Yale University Library Beinecke Rare Book and Manuscript Library

Guide to the David Paul Papers

GEN MSS 820



by Beinecke staff

2007-05-16

P. O. Box 208330 New Haven, CT 06520-8330 (203) 432-2977 beinecke.library@yale.edu/ http://beinecke.library.yale.edu/

Table of Contents

Collection Overview	3
Collection Overview	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use Preferred Citation	4
Preferred Citation	4
Processing Information	4
David Paul (1914-1987)	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Writings, 1945-1985	5
Plays Poems	5
Poems	5
Other writings	6
Series II: Correspondence, 1960-1986	7
Selected Search Terms	8

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 820

CREATOR: Paul, David, 1914-

TITLE: David Paul papers

DATES: circa 1945-1986

PHYSICAL DESCRIPTION: 2 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: The David Paul Papers contain his writings, correspondence, printed material,

and notebooks.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/beinecke.paul

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.paul.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from John Byrne on the Edwin J. Beinecke Book Fund, 1995.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The David Paul Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

David Paul Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Former call number: Uncat MS Vault 747.

David Paul (1914-1987)

David Paul was a British poet, playwright, essayist, novelist, and translator.

Scope and Contents

The David Paul Papers contain his writings, correspondence, printed material, and notebooks.

Arrangement

Organized into two series: I. Writings, 1945-1985. II. Correspondence, 1960-1986.

Collection Contents

Series I: Writings, 1945-1985

1.5 linear feet (2 boxes)

Series I contains writings, printed material, and notebooks by or relating to David Paul, and includes play scripts, poems, short stories, and other works.

Organized into three subseries: Plays; Poems; and Other Writings

	Plays	
b.1	Afternoon Girl: A Comedy for Television; Isabella: A Renaissance Portrait	undated
b.1	The Basket. Play accepted by the Royal Court [Theatre]	undated
b.1	Happy Liars: A Comedy in Three Acts	undated
b.1	Poor Mrs. Machiavelli!	1968
b.1	Prodigal: A Play in Three Acts	undated
b.1	The Prodigal Boy or Tom the Traveler	undated
b.1	Remember Who You Are 2 Folders	undated
b. 1	Sweeney Tom or Simply Agonistes 2 Folders	1976, undated
b. 1	Write Down Your Particulars	undated
	Poems	
b. 1	Exercise books and notebooks containing drafts of poems 3 Folders	undated
b. 1	Poems 3 Folders	undated
b. 1	Cold Hands Warm Heart and Other Poems	undated
b.1	Poems. First choice for a collection	undated
b.1	Poems. First drafts and early poems	undated
b.1	Introduction (essay) and translation for Poison and Vision	undated
b. 1	Translations. Poison and Vision: poems 3 Folders	undated
b. 1	Self-portraits: poems, notebook	undated
b. 2	Speech for an Inca Skull and other Poems	undated
b. 2	Translations: poems 2 Folders	undated
b. 2	Early reviews	1947-1953

Poems (continued)

b. 2	Reviews: proofs	1945-1948
b. 2	Reviews and The Creature in the Cave	1947-1949, undated
b. 2	Reviews and early poems	1947-1952, undated
0	ther writings	
b. 2	Short stories	undated
b. 2	Essays and reviews and The Bard and Co.: (New Criterion)	1963-1985
b. 2	Full Moon on Friday and other tales	undated
b. 2	The Immortal Gods And Other Conjectures: prose	undated
b. 2	Relativities. Pages from a Notebook: prose	1983
b. 2	Under Uranus: A Novel	undated
b. 2	Miscellaneous poems, prose, reviews and proofs 2 Folders	undated

Series II: Correspondence, 1960-1986

9 Folders

b. 2	Outgoing correspondence (carbons) 6 Folders	1960-1986
b. 2	Contracts and correspondence with Random House and others 3 Folders	1972-1974

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, British -- 20th Century -- Archives Authors, English -- 20th Century British literature -- 20th Century

Genres / Formats

Scripts (documents)

Names

Paul, David, 1914-