

Guide to the Robert Louis Stevenson Collection

GEN MSS 684



by Michael L. Forstrom

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 684

CREATOR: Stevenson, Robert Louis, 1850-1894

TITLE: Robert Louis Stevenson Collection

DATES: 1765–1983

BULK DATES: 1852–1931

PHYSICAL DESCRIPTION: 15.62 linear feet (25 boxes) + 4 art, 2 broadsides

LANGUAGE: English

SUMMARY: The Robert Louis Stevenson Collection consists of correspondence, writings, photographs, artwork, and other material documenting the life, work, and remembrance of Robert Louis Stevenson.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.stevenson>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.stevenson>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired through various gifts and purchases from 1947 to 2004.

Conditions Governing Access

The materials are open for research.

Box 22: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Robert Louis Stevenson Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Robert Louis Stevenson Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

The Robert Louis Stevenson collection contains material by and related to Stevenson acquired by the library through various gifts and purchases from 1947 to 2004. This material was previously shelved with the Edwin J. Beinecke Collection of Robert Louis Stevenson, in some cases interfiled, and known informally as the library's "Stevenson collection." During reprocessing of the "Stevenson collection" in 2009, material was identified and separated by provenance so that all Stevenson and Stevenson-related material acquired by Edwin J. Beinecke resides in the Edwin J. Beinecke Collection of Robert Louis Stevenson (GEN MSS 664) and all Stevenson and Stevenson-related material acquired through other sources resides in the Robert Louis Stevenson Collection (GEN MSS 684).

This collection includes material formerly classed as Uncat Ms Vault 110, Uncat Ms Vault 240, Uncat Ms Vault 241, Uncat Ms Vault 370, Uncat Ms Vault 388, Uncat Ms Vault 406, Uncat Ms Vault 423, Uncat Ms Vault 644, Uncat Ms Vault 649, Uncat Ms Vault 693, Uncat Ms Vault 698, Uncat Ms Vault 721, Uncat Ms Vault 722, Uncat Ms Vault 734, Uncat Ms Vault 735, Uncat Mss 105, Uncat Mss 236, and Uncat Mss 512. The collection also includes material formerly classed as Uncat Ms Vault File Stevenson and Ms Vault Stevenson Supplemental, the bulk of which is in the Edwin J. Beinecke Collection of Robert Louis Stevenson (GEN MSS 664), as well as several items (McKay numbers 474, 2622, 6062, 6106a, 7580, and 8404) described in George Leslie McKay's *A Stevenson Library: Catalogue of a Collection of Writings by and about Robert Louis Stevenson*.

Existence and Location of Copies

Microfilm for portions of the collection is available from Access Services.

Associated Materials

See also Edwin J. Beinecke Collection of Robert Louis Stevenson (GEN MSS 664).

Robert Louis Stevenson (1850-1894)

Robert Louis Stevenson was one of the most popular and prolific British writers of the late 19th century, the author of verse, novels, travel books, short stories, plays, and essays, including such titles as *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Treasure Island*. There is considerable secondary literature on Stevenson, including book-length biographical studies, chronologies, and bibliographies. Summary information is available in the standard print and online biographical resources.

Scope and Contents

The Robert Louis Stevenson Collection consists of correspondence, manuscript notes and drafts, photographs, original artwork, printed ephemera, memorabilia, and other material relating to Robert Louis Stevenson acquired by the library through various gifts and purchases from 1947 to 2004. The collection spans the years 1765 to 1983, with the bulk dating from 1852 to 1931.

The collection is housed in 22 boxes and arranged by provenance. The collection includes named gifts and purchases from Major General and Mrs. John Ramsey Pugh, Justin G. Turner, Charles Scribner's Sons, Francis Woolsey Bronson, Christie's New York and the Alta California Bookstore, as well as smaller gifts and purchases from other sources. Boxes 14-21 and 22 contain Oversize and Restricted Fragile material respectively.

