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# Guide to the Agenda Records

GEN MSS 87



by Tina Evans and Beinecke staff

February 1994

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 87

**CREATOR:** Agenda (London, England)

**TITLE:** Agenda records

**DATES:** 1914–2001

**BULK DATES:** 1969–2001

**PHYSICAL DESCRIPTION:** 55.21 linear feet (83 boxes)

**LANGUAGE:** English

**SUMMARY:** The Agenda Records consist of materials from the production files of Agenda magazine from volume 7, number 3 (1969) through volume 37, number 4 (2000), with related financial records, and additional materials from editor William Cookson's files. Writings include works submitted for publication in Agenda or the Agenda Editions and consist of articles, poems, and reviews in holograph, typescript, galley and proof form, many bearing annotations by editor or author. The production files contain advertising copy, notes, computer disks, and galleys and proofs of issues. The correspondence is between William Cookson and contributors, his associate editor Peter Dale, and other business associates. Additional papers include business papers, photographs, and a small number of printed works. Also included are papers concerning William Cookson's writing and editing activities outside of his work at Agenda.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.agenda>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.agenda>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Anthony Garnett on the Edwin J. Beinecke Fund, 1984-2007.

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### Conditions Governing Access

The materials are open for research.

Box 58: Restricted Fragile Material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Box 82: (computer disks): Restricted Fragile Material. Reference copies of electronic files are available. Consult Access Services for further information.

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### Conditions Governing Use

The Agenda Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Agenda Records. General Collection. Beinecke Rare Book and Manuscript Library.

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### Processing Information

The bulk of the collection (Boxes 1-58) was processed in 1994, at which point material was arranged into four series: Writings, Production Files, Correspondence, and Additional Papers.

The three later additions to the collection received minimal processing including rehousing and listing at the time of acquisition. In 2011, these three additions (Boxes 59-83) received further processing, including arrangement of material into series within each addition, reflecting the series found in the previously processed part of the collection, and more detailed file-level description. At this time, the description of the three additions was added to the finding aid for the processed collection, whereas before it had comprised a separate "unprocessed" finding aid. Since this material has not been physically merged with the fully processed part of the collection (Series I-IV), each addition is described separately in the contents list below, following the descriptions and lists for each series.

The three later additions were formerly classed as Uncat MS Vault 713, Uncat MSS 199, and Uncat MSS 983.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## AGENDA

The poetry journal *Agenda* was established in 1959 as a revival of an earlier publication, *Four Pages*. *Agenda's* founding editor was William C. Cookson; the associate editor was Edmund Gray. Gray was eventually replaced by Michael O'Higgins. In 1962 *Agenda* was reorganized and the magazine's editorial

policy was reevaluated. At that time, Cookson appointed Peter Dale associate editor and chief poetry reviewer.

*Agenda* began publication out of New College, Oxford; throughout most of its history, however, it has been produced in London. At first issued monthly, by 1961 two numbers comprised one issue and eventually *Agenda* became a quarterly. Beginning in 1965 *Agenda* received regular grants from the Arts Council of Great Britain; this ongoing support has been a contributing factor in the success of the magazine.

Cookson initially based *Agenda's* editorial policy on the literary and economic ideas of Ezra Pound. Over time he came to believe that the magazine was straying from its original direction and, in 1962, Cookson decided that *Agenda* would "contain only the best poetry." The magazine would also include a regular review section, "criteria of which would be based upon Pound's early basic rules of criticism", and articles on both neglected poets and those with "inflated" reputations.

By 1965 the magazine had adopted a large format with cover lettering by David Jones. Entire issues were often devoted to the work of a single poet (David Jones, Wyndham Lewis, and Ezra Pound) or to a specific type of poetry (French poetry, American poetry, or verse drama). These issues sometimes employed guest editors, such as Donald Davie and Charles Tomlinson.

In 1971 Cookson and Peter Dale began the publication of "Agenda Editions," the purpose of which was to publish in book format the same type of poetry as appeared in the magazine. The first "Edition" issued was Peter Dale's translation of François Villon's *The Legacy and Other Poems*. Subsequent volumes include *The Roman Quarry*, by David Jones, *Mortal Fire*, by Peter Dale, *Footsteps on Snow* and *The Curving Shore*, both by Anne Beresford, and *The Mystery of the Charity of Charles Peguy*, by Geoffrey Hill.

Since William Cookson's death in 2003, *Agenda* has been published under the editorial guidance of Patricia McCarthy.

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## Scope and Contents

The Agenda Records, 1914-2001, consist of materials from the production files of volume 7, number 3 (1969) through volume 37, number 4 (2000) of *Agenda* magazine, related financial and other records, and additional materials from editor William Cookson's files.

The collection is arranged into four series and three later groupings. Series I, Writings, (Boxes 1-31), is made up of works submitted for publication in *Agenda* or the "Agenda Editions." Series II, Production files, (Boxes 32-39), contains the galleys, page proofs, and other production material remaining from the work files for Volume 7:3 (1969) - Volume 22 (1984) once writings (Series I) and the correspondence (Series III) had been culled and arranged separately. The correspondence in Series III consists chiefly of exchanges between the two principal editors, William Cookson and Peter Dale, and various supporters, business associates and contributors to *Agenda* and "Agenda Editions." Series IV, Additional Papers, (Boxes 53-56), contains papers and writings of William Cookson, which do not strictly relate to *Agenda*, as well as other financial records, printed material and photographs. Groupings V-VII represent later additions to the collection acquired between 1994 and 2001 and are comprised of material similar in nature and scope to that found in Series I-IV, including writings, production files, correspondence, and other papers related to *Agenda* and "Agenda Editions."

[Series I, Writings](#), consists of articles, poems and reviews in various stages of completion (holographs, typescripts, galleys and proofs), many bearing holograph corrections or annotations by William Cookson or the author. Works to be found in this series include Michael Alexander's reviews of books about Ezra Pound, as well as Alexander's poem, "Of Green Fields"; an article by Noel Stock entitled "Literature and Economics: A New Correlation"; miscellaneous notes by Dorothy Pound; translations of "Cantos LXII and LXIII," by Richard Reid; "The Hunt," a poem by David Jones and an essay by Arthur Giardelli on Jones's "Trystan ac Esyllt;" Donald Davie's poems, "England" and "Ornithology"; poetry by Ronald Duncan, including "Letter to Ezra"; classical poetry in translation by Humphrey Clucas; poems translated from Persian and Arabic by Omar Pound and a large number of Editorials written for *Agenda* by William Cookson. Material from the files of "Agenda Editions" includes an incomplete holograph of *The*

*Kensington Mass*, by David Jones; *The Curving Shore* and *Footsteps on Snow*, by Anne Beresford; and *Xenia and Motets*, by Eugenio Montale.

Additional authors represented in the Writings series include Michael Alexander, Sabine Awiszus, John Bayley, William Bedford, Anne Beresford, Thomas Blackburn, Robert Bly, Keith Bosley, Basil Bunting, John Cayley, Cal Clothier, Humphrey Clucas, Michael Collier, William Cookson, Arthur Cooper, Peter Dale, Donald Davie, Peter Dent, Ronald Duncan, Reginald Gibbons, René Hague, Michael Hamburger, John Heath-Stubbs, Geoffrey Hill, Peter Jay, David Jones, Roland John, Peter Levi, Hugh MacDiarmid, William S. Milne, Penelope Palmer, John Peck, Ezra Pound, Michael Reck, C. H. Sisson, Charles Tomlinson, Peter Whigham and Louis Zukofsky.

[Series II, Production Files](#), contains advertising copy, table of contents pages, notes, galleys and proofs of entire issues, arranged chronologically by issue number, including proofs of grouped responses to questionnaires on a variety of topics, which the editors of *Agenda* magazine frequently sent to individual poets and writers. Drafts of individual's responses to these questionnaires, however, were transferred to Series I, Writings, where they can be found filed under the name of the respondent.

[Series III, Correspondence](#), consists primarily of letters exchanged between William Cookson and various supporters and business associates, as well as contributors to *Agenda* and the "Editions." Correspondence with Peter Dale, the associate editor, and Donald Davie, a guest editor, also is included. Correspondents discuss editorial aspects of writings contributed to the magazine, but also day-to-day business and news of a more personal nature.

*Agenda's* early years are well documented in this series. The files contain letters of rejection, letters asking for submissions from established poets, and requests for permissions to publish. There is correspondence in which marketing strategies are discussed, as well as letters soliciting subscriptions. Finally, correspondence between Cookson and the Arts Council of Great Britain chronicles *Agenda's* relationship with the Arts Council and traces the growth of its financial support. The correspondence of Associate Editor Peter Dale includes discussions of specific articles and poems as well as matters of general editorial policy.

*Agenda* was based upon suggestions made by Ezra Pound in 1958. Although Cookson continued to correspond with Pound throughout the magazine's early years, the collection contains only copies of Cookson's outgoing letters; there are no letters from Pound. (Letters from Dorothy Pound, which are present, include her own comments on *Agenda*.)

In his earliest letters to Pound, Cookson outlines his plans for *Agenda*; later letters reveal his (Cookson's) growing concern that *Agenda* was straying from Pound's philosophy, and expresses his view that editorial restructuring was necessary. In several letters Cookson solicits contributions from Pound to be published in *Agenda*; he also requests permission to publish Pound's work.

Two other early supporters and contributors to *Agenda*, Michael Alexander and Peter Russell, also are well represented in the correspondence files. In his letters, Alexander suggests names of individuals Cookson might wish to contact for help with *Agenda*. He discusses his own submissions and also comments on Pound and his work. Russell, a bookseller, publisher, poet, and professor, advertised in *Agenda* and contributed his own poetry. His letters offer comments on the magazine's format, criticism of poetry and articles, and advice on dealing with publishers and printers. Due to disagreements with Cookson over the acceptance of his own work, Russell eventually stopped contributing.

Over the years Cookson and *Agenda* established contacts with many other presses and publishers and these, too, are well documented in the correspondence files. The letters between Cookson and Michael Schmidt of Carcanet Press concern the inclusion of *Agenda* and "Agenda Editions" in Carcanet's catalogues as well as possible marketing strategies. In addition to requests for review copies, correspondence between Cookson and Peter du Sautoy of Faber and Faber makes reference to advertising, plans to publish a book by David Jones, and problems encountered in publishing the works of Ezra Pound. The Faber files also trace the publication history of the Cookson edition of *The Selected Prose of Ezra Pound 1909-1965*.

In Cookson's correspondence with James Laughlin of New Directions one again finds discussions of difficulties encountered in efforts to publish works by Ezra Pound. There are inquiries about available *Cantos*, discussions of copyrights to the books of prose, and remarks on difficulties that arose at the time of Pound's death. There is also correspondence dealing with permission to publish poems by William Carlos Williams in a special edition of *Agenda*, and letters discussing poems Laughlin himself submitted to *Agenda*.

In addition to tracking the role early supporters and business associates played in *Agenda's* development and eventual success, the correspondence series documents the on-going relationship between *Agenda* and the many poets whose works were published in the magazine or in the "Editions." Among the poets who figure most prominently in this series one finds Hugh MacDiarmid, Peter Levi, C. H. Sisson, Charles Tomlinson, Peter Whigham, and Louis Zukofsky. Letters from Basil Bunting reveal his thoughts on the classical and myth issues of *Agenda* and his opinions on the younger generation of poets. The Scottish poet Tom Scott suggests a Scottish number of *Agenda*, and comments on Ezra Pound and possible contributions to *Agenda*, such as the poem "Auld-farrant Gecks."

In several cases, individual poets achieved particular prominence and entire issues or volumes of the "Agenda Editions" were devoted to their work. Of these featured poets, David Jones is particularly well represented. In addition to the letters from Jones himself, he is also a frequent subject in the correspondence of others. The correspondence of René Hague, for example, concerns articles on Jones and discussions of Jones's *The Kensington Mass* and Hague's book *Dai Greatcoat*. There is also a manuscript of "A Note on Anamnesis". Other Jones scholars whose correspondence can be found in this series are David Blamires, Keith Bosley, Louis Bonnerot, Arthur Giardelli, Tony Stoneburner, and Colin Wilcockson.

Other noteworthy correspondents in this series include Sabine Awiszus, D. G. Bridson, Thomas Carter, Guy Davenport, Barbara Eastman, Eric Homberger, Jamila Ismail, Hugh Kenner, Eva Hesse, Harry Meacham, Desmond O'Grady, John Peck, Daniel Pearlman, Sister Mary Bernetta Quinn, and Noel Stock.

[Series IV, Additional Papers](#), contains further materials pertaining to the financial and other administrative concerns of *Agenda* magazine, and some additional writings and personal papers of William Cookson.

The Business Papers subseries includes additional information on subscriptions, marketing and the Arts Council of Great Britain. There are also invoices and statements from The Poets and Painters Press detailing the costs of publishing *Agenda* from 1967-1977. A subseries of Printed Works includes a list of letters by David Jones compiled by Tony Stoneburner in 1977 and a copy of *Four Pages*, number 11, annotated by Henry Swabey. The Photographs subseries includes pictures of works by David Jones and Wyndham Lewis, and portraits of Basil Bunting, Robert Lowell and Hugh MacDiarmid.

The section devoted to William Cookson reflects his writing and editing activities outside of *Agenda*. Included are drafts of Cookson's *A Guide to the Cantos of Ezra Pound*; *A Commentary on the Cantos of Ezra Pound* and the introduction to *Selected Prose 1909-1965*.

Box 57 contains [Oversize](#) material which is arranged in series order, including correspondence and writings. Box 58, [Restricted Fragile Papers](#), consists of originals for which preservation copies have been made.

V. August 1994 Acquisition contains production material for volume 21, number 2 (1983) to volume 30, number 3 (1992-1993) of *Agenda*, production material for "Agenda Editions," writings, including typescripts and proofs, and correspondence, including William Cookson's correspondence with Peter Dale, Kathleen Raine, and other poets and critics.

VI. November 2001 Acquisition contains production material for volume 21, number 1 (1983) to volume 37, number 1 (1999) of *Agenda*, writings, including typescripts and proofs, correspondence, electronic files, and other papers.

VII. October 2007 Acquisition contains production material for volume 37, numbers 2-4 (1999-2000), correspondence, and writings.

## **Arrangement**

Organized into four series and three groupings: Series I. Writings, 1925-1984. Series II. Production Files, 1969-1984. Series III. Correspondence, 1958-1985. Series IV. Additional Papers, 1914-1983. V. August 1994 Acquisition, 1978-1994. VI. November 2001 Acquisition, 1972-2000. VII. October 2007 Acquisition, 1983-2001.



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## Collection Contents

### Series I: Writings, 1925-1984

15.5 linear feet (31 boxes)

Series I is arranged alphabetically by author. Material which has been translated appears under the name of the original author, where known. Material for which the author is unknown appears under the name of the translator. Material with no identified author or translator is found at the end of the series, alphabetically arranged by title. All titles have been transcribed as found on the originals, including punctuation.

	Adams, John J.	
b. 1, f. 1	"To. W. L. on his Human Age, spoken printed and bound," typescript, annotated	undated
	Ai, Ch'ing (Ai Qing)	
b. 1, f. 2	"Dayanhe-My Nurse," "Snow Falls on the Chinese Land," "The Woman Mending Clothes," "A Girl Taking Aim" and "Your Dream," unidentified translator, printed version	undated
b. 1, f. 3	[32 Poems], translated by Marilyn Chin, typescript, with biographical material	1980-81
	Akhmatova, Anna	
b. 1, f. 4	"Requiem," translated by D. M. Thomas, typescript, carbon	ca.1957
b. 1, f. 5	"Requiem," fragment, translated by Robert Chandler, typescript, photocopy	undated
	Alberti, Rafael	
b. 1, f. 6	"The Murdered Poet Returns," translated by Michael Hamburger, typescript, corrected	undated
	Alcman	
	"Partheneia (Maiden Songs)," translated by Peter Jay	
b. 1, f. 7	Typescript, corrected	ca. 1973
b. 1, f. 8	Galley, with author's corrections	undated
	Alder, David	
b. 1, f. 9	[Seven poems], typescript, corrected	undated
	Alecsandri, Vasile	
	"Miorita"	
b. 1, f. 10	Translated by W. D. Snodgrass, Simone Draghici and Ioan Popa, typescript, photocopy	undated
b. 1, f. 11	Printed page, photocopy, in Romanian	undated
	Alexander, Michael	

## Alexander, Michael (continued)

	[Review] <i>The Art of the Real. Poetry in England and America since 1939</i> , by Eric Homberger	
b. 1, f. 12	Typescript, corrected	undated
b. 1, f. 13	Galley, corrected	undated
	[Review] <i>Collected Early Poems of Ezra Pound</i> , edited by M. J. King	
b. 1, f. 14	Typescript, corrected	undated
b. 1, f. 15	Galley, with author's corrections	1977
b. 1, f. 16	Galley, corrected	undated
	"Do you remember that?"	
b. 1, f. 17	Typescript, corrected	undated
b. 1, f. 18	Galley	undated
b. 1, f. 19	[Review] "Donald Davie's <i>Essex Poems</i> ," typescript, corrected	undated
	"Eight Old English Riddles"	
b. 1, f. 20	Printed version, photocopy	undated
b. 1, f. 21	Galleys, corrected	undated
	[Review] <i>The Elek Book of Oriental Verse</i> , edited by Keith Bosley	
b. 1, f. 22	Typescript, corrected	undated
b. 1, f. 23	Galley, with author's corrections	1979
	[Review] <i>Ezra Pound, The London Years 1908-1920</i> , edited by Philip Grover	
b. 1, f. 24	Typescript, corrected	undated
b. 1, f. 25	Galley, with author's corrections	undated
b. 1, f. 26	Galley, corrected With: review of <i>A Student's Guide to the Selected Poems of Ezra Pound</i> , galley.	
	"Ezra Pound's 'Seafarer'"	
b. 1, f. 27	Typescript, photocopy, corrected	undated
b. 1, f. 28	Galley, corrected	undated
b. 1, f. 29	"G. S. Fraser," typescript, corrected	undated
	"Li Po and Tu Fu"	
b. 1, f. 30	Typescript, corrected	undated
b. 1, f. 31	Galley, with author's corrections	undated

## Alexander, Michael (continued)

	[Review] "Mercian Hymns, by Geoffrey Hill"	
b. 1, f. 32	Typescript, corrected	
b. 1, f. 33	Galley, with author's corrections	undated
b. 1, f. 34	"Of Green Fields. For Alexis Tolstoy," typescript	1965 Mar 15
	[Review] "On David Jones's Letters, Man, Poetry, and the BBC"	
b. 1, f. 35	Typescript, corrected	undated
b. 1, f. 36	Galley	undated
	"Pound's Sense of Humour"	
b. 1, f. 37	Typescript, photocopy	1979 Mar 30
b. 1, f. 38	Galleys, corrected	1979 Mar 30
b. 1, f. 39	[Review] "Provence and Pound," typescript, corrected	1980 Jul 1
b. 1, f. 40	"Six Anglo-Saxon Riddles," printed version, photocopy	undated
b. 1, f. 41	[Review] <i>A Student's Guide to the Selected Poems of Ezra Pound</i> , by Peter Brooker, typescript, corrected	undated
b. 1, f. 42	[Review] "Taste," typescript, corrected	undated
b. 1, f. 43	<i>Twelve Poems</i> , [Agenda Editions] galley with author's corrections	1978
	Alexander, Michael, (translator)	
b. 1, f. 44	<i>Beowulf</i> , typescript, with corrections, [partial translation]	n.y. May 28
	al Seyyab, Badr Shekir	
b. 1, f. 45	"The Book of Job," translated by Desmond O'Grady, autograph ms., photocopy	1962
	al-Udhari, Abdulla, (translator)	
b. 1, f. 46	"Six Arab Poems," typescript	undated
	Alvarez, A.	
b. 1, f. 47	"The Waterfall," typescript	1963
	Anderson, Nicholas	
	[Review] "Ezra Pound and Music: <i>The Complete Criticism</i> ," edited by R. Murray Schafer	
b. 1, f. 48	Typescript, corrected	undated
b. 1, f. 49	Galley, corrected	undated

## Andrews, Karin

[Review] *A Lifelong House*, Poems by Lotte Kramer

## Andrews, Karin &gt; [Review] A Lifelong House , Poems by Lotte Kramer (continued)

b. 1, f. 50	Typescript, corrected	undated
b. 1, f. 51	Galley, corrected	undated
Apollinaire, Guillaume		
b. 1, f. 52	"From the Firing Line," translated by Val Warner, typescript	undated
	"Twelve Poems," translated by Val Warner	
b. 1, f. 53	Typescript, corrected	undated
b. 1, f. 54	Galley, corrected	undated
Arghezi, Tudor		
b. 1, f. 55	"Mourning Doliu," translated by Anne Beresford, typescript	undated
b. 1, f. 56	"Three Poems," translated by Anne Beresford, typescript, corrected	undated
b. 1, f. 57	"Two Poems," translated by Virgil Nemoianu and Peter Joy, typescript, carbon and photocopy	undated
Arnault, Daniel		
b. 1, f. 58	"L'aura amara," printed version, photocopy	undated
Ashbery, John		
b. 1, f. 59	"Two Poems," typescript, photocopy and printed version, photocopy	undated
Ashdarn, John		
b. 1, f. 60	["?Sequence,"] typescript	1964
b. 1, f. 61	"Wish," typescript	1963
b. 1, f. 62	Untitled poem, typescript	1963
Astley, Neil		
b. 1, f. 63	"Three Poems," galley	undated
	"Two Poems"	
b. 1, f. 64	Galleys, with author's corrections With: ANS from Neil Astley to William Cookson, 1980 Sep 9	1980
Auden, W. H.		
	[Response to <i>Agenda</i> questionnaire]	
b. 1, f. 65	Typescript, corrected and signed	undated
b. 1, f. 66	Galley, with author's corrections	undated
Awiszus, Sabine		
	[Review] "The Poet Professorially Cross Examined"	

## Awiszus, Sabine &gt; [Review] "The Poet Professorially Cross Examined" (continued)

b. 1, f. 67	Typescript, corrected	1979
b. 1, f. 68	Galley, corrected	1979
"Statements on Pound's Prose"		
b. 1, f. 69	Typescript	1979
b. 1, f. 70	Galley, corrected	1979
B., A.		
b. 2, f. 71	[Review] "Joseph Brodsky: Selected Poems," typescript	undated
b. 2, f. 72	[Review] "Nineteenth Century Russian Literature: Studies of Russian Writers, edited by John Fennell...," typescript	undated
b. 2, f. 73	[Review] "Red Earth," typescript	undated
b. 2, f. 74	[Review] "Selected Letters of Edwin Muir, edited by P. H. Butter," typescript	undated
Bacovia, George		
b. 2, f. 75	"Five Poems," translated by Virgil Nemoianu and Peter Jay, typescript	undated
b. 2, f. 76	"Lacustrine," [translated by Virgil Nemoianu and Peter Jay], typescript	undated
b. 2, f. 77	"Winter Dusk," [translated by Virgil Nemoianu and Peter Jay], typescript, photocopy	undated
b. 2, f. 78	"Winter Tableau," translated by Virgil Nemoianu and Peter Jay, typescript	undated
Baker, Frank		
b. 2, f. 79	"His Long Home," typescript	undated
b. 2, f. 80	"Midway from Mortality," typescript	undated
b. 2, f. 81	"Night Sonnets from Oklahoma," typescript	undated
b. 2, f. 82	"Seen," typescript	undated
Baltag, Cezar		
b. 2, f. 83	"Paired Reverberation," translated by Leon Leitchi, typescript, corrected, 2c.	
Bamforth, Iain		
b. 2, f. 84	"The Age of Bronze," typescript	undated
b. 2, f. 85	"Twelve Lyrics for Music on the Theme of the Twelve Months of the Year (Together With an Intercalary Month) Composed While Taking the Examinations in Honan-Fu," typescript, photocopy	undated
Bantock, Gavin		
b. 2, f. 86	[Ao No Domon], typescript, photocopy	1976
Banus, Maria		

## Banus, Maria (continued)

b. 2, f. 87	"Dream with an Angel," translated by Mariela Damboiu, typescript	undated
Barfoot, Gabriele		
b. 2, f. 88	"Mediterraneo," typescript, corrected	undated
Barker, Jonathan		
b. 2, f. 89	"Harold Monro, Georgian and Modernist," typescript, corrected	undated
b. 2, f. 90	"If we have reasons, they lie deep," typescript, corrected	undated
b. 2, f. 91	"The Songs of Our Land are Like Ancient Landmarks," galley, corrected	undated
Barnard, Mary		
"A Communication on Greek Metric, Ezra Pound, and Sappho"		
b. 2, f. 92	Typescript, corrected	undated
b. 2, f. 93	Galley, with author's corrections	undated
b. 2, f. 94	Galley, corrected	undated
b. 2, f. 95	"Two Poems," typescript, photocopy	undated
Baron, Mary		
b. 2, f. 96	"Brood Bitch: the Penelope poems," galley, with author's corrections	undated
Bayley, John		
b. 2, f. 97	"Book Reviews," typescript, corrected	undated
"A Late Augustan... <i>Collected Poems</i> by Donald Davie"		
b. 2, f. 98	Typescript, corrected	undated
b. 2, f. 99	Galley, with author's corrections	undated
b. 2, f. 100	Galley, corrected	undated
b. 2, f. 101	"Lowell and Hölderlin: A Note and Suggestion," typescript, corrected	undated
b. 2, f. 102	"The Poem as Personality, illustrated by Poetry of Peter Levi," typescript, corrected	undated
b. 2, f. 103	"Purity is not Enough?," typescript, corrected	undated
"A Retreat of Seclusion"		
b. 2, f. 104	Typescript	undated
b. 2, f. 105	Galleys, with author's corrections	undated
"Separation of Non-Communication as Features of Hardy's Poetry"		
b. 2, f. 106	Typescript, corrected	undated
b. 2, f. 107	Galley, corrected	1976

Beckmann, Gerhard H.		
b. 2, f. 108	[Review] "The Poetry of Michael Hamburger," typescript, corrected	undated
b. 2, f. 109	"Some Observations on Michael Hamburger's Art of Translating Poetry," typescript, corrected	undated
Bedford, William		
b. 2, f. 110	"The Avoidance of Difficulty," typescript	undated
b. 2, f. 111	"Aware Continuously," typescript	undated
b. 2, f. 112	"Books Received," typescript, corrected	undated
"Catherine Cooper"		
b. 2, f. 113	Typescript	undated
b. 2, f. 114	Galley, with author's corrections	undated
b. 2, f. 115	"Donald Davie, <i>Trying to Explain</i> ," typescript, corrected	undated
b. 2, f. 116	"Eugenio Montale, <i>Selected Essays</i> ," galley, corrected	undated
b. 2, f. 117	"The Floods," typescript, corrected	undated
[Review] <i>High Windows</i> , by Philip Larkin		
b. 2, f. 118	Typescript, corrected	undated
b. 2, f. 119	Galley, with author's corrections	undated
b. 2, f. 120	[Review] "John Gurney, <i>Wheal Zion</i> ," typescript	undated
"Lost Places"		
b. 2, f. 121	Typescript	undated
b. 2, f. 122	Galley	undated
"Narrative and Epiphany: Peter Dale's <i>One Another</i> "		
b. 2, f. 123	Typescript, corrected	undated
b. 2, f. 124	Galley, with author's corrections	undated
b. 2, f. 125	"The Painting," typescript, corrected	undated
"The Poetry of Ordinarity"		
b. 2, f. 126	Typescript, corrected	undated
b. 2, f. 127	Galley, corrected	undated
b. 2, f. 128	"The Problem of Imaginative Value," typescript	undated
"Redolence Returning, Touched With Brine"		

## Bedford, William &gt; "Redolence Returning, Touched With Brine" (continued)

b. 2, f. 129	Typescript, corrected With: TLS to William Cookson from William Bedford, 1984 Sep 5	undated
b. 2, f. 130	Galley, with author's corrections	undated
b. 2, f. 131	"Snow," typescript	undated
b. 2, f. 132	"Three Poems," typescript	undated
b. 2, f. 133	"Three Poems," typescript, corrected  "Three Poems"	undated
b. 2, f. 134	Typescript, corrected	undated
b. 2, f. 135	Galley, with author's corrections and typescript, with corrections With: TLS to William Cookson from William Bedford, 1975 Feb 24	
b. 2, f. 136	"Two Poems," typescript	undated
b. 2, f. 137	[Two Poems], galley	undated
b. 2, f. 138	"Without Chance of Consequence. The Poetry of Philip Larkin," typescript	undated
	Bell, Ian F. A.	
b. 2, f. 139	"Eliot's Joke," typescript, photocopy	undated
	Beniuc, Mihai	
b. 2, f. 140	"On a plank with actinias," translated by Dan Dutescu, typescript, corrected	undated
	Benn, Gottfried	
b. 2, f. 141	"Lost I," translated by Michael Reck, typescript, with German version	undated
	Bensley, Connie	
b. 2, f. 142	"Provence," typescript	undated
	Beresford, Anne	
b. 3, f. 143	"Adante Cantabile," typescript, corrected	undated
b. 3, f. 144	"Boundaries," typescript	undated
b. 3, f. 145	[Review] <i>Collected Poems of Sylvia Plath</i> , typescript, corrected	undated
	<i>The Curving Shore</i> [Agenda Editions]	
b. 3, f. 146	Typescript, corrected	1975
b. 3, f. 147	Galley, with author's corrections	1975
b. 3, f. 148	Page proofs	undated
b. 3, f. 149	"The Entertainers," typescript	undated
b. 3, f. 150	"The Fisherman," typescript, corrected	undated



## Beresford, Anne (continued)

b. 3, f. 151	<i>Footsteps on Snow</i> , [Agenda Editions] galley, title page	undated
b. 3, f. 152	"Four Poems from the Chinese," typescript	undated
	"Frances Horowitz"	
b. 3, f. 153	Typescript	undated
b. 3, f. 154	Galley, with author's corrections	undated
b. 3, f. 155	[Reviews] <i>Hermetic Definitions</i> and <i>Tribute to Freud</i> , by H.D., typescript	undated
b. 3, f. 156	"Interrogation," typescript	undated
b. 3, f. 157	"Leiston Abbey," typescript	undated
b. 3, f. 158	"Mary of Magdala," typescript, corrected	undated
b. 3, f. 159	"Nicodemus," typescript	undated
b. 3, f. 160	[Response to Rhythm Questionnaire], galley, corrected	undated
b. 3, f. 161	"7," typescript, corrected	undated
b. 3, f. 162	"Three Poems," typescript	undated
b. 3, f. 163	"Three Poems," typescript, corrected With: galley	undated
b. 3, f. 164	"Three Poems," typescript, corrected	undated
	"Thomas"	
b. 3, f. 165	Typescript, corrected	undated
b. 3, f. 166	Galleys, with author's corrections	undated
b. 3, f. 167	"...to those who sleep in the dust," typescript, corrected	undated
	"Two Poems"	
b. 3, f. 168	Typescript, corrected With: note to William Cookson	[1980]
b. 3, f. 169	Galley, with author's corrections	1980
b. 3, f. 170	Galley, corrected	undated
b. 3, f. 171	"Two Poems," typescript, corrected	ca.1982
	"Two Poems"	
b. 3, f. 172	Typescript	undated
b. 3, f. 173	Galley, with author's corrections	undated
b. 3, f. 174	"Two Poems," typescript	undated
	"The Visitors"	

## Beresford, Anne &gt; "The Visitors" (continued)

b. 3, f. 175	Typescript	undated
b. 3, f. 176	Galley, corrected	undated
b. 3, f. 177	Untitled poem: typescript	undated
Beswick, Kate		
b. 3, f. 178	[Review] "The Poetry of Anna Akhmatova," typescript, corrected	undated
Bhattacharjya, Asit		
b. 3, f. 179	"Return from the ghats of Chilimpore," typescript, corrected	undated
b. 3, f. 180	"The Winds," typescript, corrected	undated
b. 3, f. 181	"You and I," typescript, corrected	undated
Bidart, Frank		
"Ellen West"		
b. 3, f. 182	Printed version	undated
b. 3, f. 183	Galley, corrected	undated
Birrell, Anne		
b. 3, f. 184	"Erotic decorum. Courtly love poetry in early medieval China," typescript, corrected	undated
Birt, Jennifer Cavell		
b. 3, f. 185	"The Conductor," typescript	undated
b. 3, f. 186	"The Garden," typescript	undated
b. 3, f. 187	"Living Death," typescript	undated
b. 3, f. 188	"Longing," typescript	undated
b. 3, f. 189	"Love," typescript	undated
b. 3, f. 190	"Still Ghost," typescript	undated
Bishop, Elizabeth		
b. 3, f. 191	"Two Poems," printed version	undated
Blackburn, Thomas		
b. 3, f. 192	"In transit," "Rock bottom," "Steel" and "Sober," typescript With: ALS to William Cookson from Jean MacVean, 1983 May 4	undated
b. 3, f. 193	"Pace," typescript	undated
b. 3, f. 194	"Purgatorial," typescript	undated
b. 3, f. 195	"Three Poems," typescript, corrected	undated

## Blackburn, Thomas (continued)

b. 3, f. 196	"Three Poems," typescript, with a note	undated
	Blaga, Lucian [trans. by Virgil Nomianu and Peter Jay?]	
b. 3, f. 197	"Heaven's Light," typescript	undated
b. 3, f. 198	"The Marvellous Seed," typescript	undated
b. 3, f. 199	"Six Poems," typescript, corrected	undated
b. 3, f. 200	"Thoughts of a Dead Man," typescript	undated
b. 3, f. 201	"The Unicorn and the Ocean," typescript	undated
b. 3, f. 202	"Yearning," typescript	undated
	Bly, Robert	
b. 3, f. 203	"Death," typescript	undated
b. 3, f. 204	"Dusk in the Sixties," typescript	undated
b. 3, f. 205	"Evolution," typescript	undated
b. 3, f. 206	"Five Poems of Solitude," typescript	undated
b. 3, f. 207	"Seeing," typescript	undated
b. 3, f. 208	"Smoky Dawn," typescript	undated
b. 3, f. 209	"Supper," typescript	undated
b. 3, f. 210	"Thoughts on Alger Hiss," typescript, signed	undated
b. 3, f. 211	"Watching Television," typescript	undated
	"What Goes Out and Returns"	
b. 3, f. 212	Typescript	undated
b. 3, f. 213	Galley	undated
	Bo, Carlo	
b. 3, f. 214	[Review] <i>Satura</i> by [Eugenio] Montale, typescript	undated
	Bogin, Nina	
b. 3, f. 215	"Two Poems," typescript	undated
	Bold, Alan	
b. 3, f. 216	"The Future of Poetry," typescript, corrected	undated
b. 3, f. 217	"Three Poets," galley, corrected	undated
	Bonnefoy, Yves	
b. 4, f. 218	"The Place of the Dead," translated by Anthony Rudolf, typescript	undated

