

Guide to the Frederick R. Koch Collection

GEN MSS 601



by Karen Spicher

July 2008

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: GEN MSS 601

CREATOR: Koch, Frederick R. (Frederick Robinson) , collector

TITLE: Frederick R. Koch collection

DATES: 1640–1983

PHYSICAL DESCRIPTION: 65.12 linear feet (368 boxes) + 1 art, 4 broadside

LANGUAGE: Materials chiefly in French, English, German, and Italian.

SUMMARY: The Frederick R. Koch Collection consists of musical, literary, and historical materials collected by Frederick R. Koch, principally through purchases at public auctions, 1979-1986. Including individual items, concentrations of related materials, and several extensive archives, the collection is a broad and deep resource for study of the lives and works of a range of composers, authors, and other historical figures. Most materials are music manuscripts, literary manuscripts, drawings, and correspondence of European, English, and American composers, authors, and artists. Also present are historical manuscripts, photographs, albums, and other papers. While the contents of the collection span the seventeenth to twentieth centuries, most date from the nineteenth to early twentieth centuries, with particular strengths in French, Italian, German, and British music, French literature, and British art.

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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.frkoch>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Deposited by the Frederick R. Koch Foundation, 1996. Gift of the Frederick R. Koch Foundation, 2001. Gift of Frederick R. Koch (Yale 1961 MFA), 2001.

Conditions Governing Access

The materials are open for research.

Boxes 358-362: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Frederick R. Koch Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

[Name], [Title of Work], [Title of Item]. Frederick R. Koch Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

In 1996, a preliminary finding aid for the Frederick R. Koch Collection was derived from information supplied by the Koch Foundation and other sources. At that time the collection was organized by name, and materials were identified by box, range, and section shelving locations. The preliminary finding aid consisted of brief descriptions of manuscript and printed materials, with accession numbers assigned by the Koch Foundation (FRKF [#]). In 2006, descriptions in the preliminary finding aid were superseded by *A Catalogue of the Frederick R. Koch Collection*, edited by Vincent Giroud (New Haven: Beinecke Rare Book & Manuscript Library, 2006). The *Catalogue* provides detailed item-level descriptions, with original FRKF numbers.

This finding aid represents full processing of manuscripts in the Koch Collection. Organization by name has been refined, materials have been reorganized within each name, and major names and work titles have been standardized in conformance with the Library of Congress Authority File. The collection has been rehoused, with new box and folder numbers superseding former box, range, and section numbers. Brief folder titles, notes, and dates are derived from full descriptions in the *Giroud Catalogue*. Supplied dates in the *Catalogue* were used in determining chronological arrangement of undated correspondence, and these dates have been penciled on individual letters. "See" references have been provided for the few name and work title forms that differ substantially from the *Catalogue*.

All materials are identified in this finding aid by FRKF number in a heading note or folder note. For folders representing multiple FRKF accessions, numbers are listed individually, with the exception of consecutive decimal numbers, which are listed as spans. FRKF numbers represented in the collection span 1-1433; three numbers within this span are not used (795.22, 1200.44, and 1432).

Published music and books in the Koch Collection are now cataloged individually in the Library's online catalog and are therefore not listed in this finding aid. Correspondence and other manuscripts tipped into published music and books are described in local notes in the individual catalog records for those

materials. All components of the collection may be found in the online catalog by a keyword search on the phrase "[Frederick R. Koch Collection](#)".

In 2013, the following materials were added to the finding aid: Jean Cocteau, "Profile jaune"; and Rex Whistler, Illustrations for Jonathan Swift, *Gulliver's Travels*. These materials do not have FRKF numbers.

In 2015, the following item was added to the finding aid: Camille Saint-Saëns, *The Promised Land*, Storage box of a former owner.

Scope and Contents

The Frederick R. Koch Collection consists of musical, literary, and historical materials collected by Frederick R. Koch (Yale School of Drama, 1961 MFAD), principally through purchases at public auctions, 1979-1986. Including individual items, concentrations of related materials, and several extensive archives, the collection is a broad and deep resource for study of the lives and works of a range of composers, authors, and other historical figures.

Most materials are music manuscripts, literary manuscripts, drawings, and correspondence of European, English, and American composers, authors, and artists. Also present are historical manuscripts, photographs, albums, and other papers. While the contents of the collection span the seventeenth to twentieth centuries, most date from the nineteenth to early twentieth centuries, with particular strengths in French, Italian, German, and British music, French literature, and British art.

The collection is organized alphabetically by name. Within each name, materials are organized under one or more of the following subheadings: Correspondence, Music, Writings, Drawings, and Other Papers. Bound and oversize materials are listed under the appropriate subheading but stored in one of the following shelving locations: volumes, volumes shelved flat, oversize volumes, folders shelved flat, oversize folders, or broadsides.

Correspondence is present for most names represented in the collection, and consists of outgoing letters arranged by name of recipient, unless otherwise noted. Within each recipient, correspondence is arranged chronologically.

Music is suborganized alphabetically by work title and arranged chronologically within each work. Folder titles identify the part of the work represented, if less than the full work, and the version of the work, type of composition, and medium of performance, if these are not clear from the work title. Arrangements of music by others and unidentified music, if present, are listed at the end of each composer's music. Unless otherwise noted, music is in the composer's holograph and score format is full score.

Among composers represented are: Hector Berlioz (*Roi Lear*, other music, letters); Gerald Hugh Tyrwhitt-Wilson, Baron Berners (*The Triumph of Neptune*); Georges Bizet (letters to the Halévy family and others); Luigi Boccherini (*Quintets, piano, strings, G. 413-418*); Johannes Brahms (*Alte Liebe* and choral music); Claude Debussy (*Pelléas et Mélisande*, other music, letters to Rosalie Texier and others); Henri Duparc (songs); Manuel de Falla (music, letters to Georges Jean-Aubry and others); Gabriel Fauré (songs, chamber music, letters); César Franck (*Les béatitudes*, other music); Charles Gounod (*Le médecin malgré lui*, *George Dandin*, other music, letters); Reynaldo Hahn (music, diaries, letters); Fromental Halévy (letters, music); George Frideric Handel (church music composed in Rome, 1707, in copyist's manuscript); Ruggiero Leoncavallo (extensive opera manuscripts, letters); Franz Liszt (letters, music); Pietro Mascagni (operas, cantatas, letters to family); Jules Massenet (letters, extensive music including operas, oratorios, orchestral music, and songs); Felix Mendelssohn-Bartholdy (piano part for *Concerto, piano, orchestra, no. 2, op. 40, D minor*, songs and choral music, letter to Fanny Mendelssohn Hensel, letters to others); Wolfgang Amadeus Mozart (*Gavotte, orchestra, K. 300, B-flat major*); Jacques Offenbach (extensive opera manuscripts, including *Les contes d'Hoffmann*, other music, letters); Giovanni Battista Pergolesi (*La fenice sul rogo*); Francis Poulenc (*Les biches*, *Banalités*, other music, photographs, letters to Pierre Bernac, Georges and Nora Auric, and others); Giacomo Puccini (opera fragments, family correspondence, letters to Angelo Magrini, Alfredo Vandini, and others); Maurice Ravel (music, letters to Roland-Manuel, the Godebski family, and others); Ottorino Respighi (songs, transcriptions, other music, letters); Camille Saint-Saëns (*The Promised Land*, other music, letters to Émile Renaud and others); Erik Satie (*Parade*, other music,

letters); Franz Schubert (*Fantasie, piano, 4 hand, D. 940, F minor*, songs); Richard Strauss (songs, letters, photographs); Igor Stravinsky (*Baika*, piano music); Giuseppe Verdi (libretto for *Ernani*, more than 200 letters to Opprandino Arrivabene, Francesco Maria Piave, and others); Richard Wagner (libretti for *Lohengrin* and *Götterdämmerung*, songs, letters); William Walton (nearly complete music archive); Carl Maria von Weber (letters to Gottfried Weber); Hugo Wolf (songs, letters); and Ermanno Wolf-Ferrari (extensive operas, other music, letters).

Writings are arranged alphabetically by work title, followed by unidentified material. Most writings are by literary authors; also present are writings by musicians and others. Unless otherwise noted, manuscripts are in the author's holograph.

Authors include W. H. Auden (early letters); William Beckford (letters to George Clark); Jean Cocteau (extensive letters, manuscripts, drawings); Noel Coward (complete diaries, fragments of other writings); Alphonse Daudet (*L'Arlésienne*); Jean Genet (*Les bonnes*, other writings); Henry James (letters to many correspondents); Edward Lear (*A Book of Nonsense*, other writings, letters); Anita Loos (fragments of an unidentified play, letters); Henry Miller (*Tropic of Cancer*); A. A. Milne (*When We Were Very Young*, letters); Marcel Proust (fragments and proofs for *A l'ombre des jeunes filles en fleurs* and *Le côté de Guermantes*, other writings, letters to Reynaldo Hahn, Daniel Halévy, Jeanne Weill Proust, and many others); Arthur Rimbaud (letters to family); Paul Verlaine (letters, poems, other writings); and Oscar Wilde (letters, poem, and typescripts of *De Profundis*).

Drawings, consisting of works in pencil, pen-and-ink, and watercolor, are arranged alphabetically by title or subject. Artists include Edward Coley Burne-Jones (early drawings, letters to Cornell Price and others); Jean Cocteau (drawings); Palmer Cox (illustrations for *Brownie Calendar*); Robert Kastor (drawings of musicians); Edward Lear (illustrations for *A Book of Nonsense* and other drawings); Beatrix Potter (illustrations for Lear's "The Owl and the Pussy Cat"); Ernest H. Shepard (illustrations for Milne's *When We Were Very Young*); other children's literature illustrators; and cartoonists who contributed to *Punch*.

Other Papers consist mainly of photographs, ephemera, historical documents, and albums. Historical documents and correspondence include materials relating to Frederick II, King of Prussia; George IV, King of Great Britain; Léopold I, King of the Belgians, Charlotte Augusta, Princess of Great Britain, and Louise-Marie of Orléans; Napoleon III, Emperor of the French, and Empress Eugénie; and Maximilian, Emperor of Mexico, and Empress Carlota. Albums assembled by Johann Huldreich Augenstein, Sir Granville Bantock, Valentine Hugo, and Sir James Emerson Tennent contain autographs, inscriptions, drawings, and literary and music quotations contributed by authors, musicians, and artists. Other albums contain correspondence, literary fragments, and other documents pertaining to Alexandre Dumas, Victor Hugo, and Napoleon III. Names of prominent contributors to albums are listed in folder notes.

While most of the collection consists of single items with individual provenance, materials listed under the following names comprise small collections of personal papers: H. Richard Boehm (most about Evelyn Nesbit and the murder of Stanford White); August Jilek (about Maximilian, Emperor of Mexico, and Empress Carlota); Robin Maugham (about W. Somerset Maugham and the Maugham family); William Meredith (about James Ingram Merrill); Rollo H. Myers (most about his writings on music); and Louis Robin (about Francis de Croisset). Arrangement of these small collections generally conforms to descriptions in the Giroud *Catalogue*; exceptions are indicated by "see" references.

For more information about the collection, and detailed content description, physical collation, historical context, and provenance of individual items, see:

Beinecke Rare Book and Manuscript Library. *A Catalogue of the Frederick R. Koch Collection at the Beinecke Library, Yale University*. Edited by Vincent Giroud. New Haven: Beinecke Rare Book and Manuscript Library, 2006.

Giroud, Vincent. *Heinrich Schütz to Henry Miller: Selection from the Frederick R. Koch Collection at Yale University*. New Haven: Beinecke Rare Book and Manuscript Library, 2001.

Collection Contents

Alphabetical Name List

Albert, Eugen d'		
CORRESPONDENCE		
b. 1, f. 1	Hertzka, Julius FRKF 807	1927 Dec 1
b. 1, f. 2	List & Francke FRKF 316	1890 Oct 31
OTHER PAPERS		
b. 1, f. 3	Photograph of Albert FRKF 316	1919
Auden, W. H. (Wystan Hugh)		
CORRESPONDENCE		
b. 1, f. 4-5	Bristow, Anne Accompanied by two photographs of Auden FRKF 1402	1930-32
Audran, Edmond		
CORRESPONDENCE		
b. 1, f. 6	Najac, Emile de FRKF 1124.5	1886 Jan 1
Augenstein, Johann Huldreich		
OTHER PAPERS		
	Album amicorum Stored in: Volumes, box 62, folder 1404 Includes inscriptions by: Birken, Sigmund von Brochmand, Jesper Rasmussen Carpzov, Benedict Faber, Johann Ludwig Lauremberg, Johann Omeis, Magnus Daniel Reinboth, Johann Schütz, Heinrich Saubert, Johann Vogel, Johannes FRKF 1145	1640-44, n.d.
Auric, Georges		
CORRESPONDENCE		
b. 1, f. 7	Hugo, Jean; Hugo, Valentine FRKF 494	[1920-21]
Backhaus, Wilhelm		

Backhaus, Wilhelm (continued)

OTHER PAPERS

b. 1, f. 8	Photograph of Backhaus FRKF 744a	1901 May
<hr/>		
Balfe, M. W. (Michael William)		
MUSIC		
<i>Satanella</i> (opera)		
	Short score Stored in: Volumes Shelved Flat, box 88, folder 1430 FRKF 227	1858 Aug 22-24
<hr/>		
Bantock, Granville, Sir		
MUSIC		
<i>The Emperor</i> (song)		
	Score Stored in: Folders Shelved Flat, box 317, folder 1659 FRKF 1362.05	[1920?]
<hr/>		
<i>The Garden of Bamboos</i> (song)		
	Three scores Stored in: Folders Shelved Flat, box 317, folder 1660 FRKF 1362.07	1920 Feb 17
<hr/>		
<i>Longing</i> (song)		
	Score, accompanied by typescript text Stored in: Folders Shelved Flat, box 317, folder 1661 FRKF 1362.10	1929 Apr 25
<hr/>		
<i>The Peach Flower</i> (song)		
	Score Stored in: Folders Shelved Flat, box 317, folder 1662 FRKF 1362.12	1920 Mar 17
<hr/>		
<i>The Red Lotus</i> (song)		
	Score Stored in: Folders Shelved Flat, box 317, folder 1663 FRKF 1362.13	1920 Apr 2
<hr/>		
<i>Reel (The Bobbers of Brechin)</i> (piano)		
	Music for piano Stored in: Folders Shelved Flat, box 317, folder 1664 FRKF 1362.14	1917 Jun 9
<hr/>		
<i>Songs From the Chinese Poets, 1st-3rd ser.</i> (song cycles)		

Bantock, Granville, Sir > MUSIC > Songs From the Chinese Poets, 1st-3rd ser. (song cycles) (continued)

<i>Adrift: score</i> Stored in: Folders Shelved Flat, box 317, folder 1665 FRKF 1362.01	1918 Sep 12
<i>From the Tomb of an Unknown Woman</i> See: Yung-yang, box 317, folder 1667	
<i>The Golden Nenuphar: score</i> Stored in: Folders Shelved Flat, box 317, folder 1666 FRKF 1362.06	1918 Sep 13
<i>Yung-yang: score and violin part</i> Stored in: Folders Shelved Flat, box 317, folder 1667 Also includes violin part for <i>From the Tomb of an Unknown Woman</i> FRKF 1362.16	1918 Sep 14
<i>Songs of Childhood</i>	
<i>Babyland: score</i> Stored in: Folders Shelved Flat, box 317, folder 1668 FRKF 1362.02	1922 Dec 11
<i>Dream Merchandise: score</i> Stored in: Folders Shelved Flat, box 317, folder 1669 FRKF 1362.04	1922 Dec 7
<i>Lullabye: score</i> Stored in: Folders Shelved Flat, box 317, folder 1670 FRKF 1362.11	1922 Dec 10
<i>Songs of the Western Isles</i>	
<i>Boat Song of the Isles: score</i> Stored in: Folders Shelved Flat, box 317, folder 1671 FRKF 1362.03	1928 Dec 7
<i>The Isles of the Sea: score</i> Stored in: Folders Shelved Flat, box 317, folder 1672 FRKF 1362.08	1928 Dec 17
<i>Land of Promise: score</i> Stored in: Folders Shelved Flat, box 318, folder 1673 FRKF 1362.09	1930 Feb 14
<i>Waking Song: score</i> Stored in: Folders Shelved Flat, box 318, folder 1674 FRKF 1362.15	1930 Feb 12

OTHER PAPERS

Bantock, Granville, Sir > OTHER PAPERS (continued)

Guest book [ca. 1898]-1947
 Stored in: Volumes Shelved Flat, box 89, folder 1431
 Includes poems and music quotations by:

Ashton, Algernon, *Quartet, piano, strings, no. 2*
 Beecham, Thomas, Sir, unidentified music
 Cumberland, Gerald, "Day and Night"
 Harty, Hamilton, unidentified music
 Janssen, Werner, unidentified music
 Prokofiev, Sergey, *Sonata, piano, no. 2, op. 14, D minor*
 Raybould, Clarence, unidentified music
 Sibelius, Jean, unidentified music
 Tovy, Donald Francis, Sir, unidentified music
 Wood, Henry Joseph, Sir, unidentified music
 Young, Filson, "Jig"

FRKF 1390

Wrapper fragment, with printed Elkin & Co. label n.d.
 Stored in: Folders Shelved Flat, box 318, folder 1675
 FRKF 1362

Baudelaire, Charles

CORRESPONDENCE

b. 1, f. 9	Aupick, Caroline Archimbault-Dufays Baudelaire FRKF 666	1862 Aug 11
b. 1, f. 10	Mars, Victor de FRKF 495	1855 Apr 7
b. 1, f. 11	Poulet-Malassis, Auguste FRKF 956	1860 Feb 16

OTHER PAPERS

"Messieurs de la lyre: les nuits de Monsieur Baudelaire," lithograph n.d.
 Stored in: Oversize Volumes, box 245, folder 1587
 FRKF 555

Baumer, Lewis Christopher Edward

DRAWINGS

"Unhappily Expressed" (cartoon): in pen-and-ink n.d.
 Stored in: Folders Shelved Flat, box 318, folder 1676
 FRKF 105

Beckford, William

CORRESPONDENCE

Ex libris H. Bradley Martin
 All materials: FRKF 1357

Beckford, William > CORRESPONDENCE (continued)

b. 1, f. 12-20	Clarke, George Also stored in: Folders Shelved Flat, box 318, folder 1677	1830-1832 Mar
b. 2, f. 21-29	Clarke, George Also stored in: Folders Shelved Flat, box 318, folder 1678	1832 Apr-1833 Jul
b. 2, f. 30-35	Clarke, George Also stored in: Folders Shelved Flat, box 318, folder 1679	1833 Aug-1834 Oct, n.d.
Beeching, Frank		
DRAWINGS		
	Album of drawings, most in pen-and-ink and watercolor Stored in: Volumes Shelved Flat, box 90, folder 1432 FRKF 1405	n.d.
Bellini, Vincenzo		
CORRESPONDENCE		
b. 2, f. 36	Barbò di Castelnuovo, Giacomo FRKF 756	[1832] Mar 22
Berlioz, Harriet Smithson		
See: Berlioz, Hector/Correspondence/Galignani, Anthony, box 3, folder 43		
Berlioz, Hector		
CORRESPONDENCE		
	Bertin, Armand See: Music/Roi Lear (overture), box 91, folder 1433	
b. 2, f. 37	Bouscatel, Édouard FRKF 447	[1864] Dec 12
b. 2, f. 38	Damcke, Berthold; Damcke, Louise FRKF 325	1864 Aug 21
b. 2, f. 40	Derffel, Joseph FRKF 808	[1868] Feb 22
b. 2, f. 39	Dingelstedt, Franz FRKF 446	[1853] Aug 16
b. 2, f. 41	Faivre, Monsieur FRKF 1115	1841 Jan 12
b. 3, f. 42	Ferrand, Humbert FRKF 1407	1865 Jan 25

Berlioz, Hector > CORRESPONDENCE (continued)

b. 3, f. 43	Galignani, Anthony (from Harriet Smithson Berlioz) FRKF 419 FRKF 420	1831 Sep-Dec
b. 3, f. 44	Halévy, Léon FRKF 689	1865 Mar 7
b. 3, f. 45	La Madelaine, Stéphen de FRKF 322 FRKF 448	1861-[62]
b. 3, f. 46	Pohl, Richard FRKF 323	1863 May 16
b. 3, f. 47	Praeger, Ferdinand FRKF 1148	1856 Aug 11
b. 3, f. 48	Silas, Edouard FRKF 445	[1855 Jun 13]
b. 3, f. 49	Spontini, Gaspare FRKF 224	1832 Mar 29

MUSIC

Roi Lear (overture)

Score
Stored in: Volumes Shelved Flat, box 91, folder 1433
Tipped in: letter from Berlioz to Armand Bertin, 1840 Feb 12
FRKF 250

1831 May 7

Le temple universel (two choruses, TTBB, and organ)

Fragment
Stored in: Folders Shelved Flat, box 318, folder 1680
FRKF 913

n.d.

WRITINGS

b. 3, f. 50	Speech FRKF 468	1863 Jun 20
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Berners, Gerald Hugh Tyrwhitt-Wilson, Baron

MUSIC

The Triumph of Neptune (ballet)

Berners, Gerald Hugh Tyrwhitt-Wilson, Baron > MUSIC > The Triumph of Neptune (ballet)
(continued)

Short score, partly in holograph n.d.
 Stored in: Volumes Shelved Flat, box 92, folder 1434
 Includes annotations, possibly by Serge Diaghilev and Serge Lifar
 Stamp: Serge Lifar
 FRKF 300

Bizet, Georges

CORRESPONDENCE

b. 3, f. 51	Gallet, Louis FRKF 1328	[ca. 1873]
b. 3, f. 52	Gruyer, Hector FRKF 4	1858 Dec 31
b. 3, f. 53	Halévy family Includes: Halévy, Léon Halévy, Léon (to Bizet) Halévy, Léonie Halévy, Ludovic FRKF 914 FRKF 914.5	[1856-73], n.d.
b. 3, f. 54	Unidentified FRKF 1046	[1872]

Boccherini, Luigi

MUSIC

Quintets, piano, strings, G. 413-418

Parts, bound in three volumes n.d.
 Stored in: Volumes, box 63, folder 1405
 Accompanied by letter from A. Desnoy to "Monsieur," 1881 Mar
 16
 FRKF 995

Boehm, H. Richard

Papers of Boehm relating to Evelyn Nesbit and *The Famous Hypothetical Question in the Trial of Harry K. Thaw for the Murder of Stanford White* ([New York:] Boehm & Rathbone, c1907)

All materials: FRKF 187

CORRESPONDENCE

b. 3, f. 55	Unidentified (to Boehm)	1906, n.d.
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DRAWINGS

b. 3, f. 56	Book and magazine illustrations by Boehm	n.d.
b. 3, f. 57	Drawings and watercolors by unidentified artists Also stored in: Folders Shelved Flat, box 318, folder 1681	n.d.

Boehm, H. Richard (continued)

OTHER PAPERS

b. 3, f. 58	Clippings and other printed ephemera	1903-21, n.d.
b. 3, f. 59	<i>The Famous Hypothetical Question</i> , printer's dummies	[ca. 1907]
b. 3, f. 60-61	<i>The Famous Hypothetical Question</i> , proofs	[ca. 1907]
b. 3, f. 62	Notes, in unidentified hands	n.d.
	Original folders Stored in: Folders Shelved Flat, box 318, folder 1682	n.d.
b. 3, f. 63	Photograph of William Travers Jerome	n.d.
b. 3, f. 64-65	Photographs of unidentified people	n.d.

Boieldieu, François Adrien

CORRESPONDENCE

b. 3, f. 66	Halévy, Léon Copy by Halévy FRKF 691.5	1834
b. 3, f. 67	Le Play, Madame Also stored in: Folders Shelved Flat, box 318, folder 1683 FRKF 691	1826, n.d.

Borodin, Aleksandr Porfir'evich

CORRESPONDENCE

b. 3, f. 68	Lynen, Marie With a photograph of Borodin FRKF 469.1-2	1886 Feb 19
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Brahms, Johannes

MUSIC

Gesänge, op. 72 (songs)

Alte Liebe: score
Stored in: Folders Shelved Flat, box 318, folder 1684
FRKF 870

1876 May 6

Lieder, men's voices, op. 41

Freiwillige her!: score
Stored in: Folders Shelved Flat, box 318, folder 1685
FRKF 1027

1864 Jan

Gebt acht![See: *Marschieren*, box 318, folder 1686](#)

Brahms, Johannes > MUSIC > Lieder, men's voices, op. 41 (continued)

Marschieren: score n.d.
 Stored in: Folders Shelved Flat, box 318, folder 1686
 Includes *Gebt acht!*, score, n.d.
 FRKF 1028

Brandenburg, Friedrich Wilhelm Kurfürst von
[See: Friedrich Wilhelm, Elector of Brandenburg, box 20, folder 356](#)

Browning, Elizabeth Barrett

WRITINGS

b. 3, f. 69 ["Hugh Stuart Boyd: Legacies" \(sonnet\)](#) [ca. 1849]
 FRKF 1265

Browning, Robert

OTHER PAPERS

b. 3, f. 70 Excerpt from Barbauld, Anna Letitia, "Ode to Life," copied by Browning 1883 Nov 24
 FRKF 507

Bruch, Max

CORRESPONDENCE

b. 3, f. 71 Carbone, Carmela; Carbone, Grazia 1907 Mar 11
 Accompanied by unidentified music fragment and notes
 FRKF 326a

MUSIC

Crux fidelis (soprano, alto, and piano)

Score in copyist's manuscript, and parts in holograph 1907 Mar
 Stored in: Folders Shelved Flat, box 318, folder 1687
 FRKF 326b

Burne-Jones, Edward Coley

CORRESPONDENCE

b. 3, f. 72 Brooke, Stopford Augustus n.d.
 Includes caricature
 FRKF 1000

b. 3, f. 73 Dixon, Richard Watson [1856-78], n.d.
 Includes caricatures
 FRKF 872

b. 3, f. 74 Dixon, Richard Watson (from Lady Georgiana Burne-Jones) 1896-99
 FRKF 872

Burne-Jones, Edward Coley > CORRESPONDENCE (continued)

b. 3, f. 75	Gaskell, Elizabeth Cleghorn Fragments, with caricatures FRKF 892	n.d.
b. 3, f. 76	Ionides, Luke FRKF 311	1889, n.d.
b. 4, f. 77-85	Price, Cormell Includes caricatures FRKF 215	[1867-1890 Apr]
b. 4, f. 86-94	Price, Cormell FRKF 215	[1890 May-1897 Jul]
b. 5, f. 95-96	Price, Cormell FRKF 215	[1897 Aug-1898], n.d.
b. 5, f. 97	Rodd, Rennell (from Philip Burne-Jones) FRKF 351a-b	1884, 1885
b. 5, f. 98	-----, Elsie Includes caricatures FRKF 269	n.d.
b. 5, f. 99	Other correspondents FRKF 311 FRKF 1257	1863, n.d.
b. 5, f. 100	Unidentified Includes caricatures FRKF 311 FRKF 975 FRKF 1011	1864, n.d.

DRAWINGS

[See also: Correspondence/Brooke, Stopford Augustus, box 3, folder 72](#)

[See also: Correspondence/Dixon, Richard Watson, box 3, folder 73](#)

[See also: Correspondence/Gaskell, Elizabeth Cleghorn, box 3, folder 75](#)

[See also: Correspondence/Price, Cormell, box 4, folders 77-85](#)

[See also: Correspondence/-----, Elsie, box 5, folder 98](#)

[See also: Correspondence/Unidentified, box 5, folder 100](#)

Illustrations for Archibald Maclaren's *The Fairy Family*: in pen-and-ink and graphite n.d.
Stored in: Oversize Folders, box 347, folders 2063-2066
FRKF 86

Burne-Jones, Edward Coley > DRAWINGS (continued)

b. 5, f. 101	"Mermaid on Brighton Beach": in pen-and-ink FRKF 1256	n.d.
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OTHER PAPERS

b. 5, f. 102	Notes in unidentified hands FRKF 86 FRKF 311	n.d.
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Burne-Jones, Philip

[See: Burne-Jones, Edward Coley/Correspondence/Rodd, Rennell, box 5, folder 97](#)

Burns, Robert

CORRESPONDENCE

M'Lehose, Agnes
Stored in: Folders Shelved Flat, box 319, folder 1688
FRKF 116

Byron, George Gordon Byron, Baron

CORRESPONDENCE

b. 5, f. 103	Stendhal Accompanied by a contemporary French translation and notes in unidentified hands FRKF 1416	1823 May 29
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Carlota, Empress, consort of Maximilian, Emperor of Mexico

[See also: Jilek, August, boxes 23-24, folders 481-507](#)[See also: Jilek, August, boxes 73, folder 1415](#)[See also: Jilek, August, boxes 322-323, folders 1747-1760](#)

CORRESPONDENCE

All materials: FRKF 219

b. 5, f. 104	Annunziata, Maria	1866 Sep 10
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b. 5, f. 105	Maximilian, Emperor of Mexico	1866 Aug-Sep
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b. 5, f. 106	Calling card of Empress Carlota	n.d.
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Caruso, Enrico

CORRESPONDENCE

b. 5, f. 107	Niola, Emilia Tibaldi FRKF 758.1 FRKF 758.3	1920 Sep-Nov
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Caruso, Enrico > CORRESPONDENCE (continued)

b. 5, f. 108	Niola, Raffaele FRKF 758.2	1920 Jan 1
Chabrier, Emmanuel		
CORRESPONDENCE		
b. 5, f. 109	Chabrier, Marie Alice Dejean FRKF 719.1-2 FRKF 915.5	[1886]-91
b. 5, f. 110	Costallat, Georges Recipient formerly identified as Emile de Najac FRKF 845a	[1884 Sep 7]
b. 5, f. 111	Mendès, Catulle FRKF 915	[ca. 1885 May 15]
Chaminade, Cécile		
MUSIC		
<i>Chanson slave</i>		
	Score Stored in: Folders Shelved Flat, box 319, folder 1689 FRKF 972	1879 Oct 25
Chapman, Frederic		
OTHER PAPERS		
b. 5, f. 112	Contract for the <i>Yellow Book</i> FRKF 1007	1894 Apr 19
Charlotte of Belgium, Empress of Mexico See: Carlota, Empress, consort of Maximilian, Emperor of Mexico, box 5, folders 104-106		
Charpentier, Gustave		
CORRESPONDENCE		
b. 5, f. 113	Dandelot, Arthur FRKF 845b	[1900 Oct 6]
b. 5, f. 114	[Hahn, Reynaldo?] FRKF 658.1	1894 Nov 20
MUSIC		
<i>Le couronnement de la muse</i> (solo voices, choruses, orchestra)		

Charpentier, Gustave > MUSIC > Le couronnement de la muse (solo voices, choruses, orchestra)
(continued)

	Fragment Stored in: Folders Shelved Flat, box 319, folder 1690 FRKF 441	n.d.
	Unidentified	
	Fragments of drafts Stored in: Folders Shelved Flat, box 319, folder 1691 Note of authentication by Claude Charpentier FRKF 441.5	n.d.
Chopin, Frédéric		
CORRESPONDENCE		
b. 5, f. 115	Grzymala, Wojciech (to Auguste Léo) FRKF 525	1849 Nov 8
b. 5, f. 116	Sand, George Partly written by Maurice Dudevant FRKF 522	[1843 Oct 29]
b. 5, f. 117	Unidentified FRKF 523	[1848?]
MUSIC		
	<i>Cantabile, piano, B. 84, B-flat major</i>	
b. 5, f. 118	Music for piano Accompanied by purchase invoice of a former owner FRKF 241	1834
OTHER PAPERS		
b. 5, f. 119	Invitation to Chopin's funeral, printed FRKF 526	1849 Oct 30
b. 5, f. 120	Note FRKF 524	n.d.
Caudel, Paul		
CORRESPONDENCE		
b. 5, f. 121	Halévy, Daniel FRKF 955	1925-32
Cocteau, Jean		
CORRESPONDENCE		

Cocteau, Jean > CORRESPONDENCE (continued)

b. 5, f. 122	Auric, Georges See also: Auric, Nora, box 5, folder 123 FRKF 1048	1943
b. 5, f. 123	Auric, Nora Includes postcard to Nora and Georges Auric, also signed by Jean Desbordes FRKF 1047c FRKF 1048	1940-54
b. 5, f. 124	Badenhausen, Rolf FRKF 1230	1952 Dec
b. 5, f. 125	Berrichon, Paterne FRKF 261 Bertin, Pierre See: Gaudier, René, box 5, folder 131	1922 Jan 29
b. 5, f. 126	Delamain, Maurice Also stored in: Folders Shelved Flat, box 319, folder 1692 FRKF 649.5 FRKF 1245.E05 FRKF 1306	1923-49
b. 5, f. 127	delle Donne, Marie Includes letter to Marie and Robert delle Donne and Maurice Sachs FRKF 204	[mid 1920s]
b. 5, f. 128	Dongrie, Jean FRKF 1240	1919 Dec 28
b. 5, f. 129	Dortu, Willy FRKF 1306.1	1923-63
b. 5, f. 130	Frank, Nino FRKF 799	n.d.
b. 5, f. 131	Gaudier, René Includes postcard with note from Pierre Bertin FRKF 1245.A08	1920-26
b. 5, f. 132	Guérin, Jean FRKF 1231	1958, 1961
b. 5, f. 133	Hoeck, Mary FRKF 1233 FRKF 1244	1949, 1963

Cocteau, Jean > CORRESPONDENCE (continued)

b. 5, f. 134	Hugnet, Georges FRKF 798 FRKF 1245.E08	1950-51
b. 5, f. 135	Hugo, Jean; Hugo, Valentine FRKF 1245.E07	1943 May
b. 5, f. 136	Hugo, Valentine (from Eugénie Cocteau) FRKF 1245.A01	1921 Nov 28
b. 5, f. 137	Jallot, Marcel FRKF 1245.E09	1951 Nov 14
b. 5, f. 138	Kessel, Georges FRKF 1050 FRKF 1235 FRKF 1239	[1920s]-30
b. 5, f. 139	Kihm, Jean Jacques FRKF 1245.E14	1959 Jan 31
b. 5, f. 140	Laloy, Louis FRKF 1047b	[1927 Dec 31]
b. 5, f. 141	Lander, Daniel FRKF 1245.E11	1955 Aug 29
b. 5, f. 142	Laure, Marie [Marie-Laure de Noailles] FRKF 1245.E12	1957 Jun 20
b. 5, f. 143	Liebermann, Rolf FRKF 319	1961 May-Oct
b. 5, f. 144	Martin du Gard, Maurice FRKF 1245.E03 FRKF 1245.E04	[1922?], 1923
b. 6, f. 145-147	Matarasso, Henri FRKF 201	1957-62, n.d.
b. 6, f. 148	Mortier, Pierre Includes invitation from Jacques Doucet FRKF 979	1909-12, n.d.
b. 6, f. 149	Niniteh, Mila FRKF 1236	1951 Jul 21
b. 6, f. 150	Peillard, Léonce FRKF 1238a	1953-59, n.d.

Cocteau, Jean > CORRESPONDENCE (continued)

b. 6, f. 151	Picabia, Germaine Everling FRKF 203	1953, n.d.
b. 6, f. 152	Saint Jean, Robert de Accompanied by "Le poing final," by Cocteau, typescript, corrected FRKF 954	[1927]-51, n.d.
b. 6, f. 153	Sartre, Jean-Paul FRKF 951	1958 May-Jul
b. 6, f. 154-156	Sert, Misia Includes letter in the hand of Jean Desbordes, with a postscript by him FRKF 198	[1913]-34, n.d.
b. 6, f. 157	Tessier, Valentine FRKF 422	1939, n.d.
b. 6, f. 158	Turpin, Alice Includes a dictated letter in the hand of Jean Desbordes Includes a postcard photograph of Cocteau FRKF 452 FRKF 453 FRKF 454 FRKF 455 FRKF 457 FRKF 458	[1920s]-36, n.d.
b. 6, f. 159	Vallette, Alfred FRKF 1409	1921 Jul 17
b. 6, f. 160	Willemetz, Albert Accompanied by documents concerning Cocteau's <i>La machine infernale</i> , notes and reproduction of a drawing by Cocteau, and poem possibly by Cocteau FRKF 563 FRKF 664 FRKF 665 FRKF 1245.E10	1944-62
b. 6, f. 161	Unidentified See also: Writings/Poems/"Tout le diable et son train", box 7, folder 184-185 FRKF 355, FRKF 402, FRKF 456, FRKF 479a-b, FRKF 649.4, FRKF 952, FRKF 1049b, FRKF 1229, FRKF 1245.A02, FRKF 1245.A10, FRKF 1245.A11, FRKF 1245.E01, FRKF 1245.E02, FRKF 1245.E06, FRKF 1245.E13	19[12]-62, n.d.

Cocteau, Jean (continued)

WRITINGS

"A Bréval..."

[See: Unidentified fragments and notes, box 7, folder 194](#)

b. 6, f. 162	"L'acteur" FRKF 950a	n.d.
b. 6, f. 163	<i>L'aigle à deux têtes</i> (play): "Costumes et décors de L'aigle à deux têtes" FRKF 1241	[ca. 1946]
	<i>L'alibi tragique</i> (play): fragments Stored in: Folders Shelved Flat, box 319, folder 1693 FRKF 200	[before 1914]
	Barbette, Vander See: Unidentified/Notes on Vander Barbette, box 7, folder 194	
b. 6, f. 164	<i>La belle et la bête</i> (film): script for recorded presentation about the film FRKF 953b	1947 Feb 17
b. 6, f. 165	<i>La belle et la bête</i> (film): voice-over introduction FRKF 1242	n.d.
b. 6, f. 166	"Berthe Bovy, Marianne Oswald, mes interprètes" FRKF 1245.B07	n.d.
b. 6, f. 167	<i>Le boeuf sur le toit</i> (cabaret): memoir of the opening Accompanied by two photographs of the Fratellini brothers in costume FRKF 641	n.d.
b. 6, f. 168	"Boutiques: conte": typescript, corrected FRKF 202	n.d.
	<i>Bric-à-brac</i> (play): drafts, with drawings Stored in: Volumes Shelved Flat, box 93, folder 1435 FRKF 411	n.d.
b. 6, f. 169	"Le coq et l'arlequin" (response to criticism of André Gide) FRKF 1234	[1918?]
b. 6, f. 170	"Le critique et le théâtre" FRKF 661	[1946]
b. 6, f. 171	"L'église de Chauvigny" FRKF 660	n.d.
	"En ce qui concerne les honneurs..." (manifesto) Stored in: Oversize Folders, Bsd, folder 2067 FRKF 578	n.d.

Cocteau, Jean > WRITINGS (continued)

b. 6, f. 172	"En faveur de 16 millimètres" FRKF 735	1948 Jan
b. 6, f. 173	"Hommage à Molière" (speech) FRKF 239	[1946]
b. 6, f. 174	"Il y a quelque chose d'atroce dans cette habitude humaine..." (essay on the death of Anna de Noailles) FRKF 407	1933 May 1
	"Je demande au père Noël..." with self-portrait Stored in: Folders Shelved Flat, box 319, folder 1694 Dated "Noël, 1955" FRKF 1245.C05	1955
b. 6, f. 175	"Le jeune fille de Ver Meer" FRKF 1245.B08	n.d.
b. 7, f. 176	"Les jeunes ont coutume de s'appuyer sur la présentation d'un aîné..." (preface to book by Georges Noel) FRKF 406	n.d.
b. 7, f. 177	"Jusqu'à nouvel ordre..." (preface to book by [Fernand?] Imhauser), with illustration FRKF 974	1959
b. 7, f. 178	"Lettre à Jacques Maritain" (essay): typescript, corrected FRKF 846	n.d.
	<i>La machine infernale</i> (play) See: Correspondence/Willemetz, Albert, box 6, folder 160	
b. 7, f. 179	"Mais qui peut comprendre? Personne" (article on the death of Anna de Noailles) FRKF 405	1933 May 1
	<i>Les mariés de la Tour Eiffel</i> (ballet): libretto, with drawings of the set Stored in: Volumes, box 64, folder 1406 FRKF 1413	n.d.
b. 7, f. 180	"Les noces de sable": two drafts FRKF 421	n.d.
	<i>Orphée</i> (play): introduction Stored in: Folders Shelved Flat, box 319, folder 1695 FRKF 659	[1926?]
	<i>Parade</i> (ballet): text for concert program Stored in: Folders Shelved Flat, box 319, folder 1696 Accompanied by printed program, 1917 Jun 6 FRKF 916	n.d.

Cocteau, Jean > WRITINGS (continued)

b. 7, f. 181	<i>Les parents terribles</i> (play): introduction FRKF 953a	[1938?]
b. 7, f. 182	Petition requesting pardon for Jean Genet Accompanied by copies, typescript mimeograph, with typed signatures of Cocteau and Jean-Paul Sartre. Individual copies signed by: Achard, Marcel; Anouilh, Jean; Arland, Marcel; Aurenche, Jean; Auric, Georges; Autan-Lara, Claude; Aymé, Marcel; Bernardet, J.-C.; Dullin, Charles; Gallimard, Gaston; [Herbart?], Pierre; Lacombe, Georges; Marcel, Gabriel; Maulnier, Thierry; Poulenc, Francis; Rousset, David; Salacrou, Armand Accompanied by letters of support by: Autan-Lara, Claude; Breton, André; Péret, Benjamin; Prévert, Jacques FRKF 1248c	n.d.
b. 7, f. 183	"Un phénomène extraordinaire de notre époque..." FRKF 1237	n.d.
b. 7, f. 184-185	Poems Also stored in: Oversize Volumes, boxes 246-247, folders 1588-1589; Folders Shelved Flat, box 319, folder 1697 Includes: "A mon livre" FRKF 950c "Ascenseur" FRKF 1245.D05 "Avis" FRKF 404 "Cadran solaire" FRKF 1245.D05 "Le Cap de Bonne Espérance" FRKF 1245.B02 "Un cauchemar" FRKF 1245.D04 "C'est en or précieux..." FRKF 1245.D03 "Chanson pour elle" FRKF 1245.D01 "Compliment" FRKF 401 "Conte" FRKF 649.3 "Danseuse" FRKF 1047a "Désir": fragment FRKF 1245.D01 "Deux faibles" FRKF 1245.B01 "École de guerre" FRKF 1047a "Gaufres manèges tirs cirques feux d'artifice...": typescript, corrected FRKF 403 "Gravité du coeur" FRKF 1245.D05 "Hommage à Bernard Buffet: gisant debout" FRKF 450 "Mémoire" FRKF 354 "Mouchoir" FRKF 1245.D05 "Photographie" FRKF 1245.D05 "Physique amusante" FRKF 1245.D05 Poem on a Stradivarius violin ("Harmoniques n'importe où...") FRKF 1049a "Portrait: souvenir de Jules César," FRKF 1245.B01 "Les primitifs" FRKF 1245.B01 "Romance" FRKF 649.1 "Le secret du bleu" FRKF 1245.D05 "Soir sympathique et inutile," with unidentified poem on verso FRKF 1245.D02	1906-56, n.d.

Cocteau, Jean > WRITINGS (continued)

"Températures": fragment FRKF 649.2
 "Tout le diable et son train (ébauche d'un poème)," with
 autograph letter, signed, to unidentified on verso FRKF
 1245.D07
 "Le vase" FRKF 1245.D01
 "Vous caressez votre menton..." FRKF 1047a

[See also: Correspondence/Willemetz, Albert, box 6, folder 160](#)

"Le poing final"

[See: Correspondence/Saint Jean, Robert de, box 6, folder 152](#)

b. 7, f. 186	"Préface" to Henri Matarasso, <i>Vie d'Arthur Rimbaud</i> FRKF 199	[1959]
b. 7, f. 187	"Premier verre de purge est bu..." (response to questionnaire): draft and proof FRKF 950b FRKF 950d	[ca. 1928?]
b. 7, f. 188	"Reconnais[sance] au public d'Allemagne" (preface to an unidentified work) FRKF 1245.B09	n.d.
b. 7, f. 189	"Rien ne se croyait moins vu..." (preface to a work by Germaine Everling Picabia) FRKF 203	1953
b. 7, f. 190	<i>Roméo et Juliette</i> (adaptation of Shakespeare's play): public talk FRKF 1245.B06	n.d.
b. 7, f. 191	"Les ruines de l'exposition" FRKF 1245.B05	n.d.
b. 7, f. 192	<i>Le sang d'un poète</i> (film): preface to the scenario FRKF 1243	[1946]
b. 7, f. 193	"Secrets de beauté" (aphorisms) FRKF 1245.B10	n.d.
	"Soignez la gloire de votre firme..." (preface and captions for a publication by Draeger) Stored in: Volumes Shelved Flat, box 94, folder 1436 FRKF 1232	[ca. 1929]
	"Texte de le table tournante chez Jean Hugo..." See: Unidentified fragments and notes, box 7, folder 194	
	"Le théâtre est mort, vive le théâtre" Stored in: Folders Shelved Flat, box 319, folder 1698 FRKF 1086	n.d.

Cocteau, Jean > WRITINGS (continued)

b. 7, f. 194	Unidentified fragments and notes Also stored in: Folders Shelved Flat, box 319, folder 1699 Includes: "A Bréval..." (list of names), with other notes and drawings FRKF 1245.C02 "Les cauchemars," with drawings FRKF 1245.C01 Fragment of a dialogue or interview FRKF 978 Notes from a séance FRKF 1245.A07 Notes on Vander Barbette FRKF 1311 "Texte de le table tournante chez Jean Hugo..." FRKF 1245.D06 See also: Correspondence/Willemetz, Albert, box 6, folder 160	[before 1914]– [30?], n.d.
DRAWINGS		
See also: Correspondence/Willemetz, Albert, box 6, folder 160		
See also: Writings/Bric-à-brac (play), box 93, folder 1435		
See also: Writings/"Je demande au père Noël..." , box 319, folder 1694		
See also: Writings/"Jusqu'à nouvel ordre..." , box 7, folder 177		
See also: Writings/Les mariés de la Tour Eiffel (ballet), box 64, folder 1406		
See also: Writings/Unidentified fragments and notes, box 7, folder 194		
b. 7, f. 195	Erik Satie, in pencil FRKF 1419	n.d.
b. 7, f. 196	Jean Cocteau, self-portrait, in charcoal FRKF 1245.C06	[1950s–60s?]
	Jean Genet, in pencil Stored in: Folders Shelved Flat, box 319, folder 1700 FRKF 1248e	1947
	"Profile jaune," in pastel, signed Stored in: Art	1958
b. 7, f. 197	Raymond Radiguet, in pencil FRKF 1245.A05	1920
b. 7, f. 198	Raymond Radiguet and Georges Auric, in pen-and-ink FRKF 1245.A06	n.d.
b. 7, f. 199	Other drawings, in pencil and pen-and-ink FRKF 1245.A04 FRKF 1245.C03 FRKF 1245.C04	[1923]–[after 1940], n.d.

OTHER PAPERS

Cocteau, Jean > OTHER PAPERS (continued)

b. 7, f. 200	Photographs of Cocteau Also stored in: Folders Shelved Flat, box 319, folder 1701 See also: Correspondence/Turpin, box 6, folder 158 FRKF 641 FRKF 1306.2	[1920s]
Cortot, Alfred		
CORRESPONDENCE		
b. 7, f. 201	Bernac, Pierre FRKF 697	1957-60
Coward, Noel		
WRITINGS		
Diaries All materials: FRKF 410e		
b. 7, f. 202-203	Diaries, holograph	1941
b. 8, f. 204-209	Diaries, holograph	1942-44
b. 9, f. 210-218	Diaries, holograph	1945-48
b. 10, f. 219-225	Diaries, holograph	1949-52 Sep
b. 11, f. 226-232	Diaries, holograph	1952 Sep-57 Jun
b. 12, f. 233-238	Diaries, holograph	1957 Jun-62
b. 13, f. 239-242	Diaries, holograph	1963-70
b. 14, f. 243-251	Diaries, 1940-47, typed transcripts	n.d.
b. 15, f. 252-258	Diaries, 1948-56 Aug, typed transcripts	n.d.
b. 16, f. 259-264	Diaries, 1956 Sep-70, typed transcripts	n.d.
Other writings		
b. 17, f. 265-267	<i>After the Ball</i> (operetta): fragments of lyrics FRKF 410a	n.d.
b. 17, f. 268	<i>After the Ball</i> (operetta): ozalids of excerpts from vocal score in copyist's manuscript FRKF 410a	n.d.
b. 17, f. 269-270	<i>Conversation Piece</i> (play): drafts FRKF 410b	n.d.
	<i>Past Conditional</i> (autobiography): notes Stored in: Folders Shelved Flat, box 319, folder 1702 FRKF 410c	n.d.

