

Guide to the Louise Morgan and Otto Theis Papers

GEN MSS 80



by Susie R. Bock

May 1987

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 80

CREATOR: Morgan, Louise

TITLE: Louise Morgan and Otto Theis papers

DATES: 1903–1983

BULK DATES: 1930–1960

PHYSICAL DESCRIPTION: 18 linear feet (40 boxes)

LANGUAGE: English

SUMMARY: The papers document the literary and personal lives of Morgan and Theis, and contain correspondence, subject files, and professional papers related to the 20th century British literary world. There is correspondence regarding Evelyn Scott, and correspondence as well as poems by Nancy Cunard.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.morgthei>

Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Michael Theis organized his parents' papers and sold them to William Reese Co., from which The Beinecke Rare Book and Manuscript Library purchased them in September and December of 1986 on the Edwin J. Beinecke Book Fund.

Conditions Governing Access

Box 40: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Louise Morgan and Otto Theis Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Louise Morgan and Otto Theis Papers. General Collection, Beinecke Rare Book and Manuscript Library.

LOUISE MORGAN (1883-1964)

Louise Morgan was born and educated in the United States. In 1923 she left her husband Gordon Fulcher and joined Otto Theis in London. They married and Morgan began working for *The Outlook*, an English political-literary magazine. By 1927 she was in charge of the Women's Section, but disagreements within the paper and the birth of her son cut short her employment. Morgan left in 1928, and the paper folded later that year. The following year she accepted a position with *Everyman*, becoming one of its editors in 1932. Like *The Outlook*, *Everyman* suffered from internal disputes and the paper was dissolved in 1933.

Morgan became a journalist, writing for *News Chronicle* and *Good Housekeeping*. Her articles spanned many topics, but usually focused on health and social welfare issues. These interests eventually led to her book *Inside Yourself* (1954), about Dr. F. M. Alexander's method of exercise. She published several other works, *Writers at Work* (1931), *Inside Your Kitchen* (1956), and *Home-Made Wines* (1958), but spent most of her career writing for periodicals. She also acted as a literary agent, although not as extensively or formally as Otto Theis.

Louise and her second husband had a wide circle of literary friends; two of their longest and closest relationships were with Evelyn Scott and Nancy Cunard. When Scott was living and working in Europe, they often gave her emotional and sometimes financial support, becoming her literary and personal confidants. With Nancy Cunard they also developed a close business and personal relationship. Cunard frequently sent her work to them for criticism and asked for publication advice. When health problems forced Cunard to enter a sanatorium in 1960, the Theises persuaded the hospital to turn Cunard over to them, and they cared for her until she recovered.

Louise Morgan's long career as a journalist ended sometime in the 1950s when she left the *News Chronicle*, but she continued writing until her death in 1964.

OTTO THEIS (1881-1966)

Otto Theis was born in Germania, Pennsylvania and educated at Lafayette College. After graduating he worked for newspapers in Philadelphia and New York City.

In December 1921 Theis accepted an offer from J. L. Balderston to become literary editor of *The Outlook*. But before leaving the United States he had fallen in love with Louise Morgan. She followed him to England, where they were married in 1923. Otto became assistant editor of the *The Outlook* and stayed with the paper until it was dissolved in 1928.

During the 1930s and 1940s Otto Theis pursued his career as a literary agent. He had already worked for the publisher Nicholas L. Brown from 1922-24, and in 1930 he became Horace Liveright's European

agent. Theis reviewed many contemporary authors (especially German) and made recommendations on publication. He did review work for Jonathan Cape and translated German literature. In the late 1920s Theis had begun representing individual authors and this became his main line of work. After he left Liveright in 1934, his only salaried position was as an editor for *Who's Who* in the 1940s.

When Theis moved to England in the 1920s, he made it his permanent home. Both he and Morgan became British citizens just prior to World War II. He died in 1966, two years after his wife.

EVELYN SCOTT (1893-1963)

Evelyn Scott, expatriate American author, was born Elsie Dunn and brought up in Southern genteel society. In 1913 she eloped with Frederick Creighton Wellman and changed her name to Evelyn Scott (Frederick became Cyril Kay-Scott). During the 1920s and 1930s she wrote *The Wave*, *A Calendar of Sins: American Melodramas*, and other novels.

The Scotts spent several years in Brazil living in extreme poverty. They returned to the United States in 1920, residing in Greenwich Village and then in Brooklyn. A year later in Bermuda they met Owen Merton and his wife and relationships among the four became entangled. After a brief time in Algiers, the Scotts accepted Merton's invitation to stay with him in France in 1924.

The Scotts separated in the mid-1920s, although they kept in touch and occasionally saw each other over the next few years. In 1925 Owen and Evelyn had a brief affair. The following year Evelyn met John Metcalfe. Over the next two decades she lived in England, Canada, and the United States. Toward the end of World War II, she went to England to join Metcalfe, whom she had married some time before. The 1940s and 1950s were hard times for Evelyn Scott. She moved back to the States where she died in 1963. Although she continued to write during the last decades of her life, she published nothing more.

Sources used: *Dictionary of Literary Biography: American Novelists, 1910-1945*. ed. by James J. Martine. Vol. 9, part I. Detroit, Michigan: Gale Research Company, 1981; *Southern Writers: A Biographical Dictionary*. ed. by Robert Bain, Joseph M. Flora, Louis D. Rubin, Jr. Baton Rouge: Louisiana State University Press, 1979.

NANCY CUNARD (1896-1965)

Nancy Cunard, the English author and poet, was the daughter of Maud Burke, an American, and Sir Bache Cunard, the heir to the Cunard Shipping Lines. She married in 1916, but left her husband in 1917. Following World War I, Cunard moved to France, and although she visited England regularly, France became her home.

In the late 1920s she set up the Hours Press, a private press specializing in contemporary literature. During the 1930s she developed an interest in African art and Blacks in modern society. She published two anthologies, *Colour* and *Negro*, and promoted the black American writers she met. In the late 1920s, Nancy had a notorious affair with the black musician Henry Crowder. With the advent of the Spanish Civil War, she became an ardent anti-Fascist and put her press and energy to work supporting the Communists.

In 1960 Cunard was committed to Holloway Sanatorium. Her cousin Victor Cunard and Louise Morgan obtained her release and watched over her until she could return to France. She lived out her last years in her adopted country.

Sources used: Fielding, Daphne. *Those Remarkable Cunards: Emerald and Nancy*. New York: Atheneum Press, 1968.

Scope and Contents

The Louise Morgan and Otto Theis Papers document their literary and personal lives. The papers cover the period 1903-83, but the majority of the material falls within 1930-60.

[Series I, Correspondence](#) contains letters from colleagues and friends of Morgan and Theis. Louise Morgan was the recipient of the great majority of the letters. Series II, *Subject Files*, holds a variety of material,

collected mainly by Morgan and related to contemporary literary figures. This series contains manuscripts sent to the Theises for review, research files assembled by Morgan, and business correspondence.

Professional Papers, Series III, documents the couple's association with *Outlook* and *Everyman*. This series includes correspondence and research material concerning Louise Morgan's book, *Inside Yourself*, and a large file of book reviews by Otto Theis. The last two series, *Evelyn Scott Papers* and *Nancy Cunard Papers*, primarily consist of correspondence with the Theises and others writing to Scott or Cunard.

Series I, *Correspondence*, housed in Boxes 1-20, is arranged alphabetically by name and then chronologically. Photographs, third person correspondence, manuscripts, or newspaper clippings often accompany the correspondence.

Otto's early life in the United States is described in the letters of Donald Evans. Both Evans and Theis worked for newspapers in Philadelphia and New York in the first decade of the twentieth century. Evans, a poet, was the most prolific letter-writer in a group of young men who looked up to Otto, often addressing him as "Papa." Others were Norwald Shapleigh, Charles Menard, and an unknown Claude. Another important source for Otto's early life is the Evelyn Scott correspondence which includes Otto's recollections of the Scotts (Box 35, folder 841).

The next stage in Theis's life is documented in the letters of John Balderston, editor of the *Outlook*, and his wife Marion, which date from his early years in England.

Since the bulk of the letters in this collection are addressed to Louise, her life is much more fully documented than Otto's. Correspondence with Marion Balderston and Evelyn Pember gives a good overview of Louise's career. Fanny Holtzmann's correspondence provides insight into Louise's character. Louise and Fanny were long time friends, but in 1963 they fought over the financial problems of Gertrude Lawrence's daughter, Pamela Clatworthy (See Box 10, folder 202; Box 23, folder 531). Letters from Irene Rathbone in the 1950s and 1960s show Louise as a keen observer of the literary world.

Series I reflects Morgan's and Theis's relationships with newspapers, literary journals, and book publishers. Poultney Bigelow's letters discuss the newspaper world in general. Otto's friend Donald Evans worked for the *The New York Times* prior to World War II, and through the 1950s Louise and Otto had such close friends in the newspaper business as Conant Brodribb, Sanford Griffith, and Raymond Swing. Letters from St. John Ervine, F. J. Gould, and Jim Ratcliffe comment on the *News Chronicle*.

Information on *Everyman* can be found in the letters from Larry Murrow and H. R. Dent. Both A. Wyatt Tilby and J. L. Garvin comment on the journal's problems in 1933 and its changing aspect. There are interviews with J. L. Garvin, John Masefield, R. H. Mottram, and Ben Travers, and letters from contributors such as H. E. Bates, Osbert Burdett, Louis Golding, James Hanley, James Hilton, Storm Jameson, and C. Mackenzie.

Other material in Series I relates to the journal *Outlook* (See J. L. Balderston, Shane Leslie, and Sir Charles Ross). In 1926 Shane Leslie corresponded with the *Outlook's* owner, the Duke of Westminster, about the future of the journal. Eleanor Norton sent many of her poems to the paper, while Osbert Burdett, Millicent Hawes (Duchess of Sutherland), and Bertrand Russell wrote reviews.

Owners and editors of journals--Thomas Hopkinson of *Picture Post* and *Lilliput*, and John Roberts of the *New Statesman*, for example--communicated with the Theises. Joan Woollcombe discussed journals and newspapers in her letters to Louise.

Series I also contains information on British publishers. The majority of the Theises' correspondents were active authors whose business relationships with and opinions of publishers were freely discussed in their letters (See especially Richard Church, Nancy Cunard, Gladys Edgerton, Donald Evans, Sanford Griffith, and Evelyn Scott). Correspondence with publishers adds another perspective. Jonathan Cape's letters contain both business and personal news.

Other authors represented in Series I include Richard Aldington, Kay Boyle, Bryher, H.D., Storm Jameson, Robert McAlmon, and Dorothy Richardson. Louise recorded her impressions of these literary figures in a typescript labeled "Ellerman Recollections" and in a business journal she kept while employed by *Everyman* (See Box 21, folder 472; Box 27, folder 659). Other correspondents include Herbert Edward Palmer, Marguerite Steen, and Mona Wilkinson.

