

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the James McCourt and Vincent Virga Papers

GEN MSS 845



by Danijela True, Jennifer Meehan, and Nora Soto

2012. Revised: September 2023

P. O. Box 208330
New Haven, CT 06520-8330
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 845

CREATOR: McCourt, James, 1941-

TITLE: James McCourt and Vincent Virga papers

DATES: 1941–2015

PHYSICAL DESCRIPTION: 69 linear feet (83 boxes)

LANGUAGE: English

SUMMARY: The collection consists of writings, journals, correspondence, printed material, photographs, audiovisual material, computer disks, and other papers documenting the literary careers and lives of James McCourt and Vincent Virga.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mccourtvirga>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mccourtvirga>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Edwin J. Beinecke Book Fund, 2011 and 2015.

Gift of Vincent Virga, 2015.

Conditions Governing Access

This collection is open for research.

Boxes 65, 82 (electronic media): Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.

Boxes 66, 83 (audiovisual material): Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The James McCourt and Vincent Virga Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

James McCourt and Vincent Virga Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collection are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, in 2012. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

James McCourt (1941–)

James McCourt was born July 4, 1941, in New York, NY. He was educated at Manhattan College (B.A., 1962), New York University (1962-1964), and Yale University, School of Drama (1964-1965). McCourt is the author of the novels *Mawrdew Czegowchz* (1975), *Delancey's Way* (2000), and *Now Voyagers: The Night Sea Journey* (2007), several collections of short stories, and *Queer Street* (2003), a work of nonfiction documenting the story of 20th-century gay culture. He has also published work in the *New Yorker* and the *Paris Review*.

Vincent Virga (1942–)

Vincent Virga was born September 28, 1942, in New York, NY. He was educated at St. Bonaventure University, (B.A., 1964) and Yale University (1964-1965). Virga is an editor, writer, and author of the novels

Gaywyck (1980), *A Comfortable Corner* (1982), and *Vadriel Vail* (2001). He has been McCourt's partner since their time as graduate students at Yale.

Scope and Contents

The collection consists of writings, journals, correspondence, printed material, photographs, audiovisual material, computer disks, and other papers documenting the literary careers and lives of James McCourt and Vincent Virga.

McCourt's writings comprise the bulk of the collection, and include notes, notebooks, manuscript and typescript drafts, correspondence, and printed material related to his published works: *Mawrdew Czegowchwz* (1975), *Kaye Wayfaring in "Avenged:" Four Stories* (1984), *Time Remaining: Stories* (1993), *Delancey's Way* (2000), *Wayfaring at Waverly in Silver Lake* (2002), *Queer Street: Rise and Fall of American Culture, 1947-1985* (2004), and *Now Voyagers: The Night Sea Journey* (2007). Virga's writings consist of manuscript and typescript drafts of his published works, including *Gaywyck* (1980), *Comfortable Corner* (1982), and *Vadriel Vale* (2001).

Diaries, appointment calendars, and notebooks, belonging to both McCourt and Virga and spanning over thirty years, document their individual careers and their life together. McCourt's journal from July 1973 to December 1978 covers his efforts to sell *Mawrdew Czegowchwz*, and his journals from 1992 to 1995 contain notes for *Time Out of Mind* and *Delancey's Way*. Other material relating to the personal and professional lives of McCourt and Virga include: personal correspondence between McCourt and Virga; professional correspondence with publishers, editors, and agents; photographs of McCourt and Virga; McCourt's childhood memorabilia; and printed material.

Arrangement

Organized into six series: I. James McCourt Writings. II. Vincent Virga Writings. III. Diaries, Appointment Calendars, and Notebooks. IV. Personal and Professional Papers. V. November 2015 Acquisition. VI. December 2015 Acquisition.

Collection Contents

Series I: James McCourt Writings

19.42 linear feet (20 boxes)

Box 66 contains audiovisual material. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Files are not arranged in any particular order.

| | | |
|-----|---|------|
| b.1 | McCourt typed copy - Three ballads | |
| b.1 | "Panache" source material; Venice - commedia, Summer 1966 | 1996 |
| b.1 | Killing Time: 16 days Grand Jury log | |
| b.1 | "Panache": first rough draft | |
| b.1 | Farce 1966 | 1966 |
| b.1 | Panache: notes & scenes | |
| b.1 | Clippings | |
| b.1 | Victoria de los Angeles | |
| b.1 | The End Prom, A Sonnett to Madge for April Fool, Beverly Dawn | |
| b.1 | Schlock: an evening in the theatre | |
| b.1 | Endymion and the Moon | |
| b.1 | Panache screenplay | |
| b.1 | Victoria de los Angeles | |
| b.1 | Aurora and Swan | |
| b.1 | "It was only a question of the children..." | |
| b.1 | Miriam and David in January | |
| b.1 | Ballad of Twitching Bois, Act II | |
| b.1 | Not to Worry (It'll All Come Out) | |
| b.1 | Ninevey | |
| b.1 | Panache | |
| b.1 | Panache, Final copy | |
| b.1 | Notes, clippings, ephemera | |
| b.1 | Isabel Briggs Myers Type Indicator Test | |
| b.1 | Clippings | |

| | |
|-----|--|
| b.1 | Notes <i>3 Folders</i> |
| b.1 | The Love that Dare not Speak... |
| b.2 | The Edge of Night |
| b.2 | Notes <i>2 Folders</i> |
| b.2 | Scenes of a New York Night |
| | Time Out of Mind Stored in: Oversize Box 51 |
| b.2 | Time Remaining |
| b.2 | The Pathetique |
| b.2 | Ensenada |
| | Time Remaining Stored in: Oversize Box 51 |
| | Remembrance Stored in: Oversize Box 51 |
| | Histrionics Stored in: Oversize Box 51 |
| | Remembrance Stored in: Oversize Box 52 |
| | The Four Green Fields Stored in: Oversize Box 52 |
| | Principal Photography Stored in: Oversize Box 52 |
| | The Pathetique Stored in: Oversize Box 52 |
| | Do the Work as It Was Meant... Stored in: Oversize Box 52 |
| b.2 | Victoria de los Angeles |
| | Time Out of Mind Stored in: Oversize Box 52 |
| | New Yorker short stories Stored in: Oversize Box 53 |
| b.2 | Notes |
| | Immortal She Stored in: Oversize Box 53 |

