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Guide to the Chinese Gaming Counters Collection

GEN MSS 757



by Matthew Daniel Mason

December 2010

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Collection Overview

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CALL NUMBER: GEN MSS 757

TITLE: Chinese gaming counters

DATES: circa 1700-circa 1840

PHYSICAL DESCRIPTION: 0.83 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: This collection includes over three hundred discrete mother of pearl gaming counters handcrafted by artisans in China for use in scoring and bidding in card games in the West, circa 1700-circa 1840. The collection also includes a nearly complete set of gaming counters and an accompanying lacquer box made for William Andrew Dyer of London, England, circa 1810. Most of the gaming counters bear a coat of arms, crest, or monogram of a family or individual. Many of the gaming counters also depict Chinese scenes and figures, or representations of flowers, animals, or insects.

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Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from W. D. Neal on the Mary Flagler Cary Fund, 2007.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

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Preferred Citation

Chinese Gaming Counters Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

The descriptions for individual gaming counters derive chiefly from a list provided by the dealer, which the processing archivist compared to sources for gaming counters, heraldic descriptions, and Chinese handicraft.

Sources consulted in the processing of this collection include:

Bernard Burke, *The General Armory of England, Scotland, Ireland, and Wales; Comprising a Registry of Armorial Bearings from the Earliest to the Present Time* (London: Harrison, 1878).

David Sanctuary Howard, *Chinese Armorial Porcelain* (London: Faber and Faber, 1974).

David Sanctuary Howard, *Chinese Armorial Porcelain II* (Chippenham: Heirloom & Howard Ltd, 2003).

Bill Neal, *Chinese Mother of Pearl Gaming Counters* ([Great Britain]: Chezbill, 2007).

About Chinese Gaming Counters

Mother of pearl gaming counters were handcrafted by artisans in China from circa 1700 to circa 1840, for use in scoring and bidding in card games in the Western world. They were chiefly created for trade with Great Britain and, to a lesser extent, with other European countries and the United States. The gaming counters were fashioned from the nacre of large oyster shells, which imparted a metallic silvery sheen and a flat even finish to each counter. They range in shape, usually circles and parallelograms, as well as in size, usually from 26 millimeters to 35 millimeters in length and width. The gaming counters are usually inscribed with a coat of arms, crest, or monogram of a family or individual, as well as other visual decoration.

The production of mother of pearl gaming counters coincided with increased trade between the Western world and China. At that time, Western society had a fashion for playing card games, including Ombre, Quadrille and Pope Joan, which required counters for scoring. The trade in mother of pearl gaming counters continued until around 1840, when whist, which requires a different scoring method, became the most popular card game in the Western world. The production of counters gradually ceased around 1840.

Overall, gaming counters are divided into two categories: bespoke (made-to-order) counters, with the coat of arms, crest, or monogram of a family or individual; and ready-made counters. Around 1760, it became fashionable for counters to have monograms even without a crest or coat. Many of the bespoke sets accompanied orders for armorial porcelain services. Ready-made counters were also available with blank roundels for later inscription in the Western world or with non-specific heraldic representations.

Sets of counters during the first decades of the eighteenth century did not have fixed combinations of shapes or sizes to comprise a complete suite. Some of the earliest counter sets, from circa 1720 to circa 1760, include fish-shaped counters, while double fishes were produced from circa 1720 to 1730. By 1750, most sets included 140 counters in three shapes: round (20 counters), short-oblong rectangle (40 counters), and long-oblong rectangle (80 counters). Between 1785 and 1810, sets also included oval and shuttle shapes. Complete sets of gaming counters were often housed in lacquered boxes, which contained several smaller boxes, some to house gaming counters and others to hold decks of cards. Many boxes also had trays painted with court cards.

Decorative elements, borders, and edges on gaming counters can be used to date them. What follows are brief timelines for each. For further information about mother of pearl gaming counters, see Bill Neal, *Chinese Mother of Pearl Gaming Counters* ([Great Britain]: Chezbill, 2007).

Timeline of Decorative Elements

circa 1735: Camellia flower on versos.

circa 1740-1750: River scenes with small boats, buildings, and occasionally figures on versos. Many depict the hong (foreign business markets) on the Pearl River in Canton.

circa 1740-1770: A simplified floral design or "sketchy flower" on versos.

circa 1750-1760: Card suits on rectos or versos.

circa 1750-1780: Depictions of "billing birds," which portray two birds touching or clasping each other's bills.

circa 1760: Floral or star designs on versos.

circa 1760-1790: Diapering patterns, also known as damask, on versos.

circa 1770-1810: Detailed flowers on versos.

circa 1790-1840: Scenes of Chinese life, which may depict scenes from traditional folk tales or poetry.

circa 1800-1840: Depictions of pagodas.

circa 1820-1840: Deep carved designs, which add depth and texture to counters.

Timeline of Border Decorations

1700-1760: Single line borders following the outline of the counter.

circa 1760-1840: "Point-in-point" borders or coils pattern borders.

circa 1770-1840: Swags or laurel borders, as well as the empty reserves (cartouches) style.

circa 1780-1840: "Queen Charlotte" border, which incorporates elongated reserves and flowers, as well as the key-fret border, which consists of repeating rectangular spirals.

circa 1790-1830: "Drilled" borders consisting of a series of concave indentations.

circa 1800-1830: "Geometric" borders, which consist of two or more concentric bands of regular geometric shapes, or the "vine and moth" or "vine and fruit" borders, which consist of a leaf scroll that follows the circumference of the counter, which is then interspersed with representations of fruit or moths.

circa 1820-1840: Drilled and fretted borders became popular in around 1820, although examples exist from as early as 1760.

Timeline of Edge Decorations

circa 1750: Elaborate Chinese-style of scroll edges.

circa 1750-1770: Wavy edges.

circa 1760: Simplified Chinese-style of scroll edges.

Scope and Contents

This collection includes over three hundred discrete mother of pearl gaming counters handcrafted by artisans in China for use in scoring and bidding in card games in the West from circa 1700 to circa 1840. The collection also includes a nearly complete set of gaming counters and an accompanying lacquer box made for William Andrew Dyer of London, England, circa 1810. Most of the gaming counters bear a coat of arms, crest, or monogram of a family or individual. Many of the gaming counters also depict Chinese scenes and figures, or representations of flowers, animals, or insects.

Other gaming counters with identified or attributed provenance to families and individuals chiefly in Great Britain include Queen Charlotte, consort of George III, King of Great Britain; Captain Matthew Bookey of the East India Company ship Shaftesbury, and his wife, Ann Bookey; John Drummond and Susan Fane Drummond; Charles Elphinstone, the 10th Lord Elphinstone; Lewis Alexander Grant-Ogilvy, 5th Earl of Seafield; Thomas Hislop; William Maule, 1st Earl Panmure; Hildebrand Oakes 1st Baronet of the Oakes Baronetcy, of the Army, and the Oakes Baronets, of Hereford; John Joshua Proby, 1st Earl of Carysfort; John Roberts, a director of the East India Company between 1764 to 1808; John Stewart, 7th Earl of Galloway; and James Yorke, the Bishop of Ely from 1781 to 1808.

This finding aid uses specialized heraldic terminology. An excellent source defining this terminology is available in the "Glossary" and "Dictionary of Terms Used in Heraldry" sections in Bernard Burke, *The General Armory of England, Scotland, Ireland, and Wales; Comprising a Registry of Armorial Bearings from the Earliest to the Present Time* (1842-1884).

Arrangement

Organized into two series: I. Gaming Counters with Identified or Attributed Provenance, circa 1700-1840. II. Gaming Counters with Unidentified Provenance, circa 1700-1840.

Collection Contents

Series I: Gaming Counters with Identified or Attributed Provenance, circa 1700-circa 1840

182 Items

Gaming counters with identified or attributed provenance to families and individuals chiefly in Great Britain, as well as Ireland and France.

Arranged alphabetically by the surname of the family or individual.

	Adams family, London, England	
b. 1, f. 1	Oblong rectangle counter with a line border and a lozenge with three cats passant. Verso has a floral pattern.	circa 1760
	Anderson family, Edinburgh, Scotland	
b. 1, f. 2	Round counter with a vine and moth border and an escutcheon with a saltire between a crescent in chief and three mullets pierced, two in fess and one in base, below a crest of an eagle on a torse and above the motto "Qui honeste fortiter." Verso has a monogram "GWA."	circa 1800-1830
	Anderson family, Selkirkshire, Scotland	
b. 1, f. 3	Oblong rectangle counter with a vine and moth border and an escutcheon quarterly, first and fourth a saltire between two crescents in chief and base and as many mullets in flank and a bordure wavy, second and third three bucks' heads coupé and attired under a crest of a sword encircled with two olive branches and above the motto "Pro bello vel pace," and flanked by a scene with a bird and ass. Verso of three Chinese men, one man carrying a staff and another a fan, and a village scene.	circa 1800-1830
	Anderson family, attributed	
b. 1, f. 4	Rectangle counter with a Queen Charlotte border and a crest of a griffin sejant on a torse. Verso of a Chinese man retrieving a fish trap.	circa 1790-1840
b. 1, f. 5	Oblong rectangle counter with a Queen Charlotte border and a crest of a griffin sejant on a torse. Verso of a Chinese man with a fan.	circa 1790-1840
	Arthur family, Springfield, Essex, England	
b. 1, f. 6	Shuttle counter with a drilled border and a crest of a pelican in her piety feeding her young in a nest on a torse above the monogram "JA" and flanked by flowers. Verso has a flower and diapering.	circa 1780-1800

Bonham family, Essex, England (continued)

b. 1, f. 15 Oblong rectangle counter with a line border and a crest of a mermaid on a torse and holding in the dexter hand a mirror and in the sinister a comb and supported by mulberries. circa 1760
Verso has mulberries.

Bookey and Peake family. The latter from Sandwich, Kent, England.
Probably Captain Matthew Bookey (circa 1699-1747) of the East India Company ship *Shaftesbury*, and his wife, Ann Bookey (circa 1698-1753).

b. 1, f. 16 Oblong rectangle counter with an escutcheon of a bend with three martlets impaling three talbot passant below a martlet trussed. circa 1746
Verso has a martlet trussed above a torse.

Bookey family

b. 1, f. 17 Oblong rectangle counter with a line border and a crest of a dove volant holding a spring on a torse above the monogram "B." circa 1760-1770
Verso has diapering.

b. 1, f. 18 Rectangle counter with a line border and a crest of a dove volant holding a spring on a torse above the monogram "B." circa 1760-1770
Verso has diapering.

b. 1, f. 19 Round counter with a line border and a crest of a dove volant holding a spring on a torse above the monogram "B." circa 1760-1770
Verso has diapering.

Brown family

b. 1, f. 20 Round counter with a vine and moth border and a crest of a demi-lion rampant holding in its dexter paw a fleur-de-lis on a torse above a monogram "HB" and flanked by a scene with two birds. circa 1800-1830
Verso of a Chinese woman, a Chinese woman, and a village scene.

b. 1, f. 21 Oblong rectangle counter with a vine and moth border and a crest of a demi-lion rampant holding in its dexter paw a fleur-de-lis on a torse above a monogram "HB" and flanked by a scene with two birds. circa 1800-1830
Verso of two Chinese men and a village scene.

b. 1, f. 22 Rectangle counter with a vine and moth border and a crest of a demi-lion rampant holding in its dexter paw a fleur-de-lis on a torse above a monogram "HB" and flanked by a scene with two birds. circa 1800-1830
Verso of three Chinese men and a village scene.