Arrangement

Organized into eight series: I. Major General and Mrs. John Ramsey Pugh Gift, 1854-1983. II. Justin G. Turner Gift, 1765-1923. III. Charles Scribner's Sons Gifts, 1892-1932. IV. F. W. Bronson Gift, 1914-1938. V. Alta California Bookstore Purchase, 1881-1966. VI. Christie's Purchase, 1873-1893. VII. Material From Other Sources, 1867-1977. VIII. 2022 Addition, 1885-1908.

Collection Contents

Series I: Major General and Mrs. John Ramsey Pugh Gift, 1854-1983

0.84 linear feet (2 boxes)

The Correspondence in Series I consists of letters from Robert Louis Stevenson to others, mostly family, arranged alphabetically by recipient. Writings consists of work by Stevenson and features notes and autograph drafts for numerous poems, stories, essays, and other works. Other Material consists of items about or relating to Stevenson, including third-party letters, biographical notes, and photographs.

The Pugh gift includes inventories for two 1963 donations, with item descriptions, and most letters and manuscripts include transcriptions and vendor or auction folders, which provide provenance information on previous ownership and dates of purchase (1914-1915).

Gifts of Major General and Mrs. John Ramsey Pugh, 1983.

Organized into three subseries: Correspondence, Writings, and Other Material.

b. 1, f. 1-2	Donor lists	1983
Correspondence		
b. 1, f. 3	Harris, Miss	undated
b. 1, f. 4	Liluokalani (Queen of Hawaii)	1891 March
b. 1, f. 5-6	Mattos, Katharine de	1883, undated
b. 1, f. 7	Stevenson, Fanny Van de Grift	undated
b. 1, f. 8-17	Stevenson, M. I. (Margaret Isabella)	18[67?]-1893
b. 14, f. 265	Envelope removed from Stevenson, M. I. (Margaret Isabella)	1947 August 28
b. 1, f. 18-21	Stevenson, Robert Alan Mowbray	1866-1869
b. 1, f. 22-24	Stevenson, Thomas	1868-1885
Writings		
b. 1, f. 25	"Across the Plains," page proofs, corrected	undated
b. 1, f. 26-27	"Adventures of Henry Shovel," story, outlines, notes, and draft	undated
b. 1, f. 28	["All night upon the mats sleepless I lay..."], poem	undated
b. 1, f. 29	<i>The Beach of Falesa</i> , fragment, corrected	undated
b. 1, f. 30	"The Canoe Speaks," poem	undated
b. 1, f. 31	<i>Catriona</i> , table of contents	undated
b. 1, f. 32	"A Dialogue on Men, Women, and Clarissa Harlowe"	undated
b. 1, f. 33	["Dr., I smoke, I drink, I w[whore..."], poem	undated
b. 1, f. 34	"John Cavalier," poem	undated

Writings (continued)

b. 1, f. 35	"Mr. Baskerville and His Ward," story	undated
b. 1, f. 36	[Music], scores	[1887-1888]
b. 1, f. 37-39	[Notebooks] Includes: No. A265 and No. A282	1854-1860, undated
b. 2, f. 40-42	[Notes] Includes: No. A170, No. A245, No. A248-A253, and No. A292	[circa 1885-1889], undated
b. 2, f. 43	"The Owl," drafts, Chapter I	undated
b. 2, f. 44	"Plain John Wiltshire on the Situation," essay, draft (incomplete), typescript, corrected	undated
b. 2, f. 45	"Poems"	1870
b. 2, f. 46	[Sham Anecdotes]	undated
b. 2, f. 47	"To Andrew Lang," poem	undated
b. 2, f. 48	"Travels in Perthshire" In the hand of M. I. Stevenson	1859
b. 2, f. 49	"The Waif Woman: A Cue From a Saga," story, printed	[1916]
b. 2, f. 50	"The Woodsman," poem	undated
b. 2, f. 51	Empty American Art Association folder	undated
b. 2, f. 52	Provenance note	n.y. April 11
Other Material		
b. 2, f. 53	Clippings	1886, 1914
b. 14, f. 266	Clippings	1914 October 18
b. 2, f. 54	Copies of letters from Henry Taylor to Miss Fenwick and Mr. Southey dated 1838	undated
b. 2, f. 55	Copy of agreement between William Johnston and Robert Louis Stevenson	[1921 January 31?]
b. 2, f. 56	Documents relating to report that Robert Louis Stevenson had an illegitimate son Includes third-party letters between Sidney Colvin, William Fowler, and J. A. Steuart	1923-1925, undated
b. 2, f. 57	Letter from [S.?] A. Fremont to Mr. Myers	1919 March 22
b. 2, f. 58-59	"Notes About Robert Louis Stevenson" by M. I. Stevenson, autograph notebook and typescript carbon draft, corrected	undated
b. 2, f. 60	Photographs of Vailima Includes one photograph with Robert Louis Stevenson and unidentified others	1921, undated