Coward, Noel > WRITINGS > Other writings (continued)

b. 18, f. 271-279 *Present Indicative* (autobiography): incomplete draft of parts 1-9 n.d.
FRKF 410d

b. 18, f. 280-281 *Present Indicative* (autobiography): incomplete draft of part 9 n.d.
and unidentified
FRKF 410d

Cox, Palmer

DRAWINGS

All materials: FRKF 60

Brownie Calendar, 1893: January-March [ca. 1893]
Stored in: Oversize Folders, box 348, folders 2068-2070

Brownie Calendar, 1893: April-June [ca. 1893]
Stored in: Oversize Folders, box 349, folders 2071-2073

Brownie Calendar, 1893: July-September [ca. 1893]
Stored in: Oversize Folders, box 350, folders 2074-2076

Brownie Calendar, 1893: October- December [ca. 1893]
Stored in: Oversize Folders, box 351, folders 2077-2079

Croisset, Francis de

[See: Robin, Louis, boxes 53-54, folders 1135-1155](#)

D'Annunzio, Gabriele

CORRESPONDENCE

b. 19, f. 282 Hahn, Reynaldo n.d.
FRKF 658.2

Daudet, Alphonse

CORRESPONDENCE

b. 19, f. 283 Hahn, Reynaldo n.d.
FRKF 658.3

WRITINGS

L'Arlésienne (play): drafts and set sketches in three notebooks [ca. 1871-72]
Stored in: Volumes, boxes 65-67, folders 1407-1409
FRKF 1297

Debussy, Claude

CORRESPONDENCE

b. 19, f. 284 Baron, Émile 1887 Jan 5
FRKF 558a

b. 19, f. 285 Bréville, Pierre de [1894 Feb 16?]
FRKF 286

Debussy, Claude > CORRESPONDENCE (continued)

	Debussy, Lilly See: Texier, Rosalie, box 19, folder 298-303	
b. 19, f. 286	Diaghilev, Serge Stamp: Serge Lifar FRKF 302 FRKF 303	1917 May 20-26
b. 19, f. 287	Dukas, Paul FRKF 535a FRKF 558b	[1896], 1901
b. 19, f. 288	Émie, Louis FRKF 470	1916 Dec 25
b. 19, f. 289	Evans, Edwin FRKF 1019 FRKF 1076	1908-09
b. 19, f. 290	Fromont, Eugène FRKF 847 FRKF 848	1901, 1905
b. 19, f. 291	Fromont, Eugène, Madame FRKF 849	1905 Apr 21
b. 19, f. 292	Hartmann, Georges FRKF 16	1899 Jan 15
b. 19, f. 293	Kufferath, M. (Maurice) FRKF 285	1906 Aug 19
b. 19, f. 294	Laloy, Louis FRKF 161	1907 Mar 8
b. 19, f. 295	Louÿs, Pierre FRKF 245 FRKF 423 FRKF 839	[1894-1901]
b. 19, f. 296	Mourey, Gabriel FRKF 152	1913 Nov 17
b. 19, f. 297	Poniatowski, André FRKF 160	1893 Feb
b. 19, f. 298-303	Texier, Rosalie FRKF 197	1899-1905

Debussy, Claude > CORRESPONDENCE (continued)

b. 19, f. 304	Vuillermoz, Emile FRKF 500	1913 Jun 24
b. 19, f. 305	Unidentified FRKF 5	1903 Dec 30
MUSIC		
<i>Ariettes oubliées</i> (songs)		
	<i>Chevaux de bois</i> : score Stored in: Folders Shelved Flat, box 319, folder 1703 FRKF 1138	1885 Jan 10
	<i>L'ombre des arbres</i> : score Stored in: Oversize Volumes, box 248, folder 1590 FRKF 713	1885 Jan 6
<i>Fêtes galantes, 2. recueil</i> (songs)		
	<i>Colloque sentimental</i> , early version: score Stored in: Oversize Volumes, box 249, folder 1591 FRKF 1139	n.d.
<i>La fille aux cheveux de lin</i> (song)		
	Score Stored in: Folders Shelved Flat, box 319, folder 1704 Includes unidentified sketches FRKF 1029	n.d.
<i>Hymnis</i> (soprano, tenor, and piano)		
	Excerpt title "Ode bacchique": score and sketches Stored in: Oversize Volumes, box 250, folder 1592 FRKF 120	n.d.
<i>Intermezzo, violoncello, orchestra, C minor</i>		
	Arrangement for piano, 4 hands: score Stored in: Folders Shelved Flat, box 319, folder 1705 FRKF 809	1882 Jun 21
<i>Jeux</i> (ballet)		
	Short score, mostly in copyist's manuscript and revised in holograph Stored in: Volumes Shelved Flat, box 95, folder 1437 Annotations by Serge Diaghilev and Waslaw Nijinsky FRKF 301	[1912]
<i>Madrid, princesse des Espagnes</i> (song)		

Debussy, Claude > MUSIC > Madrid, princesse des Espagnes (song) (continued)

	Incomplete score Stored in: Folders Shelved Flat, box 320, folder 1706 Includes unidentified sketches FRKF 14	[1880]
b. 19, f. 306	<i>Marche écossaise sur un thème populaire</i> (piano, 4 hands) Sketches FRKF 287	n.d.
	<i>Ode bacchique</i> See: <i>Hymnis</i> (soprano, tenor, and piano), box 250, folder 1592	
	<i>Pelléas et Mélisande</i> (opera) Stored in: Volumes Shelved Flat, box 96, folder 1438 Short score FRKF 15.1-2	
	<i>Poèmes de Baudelaire</i> (songs) <i>Le balcon</i> : score Stored in: Folders Shelved Flat, box 320, folder 1707 FRKF 1354	1888 Jan
	Unidentified See: <i>La fille aux cheveux de lin</i> (song), box 319, folder 1704 See: <i>Madrid, princesse des Espagnes</i> (song), box 320, folder 1706	
	OTHER PAPERS	
b. 19, f. 307	<i>Pelléas et Mélisande</i> , printed program FRKF 535g	1906 Nov 27
	Delibes, Léo	
	CORRESPONDENCE	
b. 19, f. 308	Unidentified Probably to Georges Hartmann FRKF 810	[1883]
	Desbordes, Jean	
	CORRESPONDENCE	
b. 19, f. 309	Turpin, Alice FRKF 458	1928-[29?], n.d.
	Donnay, Maurice	
	CORRESPONDENCE	

Donnay, Maurice > CORRESPONDENCE (continued)

b. 19, f. 310	Hahn, Reynaldo FRKF 658.4	1926 Feb 27
Douglas, Alfred Bruce, Lord		
CORRESPONDENCE		
b. 19, f. 311	Delarue-Mardrus, Lucie FRKF 163	1930 Feb 13
b. 19, f. 312	Shore, Mrs. Formerly Mrs. Robinson FRKF 272	1942 Aug-Oct
WRITINGS		
b. 19, f. 313	"Stones for Bread" (sonnet) FRKF 349	n.d.
Dukas, Paul		
CORRESPONDENCE		
b. 19, f. 314	Jean-Aubry, G. (Georges) FRKF 766.1-2	1919 Jul [27]-30
b. 19, f. 315	Samazeuilh, Gustave FRKF 164	1932 Aug 27
MUSIC		
<i>Ariane et Barbe-bleue</i> (opera)		
	Fragment in short score Stored in: Folders Shelved Flat, box 320, folder 1708 FRKF 8	n.d.
<i>La fleur</i> (chorus and orchestra)		
	Score Stored in: Folders Shelved Flat, box 320, folder 1709 FRKF 165	1887 Apr 12
<i>Polyeucte</i> (overture)		
	Draft in short score Stored in: Folders Shelved Flat, box 320, folder 1710 Includes unidentified stage work, score, fragment FRKF 1392	1891 Sep 16
<i>Vélléda</i> (cantata)		

Dukas, Paul > MUSIC > Véléda (cantata) (continued)

Short score
Stored in: Volumes Shelved Flat, box 97, folder 1439
FRKF 1348

1880-81

Unidentified

[See: *Polyeucte* \(overture\), box 320, folder 1710](#)

WRITINGS

b. 19, f. 316

"Ariane et Barbe-Bleue: moralité à la façon des contes de Perrault" (essay)
FRKF 9

[1910]

Dumas, Alexandre, 1824-1895

OTHER PAPERS

Album relating to *La dame aux camélias*
Stored in: Volumes Shelved Flat, box 98, folder 1440
Includes materials relating to:

1843-84, n.d.

Bernhardt, Sarah
Dumas, Alexandre
Duplessis, Marie
[Eugénie, Empress, consort of Napoleon III, Emperor of the French?]
Gramont, Antoine Alfred Agénor, duc de
Le Vavas seur, Gustave

FRKF 675

Papers removed from album
Stored in: Folders Shelved Flat, box 320, folder 1711
FRKF 675

1846 Jan 25

Duparc, Henri

MUSIC

Extase (song)

Score
Stored in: Folders Shelved Flat, box 320, folder 1712
FRKF 1393

n.d.

L'invitation au voyage (song)

Score
Stored in: Folders Shelved Flat, box 320, folder 1713
FRKF 1394

n.d.

Lamento (song)

Score
Stored in: Folders Shelved Flat, box 320, folder 1714
FRKF 1395

n.d.

Duparc, Henri > MUSIC (continued)

Le manoir de Rosemonde (song)

Score n.d.
 Stored in: Folders Shelved Flat, box 320, folder 1715
 FRKF 1396

Phidylé (song)

Score n.d.
 Stored in: Folders Shelved Flat, box 320, folder 1716
 FRKF 1397

Sérénade florentine (song)

Score n.d.
 Stored in: Folders Shelved Flat, box 320, folder 1717
 FRKF 1398

Testament (song)

Score n.d.
 Stored in: Folders Shelved Flat, box 320, folder 1718
 FRKF 1399

La vague et la cloche (song, voice and orchestra)

Arrangement for voice and piano by Vincent D'Indy: score n.d.
 Stored in: Folders Shelved Flat, box 320, folder 1719
 FRKF 1400

Dvorák, Antonín

CORRESPONDENCE

b. 19, f. 317 Littleton, Alfred [1884 Oct]
 Includes music quotation from *The wedding gown*
 FRKF 557

MUSIC

O sanctissima (solo voices and organ)

Version for soprano and alto: score without organ part 1890 May 28
 Stored in: Oversize Volumes, box 251, folder 1593
 FRKF 1030

Symphony, no. 8, op. 88, G major

Adagio, arrangement for piano, 4 hands: score 1890 Oct 27
 Stored in: Folders Shelved Flat, box 320, folder 1720
 FRKF 574

Edward VII, King of Great Britain

CORRESPONDENCE

Edward VII, King of Great Britain > CORRESPONDENCE (continued)

b. 19, f. 318	Leighton, Frederick Includes letter written by a secretary FRKF 1012	1895, n.d.
Egan, Pierce, 1772-1849		
CORRESPONDENCE		
b. 19, f. 319	Egerton, Daniel FRKF 648	1834 Feb 18
Elgar, Edward		
CORRESPONDENCE		
b. 19, f. 320	Long, Charles FRKF 1009	1931-34
b. 19, f. 321	Marsh, Harvey FRKF 383	1902 Mar 13
b. 19, f. 322	Walker, Gertrude FRKF 759.2	1887 Dec 21
MUSIC		
<i>As I Laye A-Thynkyng</i> (song)		
b. 19, f. 323	Printed title page FRKF 759.1	n.d.
<i>Concerto, violin, orchestra, op. 61, B minor</i>		
b. 19, f. 324	Arrangement for violin and piano: corrections for first edition proof FRKF 760	1910 Oct 16
<i>Part Songs, op. 53</i>		
<i>There is Sweet Music</i> : score Stored in: Folders Shelved Flat, box 321, folder 1721 FRKF 570		
<i>Symphony, no. 3, op. 88</i>		
b. 19, f. 325	Fragment of a draft in short score FRKF 763	[1933]
<i>Through the Long Days</i> (song)		
Printed title page Stored in: Folders Shelved Flat, box 321, folder 1722 FRKF 759.1		

Eugénie, Empress, consort of Napoleon III, Emperor of the French

[See also: Napoleon III, Emperor of the French/Other Papers/Album compiled by Baron Pierre de Bourgoing, box 47, folder 939](#)

[See also: Napoleon III, Emperor of the French/Other Papers/Album compiled by Baron Pierre de Bourgoing, box 158, folder 1500](#)

[See also: Napoleon III, Emperor of the French/Other Papers/Album compiled by Baron Pierre de Bourgoing, box 328, folder 1820](#)

CORRESPONDENCE

b. 19, f. 326	Stendhal Includes letter from Francisca Portocarrero y Palafox to Stendhal FRKF 1368	[1839], [1840]
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Evans, Treyer

DRAWINGS

"Wot's He Sayin' Bob?" (cartoon): in pen-and-ink Stored in: Folders Shelved Flat, box 321, folder 1723 FRKF 107	n.d.
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Falla, Manuel de

CORRESPONDENCE

b. 19, f. 327	Chaumont-Quitry, Madame de FRKF 1077	1920 Feb 3
b. 19, f. 328	Debussy, Claude FRKF 541	1916 May 14
b. 19, f. 329	[Debussy, Emma?] FRKF 724.5	1924 Apr 15
b. 19, f. 330	Diaghilev, Serge Stamp: Serge Lifar FRKF 304 FRKF 305 FRKF 306	1919 Apr-Jul
b. 19, f. 331	Evans, Edwin FRKF 1013 FRKF 1018	1921, 1929
b. 19, f. 332-333	Jean-Aubry, G. (Georges) FRKF 542, FRKF 543, FRKF 724, FRKF 725, FRKF 764.1-7, FRKF 842, FRKF 1054, FRKF 1055, FRKF 1078, FRKF 1127, FRKF 1147	1910-35

Falla, Manuel de > CORRESPONDENCE (continued)

b. 19, f. 334	Roland-Manuel FRKF 1194	1938 Apr 17
b. 19, f. 335	Unidentified Possibly to Misia Sert FRKF 1128	1930 Jul 7

MUSIC

Soneto a Córdoba (song, voice and harp or piano)

Score in copyist's manuscript, with revisions in holograph
Stored in: Folders Shelved Flat, box 321, folder 1724
FRKF 841

1927

Fauré, Gabriel

CORRESPONDENCE

Beaunier, André
[See: Raunay, Jeanne, box 20, folder 339](#)

b. 20, f. 336	Chaumont-Quitry, Madame de FRKF 471	[1897 Jul 2?]
b. 20, f. 336a	Faure, Gabriel FRKF 475	1923 Jun 27
b. 20, f. 337	Fuchs, Henriette FRKF 475.1	n.d.
b. 20, f. 338	Girard, Madame FRKF 980	1899-1919, n.d.
b. 20, f. 339	Raunay, Jeanne Includes letter to Raunay and André Beaunier FRKF 1116 FRKF 1117	[1917-18]
b. 20, f. 340	Rehberg, Willy FRKF 475.2	n.d.
b. 20, f. 341	Unidentified FRKF 472 FRKF 473 FRKF 474	1910-19

MUSIC

Andante, violin, piano, op. 75, B-flat major
[See: Violin and piano music, box 252, folder 1594](#)

Fauré, Gabriel > MUSIC (continued)

Berceuse, violin, piano, op. 16, D major[See: Violin and piano music, box 252, folder 1594](#)*Dolly* (suite, piano, 4 hands)

Berceuse, early version: parts for two pianos, notated on facing pages [ca. 1862]
 Stored in: Folders Shelved Flat, box 321, folder 1725
 FRKF 679.1

Mai (song)

Score n.d.
 Stored in: Folders Shelved Flat, box 321, folder 1726
 FRKF 679.2

Mazurka, piano, op. 32, B-flat major

Music for piano n.d.
 Stored in: Folders Shelved Flat, box 321, folder 1727
 FRKF 679.5

Nocturne, piano, no. 5, op. 37, B-flat major[See: Violin and piano music, box 252, folder 1594](#)*Puisque j'ai mis ma lèvre* (song)

Score 1863 Oct 26
 Stored in: Folders Shelved Flat, box 321, folder 1728
 Includes unidentified sketch
 FRKF 679.4

Rêve d'amour (song)

Score 1864 May 5
 Stored in: Folders Shelved Flat, box 321, folder 1729
 FRKF 679.3

Sonata, piano

Music for piano 1863 Apr 6
 Stored in: Folders Shelved Flat, box 321, folder 1730
 FRKF 1107

Valse de Faust (violin, flute, and piano)Transcription of Gounod, Charles, *Faust. Valse*

Score n.d.
 Stored in: Folders Shelved Flat, box 321, folder 1731
 FRKF 678

Violin and piano music

Fauré, Gabriel > MUSIC > Violin and piano music (continued)

Music, various works, bound in a volume 1884, n.d.
Stored in: Oversize Volumes, box 252, folder 1594

Includes:

Andante, violin, piano, op. 75, B-flat major, violin part, n.d.
Berceuse, violin, piano, op. 16, D major, draft, and violin part, n.d.
Nocturne, piano, no. 5, op. 37, B-flat major, music for piano, 1884 Aug
Unidentified, sketches, n.d.

FRKF 901a-c

Unidentified

[See: *Puisque j'ai mis ma lèvre* \(song\), box 321, folder 1728](#)[See: Violin and piano music, box 252, folder 1594](#)

Feydeau, Georges

WRITINGS

Monologues
Stored in: Volumes, box 68, folder 1410

Includes:

"Le potache"
"La petite révoltée"
"Ma cuisinière"
"Le mouchoir"
"Le mouchoir!"

FRKF 959

Flaubert, Gustave

CORRESPONDENCE

b. 20, f. 342	Colet, Louise FRKF 459 FRKF 460	1853 May-Dec
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b. 20, f. 343	Feydeau, Ernest FRKF 935 FRKF 936	[1858–ca. 59]
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Fougasse

DRAWINGS

"Official Extravagance" (cartoon): in pen-and-ink Stored in: Folders Shelved Flat, box 321, folder 1732 FRKF 108	n.d.
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"A Sense of Direction" (cartoon): in pen-and-ink Stored in: Folders Shelved Flat, box 321, folder 1733 FRKF 98	n.d.
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Fouquier-Tinville, Antoine Quentin

CORRESPONDENCE

Pommier, Rabau [1793 Oct 9]
 Stored in: Volumes Shelved Flat, box 99, folder 1441
 Dated "18 du premier mois...an 2eme"
 Accompanied by six prints of portraits of Fouquier-Tinville
 FRKF 988

Franck, César

MUSIC

Aimer (song)

Score 1849 Feb 28
 Stored in: Folders Shelved Flat, box 321, folder 1734
 FRKF 1031

Les béatitudes (oratorio)

Score, including piano accompaniment 1879 Jul 10
 Stored in: Volumes Shelved Flat, box 100, folder 1442
 FRKF 646

Rébecca (oratorio)

Excerpts in short score 1881 Mar 17
 Stored in: Oversize Volumes, box 253, folder 1595
 FRKF 1032

Frederick II, King of Prussia

CORRESPONDENCE

b. 20, f. 344 Braunschweig, Karl, Herzog von 1732 Apr 23
 Accompanied by a facsimile
 FRKF 1282

Charles VII, King of Naples

[See: Charles VII, King of the Two Sicilies, box 20, folders 345-346](#)

b. 20, f. 345-346 Charles VII, King of the Two Sicilies (Charles III, King of Spain) 1739-1758
 Includes letter to the Marquis de Montallegre
 FRKF 1288

b. 20, f. 347 Ferdinand, Prince of Prussia 1772 Mar 25
 FRKF 835

b. 20, f. 348-351 Ferdinand I, King of the Two Sicilies 1762-86
 FRKF 1288

Frederick II, King of Prussia > CORRESPONDENCE (continued)

	Ferdinand IV, King of Naples See: Ferdinand I, King of the Two Sicilies, box 20, folders 348-351	
b. 20, f. 352	Frederick William I, King of Prussia FRKF 1283	1736 Nov 2
b. 20, f. 353	Fredersdorf, Michael Gabriel FRKF 1285	[1747 Mar] 4
b. 20, f. 354	Other correspondents FRKF 833 FRKF 837 FRKF 838 FRKF 1287	1757-84
b. 20, f. 355	Unidentified FRKF 836 FRKF 1284	1740, 1779
WRITINGS		
	<i>Les matinées royales</i> : copyist's manuscript Stored in: Volumes, box 69, folder 1411 FRKF 851	n.d.
French, Annie		
DRAWINGS		
	"While Listening to the 'Wireless'" (album): drawings in pen-and-ink and watercolor Stored in: Volumes, box 70, folder 1412 FRKF 1421	1940
Friedrich Wilhelm, Elector of Brandenburg		
OTHER PAPERS		
b. 20, f. 356	Fragment of a document FRKF 837	1659 Mar 30
Gabillon, Ludwig		
CORRESPONDENCE		
b. 20, f. 357	Unidentified FRKF 824b	n.d.
Galsworthy, John		
CORRESPONDENCE		

Galsworthy, John > CORRESPONDENCE (continued)

b. 20, f. 358	Hecht, W. FRKF 435b	1928 Nov 2
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Garden, Mary

CORRESPONDENCE

b. 20, f. 359	Brasseur, Jules FRKF 535b	[1908 Apr 23]
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Genet, Jean

WRITINGS

<i>Les bonnes</i> (play): typescript carbon, corrected Stored in: Volumes Shelved Flat, box 101, folder 1443 FRKF 1248d	n.d.
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b. 20, f. 360	Enfant criminel FRKF 1369	n.d.
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b. 20, f. 361	Letter to "le préfet de police," concerning <i>Le balcon</i> , with related notes by Jean-Paul Sartre FRKF 1248b	[1957]
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b. 20, f. 362	Notes on homosexuality, in the form of a letter to Jean-Paul Sartre FRKF 1248a	n.d.
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Gérard, Rosamonde

CORRESPONDENCE

Saudemont, André
[See: Writings/Causerie on the theater, box 20, folder 363](#)

WRITINGS

b. 20, f. 363	Causerie on the theater Accompanied by a letter from Gérard to André Saudemont, [1945 Nov 27] FRKF 716c	[1945]
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German, Edward, Sir

MUSIC

Just So Song Book (songs)

<i>Rolling Down to Rio</i> : score Stored in: Oversize Volumes, box 254, folder 1596 Signed by Rudyard Kipling FRKF 366	[1903]
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Gesvres, Léon Potier, duc de

Gesvres, Léon Potier, duc de (continued)

OTHER PAPERS

	Legal document	1703 Jul 9
	Stored in: Folders Shelved Flat, box 321, folder 1735	
	FRKF 851	

Gide, André

CORRESPONDENCE

b. 20, f. 364	Cocteau, Jean FRKF 424	1945 Mar 11
b. 20, f. 365	Proust, Marcel FRKF 1381 FRKF 1382 FRKF 1383	[1921]-22

WRITINGS

	"Oscar Wilde"	[1901]
	Stored in: Volumes Shelved Flat, box 102, folder 1444	
	FRKF 90	

Gilbert, W. S. (William Schwenck)

CORRESPONDENCE

b. 20, f. 366	Brough, Lionel FRKF 19	1888 Jul 17
b. 20, f. 367	Hecht, W. FRKF 435a	1904 May 11
	Poyser, Arthur Stored in: Folders Shelved Flat, box 321, folder 1736 Mounted on album leaf with: Sullivan, Arthur, Sir, list of characters from <i>Ivanhoe</i> FRKF 779a-b	1908 Apr 6

Giono, Jean

CORRESPONDENCE

b. 20, f. 368	Auric, Georges Appended to "Poeme extrait de ... accompagnés de la flûte de Jean Giono," typescript FRKF 1047e	n.d.
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Giordano, Umberto

MUSIC

Giordano, Umberto > MUSIC (continued)

Marina (opera)

Score [ca. 1889]
 Stored in: Volumes Shelved Flat, box 103, folder 1445
 FRKF 1182

Glazunov, Aleksandr Konstantinovich

MUSIC

Finskaia fantaziia (orchestra)

Score 1910 Feb 20
 Stored in: Oversize Volumes, box 255, folder 1597
 FRKF 225

Unidentified

"Einlage zur variation 3/4 im Todtentanz von F. Lizst [i.e Franz Liszt]": fragment of music for piano 1931 Apr 24
 Stored in: Folders Shelved Flat, box 322, folder 1737
 FRKF 1149

Gounod, Charles

CORRESPONDENCE

b. 20, f. 369 [Daudet, Alphonse](#) 1880 Jun 21
 FRKF 1161

b. 20, f. 370 [Hainl, Georges](#) 1860 Sep 14
 FRKF 1408

b. 20, f. 371 Halévy, Léonie 1872 Jun 7
 FRKF 693

b. 20, f. 372 [Halévy, Ludovic](#) 1882-83, n.d.
 FRKF 694

b. 20, f. 373 [Unidentified](#) 1874, n.d.
 Includes: Letter possibly to Georges Bizet Letter annotated by Ludovic Halévy
 FRKF 694.5
 FRKF 812

MUSIC

Cantique pour la fête de tous les saints

Composed in 1841 for Charles Gay Previously described in Giroud *Catalogue* as "La Toussaint. Hymne sacré"

Score [1857]
 Stored in: Folders Shelved Flat, box 322, folder 1738
 FRKF 384

Gounod, Charles > MUSIC (continued)

	<i>Choeur de chasseurs (Où sommes-nous?)</i> (partsong)	
	Part for first bass Stored in: Folders Shelved Flat, box 322, folder 1739 FRKF 993	[1855?]
	<i>La communion des Saints</i> (soprano and orchestra) Text after Frédéric Mistral; composed 1889; first performed 1891 Previously described in Giroud <i>Catalogue</i> as "Unidentified work for piano four-hands"	
	Version for piano, 4 hands: score Stored in: Folders Shelved Flat, box 322, folder 1740 FRKF 575b	n.d.
	<i>George Dandin</i> (opera)	
	Fragments Stored in: Volumes Shelved Flat, box 104, folder 1446 FRKF 1304	[1873-74]
	<i>Lutter, aimer</i> (chorus, TTBB)	
	Score Stored in: Folders Shelved Flat, box 322, folder 1741 FRKF 575a	[ca. 1880?]
	<i>Le médecin malgré lui</i> (opera)	
	Score Stored in: Volumes Shelved Flat, box 105, folder 1447 FRKF 1401	1857
	"O Sanctissima" See: Sicilian mariner's hymn (mezzo soprano, tenor, organ), box 322, folder 1742	
b. 20, f. 374	<i>La reine de Saba</i> (opera) List of sections Annotation by Ludovic Halévy FRKF 692a	[late 1850s]
	<i>Sicilian mariner's hymn</i> (mezzo soprano, tenor, organ) Previously described in Giroud <i>Catalogue</i> as "O Sanctissima"	
	Score Stored in: Folders Shelved Flat, box 322, folder 1742 FRKF 811	n.d.
	"La Toussaint" See: Cantique pour la fête de tous les saints, box 322, folder 1738	

Gounod, Charles > MUSIC (continued)

Unidentified

[See: *La communion des Saints* \(soprano and orchestra\), box 322, folder 1740](#)

WRITINGS

b. 20, f. 375 [Eulogy for Georges Bizet](#) [1875 Jun]
Accompanied by note from Anna Gounod to Ludovic Halévy
FRKF 692c

DRAWINGS

b. 20, f. 376 [Profile of a woman: in pencil](#) 1880 Apr 30
Note by Ludovic Halévy appended
FRKF 692b

Granados, Enrique

MUSIC

Cartas de amor (piano)

b. 20, f. 377 Fragment of music for piano n.d.
Accompanied by letter from Antoni Carreras to Jack Bornoff,
1982 Mar 22
FRKF 442

Greenaway, Kate

DRAWINGS

b. 20, f. 378 [Flower girls]: in pencil with watercolor 1896
Dated "Christmas, 1896"
FRKF 962

Grieg, Edvard

CORRESPONDENCE

b. 20, f. 379 Schjelderup, Gerhard Rosenkrone 1906 Jul-Dec
FRKF 327
FRKF 328

Guilbert, Yvette

CORRESPONDENCE

b. 20, f. 380 Bertrand, Eugène [1897], n.d.
FRKF 695

b. 20, f. 381 Halévy, Ludovic [1897 Oct 20]
FRKF 695.5

Guilbert, Yvette (continued)

OTHER PAPERS

b. 20, f. 382	Clippings Annotations by Ludovic Halévy FRKF 695	[1892 Apr 11-15]
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Guitry, Sacha

CORRESPONDENCE

[Achard, Marcel?]

[See: Writings/Je t'aime!, box 106, folder 1448](#)

b. 20, f. 383	Hahn, Reynaldo On verso: autograph letter, signed, from Hahn to an unidentified recipient FRKF 658.5	n.d.
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WRITINGS

<i>Je t'aime!</i> (play), with drawings Stored in: Volumes Shelved Flat, box 106, folder 1448 Accompanied by letter to [Marcel Achard?], n.d. FRKF 1367	[1919]
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<i>Un monde fou</i> (play): drafts Stored in: Volumes Shelved Flat, box 107, folder 1449 FRKF 948	n.d.
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Hahn, Reynaldo

CORRESPONDENCE

b. 21, f. 384	Albaret, Céleste FRKF 1384	[1922 Nov]
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b. 21, f. 385	Astruc, Gabriel FRKF 1150	[1913 Jul 13]
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b. 21, f. 386	Bondeville, Emmanuel FRKF 1130	[1923?]
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b. 21, f. 387	Carré, Albert FRKF 1163 FRKF 1164 FRKF 1166	[1900–ca. 12]
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b. 21, f. 388	Detaille, Edouard FRKF 476	n.d.
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Hahn, Reynaldo > CORRESPONDENCE (continued)

b. 21, f. 389	Donnay, Maurice FRKF 854 FRKF 1118 FRKF 1329	[1934-35]
b. 21, f. 390	Herleroy, Marguerite FRKF 669	[1920]-45, n.d.
b. 21, f. 391	Hervieu, Paul FRKF 1119	[1911], n.d.
b. 21, f. 392	Klingsor, Tristan FRKF 1130.1	n.d.
b. 21, f. 393	Lapauze, Henry, Madame FRKF 731	[1911-14], n.d.
b. 21, f. 394	Lemaire, Madeleine-Jeanne Coll FRKF 814	n.d.
b. 21, f. 395	Loti, Pierre FRKF 1162	[1899 Feb?]
b. 21, f. 396-399	Moret, Ernest FRKF 643	[1892-98], n.d.
b. 21, f. 400	Proust, Marcel FRKF 1181	n.d.
b. 21, f. 401	Weil, Ann FRKF 1168.1	1910 [Mar 23]
b. 21, f. 402	Other correspondents FRKF 669 FRKF 1150.5 FRKF 1167	[ca. 1914]-[27], n.d.

Hahn, Reynaldo > CORRESPONDENCE (continued)

b. 21, f. 403 Unidentified [1908-40?], n.d.
 FRKF 732
 FRKF 813
 FRKF 854.5
 FRKF 947.1a-b
 FRKF 947.2
 FRKF 1130.2
 FRKF 1165
 FRKF 1168
 FRKF 1168.2

MUSIC

Les feuilles blessés (songs)

Scores, holograph and printed 1901-06
 Stored in: Volumes Shelved Flat, box 108, folder 1450

Holograph scores:

Encor sur le pavé sonne mon pas nocturne
Dans le ciel est dressé le chêne séculaire
Quand reviendra l'automne avec ses feuilles mortes (2
 manuscripts)
Belle lune d'argent
Quand je viendrai m'asseoir
Eau printannière
Donc vous allez fleurir encor
Compagne de l'éther

Printed scores (Paris: Au Ménestrel):

Pendant que je médite
Roses en bracelet
Aux rayons du couchant

Bound with: *L'obscurité* (chorus), score, 1897, and printed score
 (Paris: Au Ménestrel, n.d.)

FRKF 1422a-d

Ivresse (piano)

Music for piano 1906-09
 Stored in: Folders Shelved Flat, box 322, folder 1743

FRKF 1126

L'obscurité (chorus)

[See: *Les feuilles blessés*, box 108, folder 1450](#)

Songs and piano music

Scores, music for piano, and notes, bound in a volume [1888?]-91, n.d.
 Stored in: Volumes Shelved Flat, box 109, folder 1451

Hahn, Reynaldo (continued)

Holograph music:

Adoration (song)
Aubade espagnole (songs)
Comme un cri (song)
Contour mélodique improvisé (piano)
Fleur de mon âme (song)
Good-bye (piano)
Improvvisazione (piano)
L'incrédule (song)
Mai (songs)
Notturmo alla Italiana (piano)
Offrande (song)
Pièces d'amour (piano)
Portrait (piano)
Regrets (piano)
Rêverie (song) *Si mes vers avaient des ailes* (song)
Tristesse (piano)

Printed music (Paris: G. Hartmann):

Aubade espagnole
Mai
Rêverie
Si mes vers avaient des ailes

Most from the collection of Cléo Mérode

FRKF 1111a-q

WRITINGS

Diary 1897-99
 Stored in: Volumes, box 71, folder 1413
 FRKF 853

Diary concerning Sarah Bernhardt 1901-02
 Stored in: Volumes, box 72, folder 1414
 FRKF 852

Halévy, F.

CORRESPONDENCE

Some correspondence annotated by Ludovic Halévy

b. 21, f. 404	Halévy, Alexandrine Parts of letters written by: Halévy, Flore Halévy, Léonie Halévy, Mélanie Includes "A Mr. de St. Georges" (poem) FRKF 681.6-7 FRKF 681.13 FRKF 681.15	[1842?]-50, n.d.
b. 21, f. 405	Halévy, Léon Includes fragment of letter from Léonie Halévy FRKF 681.5	[1847-58], n.d.

Halévy, F. > CORRESPONDENCE (continued)

b. 21, f. 406	Halévy, Léonie FRKF 681.4	[1860 Aug] 13
b. 21, f. 407	Halévy, Ludovic FRKF 681.8	[1853]-61, n.d.
b. 21, f. 408	Heim, François-Joseph; Heim, Madame FRKF 681.9 FRKF 681.17	1844-50, n.d.
b. 21, f. 409	Maquet, Auguste FRKF 681.11	[1851 or 1856]
b. 21, f. 410	Prévost-Paradol, Lucien Anatole FRKF 681.12	1849 Aug 16
b. 21, f. 411	Saint-Georges, Henri FRKF 681.13	[1840s-55], n.d.
b. 21, f. 412	Other correspondents FRKF 681.10 FRKF 681.14 FRKF 810.5	1859, n.d.
b. 21, f. 413	Unidentified FRKF 681.2-3 FRKF 689.5	

MUSIC

La tentation (opera ballet)

Score	1832
Stored in: Volumes Shelved Flat, box 110, folder 1452	
Tipped in: letter from Edward N. Waters to Raymond Arthur Davies, 1957 May 13	
FRKF 579	

WRITINGS

b. 21, f. 414	Clipping, <i>Revue politique et littéraire</i> FRKF 681.12	1885 Aug 10
b. 21, f. 415	"Notice sur la vie et les travaux de Mr. Paul Delaroche" FRKF 681.1	n.d.

Halévy, Fromental

[See: Halévy, F., Box 21, folders 404-415](#)

Halévy, Léon

Halévy, Léon (continued)

WRITINGS

b. 21, f. 416

Poems

n.d.

Includes:

"L'Ecrin"

"Les larmes du cerf"

FRKF 681.16

Handel, George Frideric

MUSIC

Haec est regina virginum (antiphon)Parts in hand of Giuseppe Antonio Angelini and other copyists, [1707]
with annotation possibly by Handel

Stored in: Oversize Volumes, box 256, folders 1598-1598g

9 parts:

- Concertino (folder 1598)
- Violin I, 2 copies (folder 1598a)
- Violin II, 2 copies (folder 1598b)
- Viola (folder 1598c)
- Bass (folder 1598d)
- Soprano solo (folder 1598e)
- Organ (folder 1598f)

Accompanied by a folder, with annotations relating to *Haec est regina virginum* and *Te decus virgineum* (folder 1598g)

FRKF 1085a

Laudate pueri Dominum, HWV 237 (psalm)Parts in the hand of Giuseppe Antonio Angelini and other [1707]
copyists, with annotation, possibly by Handel

Stored in: Oversize Volumes, boxes 257-257a, folders 1599-1599q

18 parts:

- Concertino (folder 1599)
- Oboe I (folder 1599a)
- Oboe II (folder 1599b)
- Violin I (folder 1599c)
- Violin II (folder 1599d)
- Viola (folder 1599e)
- Violoncello or viola da gamba (folder 1599f)
- Soprano solo I (folder 1599g)
- Soprano solo II (folder 1599h)
- Alto, chorus I (folder 1599i)
- Tenor, chorus I (folder 1599j)
- Bass, chorus I (folder 1599k)
- Soprano, chorus II (folder 1599l)
- Alto, chorus II (folder 1599m)
- Tenor, chorus II (folder 1599n)
- Bass, chorus II (folder 1599o)
- Organ, continuo (folder 1599p)
- Bass, continuo (folder 1599q)

FRKF 1085b

Handel, George Frideric > MUSIC (continued)

Saeviat tellus inter rigores (motet)

Parts in the hand of Giuseppe Antonio Angelini and other copyists, with annotations by Handel [1707]

Stored in: Oversize Volumes, box 258, folder 1600-1600a

2 parts:

Concertino (folder 1600)

Soprano solo (folder 1600a)

FRKF 1085c

Te decus virgineum, HWV 243 (antiphon)

[See also: *Haec est regina virginum*, box 256, folder 1598g](#)

Parts in the hand of Giuseppe Antonio Angelini [1707]

Stored in: Oversize Volumes, box 259, folders 1601-1601f

9 parts:

Concertino (folder 1601)

Violin I, 2 copies (folder 1601a)

Violin II, 2 copies (folder 1601b)

Violone (folder 1601c)

Bass (folder 1601d)

Alto solo (folder 1601e)

Organ (folder 1601f)

FRKF 1085d

Hardy, Dudley

DRAWINGS

"What Do You Say to This Glorious Landscape, Mr. B?..." (cartoon): in pen-and-ink 1911

Stored in: Folders Shelved Flat, box 322, folder 1744

FRKF 101

Haydn, Joseph

OTHER PAPERS

"Specifiacazione di tutte le opere," holograph [1783 or later]

Stored in: Folders Shelved Flat, box 322, folder 1745

FRKF 240

Hofmannsthal, Hugo von

CORRESPONDENCE

b. 21, f. 417

Unidentified

1925 Sep 10

FRKF 800

WRITINGS

Elektra (play)

n.d.

Stored in: Volumes Shelved Flat, box 111, folder 1453

FRKF 341

Hofmannsthal, Hugo von > WRITINGS (continued)

"Das Märchen der 672ten Nacht": outline and draft
Stored in: Volumes Shelved Flat, box 112, folder 1454
FRKF 226

1895 Apr

Housman, A. E. (Alfred Edward)

CORRESPONDENCE

All materials, unless otherwise indicated: FRKF 314

b. 21, f. 418	Richards, Grant (from P. H. (Philip Henry) Lee-Warner) Annotated by Housman	1914 Jul 2
b. 21, f. 419	Sims, G. F. (to Perry Molstad)	1955-61, n.d.
b. 21, f. 420	Wilson, Charles FRKF 1268	1927 Mar-Aug
b. 21, f. 421	Other correspondents	1917-33
b. 21, f. 422	Unidentified	1920, 1933

Hüe, Georges Adolphe

CORRESPONDENCE

b. 21, f. 423	Unidentified FRKF 1163.5	n.d.
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Hugo, Jean

CORRESPONDENCE

b. 21, f. 424	Lemarchand, Jacques FRKF 1245.A09	1924 Jun 23
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Hugo, Valentine

OTHER PAPERS

All materials: FRKF 534

b. 21, f. 425-426	Album amicorum Includes inscriptions, poems, and music quotations by: Auric, Georges, <i>Marie Laurencin</i> and unidentified music Cocteau, Jean "Théâtre" and drawings Mater, André Poulenc, Francis, <i>La carpe</i> Radiguet, Raymond, "Initiales" Satie, Erik Thomas, Albert	1919-20, n.d.
b. 22, f. 427	Letters to René Berthelot concerning the Album amicorum Includes letters from: Auric, Georges Hugo, Jean Marais, Jean Milhaud, Darius	1970-83
b. 22, f. 428	Printed invitation to the funeral of Georges Auric	1983 Nov 22

Hugo, Victor

Hugo, Victor (continued)

CORRESPONDENCE

[See also: Other Papers/Album relating to Victor Hugo, box 113, folder 1455](#)[See also: Other Papers/Album relating to Victor Hugo, box 352, folder 2080](#)

b. 22, f. 429	Unidentified FRKF 937	1869 May 7
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OTHER PAPERS

Album relating to Victor Hugo Stored in: Volumes Shelved Flat, box 113, folder 1455 Stored in: Oversize Folders, box 352, folder 2080 Correspondence of Hugo includes:	1821-[70s], n.d.
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Béranger, Pierre Jean de (to Hugo)
 Boulanger, Louis-Alexis
 Custine, Astolphe, marquis de
 Hugo, Charles Victor
 Joanny, Jean-Baptiste (to Hugo)
 Méreaux, Amédée (envelope only)
 Oudinot, Eugénie de Coucy, duchesse de Reggio (to Jacques
 Alexandre Bernard Law, marquis de Lauriston)

Fragments of Hugo's writings include:

"Les contemplations" (poem)
 "Dieu" (poem)
 "La fin de Satan" (poem)
 [*Postscriptum de ma vie?*]
Quatre-vingt-treize (novel)
Théâtre en liberté, possibly for *La forêt mouillée*
 "La voix de Guernesey" (poem): corrected proof
 Unidentified

Photographs include: Drouet Juliette Hugo, Victor Hugo family members, Lockroy, Edouard Meurice, Paul Meurice, Paul, Madame

FRKF 961

Illica, Luigi

CORRESPONDENCE

b. 22, f. 430	Mascagni, Lina FRKF 1341.2	[ca. 1911]
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Indy, Vincent d'

CORRESPONDENCE

b. 22, f. 431	Hahn, Reynaldo FRKF 658.6	1924 Nov 6
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b. 22, f. 432	Unidentified FRKF 845c	[ca. 1905?]
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Ireland, John

Ireland, John (continued)

CORRESPONDENCE

Wright, Kenneth

[See: Music/*The Forgotten Rite*, box 114, folder 1456](#)

MUSIC

The Forgotten Rite (orchestra)Scores for orchestra and version for piano, 4 hands
Stored in: Volumes Shelved Flat, box 114, folder 1456
1913, n.d.Accompanied by two letters from Ireland to Kenneth Wright,
1928 Sep

FRKF 1084a-b

Sea Idyll (piano)Early version: music for piano
Stored in: Folders Shelved Flat, box 322, folder 1746
1899-1900

FRKF 1039

Jacob, Max

WRITINGS

b. 22, f. 433 Notes
FRKF 1047d
n.d.

James, Henry

CORRESPONDENCE

b. 22, f. 434-437 Adlercron, Hester
FRKF 273
FRKF 274
FRKF 275
1892-1915, n.d.b. 22, f. 438 Anstey, F.
FRKF 138i
[1892], n.d.

Bancroft, Hester

[See: Adlercron, Hester, box 22, folder 434-437](#)b. 22, f. 439 Barnes, Grace Edith
FRKF 138u
[ca. 1904]-07b. 22, f. 440 Bell, Florence Eveleen Eleanore Olliffe, Lady
FRKF 138f
[1890]-1900b. 22, f. 441 Bell, [Thomas Hugh?]
FRKF 138ar
n.d.

James, Henry > CORRESPONDENCE (continued)

b. 22, f. 442	Cecil, Edward, Lady FRKF 881	1908-13
b. 22, f. 443	Chapman, R. W. (Robert William) FRKF 222	1913 Jan 21
b. 22, f. 444	Colefax, Sibyl FRKF 138af	1914 Jan
b. 22, f. 445	Daudet, Julia FRKF 138n	[1896]-1907
b. 22, f. 446	Drinkwater, Albert E. (Albert Edwin) FRKF 138aa	1909 Jan 19
	Guthrie, Thomas Anstey See: Anstey, F., box 22, folder 438	
b. 22, f. 447	Hallowell [Anna?] FRKF 138b	1874 Feb 11
b. 22, f. 448	Harland, Aline FRKF 138y	1907 May 19
b. 22, f. 449	Heinemann, William FRKF 138l	1895 Jan-Feb
b. 22, f. 450	Hill, Jane Dalzell Finlay FRKF 138aj	n.y. Apr 17
b. 22, f. 451	Holman Hunt, Miss FRKF 221	n.d.
b. 22, f. 452	James, William, Jr. FRKF 223	1910 Oct 20
b. 22, f. 453	Johnson, Robert Underwood FRKF 138ae	1913 Aug 8
b. 22, f. 454	Jusserand, Elise Richards (to Grace Nichols) FRKF 138j	1934 Jul 17
b. 22, f. 455	Jusserand, J. J. (Jean Jules) FRKF 138j	[1892] Aug 9
b. 22, f. 456	Kinloch-Cooke, Kenneth FRKF 138h	[1891] Dec 19
b. 22, f. 457	La Farge, John FRKF 138u	1904 Jul 21

James, Henry > CORRESPONDENCE (continued)

b. 22, f. 458	Loring, Katharine Peabody FRKF 138e	[1887] Feb 28
b. 22, f. 459	McClure, S. S. (Samuel Sidney) FRKF 138q	1897 Jul 20
b. 22, f. 460	Macmillan, Georgiana Elizabeth, Lady FRKF 138p	1897, 1914
b. 22, f. 461	Persse, Jocelyn Dudley FRKF 138aq	n.d.
b. 22, f. 462	Peruzzi de'Medici, Edith Story FRKF 138d FRKF 973.1 FRKF 973.3 FRKF 1270	[1887]-1901
b. 22, f. 463	Pinker, James B. FRKF 138z FRKF 138ab	1908, 1909
b. 22, f. 464	Pinker, James B. (from John Pollock) FRKF 138ab	1911 Jan 16
b. 23, f. 465-466	Robins, Elizabeth FRKF 138m	1896-1907, n.d.
b. 23, f. 467	Smalley, George W. (George Washburn) FRKF 220	1915 Sep 11
b. 23, f. 468	Souvestre, Marie FRKF 138o	1897 Mar-Apr
b. 23, f. 469	Stephen, Mary Richenda, Lady FRKF 138al	n.y. Jun 18
b. 23, f. 470	Stephen, [Thoby?] FRKF 138ak	n.y. May 3
b. 23, f. 471	Sturgis, Mary Maud FRKF 973.5	1904 Apr 13
b. 23, f. 472	Sutherland, Millicent, Duchess of FRKF 973.4	1903 Dec 23
b. 23, f. 473	Wade, Allan FRKF 138ad	1912 Jul 17

James, Henry > CORRESPONDENCE (continued)

b. 23, f. 474	Waterlow, Sydney FRKF 138ac	1910-13
b. 23, f. 475	[Wister, Sarah Butler?] FRKF 138an	n.d.
b. 23, f. 476-477	Other correspondents FRKF 138c FRKF 138g FRKF 138k FRKF 138r-t FRKF 138v FRKF 138x FRKF 138ag-ai FRKF 138am FRKF 138ap FRKF 973.2	1875?-1914, n.d.
b. 23, f. 478	Unidentified FRKF 138w FRKF 138ao	1905, n.d.
OTHER PAPERS		
b. 23, f. 479	Bank check FRKF 138a	
b. 23, f. 480	Photograph of Hester Adlercron FRKF 275	n.d.
<p>Jerome, William Travers See: Boehm, H. Richard, box 3, folders 55-65</p>		
<p>Jilek, August, 1819-1898 Papers of Jilek, relating to Maximilian, Emperor of Mexico, and Carlota, Empress, consort of Maximilian, Emperor of Mexico All materials: FRKF 1417</p>		
CORRESPONDENCE		
<p>Most correspondence is accompanied by typed transcripts made by a former owner See also: Writings/Journal, box 24, folder 503-504</p>		
b. 23, f. 481	Alexandrine, Duchess of Saxe-Coburg- Gotha (draft)	n.d.
b. 23, f. 482	Alexandrine, Duchess of Saxe-Coburg- Gotha (to Jilek)	1867 Jul 11

Jilek, August, 1819-1898 > CORRESPONDENCE (continued)

	Carl Ludwig, Archduke of Austria (drafts) Stored in: Folders Shelved Flat, box 322, folder 1747	[1866] Apr-Nov
b. 23, f. 483	Carl Ludwig, Archduke of Austria (to Jilek)	1866, 1868
	Clementine d'Orleans See: Clementine, Princess, consort of August, prince of Saxe-Coburg-Gotha, box 23, folder 484	
b. 23, f. 484	Clementine, Princess, consort of August, Prince of Saxe-Coburg-Gotha (to Jilek)	1867 Jul 8
	Conway, Edouard Henri-Joseph, vicomte de (drafts) Stored in: Folders Shelved Flat, box 322, folder 1748	1866-67, n.d.
b. 23, f. 485	Conway, Edouard Henri-Joseph, vicomte de (to Jilek)	1866-67
	Corio, Marchese (drafts) Stored in: Folders Shelved Flat, box 322, folder 1749	[1867] Feb-Mar
b. 23, f. 486-487	Corio, Marchese (to Jilek)	1866-67, n.d.
b. 23, f. 488	Crenneville, Gräfin (drafts)	[1866-67]
	Fischer, Augustin (drafts) Stored in: Folders Shelved Flat, box 322, folder 1750	1867 Jan
b. 23, f. 489	Fischer, Augustin (to Jilek)	1866 Nov-Dec
	Fritsch, Dr. (drafts) Stored in: Folders Shelved Flat, box 322, folder 1751	[1866-67]
b. 23, f. 490	Fritsch, Dr. (to Jilek) Accompanied by a telegram from "Sophie" to Count Karl Bombelles	1866-67
b. 23, f. 491	Grunne, Eugénie, comtesse de (to Jilek, with draft from Jilek)	[1867] Jan-Jun
b. 23, f. 492	Guggenthal, Victor von (to Jilek)	1867 Aug 28
	Kuhacsevich, Jacob von (to Jilek) Stored in: Folders Shelved Flat, box 322, folder 1752	1868 Oct 10
b. 23, f. 493	Kuhacsevich, -----, [Mrs.] (to Jilek)	1865-66
b. 23, f. 494	Léopold I, King of the Belgians (to Manuel Montt)	1857 Jul 29
b. 23, f. 495	[Loosey?], Carl F. (to Jilek)	1867 Feb 15
	Machold, J. (to Jilek) Stored in: Folders Shelved Flat, box 323, folder 1753	1865 Jul
b. 23, f. 496	Maximilian, Emperor of Mexico Also stored in: Folders Shelved Flat, box 323, folders 1754-1755	1864-66
	Maximilian, Emperor of Mexico (drafts) Stored in: Folders Shelved Flat, box 323, folder 1756	[1866]-67
b. 23, f. 497-498	Maximilian, Emperor of Mexico (to Jilek)	1865 Feb-Apr

Jilek, August, 1819-1898 > CORRESPONDENCE (continued)

	Maximilian, Emperor of Mexico (letter case) Stored in: Volumes, box 73, folder 1415	n.d.
	Philippe, comte de Flandres (drafts) Stored in: Folders Shelved Flat, box 323, folder 1757	[1867] Jan-Apr
b. 24, f. 499	Philippe, comte de Flandres (to Jilek)	1866-67
	Poliakovich, ----- (draft) Stored in: Folders Shelved Flat, box 323, folder 1758	1865 Oct 30
b. 24, f. 500	Pont, baron de (to Jilek)	1867 Feb 13
b. 24, f. 501-502	Riedel Josef Gottfried (to Jilek)	1866-67
WRITINGS		
b. 24, f. 503-504	Journal Includes correspondence and other documents, 1866-1867 Accompanied by typed transcript made by a former owner	
OTHER PAPERS		
b. 24, f. 505	Clippings	1898-1932, n.d.
b. 24, f. 506	Extract on travel in Rome, copied by Empress Carlota "Geheime Instruktionen" Stored in: Folders Shelved Flat, box 323, folder 1759	1866 Oct 20 1866 Dec 20
b. 24, f. 507	Legal documents concerning Jilek Also stored in: Folders Shelved Flat, box 323, folder 1760	1870, 1898

Kastor, Robert

DRAWINGS

All drawings are in pen-and-ink Drawings are signed by the subjects Titles indicate sources of brief music quotations, written in holograph by the subject

All materials: FRKF 361a-z, FRKF 361aa-az, FRKF 361ba-bw

Drawings of musicians, B-C
Stored in: Folders Shelved Flat, box 323, folder 1761

1897-1933, n.d.

