

Guide to the Jacqueline de Jong Papers

GEN MSS 832



by Ève Bourbeau-Allard

December 2018

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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CALL NUMBER: GEN MSS 832

CREATOR: Jong, Jacqueline de, 1939-

TITLE: Jacqueline de Jong papers

DATES: 1955–1983

BULK DATES: 1961–1969

PHYSICAL DESCRIPTION: 17.1 linear feet (31 boxes) + 2 broadside

LANGUAGE: Chiefly in Dutch, English, French, and German, with some materials in Danish, Norwegian, and Italian.

SUMMARY: The collection consists of correspondence, writings, printed materials, subject files, photographs and other papers relating to the life and work of Jacqueline de Jong from 1955 to 1983, with the bulk of the materials dating from the 1960s. It offers rich documentation of the European avant-garde of the period thanks to de Jong's connections with the Internationale situationniste (I.S.), Gruppe SPUR, and the Danish situationists. In particular, the production of de Jong's magazine *The Situationist Times* is extensively documented through voluminous correspondence with co-editors, contributors, and publishers, as well as through production materials such as article submissions, original maquettes, and distribution lists.

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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dejong>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Jacqueline de Jong on the Edith and Richard French Fund and the Frederick W. Hilles Fund, 2011-2013.

May 2022 and October 2022 acquisitions: Gift of Jacqueline de Jong, 2022.

Conditions Governing Access

This collection is open for research.

Box 31: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Jacqueline de Jong Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Jacqueline de Jong Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing, minimal organization, and box-level description in 2013. Fuller processing, including arrangement work and more granular description, was provided in 2018.

Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles in quotation marks are transcriptions of original labels appearing on topical files. Otherwise, folder titles are supplied by staff during initial processing. Materials that have been physically separated from original groupings for preservation reasons are listed below their related files in non-sequential container order.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Jacqueline de Jong

Jacqueline de Jong (1939-), is a Dutch artist. She was associated with the social, political, and artistic movements Internationale situationniste and Gruppe SPUR during the 1960s, and served as editor of *The Situationist Times* from 1962 to 1967.

De Jong was born in 1939 in Hengelo, Netherlands, to art collectors Hans and Alice de Jong. De Jong and her mother found refuge in Switzerland during World War II, after which they returned to the Netherlands. In 1958, De Jong obtained a position at the Stedelijk Museum, a contemporary arts institution located in Amsterdam. Her parents' collecting and her experience at the museum exposed her to current artistic movements, including the Internationale situationniste (I.S.), recently formed by French intellectual Guy Debord and Danish artist Asger Jorn. Jorn had also been a founding member of the earlier avant-garde movements CoBrA (1948-1951) and International Movement for an Imaginist Bauhaus (1955-1957). De Jong and Jorn first met in 1958, and were romantic partners through the 1960s. De Jong herself joined the I.S. in 1960 and participated to the movement's fourth conference in London in September of that year. Though one of few women in the movement's inner circle, she assumed the leadership of its Dutch section.

De Jong's time in the I.S. proved short lived, as Debord dismissed her in 1962, but her engagement with situationism continued. Now residing in Paris, France, she founded the English-language magazine *The Situationist Times*, which she designed, edited, printed, and distributed from 1962 to 1967. With her first solo show and her participation in a Gruppe SPUR exhibition, the year 1962 also marked the beginnings of de Jong's professional art career. Through the 1960s, she exhibited paintings, sculptures, and drawings largely in the Netherlands, Denmark, and France. Involved in the politics of the day, de Jong participated in the May 1968 protests, and printed posters in support of the students on strike. In 1970, after the end of her relationship with Jorn, de Jong moved back to Amsterdam with gallerist Hans Brinkman to pursue her painting career.

The Situationist Times

The Situationist Times was a periodical in six issues published in Europe between 1962 and 1967 that blended situationist theory, political commentary, conceptual art, and avant-garde aesthetics.

The movement Internationale situationniste (I.S.) emerged out of the Internationale lettriste and the International Movement for an Imaginist Bauhaus in 1957, largely under the leadership of Guy Debord. The ideas of the group were embodied in the French-language journal *Internationale situationniste*, but did not have an English-language outlet. Disagreeing with Debord over the expulsion of the German Gruppe SPUR from the I.S. and over the role of visual arts in situationism, de Jong began publishing *The Situationist Times* shortly after he excluded her from the group.

Article contributions for the magazine came from practitioners of a range of disciplines active across Europe. With de Jong's original drawings, collages, and selections of photographic reproductions, the magazine's visual content reflected her artistic vision. The first issue, co-edited with French author Noël Arnaud, was released in May 1962 and focused heavily on Gruppe SPUR. De Jong, Arnaud, and Danish-Belgian artist Serge Vandercam co-edited the second issue, which was published in September 1962. The third issue, dated January 1963, was edited and published solely by de Jong, and printed in her home town of Hengelo, Netherlands. Articulated around the themes of knots, interlaces, and topology, it was the first in a thematic series. The subsequent issues were published and distributed by the Danish publishing company Rhodos. No. 4, released in October 1963, was the "labyrinths" issue, and no. 5, released in December 1964, was the "rings and chains" issue. Both were created in collaboration with English-born artist Gordon Fazakerley. Released in 1967, no. 6, the last published issue, exclusively contained original lithographs from 32 artists. De Jong planned a seventh issue on the theme of "wheels", but never completed it.

Scope and Contents

The collection consists of correspondence, writings, printed materials, subject files, photographs and other papers relating to the life and work of Jacqueline de Jong from 1955 to 1983, with the bulk of the materials dating from the 1960s. The production of de Jong's magazine *The Situationist Times* is extensively documented through voluminous correspondence with co-editors, contributors, and publishers, as well as through production materials such as article submissions, original maquettes and distribution lists.

The collection offers rich documentation of the European avant-garde of the period thanks to de Jong's connections with the Internationale situationniste (I.S.), Gruppe SPUR, and the Danish situationists. Correspondents include the artists and writers Noël Arnaud, Guy Atkins, Pol Bury, Guy Debord, Gordon Fazakerley, Asger Jorn, Dieter Kunzelmann, Jørgen Nash, and H. P. (Hans-Peter) Zimmer. De Jong's subject files include tracts, manifestos, and periodicals issued by I.S. and Gruppe SPUR, as well as manuscript notes from the 1961 Göteborg Conference and materials relating to early situationist exhibitions. Original writings by Asger Jorn and Guy Atkins are also present.

The papers also include correspondence with gallery owners and original artists' books created by de Jong that offer some documentation of her early artistic career beyond her involvement with situationist groups.

Arrangement

Organized into seven series: I. Correspondence, 1955-1976. II. The Situationist Times Records, 1962-1970. III. Writings, 1962-1983. IV. Subject Files, 1957-1979. V. Professional Papers and Personal Papers, 1962-1975. VI. May 2022 Acquisition, 1970-1978. VII. October 2022 Acquisition, 1970.

Collection Contents

Series I: Correspondence, 1955–1976

4.8 linear feet (12 boxes)

Series I. Correspondence contains incoming and outgoing letters documenting de Jong's creative work and personal life from the late 1950s to the mid-1970s. De Jong's correspondence includes substantial discussions of the creation and distribution of *The Situationist Times* that complement the production materials found in Series II. The Situationist Times Records.

