1 item (8 leaves); 26 cm.</i></p> <p>With: manuscript of music in Norman Douglas's hand, inscribed "Fischerlied" by Richard Wagner. Taken down: Posilipo, August 1898." (Song referenced in typescript.) <i>1 item (1 leaf); 33 cm.</i></p> <p>With: ALS to Miss Hahner, 1925 Apr 16. <i>1 item (1 leaf); 29 cm.</i></p> | [1925 April]       |
| <p>Series III: Additions 1995-2003<br/>Arranged chronologically by acquisition date.</p> |   |                    |
| <p>Cunard, Nancy</p>   |   |                    |
| b. 43, f. 10   | <p>Letters to David Low<br/><i>4 items.</i></p> <p>The letters discuss Low's review of <i>Great Man</i>, Cunard's translation of <i>Fountains in the Sand</i>, and Richard Aldington.</p> <p>Purchased in 1996.</p>   | 1954-1956          |
| <p>Douglas, Norman</p>   |   |                    |
| b. 43, f. 11   | <p>Letter: Monaco, to David Low<br/><i>1 item (1 l.); 27 cm.</i></p> <p>Autograph letter signed to Low discussing his move to Monaco, his finances, mutual friends and a biography of Ouida.</p> <p>Purchased in 1996.</p>  | 1938 December<br>9 |
| b. 43, f. 12   | <p>Letter: Florence, to W[alter] L[owenfels]<br/><i>1 item (1 leaf); 25 cm.</i></p> <p>Autograph letter signed to Lowenfels discussing personal news and travel plans.</p> <p>Purchased in 1997.</p>  | 1929 May 7         |
| b. 43, f. 13   | <p>Letter: to "Wilder"<br/><i>1 item (1 leaf); 18 cm.</i></p> <p>Autograph letter signed making a dinner engagement.</p> <p>Purchased in 1997.</p>  | [1927] April 30    |
| <p>Low, David</p>  |   |                    |
| b. 43, f. 14   | <p><a href="#">"Arcades Ambo," holograph</a><br/><i>1 item (10 l.); 29 cm.</i></p> <p>Account of the first meeting of Charles Prentice and David Low with Norman Douglas and Pino Orioli in Florence in 1930.</p> <p>Purchased in 1996.</p>   | undated            |
| b. 43, f. 15   | <p>"Norman Douglas. Varia," holograph notebooks<br/><i>2 items.</i></p> <p>2 notebooks containing entries concerning the life of Norman Douglas.</p> <p>Purchased in 1996.</p>  | 1967               |
| <p>MacPherson, Kenneth</p>   |   |                    |

## Series III: Additions 1995-2003 &gt; MacPherson, Kenneth (continued)

|                  |   |                 |
|------------------|---|-----------------|
| b. 43, f. 16-18  | <p>"Last Crop. Some Uncollected Studies by Norman Douglas, edited by Kenneth Macpherson," typescript, corrected<br/><i>1 item (132 p.); 28 cm.</i></p> <p>Purchased in 1996.</p>  | 1957 September  |
| Oriolo, Giuseppe |   |                 |
| b. 43, f. 19     | <p>Portrait of Norman Douglas taken by Carl Van Vechten<br/><i>1 item.</i></p> <p>Autographed "For Hester and David with love from Pino, 1936."</p> <p>Purchased in 1997.</p>   | undated         |
| b. 43, f. 20     | <p>Portrait of Pino Orioli and cat<br/><i>1 item.</i></p> <p>Autographed "Best wishes from Pino and his tiger." With snapshot of Norman Douglas and Pino Orioli.</p> <p>Purchased in 1997.</p>  | [1936]          |
| Douglas, Norman  |   |                 |
| b. 43, f. 21     | <p>Letter: via Tornabuoni, Florence, to Pat Lawlor<br/><i>1 item (1 leaf); 27 cm.</i></p> <p>Autograph letter signed to Pat Lawlor making appointment. With: envelope.</p> <p>Purchased in 1997.</p>  | 1936 July 19    |
| b. 43, f. 22     | <p>"The Last Word," holograph corrected, signed, bound<br/><i>1 v. (16 p.); 28 cm.</i></p> <p>Manuscript of the revised short story as it appeared in <i>Experiments</i> (1925).</p> <p>Bound with: printed pages of the same text.</p> <p>Bound in purple morocco.</p> <p>Purchased in 1997.</p> | [circa 1924]    |
| b. 43, f. 23     | <p>Letter: The English Review, 17-21, Tavistock Street, Covent Garden, London, W.C., to Henry Savage<br/><i>1 item (1 L.); 20 cm.</i></p> <p>Autograph letter signed concerning Mr. Harrison's business with Savage and Douglas.</p> <p>Purchased in 1999.</p> <p>Acc : 990820-d</p>              | 1913 March 4    |
| b. 43, f. 24     | <p>Letter: Thomas Cook, via Tornabuoni, Florence, to W. B. Button<br/><i>1 item (1 L.); 27 cm.</i></p> <p>Autograph letter signed to Button about a shipment of books. With: envelope.</p> <p>Acc : 990820-d</p>  | 1926 October 20 |