Includes:

Bruch, Max (unidentified music)
Bruneau, Alfred (*Le rêve*)
Busoni, Ferruccio (*Elegies, piano. All'Italia*)
Casals, Pablo (unidentified music)
Chaminade, Cécile (unidentified song)
Charpentier, Gustave (*Julien*)
Colonne, Édouard
Cortot, Alfred
Cui, César (*Le flibustier*)

Kastor, Robert > DRAWINGS (continued)

Drawings of musicians, D-E 1899-1935, n.d.
Stored in: Folders Shelved Flat, box 323, folder 1762

Includes:

Debussy, Claude (*Pelléas et Mélisande*)
Diémer, Louis (*Orientale*)
Dubois, Théodore (*La chanson de ma mie*)
Dukas, Paul (*Ariane et Barbe-Bleue*)
Duparc, Henri Dvorák, Antonín (*Rusalka*)
Elgar, Edward (*The Apostles*)
Enesco, Georges (*Oedipe*)
Erlanger, Camille (*Le fils de l'étoile*)

Drawings of musicians, F-G 1891-1927, n.d.
Stored in: Folders Shelved Flat, box 324, folder 1763

Includes:

Falla, Manuel de (*El amor brujo*)
Fauré, Gabriel (*Les matelots*)
Gevaert, F. A. (François-Auguste), (unidentified sacred choral music)
Glazunov, Aleksandr Konstantinovich, (*Concerto, violin, orchestra, op. 82, A minor*)
Godard, Benjamin (*Chanson arabe*)
Goldmark, Carl (*Merlin*)
Grechaninov, Aleksandr Tikhonovich, (*Quartet, strings, no. 1, op. 2, G major*)
Grieg, Edvard

Drawings of musicians, H-K 1891-1934
Stored in: Folders Shelved Flat, box 324, folder 1764

Includes:

Honegger, Arthur (*Sémiramis*)
Hubay, Jenő (*A cremonai hegedus*)
Hüe, Georges Adolphe (*Dans l'ombre de la cathédrale*)
Humperdinck, Engelbert (*Maurische Rhapsodie*)
Indy, Vincent d' (*Fervaal*)
Joachim, Joseph (*Concert in ungarischer Weise*)
Joncières, Victorin (*Le chevalier Jean*)
Koubetzky, A. (Richard Wagner, *Der Ring des Nibelungen. Siegfried*)
Kreisler, Fritz (*Alt-Weiner Tanzweisen. Schön Rosmarin*)
Kubelik, Jan (unidentified music)

Kastor, Robert > DRAWINGS (continued)

Drawings of musicians, L-M 1897-1931, n.d.
Stored in: Folders Shelved Flat, box 324, folder 1765

Includes:

Landowska, Wanda (*Podolanka*)
Lecocq, Charles (*La fille de Madame Angot*)
Lehar, Franz (*Die lustige Witwe*)
Leoncavallo, Ruggiero (*La bohème*)
Leroux, Xavier (*Astarté*)
Mascagni, Pietro (*Cavalleria rusticana*)
Massenet, Jules (*Le mage*)
Menuhin, Yehudi (Ludwig van Beethoven, *Concerto, violin, orchestra, op. 61, D major*)
Messager, André (*La Basoche*)
Mottl, Felix (Hector Berlioz, *Le carnaval romain*)

Drawings of musicians, N-R 1899-1933, n.d.
Stored in: Folders Shelved Flat, box 324, folder 1766

Includes:

Nikisch, Arthur Paderewski, Ignace Jan (unidentified music)
Perosi, Lorenzo (*La risurrezione di Cristo*)
Pierné, Gabriel (*L'an mil*)
Prokofiev, Sergei (unidentified music)
Puccini, Giacomo (*La bohème*)
Pugno, Raoul (*La danseuse de corde*)
Rachmaninoff, Sergei (*Kolokola*)
Ravel, Maurice (*Le tombeau de Couperin. Forlane*)
Roussel, Albert (*Padmâvatî*)

Drawings of musicians, S 1899-1932, n.d.
Stored in: Folders Shelved Flat, box 324, folder 1767

Includes:

Saint-Saëns, Camille (*Ascanio*)
Sarate, Pablo de (*Zigeunerweisen* Sauer, Emil von)
Schillings, Max von (*Mona Lisa*)
Schmitt, Florent (unidentified music)
Sibelius, Jean (*Kuolema. Valse triste*)
Sousa, John Philip (*The Stars and Stripes Forever*)
Strauss, Richard (*Ein Heldenleben*)
Stravinsky, Igor (*Zhar-ptitsa*)

Drawings of musicians, T-Y 1896-1933, n.d.
Stored in: Folders Shelved Flat, box 324, folder 1768

Includes:

Thibaud, Jacques (unidentified music)
Thomas, Ambroise (*Mignon*)
Toscanini, Arturo (unidentified music)
Verdi, Giuseppe Vidal, Paul (*La madadetta*)
Wagner, Siegfried (*Bruder Lustig*)
Walter, Bruno (Wolfgang Amadeus Mozart, *Die Entführung aus dem Serail*)
Weingartner, Felix (*Symphony, no. 2, E-flat major*)
Widor, Charles-Marie (unidentified music)
Ysaÿe, Eugène (unidentified music)

Keppel family

Papers consist of the contents of an album, which has been disbound, and accompanying materials

All materials, unless otherwise indicated: FRKF 889

CORRESPONDENCE

b. 24, f. 508	Albemarle, George Thomas Keppel Earl of (to Ellice, Edward)	1883 Mar 14
b. 24, f. 509	Albemarle family (to [Keppel, William George?]) Accompanied album FRKF 1289	1900, n.d.
b. 24, f. 510	Augustus Frederick, Duke of Sussex (to Coke, Thomas William, Earl of Leicester)	n.d.
b. 24, f. 511	Augustus Frederick, Duke of Sussex (to Keppel, Henry, Sir)	1834
b. 24, f. 512	Augustus Frederick, Duke of Sussex (to Leicester, Anne Amelia Keppel Coke, Countess of)	1823-39
b. 24, f. 513-514	Augustus Frederick, Duke of Sussex (to unidentified)	1821-42
b. 24, f. 515	Bedford, Duke of (fragment with signature) Laid in album	n.d.
b. 24, f. 516	Caroline, Princess of Wales (Caroline, Queen, consort of George IV, King of Great Britain) (to Baillie, Matthew)	1807 Feb 20
b. 24, f. 517	Chamberlain, Joseph (to "Mr. Boyle") Accompanied album FRKF 1289	1900 Oct 4
b. 24, f. 518	Charlotte Augusta, Princess of Great Britain (to Albemarle, Elizabeth Southwell Keppel, Countess of)	1805 Nov 12
b. 24, f. 519	Charlotte Augusta, Princess of Great Britain (to de Clifford, Sophia Campbell Southwell, Lady)	[ca. 1814]
b. 24, f. 520	Fitzwilliam, Charles William Wentworth Fitzwilliam, Earl (to Albemarle, George Thomas Keppel, Earl of) Accompanied album FRKF 1289	1857 Nov 20
b. 24, f. 521	Léopold I, King of the Belgians (to Leicester, Anne Amelia Keppel Coke, Countess of)	1831-42
b. 24, f. 522	Mary, Duchess of Gloucester (to Keppel, Thomas Robert)	1840 Oct 10
b. 24, f. 523	Sophia Matilda, Princess of Great Britain (written by "Miss Coke," to "Major Keppel")	n.y. Oct 21
b. 24, f. 524	Victoria Maria Louisa, Duchess of Kent (to Leicester, Anne Amelia Keppel Coke, Countess of)	1835 Aug 9

Keppel family > CORRESPONDENCE (continued)

b. 24, f. 525-526	Unidentified fragments Address leaves, some with fragments of letters on versos, and envelope fragments Most addressed to Thomas Robert Keppel Accompanied album FRKF 1289	1819-40
OTHER PAPERS		
b. 24, f. 527	Clippings FRKF 1289	[1868], n.d.
b. 24, f. 528	Flyleaf inscribed by William George Keppel to Fanny Keppel	1872
b. 24, f. 529	Keppel, Thomas Robert. "To My Parishoners," printed (Fakenham: Stewardson) FRKF 1289	[1863]
	Original binding Stored in: Volumes, box 74, folder 1416	n.d.
King, Jessie M.		
DRAWINGS		
	"And I Will Give You a Coach and Six...": in pen-and-ink, pencil, and watercolor Stored in: Oversize Folders, box 352, folder 2081 FRKF 81c	n.d.
	"The Mermaid's Farewell": in pen-and-ink and pencil, on vellum Stored in: Oversize Folders, box 352, folder 2082 FRKF 81a	1948
b. 24, f. 530	"Youth's Challenge": in pen-and-ink and pencil on vellum FRKF 81b	n.d.
Kingsley, Charles		
WRITINGS		
b. 25, f. 531-535	Sermons FRKF 561	1852-74, n.d.
Kipling, Rudyard		
WRITINGS		
b. 25, f. 536	"The Handiest Man" (poem): forgery in an unidentified hand FRKF 295	n.d.
Knight, J. C. B.		
DRAWINGS		

Knight, J. C. B. > DRAWINGS (continued)

"I Can't Bear It..." (cartoon): in pen-and-ink
 Stored in: Folders Shelved Flat, box 324, folder 1769
 FRKF 97

n.d.

Koechlin, Charles

CORRESPONDENCE

b. 25, f. 537 Scherchen, Hermann 1931-50
 FRKF 1169
 FRKF 1170

Lalo, Edouard

CORRESPONDENCE

b. 25, f. 538 Sarasate, Pablo de 1879 Nov 18
 FRKF 815

Lannes, Jean, duc de Montebello

CORRESPONDENCE

b. 25, f. 539 Administration centrale de la Haute-Garonne [1799 Nov]
 Dated "24 Frimaire, an 8"
 FRKF 320

Lear, Edward

CORRESPONDENCE

Some correspondence includes drawings and poems

b. 25, f. 540 [Campbell, Laura](#) 1893, n.d.
 FRKF 517a-b

b. 25, f. 541 Gibbs, Frederick W. 1871-84
 FRKF 1251

b. 25, f. 542 Story, Emelyn n.d.
 Accompanied by reproduction of a photograph of Lear
 FRKF 1250

b. 25, f. 543 Story, William Wetmore n.d.
 FRKF 1250

b. 25, f. 544 Underhill, F. T. 1878-87
 FRKF 63

Lear, Edward > CORRESPONDENCE (continued)

b. 25, f. 545	Wyatt, Mary Nicholl Also stored in: Folders Shelved Flat, box 324, folder 1770 FRKF 71 FRKF 110 FRKF 112 FRKF 113 FRKF 115 FRKF 1252 FRKF 1360	1863-81
b. 25, f. 546	Other correspondents Also stored in: Folders Shelved Flat, box 324, folder 1771 FRKF 62 FRKF 69 FRKF 73 FRKF 74 FRKF 75 FRKF 109 FRKF 114 FRKF 243 FRKF 342b FRKF 508 FRKF 885	1840-83
b. 25, f. 547	Unidentified FRKF 112 FRKF 342 FRKF 342a FRKF 867 FRKF 871 FRKF 1002 FRKF 1253 FRKF 1349	1867-83, n.d.

WRITINGS AND DRAWINGS

Drawings are in pen-and-ink

A Book of Nonsense

Lear, Edward > WRITINGS AND DRAWINGS > A Book of Nonsense (continued)

	Limericks and drawings Stored in: Volumes Shelved Flat, box 115, folder 1457 Includes other drawings and illustrated stories by Lear and others FRKF 64	[1835-40?]
	Limericks and drawings Stored in: Volumes, box 75, folder 1417 FRKF 1255	[1835-40?]
	Limericks and drawings Stored in: Volumes, box 76, folder 1418 FRKF 1361	[early 1840s?]
	Limericks and drawings Stored in: Volumes, box 77, folder 1419 FRKF 82	[late 1870s]
b. 25, f. 548	Limerick and drawing FRKF 1021	n.d.
	Other writings and drawings See also: Correspondence, box 25, folders 540-547 See also: A Book of Nonsense/Limericks and drawings, [1835-40?], box 115, folder 1457	
b. 25, f. 549	Illustrated story FRKF 72	1842 Feb 28
b. 25, f. 550	Self-caricature FRKF 1025	1870 Oct
	"A Walk on a Windy Day": with captions Stored in: Volumes, box 78, folder 1420 FRKF 1307	1860 Dec 26
	Other drawings Stored in: Folders Shelved Flat, box 325, folder 1772 FRKF 1087 FRKF 1095 FRKF 1254	n.d.
OTHER PAPERS		
b. 25, f. 551	Photograph of Lear FRKF 1253	n.d.
Lecocq, Charles		
CORRESPONDENCE		
b. 25, f. 552	Gallet, Louis FRKF 503	1894-95

Lecocq, Charles (continued)

MUSIC

La fille de Madame Angot (opera)

Ballet: score n.d.
 Stored in: Oversize Volumes, box 260, folder 1602
 FRKF 281

Operas

Sketches n.d.
 Stored in: Volumes, box 79, folder 1421
 Includes sketches for:
Ali-Baba
La Camargo
Le grand Casimir
Les grenadiers de Mont-Cornette
Janot
La jolie Persane
Plutus
 FRKF 537

Lehár, Franz

CORRESPONDENCE

b. 25, f. 553 Hinkel, Hans
 FRKF 767.1-3
 FRKF 1053
 FRKF 1079
 FRKF 1080

Leoncavallo, Ruggiero

CORRESPONDENCE

b. 25, f. 554 Droescher, Georg 1908 Jun 7
 FRKF 794

b. 25, f. 555-559 [Fürstner, Adolph](#) 1893-97, n.d.
 Accompanied by "Es war ein Traum" (poem)
 FRKF 205

b. 26, f. 560 Hesse-Wartegg, Ernst von 1905 Oct 26
 FRKF 1331

b. 26, f. 561 Rodd, Rennell 1916 May 28
 FRKF 492

b. 26, f. 562 Wagner, Cosima 1894 Jul 28
 FRKF 996

Leoncavallo, Ruggiero > CORRESPONDENCE (continued)

b. 26, f. 563 Unidentified 1896, 1901
Includes letter possibly to Archduke Eugen
FRKF 720
FRKF 1151
FRKF 1330

MUSIC

A chi la giarrettiera? (opera)

Incomplete short and full scores 1918 Jul
Stored in: Oversize Volumes, box 261, folder 1603
Stamps: G. Venturini
FRKF 228.130.1-2

Avemaria (opera)

Sketches and fragments in short and full score n.d.
Stored in: Folders Shelved Flat, box 325, folder 1773
FRKF 228.129

La coupe et les lèvres (opera)

Fragments in full and short score, partly holograph n.d.
Stored in: Volumes Shelved Flat, box 116, folder 1458
FRKF 128.121.3

Écho (two mandolins, mandola, and chamber orchestra)

Score 1884 Jul
Stored in: Folders Shelved Flat, box 325, folder 1774
FRKF 228.121.2

Edipo re (opera)

Folder with notes in an unidentified hand n.d.
Stored in: Folders Shelved Flat, box 325, folder 1775
FRKF 1414

Goffredo Mameli (opera)

Full score, drafts in short score, and notes 1916, n.d.
Stored in: Oversize Volumes, boxes 262-263, folders 1604-1605
Drafts are dated 1916 Feb 17
FRKF 228.125.1-2

Maiá (opera)

Sketches and short score 1907-08
Stored in: Volumes Shelved Flat, box 117, folder 1459
FRKF 228.124.2

Leoncavallo, Ruggiero > MUSIC > Maiá (opera) (continued)

Score, partly in holograph Stored in: Oversize Volumes, boxes 264-266, folders 1606-1608 FRKF 228.124.1	1909-10
<i>Malbruk</i> (opera)	
See also: Unidentified/Music possibly relating to Malbruk, box 124, folder 1466	
Drafts and incomplete short score Stored in: Volumes Shelved Flat, box 118, folder 1460 FRKF 228.123	[ca. 1909]
Fragments Stored in: Folders Shelved Flat, box 325, folder 1776 FRKF 1414	n.d.
<i>The Manicuring Girl</i> (opera)	
Act 2: score and fragments Stored in: Oversize Volumes, box 267, folder 1609 FRKF 1415	[ca. 1918-19]
<i>Pantins vivants</i> (piano)	
Arrangement for orchestra: score Stored in: Oversize Volumes, box 268, folder 1610 FRKF 228.121.1	n.d.
<i>Pierrot au cinéma</i> (opera)	
Drafts of libretto in typescript and holograph, and short score fragments, partly holograph Stored in: Volumes Shelved Flat, box 119, folder 1461 Stamps: G. Venturini Accompanied by correspondence, copyright documents, and notes, most by Jeanne Puel Leoncavallo FRKF 228.131.1	[ca. 1919]
Score Stored in: Oversize Volumes, box 269, folder 1611 FRKF 228.131.1	[ca. 1919]
<i>La reginetta delle rose</i> (opera)	
Short score and fragment Stored in: Volumes Shelved Flat, box 120, folder 1462 FRKF 228.127	n.d.
<i>Der Roland von Berlin</i> (opera)	
Libretto and incomplete short score Stored in: Volumes Shelved Flat, box 121, folder 1463 FRKF 228.122	1903, n.d.

Leoncavallo, Ruggiero > MUSIC (continued)

	<i>Zazà</i> (opera)	
	Act I: incomplete short score Stored in: Volumes Shelved Flat, box 122, folder 1464 Includes unidentified sketches FRKF 228.126	n.d.
	<i>Zingari</i> (opera)	
	Sketches and short score Stored in: Volumes Shelved Flat, box 123, folder 1465 FRKF 228.128	n.d.
	Unidentified See also: <i>Zazà</i> (opera), box 122, folder 1464	
	Scores, parts, and fragments, possibly relating to <i>Malbruk</i> Stored in: Volumes Shelved Flat, box 124, folder 1466 FRKF 1414	n.d.
b. 26, f. 564	Fragments FRKF 228.121.3	n.d.
	Léopold I, King of the Belgians	
	CORRESPONDENCE	
b. 26, f. 565-566	Liverpool, Robert Banks Jenkinson, Earl of (to Léopold, Prince of Saxe-Coburg (Léopold I)) FRKF 1096.5	1816-20
	OTHER PAPERS	
	Papers relate to the marriage of Léopold, Prince of Saxe-Coburg (Léopold I) and Charlotte Augusta, Princess of Great Britain	
	Appointment of negotiators for marriage treaty Stored in: Volumes Shelved Flat, box 125, folder 1467 On vellum Signed by George, Prince Regent (George IV, King of Great Britain) Seal in gilt silver case, with arms and tassels FRKF 1096.1	1816 Mar 9
	Grant of the right to sit in the Royal Chapel at Windsor Stored in: Oversize Volumes, box 270, folder 1612 On vellum Granted to Léopold, Prince of Saxe-Coburg (Léopold I) Signed by George, Prince Regent (George IV, King of Great Britain) and John Fisher, Bishop of Salisbury Seal in gilt silver case, with arms and tassel FRKF 1096.3	1816 May 25

Léopold I, King of the Belgians > OTHER PAPERS (continued)

b. 26, f. 567	Marriage treaty Signatures and seals: Bathurst, Henry Bathurst, Earl Castlereagh, Robert Stewart, Viscount Eldon, John Scott, Earl of Harrowby, Dudley Ryder, Earl of Jenkinson, Robert Banks, Earl of Liverpool Just, Baron de Manners-Sutton, Charles, Archbishop of Canterbury Sidmouth, Henry Addington, Viscount Vansittart, N. (Nicholas) FRKF 1096.4	1816 Mar-May
	Ratification of marriage treaty Stored in: Volumes Shelved Flat, box 126, folder 1468 On vellum Signed by George, Prince Regent (George IV, King of Great Britain) Seal in gilt silver case, with arms and tassels FRKF 1096.2	1816 Mar 16
Liszt, Franz		
CORRESPONDENCE		
b. 26, f. 568	Kellermann, Berthold FRKF 818	1897 Aug 29
b. 26, f. 569	[Liszt?], Eduard (uncle) FRKF 1129	1872 Nov 6
b. 26, f. 570	Liszt, Eduard (cousin) FRKF 1056 FRKF 1057 FRKF 1058	1857-64
b. 26, f. 571	Lynen, Marie FRKF 477.1-2	1882, 1886
b. 26, f. 572	Reinecke, Carl FRKF 817	1849 May 30
b. 26, f. 573	Sampieri, Francesco FRKF 768	1839 Jan 14
b. 26, f. 574	Unidentified FRKF 564	1828 Apr 1
MUSIC		
<i>Ballade, piano, no. 1, D-flat major</i>		
b. 26, f. 575	Early version: draft of music for piano FRKF 1305	n.d.
<i>Freischütz Fantasie (piano)</i>		

Liszt, Franz > MUSIC > Freischütz Fantasie (piano) (continued)

Fragment of music for piano Stored in: Folders Shelved Flat, box 325, folder 1777 FRKF 1033	[ca. 1840]
<i>Für Männergesang, no. 4</i> See: <i>Trost I</i> (chorus, male voices), box 325, folder 1782	
<i>Für Männergesang, no. 5</i> See: <i>Trost I</i> (chorus, male voices), box 325, folder 1782	
<i>Grosses Konzertsolo</i> (piano) Stored in: Folders Shelved Flat, box 325, folder 1778 Fragment of music for piano FRKF 816	
<i>Ich möchte hingehn</i> (song) Incomplete score Stored in: Volumes Shelved Flat, box 127, folder 1469 Accompanied by an engraved portrait of Liszt FRKF 385	n.d.
<i>Nicht gezagt</i> (chorus, male voices) See: <i>Trost I</i> (chorus, male voices), box 325, folder 1782	
<i>O du mein holder Abendstern</i> (piano) Transcription of Wagner, Richard, <i>Tannhäuser. O du mein holder Abendstern</i> Proof of music for piano (Paris: J. Meissonnier Fils) Stored in: Oversize Volumes, box 271, folder 1613 FRKF 1037	[ca. 1849]
<i>Réminiscences de La juive</i> (piano) Fragment of music for piano Stored in: Folders Shelved Flat, box 325, folder 1779 FRKF 769	n.d.
<i>Resignazione</i> (piano) Draft of music for piano Stored in: Folders Shelved Flat, box 325, folder 1780 FRKF 1146	1877 Oct 25
<i>Seconde marche hongroise</i> (piano) Revised version: music for piano Stored in: Folders Shelved Flat, box 325, folder 1781 FRKF 709	1875 Oct 14
<i>Trost I</i> (chorus, male voices)	

Liszt, Franz > MUSIC > Trost I (chorus, male voices) (continued)

Second version (*Für Männergesang, no. 4*): score [1860]
 Stored in: Folders Shelved Flat, box 325, folder 1782
 Also includes *Nicht gezagt*, second version (*Für Männergesang, no. 5*), score
 FRKF 855

OTHER PAPERS

b. 26, f. 576 [Caricature of Liszt: in pencil](#) [late 19th c?]
 FRKF 770

Loos, Anita

All materials, unless otherwise indicated: FRKF 1431

CORRESPONDENCE

b. 26, f. 577-579 Barillet, Pierre 1952-77, n.d.
 Includes postcards also signed by Jean-Pierre Grédy

b. 26, f. 580 Beaton, Cecil 1948-68, n.d.

b. 26, f. 581 Bemelmans, Ludwig 1954-57, n.d.
 Includes letter from Bemelmans to Charles MacArthur Includes drafts relating to *Daisy* by Loos, Bemelmans, and Charles MacArthur

Gordon, Ruth

[See: Grédy, Jean-Pierre, box 26, folder 582](#)

b. 26, f. 582 Grédy, Jean-Pierre 1951-76, n.d.
 Includes postcard also signed by Ruth Gordon, Garson Kanin, Maria Mauban, and unidentified

[See also: Barillet, Pierre, box 26, folder 577-579](#)

b. 26, f. 583 Howell, Miriam 1966 Mar 10
 Written by a secretary

b. 26, f. 584 Huxley, Aldous 1926-57, n.d.
 FRKF 192

b. 26, f. 585 Johnson, Nunnally 1956 Oct 20

Kanin, Garson

[See: Grédy, Jean-Pierre, box 26, folder 582](#)

Mauban, Maria

[See: Grédy, Jean-Pierre, box 26, folder 582](#)

b. 26, f. 586 Mizner, Addison 1928 Mar 7

b. 26, f. 587 Mizner, Wilson 1927-32, n.d.

b. 26, f. 588 Unidentified 1953 Dec 30
[See also: Grédy, Jean-Pierre, box 26, folder 582](#)

Loos, Anita (continued)

WRITINGS

Biography of Wilson Mizner

b. 26, f. 589	Proposal, typescript	n.d.
b. 26, f. 590	Background materials, typescript and clippings	1932-42, n.d.
b. 27, f. 591	Draft fragments, typescript, corrected	n.d.

Daisy (play)

b. 27, f. 592-597	Drafts, typescript, corrected	1956, n.d.
b. 27, f. 598-602	Act I: drafts, typescript, some corrected	1960, 1962
b. 27, f. 603	Act II: draft, typescript	n.d.
b. 28, f. 604-610	Fragments, typescript, some corrected	1959, n.d.

Other writings

b. 28, f. 611-612	Unidentified Also stored in: Folders Shelved Flat, box 326, folder 1783 See also: Correspondence/Bemelmans, Ludwig, box 26, folder 581	1953, n.d.
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OTHER PAPERS

	Bemelmans, Ludwig. "Adieu to the Ritz," proof Stored in: Folders Shelved Flat, box 326, folder 1784	n.d.
b. 28, f. 613	Photograph of Loos with Pierre Barillet, Natalie Paley, and Clifton Webb	n.d.

Loti, Pierre

CORRESPONDENCE

b. 28, f. 614	Hahn, Reynaldo FRKF 658.7	n.d.
b. 28, f. 615	Montebello, Marquise de FRKF 65	[ca. 1891]

Louis Napoléon, Prince Impérial of the French

See: [Napoleon III, Emperor of the French/Other Papers/Album compiled by Baron Pierre de Bourgoing](#), box 47, folder 939See: [Napoleon III, Emperor of the French/Other Papers/Album compiled by Baron Pierre de Bourgoing](#), box 158, folder 1500See: [Napoleon III, Emperor of the French/Other Papers/Album compiled by Baron Pierre de Bourgoing](#), box 328, folder 1820

Louis Philippe, King of the French

CORRESPONDENCE

Louis Philippe, King of the French > CORRESPONDENCE (continued)

b. 28, f. 616 Lannes, Napoléon, duc de Montebello 1847 Feb-Jul
FRKF 66
FRKF 321

Louise-Marie, of Orléans, Queen
Full name: Louise-Marie, of Orléans, Queen, consort of Léopold I, King of the Belgians

WRITINGS

b. 28, f. 617 Diary 1850 May-Sep
Also stored in: Volumes, box 80, folder 1422
Accompanied by blank envelopes, a pressed plant, and a printed calendar
FRKF 1293

Louÿs, Pierre

CORRESPONDENCE

[See also: Music/Unidentified/Parodies, sketches, and fragments, box 28, folder 620](#)

[See also: Music/Unidentified/Parodies, sketches, and fragments, box 326, folder 1786](#)

b. 28, f. 618 Debussy, Claude [1894-99], n.d.
Also stored in: Folders Shelved Flat, box 326, folder 1785
Includes letter in the form of music for two voices and piano
FRKF 244
FRKF 244.5
FRKF 251

b. 28, f. 619 Unidentified [1901 Feb 7]
FRKF 727

MUSIC

[See also: Correspondence/Debussy, Claude, box 28, folder 618](#)

Chanson des rois mages
Stored in: Oversize Volumes, box 272, folder 1614
Score in the hand of Claude Debussy

FRKF 499

b. 28, f. 620 Unidentified n.d.
Parodies, sketches, and fragments
Also stored in: Folders Shelved Flat, box 326, folder 1786
Includes: Parodies of Georges Bizet and Richard Strauss Drawing and notes Envelope addressed to Louÿs from Mustel, père & fils
FRKF 499.5

Louÿs, Pierre (continued)

WRITINGS

[See also: Music/Unidentified/Parodies, sketches, and fragments, box 28, folder 620](#)

[See also: Music/Unidentified/Parodies, sketches, and fragments, box 326, folder 1786](#)

b. 28, f. 621 *Le livre des eaux et de la nuit* (poems): drafts and printed clippings 1889-1901, n.d.
 Also stored in: Folders Shelved Flat, box 326, folder 1787
 Accompanied by a description and certification of authenticity, by a former owner
 FRKF 1365

Ludwig I, King of Bavaria

CORRESPONDENCE

b. 28, f. 622 Zimmermann, Clemens von 1859 Dec 29
 FRKF 830

Ludwig II, King of Bavaria

CORRESPONDENCE

b. 28, f. 623 Bülow, Hans von 1869 Feb 26
 FRKF 77

b. 28, f. 624 Holstein, Count von n.d.
 FRKF 78

b. 28, f. 625 Quaglia, Angelo, Cardinal 1866 Jan 31
 In a secretarial hand
 FRKF 76

Maeterlinck, Maurice

CORRESPONDENCE

b. 29, f. 626 [Harden, Maximilian?] [1891?]
 FRKF 1371

b. 29, f. 627 Unidentified 1902-04, n.d.
 FRKF 535c
 FRKF 801
 FRKF 1371

Mahler, Gustav

MUSIC

Lieder und Gesänge aus der Jugendzeit

Mahler, Gustav > MUSIC > Lieder und Gesänge aus der Jugendzeit (continued)

Selbstgefühl: score in the hand of F. Weidig, with annotations by Mahler n.d.
 Stored in: Folders Shelved Flat, box 326, folder 1788
 FRKF 330

Starke Einbildungskraft: score in the hand of F. Weidig, with annotations by Mahler n.d.
 Stored in: Folders Shelved Flat, box 326, folder 1789
 FRKF 329

Malibran, Maria

CORRESPONDENCE

b. 29, f. 628 Rothschild, baroness de 1830 Mar 26
 FRKF 682

b. 29, f. 629 Sampieri, Francesco [1834] Apr 24
 FRKF 757

MUSIC

Le matelot (song)

Score, possibly in holograph n.d.
 Stored in: Folders Shelved Flat, box 326, folder 1790
 FRKF 1034

Mascagni, Pietro

CORRESPONDENCE

b. 29, f. 630 Mascagni, Lina 1893, 1895
 FRKF 439
 FRKF 440

b. 29, f. 631 Mascagni, Maria 1889-90
 FRKF 1340

b. 29, f. 632-633 Mascagni, Mario 1919-38, n.d.
 Also stored in: Folders Shelved Flat, box 326, folder 1791
 FRKF 1343
 FRKF 1345

b. 29, f. 634 Rossi, Renzo 1932 Mar 19
 FRKF 1341.1

MUSIC

Alla gioia (cantata)

Incomplete short score 1881-82
 Stored in: Volumes, box 81, folder 1423
 FRKF 538

Mascagni, Pietro > MUSIC (continued)

<i>Canzone popolare</i> (flute, violin, violoncello, and piano)		
Score		1882 Jun 1
Stored in: Folders Shelved Flat, box 326, folder 1792		
FRKF 1332		
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<i>In filanda</i> (cantata)		
Short score, with printed program for first performances		1880-81
Stored in: Volumes Shelved Flat, box 128, folder 1470		
FRKF 1036		
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<i>Inno ad Adelaide Cairoli</i> (song)		
Score		1898 Dec 3
Stored in: Folders Shelved Flat, box 326, folder 1793		
FRKF 1143		
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<i>Invocazione alla madonna</i> (chorus and orchestra)		
Version for chorus and organ: score and fragment		1932 Aug 6
Stored in: Folders Shelved Flat, box 326, folder 1794		
FRKF 1344		
<hr/>		
<i>Isabeau</i> (opera)		
Notes about the libretto		n.d.
Stored in: Volumes Shelved Flat, box 129, folder 1471		
FRKF 793.1		
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<i>Nerone</i> (opera)		
Score		1933-34
Stored in: Oversize Volumes, boxes 273-275, folders 1615-1617		
FRKF 2		
<hr/>		
<i>Pinotta</i> (opera)		
Excerpt titled "Coro di Filatrici": score		1884 Jun
Stored in: Folders Shelved Flat, box 326, folder 1795		
FRKF 1339		
<hr/>		
<i>Si</i> (opera)		
Fragments, partly in holograph		1919 Sep 10-29
Stored in: Volumes Shelved Flat, box 130, folder 1472		
FRKF 362a		
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OTHER PAPERS		
b. 29, f. 635	Photographs of Pietro and Lina Mascagni	1890, 1916
	FRKF 1342.1	
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Massenet, Jules		
CORRESPONDENCE		

Massenet, Jules > CORRESPONDENCE (continued)

b. 29, f. 636	Claretie, Jules FRKF 539a	[1911 Jun 15]
b. 29, f. 637	Manuel, [Eugène?] FRKF 20.5	1877 May 2
b. 29, f. 638	Marchesi, Mathilde FRKF 710	1888 Feb 9
b. 29, f. 639	Mirbeau, Octave FRKF 662a	1891 Jul 22
b. 29, f. 640	Viardot-García, Pauline FRKF 721.1	n.d.
b. 29, f. 641	Unidentified FRKF 721.2-4 FRKF 928 FRKF 1335	1873-1912, n.d.

MUSIC

Amadis (opera)

Libretto
Stored in: Volumes Shelved Flat, box 131, folder 1473
FRKF 539a

[1910?]

Ariane (opera)

[See: *Thérèse* \(opera\)/Original folders, box 326, folder 1799](#)

Le bac (piano)

Stored in: Folders Shelved Flat, box 326, folder 1796
Music for piano
FRKF 91

1879 Aug 13

Bacchus (opera)

Draft without vocal parts
Stored in: Volumes Shelved Flat, box 132, folder 1474
FRKF 904

[1908]

Chanson pour elle

Orchestral version: score, partly in holograph
Stored in: Oversize Volumes, box 276, folder 1618
FRKF 844

[1897 or later]

Cléopâtre (opera)

Massenet, Jules > MUSIC > Cléopâtre (opera) (continued)

Draft without vocal parts Stored in: Volumes Shelved Flat, box 133, folder 1475 FRKF 912	[ca. 1912]
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<i>Don Quichotte</i> (opera)	
See: <i>Roma</i> (opera), box 141, folder 1483	
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<i>Les Erinnyes</i> (incidental music)	
Score Stored in: Volumes Shelved Flat, box 134, folder 1476 FRKF 910	[1872-76]
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<i>Eve</i> (oratorio)	
Score Stored in: Volumes Shelved Flat, box 135, folder 1477 FRKF 907	1874 Nov 1
<hr/>	
<i>Fantaisie, violoncello, orchestra, D major</i>	
Version for violoncello and piano: score Stored in: Volumes Shelved Flat, box 136, folder 1478 FRKF 705	1896-97
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<i>Hérodiade</i> (opera)	
Original version: short score Stored in: Volumes Shelved Flat, box 137, folder 1479 FRKF 544	1879-80
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<i>Jérusalem</i> (incidental music)	
Short and full scores Stored in: Volumes Shelved Flat, box 138, folder 1480 FRKF 894 FRKF 894.5	[1912]
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<i>Marche solennelle</i> (orchestra)	
Score Stored in: Volumes Shelved Flat, box 139, folder 1481 FRKF 909	1881
<hr/>	
<i>Mienne!</i> (song)	
Score Stored in: Folders Shelved Flat, box 326, folder 1797 FRKF 703	1893 Aug 25
<hr/>	
<i>Panurge</i> (opera)	
Draft without vocal parts Stored in: Volumes Shelved Flat, box 140, folder 1482 FRKF 903	[ca. 1912]

Massenet, Jules > MUSIC (continued)

<i>Roma</i> (opera)		
Draft without vocal parts		[ca. 1909-10]
Stored in: Volumes Shelved Flat, box 141, folder 1483		
Includes drafts for <i>Don Quichotte</i> (opera) and unidentified works		
FRKF 895		
<hr/>		
<i>Scènes alsaciennes</i> (orchestra)		
Score, with fragment from original binding		1881
Stored in: Volumes Shelved Flat, box 142, folder 1484		
FRKF 902		
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<i>Scènes hongroises</i> (orchestra)		
Score		1871-75
Stored in: Volumes Shelved Flat, box 143, folder 1485		
FRKF 893		
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<i>Scènes napolitaines</i> (orchestra)		
Score		1878 Jun 22
Stored in: Volumes Shelved Flat, box 144, folder 1486		
FRKF 911		
<hr/>		
<i>Soir de printemps</i> (melodrama, voice and piano)		
Score		1893 Dec 21
Stored in: Folders Shelved Flat, box 326, folder 1798		
FRKF 704		
<hr/>		
<i>Suite parnassienne</i> (solo voices, chorus, and orchestra)		
Draft without vocal parts		[1912?]
Stored in: Volumes Shelved Flat, box 145, folder 1487		
FRKF 906		
<hr/>		
<i>Suite théâtrale</i> (solo voice and orchestra)		
Draft without vocal part, and incomplete short and full scores		n.d.
Stored in: Volumes Shelved Flat, box 146, folder 1488		
FRKF 908		
FRKF 908.05		
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<i>La terre promise</i> (oratorio)		
Score		1897-99
Stored in: Oversize Volumes, box 277, folder 1619		
FRKF 896		
<hr/>		
<i>Thérèse</i> (opera)		

Massenet, Jules > MUSIC > Thérèse (opera) (continued)

	Draft without vocal parts Stored in: Volumes Shelved Flat, box 147, folder 1489 FRKF 905	[ca. 1907]
	Original folders Stored in: Folders Shelved Flat, box 326, folder 1799 Includes annotations relating to <i>Ariane</i> (opera) FRKF 905	[ca. 1907]
	<i>La Vierge</i> (oratorio) Score, with fragments from original bindings Stored in: Volumes Shelved Flat, boxes 148-150, folders 1490-1492 FRKF 897	1878-80
	Unidentified See also: Roma, box 141, folder 1483 Fragment, possibly from an orchestral work Stored in: Folders Shelved Flat, box 326, folder 1800 FRKF 20	n.d.
	WRITINGS	
b. 29, f. 642	"La fille de Jephté" (libretto): synopsis With correspondence of a former owner, 1946 May-Aug FRKF 501	n.d.
	Maugham, Robin Papers relate to W. Somerset Maugham, the Maugham family, and Robin Maugham's <i>Somerset and All the Maughams</i>	
	WRITINGS	
	Diaries Accompanied by typed transcripts All materials: FRKF 191a, FRKF 191e	
b. 29, f. 643	Diaries	1956, 1959
b. 29, f. 644-651	Diaries	1961-64
b. 30, f. 652-655	Diaries	1965-66
	<i>Somerset and All the Maughams</i> See also: Research Files, boxes 31-37, folders 671-754 See also: Research Files, boxes 327, folders 1801-1803	
b. 30, f. 656-661	Background materials FRKF 191b	n.d.

Maugham, Robin > WRITINGS > Somerset and All the Maughams (continued)

b. 31, f. 662-670	Drafts, holograph and typescript, corrected Includes correspondence FRKF 191b FRKF 191k FRKF 191p	n.d.
<p>RESEARCH FILES Some files include photographs; negatives for some prints are stored in <i>Restricted Fragile</i> See also: Writings/Somerset and All the Maughams, boxes 30-31, folders 656-670</p> <p>See also: Maugham Family Papers, boxes 37-39, folders 755-791 See also: Maugham Family Papers, box 82, folder 1424 See also: Maugham Family Papers, box 327, folder 1805-1806 See also: Maugham Family Papers, Bsd, folder 2083 All materials: FRKF 191b, FRKF 191d, FRKF 191i, FRKF 191l</p> <p>"Family Book (Misc.)"</p>		
b. 31, f. 671	Correspondence	1963-64, n.d.
b. 31, f. 672	Notes and other papers	1963-64, n.d.
<p>"Family File" Note on original box: "To be sorted when family book is published"</p>		
b. 31, f. 673	Maugham, Mabel ("Beldy")	1962-63, n.d.
b. 31, f. 674-675	Maugham, Robert Ormond	1883-1963, n.d.
b. 32, f. 676-677	Maugham, W. Somerset (biography)	1946-63, n.d.
b. 32, f. 678	Maugham family (Bath, Germany, and other subjects)	1963-64, n.d.
b. 32, f. 679-680	Maugham family (Canterbury and Lewes)	1963-65, n.d.
b. 32, f. 681	Maugham family (family trees)	1962-63, n.d.
b. 32, f. 682	Maugham family (Paris)	1963-64, n.d.
b. 32, f. 683-688	Maugham family (United States, Appleby, and other subjects)	1941-64, n.d.
b. 32, f. 689	Other correspondence	1962-66, n.d.
b. 32, f. 690	Other notes and papers	1964, n.d.
<p>"Maughams (and Snells) in France"</p>		
b. 33, f. 691-694	Correspondence	1961-66, n.d.
b. 33, f. 695-698	Notes and other papers Also stored in: Folders Shelved Flat, box 327, folder 1801	1863-1964, n.d.

Maugham, Robin > RESEARCH FILES (continued)

"Maughams in America"		
b. 33, f. 699	Correspondence	1961-63
b. 33, f. 700	Notes and other papers	1962-63, n.d.
"Maughams of Brough, Appleby &c."		
b. 33, f. 701	Correspondence	1962-63
b. 33, f. 702-704	Notes and other papers	1955-62, n.d.
"Maughams of Lincolnshire"		
b. 33, f. 705	Correspondence	1961-63, n.d.
b. 34, f. 706-714	Notes and other papers Also stored in: Folders Shelved Flat, box 327, folder 1802	1860-1963, n.d.
"Maughams of London"		
b. 34, f. 715-716	Correspondence	1938-63
b. 34, f. 717-720	Notes and other papers	1881-1963
b. 35, f. 721-724	Notes and other papers	n.d.
"W.S.M. and His Brothers &c."		
b. 35, f. 725	Correspondence	1962-66, n.d.
b. 35, f. 726-729	Notes and other papers	1866-1964, n.d.
Clippings By or about W. Somerset Maugham Photocopies and typed transcripts, formerly in ring binders		
b. 35, f. 730-731	Clippings	1891-1919
b. 35, f. 732-733	Clippings	1921-1939
b. 35, f. 734-736	Clippings	1940-1945
b. 36, f. 737-740	Clippings	1946-1962
b. 36, f. 741-746	"Index and Extracts from Articles by or Regarding W. Somerset Maugham"	1891-1962
b. 36, f. 747-748	Other articles	n.d.
Other research files		
	Maugham family tree Stored in: Folders Shelved Flat, box 327, folder 1803	n.d.
b. 36, f. 749-750	Other clippings by W. Somerset Maugham	1940, 1962
b. 37, f. 751-754	Other clippings about W. Somerset Maugham	1923-65, n.d.

Maugham, Robin (continued)

MAUGHAM FAMILY PAPERS

Maugham, George

Letters from Lucy Eleanor Maugham and Emanuel Andrew
Stored in: Folders Shelved Flat, box 327, folder 1804
FRKF 191j 1839-45, n.d.