Other Material (continued)

b. 2, f. 61

Unidentified proof page, corrected

undated

Series II: Justin G. Turner Gift, 1765-1923*0.84 linear feet (2 boxes)*

Series II, Justin G. Turner Gift, consists of photographs of Robert Louis Stevenson and his parents and other material about and relating to Stevenson. Photographs include an album containing twelve photographs of Stevenson from his infancy to his call to the Scottish bar, circa 1875, and six daguerreotypes. Other Material includes manuscript and printed material about Stevenson and memorabilia, such as a lock of hair and a wooden chest.

Gift of Justin G. Turner, 1958.

Organized into two subseries: Photographs and Other Material.

Photographs

b. 3, f. 62	Album of Robert Louis Stevenson "From Baby To Bar"	[circa 1850-1875]
b. 3, f. 63-64	Daguerreotypes of Robert Louis Stevenson	1852, 1854
b. 3, f. 65-67	Daguerreotypes of M. I. Stevenson	undated
b. 3, f. 68	Daguerreotype of Thomas Stevenson	undated

Other Material

b. 4, f. 69	<i>The Book of Common Prayer</i> , printed version, inscribed by Lewis Balfour	1795, 1797
b. 4, f. 70	"A Letter To Mr. Stevenson's Friends" by Lloyd Osborne, printed version	1894
b. 4, f. 71	Locks of Robert Louis Stevenson's hair ("Dear Smoutie's curls")	1852, 1855
b. 23 (Broadside)	Map of Edinburgh Inscribed: "R. L. Stevenson, his map, 1871"	1765, 1871
b. 4, f. 73	Photographs	undated
b. 4, f. 74	<i>Psalms of David According to the Version Approved by the Church of Scotland</i> , printed version Inscribed: "Mrs. T. Balfour, from her affectionate son, Lewis Balfour, 1791"	1786, 1791
b. 4, f. 75	"Robert Louis Stevenson" by two of his cousins, reprint, <i>English Illustrated Magazine</i>	1899
b. 4, f. 76	"Testimonials in Favour of Robert Louis Stevenson, Advocate"	[1881]
b. 4, f. 77	Two autograph letters on behalf of Mrs. Balfour	1923, undated
b. 24, f. 78	Wooden chest	undated

Series III: Charles Scribner's Sons Gifts, 1892-1931

Series III, Charles Scribner's Sons Gift, consists of original artwork done for Scribner's editions of Stevenson's *The Wrecker* (1892) and *A Child's Garden of Verses* (1905 and 1931). The series features roughly 100 illustrations by Florence Edith Storer Stone for the 1931 edition of *A Child's Garden of Verses*.

Gift of Charles Scribner's Sons, 1963.