## Bonnefoy, Yves (continued)

b. 4, f. 219	"A Stone," translated by Anthony Rudolf, typescript	undated
Bonnerot, Louis		
"David Jones and the Notion of Fragments"		
b. 4, f. 220	Typescript, corrected	undated
b. 4, f. 221	Fragments, galley	undated
[Review] "Peter Dale's Villon"		
b. 4, f. 222	Typescript, corrected	undated
b. 4, f. 223	Galley	undated
Born, Bertrand de		
"Canzo: 'Be-M Platz Lo Gais Temps de Pascor," translated by Keith Bosley		
b. 4, f. 224	Typescript, corrected	undated
b. 4, f. 225	Galley, with author's corrections	undated
Boshan, D. M.		
b. 4, f. 226	"Bellbine and Wild Clematis," typescript	undated
Bosley, Keith		
b. 4, f. 227	"The Birthright," typescript, corrected	undated
b. 4, f. 228	"David Jones: A Footnote to the Footnotes," typescript, corrected	undated
[Review] "The Eagle of Milan"		
b. 4, f. 229	Typescript, corrected	undated
b. 4, f. 230	Galley, with author's corrections	undated
b. 4, f. 231	"In Darkness," typescript	undated
"A Leaf, Treeless"		
b. 4, f. 232	Typescript, corrected	undated
b. 4, f. 233	Galley, corrected	undated
b. 4, f. 234	"The Learned Cigar," typescript, corrected	undated
"Method"		
b. 4, f. 235	Typescript	undated
b. 4, f. 236	Galley, corrected	undated
[Review] "What a Piece of Work"		
b. 4, f. 237	Typescript	undated

## Bosley, Keith &gt; [Review] "What a Piece of Work" (continued)

b. 4, f. 238	Galley	undated
	Bosquet, Alain	
b. 4, f. 239	"Supreme Translation" and "Blocked-Up," translated by David Gascoyne, typescript corrected	undated
	Bracewell, Michael	
b. 4, f. 240	"Two Poems," typescript	undated
	Brackenbury, Alison	
	"My old"	
b. 4, f. 241	Typescript	undated
b. 4, f. 242	Galley, with author's corrections	1979
	Bricuth, John	
	"Circles"	
b. 4, f. 243	Printed version	undated
b. 4, f. 244	Galley, corrected	undated
	Bridson, D. G.	
	"Italian Painting in the Cantos"	
b. 4, f. 245	Typescript, corrected	undated
b. 4, f. 246	Galleys, corrected	ca.1980
b. 4, f. 247	"The Making of the Human Age," typescript, corrected	undated
	Brookhouse, Christopher	
b. 4, f. 248	"The Burial," typescript	undated
	Browne, Merle	
	"Geoffrey Hill's 'Funeral Music'"	
b. 4, f. 249	Typescript	undated
b. 4, f. 250	Galleys, corrected, 2c.	undated
	Brownjohn, Alan	
	"Visitor"	
b. 4, f. 251	Typescript, corrected	undated
b. 4, f. 252	Galley, with author's corrections	undated
	Buck, Claire	
b. 4, f. 253	Empty folder	

## Buck, Claire (continued)

[Review] "*H.D.: End to Torment: A Memory of Ezra Pound*"

b. 4, f. 254	Typescript	undated
b. 4, f. 255	Galley, with author's corrections	undated
b. 4, f. 256	Galley	undated
Buck, Heather		
b. 4, f. 256a	"Encounter in 1917," typescript	undated
"Provencal House 1966-80"		
b. 4, f. 257	Typescript	undated
b. 4, f. 258	Galley	undated
b. 4, f. 259	"Strange Alchemy," [Three Poems], typescript	undated
b. 4, f. 260	"Tobias and the Angel," typescript, revised draft	undated
b. 4, f. 261	"Tobias and Tobit," typescript	undated
"True Resurrection"		
b. 4, f. 262	Typescript	undated
b. 4, f. 263	Galley, with author's corrections With: ANS to William Cookson from Heather Buck, 1980 Sep 2	undated
b. 4, f. 264	Galley, corrected	undated
b. 4, f. 265	"Two Poems," typescript	undated
"Two Poems"		
b. 4, f. 266	Typescript	undated
b. 4, f. 267	Galley, with author's corrections	undated
b. 4, f. 268	"Winter Afternoons," typescript	undated
Bunting, Basil		
b. 4, f. 269	"Basil Bunting talks about Briggflatts," printed version	1970
"Hugh MacDiarmid Lost"		
b. 4, f. 270	Typescript, corrected	undated
b. 4, f. 271	Galley, with author's corrections	1978
b. 4, f. 272	Galley, corrected	undated
b. 4, f. 273	"A Letter," galley, corrected	undated
b. 4, f. 274	"Per ch� no spero," holograph, photocopy	1977

## Bunting, Basil (continued)

b. 4, f. 275	"The Poet's Point of View," printed version	undated
b. 4, f. 276	"Thanks to the Guinea Worm," typescript, with two untitled poems	1969
b. 4, f. 277	"Three Poems," typescript	1949, 1977
b. 4, f. 278	"Three Poems" and "Basil Bunting Talks About 'Briggflatts,'" galley, with author's corrections	undated
b. 4, f. 279	"What About Herbert Read?," galley, with author's corrections	undated
	"Yeats Recollected"	
b. 4, f. 280	Typescript	1974
b. 4, f. 281	Galley, with author's corrections	undated
b. 4, f. 282	<a href="#">Untitled poem, holograph</a>	1977
b. 4, f. 283	Untitled poem, typescript	1969
	[Bunting, Basil?]	
b. 4, f. 284	Untitled poem, autograph ms.	1949
	Bunting, Basil and Philip Larkin	
	"Two Letters"	
b. 4, f. 285	Typescript	1977
b. 4, f. 286	Galley, corrected	1977
	Burn, Rachel Pelham	
b. 5, f. 287	"Fragment From Sleep," typescript	undated
	Burnshaw, Stanley	
b. 5, f. 288	"Argon," typescript, corrected	undated
b. 5, f. 289	[Review] "James Dickey," typescript, corrected With: TNS to Peter [Dale] from Stanley Burnshaw, 1977 Feb 1	1977
	Buthlay, Kenneth	
b. 5, f. 290	"Smoke Signals. For Hugh MacDiarmid on His Seventy-Fifth Birthday (11th August 1967)," typescript	[1967]
	On verso: ANS to William Cookson from Tom [Scott]	undated
	Caddel, Richard	
b. 5, f. 291	[Four Poems], typescript	undated
	Cadou, René Guy	
b. 5, f. 292	"Antonin Artaud," translated by Anthony Rudolf, typescript	undated

## Cadou, René Guy (continued)

b. 5, f. 293	"Helen or the Vegetable Kingdom," translated by Anthony Rudolf, typescript	undated
b. 5, f. 294	"The Strange Sweetness," translated by Anthony Rudolf, typescript	undated
b. 5, f. 295	Untitled poems, translated by Anthony Rudolf, typescript	undated
Calais, Jean de		
b. 5, f. 296	"The New Testament of Jean de Calais," typescript, corrected	undated
Cameron, B.		
b. 5, f. 297	"Language and the Alteration of Social Behavior," typescript, corrected	undated
Cameron, Sharon		
b. 5, f. 298	"After Leaving," typescript, corrected	undated
"Child Asleep"		
b. 5, f. 299	Typescript	undated
b. 5, f. 300	Galley, with author's corrections	undated
With: ANS to William Cookson from Sharon Cameron		
b. 5, f. 301	"Words," typescript, 2c.	undated
Cassian, Nina		
b. 5, f. 302	"Burning," translated by Vera Lungu, holograph (in the hand of Vera Lungu) and typescript	undated
Catullus, Gaius Valerius		
"Versions of Catullus," translated by Humphrey Clucas		
b. 5, f. 303	Typescript	undated
b. 5, f. 304	Typescript	undated
b. 5, f. 305	Galley, with translator's corrections	undated
b. 5, f. 306	Typescript	undated
b. 5, f. 307	Typescript	undated
b. 5, f. 308	Typescript	undated
b. 5, f. 309	Galley, with translator's corrections	undated
b. 5, f. 310	Galley, corrected	undated
Cayley, John		
b. 5, f. 311	"Brief Notes on the Original Prosody," typescript	undated
"The Golden Thread in the Pattern"		
b. 5, f. 312	Typescript	undated



## Cayley, John &gt; "The Golden Thread in the Pattern" (continued)

b. 5, f. 313	Galley, with author's corrections	undated
b. 5, f. 314	"New Mountains. Some Light on the Chinese in Pound's <i>Cantos</i> ," typescript, corrected	1982
b. 5, f. 315	"One Half Research and One Half Techne from Chinese Poetry," typescript, corrected	undated
b. 5, f. 316	"Sestina: From the Trenches, 1915," typescript	1983
Cayley, John (translator)		
b. 5, f. 317	"Ancient Chinese Inscriptions on Some Common Objects," typescript	undated
b. 5, f. 318	"Cadence: Like a Dream," from the Chinese of Li Qingzhao (1084-1155?)," typescript	undated
b. 5, f. 319	"Clouds of Promise," attributed to the emperor Shun, typescript	undated
b. 5, f. 320	"An Old Quatrain," anonymous, from the first or second century A.D., typescript	undated
b. 5, f. 321	"The Succession," typescript	undated
b. 5, f. 322	"To the Tune" Gazing South," from a collection of anonymous song words, typescript	undated
b. 5, f. 322a	"Written in the Rear Meditation Hall of the 'Broken Mountain' Monastery," from the Chinese of Chang Jian, 8th century	undated
Cecil, Marianne		
b. 5, f. 323	"Beverly Road," typescript, corrected	undated
b. 5, f. 324	"Hortus," typescript	undated
b. 5, f. 325	"Vase from Rhodes," typescript	undated
Celan, Paul		
b. 5, f. 326	"Eleven Early Poems translated by Michael Hamburger," typescript	undated
b. 5, f. 327	[Five Poems], translated by Esther Cameron, typescript	undated
	With: ANS to Williams Cookson, from "D"	undated
b. 5, f. 328	"Twelve Poems," translated by Michael Hamburger, typescript	undated
Chadwick, Fergus		
	"Night of Stars"	
b. 5, f. 329	Typescript	undated
b. 5, f. 330	Galley, with author's corrections With: ALS to William Cookson from Fergus Chadwick, 1977 Jul 16	1977
Char, René		

## Char, René (continued)

b. 5, f. 331	"Four Spells," translated by Thomas Cole, typescript	undated
	Chasin, Helen	
b. 5, f. 332	"Two Poems," typescript	undated
b. 5, f. 333	[Two Poems]: galley, corrected	undated
	Chi, Fang (Ji Fang)	
b. 5, f. 334	"Azaleas," unidentified translator, printed version	undated
	Chiang, Tsung-lun (Jiang Zong)	
b. 5, f. 335	"Complaint From the Inner Chambers," translated by John Cayley, typescript	undated
	Clothier, Cal	
b. 5, f. 336	"At Flamborough Head," typescript, corrected	undated
	[Review] "The Dumbness of Life"	
b. 5, f. 337	Typescript, corrected	undated
b. 5, f. 338	Galley, corrected	undated
b. 5, f. 339	"Elegy," typescript	undated
b. 5, f. 340	"Out of Winter," typescript	undated
b. 5, f. 341	"Some Observations on Yeats' "A Prayer for My Daughter," typescript, corrected	undated
	Clucas, Garth	
	[Review] <i>Joseph Skipsey: Selected Poems</i>	
b. 5, f. 342	Typescript, corrected	undated
b. 5, f. 343	Galley, with author's corrections	undated
	Clucas, Humphrey	
b. 5, f. 344	[Review] <i>Andrew Young: Complete Poems</i> , typescript	undated
b. 5, f. 345	"Craig Raine," typescript	undated
b. 5, f. 346	"Epigram, After Licinius," typescript	undated
b. 5, f. 347	"Epigrams, After Meleager," typescript	undated
b. 5, f. 348	"A Few Clues," typescript	undated
	"Four Poems"	
b. 5, f. 349	Typescript	undated
b. 5, f. 350	Galleys, corrected	undated
	"Four Poems"	

## Clucas, Humphrey &gt; "Four Poems" (continued)

b. 5, f. 351	Typescript, corrected	undated
b. 5, f. 352	Galley, corrected	undated
b. 5, f. 353	"Fragment, After Licinius," typescript	undated
b. 5, f. 354	"Galefucker (or Geoffrey Grigson)," typescript	undated
b. 6, f. 355	[Review] "Geographies," typescript, corrected	undated
b. 6, f. 356	"Gloves to the Hangman," typescript, corrected	undated
b. 6, f. 357	"Head Case (for P. J. D.)," typescript, with a note	undated
b. 6, f. 358	[Review] "Heath-Stubbs at Sixty," typescript	undated
b. 6, f. 359	"Humphrey Clucas Writes...," typescript, corrected	undated
b. 6, f. 360	[Review] "Levi's Psalms," typescript, corrected	undated
b. 6, f. 361	"Little Miss Muffet," typescript	undated
	[Review] "The Luck of Palladas"	
b. 6, f. 362	Typescript	undated
b. 6, f. 363	Galley, corrected	undated
b. 6, f. 364	"Lux Aeterna," typescript	undated
	"An Odd Angle"	
b. 6, f. 365	Typescript	undated
b. 6, f. 366	Galleys, corrected	undated
b. 6, f. 367	[Review] "Michael Hurd: The Ordeal of Ivor Gurney," typescript, corrected	undated
b. 6, f. 368	[Review] "Patrick Kavanagh: <i>Collected Poems</i> ," typescript, corrected	undated
b. 6, f. 369	[Review] "Peter Scupham," typescript, corrected	undated
b. 6, f. 370	[Review] "Peter Scupham" and "Thoth With An Accent," galley, corrected <a href="#">See also: Box 6, folder 378</a>	undated
	[Review] <i>Proxima Centauri</i> by Peter Dent	
b. 6, f. 371	Typescript, corrected	undated
b. 6, f. 372	Galley, corrected	undated
	"Sisson's Lucretius"	
b. 6, f. 373	Typescript, corrected	undated
b. 6, f. 374	Galleys, corrected	undated
	[Review] "Soon Comes Night"	

## Clucas, Humphrey &gt; [Review] "Soon Comes Night" (continued)

b. 6, f. 375	Typescript, corrected	undated
b. 6, f. 376	Galley, corrected	undated
b. 6, f. 377	[Review] "Ted Hughes and Fay Godwin," typescript, corrected	undated
b. 6, f. 378	[Review] "Thoth With An Accent," typescript, corrected <a href="#">See also: Box 6, folder 370</a>	undated
b. 6, f. 379	"Three Poems," typescript	undated
b. 6, f. 380	[Three Reviews] typescript	undated
b. 6, f. 381	"Two Poems," typescript	undated
	"Two Poems"	
b. 6, f. 382	Typescript	undated
b. 6, f. 383	Galley, corrected	undated
	"Two Poems"	
b. 6, f. 384	Typescript	undated
b. 6, f. 385	Galley	undated
b. 6, f. 386	[Review] <i>Under the Penthouse</i> , by Val Warner, typescript	undated
b. 6, f. 387	[Review] "Unsatisfactory Age," typescript, corrected	undated
b. 6, f. 388	[Review] <i>Urban Gorilla</i> , by Wes Magee, typescript, corrected	undated
	"Verse Drama and John Heath-Stubbs"	
b. 6, f. 389	Typescript, corrected	undated
b. 6, f. 389a	Galley, corrected	undated
b. 6, f. 390	"Versions From the Chinese," typescript	undated
b. 6, f. 391	"Versions of Licinius," typescript	undated
b. 6, f. 392	[Review] "When We Were Very Young," Hugo Williams: "Some sweet day," typescript, corrected	undated
b. 6, f. 393	Untitled poem, typescript, with a note	undated
	Clucas, Humphrey, (editor)	
b. 6, f. 394	"Parodies, Pastiches and Etceteras," typescript	undated
	Collier, Michael	
	[Review] "Delmore"	
b. 6, f. 395	Typescript, corrected	undated
b. 6, f. 396	Galley, corrected	undated

## Collier, Michael (continued)

b. 6, f. 397	"Departure," typescript	undated
b. 6, f. 398	"Marriage Story," typescript	undated
b. 6, f. 399	"Traveller," typescript	undated
	[Review] "Willing Sadness, Forced Joy"	
b. 6, f. 400	Typescript, corrected	undated
b. 6, f. 401	Galleys, corrected	undated

## Connolly, Cyril

	[Review] "A Short Commentary"	
b. 6, f. 402	Typescript, corrected	undated
b. 6, f. 403	Galley, corrected	undated

## Constable, John

	[Review] "Derek Mahon's Development"	
b. 6, f. 404	Typescript	undated
b. 6, f. 405	Galley, with author's corrections	undated

## Cookson, William

For additional writings see Series IV

b. 6, f. 406	"Agenda 1959-1980. A Memoir," typescript, various drafts	undated
b. 6, f. 407	[Review] "David Harsent," typescript, corrected	undated
b. 6, f. 408	[Review] "Donald Davie on Ezra Pound," typescript, corrected	undated
b. 6, f. 409	"Dylan Thomas," holograph and typescript, corrected	undated
b. 6, f. 410	[Review] "e. e. cummings," typescript, corrected	undated
b. 6, f. 411	[Editorial] No.1, typescript	1959 Jan
b. 6, f. 412	"Editorial," typescript, corrected	undated
b. 6, f. 413	"Editorial," holograph and typescript, corrected	undated
b. 6, f. 414	"Editorial," typescript	undated
b. 6, f. 415	"Editorial," typescript, corrected	undated
b. 6, f. 416	[Editorial], holograph, corrected	undated
b. 6, f. 417	[Editorial], holograph, corrected	undated
b. 6, f. 418	"Editorial," galley, corrected	undated
b. 6, f. 419	"Editorial," galley, corrected	undated

## Cookson, William (continued)

b. 6, f. 420	"Editorial," galleys, corrected	undated
	"Editorial"	
b. 6, f. 421	Typescript, corrected	undated
b. 6, f. 422	Galley	undated
b. 6, f. 423	[Review] "Ezra Pound: <i>The Cantos</i> ," typescript, corrected	undated
b. 6, f. 424	[Review] "Ezra Pound: Drafts and Fragments of Cantos CX-CXVII," typescript	undated
	"Ezra Pound and Myth. A Child's [Reader's] Guide to Canto II"	
b. 6, f. 425	Typescript	undated
b. 6, f. 425a	Galley	undated
b. 6, f. 426	"Four Haikus," typescript	
b. 6, f. 427	[Four Reviews], typescript, corrected	undated
	"Gists From Uncollected Prose"	
b. 6, f. 428	Typescript, corrected	undated
b. 6, f. 428a	Galleys, corrected	undated
b. 6, f. 429	[Review] <i>Michael Alexander: The Poetic Achievement of Ezra Pound</i> , typescript, corrected	undated
b. 6, f. 430	[Review] <i>The New Oxford Book of English Verse</i> , edited by Helen Gardner, typescript	undated
b. 6, f. 431	"Night Letter," galleys, corrected	undated
b. 6, f. 432	[Review] "A Note on <i>Brand</i> ," typescript, corrected	undated
b. 6, f. 433	"Note on 'The Sleeping Lord'," holograph	undated
b. 6, f. 434	"Notes on Pound's Confuciam [sic.] Odes," typescript, corrected	undated
b. 6, f. 435	"Notes on the Poetry of Peter Dale," typescript, corrected	undated
b. 6, f. 436	"The Oldest Profession in the World," typescript	undated
b. 6, f. 437	"A Review," holograph, corrected	undated
b. 6, f. 438	"Some Notes on the Later Cantos," typescript	undated
b. 6, f. 439	"Some Notes on the Poetry of Hugh MacDiarmid," typescript, corrected	undated
b. 7, f. 440	"Three Poems," typescript	undated
b. 7, f. 441	"Tom Scott," typescript, corrected	undated
b. 7, f. 442	[Review] <i>The Tribune's Visitation</i> , by David Jones, holograph, corrected	undated
b. 7, f. 443	"Two Distinctions," typescript, corrected	undated

## Cookson, William (continued)

b. 7, f. 444	[Two Poems], typescript	undated
b. 7, f. 445	[Two Reviews], typescript, corrected	undated
b. 7, f. 446	Untitled article, holograph, corrected	undated
b. 7, f. 447	Untitled poem, holograph	undated
	[Cookson, William?]	
	"Night Jar," by Mackerel Fried	
b. 7, f. 448	Typescript, 2c.	undated
b. 7, f. 449	Galley	undated
b. 7, f. 450	"Printer's Pie," typescript, corrected	undated
	Cooper, Arthur	
b. 7, f. 451	"Englising the Earliest Chinese Poems," typescript, corrected	undated
b. 7, f. 452	"A Letter From Arthur Cooper," typescript, corrected	undated
b. 7, f. 453	"Ode LXIII," typescript	undated
	[Review] <i>Old English Riddles</i> , by Michael Alexander and <i>The Exeter Book of Riddles</i> , by Kevin Crossley-Holland	
b. 7, f. 454	Typescript, corrected	undated
b. 7, f. 455	Galley, corrected	undated
	"Seven Poems translated from the Chinese"	
b. 7, f. 456	Typescript, corrected	undated
b. 7, f. 457	Galley	undated
b. 7, f. 458	"To the Leverhulme Trust Fund. Report On the Termination of Grant (1975) For 4 Years to the University of Durham For Compiling a Quick Access Dictionary of Chinese and Japanese Characters," typescript	1980 Feb
	Cooper, Arthur, (translator)	
	<i>Shi King</i> , excerpt	
b. 7, f. 459	Typescript, with a note by the translator	undated
b. 7, f. 460	Galley, with translator's corrections With: TLS to William Cookson from Arthur Cooper, 1975 Feb 25	1975
	Cooper, Joshua	
	"Three translations from the Russian"	
b. 7, f. 461	Typescript, corrected	undated

## Cooper, Joshua &gt; "Three translations from the Russian" (continued)

b. 7, f. 462	Galley, corrected With: ALS to William Cookson from Joshua Cooper, 1980 Sep 4	undated
b. 7, f. 463	Galley, corrected	undated
Corbière, Tristan		
"Conlie Ditch," translated by C. H. Sisson		
b. 7, f. 464	Typescript, corrected	undated
b. 7, f. 465	Galley, corrected	undated
"Two Poems," translated by Peter Dale		
b. 7, f. 466	Typescript, corrected	undated
b. 7, f. 467	Galley	undated
Corcoran, Neil		
b. 7, f. 468	"Lowell <i>Retiarius</i> : Towards <i>The Dolphin</i> ," typescript, corrected	undated
[Review] "Poems Without Excuses: Some Notes on Peter Levi"		
b. 7, f. 469	Typescript, corrected	undated
b. 7, f. 470	Galley, corrected	1979
Cory, Daniel		
b. 7, f. 471	"To Ezra Pound on His 80th Birthday," typescript	undated
Cox, D. Drew		
"The Poet and the Architect"		
b. 7, f. 472	Typescript	ca.1972
b. 7, f. 473	Galley, corrected	undated
Cox, Kenneth		
[Review] "'A' 22 and 23," by Louis Zukofsky		
b. 7, f. 474	Typescript, corrected	undated
b. 7, f. 475	Galley, with author's corrections	undated
[Review] "'A'- 24," by Louis Zukofsky		
b. 7, f. 476	Typescript, corrected	undated
b. 7, f. 477	Typescript, revised draft, corrected	undated
b. 7, f. 478	"The Aesthetic of Mr. Basil Bunting," typescript, corrected	undated
"Allen Upward"		
b. 7, f. 479	Typescript, corrected	undated



## Cox, Kenneth &gt; "Allen Upward" (continued)

b. 7, f. 480	Galley, corrected	1978 Dec 12
	"A Commentary on Bunting's 'Villon'"	
b. 7, f. 481	Typescript, corrected	undated
b. 7, f. 482	Galleys, with author's corrections	undated
b. 7, f. 483	"Dualism and Les Autres," typescript, corrected	undated
b. 7, f. 484	"New Things Seen," typescript, corrected	undated
	[Review] "The Poetry of C. H. Sisson"	
b. 7, f. 485	Typescript, corrected	undated
b. 7, f. 486	Galley, with author's corrections	undated
b. 7, f. 487	"The Poetry of Louis Zukofsky: A," typescript, corrected	undated
b. 7, f. 488	"The Poetry of Yeats and it's Place or Places Between Vision and Action," typescript, corrected	undated
b. 7, f. 489	"Zukofsky and Mallarmé: Readings in A	undated
	Creely, Robert	
b. 7, f. 490	"Corn Close," typescript	undated
	"Why Pound!?!"	
b. 7, f. 491	Typescript	undated
b. 7, f. 492	Galleys, with author's corrections	undated
	Crossley-Holland, Kevin	
b. 8, f. 493	"Apologia," typescript	undated
	"The Guardian Tree"	
b. 8, f. 494	Typescript	undated
b. 8, f. 495	Galley, with author's corrections	undated
b. 8, f. 496	"Mrs. Riches," typescript	undated
b. 8, f. 497	"Tertiary," typescript, corrected	undated
b. 8, f. 498	"Three Poems," galleys, with author's corrections	undated
b. 8, f. 499	"Three Poems from Waterslain," galley, with author's corrections	undated
b. 8, f. 500	"Two Poems," typescript, corrected	undated
	"Two Poems"	
b. 8, f. 501	Typescript, corrected	undated
b. 8, f. 502	Galley, with author's corrections	1961

	Crowhurst, Kenneth	
b. 8, f. 503	"Correspondence," typescript, corrected	undated
	Cumberlege, Marcus	
b. 8, f. 504	"Four Centuries of Sweat (Peruvian Coastal Desert)," typescript	undated
	Dale, Peter	
b. 8, f. 505	"An Apology (For R. L.)," typescript	undated
	"As Eurydice to Orpheus and Back"	
b. 8, f. 506	Typescript	undated
b. 8, f. 507	Galleys, corrected	undated
	"Basil Bunting and the Quonk and Groggle School of Poetry"	
b. 8, f. 508	Typescript, corrected	undated
b. 8, f. 509	Galley, with author's corrections	undated
b. 8, f. 510	Galley, corrected	undated
b. 8, f. 511	"Cell. A Verse-Play in One Act," galley, with author's corrections	undated
	"Clusters"	
b. 8, f. 512	Typescript	undated
b. 8, f. 513	Galley, with author's corrections	undated
b. 8, f. 514	[Review] <i>Crow</i> , by Ted Hughes, typescript, corrected	undated
b. 8, f. 515	"Endpapers Poetic License," galleys, corrected	undated
b. 8, f. 516	[Review] "Fortuitous Form," typescript, corrected	undated
	"Forward"	
b. 8, f. 517	Typescript, corrected	undated
b. 8, f. 518	Galley, corrected	undated
	[Review] " <i>Gaudete</i> by Ted Hughes"	
b. 8, f. 519	Typescript	n.d
b. 8, f. 520	Galley, with author's corrections	undated
b. 8, f. 521	Galley, corrected	undated
	"Going Public"	
b. 8, f. 522	Typescript, corrected	undated
b. 8, f. 523	Galley, with author's corrections	[1977?]

## Dale, Peter &gt; "Going Public" (continued)

b. 8, f. 524	Galley, corrected	undated
b. 8, f. 525	"Having No Alternative," galley, with author's corrections	undated
	[Review] "Instigations"	
b. 8, f. 526	Typescript	undated
b. 8, f. 527	Galleys	undated
b. 8, f. 528	[Reviews] "Kids' Stuff," typescript	undated
b. 8, f. 529	"The Months. A Group of Poems by Peter Dale," typescript	1964 Nov
b. 8, f. 530	"No Fixed Address. A Sequence of Poems for P. C.," typescript	1965 Apr
b. 8, f. 531	"Old Poet on a Rainy Day," typescript	undated
b. 8, f. 532	"On Criticism," typescript, corrected	
	"Orpheus to Eurydice"	
b. 8, f. 533	Typescript	undated
b. 8, f. 534	Galley, with printed version, corrected	undated
b. 8, f. 535	"Problems of Prosodists and Rhythm Rulers," typescript, corrected	undated
	[Review] "Problems of the Short Poem"	
b. 8, f. 536	Typescript, corrected	undated
b. 8, f. 537	Galley, corrected	undated
b. 8, f. 538	[Review] "Reconsiderations," typescript, corrected	undated
	"The Return"	
b. 8, f. 539	Typescript	undated
b. 8, f. 540	Typescript, revised draft	undated
b. 8, f. 541	"Revenge for Love," typescript, corrected	undated
b. 8, f. 542	"Richard II Forty," typescript	undated
b. 8, f. 543	[Review] "Robert Bridges," typescript, corrected	undated
b. 8, f. 544	"Robert Lowell," typescript, corrected	undated
b. 8, f. 545	[Review] "The Seamless Web by Stanley Burnshaw: A Late, Late Review," typescript, corrected	undated
	"Sephe"	
b. 8, f. 546	Typescript	undated
b. 8, f. 547	Typescript, carbon	1978 Jan
b. 8, f. 548	Galley	undated

## Dale, Peter (continued)

	"Seven Sonnets"	
b. 8, f. 549	Typescript, corrected	undated
b. 8, f. 550	Galley, with author's corrections	undated
b. 9, f. 551	"Shades," typescript	undated
	"Some Idea of Sappho's Ode to Anactoria"	
b. 9, f. 552	Typescript, corrected	undated
b. 9, f. 553	Galley, corrected	undated
	"Some translations from Jules Laforgue"	
b. 9, f. 553a	Typescript, corrected	undated
b. 9, f. 554	"Some Translations from Jules Laforgue," galleys, corrected	undated
b. 9, f. 555	"Spectrum," typescript	undated
b. 9, f. 556	[Tamil Poetry] "Notes on the Translations," typescript, corrected	undated
	"Three Poems"	
b. 9, f. 557	Typescript	undated
b. 9, f. 558	Galley	undated
b. 9, f. 559	"Three Sonnets from a Sequence," typescript	undated
b. 9, f. 560	[Review] "23 Modern British Poets, edited by John Matthias," typescript, corrected	undated
b. 9, f. 561	"Two Poems," typescript, corrected	undated
	"Two Poems"	
b. 9, f. 562	Typescript	undated
b. 9, f. 563	Galley, corrected	undated
b. 9, f. 564	"Unaddressed Letter," typescript, corrected	undated
b. 9, f. 565	Empty folder	
b. 9, f. 566	"Virtue," typescript	undated
b. 9, f. 567	"Walk," typescript	undated
	[Review] "The Waste Land"	
b. 9, f. 568	Typescript, corrected	undated
b. 9, f. 569	Galley, with author's corrections	undated
b. 9, f. 570	"Where All the Ladders Start...," typescript, corrected	undated
b. 9, f. 571	"Winter," typescript, corrected	undated

## Dale, Peter (continued)

b. 9, f. 572	"Winters," typescript	undated
b. 9, f. 573	Untitled article, galley, with author's corrections	undated
[Dale, Peter?]		
b. 9, f. 574	"'A' Level Poet's Licence: Paper One: 1976," typescript	undated
b. 9, f. 575	"Books Received," typescript	undated
b. 9, f. 576	"Books Received," by R. I. P., typescript	undated
b. 9, f. 577	"Duo-Bog," by Patter Dull, typescript, corrected	undated
b. 9, f. 578	"Editorial," typescript, corrected	undated
b. 9, f. 579	"Lone Stir," by Ego Woolliams, typescript	undated
b. 9, f. 580	[Review] "The Poetic Achievement of Ezra Pound," typescript	undated
"Quiller and Couch on Westminster Bridge Again"		
b. 9, f. 581	Typescript, corrected	undated
b. 9, f. 582	Galley	undated
b. 9, f. 583	"Reading Companions," autograph ms.	undated
b. 9, f. 584	"Saving Up," by Inane Hammertone, typescript	undated
b. 9, f. 585	[Review] "Verlaine," by R. I. P., typescript, corrected	undated
Dante Alighieri		
<i>The Divine Comedy</i>		
"Inferno" (unidentified translation)		
b. 9, f. 586	"Canto I," typescript, p. 3-4 of an unidentified translation	undated
b. 9, f. 587	"Canto III," typescript, corrected	undated
"Purgatory," translated by C. H. Sisson		
b. 9, f. 588	"Canto I," typescript, corrected	undated
b. 9, f. 589	"Canto II," typescript, corrected	undated
b. 9, f. 590	"Canto III," typescript, corrected	undated
"Cosi nel mio parlar voglio esser aspro...," translated by Tom Scott		
b. 9, f. 591	Typescript, corrected	undated
b. 9, f. 592	Typescript, corrected	undated
b. 9, f. 593	Galleys, with translator's corrections	undated

"Sestina," translated by Peter Dale

## Dante Alighieri &gt; "Sestina," translated by Peter Dale (continued)

b. 9, f. 594	Typescript	undated
b. 9, f. 595	Galley, corrected	undated
	Daugherty, Michael	
b. 9, f. 596	"Half and Half," typescript	undated
b. 9, f. 597	"September Poem," typescript	undated
	Daumal, René	
b. 9, f. 598	"The Poet's Last Words," translated by David Gascoyne, typescript, corrected	undated
	Davenport, Guy	
b. 9, f. 599	"Snow, rain, artemisia, these are the purifications," typescript, corrected	n.d
b. 9, f. 600	<a href="#">[Reviews] A 13-21, by Louis Zukofsky and Catullus (Gai Valeri Catulli Veronensis Liber), by Celia and Louis Zukofsky, typescript</a>	undated
	Davidson, Jeremy	
b. 9, f. 601	"Poetry Review," typescript, corrected, with a note	undated
	Davidson, Peter	
b. 9, f. 602	[Three Poems], typescript	undated
	Davie, Donald	
b. 9, f. 603	"The Blank of the Wall," typescript	undated
b. 9, f. 604	"Cypress Versus Rock-Slide: An Appreciation of Canto 110," typescript, corrected	undated
b. 9, f. 605	"England," typescript	undated
	"England. A Poem"	
b. 9, f. 606	First draft, typescript	undated
b. 9, f. 607	Book 2, typescript	undated
b. 9, f. 608	"Father, the Cavalier," typescript	undated
	"Hardy's Virgilian Purples"	
b. 9, f. 609	Typescript, corrected, 2c.	undated
b. 9, f. 610	Galley, with author's corrections	undated
	"In the Stopping Train"	
b. 9, f. 611	Typescript	undated
b. 9, f. 612	Galley, with author's corrections	undated
b. 9, f. 613	"Ornithology," typescript, corrected	undated