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|------|--|-----------|
| | Histrionics Stored in: Oversize Box 53 | |
| | Delancey's Way Stored in: Oversize Box 53 | |
| | Mawrdew Czgowchz Stored in: Oversize Box 53 | |
| b. 2 | Histrionics | |
| b. 2 | Wayfaring at Waverly in Silver Lake Also stored in: Oversize Box 53 | |
| | All About Everyone Stored in: Oversize Box 54 | |
| | Something Sensational to Read on the Train Stored in: Oversize Box 52 | |
| | Wayfaring at Waverly in Silver Lake Stored in: Oversize Box 55 | 1982-1983 |
| | Histrionics Stored in: Oversize Box 54 | |
| | I Go Back to the Mais Oui Stored in: Oversize Box 54 | |
| | In Case It is Stored in: Oversize Box 54 | |
| | In Tir nan Og Stored in: Oversize Box 55 | |
| | Pathetique / Time Remaining Stored in: Oversize Box 55 | |
| | Time Out of Mind Stored in: Oversize Box 55 | |
| b. 2 | Mawrdew Czgowchwz <i>5 Folders</i> | |
| | For Yonder Breaks <i>Stored in: Oversize Box 57</i> | |
| b. 2 | David?: a story by Julianne Virga | |
| b. 2 | Time Remaining | |
| b. 2 | Programs of dramatic performances | |
| b. 2 | Music score, clippings | |
| b. 2 | For Yonder Breaks | |
| b. 2 | Panache | |

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|------|--|-----------|
| b. 2 | Mawrdew Czgowchwz | |
| b. 3 | Essay on Jeanne Engels: an Open Letter on a Vagrant Star | |
| b. 3 | Birthday card | |
| b. 3 | Queuers | |
| b. 3 | Mawrdew Czgowchwz <i>3 Folders</i> | |
| b. 3 | Panache | |
| b. 3 | Victoria de los Angeles | |
| b. 3 | The File on Kaye Wayfaring | |
| b. 3 | Mawrdew Czgowchwz | |
| b. 3 | Reviews | |
| b. 3 | A Sonnet for August | |
| b. 3 | Alfred A. Knopf catalog | |
| b. 3 | Miscellaneous | |
| b. 3 | Mawrdew Czgowchwz (empty folder) | |
| b. 3 | Holly Woodlawn | |
| b. 3 | Mawrdew Czgowchwz (empty envelope) | |
| b. 3 | 1965-1967 (1968 end July) incl. Czgowchwz notes, Eliza I note | 1965-1967 |
| b. 3 | Mawrdew Czgowchwz <i>10 Folders</i> | |
| b. 4 | Mawrdew Czgowchwz (continued) <i>7 Folders</i> | |
| | Manhattan College Players present in Smith Auditorium... Charley's Aunt... Stored in: Oversize Box 54 | |
| b. 4 | Kaye Wayfaring in "Avenged" <i>2 Folders</i> | |
| b. 4 | Laird & Contino | |
| b. 4 | The Scan of Illyria | |
| b. 4 | Something Sensational to Read in the Train | |
| b. 4 | Gayweir | |
| b. 4 | Four Stories of Midwinter | |
| b. 4 | Vissi d'Arte | |
| b. 5 | Time Out of Mind | |

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|------|--|
| b. 5 | Notes |
| b. 5 | Mawrdew Czgowchwz |
| b. 5 | Boston Back Bay Blackout Beguine |
| b. 5 | Aurora & Swan |
| b. 5 | Victoria de los Angeles |
| b. 5 | Mawrdew Czgowchwz |
| b. 5 | An Open Letter on a Vagrant Star / Jeanne Eagels |
| b. 5 | Pelleas et Melisande |
| b. 5 | Jeanne Eagel's Revelation |
| b. 5 | Bags by Fran Chesleigh |
| b. 5 | The Scan of Illyria <i>2 Folders</i> |
| b. 5 | Illyria |
| b. 5 | Kaye Wayfaring in "Avenged" <i>2 Folders</i> |
| b. 5 | The Scan of Illyria |
| b. 5 | Kindly Midwinter Meeting |
| b. 5 | The Voyage of Genesis |
| b. 5 | The Nature of Affection |
| b. 5 | I Go Back to the Mais Oui |
| b. 5 | In Tir nan Og |
| b. 5 | I Go Back to the Mais Oui |
| b. 5 | In Tir nan Og |
| b. 5 | I Go Back to the Mais Oui, The Mind of James McCourt by J.D. McClatchy |
| b. 5 | Wayfaring at Waverly in Silver Lake Also stored in: Oversize Box 54 |
| b. 5 | In the Land of Tir na Nog |
| b. 5 | Time Remaining |
| b. 5 | Under Nephim |
| b. 5 | Book contract |
| b. 5 | Illusions; words and music by Frederick Hollander |
| b. 5 | Mawrdew Czgowchwz |

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| b. 5 | The Early Rising Sequence |
| b. 5 | The Sky in December |
| b. 5 | Time Out of Mind |
| b. 5 | The Voyage of Genesis |
| b. 5 | Notes |
| b. 5 | The National Library of Ireland |
| b. 5 | The Scan of Illyria |
| b. 5 | Ensenada |
| b. 5 | Printed material, notes |
| b. 5 | Notes |
| b. 5 | Mart Crowley: the Algonquin Hotel |
| b. 5 | Panache |
| b. 6 | Time Remaining |
| b. 6 | 'For Yonder Breaks' and 'Should Old Acquaintance' |
| b. 6 | Time Remaining |
| b. 6 | Intolerance |
| b. 6 | Printed material |
| b. 6 | The Tunnel: a Novel; by William H. Gass |
| | Time Out of Mind Stored in: Oversize Box 54 |
| b. 6 | Eternal Boy |
| b. 6 | Remembrance |
| b. 6 | Romance |
| b. 6 | What Might Have Been: a film |
| b. 6 | Winter Meeting |
| b. 6 | Principal Photography |
| b. 6 | Now Voyagers |
| b. 6 | Miscellaneous |
| b. 6 | Time Remaining |
| b. 6 | Printed material <i>2 Folders</i> |