## Series III: Additions 1995-2003 &gt; Douglas, Norman (continued)

|              |  |                       |
|--------------|--|-----------------------|
| b. 43, f. 25 | <p><a href="#">Photograph of Norman Douglas's birthplace in Thüringen</a><br/>1 item; 10 cm. x 15 cm.</p> <p>Color photograph of the house in which Norman Douglas was born. Annotated: "The first 12 years of his childhood he spent in this house."</p> <p>Acc : 20000816-l</p>  | [2000]                |
| b. 43, f. 26 | <p>Letter: to John Mavrogordato<br/>1 item; 26 cm.</p> <p>Autograph letter signed thanking him for a pipe and mentioning a book sent and an enclosure (not present). With: envelope.</p> <p>Purchased in 2002.</p> <p>Acc : 20020723-j</p>   | 1946 Jun 15           |
| b. 43, f. 27 | <p><i>Together</i><br/>3 items.</p> <p>Manuscript, corrected and annotated, bound; manuscript notebook of index; typescript, corrected, of index. Manuscript inscribed to "his friend Mr. R." by ND. Bookplate: Norman Douglas.</p> <p>Purchased in 2003.</p> <p>Acc : 20030416-d</p>  | [1922?]               |
| b. 43, f. 28 | <p>Letters: to Montgomery Evans<br/>18 items.</p> <p>15 autograph letters signed, 1 typescript letter signed, 1 autograph postcard signed and 1 endorsed check.</p> <p>Subjects include sales of books, proofs and manuscripts by Douglas to Evans; plans for visits by Douglas; and travel news. With: autograph letter signed to Robin Douglas, 1929 October 23, offering advice on writing. Accompanied by typed transcripts. With: TLS to Mr. Johnson, 1928 October 27. With: 15 envelopes.</p> <p>Acc: 20030416-e</p> | 1925-1946,<br>undated |



**Series III: January 2008 Acquisition, circa 1900-1971***8.83 linear feet (15 boxes) + 1 art*

The January 2008 Acquisition contains material created and accumulated by Norman Douglas, Maurice Magnus, Kenneth Macpherson, and Islay de Courcy Lyons. Material includes correspondence, writings, photographs, photograph albums, financial and business papers, printed material, and a sculpture, which document aspects of Douglas's writing career as well as his relationships with other writers and artists.

Formerly classed as GEN MSS 614.

The January 2008 Acquisition is organized into four series: I. Norman Douglas Papers. II. Maurice Magnus Papers. III. Kenneth Macpherson Papers. IV. Islay de Courcy Lyons Papers. This organization is based on the order in which the material was received by the library.

## Series I: Norman Douglas Papers

Organized into six subseries: Writings; Notebooks and Photographs; Correspondence; Personal Effects; Royalty Statements and Publishing Contracts; and Printed Material.

This arrangement is based on the order in which the material was received by the library. Unless otherwise noted, files within each subseries have been kept in the order in which they were received.