While incoming letters constitute the bulk of the correspondence, a substantial amount of outgoing letters, largely in the form of carbon copies and often without full identification of the addressees, is extant in the collection. Identifiable outgoing letters have been placed after incoming letters in named folders, and unidentified or partially-identified letters are at the end of the each subseries.

Series I is organized into two subseries: General Correspondence, and Family Correspondence.

General Correspondence
3.96 linear feet (10 boxes)

1959–1976

General correspondence offers rich documentation of de Jong's artistic, professional, and personal networks, with a particular emphasis on the making of *The Situationist Times*. Correspondents include visual artists, writers, architects, gallery owners, printers, publishers, and friends residing across Europe, in addition to a handful of correspondents based in the Americas. Reflecting de Jong's transnational network, the correspondence is in Dutch, English, French, German, and Danish, in addition to a few letters in Norwegian and Italian.

Correspondence with contributors to *The Situationist Times* illustrates de Jong's editorial process and places the magazine within a broader context of situationist and avant-garde thinking. Represented are co-editors Noël Arnaud, Serge Vandercam, and Gordon Fazakerley, as well as most of the artists, writers, and theorists who wrote pieces published by de Jong, such as Danish artist Asger Jorn, Belgian sculptor Pol Bury, French surrealist artist Max Bucaille, Belgian artist Pierre Alechinsky, Berlin-based intellectual Rodolphe Gasché, French architect and engineer David Georges Emmerich, and Dutch theoretical mathematician H. C. Doets. Due the romantic relationships de Jong forged with Asger Jorn and Pol Bury, correspondence with them is particularly voluminous and covers both professional and personal topics. Also of note is the voluminous correspondence between de Jong and employees of the Danish publishing company Rhodos, especially Erik Johannesen and Niels Blaedel, who acted as publisher and distributor of issues no. 4-6. The letters trace the friendship, working relationship, and financial disputes between Rhodos and de Jong.

Correspondence with the founding figure of the Situationniste Internationale Guy Debord, with Danish leaders of the Second Situationist International Jørgen Nash and Jens Jørgen Thorsen, and with German members of Gruppe SPUR Lothar Fischer, Dieter Kunzelmann, H. P. (Hans Peter) Zimmer, and Heimrad Prem, provides further context for Jong's work with *The Situationist Times*, and highlights the intersections and disagreements between several contemporary avant-garde groups.

Finally, the subseries also comprises correspondence from the 1960s with gallery owners, largely based in Northern Europe, regarding exhibitions of de Jong's artwork in the initial years of her artistic career. Also represented are collectors, like Hanns Sohm and Jon Nicholas Streep, and museum curators seeking to acquire copies of the magazine or other artwork, as well as other artists and architects in de Jong's professional network that were not associated with situationism.

General Correspondence (continued)

Box 31: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Generally, correspondents with three or more letters were provided with name access. The others are filed in general alphabetical files.

Arranged alphabetically by correspondent.

| | | |
|----------------|---|-----------|
| b. 1, f. 1 | "A" general | 1960–1968 |
| b. 1, f. 2 | Aberbach, Joachim Jean | 1961–1963 |
| b. 1, f. 3-4 | Alechinsky, Pierre | 1964–1970 |
| b. 1, f. 5 | Andersen, Knut Incoming and outgoing correspondence regarding an exhibition at the Oslo kunstforening (Oslo Art Society). | 1969 |
| b. 1, f. 6-11 | Arnaud, Noël Incoming letters, with some outgoing letters, from de Jong's co-editor, the bulk dating from 1962 and discussing the preparation of the magazine. | 1961–1969 |
| b. 1, f. 12-16 | Atkins, Guy Incoming letters, with some outgoing letters, from the professor at the London School of Oriental and African Studies and friend of Asger Jorn, discussing Jorn and <i>The Situationist Times</i> . | 1961–1976 |
| b. 31, f. 514 | Restricted fragile clipping Box 31: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator. | 1968 |
| b. 1, f. 17-18 | "B" general | 1962–1976 |
| b. 1, f. 19-20 | Balthazar, André Incoming and outgoing correspondence with the Belgian poet and editor at Centre Daily-Bul & co., that also includes a transcript of his poem "Pleins tubes." See also: Centre Daily-Bul & co., Box 2, folder 48. | 1966–1976 |
| b. 1, f. 21-23 | Beck, Heinz | 1965–1968 |
| b. 1, f. 24-25 | Berni, Antonio | 1968–1970 |
| b. 1, f. 26 | Bhalotra, Ashok | 1968 |
| b. 1, f. 27 | Biasi, Guido | 1968 |
| b. 1, f. 27a | [Bissen?], Charles V. | 1968–1969 |
| b. 1, f. 28 | Böckelmann, Frank Incoming letters from the writer associated with Gruppe SPUR. From an original folder marked "SPUR courrier à Jong" | 1964 |
| b. 1, f. 29 | Boer, Lodewijk de | 1961–1963 |

General Correspondence (continued)

| | | |
|----------------|--|-----------|
| b. 1, f. 30 | Boltanski, Christian | 1965–1970 |
| b. 1, f. 31 | Borgens forlag / Jarl Borgen | 1964–1965 |
| b. 2, f. 32 | Bucaille, Max | 1963–1966 |
| b. 2, f. 33-45 | Bury, Pol Incoming letters, with one outgoing letter, from the Belgian sculptor, <i>The Situationist Times</i> contributor, and de Jong's romantic partner. Letters document their relationship and Bury's artistic activities and daily life, including his stay in New York City from 1966 to 1968, and are accompanied by clippings and notes. The bulk of the letters date from 1965 to 1966. See also: See also: Centre daily-Bul & co., Box 2, folder 48 | 1965–1976 |
| b. 31, f. 515 | Restricted fragile clippings Box 31: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator. | 1966–1967 |
| b. 2, f. 46 | "C" general | 1960–1971 |
| b. 2, f. 47 | Carl Petersens Enke A/S Incoming reminders of accounts for binding <i>The Situationist Times</i> . | 1965 |
| b. 2, f. 48 | Centre Daily-Bul & co Small original grouping of letters from André Balthazar, Pol Bury, and Marianne [?], accompanied by fliers about <i>Le Daily-Bul</i> magazine. Located in La Louvière, Belgium, Centre Daily-Bul & co was founded in 1957 by Bury and Balthazar. See also: Balthazar, André, Box 1, folders 19-20; and Bury, Pol, Box 1, folders 33-45 | 1965–1968 |
| b. 2, f. 49-54 | Chapon Heule, Hetty | 1961–1969 |
| b. 3, f. 55 | Claus, Jürgen | 1964–1965 |
| b. 3, f. 56 | Crédit lyonnais | 1968–1969 |
| b. 3, f. 57 | Cremer, Jan | 1961–1964 |
| b. 3, f. 58 | "D" general | 1965–1966 |
| b. 3, f. 59 | Daché, Lilly Outgoing letters regarding the planning of de Jong's 1967 exhibition at Galerie Lily Daché (New York). | 1966 |
| b. 3, f. 60 | Dalewijk, H. J. | 1963–1970 |