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| b. 6 | Clippings and notes |
| b. 6 | Time Out of Mind |
| | Seven Monologues for the Climax of Snow Country Stored in: Oversize Box 57 |
| b. 6 | Time Out of Mind <i>2 Folders</i> |
| b. 6 | I for One |
| b. 6 | Principal Photography |
| b. 6 | Time Out of Mind |
| b. 6 | Voyage of Genesis |
| b. 6 | Lycidas |
| b. 6 | Time Out of Mind |
| b. 7 | Time Out of Mind (continued) |
| b. 7 | Histrionics |
| b. 7 | Delancey's Way |
| b. 7 | Histrionics |
| b. 7 | Something Sensational to Read in the Train |
| b. 7 | Delancy (his book) |
| b. 7 | Printed material |
| b. 7 | Kaye |
| b. 7 | Notes |
| b. 7 | The Fabulous |
| b. 7 | Notebook (empty) |
| b. 7 | Le Chant du Cygne / Undertow |
| b. 7 | Printed material |
| b. 7 | This Time |
| b. 7 | Bette Davis Interview |
| b. 7 | Victoria de los Angeles <i>2 Folders</i> |
| b. 8 | I, I, Me, Me, I, Me, I (Jameson) |
| b. 8 | Mimesis |
| b. 8 | Time Out of Mind |

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| b. 8 | Mawrdew Czgowchwz |
| b. 8 | Time Remaining <i>6 Folders</i> |
| b. 8 | Miscellaneous |
| b. 8 | Evening |
| b. 8 | Writing: What I'm Going to Do I Think |
| b. 8 | Mawrdew Czgowchwz |
| b. 8 | Notes |
| b. 8 | Printed material |
| b. 8 | Mnemosyne by Isabel Miller |
| b. 8 | Relatively coordinated are the mimesis... |
| b. 8 | Alice Crimmins' Odyssey |
| b. 8 | Mawrdew Czgowchwz |
| b. 8 | Victoria de los Angeles |
| b. 8 | Summer Buses, Summer Fugues |
| b. 8 | Time Remaining <i>2 Folders</i> |
| b. 8 | Immortal She |
| b. 8 | Printed material |
| b. 9 | The file on Time Remaining |
| b. 9 | Lucifer |
| b. 9 | Victoria de los Angeles <i>3 Folders</i> |
| b. 9 | Dublin, the Liberties |
| b. 9 | Lucifer |
| b. 9 | Clowns adrift in gossamer... |
| b. 9 | Clippings |
| b. 9 | Writings |
| b. 9 | Onnagata |
| b. 9 | Le Chant du Cygne (Swan Song) |
| b. 9 | The Voyage of Genesis |

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|-------|--|
| b. 9 | Printed material <i>3 Folders</i> |
| b. 9 | The Voyage of Genesis |
| b. 9 | I Go Back to the Mais Oui <i>2 Folders</i> |
| b. 9 | The Nature of Affection <i>2 Folders</i> |
| b. 10 | Time Remaining <i>3 Folders</i> |
| b. 10 | Jameson <i>4 Folders</i> |
| b. 10 | "Best Friends": 5 notebooks <i>5 Folders</i> |
| b. 10 | We Live by Night |
| b. 10 | Jameson |
| b. 11 | Jameson (continued) |
| b. 11 | Time Out of Mind |
| b. 11 | Victoria de los Angeles |
| b. 11 | Time Remaining |
| b. 11 | Lasting City |
| b. 11 | Hellbent |
| b. 11 | Intolerance |
| b. 11 | Miscellaneous notes |
| b. 11 | Victoria de los Angeles <i>4 Folders</i> Also stored in: Oversize Box 57 |
| b. 11 | Scan of Illyria |
| b. 11 | New York Lit Up by Night |
| b. 11 | Patrick Kavanagh |
| b. 11 | At Max's Kansas City |
| b. 11 | Star Soul |
| b. 11 | Wayfaring at Waverly in Silver Lake |
| b. 11 | Laura Rubin |
| b. 11 | Anymore |

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|------------------------------|---|---------|
| b. 11 | You Want to Know Why I Drink | |
| b. 11 | Sarris, etc. | |
| b. 11 | Diane de Vors | |
| b. 11 | Mawrdew cast list | |
| b. 11 | Best Friends | |
| b. 12 | Time Out of Mind | |
| b. 12 | Romance <i>2 Folders</i> | |
| b. 12 | Various writings | |
| b. 12 | Moira Orfei in Aigues-Mortes by Wayne Koestenbaum | |
| b. 12 | Mawrdew Czgowchwz in Dublin | |
| b. 12 | Time Remaining | |
| b. 12 | Printed material | |
| b. 66 | "JM interview with Bette Davies for AFI" (microcassettes) 1 folder, 9 audiocassettes Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | |
| b. 66, ■■■ 39002099361801 | Untitled <i>1 Microcassette</i> This microcassette was found to be blank. No digitized files were created. | undated |
| b. 66, ■■■ 39002099361819 | Maurial Foley, GSA <i>1 Microcassette 00:51:37 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. [Aviary] genmss084539002099361819a.u.mp3 | undated |
| b. 66, ■■■ 39002099361827 | Untitled <i>1 Microcassette</i> This microcassette was found to be blank. No digitized files were created. | undated |
| b. 66, ■■■ 39002099361835 | Untitled <i>1 Microcassette 00:18:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times and it begins abruptly. Side B is blank. [Aviary] genmss084539002099361835.u.mp3 The recording is of a musical performance featuring a choir and accompanying piano. | undated |
| b. 66, ■■■ 39002099361843 | Untitled <i>1 Microcassette 00:31:06 Duration (HH:MM:SS.mmm)</i> [Aviary] genmss084539002099361843a.u.mp3 The recording is of a musical performance featuring a singer and accompanying piano. | undated |

"JM interview with Bette Davies for AFI" (microcassettes) (continued)

