

Guide to the Vladimir Korvin-Piotrovskii Papers

GEN MSS 598



by Lisa Conathan

2007

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 598

CREATOR: Korvin-Piotrovskii, Vladimir L'vovich, 1891-1966

TITLE: Vladimir Korvin-Piotrovskii papers

DATES: 1899-1973

PHYSICAL DESCRIPTION: 7.56 linear feet (15 boxes)

LANGUAGE: Materials in Russian, English and French.

SUMMARY: The collection contains correspondence, writings, photographs, scrapbooks and an audio recording that document the literary careers of Vladimir Korvin-Piotrovskii and IUrii Ofrosimov, the professional life of Italian sculptor Italo Griselli and the activities of the Russian expatriate Berlin Poets' Club.


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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.korvin>.

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Key to the container abbreviations used in the PDF finding aid:

| | |
|---|--------------|
| b. | box |
| f. | folder |
|  | item barcode |

Administrative Information

Immediate Source of Acquisition

Gift of Nina Korvin-Piotrovskia, 1975.

Custodial History

The IUrii Ofrosimov Papers ([Series IV](#)) were sent to Nina Korvin-Piotrovskia from Ofrosimov's widow Dorothea Ofrosimov-Voegeli in 1968.

Conditions Governing Access

The materials are open for research.

Boxes 14-15: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Vladimir Korvin-Piotrovskii Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Vladimir Korvin-Piotrovskii Papers. Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

When the Beinecke Library received this collection, the notebooks had been numbered (likely by Nina Korvin-Piotrovskaia). A notebook labeled #16, with the inscription "*Beatrice*, rewritten by hand not long before [his] death," is not present in the collection.

Folder 151 in box 8 is unused. Original reel-to-reel audiotape is now housed in box 14. Restricted fragile material.

Associated Materials

[G. Rosimov \(IUrii Ofrosimov\) Papers, GEN MSS 312](#)

Vladimir L'vovich Korvin-Piotrovskii, 1892-1966

Vladimir L'vovich Korvin-Piotrovskii was born May 15, 1892 in Kiev. His place of birth is sometimes identified as the Ukrainian town of Bila Tserkva, where Korvin-Piotrovskii spent much of his childhood. During World War I, Korvin-Piotrovskii served in the White Army as an artillery officer. After being taken prisoner and barely escaping execution, he crossed through Poland and made his way to Berlin around 1920.

In Berlin, Korvin-Piotrovskii became active in the Russian emigre literary community. There he met IUrii Ofrosimov and Vladimir Sirin (Nabokov). He also became involved with the Berlin Poets' Club, a group of Russian emigre poets founded by Mikhail Gorlin. In addition to Ofrosimov, Korvin-Piotrovskii and Sirin, members included Raisa Blokh, Nina Korvin-Piotrovskaia (née Kaplun), Vera Nabokov, and Sofiia Pregel'.

Vladimir and Nina Korvin-Piotrovskii left Germany before World War II began. Nina Korvin-Piotrovskaia worked at the French Embassy in Berlin and they were able to travel to Paris with embassy staff. During World War II, Korvin-Piotrovskii was active in the French Resistance movement. He was arrested and imprisoned for approximately eight months in 1944. His fellow prisoners included the French writer André Frossard, whose memoir *La maison des otages* documents this time period.

Vladimir and Nina Korvin-Piotrovskii were close friends with Italo and Leila Griselli and visited them many times in Italy. Italo Griselli, a sculptor, made busts of both Vladimir and Nina Korvin-Piotrovskii.

In 1961 the family moved to Los Angeles, California, where Vladimir Korvin-Piotrovskii died on April 2, 1966 and Nina Korvin-Piotrovskaia died in 1975. They had one son, Andre De Korvin, born in 1935.

Scope and Contents

The Papers document the literary work of twentieth-century Russian poet and writer Vladimir L'vovich Korvin-Piotrovskii as well as the emigre circles in which he worked in Berlin and Paris. Correspondence (Series I) dates predominantly from the 1950s and 1960s and relates to publications and literary criticism. There are also several letters to Nina Korvin-Piotrovskiaia about her husband's writings and publications. Writings (Series II) include holograph drafts of many of Korvin-Piotrovskii's works as well as corrected and annotated printed versions. There is also one audio recording of Korvin-Piotrovskii reading his poetry. Of particular interest is a scrapbook from the Berlin Poets' Club that documents membership, poetry readings, correspondence, minutes and meeting notes. Papers relating to Korvin-Piotrovskii's service in the French Resistance and imprisonment at Fort Montluc can be found in Personal Papers (Series III).