Arranged alphabetically by name of artist.

b. 14a, f. 267	W. L. Metcalf illustration for <i>The Wrecker</i>	1892
b. 14a, f. 268	Jessie Willcox Smith illustration for cover of <i>A Child's Garden of Verses</i>	[circa 1905]
b. 14a, f. 269	Florence Edith Storer Stone illustration for <i>A Child's Garden of Verses</i>	[1909?]
b. 15, f. 273-279	Florence Edith Storer Stone illustrations for <i>A Child's Garden of Verses</i>	1931
b. 16, f. 280-285	Florence Edith Storer Stone illustrations for <i>A Child's Garden of Verses</i>	1931
b. 17, f. 286-292	Florence Edith Storer Stone illustrations for <i>A Child's Garden of Verses</i>	[1909?], 1931

Series IV: F. W. Bronson Gift, 1914-1938

0.42 linear feet (1 box)

Series IV, the F. W. (Francis Woolsey) Bronson gift consists of material relating to Bronson’s research into Robert Louis Stevenson’s ballad the “Dead Man’s Chest” (found in *Treasure Island*). The research files preserve Bronson’s arrangement of numerically ordered groups of material relating to works, and include correspondence, clippings, printed works, and notes. Correspondence includes letters to Bronson from Young Ewing Allison, Ernest McNeill Eller, Lord Frederic Hamilton, John Ernest Levo, Michael Monahan, Vincent Starrett, Burton Egbert Stevenson, and others, as well as bookdealers, editors, and publishers.

Gift of F. W. Bronson, 1961.

Arranged alphabetically by material type.

b. 14, f. 270	Clippings	1924-1936
b. 5, f. 79-80	Maps	1917, undated
b. 5, f. 81-89	Research files	1914-1938, undated

Series V: Alta California Bookstore Purchase, 1881-1966*0.42 linear feet (1 box)*

Series IV, Alta California Bookstore Purchase, consists of correspondence and other material relating to Stevenson. In addition to a few letters from Robert Louis Stevenson to his mother, the correspondence features letters from Fanny Van de Grift Stevenson and Lloyd Osborne to Stevenson and others. Other Material also features manuscripts by Fanny and Lloyd Osborne.

Purchase, 1966.

Organized into two subseries: Correspondence and Other Material.

Correspondence

Lloyd Osborne Letters

b. 6, f. 90	Baxter, Charles	1892 September 4
b. 6, f. 91	Field, Isobel	[1890] September 22
b. 6, f. 92	Stevenson, Fanny Van de Grift	1883-1885
b. 6, f. 93	Stevenson, M. I. (Margaret Isabella)	1890
b. 6, f. 94	Stevenson, Robert Louis	1890
b. 6, f. 95	"Folleen"	1887 May 26
b. 6, f. 96	"Michie"	1904, 1909

Fanny Van de Grift Letters

b. 6, f. 97-98	Stevenson, M. I. (Margaret Isabella)	1881-1893, undated
b. 6, f. 99-100	Stevenson, Robert Louis	[1883-1890]

Others

b. 6, f. 101	Baxter, Charles to Robert Louis Stevenson	1893 November 29
b. 6, f. 102	Field, Isobel to unidentified	1890 August
b. 6, f. 103	McKay, George to "Fritz"	1966 February 15
b. 6, f. 104	Stevenson, Robert Louis to M. I. Stevenson Includes note from Fanny Van de Grift Stevenson	1882-1893
b. 6, f. 105	Willis, Mary A. T. to unidentified	[19]03 October 2

Other Material

b. 6, f. 106	Empty vendor folders	undated
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Other Material (continued)

b. 6, f. 107	"Left at the Undertakers" by Fanny Van de Grift Stevenson, manuscript, holograph, corrected	undated
b. 6, f. 108	List prepared by M. I. Stevenson of gifts received by Robert Louis Stevenson	[1888]
b. 6, f. 109	"Photographing the King and Army" by Lloyd Osbourne, manuscript, holograph	undated
b. 6, f. 110	Questionnaire completed by Robert Louis Stevenson	undated

Series VI: Christie's Purchase, 1873-1893*0.21 linear feet (1 box)*

Series VI, Christie's Purchase, consists of a small number of autograph letters and manuscripts by Robert Louis Stevenson. Correspondents include Alexander Black, James Cotton, Mary Mapes Dodge, and Philip Gilbert Hamerton. Manuscripts include manuscript pages for *St. Ives*, notes, and illustrations.