General Correspondence (continued)

| | | |
|----------------|--|-----------|
| b. 3, f. 61-62 | Debord, Guy Incoming and outgoing letters from 1960-1962 regarding the Internationale situationniste, Gruppe SPUR, and the fourth situationist conference in London. Accompanied by a copy of a 1964 letter from Luc de Heusch to Pierre Alechinsky. From a folder formerly identified as "Debord on de Jong." See also: Series IV. Subject Files, "Dossier ICA, London 1960", Box 22, folder 459 | 1960-1964 |
| b. 3, f. 63 | Doets, H. C. Incoming letters, with one outgoing letter. Enclosed in letter dated 1963 March 17 is a typed draft of Doets' text "Contribution très petite à une interprétation du tarot selon les principes de la 'pataphysique pour les besoins des jeux situationnistes." See also: Series II. The Situationist Times Records. Doets, H.C. "Extract of literature found on the subject of 'An Egyptian Tarot'", Box 14, folder 348 | 1962-1964 |
| b. 3, f. 64 | Douwes Dekker, Mrs. | 1966 |
| b. 3, f. 65 | "E" general | 1962-1969 |
| b. 3, f. 66 | Elzenga, Hans For outgoing correspondence possibly addressed to Elzenga, see also: First name only, Hans, Box 10, folder 266 | 1963-1964 |
| b. 3, f. 67-68 | Emmerich, David Georges | 1964-1976 |
| b. 3, f. 69 | "F" general | 1962-1968 |
| b. 3, f. 70-75 | Fazakerley, Gordon Incoming and outgoing correspondence with Fazakerley, some jointly with his wife Ulla Borchsensius, discussing <i>The Situationist Times</i> ; Kazakerley's move to Denmark; his association with Danish situationists, in particular conflicts with Jens Jørgen Thorsen; exhibitions; and personal matters. | 1962-1967 |
| b. 3, f. 76 | Fischer, Lothar Incoming letters from the German sculptor and member of Gruppe SPUR. | 1962-1963 |
| b. 3, f. 77-78 | Fischer, Rita and Ernst | 1966 |
| b. 3, f. 79-80 | Franceschi, G. (Gérard) | 1963-1965 |
| b. 3, f. 81 | [Fröhlich], Fanchon | 1962-1968 |
| b. 3, f. 82-84 | "G" general Includes single letters from various art galleries and receipts of payment for works by de Jong, including the purchase of posters created in the wake of the 1968 protests by Galerie du Dragon (Paris, France). | 1961-1970 |
| b. 3, f. 85 | Galerie Birch (Copenhagen, Denmark) / Birch, Børge | 1962-1965 |

General Correspondence (continued)

| | | |
|------------------|--|------------------|
| b. 3, f. 86-87 | Galerie Delta (Rotterdam, Netherlands) / Sonnenberg, Hans Mostly incoming letters from 1962, when Galerie Delta hosted de Jong's first solo show. For letters possibly addressed to Hans Sonnenberg, see also: First name only, Hans, Box 10, folder 266 | 1962-1964 |
| b. 4, f. 88-89 | Galerie Moderne (Silkeborg, Denmark) / Omme, Willy Most incoming and outgoing correspondence relates to de Jong's 1963 show at the gallery, including an inventory of artworks shipped to the gallery. | 1962-1965 |
| b. 4, f. 90 | Galerie Tardy (Enschede, Netherlands) / Tardy, Léon | 1969 |
| b. 4, f. 91-92 | Galerie van de Loo (Munich, Germany) / Loo, Otto van de | 1963-1968 |
| b. 4, f. 93 | Galerie Westing (Odense, Denmark) / Derviniotis, Theo | 1963-1965 |
| b. 4, f. 94 | Garston, Jill (née Kleeman) | 1961-1962 |
| b. 4, f. 95 | Gasché, Rodolphe Most letters were taken from an original file labelled "Documents relating to the initial period of ST", others were found amidst correspondence boxes. See also: Series II. The Situationist Times Records, "Documents relating to the initial period of The Situationist Times", Box 19, folder 434 | 1962-1964 |
| b. 4, f. 96 | Glob, P. V. (Peter Vilhelm) | 1963-1964 |
| b. 4, f. 97 | Gruppe SPUR Outgoing letters simply addressed to "SPUR". | undated |
| b. 4, f. 98-100 | "H" general | 1962-1970 |
| b. 4, f. 101 | Haacke, Hans and Linda | 1961-1970 |
| b. 4, f. 102 | Hagen, Anne Accompanied by a letter signed "Büdi", possibly Louis Hagen Jr. | 1962-1964 |
| b. 4, f. 103-104 | Hasenfratz, Doris | 1965-1969 |
| b. 4, f. 105 | Hay, George Includes a typescript of Hay's text "The man from inner space." | 1962 |
| b. 4, f. 106 | Henry, Maurice | 1965-1968 |
| b. 4, f. 107 | Hofman, Henk | 1966 |
| b. 4, f. 108 | Holmefjord, Ingvald | 1969 and undated |
| b. 4, f. 109 | Hoopen, Peter ten For letters possibly addressed to Peter ten Hoopen, see also: First name only, Peter, Box 10, folder 268 | 1966-1967 |
| b. 4, f. 110 | Housden, Brian | undated |
| b. 4, f. 111-113 | Hovdenakk, Per | 1967-1972 |

General Correspondence (continued)

| | | |
|-------------------|--|-----------|
| b. 4, f. 114 | Hune (Gallery) | 1967-1969 |
| b. 4, f. 115 | Imprimerie Clot, Bramsen et Georges | 1968 |
| b. 4, f. 116 | [Iersel?], Kees Van Letters discussing <i>The Situationist Times</i> , signed by or addressed to "Kees", possibly the Dutch theater actor and director who contributed to issue no. 4. | 1964 |
| b. 4, f. 117 | "J" general | 1966-1972 |
| b. 4, f. 118-119 | Jaffé, Hans Ludwig C. For letters possibly addressed to Hans Ludwig C. Jaffé, see also: First name only, Hans, Box 10, folder 266 | 1961-1969 |
| b. 5, f. 120 | Jónsdáttir, Selma Incoming letters related to Listasafn Íslands (National Gallery of Iceland). | 1967-1968 |
| b. 5, f. 121-141 | Jorn, Asger Letters Largely incoming letters, postcards, and telegrams, discussing Jorn's art and writing, personal life, and relationship with de Jong. Accompanied by a handful of undated outgoing letters and third-party letters. | 1959-1970 |
| b. 25, f. 490-492 | Oversize letters | |
| b. 6, f. 142-145 | Short notes and travel ephemera | 1961-1967 |
| b. 6, f. 146-147 | "K" general | 1961-1970 |
| b. 6, f. 148 | Karbo, Bjørn | 1965-1967 |
| b. 6, f. 149 | Kenedy, R. C. Affiliated with the Victoria & Albert Museum. | 1967-1975 |
| b. 6, f. 150-151 | Krikhaar, Herman | 1965-1968 |
| b. 6, f. 152 | Kumar, Ashok | 1968-1969 |
| b. 6, f. 153-154 | Kunzelmann, Dieter Incoming and outgoing correspondence with the German political activist and member of Gruppe SPUR. | 1961-1965 |
| b. 6, f. 155-156 | "L" general | 1961-1969 |
| b. 6, f. 157-158 | Lahumière, Anne Comprises an original grouping of letters from various individuals, mainly Lahumière, regarding the planning of the Biennale internationale de l'estampe, and outgoing letters to Lahumière, the owner of Galerie Lahumière. | 1968-1970 |
| b. 6, f. 159-160 | Lefebre, John | 1961-1969 |