Maugham, Robert

b. 37, f. 755-757 Diary, with notes and typed transcript 1820 Sep-Oct
FRKF 191f

b. 37, f. 758 Scrapbook 1805-66, n.d.
FRKF 191f

Maugham, William

[See also: Writings/Somerset and All the Maughams/Background materials, box 30, folders 656-661](#)

b. 37, f. 759 Bickham, George. *The Moral Penman...*: manuscript copy n.d.
FRKF 191c

b. 37, f. 760 Letters from Maugham, Theophilus 1794-99, n.d.
Also stored in: Folders Shelved Flat, box 327, folders 1805-1806
Includes letters to Maugham, William Farringdon
FRKF 191g

b. 37, f. 761 Letters from Maugham, William Farringdon 1790-1805
FRKF 191i

b. 37, f. 762 Letters from others 1753-1802
FRKF 191c

b. 37, f. 763-768 Sermons 1765-1797
FRKF 191c

b. 38, f. 769-771 Sermons 1798-1800 Jul
FRKF 191c

b. 38, f. 772-780 Sermons 1800 Aug-04
FRKF 191c Jun

b. 39, f. 781-785 Sermons 1804 Jul-1812
Includes undated sermons
FRKF 191c

b. 39, f. 786-788 Other papers 1753-1821, n.d.
Also stored in: Oversize Folders, Bsd, folder 2083
FRKF 191c
FRKF 191g

Maugham, Robin > MAUGHAM FAMILY PAPERS (continued)

	Snell, Anne Alicia	
b. 39, f. 789	Letters from Snell and Charles Ormand Maugham, most to Mabel Yarde, 1874-1905, n.d.: typed transcripts FRKF 191h	n.d.
	Other Maugham family	
b. 39, f. 790-791	Writings, clippings, and other documents Also stored in: Volumes, box 82, folder 1424 Includes passport signed by George III, King of Great Britain FRKF 191b FRKF 191f FRKF 191o	1713-1964, n.d.
	SUBJECT FILES	
b. 39, f. 792	Gardner-Serpollet steam car FRKF 191b	1962-64, n.d.
	Portraits of W. Somerset Maugham: etching and photographs of paintings Stored in: Folders Shelved Flat, box 327, folders 1807-1808 FRKF 191d FRKF 191n	1946, n.d.
b. 39, f. 793-795	Other files relating to W. Somerset Maugham FRKF 191d	n.d.
	PHOTOGRAPHS Originally in albums Includes copies of photographs; dates are for original images See also: Research Files, boxes 31-35, folders 671-729 See also: Subject Files, box 327, folders 1807-1808 All materials: FRKF 191n	
b. 39, f. 796-798	"Maugham Family - Early, Excluding W.S.M."	1891, n.d.
b. 40, f. 799-802	"Maugham Family - Middle, Excluding W.S.M."	1856-1962, n.d.
b. 40, f. 803-806	"Maugham Family - Late, Excluding W.S.M"	1889-1931, n.d.
b. 40, f. 807-809	"Villa Mauresque 1."	1963-65, n.d.
b. 40, f. 810-812	"Villa Mauresque 2."	1959-63, n.d.
b. 40, f. 813-817	"W. Somerset Maugham, 1885-1945"	1885-1945, n.d.
b. 41, f. 818-820	"W. Somerset Maugham, 1954-1962"	1954-62, n.d.
b. 41, f. 821-822	"W. Somerset Maugham, all 1962"	1962

Maugham, Robin > PHOTOGRAPHS (continued)

b. 41, f. 823-827	"W. Somerset Maugham, 1963-1965; also Gerald Haxton and Alan Searle"	1930-65, n.d.
b. 41, f. 828-833	"W. Somerset Maugham and His Family"	1856-1965, n.d.
b. 41, f. 834-837	"W. Somerset Maugham and His Friends"	1888-1940s
b. 42, f. 838-842	"W. Somerset Maugham and His Friends"	1950s-1965, n.d.
b. 42, f. 843-844	"W. Somerset Maugham and His Friends"	1959-63, n.d.
b. 42, f. 845-846	"Whitstable and the Old Vicarage"	1963, n.d.

Maugham, W. Somerset (William Somerset)

CORRESPONDENCE

b. 42, f. 847	Towne, Charles Hanson FRKF 312	1924 Dec 18
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Maupassant, Guy de

WRITINGS

b. 42, f. 848	"La vocation" (short story), with illustrations by Maupassant Accompanied by letter from Casimir Woznicki to [Edouard?] Champion, 1921 May 15 FRKF 644	[ca. 1887?]
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Maximilian, Emperor of Mexico

[See also: Jilek, August, boxes 23-24, folders 481-507](#)

[See also: Jilek, August, boxes 73, folder 1415](#)

[See also: Jilek, August, boxes 322-323, folders 1747-1760](#)

CORRESPONDENCE

b. 42, f. 849	Ministerio de Fomento FRKF 338	1865 Aug 12
b. 42, f. 850	Rosenthal, Dr. FRKF 488	1866 Apr 26

OTHER PAPERS

	Document conferring the imperial order of Guadalupe Stored in: Folders Shelved Flat, box 327, folder 1809 FRKF 337	1866 Jul 6
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Mendelssohn-Bartholdy, Felix

CORRESPONDENCE

Mendelssohn-Bartholdy, Felix > CORRESPONDENCE (continued)

	Buxton, E. Stored in: Folders Shelved Flat, box 327, folder 1810 Includes quotation from <i>Ein Sommernachtstraum</i> FRKF 397 FRKF 1141	1843, 1844
b. 42, f. 851	Hensel, Fanny Mendelssohn FRKF 1081	1840 Nov 14
b. 42, f. 852	Kistner, Carl Friedrich FRKF 1152	1844 Nov 15
b. 42, f. 853	N. Simrock FRKF 1082	1838 Jan 2
b. 42, f. 854	Novello, J. Alfred FRKF 229	1846 Feb 13
	Simrock See: N. Simrock, box 42, folder 853	
	Unidentified Stored in: Folders Shelved Flat, box 327, folder 1811 FRKF 386	1832 Sep 5
MUSIC		
	<i>Abschied</i> (song) See: Gesänge, op. 19a. Winterlied, box 327, folder 1813	
b. 42, f. 855	<i>Auf Wiedersehen</i> (song) Score Accompanied by locks of hair of Mendelssohn-Bartholdy and Cécile Jeanrenaud Mendelssohn, and by a leaf from Mendelssohn-Bartholdy's grave FRKF 819	1840 Jan 22
	<i>Concerto, piano, orchestra, no. 2, op. 40, D minor</i> Piano part Stored in: Folders Shelved Flat, box 327, folder 1812 Inscribed by J. Alfred Novello FRKF 1308	
	<i>Gesänge, op. 19a. Gruss</i> See: Gesänge, op. 19a. Winterlied, box 327, folder 1813	

Mendelssohn-Bartholdy, Felix > MUSIC (continued)

	<p><i>Gesänge, op. 19a. Winterlied</i> Stored in: Folders Shelved Flat, box 327, folder 1813 Score With <i>Gesänge, op. 19a. Gruss</i> and <i>Abschied</i> (song), scores FRKF 1303</p>	
	<p><i>Lieder ohne Worte, piano, op. 85, Nr. 5</i> Music for piano Stored in: Volumes Shelved Flat, box 151, folder 1493 FRKF 331</p>	1847 May 6
	<p><i>Motets, women's voices, organ, op. 39. Laudate pueri</i> Score Stored in: Folders Shelved Flat, box 327, folder 1814 FRKF 332</p>	[1830]
	<p><i>Odipus in Kolonos</i> (incidental music) "Zur rosssprangenden Flur," chorus: short score in copyist's manuscript, annotated by Mendelssohn-Bartholdy Stored in: Volumes Shelved Flat, box 152, folder 1494 Unidentified work titled "Styrian Air" appended, written in an unidentified hand FRKF 771</p>	n.d.
	<p><i>Ein Sommernachtstraum</i> (incidental music) See: Correspondence/Buxton, E., box 327, folder 1810</p>	
	<p><i>Verleih' uns Frieden</i> (chorus and orchestra) Version for chorus and piano: score, partly in holograph Stored in: Folders Shelved Flat, box 327, folder 1815 Accompanied by a receipt for purchase by a former owner and an English translation of the text, written in an unidentified hand FRKF 242</p>	n.d.
	<p>Unidentified See: <i>Odipus in Kolonos</i>, box 152, folder 1494 See: Drawings/Album leaf, box 42, folder 856</p>	
	<p>DRAWINGS See: Drawings/Album leaf, box 42, folder 856</p>	
b. 42, f. 856	<p>Album leaf with drawing and unidentified music quotation FRKF 1302</p>	1842 Sep 29
	<p>Album of drawings relating to Mendelssohn-Bartholdy's tour of Scotland in 1829 Stored in: Volumes, box 83, folder 1425 FRKF 294</p>	[1846 or 1847]

Menotti, Gian Carlo

MUSIC

*Canti della lontananza**Dorme Pegaso: score*

[ca. 1967]

Stored in: Folders Shelved Flat, box 328, folder 1816

FRKF 11

Meredith, William

Papers relate to James Ingram Merrill

All materials: FRKF 676

CORRESPONDENCE

b. 42, f. 857	Boyd, Julian P. (Julian Parks) (to Meredith)	1948, n.d.
b. 42, f. 858	Merrill, Charles (to Meredith)	1950 Sep-Nov
b. 43, f. 859-863	Merrill, James Ingram (to Meredith) Includes poems by Merrill Includes letter with postscript by David Jackson	[1947]-81, n.d.
b. 43, f. 864	Plummer, Hellen Ingram Merrill (to Meredith)	n.d.
b. 43, f. 865	-----, "Tony" (to Meredith)	1948 Jun-Nov
b. 43, f. 866	Other correspondents (to Meredith)	1948, 1958
b. 43, f. 867	Unidentified (from Merrill)	n.y. Feb 1

OTHER PAPERS

b. 43, f. 868	Photographs of Merrill	[1950s-ca. 70]
b. 43, f. 869	Photographs of other subjects	n.d.

Meredith, William > OTHER PAPERS (continued)

b. 43, f. 870	Poems by Merrill, typescript and holograph Includes: "Being Born of Earth, We've Come to Sit" ("Poem in Spring") "Figures in a Legendary Glade" "First Poems" "For Proust" "The Grape Cure" "The Greenhouse" "H. P." "Hour-Glass" "The House" "Lines Composed at Sunset" "Of the Lives Lost" "Periwinkles" "Q: Always No Longer Where a Moment Ago it Buzzed" "The Reconnaissance" "Roger Clay's Proposal" "Tintype Before Sailing" "Willow" "Wreaths for the Warm-Eyed" See also: Correspondence/Merrill, James Ingram (to Meredith), box 43, folders 859-863	1948-62, n.d.
b. 43, f. 871	Other papers relating to Merrill	1948-57, n.d.
	Mérimée, Prosper	
	CORRESPONDENCE	
b. 43, f. 872	Unidentified FRKF 802	1853 Jun 26
	OTHER PAPERS	
b. 43, f. 873	Drawings: pen-and-ink FRKF 645	1849
	Messenger, André	
	CORRESPONDENCE	
b. 43, f. 874	Wilder, Victor FRKF 535d	[1891 Sep 15?]
	Meyerbeer, Giacomo	
	CORRESPONDENCE	
b. 43, f. 875	Halévy, Léonie FRKF 696.5	1849 Apr 9
b. 43, f. 876	Reyer, Ernest FRKF 696	1863, n.d.

Meyerbeer, Giacomo > CORRESPONDENCE (continued)

b. 43, f. 877	Unidentified FRKF 683 FRKF 696.7	1832, n.d.
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Milhaud, Darius

CORRESPONDENCE

b. 43, f. 878	Bentley, Eric Accompanied by a fragment from <i>Mother Courage</i> FRKF 576a	1960-62, n.d.
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MUSIC

Mother Courage (incidental music)[See also: Correspondence/Bentley, Eric, box 43, folder 878](#)

Short score in two versions, mostly diazo and photocopy, with holograph annotations by Milhaud and Eric Bentley Stored in: Volumes Shelved Flat, box 153, folder 1495 FRKF 576b	[1959]
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Miller, Henry

CORRESPONDENCE

b. 43, f. 879	Karsten, Karl G. FRKF 1281	[1934-35]
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WRITINGS

<i>Tropic of Cancer</i> : typescript, corrected Stored in: Volumes Shelved Flat, boxes 154-157, folders 1496-1499 FRKF 986	[ca. 1930-32]
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Milne, A. A. (Alan Alexander)

CORRESPONDENCE

Lucas, E. V.

[See: Writings/When We Were Very Young/Draft and "Note for Owner of the MS", box 43, folder 880](#)

Pforzheimer, Carl Howard

[See: Writings/When We Were Very Young/Title page, preface, and table of contents, box 43, folder 881](#)

Winters, Owen D.

[See: Writings/When We Were Very Young/Title page, preface, and table of contents, box 43, folder 881](#)

WRITINGS

When We Were Very Young (poems)

Milne, A. A. (Alan Alexander) > WRITINGS > When We Were Very Young (poems) (continued)

b. 43, f. 880	Draft and "Note for Owner of the MS" Accompanied by letter from Milne to E.V. Lucas, 1925 Apr 3 FRKF 1298l	1925, n.d.
b. 43, f. 881	Title page, preface and table of contents: drafts Accompanied by correspondence between Milne and Owen D. Winters and Carl Howard Pforzheimer, 1925 and 1945 FRKF 1298m-o	[ca. 1924]
b. 43, f. 882	Typescript, corrected, with title page and table contents, holograph FRKF 1298p	n.d.
b. 44, f. 883-888	<i>Punch</i> Individual poems are serialized in each issue FRKF 1298j	1924 Jan 9–Mar
b. 44, f. 889-894	<i>Punch</i> Individual poems are serialized in each issue FRKF 1298j	1924 Apr–Jun 18
	<i>Six drawings ... Illustrating Poems from When We Were Very Young</i> : proofs, signed by Milne and Ernest H. Shepard Stored in: Oversize Volumes, box 278, folder 1620 FRKF 408	n.d.
CARL HOWARD PFORZHEIMER PAPERS RELATING TO MILNE All materials: FRKF 1298r		
b. 44, f. 895	Essay by Pforzheimer about manuscripts of A. A. Milne's <i>When We Were Very Young</i> , typescript	1956 Jul 10
b. 45, f. 896-897	Notes and related materials concerning manuscripts of A. A. Milne and Ernest H. Shepard	1956-85, n.d.
Montesquiou-Fézensac, Robert, comte de CORRESPONDENCE		
b. 45, f. 898	Hahn, Reynaldo FRKF 1295	1907 Nov 18
WRITINGS		
b. 45, f. 899	"Valse lent" (poem) FRKF 642	n.d.
Montijo, María Manuela Kirkpatrick, condesa de CORRESPONDENCE		

Montijo, María Manuela Kirkpatrick, condesa de > CORRESPONDENCE (continued)

b. 45, f. 900 Stendhal [1840] Jun 27
Accompanied by notes in an unidentified hand
FRKF 1370

Morlacchi, Francesco

MUSIC

La rosa appassita (song)

b. 45, f. 901 Score, with words probably in copyist's manuscript 1834 Mar 25
FRKF 1034a

Morrow, George

DRAWINGS

"Excuse Me, Sir, But I Think You Have Caught a Fish..." (cartoon): in pen- n.d.
and-ink
Stored in: Folders Shelved Flat, box 328, folder 1817
FRKF 102

Moscheles, Ignaz

CORRESPONDENCE

b. 45, f. 902 [Roche?], Emilie 1842 Jul 8
Includes an unidentified music quotation
FRKF 684

Mozart, Wolfgang Amadeus

MUSIC

Gavotte, orchestra, K. 300, B-flat major

Score, with annotations by Georg Nikolaus von Nissen and Carl 1778
August André
Stored in: Folders Shelved Flat, box 328, folder 1818
Accompanied by letter from Carl August André to Wilhelm von
Eisendecker, 1855 Dec 24
FRKF 139
FRKF 139.5

b. 45, f. 903 Portfolio of former owner n.d.
FRKF 139

Myers, Rollo H.

All materials: FRKF 1427, unless otherwise indicated

CORRESPONDENCE

All letters are to Myers

Myers, Rollo H. > CORRESPONDENCE (continued)

b. 45, f. 904	Charles-Koechlin, Suzy FRKF 876e	1959 Apr 8
b. 45, f. 905	Clemens, Cyril	1974 Nov 27
b. 45, f. 906	Cocteau, Jean FRKF 877	1947-57
b. 45, f. 907	Jankowski, Andrzej	1977 Apr 27
b. 45, f. 908	Joly-Segalen, Annie	n.y. Nov 25
b. 45, f. 909	Koechlin, Charles FRKF 876a	1947-49
b. 45, f. 910	Poulenc, Francis FRKF 880	[1946], n.d.
b. 45, f. 911	Tiénot, Yvonne	1972 Mar 8
b. 45, f. 912	Other correspondents and unidentified	1971-84, n.d.
WRITINGS AND RELATED PAPERS		
b. 45, f. 913	Chabrier, Emmanuel	1970, n.d.
b. 45, f. 914	Cocteau, Jean Includes photograph of drawing of Cocteau FRKF 876j FRKF 1427	1955-71, n.d.
b. 45, f. 915-920	Debussy, Claude Includes woodcut and photograph of Debussy	[1960s]-84, n.d.
b. 46, f. 921	Fauré, Gabriel	n.d.
b. 46, f. 922	Koechlin, Charles Includes writings by Koechlin FRKF 876f-i	1947-49, n.d.
b. 46, f. 923	Poulenc, Francis: photographs of Poulenc, Pierre Bernac, and Wanda Landowska FRKF 878 FRKF 880	1936, n.d.
b. 46, f. 924-925	Ravel, Maurice	1974, n.d.
b. 46, f. 926-928	Satie, Erik Also stored in: Folders Shelved Flat, box 328, folder 1819	1947-79, n.d.
b. 46, f. 929	Scrapbook of reviews of writings by Myers Also contains clippings of writings by Myers	1939-84, n.d.

Myers, Rollo H. > WRITINGS AND RELATED PAPERS (continued)

b. 46, f. 930-932	Other Writings and Related Papers Includes unidentified photograph	1957-79, n.d.
OTHER PAPERS		
	Arabic manuscript Stored in: Oversize Folders, Bsd, folder 2084	n.d.
b. 46, f. 933	Bookplates and stationery	n.d.
b. 46, f. 934	Chilean manuscripts	1827 Aug-Oct
b. 46, f. 935	Egyptology manuscript	n.d.
b. 47, f. 936	Genealogies and engraved portraits	n.d.
Napoleon III, Emperor of the French		
CORRESPONDENCE		
b. 47, f. 937	Bineau, M. (Jean-Martial) As Louis-Napoléon Bonaparte FRKF 425	1852 Jan-[Sep]
b. 47, f. 938	Other correspondents As Louis-Napoléon Bonaparte FRKF 318 FRKF 712	[1831], 1841
OTHER PAPERS		
b. 47, f. 939	Album compiled by Baron Pierre de Bourgoing Also stored in: Volumes Shelved Flat, box 158, folder 1500 Also stored in: Folders Shelved Flat, box 328, folder 1820 Contains correspondence and other documents concerning: Bourgoing, Philippe de, Baron Bourgoing, Pierre de, Baron Eugénie, Empress, consort of Napoleon III, Emperor of the French Louis Napoléon, Prince Impérial of the French Napoleon III, Emperor of the French FRKF 743	1741-1906, n.d.
Offenbach, Jacques		
CORRESPONDENCE		
b. 47, f. 940	Forges, A. (Auguste) FRKF 292	[ca. 1855?]
b. 47, f. 941	Offenbach, Pepita FRKF 480	[1875 Jul 8]
	Pittaud-Deforges, Auguste See: Forges, A. (Auguste), box 47, folder 940	

Offenbach, Jacques > CORRESPONDENCE (continued)

b. 47, f. 942	Schloss, Sophie (to Herminie d'Alcain Offenbach) Includes unidentified holograph music sketch by Offenbach FRKF 237	n.d.
b. 47, f. 943-944	Wolzogen, Alfred, Freiherr von Also stored in: Folders Shelved Flat, box 328, folder 1821 Accompanied by a review of <i>Die Rheinnixen</i> , clipping FRKF 147 FRKF 147.5 FRKF 148	[1860]-64, n.d.
b. 47, f. 945	Other correspondents and unidentified FRKF 291 FRKF 722 FRKF 733 FRKF 747	1865-74, n.d.
MUSIC		
	<i>Absence</i> (song) Vocal line and part of accompaniment Stored in: Volumes Shelved Flat, box 159, folder 1501 Includes unidentified sketches FRKF 236.01	n.d.
	<i>Agnus Dei</i> (solo voices, chorus, and organ) Incomplete score in holograph, and incomplete set of parts in copyist's manuscript Stored in: Volumes Shelved Flat, box 160, folder 1502 FRKF 236.02	n.d.
	<i>Aimons sur l'onde harmonieuse</i> (song) Vocal line with part of accompaniment Stored in: Folders Shelved Flat, box 328, folder 1822 FRKF 236.03	n.d.
	<i>L'amour chanteur</i> (opera) Score Stored in: Volumes Shelved Flat, box 161, folder 1503 FRKF 59	n.d.
	<i>Apothicaire et perruquier</i> (opera)	

Offenbach, Jacques > MUSIC > Apothicaire et perruquier (opera) (continued)

Score Stored in: Volumes Shelved Flat, box 162, folder 1504 Bound with: <i>La bonne d'enfant</i> (opera), score, mostly holograph, n.d. FRKF 234a-b	n.d.
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<i>Après le jour</i> (solo voices, chorus, and orchestra) Parts, mostly in holograph Stored in: Volumes Shelved Flat, box 163, folder 1505 Includes unidentified sketches FRKF 540	n.d.
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<i>Aux bois ma bergère, nocturne</i> (song) Score and sketches Stored in: Folders Shelved Flat, box 328, folder 1823 FRKF 236.18	n.d.
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<i>Ave Maria</i> (chorus) Draft Stored in: Volumes Shelved Flat, box 164, folder 1506 Includes unidentified sketches FRKF 236.07	n.d.
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<i>La baguette</i> (opera) Draft fragment Stored in: Folders Shelved Flat, box 328, folder 1824 FRKF 236.08	n.d.
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Ballet music See: Opera and ballet music, box 174, folder 1516	
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<i>Barbe-bleue</i> (opera) Early or intermediate version: fragment Stored in: Folders Shelved Flat, box 328, folder 1825 FRKF 288	n.d.
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<i>Le barbier de Séville</i> (incidental music) Score in the hand of A. Roques Stored in: Volumes Shelved Flat, box 165, folder 1507 FRKF 236.09	1852 Sep 25
<hr/>	
<i>La boîte au lait</i> (opera) Act 4, no. 2: short score Stored in: Folders Shelved Flat, box 328, folder 1826 FRKF 1153	1876 Oct 14
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Offenbach, Jacques > MUSIC (continued)

	<i>La bonne d'enfant</i> (opera) See: Apothicaire et perruquier (opera), box 162, folder 1504	
	<i>Chants du crépuscule. Sérénade</i> (violoncello and piano) Incomplete score Stored in: Folders Shelved Flat, box 329, folder 1848 Includes unidentified sketches FRKF 236.26	n.d.
b. 47, f. 946	<i>Concerto militaire</i> (violoncello and orchestra) Allegro: short score fragment Includes unidentified sketches FRKF 236.05	n.d.
	Andante: sketches Stored in: Folders Shelved Flat, box 328, folder 1827 FRKF 236.06	n.d.
	<i>Les contes d'Hoffmann</i> (opera) Fragments in short and full score, in holograph and the hand of Ernest Guiraud Stored in: Volumes Shelved Flat, box 166, folder 1508 FRKF 545	1880, n.d.
	<i>Le Décaméron</i> (opera) No. 2: score, partly in holograph Stored in: Folders Shelved Flat, box 328, folder 1828 FRKF 284	n.d.
	Nos. 3-4, 6, and 8: score, partly in holograph Stored in: Volumes Shelved Flat, box 167, folder 1509 FRKF 429	n.d.
	<i>La duchesse d'Alba</i> (opera) Draft Stored in: Folders Shelved Flat, box 328, folder 1829 FRKF 1142	n.d.
	German version: fragments of vocal lines and accompaniment Stored in: Folders Shelved Flat, box 328, folder 1830 FRKF 486	n.d.
	<i>Élodie</i> (opera) "Romance du Charcutier," piano version: music for piano in copyist's manuscript Stored in: Folders Shelved Flat, box 328, folder 1831 FRKF 236.10	n.d.

Offenbach, Jacques > MUSIC (continued)

Entrez, messieurs, mesdames (opera prologue)

Score
Stored in: Oversize Volumes, box 279, folder 1621
FRKF 236.11

n.d.

Fantasio (opera)

Act I: incomplete score, partly in holograph
Stored in: Volumes Shelved Flat, box 168, folder 1510
FRKF 279

n.d.

Le fifre enchanté (opera)

No. 2: score
Stored in: Folders Shelved Flat, box 329, folder 1832
FRKF 216

n.d.

Finale: score
Stored in: Folders Shelved Flat, box 329, folder 1833
FRKF 59.5

n.d.

La Foire Saint-Laurent (opera)

Nos. 21-25: fragments in short and full score
Stored in: Volumes Shelved Flat, box 169, folder 1511
FRKF 236.12

1876, n.d.

Geneviève de Brabant (opera)

Quintet for revised version: score
Stored in: Folders Shelved Flat, box 329, folder 1834
FRKF 92

1875 Feb 2

Les Géorgiennes (opera)

Score
Stored in: Oversize Volumes, box 280, folder 1622
FRKF 506

n.d.

Hier la nuit d'été (song)

Sketch and drafts
Stored in: Volumes Shelved Flat, box 170, folder 1512
Bound with *Roses et papillons* (song), drafts, n.d.
FRKF 236.13
FRKF 236.25

n.d.

Jeune fillette reste coquette (song)

Vocal line
Stored in: Folders Shelved Flat, box 329, folder 1835
FRKF 236.14

n.d.

Offenbach, Jacques > MUSIC (continued)

La jolie parfumeuse (opera)

Sketches in short and full score
Stored in: Volumes Shelved Flat, box 171, folder 1513
FRKF 434

n.d.

Lischen et Fritzchen (opera)

Sketch fragment
Stored in: Folders Shelved Flat, box 329, folder 1836
FRKF 236.15

n.d.

Madame Favart (opera)

Drafts, mostly in full score
Stored in: Folders Shelved Flat, box 329, folder 1837
FRKF 94

[ca. 1878]

Madame l'archiduc (opera)

Act 2, no. 2: short score
Stored in: Folders Shelved Flat, box 329, folder 1838
FRKF 1160

1874 Jun 28

Le mariage de Figaro (incidental music)

Score in the hand of A. Roques
Stored in: Volumes Shelved Flat, box 172, folder 1514
Includes unidentified sketches
FRKF 236.16

1852 Sep 15

Mesdames de la Halle (opera)

No. 7: fragments of vocal lines and accompaniment in copyist's
manuscript
Stored in: Folders Shelved Flat, box 329, folder 1839
FRKF 237

n.d.

Minuit amène le mystère (song)

Score
Stored in: Folders Shelved Flat, box 329, folder 1840
FRKF 236.17

n.d.

Nocturne (song)

[See: *Aux bois ma bergère, nocturne* \(song\), box 328, folder 1823](#)

[*Nuit d'Espagne?*] (opera)

Stored in: Volumes Shelved Flat, box 173, folder 1515
Draft fragment
FRKF 772

Opera and ballet music

Offenbach, Jacques > MUSIC > Opera and ballet music (continued)

	<p>Sketches, formerly bound in a volume Stored in: Volumes Shelved Flat, box 174, folder 1516 Includes sketches for: <i>Daphnis et Chloé</i> (opera) <i>Geneviève de Brabant</i> (opera) <i>Le papillon</i> (ballet) <i>Phénice</i> (opera) Unidentified</p> <p>FRKF 430 FRKF 431 FRKF 432 FRKF 433</p>	1859-[60?]
	<p><i>Pablo, boléro</i> (soprano, tenor, and piano)</p> <p>Vocal line and part of accompaniment Stored in: Folders Shelved Flat, box 329, folder 1841 FRKF 236.19</p>	n.d.
	<p><i>Les plaintes de la châtelaine</i> (violoncello and piano)</p> <p>Incomplete score Stored in: Folders Shelved Flat, box 329, folder 1842 FRKF 93</p>	1850 Aug 27
	<p><i>Polka</i> (orchestra)</p> <p>Short score and parts Stored in: Folders Shelved Flat, box 329, folder 1843 FRKF 236.21</p>	n.d.
	<p><i>Polka composée expressément pour Madame la comtesse de Chabrilan</i> (violoncello and piano)</p> <p>Incomplete score Stored in: Volumes Shelved Flat, box 175, folder 1517 FRKF 236.20</p>	n.d.
	<p><i>Le ramier blessé</i> (song)</p> <p>Vocal line Stored in: Folders Shelved Flat, box 329, folder 1844 FRKF 236.22</p>	n.d.
	<p><i>Die Rheinnixen</i> (opera) See also: Correspondence/Wolzogen, Alfred, Freiherr von, box 47, folders 943-944 See also: Correspondence/Wolzogen, Alfred, Freiherr von, box 328, folder 1821</p>	
b. 47, f. 947	<p>Last scene: libretto, with typed transcript FRKF 146</p>	n.d.
	<p>Sketches with German text Stored in: Folders Shelved Flat, box 329, folder 1845 FRKF 236.23</p>	n.d.

Offenbach, Jacques > MUSIC > Die Rheinnixen (opera) (continued)

Short score, with French and German words, and fragments of acts 2 and 4, full score, with German words Stored in: Volumes Shelved Flat, box 176, folder 1518 FRKF 1112	n.d.
Act 3: score, partly in holograph Stored in: Volumes Shelved Flat, box 177, folder 1519 FRKF 1347	n.d.
<i>Robinson Crusoé</i> (opera) See also: <i>Le sylphe</i> (voice, violoncello, and piano), box 329, folder 1849	
Sketches in short score Stored in: Folders Shelved Flat, box 329, folder 1846 FRKF 236.24	n.d.
<i>Le Roi Carotte</i> (opera)	
Sketches and fragments in short score Stored in: Volumes Shelved Flat, box 178, folder 1520 FRKF 1113	1870, n.d.
<i>Roses et papillons</i> (song) See: <i>Hier la nuit d'été</i> (song), box 170, folder 1512	
<i>Sérénade</i> (chorus, male voices)	
Tenor part, possibly in the hand of Herminie Offenbach Stored in: Folders Shelved Flat, box 329, folder 1847 FRKF 237	n.d.
<i>Sérénade</i> (violoncello and piano) See: Chants du crépuscule. Sérénade	
"Suite de danses en ut majeur" See: Unidentified/Dance music: second flageolet part, box 330, folder 1853	
<i>Le sylphe</i> (voice, violoncello, and piano) Stored in: Folders Shelved Flat, box 329, folder 1849 Score in copyist's manuscript Annotations concerning <i>Robinson Crusoé</i> FRKF 236.30	
<i>La tramontane</i> (song)	
Score Stored in: Folders Shelved Flat, box 330, folder 1850 Includes unidentified sketches FRKF 236.31	n.d.
<i>Tromb-al-ca-zar</i> (opera)	

Offenbach, Jacques > MUSIC > Tromb-al-ca-zar (opera) (continued)

	"Ali Baba" waltz: short score Stored in: Folders Shelved Flat, box 330, folder 1851 FRKF 236.04	n.d.
	<i>La vie parisienne</i> (opera)	
	Act I, no. 6: fragment of vocal line and accompaniment Stored in: Folders Shelved Flat, box 330, folder 1852 FRKF 237	n.d.
	<i>Whittington</i> (opera)	
b. 47, f. 948	Act II, "Dans ce beau pays de l'Asie," No. [23?]: score without text [ca. 1874] FRKF 95	
	No. 33: incomplete score Stored in: Oversize Volumes, box 281, folder 1623 FRKF 236.34	n.d.
	Unidentified See also: Correspondence/Schloss, Sophie, box 47, folder 942 See also: Absence (song), box 159, folder 1501 See also: Après le jour (solo voices, chorus, and orchestra), box 163, folder 1505 See also: Ave Maria (chorus), box 164, folder 1506 See also: Concerto militaire (violoncello and orchestra), box 47, folder 946 See also: Le mariage de Figaro (incidental music), box 172, folder 1514 See also: Opera and ballet music, box 174, folder 1516 See also: Sérénade (violoncello and piano), box 329, folder 1848 See also: La tramontane (song), box 330, folder 1850	
	Dance music for orchestra: incomplete score, partly in holograph Stored in: Volumes Shelved Flat, box 179, folder 1521 FRKF 236.36	n.d.
	Dance music: second flageolet part Stored in: Folders Shelved Flat, box 330, folder 1853 Includes additional unidentified sketches FRKF 236.27	n.d.
	Overture: score Stored in: Folders Shelved Flat, box 330, folder 1854 Includes additional unidentified drafts FRKF 451	n.d.

Offenbach, Jacques > MUSIC > Unidentified (continued)

	Sketches, drafts, and fragments Stored in: Folders Shelved Flat, box 330, folder 1855 Stored in: Volumes Shelved Flat, box 180, folder 1522 FRKF 145 FRKF 236.35 FRKF 237 FRKF 387 FRKF 933	n.d.
	Waltz for orchestra in A major: incomplete score Stored in: Folders Shelved Flat, box 330, folder 1856 FRKF 236.32	n.d.
	Waltz for orchestra in E major: incomplete score Stored in: Folders Shelved Flat, box 330, folder 1857 FRKF 236.33	n.d.
	Waltzes for orchestra: incomplete score Stored in: Oversize Volumes, box 282, folder 1624 FRKF 236.28	[1840?]
	Waltzes for orchestra: incomplete score Stored in: Oversize Volumes, box 283, folder 1625 FRKF 236.29	n.d.
O'Neill, Eugene		
CORRESPONDENCE		
b. 47, f. 949	O'Neill, Eugene, Jr. FRKF 1423	[1924 Jan 22]
Pacini, Giovanni		
CORRESPONDENCE		
b. 47, f. 950	Piave, Francisco Maria FRKF 1083	1863, 1867
MUSIC		
	<i>Bocca di paradiso</i> (song)	
	Score Stored in: Volumes Shelved Flat, box 181, folder 1523 FRKF 536	1850
Paër, Ferdinando		
CORRESPONDENCE		
b. 47, f. 951	Duprez Gilbert-Louis FRKF 685	1838 Jan 30

Paër, Ferdinando > CORRESPONDENCE (continued)

	Louis, Monsieur Stored in: Folders Shelved Flat, box 330, folder 1858 FRKF 399	1827 May 12
OTHER PAPERS		
	Accounts for theater sets Stored in: Folders Shelved Flat, box 330, folder 1859 FRKF 428	1811-14
Parny, Renée		
WRITINGS		
b. 47, f. 952	Notes about Edmond Rostand's <i>L'Aiglon</i> FRKF 716b	n.d.
Pater, Walter		
CORRESPONDENCE		
b. 47, f. 953	Wilde, Oscar FRKF 1274	[1890 Feb]
Pergolesi, Giovanni Battista		
MUSIC		
	<i>La fenice sul rogo</i> (oratorio)	
	Score Stored in: Volumes, box 84, folder 1426 FRKF 706	n.d.
Périer, Jean		
CORRESPONDENCE		
b. 47, f. 954	Unidentified FRKF 535e	[1907 Apr 19]
Perlman, William J.		
All materials: FRKF 79, FRKF 79a-z, FRKF 79aa-az, FRKF 79ba-bl		
CORRESPONDENCE		
See also: Writings, box 47, folder 959		

Perlman, William J. > CORRESPONDENCE (continued)

b. 47, f. 955-958 Letters from playwrights 1924-47, n.d.
Some letters are to Hague, Elizabeth F.

Includes letters from: Abbott, George; Anderson, Maxwell; Barry, Philip; Behrman, S. N. (Samuel Nathaniel); Bennett, Arnold; Bourdet, Edouard; Brown, Martin; Carpenter, Edward Childs; Cohan, George M. (George Michael); Coward, Noel; Craven, Frank; Crothers, Rachel; Galsworthy, John; Gold, Michael; Goodman, Jules Eckert; Granville- Barker, Harley; Green, Paul; Gribble, Harry Wagstaff; Hamilton, Clayton Meeker; Hart, Moss; Hellmann, Lillian; Hodge, William T. (William Thomas); Hopwood, Avery; Howells, William Dean; Kaufman, George S. (George Simon); Kelly, George; Kennedy, Charles Rann; Langner, Lawrence; Levy, Benn W. (Benn Wolfe); Lindsay, Howard; Lothar, Rudolph; Mantle, Burns; Marquis, Don; Munro, C. K. (Charles Kirkpatrick); Nicholson, Kenyon; Odets, Clifford; O'Neill, Eugene; Pollock, Channing; Raphaelson, Samson; Reinhardt, Max; Rice, Elmer; Richman, Arthur; Schnitzler, Arthur; Selwyn, Edgar; Shaw, Irwin; Sherwood, Robert E. (Robert Emmet); Stewart, Donald Ogden; Strong, Austin; Thomas, Augustus; Wassermann, Jakob; Weiman, Rita; Wilde, Percival; Williams, Jesse Lynch

WRITINGS

b. 47, f. 959 *Playwrights and Plots*: typescript table of contents, and correspondence n.d.

Peyrefitte, Roger

CORRESPONDENCE

b. 47, f. 960 Peillard, Léonce 1957, 1961
FRKF 1238b

Pizzetti, Ildebrando

OTHER PAPERS

b. 47, f. 961 Photograph of Pizzetti 1951 Jun 18
FRKF 1342.2

Ponchielli, Amilcare

CORRESPONDENCE

b. 47, f. 962-963 Ghislanzoni, Antonio 1873-85
FRKF 820.1-2
FRKF 898

b. 47, f. 964 Piave, Francesco Maria 1867 Nov 4
FRKF 773

MUSIC

Omaggio a Donizetti (cantata)

Ponchielli, Amilcare > MUSIC > Omaggio a Donizetti (cantata) (continued)

2nd movement: score
Stored in: Oversize Volumes, box 284, folder 1626
FRKF 487

n.d.

WRITINGS

b. 47, f. 965 Synopsis for libretti
FRKF 1106

n.d.

Potter, Beatrix

DRAWINGS

Owl and the pussy cat (Illustrations for poem by Edward Lear):
preparatory drawings in pen-and-ink and watercolor
Stored in: Folders Shelved Flat, box 330, folder 1860
FRKF 1424

n.d.

Poulenc, Francis

CORRESPONDENCE

Association française d'action artistique

[See: Bernac, Pierre, box 48, folders 969-974](#)

b. 47, f. 966 [Audel, Stéphane](#)
FRKF 1171

[1955]

b. 47, f. 967 [Auric, Georges](#)
FRKF 1131
FRKF 1132
FRKF 1318
FRKF 1319

[1936-ca. 1950s]

b. 47, f. 968 [Auric, Nora](#)
FRKF 1320
FRKF 1321
FRKF 1322
FRKF 1323
FRKF 1324

[1932-ca.1950]

b. 48, f. 969-974 [Bernac, Pierre](#)
Includes letters written on versos of letters to Poulenc from: Erlanger,
Philippe, Association française d'action artistique Conservatoire
national de musique
FRKF 924
FRKF 925
FRKF 926

[1940]-62, n.d.

Poulenc, Francis > CORRESPONDENCE (continued)

b. 48, f. 975	Chevalier, Louis FRKF 640.1-6	[1956]-62, n.d.
	Conservatoire national de musique See: Bernac, Pierre, box 48, folders 969-974	
b. 48, f. 976	Diaghilev, Serge Stamp: Serge Lifar FRKF 307	1919 Apr 28
	Erlanger, Philippe See: Bernac, Pierre, box 48, folders 969-974	
b. 48, f. 977	Fournier, Pierre FRKF 1121	1962 Nov 1
b. 48, f. 978	Jean-Aubry, G. (Georges) FRKF 774.1-4 FRKF 930 FRKF 931 FRKF 1074 FRKF 1075 FRKF 1133	[1919-23]
b. 48, f. 979	Roland-Manuel FRKF 1195 FRKF 1196 FRKF 1197	[1943-54]
b. 48, f. 980	Vinès, Ricardo FRKF 929	[1917 Aug 25]
b. 48, f. 981	Other correspondents and unidentified FRKF 776 FRKF 932	[1942], [1954]
MUSIC		
	<i>Les animaux modèles</i> (ballet)	
	Notes Stored in: Volumes, box 85, folder 1427 FRKF 742	[1942]
	<i>Banalités</i> (songs)	

Poulenc, Francis > MUSIC > Banalités (songs) (continued)

	Incomplete score Stored in: Folders Shelved Flat, box 330, folder 1861 FRKF 919	1940 Oct-Nov
	<i>Les biches</i> (ballet)	
	Short score in copyist's manuscript, with annotations by Poulenc, 1923 Bronislava Nijinska, and Serge Lifar Stored in: Volumes Shelved Flat, box 182, folder 1524 Stamps: Serge Lifar and Ballet russe FRKF 299	
	Incomplete short score in copyist's manuscript Stored in: Folders Shelved Flat, box 330, folder 1862 Stamp: Serge Lifar FRKF 299.5	n.d.
	<i>Ce doux petit visage</i> (song)	
	Score Stored in: Folders Shelved Flat, box 331, folder 1863 FRKF 1120	1939 Apr
	<i>La guirlande de Campra</i> (orchestra) See: <i>Matelote provençale</i> (orchestra), box 331, folder 1866	
b. 48, f. 982	<i>Un joueur de flûte berce les ruines</i> (flute) Music for flute FRKF 775	1942
	<i>Main dominée par le coeur</i> (song)	
	Score Stored in: Folders Shelved Flat, box 331, folder 1864 FRKF 283	1946 Aug
	<i>...Mais mourir</i> (song)	
	Score Stored in: Folders Shelved Flat, box 331, folder 1865 FRKF 918a	1947 Oct
	<i>Matelote provençale</i> (orchestra)	
	Score Stored in: Folders Shelved Flat, box 331, folder 1866 FRKF 1144	1952 Jun
	<i>Mélancolie</i> (piano)	
	Music for piano Stored in: Folders Shelved Flat, box 331, folder 1867 FRKF 934	1940 Jun-Aug

Poulenc, Francis > MUSIC (continued)

Mémoires sur des poèmes de Guillaume Apollinaire (songs)

Un poème: score 1946 Jul 27
 Stored in: Folders Shelved Flat, box 331, folder 1868
 FRKF 921

Miroirs brûlants (songs)

Tu vois le feu du soir: score 1938
 Stored in: Folders Shelved Flat, box 331, folder 1869
 FRKF 918b

Montparnasse (song)

Score 1941-45
 Stored in: Folders Shelved Flat, box 331, folder 1870
 FRKF 920

Paul et Virginie (song)

Score 1946 Aug
 Stored in: Folders Shelved Flat, box 331, folder 1871
 FRKF 922

Le portrait (song)

Score 1938
 Stored in: Folders Shelved Flat, box 331, folder 1872
 FRKF 917

Rosemonde (song)

Score 1954 May
 Stored in: Folders Shelved Flat, box 331, folder 1873
 FRKF 923

Sonata, flute, piano

Draft 1956-57
 Stored in: Folders Shelved Flat, box 331, folder 1874
 FRKF 639

OTHER PAPERS

Bérard, Christian. Drawing of Poulenc: pencil n.d.
 Stored in: Folders Shelved Flat, box 331, folder 1875
 FRKF 927

Proust, Marcel

CORRESPONDENCE

b. 48, f. 983 Beaunier, André [ca. 1912-1913]
 FRKF 173
 FRKF 529.1-2

Proust, Marcel > CORRESPONDENCE (continued)

b. 48, f. 984	Billy, Robert de FRKF 61 FRKF 461.1-2 FRKF 862	[ca. 1892-1919]
b. 48, f. 985	Binet-Valmer FRKF 175	[ca. 1921 Jun 4]
b. 48, f. 986	Boulenger, Jacques FRKF 208 FRKF 209 FRKF 210 FRKF 211 FRKF 730.1 FRKF 740	[1921]-22
b. 48, f. 987	Caraman-Chimay, Alexandre de, Princesse FRKF 673.1-3	[ca. 1903]-[ca. 1917], n.d.
b. 48, f. 988	Casa Fuerte, Illan de FRKF 252 FRKF 1211 FRKF 1377	[1903-07?], n.d.
b. 48, f. 989	Catusse, Marie-Marguerite Bertin FRKF 194 FRKF 969 FRKF 982	[1904-17]
b. 48, f. 990	Cazalis, Henri FRKF 169	[ca. 1906 Feb]
b. 48, f. 991	Cocteau, Jean (to Marcel) FRKF 1336	1919 Aug 7
b. 48, f. 992	Daudet, Julia FRKF 68	[ca. 1909 Nov 19]
b. 48, f. 993	Daudet, Lucien FRKF 1385	[1909 early Oct]
b. 48, f. 994	Duplay, Maurice FRKF 958	[1910 ca. Sep 8]
b. 48, f. 995	Faure-Biguet, J.-N. (Jacques-Napoléon) FRKF 353	[1922 Jun 9 or 10]

Proust, Marcel > CORRESPONDENCE (continued)

b. 48, f. 996	Gallimard, Gaston FRKF 1379	[1922 early Jan]
b. 48, f. 997	Ghéon, Henri FRKF 938.1-3	[1914-ca.1922]
b. 48, f. 998	Hahn, Reynaldo FRKF 172 FRKF 253 FRKF 502 FRKF 702 FRKF 730.3 FRKF 1214 FRKF 1215 FRKF 1216 FRKF 1217 FRKF 1218	[ca. 1906]-[ca. 1912], n.d.
b. 48, f. 999-1001	Halévy, Daniel FRKF 856 FRKF 857 FRKF 858 FRKF 859 FRKF 860 FRKF 900.1 FRKF 940 FRKF 943	[1888?-1914]
b. 48, f. 1002	Hayman, Laure FRKF 170 FRKF 1223	[1906], [1922]
b. 48, f. 1003	Humières, Robert, vicomte d' FRKF 1373	[1899 Feb 2]
b. 48, f. 1004	Iturri, Gabriel FRKF 195	[1905 Jun 29]
b. 49, f. 1005	Lauris, Georges de FRKF 1219 FRKF 1220	[1909], [1910]

Proust, Marcel > CORRESPONDENCE (continued)

b. 49, f. 1006	Levadé, Charles FRKF 96	1894 Dec 25
b. 49, f. 1007	Montesquiou-Fézensac, Robert, comte de FRKF 195 FRKF 206 FRKF 207 FRKF 360 FRKF 701 FRKF 730.2 FRKF 1213 FRKF 1224 FRKF 1404	[1894-1921]
b. 49, f. 1008	Mourey, Gabriel FRKF 359	[ca. 1905 Jul 12]
b. 49, f. 1009	Nahmias, Albert FRKF 171 FRKF 172	[1912]-19, n.d.
b. 49, f. 1010	Orléans, Pierre d' FRKF 1372	[ca. 1899 Nov 30]
b. 49, f. 1011	Peter, René FRKF 671	[ca. 1911 Dec 30?]
b. 49, f. 1012	Porel, Jacques FRKF 738.1-2	[1919]
b. 49, f. 1013-1015	Proust, Jeanne Weill Includes <i>Les plaisirs et les jours</i> , draft fragment, n.d. Includes letter with postscript by Madame Nathé Weil FRKF 137 FRKF 167 FRKF 340 FRKF 670a FRKF 670c FRKF 736 FRKF 1222	[1887]-[1905], n.d.

Proust, Marcel > CORRESPONDENCE (continued)

b. 49, f. 1016	Proust, Jeanne Weill (to Marcel Proust) FRKF 137 FRKF 167 FRKF 193 FRKF 670b FRKF 736	[1888]-[1903], n.d.
b. 49, f. 1017	Réjane FRKF 737	[1919 Jul?]
b. 49, f. 1018	Rosny, J.-H. (1856-1940) FRKF 1387	[1921 Nov or Dec]
b. 49, f. 1019	Scheikévitch, Marie FRKF 789	[1921 Jun 25]
b. 49, f. 1020	Sert, Misia FRKF 739	[1919 May 5]
b. 49, f. 1021	Straus, Geneviève FRKF 861	[ca. 1906 May 9]
b. 49, f. 1022	Straus, Geneviève (to Proust) FRKF 939	1920-[22], n.d.
b. 49, f. 1023	Vandérem, Fernand FRKF 254	[1920 Jan 15]
b. 49, f. 1024	Vaudoyer, Jean-Louis FRKF 1221	[1910 Jul 18]
b. 49, f. 1025	Weil, Nathé, Madame See also: Proust, Jeanne Weill, box 49, folders 1013-1015 FRKF 168	[1885 or 1886, summer]
	Yturri, Gabriel See: Iturri, Gabriel, box 48, folder 1004	
b. 49, f. 1026	Other correspondents FRKF 166 FRKF 174 FRKF 195 FRKF 1212 FRKF 1376	[1880]-[1920], n.d.