Purchase, 1994

Organized into two subseries: Letters from Robert Louis Stevenson and Manuscripts.

Letters From Robert Louis Stevenson		
b. 7, f. 111	Black, Alexander	1893
b. 7, f. 112	Cotton, James [Sutherland?]	undated
b. 7, f. 113	[Dodge, Mary Mapes]	[1887?]
b. 7, f. 114	Hamerton, [Philip Gilbert]	[circa 1884]
Manuscripts		
b. 7, f. 115	"The Reformation and John Calvin," notes, holograph	undated
b. 7, f. 116	St. Ives, pages 88 and 92, holograph, corrected	undated
b. 7, f. 117	Stevenson's copy of Edmund Gosse's <i>On Viol and Flute</i> , printed version, with illustrations and annotations in Stevenson's hand	1873, undated
b. 7, f. 118	Transcription of letter by John Knox in hand of Stevenson	undated

Series VII: Material From Other Sources, 1867-1977*2.5 linear feet (6 boxes)*

Series VII, Material From Other Sources, consists of single items and small groups of material acquired by gift or purchase from sources other than those identified in Series I through Series VI. Correspondence consists of letters from Robert Louis Stevenson and third-party letters. Writings includes numerous corrected manuscript drafts by Stevenson and scripts and scores for theatrical adaptations of Stevenson's *Treasure Island*. Artwork and Objects include a plaster representation of Stevenson by Henry Gamley, an album of thirty-one drawings by French artist Jean Hugo for a limited edition of *An Inland Voyage* (Stamford, CT: Overbrook Press, 1938), as well as a chair owned by Stevenson. Other Material, which includes a Stevenson passport and royalty statements, consists chiefly of printed materials relating to Stevenson.

Organized into four subseries: Correspondence, Writings, Artwork and Objects, and Other Material.

Correspondence

Letters From Robert Louis Stevenson

b. 8, f. 119	Baxter, Charles	[1879 July]
b. 8, f. 120	Boodle, Adelaide Anne	1892, undated
b. 8, f. 121	Colvin, Sidney	undated
b. 8, f. 122	Gould, A. S. Letter in hand of Isobel Field	1894 January 29
b. 8, f. 123	Henderson, James	1883 October 20
b. 8, f. 124	Hill Brown & Co.	1894 April 24
b. 8, f. 125	Johnston, David Lawson Letter in unidentified hand	1894 November 4
b. 8, f. 126	Lang, Andrew Fragment in the hand of Isobel Field	[1892 June 20]
b. 8, f. 127	Plomer, Angela	n.y. August 18
b. 8, f. 128-129	Rawlinson, May	[18]91, undated
b. 8, f. 130	Rhys, Ernest	[1879] August 11
b. 8, f. 131	Ross, Doctor [Fairfax?]	1892 November 25
b. 8, f. 132	Sharpe, [William]	[circa 1888]
b. 8, f. 133	Sitwell, Fanny	[1874], [1879]
b. 8, f. 134	Stevenson, M. I. (Margaret Isabella)	[1874], [1878]
b. 8, f. 135	Stevenson, Thomas	1885 December 5