General Correspondence (continued)

| | | |
|------------------|--|-----------|
| b. 6, f. 161-163 | Leroux, M. Correspondence with de Jong's landlord in Paris, including a copy of her lease dated 1961. | 1961-1970 |
| b. 7, f. 164-165 | Lussanet, Paul and Geesje de | 1964-1969 |
| b. 25, f. 493 | Accompanying clippings | |
| b. 7, f. 166 | "M" general | 1962-1969 |
| b. 7, f. 167 | Marinotti, [Paolo] | 1965 |
| b. 7, f. 168 | Mayer, Peter Incoming and outgoing correspondence regarding a possible contribution to <i>The Situationist Times</i> no. 7. See also: Series II. The Situationist Times Records, "Peter Mayer Practical Chemistry", Box 17, folders 404-407. | 1967-1968 |
| b. 31, f. 516 | Restricted fragile photostats Box 31: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator. | 1967-1968 |
| b. 7, f. 169 | Meter-Plaut, Elisabeth | 1964 |
| b. 7, f. 170 | "N" general Nash, Jørgen | 1963-1970 |
| b. 7, f. 171-172 | Letters Outgoing and incoming correspondence with Nash, a Danish artist and brother of Asger Jorn, discussing the Scandinavian section of the Internationale Situationniste, Guy Debord, and <i>The Situationist Times</i> . Nash was associated with Bauhaus Situationniste, the artists' commune Drakabygget, and CoBrA. Includes a 1964 letter co-signed by Jens Jørgen Thorsen criticizing de Jong's work. Accompanied by related flyers, and a typescript of the manifesto "The struggle for a situcratic society", translated in English from the Danish original. See also: Thorsen, Jens Jørgen, Box 9, folder 239 | 1962-1964 |
| b. 25, f. 494 | Accompanying posters | |
| b. 7, f. 173 | Neuburg-Coray, Trudi Owner of Galleria Castelnuovo (Ascona, Switzerland) | 1962-1969 |
| b. 7, f. 174 | "O" general | 1963-1967 |
| b. 7, f. 175-176 | "P" general | 1963-1968 |
| b. 7, f. 177 | Pessin, Marc | 1969 |
| b. 7, f. 178 | Petersen, Ad | 1961 |

General Correspondence (continued)

| | | |
|------------------|---|-----------------------|
| b. 7, f. 179-180 | Petersen, Erik Owner of Galerie Gammel Strand (Copenhagen, Denmark). Most incoming letters are undated. | 1964-1971, undated |
| Prem, Heimrad | | |
| b. 7, f. 181 | Letters Incoming letters from 1960-1962, accompanied by typed minutes of a meeting in Munich launching "Omnibus News" dated 1969 April 16. | 1960-1969 |
| b. 25, f. 495 | Accompanying poster | |
| b. 7, f. 182 | "R" general | 1964-1968 |
| b. 7, f. 183-184 | Rap, Thomas Largely incoming letters from the Dutch publisher, who helped distribute <i>The Situationist Times</i> , accompanied by a promotional brochure for "Thomas Rap, Uitgever." | 1965-1968 |
| b. 7, f. 185 | Reichardt, Jasia Assistant director of the Institute of Contemporary Arts, London, and director of Whitechapel Art Gallery. | 1962-1975 |
| b. 7, f. 186-187 | Remfeldt, Per Incoming and outgoing correspondence with Norwegian painter Per Remfeldt on behalf of the Bergens kunstforening (Bergen Art Society) regarding the organization of a 1969 exhibition featuring de Jong, Ingvald Holmefjord, and Oddvar Torsheim. Also includes related pamphlets and third-party correspondence. | 1968-1969 |
| Rhodos | | |
| b. 8, f. 188-189 | General staff | 1964-1968 |
| b. 8, f. 190-196 | Blaedel, Niels | 1963-1969 |
| b. 8, f. 197-217 | Johannesen, Erik | 1964-1969 |
| b. 9, f. 218-219 | Peeperkorn, David Includes letters between Jong and Peepkorn, a Dutch lawyer contracted by de Jong, and third-party correspondence between Peepkorn and Blaedel. | 1969-1970 |
| b. 9, f. 220 | First name only, Hanne | 1965 |
| b. 9, f. 221 | Rotterdamsche Kunstkring (Rotterdam Art Circle) | 1969 |
| b. 9, f. 222 | Rotterdamse Kunststichting (Rotterdam Art Foundation) | 1969 |
| b. 9, f. 223-225 | "S" general | 1962-1970 |
| b. 9, f. 226 | Schade, Virtus | 1965 |

General Correspondence (continued)

| | | |
|------------------|--|------------------|
| b. 9, f. 227 | [Schat], Peter Incoming correspondence from the Dutch composer and magazine contributor. For letters possibly addressed to Peter Schat, see also: First name only, Peter, Box 10, folder 268 | 1962–1964 |
| b. 9, f. 228 | Simonetti, Gianni-Emilio Regarding obtaining copies and documentation of <i>The Situationist Times</i> . | 1965 |
| b. 9, f. 229-230 | Sohm, Hanns Largely incoming letters from the German collector of counter-cultures. | 1963–1964 |
| b. 9, f. 231 | Sorum, Børge | 1969 |
| b. 9, f. 232 | Speck, Paul | 1963–1966 |
| b. 9, f. 233 | Spectrum Film (Firm : Amsterdam, Netherlands) Most letters are signed by Dutch film director Louis van Gasteren. | 1964–1965 |
| b. 9, f. 234 | [Spoerri], Daniel | 1966–1975 |
| b. 9, f. 235 | Steinbüchel-Rheinwall, Rambald von | 1966 |
| b. 9, f. 236 | Streep, Jon Nicholas | 1968 |
| b. 9, f. 237 | "T" general | 1964–1968 |
| b. 9, f. 238 | Themerson, Stefan | 1962 |
| b. 9, f. 239 | Thorsen, Jens Jørgen Thorsen was a Danish artist associated with the Second Situationist International, and collaborator of Jørgen Nash. See also: Jørgen Nash, Box 7, folders 171-172 | 1964 |
| b. 9, f. 240 | Tomaszewski, Lech | 1963–1965 |
| b. 9, f. 241 | "U"- "V" general | 1962–1967 |
| b. 9, f. 242 | Vacchini, Livio | 1966–1967 |
| b. 9, f. 243 | Vandercam, Serge | 1962 |
| b. 9, f. 244 | Voss, Jan | 1965–1966 |
| b. 9, f. 245 | Vrijman, Jan | 1961 and undated |
| b. 9, f. 246 | "W" general | 1961–1972 |
| b. 9, f. 247 | Wagemaker, Jaap | 1964 |
| b. 9, f. 248-249 | Welling, Dolf | 1964–1968 |
| b. 9, f. 250 | Wenger, Henri | 1963–1967 |
| b. 9, f. 251-252 | Wøller, Ebba | 1965–1969 |