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| b. 66, ■■■ 39002099361850 | Untitled <i>1 Microcassette 00:55:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a gap in programming on side B at 20:36-23:11. [Aviary] genmss084539002099361850a.u.mp3 The recording is of a musical performance featuring a singer and accompanying piano. A man and woman is also heard speaking to each other towards the end of sides A and B. Another man, speaking in English, is also heard at times. | undated |
| b. 66, ■■■ 39002099361868 | Leonard Mark Anderson <i>1 Microcassette 00:52:59 Duration (HH:MM:SS.mmm)</i> There is a high level of background noise on the cassette. [Aviary] genmss084539002099361868a.u.mp3 | undated |
| b. 66, ■■■ 39002099361876 | Henry Mau[?] (Hauls Sland: "Une dis [?]) <i>1 Microcassette 01:02:48 Duration (HH:MM:SS.mmm)</i> The program begins abruptly and there is a high level of background noise on the cassette. [Aviary] genmss084539002099361876a.u.mp3 | undated |
| b. 66, ■■■ 39002099361884 | Untitled <i>1 Microcassette</i> This microcassette was found to be blank. No digitized files were created. | undated |
| b. 12 | Kaye Wayfaring in "Avenged" <i>2 Folders</i> | |
| b. 13 | Kaye Wayfaring in "Avenged" (continued) <i>3 Folders</i> | |
| b. 13 | We Live by Night | |
| b. 13 | What Might Have Been | |
| b. 13 | An Open Letter on a Vagrant Star | |
| b. 13 | Queer Street <i>10 Folders</i> | |
| b. 14 | Queer Street (continued) <i>4 Folders</i> | |
| b. 14 | Wayfaring at Waverly in Silver Lake | |
| b. 14 | Delancey's Way | |
| b. 14 | Queer Street <i>6 Folders</i> | |


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| b. 15 | Queer Street (continued) <i>13 Folders</i> 2 computer disks Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.41568.0001. Bookworm. Prod/Host: Michael Silverblat featuring: James McCourt I Disk # 2011.genm.41568.0013. Bookworm. Prod/Host: Michael Silverblat featuring: James McCourt identity | 2004 |
| b. 16 | Queer Street (continued) <i>10 Folders</i> | |
| b. 16 | The Opera <i>4 Folders</i> | |
| b. 17 | Now Voyagers <i>7 Folders</i> Also stored in: Oversize Boxes 58-60 | |
| b. 17 | Time Remaining | |
| b. 17 | Queer Street <i>2 Folders</i> | |
| b. 17 | Wayfaring at Waverly in Silver Lake <i>5 Folders</i> Also stored in: Oversize Box 61 | |
| b. 17 | New York Review Books catalog | |
| b. 17 | Knopf 2002 catalog | 2002 |
| b. 17 | Pathetique <i>2 Folders</i> | |
| b. 18 | Pathetique (continued) | |
| b. 18 | A Plethora | |
| b. 18 | Driven Woman | |
| b. 18 | Wayfaring at Waverly in Silver Lake <i>3 Folders</i> | |
| b. 18 | Delancey's Way | |
| b. 18 | Mawrdew Czigowchwz <i>3 Folders</i> | |
| b. 18 | Delancey's Way | |
| b. 19 | Delancey's Way (continued) <i>4 Folders</i> | |
| b. 19 | Miscellaneous writings | |

| | |
|-------|---|
| b. 19 | Lasting City |
| b. 19 | Lasting City, Histrionics |
| b. 19 | Ventriloquies |
| b. 19 | Victoria de los Angeles |
| b. 19 | Queer Street |
| b. 19 | October for Idas by Star Black |
| b. 19 | Notes, printed material |
| b. 19 | Writings by J.D. McClatchy |
| b. 19 | Now Voyagers |
| b. 19 | Mae West |
| b. 19 | Notes <i>2 Folders</i> |
| b. 19 | Of Moths and Mercury by Tom DiTusa <i>4 Folders</i> |
| b. 19 | The Old Lag by Matthew Fink |
| b. 20 | Broken Goddess |
| b. 20 | A Plethora |
| b. 20 | Miscellaneous notes |
| b. 20 | Mae West |
| b. 20 | Afterword for James Schuyler's 'What's For Dinner?' <i>2 Folders</i> |

Series II: Vincent Virga Writings*5 linear feet (5 boxes)*

Box 66 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Files are not arranged in any particular order.

| | | |
|--|---|--------------|
| b. 21 | Priapics | |
| b. 21 | Michael | |
| b. 21 | A Comfortable Corner 4 Folders | |
| b. 21 | Kirov book proposal | |
| b. 21 | Picasso: creator and destroyer by Arianna Stassinopoulos | |
| | The Eighties: Images of America (dust jacket) Stored in: Oversize Box 57 | |
| b. 21 | Gotham 1 folder, 1 computer disk Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.41568.0012. | |
| | Eyes of the Nation 3 Folders Audiovisual material is contained in Box 66. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | |
| b. 21 | "Eyes of the Nation" There is a videocassette related to this material that can be found in Box 66 . | |
| b. 66,  39002099361702 | "Eyes of the Nation", clips 1 Videocassette (VHS) 01:57:45 Duration (HH:MM:SS.mmm) Channel 1 and 2 are mono. There is a visible timecode that appears on part of the program. [Aviary] genmss084539002099361702.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be available. Consult Access Services for further information. This videocassette is related to two folders of material found in Box 21 . | 1999 April 1 |
| | A Comfortable Corner Stored in: Oversize Box 56 | |
| | Carthographia Stored in: Oversize Box 62 | 2007 |
| b. 21 | The Book of Deals | |
| b. 21 | Printed material | |
| b. 21 | Vadriel Vale | |

| | |
|-------|---|
| b. 21 | A Comfortable Corner |
| b. 22 | A Comfortable Corner (continued) |
| b. 22 | Short stories |
| b. 22 | A Comfortable Corner |
| b. 22 | Gaywyck Also stored in: Oversize Box 56 |
| b. 22 | A Comfortable Corner |
| b. 22 | Gaywyck |
| b. 23 | Gaywyck (continued) <i>2 Folders</i> |
| b. 23 | Vadriel Vale |
| b. 23 | Gaywyck <i>6 Folders</i> |
| b. 23 | Vadriel Vale |
| b. 23 | Gaywyck <i>2 Folders</i> |
| b. 23 | Theatricals |
| b. 23 | Gaywyck |
| b. 24 | Gaywyck (continued) <i>3 Folders</i> |
| b. 24 | The Eighties: Images of America <i>6 Folders</i> |
| b. 24 | A Comfortable Corner |
| b. 25 | A Comfortable Corner (continued) |
| b. 25 | Early Ripe <i>5 Folders</i> 1 computer disk Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.41568.0002. Vincent Virga; Early Ripe: a novel |
| | Pound Net Stored in: Oversize Box 57 |
| b. 25 | Vadriel Vail <i>4 Folders</i> |
| b. 25 | Eyes of the Nation |
| b. 25 | Cartographia |

b. 25 Gaywyck dust jacket

b. 25 Early Ripe

b. 25 Short stories

b. 25 Trifles

b. 25 Herald Angel
1 computer disk


Computer disks are restricted. Copies of electronic files may be requested through
Access Services: Disk # 2011.genm.41568.0003. Vincent Virga; Herald Angel: a
novel

Series III: Diaries, Appointment Calendars, and Notebooks

9 linear feet (9 boxes)

Box 66 contains audiovisual material. Restricted fragile. Reference copies available upon request. Consult Access Services for information.