Burgoyne family of Sutton, Bedfordshire, England

b. 1, f. 23 Round counter with a line border and a crest of a talbot sejant on a torse. circa 1750
Verso has a scene of Chinese Hongs.

b. 1, f. 24 Oblong rectangle counter with a line border and a crest of a talbot sejant on a torse. circa 1750
Verso has a scene of Chinese Hongs.

Burgoyne family of Sutton, Bedfordshire, England (continued)

b. 1, f. 25	Oblong rectangle counter with a line border and a crest of a talbot sejant on a torse. Verso has a scene of Chinese Hongs.	circa 1750
Carre family, Scotland		
b. 1, f. 26	Oblong rectangle counter with a line border and a crest of a stag's head erased proper above a torse and below the motto "Tout droit." Verso has diapering.	circa 1750-1770
Charlotte, Queen, consort of George III, King of Great Britain (1744-1818)		
b. 1, f. 27	Round counter with a Queen Charlotte border and an escutcheon with the Royal Coat of Arms of the United Kingdom are impaled with the arms of the Duke of Mecklenburg-Strelitz below the crest of St Edward's Crown. Verso of the crest of St Edward's Crown above the monogram "CR."	circa 1780-1790
Cheape family, attributed		
b. 1, f. 28	Oblong rectangle counter with a key fret border and a crests of a garb on a torse below the motto "Ditat virtus" and a mouse's head and neck collared and couped, flanked by two scenes, each with a bird. Verso of three Chinese men and a village.	circa 1790-1840
b. 1, f. 29	Round counter with a key fret border and a crests of a garb on a torse below the motto "Ditat virtus" and a mouse's head and neck collared and couped, flanked by two scenes, each with a bird. Verso of two Chinese men, a Chinese woman, and a village.	circa 1790-1840
Chellery family, England		
b. 1, f. 30	Oblong rectangle counter with a drilled border and a series of concentric circles representing a gorges (whirlpool). Verso of a Chinese pagoda tower. Both sides flanked by flowers.	circa 1820-1840
Chetwode family, Warwickshire or Staffordshire, England		
b. 1, f. 31	Fish-shaped counter with scales and a crest of a demi-lion issuant from a ducal coronet.	circa 1720-1760
Clayfield family, England		
b. 1, f. 32	Oblong rectangle counter with an escutcheon with a saltire with five roundles counterchanged below a ducal crown. Verso has a flower.	circa 1730-1750
b. 1, f. 33	Rectangle counter with diapering and an escutcheon with a saltire with five roundles counterchanged below a ducal crown. Verso has a figure 500.	circa 1760-1770
Clevedon family, Essex, England. Probably commemorating a marriage between a Clevedon groom and Wolrich bride.		

Clevedon family, Essex, England. Probably commemorating a marria [...] (continued)

b. 1, f. 34	<p>Oblong rectangle counter with a geometric border and an escutcheon quartered with two lions rampant, a cross, and a chevron between three swans below a crest of a leopard stantant on a coronet and above the motto "Pro rege patria et deo."</p> <p>Verso of a Chinese man holding a cane and picking a fruit.</p> <p>Both sides flanked by flowers.</p>	circa 1795
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Clifford family, Frampton-on-Severn, Gloucestershire, England.

b. 1, f. 35	<p>Oblong rectangle counter with a vine and moth border and an escutcheon chequy on a bend three lions passant impaling a lion passant below a crest of a hand proper holding a fleur de lis above the motto "Dulcis amor patriae," and flanked by a scene with two birds.</p> <p>Verso of three Chinese men and a village scene.</p>	circa 1800-1830
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Cricton family of Ruthven, Scotland

b. 1, f. 36	<p>Round counter with a line border and an escutcheon with a lion rampant on a chief and three lozenges of the first.</p> <p>Verso has a pillar on a torse.</p>	circa 1760
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b. 1, f. 37	<p>Oblong counter with a line border and an escutcheon with a lion rampant on a chief and three lozenges of the first.</p> <p>Verso has a pillar on a torse.</p>	circa 1760
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b. 1, f. 38	<p>Oblong rectangle counter with a line border and an escutcheon with a lion rampant on a chief and three lozenges of the first.</p> <p>Verso has a pillar on a torse.</p>	circa 1760
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Cruttendon family, England

b. 1, f. 39	<p>Rectangle counter with a line border and an escutcheon with a chevron between three pierced mullets below a crest of an elk's head proper on a torse.</p> <p>Verso has a pierced mullet.</p>	circa 1760-1770
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b. 1, f. 40	<p>Oblong rectangle counter with a line border and an escutcheon with a chevron between three pierced mullets below a crest of an elk's head proper on a torse.</p> <p>Verso has a pierced mullet.</p>	circa 1760-1770
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Day family, England or Ireland

b. 1, f. 41	<p>Oblong rectangle counter with a reserves border and a crest of two wings expanded on a torse above the monogram "D."</p> <p>Verso has flowers.</p>	circa 1760
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b. 1, f. 42	<p>Round counter with a Queen Charlotte border and an escutcheon of a chevron between three mullets below a crest of two wings expanded on a torse.</p> <p>Verso has a depiction of two Chinese men.</p>	circa 1760
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Day family, England or Ireland (continued)

- b. 1, f. 43 Oblong rectangle counter with a Queen Charlotte border and an escutcheon of a chevron between three mullets below a crest of two wings expanded on a torse. circa 1760
Verso has a Chinese man riding a water buffalo.

Deane family or Forbes family

- b. 1, f. 44 Oblong rectangle counter with a line border and a crest of a bear's head and neck couped and muzzled below the motto, "Pro Patria."
Verso has diapering. circa 1760-1770

Dobree family, Guernsey

- b. 1, f. 45 Round counter with a drilled border and a crest of a thistle vertical on a mount.
Verso has monogram "PED."
Both sides flanked by flowers. circa 1790-1810

- b. 1, f. 46 Shuttle counter with a drilled border and a crest of a thistle vertical on a mount.
Verso has monogram "PED."
Both sides flanked by flowers. circa 1790-1810

- b. 1, f. 47 Shuttle counter with a drilled border and a crest of a thistle vertical on a mount.
Verso has monogram "PED."
Both sides flanked by flowers. circa 1790-1810

Don-Wauchope family, Berwickshire, Scotland, attributed

- b. 1, f. 48 Rectangle counter with a vine and moth border and a crest of a pomegranate fruit with a ducal crown and flanked by a scene with two moths.
Verso of two Chinese men, one man holds a fan and the other an umbrella, and a village scene. circa 1800-1830

Dormer family of Wyng, Buckinghamshire, England

- b. 1, f. 49 Oblong rectangle counter with a line border and an escutcheon with ten billets (four, three, two, one) on a chief and a demi-lion rampant issuant
Verso has a flower. circa 1725

Drummond and Fane family of Megginch, Scotland

Probably the family of John Drummond (1754-1836) and Lady Susan Fane (1768-1793).

- b. 1, f. 50 Round counter with a Queen Charlotte border and an escutcheon of a lion rampant impaling three dexter gauntlets back affrontée below a crest of two arms drawing an arrow out of a mural crown and above the motto, "Marte et arte."
Verso has diapering. circa 1790

Drysdale family, Scotland

Drysdale family, Scotland (continued)

b. 1, f. 51	Oblong rectangle counter with a line border and a crest of an anchor and cable proper above a torse. Verso has a monogram "PSD."	circa 1780
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Dundas family, Scotland

b. 1, f. 52	Oblong rectangle counter with a key fret border and a crest of a lion's head full faced looking through a bush of oak below the motto "Essayez," and flanked by inverted Chinese scenes. Verso of three Chinese men and a village; two men armed with a staff and a sword.	circa 1790-1840
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b. 1, f. 53	Round counter with a key fret border and a crest of a lion's head full faced looking through a bush of oak below the motto "Essayez," and surrounded by a Chinese village scene. Verso of three Chinese men and a village; two men holding fans.	circa 1790-1840
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b. 1, f. 54	Rectangle counter with a key fret border and a crest of a lion's head full faced looking through a bush of oak below the motto "Essayez," and flanked by Chinese scenes with animals.. Verso of three Chinese men and a village; one man armed with a sword.	circa 1790-1840
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Dyer, William Andrew, London, England

William Andrew Dyer (circa 1791-1872) lived at Harley Street, London, England, circa 1810. He was the son of William Dyer (died 1824) and Rebecca Russell Dyer (died 1832) and a direct descendant of Oliver Cromwell.

b. 2	Gaming Counters Storage Box and Gaming Counters Lacquer box with a gilded heraldic cartouche that depicts a crest of a lion rampant above a monogram "WAD," as well as gilding that depicts leaf, bird, and butterfly scrolls.	circa 1810
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The box includes five interior boxes with the same gilding, as well as six gilded trays for holding counters and six gilded trays for holding playing cards. The trays for holding playing cards are additionally decorated with depictions of playing cards for the game Pope Joan, consisting of an ace, king, knave (jack), as well as the nine of diamonds (representing the pope) and eight of diamonds, which is removed from play in the game.

Gaming counters in the box consist of 5 large oval counters, 12 round counters and 57 oblong rectangle counters. Each counter has a drilled border and a crest of a lion rampant above a monogram "WAD." The verso of each counter depicts a different Chinese figure. Both sides of each counter are flanked by flowers.

Ellice family, attributed

b. 1, f. 55	Oblong rectangle counter with a geometric border and a crest of a mermaid holding a mirror with her sinister hand on a torse above a monogram "ETE." Verso of a Chinese man holding a flower. Both sides flanked by flowers.	circa 1800-1830
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Elphinstone family, Elphinstone, Stirling, Scotland

Probably Charles Elphinstone, 10th Lord Elphinstone (1711-1781)

Elphinstone family, Elphinstone, Stirling, Scotland (continued)

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|-------------|--|-----------------|
| b. 1, f. 56 | Shuttle counter with a drilled border and a crest of a lady from the middle well attired proper holding in her dexter hand a tower and in her sinister hand a laurel branch on a torse and above the monogram "CE" and flanked by flowers.
Verso has diapering. | circa 1780-1800 |
| b. 1, f. 57 | Shuttle counter with a drilled border and a crest of a lady from the middle well attired proper holding in her dexter hand a tower and in her sinister hand a laurel branch on a torse and above the monogram "CE" and flanked by flowers.
Verso has diapering. | circa 1780-1800 |

Fearon family, Sussex, England

Possibly James P. Fearon, captain of the East India Company ships *Belvedere* and *P. Douglas*, circa 1800.

