

Guide to the Marguerite Moreno Papers

GEN MSS 701



by Karen Spicher

2010 March

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 701

CREATOR: Moreno, Marguerite, 1871-1948

TITLE: Marguerite Moreno papers

DATES: 1882-1949

BULK DATES: 1914-1948

PHYSICAL DESCRIPTION: 2.72 linear feet (7 boxes) + 1 portfolio

LANGUAGE: Chiefly in French; some materials in Spanish.

SUMMARY: The Marguerite Moreno Papers consist of letters from Moreno to Gaston Baheux, an animateur of Parisian cabarets known as Tonton de Montmartre; other correspondence; journals, drafts of published writings, and unidentified writings; family photographs, photographs of Moreno, and theater and film production photographs of her and other actors; and a small amount of personal papers. The papers mainly concern Moreno's friendships and acting career, particularly during the 1930s-1940s, and her autobiographical writings, with some materials relating to her experiences as an acting teacher in Argentina and as a nurse during World War I.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.moreno>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.moreno>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Autographes Demarest on the Edwin J. Beinecke Book Fund, 2009.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Marguerite Moreno Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Marguerite Moreno Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

A vendor description listing contents of some correspondence, writings, and other materials is filed in Box 1.

Marguerite Moreno (1871-1948)

Marguerite Moreno was a French theater and film actor. Born Lucie Marie Marguerite Monceau, she adopted her mother's name at the beginning of her career. Moreno was associated with Stéphane Mallarmé and the symbolist movement, and she was a member of the Comédie-Française, 1890-1903. During the 1890s she met the writer Colette, who became a friend and confidant. During 1908-1913, she taught at the conservatory in Buenos Aires, Argentina. Moreno served as a nurse in France during World War I, 1914-1915. By 1915 she was acting in films, and continued working in theater and film through the end of her life. In 1945, she performed the title role in Jean Giraudoux's *La Folle de Chaillot*.

Moreno was married to actors Marcel Schwob, 1900-1905, and Jean Daragon, 1908-1923. In the 1920s, she acquired *La Source bleue*, her home in Touzac (Lot), where she lived with her nephew and companion Pierre Bouyou, an actor who adopted the name Pierre Moreno.

Scope and Contents

The Marguerite Moreno Papers consist of letters from Moreno to Gaston Baheux, an animateur of Parisian cabarets known as Tonton de Montmartre; other correspondence; journals, drafts of published writings, and unidentified writings; family photographs, photographs of Moreno, and theater and film production photographs of her and other actors; and a small amount of personal papers. The papers mainly concern Moreno's friendships and acting career, particularly during the 1930s-1940s, and her autobiographical writings, with some materials relating to her experiences as an acting teacher in Argentina and as a nurse during World War I.

Arrangement

Organized into four series: I. Correspondence, 1890-1949, undated. II. Writings, 1914-1915, undated. III. Photographs, 1892-1946, undated. IV. Other Papers, 1882-1948, undated.

Collection Contents

Series I: Correspondence, 1890-1949, undated

1.25 linear feet (3 boxes)

Most correspondence consists of letters from Moreno to Gaston Baheux. Circa 450 letters to Baheux are present, concerning their friendship, Moreno's work in theater and films during the 1930s-1940s, and other subjects including Colette, Moreno's home, in Touzac, her relationship with Pierre Moreno and his wife Micheline Moreno, and experiences during World War II.

Other correspondence includes letters to Moreno from Eugène Morand, concerning performances of *Hamlet* in a French translation by Morand and Marcel Schwob.

Series I, Correspondence, is arranged alphabetically by correspondent, followed by third party correspondence.

b. 1, f. 1-2	A-Z general	1890-1948, undated
b. 1, f. 3-16	Baheux, Gaston	1932-1940 April
b. 2, f. 17-30	Baheux, Gaston	1940 May-1944 June
b. 3, f. 31-40	Baheux, Gaston Includes letter from Pierre Moreno to Baheux, announcing the death of Marguerite Moreno	1944 July-1948, undated
b. 3, f. 41	Morand, Eugène	1904-1927
b. 3, f. 42	Moreno, Pierre (letters from third parties)	1923-1949, undated
b. 3, f. 43	Schwob, Marcel (letters from third parties)	1900-1905
b. 3, f. 44	Other third party correspondence	[1899?]-1948, undated

Series II: Writings, 1914-1915, undated*0.63 linear feet (2 boxes)*

Three published autobiographical works are represented by holograph drafts: *Le bonhomme de neige*, *Origines du coeur*, and *Le statue de sel*. Holograph drafts are also present for several short stories, as well as unidentified writings, and fragments. Journals for 1914-1915 document Moreno's nursing work in a military hospital in Nice. Writings of others consist mostly of unidentified poems and play fragments.