General Correspondence (continued)

| | | |
|--|--|-----------------|
| b. 9, f. 253-254 | Zee, Geert H. van der | 1968-1969 |
| b. 9, f. 255-259 | Zimmer, H. P. (Hans-Peter) Incoming and outgoing correspondence with the Gruppe SPUR painter and sculptor, accompanied by an original drawing on a 1962 newspaper (stored separately in box 29) and photographs of paintings by Zimmer dated 1963. | 1961-1966 |
| b. 29, f. 506a | Accompanying newspaper with original drawing | 1962 |
| b. 10, f. 260 | Third-party correspondence | |
| Unidentified and partially-identified correspondence | | |
| b. 10, f. 261-265 | First name only, general | circa 1960-1970 |
| b. 10, f. 266 | First name only, Hans Outgoing correspondence in Dutch, possibly to Hans Elgenza, Hans Ludwig C. Jaffé, or Hans Sonnenberg (of Galerie Delta). | 1962-1970 |
| b. 10, f. 267 | First name only, Mike Incoming and outgoing correspondence in English, with a painter and distributor of <i>The Situationist Times</i> in London. | 1962-1963 |
| b. 10, f. 268 | First name only, Peter Outgoing correspondence in Dutch, possibly to Peter Schat or Peter ten Hoopen. | 1964-1967 |
| b. 10, f. 269 | Last name only, Küthe / Kühle | 1967 |
| b. 10, f. 270 | Last name only, Mataigne | 1968 |
| b. 10, f. 271 | Last name only, Stöver | 1968 |
| b. 10, f. 272 | Last name only, Wilson | 1967 |
| b. 10, f. 273-275 | Unidentified | circa 1960-1970 |
| b. 10, f. 276 | Letter fragments | circa 1960-1970 |
| | Family Correspondence .83 linear feet (2 boxes) Subseries II. Family Correspondence contains correspondence in Dutch between de Jong and her family members residing in the Netherlands and Switzerland. The bulk of the letters are from her mother Alice, with a smaller number from her father Hans, her younger brother Philip, and her aunt Erna. There also are numerous manuscript letters by de Jong to her family from October 1957 to March 1968. Most of those outgoing letters date from 1961-1962, and there is a gap between December 1962 and October 1966. | 1955-1975 |
| b. 11, f. 277-294 | Jong, Alice de | 1961-1975 |
| b. 11, f. 295 | Jong, Erna de | 1968 |
| b. 12, f. 296-301 | Jong, Hans de | 1957-1969 |
| b. 12, f. 302-308 | Jong, Philip de | 1961-1969 |

Family Correspondence (continued)

| | | |
|-------------------|---|-----------|
| b. 12, f. 309-320 | Outgoing letters Autograph and typed letters by de Jong addressed collectively to her mother, father, and brother, or sometimes simply to her "liefjes". | 1957-1968 |
| b. 12, f. 321 | Unidentified Letters from unidentified correspondents found among family correspondence. | 1955-1969 |

Series II: The Situationist Times Records, 1962–1970*2.29 linear feet (6 boxes)*

Series II. *The Situationist Times* Records documents the production of de Jong's magazine and, to a lesser extent, its distribution. Extent documents vary for each of the six published issues, but generally include research notes and outlines, source material for collages, article submissions, original maquettes, and distribution lists. Source material to be reproduced in the magazines comprises copies of archival photographs of historic buildings and museum objects, original photographs by de Jong, and magazine and newspaper clippings. Unless noted otherwise, the texts submitted to de Jong for publication in the magazine and contained in this series are generally typescripts with little to no editorial corrections. The series also includes materials to be included in a seventh issue of the magazine on the theme of "Wheels", which was never published, as well as general notes, clippings, administrative documents, and financial records pertaining to the magazine.

Box 31: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Series II is arranged by issue number, followed by general records at the end.

| | | |
|-----------------------|---|--------|
| Issue no. 1 | | |
| b. 13, f. 322 | Draft by Jacqueline de Jong, "Critique on the political practise of détournement", holograph | [1962] |
| b. 13, f. 323-324 | Maquette | [1962] |
| b. 13, f. 325 | Printed copy | 1962 |
| Issue no. 2 | | |
| b. 13, f. 326 | Receipts and distribution notes for issues no. 1-2 | 1962 |
| b. 13, f. 327 | Outline and notes for issue | [1962] |
| Article submissions | | |
| b. 13, f. 328 | Gasché, Rodolphe. "Zum SPUR Prozess" | [1962] |
| b. 13, f. 329 | Vian, Boris. Musical score and lyrics for "Le Prisonnier" | [1962] |
| Issue no. 3 ("Knots") | | |
| b. 13, f. 330 | Research notes | [1962] |
| b. 13, f. 331 | Notes and drawings relating to topology | [1962] |
| Article submissions | | |
| b. 13, f. 332 | Bucaille, Max. "The Dog's Curse", collage Accompanied by a letter from Bucaille. | [1962] |
| b. 13, f. 333 | Ehrenzweig, Anton "Meditation on the future of art", typescript with manuscript corrections | [1962] |
| b. 13, f. 334 | Hay, George. "A short trip to chaos" | [1962] |

Issue no. 3 ("Knots") > Article submissions (continued)

| | | |
|----------------------------|--|-----------|
| b. 26, f. 496 | Themerson, Stefan. "St. Francis and the Wolf of Gubbio", maquette of opera score Accompanied by a letter from Themerson. | 1962 |
| b. 13, f. 335 | "Topological study of the curve of Hoppe, of the knot, and of the Ribbon of Moebius", two manuscripts Two copies, in de Jong's hand and in an unidentified hand, likely an English translation of a text by Max Bucaille. | [1962] |
| b. 13, f. 336-339 | Maquette | [1962] |
| b. 13, f. 340 | Contact sheet | [1962] |
| b. 13, f. 341-342 | Photographs and source material | [1962] |
| Issue no. 4 ("Labyrinths") | | |
| b. 14, f. 343 | Address list for distribution | [1963] |
| b. 14, f. 344-345 | Research notes | [1963] |
| b. 14, f. 346 | Table of contents, illustration index, and bibliography drafts | [1963] |
| Article submissions | | |
| b. 14, f. 347 | Doets, H. C. "Extract of literature found on the subject of 'A Egyptian Tarot'", typescript with corrections See also: Series I. Correspondence, Doets, H. C., Box 3, folder 63 | [1963] |
| b. 14, f. 348 | Doets, H. C. "Contributions très petite à l'interprétation du tarot [...]" Edits and additions were previously taped to the typescript, but have been found detached. | [1963] |
| b. 14, f. 349-350 | Eyck, Aldo van. "Beyond visibility", holograph and typed drafts | [1963] |
| b. 14, f. 351 | Fazakerley, Gordon. "Labyrinth project" | [1963] |
| b. 14, f. 352 | Jaffé, Hans. ["Les labyrinthes"] | [1963] |
| b. 14, f. 353 | Jong, Jacqueline de. "Luxor or martyr" | [1963] |
| b. 14, f. 354 | Mazman, Edward. "No happy returns for me" | [1963] |
| b. 14, f. 355 | Mazman, Edward. "A seeker of labyrinths" | [1963] |
| b. 14, f. 356 | Schat, Peter. "Labyrint - een soort opera" | [1963] |
| b. 14, f. 357 | Tomaszewski, Lech. "Nonorientable surfaces" | [1963] |
| b. 14, f. 358-366 | Photographs and source material Includes a photograph by Daniel Spoerri. May also include source materials reproduced in issue no.5 and no.7. | [1963] |
| b. 14, f. 367-368 | Contact sheets, and negatives | [1963] |
| b. 29, f. 506 | Newspaper clippings on Peter Schat's opera <i>Labyrint</i> | 1963-1964 |
| b. 14, f. 369 | Review of the issue in the ICA bulletin, no. 133 | 1964 |