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|-------------|---|------------|
| b. 1, f. 58 | Oblong rectangle counter with a vine and moth border and an escutcheon with a chevron between three horseshoes below a crest of a falcon's head in a ducal coronet and above the motto "On fear not" and monogram "PJF."
Verso of a Chinese man and a village scene.
Flanked on both sides by flowers. | circa 1800 |
| b. 1, f. 59 | Round counter with a vine and moth border and an escutcheon with a chevron between three horseshoes below a crest of a falcon's head in a ducal coronet and above the motto "On fear not" and monogram "PJF."
Verso of a Chinese man and a village scene.
Flanked on both sides by flowers. | circa 1800 |
| b. 1, f. 60 | Rectangle counter with a vine and moth border and an escutcheon with a chevron between three horseshoes below a crest of a falcon's head in a ducal coronet and above the motto "On fear not" and monogram "PJF."
Verso of a Chinese man holding an umbrella and a village scene.
Flanked on both sides by flowers. | circa 1800 |

Forbes family, Craigievar Castle, Aberdeenshire, Scotland

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|-------------|---|-----------------|
| b. 1, f. 61 | Round counter with a drilled border and an escutcheon with a cross pattee fitchee between three bears' heads coupé below a crest of a cock proper and above the motto "Watch."
Verso has monogram "JAF." | circa 1790-1830 |
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Foulis family of Colinton, Edinburgh, Scotland

Possibly Charles Foulis, captain of the East India Company ship *Lord Anson*.

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|-------------|---|------------|
| b. 1, f. 62 | Oblong rectangle counter with a line border and an escutcheon with three laurel leaves below an emblem of a dexter hand coupé and holding a sword on a torse, all below the motto, "Mente manueque praesto."
Verso has floral pattern. | circa 1755 |
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Gahagan family, Ireland

Gahagan family, Ireland (continued)

b. 1, f. 63	Oblong rectangle counter with a geometric border and crest of a greyhound passant on a torse and above a monogram "G." Verso of a Chinese man punching a bag.	circa 1800-1810
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Galbraith family, Scotland

b. 1, f. 64	Round counter with a geometric border and a crest of a boar's head erased on a torse and surrounded by motto "Ab obice saevior." Verso of a Chinese man.	circa 1800-1830
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b. 1, f. 65	Oblong rectangle counter with a geometric border and a crest of a boar's head erased on a torse and surrounded by motto "Ab obice saevior." Verso of a Chinese man and house. Both sides flanked by flowers.	circa 1800-1830
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Garioch family, Kinstair, Aberdeenshire, Scotland

b. 1, f. 66	Oblong rectangle counter with a drilled border and a crest of a palm tree growing out of mount on a torse above the monogram "G" and flanked by flowers. Verso of a Chinese man holding a staff and diapering.	circa 1790-1810
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Gillett family, Ipswich, Sussex, or Broadfiel, Norfolk, England

b. 1, f. 67	Round counter with a drilled border and a crest of a lucy's head erect, collared, and erased on a torse above the monogram "WEG." Verso has diapering.	circa 1790
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b. 1, f. 68	Oblong rectangle counter with a drilled border and a crest of a lucy's head erect, collared, and erased on a torse above the monogram "WEG." Verso has diapering. Both sides flanked by flowers.	circa 1790
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Gladstanes family

b. 1, f. 69	Round counter with a vine and moth border and a crest of a demi-griffin holding in the dexter talon a sword on a torse above the motto "Fide et virtue," and flanked by a scene with a bird and a dog. Verso of three Chinese men and a village scene.	circa 1800-1830
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b. 1, f. 70	Oblong rectangle counter with a vine and moth border and a crest of a demi-griffin holding in the dexter talon a sword on a torse above the motto "Fide et virtue," and flanked by a scene with a bird and a fish. Verso of two Chinese boys, a Chinese woman, and a village scene.	circa 1800-1830
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b. 1, f. 71	Rectangle counter with a vine and moth border and a crest of a demi-griffin holding in the dexter talon a sword on a torse above the motto "Fide et virtue," and flanked by a scene with two birds. Verso of three Chinese men and a village scene.	circa 1800-1830
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Gordon-Mann family

Gordon-Mann family (continued)

b. 1, f. 72 Round counter with a line border and an escutcheon with three boars' heads
erased impaling three goats passant below a crest of a stag's head erased in
a ducal crown. circa 1760-1770
Verso has a pierced mullet.

Gould family, Frampton, Glamorgan, Wales

b. 1, f. 73 Oblong rectangle counter with a geometric border and an escutcheon with a
lion rampant on a counterchanged saltire below a crest of an arm embowed,
vested, cuffed, and holding in the hand a banner of six stripes and a canton
with a cross. circa 1790-1830
Verso has a Chinese pagoda tower and building.

Gray family

b. 1, f. 74 Oblong rectangle counter with a vine and moth border and a crest of an
anchor on a torse below the motto "Anchor fast anchor," and flanked by a
scene with two birds. circa 1800-1830
Verso of three Chinese men and a village scene and applied red ink.

b. 1, f. 75 Oblong rectangle counter with deep carving an a floral border and a crest of
an anchor on a torse below the motto "Anchor fast anchor," and flanked by a
scene with two dogs. circa 1820-1840
Verso of two Chinese men and a village scene.

b. 1, f. 76 Rectangle counter with deep carving an a floral border and a crest of an
anchor on a torse below the motto Anchor fast anchor and flanked by a
scene with a bird and a lion passant. circa 1820-1840
Verso of two Chinese men and a village scene.

Gregory family, Stivichall, Warwickshire, England

b. 1, f. 77 Oblong rectangle counter with a vine and moth border and an escutcheon
with five quarterings below a crest of a demi-boar rampant, collared, and
crined on a torse above the motto "Vigilanter," and flanked by a Chinese
village scene. circa 1800-1830
Verso of three Chinese men, one in a boat, and a village scene.

Grose family, attributed

b. 1, f. 78 Oblong rectangle counter with a drilled border and a crest of a cat sejant on
a torse above the monogram "TG." circa 1790-1810
Verso has a basket with flowers.
Both sides flanked by flowers.

Grose family, Richmond, Surrey (later London), England

b. 1, f. 79 Oblong rectangle counter with a geometric border and a crest of a paschal
lamb passant and holding with its dexter foot the banner on a torse. circa 1800-1830
Verso of a Chinese man holding a sword.

Hall family, Grantham, Lincolnshire, England, or Sussex, England

Hall family, Grantham, Lincolnshire, England, or Sussex, England (continued)

b. 1, f. 80	Round counter with a key fret border and a crest of a talbot's head erased above the monogram "IRH." Verso of a moth and vine border and an escutcheon with three talbots' head erased above the motto "Silentio et spes."	circa 1780
b. 1, f. 81	Oblong rectangle counter with a key fret border and a crest of a talbot's head erased above the monogram "IRH." Verso of a moth and vine border and an escutcheon with three talbots' head erased above the motto "Silentio et spes."	circa 1800-1830
b. 1, f. 82	Oblong rectangle counter with a key fret border and a crest of a talbot's head erased above the monogram "IRH." Verso of a moth and vine border and an escutcheon with three talbots' head erased above the motto "Silentio et spes."	circa 1780

Harries family of Cruckton and Tong Castle, Shropshire, England

b. 1, f. 83	Oblong rectangle counter with a crest of a hawk preying on a pheasant with wings inverted on a torse. Verso has a heart.	circa 1735
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Harrison family, Lancashire and Northamptonshire, England

b. 1, f. 84	Oblong rectangle counter with a geometric border and an escutcheon of a cross with five pheons. Both sides flanked by flowers. Verso of a dexter arm embowed, purpled, and cuffed and holding a broken dart on a torse above a monogram "H."	circa 1800-1830
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Hewer family, Oxborough, Norfolk, England

b. 1, f. 85	Round counter with a line border and two talbots' heads between two flaunches. Verso has a demi-dragon collared and lined with wings engorsed.	circa 1700-1770
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Hislop family, Tothill, Devon, England.

Probably Sir Thomas Hislop, 1st Baronet, (1764-1843).

b. 1, f. 86	Oblong rectangle counter with deep carving an a vine and moth border and a crest of a buck's head couped out of a mural coronet above the insignia of the Order of the Bath and flanked by a scene with two dogs. Verso of three Chinese men and a village scene.	circa 1820-1840
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Hobart family, Earl of Buckinghamshire, Hampden House, Buckinghamshire, England

Possibly Robert Hobart (1760-1816), 4th Earl of Buckinghamshire, or George Robert Hobart-Hampden (1789-1849), 5th Earl of Buckinghamshire

b. 1, f. 87	Oblong rectangle counter with a Queen Charlotte border and a crest of a bull passant above a earl crown and encircled with the motto "Auctor pretiosa facit." Verso has a Chinese man fishing.	circa 1790-1840
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Hughes family, Middleton Stoney, Oxfordshire, England

Hughes family, Middleton Stoney, Oxfordshire, England (continued)

b. 1, f. 88	Round counter with a vine and moth border and a crest of a heron trussed on a torse above a monogram "Y," and flanked by a Chinese village scene. Verso of three Chinese men and a village scene.	circa 1800-1830
b. 1, f. 89	Rectangle counter with a vine and moth border and a crest of a heron trussed on a torse above a monogram "Y," and flanked by a Chinese village scene. Verso of two Chinese men and a Chinese woman holding a fan and a village scene.	circa 1800-1830
b. 1, f. 90	Oblong rectangle counter with a vine and moth border and a crest of a heron trussed on a torse above a monogram Y and flanked by a Chinese village scene. Verso of three Chinese men and a village scene.	circa 1800-1830

Hyde family, Earl of Clarendon of Watford, Hertfordshire, England.
Probably either Thomas Villiers, 1st Earl of Clarendon(1709-1786) or Thomas Villiers, 2nd Earl of Clarendon (1753-1824).

b. 1, f. 91	Round counter with a line border and an escutcheon with a chevron between three lozenges below a ducal crown. Verso has a flower.	circa 1780
b. 1, f. 92	Oblong rectangle counter with an escutcheon with a chevron between three lozenges below a ducal crown. Verso has a floral pattern.	circa 1780

Isake or Izake family, Devon, England

b. 1, f. 93	Oblong rectangle counter with a drilled border and an escutcheon a cross pattee between four lances below a crest of a hind on a horse. Verso of a Chinese man fishing. Both sides flanked by flowers.	circa 1790-1830
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Johnstone family, Dumfries, Scotland

b. 1, f. 94	Shuttle counter with a geometric border and a crest of a winged spur on a torse. Verso of a Chinese man dancing or performing martial arts. Both sides flanked by flowers.	circa 1800-1810
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Jones family, Monmouthshire, Wales

b. 1, f. 95	Round counter with a vine and moth border and a crest of a stag attired on a chapeau turned up. Verso of two Chinese men, one holding a sword. Both sides flanked by flowers.	circa 1800-1830
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Kekewich family, England

Kekewich family, England (continued)

- b. 1, f. 96 Oblong rectangle counter with a drilled border and a crest of a leopard's head and neck affrontée on a torse above a monogram "JSK."
Verso of a Chinese woman with a fan.
Both sides flanked by flowers. circa 1790-1830

Knott family, Sussex and London, England

- b. 1, f. 97 Oblong rectangle counter with a line border and an escutcheon with a chevron between three crescents below a crest of a unicorn's head.
Verso has a crest of a unicorn's head on a torse. circa 1765

Lavie family, Béarn and Guyenne, France

- b. 1, f. 98 Round counter with a vine and moth border and a crest of a eagle's head and neck coupé on a torse and surrounded by the motto "Post funera vivo."
Verso a monogram "JML." circa 1800-1830

Livingstone family, Earl of Linlithgow, Scotland

- b. 1, f. 99 Oblong rectangle counter with a vine and moth border and a crest of a demi-savage holding a club in his dexter hand and round the sinister arm a serpent below the motto "Si je puis," and flanked by a Chinese village scene.
Verso of three Chinese men and a village scene. circa 1800-1830

Lowndes family, Winslow, Buckinghamshire, England.