Series II, Writings, is arranged alphabetically by title or genre, followed by unidentified writings and writings of others.

b. 4, f. 45-46	<i>Le bonhomme de neige</i>	undated
b. 4, f. 47-51	Journals Includes materials removed from journals	1914-1915, undated
b. 4, f. 52	<i>Origines du coeur</i>	undated
b. 4, f. 53-55	<i>Le statue de sel</i>	undated
b. 4, f. 56	Short stories	undated
b. 4, f. 57	Unidentified, about Marcel Proust	undated
b. 4, f. 58	Unidentified, about Victor Hugo	undated
b. 5, f. 59-64	Other unidentified	undated
b. 5, f. 65-67	Writings of others Also stored in: Oversize	undated

Series III: Photographs, 1892-1946, undated*0.63 linear feet (1.5 boxes)*

Photographs of Marguerite Moreno include portraits, theater and film production photographs, and family and other informal photographs. Theater and film production photographs consist of photographs of theater performances, film stills, and publicity images of Moreno and other actors, most unidentified.

Series III, Photographs, is arranged by subject.

Moreno, Marguerite		
b. 6, f. 68-71	Portraits and informal photographs See also: Other Papers/Passport and other identification	1932-1945, undated
b. 6, f. 72	Theater and film production photographs	1939-1945, undated
b. 6, f. 73	Photographs of drawings and paintings of Moreno Includes one original painting by an unidentified artist	1946, undated
b. 6, f. 74-75	With unidentified people	undated
Other people		
b. 6, f. 76-77	A-Z general Includes Eddie Cantor, Constant Coquelin, [Edmond Rostand?], Jean-Dominique Van Cauaert, and groups with Marguerite Moreno	1902-1946, undated
b. 6, f. 78	Daragon, Jean Includes theater and film production photographs Includes groups with unidentified people	undated
b. 6, f. 79-80	Monceau family Includes Moreno's parents, her brothers, and groups with Marguerite Moreno	1892-1895, undated
b. 6, f. 81-82	Moreno, Pierre Includes theater and film production photographs Includes Micheline Moreno, other family members, and groups with Marguerite Moreno and unidentified people	1930-1946, undated
b. 6, f. 83	Printemps, Yvonne Includes groups with Marguerite Moreno and Jean Daragon	undated
b. 6, f. 84	Schwob, Marcel	undated
Unidentified		
b. 7, 6	Theater and film production photographs Also stored in: Oversize Includes groups with Marguerite Moreno, Jean Daragon, Pierre Moreno	1908-1945, undated
b. 7, f. 94-96	Other photographs	1908-1910, undated

Places		
b. 7, f. 97	Argentina	undated
	Includes Marguerite Moreno and unidentified people	
b. 7, f. 98	Unidentified	undated

Series IV: Other Papers, 1882-1948, undated*0.21 linear feet (.5 box)*

Materials include a scrapbook of clippings about performances by Moreno and André Paysan in Argentina, 1911; a few family legal documents; and drafts and correspondence concerning an unrealized project for management of the Théâtre Sarah Bernhardt, proposed by Moreno and Edmond Roze in 1923. Also present are several contracts for theater performances concerning Moreno, Marcel Schwob, Sarah Bernhardt, and Sacha Guitry; correspondence about other contracts is filed in the Correspondence Series.

Series IV, Other Papers, is arranged by type of material.

b. 7, f. 99	Clippings	1911, undated
b. 7, f. 100	Contracts	1901-1948, undated
b. 7, f. 101	Other legal documents	1882, [18--]
b. 7, f. 102	Passport and other identification	1921-1946
b. 7, f. 103	Theater programs	1940, 1948
b. 7, f. 104-105	Théâtre Sarah Bernhardt project	1921-1923, undated

Oversize
(1 portfolio)

b. Port, f. 106	Writings/Writing of others	undated
b. Port, f. 107	Photographs/Unidentified/Other people	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actors -- France
Motion pictures, French
Nurses -- France -- Diaries
Silent films -- France
Theater -- Argentina
Theater -- France
World War, 1914-1918 -- Medical care -- France
World War, 1914-1918 -- Personal narratives,
French
World War, 1939-1945 -- Personal narratives,
French

Geographic Names

Argentina -- Social life and customs
Lot (France)

Genres / Formats

Diaries -- France -- 20th Century
Film stills -- France -- 20th Century
Photographs -- France -- 20th Century

Occupations

Actors -- France -- 20th Century

Names

Baheux, Gaston, 1897-1966
Daragon, Jean
Morand, Eugène, 1855?-1930
Moreno, Marguerite, 1871-1948
Moreno, Pierre
Printemps, Yvonne, 1894-1977
Schwob, Marcel, 1867-1905

Corporate Body

Théâtre de la ville (Paris, France)