## Writings

|       |   |                         |
|-------|---|-------------------------|
| b. 44 | "The Brigands' Forest", typescript  | undated                 |
| b. 44 | "Index", typescript   | undated                 |
| b. 44 | "An Almanac", bound proof   | 1945 March 27           |
| b. 44 | "Venus in the Kitchen", typescript  | undated                 |
| b. 44 | "ND: Almanac: Version Corrected for Press", typescript  | undated                 |
| b. 44 | "Birds and Beasts etc/Corrected", typescript  | 1926                    |
| b. 44 | "Paneros", proofs   | undated                 |
| b. 44 | "Occhietto", proofs   | undated                 |
| b. 44 | "Author's Note" and holograph   | undated                 |
| b. 44 | Douglas Goldring article, galley proofs   | 1954 May 29,<br>undated |
| b. 44 | "The Blue Grotto and its Literature", proofs<br>Contains proofs of "The Forestal Conditions of Capri" and "Fabio Giordano's Relation of Capri". | circa 1930s             |
| b. 44 | "The 'Unredeemed' Countries" by Nicola Pascazio, galley proofs<br>Contains typescript of "Teremoto" by Conte Giancinto Cottini.                 | undated                 |
| b. 44 | "Creeping Things", typescript   | undated                 |
| b. 44 | "In the Beginning / ND / Original 27 Drawings: Designs / Title Page / Charles Cullen"   | undated                 |

## Series I: Norman Douglas Papers (continued)

## Notebooks and Photographs

|  |  |                       |
|--|--|-----------------------|
| b. 44  | "1901 and 1902 Reminiscences", notebook<br>Notebook contains flower pressings.                       | circa 1900s           |
| b. 44  | "A" and "B" notebooks, regarding Capri   | undated               |
| b. 44  | "C" and "D" notebooks, regarding Capri, Italy and Naples.  | undated               |
| b. 44  | "Sant' Angelo / Photos of Old Calabria"  | circa 1911            |
| b. 44  | Islay Lyons photographs of Norman Douglas and others.<br><i>2 folders</i>                            | circa 1948-1952       |
| b. 45  | Islay Lyons photographs of Norman Douglas and others.<br><i>5 folders</i>                            | circa 1948-1952       |
| b. 45  | Islay Lyons photographic negatives and proofs  | undated               |
| b. 45  | Norman Douglas photographs, by Cecil Beaton  | undated               |
| b. 45  | Norman Douglas photographs, by Carl van Vechten  | circa 1935            |
| b. 45  | Photographs of Norman Douglas<br><i>3 folders</i>  | circa<br>1930s-1950s  |
| b. 45  | Photographs of Italian scenes<br>Contains two gravure photographs of Norman Douglas by Robert Davis. | undated               |
| b. 45  | "Old Cemetery at Rome - 1867" with photographs of maps and negatives                                 | 1867, undated         |
| Correspondence<br>Correspondence has been arranged alphabetically by correspondent or subject. Other material is filed at the end. |  |                       |
| b. 45  | "A" General  | 1942                  |
| b. 45  | "B" General  | 1908-1947,<br>undated |
| b. 45  | Bryher   | 1937-1948             |
| b. 45  | "C" General  | 1901-1949,<br>undated |
| b. 45  | Chatto & Windus  | 1938, 1946-49         |
| b. 45  | Crotch, Martha Gordon  | 1934-1935             |
| b. 45  | "D" General  | 1942-1948             |
| b. 45  | De Filippi, Amedeo<br><i>2 folders</i>   | 1948-1951             |
| b. 45  | <a href="#">"E" General</a>  | 1942-1947             |