- b. 1, f. 100 Oblong rectangle counter with a key fret border and an escutcheon with fretty interlacings and a leopard's head erased below a crest of a leopard's head gorged with a laurel wreath on a torse.
Verso of three Chinese men and a village. circa 1790-1840

Mainwaring family, Peover Superior (Over Peover), Cheshire, England

- b. 1, f. 101 Round counter with a vine and moth border and a crest of an ass's head out of a ducal crown on a torse and flanked by a scene with two birds.
Verso of three Chinese men, one man carrying a yoke, and a village scene. circa 1800-1830

Maitland family, Earl of Lauderdale, Lauder, Scotland

- b. 1, f. 102 Oblong rectangle counter with a drilled border and a crest of a lion sejant affrontée and ducally crowned, holding in the dexter paw a sword and the sinister paw a fleur-de-lis.
Verso has a basket with flowers.
Both sides flanked by flowers. circa 1790-1810

Mason family, Beel House, near Amersham, Buckinghamshire, England

- b. 1, f. 103 Round counter with a vine and moth border and a crest of a demi-lion rampant holding a crescent in a mural crown on a torse above monograms "JJM" and "AM" and flanked by a Chinese village scene.
Verso of two Chinese men and a village scene. circa 1800-1830

Mason family, Beel House, near Amersham, Buckinghamshire, Englan [...] (continued)

b. 1, f. 104	Oblong rectangle counter with a vine and moth border and a crest of a demi-lion rampant holding a crescent in a mural crown on a torse above monograms "JJM and AM" and flanked by a Chinese village scene. Verso of three Chinese men and a village scene.	circa 1800-1830
Maule family, Parish of Panbride, Angus, Scotland Probably William Maule (1700-1782), 1st Earl Panmure.		
b. 1, f. 105	Rectangle counter with a crest of a wyvern with two heads spouting fire above a coronet. Verso has a flower.	circa 1744
b. 1, f. 106	Oblong rectangle counter with a crest of a wyvern with two heads spouting fire above a coronet. Verso has a flower.	circa 1744
b. 1, f. 107	Oblong rectangle counter with a crest of a wyvern with two heads spouting fire above a coronet. Verso has a flower.	circa 1744
McClintock family, Ireland		
b. 1, f. 108	Oblong rectangle counter with a fretted border and an escutcheon with a chevron between three escallops above the motto "Virtute et labore," and flanked by a scene with two crickets. Verso of a crest of a lion passant on a torse above a monogram "M" and flanked by a scene with two Chinese men.	circa 1820-1840
McGregor family, Scotland		
b. 1, f. 109	Rectangle counter with a fretted border and a crest of a lion's head erased proper crowned with an antique crown on a torse and surrounded by the motto "Ard cholle [sic]." Verso of two Chinese men and a village scene.	circa 1820-1840
McMahon family, Ireland		
b. 1, f. 110	Rectangle counter with a geometric border and crest of a sinister arm holding a sword impaling a fleur-de-lis on a torse above a monogram "DM." Verso of a Chinese man carrying a yoke with baskets of fish. Both sides flanked by flowers.	circa 1800-1810
Morison family, Scotland		
b. 1, f. 111	Oblong rectangle counter with a vine and moth border and a crest of three Saracen heads conjoined in one neck proper, their heads looking to the chief, dexter, and sinister on a torse and encircled by the motto "Pretio prudentia praestat." Verso of three Chinese men and a village scene.	circa 1800-1830

Murray and Gray family, Scotland

Murray and Gray family, Scotland (continued)

b. 1, f. 112	<p>Oblong rectangle counter with a vine and moth border and an escutcheon with three stars in the center a heart impaling a lion rampant and in his dexter paw an anchor below a crest an olive branch on a torse above the motto "Ex bello quies."</p> <p>Verso of a Chinese man holding a tray with a bowl.</p> <p>Both sides flanked by flowers.</p>	circa 1800-1830
b. 1, f. 113	<p>Rectangle counter with a vine and moth border and an escutcheon with three stars in the center a heart impaling a lion rampant and in his dexter paw an anchor below a crest an olive branch on a torse above the motto "Ex bello quies."</p> <p>Verso of a Chinese man and a village scene.</p> <p>Both sides flanked by flowers.</p>	circa 1800-1830
b. 1, f. 114	<p>Round counter with a vine and moth border and an escutcheon with three stars in the center a heart impaling a lion rampant and in his dexter paw an anchor below a crest an olive branch on a torse above the motto "Ex bello quies."</p> <p>Verso of a Chinese man holding a fan and a village scene.</p> <p>Both sides flanked by flowers.</p>	circa 1800-1830
Newenham family, Thenford, Northamptonshire, England		
b. 1, f. 115	<p>Oblong rectangle counter with a line border and a crest of a demi-lion rampant between two wings expanded on a torse and above the motto, "Deo averso leo vincitur."</p> <p>Verso has diapering.</p>	circa 1760-1770
Norris family, Scotland		
b. 1, f. 116	<p>Oblong rectangle counter with a fretted border and a crest of a pelican feeding her young on a torse below the motto "Sic his qui diligunt," and above the monogram "CWN" and flanked by a scene with two birds.</p> <p>Verso of three Chinese men carrying yokes and a village scene.</p>	circa 1820-1840
Nourse family		
Probably John Nourse (died 1774) of Woodeaton, Oxfordshire, England, or John Norse (1755-1808), Weston under Penyard, Herefordshire, England.		
b. 1, f. 117	<p>Oblong rectangle counter with a vine and moth border and a crest of an arm vested and cuffed and the hand holding a snake entwined round the arm on a torse.</p> <p>Verso of a Chinese man, probably making noodles, and a village scene.</p>	circa 1800-1830
Oakes family		
Probably Hildebrand Oakes (1754-1822), 1st Baronet of the Oakes Baronetcy, of the Army, and the Oakes Baronets, of Hereford		
b. 1, f. 118	<p>Oblong rectangle counter with a reserves border and a crest of a stag's head and neck couped on a torse and above the initials "HO."</p> <p>Verso has diapering.</p>	circa 1790

Oakes family (continued)

b. 1, f. 119 Square counter with a reserves border and a crest of a stag's head and neck circa 1790
couped on a torse and above the initials "HO."
Verso has diapering.

b. 1, f. 120 Round counter with a reserves border and a crest of a stag's head and neck circa 1790
couped on a torse and above the initials "HO."
Verso has diapering.

Ogilvie and Grant family, Earl of Seafield, Scotland
Probably Lewis Alexander Grant-Ogilvy (1767-1840), 5th Earl of Seafield

b. 1, f. 121 Oblong rectangle counter with a vine and moth border and a crest of a circa 1820
mountain in flames above a monogram "AG," surrounded by the motto
"Craigellachie," and flanked by a scene with two birds.
Verso of two Chinese men holding brushes, a Chinese woman holding a
flower, and a village scene.

Ogilvie family, Earl of Findlater, Scotland
Possibly Lady Mary Murray Ogilvy (1720-1775), the wife of James Ogilvy
(1714-1770), 6th Earl of Findlater, 3rd Earl of Seafield

b. 1, f. 122 Oblong rectangle counter with a line border and a crest of a lion rampant circa 1750
holding in its paws a plummet below the motto, "Tout jour," and above the
monogram "MO."
Verso has diapering.

Ogilvie family, Hartwoodmyres, near Selkirk, Selkirkshire, Scotland.

b. 1, f. 123 Oblong rectangle counter with a vine and moth border and a crest of a circa 1800-1830
talbot's head erased above a monogram "ALO" surrounded by the motto "Ad
finem spero."
Verso of two Chinese men and a village scene.
Both sides flanked by flowers.

Ogilvie family, attributed

b. 1, f. 124 Oblong rectangle counter with a vine and moth border and a crest of a lion's circa 1800-1830
gamb erased on a torse above a monogram "HO."
Verso of a Chinese man holding a brush and a village scene.

b. 1, f. 125 Rectangle counter with a vine and moth border and a crest of a lion's gamb circa 1800-1830
erased on a torse above a monogram "HO."
Verso of two Chinese men cooking and a village scene.

Palmer family, Great Yarmouth and Loddon, Norfolk, England

b. 1, f. 126 Oblong rectangle counter with a vine and moth border and a crest of a demi- circa 1800-1830
panther issuing flames from his ears and mouth holding a branch on a torse
above the monogram "IP."
Verso of a flowering branch.
Both sides flanked with flowers.

Paxton family

Paxton family (continued)

b. 1, f. 127	<p>Round counter with a vine and moth border and an escutcheon with two chevrons between three mullets below a crest of an eagle's head erased charged on the neck with two chevrons and between a pair of wings and above the motto "Pro fide et rege et lege," and flanked by a scene with two dogs.</p> <p>Verso of three Chinese men and a village scene.</p>	circa 1800-1830
<p>Peers family of Chiselhampton, Oxfordshire, England.</p>		
b. 1, f. 128	<p>Oblong rectangle counter with a line border and a crest of a demi-griffin segreant wings addorsed on a torse.</p>	circa 1730
<p>Perceval family, Earl of Egmont, Ireland</p>		
b. 1, f. 129	<p>Round counter with a line border and an escutcheon with three crosses pattée above a fess dancetty supported by two griffins below the crest of a thistle.</p> <p>Probably the Countess of Egmont and Baroness Arden, Catherine Compton Perceval (1731-1784)</p> <p>Verso has the crest of a thistle.</p>	circa 1700-1770
b. 1, f. 130	<p>Fish-shaped counter with a crest of a thistle leaved proper on a torse on both sides</p>	circa 1720-1760
<p>Perreau family, London, England</p>		
b. 1, f. 131	<p>Oblong rectangle counter with a swags border and an escutcheon with a chevron between three leopards' heads.</p> <p>Verso has the monogram "RMP" below a crest of a leopard's head guardant and coupé at the neck and out of a ducal crown.</p>	circa 1760
<p>Pitt family, Earl of Londonderry, Ireland Ownership attributed to Henrietta Pitt.</p>		
b. 1, f. 132	<p>Round counter with a drilled and Queen Charlotte border and a monogram "H" below the motto "Amitié."</p> <p>Verso has diapering.</p>	circa 1780-1800
b. 1, f. 133	<p>Shuttle counter with a drilled and Queen Charlotte border and a monogram "H" below the motto "Amitié."</p> <p>Verso has diapering.</p>	circa 1790-1800
<p>Proby and MacDonald family</p>		
b. 1, f. 134	<p>Oblong rectangle counter with a fretted border and an escutcheon of a fess with a lion passant impaling first and fourth a dexter arm armored and holding a crosslet and second and third towers under a crest of an ostrich's head in a ducal crown and holding a key in its beak above motto "Manus haec inimica tyrannis," and flanked by a scene with two crickets.</p> <p>Verso of three Chinese men, one man hold a dog and another holding a yoke, and a village scene.</p>	circa 1820-1840
<p>Proby family, Earl of Carysfort, Carysfort, Wicklow, Ireland Probably John Joshua Proby (1751-1828), 1st Earl of Carysfort</p>		

Proby family, Earl of Carysfort, Carysfort, Wicklow, Ireland (continued)

b. 1, f. 135 Round counter with a geometric border and a crest of an ostrich's head
erased in a ducal crown holding a key in its beak on a torse. circa 1790
Verso of a Chinese man carrying a flower in a pot.