Otto and, to a lesser extent, Louise worked as literary agents. This part of their career is documented in the correspondence of such clients as William Cameron, Freda Mansel (pen name Snowdon Blake), Rita Morgan, George Padmore, Tony Powell-Edwards, Rhondda Rankin, Lady Aueril Sanderson, Arthur Schnitzler, and Cyril Scott. Along with letters from the author, these files usually include Otto's correspondence with the publishers and review drafts or reading notes. Louise's activities as an agent were more editorial. Her clients included George Camden, William Cameron, Frieda Hauswith Das, Halide Edib, and Raymond Swing.

Series I provides information on Louise's career in journalism. Although there is little manuscript material from her association with *News Chronicle* and *Good Housekeeping*, there is a good deal of research material, including correspondence related to children's health, education, and welfare. She corresponded with Anna Freud, who ran the Hampstead Nursery during World War II (see Box 8, folder 162-63; Box 23, folder 521-23). Materials related to Estrid Dane were probably used in an article on the doctor's work with deformed babies. Other letters about children can be found in the correspondence of Jessica Alberry, Winthrop Aldrich, Lady Joan and Polly Allen, Heda Enthoven, Margaret Lowenfeld, A. S. Neill, and Zoe Puxley. Louise's interest in health and the social welfare system is documented by correspondence with H. C. Boyde, Doris Buchanan, Lord Thomas Horder, Gwen Longmoor, Mary Sommerville, and Janet Vaughan.

Life in England during World War II is depicted in the Balderston letters. Marion Balderston urged Louise to send her son to the United States during the bombing of London. John Balderston shared Louise's concern about the lack of nutrition in the diet of British workers. The letters of Eunice Hunt, Frazier Hunt, and Mary Spender's add to the picture of life during the war years.

Louise and Otto corresponded with friends about twentieth century politics and Jewish issues. K. Wied traveled through Germany in 1938-39 and described his impressions to Otto. Jane Mead and Anne Sturge discussed Anglo-American relations in their letters. For correspondence regarding European refugees and Jewish evacuees see Adam Eppenstein in ("E" general), Paul Gelb in ("G" general), Fryn Jesse, and Lady Mountbatten. Post-World War II Jewish issues are discussed in Fanny Holtzmann's letters.

[Series II, Subject Files](#), found in Boxes 21-26, primarily contains material about contemporary authors and subjects collected by Morgan for her writing. Many correspondents represented in Series I are found as subjects in Series II.

Morgan's association with *Everyman* is well documented by manuscripts of articles by H. E. Bates, Augustine Birrell, and others. Paul Bloomfield's artwork for the journal is present. Louise's notes on E. K. Chesterton, John Masefield, G. B. Shaw, and J. C. Squire relate to a series of biographies she wrote for *Everyman*.

Most of the material in Series II dates from Morgan's time with *News Chronicle* and probably concerns articles she wrote for it. The files for anthropology, Basic English, and Peculiar People contain material she collected for stories. She also created biography files, such as those for Sir John Reeves Ellerman, Dorothy Richardson, Alys Russell, and Anne de Selincourt. Her interest in health and public welfare is well documented in *Subject Files* (See, for instance, Pioneer Health Center and Nutrition).

Otto's career and writing are not as well documented. The business correspondence with Coco Chanel's agent is the only material related to *Outlook*. The files on E. A. Robinson and sea battles seem to be Otto's research material. Otto's employment by publishers is documented in the Nicholas L. Brown correspondence. Series II contains material relating to Otto's work as a literary agent, see, for example, the files for George Padmore and William Cameron.

Subject Files contain many manuscripts by British authors, including poems by Conant Brodribb, Herbert Edward Palmer, and Raymond Swing. Plays by John Balderston and Rita Morgan are in this series, along with writings of William Cameron, Catherina Godwin, Storm Jameson, and Robert McAlmon. The Theises also collected newspaper clippings, photographs, and articles relating to authors they knew. The files on Morgan and Theis in Series II contain a small quantity of personal papers.

[Series III, Professional Papers](#), is located in Boxes 27-32 and is arranged in four sections. *Everyman* and *Outlook* contain material concerning those journals. The third section is devoted to Louise's research for *Inside Yourself*, and the fourth to Otto's book reviews.

The papers in the *Everyman* section describe the last years of the journal's life. "History," Louise's memorandum to Sir Robert Donald, the owner of *Everyman* provides a good overview of operations from 1929 to around 1933. The business correspondence gives a more detailed account of the decline of *Everyman*, and Louise's business journal documents the daily life of a literary editor. In 1931 Louise conducted a series of interviews with authors, resulting in articles (four of which are found in this collection) that were printed in *Everyman* and republished in *Writers at Work*.

Outlook is not nearly so well documented. As with *Everyman* records, the collection provides information on the last years of the magazine, but there is little more than business correspondence for 1925 and 1928.

The third subseries of Series III contains material about Morgan's *Inside Yourself*, a book about F. M. Alexander's exercise method for the disabled. The papers include Morgan's research material as well as documents relating to the promotion and reception of the book. When Louise set out to write a book on Alexander, she corresponded with him and his disciples, collected works by these trainers and works about the method, and gathered articles on posture and health. The section Correspondence Regarding Publication includes fan mail and Louise's letters to professional groups seeking endorsement of her work, as well as correspondence with publishers. After the book appeared, Lord Thomas Horder complained that he was misrepresented, and the collection contains a series of letters between Louise and the publishers about this controversy.

Theis Literary Papers documents Otto's work for publishers. The correspondence, arranged alphabetically by surname, includes letters to and from publishers, reviewers, and authors. There is extensive correspondence with Jonathan Cape and Simpkin Marshall, publishers who employed Otto as a regular reader. Letters regarding review manuscripts (which are present in the collection) have been filed with the manuscripts. The review material consists of reader reports, draft reviews, and notes by Otto, plus reviews by other people employed by Otto (such as Charles Ashleigh and Dorothy Harwood). Most of the reviews seem to have been written for Horace Liveright to examine the feasibility of republishing foreign works in the United States. Otto reviewed works by Vicki Baum, Enid Clay, Joseph Conrad, Nancy Cunard, Adolf Hitler, and many German authors.

Series III also contains some manuscript material by Louise and Otto. The article attributed to Louise is unsigned, but its style and subject matter are similar to Louise's prose.

[*Evelyn Scott Papers \(Series IV\)*](#) consist primarily of correspondence and are located in Boxes 33-35. Scott's correspondence centers on her life in France, England, Canada, and the United States during the 1920s and examines her personal relationships with Cyril Scott, Owen Merton, and John Metcalfe. A series of love letters written by Scott to Merton were sent to Louise for delivery. Letters by Scott, Merton, and Metcalfe are filed under a second series of related correspondence. Cyril Scott's letters reveal more about Evelyn than those of Metcalfe or Merton. Even after their separation, his letters to Louise and Otto contain news of and express concern for her. John Metcalfe wrote many letters to Louise and Otto about Evelyn after her death in 1963.

Evelyn, Cyril, and John also wrote about their literary endeavors. Evelyn constantly described her working moods and Cyril's and her publication hopes. Cyril's correspondence includes both personal comments on writing and business correspondence on the publication of *Siren*. John Metcalfe's correspondence touches on his work for *Outlook*.

A letter to Otto written by Louise while visiting Evelyn, Cyril, and Owen in France provides insight into their relationships. There is a manuscript by Otto describing his first meeting with Evelyn and Cyril (Box 35, folder 841). Most of the letters in the folder of other correspondents relate to Owen Merton. References to Evelyn and her circle can also be found in Series I in the letters of Esther Andrews, Bernice Elliot, and particularly Gladys Edgerton.

[*Series V \(Nancy Cunard Papers\)*](#) fills Boxes 37-38 and is divided into *Cunard Correspondence* and *Related Correspondence and Papers*. The second section contains letters to the Theises from individuals associated with Cunard. There are also drafts of poems by Cunard and papers concerning her interests.

Nancy Cunard's correspondence with the Theises chronicles her major interests, from blacks in society to fascism and the Spanish Civil War. Nancy often turned to Otto for literary advice. Letters for 1932-33 deal

with her anthology *Colour*, and those for 1934 focus on *Negro*. In 1953 she discussed her plans for a book on Norman Douglas and three years later wrote about an idea for a work on authors she had known. She frequently enclosed poems in her letters, particularly in the 1960s. During the 1930s, Cunard advised many young American black authors to contact Louise and Otto and introduced them by letter. George Padmore was one who benefited from Nancy's friendship with the Theises.

The collection contains notes by Louise during the period of Nancy Cunard's confinement in the Holloway Sanatorium in 1960 and correspondence with doctors about her condition. Cunard later returned to France with John Banting, and there are letters from him to Louise describing Cunard's last years. Series I contains correspondence of others who knew Cunard. Of particular interest are the letters of Nina Conarain, Martha Gordon-Crotch, and Irene Rathbone.

Collection Contents

Series I: Correspondence, 1902-83

8.25 linear feet (20 boxes)

Series I, *Correspondence*, fills Boxes 1-20. It is arranged alphabetically by correspondent and then chronologically. Separate listings have been given for each correspondent with three or more letters. Individuals with one or two letters have been placed in "Letter" general files. Files include letters to and some letters from Louise Morgan or Otto Theis. There is also some third party correspondence. Undated and miscellaneous material has been placed at the end of each correspondent's file. Unidentified correspondence is found in Box 20, folders 443-46.

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|----------------|--|-------------|
| b. 1, f. 1 | Dealer's catalog | [1986] |
| b. 1, f. 2-3 | Additional information about the collection | [1986] |
| b. 1, f. 4-6 | "A" general Includes: Lord Harold Acton, David Astor | 1926-61 |
| b. 1, f. 7 | Aaronson, Betty | 1942-45 |
| b. 1, f. 8 | Aaumsted, Elling | ca. 1929-31 |
| b. 1, f. 9 | Adams, H. P. | 1891-55 |
| b. 1, f. 10 | Alberry, Jessica | 1948-61 |
| b. 1, f. 10 | Albrand, Martha | |
| b. 1, f. 11 | Aldington, Richard See also: Box 9, folders 186-87 | 1920 |
| b. 1, f. 12 | Aldrich, Winthrop | 1943-44 |
| b. 1, f. 13 | Allen, Joan, Lady | 1943-50 |
| b. 1, f. 13 | Allen, Polly | |
| b. 1, f. 14-15 | Allison, Cyril | 1954-62 |
| b. 1, f. 15 | Allison, Veronica | |
| b. 1, f. 16 | Andrews, Esther | 1922-23 |
| b. 1, f. 17 | Angell, Norman | 1933-36 |
| | Ashby, Margery Corbett See: Box 26, folder 646 | |
| b. 1, f. 18 | Astor, Nancy | 1939-59 |
| b. 1, f. 19-20 | "B" general Includes: Sir Isaiah Berlin, Sir J. M. Barrie [secretary], Arnold Bax, Sir Max Beerbohm [telegram], Hilaire Belloc, Violet Bonham-Carter, E. F. Benson, John Buchan | 1921-58 |