Proust, Marcel > CORRESPONDENCE (continued)

b. 49, f. 1027	Unidentified FRKF 196 FRKF 1380	[1922], n.d.
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WRITINGS

A la recherche du temps perdu (novel)

[See: *A l'ombre des jeunes filles en fleurs* \(novel\), Bsd, folder 2085](#)

[See: *Le côté de Guermantes* \(novel\), box 285, folder 1627](#)

[See: *Du côté de chez Swann* \(novel\), box 49, folder 1028](#)

[See: *La prisonnière* \(novel\), box 49, folder 1030](#)

A l'ombre des jeunes filles en fleurs (novel)

Proof fragments, corrected, and draft

fragments Stored in: Oversize Folders, Bsd, 2085 FRKF 157 FRKF 190.1-3 FRKF 235 FRKF 444 FRKF 498 FRKF 741 FRKF 1208 FRKF 1209 FRKF 1225	n.d.
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Le côté de Guermantes (novel)

Galley proofs, corrected Stored in: Oversize Volumes, box 285, folder 1627 FRKF 188	1919
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Du côté de chez Swann (novel)

b. 49, f. 1028	"Le roman de l'inconscient": draft for an interview with E. J. Bois FRKF 1375	[1913]
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Les plaisirs et les jours (novel)

[See also: Correspondence/Proust, Jeanne Weill, box 49, folder 1013-1015](#)

b. 49, f. 1029	"Fragments de comédie italienne": drafts FRKF 942	[ca. 1895-96]
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La prisonnière (novel)

Proust, Marcel > WRITINGS > La prisonnière (novel) (continued)

b. 49, f. 1030	Draft fragment FRKF 1378	n.d.
Other writings		
b. 49, f. 1031	"Lettre de recommandation à Madame Urgèle, fée, pour Mr. Daniel Halévy, artiste dramatique" FRKF 941	[ca. 1888 May 14]
b. 49, f. 1032	"La mort d'une grand-mère" FRKF 1374	[1907]
b. 49, f. 1033	Notes on an article by Reynaldo Hahn FRKF 677	[1908?]
b. 49, f. 1034	Poems Contents: "A Daniel Halévy, en le regardant pendant le premier quart d'heure de colle": with annotations by Halévy FRKF 946 "A Wafflard, Brack ou Collardeau..." FRKF 1210 "Chanson sur Robert" FRKF 788 "Hélas seul de tant d'illustres..." FRKF 1070 "Sonnet: En pensant à Daniel pendant qu'on marque les absents" FRKF 945.2 "Sonnet: Pédérastie" FRKF 945.1	[1887]-[1909], n.d.
b. 49, f. 1035	<i>Le roman épistolaire</i> : fragments in the hands of Proust and Daniel Halévy FRKF 857z	n.d.
b. 49, f. 1036	"Sentiments filiaux d'un parricide," clipping, <i>Le Figaro</i> In a scrapbook with clippings of articles by others FRKF 858	[1907 Feb 1]
	<i>Sésame et les lys</i> (translation of John Ruskin, <i>Sesame and lilies</i>): fragments Stored in: Oversize Volumes, box 286, folder 1628 FRKF 1418	n.d.
OTHER PAPERS		
b. 49, f. 1037	Halévy, Daniel. "Une peine abimait..." (poem): holograph, with corrections by Proust FRKF 944	[ca. 1887]
b. 49, f. 1038	Levine, David. Caricature of Proust: proof FRKF 61	1963

Puccini, Giacomo

CORRESPONDENCE

Puccini, Giacomo > CORRESPONDENCE (continued)

b. 49, f. 1039	Forzano, Giovacchino FRKF 1073	1916 Jun 5
b. 49, f. 1040-1042	Magrini, Angelo Also stored in: Folders Shelved Flat, box 331, folder 1876 FRKF 994	1918-24, n.d.
b. 49, f. 1043	Magrini, Angelo (from other correspondents) Also stored in: Folders Shelved Flat, box 331, folder 1877 FRKF 994	1916-24, n.d.
b. 49, f. 1044	Magrini, Angelo (from unidentified) Includes a postcard photograph of Puccini FRKF 994	1918-28, n.d.
b. 49, f. 1045	Magrini, Erminia See also: Magrini, Erminia (from Angelo Magrini), box 49, folder 1046 FRKF 994	1921 Jan-Aug
b. 49, f. 1046	Magrini, Erminia (from Angelo Magrini) Includes postcard inscribed by Puccini Includes letter with postscript from Fosca Puccini FRKF 994	1923-24
b. 50, f. 1047	Magrini, Erminia (from other correspondents) FRKF 994	1918-23, n.d.
b. 50, f. 1048	Magrini family (other correspondence and documents) FRKF 994	1917-18, n.d.
b. 50, f. 1049	Mugnone, Leopoldo FRKF 333	1897 Feb 17
b. 50, f. 1050	Nomellini, Plinio FRKF 843	1903-[17], n.d.
b. 50, f. 1051	Puccini, Antonio (to Angelo Magrini) Includes letter also signed by Giuseppe Adami FRKF 994	1924-25, n.d.
b. 50, f. 1052	Puccini, Elvira (to Angelo Magrini) FRKF 994	1923-24
b. 50, f. 1053	Puccini, Elvira (to Erminia Magrini) FRKF 994	1928 Jul 31
	Puccini, Elvira (to Alfredo Vandini) See: Vandini, Alfredo, box 50, folder 1066	

Puccini, Giacomo > CORRESPONDENCE (continued)

b. 50, f. 1054	Puccini, Fosca (to Angelo Magrini) See also: Magrini, Erminia (from Angelo Magrini), box 49, folder 1046 FRKF 994	1924 Nov-Dec
b. 50, f. 1055	Seligman, Sybil FRKF 398 FRKF 792	1908-09
b. 50, f. 1056	Tamagno, Francesco FRKF 1109	1888-92
b. 50, f. 1057-1065	Vandini, Alfredo Includes postcards with photographs of Puccini, Villino Puccini, Boscolungo-Abetone, and scenes from <i>La bohème</i> and <i>Tosca</i> Includes postcard signed by Elvira Puccini FRKF 707	1893-1924
b. 50, f. 1066	Vandini, Alfredo FRKF 707	n.d.
b. 50, f. 1067	Vaucaire, Maurice FRKF 290	1906 Aug 8
b. 50, f. 1068	Other correspondents FRKF 707 FRKF 994	[1897]-1923, n.d.
b. 50, f. 1069	Other third party correspondence Includes postcard illustrating a scene from <i>Turandot</i> FRKF 994	1920, 1923
MUSIC		
<i>La fanciulla del West</i> (opera)		
	Sketches Stored in: Volumes Shelved Flat, box 183, folder 1525 FRKF 989	n.d.
	Fragment Stored in: Volumes Shelved Flat, box 184, folder 1526 FRKF 282	n.d.
<i>Inno a Diana</i> (song)		
	Score Stored in: Folders Shelved Flat, box 331, folder 1878 FRKF 6	1897 Dec 12
<i>Madama Butterfly</i> (opera)		

Puccini, Giacomo > MUSIC > Madama Butterfly (opera) (continued)

	Act 2, part 1: draft fragment in short score Stored in: Folders Shelved Flat, box 331, folder 1879 FRKF 573	n.d.
	"Addio, fiorito asil," drafts in short score Stored in: Oversize Volumes, box 287, folder 1629 FRKF 1040	[1904]
	<i>Tosca</i> (opera) Act 3: draft fragment in short score Stored in: Oversize Volumes, box 288, folder 1630 FRKF 1026	n.d.
	<i>Turandot</i> (opera) Sketches Stored in: Folders Shelved Flat, box 331, folder 1880 FRKF 989.5	n.d.
OTHER PAPERS		
b. 50, f. 1070	Notes and ephemera FRKF 707 FRKF 734 FRKF 994	1893-[20], n.d.
b. 50, f. 1071	Photographs of Puccini FRKF 707 FRKF 994	[1903], n.d.
b. 50, f. 1072	Photographs of Puccini's funeral FRKF 994	n.d.
Radiguet, Raymond		
WRITINGS		
b. 51, f. 1073-1075	<i>Le bal du comte d'Orgel</i> (novel): typescript carbon, typed by Georges Auric FRKF 1296	[ca. 1922]
b. 51, f. 1076	<i>Les joues en feu</i> (poems): fragments, typescript and holograph, with notes by Jean Cocteau FRKF 1245.A03	n.d.
b. 51, f. 1077	<i>Les joues en feu</i> (poems): cover and title page maquettes, and galley proofs, corrected by Jean Cocteau FRKF 796.1	1925 Mar 7
b. 51, f. 1078	"Tohu" (story) FRKF 189	n.d.

Radiguet, Raymond (continued)

OTHER PAPERS

b. 51, f. 1079	Clippings about Radiguet FRKF 1245.sup A	1954, n.d.
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Ravel, Maurice

CORRESPONDENCE

b. 51, f. 1080	Bennett, Arnold FRKF 212	1920 May 21
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b. 51, f. 1081	[Bonniot, Edmond?] FRKF 7	1916 Jun 21
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Calvocoressi, M. D. (Michel D.)
[See: Godebska, Ida, box 51, folders 1090-1095](#)

b. 51, f. 1082	Casella, Alfredo FRKF 1110	1914 Jul-Aug
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b. 51, f. 1083	Casella, Alfredo (from unidentified) FRKF 1110	[1916 Oct 17]
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b. 51, f. 1084-1086	Casella, Hélène Kahn Includes letter also signed by Gérard Hekkins FRKF 1110	1913-[37]
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Delage, Maurice
[See: Godebska, Ida, box 51, folders 1090-1095](#)

b. 51, f. 1087	Diaghilev, Serge FRKF 308	1917 Jan 12
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b. 51, f. 1088	Evans, Edwin FRKF 1014 FRKF 1015 FRKF 1016 FRKF 1017 FRKF 1059	1910-14
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Fargue, Léon-Paul
[See: Godebska, Ida, box 51, folders 1090-1095](#)

b. 51, f. 1089	Ghys, Henry, Madame FRKF 726a	1912, 1914
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Ravel, Maurice > CORRESPONDENCE (continued)

b. 51, f. 1090-1095	Godebska, Ida Includes letters also signed by: Calvocoressi, M. D. (Michel D.) Delage, Maurice Fargue, Léon-Paul Samazeuilh, G. (Gustave) FRKF 25	1905-30, n.d.
b. 51, f. 1096	Godebski, Jean FRKF 24	1913 Apr 12
b. 51, f. 1097-1099	Godebski, Xavier Cyprian FRKF 24 Hekkins, Gérard See: Casella, Hélène Kahn, box 51, folders 1084-1086	1908-27, n.d.
b. 51, f. 1100	Hirt, Franz Josef FRKF 481	1927 Jan 23
b. 52, f. 1101-1102	Jean-Aubry, G. (Georges) FRKF 289a-b FRKF 546 FRKF 547 FRKF 558c FRKF 726b FRKF 777.1-3 FRKF 840 FRKF 1060 FRKF 1072 FRKF 1135 FRKF 1136	1907-28
b. 52, f. 1103	Jobert, Jean FRKF 238	1922-28
b. 52, f. 1104	Joubert, Joseph FRKF 21	1913 May 5
b. 52, f. 1105	Jourdan-Morhange, Hélène FRKF 1122 FRKF 1123	1922, 1923
b. 52, f. 1106	Mahler, Alma FRKF 1154	1920 Aug 30
b. 52, f. 1107	Mignan, Edouard FRKF 531	1923 Jun 20

Ravel, Maurice > CORRESPONDENCE (continued)

b. 52, f. 1108	Rabaud, Henri FRKF 1061	1922 Apr 19
b. 52, f. 1109	Roland-Manuel FRKF 1185 FRKF 1186 FRKF 1188 FRKF 1189 FRKF 1190 FRKF 1191 FRKF 1192 FRKF 1193	1913-24
	Samazeuilh, G. (Gustave) See: Godebska, Ida, box 51, folders 1090-1095	
b. 52, f. 1110	Sert, Misia FRKF 25.5 FRKF 388 FRKF 992	1906-21
b. 52, f. 1111	Other correspondents FRKF 154 FRKF 176 FRKF 548.1-2 FRKF 1071 FRKF 1187	1905-31
b. 52, f. 1112	Unidentified FRKF 213 FRKF 296	1916, [1922?]
MUSIC		
	<i>A la manière de--. Borodine (piano)</i> Music for piano Stored in: Folders Shelved Flat, box 332, folder 1881 FRKF 1041	n.d.
	<i>A la manière de--. Chabrier (piano)</i> Music for piano Stored in: Folders Shelved Flat, box 332, folder 1882 FRKF 515	n.d.

Ravel, Maurice > MUSIC (continued)

Ballade de la reine morte d'aimer[See: *Un grand sommeil noir*/Score, box 332, folder 1884](#)*Berceuse sur le nom de Gabriel Fauré* (violin and piano)

Score	1922 Sep
Stored in: Folders Shelved Flat, box 332, folder 1883	
FRKF 1114	

Un grand sommeil noir (song)

Score	1895 Aug 6
Stored in: Folders Shelved Flat, box 332, folder 1884	
Includes sketches for <i>Ballade de la reine morte d'aimer</i> (song)	
FRKF 869	

Sites auriculaires (two pianos)

Score	[1895-97]
Stored in: Folders Shelved Flat, box 332, folder 1885	
FRKF 863	

Sonata, violin, piano (1927)

Draft fragment	1927 May
Stored in: Folders Shelved Flat, box 332, folder 1886	
FRKF 153	

Arrangements

Debussy, Claude, <i>Dances, piano</i> (<i>Tarantelle styrienne</i>) orchestration: score	1922 Dec
Stored in: Folders Shelved Flat, box 332, folder 1887	
FRKF 257	

Debussy, Claude, <i>Nocturnes. Nuages; Fêtes</i> transcription for piano, 4 hands: score	n.d.
Stored in: Folders Shelved Flat, box 332, folder 1888	
FRKF 256	

Debussy, Claude, <i>Pour le piano. Sarabande</i> orchestration: score	1922 Nov
Stored in: Folders Shelved Flat, box 332, folder 1889	
FRKF 258	

Debussy, Claude, <i>Prélude à l'après-midi d'un faune</i> transcription for piano, 4 hands: score	n.d.
Stored in: Folders Shelved Flat, box 332, folder 1890	
FRKF 255	

Mussorgsky, Modest Petrovich, <i>Khovanshchina</i> orchestration: score fragments	[1913]
Stored in: Volumes Shelved Flat, box 185, folder 1527	
Stamp: Serge Lifar	
FRKF 3	

Ravel, Maurice > MUSIC (continued)

Exercises

"Sujet de Reber," fugue on a theme by Reber: score
Stored in: Folders Shelved Flat, box 332, folder 1891
FRKF 864 1900 May 31

WRITINGS

b. 52, f. 1113 Letter to *Le Figaro* [1911]
FRKF 26

OTHER PAPERS

b. 52, f. 1114 Photographs of Ravel c1914, n.d.
Also stored in: Folders Shelved Flat, box 332, folder 1892
FRKF 24
FRKF 394

Raven-Hill, L. (Leonard)

DRAWINGS

"Exhausted Stalker: 'Oh, Shoot the Darn Stag Yourself!'" (cartoon): in pen-and-ink n.d.
Stored in: Folders Shelved Flat, box 332, folder 1893
FRKF 99

Respighi, Ottorino

CORRESPONDENCE

All materials, unless otherwise noted: FRKF 1337

b. 52, f. 1115 Diaghilev, Serge 1917 Aug 29
FRKF 309

b. 52, f. 1116 Fino, Giuseppe 1912-14

b. 52, f. 1117-1125 Fino-Savio, Chiarina 1911-16 Jun

b. 52, f. 1126-1128 Fino-Savio, Chiarina 1916 Jul-32

b. 52, f. 1129 Fino-Savio, Chiarina (from other correspondents) 1921, n.d.

b. 52, f. 1130 Fino-Savio, Chiarina (envelopes only) 1911-25

b. 52, f. 1131 Other correspondents 1914-29

MUSIC

Includes music formerly owned by Chiarina Fino-Savio

Antiche cantate d'amore

Respighi, Ottorino > MUSIC > Antiche cantate d'amore (continued)

<p><i>Al tramontar del giorno</i>, version for voice and piano: score Stored in: Folders Shelved Flat, box 332, folder 1894 Transcription of music by Bernardo Pasquini FRKF 1338.3</p>	n.d.
<p><i>Quanta invidia mi fai</i>, arrangement for soprano and string orchestra: short and full scores, and parts Stored in: Volumes Shelved Flat, box 186, folder 1528 Transcription of music by Benedetto Marcello Parts mostly in copyist's manuscript FRKF 1338.4</p>	1917, n.d.
<p><i>Liriche (1917) (songs)</i></p> <p><i>La fine</i>: score Stored in: Folders Shelved Flat, box 332, folder 1895 FRKF 1338</p>	n.d.
<p><i>Melodies (songs)</i></p> <p><i>Abbandono</i>: vocal line Stored in: Folders Shelved Flat, box 333, folder 1896 FRKF 1338.1</p>	n.d.
<p><i>Prelude, organ</i></p> <p>Prelude on a chorale by Johann Sebastian Bach: organ music Stored in: Folders Shelved Flat, box 333, folder 1897 FRKF 155</p>	1912 Jun
<p><i>Re Enzo (opera)</i></p> <p>Part for Laretta: short score in copyist's manuscript, annotated by Respighi Stored in: Folders Shelved Flat, box 333, folder 1898 FRKF 1338.2</p>	[ca. 1905]
<p>Unidentified See: Arrangements/Chopin, box 333, folder 1900</p>	
<p>Arrangements</p> <p>Borodin, Aleksandr Porfirevich, <i>Arabskaia melodiia</i> orchestration: score score Stored in: Folders Shelved Flat, box 333, folder 1899 FRKF 122.01</p>	1920
<p>Chopin, Frédéric, <i>Polonaise, op. 40, no. 1</i> orchestration: score Stored in: Folders Shelved Flat, box 333, folder 1900 Includes unidentified fragment FRKF 122.02</p>	n.d.

Respighi, Ottorino > MUSIC > Arrangements (continued)

	Glinka, Mikhail Ivanovich, <i>Ruslan i Liudmila</i> orchestration: score Stored in: Folders Shelved Flat, box 333, folder 1901 Includes Rimsky-Korsakov, Nikolay, <i>Sadko (Opera)</i> . <i>Pesnia indiiskogo</i> FRKF 122.03 FRKF 122.06	1920 Mar
	Moszkowski, Moritz, <i>Stücke, op. 57. Waltz</i> orchestration: score Stored in: Folders Shelved Flat, box 333, folder 1902 FRKF 122.03	1920 Sep 2
	Paisiello, Giovanni, <i>La serva padrona</i> arrangement: short score, with annotations by Serge Diaghilev Stored in: Volumes Shelved Flat, box 187, folder 1529 FRKF 298.5	n.d.
	Paisiello, Giovanni, <i>La serva padrona</i> arrangement: full score Stored in: Volumes Shelved Flat, box 188, folder 1530 Stamp of Serge Lifar FRKF 298	1920 Mar
	Rimsky-Korsakov, Nikolay, <i>Oriente</i> orchestration: score Stored in: Folders Shelved Flat, box 333, folder 1903 FRKF 122.04	n.d.
	Rimsky-Korsakov, Nikolay, <i>Sadko (Opera)</i> See: Glinka, Mikhail Ivanovich, box 333, folder 1901	
	Spendiarov, Alek'sandr, <i>Canzone tartara</i> orchestration: score Stored in: Folders Shelved Flat, box 333, folder 1904 FRKF 122.07	1920 May
	Tchaikovsky, Peter Ilich, <i>Vremena goda</i> , orchestration of excerpts: score Stored in: Folders Shelved Flat, box 333, folder 1905 FRKF 122.08	1920 Mar
OTHER PAPERS		
b. 52, f. 1132	Note FRKF 122	[1938?]
Ridgewell, William		
DRAWINGS		
	""Ere, Bill, Go a Bit Steady! That Sounded More Like 'Iccups!...' (cartoon): in pen-and-ink Stored in: Folders Shelved Flat, box 333, folder 1906 FRKF 100	n.d.
Rimbaud, Arthur		

Rimbaud, Arthur (continued)

CORRESPONDENCE

b. 52, f. 1133	Bourde, Paul (to Rimbaud) FRKF 247	1888 Feb 29
b. 52, f. 1134	Rimbaud family FRKF 246 FRKF 1277	1884, 1885

Robert, Louis de

WRITINGS

Papa (novel) Stored in: Volumes, box 86, folder 1428 FRKF 653a	1895
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Robin, Louis

Papers of Louis Robin relating to Francis de Croisset

All materials: FRKF 1412

CORRESPONDENCE

b. 53, f. 1135-1143	Croisset, Francis de (to Robin)	[1901]-36, n.d.
b. 53, f. 1144	Croisset, Francis de (to Robin)	n.d.
b. 53, f. 1145	Croisset, Germaine de (to Robin)	n.d.
b. 53, f. 1146	Ricou, Georges (to Robin)	1912-32, n.d.
b. 53, f. 1147	Other correspondents (to and from Robin)	1958-62
b. 53, f. 1148-1150	Transcripts of letters, with notes	n.d.

OTHER PAPERS

b. 53, f. 1151	Clippings about Croisset Also stored in: Folders Shelved Flat, box 334, folder 1907	1902-54, n.d.
b. 54, f. 1152	Croisset, Francis de, <i>Le tour de main</i> (play): fragment	n.d.
b. 54, f. 1153	Photographs of Croisset Includes photographs with: Bischoffsheim, née Chevigné, Marie-Thérèse Mistral, Frédéric Richepin, Jean	[1910], n.d.
b. 54, f. 1154	Other printed material about Croisset	1905-33, n.d.
b. 54, f. 1155	Original folders	n.d.

Rolfe, Frederick

CORRESPONDENCE

b. 54, f. 1156	Unidentified FRKF 270	1909 Nov 7
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Rops, Félicien

CORRESPONDENCE

b. 54, f. 1157	Unidentified FRKF 663	n.d.
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Rossini, Gioacchino

CORRESPONDENCE

Colbran, Isabella

[See: Sampieri, Francesco, box 54, folders 1159-1161](#)

b. 54, f. 1158	Moscheles, Ignaz FRKF 22	1842 Sep 10
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b. 54, f. 1159-1161	Sampieri, Francesco Also stored in: Folders Shelved Flat, box 334, folder 1908 Includes letter from Isabella Colbran to Rossini FRKF 729	[1821]-46, n.d.
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b. 54, f. 1162	Sampieri, Francesco (from Isabella Colbran) FRKF 729	[ca. 1840]
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MUSIC

Cantata per Francesco I imperatore d'Austria

Score Stored in: Volumes Shelved Flat, box 189, folder 1531 FRKF 1042 FRKF 1042a	[1819]
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Scherzo, piano, A minor

Music for piano Stored in: Folders Shelved Flat, box 334, folder 1909 FRKF 990	1850 Jun 30
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OTHER PAPERS

b. 54, f. 1163	Photograph of Rossini FRKF 699	n.d.
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Rostand, Edmond

CORRESPONDENCE

b. 54, f. 1164	Bernhardt, Sarah FRKF 674b FRKF 716a	n.d.
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Rostand, Edmond > CORRESPONDENCE (continued)

b. 54, f. 1165	Coquelin, Constant FRKF 711	[1899]
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WRITINGS

b. 54, f. 1166	"La première de L'aiglon," written by an unidentified actor FRKF 716b	n.d.
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OTHER PAPERS

b. 54, f. 1166a	Ticket concerning "Dix Siècles de Livres français" Removed from: Edmond Rostand, <i>L'Aiglon</i> (Paris : Librairie Charpentier et Fasquelle : Eugène Fasquelle, éditeur, 1900), call number Koch 33 FRKF 674a	[1949?]
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Rostand, Maurice

CORRESPONDENCE

b. 54, f. 1167	Mercereau, Monsieur FRKF 716b	n.d.
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Roussel, Albert

MUSIC

Padmâvatî (opera ballet)

Act 2: sketches in short score Stored in: Volumes Shelved Flat, box 190, folder 1532 FRKF 556	n.d.
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Le testament de la tante Caroline (opera)

Short score Stored in: Volumes Shelved Flat, box 191, folder 1533 FRKF 708	n.d.
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Rubinstein, Anton

MUSIC

Quartet, strings, op. 106, No. 1

Score Stored in: Folders Shelved Flat, box 334, folder 1910 FRKF 12	n.d.
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Rudolf, Crown Prince of Austria

CORRESPONDENCE

b. 54, f. 1168	Pausinger, Joseph von FRKF 1309	1888 Sep 13
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Sachs, Maurice

Sachs, Maurice (continued)

CORRESPONDENCE

b. 54, f. 1169	Unidentified FRKF 462	n.d.
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Saint-Georges, Henri

CORRESPONDENCE

b. 54, f. 1170	Halévy, F. FRKF 681.18	n.d.
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Saint-Saëns, Camille

CORRESPONDENCE

b. 54, f. 1171	Astruc, Gabriel FRKF 795.01	[1908 Jul 3]
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b. 54, f. 1172	Audran, Edmond FRKF 1125	1896 May 8
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b. 54, f. 1173-1175	Augé de Lassus, Lucien FRKF 795.07	1887-1913, n.d.
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b. 54, f. 1176-1177	Augé de Lassus, Lucien, Madame FRKF 795.07	1905-21
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b. 54, f. 1178	Bloch, [Ernest?] FRKF 505	1914 Feb 19
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b. 54, f. 1179	Cavaillé-Coll, Aristide FRKF 795.02	1890 Oct 6
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b. 54, f. 1180	Clemenceau, Georges FRKF 656	1920 Apr 13
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b. 54, f. 1181	Dandelot, Arthur FRKF 795.03	1911-[21]
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b. 54, f. 1182	Fauchey, Paul FRKF 795.04	[1907], 1918
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b. 54, f. 1183	Geslin, Gabriel FRKF 795.05	[1894]-[1909?], n.d.
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b. 54, f. 1184	Gunsbourg, Raoul FRKF 795.06	1915 Oct 22
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b. 54, f. 1185	Hahn, Reynaldo FRKF 657b	1906-21
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Saint-Saëns, Camille > CORRESPONDENCE (continued)

b. 54, f. 1186-1188	Herleroy, Marguerite Includes an unidentified music quotation FRKF 505	1910-21, n.d.
b. 54, f. 1189	Heyman, Henry, Sir FRKF 13.5	1915-19
b. 54, f. 1190	Le Borne, Fernand FRKF 1173 FRKF 1174 FRKF 1175 FRKF 1176	1902-1911, n.d.
b. 54, f. 1191	Mary, Queen consort of George V, King of Great Britain Written by a secretary, E. W. Wallington FRKF 795.49	1913 Mar 6
b. 54, f. 1192	Monteux, Pierre Includes music quotation from <i>Hymne à Victor Hugo</i> FRKF 745	1919 Aug 19
b. 55, f. 1193-1198	Renaud, Émile FRKF 482.5 FRKF 1105	1898-1916, n.d.
b. 55, f. 1199	Roujon, Henry FRKF 662b	1908 Nov 8
b. 55, f. 1200	Saint Chaffray, M. de FRKF 1172	[1854?]-55, n.d.
b. 55, f. 1201	Silas, Edouard FRKF 795.09b	[ca. 1871]- [1893?], n.d.
b. 55, f. 1202	Vacquerie, Auguste FRKF 1124	1894 Dec 1
b. 55, f. 1203	Other correspondents FRKF 795.08a-b FRKF 795.48 FRKF 868 FRKF 1177.2	1900-19
b. 55, f. 1204-1207	Unidentified FRKF 482, FRKF 530, FRKF 530.5, FRKF 532, FRKF 657a, FRKF 672, FRKF 795.09a, FRKF 795.10-21, FRKF 795.23-34, FRKF 795.34a, FRKF 795.35-42, FRKF 795.44-46, FRKF 977, FRKF 997, FRKF 1155, FRKF 1177, FRKF 1177.1	1872-19[21?], n.d.

Saint-Saëns, Camille (continued)

MUSIC

L'ancêtre (opera)

b. 55, f. 1208 Libretto: draft fragments, holograph and in the hand of Lucien Augé de Lassus [1905]
FRKF 795.07

Elegie, violin, piano, op. 143, D major

Score 1915 Jul
Stored in: Folders Shelved Flat, box 334, folder 1911
FRKF 13

Hymne à Victor Hugo (chorus and orchestra)

[See: Correspondence/Monteux, Pierre, box 54, folder 1192](#)

The Promised Land (oratorio)

Short score n.d.
Stored in: Volumes Shelved Flat, box 192, folder 1534
FRKF 1388

Score n.d.
Stored in: Volumes Shelved Flat, box 193, folder 1535
FRKF 1352

b. 367 Storage box of a former owner, stamped "Sangorski & Sutcliffe / Zaehnsdorf" n.d.
Stored in: Volumes Shelved Flat, box 367
FRKF 1388
FRKF 1352

Trio, piano, strings, no. 1, op. 18, F major

Score 1864 Oct
Stored in: Volumes Shelved Flat, box 194, folder 1536
FRKF 1043

Unidentified

[See: Correspondence/Herleroy, Marguerite, box 54, folders 1186-1188](#)

OTHER PAPERS

b. 55, f. 1209 Notes and clippings n.d.
FRKF 549
FRKF 795.43
FRKF 795.47
FRKF 795.50

Sand, George

CORRESPONDENCE

Sand, George > CORRESPONDENCE (continued)

b. 55, f. 1210	Dessauer, Josef With notes by Frédéric Chopin and Eugène Delacroix FRKF 521	n.d.
b. 55, f. 1211	Pleyel, Camille FRKF 519	[1839] Apr 2
b. 55, f. 1212	Viardot-García, Pauline FRKF 520 FRKF 533	[1841], [1843]
Sardou, Victorien		
CORRESPONDENCE		
b. 55, f. 1213	Senterre, Madame FRKF 463	1894, n.d.
Sassoon, Siegfried		
CORRESPONDENCE		
b. 55, f. 1214	Tennant, Stephen FRKF 1430	1930, 1951
WRITINGS		
b. 55, f. 1215	"Aids to Reflection. Stephen" (commonplace book, possibly made for Stephen Tennant) FRKF 1425	1933 Apr 21
Satie, Erik		
CORRESPONDENCE		
b. 55, f. 1216	Cocteau, Jean FRKF 1179	[1916]-21
b. 55, f. 1217	Roland-Manuel FRKF 1183 FRKF 1184	1919, n.d.
b. 55, f. 1218	Sert, Misia FRKF 1178	1919 Apr 27
MUSIC		
<i>Parade</i> (ballet)		

Satie, Erik > MUSIC > Parade (ballet) (continued)

Version for piano, 4 hands: score in copyist's manuscript, with annotations by Jean Cocteau and Leonid Massine [1917]
 Stored in: Volumes Shelved Flat, box 195, folder 1537
 Includes annotations possibly by Satie Stamp: Serge Lifar
 FRKF 297

Sonnerie pour réveiller le bon gros rois des singes (two trumpets)

Score 1921 Aug 30
 Stored in: Folders Shelved Flat, box 334, folder 1912
 FRKF 379

WRITINGS

b. 55, f. 1219 "Paul et Virginie": notes n.d.
 FRKF 1180

"Suprématales" and "Confréries" (articles): clipping 1895 May
 Stored in: Folders Shelved Flat, box 334, folder 1913
 FRKF 1419

Sauguet, Henri

CORRESPONDENCE

b. 55, f. 1220 Bernac, Pierre 1963 Aug 6
 FRKF 698

Schubert, Franz

CORRESPONDENCE

b. 55, f. 1221 Gross, Joseph [1821]
 FRKF 1157

MUSIC

Abendlied, D. 382
[See: *Morgenlied, D. 381, box 334, folder 1916*](#)

Als ich sie erröthen sah (song)

Incomplete score 1815 Feb 19
 Stored in: Folders Shelved Flat, box 334, folder 1914
 FRKF 1356

Fantasie, piano, 4 hands, D. 940, F minor

Sketches and draft 1828 Jan
 Stored in: Folders Shelved Flat, box 334, folder 1915
 FRKF 214, FRKF 214a

Morgenlied, D. 381

Schubert, Franz > MUSIC > Morgenlied, D. 381 (continued)

	Score Stored in: Folders Shelved Flat, box 334, folder 1916 Also includes <i>Abendlied</i> : score FRKF 1156	1816 Feb 24
	<i>Romanze, D. 114</i> (song) First version: fragment, partly in holograph Stored in: Folders Shelved Flat, box 334, folder 1917 FRKF 489	n.d.
Schumann, Clara		
CORRESPONDENCE		
b. 55, f. 1222	Schumann, Ferdinand FRKF 686	1884 Jul 11
MUSIC		
	<i>Variationen über ein Thema von Robert Schumann</i> (piano) Variation 6: music for piano Stored in: Folders Shelved Flat, box 334, folder 1918 FRKF 680	n.d.
Schumann, Elisabeth		
CORRESPONDENCE		
b. 55, f. 1223	Burghauser, Hugo FRKF 1363	1937-51
Schumann, Marie		
CORRESPONDENCE		
b. 55, f. 1224	Brahms, Johannes FRKF 687	1896 Aug 17
Schumann, Robert		
CORRESPONDENCE		
b. 55, f. 1225	Kistner, Friedrich FRKF 728	1840 Jul 26
b. 55, f. 1226	[Reinecke, Carl?] Includes an unidentified music quotation FRKF 821	1849 Apr 9
b. 55, f. 1227	Schmidt, Henrich FRKF 483	[1843 Dec?]

Schumann, Robert > CORRESPONDENCE (continued)

b. 55, f. 1228 Wecker, Friedrich 1854 Jan 22
 Notes by Otto Schmöll appended
 FRKF 822

MUSIC

Fest-Ouverture (cantata)

Arrangement for piano, 4 hands: score n.d.
 Stored in: Folders Shelved Flat, box 334, folder 1919
 FRKF 491

Gesänge, op. 83

Die Blume der Ergebung: score n.d.
 Stored in: Folders Shelved Flat, box 334, folder 1920
 Accompanied by a letter from the Duke of Edinburgh, written by
 a secretary, to Thomas Pettit, 1893 Jan 3
 FRKF 1300

Gesänge, op. 89

Herbstlied: score 1850 May 11
 Stored in: Folders Shelved Flat, box 334, folder 1921
 Includes *In's Freie*: score
 FRKF 1044

In's Freie

[See: *Herbstlied*, box 334, folder 1921](#)

Scribe, Eugène

CORRESPONDENCE

b. 56, f. 1229 Dessauer, Josef n.y. Sep 9
 FRKF 1276

b. 56, f. 1230 Roqueplan, Nestor 1849 Feb 13
 FRKF 717b

b. 56, f. 1231 Unidentified 1831, [1840]
 FRKF 717a
 FRKF 718b

WRITINGS

b. 56, f. 1232 *Une femme qui se croit veuve* (play) n.d.
 FRKF 718a

Shaw, Bernard

CORRESPONDENCE

Shaw, Bernard > CORRESPONDENCE (continued)

b. 56, f. 1233	Alexander, George, Sir FRKF 888	1914 May 24
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b. 56, f. 1234-1235	Evans, Frederick H. (transcripts) Ex libris Frederick H. Evans FRKF 651	n.d.
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Shepard, Ernest H. (Ernest Howard)

CORRESPONDENCE

b. 56, f. 1236	Pforzheimer, Carl Howard Accompanied by correspondence between Pforzheimer and The Pierpont Morgan Library, 1954-55 FRKF 1298r	1928-29
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DRAWINGS

	Milne, A. A., <i>When We Were Very Young</i> (illustrations): preparatory drawings, in pencil Stored in: Oversize Folders, boxes 353-357, folders 2086-2128 FRKF 1298q	n.d.
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Shepperson, Claude A.

DRAWINGS

	"Elizabàth and Her English Garden" (cartoon): in pen-and-ink Stored in: Folders Shelved Flat, box 335, folder 1922 FRKF 104	n.d.
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	"...Is That Butter?" (cartoon): in pen-and-ink Stored in: Folders Shelved Flat, box 335, folder 1923 FRKF 103	n.d.
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b. 56, f. 1237	Scott, Walter, Sir, <i>Guy Mannering</i> (illustration): in pen-and-ink FRKF 106	n.d.
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Sibelius, Jean

MUSIC

Music formerly owned by Ida Ekman

Laulut, op. 37 (songs)

	<i>Soluppgång</i> : score Stored in: Folders Shelved Flat, box 335, folder 1924 FRKF 230.1	[1898]
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	<i>Soluppgång</i> , version for voice and orchestra: score Stored in: Folders Shelved Flat, box 335, folder 1925 FRKF 230.2	n.d.
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Sånger, op. 38

Sibelius, Jean > MUSIC > Sånger, op. 38 (continued)

	<i>Harpolekaren och hans son: score</i> Stored in: Folders Shelved Flat, box 335, folder 1926 FRKF 230.3	n.d.
	<i>Sånger, op. 38</i>	
	<i>Jag ville jag vore i Indialand: score</i> Stored in: Folders Shelved Flat, box 335, folder 1927 FRKF 230.4	n.d.
	Sitwell, Edith, Dame	
	CORRESPONDENCE	
b. 56, f. 1238	Bérard, Christian FRKF 1391c	n.d.
	WRITINGS See: Walton, William/Siesta (orchestra), box 216, folder 1558	
	Sitwell, Georgia	
	CORRESPONDENCE	
b. 56, f. 1239	Unidentified FRKF 1391d	n.y. Aug 6
	Sitwell, Osbert	
	CORRESPONDENCE	
b. 56, f. 1240	Kochno, Boris FRKF 1391b	1935 May 28
	Steinlen, Théophile Alexandre	
	CORRESPONDENCE All materials: FRKF 655	
b. 56, f. 1241	Ecole primaire filles, Yverdon, Switzerland	1923 Aug-Sep
b. 56, f. 1242-1247	Perrin, Germaine Includes letters from Perrin to Steinlen	1922-23, n.d.
b. 57, f. 1248	Perrin, Germaine (from her mother)	1923, n.d.
	Stendhal	
	CORRESPONDENCE	
b. 57, f. 1249	Latouche, Henri de FRKF 804	[1825]
	OTHER PAPERS	

Stendhal > OTHER PAPERS (continued)

b. 57, f. 1250	Will FRKF 1386	1835 Feb 8
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Sterling, George

WRITINGS

b. 57, f. 1251	"The Black Hound Bays" (poem) FRKF 1346.1	n.d.
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b. 57, f. 1252	<i>Lilith</i> (play): act I, scenes 2-4 Ex libris Estelle Doheny FRKF 1346.2	n.d.
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b. 57, f. 1253	Bookplate of Estelle Doheny From portfolio formerly housing "The Black Hounds Bays" and <i>Lilith</i> FRKF 1346.1-2	n.d.
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Stolz, Robert

CORRESPONDENCE

b. 57, f. 1254	Slezak, Walter FRKF 748.5	1945 Dec 30
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MUSIC

Ich glaub' mein Glaserl hat ein Loch! (song)

Score Stored in: Folders Shelved Flat, box 335, folder 1928 FRKF 748	1965 Aug 30
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Straus, Oscar

CORRESPONDENCE

b. 57, f. 1255	Klein, Hugo FRKF 750.5	1895, 1897
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MUSIC

Eine Frau, die weiss, was sie will (opera)

b. 57, f. 1256	Quotation FRKF 750	1946
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Ein Walzertraum (opera)

b. 57, f. 1257	Short score fragment FRKF 749	1906-07
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Strauss, Alice

[See: Strauss, Franz, 1897-1980, box 57, folders 1258-1264](#)

Strauss, Franz, 1897-1980

CORRESPONDENCE

b. 57, f. 1258	Burghauser, Hugo FRKF 1364.1a	1949-66, n.d.
b. 57, f. 1259	Burghauser, Hugo (to Maria Jeritza) Accompanied by notes by Burghauser FRKF 1364.1c FRKF 1364.2b	1976, 1977
b. 57, f. 1260	Burghauser, Hugo (from Alice Strauss) FRKF 1364.1b FRKF 1364.1c	1947-[80?]
b. 57, f. 1261	Jeritza, Maria FRKF 393	1944-49
b. 57, f. 1262	Unidentified FRKF 1364.1c	1950 May

OTHER PAPERS

b. 57, f. 1263	Printed material relating to Elisabeth Schumann FRKF 1364.2b	1942-52, n.d.
b. 57, f. 1264	Printed material relating to Richard Strauss FRKF 1364.2b	1952-79, n.d.

Strauss, Johann, 1825-1899

CORRESPONDENCE

b. 57, f. 1265	Unidentified FRKF 356	[ca. 1892?]
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Strauss, Richard

CORRESPONDENCE

b. 57, f. 1266	Destinnová, Emmy FRKF 824a	1902 Sep 22
b. 57, f. 1267-1268	Jeritza, Maria Some letters also to Irving Seery Includes postcard photograph of Strauss FRKF 390 FRKF 391 FRKF 393	1927-49

Strauss, Richard > CORRESPONDENCE (continued)

b. 57, f. 1269	Jeritza, Maria (envelopes with stamp commemorating Strauss) Addressed to Jeritza and Irving Seery FRKF 393	1954 Sep 18
b. 57, f. 1270	Kogel, Gustav F. FRKF 823	1896 Oct 25
b. 57, f. 1271	Lessmann, Otto Card with signature of Strauss FRKF 744c	n.d.
b. 57, f. 1272	Mahler, Gustav FRKF 395	1901 Jan 28
b. 57, f. 1273	Schlesinger, Ernst Includes postcard photographs of Strauss Accompanied by typed letter, carbon, from the Bundesminister für Finanzen to Strauss FRKF 753	1928-38
b. 57, f. 1274	Schneditz, Wolfgang FRKF 825	1942 Jun 2
b. 57, f. 1275	Slezak, Leo FRKF 751 FRKF 752	1923, 1935
b. 57, f. 1276	Unidentified Photocopy FRKF 1364.2b	1948 Nov 5

MUSIC

Letzte Lieder. September

Score Stored in: Folders Shelved Flat, box 335, folder 1929 FRKF 392	1948 Aug 14
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Lieder, op. 39. Der Arbeitsmann

Orchestral version: score Stored in: Folders Shelved Flat, box 335, folder 1930 FRKF 1353	1918 Dec 19
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Malven (song)

Score Stored in: Folders Shelved Flat, box 335, folder 1931 FRKF 389	1948 Nov 23
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OTHER PAPERS

Strauss, Richard > OTHER PAPERS (continued)

b. 57, f. 1277 Photographs of Strauss [1920s]–48, n.d
 Includes photograph with: Maria Jeritza
[See also: Correspondence/Jeritza, Maria, box 57, folders 1267-1268](#)
[See also: Correspondence/Schlesinger, Ernst, box 57, folder 1273](#)
 FRKF 744b
 FRKF 744d
 FRKF 1364.2b

Stravinsky, Igor

CORRESPONDENCE

b. 57, f. 1278 Berners, Gerald Hugh Tyrwhitt-Wilson, Baron 1917 Sep 8
 Stamp of Serge Lifar
 FRKF 310

b. 57, f. 1279 Calvocoressi, M. D. (Michel D.) 1911 Apr 20
 FRKF 400

b. 57, f. 1280 Cocteau, Jean 1914 Feb 26
 FRKF 778

b. 57, f. 1281 Unidentified n.d.
 FRKF 154.5

MUSIC

Music formerly owned by Eugenia Errazuriz

Baika (burlesque)

Vocal score 1916
 Stored in: Volumes, box 87, folder 1429
 FRKF 142

Pièces faciles (1917) (piano, 4 hands)

b. 57, f. 1282 Score 1917 Apr 3
 FRKF 143

Renard[See: *Baika*, box 87, folder 1429](#)*Study, pianola*

Music for player piano 1917 Sep 10
 Stored in: Folders Shelved Flat, box 335, folder 1932
 FRKF 144

Sullivan, Arthur, Sir

MUSIC

Sullivan, Arthur, Sir > MUSIC (continued)

The Absent-Minded Beggar (song)

Quotation
Stored in: Folders Shelved Flat, box 335, folder 1933
FRKF 365.5
n.d.

Ivanhoe (opera)

[See: Gilbert, W. S. \(William Schwenck\)/Correspondence/Poyser, Arthur, box 321, folder 1736](#)

Symons, Arthur

CORRESPONDENCE

b. 57, f. 1283
Maggs Bros.
FRKF 181
[1925 Feb]

WRITINGS

b. 57, f. 1284
"Books and a Man" (essay): holograph and typescript, corrected
FRKF 180
n.d.

b. 57, f. 1285
"On Some First Nights" (essay)
FRKF 181
n.d.

b. 57, f. 1286
"A Song of Bought Flowers" (poem)
FRKF 179
1889 May 11

b. 57, f. 1287
"William Blake as a Painter" (essay)
FRKF 182
n.d.

Taylor, Deems

MUSIC

London Town (song)

From incidental music for *Dane, Clemence, Will Shakespeare*

Score
Stored in: Folders Shelved Flat, box 335, folder 1934
FRKF 748a
n.d.

Tchaikovsky, Peter Ilich

CORRESPONDENCE

b. 57, f. 1288
Larosh, G. A. (German Avgustovich)
FRKF 1062
[1885] Jul 3

b. 57, f. 1289
Lynen, Marie
FRKF 478
1893 Jan 17

b. 57, f. 1290
Reinecke, Carl
FRKF 826
1892 Jan 12

Tchaikovsky, Peter Ilich > CORRESPONDENCE (continued)

b. 57, f. 1291 Sapelnikov, Vassily 1889 Oct 19
FRKF 1064

OTHER PAPERS

b. 57, f. 1292 Photograph of Tchaikovsky n.d.
FRKF 1063

Tennent, James Emerson, Sir

OTHER PAPERS

Album 1822-64, n.d.