Correspondence > Letters From Robert Louis Stevenson (continued)

b. 8, f. 136	Williams, [Dora?] Includes letter in the hand of Isobel Field	1890-1892, undated
b. 8, f. 137	"Children in the cellar"	1892 September 4
b. 8, f. 138	"Lewis"	undated
b. 8, f. 139	Unidentified	[1891?] May 17
Other Letters		
b. 13, f. 250-252	Baker, Shirley to Robert Louis Stevenson	1894 June 14
b. 13, f. 250-252	Balfour, Jane Whyte to Alan Osbourne	1883 January 28
b. 13, f. 250-252	Broughton, Claude F. to [Robert Louis Stevenson]	1878 April
b. 13, f. 250-252	Colvin, Sidney to Charles Baxter	1899 April 19
b. 8, f. 140	Field, Isobel to Julius Hurst	undated
b. 13, f. 250-252	Forestier, J. to Mrs. Lloyd Osbourne	1899 October 6
b. 13, f. 250-252	Osbourne, Lloyd to "Pani"	1899 January 10
b. 13, f. 250-252	"Sosimo" to "Moetuasivi"	1899 August 10
b. 13, f. 250-252	Stevenson, David, to Thomas Stevenson	1868 May 16
b. 8, f. 141	Stevenson, Fanny Van de Grift to Edmund Gosse	1890 April
b. 8, f. 142	Stevenson, Fanny Van de Grift to Mary A. [Venable?]	[18]90 March 25
b. 8, f. 143	[Stevenson, Robert] to Dudley A. Nichols	1924 November 24
b. 13, f. 250-252	Swan, William to "Tom" [Stevenson]	1884 December 30
b. 8, f. 144	Symonds, John Addington, 1840-1893 to Fanny Van de Grift Stevenson	1885 May 20
b. 8, f. 145	Traquair, R. H. to Henrietta Traquair	1864 July 2
b. 8, f. 146	Traquair, William to Henrietta Traquair	1877, 1879
b. 13, f. 250-252	Warden, Jane to "Tom" [Stevenson]	undated
Writings		
Writings by Robert Louis Stevenson		
b. 8, f. 147	"Analytical Contents: Part I. The Marquesas," draft, holograph, corrected	undated
b. 8, f. 148	"The Arabesque (Complaint of an Artist)," poem, holograph Accompanied by letter to [William Sharpe]	undated
b. 8, f. 149	[Auld Reekie], fragment, holograph, corrected	undated

Writings > Writings by Robert Louis Stevenson (continued)

b. 8, f. 150	<i>Ballads</i> , table of contents	[circa 1890]
b. 8, f. 151	"The Bour-tree Den," poem, holograph, corrected	undated
b. 8, f. 152	"The Builder's Doom," poem, holograph, corrected	[1898]
b. 8, f. 153	"Butaritari: Around Our House," holograph, corrected	undated
b. 25 (Broadside)	"Confessions of a Unionist" (474), galley proof	[1888?]
b. 8, f. 155	"The Departed Friend," poem, printed version Accompanied by letter from Roger Stoddard, dated July 1965, to Donald Gallup	undated
b. 8, f. 156	"Diogenes at the Savile Club," holograph, corrected Bound with transcription	undated
b. 9, f. 157-158	"Diogenes in London," holograph fragment ("Police Scene"), corrected	undated
b. 9, f. 159	"The Enchantress," holograph, corrected	undated
b. 9, f. 160	"The Ethics of Crime," essay, holograph, corrected	undated
b. 9, f. 161-161a	["Father went first gold fever..." (6062), holograph, corrected	[1878 December?]
b. 9, f. 162-163	<i>A Footnote to History</i> (2622), proofs, corrected	undated
b. 9, f. 164	In the South Seas, fragment, holograph, corrected	[1891]
b. 21, f. 313	<i>Inland Voyage</i> , drawings	undated
b. 9, f. 165	[Kings Rubics], play, scenes and pages, holograph, corrected	[1885 December 21]
b. 9, f. 166	<i>The Misadventures of John Nicholson</i> (7580), printed version (G. Munro ed.)	[1887]
b. 9, f. 167	"The Murder of a Chinaman," typescript, corrected	undated
b. 9, f. 160	["O send the ode..."	undated
b. 9, f. 168	"An Old Song" (6106a), printed version, photocopy	undated
b. 9, f. 169	[Prayer], draft, holograph, corrected	undated
b. 9, f. 170	St. Ives, leaves numbered 88 and 93, holograph, corrected	undated
b. 9, f. 171	"Scraps of Conversation," holograph fragments written in reply to conversation	[1894?]
b. 10, f. 172	"To F.J.S.," poem, holograph	undated
b. 10, f. 173	"To Princess Kaiulani," poem, holograph	1889 April 24
b. 10, f. 174	"To the Editor of the Literary Herald," open letter, typescript	1891 November 28
b. 10, f. 175-181	<i>Treasure Island</i> , theatrical adaptation, playscripts	undated