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|----------------|---|---------------|
| | Baird, Susan See: Box 26, folder 610 | |
| b. 2, f. 21-34 | Balderston, John Balderston, Marion See also: Box 24, folders 569-70 | 1919-64, n.d. |
| b. 2, f. 35 | Bannister, Estrid | 1936-60 |
| b. 2, f. 36 | Basham, Arthur | 1932-54 |
| b. 2, f. 36 | Basham, Nina | |
| b. 2, f. 37 | Bates, H. E. | 1930-34 |
| b. 2, f. 38 | Bawden, Edward | 1933 |
| | Bennett, Arnold See: Box 26, folder 630 | |
| b. 2, f. 39 | Bevan, Aneurin See also: Box 11, folder 232; Box 24, folders 569-70 | 1937-46 |
| b. 2, f. 40 | Bigelow, Poultney | 1938-39 |
| b. 3, f. 41 | Binder, Pearl | 1938-48 |
| | Blake, Snowdon See: Box 12, folders 253-54 | |
| b. 3, f. 42 | Bloomfield, Paul | 1930-46 |
| b. 3, f. 43 | Bolitho, Sybil | 1923-33 |
| b. 3, f. 43 | Bolitho, William | |
| b. 3, f. 44-45 | Bowes-Lyon, Freda | 1949-62 |
| b. 3, f. 46-50 | Bowes-Lyon, Lilian See also: Box 13, folder 266; Box 14, folder 312 | 1935-49, n.d. |
| b. 3, f. 51 | Boyle, Helen | 1947-50 |
| b. 3, f. 52 | Boyle, Kay See also: Box 11, folders 242-43 | 1925-60 |
| b. 3, f. 53 | Brand, Rosabelle, Lady | [1920s?] |
| b. 3, f. 54-55 | Brandt, Zelma | 1929-62 |
| b. 3, f. 56 | Brodribb, C. W. | 1937-46 |
| b. 3, f. 57 | Brodribb, Conant | 1941-56 |
| b. 3, f. 58-59 | Brodribb, Sylvia | ca. 1944-61 |
| b. 4, f. 60 | Brodribb, Sylvia | 1962-63 |

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|----------------|--|---------------|
| b. 4, f. 61-65 | Bryher See also: Box 11, folders 242-43; Box 27, folder 659 | 1925-55 |
| b. 4, f. 66 | Buchanan, Doris Buchanan, R. W. K. See: Box 4, folder 67 | 1952-61 |
| b. 4, f. 67 | Buchannan, George | 1950-60 |
| b. 4, f. 68 | Buck, Alice | 1952 |
| b. 4, f. 69 | Buck, M. S. | 1920 |
| b. 4, f. 70-71 | Budberg, Moura | 1953-62, n.d. |
| b. 4, f. 72 | Burdett, Osbert | 1923-32 |
| b. 4, f. 73 | Burke, Thomas Burne-Jones, Edward See: Box 25, folder 603 | 1932-33 |
| b. 4, f. 74-76 | "C" general Includes: Alice Campbell, Guy Chapman, Claud Cockburn, Duff Cooper [Lord Norwich], A. E. Coppard | 1922-58 |
| b. 4, f. 77 | Camden, George | 1952, 1961 |
| b. 4, f. 77 | Camden, Jackie | |
| b. 4, f. 78 | Cameron, Arthur | 1941, 1946 |
| b. 4, f. 79 | Cameron, Carin Wander | 1950-53 |
| b. 5, f. 80 | Cameron, Carin Wander | 1954-62 |
| b. 5, f. 81 | Cameron, Harold | 1939-46 |
| b. 5, f. 82-94 | Cameron, William See also: Box 6, folder 108 Cape, Jonathan See: Box 11, folder 218 | 1935-59, n.d. |
| b. 5, f. 95-96 | Carr, Anne | 1943-46 |
| b. 5, f. 97 | Carr, E. H. | 1946-51 |
| b. 5, f. 98 | Carr, Joyce | 1946-61 |
| b. 5, f. 99 | Carr, Martin | 1943-46 |
| b. 5, f. 99 | Carr, Phyllis | |
| b. 5, f. 100 | Chi'en, Hsiao | 1942-47 |

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|-----------------|--|-------------|
| b. 6, f. 101 | Church, Catherina | 1935-61 |
| b. 6, f. 101 | Church, Richard See also: Box 28, folders 698-701 | |
| b. 6, f. 102 | Clark, Arthur C. | 1946-49 |
| b. 6, f. 103 | Clatworthy, [Robert] See also: Box 10, folder 202; Box 18, folder 398; Box 23, folder 531 | 1962 Jul 18 |
| b. 6, f. 104 | Clay, Enid See also: Box 30, folder 740 | 1952-60 |
| b. 6, f. 105-06 | Clifton, Vivian | 1933-38 |
| b. 6, f. 107 | Close, Major and Mrs. | 1939-40 |
| b. 6, f. 108-09 | Conarain, Nina | 1932-60 |
| | Constable, Theodore M. See: Box 21, folder 455 | |
| b. 6, f. 110 | Cronin, A. J. | 1931-38 |
| b. 6, f. 111 | Cutler, Marian | 1950-54 |
| b. 6, f. 112-13 | "D" general Includes: Walter De la Mare, Daphne Du Maurier | 1917-56 |
| b. 6, f. 114 | Dane, Estrid | 1945-49 |
| b. 6, f. 115 | Das, Frieda Hauswith | 1933-49 |
| | Davies, Margaret See: Box 24, folder 541 | |
| b. 6, f. 116 | Day, J. Wentworth | 1958 |
| b. 6, f. 117 | Delderfield, R. F. | 1947-50 |
| b. 6, f. 118-19 | Dent, Mr. and Mrs. H. R. | 1931-50 |
| | Donald, Robert, Sir See: Box 9, folder 166; Box 27, folder 660, 655-58 | |
| b. 6, f. 120 | Doyle, Arthur Conan | n.d. |
| | Dunbar, William See: Box 21, folder 471 | |
| b. 6, f. 121-22 | "E" general | 1922-61 |
| b. 6, f. 123 | Easterbrook, Laurence See also: Oversize, Box 39, folder 926 | 1945-46 |
| b. 6, f. 124 | Edgerton, Fannie | 1919, 1923 |

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| b. 6, f. 125-27 | Edgerton, Gladys | 1919-23 |
| b. 7, f. 128 | Edgerton, Gladys | 1963-64 |
| b. 7, f. 129 | Edib, Halide See also: Box 30, folder 745; Oversize, Box 39, folder 927 | 1929-47 |
| b. 7, f. 130 | Ellerman, Anne | 1929-32 |
| b. 7, f. 131 | Ellerman, John, Sir See also: Box 27, folder 659 | 1928-40 |
| b. 7, f. 132 | Elliot, Bernice | 1963-67 |
| b. 7, f. 133 | Ellis, Havelock See also: Box 21, folder 472; Box 27, folder 659 | 1931 Jan 16 |
| b. 7, f. 134 | Enthoven, Heda | 1941-60 |
| b. 7, f. 135 | Ervine, St. John | 1933-36 |
| b. 7, f. 136-137 | Evans, Anne | 1903-19 |
| b. 7, f. 137 | Evans, William | |
| b. 7, f. 138-144 | Evans, Donald See also: Arthur Davison Ficke Box 8, folder 157; Box 10, folder 189; Box 12, folder 262; Box 16, folders 357-61; Box 19, folders 431-34; Box 20, folder 443; Oversize, Box 39, folder 928 | 1902-05 |
| b. 8, f. 145-154 | Evans, Donald | 1906-19, n.d. |
| b. 8, f. 155 | Evans, Ernestine | 1936-59 |
| b. 8, f. 156 | Ewer, Monica | 1936-49 |
| b. 8, f. 156 | Ewer, Trilby | |
| b. 8, f. 157-158 | "F" general Includes: E. M. Forster | 1921-49 |
| b. 8, f. 159 | Fairfield, Letitia | 1925-47 |
| b. 8, f. 160 | Farjeon, Eleanor | 1933-61 |
| b. 8, f. 160 | Farjeon, Herbert | |
| | Fitzgerald, F. Scott See: Box 24, folder 546 | |
| b. 8, f. 161 | Fletcher, Luba, Lady | 1951-55 |
| b. 8, f. 162-163 | Freud, Anna See also: Box 23, folders 521-25 | 1941-58 |

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| | Freud, Sigmund See: Oversize, Box 39, folder 934 | |
| b. 8, f. 164-165 | "G" general Includes: Robert Gibbings | 1931-82 |
| b. 9, f. 166 | Garvin, J. L. | 1932-33 |
| b. 9, f. 166 | Garvin, Viola | |
| b. 9, f. 167 | Gauthier, Eva | 1925-26 |
| | Gibbings, Robert See: Golden Cockerel Press Box 8, folder 165 | |
| | Globe-Mermaid Association See: Box 13, folder 288 | |
| b. 9, f. 168 | Golding, Louis | 1933 |
| | Goldman, Emma See: Box 23, folder 536 | |
| b. 9, f. 169 | Gordine, Dora | 1947, 1949 |
| b. 9, f. 170 | Gordon, Alvin | 1933, 1956 |
| b. 9, f. 171 | Gordon-Crotch, Martha | 1949-52 |
| b. 9, f. 172 | Gould, Frederick J. | 1930-36 |
| b. 9, f. 173 | Graham, W. S. See also: Box 12, folder 247 | 1947-49 |
| b. 9, f. 174-175 | Grant, Doris | 1950-63 |
| b. 9, f. 176 | Greville, Ursula | 1925-28 |
| b. 9, f. 177 | Griffith, Katie | 1931 |
| b. 9, f. 178 | Griffith, Sanford | 1929-61 |
| b. 9, f. 179 | Griffith, Valerie Courtenay | 1953-83 |
| b. 9, f. 180 | Griffiths, H. Ernest | 1943-48 |
| b. 9, f. 181 | Guinness, Bryan | 1935-47 |
| b. 9, f. 182 | Gunther, Frances | 1935-59 |
| b. 9, f. 182 | Gunther, John | |
| b. 9, f. 183 | Gutherie, Judith | 1946, 1950 |
| b. 9, f. 183 | Gutherie, Tyrone | |

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| b. 9, f. 184-185 | "H" general Includes: Rupert Hart-Davis | 1904-60 |
| b. 9, f. 186 | H.D. See also: Box 21, folder 472; Box 27, folder 659 | 1926, n.d. |
| b. 9, f. 187 | Hanley, James Harrison, Rita See: Box 12, folders 264-65 | 1930-58 |
| b. 10, f. 188 | Harwood, Dorothy | 1924-61 |
| b. 10, f. 188 | Harwood, H. C. Hawes, Millicent See: Box 17, folders 375-77 | |
| b. 10, f. 189 | Henderson, W. N. See also: Box 7, folders 136-44 | 1903 |
| b. 10, f. 190 | Hilton, James | 1933-34 |
| b. 10, f. 191 | Holmes, Miss Gordon | 1942-49 |
| b. 10, f. 192 | Holtzmann, David M. | 1962 |
| b. 10, f. 193-202 | Holtzmann, Fanny See also: Box 11, folder 223; Box 6, folder 104; Box 18, folder 398; Francis Williams Box 18, folder 408 | 1937-62, n.d. |
| b. 10, f. 203 | Holtzmann, Howard | 1947, 1955 |
| b. 10, f. 204 | Hopkinson, Thomas | 1945-55 |
| b. 10, f. 205 | Horder, Thomas, Lord See also: Box 28, folder 697 | 1941-47 |
| b. 10, f. 206 | Houghton, Claude | 1933-54 |
| b. 10, f. 207 | Howe, Olga | 1933-62 |
| b. 10, f. 208 | Hubble, Grace | 1948-50 |
| b. 10, f. 209 | Hunt, Eunice | 1925-40 |
| b. 10, f. 209 | Hunt, Frazier See also: Box 21, folder 472 | |
| b. 10, f. 210 | Hunter, Anne Morgan | 1957 |
| b. 10, f. 211 | "I" general | 1933, n.d. |
| b. 10, f. 212-213 | "J" general | 1930-57 |
| b. 10, f. 214 | Jameson, Egon | 1941-53 |