Issue no. 5 ("Ring and Chains")

| | | |
|---------------------------|--|-------------|
| b. 15, f. 370-371 | Promotional material and distribution list Includes multiple autograph drafts of an introductory letter to the issue. | [1964] |
| b. 15, f. 372 | Binding invoices from J. A. Petersen | 1964 |
| Article submissions | | |
| b. 26, f. 497-498 | Bucaille, Max. "Cosmogonies annulaires," "Structures d'anneau," and other texts | |
| b. 15, f. 373 | Doets, H. C. "Some mathematical aspects" With accompanying correspondence. | 1964 |
| b. 15, f. 374 | Emmerich, David Georges. "Tournures" With accompanying correspondence and schematic images, as well as a printing of Emmerich's article "Constructions autotendantes". | [1964-1965] |
| b. 15, f. 375 | Jorn, Asger. "Art and orders: On treason, the mass action of reproduction, and the great artistic mass effect" | [1964] |
| b. 15, f. 376 | Schade, Virtus. "Forgotten Knowledge of the Universe in the Children's Hopscotch" | [1964] |
| b. 15, f. 377 | Tomaszewski, Lech. "Regular forms of closed non-orientable surfaces" | [1964] |
| b. 16, f. 378-385 | Maquette | [1964] |
| b. 16, f. 386-388 | Photographs and source material | [1964] |
| b. 28, f. 500-501 | Oversize materials | |
| b. 16, f. 389 | Addendum to the issue, printed Accompanied by the <i>ICA Bulletin</i> , no. 144 (February 1965), containing review of the issue. | 1965 |
| Issue no. 6 (Lithographs) | | |
| b. 17, f. 390 | Call for submissions | [1967] |
| b. 17, f. 391 | Outline of the issue | [1967] |
| b. 17, f. 392-400 | Original lithographs Lithographs by Pierre Alechinsky, Jacqueline de Jong, Asger Jorn, Wilfredo Lam, Roberto Matta, Antonio Saura, Topor, and Jan Voss. | [1967] |
| b. 17, f. 401 | Mailing list and invoices | [1967] |
| b. 17, f. 402 | Press review list and promotional material | [1967] |
| Issue no. 7 ("Wheels") | | |
| b. 17, f. 403 | Notes and drawings | undated |

Issue no. 7 ("Wheels") (continued)

| | | |
|---------------------------------|---|-----------------|
| b. 17, f. 404-407 | "Peter Mayer Practical Chemistry" Original grouping of documents relating to spirals and wheels, perhaps for inclusion in issue no. 7. Includes a notebook collating photographs and drawings, short holograph texts on wheels, a letter dated 1966 July 8 from Dutch writer Peter ten Hoopen to Jong, and other material. | 1966-1968 |
| Photographs and source material | | |
| b. 17, f. 408-411 | "Wheels" | undated |
| b. 18, f. 412-414 | "Wiel - no. 7, never made" Photographs were removed from an album and sleeved individually during processing. | undated |
| b. 18, f. 415-416 | "ST 7 Wheels" | undated |
| b. 18, f. 417 | Unlabeled album Photographs were removed from an album and sleeved individually during processing. | undated |
| b. 18, f. 418-424 | Other photographs and source material | undated |
| General records | | |
| b. 19, f. 425 | Notes on distribution of the magazine | circa 1962-1967 |
| b. 19, f. 426 | Miscellaneous notes Holograph and typed notes with sketches related to the magazine and to de Jong's artwork, accompanied by a photograph and <i>The Something Else Newsletter</i> vol. 1, no. 7 (January 1968). | circa 1962-1968 |
| b. 19, f. 427 | Newspaper clippings, photocopies Includes reviews of the magazine and articles on de Jong. | 1963-1965 |
| b. 31, f. 517 | Restricted fragile originals Box 31: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator. | 1963-1965 |
| b. 19, f. 428 | Publishing contract with Rhodos | 1964 |
| b. 19, f. 429 | Expense reports | 1963-1969 |
| b. 19, f. 430 | Rhodos invoices | 1965-1968 |
| b. 19, f. 431 | Miscellaneous invoices | 1962-1968 |
| b. 19, f. 432-433 | Crédit Lyonnais bank statements and credit advices Found with <i>The Situationist Times</i> materials. Some of the financial records pertain to Rhodos explicitly, but others may relate to personal finances. | 1967-1970 |

General records (continued)

| | | |
|---------------|--|------|
| b. 19, f. 434 | "Documents relating to the initial period of The Situationist Times" "MUTANT" tract anonymously published by Asger Jorn and Guy Debord, and two documents related to Peter Schat's musical composition "Entelechie II." Originally included letters from Rodolphe Gasché, now in Series I. Correspondence, Box 4, folder 95 | 1962 |
|---------------|--|------|

Series III: Writings, 1962–1983*2.01 linear feet (3 boxes)*

Series III. Writings contains works, largely from the early 1960s, by Jacqueline de Jong, Asger Jorn, and Guy Atkins.

Organized into two subseries: Writings of Jacqueline de Jong, and Writings of Others.

| | | |
|-------------------|--|------------|
| | Writings of Jacqueline de Jong <i>1.59 linear feet (2 boxes)</i> | 1962–1983 |
| | The subseries contains original artist's books, drafts of short texts, notes, and sketches. Several short texts contain theoretical discussions of situationism and express how de Jong positioned herself and her magazine against her contemporaries. The original and unique artists' books document a lesser-known facet of de Jong's creative work in the early 1960s. The books combine illustrations by de Jong, and texts authored by her or in collaboration with other writers, such as Dutch author Jan Holsbergen. Also included are the woodcuts and notes for de Jong's the book project <i>The Case of the Ascetic Satyr</i> , co-authored with Asger Jorn. | |
| | Arranged alphabetically by title. | |
| b. 20, f. 435 | "Asger Jorn", text for the Barbican Art Gallery show, draft, holograph | 1983 |
| b. 20, f. 436 | <i>Les aventures Vskaye ou les alouettes sur le canapé</i> , original artist's book Features twenty original drawings in crayon, ink, and pastel. Front and back cover decorated with artworks in gouache, ink, and pastel. | 1962 |
| b. 27, f. 499 | <i>The Case of the Ascetic Satyr</i> , artist's book project Set of eleven woodcuts by de Jong accompanied by manuscript notes by de Jong and Asger Jorn written on exhibition flyers, hotel stationery, reused paper, and napkins. After de Jong created the woodcuts in 1962, Jorn wished to publish them in a novel with accompanying text, which the pair drafted over the next years in the form of playful notes on any material at hand. | 1962 |
| b. 20, f. 437 | <i>Chanson du pouvoir inattendu</i> , original artist's book In a handsewn binding featuring sixteen pages of manuscript text, original ink drawings, and woodcuts. | circa 1962 |
| b. 20, f. 438-439 | "Declaration of creative work", drafts, typescript Editorial statement on de Jong's departure from the Internationale situationniste and her opposition towards the Scandinavian Bauhaus Situationists. Accompanied by a typescript draft discussing Jørgen Nash and Jens Jørgen Thorsen, as well as a variety of situationist writings by identified and unidentified authors, typed or recorded in de Jong's handwriting. These include "The struggle for the control of the new techniques of conditions" (notes on Guy Debord's <i>Rapport sur la construction des situations</i> , 1957) and "Intervention von Wolman, Deligierter der internaitonalen Lettristen am Kongres in Alba, September 1956". | 1965 |
| b. 20, f. 440 | <i>Dream book</i> , manuscript notebook Front and back cover decorated with a signed gouache artwork. | 1962 |
| b. 20, f. 441 | "Development of the Situationist Times from 1962 untill today" , draft, typescript Accompanied by holograph notes. | undated |