Organized by creator and then arranged chronologically.

| | | |
|--|---|-----------|
| b. 26 | James McCourt 2 Folders Also stored in: Oversize Box 56. Also stored in: Box 66. | 1969-1989 |
| b. 26 | McCourt Dublin notebook | 1987 |
| b. 66,  39002099361892 | John O'Connor (microcassette) 1 Microcassette 00:07:50 Duration (HH:MM:SS.mmm) The program begins abruptly and gradually fades out. Side B is blank. [Aviary] genmss084539002099361892.u.mp3 Audiovisual material. Restricted fragile. Reference copies available upon request. Consult Access Services for further information. This microcassette is related to a folder of material titled " McCourt Dublin notebook " in Box 26. | 1987 |
| b. 27 | James McCourt 11 Folders | 1990-1995 |
| b. 28 | James McCourt 6 Folders | 1998-2002 |
| b. 29 | James McCourt 10 Folders Also stored in: Oversize Box 54 | 2003-2008 |
| b. 30 | Vincent Virga 15 Folders | 1957-1982 |
| b. 31 | Vincent Virga 5 Folders | 1985-1995 |
| b. 32 | Vincent Virga 10 Folders | 1994-2000 |
| b. 33 | Vincent Virga 13 Folders | 2001-2004 |
| b. 34 | Vincent Virga 10 Folders | 2004-2009 |

Series IV: Personal and Professional Papers*16 linear feet (16 boxes)*

Files are not arranged in any particular order.

| | | |
|-------|--|-----------|
| b. 35 | McCourt correspondence <i>8 Folders</i> | 1969-1989 |
| b. 35 | Letter from McCourt and Virga to YDS | |
| b. 35 | Virga's International Certificates of Vaccination | |
| b. 35 | Virga correspondence | |
| b. 35 | McCourt correspondence | |
| b. 35 | Catholic Forensic League Certificate | |
| b. 36 | McCourt correspondence | |
| b. 36 | Memorabilia | |
| b. 36 | Guest lecture material | |
| b. 36 | Cartographia talk | |
| b. 36 | Letter to Larry Pomer | |
| b. 36 | Virga correspondence | |
| b. 36 | Jay Birdsong | |
| b. 36 | Birga business correspondence | |
| b. 36 | Letter from Tom Carey to Virga | |
| b. 36 | Blazing Heart Garbonzo Productions | |
| b. 36 | McCourt / Virga correspondence | |
| b. 36 | Correspondence between McCourt and Virga <i>2 Folders</i> | |
| b. 36 | Virga business correspondence | |
| b. 36 | Postcard from McCourt to Robert and Pamela | |
| b. 36 | Letter from Maria Callas to McCourt | |
| b. 36 | Memorabilia | |
| b. 36 | Letters from Harold Brodsky to McCourt | |
| b. 36 | British visa cards | 1971 |
| b. 36 | Correspondence between McCourt and the Dalkey Archive Press | |
| b. 36 | Plane tickets | |
| b. 36 | McCourt book contracts | |

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| b. 37 | McCourt correspondence | |
| b. 37 | Correspondence between McCourt and Virga | |
| b. 37 | Eyes of the Nation agreements | |
| b. 37 | Letters from McCourt to William Corley | |
| b. 38 | Bonadieu 3 Folders | 1961-1964 |
| b. 38 | Virga correspondence There is an audiocassette related to this material that can be found in Box 66 . | |
| b. 66, ■■■■ 39002099361918 | <i>All Things Considered, "Gay Gothic"</i> 1 Audiocassette 00:06:15 Duration (HH:MM:SS.mmm) Side B is blank. [Aviary] genmss084539002099361918.u.mp3 Audiovisual material. Restricted fragile. Reference copies available upon request. Consult Access Services for further information. This audiocassette is related to a folder of material titled " Virga Correspondence " in Box 38. | 1981 March 24 |
| b. 38 | McCourt / Virga correspondence | |
| b. 39 | McCourt reviews Mawrdew Czigowchwz Stored in: Oversize Box 62 | |
| b. 39 | Virga correspondence 8 Folders | |
| b. 39 | McCourt / Virga correspondence | |
| b. 39 | Virga correspondence 4 Folders | |
| b. 40 | Virga correspondence (continued) | |
| b. 40 | McCourt / Virga correspondence | |
| b. 40 | Virga correspondence 10 Folders | |
| b. 40 | McCourt / Virga correspondence | |
| b. 40 | Virga correspondence 2 Folders | |
| b. 41 | Virga correspondence (continued) 9 Folders | |
| b. 41 | Mawrdew Czigowchwz | |

Mccourt notes

Box 66 contains audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

| | | |
|------------------------------|---|---------|
| b. 41 | Mccourt notes There are nine microcassettes related to this material found in Box 66. | |
| b. 66, ■■■ 39002099361710 | Rena Holohan, "The Irish Times" (microcassette) <i>1 Microcassette 00:52:56 Duration (HH:MM:SS.mmm)</i> There is high background noise on the cassette. The program ends abruptly. [Aviary] genmss084539002099361710a.u.mp3 This microcassette is related to material title "Mccourt notes" found in Box 41 . | undated |
| b. 66, ■■■ 39002099361728 | Vonc[?] Dawling (microcassette) <i>1 Microcassette 00:29:46 Duration (HH:MM:SS.mmm)</i> There is high background noise on the cassette. The program ends abruptly. Side B is blank. [Aviary] genmss084539002099361728.u.mp3 This microcassette is related to material title "Mccourt notes" found in Box 41 . | undated |
| b. 66, ■■■ 39002099361736 | Untitled (microcassette) <i>1 Microcassette</i> This microcassette was found to be blank. No digitized files were created. This microcassette is related to material title "Mccourt notes" found in Box 41 . | undated |
| b. 66, ■■■ 39002099361744 | Marie Ilean (microcassette) <i>1 Microcassette 00:39:52 Duration (HH:MM:SS.mmm)</i> There is high background noise on the cassette. [Aviary] genmss084539002099361744a.u.mp3 This microcassette is related to material title "Mccourt notes" found in Box 41 . | undated |
| b. 66, ■■■ 39002099361751 | Daniel [?] Valmulk[?] (microcassette) <i>1 Microcassette 00:49:19 Duration (HH:MM:SS.mmm)</i> There is high background noise on the cassette. [Aviary] genmss084539002099361751a.u.mp3 This microcassette is related to material title "Mccourt notes" found in Box 41 . | undated |
| b. 66, ■■■ 39002099361769 | Homan Patterson (microcassette) <i>1 Microcassette 00:43:29 Duration (HH:MM:SS.mmm)</i> There is high background noise on the cassette. The program begins and ends abruptly. [Aviary] genmss084539002099361769a.u.mp3 This microcassette is related to material title "Mccourt notes" found in Box 41 . | undated |