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| b. 11, f. 215-216 | Jameson, Storm See also: Box 15, folders 323-28 | 1931-41 |
| b. 11, f. 217 | Jesse, Fryn Tennyson See also: Box 24, folders 569-70 | 1945-46 |
| b. 11, f. 218 | Jonathan Cape Ltd. See also: Box 30, folder 729 | 1934-49 |
| b. 11, f. 219 | Jones, Dorothy Rouse | 1940-57 |
| b. 11, f. 220-221 | "K" general | 1931-56 |
| b. 11, f. 222 | Kerr, John Graham | 1943 |
| b. 11, f. 223 | Kevles, Bettyann Holtzmann See also: Box 10, folders 193-202 | 1958-62 |
| b. 11, f. 224 | King, Vivian See also: Box 14, folders 314-15 | 1938-52 |
| b. 11, f. 225 | Knowles, Christine | 1946-50 |
| b. 11, f. 226 | Koch, Sigmond See also: Box 12, folder 247 | 1952-53 |
| b. 11, f. 227-228 | "L" general Includes: John Lehmann, Wyndham Lewis, Eric Linklater | 1917-60 |
| b. 11, f. 229 | Lamude, F. J. | 1931-61 |
| b. 11, f. 230 | Lane, Margaret | 1936-58 |
| | Lawrence, Pamela See: Box 6, folder 104; Box 10, folder 202; Box 18, folder 398; Box 23, folder 531 | |
| b. 11, f. 231 | Layton, T. B. | 1942-53 |
| b. 11, f. 232 | Lee, Jennie See also: Box 2, folder 39; Box 24, folders 569-70 | 1940-63 |
| b. 11, f. 233 | Leslie, Shane | 1923-51 |
| b. 11, f. 234 | Lewis, Sinclair | 1923, 1946 |
| b. 11, f. 235 | Longmoor, Gwen | 1940-55 |
| b. 11, f. 236 | Lowndes, Marie Belloc | 1930-31 |
| b. 11, f. 237 | Lowenfeld, Margaret | 1944-45 |
| b. 11, f. 238-239 | Lynd, Sylvia | 1930-58 |
| b. 11, f. 240-241 | "M" general Includes: Alice Meynell, John Middleton Murry, C. K. Munro | 1922-58 |

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| b. 11, f. 242-243 | McAlmon, Robert See also: Box 4, folders 61-66; Box 12, folders 250-52; Box 21, folder 472; Box 27, folder 659; Box 31, folder 769 | 1926-59 |
| b. 12, f. 244 | Macaulay, Rose See also: Box 27, folder 652 | 1920-58 |
| b. 12, f. 245 | McFall, David | 1947, 1951 |
| b. 12, f. 246 | Mackenzie, Compton, Sir | 1930-33 |
| b. 12, f. 247 | MacLeod, Vivienne Koch See also: Box 11, folder 226 | 1947-59 |
| b. 12, f. 248-249 | Malcolm, Beatrice See also: Box 14, folders 301-09 | 1931-35 |
| b. 12, f. 250-252 | Mannin, Ethel See also: Box 25, folder 596 | 1933-51 |
| b. 12, f. 253-254 | Mansel, Freda | 1935-40 |
| b. 12, f. 255 | Markham, Violet | 1940-46 |
| b. 12, f. 256 | Marlowe, David | 1944-52 |
| | Marston, Alvan T. See: Box 21, folder 449 | |
| b. 12, f. 257-259 | Masefield, John | 1931-62 |
| b. 12, f. 260 | Maugham, W. Somerset | 1961, n.d. |
| b. 12, f. 261 | Mead, Jane See also: Box 26, folder 621 | 1937-57 |
| b. 12, f. 262 | Menard, Charles See also: Box 7, folders 136-44; Box 16, folders 357-61; Box 20, folder 443 | 1903 |
| b. 12, f. 263 | Montgomery, Lady | 1944-61 |
| | Moore, George See: Box 21, folder 454 | |
| b. 12, f. 264-265 | Morgan, Rita | 1945-60 |
| b. 13, f. 266 | Mott, Elizabeth See also: Box 21, folder 466 | 1947-57 |
| b. 13, f. 267 | Mottram, R. H. See also: Box 27, folder 653 | 1930 |
| b. 13, f. 268 | Mountbatten, Edwina, Lady | 1940-41 |
| b. 13, f. 269 | Mullins, Claud | 1935-60 |

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| b. 13, f. 270 | Murrow, Larry | 1930-36 |
| b. 13, f. 271 | "N" general Includes: Vladimir Nabokov, A. P. Nicholson | 1932-48 |
| b. 13, f. 272 | Neill, A. S. See also: Box 26, folder 623 | 1949-50 |
| b. 13, f. 273 | Nesbitt, Faith | 1946 |
| b. 13, f. 274 | Newfield, Maurice | 1942-45 |
| b. 13, f. 275 | Newman, Audrey | 1942-45 |
| b. 13, f. 276 | Nichols, Beverley | 1931-33 |
| b. 13, f. 277 | Norman, Odette See also: Box 14, folders 301-309 | 1940-54 |
| b. 13, f. 278 | Norton, Eleanor | n.d. |
| b. 13, f. 279 | Notestein, Wallace | 1948-57 |
| b. 13, f. 280 | "O" general | 1928-45 |
| b. 13, f. 281-282 | Odle, Rose | 1933-61 |
| b. 13, f. 283 | Ogden, C. K. See also: Box 21, folder 455 | 1939-44 |
| b. 13, f. 284 | Oldfield, Josiah | 1931-49 |
| b. 13, f. 285 | O'Sullivan, Richard | 1926-33 |
| b. 13, f. 286 | Oved, Mosheh | 1926-52 |
| b. 13, f. 287 | Oved, Sa[b] | 1931-58 |
| b. 13, f. 288 | Owlett, F. C. | 1936-38 |
| b. 13, f. 289-290 | "P" general Includes: Eric Partridge | 1931-44 |
| b. 13, f. 291-292 | Padmore, George | 1935-39 |
| b. 14, f. 293-297 | Palmer, Herbert Edward | 1923-58, n.d. |
| b. 14, f. 298 | Pant, Apa B, Raja of Aundh | 1962 |
| b. 14, f. 299 | Paterson, T. T. See also: Box 21, folder 446 | 1939-50 |
| b. 14, f. 300 | Patmore, Brigit | 1927-52 |
| b. 14, f. 300 | Patmore, Derek | |

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| | Peckham Experiment See: Box 25, folders 582-85 | |
| b. 14, f. 301-309 | Pember, Evelyn See also: Box 12, folders 248-49; Box 13, folder 277 | 1928-63, n.d. |
| b. 14, f. 310 | Pennyman, Ruth | 1945, 1947 |
| b. 14, f. 311 | Philips, Georgiana | 1939-54 |
| b. 14, f. 312 | Plomer, William | 1932-58 |
| | Poliakoff, Olga See: Box 10, folder 207 | |
| | Porter, Katherine Anne See: Box 11, folders 242-43 | |
| | Pound, Ezra See: Box 11, folders 242-43; Box 13, folder 290 | |
| b. 14, f. 313-14 | Powell-Edwards, Tony (Ivor) See also: Box 11, folder 224 | 1935-52 |
| b. 14, f. 315 | Pritchett, V. S. | 1932, n.d. |
| b. 14, f. 316 | Purdom, C. B. See also: Box 27, folders 655-58, 659 | 1955 |
| b. 14, f. 317 | Puxley, Zoe | 1945, 1955 |
| b. 15, f. 318-319 | "R" general Includes: Eslanda Goode Robeson | 1923-54 |
| b. 15, f. 320-321 | Rankin, Rhondda | 1934-48 |
| b. 15, f. 322 | Ratcliff, Jim | 1954-57 |
| b. 15, f. 323-328 | Rathbone, Irene | 1940-64 |
| b. 15, f. 329 | Reading, Marchioness of | 1933-51 |
| | Rhodes, Cecil See: Box 26, folder 612 | |
| b. 15, f. 330-331 | Richardson, Dorothy See also: Box 11, 242-43; Box 13, folders 281-82; Box 21, folder 472; Box 27, folder 659 | 1926-52 |
| b. 15, f. 332 | Ridge, Lola | 1920, 1922 |
| b. 15, f. 333-334 | Roberts, Joanna | 1943-59 |
| b. 15, f. 335 | Robertson, W. Graham | 1931-33 |
| b. 15, f. 336 | Robinson, E. A. | 1920-24 |

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| b. 15, f. 337 | Rodker, John | 1930-34 |
| b. 15, f. 338 | Ross, Charles, Sir | 1919-22 |
| b. 15, f. 339-340 | Royde-Smith, Naomi | 1925-33 |
| b. 16, f. 341 | Russell, Alys | 1948-51 |
| b. 16, f. 342 | Russell, Bertrand | 1923, 1956 |
| b. 16, f. 343 | Russell, Dora | 1924-59 |
| b. 16, f. 344-345 | "S" general Includes: George Saintsbury, George Santayana, Siegfried Sassoon, Ronald Searle, C. P. Snow (and letter to), Stanley Spencer, John Stratchey | 1931-57 |
| b. 16, f. 346-348 | Sanderson, Averil, Lady | 1933-58 |
| b. 16, f. 349 | Sandison, Helen C. | 1936-59 |
| b. 16, f. 350 | Schnitzler, Arthur | 1920, 1922 |
| b. 16, f. 351 | Schulberg, Ad | 1934-45 |
| b. 16, f. 352 | Schulberg, Barbara | 1949-52 |
| b. 16, f. 353 | Schulberg, Sonya | 1936-39 |
| | Sedgwick, Anne Douglas See: Box 16, folder 354 | |
| | Segal, Arthur Segal, Ernestine See: Box 21, folder 451 | |
| b. 16, f. 354 | Selincourt, Anne de | 1931 |
| b. 16, f. 355 | Selincourt, Hugh de | 1932, n.d. |
| b. 16, f. 356 | Settle, Alison | 1947-50 |
| b. 16, f. 357-61 | Shapleigh, Norwald See also: Box 7, folders 136-44; Box 12, folder 262; Box 20, folder 443 | 1903-04, n.d. |
| b. 17, f. 362 | Sharp, Clifford See also: Box 27, folder 659 | 1931-32 |
| b. 17, f. 363 | Sheridan, Claire | 1936-51 |
| b. 17, f. 364 | Sheridan, Mary See also: Box 22, folder 510 | 1950-55 |
| b. 17, f. 365 | Soal, S. G. | 1948-50 |
| b. 17, f. 366 | Somerville, Mary | 1946-63 |
| b. 17, f. 367 | Spender, Mary | 1938-42 |