## Series I: Norman Douglas Papers &gt; Correspondence (continued)

|       |   |                        |
|-------|---|------------------------|
| b. 45 | <a href="#">Freaks</a>  | 1924-1931,<br>undated  |
| b. 45 | Frere, A.S.   | 1951                   |
| b. 45 | <a href="#">"G" General</a>   | 1937-1947              |
| b. 45 | <a href="#">Greene, Graham</a>  | 1951                   |
| b. 45 | <a href="#">"H" General</a>   | 1940-1947              |
| b. 45 | <a href="#">Harvard University Library</a>  | 1926, 1948-1949        |
| b. 45 | <a href="#">Herring, Robert</a>   | 1948                   |
| b. 45 | <a href="#">Johnson, A.F.</a><br>Includes a typed bibliography of works by Douglas.   | 1947 November<br>10    |
| b. 45 | <a href="#">"K" General</a>   | undated                |
| b. 45 | <a href="#">King, Willie</a>  | 1948-1951              |
| b. 45 | <a href="#">Knapp-Fisher, J.S.</a>  | 1950                   |
| b. 45 | <a href="#">"L" General</a>   | 1907, 1944-1948        |
|       | Legal Correspondence  | circa 1946-1947        |
| b. 45 | <a href="#">Driberg, Tom (Hon.)</a>   | 1947                   |
| b. 45 | <a href="#">Letters to/from attorneys re: apartment in Florence</a>   | 1946-1947              |
| b. 45 | <a href="#">Documents relating to settlement of claims concerning confiscation of apartment and property in Florence</a>            | 1947                   |
| b. 45 | <a href="#">Letters relating to the settlement of claims for confiscation of property and books in Florence</a><br><i>2 folders</i> | 1946-1947              |
| b. 45 | <a href="#">"M" General</a>   | 1942, 1947,<br>undated |
| b. 45 | <a href="#">Miscellaneous</a>   | 1943                   |
| b. 45 | <a href="#">Miscellaneous</a>   | 1945                   |
| b. 45 | <a href="#">Miscellaneous</a>   | 1946                   |
| b. 45 | <a href="#">"N" General</a>   | undated                |
| b. 45 | <a href="#">"O" General</a>   | 1937 July 3            |
| b. 45 | <a href="#">The Obelisk Press</a>   | 1939-1940              |
| b. 45 | <a href="#">Old Calabria Letters</a>  | 1904-1929              |
| b. 45 | <a href="#">"P" General</a>   | 1942, 1947             |
| b. 45 | <a href="#">Penguin Books Ltd. (A.S.B. Glover and others)</a>   | circa 1944-1947        |

## Series I: Norman Douglas Papers &gt; Correspondence (continued)

|       |   |                       |
|-------|---|-----------------------|
| b. 45 | <a href="#">Pitkin, M.I.</a>  | 1948                  |
| b. 45 | <a href="#">Popkin, Percy</a>   | 1943-1951,<br>undated |
| b. 45 | <a href="#">"R" General</a>   | 1929-1947,<br>undated |
| b. 45 | <a href="#">Raymond, Harold</a>   | 1944                  |
| b. 45 | <a href="#">"S" General</a>   | 1942-1947             |
| b. 45 | <a href="#">Senhouse, Roger</a>   | 1937-1949             |
| b. 45 | <a href="#">Society of Authors</a>  | 1946, 1950            |
|       | "South Wind"<br>Includes correspondence relating to Douglas's book, <i>South Wind</i> . |                       |
| b. 45 | <a href="#">Correspondence</a>  | circa 1920-1939       |
| b. 45 | <a href="#">Liverright, Horace</a>  | 1924-1925             |
| b. 45 | <a href="#">Cerf, Bennett</a>   | 1925-1937             |
| b. 45 | <a href="#">Society of Authors</a><br>2 folders   | 1932-1949             |
| b. 45 | <a href="#">Correspondence</a>  | circa 1948-1949       |
| b. 46 | <a href="#">"T" General</a>   | 1937-1949,<br>undated |
| b. 46 | <a href="#">Temple, Phillips</a>  | 1951                  |
| b. 46 | <a href="#">Thompson, L.C.</a>  | 1948                  |
| b. 46 | <a href="#">"V" General</a>   | 1946-1947             |
| b. 46 | <a href="#">Vallese, Tarquinio</a>  | 1948-1949             |
| b. 46 | <a href="#">"W" General</a>   | 1947-1948             |
| b. 46 | <a href="#">Wolton, Eric</a>  | 1946                  |
| b. 46 | <a href="#">[Papa?], Emilio</a>   | 1945-1948             |
| b. 46 | <a href="#">Unidentified</a>  | 1942-1950,<br>undated |
| b. 46 | <a href="#">Notes from Norman Douglas</a>   | 1947                  |
| b. 46 | <a href="#">Drafts of Outgoing Correspondence</a>                                       | 1938, undated         |
| b. 46 | <a href="#">Notes for Norman Douglas bibliography</a>                                   | undated               |
|       | Personal Effects  |                       |
| b. 59 | Cigar Box and pipe  | undated               |