Raper family, London or Yorkshire, England

b. 1, f. 136-137 Oblong rectangle counter with a line border and an escutcheon with
counterchanged fesses and three dragons' heads erased. circa 1760-1770
2 identical counters
Verso has diapering.

Reyley and Foster families

b. 1, f. 138 Rectangle counter with a Queen Charlotte border and an escutcheon with a
fess between three crosses formée fitchée impaling three buglehorn below a
dragon's head erased and a helm. circa 1780-1810
Verso has monogram "ICR."
The counter has four holes: two along both the upper and lower edges.

Richmond family, attributed

b. 1, f. 139 Oblong rectangle counter with a vine and moth border and an escutcheon
with a trident and sword in saltire in chief and a crowned serpent around
a pillar below a crest of a trident and sword in saltire in a ducal crown, all
above the motto "Fato prudentia major."
Verso of a Chinese man and a village scene.
Both sides flanked by flowers.

Richmond alias Webb family, Stewkley, Buckinghamshire, and Rodbourne Cheney
in Swindon, Wiltshire, England

b. 1, f. 140 Square counter with a Queen Charlotte border and a crest of a tilting spear
broken in three parts, one piece erect, the other two in saltire, enfiled with a
ducal crown on a torse above an escutcheon with the monogram "C."
Verso has diapering.

b. 1, f. 141 Oblong rectangle counter with a Queen Charlotte border and a crest
of a tilting spear broken in three parts, one piece erect, the other two in
saltire, enfiled with a ducal crown on a torse above an escutcheon with the
monogram "C."
Verso has diapering.

Richtie family

b. 1, f. 142 Round counter with a crest of a cubit arm holding a cross moline on a torse
above a monogram "IR" and a scene with two insects. circa 1800-1830
Verso of three Chinese men, one man carrying a staff, and a village scene.

b. 1, f. 143 Oblong rectangle counter with a crest of a cubit arm holding a cross moline
on a torse above a monogram "IR" and a scene with two dogs. circa 1800-1830
Verso of three Chinese men, one man carrying a staff, and a village scene.

Richtie family (continued)

b. 1, f. 144	<p>Rectangle counter with a crest of a cubit arm holding a cross moline on a torse above a monogram "IR" and a scene with a bird and an insect.</p> <p>Verso of three Chinese men, one man carrying a staff, and a village scene.</p>	circa 1800-1830
<p>Robarts and Wilkinson family, London, England</p> <p>Probably the family of Abraham Wildey Robarts (1779-1858) and Charlotte Anne Wilkinson (1788-1865).</p>		
b. 1, f. 145	<p>Oval counter with a drilled border and an escutcheon of quarterly first and fourth three crossbows and second and third a chevron between three martlets, impaling a fess counter vair between three unicorns, below a crest of a stag couchant regardant on a torse and helm. Both sides flanked by flowers.</p> <p>Verso of a Chinese man holding a staff.</p>	circa 1810
<p>Roberts, John (1739-1810)</p> <p>A director of the East India Company between 1764 to 1808.</p>		
b. 1, f. 146	<p>Oblong rectangle counter with a line border and a crest of a paschal lamb passant, holding the banner on both sides.</p>	circa 1770
b. 1, f. 147	<p>Round counter with a line border and a crest of a paschal lamb passant, holding the banner on both sides.</p>	circa 1770
<p>Robertson family, Pitmillan, Aberdeenshire, Scotland</p>		
b. 1, f. 148	<p>Round counter with a vine and moth border and an escutcheon with three wolves' heads erased in chief, in base a chaplet, and a bordure counter-componee below a crest of a hand from the wrist holding a dagger supporting the imperial crown and above the motto "Virtutis gloria merces" and flanked by a scene with two wolves.</p> <p>Verso of three Chinese men, one man riding an ass, and a village scene.</p>	circa 1800-1830
b. 1, f. 149	<p>Rectangle counter with a vine and moth border and an escutcheon with three wolves' heads erased in chief, in base a chaplet, and a bordure counter-componee below a crest of a hand from the wrist holding a dagger supporting the imperial crown and above the motto "Virtutis gloria merces" and flanked by a scene with two wolves.</p> <p>Verso of three Chinese men, one man on a boat, and a village scene.</p>	circa 1800-1830
b. 1, f. 150	<p>Oblong rectangle counter with a vine and moth border and an escutcheon with three wolves' heads erased in chief, in base a chaplet, and a bordure counter-componee below a crest of a hand from the wrist holding a dagger supporting the imperial crown and above the motto "Virtutis gloria merces" and flanked by a scene with two wolves.</p> <p>Verso of three Chinese men and a village scene.</p>	circa 1800-1830
<p>Romerly family, attributed</p>		
b. 1, f. 151	<p>Oblong rectangle counter with a drilled border and a crest of a lion's gamb on a torse above a monogram "R" and flanked by flowers.</p> <p>Verso has a checkerboard pattern.</p>	circa 1790-1840

Ross family, Priesthill, Scotland

Stewart and Lewys family, England

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| b. 1, f. 159 | <p>Oblong rectangle counter with a key fret border and an escutcheon with three owls in chief and an eagle displayed impaling a chevron between three trefoils slipped below a crest of an owl trussed, and flanked by a scene with a talbot and a scene with a bird.</p> <p>Verso of three Chinese men; one man holds a sword and shield.</p> | circa 1790-1840 |
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Stewart family, Earl of Galloway, Scotland
Probably John Stewart (1736-1806), 7th Earl of Galloway.

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| b. 1, f. 160 | <p>Round counter with a Queen Charlotte border and an escutcheon with a fess chequy and surmounted of a bend within a tressure flory counterflory impaling three wolves' heads erased between six bars and below a crest of a pelican winged in her nest and feeding her young in a ducal crown, with supporters on dexter of a savage wreathed about the head and loins with laurel and holding a club over his dexter shoulder and on sinister a lion guardant, all above the motto "Vireseit vulnere virtus."</p> <p>Verso has the crest of a pelican winged in her nest and feeding her young in a ducal crown above the monogram "G."</p> | circa 1779 |
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| b. 1, f. 161 | <p>Rectangle counter with a Queen Charlotte border and an escutcheon with a fess chequy and surmounted of a bend within a tressure flory counterflory impaling three wolves' heads erased between six bars and below a crest of a pelican winged in her nest and feeding her young in a ducal crown, with supporters on dexter of a savage wreathed about the head and loins with laurel and holding a club over his dexter shoulder and on sinister a lion guardant, all above the motto "Vireseit vulnere virtus."</p> <p>Verso has the crest of a pelican winged in her nest and feeding her young in a ducal crown above the monogram "G."</p> | circa 1779 |
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| b. 1, f. 162 | <p>Oblong rectangle counter with a Queen Charlotte border and an escutcheon with a fess chequy and surmounted of a bend within a tressure flory counterflory impaling three wolves' heads erased between six bars and below a crest of a pelican winged in her nest and feeding her young in a ducal crown, with supporters on dexter of a savage wreathed about the head and loins with laurel and holding a club over his dexter shoulder and on sinister a lion guardant, all above the motto "Vireseit vulnere virtus."</p> <p>Verso has the crest of a pelican winged in her nest and feeding her young in a ducal crown above the monogram "G."</p> | circa 1779 |
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Stuart family, Isle of Bute, Scotland
Probably James Archibald Stuart, later Stuart-Wortley-Mackenzie (1747-1818)

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| b. 1, f. 163 | <p>Oblong rectangle counter with a geometric floral border and a crest of a unicorn's head armed and crined above an escutcheon with fess chequy.</p> <p>Verso has the monogram "JS."</p> | circa 1800-1830 |
| b. 1, f. 164 | <p>Rectangle counter with a geometric floral border and a crest of a unicorn's head armed and crined above an escutcheon with fess chequy.</p> <p>Verso has the monogram "JS."</p> | circa 1800-1830 |

Stuart family, Lord Blantyre of Lanarkshire, Scotland

Stuart family, Lord Blantyre of Lanarkshire, Scotland (continued)

b. 1, f. 165	<p>Oblong rectangle counter with a line border and an escutcheon with a fess chequy surmounted by a bend engrailed and in chief a rose</p> <p>Probably Major-General Charles Stuart (circa 1758-1828), an officer in the East India Company Army and a member of the Supreme Council of Bengal.</p> <p>Verso has a crest of a dove with an olive leaf in its mouth and above monogram "CS." and below the motto, "Sola juvat virtus."</p>	circa 1760
b. 1, f. 166	<p>Oblong rectangle counter with a line border and an escutcheon with a fess chequy surmounted by a bend engrailed and in chief a rose below a crest of a dove with an olive leaf in its mouth and above the initials "SJV" (for the motto "Sola juvat virtus")</p> <p>Probably William Stuart (died 1776), 9th Lord Blantyre.</p> <p>Verso has a baron crown and monogram B.</p>	circa 1760
b. 1, f. 167	<p>Oblong rectangle counter with a line border and an escutcheon with a fess chequy surmounted by a bend engrailed and in chief a rose</p> <p>Probably Alexander Stuart (died 1783), 10th Lord Blantyre.</p> <p>Verso has a monogram "S" and the motto, "Sola juvat virtus."</p>	circa 1760
Stylman family of Steeple Ashton, Wiltshire, England		
b. 1, f. 168	<p>Round counter with a line border and an escutcheon impaled: sinister a unicorn passant on a chief and three palets, dexter a chevron between three pierced mullets, as well as a crest a camel's head erased and bilettee, muzzled, collared, lined, and ringed.</p>	circa 1700-1770
b. 1, f. 169	<p>Fish-shaped counter with a crest of a camel's head erased and bilettee, muzzled, collared, lined, and ringed on a torse.</p>	circa 1720-1760
Townshend family, Raynham Hall, Norfolk, England		
Probably Anne Montgomery Townshend (circa 1752-1819), wife of George Townshend (1724-1807), 1st Marquess Townshend.		
b. 1, f. 170	<p>Shuttle counter with a drilled border and a crest of a marquess crown above monogram "AT" and flanked by flowers on both sides.</p>	circa 1790-1810
Turner and Wolmer families		
Probably the family of John Woolmore (1755-1837), a ship captain and shareholder in the East India Company, and his second wife, Harriet Turner Woolmore (died 1845).		
b. 1, f. 171	<p>Shuttle counter with a Queen Charlotte border and an escutcheon with ermine pierced with four fers-de-moline impaling a chevron between three escallops below a crest of two lobster claws holding an escallop.</p> <p>Verso has diapering.</p>	circa 1790
Watts family, Hanslope, Buckinghamshire, England		
b. 1, f. 172	<p>Oblong rectangle counter with a line border and a crest of a greyhound sejant supporting with the dexter foot an arrow.</p> <p>Verso has an unusual pattern.</p>	circa 1750-1770
White family, Poole and Tickleford, Dorset, as well as Yeovil, Somerset, England		