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| b. 17, f. 368-72 | Steen, Marguerite | 1932-42, n.d. |
| b. 17, f. 373 | Strachan, W. J. | 1948-53 |
| b. 17, f. 374 | Sturge, Anne | 1934-39 |
| b. 17, f. 374 | Sturge, Lewis | |
| | Sullivan, J. M. See: Box 22, folder 505 | |
| b. 17, f. 375-377 | Sutherland, Millicent (Hawes), Duchess of | 1922-28 |
| b. 17, f. 378-380 | Sutton, Eric | 1924-45, n.d. |
| b. 17, f. 381-382 | Swing, Betty | 1923-36 |
| b. 18, f. 383-386 | Swing, Betty | 1937-51, n.d. |
| b. 18, f. 387-389 | Swing, Raymond | 1924-62 |
| b. 18, f. 390 | Swing, Peter | 1932-40 |
| b. 18, f. 390 | Swing, Sally | |
| b. 18, f. 391-392 | Swinerton, Frank See also: Box 27, folder 654 | 1931-38 |
| b. 18, f. 393 | Symons, Arthur | 1923-33 |
| b. 18, f. 394-395 | "T" general Includes: Ivor Thomas | 1926-48 |
| b. 18, f. 396 | Temple, Ann | 1943, 1947 |
| b. 18, f. 397 | Theis, Grover C. | 1916-19 |
| b. 18, f. 398 | Theis, Harry | 1903-56 |
| b. 18, f. 399 | Theis, Michael See also: Box 6, folder 104; Box 18, folder 398; Box 23, folder 531 | ca. 1962-83 |
| b. 18, f. 400 | Theis, Sophia | 1955-56 |
| b. 18, f. 401 | Tilby, A. Wyatt See also: Box 27, folders 655-58 | 1933 |
| b. 18, f. 402 | Tomalin, Miles | 1949, 1961 |
| b. 18, f. 403 | Travers, Ben | 1932 |
| b. 18, f. 404 | "U" general | 1938-62 |
| b. 18, f. 405 | "V" general | 1932-52 |
| b. 18, f. 406 | Vale, Edmond | 1939-48 |
| b. 18, f. 406 | Vale, Ruth | |

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| b. 18, f. 407 | Vaughan, Janet | 1934-51 |
| b. 18, f. 408-409 | "W" general Includes: Hugh Walpole, Alec Waugh, Virginia Woolf | 1921-61 |
| b. 19, f. 410-412 | Waldman, Hazel | 1928-29, n.d. |
| b. 19, f. 413 | Waldman, Milton | 1926-51 |
| b. 19, f. 413 | Waldman, Peggy | |
| b. 19, f. 414-417 | Wallace, Ethel | 1922-23 |
| b. 19, f. 418-422 | Waller, Madge | 1937-61 |
| b. 19, f. 423 | Warner, Dorothy | 1931-32 |
| b. 19, f. 423 | Warner, Oliver | |
| b. 19, f. 424 | Warner, Sylvia Townsend | 1961-62 |
| b. 19, f. 425 | Warren, Henry | 1932, n.d. |
| b. 19, f. 426 | West, Rebecca, Dame | 1951, n.d. |
| b. 19, f. 427 | Wied, K. See also: Oversize, Box 39, folder 929 | 1938-39 |
| b. 19, f. 428 | Wilkinson, Ellen | 1946, n.d. |
| b. 19, f. 429 | Wilkinson, Mona | 1931-63 |
| b. 19, f. 430 | Williams, Juliet Rhys | 1934-50 |
| | Windmill Press See: Arnold Gyde Box 8, folder 165 | |
| b. 19, f. 431-434 | Winslow, Leah See also: Box 7, folders 136-44 | 1912-32 |
| b. 20, f. 435 | Wolfe, Humbert | 1923-38 |
| b. 20, f. 436 | Woollcombe, Joan | 1936-55 |
| b. 20, f. 437 | "Y" general | 1932 |
| b. 20, f. 438-439 | Young, A. P. | 1947-48 |
| b. 20, f. 440 | Young, Alan | 1943-46 |
| b. 20, f. 441 | Young, J. Z. See also: Box 29, folders 712-14 | 1949-50 |
| b. 20, f. 442 | "Z" general Includes: Stefan Zweig Unidentified | 1913 |

"Z" general > Unidentified (continued)

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| b. 20, f. 443 | [?], Claude See also: Box 7, folders 136-44; Box 16, folder 262; Box 16, folders 355-59 | 1904 |
| b. 20, f. 444 | Po[?], Juliet Stuart | 1922-23 |
| b. 20, f. 445 | R[?], Mike | 1923-24 |
| b. 20, f. 446 | General | 1923-62 |

Series II: Subject Files, 1917-65*2.5 linear feet (6 boxes)*

Series II, *Subject Files*, fills Boxes 21-26, and contains writings and drawings by individuals; articles, notes, and correspondence about individuals; photographs; and third person and business correspondence. The series is arranged alphabetically by personal name or subject. If there are multiple folders or only one kind of material, the material type is indicated.

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| b. 21, f. 447 | Alexander, Melinda | 1934, n.d. |
| b. 21, f. 448 | Anderson, H. Foster | n.d. |
| b. 21, f. 449 | Anthropology: articles | 1948, 1950 |
| b. 21, f. 450 | <i>Architectural Review</i> : correspondence | 1946 Feb 19 |
| b. 21, f. 451 | Arthur Segal's Painting School: correspondence | 1942-58 |
| b. 21, f. 452 | <i>Aura: News Chronicle</i> story | 1935-37 |
| b. 21, f. 453 | Bachelor Motherhood League | 1946, n.d. |
| b. 21, f. 454 | Balderston, John: <i>The Brook Kerith</i> | n.d. |
| b. 21, f. 455 | Basic English: pamphlets | ca. 1930-50 |
| b. 21, f. 456 | Basic Movement | 1954 |
| b. 21, f. 457 | Bates, H. E. | 1930-31 |
| b. 21, f. 458 | Birrell, Augustine: "Josephus (That Learned Jew)" | 1932, n.d. |
| b. 21, f. 459 | Bloomfield, Paul: drawings | 1932, n.d. |
| b. 21, f. 460 | Bone, David, Sir: obituary | 1959 Mar 18 |
| b. 21, f. 461 | Botibol, Jenetta | 1947, n.d. |
| b. 21, f. 462 | Bowes-Lyon, Freda: drawings | n.d. |
| | Bowes-Lyon, Lilian | |
| b. 21, f. 463 | Clippings | ca. 1940s |
| b. 21, f. 464 | Correspondence about | 1943-50 |
| b. 21, f. 465 | Photographs | 1949-58 |
| b. 21, f. 466 | Poems See also: Box 13, folder 266 | ca. 1940s |
| b. 21, f. 467 | Bowes-Lyon family: clippings | 1948, n.d. |
| b. 21, f. 468 | Boyde, H. C. | 1946-49 |
| b. 21, f. 469 | Brewer, Jocelyn | 1965 Jun |

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| b. 21, f. 470 | Brodribb, Conant: poems See also: Oversize, Box 39, folder 930 | n.d. |
| b. 21, f. 471 | Brown, F. J.: "The Lament for the Makers" | 1942 Oct 11 |
| b. 21, f. 472 | Bryher | n.d. |
| | Cameron, Arthur | |
| b. 21, f. 473 | <i>Man With a Hammer</i> | n.d. |
| b. 21, f. 474 | Poems | 1924 |
| b. 21, f. 475 | Short stories | n.d. |
| | Cameron, William | |
| b. 22, f. 476 | Business correspondence | 1938-40 |
| b. 22, f. 477 | Clippings | 1938 |
| b. 22, f. 478 | <i>Hooky Jack's Monkeys</i> | n.d. |
| b. 22, f. 479 | Legal and financial papers | 1937-38 |
| b. 22, f. 480 | Miscellaneous See also: Oversize, Box 39, folder 931 | n.d. |
| b. 22, f. 481 | Carr family | ca. 1940s |
| b. 22, f. 482 | Chanel, Coco: business correspondence | 1927 |
| b. 22, f. 483 | Chesterton, G. K. | 1932 Apr 14 |
| b. 22, f. 484 | Chi'en, Hsiao: <i>Etching of a Tormented Age</i> | 1942 |
| | Church, Richard | |
| b. 22, f. 485 | Articles | 1953, 1957 |
| b. 22, f. 486 | <i>Psalms Written for a Time of War</i> | n.d. |
| b. 22, f. 487 | Civil Liaison | ca. 1940 |
| b. 22, f. 488 | Clay, Enid: poems | 1958 |
| b. 22, f. 489 | Clifford, Camille | 1934 Apr 30 |
| b. 22, f. 490 | Cockerell, Douglas: <i>Codex Sinaiticus</i> | ? Apr 8 |
| b. 22, f. 491 | Cooper, A. C.: photograph | n.d. |
| b. 22, f. 492 | Cronin, A. J. | n.d. |
| b. 22, f. 493 | Culliman Diamond | n.d. |
| b. 22, f. 494 | Dane, Estrid See also: Oversize, Box 39, folder 932 | ca. 1940s |

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| b. 22, f. 495 | Davies, Edwin: poems | 1947 Mar |
| b. 22, f. 496 | De Courcy, Kenneth | n.d. |
| b. 22, f. 497 | Deghy, Guy Stephan | n.d. |
| b. 22, f. 498 | Donoghue, Steve: article | 1927 Apr 19 |
| b. 22, f. 499 | Douglas, C. H.: obituary | 1952 Oct 1 |
| b. 22, f. 500 | Douglas, Norman: clipping | 1953 Aug 28 |
| b. 22, f. 501 | Douglas, Richard C.: "Our Coloured Brethern in Arms" | n.d. |
| b. 22, f. 502 | Edmonds, Jim: poems See also: Oversize, Box 39, folder 933 | 1941 |
| b. 22, f. 503 | Ellerman, John Reeves, Sir: <i>Dictionary of National Biography</i> entry | 1945-46 |
| b. 22, f. 504 | Ellerman family: clippings | 1930s |
| b. 22, f. 505 | Eliot, T. S. | n.d. |
| b. 22, f. 506 | Emergency Committee of Atomic Scientists: correspondence | 1937 Apr 30 |
| b. 22, f. 507 | Essex, County of | 1951, 1955 |
| b. 22, f. 508 | Farjeon, Eleanor | 1958, n.d. |
| b. 22, f. 509 | Freud, Anna | n.d. |
| b. 22, f. 510 | Frewen, Oswald: clippings See also: Box 17, folder 364 | 1958, 1962 |
| b. 22, f. 511 | Garvin, J. L. | n.d. |
| b. 22, f. 511 | Garvin, Viola See also: Oversize, Box 39, folder 935 | |
| b. 22, f. 512 | Gibbings, Robert: obituary | n.d. |
| b. 22, f. 513 | Godwin, Catherina: short stories | 1927 |
| b. 22, f. 514 | Gollancz, Victor | 1933, 1956 |
| b. 22, f. 515 | Gordine, Dora | 1930s-1940s |
| b. 23, f. 516 | Gould, Frederick | n.d. |
| b. 23, f. 517 | Grahame, Kenneth | 1938, 1959 |
| b. 23, f. 518 | Griffith, Sanford: article | n.d. |
| b. 23, f. 519 | Griffiths, H. Ernest: articles | 1947-48 |
| b. 23, f. 520 | H.D.: clippings | 1944, 1960 |