## Davie, Donald (continued)

	"Reticulations"	
b. 9, f. 614	Typescript, corrected	undated
b. 9, f. 615	Galley, with author's corrections	undated
b. 9, f. 616	[Six Poems,] typescript	undated
b. 9, f. 617	"Some notes on Rhythm in Verse," typescript, with author's corrections	undated
	"Sorting the Personae"	
b. 9, f. 618	Typescript	undated
b. 9, f. 619	Galleys	undated
b. 9, f. 620	"Three Poems," typescript	undated
b. 9, f. 621	"Two Poets," typescript, corrected	undated
	"The Universe of Ezra Pound"	
b. 9, f. 622	Printed version	1973
b. 9, f. 623	Galleys, corrected	undated
b. 9, f. 623a	"Widowers," holograph	undated
	"A Window on 1980"	
b. 9, f. 624	Typescript	undated
b. 9, f. 625	Galleys, with author's corrections	undated
	Davis, Dick	
b. 9, f. 626	[Review] "Vanishing Gardens," typescript, corrected	undated
	Dekker, George	
	"Donald Davie: New and Divergent Lines In English Poetry"	
b. 10, f. 627	Typescript	undated
b. 10, f. 628	Galley, corrected	undated
	Dent, Peter	
b. 10, f. 629	"Aesculus carnea," typescript	undated
b. 10, f. 630	"After the Greek," "Poems After the Sanskrit" and "After the Welsh," typescript	undated
b. 10, f. 631	"Afternoon," "Chapter," and "Pages," typescript	undated
b. 10, f. 632	"Alter," typescript	undated
	"Beads"	
b. 10, f. 633	Typescript	undated

## Dent, Peter &gt; "Beads" (continued)

b. 10, f. 634	Galley, with author's corrections	undated
b. 10, f. 635	"Bedtime," typescript	undated
b. 10, f. 636	"Books Received," typescript	undated
b. 10, f. 637	"Call," typescript	undated
b. 10, f. 638	"The castle wall," typescript	undated
b. 10, f. 639	"Celebration," typescript	1966 Feb
b. 10, f. 640	"Children at Bournemouth, 1945," typescript	undated
b. 10, f. 641	[Reviews] <i>A Cornered Freedom</i> , by Christopher Hampton and <i>The Hollow Places</i> , by I. P. Taylor, typescript, corrected	undated
b. 10, f. 642	"The Crowd," typescript	undated
b. 10, f. 643	[Review] "David Miller. <i>The Caryatids</i> ," typescript, with a note	1975 Sep 22
b. 10, f. 644	[Review] "Douglas Dunn <i>The Happier Life</i> ," typescript	undated
b. 10, f. 645	"Draft for VI, A Response," typescript	undated
b. 10, f. 646	"Elixir," typescript	undated
b. 10, f. 647	"Far from the crowd," typescript	1966 Mar 29
b. 10, f. 648	"Focus Germanus: a sequence," typescript	undated
b. 10, f. 649	"from Scarlet Beads," typescript	undated
b. 10, f. 650	"The girl," typescript, 2c.	1966 Feb
b. 10, f. 651	"Holdings" and "Drift," typescript	undated
b. 10, f. 652	"Ignition," typescript	undated
b. 10, f. 653	"In passing," typescript	undated
	[Review]"John Stallworthy: <i>The Apple Barrel: Selected Poems 1956-1963</i> "	
b. 10, f. 654	Typescript, corrected	undated
b. 10, f. 655	Galley, with author's corrections	undated
b. 10, f. 656	[Review] ' <i>Kipling, Auden &amp; Co</i> essays and reviews, by Randall Jarrell,' typescript	undated
b. 10, f. 657	"The letters," typescript	undated
b. 10, f. 658	"Light," typescript	undated
b. 10, f. 659	"Mine," typescript	undated
b. 10, f. 660	"Momentum," typescript	undated
	"Morning Air"	



## Dent, Peter &gt; "Morning Air" (continued)

b. 10, f. 661	Typescript	undated
b. 10, f. 662	Page Proof	undated
b. 10, f. 663	"Pickings" and "Wave," typescript	undated
b. 10, f. 664	"Plans," typescript	undated
b. 10, f. 665	"Poems and Versions After the Sanskrit," typescript, 2c. With: ANS to Peter [Dale] from Peter D[ent], undated	undated
b. 10, f. 666	"Prunus subhirtella pendula rubra (Flowering cherry)," typescript	undated
b. 10, f. 667	"Recent and Revised Poems - Unpublished," typescript	undated
b. 10, f. 668	"Reflection," typescript	undated
b. 10, f. 669	"Respite," typescript	undated
b. 10, f. 670	"The Route," typescript	undated
b. 10, f. 671	"St. Bernard's Convent," typescript	undated
b. 10, f. 672	"Scene," typescript	undated
b. 10, f. 673	[Review] "Seamus Heaney: <i>North</i> ," typescript, corrected	undated
b. 10, f. 674	[Seven Chinese Poems]: typescript	1982 Apr
b. 10, f. 675	"The Snow," typescript	undated
b. 10, f. 676	"Stealth" and "Storm," typescript	undated
b. 10, f. 677	"Still Life" and "Night Sky," typescript	undated
b. 10, f. 678	"Storm," typescript	undated
	"Three Poems"	
b. 10, f. 679	Typescript, corrected	undated
b. 10, f. 680	Galley, with author's corrections	undated
b. 10, f. 681	"To F.C.," typescript	undated
b. 10, f. 682	"To Reverend T.C.," typescript	undated
b. 10, f. 683	[Review] "Tom Scott <i>Brand the Builder</i> ," typescript, corrected	undated
b. 10, f. 684	"Two Poems," typescript	undated
	"Two Poems"	
b. 10, f. 685	Typescript, corrected	undated
b. 10, f. 686	Galley, with author's corrections With: ALS to William [Cookson] from Peter Dent, 1975 Feb 22	1975 Feb 22
	"Two Poems"	

## Dent, Peter &gt; "Two Poems" (continued)

b. 10, f. 687	Typescript	undated
b. 10, f. 688	Galley, corrected	undated
b. 10, f. 689	"The water's edge," typescript	undated
b. 10, f. 690	"Withdrawal," typescript	undated
b. 10, f. 691	["Versions from the Chinese",] typescript, corrected	undated
b. 10, f. 692	"Verticals," typescript	undated
b. 10, f. 693	Untitled article, galley, with author's corrections	undated
b. 10, f. 694	Untitled collection of poems, typescript, corrected	undated
Desnos, Robert		
b. 10, f. 695	"Three Poems," typescript, (1936, 1945, undated)	undated
Dodds, Ian		
b. 10, f. 696	"Family," typescript	undated
b. 10, f. 697	"Piccadilly, Manchester," typescript	undated
Dodsworth, Martin		
"Donald Davie"		
b. 10, f. 698	Typescript, corrected	undated
b. 10, f. 699	Galley, with author's corrections	undated
Doinas, Stefan Aug.		
b. 10, f. 700	"The Ascent," typescript, 2c.	undated
b. 10, f. 701	"Two Poems," translated by Virgil Nemoianu and Peter Jay, typescript	undated
Dondo, Mathurin		
b. 10, f. 702	"Histoire Naturelle Poèmes," galley, with author's corrections	1956
Du Bouchet, André		
b. 10, f. 703	"Cable," translated by David Gascoyne, typescript	undated
Dubnov, Eugene		
<a href="#">See: John Heath-Stubbs</a>		
Dumitrescu, Geo		
b. 10, f. 704	"Dancing," translated by Dan Dutescu, typescript, corrected	undated
b. 10, f. 705	"I Could Show How the Grass Grows," translated by Dan Dutescu, typescript	undated
Duncan, Ronald		

## Duncan, Ronald (continued)

b. 10, f. 706	"Arse for Arse Sake," typescript	undated
b. 10, f. 707	"Letter to Ezra," typescript	undated
b. 10, f. 708	"Lute Song for Rose Marie," typescript	undated
b. 10, f. 709	"No. 12," typescript	undated
b. 10, f. 710	"Ode to Ignorance," typescript	undated
b. 10, f. 711	"Part III," typescript	undated
b. 10, f. 712	"Plain Song," typescript	undated
b. 10, f. 713	"The Plea," typescript	undated
b. 10, f. 714	"Sent to a Mr. Coe on Bromo," typescript	undated
b. 10, f. 715	"Solitude No. 48," typescript	undated
b. 10, f. 716	"The Solitudes - No.7," typescript	undated
b. 10, f. 717	"The Testament," typescript, corrected	undated
b. 10, f. 718	Untitled article, typescript, corrected	undated
b. 10, f. 719	Untitled poem, typescript	undated

## Dunmore, Helen

b. 11, f. 720	"Patrick," typescript	undated
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## Dwyer, Frank

b. 11, f. 721	"Agon," typescript	undated
b. 11, f. 722	"Eurynome," typescript	undated
b. 11, f. 723	"Magic for the Montebank," typescript	undated
b. 11, f. 724	"Over the Edge," typescript	undated

## Eagleton, Terry

## "The Poetry of Peter Dale"

b. 11, f. 725	Typescript	undated
b. 11, f. 726	Galley, with author's corrections	undated

## Eastman, Barbara

## "The Gap in the Cantos: 72 and 73"

b. 11, f. 727	Typescript	undated
b. 11, f. 728	Galleys, with author's corrections, 2c.	undated

## Eberhart, Richard

## Eberhart, Richard (continued)

b. 11, f. 729	[Response to the <i>Agenda</i> questionnaire], galley, with author's corrections With: TLS to William Cookson from Richard Eberhart, 1973 Sep 17	undated
b. 11, f. 730	"Wild Life and Tamed Life," typescript	undated
Edwards, Michael		
b. 11, f. 731	"The Poetry of Charles Tomlinson," typescript, corrected	undated
Eluard, Paul		
b. 11, f. 732	"Humphrey Jennings," typescript	undated
Estep, Robert		
b. 11, f. 733	"L' Abbatage," typescript	undated
b. 11, f. 734	"Charlemagne Before Ygdrasil," typescript	undated
b. 11, f. 735	"Death of Wat Tyler," typescript	undated
b. 11, f. 736	"The Empty Vase," typescript	undated
b. 11, f. 737	"The Four Queens," typescript	undated
b. 11, f. 738	"Hunt by Night," typescript	undated
b. 11, f. 739	"An Image of Lethe," typescript	undated
b. 11, f. 740	"The King of Salem," typescript	undated
b. 11, f. 741	"The Laws," typescript	undated
b. 11, f. 742	"Venus of the Rocks," typescript	undated
b. 11, f. 743	"Vestiges," typescript	undated
b. 11, f. 744	"Wands and Pentagons," typescript	undated
b. 11, f. 745	"Yoshitsune's Flight," typescript	undated
Evans, Gregory		
b. 11, f. 746	"Daniel," printed version, in French and English	undated
Evans, Ruth		
b. 11, f. 747	"Ashley," typescript	undated
b. 11, f. 748	"Daughter," typescript	undated
Ewart, Gavin		
b. 11, f. 749	"On Seeing Lord Longford From the Top of a London Bus," typescript	undated
Feng, Hs'ueh-feng (Feng Xuefeng)		
b. 11, f. 750	"The Morning Glow," "The Unfortunate" and "When Water Comes Downhill," unidentified translator, printed version	undated

Ferguson, Peter		
"Philip Larkin's XX Poems: The Missing Link"		
b. 11, f. 751	Typescript, original draft With: TLS to William Cookson from Peter Ferguson, 1976 May 3	undated
b. 11, f. 752	Typescript	undated
b. 11, f. 753	Typescript, revised version	undated
b. 11, f. 754	Galley, with author's corrections	[1976]
b. 11, f. 755	Galley	undated
Fitzgerald, Robert		
b. 11, f. 756	"Mirroring the Commedia. An Appreciation of Laurence Binyon's Version: typescript	undated
Fleming, William		
b. 11, f. 757	"Definitions Towards a Note on Civilization," typescript, corrected	undated
Follain, Jean		
b. 11, f. 758	"Amour," typescript	undated
b. 11, f. 759	"Fantômes de la Ville," typescript	undated
"Sixteen Poems," translated by Clare Sheppard		
b. 11, f. 760	Typescript	undated
b. 11, f. 761	Galley, with author's corrections	undated
"Ten Poems," translated by F. Giles		
b. 11, f. 762	Typescript, corrected	undated
b. 11, f. 763	Galley	undated
Fone, Stefanie		
"Conversation Piece. After the Journey"		
b. 11, f. 764	Typescript	undated
b. 11, f. 765	Galley, with author's corrections	undated
Ford, Ford Maddox		
b. 11, f. 766	"On Ezra Pound's <i>Cathay</i> , typescript, corrected	undated
Frenaud, André		
"The Magi," translated by Keith Bosley		
b. 11, f. 767	Printed version	1941

## Frenaud, André &gt; "The Magi," translated by Keith Bosley (continued)

b. 11, f. 768	Galley, with corrections	undated
	Fu, Hsüan (Fu Xuan)	
b. 11, f. 769	"Of Time," translated by John Cayley, typescript	undated
	Fu, T'ien-lin (Fu Tianlin)	
b. 11, f. 770	"Fallen Leaves," unidentified translator, printed version	undated
b. 11, f. 771	"To My Child," translated by Hu Shiguang, printed version	undated
	Fuller, Buckminster	
b. 11, f. 772	[Review] <i>Ezra Pound and Music: The Complete Criticism</i> , galley, corrected	undated
b. 11, f. 773	"Pound, Synergy, and the Great Design," galley, corrected	undated
	Fuller, Roy	
b. 11, f. 774	"At T. S. Eliot's Memorial Service: 4.iii.1965," typescript	1965 Mar 4
b. 11, f. 775	Untitled article, galley, with author's corrections	undated
	Fulton, Robin	
b. 11, f. 776	"the distance between the two," typescript	undated
b. 11, f. 777	"keeping his balance," typescript	undated
b. 11, f. 778	"a lifework," typescript	undated
b. 11, f. 779	[Review] "Michael Hamburger's German Translations," typescript With: TLS to William Cookson from Robin Fulton, 1978 Mar 27, and "Bertolt Brecht" and "Paul Celan," by Olav Hauge, translated by Robin Fulton	undated
b. 11, f. 780	"on a poem by Sereni," typescript	undated
b. 11, f. 781	"peace at last," typescript	undated
	Gall, Sally M.	
b. 12, f. 782	"Domestic Monologues: The Problem of Voice Poetry," typescript	undated
	Gatsos, Nikos	
b. 12, f. 783	"Song of the Old Days," translated by Peter Levi, typescript, corrected	1968 Sep 29
	Gheorghe, Ion	
b. 12, f. 784	"Fragment," typescript, corrected	undated
	Giardelli, Arthur	
	"Three related works by David Jones"	
b. 12, f. 785	Printed version, corrected	undated
b. 12, f. 786	Galley, with author's corrections	undated

## Giardelli, Arthur (continued)

## "Trystan Ac Esyllt"

b. 12, f. 787	Typescript, corrected	undated
b. 12, f. 788	Galley, with author's corrections	undated

## Gibbens, John

## "The Laying on of Words"

b. 12, f. 789	Typescript	undated
b. 12, f. 790	Galley, with author's corrections	undated

## Gibbons, Reginald

b. 12, f. 791	"As is the Custom," typescript	undated
b. 12, f. 792	"Blocked" and "Welfare," typescript	undated
b. 12, f. 793	"The Flaw" and "To L. B. Dead Five Years," printed version	1976
b. 12, f. 794	"Half Asleep at Midnight, Upstairs, on the Coast, in a Storm," galley, with author's corrections, photocopy	1975
b. 12, f. 795	"In Memoriam E. L. P.," printed version	1973
b. 12, f. 796	"Lentils," typescript	undated
b. 12, f. 797	"Metamorphoses of a Sonnet by Góngora," printed version	1971

## "Pound and the Gods"

b. 12, f. 798	Typescript, corrected	undated
b. 12, f. 799	Galley, with author's corrections	undated

## "Puyé Cliffs"

b. 12, f. 800	Typescript	1976
b. 12, f. 801	Galley, with author's corrections With: TLS to Michael Collier from Reginald Gibbons, 1977 Feb 3	1977

b. 12, f. 802	"The Sleighbells Fade," typescript	undated
b. 12, f. 803	"To a Woman in Bed" and "An Archaeology of the Future," typescript	undated

## "Two Poems"

b. 12, f. 804	Typescript	undated
b. 12, f. 805	Galley	undated
b. 12, f. 806	"Welfare," typescript	undated
b. 12, f. 807	"The Years," typescript	undated
b. 12, f. 808	"You Are Insatiable," typescript	undated

Gifford, Henry		
"Hardy's Revisions"		
b. 12, f. 809	Typescript, corrected	undated
b. 12, f. 810	Galley, corrected	undated
Giles, F.		
"Regionalism: Three Overlooked Poets"		
b. 12, f. 811	Typescript, corrected	undated
b. 12, f. 812	Galley, corrected <a href="#">See also: John Surple</a>	undated
Gill, David		
b. 12, f. 813	"Translators," typescript	undated
Glaser, Elton		
b. 12, f. 814	"Escape Artist" and "The Bath," typescript	undated
b. 12, f. 815	"Farmlife in Ohio," typescript	undated
b. 12, f. 816	"from <i>Brief Songs</i> , typescript With: TLS to Michael Collier from Elton Glaser, 1976 Dec 20	undated
b. 12, f. 817	"Half-Thawed Poem" and "Tense in the Perennial Present," typescript	undated
b. 12, f. 818	"Hunting Song of the Kayak-paddler," typescript	undated
b. 12, f. 819	"The Middle Way," typescript	undated
b. 12, f. 820	"A Prognathous," typescript	undated
"The Touch"		
b. 12, f. 821	Typescript	undated
b. 12, f. 822	Galley, with author's corrections With: ALS to "Editors" from Elton Glaser, 1977 Feb 3	undated
Goethe, Johann Wolfgang Von		
b. 12, f. 823	"Seven Poems," translated by Michael Hamburger, typescript, corrected	undated
Goldfarb, Sidney		
"Three Poems"		
b. 12, f. 824	Typescript and printed version	undated
b. 12, f. 825	Galley, corrected	undated
Gordon, D. M.		



## Gordon, D. M. (continued)

b. 12, f. 826	"The Cyclops-Ideogram," typescript, corrected With: TL to [William] Cookson from [D. M. Gordon], 1959 Dec 7	undated
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## Gowrie, Grey

b. 12, f. 827	"Editorial," typescript, corrected	undated
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b. 12, f. 828	"Grey Gowrie Writes," holograph and typescript, corrected	undated
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## "Peter Dale"

b. 12, f. 829	Holograph, corrected	undated
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b. 12, f. 830	Typescript, corrected	undated
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## Grass, Günter

b. 12, f. 831	"Orpheus," [translated by Michael Hamburger,] typescript	undated
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b. 12, f. 832	"Sixty-Six," [translated by Michael Hamburger] typescript	undated
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b. 12, f. 833	"Sleepless," translated by Michael Hamburger, typescript	undated
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b. 12, f. 834	"The Steam Boiler Effect," translated by Michael Hamburger, typescript	undated
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b. 12, f. 835	"Vermont," [translated by Michael Hamburger], typescript	undated
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## Greening, John

## "Peter Huchel"

b. 12, f. 836	Typescript, corrected	undated
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b. 12, f. 837	Galley, with author's corrections	undated
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## Griffin, Jonathan

b. 12, f. 838	"Michael Hamburger, Poet and Poet's Critic," typescript, corrected	undated
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## Grisewood, Harman

b. 12, f. 839	"René Hague. Died 19th January. 1981. An Address at the Requiem Mass, Westminster Cathedral, March 13, 1981," typescript, corrected	undated
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## Grover, Philip

## "'Provincia Deserta' and the Concept of the Past on Pound's Poetry"

b. 12, f. 840	Typescript, corrected	undated
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b. 12, f. 841	Galley, with author's corrections	undated
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b. 12, f. 842	Galley, corrected	undated
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## Gross, Philip

b. 12, f. 843	"A Survivor," typescript	undated
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## Gryphius, Andreas

## Gryphius, Andreas (continued)

b. 12, f. 844	"Sonnet," translated by C. H. Sisson, typescript, corrected	undated
	Guest, Harry	
b. 12, f. 845	"The Dusts," typescript	undated
b. 12, f. 846	"Encounter," typescript	undated
b. 12, f. 847	"Form," typescript	undated
b. 12, f. 848	"Lines For a Bygone Countess or <i>September already - how ever shall we get through the winter here?</i> " typescript	undated
b. 12, f. 849	"Sonnet," typescript	undated
	Gunn, Thom	
b. 12, f. 850	"Bringing to Light," typescript	undated
	"Hardy and the Ballads"	
b. 12, f. 851	Typescript, corrected	undated
b. 12, f. 852	Galley, corrected	undated
	Gurney, John	
b. 12, f. 853	"Christopher Fry: A Sleep of Prisoners- Growth, or Confusion of Vision?" typescript	undated
	[Review] <i>The Hollow Landscapes</i> , by William Bedford	
b. 12, f. 854	Typescript	undated
b. 12, f. 855	Galley, corrected	1979
	"Soldiers"	
b. 12, f. 856	Typescript, annotated	undated
b. 12, f. 857	Galley	undated
	"Two Poems"	
b. 12, f. 858	Typescript	undated
b. 12, f. 859	Galley, with author's corrections	undated
b. 12, f. 860	Galley, corrected	undated
	Hadrian, Emperor of Rome	
b. 13, f. 861	"The Apocryphal Poems of Hadrian," unidentified translator, typescript	undated
	Hagiu, Gregore	
	"Pigeons in a Belfry," translated by Vera Lungu	
b. 13, f. 862	Holograph and typescript	undated

	Hague, René	
b. 13, f. 863	"The Clarity of David Jones," typescript, corrected	undated
b. 13, f. 864	"The continuation of <i>The Kensington Mass</i> , [Agenda Editions] typescript, 2c.	undated
	"The Death of Hector. A Version After <i>Iliad</i> XXII"	
b. 13, f. 865	Printed version	undated
b. 13, f. 866	Galley, with author's corrections	undated
b. 13, f. 867	Galley, corrected	undated
	"Myth and Mystery in the Poetry of David Jones"	
b. 13, f. 868	Typescript, corrected	undated
b. 13, f. 869	Typescript, incomplete, corrected	undated
b. 13, f. 870	Galley, with author's corrections	undated
b. 13, f. 871	Galley, with author's corrections	undated
b. 13, f. 872	Galley, fragment, with author's corrections With: ALS to William [Cookson] from René [Hague], 1977 Jul 27	undated
	Haines, John	
b. 13, f. 873	"Deserted Cabin," typescript, corrected	undated
	Hale, Christopher	
b. 13, f. 874	[Reviews] "Hippopotamus Press," typescript, corrected	undated
	Hall, Donald	
b. 13, f. 875	"Old Roses," typescript	undated
	Halperin, Mark	
b. 13, f. 876	"Afterimage," typescript	undated
b. 13, f. 877	"Hailstorm," typescript	undated
b. 13, f. 878	"A Man Drowning," typescript, corrected	undated
b. 13, f. 879	"Polestar," typescript	undated
b. 13, f. 880	"Such Thin Trees," typescript	undated
b. 13, f. 881	"Three Poems," galley, with author's corrections With: TLS to William Cookson from Mark Halperin, 1977 Feb 11	undated
b. 13, f. 882	"Two Poems," typescript	undated
b. 13, f. 883	"Winter Solstice: The Magi," typescript	undated
	Hamburger, Michael	

## Hamburger, Michael (continued)

b. 13, f. 884	"Adamic," typescript, corrected, photocopy	undated
b. 13, f. 885	"Feeding the Chickadees," typescript	undated
	"Four Poems"	
b. 13, f. 886	Typescript	undated
b. 13, f. 887	Galley, with author's corrections	undated
b. 13, f. 888	[Review] "George Oppen: <i>Collected Poems</i> ," typescript, corrected	undated
b. 13, f. 889	"Gratulatory Variation for Basil Bunting With An Inaudible Ground-Bass, Growled," typescript	undated
b. 13, f. 890	"In Massachusetts II," typescript	undated
b. 13, f. 891	[Reviews] "János Pilinszky: <i>Selected Poems</i> " and "Edwin Morgan: <i>Rites of Passage</i> ," typescript	undated
	"A Jumble of Notes on Myth"	
b. 13, f. 892	Typescript	undated
b. 13, f. 893	Galley, corrected	undated
b. 13, f. 894	Galley, with author's corrections	undated
b. 13, f. 895	"Orpheus Street, S. E. 5," typescript,	undated
b. 13, f. 896	[Review] " <i>The Sinking of the Titanic. A Poem. By Hans Magnus Enzensberger</i> ," typescript	undated
b. 13, f. 897	"Three Poems," typescript	undated
	"Travelling I-V"	
b. 13, f. 898	Typescript	undated
b. 13, f. 899	Galley	undated
	"Travelling VI"	
b. 13, f. 900	Typescript	undated
b. 13, f. 901	Galley, with author's corrections	1974 Jun 15
b. 13, f. 902	"Travelling VIII," typescript	undated
b. 13, f. 903	"Travelling IX," typescript, corrected	undated
b. 13, f. 904	"Two Poems," typescript	undated
b. 13, f. 905	"Two Poems," typescript	undated
	"Variations: In Suffolk"	
b. 13, f. 906	Typescript	undated

## Hamburger, Michael &gt; "Variations: In Suffolk" (continued)

b. 13, f. 907	Galley, with author's corrections With: ALS to William [Cookson] from Michael [Hamburger], 1979 Jul 20	undated
"Variations: In Suffolk VII"		
b. 13, f. 908	Typescript, corrected	undated
b. 13, f. 909	Galley, with author's corrections	1980 Sep 1
b. 13, f. 910	Galley, corrected	undated
b. 13, f. 911	"Vehicles II," typescript	undated
b. 13, f. 912	[Reviews] "William Bronk: <i>Silence and Metaphor</i> , <i>Light and Dark</i> , Cid Corman: <i>Once and For All: Poems for William Bronk</i> ," typescript	undated
b. 13, f. 913	Untitled article	undated
H[amburger?], M[ichael?]		
b. 13, f. 914	[Review] "W. H. Auden: <i>Forewards and Afterwords</i> ," typescript	undated
Hamilton, Ian		
b. 13, f. 915	"Retreat," typescript	undated
b. 13, f. 916	"Theodore Roethke," typescript, corrected	undated
Hannigan, Paul		
b. 13, f. 917	"Two Poems," galley, corrected	undated
Hardy, Thomas		
b. 13, f. 918	"Christmas 1924/Natale 1924," autograph ms. in Italian and English	undated
b. 13, f. 919	"The Garden Seat," autograph ms., in an unidentified hand	undated
b. 13, f. 920	"The Oxen," autograph ms., in the hand of Mary de Rachewiltz?	undated
Harris, Fiona		
b. 13, f. 921	[Review] Homer. <i>The Odyssey</i> , translated by Walter Shewring, typescript, corrected	undated
Harrison, Jim		
b. 13, f. 922	"Two Poems," typescript and printed version	undated
b. 13, f. 923	Galley, corrected	undated
Harsent, David		
b. 13, f. 924	"The Ascetics," typescript	undated
b. 13, f. 925	"Heart," typescript	undated
b. 13, f. 926	"On the Death of a Friend," typescript	undated

## Harsent, David (continued)

## [Review] "Random Oddities"

b. 13, f. 927	Typescript, corrected	undated
b. 13, f. 928	Galley, with author's corrections With: TLS to [William Cookson] from David Harsent, [1973 Feb 14]	1973 Feb 14
b. 13, f. 929	"Two Poems," typescript	undated
Hart, D. J		
b. 14, f. 930	"Wintering," typescript	undated
Hartnett, D. W.		
b. 14, f. 931	"In Rooms," typescript	undated
b. 14, f. 932	"Sketch: At New College," typescript	undated
Haskins, Anne		
"Jonson Grown Older"		
b. 14, f. 933	Typescript	undated
b. 14, f. 934	Galley, with author's corrections	undated
Heaney, Seamus		
b. 14, f. 935	"Elegy," printed version	undated
"from Station Island"		
b. 14, f. 936	Typescript, corrected	undated
b. 14, f. 937	Galleys, corrected With: ALS to William Cookson from Seamus Heaney, 1984 Aug 10	undated
b. 14, f. 938	"Robert Lowell. A memorial address given at St. Luke's Church, Redcliffe Square, London, 5th October, 1977," printed version	1978
Heath-Stubbs, John		
b. 14, f. 939	"All the Fun of the Fair," typescript	undated
b. 14, f. 940	[Review] "Blake and Tradition," typescript, corrected	undated
b. 14, f. 941	"The Blameless Aethiopians," typescript	1965 Jan 17
b. 14, f. 942	[Review] "Basil Bunting reads <i>Briggflatts</i> ," typescript, corrected	undated
"Camille Saint-Saens"		
b. 14, f. 943	Typescript	undated
b. 14, f. 944	Galleys, corrected	undated
b. 14, f. 945	[Review] "David Jones," typescript, corrected	undated

## Heath-Stubbs, John (continued)

b. 14, f. 946	"General Points," galley, corrected	undated
	"Ibsen's Verse Dramas"	
b. 14, f. 947	Typescript, corrected With: ALS to William [Cookson] from John Heath-Stubbs, 1981 Jan 26	undated
b. 14, f. 948	Typescript, revised draft, corrected	undated
b. 14, f. 949	Galley, with author's corrections	undated
b. 14, f. 950	"Linnaeus Naming the Beasts," galley, with author's corrections	1980 Sep 4
	"Myth and Poetry"	
b. 14, f. 951	Typescript, corrected	undated
b. 14, f. 952	Galleys, with author's corrections	undated
	[Review] "The Poetic Achievement of Ezra Pound"	
b. 14, f. 953	Typescript, corrected	undated
b. 14, f. 954	Galleys, corrected	undated
	[Review] "The Poet's Voice"	
b. 14, f. 955	Typescript, corrected	undated
b. 14, f. 956	Galley, with author's corrections With: TLS to William [Cookson] from John Heath-Stubbs, 1979 Jul 22	undated
	[Review] "Strata"	
b. 14, f. 957	Typescript, corrected	undated
b. 14, f. 958	Galley, corrected	undated
	"Two Poems"	
b. 14, f. 959	Typescript, corrected	undated
b. 14, f. 960	Galley, corrected	undated
	Heath-Stubbs, John and Eugene Dubnov	
b. 14, f. 961	"Ten Translations from the Russian," typescript	undated
	Heath-Stubbs, John and Shafik Megally	
b. 14, f. 962	"Three Funeral Laments from Upper Egypt," typescript	undated
	Hébert, Anne	
b. 14, f. 963	"Les offensés," printed version	undated
	Heckford, H.	
	[Review] <i>The Critical Writings of Adrian Stokes</i>	

## Heckford, H. &gt; [Review] The Critical Writings of Adrian Stokes (continued)

b. 14, f. 964	Typescript, corrected	undated
b. 14, f. 965	Galley, with author's corrections	undated
Hendriks, A. L.		
b. 14, f. 966	"The West Indies as Ithica," galley, with author's corrections	undated
[Henrey, Colin]		
b. 14, f. 967	[Twenty-five poems], typescript With: ALS to William [Cookson] from "Bill", undated	undated
Henri, Adrian		
b. 14, f. 968	Untitled article, galley, with author's corrections	undated
Herdman, John		
b. 14, f. 969	[Review] "Helen B. Cruickshank: <i>Collected Poems</i> ," typescript	undated
Hill, Geoffrey		
"from 'An Apology for the Revival of Christian Architecture in England'"		
b. 14, f. 970	Typescript, corrected	undated
b. 14, f. 971	Galley, with author's corrections	undated
b. 14, f. 972	Galley, with author's corrections With: ANS to [William Cookson] from Geoffrey Hill, 1977 Jun 25	1977 Jun 25
"The Conscious Mind's Intelligible Structure: A Debate"		
b. 14, f. 973	Typescript, corrected	undated
b. 14, f. 974	Galley, with author's corrections	undated
"Eight Poems"		
b. 14, f. 975	Typescript	undated
b. 14, f. 976	Galley, with author's corrections	undated
"Homo Homini Lupus"		
b. 14, f. 977	Typescript, corrected	undated
b. 14, f. 978	Galley, with author's corrections	undated
b. 14, f. 979	"Lachrimae," typescript	undated
"Lachrimae or Seven tears figured in seven passionate Pavans"		
b. 14, f. 980	Typescript	undated
b. 14, f. 980a	Galley, with author's corrections	undated

*The Mystery of the Charity of Charles Péguy* [Agenda Editions]



## Hill, Geoffrey &gt; The Mystery of the Charity of Charles Péguy [Agenda Editions] (continued)

b. 14, f. 981	Typescript, corrected	1982
b. 14, f. 982	Typescript, corrected	1982
b. 14, f. 983	Typescript, incomplete	1982
b. 14, f. 984	Galley, with author's corrections	1982
b. 14, f. 985	Review, printed version, photocopy, incomplete	undated
b. 14, f. 986	Proofs, corrected With: ALS to William [Cookson] from Geoffrey [Hill], 1983 Feb 13	1982
b. 14, f. 987	Review	1982
b. 14, f. 988	"Our Word is Our Bond," typescript, corrected	undated
	"The Pentecost Castle" <a href="#">See also: "Lachrimae," by Geoffrey Hill, Box 14 folder 979</a>	
b. 14, f. 989	Typescript	undated
b. 14, f. 990	Galley, with author's corrections	undated
b. 14, f. 991	Proof, with author's corrections	undated
b. 14, f. 992	"Poem," holograph	undated
b. 14, f. 993	"Redeeming the Time," galley, with author's corrections [incomplete]	undated
b. 14, f. 994	"from the <i>Songbook</i> of Sebastian Arrurriz (4)," typescript	undated
	"Three Mystical Songs"	
b. 14, f. 995	Typescript	undated
b. 14, f. 996	Galley, with author's corrections	undated
	Hills, Paul	
	"A List of Works in Public Collections by David Jones"	
b. 14, f. 997	Typescript	undated
b. 14, f. 998	Galley	undated
	"The Radiant Art of David Jones"	
b. 14, f. 999	Typescript	undated
b. 14, f. 1000	Galley	undated
	Hine, Daryl	
b. 15, f. 1001	"A Canadian View," galley, with author's corrections With: ANS to William Cookson from Daryl Hine, 1973 Sep 14	1973 Sep 14
	Hölderlin, Friedrich	

## Hölderlin, Friedrich (continued)

## "Three Poems," translated by Richard Sieburth

b. 15, f. 1002	Typescript	undated
b. 15, f. 1003	Galleys, with author's corrections	undated

## Hooker, Jeremy

## [Review] "Mary Casey: the poetry of aloneness"

b. 15, f. 1004	Typescript, corrected	undated
b. 15, f. 1005	Galley, with author's corrections	undated
b. 15, f. 1006	"Seven Poems," typescript	undated