White family, Poole and Tickleford, Dorset, as well as Yeovil, S [...] (continued)

b. 1, f. 173	Oblong rectangle counter with a Queen Charlotte border and a crest of an arm embowed holding in a hand a stork by the legs, wings expanded proper on a torse. Verso has diapering and the monogram "W."	circa 1780-1790
Willard and Thomas family		
b. 1, f. 174	Round counter with a double-drilled border and an escutcheon of Willard (a chevron between three jars) quartering Davies (three roundels in chief above a lion rampant) on impaling Thomas (chevron between three Cornish choughs) above motto "In domino confido." Verso has two crests: a griffin's head coupé on a torse and a demi-mouse rampant regardant on a torse.	circa 1800-1830
b. 1, f. 175	Oblong rectangle counter with a double-drilled border and an escutcheon of Willard (a chevron between three jars) quartering Davies (three roundels in chief above a lion rampant) on impaling Thomas (chevron between three Cornish choughs) above motto "In domino confido." Verso has two crests: a griffin's head coupé on a torse and a demi-mouse rampant regardant on a torse.	circa 1800-1830
b. 1, f. 176	Rectangle counter with a double-drilled border and an escutcheon of Willard (a chevron between three jars) quartering Davies (three roundels in chief above a lion rampant) on impaling Thomas (chevron between three Cornish choughs) above motto "In domino confido." Verso has two crests: a griffin's head coupé on a torse and a demi-mouse rampant regardant on a torse.	circa 1800-1830
Wood family, Ottershaw, Surrey, England		
b. 1, f. 177	Oblong rectangle counter with a reserves border and an escutcheon with a oak tree eradicated below a crest of a ship under sail and the motto "Tutus in undis." Verso has flowers.	circa 1760
Worshipful Company of Vintners, London, England The Worshipful Company of Vintners is one of the Livery Companies of the City of London, England.		
b. 1, f. 178	Fish-shaped counter with scales and an escutcheon with a chevron between three tuns.	circa 1720-1760
b. 1, f. 179	Oblong rectangle counter with an escutcheon with a chevron between three tuns. Verso has a flower.	circa 1730-1770

Series II: Gaming Counters with Unidentified Provenance, circa 1700-circa 1840

(124 items)

Gaming counters with unidentified or unattributed provenance.

Arranged into six subseries based on inscriptions: Heraldic Escutcheon and Motto; Heraldic Escutcheon and Monogram; Heraldic Escutcheon; Monogram and Crest; Crest Only; and Monogram Only

Heraldic Escutcheon and Motto

Arranged chronologically.

b. 1, f. 180	Oblong rectangle counter with a line border and an escutcheon with three crescents and a crescent of a dragon statant, spouting fire, proper on a ducal crown, below the motto, "Hazard zet Forward." Verso has a rose.	circa 1750-1770
b. 1, f. 181	Oblong rectangle counter with a key fret border and an escutcheon of a monk holding a cane and bag under a crest of a cross suspended from an arm on a torse and above the motto "In cruce glorior." Verso of two Chinese men and a village.	circa 1790-1840
b. 1, f. 182	Round counter with a vine and moth border and a crest of a talbot collared, chained, and sejant on a torse below the motto "Dum spiro spero," and flanked by a scene with two moths. Verso of three Chinese women and a village scene.	circa 1800-1830
b. 1, f. 183	Round counter with a drilled border and a crest of a stag trippant surrounded by motto "Do right and fear not." Verso of a Chinese man seated and holding a drum. Both sides flanked by flowers.	circa 1800-1830
b. 1, f. 184	Rectangle counter with a drilled border and a crest of a stag trippant surrounded by motto "Do right and fear not." Verso of a Chinese man holding a bundle. Both sides flanked by flowers.	circa 1800-1830
b. 1, f. 185	Oblong rectangle counter with a drilled border and a crest of a stag trippant surrounded by motto "Do right and fear not." Verso of a Chinese man holding a dagger. Both sides flanked by flowers.	circa 1800-1830
b. 1, f. 186	Oblong rectangle counter with deep carving an a floral border and a crest of a dexter cubit arm holding a sword below the motto "Pro patria" and flanked by a village scene with a bird and dog. Verso of three Chinese women and a village scene.	circa 1820-1840

Heraldic Escutcheon and Monogram

Arranged alphabetically by monogram.

Monogram "FCM"

Heraldic Escutcheon and Monogram > Monogram "FCM" (continued)

b. 1, f. 187 Oblong rectangle counter with a fretted border and an escutcheon a lion rampant and holding a sun between its paws below a crest of a leopard's head and neck couped on a torse.
Verso of a monogram "FCM."
Both sides flanked by a scene with two Chinese men.

Monogram "RFD"

b. 1, f. 188 Shuttle counter with a drilled border and an escutcheon with a chevron with three roundels between three pheons below a crest of an armored dexter arm embowed and holding an arrow on a torse and flanked by flowers.
Verso has a crest of an armored dexter arm embowed and holding an arrow on a torse above the monogram "RFD" and diapering.

b. 1, f. 189 Oval counter with a drilled border and an escutcheon with a chevron with three roundels between three pheons below a crest of an armored dexter arm embowed and holding an arrow on a torse and flanked by flowers.
Verso has a crest of an armored dexter arm embowed and holding an arrow on a torse above the monogram "RFD" and diapering.

Monogram "WS"

b. 1, f. 190 Shuttle counter with a drilled border and an escutcheon with a monogram "WS" and flanked by flowers.
Verso has diapering.

Heraldic Escutcheon
Arranged chronologically.

b. 1, f. 191 Oblong rectangle counter with canted corners and a line border, as well as an escutcheon with a tower below a ducal crown.
Probably a counter for a French family.
Verso has a flower.

b. 1, f. 192 Round counter with a line border and an escutcheon with three foxes impaling three horseshoes, below an earl crown.
Verso has a flower.

b. 1, f. 193 Oblong rectangle counter with a line border and an escutcheon with a trident on a bend combined with fleur de lis surrounded by three acorns below a ducal crown.
Verso has a flower.

b. 1, f. 194 Oblong rectangle counter with an escutcheon with a tree supported by two lions below an emblem of a coronet.
Verso has a flower.

b. 1, f. 195 Oblong rectangle counter with a floral border and an escutcheon of a chevron below a annulet (small ring) and below a tree on a torse.
Verso has a scene of two lovebirds on a torse.
Both sides flanked by flowers.

Heraldic Escutcheon (continued)

b. 1, f. 196	Oblong rectangle counter with a line border and an escutcheon with a per bend between two thistles below a ducal crown. Verso has a floral pattern.	circa 1760-1770
b. 1, f. 197	Oblong rectangle counter with a line border and an escutcheon of two axes and a crescent combined with three swans and a small escutcheon below a ducal crown. Verso has a floral pattern and moths.	circa 1760-1770
b. 1, f. 198	Shuttle counter with a drilled border and an escutcheon with three stags' heads erased below a crest of a lion rampant and in its paws holding a ball on a torse and flanked by flowers Verso has flowers.	circa 1790-1810
b. 1, f. 199	Round counter with a geometric border and an escutcheon of a chevron between three bucks trippant under a crest of a stag's head erased on a torse. Verso of a Chinese man wading in a river.	circa 1800-1830
b. 1, f. 200	Oblong rectangle counter with a vine and moth border and an escutcheon of a with a per fess and three axes in chief below a crest of a stag courrant and regardant. Verso of a Chinese man with a cylindrical container and buildings. Both sides flanked by flowers.	circa 1800-1830

Monogram and Crest

Monogram "AG" and Crest of an Eagle

b. 1, f. 201	Round counter with a Queen Charlotte border and a crest of an eagle with its wings displayed and elevated on a torse above the monogram "AG." Verso has a Chinese man carrying a yoke.	circa 1790-1810
b. 1, f. 202	Round counter with a Queen Charlotte border and a crest of an eagle with its wings displayed and elevated on a torse above the monogram "AG." Verso has a Chinese man carrying a tea tray upon his head.	circa 1790-1810

Monogram "B" and a Crest of an Armored Dexter Arm

b. 1, f. 203	Shuttle counter with a Queen Charlotte border and a crest of an armored dexter arm embowed and holding in its hand a dagger on a torse above the monogram "B." "Verso has diapering and the figure "5."	circa 1780-1790
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Monogram "C" and a Crest of a Fleur-de-lis

b. 1, f. 204	Round counter with a drilled border and a fleur-de-lis above a monogram "C." Verso of a Chinese man blowing a horn.	circa 1790-1830
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Monogram "C" and a Crest of a Leopard Passant

Monogram and Crest > Monogram "C" and a Crest of a Leopard Passant (continued)

b. 1, f. 205	Oval counter with a Queen Charlotte border and a crest of a leopard passant gardant on a torse above an escutcheon with the monogram "C." Verso has flowers.	circa 1780-1810
b. 1, f. 206	Oblong rectangle counter with a Queen Charlotte border and a crest of a leopard passant gardant on a torse above an escutcheon with the monogram "C." Verso has flowers.	circa 1780-1810
b. 1, f. 207	Round counter with a Queen Charlotte border and a crest of a leopard passant gardant on a torse above an escutcheon with the monogram "C." Verso has flowers.	circa 1780-1810
Monogram "C" and a Crest of a Demi-Phoenix and Church Tower		
b. 1, f. 208	Round counter with a geometric border and a crest of a demi-phoenix and church tower issuing from a viscount crown on a torse above a monogram "C." Verso of a Chinese man holding a flower.	circa 1800-1830
b. 1, f. 209	Oblong rectangle counter with a geometric border and a crest of a demi-phoenix and church tower issuing from a viscount crown on a torse above a monogram "C." Verso of a Chinese man.	circa 1800-1830
b. 1, f. 210	Rectangle counter with a geometric border and a crest of a demi-phoenix and church tower issuing from a viscount crown on a torse above a monogram "C." Verso of a Chinese man sitting at a table.	circa 1800-1830
Monogram "CAT" and a Crest of a Dexter Hand		
b. 1, f. 211	Round counter with a fretted border and a crest of a dexter hand with a raised index finger and little finger. Verso of a monogram "CAT."	circa 1820-1840
Monogram "CEMB" and a Crest of a Hawk		
b. 1, f. 212	Rectangle counter with deep carving and a floral border and a crest of a hawk rising on a hawk's lure on a torse above a monogram "CEMB" and flanked by a scene with two crabs and a village. Verso of three Chinese men, two carrying tools, and a village scene.	circa 1820-1840
b. 1, f. 213	Oblong rectangle counter with deep carving an a floral border and a crest of a hawk rising on a hawk's lure on a torse above a monogram "CEMB" and flanked by a scene of a village. Verso of three Chinese men and a village scene.	circa 1820-1840
b. 1, f. 214	Round counter with deep carving an a floral border and a crest of a hawk rising on a hawk's lure on a torse above a monogram "CEMB" and flanked by a scene with a bird and a village. Verso of three Chinese women and a village scene, including a tall pagoda.	circa 1820-1840