Mccourt notes (continued)

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|------------------------------|---|---------|
| b. 66, ■■■ 39002099361777 | Untitled (microcassette) <i>1 Microcassette 01:01:45 Duration (HH:MM:SS.mmm)</i> There is high background noise on the cassette. [Aviary] genmss084539002099361777a.u.mp3 This microcassette is related to material title "Mccourt notes" found in Box 41 . | undated |
| b. 66, ■■■ 39002099361785 | Untitled (microcassette) <i>1 Microcassette</i> This microcassette was found to be blank. No digitized files were created. This microcassette is related to material title "Mccourt notes" found in Box 41 . | undated |
| b. 66, ■■■ 39002099361793 | "Carmencita, The Lord Mayor" (microcassette) <i>1 Microcassette 00:45:20 Duration (HH:MM:SS.mmm)</i> There is high background noise on the cassette. The program ends abruptly. [Aviary] genmss084539002099361793a.u.mp3 This microcassette is related to material title "Mccourt notes" found in Box 41 . | undated |
| b. 41 | Miscellaneous notes, correspondence, printed matter <i>2 Folders</i> | |
| b. 41 | Mccourt correspondence | |
| b. 41 | Mccourt royalty statements | |
| b. 42 | Mccourt / Virga correspondence | |
| b. 42 | Miscellaneous notes, correspondence | |
| b. 42 | Review of Superstar in a Housedress | |
| b. 42 | Miscellaneous notes, correspondence <i>2 Folders</i> | |
| b. 42 | Mccourt correspondence | |
| b. 42 | Miscellaneous notes, correspondence | |
| b. 42 | Miscellaneous notes, memorabilia | |
| b. 42 | Review of Delancey's Way | |
| b. 42 | Notes | |
| b. 42 | Miscellaneous notes 6 computer disks Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.41568.0004. Disk # 2011.genm.41568.0014. Verbal Music Disk # 2011.genm.41568.0015. Tel + Disk # 2011.genm.41568.0016. Vietnam & compass Disk # 2011.genm.41568.0017. Disk # 2011.genm.41568.0018. | |

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| b. 42 | Virga correspondence | |
| b. 42 | Virga lectures 3 computer disks | 2009 |
| | Computer disks are restricted. Copies of electronic files may be requested through Access Services: | |
| | Disk # 2011.genm.41568.0005. Vincent, Virga. Ancient Maps and the Religions of the World | |
| | Disk # 2011.genm.41568.0019. Vincent Virga. Why is Europe a Continent? | |
| | Disk # 2011.genm.41568.0020. Vincent Virga. Maps as Cultural Landscapes. | |
| b. 42 | McCourt correspondence | |
| b. 42 | Reviews, McCourt correspondence <i>1 Folder</i> 2 computer disks | |
| | Computer disks are restricted. Copies of electronic files may be requested through Access Services: | |
| | Disk # 2011.genm.41568.0006. Bookworm, producer and host: Michael Silverblatt featuring James McCourt | |
| | Disk # 2011.genm.41568.0021. Los Angeles Times. Festival of Books. | |
| b. 42 | Virga correspondence | |
| b. 42 | Printed material | |
| b. 42 | Financial records | |
| b. 42 | McCourt correspondence, notes | |
| b. 42 | McCourt notes for "This and That" | |
| b. 42 | McCourt book contract and business correspondence | |
| b. 42 | Miscellaneous | |
| b. 42 | PEN Award Committee | |
| b. 42 | What's for Dinner: Intro to NYR Books | |
| b. 43 | Virga correspondence <i>2 Folders</i> | |
| b. 43 | Virga resume | |
| b. 43 | Newspaper clipping | |
| b. 43 | Virga notes | |

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|-------|--|
| b. 43 | Virga correspondence <i>2 Folders</i> 1 computer disk Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.41568.0007; Cartographia - C-SPAN Book TV. |
| b. 43 | Neal Peters |
| b. 43 | Printed material |
| b. 43 | Virga correspondence, cartographia reviews |
| b. 43 | Virga correspondence, reviews <i>3 Folders</i> |
| b. 43 | Newspaper clippings, printed material, miscellaneous notes |
| b. 43 | Leonard Silliman's "New Faces of '56" |
| b. 43 | Homage to Gerald Moore |
| b. 43 | Charley's Aunt by Brandon Thomas |
| b. 43 | Playbills |
| b. 43 | Printed opera/ballet material |
| b. 43 | Playbills <i>7 Folders</i> |
| b. 44 | Playbills (continued) <i>5 Folders</i> |
| b. 44 | Theater / ballet programs <i>2 Folders</i> |
| b. 44 | Virga correspondence |
| b. 44 | Birthday cards |
| b. 44 | Postcards |
| b. 44 | McCourt / Virga correspondence, memorabilia |
| b. 44 | Family memories |
| b. 45 | Virga correspondence <i>3 Folders</i> |
| b. 45 | The Bona Venture <i>2 Folders</i> |
| b. 45 | James Dean |
| b. 45 | Virga correspondence <i>2 Folders</i> |
| b. 45 | Lindenhurst High School playbills |

