

Guide to the Bruce Rogers Collection

GEN MSS 824



by Sandra Markham

2012

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Bruce Rogers (1870-1957)	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Correspondence, 1895-1956	5
Series II: Writings, 1942-1965	7
Selected Search Terms	8

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 824

CREATOR: Rogers, Bruce, 1870-1957

TITLE: Bruce Rogers collection

DATES: 1895-1965

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection contains letters to and from Bruce Rogers, four compositions by Rogers, and two writings about Rogers. Among others, the correspondents include the artists Valenti Angelo and Rudolph Ruzicka, author Alfred W. Pollard, printers and publishers Emily E. Connor, Geoffrey Cumberlege, and Stone and Kimball, and various collectors and friends including Alfred and Florence Howell and H. M. Marvin, Rogers' friend and physician. Writings include two speeches, one poem, and one essay by Rogers, a master's thesis on Rogers by Georgia Mansbridge, and a brief memoir by H. M. Marvin.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.rogers>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.rogers>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gifts of H. M. Marvin, 1961 and 1966. Gift of Georgia Mansbridge, 1965. Purchased from Howard S. Mott, Inc., on the Naphtali Daggett Fund, 1995.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Bruce Rogers Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Bruce Rogers Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Former call numbers: Uncat MS Vault File, MS Vault Shelves Rogers, and MS Vault Uncat 149

Bruce Rogers (1870-1957)

American typographer, type designer, and book designer.

Scope and Contents

The collection contains letters to and from Bruce Rogers, four compositions by Rogers, and two writings about Rogers. The correspondents include the artists Valenti Angelo and Rudolph Ruzicka, author Alfred W. Pollard, printers and publishers Emily E. Connor, Geoffrey Cumberlege, and Stone and Kimball, and various collectors and friends including Alfred and Florence Howell and H. M. Marvin, Rogers' friend and physician. Writings include two speeches, one poem, and one essay by Rogers, a master's thesis on Rogers by Georgia Mansbridge, and a brief memoir by H. M. Marvin.

Arrangement

Organized into two series: I. Correspondence, 1895-1956. II. Writings, 1942-1965.

Collection Contents

Series I: Correspondence, 1895-1956

17 Folders

The series contains correspondence between Bruce Rogers and colleagues including authors, printers, designers, collectors, and friends.

Series I is arranged alphabetically by correspondent.

b. 1, f. 1	Letters (10) and Christmas card to Valenti Angelo; two envelopes bear Rogers' cameo stamp likeness Gift of H. M. Marvin, 1961	1945-1956
b. 1, f. 2	Letter to Merle Armitage, re: <i>The Twelve Moneths</i> , and private presses Removed from <i>The Twelve Moneths and Christmas Day from "Fantastickes,"</i> by Nicholas Breton (BEIN X178 R63 Z951B, Copy 2); gift of H. M. Marvin	1950 Jan 13
b. 1, f. 3	Letter to Glen Walton Blodgett, re: autograph Gift of H. M. Marvin, 1966	1927 Dec
b. 1, f. 4	Letter to Mrs. Burgess, re: project and W. A. Dwiggins Purchased from Howard S. Mott, Inc., on the Naphtali Daggett Fund, 1995	1925 Nov 23
b. 1, f. 5	Letters (3) to Emily E. Connor, Marchbanks Press, re: "The Camp Steele Alphabet" pamphlet published by the Portfolio Club, with autograph manuscript essay for the pamphlet Gift of H. M. Marvin, 1961	1952
b. 1, f. 6	Letters (13) to Emily E. Connor, Marchbanks Press, re: Logan Esarey's <i>The Indiana Home</i> , published by Indiana University Press Gift of H. M. Marvin, 1961	1952-1954
b. 1, f. 7	Letters (8) to Emily E. Connor, Marchbanks Press, re: <i>Selections from the Life and Writings of Saint Francis of Assisi</i> , published by the Rowfant Club Gift of H. M. Marvin, 1961	1953-1954
b. 1, f. 8	Letter from Geoffrey Cumberlege, Oxford University Press, re: new edition of T. E. Lawrence's <i>Odyssey</i> Gift of H. M. Marvin, 1966	1934 Apr 18
b. 1, f. 9	Letters (8) to Alfred, Florence, and Janet Howell; with two poems by Rogers, and two letters from Rudolph Ruzicka to Alfred C. Howell Source unknown	1943-1955
b. 1, f. 10	Letter to Helen M. Lohmann, with proof print of heraldic device Gift of H. M. Marvin, 1961	1948 May 3
b. 1, f. 11	Letters and postcards (14) to H. M. (Harold Myers) Marvin Gift of H. M. Marvin, 1961	1948-1954
b. 1, f. 12	Letter from John Merryweather, Caxton Club, re: prospectus for Ricketts manuscript Gift of H. M. Marvin, 1961	1942 Apr 17