Monogram and Crest (continued)

Monogram "CWM" and a Crest of a Talbot

b. 1, f. 215	Oblong rectangle counter with a vine and moth border and a crest of a talbot passant on a torse and flanked by a scene with two birds. Verso of a monogram "CWM" flanked by two Chinese men and a village scene.	circa 1800-1830
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Monogram "FHM" and a Crest of a Lion's Head

b. 1, f. 216	Round counter with a drilled border and a crest of a lion's head and neck erased on a torse above the monogram "FHM" and flanked by flowers on both sides.	circa 1790-1810
b. 1, f. 217	Shuttle counter with a drilled border and a crest of a lion's head and neck erased on a torse above the monogram "FHM" and flanked by flowers on both sides.	circa 1790-1810
b. 1, f. 218	Shuttle counter with a drilled border and a crest of a lion's head and neck erased on a torse above the monogram "FHM" and flanked by flowers on both sides.	circa 1790-1810

Monogram "FM" and a Crest of a Female Goat

b. 1, f. 219	Oblong rectangle counter with a geometric border and a crest of a female goat tilting a spear between its forehooves on a torse above a monogram "FM." Both sides flanked by flowers. Verso of a Chinese man sitting and sleeping at a table.	circa 1800-1830
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Monogram "G" and a Crest of an Arm Embowed Holding a Banner

b. 1, f. 220	Shuttle counter with a geometric border and a crest of an arm embowed, vested, cuffed, and holding in the hand a banner of six stripes and a canton with a cross on a torse above a monogram "G" and flanked by flowers. Verso has diapering.	circa 1780-1790
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Monogram "G" and a Crest of a Stag's Head

b. 1, f. 221	Shuttle counter with a drilled border and a crest of a stags's head and neck couped on a torse. Verso has monogram "G." Both sides flanked by flowers.	circa 1790-1810
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Monogram "H" and a Crest of a Dexter Arm

b. 1, f. 222	Oval counter with a drilled border and a crest of a dexter arm in armor embowed and holding a banner. Verso has monogram "H." Both sides flanked by flowers.	circa 1790-1810
b. 1, f. 223	Round counter with a drilled border and a crest of a dexter arm in armor embowed and holding a banner. Verso has monogram "H." Both sides flanked by flowers.	circa 1790-1810

Monogram and Crest (continued)

Monogram "I" and a Crest of a Dove

b. 1, f. 224	Oblong rectangle counter with a reserves border and a crest of a dove trussed above a ducal hat and the monogram "I." Verso has diapering.	circa 1760-1790
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Monogram "ILS" and a Crest of a Griffin's Head

b. 1, f. 225	Rectangle counter with a geometric border and a crest of a griffin's head erased on a torse. Verso has monogram "ILS."	circa 1800-1830
b. 1, f. 226	Oblong rectangle counter with a geometric border and a crest of a griffin's erased coupé on a torse. Verso has monogram "ILS."	circa 1800-1830
b. 1, f. 227	Round counter with a geometric border and a crest of a griffin's head erased on a torse. Verso has monogram "ILS."	circa 1800-1830

Monogram "IWSB" and a Crest of a Demi-Lion

b. 1, f. 228	Shuttle counter with a drilled border and a crest of a demi-lion rampant on a torse and flanked by flowers. Verso has monogram "IWSB" and diapering.	circa 1780-1800
b. 1, f. 229	Round counter with a drilled border and a crest of a demi-lion rampant on a torse. "Verso has monogram "TWSB" and diapering.	circa 1780-1800

Monogram "JCS" and a Crest of a Tree

b. 1, f. 230	Shuttle counter with a geometric border and a crest of a tree issuing from a tower on a torse. "Verso has monogram "JCS." Both sides flanked by flowers.	circa 1800-1810
b. 1, f. 231	Round counter with a geometric border and a crest of a tree issuing from a tower on a torse. "Verso has monogram "JCS" and diapering.	circa 1800-1810

Monogram "JH" and a Crest of a Demi-Eagle

b. 1, f. 232	Oblong rectangle counter with deep carving an a floral border and a crest of a demi-eagle with an oak sprig in its beak above monogram "JH" and flanked by a scene with a bird and dog. Verso of two Chinese men and a village scene.	circa 1820-1840
b. 1, f. 233	Oblong rectangle counter with deep carving an a floral border and a crest of a demi-eagle with an oak sprig in its beak above monogram "JH" and flanked by a scene with a moth and a bird. Verso of three Chinese men and a village scene.	circa 1820-1840

Monogram "JWS" and a Crest of a Demi-Bird

Monogram and Crest > Monogram "JWS" and a Crest of a Demi-Bird (continued)

b. 1, f. 234	Oblong rectangle counter with a key fret border and a crest of a demi-bird rising on a torse above the monogram "JWS" and flanked by two scenes of birds Verso of two Chinese men and a village scene.	circa 1790-1840
Monogram "P" and a Crest of a Tree		
b. 1, f. 235	Oval counter with a drilled border and a crest of a tree growing out of a palisade on a torse and above monogram "P" and flanked by flowers. Verso has diapering.	circa 1780-1800
Monogram "R" and a Crest of a Dexter Arm		
b. 1, f. 236	Shuttle counter with a Queen Charlotte border and a crest of an armored dexter arm embowed and holding in its hand a dagger on a torse above the monogram "R." Verso has diapering.	circa 1780-1790
Monogram "RSS" and a Crest of a Unicorn's Head		
b. 1, f. 237	Shuttle counter with a drilled border and a crest of a unicorn's head and neck on a torse above the monogram "RSS." Verso has a flower. Both sides flanked by flowers.	circa 1790-1810
Monogram "SAH" and a Crest of a Dragon's Head		
b. 1, f. 238	Oblong rectangle counter with a drilled border and a crest of a dragon's head and neck erased on a torse above the monogram "SAH" and flanked by flowers. Verso has diapering.	circa 1780-1800
Monogram "THB" and a Crest of an Eagle's Head		
b. 1, f. 239	Shuttle counter with a drilled border and a crest of an eagle's head erased on a torse and flanked by flowers. Verso has monogram "THB" and diapering.	circa 1780-1800
Monogram "TIR" and a Crest of a Crescent		
b. 1, f. 240	Shuttle counter with a drilled border and a crest of a crescent on a torse above a monogram "TIR" and flanked by flowers. Verso has a flower and diapering.	circa 1780-1800
Monogram "TPI" and a Crest of a Demi-Lion		
b. 1, f. 241	Shuttle counter with a drilled border and an escutcheon with a monogram "TPI" above a crest of a demi-lion rampant on a torse, with the escutcheon below a helm and flanked by flowers. Verso has diapering.	circa 1780-1800
Monogram "TTS" and a Crest of a Lion		

Monogram and Crest > Monogram "TTS" and a Crest of a Lion (continued)

b. 1, f. 242 Oblong rectangle counter with a geometric border and crest of a lion circa 1800-1810
rampant on a torse above a monogram "TTS."
Verso of a Chinese man.
Both sides flanked with flowers.

Monogram "WC" and a Crest of a Lion's Head

b. 1, f. 243 Round counter with a swags border and a crest of a lion's head and circa 1770-1840
neck coupé and on a torse above the monogram "WC."
Verso has flowers.

b. 1, f. 244 Oblong rectangle counter with a swags border and a crest of a lion's circa 1770-1840
head and neck coupé and on a torse above the monogram "WC."
Verso has flowers.

Monogram "WDIG" and a Crest of a Phoenix's Head

b. 1, f. 245 Oblong rectangle counter with a Queen Charlotte border and a crest of circa 1780-1790
a phoenix's head wearing a crown and neck erased on a torse above the
monogram "WDIG."
Verso has diapering.

Monogram "WH" and a Crest of a Dove

b. 1, f. 246 Shuttle counter with a drilled border and a crest of a dove proper with circa 1780-1790
a sprig in its beak on a torse above the monogram "WH."
Verso has diapering.
Both sides flanked by flowers.

Monogram "WH" and a Crest of a Unicorn's Head

b. 1, f. 247 Rectangle counter with a drilled border and a crest of a unicorn's head circa 1780-1790
and neck coupé on a torse above the monogram "WH" and flanked by
flowers.
Verso has diapering.

b. 1, f. 248 Oblong rectangle counter with a drilled border and a crest of a circa 1780-1790
unicorn's head and neck coupé on a torse above the monogram "WH"
and flanked by flowers.
Verso has diapering.

b. 1, f. 249 Round counter with a drilled border and a crest of a dove proper with circa 1780-1790
a sprig in its beak on a torse above the monogram "WH." Both sides
flanked by flowers."
Verso has diapering.

Monogram "WHA" and a Crest of an Eagle

b. 1, f. 250 Oval counter with a line border and a crest of an eagle rising and wings circa 1780-1810
addorsed above a torse and the monogram "WHA."
Verso has flowers.

Monogram "WR" and a Crest of a Stag's Head

Monogram and Crest > Monogram "WR" and a Crest of a Stag's Head (continued)

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| b. 1, f. 251 | Round counter with a swags border and a crest of a stag's head above an escutcheon with a monogram "WR."
Verso has flowers.
Very worn counter. | circa 1770-1840 |
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Monogram "WSCC" and a Crest of a Chained Bear

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| b. 1, f. 252 | Oblong rectangle counter with a Queen Charlotte border and a crest of a chained bear holding an ax on a torse above the monogram "WSCC."
Verso has diapering. | circa 1780-1790 |
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Crest Only

Arranged alphabetically by crest, with demi-animal crests after proper animal crests.