## Series I: Norman Douglas Papers &gt; Personal Effects (continued)

|   |  |                       |
|---|--|-----------------------|
| b. 46                                       | Receipts from Florence taxing authorities  | circa 1929-1936       |
| b. 46                                       | <a href="#">Calling Cards</a><br><i>2 folders</i><br><br>Includes approximately five hundred calling cards from Harold Acton, Richard Aldington, Vernon Andrews, Joseph Conrad, Bennett Cerf, Booth Tarkington, Edwin Cerio, Edouard Chimot, Ian Greenlees, Adelsward Fersen, Edward Hutton, Baron Imhoff, Ford Madox Hueffer, Edmund John, Walter Lowenfels, John Mavrogordato, Duca di Montecalvo, Axel Munthe, Scott Moncrieff, Harold Trower, H.M. Tomlinson, William Wordsworth and others. | undated               |
| Royalty Statements and Publishing Contracts |  |                       |
| b. 46                                       | <a href="#">Martin Secker &amp; Warburg Ltd., royalty statements</a>   | circa 1937-1949       |
| b. 46                                       | <a href="#">Dodd, Mead &amp; Co., royalty statements</a>   | circa 1937-1949       |
| b. 46                                       | <a href="#">Chatto &amp; Windus, royalty statements</a>  | circa 1937-1950       |
| b. 46                                       | <a href="#">Lindsay Drummon Ltd., "Late Harvest" royalties</a>   | circa 1947-1948       |
| b. 46                                       | <a href="#">Society of Authors, royalty statements</a>   | circa 1937-1951       |
| b. 46                                       | <a href="#">Boni &amp; Liveright and Modern Library, "South Wind" royalties</a>  | circa 1925-1930       |
| b. 46                                       | <a href="#">Secker &amp; Warburg, "Siren Lady" and "Fountains in the Sand" royalties</a><br><br>Contains statements and letters from Hughes Massie & Co, regarding royalties.  | circa 1942-1951       |
| b. 46                                       | <a href="#">Publishing Contracts</a>   | circa 1910-1951       |
| Printed Material                            |  |                       |
| b. 46                                       | "South Wind" [Play] clippings and theatre programs   | circa 1923            |
| b. 46                                       | Italian clippings and "Eve" clippings  | circa 1920s           |
| b. 46                                       | Newspaper clippings regarding "Looking Back"   | circa 1933            |
| b. 46                                       | Miscellaneous Publications and clippings<br><i>2 folders</i><br>See also Oversize, Box 51.   | circa 1914-1959       |
| Series II: Maurice Magnus papers            |  |                       |
| b. 47                                       | "Maurice Magnus / Literary Relics", notebook   | undated               |
| b. 47                                       | "For Roman Review. Material to be used & used"   | circa 1917-1919       |
| b. 47                                       | Typescripts, with correspondence   | 1915-1916,<br>undated |
| b. 47                                       | Typescripts, with proofs   | 1916-1918,<br>undated |

## Series III: Kenneth Macpherson papers

Organized into four subseries: Correspondence, Writings, Other Papers, and Sculpture.