Stored in: Volumes Shelved Flat, box 196, folder 1538

Includes materials relating to George Gordon Byron, Baron Byron

Includes correspondence, writings, drawings, watercolors of:

Bentham, Jeremy; Bowring, John; Buckingham, James Silk; Campbell, Thomas; Carlyle, Thomas; Carne, John; Coleridge, Hartley; Collins, Wilkie; Croly, George; Cruikshank, George; Cunningham, Allan; Dickens, Charles; Doyle, Henry; Doyle, Richard; Franklin, John; Galt, John; Gamba, Pietro, conte; Grégoire, Henri; Harrington, Leicester Stanhope; Hervey, Thomas Kibble; Hofland, [Mrs. (Barbara)?]; Hogg, James; Hunt, Leigh; Irving, Washington; Kanares, Konstantinos; Knowles, James Sheridan; Knox, William; Koraes, Adamantios; L. E. L. (Letitia Elizabeth Landon); Liang, Alexander Gordon; M'Crie, Thomas; Malcolm, John; Nicholl, [Andrew?]; O'Connor, Arthur; [Pepe, Gabriele?]; Poole, John; Porter, Anna Maria; Porter, Jane; Pringle, Thomas; Proctor, Bryan Waller; Psalidas, Athanasios; Read, William; Roberts, David; Roberts, Emma; Roscoe, Thomas; Roscoe, William; Sgricci, Tommaso; Southey, Robert; Stanfield, Clarkson; Targioni-Tozzetti, Antonio; Thackeray, William Makepeace; Trikoupes, Spyridon; Trueba y Cosío, Joaquín Telesforo de; Wade, J. Augustine (Joseph Augustine); Warden, David Bailie; Watts, Alaric Alexander; Wiffen, Jeremiah Holmes; Wilson, John; Wordsworth, William; Wright, W. R. (Waller Rodwell)

FRKF 1426

b. 57, f. 1293 Letters originally laid in album 1845, 1860
FRKF 1426

Tree, Herbert Beerbohm, Sir

CORRESPONDENCE

b. 57, f. 1294 Hecht, W. n.y. Feb 18
FRKF 435

Turina, Joaquín

CORRESPONDENCE

b. 57, f. 1295 Jean-Aubry, G. (Georges) 1912, [1920]
FRKF 765.1-2

Vaughan Williams, Ralph

Vaughan Williams, Ralph (continued)

CORRESPONDENCE

b. 57, f. 1296	Raverat, Gwen FRKF 27	[1931] Jul 12
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Verdi, Giuseppe

CORRESPONDENCE

Includes letters formerly owned by Arturo Toscanini

b. 58, f. 1297-1298	Arrivabene, Opprandino, conte FRKF 28, FRKF 29, FRKF 30, FRKF 31, FRKF 32, FRKF 33, FRKF 34, FRKF 35, FRKF 36, FRKF 37, FRKF 38, FRKF 39, FRKF 40, FRKF 41, FRKF 42, FRKF 43, FRKF 44, FRKF 45, FRKF 46, FRKF 47, FRKF 48, FRKF 123, FRKF 124, FRKF 125, FRKF 126, FRKF 127, FRKF 128, FRKF 129, FRKF 130, FRKF 131, FRKF 132, FRKF 133, FRKF 134, FRKF 135, FRKF 136, FRKF 231.07-11, FRKF 231.13, FRKF 231.15-18, FRKF 231.20, FRKF 1097, FRKF 1098, FRKF 1099, FRKF 1100, FRKF 1101, FRKF 1102, FRKF 1103, FRKF 1104	1862-86
b. 58, f. 1299	Bardare, Leone Emanuele FRKF 231.03	1853 Jan 1
b. 58, f. 1300	Cammarano, Salvatore FRKF 352	1848 Dec 20
b. 58, f. 1301	du Locle, Camille Inscribed by du Locle to Giuseppina Orsolini FRKF 1326	1894 Dec 20
b. 58, f. 1302	Escudier, Léon FRKF 158	1852 Apr 30
b. 58, f. 1303	Escudier, Marie FRKF 149 FRKF 231.02	1845, 1847
b. 58, f. 1304	Ghislanzoni, Antonio FRKF 484	1870 Jul 18
b. 58, f. 1305	Hiller, Ferdinand FRKF 231.14	1877 Apr 18
b. 58, f. 1306-1308	Luccardi, Vincenzo Also stored in: Folders Shelved Flat, box 335, folder 1935 Includes letter with postscript by Giuseppina Strepponi FRKF 118 FRKF 231.12	1845-71, n.d.
b. 58, f. 1309	Maffei, Andrea FRKF 1325	1845 Sep 12

Verdi, Giuseppe > CORRESPONDENCE (continued)

b. 58, f. 1310	Marini, Ignazio Includes music quotation from <i>Oberto</i> FRKF 780	1841 Nov 15
b. 58, f. 1311-1314	Piave, Francesco Maria Also stored in: Folders Shelved Flat, box 335, folder 1936 Includes music quotation from <i>I due Foscari</i> Includes excerpts from libretti for <i>La forza del destino</i> and <i>Macbeth</i> Includes letters with postscripts by Giuseppina Strepponi Accompanied by English translations made by a former owner FRKF 85 FRKF 231.01 FRKF 231.04 FRKF 231.05 FRKF 783.1-5 FRKF 783.7 FRKF 783.9 FRKF 1065 FRKF 1066 FRKF 1067 FRKF 1068	1843-69
	Piave, Francesco Maria (from Antonio Barezzi) Stored in: Folders Shelved Flat, box 335, folder 1937 FRKF 85	1844 Mar 20
b. 58, f. 1315	Piave, Francesco Maria (from Giuseppina Strepponi) Address written by Verdi FRKF 783.8	[1859 Nov 3]
b. 58, f. 1316	Ricordi, Giulio FRKF 1158 FRKF 1301	1884, 1886
b. 58, f. 1317	Ricordi, Tito FRKF 1327	1853 Nov 7
b. 58, f. 1318	Royer, Alphonse FRKF 700	1856 Jul 20
b. 58, f. 1319	Soffredini, Alfredo FRKF 231.19	[1896?] Dec 11
b. 58, f. 1320	Tamagno, Francesco FRKF 1108	1880, 1886

Verdi, Giuseppe > CORRESPONDENCE (continued)

b. 58, f. 1321	Tamagno, Margherita FRKF 1108	1887 Jan 11
b. 58, f. 1322	Wolf-Ferrari, Ermanno FRKF 1134	1896 Jun 15
b. 58, f. 1323	Other correspondents FRKF 150 FRKF 231.06 FRKF 504 FRKF 782	1844-1891
b. 58, f. 1324	Unidentified FRKF 783.10	[ca. 1871]
MUSIC		
<i>I due Foscari</i> (opera) See: Correspondence/Piave, Francesco Maria, box 335, folder 1936		
b. 58, f. 1325	<i>Ernani</i> (opera) Libretto, holograph and in the hand of Francesco Maria Piave FRKF 781	[1843-44]
<i>La forza del destino</i> (opera) See: Correspondence/Piave, Francesco Maria, box 335, folder 1936		
<i>Macbeth</i> (opera) See: Correspondence/Piave, Francesco Maria, box 335, folder 1936		
<i>Oberto, conte di San Bonifacio</i> (opera) See: Correspondence/Marini, Ignazio, box 58, folder 1310		
<i>Rigoletto</i> "Pro memoria per Piave" (notes) Stored in: Folders Shelved Flat, box 335, folder 1938 FRKF 783.6		
OTHER PAPERS		
b. 58, f. 1326	Photograph of Verdi FRKF 1301	[ca. 1850]
Verlaine, Paul		
CORRESPONDENCE		
b. 58, f. 1327	Delahaye, Ernest Includes caricatures of Verlaine and Arthur Rimbaud FRKF 1278	[1873 May 15]

Verlaine, Paul > CORRESPONDENCE (continued)

b. 58, f. 1328	Jullien, Louis FRKF 466	1887 Nov 21
b. 58, f. 1329	Orfer, Léo d' FRKF 465	1884, 1887
b. 58, f. 1330	Vanier, Léon Letter dated 1889 Jan 11 removed from: Paul Verlaine, <i>Les mémoires d'un veuf</i> (Paris : Léon Vanier, 1886), call number Koch 39 FRKF 263 FRKF 266 FRKF 377	[1886]-1889
b. 58, f. 1331	Unidentified FRKF 265	1884 Aug 31

WRITINGS

b. 58, f. 1332	"A celle qu'on dit froide" (poem) FRKF 248a	1889 Sep
b. 58, f. 1333	"A Raoul Ponchon" (poem) FRKF 248c	[1891]
b. 58, f. 1334	"Balanide" (poem) FRKF 467	1890 Jan
b. 58, f. 1334a	<i>Liturgies intimes</i> (poems): cover illustration, watercolor, by F. A. Cazals Stored in: Folders Shelved Flat, box 335, folder 1938a With: ALS from Cazals to André Hugon, 1939 Jan 24; printed publisher's announcement for <i>Liturgies intimes</i> ; and drawing of Verlaine's mother on her death bed, by Hayet, photolithograph Removed from: Paul Verlaine, <i>Liturgies intimes</i> (Paris : Bibliothèque du Saint-Graal, 1892), call number Koch +10 FRKF 376	1890
b. 58, f. 1335	"Nouvelles notes sur Rimbaud" (essay) FRKF 248b	1895 Oct
b. 58, f. 1336	<i>Vaucochard et fils 1er</i> (opera libretto): fragment FRKF 464	n.d.

Viardot-García, Pauline

CORRESPONDENCE

b. 59, f. 1337	Cossmann, Bernhard FRKF 1005	n.d.
b. 59, f. 1338	Reber, Henri FRKF 723	n.d.

Viardot-García, Pauline > CORRESPONDENCE (continued)

b. 59, f. 1339	Zimmermann, Madame FRKF 688	n.d.
b. 59, f. 1340	Unidentified FRKF 998	1863 Dec 21
OTHER PAPERS		
b. 59, f. 1341	"Notice biographique" FRKF 723.5	[after 1849]
Vieuille, Félix		
CORRESPONDENCE		
b. 59, f. 1342	Unidentified On a printed visiting card FRKF 535f	n.d.
Villa-Lobos, Heitor		
MUSIC		
<i>Fantasia de movimientos mistos</i> (violin and orchestra)		
	Arrangement for violin and piano: short score Stored in: Folders Shelved Flat, box 335, folder 1939 FRKF 443	1921
Voltaire		
CORRESPONDENCE		
b. 59, f. 1343	Palissot de Montenois, Charles FRKF 806	[1757] Aug 15
WRITINGS		
b. 59, f. 1344	Unidentified fragment, concerning religion FRKF 805	n.d.
Wagner, Richard		
CORRESPONDENCE		
b. 59, f. 1345	Brendel, Franz FRKF 50 FRKF 52	1852-53
b. 59, f. 1346	Bülow, Hans von FRKF 55	1868 Mar 13
b. 59, f. 1347	Heine, Ferdinand FRKF 49	1850 Sep 14

Wagner, Richard > CORRESPONDENCE (continued)

b. 59, f. 1348	Lucca, Francesco FRKF 335	1861 Nov 14
b. 59, f. 1349	Mitterwurzer, Anton FRKF 53	1853 Feb 28
	Richter, Hans Stored in: Folders Shelved Flat, box 336, folder 1940 FRKF 57	1876 Jun 13
b. 59, f. 1350	Riedel, Carl FRKF 58	1877 Aug 5
b. 59, f. 1351	Sayn-Wittgenstein, Carolyne de FRKF 54	[1854 Nov]
b. 59, f. 1352	Unger, Georg FRKF 827	1875 Oct 20
b. 59, f. 1353	Other correspondents FRKF 56 FRKF 785 FRKF 828 FRKF 991	1844-77
b. 59, f. 1354	Unidentified FRKF 51 FRKF 787	1852, [ca. 1867]

MUSIC

Attente (song)

Incomplete score n.d.
Stored in: Folders Shelved Flat, box 336, folder 1941
Includes *Extase* (song), incomplete score, n.d.
FRKF 1045a-b

Drafts n.d.
Stored in: Folders Shelved Flat, box 336, folder 1942
Includes *Les deux grenadiers* and *Mignonne*, (songs), incomplete drafts, n.d.
FRKF 784a-c

Printed score (clipping from *Europa*) 1842
Stored in: Folders Shelved Flat, box 336, folder 1943
FRKF 1045c

Les deux grenadiers (song)

[See: *Attente* \(song\), box 336, folder 1942](#)

Wagner, Richard > MUSIC (continued)

Extase (song)[See: Attente \(songs\), box 336, folder 1941](#)*Lohengrin* (opera)

Libretto

Stored in: Folders Shelved Flat, box 336, folder 1944

FRKF 1035

1845 Nov 27

Die Meistersinger von Nürnberg (opera)*Morgenlich leuchtend im rosigen Schein*: vocal line

Stored in: Oversize Volumes, box 289, folder 1631

Accompanied by presentation inscription from Eva Chamberlain-Wagner to Arturo Toscanini

FRKF 233

1866 Dec 24

Mignonne (song)[See: Attente \(song\), box 336, folder 1942](#)*Der Ring des Nibelungen. Götterdämmerung* (opera)

b. 59, f. 1355

[Early version titled "Siegfrieds Tod": libretto, with music quotation](#)

FRKF 334

1848 Nov 12-28

OTHER PAPERS

b. 59, f. 1356

Marriage announcement

FRKF 786

1870 Aug 25

Walpole, Hugh, Sir

CORRESPONDENCE

b. 59, f. 1357

Dunkels, M.

FRKF 435

[1917 Oct 1]

Walton, William

CORRESPONDENCE

b. 59, f. 1358

Evans, Edwin

FRKF 1069

[1942 May 13]

b. 59, f. 1359

Kochno, Boris

FRKF 1391a

1949-50

b. 59, f. 1360

Lutyens, Elisabeth

FRKF 1051

1945-76

MUSIC

Anniversary Fanfare (brass and percussion)

Walton, William > MUSIC > Anniversary Fanfare (brass and percussion) (continued)

Score Stored in: Folders Shelved Flat, box 336, folder 1945 FRKF 615	[1973]
<i>Anon in Love</i> (songs for voice and guitar)	
Version for voice and orchestra: score Stored in: Folders Shelved Flat, box 336, folder 1946 FRKF 633	[1971]
<i>Antiphon</i> (chorus and organ)	
Score Stored in: Folders Shelved Flat, box 336, folder 1947 FRKF 618	1977
<i>As You Like It</i> (film music)	
Score and drafts Stored in: Volumes Shelved Flat, box 197, folder 1539 FRKF 608	[1936]
Excerpt titled "Under the Greenwood Tree": short score Stored in: Folders Shelved Flat, box 336, folder 1948 FRKF 636	[1936]
<i>The Battle of Britain</i> (film music)	
Excerpts titled "14.M.3" and "Introduction to March for Record": scores, mostly in holograph Stored in: Folders Shelved Flat, box 336, folder 1949 FRKF 585	[1969]
Other sections: scores in holograph, including photocopies Stored in: Volumes Shelved Flat, box 198, folder 1540 FRKF 585	[1969]
<i>The Bear</i> (opera)	
Incomplete vocal score Stored in: Folders Shelved Flat, box 336, folder 1950 FRKF 604	[1965-67]
<i>Cantico del sole</i> (chorus)	
Score Stored in: Folders Shelved Flat, box 336, folder 1951 FRKF 616	[1973-74]
<i>Capriccio burlesco</i> (orchestra)	
Score and drafts Stored in: Oversize Volumes, box 290, folder 1632 FRKF 598	1968 Sep 5
<i>Child's Song</i>	

Walton, William > MUSIC > Child's Song (continued)

	Score Stored in: Folders Shelved Flat, box 336, folder 1952 FRKF 1334	1918 Jul
<i>Christopher Columbus</i> (incidental music)		
	Score Stored in: Volumes Shelved Flat, box 199, folder 1541 FRKF 623	[1942]
<i>Concerto, viola, orchestra</i>		
	Original version: score Stored in: Volumes Shelved Flat, box 200, folder 1542 FRKF 586a	[1929]
	Revised version: score Stored in: Volumes Shelved Flat, box 201, folder 1543 FRKF 586b	[1961]
<i>Concerto, violin, orchestra</i>		
	Revised version: score and analysis Stored in: Volumes Shelved Flat, box 202, folder 1544 FRKF 597	1943
<i>Concerto, violoncello, orchestra</i>		
	Sketches in short and full score Stored in: Folders Shelved Flat, box 336, folder 1953 FRKF 627	[1955-56]
<i>Coronation Te Deum</i>		
	Short score Stored in: Folders Shelved Flat, box 337, folder 1954 FRKF 629	[1953]
<i>Crown Imperial</i> (orchestra)		
	Short score Stored in: Folders Shelved Flat, box 337, folder 1955 FRKF 595a	n.d.
	Score in holograph, including facsimiles Stored in: Volumes Shelved Flat, box 203, folder 1545 FRKF 595b	[1937]
<i>Devoirs de vacances</i> (ballet)		
Finale for a ballet on <i>Music for Children</i>		
b. 59, f. 1361	Excerpt titled "Galop final": short score FRKF 624d	[1949]
<i>Duets for Children</i> (piano)		

Walton, William > MUSIC > Duets for Children (piano) (continued)

Music for piano Stored in: Folders Shelved Flat, box 337, folder 1956 FRKF 624a	[1940]
Version for piano, 4 hands: score Stored in: Folders Shelved Flat, box 337, folder 1957 FRKF 624b	1940
<i>Escape Me Never</i> (film music)	
Score Stored in: Volumes Shelved Flat, box 204, folder 1546 FRKF 609	[1934]
<i>Façade (Entertainment)</i> (reciter and instrumental ensemble)	
Various movements: scores, mostly in holograph or in the hand of Constant Lambert Stored in: Folders Shelved Flat, boxes 337-338, folders 1958-1970 Includes proofs and sketches FRKF 638a	[ca. 1922-79]
<i>Façade (Suite no. 2)</i> (orchestra)	
Score, partly in holograph Stored in: Folders Shelved Flat, box 338, folders 1971-1972 Annotations by Constant Lambert FRKF 638b	n.d.
<i>Fanfare for the National</i> (brass and percussion)	
Score Stored in: Folders Shelved Flat, box 338, folder 1973 FRKF 617	[1974?]
<i>The First Shoot</i> (ballet)	
See also: <i>Medley for Brass Band</i>, box 295, folder 1637	
Arrangement for brass band: score Stored in: Volumes Shelved Flat, box 205, folder 1547 FRKF 594	[1981]
<i>The Forsaken Merman</i> (cantata)	
Short score Stored in: Folders Shelved Flat, box 338, folder 1974 FRKF 1429	1916
<i>Gloria</i> (solo voices, chorus, and orchestra)	
Short score and drafts Stored in: Volumes Shelved Flat, box 206, folder 1548 FRKF 603b	[1961]

Walton, William > MUSIC > Gloria (solo voices, chorus, and orchestra) (continued)

Full score Stored in: Oversize Volumes, box 291, folder 1633 FRKF 603a	[1961]
<i>Granada Preludes, Call Signs and End Music</i> (incidental music)	
Score Stored in: Oversize Volumes, box 292, folder 1634 FRKF 601	[1962]
<i>Hamlet</i> (film music)	
Score Stored in: Volumes Shelved Flat, box 207, folder 1549 Draft score fragment from <i>Troilus and Cressida</i> , formerly misidentified as "Original / Ham / I.M.I.," pages [8-10], moved to Troilus and Cressida (opera)/Draft fragment and revisions in full and short score, box 306, folder 1648 FRKF 583	[1947]
<i>Henry V</i> (film music)	
Score, partly in holograph Stored in: Volumes Shelved Flat, box 208, folder 1550 FRKF 582	[ca. 1943-44]
<i>Improvisations on an Impromptu of Benjamin Britten</i> (orchestra)	
Score Stored in: Oversize Volumes, box 293, folder 1635 FRKF 622	[1970]
<i>In Honour of the City of London</i> (cantata)	
Incomplete short score Stored in: Folders Shelved Flat, box 339, folder 1975 FRKF 596	[1937]
<i>Johannesburg Festival Overture</i>	
Score and photocopied excerpts Stored in: Oversize Volumes, box 294, folder 1636 FRKF 627a FRKF 630	1956 May 31
<i>Jubilate Deo</i> (anthem)	
Score Stored in: Folders Shelved Flat, box 339, folder 1976 FRKF 614	[1972]
<i>King Herod and the Cock</i> (chorus)	

Walton, William > MUSIC > King Herod and the Cock (chorus) (continued)

	Score Stored in: Folders Shelved Flat, box 339, folder 1977 FRKF 621	[1977]
	<i>A Litany</i> (chorus)	
b. 59, f. 1362	Early version: parts for trebles 1-4 FRKF 591b	n.d.
	Score Stored in: Folders Shelved Flat, box 339, folder 1978 FRKF 591a	1916
	<i>Love Laid His Sleepless Head</i> (song)	
	Score Stored in: Folders Shelved Flat, box 339, folder 1979 FRKF 1333	1918 Jul
	<i>A Lyke-Wake Song</i>	
	Score Stored in: Folders Shelved Flat, box 339, folder 1980 FRKF 1351	1918 Jul
	<i>Macbeth</i> (incidental music)	
	Score Stored in: Volumes Shelved Flat, box 209, folder 1551 FRKF 581	[1941-42]
	<i>March for A History of the English Speaking Peoples</i> (incidental music)	
	Score Stored in: Folders Shelved Flat, box 339, folder 1981 FRKF 632	[1959]
	<i>Medley for Brass Band</i> Includes an arrangement from <i>The First Shoot</i> (ballet)	
	Incomplete score Stored in: Oversize Volumes, box 295, folder 1637 FRKF 612	[1981]
	<i>Missa brevis</i>	
	Score Stored in: Folders Shelved Flat, box 339, folder 1982 FRKF 635	1966
	<i>Music for Children</i> (orchestra)	
	Score Stored in: Oversize Volumes, box 296, folder 1638 FRKF 624c	[1940-41]

Walton, William > MUSIC (continued)

The National Anthem (orchestra)

Arrangement of "God Save the Queen"

Score [1953]
 Stored in: Oversize Volumes, box 297, folder 1639
 FRKF 626

Orb and Sceptre (orchestra)

Score 1953
 Stored in: Oversize Volumes, box 298, folder 1640
 FRKF 628

Partita, orchestra

Score [1957]
 Stored in: Oversize Volumes, box 299, folder 1641
 FRKF 631

Passacaglia, violoncello

Music for violoncello [1979-80?]
 Stored in: Folders Shelved Flat, box 339, folder 1983
 FRKF 611

Portsmouth Point (orchestra)

Score [1924-25]
 Stored in: Volumes Shelved Flat, box 210, folder 1552
 FRKF 588a

Score in the hand of Constant Lambert [1926?]
 Stored in: Volumes Shelved Flat, box 211, folder 1553
 FRKF 588b

Prologo e fantasia (orchestra)

Score, partly in holograph [1981-82]
 Stored in: Oversize Volumes, box 300, folder 1642
 FRKF 610

Quartet, strings, no. 1

Incomplete score 1920-22
 Stored in: Volumes Shelved Flat, box 212, folder 1554
 FRKF 590

Original folders n.d.
 Stored in: Folders Shelved Flat, box 339, folder 1984
 FRKF 590

Quartet, strings, no. 2, A minor

Walton, William > MUSIC > Quartet, strings, no. 2, A minor (continued)

Score Stored in: Oversize Volumes, box 301, folder 1643 FRKF 606a	[1947]
<i>The Quest</i> (ballet)	
Score, partly in holograph Stored in: Oversize Volumes, box 302, folder 1644 FRKF 605b	[1943]
Score in copyist's manuscript, with fragment in the hand of Vilem Tausky Stored in: Volumes Shelved Flat, box 213, folder 1555 FRKF 605a	[1943]
<i>Richard III</i> (film music)	
Score, with portions in short score Stored in: Volumes Shelved Flat, box 214, folder 1556 FRKF 584	1955
<i>Salute to Sir Robert Mayer on His 100th Birthday</i> (trumpets and trombones) Introduction to "God Save the Queen"	
Score Stored in: Folders Shelved Flat, box 339, folder 1985 FRKF 620	[1979]
<i>Scapino</i> (orchestra)	
Incomplete score Stored in: Volumes Shelved Flat, box 215, folder 1557 FRKF 625	[1940]
<i>Siesta</i> (orchestra)	
Revised edition: first and second proofs for set of parts Stored in: Volumes Shelved Flat, box 216, folder 1558 Accompanied by a proof for the table of contents from <i>Five poems</i> by Edith Sitwell (London: Duckworth, 1928) FRKF 1428	[1962]
<i>Sinfonia concertante, piano, orchestra</i>	
Original version: score Stored in: Volumes Shelved Flat, box 217, folder 1559 FRKF 587a	[1927]
Revised version: score Stored in: Volumes Shelved Flat, box 218, folder 1560 FRKF 587c	[1943]

Walton, William > MUSIC > Sinfonia concertante, piano, orchestra (continued)

Part for piano, mostly in copyist's manuscript Stored in: Folders Shelved Flat, box 340, folder 1986 FRKF 587b	[ca. 1943]
<i>Sonata, string orchestra, A minor</i>	
Transcription of <i>Quartet, strings, no. 2, A minor</i> , for string orchestra	
Score, partly in the hand of Malcolm Arnold Stored in: Volumes Shelved Flat, box 219, folder 1561 FRKF 606b	n.d.
<i>A Song for the Lord Mayor's Table</i> (song cycle)	
Short score Stored in: Folders Shelved Flat, box 340, folder 1987 FRKF 602b	[1962]
Arrangement for voice and orchestra: score Stored in: Oversize Volumes, box 303, folder 1645 FRKF 602a	[1970]
<i>The Spitfire Prelude and Fugue</i> (orchestra)	
Score Stored in: Folders Shelved Flat, box 340, folder 1988 FRKF 607	[1942-43]
Original binder Stored in: Oversize Volumes, box 304, folder 1646 FRKF 607	n.d.
<i>Symphony, no. 1</i>	
Score Stored in: Volumes Shelved Flat, box 220, folder 1562 FRKF 593	[1932-35]
<i>Symphony, no. 2</i>	
First movement, original version: score Stored in: Folders Shelved Flat, box 340, folder 1989 FRKF 634a	n.d.
Score Stored in: Oversize Volumes, box 305, folder 1647 FRKF 634	1959-60
<i>Title Music for BBC Shakespeare Series</i> (orchestra)	
Opening fanfare: score Stored in: Folders Shelved Flat, box 340, folder 1990 FRKF 619	[1977]
<i>Toccata, violin, piano</i>	

Walton, William > MUSIC > Toccata, violin, piano (continued)

	Score Stored in: Folders Shelved Flat, box 340, folder 1991 FRKF 592	[1922-23]
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	<i>Tritons</i> (song)	
	Score Stored in: Folders Shelved Flat, box 340, folder 1992 FRKF 589	1920
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	<i>Troilus and Cressida</i> (opera)	
	Score Stored in: Volumes Shelved Flat, boxes 221-223, folders 1563-1565 FRKF 580	[1947]-54
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	Draft fragment and revisions in full and short score Stored in: Oversize Volumes, box 306, folder 1648 Includes draft score fragment from end of Act III, [3] p., formerly misidentified as <i>Hamlet</i> , "Original / Ham / I.M.I.," pages [8-10] FRKF 580	1976, n.d.
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	<i>The Twelve</i> (anthem)	
	Score Stored in: Folders Shelved Flat, box 340, folder 1993 FRKF 599	1965
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	<i>Variations on a Theme by Hindemith</i> (orchestra)	
	Drafts Stored in: Oversize Volumes, box 307, folder 1649 FRKF 600	n.d.
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	Score Stored in: Oversize Volumes, box 308, folder 1650 FRKF 600	1963 Feb 6
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	<i>Varii capricii</i> (orchestra)	
	Score Stored in: Oversize Volumes, box 309, folder 1651 FRKF 613a	[1975-76]
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	No. 5, alternative version: score Stored in: Oversize Volumes, box 310, folder 1652 FRKF 613b	n.d.
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b. 59, f. 1363	Coda for ballet version: short score FRKF 613c	[1983 Mar]

OTHER PAPERS

Walton, William > OTHER PAPERS (continued)

b. 59, f. 1364	Music portfolios Formerly contained some of the music listed above	n.d.
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Waugh, Evelyn

CORRESPONDENCE

b. 59, f. 1365	Brewer, Joseph Autograph letter, signed "Evelyn," to Brewer from an unidentified correspondent. Correspondent was formerly identified as Evelyn Waugh (Sotheby's sale, 1999 December 7, lot 296) FRKF 1433	[ca. 1925 May]
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Weber, Carl Maria von

CORRESPONDENCE

b. 59, f. 1366-1369	Weber, Gottfried Also stored in: Folders Shelved Flat, box 341, folders 1994-1996 Includes letters with music quotations Includes clippings from <i>Briefe von C. M. Weber</i> and the <i>Münchener politische Zeitung</i> Includes circular letter signed by Weber and: Dusch, Alexander von Gänsbacher, Johann Baptist Meyerbeer, Giacomo Weber, Gottfried FRKF 151	1810-26
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Whistler, James McNeill

CORRESPONDENCE

b. 59, f. 1370	Rossetti, William Michael FRKF 637	[1867-81]
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Whistler, Rex

CORRESPONDENCE

b. 59, f. 1371-1373	Tennant, Stephen Most letters include drawings FRKF 1310	1924-37
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DRAWINGS

Illustrations for Jonathan Swift, <i>Gulliver's Travels</i> (London: Cresset Press, 1930) Stored in: Volumes Shelved Flat, 363-366 Drafts in pen-and-ink and pencil; and proofs on paper and vellum, some hand-colored, with some text excerpts, for copy number I of ten copies on roman vellum, numbered I-X	1929-1930
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Widor, Charles Marie

CORRESPONDENCE

b. 59, f. 1374	Unidentified FRKF 662c	n.d.
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Wilde, Oscar

CORRESPONDENCE

b. 59, f. 1375	Blacker, Carlos FRKF 1205 FRKF 1207	1897 Jul-[Aug]
b. 59, f. 1376	Coghlan, Rose Drafts of telegrams to Coghlan and Elisabeth Marbury FRKF 277	[1893 fall]
	Marbury, Elisabeth See: Coghlan, Rose, box 59, folder 1376	
	Ross, Robert Baldwin (to Blacker, Carlos) See: Writings/De profundis, box 60, folders 1378-1380	
b. 59, f. 1377	Smithers, Leonard C. (Leonard Charles) (forgery) FRKF 1203	n.d.

WRITINGS

De profundis

b. 60, f. 1378-1380	Typescript, corrected in an unidentified hand With slipcase, inscribed by Robert Baldwin Ross and Charles Blacker, 1934 Accompanied by letter from Ross to Blacker, 1913 May 14, and a clipping FRKF 1403a-b	n.d.
b. 60, f. 1381	Typescript, inscribed by Carlos Blacker FRKF 1403a	1913
b. 60, f. 1382	Typescript, inscribed by Carlos Blacker FRKF 1403a	n.d.
	Other writings	
	"To L. L." (poem) Stored in: Folders Shelved Flat, box 341, folder 1997 FRKF 1008	[ca. 1885]

Wilhelm I, German Emperor

[See: William I, German Emperor, box 60, folder 1383](#)

Wilhelm II, German Emperor

[See: William II, German Emperor, box 60, folders 1384-1389](#)

William I, German Emperor

OTHER PAPERS

William I, German Emperor > OTHER PAPERS (continued)

b. 60, f. 1383	Unidentified document FRKF 837	1863 Mar 17
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William II, German Emperor

CORRESPONDENCE

All materials: FRKF 1290

b. 60, f. 1384-1388	Montagu, Mary Includes pictorial postcards, some with photographs of William II and others	1905-14, n.d.
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b. 60, f. 1389	Montagu-Douglas-Scott, Charles Thomas	1905 Oct 7
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Wolf, Hugo

CORRESPONDENCE

b. 61, f. 1390	Grohe, Oskar FRKF 1137	1895 Jun 24
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b. 61, f. 1391	Potpeschnigg, Heinrich FRKF 23	1897 May 17
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MUSIC

*Goethe-Lieder**Beherzigung: score*

Stored in: Folders Shelved Flat, box 341, folder 1998

FRKF 1038

[1887]

Ich stand in dunkeln Träumen (song)

Score

Stored in: Folders Shelved Flat, box 341, folder 1999

FRKF 1140

1878 May 26-29

Mir träumte von einem Königskind (song)

Score

Stored in: Folders Shelved Flat, box 341, folder 2000

FRKF 1159

1878 Jun 16

Wie des Mondes Abbild zittert (song)

Score

Stored in: Folders Shelved Flat, box 341, folder 2001

FRKF 550

1880 Feb 13

Wolf-Ferrari, Ermanno

CORRESPONDENCE

Wolf-Ferrari, Ermanno > CORRESPONDENCE (continued)

b. 61, f. 1392-1393	Backmeister, Walter Accompanied by notes in an unidentified hand Includes postcard photograph of scene from <i>Il campiello</i> FRKF 829a	[1895]-1946
b. 61, f. 1394	Backmeister, Walter, from Wolf-Ferrari, Wilhelmine Includes photographs of Wolf-Ferrari and of his tomb FRKF 829b	1948-64, n.d.
MUSIC		
	<i>Gli amanti sposi</i> (opera) Draft in short score, and sketches Stored in: Volumes Shelved Flat, box 224, folder 1566 FRKF 1200.01	1921, n.d.
	<i>L'amore medico</i> (opera) Draft in short score, fragment of overture in full score, and drafts Stored in: Volumes Shelved Flat, box 225, folder 1567 FRKF 1200.02	1910-12, n.d.
	<i>An Emma</i> (song) See: Songs (1892), box 344, folder 2037	
	<i>Aria, violin, piano</i> Incomplete score and drafts Stored in: Folders Shelved Flat, box 341, folder 2002 FRKF 1200.04	1900 Jul
	<i>Le baruffe chiozzotte</i> (orchestra) Score Stored in: Volumes Shelved Flat, box 226, folder 1568 FRKF 1200.07	1895 Mar 7
	<i>La bona mare</i> (opera) Sketches in short score Stored in: Folders Shelved Flat, box 341, folder 2003 FRKF 1200.09	1940 Aug 30
	<i>Canto notturno</i> See: Songs (1896), box 344, folder 2038	
	<i>Canzone di Dante</i> Incomplete score and drafts Stored in: Folders Shelved Flat, box 341, folder 2004 FRKF 1200.11	1897 Jun 4, n.d.

Wolf-Ferrari, Ermanno > MUSIC (continued)

<i>Capriccio, piano</i>		
Music for piano		1895 Nov
Stored in: Folders Shelved Flat, box 342, folder 2005		
Includes unidentified draft		
FRKF 1200.12		
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<i>Cenerentola</i> (opera)		
Drafts in short and full score, mostly in holograph		1898, n.d.
Stored in: Volumes Shelved Flat, box 227, folder 1569		
Stored in: Oversize Volumes, boxes 311-312, folders 1653-1654		
FRKF 1200.14		
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<i>Charfreitag</i> (string quartet)		
Score, titled "Charfreitag v. Wagner, Parsifal"		n.d.
Stored in: Folders Shelved Flat, box 342, folder 2006		
FRKF 1200.73		
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<i>Choral songs</i>		
See: <i>Quartina; Stornello</i>, box 343, folder 2024		
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<i>Concertino</i> (English horn, strings, and two horns)		
Full score, short score, and draft, each titled "Sonata-concertino"		1947, n.d.
Stored in: Volumes Shelved Flat, box 228, folder 1570		
FRKF 1200.83		
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<i>Concerto, violoncello, orchestra</i>		
First movement: draft in short score		n.d.
Stored in: Folders Shelved Flat, box 342, folder 2007		
FRKF 1200.15		
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<i>Concerto, violoncello, orchestra, op. 31, C major</i>		
Score, titled "Invocation"		n.d.
Stored in: Volumes Shelved Flat, box 229, folder 1571		
FRKF 1200.29		
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<i>La dama boba</i> (opera)		
Drafts in full and short score, and with additional draft material		1937, n.d.
Stored in: Volumes Shelved Flat, box 230, folder 1572		
FRKF 1200.17		
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<i>Le donne curiose</i> (opera)		
Draft in short score, and sketches		n.d.
Stored in: Volumes Shelved Flat, box 231, folder 1573		
FRKF 1200.18		
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<i>Die drei Röselein</i> (song)		

Wolf-Ferrari, Ermanno > MUSIC > Die drei Röselein (song) (continued)

Score Stored in: Folders Shelved Flat, box 342, folder 2008 FRKF 1200.19	[early 1900s?]
<i>Fantasia, orchestra</i>	
Score Stored in: Oversize Volumes, box 313, folder 1655 FRKF 1200.20	1895 May
<i>Frottola (chorus)</i>	
Score Stored in: Folders Shelved Flat, box 342, folder 2009 FRKF 1200.21	[mid 1890s]
<i>Fugue, organ</i>	
Sketches of organ music Stored in: Folders Shelved Flat, box 342, folder 2010 FRKF 1200.24	1904 Jul 14
<i>Fugue, string quartet</i>	
Score Stored in: Folders Shelved Flat, box 342, folder 2011 FRKF 1200.22	[mid 1890s]
<i>Ghiribizzi quasi Ländler (piano)</i>	
Music for piano Stored in: Folders Shelved Flat, box 342, folder 2012 FRKF 1200.25	1895 Jun
<i>I gioielli della Madonna (opera)</i>	
Drafts and sketches in short score Stored in: Volumes Shelved Flat, box 232, folder 1574 Laid in: fragment of Hauff, Wilhelm, Märchen-Almanach auf das Jahr 1826 FRKF 1200.26	1908, n.d.
<i>Das Himmelskleid (opera)</i>	
Drafts and sketches Stored in: Volumes Shelved Flat, box 233, folder 1575 FRKF 1200.28	1922, n.d.
<i>Idillio-concertino (oboe and strings)</i>	
Draft Stored in: Volumes Shelved Flat, box 234, folder 1576 FRKF 1200.82	[early 1930s]

Wolf-Ferrari, Ermanno > MUSIC (continued)

	<i>Invocazione</i> (violoncello and orchestra) See: Concerto, violoncello, orchestra, op. 31, C major, box 229, folder 1571	
	<i>Irene</i> (opera)	
b. 61, f. 1395	Drafts and sketches in short and full score, mostly in holograph Also stored in: Volumes Shelved Flat, 235, folder 1577 FRKF 1200.30	1895, n.d.
	<i>Larghetto, piano trio</i>	
	Score Stored in: Folders Shelved Flat, box 342, folder 2013 FRKF 1200.31	[after 1900?]
	<i>Mailed</i> (song for voice, violin, violoncello, and piano)	
	Score Stored in: Folders Shelved Flat, box 342, folder 2014 FRKF 1200.33	n.d.
	<i>Neig schöne Knospe</i> (song)	
	Score Stored in: Folders Shelved Flat, box 342, folder 2015 FRKF 1200.34	n.d.
	<i>Ogni pena più spettata</i> (song)	
b. 61, f. 1396	Vocal line Possibly related to <i>Canto notturno</i> in <i>Songs (1896)</i> FRKF 1200.73	n.d.
	<i>Oh! Menschenherz, was ist dein Glück?</i> (song) See: Songs (1892), box 344, folder 2037	
	<i>Passacaglia, organ</i> See also: Symphony, C major, box 345, folder 2042	
	Incomplete music for organ Stored in: Folders Shelved Flat, box 342, folder 2016 FRKF 1200.35	n.d.
	<i>La passione</i> (chorus)	
	Score Stored in: Folders Shelved Flat, box 343, folder 2017 FRKF 1200.36	1906
	<i>Pezzi, orchestra</i>	
	Drafts and sketches in short score Stored in: Folders Shelved Flat, box 343, folder 2018 FRKF 1200.38	n.d.

Wolf-Ferrari, Ermanno > MUSIC (continued)

<i>Pezzi, organ</i>	Music for organ, two copies Stored in: Folders Shelved Flat, box 343, folder 2019 FRKF 1200.39	1895 Dec 14
<i>Phantasietanz (piano)</i>	Music for piano Stored in: Folders Shelved Flat, box 343, folder 2020 FRKF 1200.37	n.d.
<i>Prelude, piano</i>	Music for piano Stored in: Folders Shelved Flat, box 343, folder 2021 FRKF 1200.41	n.d.
<i>Prelude and fugue, organ</i>	Organ music Stored in: Folders Shelved Flat, box 343, folder 2022 FRKF 1200.42	n.d.
<i>Quartet, strings</i>	Drafts and sketches Stored in: Folders Shelved Flat, box 343, folder 2023 FRKF 1200.62	n.d.
<i>Quartet, strings, op. 23, E minor</i>	Draft and parts for violins I and II Stored in: Oversize Volumes, box 314, folder 1656 FRKF 1200.43	1940 Feb-May
<i>Quartina; Stornello (chorus)</i>	Scores Stored in: Folders Shelved Flat, box 343, folder 2024 FRKF 1200.61a-b	[1890s?]
<i>I quattro rusteghi (opera)</i>	Drafts and sketches in short score Stored in: Volumes Shelved Flat, box 236, folder 1578 FRKF 1200.45	n.d.
<i>Quintet, violins, violas, violoncello</i>	Draft Stored in: Oversize Volumes, box 315, folder 1657 FRKF 1200.75	[early 1930s?]
<i>Il riso (chorus and piano)</i>		

Wolf-Ferrari, Ermanno > MUSIC > Il riso (chorus and piano) (continued)

Score Stored in: Folders Shelved Flat, box 343, folder 2025 FRKF 1200.46	n.d.
<i>Rispetti, op. 11</i> (songs)	
Sketches and score Stored in: Folders Shelved Flat, box 343, folder 2026 FRKF 1200.47	n.d.
<i>Rispetti, op. 12</i> (songs)	
Draft Stored in: Folders Shelved Flat, box 343, folder 2027 FRKF 1200.48	1902 Oct 24
<i>Salmo 100</i> (song) See: Songs (1892), box 344, folder 2037	
<i>Scena di Orfeo</i> (tenor, chorus, and piano)	
Score Stored in: Folders Shelved Flat, box 343, folder 2028 FRKF 1200.50	n.d.
<i>Il segreto di Susanna</i> (opera)	
Fragment and drafts in short score Stored in: Folders Shelved Flat, box 344, folder 2029 FRKF 1200.51	n.d.
<i>Septet, piano, winds, strings</i>	
Drafts Stored in: Folders Shelved Flat, box 344, folder 2030 FRKF 1200.52	n.d.
<i>Serenata</i> (song) See: Songs (1892), box 344, folder 2037	
<i>Sextet, violins, violas, violoncellos</i>	
Score Stored in: Volumes Shelved Flat, box 237, folder 1579 FRKF 1200.53	1895 Mar
Fourth movement: draft Stored in: Folders Shelved Flat, box 344, folder 2031 FRKF 1200.53	1894 Oct
<i>Sextet, woodwinds, horn</i>	
Fragment in short score Stored in: Folders Shelved Flat, box 334, folder 2032 FRKF 1200.54	1900 Oct 29

Wolf-Ferrari, Ermanno > MUSIC (continued)

Sly (opera)

Drafts and sketches in short score
 Stored in: Volumes Shelved Flat, box 238, folder 1580
 FRKF 1200.55

1926, n.d.

Sonata-concertino (English horn, strings, and two horns)

[See: *Concertino* \(English horn, strings, and two horns\), box 228, folder 1570](#)

Sonata, organ

Stored in: Folders Shelved Flat, box 344, folder 2033

Drafts

FRKF 1200.56

Sonatas, piano

Music for piano
 Stored in: Folders Shelved Flat, box 344, folder 2034

n.d.

Includes:

Sonatina, piano
Sonata, piano, C major
Sonata, piano, C minor

FRKF 1200.59

Sonata, piano, C major

[See: *Sonatas, piano*, box 344, folder 2034](#)

Sonata, piano, C minor

[See: *Sonatas, piano*, box 344, folder 2034](#)

Sonata, violin, piano, A minor

Drafts
 Stored in: Folders Shelved Flat, box 344, folder 2035
 FRKF 1200.57

n.d.

Sonata, violin, piano, G minor

Draft
 Stored in: Folders Shelved Flat, box 344, folder 2036
 FRKF 1200.58

1895 Jun

Sonatina, piano

[See: *Sonata, piano*, box 344, folder 2034](#)

Sonetto

[See: *Songs* \(1896\), box 344, folder 2038](#)

Songs (1892)

Wolf-Ferrari, Ermanno > MUSIC > Songs (1892) (continued)

Score Stored in: Folders Shelved Flat, box 344, folder 2037 Includes: <i>An Emma</i> <i>Oh! Menschenherz, was ist dein Glück?</i> <i>Salmo 100</i> <i>Serenata</i> <i>Stornello</i> <i>Strimpellata</i> Unidentified FRKF 1200.03a-f	1892 Dec 16
<i>Songs (1896)</i> See also: <i>Ogni pena più spettata</i>, box 61, folder 1396 Scores and fragment Stored in: Folders Shelved Flat, box 344, folder 2038 Includes: <i>Canto notturno</i> <i>Sonetto</i> <i>Zingarella</i> FRKF 1200.60a-c	1896 Sep-Dec
<i>Songs (chorus)</i> See also: <i>Quartina, Stornello</i>, box 343, folder 2024 Scores, titled "Due canti" Stored in: Folders Shelved Flat, box 345, folder 2039 FRKF 1200.10	n.d.
<i>Stornello (song)</i> See: <i>Songs (1892)</i>, box 344, folder 2037 See: <i>Quartina; Stornello</i>, box 343, folder 2024	
<i>Strimpellata (song)</i> See: <i>Songs (1892)</i>, box 344, folder 2037	
<i>Suite-concertino, bassoon, string orchestra</i> Drafts in full and short score Stored in: Folders Shelved Flat, box 345, folder 2040 FRKF 1200.63	n.d.
Arrangement for violin and string orchestra: part for violin Stored in: Folders Shelved Flat, box 345, folder 2041 FRKF 1200.63a	[ca. 1933]
<i>La Sulamite (solo voices, chorus, and orchestra)</i> Draft in short score Stored in: Volumes Shelved Flat, box 239, folder 1581 FRKF 1200.64	1898 Aug 18-27

Wolf-Ferrari, Ermanno > MUSIC (continued)

<i>Symphony, C major</i>		
Final movement: drafts Stored in: Folders Shelved Flat, box 345, folder 2042 Includes unidentified sketches, possibly relating to <i>Passacaglia, organ</i> FRKF 1200.65		n.d.
<i>Symphony, E minor</i>		
Drafts and sketches in full and short score Stored in: Folders Shelved Flat, box 345, folder 2043 FRKF 1200.66		1894, n.d.
<i>Symphony, F minor</i>		
Drafts in short score Stored in: Folders Shelved Flat, box 345, folder 2044 FRKF 1200.67		n.d.
<i>Symphony, F-sharp minor</i>		
Draft Stored in: Folders Shelved Flat, box 345, folder 2045 Includes possibly unrelated drafts FRKF 1200.68		n.d.
<i>Talitha Kumi</i> (solo voices, chorus, and orchestra)		
Drafts in full and short score Stored in: Volumes Shelved Flat, box 240, folder 1582 FRKF 1200.69		1898 Oct 9-26
<i>Totentanz</i> (chorus and orchestra)		
Incomplete short score Stored in: Folders Shelved Flat, box 345, folder 2046 FRKF 1200.72		n.d.
<i>La vedova scaltra</i> (opera)		
Draft and sketches in short score Stored in: Volumes Shelved Flat, box 241, folder 1583 FRKF 1200.77		1929 Apr-Oct
<i>La vita nuova</i> (cantata)		
Draft in short score Stored in: Volumes Shelved Flat, box 242, folder 1584 Includes unidentified sketches FRKF 1200.78		1901 Apr 24
<i>Vom Berge</i> (song)		

Wolf-Ferrari, Ermanno > MUSIC > Vom Berge (song) (continued)

	Incomplete draft Stored in: Folders Shelved Flat, box 345, folder 2047 Includes unidentified sketches FRKF 1200.79	n.d.
	<i>Zingarella</i> (song) See: Songs (1896), box 344, folder 2038	
	Unidentified See also: Capriccio, piano, box 342, folder 2005 See also: Songs (1892), box 344, folder 2037 See also: Symphony, C major, box 345, folder 2042 See also: Symphony, F-sharp minor, box 345, folder 2045 See also: La vita nuova (cantata), box 242, folder 1584 See also: Vom Berge (song), box 345, folder 2047 See also: Unidentified/Piano music, waltzes, box 346, folder 2057 See also: Exercises/Gluck, Christoph Willibald, Ritter von, Paride ed Elena, box 346, folder 2061	
	Fugue in E minor: draft Stored in: Folders Shelved Flat, box 345, folder 2048 FRKF 1200.23	n.d.
b. 61, f. 1397	Instrumental and vocal music: notes, sketches, and drafts Also stored in: Volumes Shelved Flat, 243, folder 1585 FRKF 1200.73	1945, n.d.
	Opera: draft in short score Stored in: Volumes Shelved Flat, box 244, folder 1586 FRKF 1200.74	1932 Jul
	Orchestra music, scherzo: draft in short score Stored in: Folders Shelved Flat, box 345, folder 2049 FRKF 1200.73	n.d.
	Orchestra music, theme and variations: draft in short score Stored in: Folders Shelved Flat, box 345, folder 2050 FRKF 1200.71	n.d.
	Organ music, titled "Cantata 104, Bach" Stored in: Folders Shelved Flat, box 346, folder 2051 FRKF 1200.06	n.d.
	Organ music: sketches Stored in: Oversize Volumes, box 316, folder 1658 FRKF 1200.76	1918, n.d.

Wolf-Ferrari, Ermanno > MUSIC > Unidentified (continued)

	Piano music in E minor: drafts Stored in: Folders Shelved Flat, box 346, folder 2052 FRKF 1200.40	n.d.
	Piano music in five movements Stored in: Folders Shelved Flat, box 346, folder 2053 FRKF 1200.13	[early 20th c?]
	Piano music, theme and variations Stored in: Folders Shelved Flat, box 346, folder 2054 FRKF 1200.70	n.d.
	Piano music in two movements, with sketches Stored in: Folders Shelved Flat, box 346, folder 2055 FRKF 1200.32	n.d.
	Piano music, waltz: draft Stored in: Folders Shelved Flat, box 346, folder 2056 FRKF 1200.80	n.d.
	Piano music, waltzes: draft Stored in: Folders Shelved Flat, box 346, folder 2057 Includes unidentified sketch FRKF 1200.81	n.d.
	Exercises	
	"Auflösungen aus dem Mollakkord": harmonic exercises based on the Tristan chord Stored in: Folders Shelved Flat, box 346, folder 2058 FRKF 1200.05	1928 Nov 20
	"Bassschritte": harmonic exercises Stored in: Folders Shelved Flat, box 346, folder 2059 FRKF 1200.08	n.d.
	Contrapuntal exercises Stored in: Folders Shelved Flat, box 346, folder 2060 FRKF 1200.16	[early 1890s]
b. 61, f. 1398	Embellishments for Rossini's <i>Semiramide</i> FRKF 1200.49	n.d.
	Gluck, Christoph Willibald, Ritter von, <i>Paride ed Elena. O del mio dolce ardor</i> : copy of the vocal line Stored in: Folders Shelved Flat, box 346, folder 2061 Unidentified sketch on verso FRKF 1200.73	n.d.
	Rossini, Gioacchino, <i>Il barbiere di Siviglia</i> : harmonic analyses Stored in: Folders Shelved Flat, box 346, folder 2062 FRKF 1200.27	n.d.