## Honor, Colin

## "In a village"

b. 15, f. 1007	Typescript	undated
b. 15, f. 1008	Galley, corrected	undated

## Horace

b. 15, f. 1009	"Bandusia (Odes 3.13)," translated by Peter Jay, typescript	undated
b. 15, f. 1010	"Odes of Horace," translated by W. G. Shepherd, typescript, corrected	undated
b. 15, f. 1011	"Odes, l.ii.," translated by Humphrey Clucas Typescript	undated
b. 15, f. 1012	Galley, with translator's corrections With: "Epigrams After Meleager," galley, corrected, undated	undated

## "Odes, l.xxiii," translated by Humphrey Clucas

b. 15, f. 1013	Typescript, 2c.	undated
b. 15, f. 1014	"Odes, III.xiii," translated by Humphrey Clucas, typescript	undated
b. 15, f. 1015	"Solvitur Acris Hiems," translated by Kenneth Cox, typescript	undated

## "Three Poems after Horace," translated by Roland John

b. 15, f. 1016	Typescript	undated
b. 15, f. 1017	Galley, with translator's corrections	undated
b. 15, f. 1018	Galley, corrected	undated
b. 15, f. 1019	"Two Odes of Horace," translated by W. G. Shepherd, typescript	undated

## Horovitz, Frances

b. 15, f. 1020	"Walking in Autumn," "fable," "haiku" and "Envoi," typescript	1976
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## Horovitz, Michael

## Horovitz, Michael (continued)

b. 15, f. 1021	"Everything Looks So Good in the Window," typescript	undated
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b. 15, f. 1022	"Growing Up," typescript	undated
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## Howe, Fanny

## Untitled poem

b. 15, f. 1023	Typescript	undated
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b. 15, f. 1024	Galley, with author's corrections	undated
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## Howe, Peter

b. 15, f. 1025	[Four Poems,] typescript	undated
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b. 15, f. 1026	"Historian in the Pub," typescript	undated
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## Hoy, Philip

b. 15, f. 1027	[Review] "Colin Flack: <i>Backwards into the Smoke</i> ," typescript, corrected	undated
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b. 15, f. 1028	[Review] "A Kind of Hope," typescript	undated
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b. 15, f. 1029	[Review] "Peter Porter: <i>Preaching to the Converted</i> and <i>After Martial</i> ," typescript, corrected	undated
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b. 15, f. 1030	[Review] "William Cookson: <i>Dream Traces</i> , typescript	undated
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## Hsieh, Ch'uang (Xie Zhuang)

## "The Darkening Garden"

b. 15, f. 1031	Translated by John Cayley, typescript, 6c.	1982
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b. 15, f. 1032	Translated by Peter Dale, typescript	undated
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b. 15, f. 1033	Translated by Dick Davis, typescript	undated
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b. 15, f. 1034	Translated by David Gascoyne, typescript	undated
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b. 15, f. 1035	Translated by Roland John, typescript	undated
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b. 15, f. 1036	Translated by Desmond O'Grady, typescript	1982 Nov
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b. 15, f. 1037	Translated by Caroline Wright, typescript	undated
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## Hsin, Ch'i-chi

b. 15, f. 1038	"Separation," translated by Peter Jay, typescript	undated
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b. 15, f. 1039	"Sorrow," translated by Peter Jay, typescript	undated
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## Hsin, Ti (Wang Xindi)

b. 15, f. 1040	"Spring is Coming," printed version	1948
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## Huang, Ching-jen (Huang Jingren)

b. 15, f. 1041	"Unsettling Impressions," translated by John Cayley, typescript	undated
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	Hulse, Michael	
b. 15, f. 1042	"Photographic Nude," typescript	undated
	Hutchins, Patricia	
b. 15, f. 1043	"Ezra Pound and Gunpowder," typescript	undated
	Hyman, Nicholas	
	[Review] " <i>The Tree</i> by Tom Scott"	
b. 15, f. 1044	Typescript	undated
b. 15, f. 1045	Galley, with author's corrections With: ALS to William Cookson from Nicholas Hyman, 1979 Jul 22	1979 Jul 22
	Ibycus	
b. 15, f. 1046	"The Poems and Selected Fragments of Ibycus," translated by Peter Jay, typescript	undated
	Ismail, Jamila	
b. 15, f. 1047	"News of the Universe: Muan BPÖ and <i>The Cantos</i> ," typescript, corrected	undated
	Izzo, Carlo	
b. 15, f. 1048	"I Buo," autograph ms., in the hand of Mary de Rachewiltz?	undated
	Jacobs, Nicolas	
	"David Jones and the Politics of Identity"	
b. 15, f. 1049	Typescript, corrected	undated
b. 15, f. 1050	Galley, with author's corrections	undated
	Jacobs, Richard	
	[Review] " <i>From Nought Anew: Samuel Beckett's Company</i> "	
b. 15, f. 1051	Typescript	undated
b. 15, f. 1052	Galley, with author's corrections	undated
	"The Lyricism of Beckett's Plays"	
b. 15, f. 1053	Typescript	undated
b. 15, f. 1054	Galley	undated
	Jaccottet, Philippe	
	"Notebook Poems, translated by Michael Hamburger"	
b. 15, f. 1055	Typescript	1971
b. 15, f. 1056	Galley, corrected	1971

	Jaggs, Geoff	
	"Adoption"	
b. 15, f. 1057	Typescript, corrected	undated
b. 15, f. 1058	Galley, with author's corrections	undated
	James, S. See: John Surple	
	Jay, Peter	
b. 15, f. 1059	[Review] "Circe by Stuart Montgomery," typescript, corrected	undated
b. 15, f. 1060	"Dilemma," typescript	undated
b. 15, f. 1061	"E. P.'s 'Drafts & Fragments,'" typescript, 2c.	undated
b. 15, f. 1062	"Homage to Mimnermus of Colophon," typescript, 2c.	undated
	"The Moon and the Pleiades"	
b. 15, f. 1063	Typescript, corrected	undated
b. 15, f. 1064	Galley, with author's corrections	undated
b. 15, f. 1065	"Morning," typescript	undated
b. 15, f. 1066	"Once," typescript	undated
b. 15, f. 1067	"The Rot," typescript	undated
	Jay, Peter, (translator)	
	"Seven Latin Poems"	
b. 15, f. 1068	Typescript, corrected	undated
b. 15, f. 1069	Galley, with translator's corrections	undated
b. 15, f. 1070	"Twelve Poems from the Greek Anthology," typescript, corrected	undated
	Jennings, Elizabeth	
b. 15, f. 1071	"A Depression," typescript	undated
b. 15, f. 1072	"Van Gogh," typescript	undated
	Jones, David	
	"Extract From a Letter to Desmond Chute"	
b. 15, f. 1073	Typescript, photocopy	undated
b. 15, f. 1074	Galley, corrected	undated
	"Fragment from an attempted autobiographical writing"	

## Jones, David &gt; "Fragment from an attempted autobiographical writing" (continued)

b. 15, f. 1075	Typescript	undated
b. 15, f. 1076	Galley, corrected	undated
<i>"The Hunt"</i>		
b. 15, f. 1077	Typescript, corrected	undated
b. 15, f. 1078	Galley, with author's corrections	undated
<i>The Kensington Mass [Agenda Editions]</i>		
b. 15, f. 1079	Holograph, photocopy, incomplete	undated
b. 15, f. 1080	Typescript, corrected	1974
b. 15, f. 1081	Title page, copyright, contents and preface, typescript	1975
b. 15, f. 1082	Galley, corrected	1975
b. 15, f. 1083	Galley	undated
b. 15, f. 1084	Galley	undated
b. 15, f. 1085	Proofs	1975
b. 15, f. 1086	"List of Illustrations," typescript, corrected	undated
<i>"The Narrows"</i>		
b. 15, f. 1087	Printed version	undated
b. 15, f. 1088	Galley	1973
<i>The Roman Quarry [Agenda Editions]</i>		
b. 16, f. 1089	[Introduction], typescript, corrected	undated
b. 16, f. 1090	Galley	undated
b. 16, f. 1091	Galley	undated
b. 16, f. 1092	Proof, corrected	undated
<i>The Sleeping Lord [Agenda Editions]</i>		
b. 16, f. 1093	Typescript, corrected	undated
<i>"Two Letters from David Jones"</i>		
b. 16, f. 1094	Printed version	undated
b. 16, f. 1095	Galley, corrected	undated
[Jones, David?]		
b. 16, f. 1096	"Soldier," autograph ms.	undated
Jones, Jay Jeff		

Jones, Jay Jeff (continued)

## "Heptonstall"

b. 16, f. 1097	Typescript	undated
b. 16, f. 1098	Galley, with author's corrections With: TLS to [William Cookson] from Jay Jeff Jones, 1977 Feb 23	1977

John, Roland

## "Basil Bunting: a note"

b. 16, f. 1099	Typescript, corrected	undated
b. 16, f. 1100	Galley, with author's corrections	undated
b. 16, f. 1101	"Breakdown," typescript	undated
b. 16, f. 1102	"An Expected Guest," typescript	undated
	[Review] "Ezra Pound: The Last Rower, a political profile"	
b. 16, f. 1103	Typescript, corrected	undated
b. 16, f. 1104	Galleys, with author's corrections	undated
b. 16, f. 1105	[Reviews] "Focus Germanus [by] Peter Dent [and] Twelve Poems [by] Michael Alexander," typescript	undated
b. 16, f. 1106	"Four Poems," typescript	undated
b. 16, f. 1107	"History," typescript	undated
b. 16, f. 1108	[Reviews] <i>In the Distance</i> and <i>Seeing the World</i> , by Dick Davis, typescript	undated
b. 16, f. 1109	[Review] "Michael Hamburger," typescript, corrected	undated
	"A Note on the Meaning of the Cantos"	
b. 16, f. 1110	Typescript, corrected	undated
b. 16, f. 1111	Galleys, with author's corrections	undated
b. 16, f. 1112	"One in Three," typescript	undated
b. 16, f. 1113	[Review] "The Poetry of Ronald Duncan," typescript, corrected	undated
	[Review] "Real Estate, Michael Hamburger"	
b. 16, f. 1114	Galley, with author's corrections	1977 Jul 29
b. 16, f. 1115	Galley, corrected	undated
b. 16, f. 1116	"Risen From the Ranks," typescript	undated
	[Reviews] "Ronald Duncan"	
b. 16, f. 1117	Typescript, corrected	undated
b. 16, f. 1118	Galley, with author's corrections	undated

## John, Roland (continued)

b. 16, f. 1119	[Reviews] "Shorter Notices/Books Received," typescript, corrected	undated
b. 16, f. 1120	[Review] " <i>Thames Poetry</i> ", typescript	undated
	"Three Poems"	
b. 16, f. 1121	Typescript	undated
b. 16, f. 1122	Galley, with author's corrections	undated
	"Trace"	
b. 16, f. 1123	Typescript	undated
b. 16, f. 1124	Galley	undated
b. 16, f. 1125	"Two Poems," galleys with author's corrections	undated
	"Waking Alone"	
b. 16, f. 1126	Typescript	[19]75 Dec 26
b. 16, f. 1127	Galley	undated
b. 16, f. 1128	"Waiting," typescript	undated
b. 16, f. 1129	"A Walk Into Asia," typescript, corrected	undated
	"Water Melon Sellers"	
b. 16, f. 1130	Typescript	1963
b. 16, f. 1131	Galley, with author's corrections With: TLS to William [Cookson] from Roland [John], 1974 May 18	1974 Jun 15
b. 16, f. 1132	[Review] <i>West of Elm</i> [by] Roger Garfitt," typescript, corrected	undated
	Johnson, Peter	
	"On the Death of Jung"	
b. 16, f. 1133	Typescript	undated
b. 16, f. 1134	Galley, with author's corrections	undated
	Kaufman, Wallace	
	"Two Poems"	
b. 16, f. 1135	Typescript, corrected	undated
b. 16, f. 1136	Galley	undated
	Kazin, Cathrael	
	"Across a Wilderness of Retrospection: A Reading of Geoffrey Hill's 'Lachrimae'"	
b. 16, f. 1137	Typescript	undated



## Kazin, Cathrael &gt; "Across a Wilderness of Retrospection: A Reading of Geoffrey Hil [...] (continued)

b. 16, f. 1138	Typescript, corrected	undated
b. 16, f. 1139	Galley, corrected	undated
b. 16, f. 1140	Galley	undated
Keeble, Brian		
b. 17, f. 1141	"Edwin Muir: Our Contemporary Mentor," typescript, corrected	undated
b. 17, f. 1142	"Epoch, Art and Utility," typescript With: ALS to William [Cookson] from Brian [Keeble], 1974 Sep 19	1974
Kennedy, X. J.		
b. 17, f. 1143	"Birth Report," typescript	undated
b. 17, f. 1144	"Nothing in Heaven" and "Calvinist Blues," typescript	undated
b. 17, f. 1145	"West Somerville Mass" and "Transparency," typescript	1966 Mar 29
Kenner, Hugh		
b. 17, f. 1146	"Drafts & Fragments & the Structure of the Cantos," typescript, corrected	undated
Kern, Robert		
b. 17, f. 1147	"James Wright," typescript	undated
Knight, John		
"Descant from Silence"		
b. 17, f. 1148	Typescript	undated
b. 17, f. 1149	Galley	undated
Kramer, Lotte		
"Journey"		
b. 17, f. 1150	Typescript	undated
b. 17, f. 1151	Galley, with author's corrections With: ALS to William Cookson from Lotte Kramer, 1984 Jul 17	undated
b. 17, f. 1152	"Two Poems," typescript	undated
[Kramer, Lotte]		
b. 17, f. 1153	"Monet: Unloading Coal, Argenteuil," typescript	undated
b. 17, f. 1154	"Piano Practice," typescript	undated
b. 17, f. 1155	"The Strawberry Bosch: The Garden of Earthly Delights," typescript	undated
Kunitz, Stanley		
b. 17, f. 1156	"A Blessing of Women," printed version	undated

## Kunitz, Stanley (continued)

## "Five Poems"

b. 17, f. 1157	Typescript and printed version	undated
b. 17, f. 1158	Galley, corrected	undated

## La Ceppède, Jean de

"from *The Book of the Theorems on the Sacred Mystery of our Redemption*,"  
translated by Keith Bosley

b. 17, f. 1159	Typescript, corrected	undated
b. 17, f. 1160	Galley, with translator's corrections	undated
b. 17, f. 1161	Empty folder	

## Larkin, Philip

[See: Basil Bunting, Box 4 folder 284](#)

## Lattimore, Richard

b. 17, f. 1162	"Pierre Ronsard and his Rose," typescript	undated
b. 17, f. 1163	"The Rose," typescript	undated
b. 17, f. 1164	"Sonnet," typescript	undated

## Laughlin, James

b. 17, f. 1165	"Saxo Cere" and "Those Old Gods," printed version	undated
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## Levi, Peter

[Review] "Charles Tomlinson. A peopled Landscape," holograph  
[See: Oversize, Box 57, folder 2789](#)

b. 17, f. 1166	"Comfort At Fifty," galley, corrected	undated
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[Review] "David Jones," holograph  
[See: Oversize, Box 57, folder 2790](#)

b. 17, f. 1167	"The Development of Aristophanes," typescript, corrected	1968 Sep
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[Review] "Donald Davie's *Collected Poems: 1971-1983*"

b. 17, f. 1168	Holograph, corrected	1983 Jul 13
b. 17, f. 1169	Typescript, corrected	undated
b. 17, f. 1170	Galley, with author's corrections	undated

[Review] *East German Poetry*

Holograph  
[See: Oversize, Box 57, folder 2791](#)

b. 17, f. 1171	Typescript	undated
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Levi, Peter (continued)

	[Review] "Elizabeth Bishop <i>Complete Poems: 1927-1979</i> "	
b. 17, f. 1172	Holograph	1983 Jul 14
b. 17, f. 1173	Galley with author's corrections	undated
	"Ezra Pound's Translation of Sophokles' [sic. Sophocles] <i>Women of Trachis</i> ," holograph <a href="#">See: Oversize, Box 57, folder 2793</a>	
	[Review] "F. T. Prince. <i>Drypoints of the Hasidim</i> "	
b. 17, f. 1174	Holograph, corrected	1975 Aug 3
b. 17, f. 1175	Typescript, original	undated
b. 17, f. 1176	Galley, corrected	undated
b. 17, f. 1177	Galley with author's corrections	1977
	"Five Poems"	
b. 17, f. 1178	Typescript	undated
b. 17, f. 1179	Galley, with author's corrections	1977
	"For Charles Haldeman"	
b. 17, f. 1180	Printed version, corrected	undated
b. 17, f. 1181	Galley, with author's corrections	undated
b. 17, f. 1182	"For Denis Bethen," typescript	undated
b. 17, f. 1183	"Four Chinese Poets," from literal translations by John Cayley, holograph	1982
b. 17, f. 1184	[Review] "Gary Synder," holograph, corrected	undated
	"History and Reality in David Jones"	
	Holograph <a href="#">See: Oversize, Box 57, folder 2792</a>	
b. 17, f. 1185	Typescript	undated
b. 17, f. 1186	[Review] <i>Mercian Hymns</i> , by Geoffrey Hill, typescript	undated
	"Notes on Myth"	
b. 17, f. 1187	Typescript, corrected	undated
b. 17, f. 1188	Galleys, with author's corrections	1977
	"Officers and Gentlemen"	
b. 17, f. 1189	Typescript	undated
b. 17, f. 1190	Galley with author's corrections With: ALS to William Cookson from Peter Levi, 1975 Feb 28	1975

## Levi, Peter (continued)

b. 17, f. 1191	[Review] "Penelope Palmer. <i>The Lamp, A Selection of Poems</i> ," holograph	1982
	[Review] "Peter Russell's <i>All for the Wolves</i> "	
b. 17, f. 1192	Holograph, corrected	undated
b. 17, f. 1193	Galley with author's corrections	undated
b. 17, f. 1194	[Review] "The Poetry of Cesar Vallejo," typescript	undated
b. 17, f. 1195	"Pound and the Classics," holograph	undated
b. 17, f. 1196	"Seven Poems," typescript	undated
b. 17, f. 1197	"Two Poems," typescript	undated
b. 17, f. 1198	[Review] <i>Virgil's Aeneid</i> , by Gavin Douglas, holograph	undated
b. 17, f. 1199	Untitled article, galley	undated
b. 17, f. 1200	Untitled article, holograph	1977 Oct 10
b. 17, f. 1201	Untitled article, holograph, corrected, with a note from Peter Levi to William Cookson	undated
	Li, Po	
b. 17, f. 1202	"Drinking Alone in Moonshine," translated by Arthur Cooper, autograph ms.	undated
	Lieberman, Laurence	
b. 17, f. 1203	"The Osprey Suicides," printed version, photocopy	1972 Nov 25
	Linden, Eddie	
b. 17, f. 1204	"The Miner," typescript, corrected	undated
	Liu, Nienling	
b. 17, f. 1205	"Concerned Aesthetes And Aesthetic Concerns," typescript and electrostat copy	1982 Jul
	Liu, Tao-t'ao (Tao Tao Liu)	
b. 17, f. 1206	"Modern Chinese Poetry," typescript	undated
	Logan, John	
b. 17, f. 1207	"David and Isabel," typescript, mimeograph, corrected	undated
b. 17, f. 1208	"Elegy for the Rev. Mr. James B. Hodgson," typescript, mimeograph	1966 Mar 16
b. 17, f. 1209	"On The Death of Keats," typescript, annotated	undated
b. 17, f. 1210	"White Pass Ski Patrol," typescript	1966 Feb 19
	Logue, Christopher	
	"Examinations Every Night"	

## Logue, Christopher &gt; "Examinations Every Night" (continued)

b. 18, f. 1211	Typescript, corrected	undated
b. 18, f. 1212	Galley	undated
	"From GBH"	
b. 18, f. 1213	Galley, with author's corrections	undated
b. 18, f. 1214	Galley, corrected	undated
	London, Carole	
	"Time"	
b. 18, f. 1215	Typescript	undated
b. 18, f. 1216	Galley, corrected	undated
	Lorca, Federico García	
b. 18, f. 1217	"Ballad of the Spanish Civil Guards," translated by Michael Reck, typescript, original with Spanish version	undated
b. 18, f. 1218	"Saint Eulalia's Martyrdom," translated by Michael Reck, typescript, with Spanish version	undated
	Lovelock, Yann	
b. 18, f. 1219	"Ode: And suddenly the Moon erupts," typescript	undated
b. 18, f. 1220	"Seriously," typescript,	undated
b. 18, f. 1221	"Sestina," typescript	undated
b. 18, f. 1222	"Something Nasty in the Supermarket," typescript	undated
b. 18, f. 1223	"Two Kinds of Pain in a Ward," typescript, corrected	undated
	Lowbury, Edward	
b. 18, f. 1224	"Two Poems," typescript,	undated
	Lowell, Robert	
	"Five Poems" (from <i>Day by Day</i> )	
b. 18, f. 1225	Typescript, corrected	undated
b. 18, f. 1226	Galley with author's corrections	1976
b. 18, f. 1227	Galley, corrected	undated
b. 18, f. 1228	"Letter to the Editor," typescript	undated
b. 18, f. 1229	"The Mills of the Kavanaughs," printed version	1951
	Lowery, Phillip	
b. 18, f. 1230	"A Letter," typescript, corrected	undated

	Lu, Li (Lu Li)	
b. 18, f. 1231	"The Shell," unidentified translator, printed version	undated
	Lu, Lu (Lu Lu)	
b. 18, f. 1232	"Two Poems," unidentified translator, printed version	undated
	Lu, Y'uan (Lü Yuan)	
b. 18, f. 1233	"When I Was Young," unidentified, translator, printed version	undated
	Lucretius Carus, Titus	
b. 18, f. 1234	[ <i>De Reum Natura</i> ,] "Book VI," translated by C. H. Sisson, uncorrected proof, photocopy with a note to William Cookson from Michael [Hamburger]	1975
	Lungu, Vera	
b. 18, f. 1235	"Anniversary," translated by Vera Lungu and Anne Beresford, typescript, corrected, 3 drafts	undated
	Lyon, Martin	
b. 18, f. 1236	"Inscription for a Pocket Latin Dictionary," typescript	undated
	Ma, Chih-yüan (Ma, Zhiyuan)	
b. 18, f. 1237	"Returning Sails across the Bay," translated by John Cayley, poem, typescript, original	undated
	Maass, Donald	
	"Haiku"	
b. 18, f. 1238	Typescript, corrected,	undated
b. 18, f. 1239	Galley, with author's corrections	undated
	Maas, [?]	
b. 18, f. 1240	"Ocean Crossing," typescript, corrected	undated
b. 18, f. 1241	"Together," typescript, corrected	undated
	MacBeth, George	
b. 18, f. 1242	"Response to Rhythm Questionnaire," galley	undated
	McCarthy, Patricia	
	"Four Poems"	
b. 18, f. 1243	Typescript	undated
b. 18, f. 1244	Galley, corrected	undated
b. 18, f. 1244a	"Gemini," galley, with author's corrections	undated
	"Love Child"	

## McCarthy, Patricia &gt; "Love Child" (continued)

b. 18, f. 1245	Typescript, corrected	undated
b. 18, f. 1246	Galley, with author's corrections [2 c.]	undated
b. 18, f. 1247	"Origins," typescript, corrected,	undated
b. 18, f. 1248	"Persistences," typescript, corrected	undated
b. 18, f. 1249	"Three Poems," typescript	undated
	"Two Poems"	
b. 18, f. 1250	Typescript, corrected	undated
b. 18, f. 1251	Galley, corrected	undated
	McCarthy, Shaun	
b. 18, f. 1252	[Review] "Edward Lowbury, <i>Goldrush</i> ," typescript, corrected	undated
b. 18, f. 1253	[Review] "Peter Levi: <i>Private Ground</i> ," typescript, corrected	undated
	[Review] "The Poetry of C. H. Sisson"	
b. 18, f. 1254	Typescript, corrected	undated
b. 18, f. 1255	Galley, corrected	undated
	McCormick, Michael	
b. 18, f. 1256	"Hands," typescript, corrected	1974 Jun 6
b. 18, f. 1257	"Three Poems," typescript	undated
	MacDiarmid, Hugh	
b. 18, f. 1258	"The Auld Houff," typescript, with holograph notes	undated
b. 18, f. 1259	"The Borders," galley, with author's corrections	1966
b. 18, f. 1260	"Bracken Hills in Autumn," holograph	undated
b. 18, f. 1261	"Credo for a Celtic Poet," holograph	undated
b. 18, f. 1262	"The Day Before the Twelfth," typescript, with holograph notes	undated
b. 18, f. 1263	"The Esemplastic Power," galley, with author's corrections	undated
	"Gavin Douglas and the Aeneid"	
b. 18, f. 1264	Typescript, corrected	undated
b. 18, f. 1265	Galley, corrected	undated
b. 18, f. 1266	Galley, with author's corrections	undated
	With: ALS to William Cookson from Christopher Grieve [Hugh MacDiarmid]	1976 Oct 7
	[Review] "John Montagu's Ulster"	

## MacDiarmid, Hugh &gt; [Review] "John Montagu's Ulster" (continued)

b. 18, f. 1267	Holograph	undated
b. 18, f. 1268	Typescript, original, corrected	undated
b. 18, f. 1269	Galley, with author's corrections	undated
	[Review] "The Master-Voyageur of our Age"	
b. 18, f. 1270	Typescript, corrected	undated
b. 18, f. 1271	Typescript, corrected, p.5-8	undated
b. 18, f. 1272	Galley, with author's corrections	undated
b. 18, f. 1273	"The Nature of a Bird's World," holograph, with notes	undated
b. 18, f. 1274	[Review] "A Neglected Poet and Faithful Servant of the Muses," holograph	1971
b. 18, f. 1275	"Note on Paysages Legendaires," typescript, corrected	undated
	"Two Poems"	
b. 18, f. 1276	Typescript	undated
b. 18, f. 1277	Galley, corrected With: ANS to William Cookson from Christopher Grieve, 1975 Feb 24	1975.
b. 18, f. 1278	"When the Birds Come Back to Rhiannon," holograph	undated
b. 18, f. 1279	[Review] "William Dunbar, Scotland's Greatest Hero," holograph With: ALS to William Cookson from Christopher Grieve, [Hugh MacDiarmid]	undated 1966 Sep 9
	Mackenney, Julian	
b. 18, f. 1280	"Spleen," typescript	undated
	Mackie, A. D.	
b. 18, f. 1281	"Francis MacVillon in Rose Street," typescript, corrected	undated
	McIntire, Janet	
b. 18, f. 1282	"Five Poems," typescript, corrected	undated
	MacVean, Jean	
	"Another Look at Edith Sitwell"	
b. 18, f. 1283	Typescript, corrected,	undated
b. 18, f. 1284	Galleys, corrected	undated
b. 18, f. 1285	"Cotswolds - September," poem, typescript, original	undated
	"Four Poems"	
b. 18, f. 1286	Typescript	undated



## MacVean, Jean &gt; "Four Poems" (continued)

b. 18, f. 1287	Galley, corrected	undated
b. 18, f. 1288	[Review] "Kathleen Raine," <i>Collected Poems 1935/1980</i> , by Kathleen Raine, typescript, corrected	undated
b. 18, f. 1289	[Review] "John Montague," <i>Selected Poems</i> , by John Montague, typescript	undated
b. 18, f. 1290	"Near at Hand," typescript, corrected	undated
b. 18, f. 1291	[Review] <i>Temenos</i> , typescript, corrected	undated
b. 18, f. 1292	[Review] <i>Temenos Number Two</i> , typescript, corrected	undated
	"Two Poems"	
b. 18, f. 1293	Typescript, corrected	undated
b. 18, f. 1294	Galley, with author's corrections	1980
	With: TLS to William Cookson from Jean MacVean	1980 Sep 2
b. 18, f. 1295	Galley, corrected	undated
	Makin, Peter	
	"Bunting and Sound"	
b. 19, f. 1296	Typescript, corrected	undated
b. 19, f. 1297	Typescript, carbon, corrected	undated
b. 19, f. 1298	Galley, with author's corrections	undated
	"Kennedy, Fenollosa, Pound, and the Chinese Character"	
b. 19, f. 1299	Typescript [2c., one incomplete]	undated
b. 19, f. 1300	Galley, with author's corrections	undated
b. 19, f. 1301	Galley	undated
	Mallarmé, Stéphane	
b. 19, f. 1302	"L'Après-Midi D'Un Faune," translated by Stephen Ratcliffe, printed version, photocopy	undated
	Mandelstam, Nadezhda	
b. 19, f. 1303	Untitled article, typescript	undated
	Mandelstam, Osip	
b. 19, f. 1304	[Eight Poems, 1908-30] translated by Peter Russell, typescript, corrected	undated
	"A Selection from a New Translation by James Green"	
b. 19, f. 1305	"Dead-Man's Fall," 1908-37, typescript, corrected	undated
b. 19, f. 1306	"Lapse," "Notre Dame" and two untitled poems, 1911-37, typescript	undated

## Mandelstam, Osip &gt; "A Selection from a New Translation by James Green" (continued)

b. 19, f. 1307	[Twenty Poems, 1909-37] typescript	undated
	Mann, Sylvia	
b. 19, f. 1308	"No Return," typescript, corrected	undated
	Marot, Clément	
b. 19, f. 1309	"On the Fair Breast," translated by Keith Bosley, typescript	undated
	[Marsworth?]	
b. 19, f. 1310	"In Camera," typescript	undated
	Martial	
b. 19, f. 1311	"His Wife," poem, translated by Peter Whigham, typescript, original, corrected, signed	undated
b. 19, f. 1312	"The New Bride," translated by Peter Whigham, poem, typescript, corrected	undated
b. 19, f. 1313	"Versions from Martial," translated by W.S. Milne, poems, typescript, original, signed	undated
	Massey, Alan	
	"Basil Bunting Re-Read: A Salute"	
b. 19, f. 1314	Typescript	undated
b. 19, f. 1315	Galley, corrected	undated
	"Flesh and Blood in Poetry"	
b. 19, f. 1316	Typescript	1973 Feb
b. 19, f. 1317	Galley, with "Three Poems," galley, with typescript author's corrections With an ANS to William Cookson from Alan Massey, 1975 Feb 23	1975
b. 19, f. 1318	Galley, corrected	undated
b. 19, f. 1319	"The Horse Flies," galley, corrected	undated
b. 19, f. 1320	"The Last Quartet," typescript	undated
	"Leechcraft"	
b. 19, f. 1321	Typescript, corrected	1974
b. 19, f. 1322	Galley, with typescript corrections	undated
b. 19, f. 1323	Galley, corrected	1974
	"The Light-Gathering"	
b. 19, f. 1324	Typescript	undated
b. 19, f. 1325	Galley, corrected	undated

## Massey, Alan &gt; "The Light-Gathering" (continued)

b. 19, f. 1326	Galley, corrected	undated
	"Nets for Mercury"	
b. 19, f. 1327	Typescript	undated
b. 19, f. 1328	Galley, with author's corrections	undated
b. 19, f. 1329	Galley, corrected	undated
b. 19, f. 1330	"Pergola, Fugue, Revolution," typescript	undated
	[Review] "A Poet's Prose"	
b. 19, f. 1331	Typescript	undated
b. 19, f. 1332	Galley, with author's corrections	undated
b. 19, f. 1333	[Review] "Possession and the Individual Possum," typescript	undated
b. 19, f. 1334	"A Summer Anthem," typescript	undated
b. 19, f. 1335	"Three Poems," typescript, corrected	undated
b. 19, f. 1336	"Two Horse-Flies," typescript	undated
	Mathews, F. X.	
b. 19, f. 1337	"The Concrete Judasbird. The Frog in the Bottom of the Well," typescript	undated
	Meares, Peter	
	[Review] "Ah Poet, Lucky Poet, A Review of the Book: <i>Station Island</i> ," by Seamus Heaney"	
b. 20, f. 1338	Typescript, corrected	1984 Nov
b. 20, f. 1339	Typescript, corrected	1984 Nov
b. 20, f. 1340	Empty folder	
b. 20, f. 1341	Galley, with author's corrections	[1984]
	Medlin, J. F.	
b. 20, f. 1342	"Homage to W.H. Auden. 21st Feb 1981," typescript	1981
b. 20, f. 1343	"A New York Skyline," typescript	undated
	Megally, Sahfik	
	<a href="#">See: Heath-Stubbs, John</a>	
	Melinescu, Gabriela	
b. 20, f. 1344	"Ballad," translated by Vera Lungu, holograph, and typescript, corrected	undated
	Merchant, Moelwyn	
	"The Coke Cantos"	

## Merchant, Moelwyn &gt; "The Coke Cantos" (continued)

b. 20, f. 1345	Typescript, corrected	1979
b. 20, f. 1346	Galley, corrected [2 c.]	undated
Meschonic, Henri		
b. 20, f. 1347	"Three Poems," translated by F. Giles, holograph and typescript	undated
Meyer, Bruce		
"Two Poems"		
b. 20, f. 1348	Typescript	undated
b. 20, f. 1349	Galley	undated
Middleton, Christopher		
b. 20, f. 1350	"Bishop, Rabbit, and Ducks," typescript	undated
b. 20, f. 1351	"Invisible Forces," typescript	undated
b. 20, f. 1352	"Merindol Interior 1970," typescript	undated
b. 20, f. 1353	"The Monk of Montaudon," typescript	undated
b. 20, f. 1354	"Old Woman at the County Dump," typescript With: TLS to William Cookson from Christopher Middleton, 1973 May 11	undated
b. 20, f. 1355	"Two Poems," typescript	undated
b. 20, f. 1356	"Two Poems," typescript, corrected	undated
Middleton, David		
"Forgotten Master, Masterpiece: T. Sturge Moore's <i>Daimonassa</i> and the Myth of Ge and Nemesis"		
b. 20, f. 1357	Typescript, corrected	undated
b. 20, f. 1358	Galley	undated
b. 20, f. 1359	[Four Chinese Poems], typescript With: TLS from David Middleton to William Cookson, 1982 Jul 9	undated
b. 20, f. 1360	[Review] "Reconsiderations Reconsidered," <i>In the Classic Mode</i> , by Donald E. Stanford, typescript, corrected	undated
Miller, Christopher		
"The Egotistical Banal, or Against Larkitudinising"		
b. 20, f. 1361	Typescript, corrected	undated
b. 20, f. 1362	Galley, with author's corrections	undated
Miller, David		
b. 20, f. 1363	"The Caryatids," typescript, corrected	undated