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|-------|---|------|
| b. 45 | Virga report cards | |
| b. 45 | Theater memorabilia | |
| b. 45 | Playbills and notes | |
| b. 45 | Theater memorabilia | |
| b. 45 | A Chance to Die | 1963 |
| b. 45 | In the Middle of Yesterday | 1964 |
| b. 45 | Sorry, Wrong Number | 1962 |
| b. 45 | Postcard from Angus Wilson to Virga | |
| b. 45 | Miscellaneous | |
| b. 45 | McCourt / Virga postcards | |
| b. 46 | McCourt / Virga correspondence | |
| b. 46 | Letters from Gilbert Sorrentino to McCourt | |
| b. 46 | 1958 Loughlinité | 1958 |
| b. 46 | John Fandel | |
| b. 46 | Letter from Sean Andrew Heaney to McCourt | |
| b. 46 | Jerry Lang & Cherry Grove drag show programs | |
| b. 46 | McCourt passport | |
| b. 46 | Miscellaneous Also stored in: Oversize Box 62 | |
| | Resume PDF Stored in: Box 65 1 computer disk | |
| | Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.41568.0008. | |
| b. 46 | Reviews | |
| b. 46 | Printed material | |
| b. 46 | Bette Davis Foundation | |
| b. 46 | Opera News | |
| b. 46 | Queer Street | |
| b. 46 | Greenwich Village at Night | |
| b. 46 | Commencement speech | |
| b. 46 | Vincent Virga: a life in pictures | |

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| b. 46 | Darragh Park | |
| b. 46 | McCourt / Virga correspondence, reviews | |
| b. 46 | M. Monastyrsky, Some Remarks to "Mathematics at the Turn of the Millenium" | |
| b. 46 | Correspondence, miscellaneous | |
| b. 46 | Miscellaneous printouts | |
| b. 46 | Reviews | |
| b. 46 | Postcards 1 folder, 1 computer disk Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.41568.0009. Yale School of Drama, The Yale Rep Legacy. | |
| b. 46 | Hedda Gabler (Yale Review) | |
| b. 46 | Research for Kaye's home | |
| b. 46 | "Bettane" research | |
| b. 46 | McCourt / Virga correspondence | |
| b. 47 | McCourt's love sonnets to Virga | 1964-1965 |
| b. 47 | McCourt correspondence | |
| b. 47 | Miscellaneous notes by McCourt | |
| b. 47 | Glenn J | |
| b. 47 | McCourt correspondence, miscellaneous notes | |
| b. 47 | Miscellaneous notes by McCourt | |
| b. 47 | Jack Scalia: male model | |
| b. 47 | Deborah Voigt | |
| b. 47 | Glenn V. | |
| b. 47 | Reviews of McCourt's books | |
| b. 47 | Festival of Books, Reviews by McCourt, other miscellaneous | |
| b. 47 | Dublin Millennium 2 Folders | |
| b. 47 | Newspaper clippings | |

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| b. 47 | Printed material <i>2 Folders</i> 1 computer disk Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.41568.0010. Stardust: the Bette Davis Story |
| b. 47 | McCourt's Now Voyagers, uncorrected galleys |
| b. 47 | McCourt reviews and other printed material |
| b. 48 | Film Comment <i>3 Folders</i> |
| b. 48 | Christopher Street |
| b. 48 | New Yorker |
| b. 48 | Printed material |
| b. 48 | McCourt notes <i>3 Folders</i> 1 computer disk Computer disks are restricted. Copies of electronic files may be requested through Access Services: Disk # 2011.genm.41568.0011. |
| b. 49 | McCourt notes (continued) |
| b. 49 | Playing cards <i>3 Folders</i> Delancey's Way Stored in: Oversize Box 63 Time Remaining Stored in: Oversize Box 63 Victoria de los Angeles Stored in: Oversize Box 63 Community Theater Company Stored in: Oversize Box 63 Childhood memorabilia Stored in: Oversize Box 63 |
| b. 49 | Lynn Goldberg book party for NYRB reissue of Mawrdew |
| b. 49 | Miscellaneous Ireland pictures |
| b. 49 | McCourt's 60th birthday |
| b. 49 | Ireland |
| b. 49 | Miscellaneous photographs |
| b. 49 | Virga portraits |

| | | |
|-------|--|------|
| b. 49 | Virga family meeting McCourt | 1964 |
| b. 49 | McCourt photographs | 1964 |
| b. 49 | Miscellaneous photographs, postcard, notes | |
| b. 50 | McCourt portraits | |
| b. 50 | McCourt and Virga portraits | |
| b. 50 | Various portraits | |
| b. 50 | Miscellaneous pictures | |
| b. 50 | Miscellaneous photographs <i>2 Folders</i> | |
| b. 50 | Portraits | |
| b. 50 | The Jimmy & Vincent show | |
| | Delancey's Way broadside Stored in: Oversize Box 64 | |
| | Gaywyck broadside Stored in: Oversize Box 64 | |
| | A Comfortable Corner broadside Stored in: Oversize Box 64 | |
| b. 50 | McCourt photographs | |
| b. 50 | McCourt portraits <i>2 Folders</i> Also stored in: Oversize Box 63 | |
| | Victoria de los Angeles Stored in: Oversize Box 64 | |
| | Queer Street review Stored in: Oversize Box 64 | |
| b. 50 | Virga portraits | |
| b. 50 | Childhood memorabilia <i>8 Folders</i> Also stored in: Oversize Box 63 | |

Oversize Material

3.33 linear feet (14 boxes)