b. 1, f. 13	Postcard to Myra A. Pierson Gift of H. M. Marvin, 1966	1936 Jan 8
b. 1, f. 14	Letters (4) from Alfred W. Pollard, re: <i>The Trained Printer and the Amateur</i> Gift of H. M. Marvin, 1966	1928-1929
b. 1, f. 15	Letter from Rudolph Ruzicka, regarding design for a bookplate for Philip Hofer Gift of H. M. Marvin, 1966	1937 Apr 9
b. 1, f. 16	Letter to Charles Edward Sayle, thanking him for a book Gift of H. M. Marvin, 1966	1919 July 4
b. 1, f. 17	Letter to Stone & Kimball, re: sketches for binding Gift of H. M. Marvin, 1961	1895 May 6

Series II: Writings, 1942-1965*5 Folders*

The series contains four compositions by Bruce Rogers, one by Georgia Mansbridge, and one by H. M. Marvin.

Series II is arranged alphabetically by author.

b. 1, f. 18	Mansbridge, Georgia, "Bruce Rogers, American Typographer: a study of his life and career"; typescript carbon in blue cloth binder Gift of Georgia Mansbridge, 1965 Typescript of master's thesis for Southern Connecticut State College; former call number: MS Vault Shelves Rogers	1965
b. 1, f. 19	Marvin, H. M., memoir of conversation with Rogers about printing inks; typescript, with autograph manuscript note from Rogers Gift of H. M. Marvin, 1961	1948
b. 1, f. 20	Rogers, Bruce, acceptance speech upon receiving gold medal from the American Academy of Arts and Letters; typescript, signed; with carbon transcript, explanatory note by Harold Marvin, and print made by Rogers from the engraved edge of the medal Gift of H. M. Marvin, 1961	1948
b. 1, f. 21	Rogers, Bruce, acceptance speech upon receiving the first Aldus award from the Limited Editions Club; typescript; with explanatory note by Harold Marvin and invitation to award dinner Gift of H. M. Marvin, 1961	1950
b. 1, f. 22	Rogers, Bruce, "Kalligraphic Kent"; New Year's poem about Henry Watson Kent; typescript signed Gift of H. M. Marvin, 1966	1942
b. 1, f. 23	Rogers, Bruce, "The Story of the BRible, The Last Book of Rogers, called JE NE SUIS"; autograph manuscript Gift of H. M. Marvin, 1966	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Book designers
Book designers
Typographers
Typographers

Genres / Formats

Masters theses

Names

Angelo, Valenti, 1897-1982
Armitage, Merle, 1893-1975
Blodgett, Glen Walton
Connor, Emily E.
Cumberlege, Geoffrey
Esarey, Logan, 1874-1942
Howell, Alfred C. (Alfred Corey), -1961
Howell, Florence, 1869-1946
Kent, Henry Watson, 1866-1948
Mansbridge, Georgia
Marvin, H. M. (Harold Myers), 1893-1977
Merryweather, John
Pollard, Alfred W. (Alfred William), 1859-1944
Rogers, Bruce, 1870-1957
Ruzicka, Rudolph, 1883-1978
Sayle, Charles, 1864-1924

Corporate Bodies

Caxton Club
Marchbanks Press
Stone & Kimball