## Miller, David (continued)

b. 20, f. 1364	"Down by the Riverside," typescript	undated
b. 20, f. 1365	[Review] "Guy Davenport. The Geography of the Imagination: Forty Essays," typescript	undated
	[Review] "Michael Hamburger: Some Remarks on His Poetry"	
b. 20, f. 1366	Typescript, corrected	undated
b. 20, f. 1367	Galley, with author's corrections	undated
	[Review] <i>Prospice 8 (Special Raymond Queneau Issue)</i> , edited by Michael Edwards	
b. 20, f. 1368	Typescript, corrected	undated
b. 20, f. 1369	Galley	undated
	[Review] "Roy Fisher's <i>Matrix</i> "	
b. 20, f. 1370	Typescript, corrected	undated
b. 20, f. 1371	Galley, with author's corrections	undated
	"Slides"	
b. 20, f. 1372	Typescript	undated
b. 20, f. 1373	Galley, with author's corrections With: TLS to William Cookson from David Miller, 1980 Sep 1	undated
b. 20, f. 1374	Galley, corrected	undated
b. 20, f. 1375	"A Sort of Beguine," typescript	1978-80
b. 20, f. 1376	"Through Fire," typescript, corrected	undated
b. 20, f. 1377	"(Untitled.);" typescript, for Julius Bissier	undated
	Milne, Ewart	
b. 20, f. 1378	"The Iron Rape," typescript, final draft	undated
	[Review] <i>Sheltering Places</i> by Gerald Dawe	
b. 20, f. 1379	Typescript	undated
b. 20, f. 1380	Galley with author's corrections With: TLS to William Cookson from Ewart Milne, 1979 Jul 20	1979
	[Review] "The Travail of Irish Poetry"	
b. 20, f. 1381	Typescript, corrected	undated
b. 20, f. 1382	Galley with author's corrections	undated
	Milne, William S.	
b. 20, f. 1383	"The Country's Music," typescript, corrected	undated

Milne, William S. (continued)

"Decreation' in Geoffrey Hill's *Lachrimae*"

b. 20, f. 1384	Typescript, corrected	undated
b. 20, f. 1385	Galley with author's corrections With: [Review] "Narrative and Epiphany," by William Bedford, galley, corrected, undated, and [Review] "Heathstubs at Sixty," by Humphrey Clucas, galley, corrected, undated	undated
b. 20, f. 1386	Galley	undated
b. 20, f. 1387	[Four Poems], typescript	undated
b. 20, f. 1387a	"Fremmit," galley with author's corrections	undated
	[Review] "The Genesis of Hugh MacDiarmid"	
b. 20, f. 1388	Typescript, corrected	undated
b. 20, f. 1389	Galley, corrected	undated
	[Review] "'Images of Earth and Grace': Geoffrey Hill's <i>The Mystery of the Charity of Charles Péguy</i> "	
b. 20, f. 1390	Typescript, corrected	undated
b. 20, f. 1391	Galley, corrected	undated
	"The Pitch of Attention': Geoffrey Hill's <i>Tenebrae</i> "	
b. 20, f. 1392	Typescript, corrected	undated
b. 20, f. 1393	Galley, with author's corrections	undated
b. 20, f. 1394	Galley	undated
b. 20, f. 1395	"A Select Piece," typescript, corrected	undated
b. 20, f. 1396	"Six Poems," typescript	undated
b. 20, f. 1397	"Three Poems," typescript	undated
b. 20, f. 1398	[Three Poems], typescript	undated
	Mitchinson, Naomi	
b. 20, f. 1399	[Review] "Wyndham Lewis," typescript	undated
	Mole, John	
b. 21, f. 1400	"My Pets," typescript	undated
	Montague, John	
b. 21, f. 1401	[Response to Rhythm Questionnaire], galleys, with author's corrections	undated
b. 21, f. 1402	"Sea Changes, A sequence of poems for engraving by William Hayter," typescript	undated

Montale, Eugenio		
b. 21, f. 1403	[Review] "Thomas Hardy: <i>Poems</i> edited by G. Singh," and translated by Doreen Davie, typescript	undated
b. 21, f. 1404	"Twelve Poems," translated by Keith Bosley, typescript	1971
b. 21, f. 1405	"Twenty Six Poems," translated by Keith Bosley, G. Singh and Bernard Wall, typescript	undated
b. 21, f. 1406	"Vecchia Panchina," [in Italian], holograph	undated
<i>Xenia and Motets</i> [Agenda Editions]		
b. 21, f. 1407	Typescript	1980
b. 21, f. 1408	Galley	undated
b. 21, f. 1409	Proofs	undated
b. 21, f. 1410	Proofs	undated
b. 21, f. 1411	Contract	1978 May 23
b. 21, f. 1412	Financial statement	1980 Dec 15
b. 21, f. 1413	Review, printed version, photocopy	undated
Moody, A.D.		
"Artful Voices: Eliot's Dramatic Verse"		
b. 21, f. 1414	Typescript, corrected	undated
b. 21, f. 1415	Galley, corrected	undated
"Cantos I-III: Craft and Vision"		
b. 21, f. 1416	Typescript, corrected	undated
b. 21, f. 1417	Galley, corrected	undated
Morgan, Anne		
b. 21, f. 1418	"Parc Monsourris: An Afternoon in Winter," typescript	undated
Morwood, James		
[Review] "Jumpers Revisited"		
b. 21, f. 1419	Typescript, corrected	undated
b. 21, f. 1420	Galley, corrected	undated
Moss, Howard		
b. 21, f. 1421	"Bay Days," printed version	undated
Motion, Andrew		

## Motion, Andrew (continued)

## "Homecoming"

b. 21, f. 1422	Typescript	undated
b. 21, f. 1423	Galley, with author's corrections	undated
b. 21, f. 1424	Galley	undated

## Movie, Geoffrey

## "Asopo"

b. 21, f. 1425	Typescript	undated
b. 21, f. 1426	Galley, corrected	undated

## Mrosovsky, Kitty

## [Review] "Mallarmé: The Poems" and "Cross Channel" by Peter Dale"

b. 21, f. 1427	Typescript, corrected	undated
b. 21, f. 1428	Galley	undated
b. 21, f. 1429	"To cut a long story short," typescript	undated

## "Turning Point"

b. 21, f. 1430	Typescript	undated
b. 21, f. 1431	Galley, with author's corrections With: ANS from Kitty Mrosovsky to William Cookson, n.y. Feb 22	

## Mu, Tan (Mu Dan)

b. 21, f. 1432	"The Flag," translated by Hu Shiguang, printed version	undated
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## Mu, Yin

b. 21, f. 1433	"Abandoned Women," typescript, original and translated by John Cayley	undated
b. 21, f. 1434	"A Case," typescript, original and translated by John Cayley	undated
b. 21, f. 1435	"On The Lyons Bus," typescript, original and translated by John Cayley	undated

## Muir, Edwin

b. 21, f. 1436	"Our Contemporary and Mentor," galley, with author's corrections	undated
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## Muller, Chris

b. 21, f. 1437	[Review] "Miroslav Holub: On the Contrary and other poems," typescript corrected	1984 Dec 11
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## Mulrine, Stephen

b. 21, f. 1438	"The Coming of the Wee Malkies," typescript, corrected	1967 Mar
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## Muses, C.A.



## Muses, C.A. (continued)

b. 21, f. 1439	"Thoughts on Today," typescript, corrected	undated
	Naum, Gellu	
b. 21, f. 1440	"The Persistancy of Flames," translated by Dan Dutescu, typescript, corrected	undated
	Neame, Alan	
b. 21, f. 1441	"Epigram on a Hungarian Refugee," typescript, corrected	undated
b. 21, f. 1442	"London Transport," typescript, corrected	undated
b. 21, f. 1443	"The Monument," typescript	undated
b. 21, f. 1444	["Office Hymn,"] typescript, corrected	undated
	"Snails in March-Lebanon"	
b. 21, f. 1445	Typescript	undated
b. 21, f. 1446	Typescript, corrected	1957 Mar 12
b. 21, f. 1447	Empty folder	
	"Typing Under The Bed"	
b. 21, f. 1448	Typescript, corrected	undated
b. 21, f. 1449	Galley	undated
	Nemoianu, Virgil	
b. 21, f. 1450	"Contemporary Romainian Poetry," typescript, corrected	undated
	Nerval, Gérard de	
	"Christ in the Olive Grove," translated by Peter Thompson	
b. 21, f. 1451	Typescript	undated
b. 21, f. 1452	Galley, with translator's corrections	undated
	Niedecker, Lorine	
b. 21, f. 1453	"The Ballad of Basil," printed version	1976
	Noble, R.W.	
	[Review] "Flight Beyond The Iron Gate"	
b. 21, f. 1454	Typescript, corrected	undated
b. 21, f. 1455	Galley, with author's corrections	undated
	Nordberg, Donald	
b. 21, f. 1456	"At the Reflecting Pool," typescript	undated
	O'Driscoll, Dennis	

## O'Driscoll, Dennis (continued)

b. 21, f. 1457	[Review] " <i>British Poetry Since 1970: A Critical Survey</i> edited by Peter Jones and Michael Schmidt," typescript, corrected	undated
b. 21, f. 1458	"Elegies," typescript	undated
b. 21, f. 1459	[Review] <i>The Flood</i> by Charles Tomlinson, typescript, corrected	undated
b. 21, f. 1460	[Review] <i>A Night In The Gazebo</i> , by Alan Brownjohn, typescript, corrected	undated
	[Review] <i>The Oxford Book Of Contemporary Verse 1945-1980</i> chosen by D.J. Enright"	
b. 21, f. 1461	Typescript, corrected	undated
b. 21, f. 1462	Galley, corrected	undated
b. 21, f. 1463	[Review] " <i>Sea To The West</i> by Norman Nicholson," typescript, corrected	undated
b. 21, f. 1464	[Review] " <i>Songs A Thracian Taught Me</i> ," by Anne Beresford, typescript, corrected	undated
b. 21, f. 1465	[Reviews] " <i>Unhistorical Fragments</i> ," by John Whitworth [and] " <i>Victorian Voices</i> ," by Anthony Thwaite, typescript, corrected	undated
	O'Grady, Desmond	
	"Ezra Pound: A Personal Memoir"	
b. 21, f. 1466	Typescript, corrected and holograph	1979 Nov
b. 21, f. 1467	Typescript, corrected	undated
b. 21, f. 1468	Galley, corrected	undated
	"Versions From Greek"	
b. 21, f. 1469	Typescript, corrected	undated
b. 21, f. 1470	Galleys, corrected With: APcS from Desmond O'Grady to William Cookson, 1980 Jan 14	undated
b. 21, f. 1471	Galley, corrected	undated
	O'Higgins, M.C.	
b. 22, f. 1472	[Quotation from,] typescript	undated
	Oliver, Michael	
b. 22, f. 1473	"Kaleiderscope," typescript	1981 Jul 21
	Oppen, George	
b. 22, f. 1474	"The Young Age: The Road on the Coast," typescript	undated
	Orlen, Steve	
	"Four Poems"	

## Orlen, Steve &gt; "Four Poems" (continued)

b. 22, f. 1475	Typescript	undated
b. 22, f. 1476	Galley, with author's corrections	undated
b. 22, f. 1477	Galley, corrected	undated
Orr, Peter		
"Mr Jones Your Legs are Crossed"		
b. 22, f. 1478	Typescript With: TLS from Peter Orr to William Cookson, 1977 May 23	undated
b. 22, f. 1479	Typescript, corrected	undated
b. 22, f. 1480	Galley, with author's corrections With: ALS to William Cookson from Peter Orr, 1977 Jul 29	undated
b. 22, f. 1481	Galley, corrected	undated
Ou-yang, Hsiu (Ouyang, Xiu)		
b. 22, f. 1482	"Lyric," translated by John Cayley, poem, typescript, original and corrected	undated
Ovid		
b. 22, f. 1483	"Eight Translations from Ovid's <i>Metamorphoses</i> ," translated by A. D. Melville, typescript, corrected	undated
Ozturk, Tony		
b. 22, f. 1484	[Review] "Poet Among Painter," typescript, corrected	undated
b. 22, f. 1485	"Two Poems," typescript	undated
Palmer, Penelope		
[Review] "C.H. Sisson"		
b. 22, f. 1486	Typescript, corrected	undated
b. 22, f. 1487	Galley, with author's corrections With: ANS to William Cookson from Penelope Palmer, 1977 Jul 20	1977
b. 22, f. 1488	Galley, corrected	undated
b. 22, f. 1489	"The Chandelier," typescript, corrected	undated
b. 22, f. 1490	[Review] "Charles Tomlinson: 'The Way In' and other poems," typescript	ca.1974 Oct 31
"The Cornflowers"		
b. 22, f. 1491	Typescript, corrected	undated
b. 22, f. 1492	Galley, with author's corrections	undated
b. 22, f. 1493	"Death of an Englishman's Friend," typescript	undated
b. 22, f. 1494	<i>The Lamp</i> [Agenda Editions], notice, 3c.	

## Palmer, Penelope (continued)

	[Review] "Osip Mendelstam: Poems chosen and translated by James Green"	
b. 22, f. 1495	Typescript, corrected	undated
b. 22, f. 1496	Galley, with author's corrections	undated
b. 22, f. 1497	Galley, corrected	undated
b. 22, f. 1498	[Review] "Randall Jarrell: <i>The Third Book of Criticism</i> ," typescript, corrected	1975 Jan 20
	"Water"	
b. 22, f. 1499	Typescript	undated
b. 22, f. 1500	Galley	undated
b. 22, f. 1501	"Zadarpopski," typescript	undated
	Pao, Chao (Bao Zhao)	
b. 22, f. 1502	"Sitting Up at Night," translated by John Cayley, typescript	undated
	Paris, John	
b. 22, f. 1503	"Pauline," typescript	undated
	Patchett, John	
b. 22, f. 1504	"Cards," typescript	undated
b. 22, f. 1505	"Cinquefoil," typescript	undated
	"Deep Gill for R. W."	
b. 22, f. 1506	Typescript	undated
b. 22, f. 1507	Galley, with author's corrections	undated
b. 22, f. 1508	"Grandmother," typescript	undated
b. 22, f. 1509	"Kate," typescript	undated
b. 22, f. 1510	"Pavanne 1" and "Pavanne 2 [sic.]," typescript	undated
b. 22, f. 1511	[Response to the rhythm questionnaire,] galley, with author's corrections	undated
b. 22, f. 1512	"Le Sang des Autres," typescript	undated
b. 22, f. 1513	"Theseus," typescript	undated
	Paunescu, Adrian	
b. 22, f. 1513a	"Quill," typescript, corrected	undated
	Pavlopoulos, George	
b. 22, f. 1514	"The Cellar," translated, and with an introduction by Peter Levi, typescript	1974
	Pearlman, Daniel D.	

## Pearlman, Daniel D. (continued)

b. 22, f. 1515	"The Blue - Eyed Eel. Dame Fortune in Pound's Later Cantos," typescript	undated
b. 22, f. 1516	"The Inner Metronome: a Genetic Study of Time in Pound," typescript, corrected	undated
b. 22, f. 1517	"A Political Satire Unveiled: Frost's Neither Out Far Nor in Deep Typescript, corrected, with abstract	undated
b. 22, f. 1518	Galley, with author's corrections	undated
Peck, John		
b. 23, f. 1519	"Canzone," typescript	undated
b. 23, f. 1520	"Cussewago," printed version With" TLS to William Cookson from John Peck, 1973 Jun 2	undated
b. 23, f. 1521	"Geoffrey Hill's <i>Tenebrae</i> Typescript, corrected	undated
b. 23, f. 1522	Galley, corrected	undated
b. 23, f. 1523	Galley	undated
b. 23, f. 1524	"Hardy and the Figure in Scene" Typescript, corrected	undated
b. 23, f. 1524a	Galley, with author's corrections	undated
b. 23, f. 1525	"Landscape as Ceremony in the Later <i>Cantos</i> : From 'The Roads of France' to Rock	undated
b. 23, f. 1526	"Little Frieze" Typescript	undated
b. 23, f. 1527	Galleys, with author's corrections	undated
b. 23, f. 1528	"Pound and Hardy" Typescript, corrected	undated
b. 23, f. 1529	Galley, with author's corrections	undated
b. 23, f. 1530	"Route Toward the World in Common," typescript	undated
b. 23, f. 1531	"Two Poems" Typescript	undated
b. 23, f. 1532	Galley, corrected	undated
b. 23, f. 1533	[Two Poems,] galley, corrected	undated

## Peck, John, (translator)

Peck, John, (translator) (continued)

"A Christian Epigram from the Palatine Anthology (L. 59)"

b. 23, f. 1534	Typescript	undated
b. 23, f. 1535	Galley	undated
Peng, Yen-chio (Peng Yanjiao)		
b. 23, f. 1536	"The Young Calf," unidentified translator, printed version	undated
Perloff, Marjorie		
b. 23, f. 1537	"Fearlessly Holding Back Nothing: Robert Lowell's Last Poems:" typescript	undated
Petty, W. H.		
"Two Poems"		
b. 23, f. 1538	Typescript	undated
b. 23, f. 1539	Galley With: ALS to William Cookson from W. H. Petty, 1981 Oct 27	undated
Pavese, Cesare		
b. 23, f. 1540	"You are earth and death," translated by Mariolina Freeth, typescript, corrected	1962
Philippide, Alexandru		
b. 23, f. 1541	"The Incommunicable," typescript	undated
Phillips, Roy		
b. 23, f. 1542	"Words and Butterflies," galleys	undated
Pien, Chih-lin (Bian Zhilin)		
b. 23, f. 1543	"The Development of China's 'New Poetry' and the Influence From the West," typescript, 4th revision	1979-81
b. 23, f. 1544	"Dream of an Old Town," unidentified translator, printed version	undated
b. 23, f. 1545	"Evacuated Peasants," translated by Hu Shiguang, and "A Long Journey," translated by Eugene Eoyang, printed version	undated
Piggot, Stuart		
"David Jones and the Past of Man"		
b. 23, f. 1546	Printed version	undated
b. 23, f. 1547	Galley	undated
Ping-hsin (Bing Xin)		
b. 23, f. 1548	"From: 'A Maze of Stars,'" translated by John Cayley, typescript	undated
Pinsky, Robert		

## Pinsky, Robert (continued)

## "from 'An Explanation of America'"

b. 23, f. 1549	Typescript	undated
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b. 23, f. 1550	Galleys, with author's corrections	undated
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## "Hardy, Ransom, Berryman: A 'Curious Air'"

b. 23, f. 1551	Typescript, corrected	undated
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b. 23, f. 1551a	Galley, with author's corrections	undated
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b. 23, f. 1552	Untitled article: typescript With: TLS to Donald Davie from Robert Pinsky, 1972 Feb 1	1972
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## Poole, Robert

## "The Poetry of C. H. Sisson"

b. 23, f. 1553	Typescript	undated
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b. 23, f. 1554	Galley, with author's corrections	undated
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b. 23, f. 1555	Galley, corrected	undated
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## Popescu, Petru

b. 23, f. 1556	"Girls in Passing," typescript	undated
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b. 23, f. 1557	Untitled article, typescript, corrected	undated
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## Porter, Peter

b. 23, f. 1558	"Versions from Martial," typescript	undated
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## Porteus, Hugh Gordon

b. 23, f. 1559	[Review] "A Man Apart," galley, with author's corrections	undated
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b. 23, f. 1560	"World's End," typescript	1952 Nov 11
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## Pound, Dorothy

b. 23, f. 1561	Notes, holograph, photocopy	1970 Mar
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## Pound, Ezra

b. 23, f. 1562	"Arthur Symons," printed version	undated
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b. 23, f. 1563	"Battle Dawn" and "For Italico," printed version, photocopy, and typed note to [William] Cookson from M[ary de Rachewiltz]	n.y. Jul 29, Aug 7
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## "Canto 115"

b. 23, f. 1564	Typescript, photocopy, with a note by Desmond O'Grady?	undated
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b. 23, f. 1565	Typescript, corrected	undated
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b. 23, f. 1566	Galley, corrected	
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## Pound, Ezra &gt; "Canto 115" &gt; Galley, corrected (continued)

With: typed note to [William] Cookson from Mary de Rachewiltz, [1980?]  
1980 Mar 22

"Cantos LXXII and LXXIII," translated from the Italian by Richard Reid		
b. 23, f. 1567	Typescript, corrected	undated
b. 23, f. 1568	Galley, corrected	undated
b. 23, f. 1569	Galley	undated
"Divorce Reform"		
b. 23, f. 1570	Typescript, corrected	1916 Jan 20
b. 23, f. 1571	Galley	undated
"Four Steps"		
b. 23, f. 1572	Printed version	1977
b. 23, f. 1573	Galley, corrected	1977
"Four Uncollected Literary Essays" "Lytton Strachey on Leftover Celebrity"		
b. 23, f. 1574	Printed version, photocopy, 2c.	1918 Oct
b. 23, f. 1575	Galley, corrected	undated
b. 23, f. 1576	Galley	undated
b. 23, f. 1577	[Review] "Merit", printed version, photocopy	1933 Jun 23
b. 23, f. 1578	[Review] "Purgatory," printed version, photocopy	1938 Sep
b. 23, f. 1579	"Shaw and Journalism," typescript, corrected	1920 Jan 1
b. 23, f. 1580	"Slice of Life (Fable)," printed version, photocopy	1939 Jan
Pound, Omar S.		
b. 23, f. 1581	"Poems From the Persian and Arabic 500 - 1400 a.d.," typescript, corrected	undated
b. 23, f. 1582	Untitled article, galley, corrected	undated
Pritchard, William H.		
"Hardy's Anonymous Sincerity"		
b. 24, f. 1583	Typescript, corrected	undated
b. 24, f. 1584	Galley, with author's corrections	undated
Prunty, Wyatt		
b. 24, f. 1585	"Allegory to Causality: Robert Lowell's Poetic Shift," typescript	undated
b. 24, f. 1586	"The Green Lake," typescript	undated



## Prunty, Wyatt (continued)

b. 24, f. 1587	"Husband," typescript	undated
Quartermain, Peter A.		
b. 24, f. 1588	"Basil Bunting Talks About Briggflatts," typescript	undated
Rachewiltz, Mary de		
"Fragments of an Atmosphere"		
b. 24, f. 1589	Typescript, corrected	undated
b. 24, f. 1590	Galley, with author's corrections	undated
b. 24, f. 1591	Galley	undated
<a href="#">See also: Thomas Hardy, Box 13 folder 918</a>		
Raine, Kathleen		
b. 24, f. 1592	[Review] "Four Points of a Satire," typescript, corrected	undated
b. 24, f. 1593	[Review] "Jan Le Witt," typescript, corrected	undated
b. 24, f. 1594	"A Letter," galley, with author's corrections	undated
Rayne, Eric		
b. 24, f. 1595	"Autumn Elegy," typescript	undated
b. 24, f. 1596	"Reading History," typescript	undated
b. 24, f. 1597	"Take Two," typescript	undated
Read, Herbert		
b. 24, f. 1598	"Two Kinds of Poetry," typescript, corrected	undated
Reck, Michael		
b. 24, f. 1599	"As If," typescript	undated
b. 24, f. 1600	"At a Photograph Exhibition," typescript	undated
b. 24, f. 1601	"Autumn Song," typescript	undated
b. 24, f. 1602	"Bolzano," typescript	undated
b. 24, f. 1603	"Confession," typescript	undated
b. 24, f. 1604	"Dancer," typescript	undated
b. 24, f. 1605	"The Dreamer King," typescript	undated
b. 24, f. 1606	"Encounter," typescript	undated
b. 24, f. 1607	"Farmyard," typescript	undated
b. 24, f. 1608	"A few working principles;," typescript	undated

## Reck, Michael (continued)

b. 24, f. 1609	"Fire Swan," typescript	undated
b. 24, f. 1610	"For Bracque on His Birthday," typescript	undated
b. 24, f. 1611	"Hora Mortis," typescript	undated
b. 24, f. 1612	"I Assure You," typescript	undated
b. 24, f. 1613	"In the Friedhof," typescript	undated
b. 24, f. 1614	"Katrinka," typescript	undated
b. 24, f. 1615	"Memory," typescript	undated
b. 24, f. 1616	"Near Cayey, Puerto Rico," typescript	undated
b. 24, f. 1617	"News Report," typescript	undated
b. 24, f. 1618	"Observations," typescript	undated
b. 24, f. 1619	"Observations 2," typescript	undated
b. 24, f. 1620	"Poet," typescript	undated
b. 24, f. 1621	"Waka Expressing Ideals of the Tea Ceremony," typescript	undated
Redgrove, Peter		
"Very Early Among the Islands"		
b. 24, f. 1622	Typescript	undated
b. 24, f. 1623	Galley, with author's corrections	1977 Jul 26
b. 24, f. 1624	Galley, corrected	undated
Rehder, Robert. M		
b. 24, f. 1625	"The Sunbather," typescript	undated
b. 24, f. 1626	"Thunder Without Sound," typescript	undated
"Two Poems"		
b. 24, f. 1627	Typescript	undated
b. 24, f. 1628	Galley, with author's corrections	undated
b. 24, f. 1629	"Van Gogh: Auvers," typescript	undated
b. 24, f. 1630	Untitled poem, typescript	undated
Rehder, Robert M., (translator)		
b. 24, f. 1631	"Hai," and untitled poem from "Hafiz," typescript	undated
Reid, Denis		
b. 24, f. 1632	"Morning," typescript	undated

Reid, Richard		
"Ezra Pound Asking"		
b. 24, f. 1633	Typescript, corrected	undated
b. 24, f. 1634	Galley, corrected	undated
b. 24, f. 1635	Galley, corrected	undated
Reverdy, Pierre		
b. 24, f. 1636	"Another Explanation of the Mystery," translated by Anthony Rudolf, typescript	undated
b. 24, f. 1637	"The Blood of the Souls," translated by Anthony Rudolf, typescript	undated
b. 24, f. 1638	"Changing Looks," translated by Anthony Rudolf, typescript	undated
b. 24, f. 1639	"Descent," translated by Anthony Rudolf, typescript	undated
"Five Poems from <i>Roof Slates</i> (1918)," translated by Keith Bosley		
b. 24, f. 1640	Typescript, corrected	undated
b. 24, f. 1641	Galley, corrected	undated
b. 24, f. 1642	"Space," translated by Anthony Rudolf, typescript	undated
b. 24, f. 1643	"Story," translated by Anthony Rudolf, typescript	undated
b. 24, f. 1644	"Wing Flap," translated by Anthony Rudolf, typescript	undated
b. 24, f. 1645	Untitled poem, translated by Anthony Rudolf, typescript	undated
Richards, I. A.		
b. 24, f. 1646	"A Talk on 'The Childermass'," typescript, corrected, incomplete draft	1951 Nov 4
Rickel, Boyer		
"Ancil's Lament"		
b. 24, f. 1647	Typescript	undated
b. 24, f. 1648	Galley, with author's corrections	1977 Feb 8
b. 24, f. 1649	"Arrival," typescript	undated
Rilke, Rainer Maria		
b. 24, f. 1650	"Fictitious Biography," typescript	undated
b. 24, f. 1651	"The Magician," typescript, corrected	undated
Rimbaud, Arthur		
b. 24, f. 1652	"Dawn," translated by Caroline Wright, typescript, corrected	undated
Robbins, Ruth		

## Robbins, Ruth (continued)

## "The Word Notes of C. M. Doughty"

b. 24, f. 1653	Galley, with author's corrections	undated
b. 24, f. 1654	Galley, corrected	undated
Robertson, Alasdair		
b. 24, f. 1655	"At Samyé ling," typescript	undated
Robertson, Robin		
b. 24, f. 1656	"Brattach Sidh," typescript	undated
"Two Poems"		
b. 24, f. 1657	Typescript	undated
b. 24, f. 1658	Galley, with author's correction and typescript	1979 Jul 23
Rokeah, David		
b. 24, f. 1659	"Decipher," translated by Ruth and Matthew Mead in collaboration with David Rokeah, typescript	undated
"Ijara," translated by Ruth and Matthew Mead in collaboration with David Rokeah		
b. 24, f. 1660	Typescript	undated
b. 24, f. 1661	Galley, corrected	undated
b. 24, f. 1662	"Mosaic," typescript	undated
b. 24, f. 1663	"No Darkness," translated by Daniela Grunfeld and Colin Falck, typescript	undated
b. 24, f. 1664	"Poems," translated by Bernard Lewis, typescript	undated
b. 24, f. 1665	"Two Poems," translated by Ruth and Matthew Mead, typescript	undated
Rosenthal, M. L.		
b. 24, f. 1666	"As For Love," typescript	undated
b. 24, f. 1667	"One Afternoon," typescript	undated
b. 24, f. 1668	"Our Neurotic Angel: Robert Lowell (1917-1977)," typescript, corrected	undated
b. 24, f. 1669	"Three Poems," typescript and printed version	undated
Rossetti, Dante Gabriel		
b. 25, f. 1670	Untitled poem, typescript, photocopy, with annotations in an unidentified hand With: 4 translations by Anthony Bonner, Norman Cameron, John Payne, and Ezra Pound, typescript, photocopy, undated	undated

## Russell, Peter

## Russell, Peter (continued)

b. 25, f. 1671	"Breaking Up?," typescript, corrected	1969 Mar 14
b. 25, f. 1672	"The Contemporary Poet's Creative Process, typescript	undated
b. 25, f. 1673	"Eight Poems," typescript	1970-83
b. 25, f. 1674	"1st April 1984 (Sonnet No. 452)," typescript	1984 Apr 1
b. 25, f. 1675	"Heiligensee," typescript	1964 Feb 27
b. 25, f. 1676	"Manuela's Poems," typescript	1969
b. 25, f. 1677	"Paysages Légendaires," typescript	1968
b. 25, f. 1678	"Winged Amor Painted Blind," typescript	1964 Mar
b. 25, f. 1679	Untitled collection of poems, typescript	1962-63
Sandars, Nancy K.		
b. 25, f. 1680	[Review] "Beowulf," typescript, corrected	undated
<i>"From The Epic of Baal"</i>		
b. 25, f. 1681	Typescript, corrected	undated
b. 25, f. 1681a	Galley, with author's corrections	undated
b. 25, f. 1682	Galley, corrected	undated
b. 25, f. 1683	"In the Margins of Paradise," typescript, corrected	undated
b. 25, f. 1684	"The Irrelevance of Incest to Oedipus," typescript, corrected	undated
<i>"A Prehistorian's Look at the Literary Uses and Abuses of Myth and Ritual"</i>		
b. 25, f. 1685	Typescript, corrected	undated
b. 25, f. 1686	Galleys, with author's corrections, 3c.	undated
<i>"Some thoughts arising from David Jones's latest published writings"</i>		
b. 25, f. 1687	Typescript, corrected	undated
b. 25, f. 1688	Galley, corrected	undated
b. 25, f. 1689	"Three Part Soliloquy," typescript	undated
Sandy, Stephen		
b. 25, f. 1690	"Spider," printed version	undated
Sappho [translated by Peter Whigham]		
b. 25, f. 1691	"Agallide," typescript	undated
b. 25, f. 1692	"The Alibi," typescript	undated
b. 25, f. 1693	"The Apple," typescript	undated

## Sappho [translated by Peter Whigham] (continued)

b. 25, f. 1694	"The Bridegroom," typescript	undated
b. 25, f. 1695	"The Girl," typescript	undated
b. 25, f. 1696	"Her Gifts," typescript	undated
b. 25, f. 1697	"The Nightingale," typescript, corrected	undated
b. 25, f. 1698	"The Rose," typescript	undated
b. 25, f. 1699	"Self-Interest," typescript	undated
b. 25, f. 1700	"Woman," typescript	undated
b. 25, f. 1701	"Virginity," typescript	undated
Schéhadé, Georges		
b. 25, f. 1702	"Portrait of Jules," translated by David Gascoyne, typescript	1954 Aug
b. 25, f. 1703	"Three Poems," translated by David Gascoyne, typescript	1969
Schmidt, Michael		
"Time and again' - the Recent Poetry of Donald Davie"		
b. 25, f. 1704	Typescript, corrected	undated
b. 25, f. 1705	Galleys, with author's corrections	undated
b. 25, f. 1706	Galley, corrected	undated
Schreiber, Jan		
b. 25, f. 1707	"Hokku," typescript	undated
"The Island Self"		
b. 25, f. 1708	Typescript	undated
b. 25, f. 1709	Galley, corrected	undated
b. 25, f. 1710	"Two Poems," typescript, corrected	undated
Scott, Alexander		
b. 25, f. 1711	"Big Beat," typescript	undated
Scott, Tom		
b. 25, f. 1712	"A Ballat o Creeshie Meg," typescript	undated
b. 25, f. 1713	[Reviews] " <i>Ezra Pound</i> ," [and] <i>The Translations of Ezra Pound</i> ," typescript, corrected	undated
b. 25, f. 1714	"The Garth Grouws Mirk," typescript	undated
"A Note"		
b. 25, f. 1715	Typescript	undated

## Scott, Tom &gt; "A Note" (continued)

b. 25, f. 1716	Galley	undated
	[A Note on Rhythm]	
b. 25, f. 1717	Typescript	undated
b. 25, f. 1718	Galley, with author's corrections	undated
	[Review] " <i>November Greeting: Peter Johnson</i> "	
b. 25, f. 1719	Typescript, corrected	undated
b. 25, f. 1720	Galley, with author's corrections	undated
	"The Seavaiger"	
b. 25, f. 1721	Typescript, corrected, 2c.	undated
b. 25, f. 1722	Galley, with author's corrections	n.d
b. 25, f. 1723	Galley, corrected	undated
b. 25, f. 1724	"Two plus two would equal four but for the shadow," typescript, corrected	undated
	Scowcroft, Ron	
b. 25, f. 1725	"Catfish," typescript	undated
b. 25, f. 1726	"The Hero of the Magnificent Severn," typescript	undated
	Scupham, Peter	
b. 25, f. 1727	"VIII," typescript	undated
b. 25, f. 1728	"Fair," typescript	undated
b. 25, f. 1729	[Review] " <i>The Green and Gold Bow Tie</i> ," typescript	undated
	[Review] "H.D."	
b. 25, f. 1730	Typescript, corrected	undated
b. 25, f. 1731	Galley, with author's corrections	undated
	Seferis, George	
b. 25, f. 1732	"Conversation with Fabrice," typescript	1967
	Sefton, Stephen	
b. 25, f. 1733	[Review] " <i>Imaginative Tenderness: the complete poems of Elizabeth Bishop</i> ," undated galley, with author's corrections	undated
b. 25, f. 1734	"De Resurrectione Mortuorum," typescript	undated
	Sellen, D. R.	
	"In the Ancient History Museum"	
b. 25, f. 1735	Typescript	undated