| | | |
|----------------|--|------|
| b. 51 Oversize | Time Out of Mind (from Series I) | |
| b. 51 Oversize | Time Remaining (from Series I) | |
| b. 51 Oversize | Remembrance (from Series I) | |
| b. 51 Oversize | Histrionics (from Series I) | |
| b. 52 Oversize | Remembrance (from Series I) | |
| b. 52 Oversize | The Four Green Fields (from Series I) | |
| b. 52 Oversize | Principal Photography (from Series I) | |
| b. 52 Oversize | Do the Work As It Was Meant To Be Done (from Series I) | |
| b. 52 Oversize | Time out of Mind (from Series I) | |
| b. 52 Oversize | Something Sensational on the Train (from Series I) <i>2 Folders</i> | |
| b. 53 Oversize | New Yorker short stories (from Series I) | |
| b. 53 Oversize | Immortal She (from Series I) <i>2 Folders</i> | |
| b. 53 Oversize | Histrionics (from Series I) | |
| b. 53 Oversize | Delancey's Way (from Series I) | |
| b. 53 Oversize | Mawrdew Czgowchz (from Series I) | |
| b. 53 Oversize | Wayfaring at Waverly in Silver Lake (from Series I) | |
| b. 54 Oversize | All About Everyone Now (from Series I) | |
| b. 54 Oversize | Histrionics (from Series I) <i>2 Folders</i> | |
| b. 54 Oversize | I Go Back To the Mais Oui (from Series I) | |
| b. 54 Oversize | Manhattan College Players present in Smith Auditorium... Charley's Aunt... (from Series I) | |
| b. 54 Oversize | Wayfaring at Waverly in Silver Lake (from Series I) | 1983 |
| b. 54 Oversize | Time Out of Mind (from Series I) | |
| b. 54 Oversize | James McCourt (from Series III) | |
| b. 55 Oversize | Wayfaring at Waverly in Silver Lake (from Series I) <i>2 Folders</i> | |
| b. 55 Oversize | In Case It Is (from Series I) | |
| b. 55 Oversize | In Tin nan Og (from Series I) | |

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|----------------|--|------|
| b. 55 Oversize | Pathetique / Time Remaining (from Series I) | |
| b. 55 Oversize | Time Out of Mind (from Series I) | |
| b. 56 Oversize | A Comfortable Corner (from Series II) | |
| b. 56 Oversize | Gaywyck (from Series II) | |
| b. 56 Oversize | James McCourt (from Series III) | |
| b. 57 Oversize | For Yonder Glows a Truly Brilliant Star (from Series I) | |
| b. 57 Oversize | Seven Monologues for the Climax of Snow Country (from Series I) | |
| b. 57 Oversize | Victoria de los Angeles (from Series I) | |
| b. 57 Oversize | Dust jacket for The Eighties: Images of America (from Series II) | |
| b. 57 Oversize | The Pound Net (from Series II) | |
| b. 58 Oversize | Now Voyagers (from Series I) <i>9 Folders</i> | |
| b. 59 Oversize | Now Voyagers (continued) (from Series I) <i>8 Folders</i> | |
| b. 60 Oversize | Now Voyagers (continued) (from Series I) <i>6 Folders</i> | |
| b. 61 Oversize | Wayfaring at Waverly in Silver Lake (from Series I) | |
| b. 62 Oversize | Miscellaneous (from Series IV) | |
| b. 62 Oversize | Mawrdew Czgowchwz (from Series IV) | |
| b. 62 Oversize | Carthographia (from Series II) | 2007 |
| b. 63 Oversize | Delancey's Way (from Series IV) | |
| b. 63 Oversize | Time Remaining (from Series IV) | |
| b. 63 Oversize | Victoria de los Angeles (from Series IV) | |
| b. 63 Oversize | Community Theater Company (from Series IV) | |
| b. 63 Oversize | McCourt portraits (from Series IV) | |
| b. 63 Oversize | Childhood memorabilia (from Series IV) | |
| b. 64 Oversize | Delancey's Way broadside (from Series IV) | |
| b. 64 Oversize | Gaywyck broadside (from Series IV) | |
| b. 64 Oversize | A Comfortable Corner broadside (from Series IV) | |
| b. 64 Oversize | Victoria de los Angeles (from Series IV) | |
| b. 64 Oversize | Queer Street review (from Series IV) | |

Computer media*0.42 linear feet (1 box)*

Box 65 (computer disks): Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.

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- b. 65 Bookworm Prod/Host Micheal Silverblat featuring: James McCourt I Recorded: 01/23/04 KCRW 89.9
www.kcrw.com
2011-genm-41568-0001
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services
for further information.
-
- b. 65 [no label information]
2011-genm-41568-0002
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services
for further information.
-
- b. 65 [no label information]
2011-genm-41568-0003
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services
for further information.
-
- b. 65 [no label information]
2011-genm-41568-0004
1 ZIP Disk

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services
for further information.
-
- b. 65 Vincent Virga "Ancient Maps and the Religions of the World" UNIVERSITY OF CENTRAL MISSOURI
March 3, 2009 11:00 a.m.
2011-genm-41568-0005
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services
for further information.
-
- b. 65 BOOKWORM Producer and Host: Michael Silverblatt featuring: James McCourt Recorded: 10/12/07
KCRW 89.9 www.kcrw.com
2011-genm-41568-0006
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services
for further information.
-
- b. 65 Cartographia - C-SPAN Book TV
2011-genm-41568-0007
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services
for further information.
-
- b. 65 [no label information]
2011-genm-41568-0008
1 CD-R

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services
for further information.
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- b. 65 Yale School of Drama The Yale Rep Legacy
2011-genm-41568-0009
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 65 [no label information]
2011-genm-41568-0010
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 65 IUU 1-4
2011-genm-41568-0011
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 65 [no label information]
2011-genm-41568-0012
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 65 BOOKWORM Prod/Host: Micheal Silverblat featuring: James McCourt identity Recorded: 01/23/04
KCRW 89.9 www.kcrw.com
2011-genm-41568-0013
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 65 Verbal Music
2011-genm-41568-0014
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 65 tel +
2011-genm-41568-0015
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 65 formatted Vietnam + compass roses
2011-genm-41568-0016
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 65 [no label information]
2011-genm-41568-0017
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 65 [no label information]
2011-genm-41568-0018
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 65 Vincent Virga "Why is Europe a Continent?" UNIVERSITY OF CENTRAL MISSOURI March 4, 2009
11:00 a.m.
2011-genm-41568-0019
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 65 Vincent Virga "Maps as Cultural Landscapes" UNIVERSITY OF CENTRAL MISSOURI March 3, 2009
3:30 a.m.
2011-genm-41568-0020
1 DVD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 65 Los Angeles Times FESTIVAL OF BOOKS IN ASSOCIATION WITH UCLA Tenth Anniversary April
23-24 2005 1024 From Aristo to Stonewall & Beyond: Gay Literature Now
2011-genm-41568-0021
1 CD-R
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Gay authors
Gay men
Homosexuality and literature
LGBTQ resource

Genres / Formats

Audiocassettes
Audiovisual materials
Born digital
Electronic documents
Sound recordings

Occupations

Authors -- United States -- 20th Century

Names

McCourt, James, 1941-
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Contributors

McCourt, James, 1941-
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