| | | |
|-------------------|---|-------------|
| b. 23, f. 521-525 | Hampstead Nursery: monthly reports See also: Box 8, folders 162-63; Box 22, folder 509 | 1941-45 |
| b. 23, f. 526 | Holtby, Winifred: article Holtzmann, Fanny | n.d. |
| b. 23, f. 527 | Addresses about Zionism and Palestine | 1946, n.d. |
| b. 23, f. 528-529 | Correspondence with Francis Williams | 1946-47 |
| b. 23, f. 530 | Letter about war debts | 1945 Dec 20 |
| b. 23, f. 531 | Notes on Pamela Clatworthy See also: Box 6, folder 104; Box 18, folder 398 | 1962 |
| b. 23, f. 532 | Photographs and clippings | 1950s |
| b. 23, f. 533 | Hopkinson, Thomas: clippings | 1955, 1958 |
| b. 23, f. 534 | Horder, Thomas, Lord: clippings | 1949, 1955 |
| b. 23, f. 535 | Institute of Child Health: correspondence | 1951 Jan 9 |
| b. 23, f. 536 | International Anti-Fascist Solidarity: correspondence See also: Box 12, folders 250-52 | 1938 Apr 8 |
| b. 23, f. 537 | International Brigaders Association: correspondence | 1943 Jun 15 |
| b. 23, f. 538 | International Working Men's Association, First | 1942 |
| b. 24, f. 539 | Jameson, Storm: "Somewhere to Live--A Long Search" | 1956 Feb 25 |
| b. 24, f. 540 | Keith, Arthur, Sir | n.d. |
| b. 24, f. 541 | Kennedy, Margaret Kerr, John Graham, Sir | 1930 |
| b. 24, f. 542 | Articles | 1935, 1941 |
| b. 24, f. 543 | Clippings | n.d. |
| b. 24, f. 544 | Kolisko, L. | 1941, n.d. |
| b. 24, f. 545 | Lamude, F. J. | n.d. |
| b. 24, f. 546 | Leslie, Shane | 1958, n.d. |
| b. 24, f. 547 | London | 1940s-50s |
| b. 24, f. 548 | Lowenfeld, Margaret See also: Oversize, Box 39, folder 936 | n.d. |
| b. 24, f. 549 | Lynd, Sylvia: "A Comment" | n.d. |
| b. 24, f. 550 | Macaulay, Rose: clipping | 1961 Oct 26 |

| | | |
|-------------------|---|-------------|
| b. 24, f. 551 | McAlmon, Robert: typescript | n.d. |
| b. 24, f. 552 | Mannin, Ethel | 1937, n.d. |
| b. 24, f. 553 | Mansel, Freda: clipping | 1935 Aug 15 |
| b. 24, f. 554 | Markham, Violet: obituary | 1959 |
| b. 24, f. 555 | Marshall, Geoff N.: articles | n.d. |
| | Masefield, John | |
| b. 24, f. 556 | Biographical information | 1931, 1939 |
| b. 24, f. 557 | Clippings | 1959-63 |
| b. 24, f. 558 | Poems | 1956, 1960 |
| b. 24, f. 559 | Montgomery, Bernard Law, Viscount | 1959 Jan 4 |
| b. 24, f. 560 | Morgan, Louise | 1922-46 |
| b. 24, f. 561 | Morgan, Rita: <i>Top Floor</i> | 1948, n.d. |
| b. 24, f. 562 | National Association of Girls Clubs: correspondence | 1942 |
| b. 24, f. 563 | National Children Adoption Association: correspondence | 1945-46 |
| b. 24, f. 564 | National Joint Committee for Spanish Relief: correspondence | 1944 Oct 2 |
| b. 24, f. 565 | Neill, A. S.: articles | 1951, n.d. |
| b. 24, f. 566 | Newman, Augustus Charles, Lt. Col. | 1945 Jun 19 |
| b. 24, f. 567-568 | Nicholas L. Brown: correspondence | 1917-24 |
| b. 24, f. 569-570 | Nutrition | |
| b. 24, f. 571 | O'Flaherty, Liam: "The Oar" | 1927 |
| b. 25, f. 572 | Oldenfield, Josiah: clippings | 1946, 1949 |
| b. 25, f. 573 | O'Sullivan, Vincent | n.d. |
| | Oved, Mosheh | |
| b. 25, f. 574 | Miscellaneous | n.d. |
| b. 25, f. 575 | Photographs | n.d. |
| | Padmore, George | |
| b. 25, f. 576 | Clippings about colonialism | 1935 |
| b. 25, f. 577 | Correspondence with publishers | 1942, 1950 |
| b. 25, f. 578 | <i>How Britain Rules Africa</i> | 1935, n.d. |
| | Palmer, Herbert Edward | |

Palmer, Herbert Edward (continued)

| | | |
|---------------|---|-------------|
| b. 25, f. 579 | Advertisements | n.d. |
| b. 25, f. 580 | Other works | 1933, n.d. |
| b. 25, f. 581 | Poems | n.d. |
| b. 25, f. 582 | Pant, Apa B., Rajda of Aundh: | n.d. |
| b. 25, f. 582 | "A Short Note on Surya Namaskars --A Yoga Exercise" | |
| b. 25, f. 583 | Peculiar People | 1935 |
| b. 25, f. 584 | Pember, Evelyn | n.d. |
| b. 25, f. 585 | Pennyman, Ruth | 1948 May |
| | Pioneer Health Center | |
| b. 25, f. 586 | Clippings | 1940s-50s |
| b. 25, f. 587 | Correspondence | 1943-49 |
| b. 25, f. 588 | Miscellaneous | n.d. |
| b. 25, f. 589 | Photographs | ca. 1947 |
| b. 25, f. 590 | Plomer, William: clippings | 1958, n.d. |
| b. 25, f. 591 | Pollock, Benjamin See also: Oversize, Box 39, folder 937 | 1937, n.d. |
| b. 25, f. 592 | Progressive Film Institute: correspondence | 1950 |
| b. 25, f. 593 | Purdom, C. B.: clipping | n.d. |
| b. 25, f. 594 | Quiller-Couch, Arthur, Sir | 1931 |
| b. 25, f. 595 | Rankin, Rhondda: articles | n.d. |
| b. 25, f. 596 | Reynolds, Reginald See also: Box 12, folders 250-52 | 1958, n.d. |
| | Richardson, Dorothy | |
| b. 25, f. 597 | Articles about | 1931-59 |
| b. 25, f. 598 | Correspondence about | 1958-59 |
| b. 25, f. 599 | Morgan's copies of correspondence | n.d. |
| b. 25, f. 600 | Morgan's notes | n.d. |
| b. 25, f. 601 | Riddell, Pamela: "The Yellow Kimona" | n.d. |
| b. 25, f. 602 | Roberts, John: clipping | 1958 Jan 25 |
| b. 25, f. 603 | Robertson, W. Graham: article | n.d. |
| b. 25, f. 604 | Robinson, E. A. | n.d. |

| | | |
|---------------|--|-------------|
| b. 25, f. 605 | Russell, Alys: obituary | 1950 Sep 26 |
| b. 25, f. 606 | Sanderson, Averil, Lady | n.d. |
| b. 25, f. 607 | Schulberg family | 1949, n.d. |
| b. 26, f. 608 | Schweitzer, Albert | 1954 |
| b. 26, f. 609 | Sea battles | 1941 |
| b. 26, f. 610 | Sea voyages | 1938, 1942 |
| b. 26, f. 611 | Selincourt, Anne de | n.d. |
| b. 26, f. 612 | Sharp, Clifford: <i>Cecil Rhodes</i> | n.d. |
| b. 26, f. 613 | Shaw, G. B. | 1945-62 |
| b. 26, f. 614 | Sheridan, Claire | 1935-58 |
| b. 26, f. 615 | Silicosis: <i>News Chronicle</i> article | 1936 |
| b. 26, f. 616 | Soal, S. G.: clipping | n.d. |
| b. 26, f. 617 | Social Security League: correspondence | 1944 Jul 13 |
| b. 26, f. 618 | Somerville, Mary: clippings | 1955, 1962 |
| b. 26, f. 619 | Squire, J. C. | n.d. |
| b. 26, f. 620 | Stokowski, Leopold | 1951 May 14 |
| | Strachan, W. J.: "Chastel's Illustrations for 'Le Bestiaire'" See: Oversize, Box 39, folder 938 | |
| b. 26, f. 621 | Strudwick, Sheppard, Jr. | 1949, 1955 |
| b. 26, f. 622 | Suffolk, Earl of | 1943 |
| b. 26, f. 623 | Summerhill School See also: Box 13, folder 272 | 1949-50 |
| b. 26, f. 624 | Sutherland, Millicent (Hawes), Duchess of | n.d. |
| b. 26, f. 625 | Sutton, Eric | 1949, 1952 |
| b. 26, f. 626 | Swing, Betty | n.d. |
| | Swing, Raymond | |
| b. 26, f. 627 | Articles | 1936, 1942 |
| b. 26, f. 628 | Clippings | n.d. |
| b. 26, f. 629 | Manuscripts and correspondence | ca. 1935 |
| b. 26, f. 630 | Swinnerton, Frank: "A.B.s Last Journal" | ca. 1933 |
| | Theis, Otto | |

Theis, Otto (continued)

| | | |
|---------------|---|-------------|
| b. 26, f. 631 | Financial papers | 1921-26 |
| b. 26, f. 632 | Miscellaneous | n.d. |
| b. 26, f. 633 | Theis, Sophia | 1923 |
| b. 26, f. 634 | Tomlinson, H. M. | 1932, n.d. |
| b. 26, f. 635 | Trade union movement: correspondence | 1933 Jun 16 |
| b. 26, f. 636 | Traubel, Horace | 1912 Nov 25 |
| b. 26, f. 637 | Trimmer, Sarah | 1946 |
| b. 26, f. 638 | Vale, Edmund | 1933 Nov |
| b. 26, f. 639 | Vaughan, Janet: clippings | 1940s-50s |
| b. 26, f. 640 | Walker, Ethel | ca. 1945 |
| b. 26, f. 641 | Wallace, Ethel | 1921 |
| b. 26, f. 642 | Wedgwood Company: correspondence | 1946 |
| b. 26, f. 643 | Wells, H. G. | n.d. |
| b. 26, f. 644 | West, Rebecca | n.d. |
| b. 26, f. 645 | Wilkinson, Mona: poems | n.d. |
| b. 26, f. 646 | Women's organizations: correspondence | 1932, 1944 |
| b. 26, f. 647 | Woolf, Leonard | 1961 Jan |
| b. 26, f. 648 | Yeats, William Butler | 1931, n.d. |
| b. 26, f. 649 | Young, A. P.: "Foothold in industry-- spiritual values in the workshop" | 1950 Aug 31 |
| b. 26, f. 650 | Young, Alan: poems | 1944 |

Series III: Professional Papers, 1924-63*2.5 linear feet (6 boxes)*

Series III, *Professional Papers*, fills Boxes 27-32 and is divided into four sections: *Everyman*, *Outlook*, *Morgan Literary Papers*, and *Theis Literary Papers*. The first two subseries are alphabetically arranged by subject, while the second two are arranged by section and then by subject. All correspondence files are chronologically arranged, except for "Readers' letters" which is only arranged by year.