Writings of Jacqueline de Jong (continued)

| | | |
|--------------------|--|-----------------|
| b. 20, f. 442 | <i>Electron</i> , original artist's book Features original drawings in ink and gouache by de Jong and the typed poem "Elektron" by Jan Holsbergen. Accompanied by two manuscript letters from Holsbergen. | 1964 |
| b. 20, f. 443 | "Loodgieters en Ambivalentie", draft, typescript with holograph corrections | 1963 |
| b. 20, f. 444 | "To the martyrs of the tractionists", autograph and typed drafts | undated |
| b. 20, f. 445-446 | "The Vicious Circle—or the Trialectical Development in European Art," typed drafts with manuscript corrections The text contains de Jong's editorial explanations of <i>The Situationist Times</i> issues no. 3-5. | undated |
| b. 20, f. 447 | "Wahlkönig of prise de position", drafts, typescript | 1965 |
| b. 20, f. 448 | Untitled notebook Contains various notes, including on situationism, and sketches. | circa 1965-1966 |
| b. 20, f. 449 | Untitled sketchbook Contains ten signed drawings in blue pen. | 1964 |
| | Writings of Others .42 linear feet (1 box) This subseries contains texts by Guy Atkins and Asger Jorn. Writings of others can also be found in <i>The Situationist Times</i> records, subject files, and enclosed in correspondence. Arranged alphabetically by author. | 1962-1963 |
| b. 21, f. 450 | Atkins, Guy. "New York Diary", typescript Accompanied by a manuscript letter from Atkins to Asger Jorn. | 1962 |
| b. 21, f. 451-451a | Jorn, Asger. "Held & Hasard", proofs Two incomplete sets of proofs and manuscript pages for Jorn's book (Copenhagen: Borgens Forlag, 1963). | [1963] |
| b. 21, f. 452 | Jorn, Asger. "Ting og polis", maquette Original maquette for Jorn's book (Copenhagen: Borgens Forlag, 1964), containing proof pages with holograph corrections. | 1963 |
| b. 21, f. 453-454 | Jorn, Asger. Miscellaneous drafts and notes Fragmentary drafts and notes, in manuscript and typescript. Accompanied by photographs of exhibitions and artworks, and newspaper clippings about Jorn. | Circa 1965-1970 |
| b. 28, f. 502 | Accompanying clippings | 1968-1970 |

Series IV: Subject Files, 1957–1979

Series IV. Subject Files contains notes, original texts, tracts, newspapers, other printed matter, letters, and photographs dating largely from the 1960s on topics related to situationism, the avant-garde art group Gruppe SPUR, and the protests of May 1968 in Paris. The materials were generally found together, either in labeled topical files or in the same original boxes.

Organized into three subseries: Situationism, Gruppe SPUR, and Protests of May 1968.

| | Situationism | 1957–1979 |
|---------------|--|-----------|
| | The subseries contains files documenting exhibitions, conferences, and publications spearheaded by the Internationale situationiste and related groups. Of particular interest are de Jong's notes from the fifth Internationale Situationniste conference in Göteborg, Guy Debord's mock-up for his idea of the English-language magazine that would become <i>The Situationist Times</i> , and theoretical texts in draft or printed form. | |
| b. 22, f. 455 | Account for exhibition in Odense (Denmark) Carbon copy of a manuscript letter by de Jong addressed to the Scandinavian section of the Second Situationist International containing biographical information, painting dimensions, and painting prices for an upcoming exhibition in Odense, Denmark. | 1962 |
| b. 22, f. 456 | "Amsterdam-Stedelijk Exhibition I.S." Photocopies of original letters and press clipping related to the Situationist International exhibition at the Stedelijk Museum, Amsterdam (1960). Correspondents include Asger Jorn, Guy Debord, W. Sandberg, and Hans Jaffé | undated |
| b. 22, f. 457 | "Dossier Debord Sit. Times "Entwürfe" 1960-1961" Contains a mock-up of Guy Debord's planned version of Situationist Times no. 1, accompanied by typescript copies in French and English, with manuscript corrections, of the text "L'absence et ses habilleurs" / "The absence and its inhabitants." | 1960–1961 |
| b. 22, f. 458 | "Dossier Göteborg-Konferenz" Contains documents related to the fifth Internationale Situationniste conference in Göteborg, Sweden, in August 1961, including notes and drawings by de Jong; a typescript "Propositions pour un programme d'action", and a press clipping. | 1961 |
| b. 22, f. 459 | "Dossier ICA, London 1960" Contains the <i>ICA Bulletin</i> no. 107 (1960 Sept./Oct.), a postcard and letter from Guy Debord; and a postcard from Asger Jorn, Guy Debord, and Hans-Peter Zimmer inviting de Jong to the ICA meeting. | 1960 |
| b. 22, f. 460 | "Dossier I.S. Tracts, Flugblätter, Interna" Contains Situationist International texts: a typed draft with manuscript corrections and a printed copy of "Nicht Hinauslehnen!" by de Jong, Jorgen Nash, and Ansgar Elde; the printed tract "Proclamation from l'Internationale Situationniste!"; and the typescript of "Résolution adoptée par la 4e session du C.C. de l'I.S.". | 1962 |

Situationism (continued)

| | | |
|---------------|--|------------------|
| b. 22, f. 461 | <p>"Dossier Mutant Debord and Jorn"</p> <p>Contains texts related to Mutant, an association between Guy Debord and Asger Jorn: several typed and manuscript drafts of the tract "European critique of the academic association of universities, colleges, and research institutes [...]" in French and English accompanied by the printed copy of the tract, and a typed draft of "Considérations générales pour la revue Mutant" with a manuscript postscript by Michèle Bernstein.</p> | 1962 |
| | <p>"Tracts and documents"</p> <p>Printed material relating to the Internationale Situationniste's theoretical foundations and its exclusion of Gruppe SPUR and Attila Kotanyi.</p> | |
| b. 28, f. 503 | Internationale lettriste, <i>Internationale lettriste</i> , no. 3 | 1953 |
| b. 28, f. 504 | Internationale Situationniste, <i>Aux poubelles de l'histoire!</i> | 1962 |
| b. 22, f. 462 | Olmo, Walter, <i>Rapporto informativo su: come non si comprende l'acte musicale</i> | circa 1957 |
| b. 22, f. 463 | <p>Tracts</p> <p>Includes "Nicht Hinauslehnen" by the I.S.'s central committee, "Déclaration sur les procès contre l'Internationale Situationniste en Allemagne fédérale", "Hands off Alexander Trocchi", "Preliminaires pour une définition de l'unité du programme révolutionnaire", and "Sur l'exclusion d'Attila Kotanyi".</p> | 1960-1962 |
| b. 22, f. 464 | <p>Photographs "Dossier Pinot-Gallizio"</p> <p>Reprints of black-and-white photographs of Giuseppe Pinot-Gallizio with de Jong in his studio.</p> | undated |
| b. 22, f. 465 | <p>Photographs, miscellaneous</p> <p>Four photographic prints, including two of Swiss artist Daniel Spoerri and de Jong.</p> | 1979 and undated |
| | <p>Gruppe SPUR</p> <p>The subseries largely contains printed material, such as tracts, posters, and periodicals, issued by the German avant-garde group, in addition to files on the trials of Gruppe SPUR members by the German authorities and the invention of the sham character Bolus Krim by artist Erwin Eisch and the collaborative RADAMA.</p> | 1961-1967 |
| b. 22, f. 466 | <p>Brochure "Unver Bindliche, Richt Linien"</p> <p>By Christofer Baldeney, Rodolphe Gasché and Dieter Kunzelmann</p> | [1962] |
| b. 22, f. 467 | Exhibition catalogue "Lothar Fisher - Heimred Prem", Galerie van de Loo | 1967 |
| b. 22, f. 468 | <p>File "Bolus Krim SPUR - Radama"</p> <p>Contains a memorial bookmark, newspaper clippings, and two typed texts with manuscript corrections: Susanne Carwin's text "Slechtes gewissen" and de Jong's "Bolus eventualis"</p> | 1961 |
| b. 31, f. 518 | <p>Restricted fragile newspaper clippings</p> <p>Box 31: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.</p> | 1961 |