Crest of an Arm

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|--------------|--|-----------------|
| b. 1, f. 253 | Oblong rectangle counter with a fretted border and a crest of a embowed dexter arm wearing armor and holding a battle axe on a torse and flanked by a scene with two birds.
Verso of two Chinese men and a village scene. | circa 1820-1840 |
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|--------------|---|-----------------|
| b. 1, f. 254 | Rectangle counter with a fretted border and a crest of a embowed dexter arm wearing armor and holding a battle axe on a torse and flanked by a scene with two birds.
Verso of two Chinese men and a village scene. | circa 1820-1840 |
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Crest of a Beaver

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|--------------|--|-----------------|
| b. 1, f. 255 | Round counter with a drilled border and a crest of a beaver proper on a torse.
Verso has diapering. | circa 1780-1800 |
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Crest of a Bird

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| b. 1, f. 256 | Oblong rectangle counter with a fretted border and a crest of a bird rising on a torse and flanked by a scene with two birds.
Verso of three Chinese men, one man seated and holding a fan, and a village scene. | circa 1820-1840 |
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| b. 1, f. 257 | Rectangle counter with a fretted border and a crest of a bird rising on a torse and flanked by a scene with two birds.
Verso of three Chinese men, one man seated and holding a fan, and a village scene. | circa 1820-1840 |
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| b. 1, f. 258 | Round counter with a fretted border and a crest of a bird rising on a torse and flanked by a scene with two birds.
Verso of three Chinese men, one man seated and holding a fan, and a village scene. | circa 1820-1840 |
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Crest of a Demi-Bird

Crest Only > Crest of a Demi-Bird (continued)

b. 1, f. 259	Oblong rectangle counter with a fretted border and a crest of a demi-bird rising on a torse and flanked by a scene with a moth and a bird. Verso of three Chinese men, one man seated and holding a fan, and a village scene.	circa 1820-1840
Crest of a Bull's Head		
b. 1, f. 260	Fish-shaped counter with a crest of a bull's head coped issuant from a mural crown on a torse.	circa 1720-1760
Crest of a Club		
b. 1, f. 261	Oblong rectangle counter with deep carving an a floral border and a crest of a dexter cubit arm holding a club on a torse and flanked by a scene with a bird and a dog. Verso of two Chinese men, a Chinese woman, and a village scene.	circa 1820-1840
Crest of a Dragon		
b. 1, f. 262	Oblong rectangle counter with a drilled border and a crest of a dragon rampant on a torse. Both sides flanked by flowers. Verso of a Chinese man weaving a basket.	circa 1790-1830
Crest of a Demi-Dragon Holding a Battle-Axe		
b. 1, f. 263	Round counter with a drilled border and a crest of a demi-dragon rampant and holding a battle-axe on a torse. Verso of a Chinese man on a mountain.	circa 1790-1830
Crest of a Demi-Dragon Holding a Lizard		
b. 1, f. 264	Oblong rectangle counter with a geometric border and a crest of a demi-dragon rampant and wings addorsed and holding a lizard. Verso has a Chinese woman holding a fan and buildings.	circa 1800-1830
Crest of a Dragon's Head		
b. 1, f. 265	Oblong rectangle counter with a geometric floral border and a crest of a dragon's head and neck erased. Verso has a Chinese man and a building.	circa 1800-1830
b. 1, f. 266	Rectangle counter with a geometric floral border and a crest of a dragon's head and neck erased. Verso has a Chinese figure sitting at a table with a leaf on it.	circa 1800-1830
b. 1, f. 267	Oblong rectangle counter with a geometric floral border and a crest of a dragon's head and neck erased. Verso has a Chinese man carrying a bundle and a building.	circa 1800-1830
Crest of an Eagle		
b. 1, f. 268	Oblong rectangle counter with deep carving an a floral border and a crest of an eagle displayed and wearing a crown out of a marquess crown and flanked by a scene with two dogs. Verso of two Chinese men and a village scene.	circa 1820-1840

Crest Only (continued)

Crest of a Demi-Eagle

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| b. 1, f. 269 | Oblong rectangle counter with a vine and moth border and a crest of a demi-eagle displayed on a torse and flanked by a scene with a bird and dog.
Verso of two Chinese men, a Chinese woman, and a village scene. | circa 1800-1830 |
| b. 1, f. 270 | Round counter with a vine and moth border and a crest of a demi-eagle displayed on a torse and flanked by a scene with a bird and dog.
Verso of two Chinese men holding tools and a village scene. | circa 1800-1830 |

Crest of a Double-Headed Demi-Eagle

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| b. 1, f. 271 | Round counter with a vine and moth border and a crest of a double-headed demi-eagle wings displayed and elevated on a torse and flanked by a scene with two birds.
Verso of three Chinese men, one man writing, and a village scene. | circa 1800-1830 |
| b. 1, f. 272 | Oblong rectangle counter with a vine and moth border and a crest of a double-headed demi-eagle wings displayed and elevated on a torse and flanked by a scene with two birds.
Verso of a Chinese woman and two Chinese men and a village scene. | circa 1800-1830 |
| b. 1, f. 273 | Rectangle counter with a vine and moth border and a crest of a double-headed demi-eagle wings displayed and elevated on a torse and flanked by a scene with a cricket and bird.
"Verso of two Chinese women, one woman holding an umbrella, a Chinese man, and a village scene. | circa 1800-1830 |

Crest of an Eagle Rising

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| b. 1, f. 274 | Oblong rectangle counter with a vine and moth border and a crest of an eagle rising and holding a snake in its dexter foot.
Verso of three Chinese men and buildings. | circa 1800-1830 |
| b. 1, f. 275 | Round counter with a vine and moth border and a crest of an eagle rising and holding a snake in its dexter foot.
Verso of three Chinese men and buildings. | circa 1800-1830 |
| b. 1, f. 276 | Rectangle counter with a vine and moth border and a crest of an eagle rising and holding a snake in its dexter foot and flanked by a scene with a bird and beetle.
Verso of three Chinese men and a village scene. | circa 1800-1830 |

Crest of an Escallop

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| b. 1, f. 277 | Round counter with a vine and moth border and a crest of an escallop between two wings on a torse surrounded by a village scene.
Verso of three Chinese men and a village scene. | circa 1800-1830 |
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Crest of a Falcon

Crest Only > Crest of a Falcon (continued)

b. 1, f. 278	Oblong rectangle counter with deep carving an a floral border and a crest of a falcon with wings trussed on a torse flanked by a scene with a Chinese man and dog. Verso of two Chinese men, a bird, and a village scene.	circa 1820-1840
Crest of a Goat		
b. 1, f. 279	Round counter with a drilled border and a crest of a goat's head and neck couped on a torse and flanked by flowers. Verso has diapering.	circa 1780-1800
b. 1, f. 280	Shuttle counter with a drilled border and a crest of a goat's head and neck couped on a torse and flanked by flowers. Verso has diapering.	circa 1780-1800
Crest of a Hand		
b. 1, f. 281	Oblong rectangle counter with a key fret border and a crest of a dexter hand holding hops on a torse. Verso of a Chinese man holding a banner.	circa 1790-1840
Crest of a Hare		
b. 1, f. 282	Round counter with a line border and a crest of a hare lodged and regardant on both sides.	circa 1700-1770
Crest of a Hawk		
b. 1, f. 283	Rectangle counter with a line border and a crest of a hawk with wings trussed on a torse. Verso has a scene of two lovebirds on a torse beside a tower.	circa 1750-1780
Crest of a Hind		
b. 1, f. 284	Oblong rectangle counter with a crest of a hind's head with an oak sprig in its mouth and in a ducal crown on only one side.	circa 1770-1730
Crest of a Horse		
b. 1, f. 285	Oblong rectangle counter with a vine and moth border and a crest of a horse's head and neck couped on a torse and flanked by a scene with two moths. Verso of three Chinese men and a village scene.	circa 1800-1830
Crest of a Demi-Lion		
b. 1, f. 286	Oblong rectangle counter with a fretted border and a crest of a demi-lion rampant in a marquess crown flanked by a scene with two birds. Verso of a Chinese woman and two Chinese men, one man carrying a hoe, and a village scene.	circa 1820-1840

Crest of a Demi-Lion and Holding a Battle-Axe

Crest Only > Crest of a Demi-Lion and Holding a Battle-Axe (continued)

b. 1, f. 287	Oblong rectangle counter with a drilled border a crest of a demi-lion rampant holding a battle-axe in its paws on a torse. Verso of a Chinese man holding a fan. Both sides flanked by flowers.	circa 1790-1810
Crest of a Demi-Lion and Holding a Sword		
b. 1, f. 288	Oblong rectangle counter with a line border and a crest of a demi-lion rampant and holding a sword in its dexter paw above a torse. Verso has a flower.	circa 1750-1770
Crest of a Martlet		
b. 1, f. 289	Fish-shaped counter with scales and a crest of a martlet on a torse on both sides.	circa 1720-1760
Crest of a Martlet Above a Helm		
b. 1, f. 290	Oblong rectangle counter with a line border and a crest of a martlet on a torse above a helm. Verso has a floral pattern.	circa 1760-1770
Crest of a Palm Branch		
b. 1, f. 291	Oblong rectangle counter with a vine and moth border and a crest of a windswept palm branch on a torse. Verso of a Chinese man carrying a load.	circa 1800-1830
Crest of a Spur		
b. 1, f. 292	Oblong rectangle counter with a vine and moth border and a crest of a winged spur on a torse and flanked by a scene with two birds. Verso of two Chinese men and a village scene.	circa 1800-1830
Crest of a Squirrel		
b. 1, f. 293	Oblong rectangle counter with a line border and a crest of a squirrel cracking a nut proper and supported by mulberries. Verso has a pierced mullet.	circa 1760-1770
Crest of a Stag's Head		
b. 1, f. 294	Oblong rectangle counter with a geometric border and a crest of a stags's head and neck couped on a torse. Verso of a Chinese man running and holding a box. Both sides flanked by flowers.	circa 1800-1830
b. 1, f. 295	Round counter with a geometric border and a crest of a stags's head and neck couped on a torse. Verso of a Chinese man running and holding a flower. Both sides flanked by flowers.	circa 1800-1830
Crest of a Stag's Head Affrontée		

Crest Only > Crest of a Stag's Head Affrontée (continued)

b. 1, f. 296	<p>Rectangle counter with a vine and moth border and a crest of a stag's head affrontée.</p> <p>Verso of a Chinese man and buildings.</p> <p>Both sides flanked by flowers.</p>	circa 1800-1830
b. 1, f. 297	<p>Round counter with a vine and moth border and a crest of a stag's head affrontée.</p> <p>Verso of a Chinese man holding a fan and buildings.</p> <p>Both sides flanked by flowers.</p>	circa 1800-1830
Crest of a Talbot		
b. 1, f. 298	<p>Oblong rectangle counter with a drilled border and a crest of a talbot sejant on a torse.</p> <p>Verso of a Chinese woman and flowers.</p> <p>Both sides flanked with flowers.</p>	circa 1790-1810
Crest of a Thistle		
b. 1, f. 299	<p>Round counter with a crest of a thistle leaved proper on a torse and surrounded by a scene with a spider and moth.</p> <p>Verso of two Chinese men, one man carrying a yoke, and a village scene.</p>	circa 1800-1830
Crest of a Three Ovals		
b. 1, f. 300	<p>Round counter with a line border and a crest of three ovals.</p> <p>Verso has a flower.</p> <p>Counter is damaged.</p>	circa 1730-1770
Crest of a Willow Tree		
b. 1, f. 301	<p>Round counter with a geometric border and a crest of a willow tree flanked by flowers.</p> <p>Verso of a Chinese man holding a fan.</p>	circa 1800-1830
b. 1, f. 302	<p>Oblong rectangle counter with a geometric border and a crest of a willow tree flanked by flowers.</p> <p>Verso of a Chinese man holding a fan.</p> <p>Both sides flanked by flowers.</p>	circa 1800-1830
Monogram Only		
Monogram "H"		
b. 1, f. 303	<p>Oblong rectangle counter with a line border and a monogram "H" below an earl crown.</p> <p>Verso has diapering.</p>	circa 1760-1770
b. 1, f. 304	<p>Round counter with a line border and a monogram "H" below an earl crown.</p> <p>Verso has diapering.</p>	circa 1760-1770

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, Chinese
Card games
Decoration and ornament -- China
Decorative arts -- China
Gambling chips -- China
Heraldry, Ornamental
Mother-of-pearl -- China

Genres / Formats

Gaming counters
Mother of pearl

Names

Dyer, William Andrew, ca. 1791-1872
Dyer, William Andrew, ca. 1791-1872 --
Ownership