## Sellen, D. R. &gt; "In the Ancient History Museum" (continued)

b. 25, f. 1736	Galley, with author's corrections	1977 Aug 15
	Serraillier, Ian	
b. 25, f. 1737	"The Weaver Birds," typescript	undated
	Seymour-Smith, Martin	
b. 25, f. 1738	"Some Notes on the Poetry of C. H. Sisson," typescript	undated
	Shao, Yen-hsiang (Shao Yanxiang)	
b. 25, f. 1739	"Life," printed version	undated
b. 25, f. 1740	"Silent Banana Tree," translated by Hu Shiguang, printed version	undated
	Sheldon, Michael	
	"Allen Upward: Some Biographical Notes"	
b. 25, f. 1741	Typescript, corrected	undated
b. 25, f. 1742	Galley, with author's corrections	undated
	Shepherd, W. G.	
b. 26, f. 1743	"Astapovo or What We Are to Do," typescript, corrected	undated
	"Elegy" and "Girlfriend"	
b. 26, f. 1744	Typescript	undated
b. 26, f. 1745	Galley, with author's corrections	undated
b. 26, f. 1746	"The Way it is," "Hugh Wha?," and "The Privileged," typescript	undated
	Shu, T'ing (Shu Ting)	
b. 26, f. 1747	"My Motherland, Dear Motherland," unidentified translator, printed version	undated
b. 26, f. 1748	"This is Everything, Too," printed version	undated
	Silkin, Jon	
b. 26, f. 1749	"David Gascoyne," typescript, corrected	undated
	"Honey and Tobacco"	
b. 26, f. 1750	Typescript, corrected	1974-75
b. 26, f. 1751	Galley, with author's corrections	ca.1975
b. 26, f. 1752	"Keith Douglas," typescript	undated
b. 26, f. 1753	"Pus," typescript, corrected, signed "J-n S-lk-n"	undated
b. 26, f. 1754	"White Geranium," typescript	undated
	Silkin, Jon, (translator)	



Silkin, Jon, (translator) (continued)

b. 26, f. 1755	[Four Poems], translated by John Silkin from the versions prepared by John Cayley, typescript	undated
	Simic, Charles	
b. 26, f. 1756	"The Pillow," printed version	undated
	Simionescu, Chris	
b. 26, f. 1757	"About Paul Neagu," typescript	1970
	Simpson, D. L.	
b. 26, f. 1758	"Hölderlin's Theory of Tragedy," holograph	undated
	Singh, G.	
b. 26, f. 1759	[Review] "Donald Davie, <i>Thomas Hardy and British Poetry</i> , typescript, corrected	undated
b. 26, f. 1760	[Three reviews of works by Ezra Pound], typescript, corrected	undated
b. 26, f. 1761	"Xenia," typescript	undated
	Sisson, C. H.	
b. 26, f. 1762	"Act Munday," typescript, corrected	undated
b. 26, f. 1763	"Anacreon," typescript, corrected	undated
b. 26, f. 1764	"A Conflation of Juvenal IX," typescript, corrected	undated
	"The Corridor"	
b. 26, f. 1765	Typescript	undated
b. 26, f. 1766	Galley, with author's corrections	undated
	"Cotignac II"	
b. 26, f. 1767	Typescript, corrected	undated
b. 26, f. 1768	Galley, with author's corrections	undated
b. 26, f. 1769	Galley	undated
b. 26, f. 1770	"Elegy," typescript, corrected	undated
b. 26, f. 1771	"Envy," typescript, corrected	undated
b. 26, f. 1772	"Extract from Introduction to Dante," typescript, corrected	undated
b. 26, f. 1773	"The Fox," typescript	undated
b. 26, f. 1774	"Geoffrey Hill," typescript, corrected	undated
	"Hardy and Barnes"	
b. 26, f. 1775	Typescript, corrected	undated

## Sisson, C. H. &gt; "Hardy and Barnes" (continued)

b. 26, f. 1776	Galley, corrected	undated
b. 26, f. 1777	"Hawk! Hawk!," typescript, corrected	undated
b. 26, f. 1778	"In Allusion to Horace II, XV," typescript, corrected	undated
	"In Flood"	
b. 26, f. 1779	Typescript, corrected	undated
b. 26, f. 1780	Galley, corrected	undated
b. 26, f. 1781	"A Letter to John Donne," typescript, corrected	undated
b. 26, f. 1782	"Moorfield Cottage," typescript	undated
b. 26, f. 1783	"No Address," typescript, corrected	undated
b. 26, f. 1784	[Review] "Notes While Travelling," typescript	undated
b. 26, f. 1785	"Nothing That is Said or Done," typescript, corrected	undated
b. 26, f. 1786	"Notice," typescript	undated
	"Poetry and Myth"	
b. 26, f. 1787	Typescript, corrected	undated
b. 26, f. 1788	Galley, with author's corrections	undated
b. 26, f. 1789	Galley, corrected	undated
	"Pound's Literary Programmes"	
b. 26, f. 1790	Typescript, corrected	undated
b. 26, f. 1791	Galley, with author's corrections	n.y. Dec 29
b. 26, f. 1792	Galley, corrected	undated
b. 26, f. 1793	"Public Affairs," typescript	undated
b. 26, f. 1794	"The Ragman," typescript	undated
b. 26, f. 1794a	"The Rats," typescript, corrected	undated
	"Sequelae"	
b. 26, f. 1795	Typescript	undated
b. 26, f. 1796	Galley, with author's corrections	1980 Sep 1
b. 26, f. 1797	"The Skeleton," typescript, corrected	undated
b. 26, f. 1798	"The State of the Arts," typescript, corrected	undated
	"Three Poems"	
b. 26, f. 1799	Typescript	undated

## Sisson, C. H. &gt; "Three Poems" (continued)

b. 26, f. 1800	Galley, with author's corrections	undated
b. 26, f. 1801	Galley, corrected	undated
b. 26, f. 1802	"To My Hands," typescript, corrected	undated
b. 26, f. 1803	"Trafalgar Square," typescript, corrected	1969 Feb 8
b. 26, f. 1804	"Two Poems," typescript	undated
b. 26, f. 1805	"Two Shepherds," typescript	undated
b. 26, f. 1806	"Yeats and Swift," typescript, corrected	undated
b. 26, f. 1807	Untitled poem, typescript	1968 Nov 30
Sisson, C. H., (translator)		
"Two XV Century Songs"		
b. 26, f. 1808	Typescript	undated
b. 26, f. 1809	Galley, with translator's corrections	n.y. Nov 11
Skinner, Knute		
b. 26, f. 1810	"Letter to Accompany a Submission of Verse to <i>Caravel</i> ," typescript	undated
Small, Alexander		
b. 26, f. 1811	[Four Poems], typescript	undated
b. 26, f. 1812	"Leir," typescript	undated
Smith, Ken		
b. 26, f. 1813	"Lorca," typescript	undated
Smith, Richard		
b. 26, f. 1814	"separate vision," typescript	undated
Snodgrass, W. D.		
b. 26, f. 1815	"The Examination," typescript	undated
b. 26, f. 1816	"An Expanding Skinny Poem," holograph	undated
b. 26, f. 1817	[Response to Agenda Questionnaire], galley, with author's corrections	1973 Sep 26
"Three Poems"		
b. 26, f. 1818	Typescript	undated
b. 26, f. 1819	Galley, with author's corrections	1975 Mar 10
b. 26, f. 1820	"Two Poems," typescript	undated
b. 26, f. 1821	"Van Gogh: The Starry Night," typescript	1973 May 23

	[Snodgrass, W. D.?	
b. 26, f. 1822	"Monet: Les Nymphéas," typescript	undated
	Soupault, Philippe	
b. 26, f. 1823	"Once More the Moon" and "Good Night," translated by David Gascoyne, typescript	undated
	Southerington, F. R.	
	"Lives, Letters, and the Failure of Criticism, 1928-72"	
b. 26, f. 1824	Typescript	undated
b. 26, f. 1825	Galley, with author's corrections	undated
b. 26, f. 1826	Galley, corrected	undated
	Spann, Marcella	
b. 26, f. 1827	"Beauty in Fragments," typescript, corrected	undated
	Spivack, Kathleen	
	"Five Poems"	
b. 26, f. 1828	Typescript	undated
b. 26, f. 1829	Galley, corrected	undated
	Srawley, Stephen	
	"A Note on Musical and Poetic Rhythm"	
b. 26, f. 1830	Galley, with author's corrections	undated
b. 26, f. 1831	Galley, corrected	undated
	Stafford, William	
b. 27, f. 1832	"Centering," typescript	undated
b. 27, f. 1833	"Finding the Language," typescript	1969
b. 27, f. 1834	"The Practice of Composing in Language," galley, with author's corrections	1973 Sep 18
b. 27, f. 1835	"So Clear," printed version	undated
b. 27, f. 1836	".38," printed version	undated
	Stallworthy, Jon	
b. 27, f. 1837	"Eight Poems," typescript	undated
b. 27, f. 1838	[Response to Agenda Questionnaire], galley, with author's corrections	undated
b. 27, f. 1839	"The Second Coming," typescript, corrected	undated
	Stanescu, Nichita	

## Stanescu, Nichita (continued)

b. 27, f. 1840 "Anatomy, Physiology and The Spirit," translated by Peter Jay, with the assistance of Rodica Baroi, Virgil Nemoianu and Petru Popescu, typescript undated

Stephen, G. W.

"The War Poets: Time for a New View?"

b. 27, f. 1841 Typescript, corrected undated

b. 27, f. 1842 Galley, with author's corrections undated

Stevens, Jean

b. 27, f. 1843 "To Emily, With Admiration," typescript undated  
With: TLS to [William Cookson] from Jean Steven, undated

b. 27, f. 1844 "Melancholy," typescript undated

b. 27, f. 1845 Untitled poems, typescript undated

Stewart, Pamela

b. 27, f. 1846 "Desert Plants for Edith Wharton's Forgotten Women: 1876," typescript undated

"Edna St. Vincent Millay Alone Off Baily Island"

b. 27, f. 1847 Typescript undated

b. 27, f. 1848 Galley, corrected undated

Stuart, Robert

b. 27, f. 1849 "In Solitude," typescript undated

"Interlude"

b. 27, f. 1850 Typescript undated

b. 27, f. 1851 Proof undated

b. 27, f. 1852 "Winged Migration" and "Garden," typescript undated

Stock, Noel

b. 27, f. 1853 "Literature and Economics: A New Correlation," typescript, corrected undated

Surple, John

b. 27, f. 1854 [Review] "*The Poetry of Chess*," typescript, corrected undated

Surple, John, with F. Giles and S. James

b. 27, f. 1855 "Three Critics: One Poem," typescript, corrected undated

Suter, Anthony

b. 27, f. 1856 [Review] "*Basil Bunting: A Bibliography of Works and Criticism*," typescript, corrected undated

## Suter, Anthony (continued)

b. 27, f. 1857	"The Hairs of the Heart," typescript	undated
	"Imagery and Symbolism in Basil Bunting's Poetry"	
b. 27, f. 1858	Typescript, corrected	undated
b. 27, f. 1859	Galley, with author's corrections	undated
b. 27, f. 1860	Galley	undated
	"Musical Structure in the Poetry of Basil Bunting"	
b. 27, f. 1861	Typescript, corrected	undated
b. 27, f. 1862	Galley, with author's corrections	undated
b. 27, f. 1863	"One of Two," typescript	undated
b. 27, f. 1864	"The Pardon," typescript	undated
b. 27, f. 1865	"Savage Cut," typescript	undated
b. 27, f. 1866	"Slit Skirt," typescript	undated
b. 27, f. 1867	"The Writer in the Mirror," typescript, corrected	undated
b. 27, f. 1868	Untitled poem	undated
	Swabey, Henry	
b. 27, f. 1869	"The Brahman Episode," typescript, corrected	undated
b. 27, f. 1870	"The Letter Writer --- Epistulae," typescript, corrected	undated
b. 27, f. 1871	"Major Douglas," typescript, corrected	undated
	Swigg, Richard	
	"Hardy's 'even monochrome and curving line'"	
b. 27, f. 1872	Typescript, corrected	undated
b. 27, f. 1873	Galley, corrected	undated
	Sykes, C. P.	
b. 27, f. 1874	"Chopping-wood," typescript	undated
b. 27, f. 1875	"Explorer," typescript	undated
b. 27, f. 1876	"Ice," typescript, corrected	undated
b. 27, f. 1877	"Morning," typescript	undated
b. 27, f. 1878	"Welsh's Meadow," typescript	undated
	Tai, Wang-shu (Dai Wangshu)	
b. 27, f. 1879	"Flowing Water" and "With My Injured Hand," unidentified translator, printed version	undated

## Tai, Wang-shu (Dai Wangshu) (continued)

b. 27, f. 1880	"A Village Girl," printed version	undated
	Tarn, Nathaniel	
b. 27, f. 1881	"the laurel tree," typescript	undated
b. 27, f. 1882	"Leaving a Grandmother," typescript	undated
b. 27, f. 1883	"Lyrics for the Bride of God: She Turns Black," typescript	undated
b. 27, f. 1884	"Lyrics for the Bride of God: The Collection," typescript	undated
b. 27, f. 1885	"The Stain," typescript	undated
b. 27, f. 1886	"Three Comings to the House of Leaves," typescript	undated
	Tate, James	
	"Five Poems"	
b. 27, f. 1887	Printed version [one poem is missing]	undated
b. 27, f. 1888	Galley, corrected	undated
b. 27, f. 1889	"Liaisons," typescript	undated
	Taylor, Elizabeth Ross	
	"Two Poems"	
b. 27, f. 1890	Typescript	undated
b. 27, f. 1891	Galley, corrected	undated
	Taylor, I. P.	
	"Bedside"	
b. 27, f. 1892	Typescript	undated
b. 27, f. 1893	Galley, with author's corrections With: ALS to William Cookson from I. P. Taylor, 1980 Sep 2	1980 Sep 2
b. 27, f. 1894	Galley, corrected	undated
	"Interregnum"	
b. 27, f. 1895	Typescript	undated
b. 27, f. 1896	Galley, with author's corrections	undated
b. 27, f. 1897	"The Yawn," typescript	undated
	Taylor, Peter	
	"Two Poems"	
b. 27, f. 1898	Typescript, corrected	undated

## Taylor, Peter &gt; "Two Poems" (continued)

b. 27, f. 1899	Galley, corrected	undated
	Teodorescu, Virgil	
b. 27, f. 1900	"Beach from the Past," translated by Leon Levitchi, typescript, corrected	undated
	Thompson, Peter	
b. 27, f. 1901	[Review] "George Seferis's Collected Poems 1924-1955," typescript	undated
	Tibble, Anne	
	"Candle in the Sun"	
b. 27, f. 1902	Typescript	undated
b. 27, f. 1903	Galley	undated
b. 27, f. 1904	"Letter to my dead love," typescript, 2c.	
b. 27, f. 1905	"A sense of time and space," typescript	undated
	Tibullus	
	"Odes I. iii.," translated by Humphrey Clucas	
b. 27, f. 1906	Typescript	undated
b. 27, f. 1907	Typescript	undated
b. 27, f. 1908	Galley, with translator's corrections	undated
	T'ien, Chiang-hai (Tian Jian)	
b. 27, f. 1909	"Five Taking Council Together," translated by John Cayley, typescript	undated
	Tillinghast, Richard	
	"Air and Water Serve Her"	
b. 27, f. 1910	Typescript	undated
b. 27, f. 1911	Galley	undated
b. 27, f. 1912	"Reading Through Robert Lowell's Enigmas," typescript	undated
b. 27, f. 1913	"Three Poems," galley, corrected	undated
	Tipping, Jane	
	[Reviews] <i>The Penguin Book of Everyday Verse</i> and <i>Social and Documentary Poetry</i>	
b. 27, f. 1914	Typescript	undated
b. 27, f. 1915	Galley, corrected	undated
	Tolley, A. T.	
	"Philip Larkin's Unpublished Book: In the Grip of Light"	



## Tolley, A. T. &gt; "Philip Larkin's Unpublished Book: In the Grip of Light" (continued)

b. 27, f. 1916	Typescript, corrected	undated
b. 27, f. 1917	Galley, with author's corrections	undated
b. 27, f. 1918	Galley, corrected	undated
Tomlinson, Charles		
b. 28, f. 1919	"Da Capo," sheet music, lyrics by Charles Tomlinson, music by Stephen Srawley, autograph ms.	1972
b. 28, f. 1920	"In Memoriam Thomas Hardy," holograph	undated
b. 28, f. 1921	"Not in Sequence of a Metronome...," galley, corrected	undated
b. 28, f. 1922	[Review] "Poetry and Possibility: the work of Robert Duncan," typescript, corrected	undated
b. 28, f. 1923	"Six Poems," typescript	undated
"Three Poems"		
b. 28, f. 1924	Typescript	undated
b. 28, f. 1925	Galley, with author's corrections	undated
b. 28, f. 1926	"Two Poems," typescript	undated
Tomozei, Gheorghe		
b. 28, f. 1927	"The Stage-Coaches are Coming," translated by Leon Leitech, typescript, corrected, 2c.	undated
Trakl, Georg		
b. 28, f. 1928	"Three Poems," translated by Michael Hamburger, galley, with author's corrections	undated
Ts'ai, Ch'i-chiao (Cai Qijiao)		
b. 28, f. 1929	"Prayer" and "Pearl," translated by Hu Shiguang, printed version	undated
b. 28, f. 1930	"Southern Tune," printed version	undated
Tsou, Liang-p'ei (Zhou Liangpei)		
b. 28, f. 1931	"A Pearl," unidentified translator, printed version	undated
Tso, Ssu (Zuo Si)		
"Miscellaneous Poem"		
b. 28, f. 1932	Translated by Dick Davis, typescript	undated
b. 28, f. 1933	Translated by Roland John, typescript, 2 versions	undated
b. 28, f. 1934	Translated by Desmond O'Grady, typescript	1982 Nov
b. 28, f. 1935	Translated by Caroline Wright, typescript	undated

## Tso, Ssu (Zuo Si) &gt; "Miscellaneous Poem" (continued)

b. 28, f. 1936	Unidentified translator, typescript	undated
	Tsou, Ti-fan (Zou Difan)	
b. 28, f. 1937	"A Hanged Man," an extract from <i>A Carpenter's Shop</i> , unidentified translator, printed version	undated
	Tu, Fu (Du Fu)	
b. 28, f. 1938	"Four Poems by Du Fu," translated by Jonathan Waley, typescript	undated
	Tu Yün-hsieh (Du Yunxie)	
b. 28, f. 1939	"Falling Leaves," unidentified translator, printed version	undated
	Turnbull, Gael	
b. 28, f. 1940	[Review] " <i>Arabic and Persian Poems</i> by Omar Pound," typescript, corrected	undated
b. 28, f. 1941	"Done speaking" and "Briefly," typescript, corrected	undated
b. 28, f. 1942	"For Denise" and "Thighs gripping," typescript	undated
	Tyler, Fred	
	"The Man"	
b. 28, f. 1942a	Typescript	undated
b. 28, f. 1943	Galley, with author's corrections	1980 Sep 2
b. 28, f. 1944	Galley, corrected	undated
	Ungaretti, Giuseppe	
b. 28, f. 1945	"Eternal," [translated by Peter Whigham], typescript	undated
b. 28, f. 1946	"Me the Cratur," unidentified translator, typescript, corrected	undated
	Upward, Allen	
	"Method"	
b. 28, f. 1947	Printed version, photocopy	1925 Nov 19
b. 28, f. 1948	Galley, corrected	undated
b. 28, f. 1949	Galley	undated
	Valentine, Jean	
	"Five Poems"	
b. 28, f. 1950	Printed version	undated
b. 28, f. 1951	Galley, corrected	undated
	Valéry, Paul	
b. 28, f. 1952	"Canticle of Columns," translated by Kitty Mrosovsky, typescript	undated

## Valéry, Paul (continued)

b. 28, f. 1953	"The Graveyard by the Sea," translated by Peter Dale, typescript, corrected	undated
	"Sketch of a Serpent," translated by Peter Dale	
b. 28, f. 1954	Typescript	undated
b. 28, f. 1955	Galley	undated
	Viereck, Peter	
	"The Applewood Ballad"	
b. 28, f. 1956	Printed version	undated
b. 28, f. 1957	Galley, corrected	undated
	Villon, François	
b. 28, f. 1958	"Ballade," translated by Peter Dale, typescript	undated
b. 28, f. 1959	"The Epitaph," translated by Tom Scott, typescript, corrected	undated
b. 28, f. 1960	"Four Poems from a New Translation by Peter Dale," typescript, corrected	undated
b. 28, f. 1961	"Lay," typescript	undated
b. 28, f. 1962	<i>The Legacy and Other Poems</i> , translated by Peter Dale, printed version, with corrections and annotations by the translator Includes "Request to Mr. Bourbon," "Question to the Clerk at the Gate" and "Homage to the Court," in the hand of Peter Dale, 1973 Nov	1971
b. 28, f. 1963	"The Prayer Villon Scievit for his Mither to Pray Our Leddy" and "Quatrain for the Gallows," typescript	undated
	"Request to M. Bourbon," translated by Peter Dale	
b. 28, f. 1964	Typescript, corrected	undated
b. 28, f. 1965	Galley, corrected	undated
b. 28, f. 1966	"Rondeau or Lay," translated by Peter Whigham, typescript	undated
b. 28, f. 1967	"Villon's Epitaph," translated by Peter Dale, typescript, with questions, 6c.	undated
b. 28, f. 1968	"Villon's Epitaph" and "Ballade: A Modern Version," galley. With: note to William [Cookson] from Peter [Dale], undated	undated
	Vinokurov, Evgenii Mikhailovich (Vinokurov, Yevgeni)	
b. 28, f. 1969	Untitled poem, translated by Anthony Rudolf, typescript	undated
	Virgil	
b. 28, f. 1970	"Eclogue 4," translated by Tim Ades, galley, with translator's corrections	undated
	"Three Inscriptions for Statues of Priapus," (attributed to Virgil), translated by John Heath-Stubbs	
b. 28, f. 1971	Typescript	undated

## Virgil &gt; "Three Inscriptions for Statues of Priapus," (attributed to Virg [...]) (continued)

b. 28, f. 1972	Galley, with author's corrections	undated
b. 28, f. 1973	Galley, corrected	undated
Vollmar, Jim		
b. 28, f. 1974	"The Placing of the Rook," typescript, corrected	undated
Wade, Stephen		
[Review] " <i>Cross Channel</i> by Peter Dale"		
b. 28, f. 1975	Typescript	undated
b. 28, f. 1976	Galley, with author's corrections	1977 Jul 26
b. 28, f. 1977	Galley, corrected	undated
[Review] "Ewart Milne"		
b. 28, f. 1978	Typescript, corrected	undated
b. 28, f. 1979	Galley, corrected	undated
b. 28, f. 1980	"An Essay on the Dramas of Tennyson," typescript	undated
b. 28, f. 1981	"Old Man," typescript	undated
b. 28, f. 1982	"Peter Dale's 'Cell': Allegory and Personal Authority," typescript, corrected	undated
b. 28, f. 1983	[Review] "Peter Dent: <i>Distant Lamps</i> ," typescript	undated
"Stevie Smith and the Untruth of Myth"		
b. 28, f. 1984	Typescript	undated
b. 28, f. 1985	Galley, with author's corrections With: ALS to William Cookson from Stephen Wade, 1977 Jun 22	1977 Jun 22
b. 28, f. 1986	Galley, corrected	undated
b. 28, f. 1987	"Their Love," typescript	undated
[Review] " <i>Too Much of Water</i> "		
b. 28, f. 1988	Typescript, corrected	undated
b. 28, f. 1989	Galley, with author's corrections	undated
Wainwright, Jeffrey		
"Children in Winter"		
b. 29, f. 1990	Typescript	undated
b. 29, f. 1991	Galley, with author's corrections	undated
[Review] "An Essay on Geoffrey Hill's <i>Tenebrae</i> "		

Wainwright, Jeffrey > [Review] "An Essay on Geoffrey Hill's *Tenebrae*" (continued)

b. 29, f. 1992	Typescript, corrected	undated
b. 29, f. 1993	Galley, with author's corrections	undated
b. 29, f. 1994	Galley, corrected	undated
"Geoffrey Hill's 'Lachrimae'"		
b. 29, f. 1995	Typescript, corrected	undated
b. 29, f. 1996	Galley, with author's corrections	undated
[Review] "Peter Levi's <i>Collected Poems</i> "		
b. 29, f. 1997	Typescript, corrected	undated
b. 29, f. 1998	Galley, corrected	undated
[Review] "Poetry and Revolution: Alexander Blok and Osip Mandelstam"		
b. 29, f. 1999	Typescript, corrected	undated
b. 29, f. 2000	Galley, with author's corrections	undated
"William Wordsworth at Briggflatts"		
b. 29, f. 2001	Typescript, corrected	undated
b. 29, f. 2002	Galley, with author's corrections	undated
Walkiewicz, E. P.		
b. 29, f. 2003	"A Reading of Canto CXX," typescript	undated
Wang Hsin-Fu (Wang, David Rafael)		
b. 29, f. 2004	"Chinese Folk Poems," typescript	undated
Wang, Hsiao-hi (Wang Xiaoni)		
b. 29, f. 2004a	"A Pair of Shoes at the Edge of the Field," printed version	undated
Wang, Hsin-ti (Wang Xindi)		
b. 29, f. 2004b	"Spring is Coming," printed version	1948
Wang, Jung (Wang Rong)		
b. 29, f. 2005	"The Heights of Mount Wu," and "Miscellaneous Poem," translated by John Cayley, typescript	undated
b. 29, f. 2006	"The Heights of Mount Wu," translated by Dick Davis, typescript	undated
b. 29, f. 2007	"The Heights of Mount Wu," translated by Caroline Wright, typescript	undated
b. 29, f. 2008	"The Heights of Witch Mountain," translated by Roland John, typescript	undated
b. 29, f. 2009	"The Heights of Witch Mountain," translated by Desmond O'Grady, typescript	1982 Nov

Wang, Jung (Wang Rong) and Wu Chun (Wu Jun)		
b. 29, f. 2010	"The Heights of Wu Mountain" and "In the Mountains," unidentified translator, typescript	undated
b. 29, f. 2011	Empty folder	
Ward, J. P.		
b. 29, f. 2012	"But Lowell He Did Not Touch a seeing of self and history," typescript, corrected	undated
Warner, Val		
"'Loyal to Water': A Reading of the Poetry of Michael Hamburger"		
b. 29, f. 2013	Typescript, corrected	undated
b. 29, f. 2014	Typescript, corrected, p.9-12, 16, 29	undated
b. 29, f. 2015	Galley, with author's corrections	undated
b. 29, f. 2016	[Review] "Out for the Elements," typescript, corrected	undated
Whigham, Peter		
<i>Astapovo</i>		
b. 29, f. 2017	"Contents" and "Tradition 1," typescript	undated
b. 29, f. 2018	"Identity 2," typescript	undated
b. 29, f. 2019	"[Discrimination] 3," typescript	undated
b. 29, f. 2020	"Home," poem number 4 of <i>Astapovo</i> , musical score	undated
b. 29, f. 2021	"Robin Hood/Maid Marion 5," typescript, corrected	undated
b. 29, f. 2022	"Violence Swaddles All (Love-) Acts Before & After," typescript	undated
b. 29, f. 2023	"Anti-Vietnam War Poem," poem number 12 of <i>Astapovo</i> , typescript, corrected	undated
b. 29, f. 2024	"In the Pass," poem 13 of <i>Astapovo</i> , typescript, 2c.	undated
b. 29, f. 2025	"Journey" poem 14 of <i>Astapovo</i> , typescript	undated
b. 29, f. 2026	"Memory," poem 16 of <i>Astapovo</i> , typescript	undated
b. 29, f. 2027	"Villon on Death," poem 17 of <i>Astapovo</i> , typescript	undated
b. 29, f. 2028	"[A - Z] 18," typescript	undated
b. 29, f. 2029	"1," "6," and "18," from <i>Astapovo</i> , typescript	undated
	"From 'Astapovo' or What Are We to Do?," printed version <a href="#">See: Oversize, Box 57, folder 2794</a>	
b. 29, f. 2030	"The Cheated Heart," typescript	undated

## Whigham, Peter (continued)

b. 29, f. 2031	"Eternity," typescript	undated
b. 29, f. 2032	"V," typescript	undated
b. 29, f. 2033	"Golden Age," typescript	undated
b. 29, f. 2034	"Herakleitos - an Indian dialogue," typescript, corrected	undated
b. 29, f. 2035	"His Wife," typescript	undated
b. 29, f. 2036	"Il Suo Paradiso Terrestre," typescript, corrected	undated
b. 29, f. 2037	"The Ingathering of Love," typescript	undated
b. 29, f. 2038	"Justice Is Invisible...," typescript	undated
b. 29, f. 2039	"Love Poems of the VIth Dalai Lama," typescript	undated
b. 29, f. 2040	"The Love Songs of the VIth Dalai Lama (1683-1706)," typescript	undated
b. 29, f. 2041	"May Banners," typescript	undated
b. 29, f. 2042	"My Bohemian (Fantasy)," typescript	undated
b. 29, f. 2043	"My Heart, Those Sheets of Blood...," typescript	undated
b. 29, f. 2044	"The New Bride," typescript	undated
b. 29, f. 2045	[Nine Poems], typescript	1965
b. 29, f. 2046	"Nostalgia for C. L. M.," typescript	undated
b. 29, f. 2047	"On the Pier," typescript, corrected	undated
b. 29, f. 2048	"VI. The poet secretly imprints his own image in his mistress' looking glass," typescript	undated
b. 29, f. 2049	[Seven Poems], typescript	1970, undated
b. 29, f. 2050	"Song of the Highest Tower," typescript	undated
b. 29, f. 2051	"To Patrick Swift," typescript, corrected	undated
b. 29, f. 2052	"Trumpets," typescript	undated
b. 29, f. 2053	Untitled poem from <i>The Fletcher Songbook?</i> , typescript	undated
Whigham, Peter, (translator)		
b. 29, f. 2054	"Six Epigrams from Martial," typescript	1981 Aug 14
b. 29, f. 2055	"Versions of Virgil, Catullus and Martial," [Martial is missing], typescript	1981
Widdess, Helen		
<a href="#">See: Caroline Wright, Box 30 folder 2077</a>		
Whitby, Julie		
b. 29, f. 2056	"After 'The Road in Louveciennes' by Camille Pissarro," typescript	undated

## Whitby, Julie (continued)

b. 29, f. 2057	"Exile," typescript	undated
	"Off Stage"	
b. 29, f. 2058	Typescript	undated
b. 29, f. 2059	Galley, with author's corrections With: ALS to William Cookson from Julie Whitby, 1984 Jul 18	1984 Jul 18
	Wilcockson, Colin	
b. 29, f. 2060	"David Jones and 'The Break,'" typescript, corrected	undated
b. 29, f. 2061	"The King Speaks to His Bishop," typescript	undated
b. 29, f. 2062	"Letters of David Jones in the Possession of Merton College," typescript	undated
	"Notes on Some Letters of David Jones"	
b. 29, f. 2063	Typescript, corrected	undated
b. 29, f. 2064	Galley, with author's corrections	undated
b. 29, f. 2065	Galley, corrected	undated
b. 29, f. 2066	"Reunions," typescript, corrected	undated
	William, Duke of Aquitaine	
	"Two Poems," trans. by Roger Sharrock	
b. 29, f. 2067	Typescript	undated
b. 29, f. 2068	Galley, with translator's corrections	undated
	Williams, Evan Gwyn	
b. 29, f. 2069	"The Dancer and the Tale," typescript	undated
	Williamson, Alan	
	"Friends Who Have Failed"	
b. 29, f. 2070	Typescript	undated
b. 29, f. 2071	Galley, corrected	undated
b. 29, f. 2072	"The Reshaping of 'Waking Early Sunday Morning,'" typescript	undated
	Wilmer, Clive	
b. 29, f. 2073	[Review] " <i>The New Oxford Book of Christian Verse</i> chosen and edited by Donald Davie," typescript	undated
	Witemeyer, High	
b. 29, f. 2074	[Review] "Ronald Bush: <i>The Genesis of Ezra Pound's Cantos</i> ," typescript	undated
	[Reviews] "Some Recent Studies of Ezra Pound"	



## Witemeyer, High &gt; [Reviews] "Some Recent Studies of Ezra Pound" (continued)

b. 29, f. 2075	Typescript	undated
b. 29, f. 2076	Galley, corrected	undated
Wright, Caroline		
b. 30, f. 2077	"Five Poems," typescript	undated
"Girl on the Quay, Night"		
b. 30, f. 2078	Typescript	undated
b. 30, f. 2079	Galley, corrected	undated
"Leaves"		
b. 30, f. 2080	Typescript	undated
b. 30, f. 2081	Galleys, corrected	undated
b. 30, f. 2082	"Wind Pictures," typescript	undated
b. 30, f. 2083	Untitled poem, typescript, corrected	undated
Wright, Caroline and Helen Widdess		
b. 30, f. 2084	"Thinking of Having a Baby," typescript	undated
Wright, David		
"Approaches to the City"		
b. 30, f. 2085	Typescript, corrected	undated
b. 30, f. 2086	Galley, with author's corrections	undated
b. 30, f. 2087	"Borrowdale Yews," typescript	undated
"Canons Ashby II"		
b. 30, f. 2088	Typescript	undated
b. 30, f. 2089	Galley	undated
b. 30, f. 2090	"E. P. at Westminster," typescript	undated
b. 30, f. 2091	"The Hotel," typescript	undated
[Review] "John Heath-Stubbs"		
b. 30, f. 2092	Typescript, corrected	undated
b. 30, f. 2093	Galley, with author's corrections	undated
b. 30, f. 2094	"Notes on a Jubilee," typescript	undated
"Notes on Hardy"		
b. 30, f. 2095	Typescript, corrected	undated

## Wright, David &gt; "Notes on Hardy" (continued)

b. 30, f. 2096	Galley, with author's corrections	undated
	"A Personal Prosody"	
b. 30, f. 2097	Galley, with author's corrections	undated
b. 30, f. 2098	Galley, corrected	undated
	[Review] "The Poetry of C. H. Sisson"	
b. 30, f. 2099	Typescript, corrected	undated
b. 30, f. 2100	Galley, with author's corrections	undated
b. 30, f. 2101	"Remembering Tennyson," typescript, corrected	undated
	"Stevie Smith and Thomas Blackburn"	
b. 30, f. 2102	Typescript, corrected	undated
b. 30, f. 2103	Galley, corrected	undated
b. 30, f. 2104	"Three Poems from <i>A South African Album</i> ," typescript, corrected	undated
b. 30, f. 2105	"Triptych," typescript, corrected	undated
b. 30, f. 2106	"Two Memorial Sonnets," typescript	undated
	Wright, Jean	
	[Review] "Bread for the Winter Birds"	
b. 30, f. 2107	Typescript	undated
b. 30, f. 2108	Galley, with author's corrections	undated
	Wu, Chun (Wu Jun)	
b. 30, f. 2109	"In the Mountains," translated by John Cayley, typescript	1982 Nov 5
b. 30, f. 2110	"In the Mountains," translated by Dick Davis, typescript	undated
b. 30, f. 2111	"In the Mountains," translated by Roland John, typescript	undated
b. 30, f. 2112	"In the Mountains," translated by Desmond O'Grady, typescript	1982 Nov
b. 30, f. 2113	"In the Mountains," translated by Caroline Wright, typescript <a href="#">See also: Jung Wang (Wang Rong)</a>	undated
	Wylie, Andrew	
b. 30, f. 2114	"Sculpture in Metal of Richard Brotman," typescript	undated
b. 30, f. 2115	"Two Poems," typescript	undated
	Yang, Wan-Li	
b. 30, f. 2116	"Returning Home the Next Day After Drinking," translated by John Cayley, typescript	undated