## Correspondence

|          |   |            |
|----------|---|------------|
| b. 47    | Berman, Eugene  | 1959-1962  |
| b. 47    | Douglas, Archibald (Incoming)<br><i>2 folders</i>   | 1952-1957  |
| b. 47    | Douglas, Archibald (Outgoing)   | 1952-1957  |
| b. 47    | Douglas Archibald to Robin Douglas (Carbons)  | 1952       |
| b. 47    | Douglas, Norman   | 1938-1943  |
| b. 47    | Douglas, Robin<br><i>4 folders</i>  | 1952-1957  |
| b. 47    | Douglas, Robin to and from Archibald Douglas and others<br><i>2 folders</i>   | 1952-1957  |
| b. 47    | "Chamber of Horrors or My White Paper. A Symposium of Beauty, Gratitude, Gentleness, Filial and Paternal Love, and of the Qualities of Faithful Friendship. Italy, January 1952"<br><br>Includes letters from Norman Douglas to Archibald Douglas, and from Robin Douglas to Kenneth MacPherson and Islay de Courcy Lyons, compiled in a folder and titled by MacPherson.   | 1952       |
| b. 47    | Munro-Kerr, Ann (Society of Authors)  | 1967, 1970 |
| b. 47    | Correspondence relating to book about Norman Douglas and other publishing projects  | 1952-1955  |
| b. 47    | Correspondence regarding Norman Douglas Estate  | 1953-1955  |
| b. 47    | "General Statement of Account of Norman Douglas. In Respect of his Capri Estate."   | 1952       |
| b. 47    | Papers regarding death of Norman Douglas<br><br>Includes handwritten notes from Norman Douglas to Kenneth MacPherson, including his suicide note; correspondence between Islay de Courcy Lyons and Mark Holloway regarding the last days of Norman Douglas; and typescript by Lyons entitled "Constantine Fitzgibbon's Memoir of an Unwritten Biography of Norman Douglas." | 1952-1975  |
| b. 47    | Correspondence, Various   | 1958-1968  |
| Writings |   |            |
| b. 47    | "Original Manuscript of Capri Manuscript", typescript   | undated    |
| b. 47    | Nancy Cunard typescript relating to book project on Norman Douglas  | 1953-1954  |
| b. 47    | "Omnes Eodem Cogimur"   | 1952 March |
| b. 47    | "To Feed a Hoopoe" by Kenneth Macpherson, typescript  | undated    |

## Series III: Kenneth Macpherson papers (continued)

## Other Papers

|       |  |            |
|-------|--|------------|
| b. 47 | Leather guest book   | 1947-1948  |
| b. 47 | "Guest book of Villa Tuoro Capri"  | 1949-1952  |
| b. 47 | Villa Tuoro photograph album   | circa 1950 |
| b. 47 | <a href="#">Scrapbook containing photo collages of Black subjects, inscribed to Kenneth MacPherson by Bryher on the first page</a> | circa 1930 |

## Sculpture

|             |  |         |
|-------------|--|---------|
| b. 60 (Art) | Bronze bust of Kenneth Macpherson by Richmond Barthé | undated |
|-------------|--|---------|

## Series IV: Islay de Courcy Lyons papers

Organized into two subseries: Correspondence and Other Papers, and Photographs.

This arrangement is based on the order in which the material was received by the library. Unless otherwise noted, files within each subseries have been kept in the order in which they were received.

## Correspondence and Other Papers

|       |  |                       |
|-------|--|-----------------------|
| b. 48 | Personal correspondence  | 1947-1971             |
| b. 48 | Publisher reproduction requests  | circa<br>1950s-1970s  |
| b. 48 | Intimate correspondence and "The Photograph"                                       | 1946-1947,<br>undated |
| b. 48 | Various literary efforts by Islay Lyons  | 1940-1957,<br>undated |
| b. 48 | "Into the Frying Pan", autobiography of Algernon Lyons (Islay)<br><i>2 folders</i> | undated               |

## Photographs

|       |   |         |
|-------|---|---------|
| b. 48 | Islay Lyons photographs of various subjects<br><i>7 folders</i><br>See also Oversize, Box 51. | undated |
| b. 48 | Mary McCarthy   | undated |
| b. 48 | Sandy and Kim Veit  | 1958    |
| b. 48 | Cecil Grey  | undated |
| b. 48 | Gracie Fields   | undated |
| b. 48 | Janet Flanner   | undated |
| b. 48 | Sir Harold Acton  | undated |
| b. 48 | Norman Douglas and Somerset Maugham   | undated |