Writings > Writings by Robert Louis Stevenson (continued)

b. 10, f. 182-195	<i>Treasure Island</i> , musical adaptation, playscripts and scores, corrected and annotated Also stored in: Oversize, Boxes 18-20, folders 293-312	undated
b. 11, f. 196-217	<i>Treasure Island</i> , musical adaptation, playscripts and scores, corrected and annotated	undated
b. 12, f. 218-229	<i>Treasure Island</i> , musical adaptation, playscripts and scores, corrected and annotated Includes photographs	undated
b. 13, f. 230	["Trust and dusty, and lively and true..."], poem, holograph, corrected	undated
b. 13, f. 231	"A Visit from the Sea," poem, holograph, corrected	[circa 1884]
b. 13, f. 232	"The Young Chevalier," holograph, corrected	undated
b. 13, f. 233	Unidentified, holograph, corrected	undated
Writings by Others		
b. 13, f. 234	Bradford A. Booth's "The Vailima Letters of Robert Louis Stevenson," offprint, <i>Harvard Library Bulletin</i>	1967 April 7
b. 13, f. 234a	"From the diary of Gertrude Hills," typescript, corrected	[circa 1955 July 12?]
b. 13, f. 235	[Sidney Sitwell's] stories, holograph	[circa 1860]
b. 13, f. 236	Norman H. Strouse's "Robert Louis Stevenson and The Silverado Episode," typescript Accompanied by letter from Strouse to Herman W. Liebert	1965 May
Artwork and Objects		
b. 13, f. 237	Folder number not used	undated
b. 26 (Art)	Henry Gamley plaster of Stevenson	undated
b. 21, f. 313	Jean Hugo drawings for <i>Inland Voyage</i> (The Overbrook Press, 1938) Album containing 31 drawings, including one watercolor	[circa 1938]
b. 13, f. 239	T[homas?] Johnson etching of Stevenson	1886
b. 27 (Art)	Bronze of Stevenson in chair by unidentified	undated
b. 28 (Art)	Robert Louis Stevenson chair	undated
b. 29 (Art)	Tapa cloth by unidentified	undated
Other Material		
b. 13, f. 243	Clippings	1970, undated
b. 13, f. 244	Copy Act of Admission Mr. Robert Louis Stevenson as an Advocate	1893 November 29
b. 13, f. 245	Drawing of the cabin on the yacht Casco and notes	undated

Other Material (continued)

b. 13, f. 246	Illustrations	undated
b. 13, f. 247-248	<i>Journal of the Robert Louis Stevenson Club</i>	1953-1967
b. 13, f. 249	Manuscript notes in unidentified hand	undated
b. 13, f. 250-252	Material removed from Graham Balfour's <i>The Life of Robert Louis Stevenson</i> Includes letters, manuscript notes, and clippings	1868-1922, undated
b. 14, f. 271	Material removed from Graham Balfour's <i>The Life of Robert Louis Stevenson</i>	1922 October 21
b. 13, f. 253	Norman H. Strouse Collection lists	1967, 1977
b. 13, f. 254	Passport (8404)	1889 June 24
b. 13, f. 255-256	Photographs Includes photographs by Edwin Gledhill, Paul Reynolds, and A. Tattersall and negatives	[circa 1890]-1973, undated
b. 14, f. 272	Photographs	1973
b. 13, f. 257-262	Printed ephemera	1894-1975, undated
b. 13, f. 263	Receipts	1876-1896
b. 13, f. 264	Voucher for H. J. Moors completed by Robert Louis Stevenson	1891 November 21

Series VIII: 2022 Addition, 1885-1908

Series VIII consists of materials located during a collection review.