EVERYMAN

Articles: "How Writers Work"

| | | |
|-------------------|-------------------------|---------|
| b. 27, f. 651 | Frankau, Gilbert | n.d. |
| b. 27, f. 652 | Macaulay, Rose | n.d. |
| b. 27, f. 653 | Mottram, R. H. | n.d. |
| b. 27, f. 654 | Swinerton, Frank | n.d. |
| b. 27, f. 655-658 | Business correspondence | 1931-33 |
| b. 27, f. 659 | Business journal | [1933?] |
| b. 27, f. 660 | History | n.d. |
| b. 27, f. 661 | Miscellaneous papers | n.d. |
| b. 27, f. 662 | Newspaper clippings | 1933 |

OUTLOOK

Business Correspondence

| | | |
|-------------------|----------------|------------|
| b. 27, f. 663 | Morgan, Louise | 1928 Jun |
| b. 27, f. 664-666 | Theis, Otto | 1925, 1928 |
| b. 27, f. 667 | Miscellaneous | n.d. |

MORGAN LITERARY PAPERS

All of the material relates to Morgan's work *Inside Yourself* (1954), except for the last folders in the section.

Research Correspondence

Alexander, F. M.

| | | |
|-------------------|--------------------|---------|
| b. 27, f. 668-672 | Morgan, Louise | 1952-57 |
| b. 27, f. 673-674 | Press | 1950-51 |
| b. 28, f. 675 | Press | 1952 |
| b. 28, f. 676 | BBC | |
| b. 28, f. 677 | Binkley, Goddard | 1957-60 |
| b. 28, f. 678-682 | Carrington, Walter | 1954-63 |

MORGAN LITERARY PAPERS > Research Correspondence (continued)

| | | |
|-------------------|---|---------------|
| | Douglas, Mungo | |
| b. 28, f. 683 | Correspondence | 1953-55 |
| b. 28, f. 684 | Printed works See also: Box 29, folders 720-21 | 1937-54 |
| b. 28, f. 685 | Feltner, George | 1956 |
| b. 28, f. 686 | Jones, Frank P. | 1962 |
| b. 28, f. 687 | MacDonald, Patrick J. | 1957 |
| | Neil, Charles | |
| b. 28, f. 688 | Correspondence | 1952-57 |
| b. 28, f. 689 | Printed works See also: Box 29, folders 720-21 | n.d. |
| b. 28, f. 690 | Skinner, John | 1952-57 |
| b. 28, f. 691 | Spivey, Ludd M. | 1954-56 |
| | Correspondence Concerning Publication | |
| b. 28, f. 692-696 | American publication | 1954-62, n.d. |
| b. 28, f. 697 | Argument with Lord Thomas Horder See also: Box 10, folder 205 | 1952-54 |
| b. 28, f. 698-700 | British publication | 1952-60 |
| b. 28, f. 701-702 | Fan Mail See also: Box 14, folder 316 | 1954 |
| b. 29, f. 703-711 | Fan Mail | 1955-64, n.d. |
| b. 29, f. 712-714 | General | 1950-61 |
| b. 29, f. 715 | <i>News Chronicle</i> | 1954 |
| | Research and Background Material | |
| b. 29, f. 716 | Draft pages | n.d. |
| b. 29, f. 717 | Newspaper clippings | 1950s |
| b. 29, f. 718 | Newspaper clippings about posture and health | 1950s |
| b. 29, f. 719 | Notes | 1950s |
| b. 29, f. 720-721 | Other printed works See also: Oversize, Box 39, folder 939; Box 28, folders 684, 689 | 1950s-60s |
| b. 29, f. 722 | Photographs | 1954, 1956 |
| b. 29, f. 723 | Printed works on posture and health | 1950s-60s |

MORGAN LITERARY PAPERS > Research and Background Material (continued)

| | | |
|---|---|------------|
| b. 30, f. 724 | Printed works on posture and health | 1950s–60s |
| b. 30, f. 725 | Printed works by F. M. Alexander | 1906–09 |
| b. 30, f. 726 | Shooting script: "Education--A New Basis--The F.M. Alexander Technique" | 1962 |
| Other Writings | | |
| b. 30, f. 727 | "The New World of the Motor Car" | n.d. |
| THEIS LITERARY PAPERS | | |
| All of the material in this subseries relates to Theis's work reviewing books, except for the last section, called Other Papers. Book Reviews are arranged alphabetically by author, and by title when the author is unknown. There is some correspondence and an occasional manuscript filed with the reviews. | | |
| Correspondence | | |
| b. 30, f. 728 | "B-H" general | 1930-37 |
| b. 30, f. 729 | Jonathan Cape Ltd. | 1930-36 |
| b. 30, f. 730 | "M" general | 1936, n.d. |
| b. 30, f. 731 | "S" general | 1929, 1937 |
| b. 30, f. 732 | Simpkin Marshall Ltd. | 1940 |
| b. 30, f. 733 | "T-W" general | 1930-37 |
| Book Reviews | | |
| b. 30, f. 734 | Adler - Ammers-Küller | 1931-37 |
| b. 30, f. 735 | Amorim - Aschner | 1930-39 |
| b. 30, f. 736 | Baker - Blake | 1930-36 |
| b. 30, f. 737 | Bloch - Braun-Bessin | 1930-40 |
| b. 30, f. 738 | Brentano - Butler | 1929-40 |
| b. 30, f. 739 | Calderon - Choromanski | 1930-40 |
| b. 30, f. 740 | Ciliga - Coudray | 1931-47 |
| b. 30, f. 741 | Cunard, Nancy | n.d. |
| b. 30, f. 742 | Dachau - Demtschinsky | 1931-40 |
| b. 30, f. 743 | Dibelius - Dymow | 1930-40 |
| b. 30, f. 744 | Ebermayer, Erich | n.d. |
| b. 30, f. 745 | Edib, Halide | ca. 1933 |
| b. 30, f. 746 | Elert - Elster | 1934, n.d. |

THEIS LITERARY PAPERS > Book Reviews (continued)

| | | |
|---------------|--|------------|
| b. 30, f. 747 | <i>The Enchanted Circle</i> - Ewer | 1930-39 |
| b. 30, f. 748 | Fabricsius - Frank | 1930-40 |
| b. 30, f. 749 | Frank-Ruta - <i>Fürst Bülow und der Kaiser</i> | 1930-39 |
| b. 30, f. 750 | Gäfigen - Grenen | 1930-36 |
| b. 31, f. 751 | Grimm - Grühl | 1931-36 |
| b. 31, f. 752 | Gudmundsson - Gurney | 1929-40 |
| b. 31, f. 753 | Hahn - Harten | 1935-37 |
| b. 31, f. 754 | Hartenstein - Hitler | 1930-39 |
| b. 31, f. 755 | Hoellriegel - Hoffmann-Harnisch | 1933, 1937 |
| b. 31, f. 756 | Holland, Katrin | n.d. |
| b. 31, f. 757 | Hollander - Huna | 1930-36 |
| b. 31, f. 758 | Ihoring - Jelnsich | 1934-38 |
| b. 31, f. 759 | Kästner, Erich | 1924-38 |
| b. 31, f. 760 | Kahan - Karpov | 1930-39 |
| b. 31, f. 761 | Kaus, Gina | 1930, n.d. |
| b. 31, f. 762 | Kettel - Kiefer | 1930-37 |
| b. 31, f. 763 | Kiel - Kretschmayer | 1931-36 |
| b. 31, f. 764 | Krieger - Kyber | 1931-36 |
| b. 31, f. 765 | La Born - Larsen | 1936-39 |
| b. 31, f. 766 | Lauterbach - Lernet-Holenia | 1933-38 |
| b. 31, f. 767 | Lesk - Lucka | 1930-38 |
| b. 31, f. 768 | Maass, Joachim | 1935 Dec 8 |
| b. 31, f. 769 | McAlmon, Robert | n.d. |
| b. 31, f. 770 | Mackin - Mantler | 1931-38 |
| b. 31, f. 771 | Marai - Mills-Young | 1934-38 |
| b. 31, f. 772 | Monnickendam - Munkepunke | 1937-40 |
| b. 31, f. 773 | Nabokov - Sirin - Noyes | 1930-36 |
| b. 31, f. 774 | Olden - Owen | 1930-38 |
| b. 31, f. 775 | Pauli - Pollatscher | 1936-39 |
| b. 32, f. 776 | Pückler - Pulay | 1934-39 |

THEIS LITERARY PAPERS > Book Reviews (continued)

| | | |
|-------------------|---|------------|
| b. 32, f. 777 | Rachmanowa - Ringelnatz | 1931-39 |
| b. 32, f. 778 | Robakidse - Roubé-Jansky | 1930-36 |
| b. 32, f. 779 | Rowan - Ruir | 1932-39 |
| b. 32, f. 780 | Saager - Sachs | 1930, 1935 |
| b. 32, f. 781 | Salomon, Ernst von | 1932-36 |
| b. 32, f. 782 | Salten - Schalit | 1930-39 |
| b. 32, f. 783 | Schaper - Seibert | 1931-38 |
| b. 32, f. 784 | Seyd - Smirnowa | 1930-36 |
| b. 32, f. 785 | Smith, Dorothy | 1934, 1936 |
| b. 32, f. 786 | Snell - Stecher | 1937-39 |
| b. 32, f. 787 | Steiner - Svensson | 1931-40 |
| b. 32, f. 788 | <i>Tacitus Revisited</i> - Towers | 1930-40 |
| b. 32, f. 789 | Trebitsch - Troeltsch | 1930-38 |
| b. 32, f. 790 | Ullrich - Urbanitzky | 1936 |
| b. 32, f. 791 | Vege sack - Vuocijoki | 1930-37 |
| b. 32, f. 792 | Wagenführ - Winder | 1931-39 |
| b. 32, f. 793 | Winsloe - Wynn | 1931-40 |
| b. 32, f. 794 | Zarek - Zweig | 1932-39 |
| b. 32, f. 795 | Miscellaneous See also: Oversize, Box 39, folder 940 | n.d. |
| Other Papers | | |
| Writings | | |
| b. 32, f. 796 | Review of Cocteau, Jean: <i>A call to order</i> (Le rappel à l'ordre), typescript, unsigned | n.d. |
| b. 32, f. 797 | "Émile Verhaeren,": essay, manuscript, with letter (incomplete?) to | n.d. |
| Literary Material | | |
| b. 32, f. 798 | Employment correspondence | 1928, 1932 |
| b. 32, f. 799 | Notes | n.d. |

Series IV: Evelyn Scott Papers, 1921-63*1.5 linear feet (3 boxes)*

Series IV, *Evelyn Scott Papers*, fills Boxes 33-35. It is divided into two subseries: *Scott Correspondence* and *Related Correspondence and Papers*. All the letters are to Louise and Otto Theis, except Scott's letters to Owen Merton (folder 800-01). There are also some letters from the Theises. Correspondence is arranged alphabetically by name and then chronologically.