## Series IV: Islay de Courcy Lyons papers &gt; Photographs (continued)

|                  |   |             |
|------------------|---|-------------|
| b. 48            | Sybille Bedford and friend  | undated     |
| b. 48            | Dottoressa Moor   | undated     |
| b. 48            | Hilda Doolittle (H.D.)  | undated     |
| b. 48            | Nancy Cunard  | undated     |
| b. 48            | John Updike   | undated     |
| b. 48            | Graham Greene and others  | undated     |
| b. 48            | Cole Porter   | undated     |
| b. 49            | Landscape and portraits in Capri and Italy<br><i>2 folders</i><br>See also Oversize, Box 51.              | undated     |
| b. 52 (Oversize) | "Footnote on Capri", bound maquette   | circa 1950s |
| b. 51            | Photographs of Italian scenes and statuary  | undated     |
|                  | Photographs of Roman scenes and India<br>Stored in: Box 51 (Oversize)                                     | undated     |
| b. 49            | "Decoration"  |             |
| b. 49            | "Portraits 3"   | undated     |
| b. 49            | Bryher and Kenneth Macpherson   | undated     |
| b. 49            | Indian statuary   | undated     |
| b. 53 (Oversize) | Roman cityscapes  | undated     |
| b. 53 (Oversize) | "Very Special Persons"<br>Contains photographs of cats and dogs, as well as the original black portfolio. | undated     |
| b. 49            | "San Teodoro"   | undated     |
| b. 49            | Kenneth Macpherson<br><i>3 folders</i>  | undated     |
| b. 49            | Villa Tuoro in Capri<br><i>3 folders</i>  | undated     |
| b. 49            | Aniene Valley, Ischia, S. Fillippo and Anticoli<br><i>2 folders</i>                                       | undated     |
| b. 49            | Photos of Capri<br><i>2 folders</i>   | undated     |
| b. 54 (Oversize) | Photographs of Rome and environs  | circa 1950s |
|                  | Photographs. Northern India<br>Stored in: Box 55 (Oversize)   | undated     |
| b. 49            | Snapshots, negatives and proof sheets   | undated     |



## Series IV: Islay de Courcy Lyons papers &gt; Photographs (continued)

|                   |  |           |
|-------------------|--|-----------|
| b. 58 (Oversize)  | <a href="#">Extraordinary Women, photo album</a>   | undated   |
| b. 50             | Gandaharian Art in Pakistan<br><i>7 folders</i><br>Also stored in Oversize, boxes 55-57. | undated   |
| Oversize Material |  |           |
| b. 51             | Miscellaneous Publications and clippings   | 1916-1959 |
| b. 51             | Islay Lyons photograph   | undated   |
| b. 51             | Landscape and portraits in Capri and Italy   | undated   |
| b. 51             | Photographs of Italian scenes and statuary   | undated   |
| b. 51             | Photographs of Roman scenes and India  | undated   |
| b. 55             | Photographs, Northern India  | undated   |
| b. 55             | Gandaharian Art in Pakistan  | undated   |
| b. 56             | Gandaharian Art in Pakistan  | undated   |
| b. 57             | Gandaharian Art in Pakistan  | undated   |

**Series IV: August 2008 Acquisition, circa 1910s-1980s***2.16 linear feet (4 boxes)*

IV. August 2008 Acquisition is comprised primarily of photographs documenting the personal lives and relationships of Norman Douglas, Kenneth Macpherson, Bryher, Islay de Courcy Lyons and others. A small amount of Lyons correspondence and personal papers are also included in this group of material. Two small notebooks in the hand of Lyons document the personal relationships and conversations in this circle of friends during the 1940s, and contain sketches by Lyons.

Organized in three series: I. Photographs; II. Letters; and III. Islay Lyons Personal Papers.

## Series I: Photographs

## "K's Own Collection of Snaps"

|  |  |                         |
|--|--|-------------------------|
| b. 61  | Bryher   | circa 1910-1970s        |
| b. 61  | Norman Douglas, Kenneth Macpherson, and Islay Lyons with assorted family and friends<br><i>5 folders</i>   | 1930s-1960s,<br>undated |
| b. 61  | Spitzbergen  | 1930s                   |
| b. 61  | Norman Douglas and Pino Orioli in Calabria and Italy   | circa 1930s             |
| b. 61  | Norman Douglas and W. S. Maugham, photographs and negatives by Islay Lyons   | undated                 |
| Islay Lyons Travel photography of Thailand and India |  |                         |
| b. 61  | Negatives and prints, black and white and color<br><i>6 folders</i>  | 1975-1978               |
| b. 62  | Negatives and prints, black and white and color  | 1975-1978               |
| b. 63  | Negatives and prints, black and white and color  | 1975-1978               |
| b. 61  | Proof sheets and negatives, black and white and color<br><i>8 folders</i><br>Also stored in Oversize Box 64.   | 1975-1978               |
| b. 61  | Assorted photographs, black and white and color<br>Also stored in Oversize Box 64.<br>Includes Islay Lyons, Kenneth Macpherson, Cecil Gray, Richard Mason, Anthony Armstrong-Jones and others. | undated                 |

