

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Graham Sutherland Letters to Felix Hans Man

GEN MSS 82



by Tina Evans

October 1987

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Scope and Contents .....	4
Collection Contents .....	5
Selected Search Terms .....	6

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 82

**CREATOR:** Sutherland, Graham Vivian, 1903-1980

**TITLE:** Graham Sutherland letters to Felix Hans Man

**DATES:** 1946-1977 (inclusive)

**PHYSICAL DESCRIPTION:** 0.25 linear feet (1 box)

**LANGUAGE:** English

**SUMMARY:** The collection contains letters from Sutherland to his agent Felix Hans Man.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.sutherla>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.sutherla>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased on the Edwin J. Beinecke Fund, 1987

---

### Conditions Governing Access

The materials are open for research.

## Conditions Governing Use

The Graham Sutherland Letters to Felix Hans Man are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Graham Sutherland Letters to Felix Hans Man. General Collection, Beinecke Rare Book and Manuscript Library.

---

## Scope and Contents

The Graham Sutherland Letters to Felix Hans Man consist of letters from the painter Graham Sutherland to his agent Felix Hans Man from 1946 to 1977.

The correspondence is contained in one box, with undated letters placed at the end. One folder of miscellaneous notes completes the collection.

The correspondence begins in the late 1940s, when Sutherland voices his concern over Man's proposal to flood the market with Sutherland's drawings. Correspondence from the 1950s deals with Sutherland's many commissions and mentions Lord Beaverbrook and Somerset Maugham. A letter from 1953 reveals Sutherland's displeasure at the delays in the publication of Man's *Eight European Artists*, to which Sutherland was contributing. The correspondence for 1957 mentions changes Sutherland made to portraits of Helena Rubenstein and Maugham and to his tapestry work. It also includes a list of gouaches, oils, and small drawings with dates, sizes, and insurance values.

In his letters from the 1960s Sutherland discusses a portrait he is working on, work for exhibits, and lithographs. He gives his opinion of the presses printing his lithographs and worries that they are priced too low. Correspondence from the latter part of the decade concerns a portfolio of self-portraits Man was publishing and information he was gathering on Sutherland's work for a catalogue.

Lithographs remain a central topic of the correspondence into the 1970s. A letter from 1971 is concerned with the choice of color for a portfolio and includes a list of titles and negatives for two of his works. A 1974 letter deals with religious themes in art. Correspondence of 1977 concerns a dispute over the publication of a book of Sutherland's work.

A folder of notes includes information on the states of the stones he was working on in 1953, a sheet of color instructions for "Bees," and a copy of Sutherland's autograph.

---

## Collection Contents

b. 1, f. 1	Correspondence	1946
b. 1, f. 2	Correspondence	1948
b. 1, f. 3-5	Correspondence	1950-54
b. 1, f. 6-7	Correspondence	1957-59
b. 1, f. 8-9	Correspondence	1962-65
b. 1, f. 10-11	Correspondence	1967-69
b. 1, f. 12-15	Correspondence	1970-75
b. 1, f. 16	Correspondence	1977
b. 1, f. 17	Correspondence	n.d.
b. 1, f. 18	Notes	1953-59, n.d.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Art, Modern -- 20th Century -- Great Britain  
Art -- Great Britain  
Artists -- Great Britain  
Lithography -- Great Britain

### **Occupations**

Lithographers -- Great Britain

### **Names**

Man, Felix H., 1893-1985  
Sutherland, Graham Vivian, 1903-1980