SCOTT CORRESPONDENCE

| | | |
|-------------------|--------------------------------|------------|
| b. 33, f. 800-801 | Merton, Owen | 1925, 1927 |
| b. 33, f. 802-810 | Morgan, Louise | 1921-25 |
| b. 33, f. 802-810 | Theis, Otto | |
| b. 34, f. 811-827 | Morgan, Louise | 1926-63 |
| b. 34, f. 811-827 | Theis, Otto | |

RELATED CORRESPONDENCE AND PAPERS

| | | |
|-------------------|--|--------------|
| b. 34, f. 828-830 | Merton, Owen | 1923-26 |
| | Metcalfe, John | |
| b. 35, f. 831-839 | Correspondence | |
| b. 35, f. 840 | Book review | n.d. |
| b. 35, f. 841 | Morgan, Louise | 1920s, 1960s |
| b. 35, f. 841 | Theis, Otto | |
| b. 35, f. 842 | Other correspondents See also: Box 1, folder 16; Box 6-7, folders 126-29; Box 7, folder 132 | 1923-31 |
| | Scott, Cyril | |
| b. 35, f. 843 | Business correspondence regarding publication of <i>Siren</i> | 1925 |
| b. 35, f. 844-849 | Correspondence | |
| b. 35, f. 850 | Sketchbook | n.d. |
| b. 35, f. 851 | Undated and miscellaneous | n.d. |
| b. 35, f. 852 | Scott, Elsa | 1925, 1927 |

Series V: Nancy Cunard Papers, 1925-62*1.5 linear feet (3 boxes)*

Series V, *Nancy Cunard Papers*, fills Boxes 36-38. The correspondence is divided into two subseries: *Cunard Correspondence* and *Related Correspondence and Papers*. Correspondence is arranged alphabetically by name and then chronologically. Material relating to a specific individual is filed with the correspondence. Poems are arranged alphabetically by title, with untitled poems grouped at the end.

CUNARD CORRESPONDENCE

| | | |
|-------------------|--|---------------|
| b. 36, f. 853-877 | Morgan, Louise | 1925-52 |
| b. 36, f. 853-877 | Theis, Otto See also: Oversize, Box 39, folder 941-43 | |
| b. 37, f. 878-898 | Morgan, Louise | 1953-62 |
| b. 37, f. 878-898 | Theis, Otto | |
| b. 38, f. 899-902 | Morgan, Louise | 1963-65, n.d. |
| b. 38, f. 899-902 | Theis, Otto | |

RELATED CORRESPONDENCE AND PAPERS

| | | |
|-------------------|---|---------------|
| b. 38, f. 903-904 | Banting, John | 1938-62, n.d. |
| b. 38, f. 905 | Crowder, Henry | 1931, 1933 |
| | Morgan, Louise | |
| b. 38, f. 906-908 | Correspondence | |
| b. 38, f. 909-910 | Notes | 1950s-60s |
| b. 38, f. 911 | Other correspondents Includes: Roger Senhouse See also: Box 6, folder 109-10; Box 9, folder 171; Box 15, folders 323-28; Box 17, folder 373; Box 19, folder 424 | n.d. |

POEMS

| | | |
|---------------|------------------------------|------|
| b. 38, f. 912 | "A-I" general | n.d. |
| b. 38, f. 913 | "L-M" general | n.d. |
| b. 38, f. 914 | "R" general | n.d. |
| b. 38, f. 915 | "S, V" general | n.d. |
| b. 38, f. 916 | Written in Spain | 1958 |
| b. 38, f. 917 | Written for Morgan and Theis | n.d. |
| b. 38, f. 918 | Untitled | n.d. |

SUBJECT FILES

SUBJECT FILES (continued)

| | | |
|---------------|---------------------------|----------|
| b. 38, f. 919 | <i>L'Age d'Or</i> | ca. 1930 |
| b. 38, f. 920 | Blacks | n.d. |
| b. 38, f. 921 | Hours Press | n.d. |
| b. 38, f. 922 | Spanish Civil War/Fascism | n.d. |

ADDITIONAL MATERIAL

See also: Box 30, folder 741, for material concerning *Colour* and *Negro*.

| | | |
|---------------|---|------|
| b. 38, f. 923 | Miscellaneous See also: Oversize, Box 39, folder 944 | n.d. |
| b. 38, f. 924 | Newspaper clippings | n.d. |
| b. 38, f. 925 | Photographs | n.d. |

Oversize, 1907-64*1.75 linear feet (1 box)*

Oversize contains oversize material from Series I, II, III, and V, in a parallel arrangement.

CORRESPONDENCE

| | | |
|---------------|-----------------------|---------------|
| b. 39, f. 926 | Easterbrook, Laurence | 1946 Feb 2 |
| b. 39, f. 927 | Edib, Halide | 1925 Nov 12 |
| b. 39, f. 928 | Evans, Donald | [1907 Oct 10] |
| b. 39, f. 929 | Wied, K. | ca. 1936 |

SUBJECT FILES

| | | |
|---------------|-----------------------------|-------------|
| b. 39, f. 930 | Brodribb, Conant: poems | n.d. |
| b. 39, f. 931 | Cameron, William: misc. | n.d. |
| b. 39, f. 932 | Dane, Estrid | n.d. |
| b. 39, f. 933 | Edmonds, Jim: poems | 1941 Mar 15 |
| b. 39, f. 934 | Freud, Sigmund: clipping | n.d. |
| b. 39, f. 935 | Garvin, J. L. Garvin, Viola | n.d. |
| b. 39, f. 936 | Lowenfeld, Margaret | 1945 |
| b. 39, f. 937 | Pollock, Benjamin | n.d. |
| b. 39, f. 938 | Stachan, W. J. | n.d. |

PROFESSIONAL PAPERS

Morgan Literary Papers

Research and Background Material

| | | |
|---------------|---------------------|-----------|
| b. 39, f. 939 | Other printed works | 1950s-60s |
|---------------|---------------------|-----------|

Theis Literary Papers

Book Reviews

| | | |
|---------------|---------------|------|
| b. 39, f. 940 | Miscellaneous | n.d. |
|---------------|---------------|------|

NANCY CUNARD PAPERS

Cunard Correspondence

| | | |
|-------------------|----------------|---------|
| b. 39, f. 941-943 | Morgan, Louise | 1937-64 |
| b. 39, f. 941-943 | Theis, Otto | |

Additional Material

| | | |
|---------------|---------------|------|
| b. 39, f. 944 | Miscellaneous | n.d. |
|---------------|---------------|------|

Restricted Fragile Papers*0.5 linear feet (1 box)*

Box 40: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

| | |
|---------------|---|
| b. 40, f. 945 | Box 1, folders 5, 12, 15, 18 |
| b. 40, f. 946 | Box 2, folder 25 |
| b. 40, f. 947 | Box 2, folder 31 |
| b. 40, f. 948 | Box 2, folder 34 |
| b. 40, f. 949 | Box 3, folder 52 |
| b. 40, f. 950 | Box 4, folder 72 |
| b. 40, f. 951 | Box 5, folder 89 |
| b. 40, f. 952 | Box 5, folder 90 |
| b. 40, f. 953 | Box 5, folder 95 |
| b. 40, f. 954 | Box 7, folders 130, 140 |
| b. 40, f. 955 | Box 8, folders 147, 150, 152, 160 |
| b. 40, f. 956 | Box 10, folders 194-99, 207-208 |
| b. 40, f. 957 | Box 11, folder 230 |
| b. 40, f. 958 | Box 12, folder 245 |
| b. 40, f. 959 | Box 13, folder 273 |
| b. 40, f. 960 | Box 15, folders 323, 334 |
| b. 40, f. 961 | Box 16, folders 342, 355 |
| b. 40, f. 962 | Box 18, folders 390, 398 |
| b. 40, f. 963 | Box 19, folder 422 |
| b. 40, f. 964 | Box 21, folders 449, 455, 463, 468 |
| b. 40, f. 965 | Box 22, folders 480, 485, 487, 494, 496, 499, 500, 504, 508 |
| b. 40, f. 966 | Box 23, folders 520, 533, 534 |
| b. 40, f. 967 | Box 24, folders 539-40, 546, 550, 554, 557-59, 563, 569-70 |
| b. 40, f. 968 | Box 25, folders 572, 574, 577, 584, 586, 590, 593, 596-97, 602, 607 |
| b. 40, f. 969 | Box 26, folders 610, 614, 616, 618, 621-22, 626, 628, 632, 649 |
| b. 40, f. 970 | Box 29, folders 717-18 |
| b. 40, f. 971 | Box 36, folder 865 |

b. 40, f. 972 Box 37, folder 897

b. 40, f. 973 Box 38, folders 913, 920, 922, 924

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Everyman (London : 1929)
Outlook (London : 1898)

Subjects

African American authors
British literature -- 20th Century
Child health services -- Great Britain
Exercise therapy -- Great Britain
Literary agents
Mental illness
Public health -- Great Britain
Publishers and publishing -- Great Britain

Geographic Names

Great Britain -- Social conditions -- 1933-1945

Genres / Formats

Reviews (documents)

Occupations

Authors
Poets

Names

Alexander, F. Matthias (Frederick Matthias),
1869-1955
Balderston, John L. (John Lloyd), 1889-1954
Balderston, Marion
Bloomfield, Paul, 1898-
Bowes-Lyon, Lilian Helen, 1895-1949
Brodrigg, Sylvia
Bryher, 1894-1983
Budberg, Moura, 1892-1974
Cameron, Carin Wander
Cameron, William, 1905-
Clifton, Vivian
Cunard, Nancy, 1896-1965
Edgerton, Gladys
Ellerman, J. R. (John Reeves), 1909-1973

Evans, Donald, 1884-1921
Freud, Anna, 1895-1982
Grant, Doris
H. D. (Hilda Doolittle), 1886-1961
Holtzmann, Fanny E. (Fanny Ellen), 1903-1980
Jameson, Storm, 1891-1986
Kay-Scott, C., 1879-1960
Lynd, Sylvia
Mannin, Ethel, 1900-1984
Mansel, Freda
Masefield, John, 1878-1967
McAlmon, Robert, 1896-1956
Merton, Owen, 1887-1931
Metcalf, John, 1891-
Morgan, Louise
Padmore, George, 1902-1959
Palmer, Herbert E. (Herbert Edward), 1880-1961
Patmore, Brigit
Powell-Edwards, Tony
Rankin, Rhondda
Rathbone, Irene, 1892-1980
Richardson, Dorothy M. (Dorothy Miller),
1873-1957
Roberts, Joanna
Royde-Smith, Naomi, 1875-1964
Russell, Bertrand, 1872-1970
Sanderson, Averil, Lady
Scott, Evelyn, 1893-1963
Steen, Marguerite, 1894-
Sutherland, Millicent, Duchess of, 1867-1955
Sutton, Eric
Swing, Betty Gram, 1893-1969
Swing, Raymond, 1887-1968
Swinerton, Frank, 1884-1982
Theis, O. F. (Otto Frederick), 1881-
Wallace, Ethel
Waller, Madge
Young, A. P.