Wolf-Ferrari, Ermanno (continued)

WRITINGS

b. 61, f. 1399	Dialogue FRKF 1200.73	n.d.
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Zandonai, Riccardo

OTHER PAPERS

b. 61, f. 1400	Photograph of Zandonai Inscribed with music quotation from <i>Giulietta e Romeo</i> FRKF 1342.3	
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Zemlinsky, Alexander

CORRESPONDENCE

b. 61, f. 1401	Unidentified FRKF 396	n.d.
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Unidentified

CORRESPONDENCE

b. 61, f. 1402	Unidentified From an unidentified actor FRKF 716d	1900 Aug 16
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OTHER PAPERS

b. 61, f. 1403	Document concerning the Seven Years' War FRKF 1284	
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Volumes, flat shelving, oversize, and art

Volumes

	Augenstein, Johann Huldreich	
b. 62, f. 1404	Other Papers/Album amicorum	1640-44, n.d.
	Boccherini, Luigi	
b. 63, f. 1405	Music/Quintet, piano, strings, G. 413-418	[1799]
	Cocteau, Jean	
b. 64, f. 1406	Writings/ <i>Les mariés de la Tour Eiffel</i>	n.d.
	Daudet, Alphonse	
b. 65, f. 1407	Writings/ <i>L'Arlésienne</i> : draft and fragments	[ca. 1871-72]
b. 66, f. 1408	Writings/ <i>L'Arlésienne</i> : incomplete draft	[ca. 1871-72]
b. 67, f. 1409	Writings/ <i>L'Arlésienne</i> : incomplete draft and fragments	[ca. 1871-72]
	Feydeau, Georges	
b. 68, f. 1410	Writings/Monologues	1878-80
	Frederick II, King of Prussia	
b. 69, f. 1411	Writings/ <i>Les matinées royales</i>	n.d.
	French, Annie	
b. 70, f. 1412	Drawings/"While Listening to the Wireless	1940
	Hahn Reynaldo	
b. 71, f. 1413	Writings/Diary	1897-99
b. 72, f. 1414	Writings/Diary concerning Sarah Bernhardt	1901-02
	Jilek, August	
b. 73, f. 1415	Correspondence/Maximilian, Emperor of Mexico (letter case)	n.d.
	Keppel family	
b. 74, f. 1416	Other Papers/Original binding	n.d.
	Lear, Edward	
b. 75, f. 1417	Writings and Drawings/ <i>A Book of Nonsense</i> /Limericks and drawings	[1835-40?]
b. 76, f. 1418	Writings and Drawings/A Book of Nonsense/Limericks and drawings	[early 1840s?]
b. 77, f. 1419	Writings and Drawings/ <i>A Book of Nonsense</i> /Limericks and drawings	[late 1870s]
b. 78, f. 1420	Writings and Drawings/Other writings and drawings/"A Walk on a Windy Da+"	1860 Dec 26

Volumes (continued)

	Lecocq, Charles	
b. 79, f. 1421	Music/Operas	n.d.
	Louise-Marie, of Orléans, Queen	
b. 80, f. 1422	Writings/Diary	1850 May-Sep
	Mascagni, Pietro	
b. 81, f. 1423	Music/ <i>Alla gioia</i>	1881-82
	Maugham, Robin	
b. 82, f. 1424	Maugham family papers/Other Maugham family/Writings, clippings, and other documents	1825, n.d.
	Mendelssohn-Bartholdy, Felix	
b. 83, f. 1425	Other Papers/Album of drawings relating to Mendelssohn-Bartholdy's tour of Scotland in 1829	[1846 or 1847]
	Pergolesi, Giovanni Battista	
b. 84, f. 1426	Music/La fenice sul rogo	n.d.
	Poulenc, Francis	
b. 85, f. 1427	Music/Les animaux modèles	[1942]
	Robert, Louis de	
b. 86, f. 1428	Writings/Papa	1895
	Stravinsky, Igor	
b. 87, f. 1429	Music/ <i>Baika</i>	1916
	Volumes Shelved Flat	
	Balfe, M. W. (Michael William)	
b. 88, f. 1430	Music/ <i>Satanella</i>	1858 Aug 22-24
	Bantock, Granville, Sir	
b. 89, f. 1431	Other Papers/Guest book	[ca. 1898]-1947
	Beeching, Frank	
b. 90, f. 1432	Drawings/Album of drawings	n.d.
	Berlioz, Hector	
b. 91, f. 1433	Music/ <i>Roi Lear</i>	1831 May 7
	Berners, Gerald Hugh Tyrwhitt-Wilson, Baron	
b. 92, f. 1434	Music/ <i>The Triumph of Neptune</i>	n.d.

Volumes Shelved Flat (continued)

	Cocteau, Jean	
b. 93, f. 1435	Writings/ <i>Bric-à-brac</i>	n.d.
b. 94, f. 1436	Writings/"Soignez la gloire de votre firme..."	[ca. 1929]
	Debussy, Claude	
b. 95, f. 1437	Music/Jeux	[1912]
b. 96, f. 1438	Music/Pelléas et Mélisande	1893-1901
	Dukas, Paul	
b. 97, f. 1439	Music/Vélléda	1880-81
	Dumas, Alexandre, 1824-1895	
b. 98, f. 1440	Other Papers/Album relating to La dame aux camélias	1843-84, n.d.
	Fouquier-Tinville, Antoine Quentin	
b. 99, f. 1441	Correspondence/Pommier, Rabau	[1793 Oct 9]
	Franck, César	
b. 100, f. 1442	Music/ <i>Les béatitudes</i>	1879 Jul 10
	Genet, Jean	
b. 101, f. 1443	Writings/Les bonnes	n.d.
	Gide, André	
b. 102, f. 1444	Writings/"Oscar Wilde"	[1901]
	Giordano, Umberto	
b. 103, f. 1445	Music/ <i>Marina</i>	[ca. 1889]
	Gounod, Charles	
b. 104, f. 1446	Music/George Dandin	[1873-74]
b. 105, f. 1447	Music/Le médecin malgré lui	1857
	Guitry, Sacha	
b. 106, f. 1448	Writings/ <i>Je t'aime</i>	[1919]
b. 107, f. 1449	Writings/ <i>Un monde fou</i>	n.d.
	Hahn, Reynaldo	
b. 108, f. 1450	Music/ <i>Les feuilles blessés</i>	1897-1906
b. 109, f. 1451	Music/Songs and piano music	[1888?]-91, n.d.
	Halévy, F.	

Volumes Shelved Flat > Halévy, F. (continued)

b. 110, f. 1452	Music/ <i>La tentation</i>	1832
	Hofmannsthal, Hugo von	
b. 111, f. 1453	Writings/ <i>Elektra</i>	n.d.
b. 112, f. 1454	Writings/"Das Märchen der 672ten Nacht"	1895 Apr
	Hugo, Victor	
b. 113, f. 1455	Other Papers/Album relating to Victor Hugo	1821-[70s], n.d.
	Ireland, John	
b. 114, f. 1456	Music/ <i>The Forgotten Rite</i>	1913, n.d.
	Lear, Edward	
b. 115, f. 1457	Writings and Drawings/ <i>A Book of Nonsense</i> /Limericks and drawings	[1835-40?]
	Leoncavallo, Ruggiero	
b. 116, f. 1458	Music/La coupe et les lèvres	n.d.
b. 117, f. 1459	Music/ <i>Maiá</i> : sketches and short score	1907-08
b. 118, f. 1460	Music/ <i>Malbruk</i> : drafts and incomplete short score	[ca. 1909]
b. 119, f. 1461	Music/ <i>Pierrot au cinéma</i> : drafts and fragments	[ca. 1919]
b. 120, f. 1462	Music/ <i>La reginetta delle rose</i>	n.d.
b. 121, f. 1463	Music/ <i>Der Roland von Berlin</i>	1903, n.d.
b. 122, f. 1464	Music/Zazà	n.d.
b. 123, f. 1465	Music/ <i>Zingari</i>	n.d.
b. 124, f. 1466	Music/Unidentified/Scores, parts, and fragments, possibly relating to <i>Malbruk</i>	n.d.
	Léopold I, King of the Belgians	
b. 125, f. 1467	Other Papers/Appointment of negotiators for marriage treaty	1816 Mar 9
b. 126, f. 1468	Other Papers/Ratification of marriage treaty	1816 Mar 16
	Liszt, Franz	
b. 127, f. 1469	Music/Ich möchte hingehn	n.d.
	Mascagni, Pietro	
b. 128, f. 1470	Music/ <i>In filanda</i>	1880-81
b. 129, f. 1471	Music/ <i>Isabeau</i>	n.d.
b. 130, f. 1472	Music/ <i>Si</i>	1919 Sep 10-29
	Massenet, Jules	

Volumes Shelved Flat > Massenet, Jules (continued)

b. 131, f. 1473	Music/ <i>Amadis</i>	[1910?]
b. 132, f. 1474	Music/ <i>Bacchus</i>	[1908]
b. 133, f. 1475	Music/ <i>Cléopâtre</i>	[ca. 1912]
b. 134, f. 1476	Music/ <i>Les Erinnyes</i>	[1872-76]
b. 135, f. 1477	Music/Eve	1874 Nov 1
b. 136, f. 1478	Music/ <i>Fantaisie, violoncello, orchestra, D major</i>	1896-97
b. 137, f. 1479	Music/Hérodiade	1879-80
b. 138, f. 1480	Music/ <i>Jérusalem</i>	[1912]
b. 139, f. 1481	Music/ <i>Marche solennelle</i>	1881
b. 140, f. 1482	Music/ <i>Panurge</i>	[ca. 1912]
b. 141, f. 1483	Music/Roma	[ca. 1909-10]
b. 142, f. 1484	Music/ <i>Scènes alsaciennes</i>	1881 Jul-Aug
b. 143, f. 1485	Music/ <i>Scènes hongroises</i>	1871-75
b. 144, f. 1486	Music/ <i>Scènes napolitaines</i>	1878 Jun 22
b. 145, f. 1487	Music/ <i>Suite parnassienne</i>	[1912?]
b. 146, f. 1488	Music/ <i>Suite théâtrale</i>	n.d.
b. 147, f. 1489	Music/ <i>Thérèse: draft</i>	[ca. 1907]
b. 148, f. 1490	Music/ <i>La Vierge, scene 1-2</i>	1878-80
b. 149, f. 1491	Music/ <i>La Vierge, scene 3</i>	1878-80
b. 150, f. 1492	Music/ <i>La Vierge, scene 4</i>	1878-80
Mendelssohn-Bartholdy, Felix		
b. 151, f. 1493	Music/Lieder ohne Worte, piano, op. 85, Nr. 5	1847 May 6
b. 152, f. 1494	Music/ <i>Odipus in Kolonos</i>	n.d.
Milhaud, Darius		
b. 153, f. 1495	Music/ <i>Mother Courage</i>	[1959]
Miller, Henry		
b. 154, f. 1496	Writings/Tropic of Cancer, volume 1	[ca. 1930-32]
b. 155, f. 1497	Writings/Tropic of Cancer, volume 2	[ca. 1930-32]
b. 156, f. 1498	Writings/ <i>Tropic of Cancer, volume 3</i>	[ca. 1930-32]
b. 157, f. 1499	Writings/ <i>Tropic of Cancer, volume 4</i>	[ca. 1930-32]

Volumes Shelved Flat (continued)

Napoleon III, Emperor of the French		
b. 158, f. 1500	Other Papers/Album compiled by Baron Pierre de Bourgoing	1741-1906, n.d.
Offenbach, Jacques		
b. 159, f. 1501	Music/Absence	n.d.
b. 160, f. 1502	Music/Agnus Dei	n.d.
b. 161, f. 1503	Music/ <i>L'amour chanteur</i>	n.d.
b. 162, f. 1504	Music/Apothicaire et perruquier	n.d.
b. 163, f. 1505	Music/Après le jour	n.d.
b. 164, f. 1506	Music/Ave Maria	n.d.
b. 165, f. 1507	Music/Le barbier de Séville	1852 Sep 25
b. 166, f. 1508	Music/Les contes d'Hoffmann	1880, n.d.
b. 167, f. 1509	Music/ <i>Le Décaméron</i> : nos. 3-4, 6, and 8	n.d.
b. 168, f. 1510	Music/Fantasio	n.d.
b. 169, f. 1511	Music/La Foire Saint-Laurent	1876, n.d.
b. 170, f. 1512	Music/Hier la nuit d'été	n.d.
b. 171, f. 1513	Music/La jolie parfumeuse	n.d.
b. 172, f. 1514	Music/Le mariage de Figaro	1852 Sep 15
b. 173, f. 1515	Music/[Nuit d'Espagne?]	n.d.
b. 174, f. 1516	Music/Opera and ballet music	1859-[60?]
b. 175, f. 1517	Music/Polka composée expressément pour Madame la comtesse de Chabrillan	n.d.
b. 176, f. 1518	Music/ <i>Die Rheinnixen</i> : short score	n.d.
b. 177, f. 1519	Music/ <i>Die Rheinnixen</i> : act 3, score	n.d.
b. 178, f. 1520	Music/ <i>Le Roi Carotte</i>	1870, n.d.
b. 179, f. 1521	Music/Unidentified/Dance music for orchestra	n.d.
b. 180, f. 1522	Music/Unidentified/Sketches, drafts, and fragments	n.d.
Pacini, Giovanni		
b. 181, f. 1523	Music/ <i>Bocca di paradiso</i>	1850
Poulenc, Francis		
b. 182, f. 1524	Music/ <i>Les biches</i> : short score	1923
Puccini, Giacomo		

Volumes Shelved Flat > Puccini, Giacomo (continued)

b. 183, f. 1525	Music/La fanciulla del West: sketches	n.d.
b. 184, f. 1526	Music/La fanciulla del West: fragment	n.d.
Ravel, Maurice		
b. 185, f. 1527	Music/Arrangements/Mussorgsky, Modest Petrovich, Khovanshchina	[1913]
Respighi, Ottorino		
b. 186, f. 1528	Music/ <i>Antiche cantate d'amore. Quanta invidia mi fai</i>	1917, n.d.
b. 187, f. 1529	Music/Arrangements/Paisiello, <i>La serva padrona</i> : short score	n.d.
b. 188, f. 1530	Music/Arrangements/Paisiello, La serva padrona: score	1920 Mar
Rossini, Gioacchino		
b. 189, f. 1531	Music/ <i>Cantata per Francesco I imperatore d'Austria</i>	[1819]
Roussel, Albert		
b. 190, f. 1532	Music/ <i>Padmâvatî</i>	n.d.
b. 191, f. 1533	Music/ <i>Le testament de la tante Caroline</i>	n.d.
Saint-Saëns, Camille		
b. 192, f. 1534	Music/ <i>The Promised Land</i> : short score	n.d.
b. 193, f. 1535	Music/The Promised Land: score	n.d.
b. 367	Music/ <i>The Promised Land</i> : Storage box of a former owner	
b. 194, f. 1536	Music/Trio, piano, strings, no. 1, op. 18, F major	1864 Oct
Satie, Erik		
b. 195, f. 1537	Music/Parade	[1917]
Tennent, James Emerson, Sir		
b. 196, f. 1538	Other Papers/Album	1822-64, n.d.
Walton, William		
b. 197, f. 1539	Music/As You Like It: score and drafts	[1936]
b. 198, f. 1540	Music/The Battle of Britain: other sections	[1969]
b. 199, f. 1541	Music/Christopher Columbus	[1942]
b. 200, f. 1542	Music/Concerto, viola, orchestra: original version	[1929]
b. 201, f. 1543	Music/Concerto, viola, orchestra: revised version	[1961]
b. 202, f. 1544	Music/Concerto, violin, orchestra	1943
b. 203, f. 1545	Music/Crown Imperial: score	[1937]

Volumes Shelved Flat > Walton, William (continued)

b. 204, f. 1546	Music/Escape Me Never	[1934]
b. 205, f. 1547	Music/The First Shoot	[1981]
b. 206, f. 1548	Music/Gloria: short score and drafts	[1961]
b. 207, f. 1549	Music/Hamlet	[1947]
b. 208, f. 1550	Music/Henry V	[ca. 1943-44]
b. 209, f. 1551	Music/Macbeth	[1941-42]
b. 210, f. 1552	Music/Portsmouth Point: score	[1924-25]
b. 211, f. 1553	Music/Portsmouth Point: score in the hand of Constant Lambert	[1926?]
b. 212, f. 1554	Music/Quartet, strings, no. 1: incomplete score	1920-22
b. 213, f. 1555	Music/The Quest: score in copyist's manuscript	[1943]
b. 214, f. 1556	Music/Richard III	1955
b. 215, f. 1557	Music/ <i>Scapino</i>	[1940]
b. 216, f. 1558	Music/ <i>Siesta</i>	[1962]
b. 217, f. 1559	Music/Sinfonia concertante, piano, orchestra, original version	[1927]
b. 218, f. 1560	Music/Sinfonia concertante, piano, orchestra, revised version	[1943]
b. 219, f. 1561	Music/Sonata, string orchestra, A minor	n.d.
b. 220, f. 1562	Music/Symphony, no. 1	[1932-35]
b. 221, f. 1563	Music/Troilus and Cressida, act I: score	[1947]-54
b. 222, f. 1564	Music/Troilus and Cressida, act II: score	[1947]-54
b. 223, f. 1565	Music/Troilus and Cressida, act III: score	[1947]-54
Whistler, Rex		
b. 363	Drawings/Illustrations for Jonathan Swift, <i>Gulliver's Travels</i>	1929-1930
b. 364	Drawings/Illustrations for Jonathan Swift, <i>Gulliver's Travels</i>	1929-1930
b. 365	Drawings/Illustrations for Jonathan Swift, <i>Gulliver's Travels</i>	1929-1930
b. 366	Drawings/Illustrations for Jonathan Swift, <i>Gulliver's Travels</i>	1929-1930
Wolf-Ferrari, Ermanno		
b. 224, f. 1566	Music/ <i>Gli amanti sposi</i>	1921, n.d.
b. 225, f. 1567	Music/ <i>L'amore medico</i>	1910-12
b. 226, f. 1568	Music/Le baruffe chiozzotte	1895 Mar 7
b. 227, f. 1569	Music/ <i>Cenerentola</i>	1898

Volumes Shelved Flat > Wolf-Ferrari, Ermanno (continued)

b. 228, f. 1570	Music/ <i>Concertino</i>	1947, n.d.
b. 229, f. 1571	Music/ <i>Concerto, violoncello, orchestra, op. 31, C major</i>	n.d.
b. 230, f. 1572	Music/ <i>La dama boba</i>	n.d.
b. 231, f. 1573	Music/ <i>Le donne curiose</i>	n.d.
b. 232, f. 1574	Music/I gioielli della Madonna	1908, n.d.
b. 233, f. 1575	Music/ <i>Das Himmelskleid</i>	1922, n.d.
b. 234, f. 1576	Music/ <i>Idillio-concertino</i>	[early 1930s]
b. 235, f. 1577	Music/ <i>Irene</i>	1895, n.d.
b. 236, f. 1578	Music/ <i>I quattro rusteghi</i>	n.d.
b. 237, f. 1579	Music/ <i>Sextet, violins, violas, violoncellos: score</i>	1895 Mar
b. 238, f. 1580	Music/ <i>Sly</i>	1926, n.d.
b. 239, f. 1581	Music/ <i>La Sulamite</i>	1898 Aug 18-27
b. 240, f. 1582	Music/Talitha Kumi	1898 Oct 9-26
b. 241, f. 1583	Music/ <i>La vedova scaltra</i>	1929 Apr-Oct
b. 242, f. 1584	Music/ <i>La vita nuova</i>	1901 Apr 24
b. 243, f. 1585	Music/Unidentified/Instrumental and vocal works and libretti	1945, n.d.
b. 244, f. 1586	Music/Unidentified/Opera	1932 Jul

Oversize Volumes

Baudelaire, Charles

b. 245, f. 1587	Other Papers/"Messieurs de la lyre: les nuits de Monsieur Baudelaire"	n.d.
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Cocteau, Jean

b. 246, f. 1588	Writings/Poems ("Le Cap de Bonne Espérance," 1918)	1918
b. 247, f. 1589	Writings/Poems ("Hommage à Bernard Buffet: gisant debout," 1955 Jul)	1955

Debussy, Claude

b. 248, f. 1590	Music/Ariettes oubliées. L'ombre des arbres	1885 Jan 6
b. 249, f. 1591	Music/Fêtes galantes, 2. recueil. Colloque sentimental	n.d.
b. 250, f. 1592	Music/Hymnis	n.d.

Dvorák, Antonín

b. 251, f. 1593	Music/ <i>O sanctissima</i>	1890 May 28
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Fauré, Gabriel

Oversize Volumes > Fauré, Gabriel (continued)

b. 252, f. 1594	Music/Violin and piano music	1884, n.d.
	Franch, César	
b. 253, f. 1595	Music/ <i>Rébecca</i>	1881 Mar 17
	German, Edward, Sir	
b. 254, f. 1596	Music/ <i>Just So Song Book. Rolling Down to Rio</i>	[1903]
	Glazunov, Aleksandr Konstantinovich	
b. 255, f. 1597	Music/ <i>Finskaia fantaziia</i>	1910 Feb 20
	Handel, George Frideric	
b. 256, f. 1598-1598g	Music/Haec est regina virginum	[1707]
b. 257, f. 1599-1599f	Music/Laudate pueri Dominum, HWV 237	[1707]
b. 257a, f. 1599g-1599q	Music/Laudate pueri Dominum, HWV 237	[1707]
b. 258, f. 1600-1600a	Music/Saeviat tellus inter rigores	[1707]
b. 259, f. 1601-1601f	Music/Te decus virgineum, HWV 243	[1707]
	Lecocq, Charles	
b. 260, f. 1602	Music/ <i>La fille de Madame Angot</i>	n.d.
	Leoncavallo, Ruggiero	
b. 261, f. 1603	Music/ <i>A chi la giarrettiera?</i>	1918 Jul
b. 262, f. 1604	Music/ <i>Goffredo Mameli</i> : Preludietto, act I, and Intermezzo in full score; drafts in short score; and notes	1916, n.d.
b. 263, f. 1605	Music/ <i>Goffredo Mameli</i> : act II in full score	1916, n.d.
b. 264, f. 1606	Music/ <i>Maiá</i> , act I: score	1909-10
b. 265, f. 1607	Music/ <i>Maiá</i> , act II: score	1909-10
b. 266, f. 1608	Music/ <i>Maiá</i> , act III: score	1909-10
b. 267, f. 1609	Music/ <i>The Manicuring Girl</i>	[ca. 1918-19]
b. 268, f. 1610	Music/ <i>Pantins vivants</i>	n.d.
b. 269, f. 1611	Music/ <i>Pierrot au cinéma</i> : score	[ca. 1919]
	Léopold I, King of the Belgians	
b. 270, f. 1612	Other Papers/Grant of the right to sit in the Royal Chapel at Windsor	1816 May 25

Oversize Volumes (continued)

	Liszt, Franz	
b. 271, f. 1613	Music/ <i>O du mein holder Abendstern</i>	[ca. 1849]
	Louÿs, Pierre	
b. 272, f. 1614	Music/ <i>Chanson des rois mages</i>	n.d.
	Mascagni, Pietro	
b. 273, f. 1615	Music/Nerone, act I	1933-34
b. 274, f. 1616	Music/Nerone, act II	1933-34
b. 275, f. 1617	Music/Nerone, act III	1933-34
	Massenet, Jules	
b. 276, f. 1618	Music/ <i>Chanson pour elle</i>	[1897 or later]
b. 277, f. 1619	Music/ <i>La terre promise</i>	1897-99
	Milne, A. A. (Alan Alexander)	
b. 278, f. 1620	Writings/ <i>When We Were Very Young/ Six Drawings...</i>	n.d.
	Offenbach, Jacques	
b. 279, f. 1621	Music/ <i>Entrez, messieurs, mesdames</i>	n.d.
b. 280, f. 1622	Music/Les Géorgiennes	n.d.
b. 281, f. 1623	Music/Whittington: no. 33	n.d.
b. 282, f. 1624	Music/Unidentified/Waltzes for orchestra	[1840?]
b. 283, f. 1625	Music/Unidentified/Waltzes for orchestra	n.d.
	Ponchielli, Amilcare	
b. 284, f. 1626	Music/ <i>Omaggio a Donizetti</i>	n.d.
	Proust, Marcel	
b. 285, f. 1627	Writings/ <i>Le côté de Guermantes</i>	1919
b. 286, f. 1628	Writings/ <i>Sésame et les lys</i>	n.d.
	Puccini, Giacomo	
b. 287, f. 1629	Music/ <i>Madama Butterfly: "Addio, fiorito asil"</i>	[1904]
b. 288, f. 1630	Music/Tosca	n.d.
	Wagner, Richard	
b. 289, f. 1631	Music/ <i>Die Meistersinger von Nürnberg</i>	1866 Dec 24
	Walton, William	

Oversize Volumes > Walton, William (continued)

b. 290, f. 1632	Music/Capriccio burlesco	1968 Sep 5
b. 291, f. 1633	Music/Gloria: full score	n.d.
b. 292, f. 1634	Music/Granada Preludes, Call Signs, and End Music	[1962]
b. 293, f. 1635	Music/Improvisations on an Impromptu of Benjamin Britten	[1970]
b. 294, f. 1636	Music/ <i>Johannesburg Festival Overture</i>	1956 May 31
b. 295, f. 1637	Music/Medley for Brass Band	[1981]
b. 296, f. 1638	Music/Music for Children	[1940-41]
b. 297, f. 1639	Music/ <i>The National Anthem</i>	[1953]
b. 298, f. 1640	Music/Orb and Sceptre	1953
b. 299, f. 1641	Music/Partita, orchestra	[1957]
b. 300, f. 1642	Music/Prologo e fantasia	[1981-82]
b. 301, f. 1643	Music/Quartet, strings, no. 2, A minor	[1947]
b. 302, f. 1644	Music/The Quest: score, partly in holograph	[1943]
b. 303, f. 1645	Music/A Song for the Lord Mayor's Table: arrangement for voice and orchestra	[1970]
b. 304, f. 1646	Music/ <i>The Spitfire Prelude and Fugue</i> : original binder	n.d.
b. 305, f. 1647	Music/Symphony, no. 2: score	1959-60
b. 306, f. 1648	Music/Troilus and Cressida: draft fragment and revisions	1976, n.d.
b. 307, f. 1649	Music/Variations on a Theme by Hindemith: drafts	n.d.
b. 308, f. 1650	Music/Variations on a Theme by Hindemith: score	1963 Feb 6
b. 309, f. 1651	Music/Varii capricii: score	[1975-76]
b. 310, f. 1652	Music/Varii capricii, no. 5, alternative version	n.d.
Wolf-Ferrari, Ermanno		
b. 311, f. 1653	Music/ <i>Cenerentola</i> : original binding	1898
b. 312, f. 1654	Music/ <i>Cenerentola</i> : act I fragment	1898
b. 313, f. 1655	Music/ <i>Fantasia, orchestra</i>	1895 May
b. 314, f. 1656	Music/ <i>Quartet, strings, op. 23, E minor</i>	
b. 315, f. 1657	Music/ <i>Quintet, violins, violas, violoncello</i>	[early 1930s?]
b. 316, f. 1658	Music/Unidentified/Organ music: sketches	1918, n.d.

Folders Shelved Flat

Bantock, Granville, Sir

Folders Shelved Flat > Bantock, Granville, Sir (continued)

b. 317, f. 1659	Music/ <i>The Emperor</i>	[1920?]
b. 317, f. 1660	Music/ <i>The Garden of Bamboos</i>	1920 Feb 17
b. 317, f. 1661	Music/ <i>Longing</i>	1929 Apr 25
b. 317, f. 1662	Music/ <i>The Peach Flower</i>	1920 Mar 17
b. 317, f. 1663	Music/ <i>The Red Lotus</i>	1920 Apr 2
b. 317, f. 1664	Music/ <i>Reel (The Bobbers of Brechin)</i>	1917 Jun 9
b. 317, f. 1665	Music/ <i>Songs From the Chinese Poets, 1st-3rd ser. Adrift</i>	1918 Sep 12
b. 317, f. 1666	Music/ <i>Songs From the Chinese Poets, 1st-3rd ser. The Golden Nenuphar</i>	1918 Sep 13
b. 317, f. 1667	Music/ <i>Songs From the Chinese Poets, 1st-3rd ser. Yung-yang</i>	1918 Sep 14
b. 317, f. 1668	Music/ <i>Songs of Childhood. Babyland</i>	1922 Dec 11
b. 317, f. 1669	Music/ <i>Songs of Childhood. Dream Merchandise</i>	1922 Dec 7
b. 317, f. 1670	Music/ <i>Songs of Childhood. Lullabye</i>	1922 Dec 10
b. 317, f. 1671	Music/ <i>Songs of the Western Isles. Boat Song of the Isles</i>	1928 Dec 7
b. 317, f. 1672	Music/ <i>Songs of the Western Isles. The Isles of the Sea</i>	1928 Dec 17
b. 318, f. 1673	Music/ <i>Songs of the Western Isles. Land of Promise</i>	1930 Feb 14
b. 318, f. 1674	Music/ <i>Songs of the Western Isles. Waking Song</i>	1930 Feb 12
b. 318, f. 1675	Other Papers/Wrapper, fragment, with printed Elkin & Co. label	n.d.
	Baumer, Lewis Christopher Edward	
b. 318, f. 1676	Drawings/"Unhappily Expressed"	n.d.
	Beckford, William	
b. 318, f. 1677	Correspondence/Clarke, George	1830-1831
b. 318, f. 1678	Correspondence/Clarke, George	1832-1833
b. 318, f. 1679	Correspondence/Clarke, George	1834
	Berlioz, Hector	
b. 318, f. 1680	Music/ <i>Le temple universel</i>	n.d.
	Boehm, H. Richard	
b. 318, f. 1681	Drawings/Drawings and watercolors by unidentified artists	n.d.
b. 318, f. 1682	Other Papers/Original folders	n.d.
	Boieldieu, François Adrien	
b. 318, f. 1683	Correspondence/Le Play, Madame	[1826 Jul 29]

Folders Shelved Flat (continued)

Brahms, Johannes		
b. 318, f. 1684	Music/ <i>Gesänge, op. 72. Alte Liebe</i>	1876 May 6
b. 318, f. 1685	Music/ <i>Lieder, men's voices, op. 41. Freiwillige her!</i>	1864 Jan
b. 318, f. 1686	Music/ <i>Lieder, men's voices, op. 41. Marschieren</i>	n.d.
Bruch, Max		
b. 318, f. 1687	Music/ <i>Crux fidelis</i>	1907 Mar
Burns, Robert		
b. 319, f. 1688	Correspondence/M'Lehose, Agnes	[1788 Jan 10]
Chaminade, Cécile		
b. 319, f. 1689	Music/Chanson slave	1879 Oct 25
Charpentier, Gustave		
b. 319, f. 1690	Music/ <i>Le couronnement de la muse</i>	n.d.
b. 319, f. 1691	Music/Unidentified	n.d.
Cocteau, Jean		
b. 319, f. 1692	Correspondence/Delamain, Maurice	1930
b. 319, f. 1693	Writings/ <i>L'alibi tragique</i>	[before 1914]
b. 319, f. 1694	Writings/"Je demande au père Noël..."	1955
b. 319, f. 1695	Writings/ <i>Orphée</i>	[1926?]
b. 319, f. 1696	Writings/ <i>Parade</i>	n.d.
b. 319, f. 1697	Writings/Poems	[ca. 1911], n.d.
b. 319, f. 1698	Writings/"Le théâtre est mort, vive le théâtre"	n.d.
b. 319, f. 1699	Writings/Unidentified	[before 1914]
b. 319, f. 1700	Drawings/Jean Genet	1947
b. 319, f. 1701	Other Papers/Photographs of Cocteau	[1920s]
Coward, Noel		
b. 319, f. 1702	Writings/ <i>Past Conditional</i>	n.d.
Debussy, Claude		
b. 319, f. 1703	Music/Ariettes oubliées. Chevaux de bois	1885 Jan 10
b. 319, f. 1704	Music/La fille aux cheveux de lin	n.d.
b. 319, f. 1705	Music/ <i>Intermezzo, violoncello, orchestra, C minor</i>	1882 Jun 21

Folders Shelved Flat > Debussy, Claude (continued)

b. 320, f. 1706	Music/Madrid, princesse des Espagnes	[1880]
b. 320, f. 1707	Music/Poèmes de Baudelaire. Le balcon	1888 Jan
Dukas, Paul		
b. 320, f. 1708	Music/ <i>Ariane et Barbe-bleue</i>	n.d.
b. 320, f. 1709	Music/La fleur	1887 Apr 12
b. 320, f. 1710	Music/ <i>Polyeucte</i>	1891 Sep 16
Dumas, Alexandre, 1824-1895		
b. 320, f. 1711	Other Papers/Papers removed from album	1846 Jan 25
Duparc, Henri		
b. 320, f. 1712	Music/ <i>Extase</i>	n.d.
b. 320, f. 1713	Music/ <i>L'invitation au voyage</i>	n.d.
b. 320, f. 1714	Music/ <i>Lamento</i>	n.d.
b. 320, f. 1715	Music/ <i>Le manoir de Rosemonde</i>	n.d.
b. 320, f. 1716	Music/ <i>Phidylé</i>	n.d.
b. 320, f. 1717	Music/ <i>Sérénade florentine</i>	n.d.
b. 320, f. 1718	Music/ <i>Testament</i>	n.d.
b. 320, f. 1719	Music/ <i>La vague et la cloche</i>	n.d.
Dvorák, Antonín		
b. 320, f. 1720	Music/ <i>Symphony, no. 8, op. 88, G major. Adagio</i>	1890 Oct 27
Elgar, Edward		
b. 321, f. 1721	Music/ <i>Part Songs, op. 53. There is Sweet Music</i>	1908 Jan
b. 321, f. 1722	Music/ <i>Through the Long Days</i>	n.d.
Evans, Treyer		
b. 321, f. 1723	Drawings/"Wot's He Sayin' Bob?"	n.d.
Falla, Manuel de		
b. 321, f. 1724	Music/ <i>Soneto a Córdoba</i>	1927
Fauré, Gabriel		
b. 321, f. 1725	Music/Dolly. Berceuse	[ca. 1862]
b. 321, f. 1726	Music/Mai	n.d.
b. 321, f. 1727	Music/ <i>Mazurka, piano, op. 32, B-flat major</i>	n.d.

Folders Shelved Flat > Fauré, Gabriel (continued)

b. 321, f. 1728	Music/Puisque j'ai mis ma lèvre	1863 Oct 26
b. 321, f. 1729	Music/Rêve d'amour	1864 May 5
b. 321, f. 1730	Music/Sonata, piano	1863 Apr 6
b. 321, f. 1731	Music/"Valse de Faust"	n.d.
Fougasse		
b. 321, f. 1732	Drawings/"Official Extravagance"	n.d.
b. 321, f. 1733	Drawings/"A Sense of Direction"	n.d.
Franck, César		
b. 321, f. 1734	Music/ <i>Aimer</i>	1849 Feb 28
Gesvres, Léon Potier, duc de		
b. 321, f. 1735	Other Papers/Legal document	1703 Jul 9
Gilbert, W. S. (William Schwenck)		
b. 321, f. 1736	Correspondence/Poyser, Arthur	1908 Apr 6
Glazunov, Aleksandr Konstantinovich		
b. 322, f. 1737	Music/Unidentified	1931 Apr 24
Gounod, Charles		
b. 322, f. 1738	Music/Cantique pour la fête de tous les saints	[1857]
b. 322, f. 1739	Music/ <i>Choeur de chasseurs (Où sommes-nous)</i>	[1855?]
b. 322, f. 1740	Music/La communion des Saints	n.d.
b. 322, f. 1741	Music/Lutter, aimer	[ca. 1880?]
b. 322, f. 1742	Music/Sicilian mariner's hymn	n.d.
Hahn, Reynaldo		
b. 322, f. 1743	Music/Ivresse	1906-09
Hardy, Dudley		
b. 322, f. 1744	Drawings/"What Do You Say to This Glorious Landscape, Mr. B?..."	1911
Haydn, Joseph		
b. 322, f. 1745	Other Papers/"Specifiacazione di tutte le opere"	[1783 or later]
Ireland, John		
b. 322, f. 1746	Music/Sea Idyll	1899-1900
Jilek, August		

Folders Shelved Flat > Jilek, August (continued)

b. 322, f. 1747	Correspondence/Carl Ludwig, Archduke of Austria (drafts)	[1866] Apr-Nov
b. 322, f. 1748	Correspondence/Conway, Edouard Henri-Joseph, vicomte de (drafts)	1866-67, n.d.
b. 322, f. 1749	Correspondence/Corio, Marchese (drafts)	[1867] Feb-Mar
b. 322, f. 1750	Correspondence/Fischer, Augustine (drafts)	1867 Jan
b. 322, f. 1751	Correspondence/Fritsch, Dr. (drafts)	[1866-67]
b. 322, f. 1752	Correspondence/Kuhacsevich, Jacob von (to Jilek)	1868 Oct 10
b. 323, f. 1753	Correspondence/Machold, J. (to Jilek)	1865 Jul
b. 323, f. 1754-1755	Correspondence/Maximilian, Emperor of Mexico	1864-66
b. 323, f. 1756	Correspondence/Maximilian, Emperor of Mexico (drafts)	[1866]-67
b. 323, f. 1757	Correspondence/Philippe, comte de Flandres (drafts)	[1867] Jan-Apr
b. 323, f. 1758	Correspondence/Poliakovich, ----- (draft)	1865 Oct 30
b. 323, f. 1759	Other Papers/"Geheime Instruktionen"	1866 Dec 20
b. 323, f. 1760	Other Papers/Legal documents concerning Jilek	1898
Kastor, Robert		
b. 323, f. 1761	Drawings/Drawings of musicians, B-C	1897-1933, n.d.
b. 323, f. 1762	Drawings/Drawings of musicians, D-E	1899-1935, n.d.
b. 324, f. 1763	Drawings/Drawings of musicians, F-G	1891-1927, n.d.
b. 324, f. 1764	Drawings/Drawings of musicians, H-K	1891-1934
b. 324, f. 1765	Drawings/Drawings of musicians, L-M	1897-1931, n.d.
b. 324, f. 1766	Drawings/Drawings of musicians, N-R	1899-1933, n.d.
b. 324, f. 1767	Drawings/Drawings of musicians, S	1899-1932, n.d.
b. 324, f. 1768	Drawings/Drawings of musicians, T-Y	1896-1933, n.d.
Knight, J. C. B.		
b. 324, f. 1769	Drawings/"I Can't Bear It..."	n.d.
Lear, Edward		
b. 324, f. 1770	Correspondence/Wyatt, Mary Nicholl	1875
b. 324, f. 1771	Correspondence/Other correspondents, A-Z	
b. 325, f. 1772	Writings and Drawings/Other writings and drawings/Other drawings	n.d.
Leoncavallo, Ruggiero		
b. 325, f. 1773	Music/ <i>Avemaria</i>	n.d.

Folders Shelved Flat > Leoncavallo, Ruggiero (continued)

b. 325, f. 1774	Music/ <i>Écho</i>	1884 Jul
b. 325, f. 1775	Music/ <i>Edipo re</i>	n.d.
b. 325, f. 1776	Music/ <i>Malbruk</i> : fragments	n.d.
Liszt, Franz		
b. 325, f. 1777	Music/ <i>Freischütz Fantasie</i>	[ca. 1840]
b. 325, f. 1778	Music/ <i>Grosses Konzertsolo</i>	n.d.
b. 325, f. 1779	Music/ <i>Réminiscences de La juive</i>	n.d.
b. 325, f. 1780	Music/Resignazione	1877 Oct 25
b. 325, f. 1781	Music/ <i>Seconde marche hongroise</i>	1875 Oct 14
b. 325, f. 1782	Music/Trost I	[1860]
Loos, Anita		
b. 326, f. 1783	Writings/Other writings/Unidentified	n.d.
b. 326, f. 1784	Other Papers/Bemelmans, Ludwig. "Adieu to the Ritz"	n.d.
Louÿs, Pierre		
b. 326, f. 1785	Correspondence/Debussy, Claude	n.d.
b. 326, f. 1786	Music/Unidentified/Parodies, sketches, and fragments	n.d.
b. 326, f. 1787	Writings/ <i>Le livre des eaux et de la nuit</i> : drafts	n.d.
Mahler, Gustav		
b. 326, f. 1788	Music/ <i>Lieder und Gesänge aus der Jugendzeit. Selbstgefühl</i>	n.d.
b. 326, f. 1789	Music/ <i>Lieder und Gesänge aus der Jugendzeit. Starke Einbildungskraft</i>	n.d.
Malibran, Maria		
b. 326, f. 1790	Music/ <i>Le matelot</i>	n.d.
Mascagni, Pietro		
b. 326, f. 1791	Correspondence/Mascagni, Mario	1935
b. 326, f. 1792	Music/Canzone popolare	1882 Jun 1
b. 326, f. 1793	Music/ <i>Inno ad Adelaide Cairoli</i>	1898 Dec 3
b. 326, f. 1794	Music/ <i>Invocazione alla madonna</i>	1932 Aug 6
b. 326, f. 1795	Music/ <i>Pinotta</i>	1884 Jun
Massenet, Jules		
b. 326, f. 1796	Music/ <i>Le bac</i>	1879 Aug 13

Folders Shelved Flat > Massenet, Jules (continued)

b. 326, f. 1797	Music/Mienne!	1893 Aug 25
b. 326, f. 1798	Music/ <i>Soir de printemps</i>	1893 Dec 21
b. 326, f. 1799	Music/ <i>Thérèse</i> : original folders	[ca. 1907]
b. 326, f. 1800	Music/Unidentified	n.d.
Maugham, Robin		
b. 327, f. 1801	Research Files/"Maughams (& Snells) in France"/Notes and other papers	1862
b. 327, f. 1802	Research Files/"Maughams of Lincolnshire"/Notes and other papers	1862
b. 327, f. 1803	Research Files/Other research files/ Maugham family tree	n.d.
b. 327, f. 1804	Maugham Family Papers/Maugham, George/ Letters from Lucy Eleanor Maugham and Emanuel Andrew	1839-45, n.d.
b. 327, f. 1805-1806	Maugham Family Papers/Maugham, William/ Letters from Maugham, Theophilus	1794-99, n.d.
b. 327, f. 1807-1808	Subject Files/Portraits of W. Somerset Maugham	1946, n.d.
Maximilian, Emperor of Mexico		
b. 327, f. 1809	Other Papers/Document conferring the imperial order of Guadalupe	1866 Jul 6
Mendelssohn-Bartholdy, Felix		
b. 327, f. 1810	Correspondence/Buxton, E.	1843, 1844
b. 327, f. 1811	Correspondence/Unidentified	1832 Sep 5
b. 327, f. 1812	Music/Concerto, piano, orchestra, no. 2, op. 40, D minor	n.d.
b. 327, f. 1813	Music/Gesänge, op. 19a. Winterlied	n.d.
b. 327, f. 1814	Music/ <i>Motets, women's voices, organ, op. 39. Laudate pueri</i>	[1830]
b. 327, f. 1815	Music/ <i>Verleih' uns Frieden</i>	n.d.
Menotti, Gian Carlo		
b. 328, f. 1816	Music/ <i>Canti della lontananza</i>	[ca. 1967]
Morrow, George		
b. 328, f. 1817	Drawings/"Excuse Me, Sir, But I Think You Have Caught a Fish..."	n.d.
Mozart, Wolfgang Amadeus		
b. 328, f. 1818	Music/Gavotte, orchestra, K. 300, B-flat major	1778
Myers, Rollo H.		
b. 328, f. 1819	Writings and Related Papers/Satie	n.d.

Folders Shelved Flat (continued)

Napoleon III, Emperor of the French

b. 328, f. 1820	Other Papers/Album compiled by Baron Pierre de Bourgoing	1743
Offenbach, Jacques		
b. 328, f. 1821	Correspondence/Wolzogen, Alfred, Freiherr von	n.d.
b. 328, f. 1822	Music/Aimons sur l'onde harmonieuse	n.d.
b. 328, f. 1823	Music/Aux bois ma bergère, nocturne	n.d.
b. 328, f. 1824	Music/ <i>La baguette</i>	n.d.
b. 328, f. 1825	Music/Barbe-bleue	n.d.
b. 328, f. 1826	Music/La boîte au lait	1876 Oct 14
b. 329, f. 1848	Music/Chants du crépuscule. Sérénade (violoncello and piano)	n.d.
b. 328, f. 1827	Music/Concerto militaire: Andante	n.d.
b. 328, f. 1828	Music/Le Décaméron: no. 2	n.d.
b. 328, f. 1829	Music/La duchesse d'Alba: draft	n.d.
b. 328, f. 1830	Music/La duchesse d'Alba: German version	n.d.
b. 328, f. 1831	Music/ <i>Élodie</i>	n.d.
b. 329, f. 1832	Music/Le fifre enchanté: no. 2	n.d.
b. 329, f. 1833	Music/Le fifre enchanté: finale	n.d.
b. 329, f. 1834	Music/Geneviève de Brabant	1875 Feb 2
b. 329, f. 1835	Music/Jeune fillette reste coquette	n.d.
b. 329, f. 1836	Music/Lischen et Fritzchen	n.d.
b. 329, f. 1837	Music/Madame Favart	[ca. 1878]
b. 329, f. 1838	Music/Madame l'archiduc	1874 Jun 28
b. 329, f. 1839	Music/Mesdames de la Halle	n.d.
b. 329, f. 1840	Music/Minuit amène le mystère	n.d.
b. 329, f. 1841	Music/Pablo, boléro	n.d.
b. 329, f. 1842	Music/Les plaintes de la châtelaine	1850 Aug 27
b. 329, f. 1843	Music/Polka	n.d.
b. 329, f. 1844	Music/Le ramier blessé	n.d.
b. 329, f. 1845	Music/ <i>Die Rheinnixen</i> : sketches	n.d.
b. 329, f. 1846	Music/Robinson Crusoe	n.d.

Folders Shelved Flat > Offenbach, Jacques (continued)

b. 329, f. 1847	Music/Sérénade (chorus, male voices)	n.d.
b. 329, f. 1849	Music/Le sylphe	n.d.
b. 330, f. 1850	Music/La tramontane	n.d.
b. 330, f. 1851	Music/ <i>Tromb-al-ca-zar. Waltz</i>	n.d.
b. 330, f. 1852	Music/La vie parisienne	n.d.
b. 330, f. 1853	Music/Unidentified/Dance music: second flageolet part	n.d.
b. 330, f. 1854	Music/Unidentified/Overture	n.d.
b. 330, f. 1855	Music/Unidentified/Sketches, drafts, and fragments	n.d.
b. 330, f. 1856	Music/Unidentified/Waltz for orchestra in A major	n.d.
b. 330, f. 1857	Music/Unidentified/Waltz for orchestra in E major	n.d.
Paër, Ferdinando		
b. 330, f. 1858	Correspondence/Louis, Monsieur	1827 May 12
b. 330, f. 1859	Other Papers/Accounts for theater sets	1811-14
Potter, Beatrix		
b. 330, f. 1860	Drawings/Owl and the pussy cat	n.d.
Poulenc, Francis		
b. 330, f. 1861	Music/ <i>Banalités</i>	1940 Oct-Nov
b. 330, f. 1862	Music/ <i>Les biches</i> : incomplete short score	n.d.
b. 331, f. 1863	Music/ <i>Ce doux petit visage</i>	1939 Apr
b. 331, f. 1864	Music/ <i>Main dominée par le coeur</i>	1946 Aug
b. 331, f. 1865	Music/ <i>...Mais mourir</i>	1947 Oct
b. 331, f. 1866	Music/ <i>Matelote provençale</i>	1952 Jun
b. 331, f. 1867	Music/ <i>Mélancolie</i>	1940 Jun-Aug
b. 331, f. 1868	Music/ <i>Mémoires sur des poèmes de Guillaume Apollinaire</i>	1946 Jul 27
b. 331, f. 1869	Music/Miroirs brûlants	1938
b. 331, f. 1870	Music/ <i>Montparnasse</i>	1941-45
b. 331, f. 1871	Music/ <i>Paul et Virginie</i>	1946 Aug
b. 331, f. 1872	Music/ <i>Le portrait</i>	1938
b. 331, f. 1873	Music/Rosemonde	1954 May
b. 331, f. 1874	Music/ <i>Sonata, flute, piano</i>	1956-57

Folders Shelved Flat > Poulenc, Francis (continued)

b. 331, f. 1875	Other Papers/Bérard, Christian. Drawing of Poulenc	n.d.
Puccini, Giacomo		
b. 331, f. 1876	Correspondence/Magrini, Angelo	[1920]
b. 331, f. 1877	Correspondence/Magrini, Angelo (from other correspondents)	1921
b. 331, f. 1878	Music/ <i>Inno a Diana</i>	1897 Dec 12
b. 331, f. 1879	Music/ <i>Madama Butterfly</i> : act 2, part 1	n.d.
b. 331, f. 1880	Music/Turandot	n.d.
Ravel, Maurice		
b. 332, f. 1881	Music/A la manière de--. Borodine	n.d.
b. 332, f. 1882	Music/A la manière de--. Chabrier	n.d.
b. 332, f. 1883	Music/Berceuse sur le nom de Gabriel Fauré	1922 Sep
b. 332, f. 1884	Music/Un grand sommeil noire	1895 Aug 6
b. 332, f. 1885	Music/Sites auriculaires	[1895-97]
b. 332, f. 1886	Music/Sonata, violin, piano (1927)	1927 May
b. 332, f. 1887	Music/Arrangements/Debussy, Dances, piano	1922 Dec
b. 332, f. 1888	Music/Arrangements/Debussy, <i>Nocturnes</i>	n.d.
b. 332, f. 1889	Music/Arrangements/Debussy, Pour le piano	1922 Nov
b. 332, f. 1890	Music/Arrangements/Debussy, Prélude à l'après-midi d'un faune	n.d.
b. 332, f. 1891	Music/Exercises/"Sujet de Reber"	1900 May 31
b. 332, f. 1892	Other Papers/Photographs of Ravel	c1914
Raven-Hill, L. (Leonard)		
b. 332, f. 1893	Drawings/"Exhausted Stalker..."	n.d.
Respighi, Ottorino		
b. 332, f. 1894	Music/ <i>Antiche cantate d'amore. Al tramontar del giorno</i>	n.d.
b. 332, f. 1895	Music/ <i>Liriche (1917)</i>	n.d.
b. 333, f. 1896	Music/ <i>Melodies</i>	n.d.
b. 333, f. 1897	Music/ <i>Prelude, organ</i>	1912 Jun
b. 333, f. 1898	Music/ <i>Re Enzo</i>	[ca. 1905]
b. 333, f. 1899	Music/Arrangements/Borodin	1920
b. 333, f. 1900	Music/Arrangements/Chopin	n.d.