	Yeh, Yen-pin (Ye Yanbin)	
b. 30, f. 2117	"Lamp, a Burning Heart," "Two Towels Hung on the Wire" and "Night, the Quiet Night," unidentified translator, printed version	undated
	Yen, I (Yan Yi)	
b. 30, f. 2118	"The Lost," unidentified translator, printed version	undated
	Yuan, K'o-chia (Yuan Kejia)	
b. 30, f. 2119	"Silent Bell," unidentified translator, printed version	undated
	Zukofsky, Louis	
	"from 'A' - 23"	
b. 30, f. 2120	Typescript	1975 May
b. 30, f. 2121	Galley, with author's corrections	1975 Jul 26
	Unidentified author/translator	
b. 31, f. 2122	[Review] "Akromacdiarmid," typescript, corrected	undated
b. 31, f. 2123	"Autumn Song," typescript	undated
b. 31, f. 2123a	"Bugger!," typescript, 2c.	undated
b. 31, f. 2124	"Carol," typescript	undated
b. 31, f. 2125	"Chidings," typescript	undated
b. 31, f. 2125a	"The Cock of Pomander Walk," typescript	undated
b. 31, f. 2126	"The Dragon Sings," typescript	undated
b. 31, f. 2127	"Echo of Conscience," typescript	undated
b. 31, f. 2128	"Elegy for W. H. Auden," typescript	undated
b. 31, f. 2129	"A Fable," typescript	undated
b. 31, f. 2130	"The First Dance," typescript	undated
b. 31, f. 2131	"For Pope," typescript	undated
b. 31, f. 2132	"from The Great Bell," typescript	undated
b. 31, f. 2133	"Gamut," typescript	undated
b. 31, f. 2134	"Gardening," typescript	undated
b. 31, f. 2135	"Great Malvern," typescript, corrected	undated
b. 31, f. 2136	"Growing," typescript	undated
b. 31, f. 2137	"The Hag of Beare, from the 9th century Irish," typescript	undated
b. 31, f. 2138	"Harold Monro," galley	undated

## Unidentified author/translator (continued)

b. 31, f. 2139	[Review] "Homer, <i>The Odyssey</i> ," translated by Walter Shewring, typescript, corrected	undated
b. 31, f. 2140	"Hymns. The Poet to his dead Mother," typescript	undated
b. 31, f. 2141	"In the Garden," typescript	undated
b. 31, f. 2142	"In transit," typescript, 2c.	undated
b. 31, f. 2143	"Island of Pines," typescript	undated
b. 31, f. 2144	"It Weeps in My Heart (After Verlaine)," typescript	undated
b. 31, f. 2145	"J.S.B.," typescript	undated
b. 31, f. 2146	"Kakua's Song," typescript	undated
b. 31, f. 2147	[Review] "Kythings: Ronald Eadie Munro: Modern Scottish Poets No. 4," typescript, corrected	undated
b. 31, f. 2148	"Looking for Laforgue," typescript, corrected	undated
b. 31, f. 2149	"The love feast," typescript	undated
b. 31, f. 2150	"Lullaby," typescript	undated
b. 31, f. 2151	"Miranda," typescript	undated
b. 31, f. 2152	"Mont Kearsarge," typescript	undated
b. 31, f. 2153	"A New Life," typescript	undated
b. 31, f. 2154	[Review] "Nick Malone: The Burial of Crispin Pyke...," typescript	1974
b. 31, f. 2155	"Night Letter," typescript, 3c.	undated
b. 31, f. 2156	"Oxford," typescript	undated
b. 31, f. 2157	"I Pablo," typescript	undated
b. 31, f. 2158	Empty folder	
b. 31, f. 2159	"Rada," typescript	undated
b. 31, f. 2160	"The Rape" autograph ms. in various hands	undated
b. 31, f. 2161	Empty folder	
b. 31, f. 2162	[Review] "Reason and Energy: Studies in German Literature," edited by Michael Hamburger, typescript	undated
b. 31, f. 2163	"Retirement," typescript	undated
b. 31, f. 2164	"Ritual," typescript	undated
b. 31, f. 2165	"The Secret," typescript	undated
b. 31, f. 2166	"LXVII," typescript, annotated	undated

## Unidentified author/translator (continued)

b. 31, f. 2167	"Shades of the suitors, to Penelope on Ithica (shades, to the world)," typescript, corrected	undated
b. 31, f. 2168	"Shadows," typescript	undated
b. 31, f. 2169	"Soneto a Cristo Crucificado," printed version With: "464 Retrato de Lisi que tráia en una sortija," by Francisco de Quevedo and "XVIII," by Lope de Vega, printed versions, undated	undated
b. 31, f. 2170	"The Table," typescript	undated
b. 31, f. 2171	[Review] "Tangent 6: Background Music by David Miller," typescript, corrected	undated
b. 31, f. 2172	"Thatched," typescript	undated
b. 31, f. 2173	"This Room," typescript	undated
b. 31, f. 2174	[Three Poems], typescript	undated
b. 31, f. 2175	[Three Reviews], typescript	undated
b. 31, f. 2176	"Three Translations," typescript	undated
b. 31, f. 2177	"Time to Live," typescript	undated
b. 31, f. 2178	"Trei Crai La Rasarit," typescript, with sheet music, photocopy	undated
b. 31, f. 2179	"Twin Moons," typescript	undated
b. 31, f. 2180	[Review] "Vernon Watkins. <i>Fidelities</i> ," typescript, p.3 only	undated
b. 31, f. 2181	"Widowers," typescript	undated
b. 31, f. 2182	Untitled article, autograph ms.	undated
b. 31, f. 2183	Untitled poems, autograph ms. and typescript	1967, undated

**Series II: Production Files, 1969-1984***4 linear feet (8 boxes)*Series II, *Production Files*, is arranged chronologically by issue.

	Volume 7-8, Numbers 3-1 (Wyndham Lewis Issue)	
b. 32, f. 2184	Notes, typescript and printed	[1969-70]
	Volume 9-10, Numbers 4-1 (Thomas Hardy Issue)	
b. 32, f. 2185	Acknowledgements, autograph ms.	[1972]
b. 32, f. 2186	Fragments, typescript and printed	[1972]
b. 32, f. 2187	Galleys, corrected [incomplete]	[1972]
b. 32, f. 2188	Page proofs, corrected	1972
	Volumes 10-11, Numbers 4-1 (Rhythm Issue)	
b. 32, f. 2189	Questionnaire, typescript, 3c.	[1972-73]
b. 32, f. 2190	Responses to Questionnaire, typescript	
	Beresford, Anne Bunting, Basil Dale, Peter Davie, Donald Dent, Peter Fuller, Roy Gunn, Thom Hamburger, Michael Heath-Stubbs, John Henri, Adrian Hill, Geoffrey Levi, Peter Macbeth, George Montague, John Patchett, John Pound, Omar Raine, Kathleen Srawley, Stephen Stallworthy, Jon Wright, David Tomlinson, Charles	[1972-73]
b. 32, f. 2191	Responses to Questionnaire	
b. 32, f. 2192	Empty folder	
b. 32, f. 2193	Galleys, corrected	[1972-73]
b. 32, f. 2194	Page proofs [incomplete]	[1972-73]
	Volume 11, Numbers 2-3 (American Rhythm Issue)	
b. 32, f. 2195	Questionnaire, typescript	[1973]
b. 32, f. 2196	Responses to Questionnaire, typescript	
	Davie, Donald Eberhart, Richard Hall, Donald Hine, Daryl Lowell, Robert Middleton, Christopher Oppen, George Snodgrass, W. D. Stafford, William	[1973]
b. 32, f. 2197	Notes, typescript	[1973]
b. 32, f. 2198	Galleys, corrected	[1973]
b. 32, f. 2199	Proofs, corrected [incomplete]	[1973]
	Volumes 11-12, Numbers 4-1 (David Jones Issue)	
b. 32, f. 2200	Acknowledgment, notes, and related material, typescript and printed	[1973-74]

## Volumes 11-12, Numbers 4-1 (David Jones Issue) (continued)

b. 32, f. 2201-2202	Galley, corrected	[1973-74]
b. 32, f. 2203	Galley, corrected	[1973-74]
b. 33, f. 2204	Galley, corrected [incomplete]	[1973-74]
b. 33, f. 2205	Proofs, corrected	[1973-74]
Volume 12, Number 2		
b. 33, f. 2206	Acknowledgement, contents page, and notes, autograph ms., and typescript	1974
b. 33, f. 2207	Galley, corrected	1974
b. 33, f. 2208	Proofs, corrected	1974
b. 33, f. 2209	Proofs	1974
Volume 12, Number 3 (Romanian Poetry Supplement)		
b. 33, f. 2210	Title page, contents page, noted and related material, autograph ms. and typescript	1974
b. 33, f. 2211	Galley, corrected	1974
b. 33, f. 2212	Galley, corrected [incomplete]	1974
b. 33, f. 2213	Proofs, corrected	1974
b. 33, f. 2214	Proofs, corrected [incomplete]	1974
Volumes 12-13, Numbers 4-1 (Fifteenth Anniversary Issue)		
b. 33, f. 2215	Notes and related material, typescript	[1975]
b. 33, f. 2216	Galley, corrected	[1975]
b. 33, f. 2217	Galley, corrected	[1975]
b. 33, f. 2218	Proofs, corrected	[1975]
Volume 13, Number 2		
b. 34, f. 2219	Cover, contents page and related material, autograph ms., and printed	1975
b. 34, f. 2220	Galley, corrected	[1975]
b. 34, f. 2221	Proofs, corrected	1975
Volume 13, Number 3		
b. 34, f. 2222	Cover, contents page, and related material, autograph ms., typescript, and printed	[1975]
b. 34, f. 2223	Galley, corrected	1975
b. 34, f. 2224	Proofs, corrected	1975

## Volumes 13-14, Numbers 4-1

## Volumes 13-14, Numbers 4-1 (continued)

b. 34, f. 2225	Advertising copy and related material, typescript and printed	1976
b. 34, f. 2226	Galley, corrected	[1976]
b. 34, f. 2227	Galley	[1976]
b. 34, f. 2228	Proof [incomplete]	[1976]
Volume 14, Number 2		
b. 34, f. 2229	Galley, corrected [incomplete]	[1976]
b. 34, f. 2230	Proof with related material	1976
Volume 14, Number 3 (Criticism Issue)		
b. 34, f. 2231	Contents page and related material	[1976]
b. 34, f. 2232	Questionnaire, typescript, 2c.	1976
b. 34, f. 2233	Questionnaire responses, typescript	
	Alexander, Michael Bergonzi, Bernard Carey, John Collier, Michael Davie, Donald Empson, William Hamburger, Michael Sisson, C. H. Soames, Enoch Wainwright, Jeffrey	1976
b. 34, f. 2234	Questionnaire responses, galley, corrected	1976
b. 34, f. 2235	Questionnaire responses, galley	1976
b. 34, f. 2236-2237	Galley, corrected	1976
b. 34, f. 2238-2239	Proof, corrected	1976
Volumes 14-15, Numbers 4-1		
b. 35, f. 2240	Advertising copy, contents page and related material	1977
b. 35, f. 2241	Galley, corrected	1977
b. 35, f. 2242	Proof, corrected	1977
b. 35, f. 2243	Proof	1977
Volume 15, Numbers 2-3 (Myth and Twentieth Century Poetry)		
b. 35, f. 2244	Cover page, advertising copy and related material	1977
b. 35, f. 2245	Proofs, corrected	1977
b. 35, f. 2246	Proofs	1977
Volume 15, Number 4 (French Poetry Issue)		
b. 35, f. 2247	Contents page, advertising copy and related material	1977
b. 35, f. 2248	Galley, corrected	1977



## Volume 15, Number 4 (French Poetry Issue) (continued)

b. 35, f. 2249	Proofs	1977
Volume 16, Number 1		
b. 36, f. 2250	Notes and related material, typescript	undated
b. 36, f. 2251	Galley, corrected	[1978]
b. 36, f. 2252	Galley	[1978]
b. 36, f. 2253-2254	Proofs, corrected	[1978]
Volume 16, Numbers 3-4 (Classical Issue)		
b. 36, f. 2255	Contents page and related material	1978-79
b. 36, f. 2256	Galley	1978-79
b. 36, f. 2257	Proof	1978-79
Volume 17, Number 1		
b. 36, f. 2258	Contents page and related material	1979
b. 36, f. 2259	Galley [incomplete]	[1979]
b. 36, f. 2260	Proof, corrected	1979
b. 36, f. 2261	Proof	1979
Volume 17, Number 2		
b. 36, f. 2262	Contents page and title page	[1979]
b. 36, f. 2263	Galley, corrected, with notes	[1979]
Volumes 17-18, Numbers 3-1		
b. 36, f. 2264	Contents page and related material	1980
b. 36, f. 2265	Galley [incomplete]	[1979-80]
b. 37, f. 2266	Proof, corrected	[1979-80]
b. 37, f. 2267	Proof	[1979-80]
Volume 18, Number 2		
b. 37, f. 2268	Notes and related material	1980
b. 37, f. 2269	Proofs, corrected	[1980]
Volume 18, Number 3 (Robert Lowell Issue)		
b. 37, f. 2270	Notes and related material	[1980]
b. 37, f. 2271	Galley, corrected	[1980]
b. 37, f. 2272	Proof, corrected	[1980]

Volumes 18-19, Numbers 1-4 (Drama Issue)		
b. 37, f. 2273	Contents page and related material	[1981]
b. 37, f. 2274	Galley [incomplete]	[1981]
b. 38, f. 2275	Proof	[1981]
Volume 20, Number 2		
b. 38, f. 2276	Contents page and related material	1982
b. 38, f. 2277	Galley, corrected	1982
b. 38, f. 2278	Proofs, corrected	1982
Volume 20, Numbers 3-4 (Chinese Poetry Issue)		
b. 38, f. 2279	Contents page	[1982-83]
b. 38, f. 2280	Galley, corrected	[1982-83]
b. 38, f. 2281	Photographs of Chinese paintings [10 photographs]	[1982-83]
Volume 21, Number 3		
b. 38, f. 2282	Galley, with notes [incomplete]	[1983]
b. 38, f. 2283	Proof, corrected	[1983]
Volumes 21-22, Numbers 4-1 (Stanley Burnshaw Special Issue)		
b. 38, f. 2284	Contents page and related material	1983
b. 38, f. 2285	Proof, corrected	1983
b. 38, f. 2286	Proof	1983
Volume 22, Number 2		
b. 38, f. 2287	Galley, corrected [incomplete]	[1984?]
b. 38, f. 2288	Proof [incomplete]	[1984?]
Volume 22, Numbers 3-4		
b. 38, f. 2289-2290	Galley, with corrections and notes to the printer	[1984]
b. 39, f. 2291	Galley, with corrections and notes to the printer	[1984]
b. 39, f. 2292	Galley, corrected [incomplete]	[1984]
b. 39, f. 2293-2294	Proof, corrected	1984
b. 39, f. 2295	Proof	[1984]
b. 39, f. 2296	Miscellaneous notes and fragments relating to Ezra Pound	undated

b. 39, f. 2297

Miscellaneous notes and fragments

1964, undated

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**Series III: Correspondence, 1958-1985***6.5 linear feet (13 boxes)*

Series III, *Correspondence*, is arranged alphabetically by name. Four folders of chronologically arranged unidentified correspondence can be found at the end of the series.

b. 40, f. 2298	"Aa-Ag" general	1959-85
b. 40, f. 2299	"Ah-Am" general	1967-75
b. 40, f. 2300	"An-Ap" general	1959-78
b. 40, f. 2301	"Aq-Az" general	1961-82
b. 40, f. 2302	Aldington, Richard	1959 Apr 21
b. 40, f. 2303-2309	Alexander, Michael	1963-84, undated
b. 40, f. 2310	Alvarez, Alfred	undated
b. 40, f. 2311	Alwyn, William	1962-78
b. 40, f. 2312-2318	The Arts Council of Great Britain	1963-82, undated
b. 40, f. 2319	Awiszus, Sabine	1979
b. 40, f. 2320	"Ba" general	1959-84
b. 40, f. 2321	"Be" general	1959-82
b. 40, f. 2322	"Bf-Bi" general	1959-83
b. 40, f. 2323	"Bj-Bl" general	1959-78
b. 40, f. 2324	"Bm-Br" general	1964-82
b. 40, f. 2325	"Bu" general	1959-81
b. 40, f. 2326	Bantock, Gavin	1965-78
b. 40, f. 2327	Bayley, John	1963-83, undated
b. 40, f. 2328	Beckett, Samuel	1981 Jul 28
b. 40, f. 2329-2330	Bedford, William	1973-84, undated
b. 40, f. 2331	Bergonzi, Bernard	1969 Dec 27
b. 41, f. 2332	Berryman, John	1965
b. 41, f. 2333	Betjeman, John	1959, undated
b. 41, f. 2334	Birney, Earle	1963-71, undated
b. 41, f. 2335	Blackburn, Thomas	undated

b. 41, f. 2336	Blackwell's Booksellers (Oxford)	1963-65, undated
b. 41, f. 2337	Blamires, David	1966-83
b. 41, f. 2338	Bloodaxe Books	1979-84
b. 41, f. 2339	Bly, Robert	1959-76, undated
b. 41, f. 2340	Bold, Alan	1968-69
b. 41, f. 2341	Bonnerot, Louis	1960-74
b. 41, f. 2342	Bosley, Keith	1970-77
b. 41, f. 2343	Bridson, D. G.	1969-80
b. 41, f. 2344	Bridson, Joyce T.	1983 Oct 23
b. 41, f. 2345	British Broadcasting Corporation	1967-81
b. 41, f. 2346	Brown, Gordon, D.	1970-82
b. 41, f. 2347	Brownjohn, Alan	1968-84
b. 41, f. 2348	Bruce, Sylvia	1967-68
b. 41, f. 2349	Buck, Heather	1976-83
b. 41, f. 2350	<a href="#">Bunting, Basil</a>	1969-81, undated
b. 41, f. 2351	Burns, T. F.	1967-78
b. 41, f. 2352	"Ca-Cam" general	1966-81
b. 41, f. 2353	"Car-Ce" general <a href="#">See also: Oversize, Box 57, folder 2787</a>	1964-76
b. 41, f. 2354	"Ch-Ci" general	1960-84
b. 41, f. 2355	"Cl" general	1959-80
b. 41, f. 2356	"Coa-Com" general	1964-84
b. 41, f. 2357	"Con-Cot" general	1959-82
b. 41, f. 2358	"Cp-Cz" general	1963-84
b. 41, f. 2359	Car, M.	1963-65
b. 41, f. 2360-2361	Carcanet Press	1963-84
b. 41, f. 2362	Carroll, Eugene	1969
b. 41, f. 2363	Carter, Tom	1959-63
b. 41, f. 2364	Cayley, John H.	1981-82

b. 41, f. 2365	Clark, Kenneth	1966
b. 41, f. 2366	Clothier, Cal	1967-72
b. 41, f. 2367	Clucas, Humphrey	1980-81, undated
b. 41, f. 2368	Cocteau, Jean (Secretary)	1959 Mar 9
b. 42, f. 2369	Coghill, Nevill	1963, 1968
b. 42, f. 2370	Collier, Michael	1971-84
b. 42, f. 2371-2374	Cookson, William	1958-83, undated
b. 42, f. 2375	Cole, Thomas	1959-67
b. 42, f. 2376	Conquest, Robert	1970
b. 42, f. 2377	Co-operative Bank, Limited	1973-79
b. 42, f. 2378-2379	Cooper, Arthur	1974-84
b. 42, f. 2380	Corcoran, John	1974-80
b. 42, f. 2381	Cox, Kenneth	1966-79
b. 42, f. 2382	Cournos, John	1962-64, undated
b. 42, f. 2383	Creeley, Robert	1965-79
b. 42, f. 2384	Cummings, E. E.	1959
b. 42, f. 2385	"Da" general	1959-83
b. 42, f. 2386	"De" general	1958-79
b. 42, f. 2387	"Di" general	1973-83
b. 42, f. 2388	"Do-Dy" general	1958-82
b. 42, f. 2389	D'Arcy, Martin, S. J.	1966 Sep 10
b. 42, f. 2390-2391	Dale, Peter	undated
b. 42, f. 2392	Davenport, Guy	1959-70
b. 42, f. 2393-2395	Davie, Donald	1965-71
b. 42, f. 2396	Davies, Aneirin Talfan	1967
b. 42, f. 2397	Dekker, George	1975
b. 42, f. 2398	Denis, Hayes, and Company	1976-77

b. 42, f. 2399-2400	Dent, Peter	1965-83, undated
b. 42, f. 2401	Dickey, James	1963
b. 42, f. 2402	Dondo, Mathurin	1961-63
b. 42, f. 2403	Drummond, John	1970-71
b. 42, f. 2403a	du Sautoy, Peter	1978-82
b. 42, f. 2404	Duncan, Robert	1965-66
b. 42, f. 2405-2406	Duncan, Ronald	1961-72
b. 42, f. 2407	Dunn, Douglas	1973
b. 43, f. 2408	"Ea-Ed" general	1959-85
b. 43, f. 2409	"Eh-Ey" general	1959-79
b. 43, f. 2410	Eagleton, Terry	1975-76
b. 43, f. 2411	Ede, H. S.	1966
b. 43, f. 2412	Empson, William	1962-63
	<i>Encounter</i> <a href="#">See: Stephen Spender, Box 50 folder 2648</a>	
b. 43, f. 2413	"Fa" general	1965-67
b. 43, f. 2414	"Fe-Fo" general	1959-84
b. 43, f. 2415	"Fr-Fy" general	1959-79
b. 43, f. 2416-2420	Faber and Faber, Limited	1960-83, undated
b. 43, f. 2421	Farley, Michael	1983-84
b. 43, f. 2422	Ferguson, Peter	1976
b. 43, f. 2423	Fiobenius, Sebastian	1959-63
b. 43, f. 2424	Fox, C. J.	1967-70, undated
b. 43, f. 2425	French, William	1959, 1982
b. 43, f. 2426	Fuller, John	1970
b. 43, f. 2427	Fuller, Roy	1965-68, undated
b. 43, f. 2428	"Ga-Gl" general	1959-79
b. 43, f. 2429	"Go-Gra" general	1959-83

b. 43, f. 2430	"Gre-Gu" general	1963-82
b. 43, f. 2431	Gallup, Donald	1963-70
b. 43, f. 2432	Garnett, Anthony	1974-81
b. 43, f. 2433	Gascoyne, David	1982-83
b. 43, f. 2434	Giardelli, Arthur	1967-77
b. 43, f. 2435	Gibbons, Reginald	1974-80
b. 43, f. 2436	Goacher, Dennis	1962-63, undated
b. 43, f. 2437	Gray, Nicolete	1977, undated
b. 43, f. 2438	Greene, Jonathan	1968-69
	Grieve, Christopher <a href="#">See: Hugh MacDiarmid, Box 46 folder 2509-2510</a>	
b. 43, f. 2439	<a href="#">Gunn, Thom</a>	1966-79
b. 44, f. 2440	"Ha" general	1958-81
b. 44, f. 2441	"He" general	1964-80
b. 44, f. 2442	"Hi-Ho" general	1964-85
b. 44, f. 2443	"Hor-How" general	1964-82
b. 44, f. 2444	"Hub-Hum" general	1964-81
b. 44, f. 2445	"Hus-Hy" general	1959-80
b. 44, f. 2446-2447	Hague, René	1974-80, undated
b. 44, f. 2448	Hall, Donald	1960-80, undated
b. 44, f. 2449	Hamburger, Michael	1964-81, undated
b. 44, f. 2450	Hamilton, Ian	1963-68
b. 44, f. 2451	Harewood, George, Earl of	1970
b. 44, f. 2452	Heaney, Seamus	1984 Jul 9
b. 44, f. 2453	Heath-Stubbs, John	1961-81, undated
b. 44, f. 2454	Hefferman, Thomas	1964-66
b. 44, f. 2455	Hesse, Eva	1959
b. 44, f. 2456-2457	Hill, Geoffrey	1964-83



b. 44, f. 2458	Holmes, Richard	1970
b. 44, f. 2459	Homberger, Eric	1969-73
b. 44, f. 2460	Horovitz, Michael	1962-84, undated
b. 44, f. 2461	Hughes, Ted	undated
b. 44, f. 2462	"I" general	1963-75
b. 44, f. 2463	Ismail, Jamila	1970-73
b. 44, f. 2464	"Ja-Je" general	1964-81
b. 44, f. 2465	"Jo" general	1961-77
b. 44, f. 2466-2467	Jay, Peter	1964-82, undated
b. 44, f. 2468	John, Roland	1973-81, undated
b. 44, f. 2469	Jones, David	1960-63
b. 44, f. 2470	Jordan, Clive	1962-64
	Julliard, René <a href="#">See: Dominique de Roux, Box 49 folder 2608</a>	
b. 44, f. 2471	"Ka-Ke" general	1959-80
b. 44, f. 2472	"Kf-Kz" general	1959-84
b. 45, f. 2473	Kaufman, Wallace	1964-66, undated
b. 45, f. 2474	Keeble, Brain	1972-77, undated
b. 45, f. 2475-2476	Kenner, Hugh	1960-78
b. 45, f. 2477	Kermode, Frank	1974-75
b. 45, f. 2478	Kern, Robert	1964-68
b. 45, f. 2479	Kirkup, James	1964 Mar 19
b. 45, f. 2480	Kramer, Lotte	1977-84
b. 45, f. 2481	"La-Lad" general	1959-81
b. 45, f. 2482	"Lam-Law" general	1959-78
b. 45, f. 2483	"Le" general	1967-81
b. 45, f. 2484	"Li" general	1963-82
b. 45, f. 2485	"Lo-Ly" general	1956-82

b. 45, f. 2486	Larkin, Philip	1976-77
	Laughlin, James <a href="#">See: New Directions, Box 47 folder 2543-2547</a>	
b. 45, f. 2487	Lehmann, John	1963
b. 45, f. 2488	Levertov, Denise	1963, 1973
b. 45, f. 2489-2493	Levi, Peter <a href="#">See also: Oversize, Box 57, folder, 2788</a>	1962-78, undated
b. 45, f. 2494	Lewis, Anne Wyndham	1969, undated
b. 45, f. 2495	Lewis, C. S.	1963
b. 45, f. 2496	Logue, Christopher	1967-83
	<i>London Review</i> <a href="#">See: Alan Ross, Box 49 folder 2607</a>	
b. 45, f. 2497	Lowell, Robert	1965-70
b. 45, f. 2498	Lucie-Smith, Edward	1965
b. 45, f. 2499	"Mac" general	1959-84
b. 45, f. 2500	"Maf-Mal" general	1963-73
b. 45, f. 2501	"Man-Mar" general	1959-81
b. 45, f. 2502	"Mat-May" general	1959-79
b. 45, f. 2503	"Me-Mel" general	1962-84
b. 45, f. 2504	"Men-Met" general	1967-74
b. 45, f. 2505	"Mil" general	1959-81
b. 45, f. 2506	"Min-Mit" general	1972-84
b. 45, f. 2507	"Mo-Mor" general	1959-77
b. 45, f. 2508	"Mot-Mu" general	1959-82
b. 46, f. 2509-2510	MacDiarmid, Hugh	1960-78, undated
b. 46, f. 2511	Makin, Peter	1977-80
b. 46, f. 2512	Malanga, Gerard	1966
b. 46, f. 2513	Martin, Seeker, and Warburg, Limited	1980-81
b. 46, f. 2514	Martinelli, Sheri	1958-70, undated

b. 46, f. 2515-2516	Massey, Alan	1974-81
b. 46, f. 2517	May, Derwent	1970
b. 46, f. 2518	Meacham, Harry	1959-68
b. 46, f. 2519	Mermaid Theatre (London)	1973-74
b. 46, f. 2520	Meschonnic, Henry	1980 Mar 13
b. 46, f. 2521	Methuen and Company, Limited	1961-81
b. 46, f. 2522	Meynell, Laurence	1959
b. 46, f. 2523	Michel, Caroline	1977, 1981
b. 46, f. 2524	Michel, Walter	1968-69
b. 46, f. 2525	Middleton, Christopher	1965-73
b. 46, f. 2526	Middleton, David	1972-82
b. 46, f. 2527	Miller, David	1972-74
b. 46, f. 2528-2530	Milne, Evert	1959-80, undated
b. 46, f. 2531	Mitchinson, Naomi	1963, 1979, undated
b. 46, f. 2532	Montague, John	1967-73, undated
b. 46, f. 2533	Moody, A. D.	1976-80
b. 46, f. 2534	Moore, Henry	1961-67
b. 46, f. 2535	Moore, Marianne	1964-68
b. 46, f. 2536	Motion, Andrew	1977
b. 46, f. 2537	Murdoch, Iris	undated
b. 46, f. 2538	"Na" general	1961-80
b. 46, f. 2539	"Ne" general	1959-78
b. 46, f. 2540	"Ni-No" general	1962-81
b. 46, f. 2541	Naylor, Margaret D.	1968-73
b. 46, f. 2542	Neame, Alan	1961-84
	New Departures <a href="#">See: Michael Horovitz, Box 15 folder 1021</a>	
b. 47, f. 2543-2547	New Directions	1960-82

b. 47, f. 2548	Niemojowski, Jerzy	1959-69, undated
b. 47, f. 2549	Nye, Robert	1963
b. 47, f. 2550	"Oa-Op" general	1963-77
b. 47, f. 2551	"Or-Oz" general	1959-84
b. 47, f. 2552	Odlin, R.	1959-63
b. 47, f. 2553	O'Driscoll, Dennis	1980-81
b. 47, f. 2554	O'Grady, Desmond	1979-82
b. 47, f. 2555	O'Higgins, Michael	1959-84
b. 47, f. 2556	Orr, Peter	1974-77
b. 47, f. 2557	Oxley, William	1970-76
b. 47, f. 2558	"Pa" general	1962-81
b. 47, f. 2559	"Pe-Ph" general	1959-75
b. 47, f. 2560	"Pi-Poe" general	1960-84
b. 47, f. 2561	"Pol-Pr" general	1969-84
b. 47, f. 2562	<i>Paideuma</i>	1971-82, undated
b. 47, f. 2563	Palmer, Penelope	1963-79
b. 47, f. 2564	Passavant, Elise	undated
b. 47, f. 2565	Pearlman, Daniel	1970-79
b. 47, f. 2566	Pearson, Norman Holmes	1959-74
b. 47, f. 2567-2568	Peck, John	1970-84
b. 48, f. 2569	Penguin Books	1962-71
b. 48, f. 2570	Peter Owen, Ltd.	1959
b. 48, f. 2571	Piggot, Stuart	1966-75, undated
b. 48, f. 2572	Pinsky, Robert	1972
b. 48, f. 2573	Pinter, Harold	1980
b. 48, f. 2574	<i>Poet</i>	1962, 1964
b. 48, f. 2575-2576	Porteus, Hugh Gordon	1969-83, undated
b. 48, f. 2577-2585	Pound, Dorothy	1960-73, undated

b. 48, f. 2586	Pound, Ezra	1959-71
b. 48, f. 2587	Pound, Omar	1958-82, undated
b. 48, f. 2588	Powell, Enoch	1982-83
b. 48, f. 2589	Pryce-Jones, David	undated
b. 48, f. 2590	"Q" general	1972-77
b. 48, f. 2591	Quartermain, Peter	1977-78
b. 48, f. 2592	Quinn, Mary Bernetta	1964-75
b. 48, f. 2593	"Ra" general	1963-78
b. 48, f. 2594	"Re" general	1967-84
b. 48, f. 2595	"Ri-Ro" general	1959-80
b. 48, f. 2596	"Ru" general	1972-81
b. 48, f. 2597	de Rachewiltz, Mary	1971-83
b. 49, f. 2598	Raine, Kathleen	1971-82
b. 49, f. 2599	Rainer, Dachine	1972-84
b. 49, f. 2600	Read, Herbert	1959-68
b. 49, f. 2601	Reck, Michael	1966-70, undated
b. 49, f. 2602	Redgrove, Peter	1975-77
b. 49, f. 2603	Ricks, Christopher	1975, 1978
b. 49, f. 2604	Roethke, Beatrice	1963-64
b. 49, f. 2605	Rokeah, David	1966-80
b. 49, f. 2606	Rosenthal, Mack	1967-84
b. 49, f. 2607	Ross, Alan	1963
b. 49, f. 2608	Roux, Dominique de	1964, 1970
b. 49, f. 2609	Rudge, Olga	1970-79
b. 49, f. 2610	Rudolf, Anthony	undated
b. 49, f. 2611-2612	Russell, Peter	1959-85, undated
b. 49, f. 2613	"Sa-Sc" general	1958-75
b. 49, f. 2614	"Se-Sh" general	1964-84
b. 49, f. 2615	"Si-Sk" general	1965-81

b. 49, f. 2616	"Sm-So" general	1964-82
b. 49, f. 2617	"Sp-Sr" general	1961-73
b. 49, f. 2618	"Sta" general	1961-81
b. 49, f. 2619	"Ste-Str" general	1959-68
b. 49, f. 2620	"Su" general	1963-79
b. 49, f. 2621	"Sw-Sz" general	1963-77
b. 49, f. 2622	St. James Press	1968-74
b. 49, f. 2623	Sala, Annamaria	1969-70
b. 49, f. 2624	Sandars, Nancy K.	1966-83
b. 49, f. 2625	Empty folder	
b. 50, f. 2626	Schmidt, Michael	1968-76, undated
b. 50, f. 2627	Scott, Alexander	1967
b. 50, f. 2628-2631	Scott, Tom	1963-83
b. 50, f. 2632	Scupham, Peter	1974-75
b. 50, f. 2633	Selerie, Gavin	1962-80
b. 50, f. 2634	Sexton, Anne	1966-66
b. 50, f. 2635	Seymour-Smith, Martin	1969-72
b. 50, f. 2636	Shulman and Partners	1977-80
b. 50, f. 2637-2638	Silkin, John	1969-83, undated
b. 50, f. 2639	Singh, G.	1970-80
b. 50, f. 2640-2643	Sisson, Charles H.	1959-83
b. 50, f. 2644	Snodgrass, W. D.	1965-76
b. 50, f. 2645	Snyder, Gary	1968, 1979
b. 50, f. 2646	Social Credit Association	1959, undated
b. 50, f. 2647	Spann, Marcella	1970-75
b. 50, f. 2648	Spender, Stephen	1963-65
b. 50, f. 2649	Stafford, William	1966-76
b. 50, f. 2650	Stallworthy, Jon	1966-82, undated

b. 50, f. 2651	Stock, Noel	1961-69, undated
b. 50, f. 2652	Stoneburner, Tony	1966-74
b. 50, f. 2653	Stravinsky, Igor	1959
b. 50, f. 2654	Suter, Anthony	1973-78
b. 50, f. 2655	Sutton, Walter	1963-65
b. 50, f. 2656	Swabey, Henry	1958-82, undated
b. 50, f. 2657	Sykes, Christopher	1982
b. 50, f. 2658	Symons, Julian	1969
	Sycamore Press <a href="#">See: John Fuller, Box 43 folder 2426</a>	
b. 51, f. 2659	"Ta-Te" general	1967-84
b. 51, f. 2660	"Th" general	1963-82
b. 51, f. 2661	"Ti" general	1961-80
b. 51, f. 2662	"Tu-Tz" general	1959-84
b. 51, f. 2663	Tanner, Tony	undated
b. 51, f. 2664	Tarn, Nathaniel	1963-68
b. 51, f. 2665-2666	Thames and Hudson, Limited	1969-80
b. 51, f. 2667	Thomas, D. M.	1963-68
b. 51, f. 2668	Thomas, R. S.	1965-66
b. 51, f. 2669	Thompson, Peter	1968-69
b. 51, f. 2670	Thwaite, Anthony	1978
b. 51, f. 2671	<i>The Times Literary Supplement</i>	1961-80, undated
b. 51, f. 2672-2675	Tomlinson, Charles	1961-84, undated
b. 51, f. 2676	Turnbull, Gael	1966-69
b. 51, f. 2677	"Ua-Unic" general	1963-84
b. 51, f. 2678	"Univ" general	1959-81
b. 51, f. 2679	"V" general	1967-82
	Vassar College <a href="#">See: Eugene Carroll, Box 41 folder 2362</a>	

b. 51, f. 2680	"Wa" general	1960-81
b. 51, f. 2681	"We" general	1964-82
b. 51, f. 2682	"Wh" general	1963-80
b. 51, f. 2683	"Wi" general	1959-76
b. 51, f. 2684	"Wl-Wy" general	1959-80
b. 51, f. 2685	Wade, Stephen	1977-81, undated
b. 51, f. 2686	Wainwright, Jeffrey	1974-78, undated
b. 51, f. 2687	Warner, Val	1975-77
b. 51, f. 2688	West, Rebecca	1961-82
b. 51, f. 2689-2690	Wilcockson, Colin	1975-84
b. 52, f. 2691	Williams, Jonathan	1973-78
b. 52, f. 2692	Williams, William Carlos With: Construction, poem, typescript; The Painting, poem, typescript and The American Idiom, essay, mimeograph	1960
b. 52, f. 2693-2697	Whigham, Peter	1958-81, undated
b. 52, f. 2698	Witemeyer, Hugh	1973-83, undated
b. 52, f. 2699-2700	Wright, David	1961-81, undated
b. 52, f. 2701-2704	Wylie, Andrew	1960-70, undated
b. 52, f. 2705	"X-Z" general	1959-81
b. 52, f. 2706	Zukofsky, Louis	1959-76
b. 52, f. 2707-2710	Unidentified	1959-84, undated



**Series IV: Additional Papers, 1914-1983***2 linear feet (4 boxes)*

Series IV, *Additional Papers*, is arranged topically, as follows: Business Papers, William Cookson, Photographs, and Printed Works.