Gruppe SPUR (continued)

| | | |
|-------------------|---|-----------|
| b. 22, f. 469 | File "Procès SPUR" | 1962-1964 |
| b. 22, f. 470 | Periodical <i>Anschlag</i> vol. 1, no. 1-2 | 1964 |
| b. 22, f. 471 | Periodical <i>Ludus</i> , no. 2 | 1961 |
| b. 22, f. 472 | Periodical <i>Texturen</i> , no. 9 Inscribed on the inside cover by Dieter Kunzelmann. | 1964 |
| b. 30 (Broadside) | Poster for exhibition SPUR: Bilder und Plastiken at Galerie van de Loo | 1962 |
| b. 22, f. 473 | Tracts and manifestos Including the tract "Nicht Hinauslehnen!" by de Jong, Jorgen Nash, and Ansgar Elde. | 1961-1964 |
| | Protests of May 1968 The subseries contains photographs, tracts, and newspaper coverage of the protest movement, as well as of student and labor unrest in the years leading to the May 1968 protests. | 1965-1970 |
| b. 23, f. 474 | Clippings related to student protests | 1967 |
| b. 23, f. 475 | Photographs by Helle Nielsen Six original photographs of the May 1968 events with the photographer's stamp on the verso. | 1968 |
| b. 23, f. 476 | Photographs by Eddy Posthuma de Boer Sixteen original photographs of the May 1968 events with the photographer's stamp on the verso, published in Cees Nooteboom's book <i>De Parijse beroerte. Accompanied by a letter from Boer to Hans de Jong.</i> | 1968 |
| b. 23, f. 477 | Political tracts Contains Division Leclerc, "La machine infernale"; C.P.A.O., "Combat pour l'autonomie ouvrière"; and anonymous, "Le coup de Strassbourg des 'autonomes': la révolution trahie par la police". | 1967-1968 |
| | Publications | |
| b. 29, f. 507 | <i>Action</i> , no. 18, 19, 20, 27, and 29 | 1968 |
| b. 29, f. 508 | <i>Algemeen handelsblad</i> Page from 1965 January 12 issue. | 1965 |
| b. 29, f. 509 | <i>La cause du peuple</i> , no. 19 | 1970 |
| b. 23, f. 478 | <i>L'Enragé</i> , no. 1, 2, 5, 6, 7, and 11 | 1968 |
| b. 29, f. 510 | <i>Le Figaro littéraire</i> Pages from 1966 August 4 and December 1 issues with articles on student protests and Situationism in Amsterdam and Strasbourg. | 1966 |
| b. 29, f. 511 | <i>God nederland & oranje</i> , no. 10 | 1968 |
| b. 23, f. 479 | <i>Kontrast</i> , no. 2 | 1968 |

Protests of May 1968 > Publications (continued)

| | | |
|---------------|--|---------|
| b. 29, f. 512 | <i>Le Monde</i> Complete issue of 1968 July 20, and pages from October 2. | 1968 |
| b. 28, f. 505 | <i>Le Nouvel Observateur</i> , no. 183 1968-05-01 | 1968 |
| b. 23, f. 480 | <i>Paris Mai-Juin 1968: 94 documents</i> (Paris: Editions S.E.R.G.) Edited by Edouard Dejay, Philippe Johnsson, and Claude Moliterni. | 1968 |
| b. 29, f. 513 | <i>Le Pavé</i> , tract no. 1 | 1968 |
| b. 23, f. 481 | <i>Vrijlage van blij nederland</i> , unnumbered | undated |

Series V: Professional and Personal Papers, 1962–1975*.21 linear feet (1 box)*

Series V. Professional and Personal Papers, contains a small number of documents relating to de Jong's professional art career and her personal finances.

Arranged alphabetically by document type.

| | | |
|-------------------|---|------------|
| b. 24, f. 482 | Biographical statement and curriculum vitae | circa 1966 |
| b. 24, f. 483-484 | Clippings from Dutch and Italian newspapers | 1968–1975 |
| b. 24, f. 485 | Invitation cards for exhibitions featuring Jacqueline de Jong | 1968–1973 |
| b. 24, f. 486 | Invitation list | undated |
| b. 24, f. 487 | Invoices for exhibitions | 1963–1970 |
| b. 24, f. 488-489 | Personal financial records | 1963–1970 |

May 2022 acquisition, 1970–1978*0.42 linear feet (1 box)*

This accession contains materials related to *The Situationist Times*, no. 10 including clippings, correspondence, writings, photographs, and other materials.

Gift of Jacqueline de Jong, 2022.

Materials maintain order found at time of acquisition.

| | | |
|-------|--|-------------------------|
| | The Situationist Times <i>.42 linear feet (1 box)</i> Materials maintain order found at time of acquisition. | 1970 - 1978, undated |
| b. 33 | Clippings <i>3 Folders</i> | 1972-1978, undated |
| b. 33 | Correspondence <i>3 Folders</i> | 1972-1973, undated |
| b. 33 | Flippers: notebook | undated |
| b. 33 | Hetflipperspel, Flippern is verukkulluk | undated |
| b. 33 | Joseph, Jane | 1970 December 20 |
| b. 33 | Negatives <i>4 Folders</i> | undated |
| b. 33 | Photographs <i>2 Folders</i> | undated |
| b. 33 | Printed material <i>2 Folders</i> | 1976, undated |
| b. 33 | Questions | undated |

October 2022 acquisition, 1973

2.5 linear feet (1 box)

Gift of Jacqueline de Jong, 2022.

b. 32 (Oversize) Pinball wizards: two lithographs, signed.

1973

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, Modern -- 20th Century -- Periodicals
Avant-garde (Aesthetics) -- Europe --
Periodicals
Conceptual art -- Periodicals
Counterculture -- Europe -- Periodicals
Literature, Experimental -- Europe -- 20th
Century
Situationism -- France -- Periodicals

Genres / Formats

Artists' books (books) -- Europe -- 20th
Century
Photographs
Protest literature -- France -- Paris -- 20th
Century
Situationist literature -- France -- Paris -- 20th
Century

Occupations

Periodical editors -- France -- Paris -- 20th
Century

Names

Arnaud, Noël, 1919-2003
Atkins, Guy
Bucaille, Max, 1906-
Bury, Pol, 1922-2005
Debord, Guy, 1931-1994
Fazakerley, Gordon, 1937-2011
Jong, Jacqueline de, 1939-
Jorn, Asger, 1914-1973
Kunzelmann, Dieter, 1939-1998
Nash, Jørgen, 1920-2004
Zimmer, H. P., 1936-

Corporate Bodies

Gruppe SPUR
Internationale situationniste