Folders Shelved Flat > Respighi, Ottorino (continued)

b. 333, f. 1901	Music/Arrangements/Glinka	1920 Mar
b. 333, f. 1902	Music/Arrangements/Moszkowski	1920 Sep 2
b. 333, f. 1903	Music/Arrangements/Rimsky-Korsakov	n.d.
b. 333, f. 1904	Music/Arrangements/Spendiarov	1920 May
b. 333, f. 1905	Music/Arrangements/Tchaikovsky	1920 Mar
	Ridgewell, William	
b. 333, f. 1906	Drawings/"Ere, Bill, Go a Bit Steady!..."	n.d.
	Robin, Louis	
b. 334, f. 1907	Other Papers/Clippings about Croisset	1910
	Rossini, Gioacchino	
b. 334, f. 1908	Correspondence/Sampieri, Francesco	[1823]-30
b. 334, f. 1909	Music/Scherzo, piano, A minor	1850 Jun 30
	Rubinstein, Anton	
b. 334, f. 1910	Music/ <i>Quartet, strings, op. 106, No. 1</i>	n.d.
	Saint-Saëns, Camille	
b. 334, f. 1911	Music/Elegie, violin, piano, op. 143, D major	1915 Jul
	Satie, Erik	
b. 334, f. 1912	Music/ <i>Sonnerie pour réveiller le bon gros rois des singes</i>	1921 Aug 30
b. 334, f. 1913	Other Papers/"Suprématales" and "Confréiales"	1895 May
	Schubert, Franz	
b. 334, f. 1914	Music/Als ich sie erröten sah	1815 Feb 19
b. 334, f. 1915	Music/Fantasie, piano, 4 hands, D. 940, F minor	1828 Jan
b. 334, f. 1916	Music/ <i>Morgenlied, D. 381</i>	1816 Feb 24
b. 334, f. 1917	Music/ <i>Romanzen, D. 114</i>	n.d.
	Schumann, Clara	
b. 334, f. 1918	Music/Variationen über ein Thema von Robert Schumann	n.d.
	Schumann, Robert	
b. 334, f. 1919	Music/Fest-Ouverture	n.d.
b. 334, f. 1920	Music/ <i>Gesänge, op. 83</i>	n.d.
b. 334, f. 1921	Music/ <i>Gesänge, op. 89</i>	1850 May 11

Folders Shelved Flat (continued)

Shepperson, Claude A.		
b. 335, f. 1922	Drawings/"Elizabeth and her English Garden"	n.d.
b. 335, f. 1923	Drawings/"...Is That Butter?"	n.d.
Sibelius, Jean		
b. 335, f. 1924	Music/ <i>Laulut, op. 37. Soluppgång</i>	[1898]
b. 335, f. 1925	Music/ <i>Laulut, op. 37. Soluppgång: version for voice and orchestra</i>	n.d.
b. 335, f. 1926	Music/ <i>Sånger, op. 38. Harpolekaren och hans son</i>	n.d.
b. 335, f. 1927	Music/ <i>Sånger, op. 38. Jag ville jag vore i Indialand</i>	n.d.
Stolz, Robert		
b. 335, f. 1928	Music/ <i>Ich glaub' mein Glaserl hat ein Loch!</i>	1965 Aug 30
Strauss, Richard		
b. 335, f. 1929	Music/Letzte Lieder	1948 Aug 14
b. 335, f. 1930	Music/Lieder, op. 39	1918 Dec 19
b. 335, f. 1931	Music/Malven	1948 Nov 23
Stravinsky, Igor		
b. 335, f. 1932	Music/ <i>Study, pianola</i>	1917 Sep 10
Sullivan, Arthur, Sir		
b. 335, f. 1933	Music/ <i>The Absent-Minded Beggar</i>	n.d.
Taylor, Deems		
b. 335, f. 1934	Music/ <i>London Town</i>	n.d.
Verdi, Giuseppe		
b. 335, f. 1935	Correspondence/Luccardi, Vincenzo	1860
b. 335, f. 1936	Correspondence/Piave, Francesco Maria	1843-61
b. 335, f. 1937	Correspondence/Piave, Francesco Maria (from Barezzi, Antonio)	1844 Mar 20
b. 335, f. 1938	Music/ <i>Rigoletto</i>	n.d.
Verlaine, Paul		
b. 335, f. 1938a	Writings/ <i>Liturgies intimes</i> (poems): cover illustration, watercolor, by F. A. Cazals	1890
Villa-Lobos, Heitor		
b. 335, f. 1939	Music/ <i>Fantasia de movimentos mistos</i>	1921
Wagner, Richard		

Folders Shelved Flat > Wagner, Richard (continued)

b. 336, f. 1940	Correspondence/Richter, Hans	1876 Jun 13
b. 336, f. 1941	Music/ <i>Attente</i> : incomplete score	n.d.
b. 336, f. 1942	Music/ <i>Attente</i> : drafts	n.d.
b. 336, f. 1943	Music/ <i>Attente</i> : printed score	1842
b. 336, f. 1944	Music/ <i>Lohengrin</i>	1845 Nov 27
Walton, William		
b. 336, f. 1945	Music/ <i>Anniversary Fanfare</i>	[1973]
b. 336, f. 1946	Music/Anon in Love	[1971]
b. 336, f. 1947	Music/ <i>Antiphon</i>	1977
b. 336, f. 1948	Music/As You Like It: excerpt titled "Under the Greenwood Tree"	[1936]
b. 336, f. 1949	Music/The Battle of Britain: excerpts titled "14.M.3" and "Introduction to March for Record"	[1969]
b. 336, f. 1950	Music/The Bear	[1965-67]
b. 336, f. 1951	Music/ <i>Cantico del sole</i>	[1973-74]
b. 336, f. 1952	Music/ <i>Child's Song</i>	1918 Jul
b. 336, f. 1953	Music/Concerto, violoncello, orchestra	[1955-56]
b. 337, f. 1954	Music/Coronation Te Deum	[1953]
b. 337, f. 1955	Music/Crown Imperial: short score	n.d.
b. 337, f. 1956	Music/Duets for Children	[1940]
b. 337, f. 1957	Music/ <i>Duets for Children</i> , version for piano, 4 hands	1940
b. 337, f. 1958-1966	Music/Façade (Entertainment): various movements, "A"- "R": score	[ca. 1922-79]
b. 338, f. 1967-1970	Music/Façade (Entertainment): various movements, "S"- "W": score	[ca. 1922-79]
b. 338, f. 1971-1972	Music/Façade (Suite no. 2)	n.d.
b. 338, f. 1973	Music/Fanfare for the National	[1974?]
b. 338, f. 1974	Music/The Forsaken Merman	1916
b. 339, f. 1975	Music/In Honour of the City of London	[1937]
b. 339, f. 1976	Music/ <i>Jubilate Deo</i>	[1972]
b. 339, f. 1977	Music/ <i>King Herod and the Cock</i>	[1977]
b. 339, f. 1978	Music/A Litany: score	1916

Folders Shelved Flat > Walton, William (continued)

b. 339, f. 1979	Music/ <i>Love Laid His Sleepless Head</i>	1918 Jul
b. 339, f. 1980	Music/ <i>A Lyke-Wake Song</i>	1918 Jul
b. 339, f. 1981	Music/March for A History of the English Speaking Peoples	[1959]
b. 339, f. 1982	Music/Missa brevis	1966
b. 339, f. 1983	Music/Passacaglia, violoncello	[1979-80?]
b. 339, f. 1984	Music/ <i>Quartet, strings, no. 1: original folders</i>	n.d.
b. 339, f. 1985	Music/ <i>Salute to Sir Robert Mayer on His 100th Birthday</i>	[1979]
b. 340, f. 1986	Music/ <i>Sinfonia concertante, piano, orchestra: part for piano</i>	[ca. 1943]
b. 340, f. 1987	Music/A Song for the Lord Mayor's Table: short score	[1962]
b. 340, f. 1988	Music/The Spitfire Prelude and Fugue: score	[1942-43]
b. 340, f. 1989	Music/Symphony, no. 2: first movement	n.d.
b. 340, f. 1990	Music/Title Music for BBC Shakespeare Series	[1977]
b. 340, f. 1991	Music/Toccata, violin, piano	[1922-23]
b. 340, f. 1992	Music/Tritons	1920
b. 340, f. 1993	Music/The Twelve	1965
Weber, Carl Maria von		
b. 341, f. 1994-1996	Correspondence/Weber, Gottfried	1811-15
Wilde, Oscar		
b. 341, f. 1997	Writings/Other writings/"To L. L."	[ca. 1885]
Wolf, Hugo		
b. 341, f. 1998	Music/ <i>Goethe-Lieder</i>	[1887]
b. 341, f. 1999	Music/ <i>Ich stand in dunkeln Träumen</i>	1878 May 26-29
b. 341, f. 2000	Music/ <i>Mir träumte von einem Königskind</i>	1878 Jun 16
b. 341, f. 2001	Music/ <i>Wie des Mondes Abbild zittert</i>	1880 Feb 13
Wolf-Ferrari, Ermanno		
b. 341, f. 2002	Music/ <i>Aria, violin, piano</i>	1900 Jul
b. 341, f. 2003	Music/ <i>La bona mare</i>	1940 Aug 30
b. 341, f. 2004	Music/Canzone di Dante	1897 Jun 4, n.d.
b. 342, f. 2005	Music/Capriccio, piano	1895 Nov
b. 342, f. 2006	Music/ <i>Charfreitag</i>	n.d.

Folders Shelved Flat > Wolf-Ferrari, Ermanno (continued)

b. 342, f. 2007	Music/ <i>Concerto, violoncello, orchestra</i>	n.d.
b. 342, f. 2008	Music/Die drei Röselein	[early 1900s?]
b. 342, f. 2009	Music/Frottola	[mid 1890s]
b. 342, f. 2010	Music/ <i>Fugue, organ</i>	1904 Jul 14
b. 342, f. 2011	Music/ <i>Fugue, string quartet</i>	[mid 1890s]
b. 342, f. 2012	Music/Ghiribizzi quasi Ländler	1895 Jun
b. 342, f. 2013	Music/ <i>Larghetto, piano trio</i>	[after 1900?]
b. 342, f. 2014	Music/Mailed	n.d.
b. 342, f. 2015	Music/Neig schöne Knospe	n.d.
b. 342, f. 2016	Music/ <i>Passacaglia, organ</i>	n.d.
b. 343, f. 2017	Music/ <i>La passione</i>	1906
b. 343, f. 2018	Music/ <i>Pezzi, orchestra</i>	n.d.
b. 343, f. 2019	Music/Pezzi, organ	1895 Dec 14
b. 343, f. 2020	Music/Phantasietanz	n.d.
b. 343, f. 2021	Music/Prelude, piano	n.d.
b. 343, f. 2022	Music/ <i>Prelude and fugue, organ</i>	n.d.
b. 343, f. 2023	Music/ <i>Quartet, strings</i>	n.d.
b. 343, f. 2024	Music/Quartina; Stornello	[1890s?]
b. 343, f. 2025	Music/Il riso	n.d.
b. 343, f. 2026	Music/Rispetti, op. 11	n.d.
b. 343, f. 2027	Music/Rispetti, op. 12	1902 Oct 24
b. 343, f. 2028	Music/Scena di Orfeo	n.d.
b. 344, f. 2029	Music/ <i>Il segreto di Susanna</i>	n.d.
b. 344, f. 2030	Music/ <i>Septet, piano, winds, strings</i>	n.d.
b. 344, f. 2031	Music/ <i>Sextet, violins, violas, violoncellos: fourth movement</i>	1894 Oct
b. 344, f. 2032	Music/ <i>Sextet, woodwinds, horn</i>	1900 Oct 29
b. 344, f. 2033	Music/ <i>Sonata, organ</i>	[ca. 1900]
b. 344, f. 2034	Music/Sonatas, piano	n.d.
b. 344, f. 2035	Music/ <i>Sonata, violin, piano, A minor</i>	n.d.
b. 344, f. 2036	Music/ <i>Sonata, violin, piano, G minor</i>	1895 Jun

Folders Shelved Flat > Wolf-Ferrari, Ermanno (continued)

b. 344, f. 2037	Music/Songs (1892)	1892 Dec 16
b. 344, f. 2038	Music/Songs (1896)	1896 Sep-Dec
b. 345, f. 2039	Music/Songs (chorus)	n.d.
b. 345, f. 2040	Music/ <i>Suite-concertino, bassoon, string orchestra: drafts</i>	n.d.
b. 345, f. 2041	Music/ <i>Suite-concertino, bassoon, string orchestra: arrangement for violin and string orchestra</i>	[ca. 1933]
b. 345, f. 2042	Music/ <i>Symphony, C major</i>	n.d.
b. 345, f. 2043	Music/ <i>Symphony, E minor</i>	1894, n.d.
b. 345, f. 2044	Music/ <i>Symphony, F minor</i>	n.d.
b. 345, f. 2045	Music/ <i>Symphony, F-sharp minor</i>	n.d.
b. 345, f. 2046	Music/Totentanz	n.d.
b. 345, f. 2047	Music/Vom Berge	n.d.
b. 345, f. 2048	Music/Unidentified/ <i>Fugue in E minor</i>	n.d.
b. 345, f. 2049	Music/Unidentified/Orchestra music, scherzo	n.d.
b. 345, f. 2050	Music/Unidentified/Orchestra music, theme and variations	n.d.
b. 346, f. 2051	Music/Unidentified/ <i>Organ music, titled "Cantata 104, Bach"</i>	n.d.
b. 346, f. 2052	Music/Unidentified/ <i>Piano music in E minor</i>	n.d.
b. 346, f. 2053	Music/Unidentified/Piano music in five movements	[early 20th c?]
b. 346, f. 2054	Music/Unidentified/Piano music, theme and variations	n.d.
b. 346, f. 2055	Music/Unidentified/Piano music in two movements, with sketches	n.d.
b. 346, f. 2056	Music/Unidentified/Piano music, waltz	n.d.
b. 346, f. 2057	Music/Unidentified/Piano music, waltzes	n.d.
b. 346, f. 2058	Music/Exercises/"Auflösungen aus dem Mollakkord"	1928 Nov 20
b. 346, f. 2059	Music/Exercises/"Bassschritte"	n.d.
b. 346, f. 2060	Music/Exercises/Contrapuntal exercises	[early 1890s]
b. 346, f. 2061	Music/Exercises/ <i>Gluck, Paride ed Elena</i>	n.d.
b. 346, f. 2062	Music/Exercises/ <i>Rossini, Il barbiere di Siviglia</i>	n.d.

Oversize Folders

Burne-Jones, Edward Coley

b. 347, f. 2063-2066	Drawings/Illustrations for Archibald, Maclaren, <i>The Fairy Family</i>	n.d.
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Oversize Folders (continued)

Cocteau, Jean		
b. Bsd, folder 2067	Writings/"En ce qui concerne les honneurs..."	n.d.
Cox, Palmer		
b. 348, f. 2068-2070	Drawings/ <i>Brownie Calendar</i> : 1893, January-March	[ca. 1893]
b. 349, f. 2071-2073	Drawings/ <i>Brownie Calendar</i> : 1893, April-June	[ca. 1893]
b. 350, f. 2074-2076	Drawings/ <i>Brownie Calendar</i> : 1893, July-September	[ca. 1893]
b. 351, f. 2077-2079	Drawings/ <i>Brownie Calendar</i> : 1893, October-December	[ca. 1893]
Hugo, Victor		
b. 352, f. 2080	Other Papers/Album relating to Victor Hugo	1821-[70s], n.d.
King, Jessie M.		
b. 352, f. 2081	Drawings/"And I will Give You a Coach and Six..."	n.d.
b. 352, f. 2082	Drawings/"The Mermaid's Farewell"	1948
Maugham, Robin		
b. Bsd, folder 2083	Maugham Family Papers/Maugham, William/ Other papers	1814
Myers, Rollo H.		
b. Bsd, folder 2084	Other Papers/Arabic manuscript	n.d.
Proust, Marcel		
b. 368	Writings/A l'ombre des jeunes filles en fleurs	n.d.
Shepard, Ernest H. (Ernest Howard)		
b. 353, f. 2086-2094	Drawings/Milne, A. A., <i>When We Were Very Young</i>	n.d.
b. 354, f. 2095-2103	Drawings/Milne, A. A., <i>When We Were Very Young</i>	n.d.
b. 355, f. 2104-2112	Drawings/Milne, A. A., <i>When We Were Very Young</i>	n.d.
b. 356, f. 2113-2121	Drawings/Milne, A. A., <i>When We Were Very Young</i>	n.d.
b. 357, f. 2122-2128	Drawings/Milne, A. A., <i>When We Were Very Young</i>	n.d.

Art

Cocteau, Jean

b. (Art)

Drawings/"Profile jaune"

1958

Restricted Fragile

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Punch (London, England)

Occupations

Artists -- England

Subjects

Artists -- France
Authors, American
Authors, English
Authors, French
Ballets
Band music
Cantatas
Cartoonists -- England
Chamber music
Children's literature
Children's literature -- Illustrations
Choruses, Sacred
Choruses, Secular
Composers -- England
Composers -- France
Composers -- Germany
Composers -- Italy
Concertos
Dance music
Drama
Dramatists, French
Dramatists, German
Fiction
Incidental music
Librettos
Literature, Modern
Musical sketches
Music -- History and criticism
Operas
Operas -- Excerpts
Oratorios
Orchestral music
Organ music
Overtures
Piano music
Poetry
Poets, American
Poets, English

Poets, French
Short stories
Songs with piano
Symphonies
Violin music
Vocal music

Genres / Formats

Albums (Books)
Autograph albums
Cartoons (humorous images)
Diaries
Drawings (visual works)
Legal documents
Photographs
Sermons

Names

Albert, Eugen d', 1864-1932
Auden, W. H. (Wystan Hugh), 1907-1973
Audran, Edmond, 1842-1901
Augenstein, Johann Huldreich
Auric, Georges, 1899-1983
Backhaus, Wilhelm, 1884-1969
Balfe, M. W. (Michael William), 1808-1870
Bantock, Granville, Sir, 1868-1946
Baudelaire, Charles, 1821-1867
Baumer, Lewis Christopher Edward, 1870-1963
Beckford, William, 1760-1844
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Claudel, Paul, 1868-1955
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D'Annunzio, Gabriele, 1863-1938
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Delibes, Léo, 1836-1891
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Douglas, Alfred Bruce, 1870-1945
Dukas, Paul, 1865-1935
Dumas, Alexandre, 1824-1895
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Fallá, Manuel de, 1876-1946
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Feydeau, Georges, 1862-1921
Flaubert, Gustave, 1821-1880
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Fouquier-Tinville, Antoine Quentin, 1746-1795
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Genet, Jean, 1910-1986
George, King of Great Britain, IV, 1762-1830
Gérard, Rosemonde, 1871-1953
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Gesvres, Leon Potier, duc de, ca. 1620-1704
Gide, André, 1869-1951
Gilbert, W. S. (William Schwenck), 1836-1911
Giono, Jean, 1895-1970
Giordano, Umberto, 1867-1948
Glazunov, Aleksandr Konstantinovich,
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Gounod, Charles, 1818-1893
Granados, Enrique, 1867-1916
Greenaway, Kate, 1846-1901
Grieg, Edvard, 1843-1907
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Handel, George Frideric, 1685-1759
Hardy, Dudley, 1867-1922
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Housman, A. E. (Alfred Edward), 1859-1936
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Hugo, Jean, 1894-1984
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Hugo, Victor, 1802-1885
Illica, Luigi, 1857-1919
Indy, Vincent d', 1851-1931
Ireland, John, 1879-1962
Jacob, Max, 1876-1944
James, Henry, 1843-1916
Jeritza, Maria, 1887-1982
Jerome, William Travers, 1850-1934
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Kastor, Robert
King, Jessie M., 1875-1949
Kingsley, Charles, 1819-1875
Knight, J. C. B.
Koch, Frederick R. (Frederick Robinson)
Koch, Frederick R. (Frederick Robinson) --
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Lalo, Edouard, 1823-1892
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Liszt, Franz, 1811-1886
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Louise-Marie, of Orléans, Queen, consort of
Léopold I, King of the Belgians, 1812-1850
Louis Napoléon, Prince Impérial of the French,
1856-1879
Louis Philippe, King of the French, 1773-1850
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Maugham, W. Somerset (William Somerset), 1874-1965
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Maximilian, Emperor of Mexico, 1832-1867
Mendelssohn-Bartholdy, Felix, 1809-1847
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Meredith, William, 1919-2007
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Mérimée, Prosper, 1803-1870
Merrill, James, 1926-1995
Messenger, André, 1853-1929
Meyerbeer, Giacomo, 1791-1864
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Miller, Henry, 1891-1980
Milne, A. A. (Alan Alexander), 1882-1956
Montesquiou-Fézensac, Robert, comte de, 1855-1921
Montijo, María Manuela Kirkpatrick, condesa de, -1879
Morlacchi, Francesco, 1784-1841
Morrow, George, 1869-1955
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Myers, Rollo H., 1892-1985 -- Archives
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Nesbit, Evelyn, 1884-1967
O'Neill, Eugene, 1888-1953
Offenbach, Jacques, 1819-1880
Pacini, Giovanni, 1796-1867
Paër, Ferdinando, 1771-1839
Parny, Renée
Pater, Walter, 1839-1894
Pergolesi, Giovanni Battista, 1710-1736
Périer, Jean, 1869-1954
Perlman, William J.
Peyrefitte, Roger, 1907-2000
Pforzheimer, Carl H. (Carl Howard), 1879-1957
Pizzetti, Ildebrando, 1880-1968
Ponchielli, Amilcare, 1834-1886
Potter, Beatrix, 1866-1943
Poulenc, Francis, 1899-1963
Proust, Marcel, 1871-1922
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Radiguet, Raymond, 1903-1923
Ravel, Maurice, 1875-1937
Raven-Hill, L. (Leonard), 1867-1942
Respighi, Ottorino, 1879-1936
Ridgewell, William
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Robert, Louis de, 1871-1937
Rolfe, Frederick, 1860-1913
Rops, Félicien, 1833-1898
Rossini, Gioacchino, 1792-1868
Rostand, Edmond, 1868-1918
Rostand, Maurice, 1891-1968
Roussel, Albert, 1869-1937
Rubinstein, Anton, 1829-1894
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Sachs, Maurice, 1906-1945
Saint-Georges, Henri, 1799-1875
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Sand, George, 1804-1876
Sardou, Victorien, 1831-1908
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Satie, Erik, 1866-1925
Sauguet, Henri, 1901-1989
Schubert, Franz, 1797-1828
Schumann, Clara, 1819-1896
Schumann, Elisabeth
Schumann, Marie, 1841-1929
Schumann, Robert, 1810-1856
Schütz, Heinrich, 1585-1672
Scribe, Eugène, 1791-1861
Shaw, Bernard, 1856-1950
Shepard, Ernest H. (Ernest Howard), 1879-1976
Shepperson, Claude A. (Claude Allin), 1867-1921
Sibelius, Jean, 1865-1957
Sitwell, Edith, 1887-1964
Sitwell, Georgia Doble
Sitwell, Osbert, 1892-1969
Steinlen, Théophile Alexandre, 1859-1923
Stendhal, 1783-1842
Sterling, George, 1869-1926
Stolz, Robert, 1880-1975
Straus, Oscar, 1870-1954
Strauss, Alice
Strauss, Franz, 1897-1980
Strauss, Johann, 1825-1899
Strauss, Richard, 1864-1949
Stravinsky, Igor, 1882-1971
Sullivan, Arthur, 1842-1900
Symons, Arthur, 1865-1945
Taylor, Deems, 1885-1966
Tchaikovsky, Peter Ilich, 1840-1893
Tennent, James Emerson, Sir, 1804-1869
Tree, Herbert Beerbohm, Sir, 1852-1917
Turina, Joaquín, 1882-1949
Vaughan Williams, Ralph, 1872-1958
Verdi, Giuseppe, 1813-1901
Verlaine, Paul, 1844-1896
Viardot-García, Pauline, 1821-1910
Vieuille, Félix, 1872-1953
Villa-Lobos, Heitor, 1887-1959

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Wagner, Richard, 1813-1883
Walpole, Hugh, 1884-1941
Walton, William, 1902-1983
Weber, Carl Maria von, 1786-1826
Whistler, Rex, 1905-1944
White, Stanford, 1853-1906
Wilde, Oscar, 1854-1900
William, German Emperor, I, 1797-1888
William, German Emperor, II, 1859-1941
Wolf, Hugo, 1860-1903
Wolf-Ferrari, Ermanno, 1876-1948
Zandonai, Riccardo, 1883-1944
Zemlinsky, Alexander, 1871-1942

Families

Keppel family

Contributors

Koch, Frederick R. (Frederick Robinson),
collector
Frederick R. Koch Foundation
Balfe, M. W. (Michael William), 1808-1870
(Satanella)
Bantock, Granville, Sir, 1868-1946 (Songs.
Selections)
Berlioz, Hector, 1803-1869 (Grande ouverture
du Roi Lear)
Berners, Gerald Hugh Tyrwhitt-Wilson, Baron,
1883-1950 (Triumph of Neptune)
Boccherini, Luigi, 1743-1805 (Quintets, piano,
strings, G. 413-418)
Brahms, Johannes, 1833-1897 (Gesänge, op. 72,
Alte Liebe)
Brahms, Johannes, 1833-1897 (Freiwillige her!)
Brahms, Johannes, 1833-1897 (Gebt Acht!)
Brahms, Johannes, 1833-1897 (Jetzt habe ich
schon)
Chaminade, Cécile, 1857-1944 (Chanson slave)
Chopin, Frédéric, 1810-1849 (Cantabile, piano, B.
84, B \flat major)
Cocteau, Jean, 1889-1963 (Mariés de la tour
Eiffel)
Coward, Noel, 1899-1973 (Present indicative)
Cox, Palmer, 1840-1924 (Brownie calendar)
Daudet, Alphonse, 1840-1897 (Arlésienne)
Debussy, Claude, 1862-1918 (Ariettes oubliées,
Chevaux de bois)
Debussy, Claude, 1862-1918 (Ariettes oubliées,
Ombre des arbres)
Debussy, Claude, 1862-1918 (Colloque
sentimental)

Debussy, Claude, 1862-1918 (Intermezzi, cello,
orchestra, C minor, arranged)
Debussy, Claude, 1862-1918 (Jeux)
Debussy, Claude, 1862-1918 (Pelléas &
Mélisande)
Debussy, Claude, 1862-1918 (3 song cycles)
Dukas, Paul, 1865-1935 (Fleur)
Dukas, Paul, 1865-1935 (Polyeucte)
Dukas, Paul, 1865-1935 (Velléda)
Dumas, Alexandre, 1824-1895 (Dame aux
camélias (Novel))
Dumas, Alexandre, 1824-1895 (Dame aux
camélias (Play))
Duparc, Henri, 1848-1933 (Duparc album)
Dvořák, Antonín, 1841-1904 (O sanctissima)
Elgar, Edward, 1857-1934 (Part songs, op. 53,
There is sweet music)
Fallá, Manuel de, 1876-1946 (A Córdoba)
Fauré, Gabriel, 1845-1924 (Berceuse from the
Dolly suite)
Fauré, Gabriel, 1845-1924 (Mai)
Fauré, Gabriel, 1845-1924 (Puisque j'ai mis ma
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Fauré, Gabriel, 1845-1924 (Dream of love)
Fauré, Gabriel, 1845-1924 (Sonatas, piano)
Franck, César, 1822-1890 (Aimer)
Franck, César, 1822-1890 (Béatitudes)
Genet, Jean, 1910-1986 (Bonnes)
German, Edward, 1862-1936 (Just so song book,
Rolling down to Rio)
Giordano, Umberto, 1867-1948 (Marina)
Glazunov, Aleksandr Konstantinovich,
1865-1936 (Fantaisie finnoise)
Gounod, Charles, 1818-1893 (George Dandin)
Gounod, Charles, 1818-1893 (Doctor despite
himself)
Guitry, Sacha, 1885-1957 (Je t'aime)
Hahn, Reynaldo, 1875-1947 (Feuilles blessée)
Hahn, Reynaldo, 1875-1947 (Œuvres pour deux
pianos)
Hahn, Reynaldo, 1875-1947 (5 mélodies
choisies)
Halévy, F., 1799-1862 (Tentation)
Handel, George Frideric, 1685-1759 (Haec est
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Handel, George Frideric, 1685-1759 (3 vesper
Psalms, No. 2)
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Handel, George Frideric, 1685-1759 (Te decus
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Hofmannsthal, Hugo von, 1874-1929 (Märchen
der 672. Nacht)
Ireland, John, 1879-1962 (Forgotten rite)
Ireland, John, 1879-1962 (Sea idyll)

- Jerome, William Travers, 1850-1934 (Famous hypothetical question in the trial of Harry K. Thaw for the murder of Stanford White)
- Lear, Edward, 1812-1888 (Book of nonsense)
- Lecocq, Charles, 1832-1918 (Figlia di Madama Angot)
- Leoncavallo, Ruggiero, 1858-1919 (A chi la giarrettiera?)
- Leoncavallo, Ruggiero, 1858-1919 (Ave Maria (Opera))
- Leoncavallo, Ruggiero, 1858-1919 (Coupe et les lèvres)
- Leoncavallo, Ruggiero, 1858-1919 (Écho)
- Leoncavallo, Ruggiero, 1858-1919 (Goffredo Mameli)
- Leoncavallo, Ruggiero, 1858-1919 (Maiá)
- Leoncavallo, Ruggiero, 1858-1919 (Malbruk)
- Leoncavallo, Ruggiero, 1858-1919 (Manicuring girl)
- Leoncavallo, Ruggiero, 1858-1919 (Pantins vivants)
- Leoncavallo, Ruggiero, 1858-1919 (Pierrot au cinéma)
- Leoncavallo, Ruggiero, 1858-1919 (Reginetta delle rose)
- Leoncavallo, Ruggiero, 1858-1919 (Roland)
- Leoncavallo, Ruggiero, 1858-1919 (Zazà)
- Leoncavallo, Ruggiero, 1858-1919 (Zingari)
- Liszt, Franz, 1811-1886 (Ballades, piano, no. 1, D^b major)
- Liszt, Franz, 1811-1886 (Fantasie über Themen aus Webers Der Freischütz)
- Liszt, Franz, 1811-1886 (Für Männergesang, No. 4)
- Liszt, Franz, 1811-1886 (Für Männergesang, No. 5)
- Liszt, Franz, 1811-1886 (Concerto pathétique)
- Liszt, Franz, 1811-1886 (Ich möchte hingehn)
- Liszt, Franz, 1811-1886 (Dal az esthajnali csillaghoz)
- Liszt, Franz, 1811-1886 (Fantasie brillante sur des motifs de l'opéra de Halévy)
- Liszt, Franz, 1811-1886 (Ergebung)
- Liszt, Franz, 1811-1886 (Marche hongroise, no. 2)
- Louÿs, Pierre, 1870-1925 (Chanson des rois mages)
- Maclaren, Archibald, 1819-1884 (Fairy family)
- Mahler, Gustav, 1860-1911 (Lieder und Gesänge aus der Jugendzeit, Starke Einbildungskraft)
- Malibran, Maria, 1808-1836 (Matelot)
- Mascagni, Pietro, 1863-1945 (Alla gioia)
- Mascagni, Pietro, 1863-1945 (Canzone popolare)
- Mascagni, Pietro, 1863-1945 (In filanda)
- Mascagni, Pietro, 1863-1945 (Inno ad Adelaide Cairolì)
- Mascagni, Pietro, 1863-1945 (Invocazione alla madonna)
- Mascagni, Pietro, 1863-1945 (Isabeau, Libretto)
- Mascagni, Pietro, 1863-1945 (Nerone)
- Mascagni, Pietro, 1863-1945 (Pinotta, Coro di Filatrici)
- Mascagni, Pietro, 1863-1945 (Sì)
- Massenet, Jules, 1842-1912 (Amadis, Libretto)
- Massenet, Jules, 1842-1912 (Bac)
- Massenet, Jules, 1842-1912 (Bacchus)
- Massenet, Jules, 1842-1912 (Chanson pour elle, arranged)
- Massenet, Jules, 1842-1912 (Cléopâtre)
- Massenet, Jules, 1842-1912 (Erinnyes)
- Massenet, Jules, 1842-1912 (Ève)
- Massenet, Jules, 1842-1912 (Fantaisie, cello, orchestra, D major)
- Massenet, Jules, 1842-1912 (Erodiade)
- Massenet, Jules, 1842-1912 (Jérusalem)
- Massenet, Jules, 1842-1912 (Marche solennelle)
- Massenet, Jules, 1842-1912 (Mienne!)
- Massenet, Jules, 1842-1912 (Panurge)
- Massenet, Jules, 1842-1912 (Roma)
- Massenet, Jules, 1842-1912 (Scènes alsaciennes)
- Massenet, Jules, 1842-1912 (Scènes hongroises)
- Massenet, Jules, 1842-1912 (Scènes napolitaines)
- Massenet, Jules, 1842-1912 (Soir de printemps)
- Massenet, Jules, 1842-1912 (Suite parnassienne)
- Massenet, Jules, 1842-1912 (Suite théâtrale)
- Massenet, Jules, 1842-1912 (Terre promise)
- Massenet, Jules, 1842-1912 (Thérèse)
- Massenet, Jules, 1842-1912 (Vierge)
- Maugham, Robin, 1916-1981 (Somerset and all the Maughams)
- Mendelssohn-Bartholdy, Felix, 1809-1847 (Abschied)
- Mendelssohn-Bartholdy, Felix, 1809-1847 (Concertos, piano, orchestra, no. 2, op. 40, D minor)
- Mendelssohn-Bartholdy, Felix, 1809-1847 (Gesänge, op. 19a, Gruss)
- Mendelssohn-Bartholdy, Felix, 1809-1847 (Gesänge, op. 19A, Winterlied)
- Mendelssohn-Bartholdy, Felix, 1809-1847 (Auf Wiedersehen)
- Mendelssohn-Bartholdy, Felix, 1809-1847 (Lieder ohne Worte, piano, op. 85, Nr. 5)
- Mendelssohn-Bartholdy, Felix, 1809-1847 (Laudate pueri)
- Mendelssohn-Bartholdy, Felix, 1809-1847 (Oedipus in Kolonos, Zur rosssprangenden Flur)
- Mendelssohn-Bartholdy, Felix, 1809-1847 (Verleih uns Frieden gnädiglich, arranged)
- Menotti, Gian Carlo, 1911-2007 (Canti della lontananza, Dorme Pegaso)

- Milhaud, Darius, 1892-1974 (Mother courage)
Miller, Henry, 1891-1980 (Tropic of Cancer)
Milne, A. A. (Alan Alexander), 1882-1956 (When we were very young)
Morlacchi, Francesco, 1784-1841 (Rosa appassita)
Mozart, Wolfgang Amadeus, 1756-1791 (Gavottes, orchestra, K. 300, B \flat major)
Offenbach, Jacques, 1819-1880 (Amour chanteur)
Offenbach, Jacques, 1819-1880 (Apothicaire et perruquier)
Offenbach, Jacques, 1819-1880 (Après le jour)
Offenbach, Jacques, 1819-1880 (Baguette)
Offenbach, Jacques, 1819-1880 (Barbablù)
Offenbach, Jacques, 1819-1880 (Barbier de Séville)
Offenbach, Jacques, 1819-1880 (Boîte au lait)
Offenbach, Jacques, 1819-1880 (Choruses, Selections)
Offenbach, Jacques, 1819-1880 (Concerto militaire)
Offenbach, Jacques, 1819-1880 (Contes d'Hoffmann)
Offenbach, Jacques, 1819-1880 (Dance music, Selections)
Offenbach, Jacques, 1819-1880 (Décaméron)
Offenbach, Jacques, 1819-1880 (Duchesse d'Albe)
Offenbach, Jacques, 1819-1880 (Élodie, Romance du Charcutier, arranged)
Offenbach, Jacques, 1819-1880 (Entrez, messieurs, mesdames)
Offenbach, Jacques, 1819-1880 (Fantasio)
Offenbach, Jacques, 1819-1880 (Fifre enchanté)
Offenbach, Jacques, 1819-1880 (Foire Saint-Laurent)
Offenbach, Jacques, 1819-1880 (Geneviève de Brabant)
Offenbach, Jacques, 1819-1880 (Géorgiennes)
Offenbach, Jacques, 1819-1880 (Jolie parfumeuse)
Offenbach, Jacques, 1819-1880 (Conversation alsacienne)
Offenbach, Jacques, 1819-1880 (Madame Favart)
Offenbach, Jacques, 1819-1880 (Madame l'Archiduc)
Offenbach, Jacques, 1819-1880 (Mariage de Figaro)
Offenbach, Jacques, 1819-1880 (Damen auf dem Markt)
Offenbach, Jacques, 1819-1880 (Orchestra music, Selections)
Offenbach, Jacques, 1819-1880 (Fées du Rhin)
Offenbach, Jacques, 1819-1880 (Robinson Crusoé)
Offenbach, Jacques, 1819-1880 (Roi Carotte)
Offenbach, Jacques, 1819-1880 (Songs, Selections)
Offenbach, Jacques, 1819-1880 (4 Impressionen)
Pacini, Giovanni, 1796-1867 (Songs, Selections)
Pergolesi, Giovanni Battista, 1710-1736 (Fenice sul rogo)
Ponchielli, Amilcare, 1834-1886 (Omaggio a Donizetti)
Poulenc, Francis, 1899-1963 (Animaux modèles)
Poulenc, Francis, 1899-1963 (Banalités)
Poulenc, Francis, 1899-1963 (Biches)
Poulenc, Francis, 1899-1963 (Flute player lullabies the ruins)
Poulenc, Francis, 1899-1963 (Matelote provençale)
Poulenc, Francis, 1899-1963 (Mélancolie)
Poulenc, Francis, 1899-1963 (Sonatas, flute, piano)
Poulenc, Francis, 1899-1963 (Encores)
Proust, Marcel, 1871-1922 (À la recherche du temps perdu)
Proust, Marcel, 1871-1922 (À l'ombre des jeunes filles en fleurs)
Proust, Marcel, 1871-1922 (À la recherche du temps perdu, 3, Côté de Guermantes)
Proust, Marcel, 1871-1922 (À la recherche du temps perdu, Du côté de chez Swann)
Proust, Marcel, 1871-1922 (Plaisirs et les jours)
Proust, Marcel, 1871-1922 (Prisonnière)
Puccini, Giacomo, 1858-1924 (Fanciulla del West)
Puccini, Giacomo, 1858-1924 (Chio-Chio-San)
Puccini, Giacomo, 1858-1924 (Tosca)
Puccini, Giacomo, 1858-1924 (Turandot)
Radiguet, Raymond, 1903-1923 (Bal du comte d'Orgel)
Radiguet, Raymond, 1903-1923 (Joues en feu)
Ravel, Maurice, 1875-1937 (4 orchestral works)
Ravel, Maurice, 1875-1937 (À la manière de ..., Borodine)
Ravel, Maurice, 1875-1937 (À la manière de ... Chabrier)
Ravel, Maurice, 1875-1937 (Album for piano solo)
Ravel, Maurice, 1875-1937 (Ballade de la reine morte d'aimer)
Ravel, Maurice, 1875-1937 (Berceuse sur le nom de Fauré)
Ravel, Maurice, 1875-1937 (Grand sommeil noir)
Ravel, Maurice, 1875-1937 (Sites auriculaires)
Ravel, Maurice, 1875-1937 (Sonatas, violin, piano, no. 2)

- Respighi, Ottorino, 1879-1936 (Orchestra music, Selections)
 Respighi, Ottorino, 1879-1936 (6 composizioni inedite)
 Respighi, Ottorino, 1879-1936 (Re Enzo)
 Respighi, Ottorino, 1879-1936 (Songs, Selections)
 Robert, Louis de, 1871-1937 (Papa)
 Rossini, Gioacchino, 1792-1868 (Cantata for Francis I's visit)
 Rossini, Gioacchino, 1792-1868 (Scherzos, piano, A minor)
 Roussel, Albert, 1869-1937 (Padmâvatî)
 Roussel, Albert, 1869-1937 (Aunt Caroline's will)
 Rubinstein, Anton, 1829-1894 (Quartets, violins (2), viola, cello, op. 106, No. 1)
 Saint-Saëns, Camille, 1835-1921 (Ancêtre)
 Saint-Saëns, Camille, 1835-1921 (Elegies, violin, piano, op. 143, D major)
 Saint-Saëns, Camille, 1835-1921 (Promised land)
 Saint-Saëns, Camille, 1835-1921 (Trios, piano, strings, no. 1, op. 18, F major)
 Satie, Erik, 1866-1925 (Parade, arranged)
 Satie, Erik, 1866-1925 (Carillon)
 Schubert, Franz, 1797-1828 (Fantasia, piano, 4 hands, D. 940, F minor)
 Schubert, Franz, 1797-1828 (100 songs)
 Schumann, Clara, 1819-1896 (Variationen über ein Thema von Robert Schumann)
 Schumann, Robert, 1810-1856 (Fest-Ouverture, arranged)
 Schumann, Robert, 1810-1856 (3 Jugendlieder)
 Sibelius, Jean, 1865-1957 (Lieder)
 Sterling, George, 1869-1926 (Lilith)
 Straus, Oscar, 1870-1954 (Encanto de un vals)
 Strauss, Richard, 1864-1949 (3 Liebeslieder)
 Stravinsky, Igor, 1882-1971 (Baïka)
 Stravinsky, Igor, 1882-1971 (5 easy pieces)
 Stravinsky, Igor, 1882-1971 (Etudes, pianola)
 Piave, Francesco Maria, 1810-1876 (Ernani)
 Villa-Lobos, Heitor (Fantasia de movimentos mistos, arranged)
 Wagner, Richard, 1813-1883 (Lohengrin, Libretto)
 Wagner, Richard, 1813-1883 (Chant de concours)
 Wagner, Richard, 1813-1883 (Ring des Nibelungen, Götterdämmerung, Libretto)
 Wagner, Richard, 1813-1883 (Songs, Selections)
 Walton, William, 1902-1983 (Anniversary fanfare)
 Walton, William, 1902-1983 (Anon in love)
 Walton, William, 1902-1983 (Antiphon)
 Walton, William, 1902-1983 (As you like it)
 Walton, William, 1902-1983 (Ballets, Selections)
 Walton, William, 1902-1983 (Band music, Selections)
 Walton, William, 1902-1983 (Battle of Britain)
 Walton, William, 1902-1983 (Bär)
 Walton, William, 1902-1983 (Cantico del sole)
 Walton, William, 1902-1983 (Capriccio burlesco)
 Walton, William, 1902-1983 (Choral music, Selections)
 Walton, William, 1902-1983 (Concertos, viola, orchestra)
 Walton, William, 1902-1983 (Concertos, violin, orchestra)
 Walton, William, 1902-1983 (Concertos, cello, orchestra)
 Walton, William, 1902-1983 (Coronation Te Deum)
 Walton, William, 1902-1983 (Coronation march)
 Walton, William, 1902-1983 (Duets for children)
 Walton, William, 1902-1983 (Escape me never)
 Walton, William, 1902-1983 (Façade (Entertainment))
 Walton, William, 1902-1983 (Façade (Suite no. 2))
 Walton, William, 1902-1983 (Fanfare for the National)
 Walton, William, 1902-1983 (Gloria)
 Walton, William, 1902-1983 (Hamlet)
 Walton, William, 1902-1983 (Henry V)
 Walton, William, 1902-1983 (Improvisations on an impromptu of Benjamin Britten)
 Walton, William, 1902-1983 (Incidental music, Selections)
 Walton, William, 1902-1983 (Chamber music)
 Walton, William, 1902-1983 (Johannesburg festival overture)
 Walton, William, 1902-1983 (Jubilate Deo)
 Walton, William, 1902-1983 (King Herod and the cock)
 Walton, William, 1902-1983 (Drop drop slow tears)
 Walton, William, 1902-1983 (March for A history of the English speaking peoples)
 Walton, William, 1902-1983 (Missa brevis)
 Walton, William, 1902-1983 (Music for children)
 Walton, William, 1902-1983 (Coronation march)
 Walton, William, 1902-1983 (Collected works)
 Walton, William, 1902-1983 (Partita, orchestra)
 Walton, William, 1902-1983 (Passacaglias, cello)
 Walton, William, 1902-1983 (Piano music, Selections)
 Walton, William, 1902-1983 (Portsmouth Point)
 Walton, William, 1902-1983 (Quartets, strings, no. 1)
 Walton, William, 1902-1983 (Quartets, strings, no. 2, A minor)

- Walton, William, 1902-1983 (Quest)
Walton, William, 1902-1983 (Richard III)
Walton, William, 1902-1983 (Scapino)
Walton, William, 1902-1983 (Siesta)
Walton, William, 1902-1983 (Sinfonia concertante, piano, orchestra)
Walton, William, 1902-1983 (Sonatas, string orchestra, A minor)
Walton, William, 1902-1983 (Song for the Lord Mayor's table)
Walton, William, 1902-1983 (4 early songs)
Walton, William, 1902-1983 (First of the few, Prelude and fugue)
Walton, William, 1902-1983 (Symphonies, no. 1)
Walton, William, 1902-1983 (Symphonies, no. 2)
Walton, William, 1902-1983 (Toccat, violin, piano)
Walton, William, 1902-1983 (Troilus & Cressida)
Walton, William, 1902-1983 (Anthem for the feast of any apostle)
Walton, William, 1902-1983 (Hindemith variations)
Wilde, Oscar, 1854-1900 (De profundis)
Wolf, Hugo, 1860-1903 (Beherrschung)
Wolf, Hugo, 1860-1903 (Ausgewählte Lieder)
Wolf-Ferrari, Ermanno, 1876-1948 (Amanti sposi)
Wolf-Ferrari, Ermanno, 1876-1948 (Cenerentola)
Wolf-Ferrari, Ermanno, 1876-1948 (Chamber music, Selections)
Wolf-Ferrari, Ermanno, 1876-1948 (Choral music, Selections)
Wolf-Ferrari, Ermanno, 1876-1948 (Concertos, cello, orchestra, op. 31, C major)
Wolf-Ferrari, Ermanno, 1876-1948 (Dama boba)
Wolf-Ferrari, Ermanno, 1876-1948 (Curious women)
Wolf-Ferrari, Ermanno, 1876-1948 (Gioielli della Madonna)
Wolf-Ferrari, Ermanno, 1876-1948 (Irene)
Wolf-Ferrari, Ermanno, 1876-1948 (Music of Wolf-Ferrari)
Wolf-Ferrari, Ermanno, 1876-1948 (Orchestra music, Selections)
Wolf-Ferrari, Ermanno, 1876-1948 (Organ music, Selections)
Wolf-Ferrari, Ermanno, 1876-1948 (Piano music, Selections)
Wolf-Ferrari, Ermanno, 1876-1948 (4 peasants)
Wolf-Ferrari, Ermanno, 1876-1948 (Secret de Suzanne)
Wolf-Ferrari, Ermanno, 1876-1948 (Legend of the reawakened sleeper)
Wolf-Ferrari, Ermanno, 1876-1948 (Songs, Selections)
Wolf-Ferrari, Ermanno, 1876-1948 (Suite-concertino)
Wolf-Ferrari, Ermanno, 1876-1948 (Cunning widow)
Wolf-Ferrari, Ermanno, 1876-1948 (Vocal music, Selections)
Jeritza, Maria, 1887-1982