## Series II: Letters

|       |  |           |
|-------|--|-----------|
| b. 61 | Lyons, Islay, incoming correspondence regarding permissions to publish photographs; also includes check stubs, receipts, and notes | 1941-1980 |
| b. 61 | Lyons, Islay, typescript original and carbon copies of letters to Richard Mason with typescript diary entries                      | 1946      |

## Series III: Islay de Courcy Lyons Personal Papers

|       |   |           |
|-------|---|-----------|
| b. 61 | Royal Air Force identification card, automobile licenses from India and Italy | 1946-1974 |
|-------|---|-----------|

## Series III: Islay de Courcy Lyons Personal Papers (continued)

|                  |   |                 |
|------------------|---|-----------------|
| b. 61            | Notebook in the hand of Islay Lyons, with some entries in the hand of Kenneth Macpherson, 76 pages<br>Includes references to Norman Douglas, Peggy Guggenheim, Gertrude Stein, Ezra Pound, Graham Greene and others. Primarily describes conversations among circle of friends and includes pencil sketches throughout. | circa 1943-1948 |
| b. 61            | Notebook in the hand of Islay Lyons with loose notes, 50 pages<br>Includes references to Norman Douglas, W. S. Maugham, Pino Orioli, Arthur Rubinstein, Osbert Lancaster, Rebecca West, Roger Senhouse, D'Arcy Thompson and others. Includes penned sketches throughout.  | undated         |
| b. 61            | Notebook in the hand of Islay Lyons, 26 pages<br>Contains notes on archaeological sites in Bali, India, Pakistan, and Indonesia.  | circa 1950s     |
| b. 61            | Newspaper and magazine clippings with Islay Lyons' contributions, maps, menus, sketches and ephemera<br>Also stored in Oversize Box 64.   | 1935-1980s      |
| Oversize         |   |                 |
| b. 64 (Oversize) | Proof sheets and negatives, black and white and color   | 1975-1978       |
| b. 64 (Oversize) | Assorted photographs, black and white and color<br><i>4 folders</i>   | undated         |
| b. 64 (Oversize) | Newspaper and magazine clippings with Islay Lyons' contributions, maps, menus, sketches and ephemera  | 1935-1980s      |

**Series V: August 2019 Acquisition**

*0.21 linear feet (1 box)*

b. 65

"The case of the homosexual," draft, autograph manuscript, corrected

circa 1945

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

British literature -- 20th Century

### Genres / Formats

Busts (figures)

Photographic prints

### Names

Benton, Kay Hutchinson

Bryher, 1894-1983

Cullen, Charles

Cunard, Nancy, 1896-1965

Douglas, Archibald, 1899-

Douglas, Norman, 1868-1952

Douglas, Robin, 1902-

Garnett, Edward, 1868-1937

H. D. (Hilda Doolittle), 1886-1961

Hutchinson, F. W.

Jeffreys, D. G. (David G.)

King, William

Levy, Oscar, 1867-1946

Lyons, Islay, 1922-1993

Macpherson, Kenneth

Magnus, Maurice, 1876-1920

Mavrogordato, John, 1882-

Orioli, Giuseppe, 1884-1942

Ouida, 1839-1908

Phillpotts, Eden, 1862-1960

Strachey, Lytton, 1880-1932

Tomlinson, H. M. (Henry Major), 1873-1958

Woolf, Cecil

### Contributors

Douglas, Norman, 1868-1952

Lyons, Islay, 1922-1993

Macpherson, Kenneth

Magnus, Maurice, 1876-1920