Series VIII is arranged chronologically.

b. 30, f. 315	Strong, Belle autograph letter signed to Fanny Stevenson	1884 September 20
b. 30, f. 316	Stevenson, Fanny Van de Grift autograph letter signed to W. E. Henley	1885 September
b. 30, f. 317	Stevenson, Fanny Van de Grift autograph letter signed to Sidney Colvin	1888 December 4
b. 30, f. 318	Osbourne, Lloyd telegram to Edmund Grosse	1894 December 22
b. 30, f. 319	Osbourne, Lloyd autograph letter signed to Mr. Colless	1904 August 6
b. 30, f. 320	Osbourne, Lloyd autograph letter signed to Perriton Maxwell	1904 September 11
b. 30, f. 321	Osbourne, Katherine autograph letter signed to Walter R. Benjamin	1908 February 24
b. 30, f. 322	Stevenson, Fanny Van de Grift autograph letter signed to Robert Louis	undated
b. 30, f. 323	Stevenson, Fanny Van de Grift autograph letter signed to Charles Warren Stoddard	undated
b. 30, f. 325	"Note by Mrs. R. L. Stevenson to R. L. S.'s novel: 'St. Ives'"	undated
b. 30, f. 324	Osbourne, Lloyd autograph letter signed to Mrs. Thomas Lambs	undated

Oversize, 1892-1947*9.99 linear feet (9 boxes)*

b. 14, f. 265	Envelope from Robert Louis Stevenson correspondence to M. I. Stevenson (In Series I)	1947 August 28
b. 14, f. 266	Clippings (In Series I)	1914 October 18
b. 14, f. 270	Clippings (In Series IV)	1924-1936
b. 14, f. 271	Clipping removed from Graham Balfour's <i>The Life of Robert Louis Stevenson</i> (In Series VII)	1922 October 21
b. 14, f. 272	Photographs (In Series VII)	1973
b. 14a, f. 267-269	Illustrations (In Series III)	1892-1909
b. 15, f. 273-279	Florence Edith Storer Stone illustrations for <i>A Child's Garden of Verses</i> (In Series III)	1931
b. 16, f. 280-285	Florence Edith Storer Stone illustrations for <i>A Child's Garden of Verses</i> (In Series III)	1931
b. 17, f. 286-292	Florence Edith Storer Stone illustrations for <i>A Child's Garden of Verses</i> (In Series III)	[1909?], 1931
b. 18, f. 293	Script for musical adaptation of <i>Treasure Island</i> (In Series VII)	undated
b. 19, f. 294-302	Scores for musical adaptation of <i>Treasure Island</i> (In Series VII)	undated
b. 20, f. 303-312	Scores for musical adaptation of <i>Treasure Island</i> (In Series VII)	undated
b. 21, f. 313	Jean Hugo drawings for <i>Inland Voyage</i> (In Series VII)	[circa 1938]

Restricted Fragile

0.21 linear feet (1 box)

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 22, f. 314 ["Dr., I smoke, I drink, I w[whore..."], poem (In Series I)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, Scottish -- 19th century -- Archives

Genres / Formats

Maps (documents)
Photographic prints

Occupations

Authors

Names

Field, Isobel, 1858-1953
Stevenson, Fanny Van de Grift, 1840-1914
Stevenson, Robert Alan Mowbray, 1847-1900
Stevenson, Robert Louis, 1850-1894
Stevenson, Thomas, 1818-1887