Business Papers		
b. 53, f. 2711	Addresses	undated
b. 53, f. 2712	Advertising copy	1967-79
b. 53, f. 2713-2714	Arts Council of Great Britain grant	1970-81, undated
b. 53, f. 2715	Bills	1967-81
b. 53, f. 2716	Checkbook registers	1980-81
b. 53, f. 2717	Credit and debit slips	1980-81
b. 53, f. 2718	Invoices	1981-82
b. 53, f. 2719-2720	Miscellaneous	1964-81
b. 53, f. 2721	Orders	1964-74
b. 53, f. 2722	Permission to publish forms	1980
Poets and Painters Press		
b. 53, f. 2723	Invoices	1967-80
b. 53, f. 2724	Press statements	1967-80
b. 53, f. 2725	Receipts	1977-81
b. 53, f. 2726	Remittance advice	1981-82
b. 53, f. 2727	Royalty statements	1964-79
b. 53, f. 2728	Statements	1982
b. 53, f. 2729	Subscription information	1972-74, undated
b. 53, f. 2730	Subscription orders	1981-82
b. 53, f. 2731	United Kingdom Income Tax Exemption Notice	1978 Jun 30
Cookson, William		
<i>A Commentary on the Cantos of Ezra Pound</i>		
b. 53, f. 2732-2735	Typescript, photocopy, corrected	undated
<i>A Guide to the Cantos of Ezra Pound</i>		
b. 54, f. 2736	Typescript, photocopy	undated

## Cookson, William &gt; A Guide to the Cantos of Ezra Pound (continued)

b. 54, f. 2737-2738	Typescript, photocopy, 2c.	undated
b. 54, f. 2739	Introduction only, typescript	undated
b. 54, f. 2740	"Corrections and additions to the Chinese Glosses in <i>A Guide to the Cantos of Ezra Pound</i> , by William Cookson," by John Cayley, typescript	1982 Aug 6
b. 54, f. 2741	Contract	1970 Feb 19
b. 54, f. 2742	List of letters written by William Cookson	1961-66
b. 54, f. 2743	Miscellaneous	1943-53, undated
<i>Selected Prose 1909-1965</i> , by Ezra Pound, introduction by William Cookson		
b. 54, f. 2744-2750	Typescript 7c.	1972
b. 54, f. 2751	Galley, incomplete	1972
b. 54, f. 2752	Contract	1972 Aug 23
b. 54, f. 2753	"Some Notes on The Later Cantos," typescript, corrected	undated
b. 54, f. 2754	"Suggested Corrections For a Reprinting Of 'An Introduction to the Economic Nature of the United States,'" typescript	undated
Photographs		
b. 55, f. 2755-2758	Bunting, Basil [4 photographs]	undated
b. 55, f. 2759	"Komei at Toyama," photograph of a painting by an unidentified artist	1966 Aug
b. 55, f. 2760	Lowell, Robert [2 photographs]	undated
b. 55, f. 2761	MacDiarmid, Hugh [1 photograph]	1962 Aug 8
b. 55, f. 2762	"Manawydan's Glass Door," photograph of a watercolor by David Jones	undated
b. 55, f. 2763	"Red Duet," photograph of a chalk and gouache work by Wyndham Lewis	undated
b. 55, f. 2764	"San Michelle" [1 photograph]	1974 Dec
b. 55, f. 2765	"A Study of Trystan ac Eryllt," photograph of a pencil and body color work by David Jones	undated
b. 55, f. 2766	"Waking Up Too Early," photograph of a typescript in the Houghton Library, Harvard University	undated
b. 55, f. 2767	"Waking Up (Too) Early on Sunday," photograph of a typescript in the Houghton Library, Harvard University	undated
b. 55, f. 2768	Unidentified woman [1 photograph]	undated

## Printed Works

## Printed Works (continued)

b. 55, f. 2769	Book reviews	1958-81, undated
b. 55, f. 2770	Cooper, Arthur, re. Chinese scripts	undated
b. 55, f. 2771	Del Mar, Alexander: <i>History of the Netherlands Monetary Systems</i> , pamphlet, undated with annotations possibly in the hand of Olga Rudge	
b. 55, f. 2772	Economics	1958-70
b. 55, f. 2773	<i>Four Pages</i> , no 11	1950
b. 55, f. 2774-2775	Jones, David <a href="#">See also: Oversize, Box 57, folder 2795</a>	1974-83, undated
b. 55, f. 2776	Lewis, Wyndham	1949-75, undated
b. 55, f. 2777	Literary magazines, miscellaneous announcements	1973-79, undated
b. 55, f. 2778-2780	Miscellaneous <a href="#">See also: Oversize, Box 57, folder 2796, 2798</a>	1964-81, undated
b. 55, f. 2781	Newspaper clippings	1973-83, undated
	Pagnouille, Christine	
b. 56, f. 2782	<i>David Jones. A Commentary on the Poetic Fragment</i> , thesis, Université de Liège	1978-79
b. 56, f. 2783	Pound, Ezra	1958-83, undated
b. 56, f. 2784	Pound, Omar	1966-71
	Reprints	
b. 56, f. 2785	Alexander, Michael: "Auden Pre-War"	1979 Apr
b. 56, f. 2785	Burns, Richard: "With Faces to the Wall"	1969 May 31
b. 56, f. 2785	Liberman, Laurence: "Island Trashfires"	1971
b. 56, f. 2786	Zukofsky, Louis	1970, 1977

**Oversize**

Correspondence		
b. 57 (Oversize), f. 2787	"C" general	1981
b. 57 (Oversize), f. 2788	Levi, Peter With: [Review] "Poemas Humanos/Human Poets," holograph	1972 Jul
Writings		
Levi, Peter		
b. 57 (Oversize), f. 2789	[Review] "Charles Tomlinson. A peopled Landscape," holograph, corrected	1963 Jun
b. 57 (Oversize), f. 2790	"David Jones," holograph, corrected	undated
b. 57 (Oversize), f. 2791	[Review] "East German Poetry," holograph, corrected	undated
b. 57 (Oversize), f. 2792	"History and Reality in David Jones," holograph, corrected	1973 Dec 3
b. 57 (Oversize), f. 2793	[Review] "Ezra Pound's Translation of Sophokles' <i>Women of Trachis</i> ," holograph	undated
Whigham, Peter		
b. 57 (Oversize), f. 2794	"From 'Astapovo or What Are We To Do,'" printed version	1968
Additional Papers, Printed Material		
b. 57 (Oversize), f. 2795	Jones, David	undated
b. 57 (Oversize), f. 2796	Miscellaneous	undated
b. 57 (Oversize), f. 2797	Empty folder	
b. 57 (Oversize), f. 2798	Miscellaneous	1949

**Restricted Fragile Papers***0.5 linear feet (1 box)*

Box 58, *Restricted Fragile Papers*, contains fragile originals. The material is arranged in folder order.

Box 58: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 58, f. 2799	Box 1, folders 10, 11, 75, 191
b. 58, f. 2800	Box 3, folders 199, 214
b. 58, f. 2801	Box 4, folders 275, 276, 280
b. 58, f. 2802	Box 5, folder 297 Box 7, folder 461
b. 58, f. 2803	Box 8, folders 493, 534, 546
b. 58, f. 2804	Box 9, folders 553, 624
b. 58, f. 2805	Box 10, folders 650, 713 Box 11, folder 756 Box 12, folder 785
b. 58, f. 2806	Box 13, folders 884, 895, 896, 906, 908, 918-20 Box 14, folder 981
b. 58, f. 2807	Box 15, folders 1023, 1048
b. 58, f. 2808	Box 19, folders 1305
b. 58, f. 2809	Box 20, folders 1361, 1406 Box 22, folder 1517
b. 58, f. 2810	Box 23, folders 1556, 1562, 1577, 1580 Box 24, folder 1600
b. 58, f. 2811	Box 26, folders 1815, 1820
b. 58, f. 2812	Box 27, folders 1839, 1861 Box 28, folder 1920
b. 58, f. 2813	Box 31, folders 2152, 2164, 2170, 2172, 2173, 2178
b. 58, f. 2814	Box 32, folders 2184-85
b. 58, f. 2815	Box 40, folders 2300, 2302
b. 58, f. 2816-2817	Box 41, folders 2320, 2327, 2342, 2352
b. 58, f. 2818	Box 44, folders 2440, 2465
b. 58, f. 2819	Box 45, folders 2484, 2507 Box 46, folders 2529, 2538
b. 58, f. 2820	Box 47, folders 2543, 2552
b. 58, f. 2821	Box 48, folders 2585, 2587
b. 58, f. 2822	Box 49, folders 2598, 2601
b. 58, f. 2823	Box 50, folders 2644 Box 51, 2674, 2675
b. 58, f. 2824	Box 55, folders 2769, 2772

b. 58, f.            Box 55, folders 2772-2775, 2781 Box 56, folder 2783  
2825-2828

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**5: August 1994 Acquisition, 1978-1993***6 linear feet (6 boxes)*

This portion of the collection contains production material for volume 21 (1983) to volume 30 (1992-1993) of *Agenda* magazine, production material for "Agenda Editions," writings, including typescripts and proofs, and correspondence, including William Cookson's correspondence with Peter Dale, Kathleen Raine, and other poets and critics.

Formerly classed as Uncat MS Vault 713.

Organized into four series: Production Files, Agenda Editions, Writings, and Correspondence.

## Production Files

Arranged in rough chronological order by issue.

b. 59	Volume 21, Number 2, writings	circa 1983
b. 59	Volume 23, Numbers 3-4, galley proofs <i>4 Folders</i>	1985-1986
b. 59	Volume 24, authors' corrections, proofs	1986
b. 59	Volume 25, Numbers 3-4, H. D. Special Issue, correspondence, writings and proofs <i>10 Folders</i>	1986-1988
b. 59	Volume 26, Number 2, Peter Dale Fiftieth Birthday Issue, correspondence, writings and proofs <i>5 Folders</i>	1987-1988
b. 60	Volume 26, Number 3, Autumn 1988 Issue, correspondence, writings, and proofs <i>4 Folders</i>	1988
b. 60	Volume 27, Number 1, Seamus Heaney Fiftieth Birthday Issue, correspondence, writings and proofs <i>5 Folders</i>	1988-1989
b. 60	Volume 27, Number 2, Summer 1989 Issue, writings and proofs <i>2 Folders</i>	1989
b. 60	Volume 27, Number 3, The State of Poetry Issue, writings and proofs <i>3 Folders</i>	1989
b. 60	Volume 27, Number 4 - Volume 28, Number 1, Ford Maddox Ford Special Issue, correspondence, writings, and proofs <i>6 Folders</i>	1983-1990
b. 61	Volume 28, Number 2, Summer Issue, correspondence, writings and proofs <i>4 Folders</i>	1990
b. 61	Volume 28, Number 4, A Survey on Rhyme, correspondence, writings, and proofs <i>2 Folders</i>	1991
b. 61	Volume 29, Numbers 1-2, Long Poems Double Issue, writings and proofs <i>5 Folders</i>	1991

## Production Files (continued)

b. 61	Volume 30, Numbers 1-2, Geoffrey Hill Sixtieth Birthday Issue, correspondence, writings, and proofs <i>6 Folders</i>	1991-1992
b. 61	Volume 30, Number 3, An Anthology of New Poems, writings and proofs <i>2 Folders</i>	1992
Agenda Editions Arranged chronologically.		
b. 62	John, Roland. "Believing Words Are Real," manuscript submission	1983
b. 62	Big Little Poem Books, correspondence, proofs, and printed material <i>4 Folders</i>	1987
b. 62	Bedford, William. Journeys, manuscripts, proofs, and printed materials	1988
Writings		
b. 62	Carpenter, Humphrey. <i>A Serious Character: The Life of Ezra Pound</i> . Book reviews and correspondence regarding book	1988-1990
b. 62	Dale, Peter. "The Lie of the Land," typescript	undated
b. 62	Dawson, P. M. S. "Guardian of the Signa: Posthumous Writings by David Jones," typescript	undated
b. 62	John, Roland. "A Short Note on the Poetry of Peter Dale: A Reader's View," typescript	undated
b. 62	Jones, David. <i>Letters to William Hayward</i> , typescripts	1978
b. 62	Jones, David. Miscellaneous material	undated
b. 62	Jones, Lawrence. Illustrated manuscript of mystical poetry	1985
b. 62	MacVean, Jean. "In Transit," typescript photocopy	undated
b. 62	Miller, David. "Blues, For Us All," typescript	undated
b. 62	Seth, Vikram. "The Humble Administrator's Garden," typescript photocopy	undated
b. 62	"A Rhymer's Primer," typescript photocopy	undated
b. 62	"Classical & Future," manuscripts	circa 1978
b. 62	"Bruce Cassations, The Dark Voyage, Peter Russell," assorted manuscripts and correspondence	1990-1991
b. 62	"Archive Miscellany of letters," assorted correspondence and manuscripts <i>3 Folders</i>	1983-1991
b. 63	Unsorted writings and proofs <i>15 Folders</i>	circa 1985-1990

## Correspondence



b. 64	Correspondence regarding Arts Council <i>3 Folders</i> Also includes meeting agendas and minutes, and other miscellaneous records	1986-1991
b. 64	Correspondence regarding Ezra Pound Plaque	1988-1989
b. 64	Correspondence, "Kathleen Raine, Peter Levi, etc." <i>3 Folders</i>	1975-1987
b. 64	Correspondence and writings	1978
b. 64	Correspondence, Subscribers' Letters	1991-1992
b. 64	Correspondence "A-Z" <i>19 Folders</i>	1986-1991

**6: November 2001 Acquisition, 1972-2000***17.21 linear feet (18 boxes)*

This portion of the collection contains production material for volume 21, number 1 (1983) to volume 37, number 1 (1999) of *Agenda* magazine, writings, including typescripts and proofs, correspondence, electronic files, and other papers.

Original computer disks are restricted. Copies of electronic files are available through Access Services.

Formerly classed as Uncat MSS 199.

Organized into four series: Production Files, Writings, Correspondence and Other Papers, and David Messmer's File.

## Production Files

Arranged in rough chronological order by issue.

b. 65	Volume 21, Number 1, writings and proofs	circa 1983
b. 65	[Volume 22, Number 2?], "Agenda Summer-Winter Issue," correspondence, writings and proofs <i>2 Folders</i>	1984
b. 65	Volume 22, Numbers 3-4, correspondence, writings and proofs	1984
b. 65	Volume 23, Numbers 3-4, writings and proofs <i>4 Folders</i>	circa 1985
b. 65	Volume 24, Number 4 - Volume 25, Number 1, writings and proofs <i>2 Folders</i>	undated
b. 65	[Volume 26, Number 2?], "Materials for spring issue," writings and proofs	circa 1988
b. 65	Volume 27, Number 3, "Odds and Ends," correspondence	circa 1989
b. 65	Volume 27, Number 3, "The State of Poetry: Distecta Membra," writings and proofs	circa 1989
b. 65	Volume 28, Number 3, "Autumn issue: proofs and texts"	1990
b. 65	Volume 29, Number 3, writings	circa 1991
b. 65	Volume 29, Number 4, writings	undated
b. 65	Volume 30, Number 3, correspondence and writings	1992
b. 66	Volume 30, Number 4 - Volume 31, Number 1, Tom Scott Special Issue, correspondence and writings	1992-1993
b. 66	Volume 30, Number 4 - Volume 31, Number 1, Tom Scott Special Issue, writings and proofs <i>2 Folders</i>	circa 1992-1993
b. 66	Volume 30, Number 4 - Volume 31, Number 1, Tom Scott Special Issue, corrected proofs <i>3 Folders</i>	circa 1993
b. 66	Volume 31, Number 2, The Sixties Reconsidered, correspondence and writings	1993

## Production Files (continued)

b. 66	Volume 31, Number 2, The Sixties Reconsidered, corrected proofs <i>2 Folders</i>	1993
b. 66	Volume 31, Number 3, "Autumn Issue," writings	1993
b. 66	Volume 31, Number 3, "An Anthology of New Poems," correspondence and proofs <i>2 Folders</i>	circa 1993
b. 66	Volume 31, Number 3, "Copy for printer," writings and corrected proof <i>2 Folders</i>	1993
b. 66	Volume 31, Number 3, "Author's Corrections," corrected proofs	circa 1993
b. 67	Volume 31, Number 4 - Volume 32, Number 1, "Winter-spring issue: first installment for printer," manuscripts and writings <i>2 Folders</i>	1994
b. 67	[Volume 32, Numbers 3-4?], Peter Russell Poems, typescripts <i>2 Folders</i>	circa 1994-1995
b. 67	Volume 32, Numbers 3-4, A Tribute to Peter Russell, correspondence and writings <i>3 Folders</i>	1994
b. 67	Volume 32, Numbers 3-4, "Autumn-winter; First Installment to printer," writings	1994 January 12
b. 67	Volume 32, Numbers 3-4, author's corrections, proofs <i>2 Folders</i>	undated
b. 67	Volume 33, Number 1, "The Seventies: top copies for photocopying, Peter Dale," writings <i>2 Folders</i>	undated
b. 67	Volume 33, Numbers 3-4, "Irish #2," correspondence and writings <i>2 Folders</i>	circa 1995-1996
b. 68	Volume 33, Numbers 3-4, "Irish Poetry: mss and typescripts; first installment to polprint," writings <i>2 Folders</i>	circa 1994-1996
b. 68	Volume 33, Numbers 3-4, "Irish Issue: last additions," writings	circa 1995
b. 68	Volume 33, Numbers 3-4, "Irish: poems still to be considered," writings <i>2 Folders</i>	circa 1995
b. 68	Volume 33, Numbers 3-4, Irish Poetry Double Issue, grant applications	circa 1994-1996
b. 68	Volume 33, Numbers 3-4, Irish Poetry Double Issue, "Laurence Cassidy Literature Offices, Irish Arts Council," manuscripts and correspondence	circa 1993-1995
b. 68	Volume 33, Numbers 3-4, "Irish Poetry Issue: author's corrections," corrected proofs	undated
b. 68	Volume 34, Number 1, "Snodgrass Issue: accepted material," writings	circa 1996
b. 68	Volume 34, Number 2, "Geoffrey Hill issue," corrected proofs	circa 1996

## Production Files (continued)

b. 68	Volume 34, Number 2, "Geoffrey Hill: final set of proofs" <i>2 Folders</i>	undated
b. 68	Volume 34, Numbers 3-4, "Dante/EP; Letters about issue," correspondence	1997
b. 68	Volume 34, Numbers 3-4, "Dante/Pound," correspondence, etc. <i>2 Folders</i>	circa 1996
b. 69	Volume 34, Numbers 3-4, "Dante/Pound," typescript <i>2 Folders</i>	undated
b. 69	Volume 34, Numbers 3-4, "Dante," typescripts <i>3 Folders</i>	circa 1996
b. 69	[Volume 34, Numbers 3-4?], "Dante: Versions/Essays," writings	circa 1996-1997
b. 69	Volume 34, Numbers 3-4, "Dante: material to add and cut," manuscripts and proofs <i>2 Folders</i>	circa 1997
b. 69	Volume 34, Numbers 3-4, "Dante/Ezra Pound," proofs, masterset <i>2 Folders</i>	circa 1997
b. 69	[Volume 35, Number 1?] "Spring '97," typescripts	1997
b. 69	Volume 35, Number 1, "Taken, or under consideration," writings	1997
b. 69	Volume 35, Number 2, An Anthology of Spanish Poetry (Guest Editor Jordi Doce), correspondence and writings <i>1 Folder (2 computer disks)</i> 20011107-a.0003: AGENDA/Spanish issue 20011107-a.0004: Agenda0.doc...  Reference copies of electronic files are available. Consult Access Services for further information.	1997
b. 69	Volume 35, Number 2, "Spanish Issue printout"	circa 1997
b. 69	Volume 35, Number 3, A Tribute to Michael Hamburger, correspondence, writings and proofs <i>2 Folders</i>	circa 1997
b. 69	Volume 35, Number 3, A Tribute to Michael Hamburger, proofs	circa 1997
b. 69	Volume 37, Number 1, "Possibles" correspondence and writings	circa 1997
Writings		
b. 70	Beresford, Anne. <i>Landscape with Figures</i> , typescript <i>2 Folders</i>	undated
b. 70	Beresford, Anne. <i>Landscape with Figures</i> , proof, correspondence and publicity materials	circa 1994
b. 70	Beresford, Anne. "Selected poems," typescript	undated

## Writings (continued)

b. 70	Beresford, Anne. <i>The Sele of the Morning</i> , correspondence, writings and proofs 2 Folders	undated
b. 70	Cayley, John. <i>Ink Bamboo</i> and other poems, photocopies and typescripts	circa 1996
b. 70	Cookson, William. <i>A Guide to the Cantos of Ezra Pound</i> , first drafts	undated
b. 70	Cookson, William. <i>A Guide to the Cantos of Ezra Pound</i> , typescript	1998
b. 70	Cookson, William. <i>A Guide to the Cantos of Ezra Pound</i> , proof	undated
b. 70	Cookson, William. <i>A Guide to the Cantos of Ezra Pound</i> , master proofs 2 Folders	undated
b. 70	Cookson, William. <i>A Guide to the Cantos of Ezra Pound</i> , master proofs 2 Folders	2000
b. 70	Cookson, William. <i>A Guide to the Cantos of Ezra Pound</i> , correspondence and agreements 2 Folders	circa 1986-1989
b. 71	Cookson, William. <i>Vestiges, 1955-1995</i> , Agenda Editions. typescripts and proofs 2 Folders	circa 1995
b. 71	Cox, Kenneth. <i>Collected Studies in the Use of English</i> , Agenda Editions 2 Folders	2001
b. 71	Dale, Peter. "Paris in Verse," translation, "Grey Gowrie: Introduction to New and Selected Poems by Peter Dale," "Sarasin Funds ICVC"	circa 1999
b. 71	Dante. <i>The Divine Comedy</i> , Agenda Editions, "Guernica text" 3 Folders	undated
b. 71	Holan, Vladimir. Poems, typescript	undated
b. 71	Jones, David. <i>The Roman Quarry</i> , Agenda Editions, duplicate typescripts with Rene Hague's notes	circa 1976-80
b. 71	Jones, David. <i>The Roman Quarry</i> , Agenda Editions, correspondence and notes, "Rene Hague's notes and letters to be preserved"	circa 1981
b. 71	Jones, David. <i>The Roman Quarry</i> , "from Rene Hague, Shanagarny, Midleton, [Colak?]," setting typescript 2 Folders	undated
b. 71	Jones, David. <i>The Roman Quarry</i> , orders and correspondence regarding Arts	circa 1980-1981
b. 71	Jones, David. <i>10 Letters</i> , correspondence and manuscripts	circa 1995-1996
b. 72	Lee, Lance. "Becoming Human," typescripts 2 Folders	1996-1998
b. 72	Lee, Lance. "The Fruit Trees..." typescript	1995
b. 72	Menashe, Samuel. <i>Bearings</i> , typescript	undated
b. 72	Milne, W.S. <i>An Introduction to the Poetry of Geoffrey Hill</i> , proof	undated

## Writings (continued)

	O'Driscoll, Dennis (3 computer disks) Stored in: Box 82 20011107-a.0001: Two poems  20011107-a.0002: Language Lesson: Michael Hamburger and Helmut Heissenbuttel  20011107-a.0005: Translating Art: R. S. Thomas and the Poetry of Painting  Reference copies of electronic files are available. Consult Access Services for further information.	1997-1998
b. 72	Pound, Ezra. <i>Elektra: A version by Ezra Pound after Sophocles</i> , annotated photocopies 2 Folders	circa 1987-1988
b. 72	Scott, Tom. <i>Collected Shorter Poems</i> , correspondence	circa 1992
b. 72	Scott, Tom. <i>Collected Shorter Poems</i> , proofs	circa 1993
b. 72	Stevenson, Anne. <i>Five Looks at Elizabeth Bishop</i> , typescript	undated
b. 72	"The Blue Wind," Poem in English from Pakistan with Interim Press	1984
b. 72	Autumn Issue: Photocopies, Hill typescripts, Tom Scott; Poems to fit in, if space	circa 1993
b. 72	Index book of writings	circa 1973-1975
b. 72	Unsorted writings, with some correspondence and proofs 4 Folders	circa 1972-1999
b. 73, f. 5	Unsorted writings, with some correspondence and proofs	circa 1972-1999
b. 74	Unsorted writings, with some correspondence and proofs 22 Folders	circa 1972-1999
b. 75	Unidentified proofs 12 Folders	undated
Correspondence and Other Papers		
b. 76	Agenda Anthology, correspondence 2 Folders	circa 1986-1989
b. 76	"Agenda plans, etc.; Swigg - future, Bunting - feature," correspondence	circa 1992-1993
b. 76	Alexander, Michael, correspondence and poems	circa 1977-1987
b. 76	"Anne's File: Rejections and queries about poems" 2 Folders	circa 1997-1998
b. 76	"Answered Letters" 4 Folders	circa 1992-1994
b. 76	Banker's Orders - Covenants	undated
b. 76	"Charity" 3 Folders	circa 1981-1983

## Correspondence and Other Papers (continued)

Cookson, William

b. 76	Correspondence to Cookson for Agenda	circa 1997-1999
b. 76	Letter to William Cookson from Peter Meares	1998 November 5
b. 76	Email to Cookson from Franklin Reeve	1999 Dec 17
b. 76	Ezra Pound Conference materials	1987
b. 76	"Desmond O'Grady and Ellen Beardsley," correspondence and writings	circa 1983-1987
b. 76	[Gunn?] correspondence and recent letters, etc., etc. <i>2 Folders</i>	circa 1999-2000
b. 77	Heaney, Seamus. Signatures, autographed copies of Agenda issue table of contents page	April 1989
b. 77	Laughlin, James, correspondence	1997
b. 77	"Letters to be Answered"	circa 1993
b. 77	Martin Secker & Warburg Limited: poems and correspondence	circa 1987
b. 77	"Material for urgent attention," correspondence	undated
b. 77	"N.K. Sandars lecture; Reck's Iliad; Wilcockson," correspondence and writings	circa 1987-1988
b. 77	New subscriptions and addresses	1993
b. 77	O'Grady, Desmond, correspondence and writings <i>2 Folders</i>	circa 1990-1991
b. 77	Correspondence, "Payment Affairs"	circa 1990-1993
b. 77	"Peter Russell, etc." correspondence and printed materials	circa 1996-1997
b. 77	"Poets A-Z," anthology considerations, correspondence <i>4 Folders</i>	circa 1999-2000
b. 77	"Questionnaire Responses"	circa 2000
b. 77	Raine, Kathleen, correspondence and writings <i>2 Folders</i>	circa 1993-1994
b. 77	Rainer, Dachine, correspondence	circa 1985-1987
b. 78	"Recent Letters and Replies," correspondence <i>3 Folders</i>	circa 1999-2000
b. 78	Snodgrass, W.D., correspondence, writings and proofs	circa 1995-1996
b. 78	The Thomas Lovell Beddoes Society, correspondence and printed materials <i>2 Folders</i>	circa 1997
b. 78	Tomlinson, Charles, "First set of material to press," correspondence and writings	circa 1995

## Correspondence and Other Papers (continued)

b. 78	Correspondence, "Letters and Answers, A-Z" <i>10 Folders</i>	1994
b. 79	Correspondence "A-Z" <i>12 Folders</i>	1995 September- November
b. 79	"Recent answered letters and letters needing answer"	1998 May 08
b. 80	Unsorted correspondence <i>14 Folders</i>	1972-1999
David Messmer's File		
b. 81	Agenda order form	undated
b. 81	<i>The Sleeping Lord</i> , galley proofs <i>2 Folders</i>	undated
b. 81	"Miscellaneous," writings	circa 1998
b. 81	Manisty, Dinah. Correspondence and writings	circa 1996
b. 81	Untitled: Correspondence and writings <i>2 Folders</i>	circa 1998
b. 81	Miscellaneous writings <i>2 Folders</i>	undated
b. 81	[Volume 36, Numbers 3-4,] "Greek Issue," corrected proof <i>2 Folders</i>	[1999]
b. 81	"Salt," typescript	undated
b. 81	"Miscellaneous Considerations," writings <i>2 Folders</i>	1994
b. 81	Cole, Peter. <i>Speech's Hedge: poems and a pamphlet</i> , typescript	1995 September 18
b. 81	Bantock, Gavin. <i>SeaManShip: nine configurations</i> , typescript	1996 October 4
b. 81	Miscellaneous notes	undated
b. 81	Cole, Brian. Writing sample, typescript	1995 July 15
b. 81	Material taken for issues afer Autumn 1992; after Tom Scott; correspondence; Geoffrey Hill, etc. <i>2 Folders</i>	circa 1992-1993
Restricted Fragile Material Box 82 (computer disks): Restricted Fragile Material. Reference copies are available. Consult Access Services for further information.		
b. 82	Computer disks (20011107-a.0001 - 20011107-a.0005)	undated



**7: October 2007 Acquisition, 1983-2001***1 linear foot (1 box)*

This portion of the collection contains production material for volume 37, numbers 2-4 (1999-2000), correspondence, and writings.

Formerly classed as Uncat MSS 983.

b. 83	Dale, Peter. "Sonnets," typescript	undated
b. 83	Dale, Peter. "Too Much Water," typescript	1983
b. 83	Milne, W. S. "Geoffrey Hill," first draft, typescript	undated
b. 83	O'Hara, Francis. "Poems," typescript	undated
b. 83	Thomas, R. S. Correspondence	circa 1998
b. 83	Whitby, Julie. "Poems for Lovers," typescripts <i>2 Folders</i>	1999
b. 83	[Volume 34, Number 2], "Geoffrey Hill Issue, etc.," writings	1996
b. 83	[Volume 37, Numbers 3-4], "Thom Gunn Issue," author's proofs	1999
b. 83	Correspondence <i>3 Folders</i>	1996-1999
b. 83	Correspondence and writings	2001
b. 83	Correspondence and writings	undated
b. 83	Westminster School 40th Anniversary Party, correspondence and guest list	1994

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Agenda (London, England)*

Pound, Ezra, 1885-1972  
Sisson, C. H. (Charles Hubert), 1914-2003  
Tomlinson, Charles, 1927-2015  
Whigham, Peter  
Wright, David, 1920-1994

### Subjects

Authors and publishers  
English literature -- 20th Century  
Little magazines -- England  
Periodicals -- England  
Periodicals -- Publishing -- Finance  
Poets, English -- Archives  
Publishers and publishing

### Corporate Body

Agenda editions (London, England)

### Genres / Formats

Born digital  
Electronic documents  
Little magazines  
Periodicals  
Photographs

### Occupations

Critics  
Poets

### Names

Alexander, Michael J.  
Bedford, William, 1943-  
Beresford, Anne, 1929-  
Bunting, Basil, 1900-  
Clucas, Humphrey, 1941-  
Cookson, William, 1939-  
Dale, Peter, 1938-  
Davie, Donald, 1922-1995  
Dent, Peter  
Hamburger, Michael, 1924-2007  
Hill, Geoffrey, 1932-2016  
John, Roland  
Jones, David, 1895-1974  
Levi, Peter  
Lewis, Wyndham, 1882-1957  
MacDiarmid, Hugh, 1892-1978  
Massey, Alan, 1932-  
Peck, John, 1941-