The Papers also contain material from IUrii Ofrosimov and Italo Griselli, both friends of Korvin-Piotrovskii. The IUrii Ofrosimov Papers (Series IV) document the collaboration of Ofrosimov and Korvin-Piotrovskii on children's stories, using the pseudonyms Chika Bura and Chika Dzhura. The Italo Griselli Correspondence (Series V) documents the communications of early twentieth-century Italian artists and architects, particularly those involved in the Futurism movement.

Arrangement

The Papers are organized into five series: I. Correspondence, 1920-1973. II. Writings, 1928-1966. III. Personal Papers, 1944-1958. IV. IUrii Ofrosimov Papers, 1939-1962. V. Italo Griselli Correspondence, 1899-1953.

Collection Contents

Series I: Correspondence, 1920-1973

0.83 linear feet (2 boxes)

Series I contains correspondence between Vladimir Korvin-Piotrovskii and his literary colleagues, most of which is incoming and dates from 1945 to 1965. The Series also includes correspondence of Nina Korvin-Piotrovskaia, primarily related to her husband's literary affairs in the years after his death. These include letters related to the publication of *Pozdnii Gost'*. In addition, there are three third party letters, two of which were laid in to Italo Griselli's scrapbook of correspondence.

Correspondence related to the publication of *Pozdnii Gost'* is filed at the end of the Nina Korvin-Piotrovskaia subseries. Correspondence of Korvin-Piotrovskii can also be found in his scrapbooks (see [Notebook 22](#) and [Notebook 23](#) in Series II). Correspondence of the Berlin Poets' Club is in a scrapbook (see [Notebook 31](#) in Series II). Correspondence related to Korvin-Piotrovskii's imprisonment at Fort Montluc is in [Series III](#).

Series I is organized into three subseries: Vladimir Korvin-Piotrovskii, Nina Korvin-Piotrovskaia and Third Party. Correspondence within each subseries is arranged alphabetically. Correspondence is also filed elsewhere in the collection, as detailed in the series description.

| Vladimir Korvin-Piotrovskii | | |
|-----------------------------|--|-----------------------|
| b. 1, f. 1 | Adamovich, [Georgii] | 1947-1962 |
| | Alekseeva, Lidiia See: Ivannikova, Lidiia | |
| b. 1, f. 2 | Andreev, N. | 1957-1960 |
| b. 1, f. 3 | Andreev, Vadim | undated |
| b. 1, f. 4 | Andreev, Valentin | 1964, undated |
| b. 1, f. 5 | Bakhrakh, Aleksandr | 1948-1950, undated |
| b. 1, f. 6 | Berberova, Nina | 1943 March 10 |
| b. 1, f. 7 | Betuendeifer, Anne-Lise Includes incoming and outgoing | 1957, undated |
| b. 1, f. 8 | Bilinskii, Boris | 1939-1946, undated |
| b. 1, f. 9 | Blokh, [Raisa] and Gorlin, [Mikhail], outgoing | undated |
| b. 1, f. 10 | Brodskii, Boris | 1959, undated |
| b. 1, f. 11 | Chekver, R. and L. I. | 1951-1960 |
| b. 1, f. 12 | Duke, Vernon | 1962-1964 |
| | Dukel'skii, Vladimir See: Duke, Vernon | |

Vladimir Korvin-Piotrovskii (continued)

| | | |
|----------------|---|--------------------|
| b. 1, f. 13 | Dumesnil de Gramont, Madame | 1958 December 10 |
| b. 1, f. 14 | Evlogii, Metropolitan of Western Europe | 1944 Feb 22 |
| b. 1, f. 15 | Gefter, A. | 1943-1948 |
| | Ginger, Anna See: Prismanova, Anna | |
| b. 1, f. 16 | Griselli, Italo | 1950-1956, undated |
| b. 1, f. 17 | Groeger, Wolfgang E. | 1924 February 18 |
| b. 1, f. 18 | Gul', Roman | 1952-1956, undated |
| b. 1, f. 19 | IAblovskii, Sergei | 1943 |
| b. 1, f. 20 | Il'in, Vladimir | 1960 March 15 |
| b. 1, f. 21 | Il'inskii, Oleg | 1961 |
| b. 1, f. 22 | Ivannikova, Lidiia | 1964-1966 |
| b. 1, f. 23 | Ivanov, Georgii | undated |
| b. 1, f. 24 | Ivask, [IUrii] | 1952-1960 |
| b. 1, f. 25 | [Kalali], M. | 1942 |
| b. 1, f. 26 | Khodasevich, Vladislav | 1929 April 11 |
| b. 1, f. 27 | Kholmiakov, G. | 1960 |
| b. 1, f. 28 | Ladinskii, [Antonin Petrovich] | 1939-1940, undated |
| b. 1, f. 29 | Makovskii, Sergei | 1946-1956 |
| b. 1, f. 30 | Mamchenko, Viktor | 1959-1963 |
| b. 1, f. 31 | Marchand, Madame | 1964 |
| b. 1, f. 32 | Markov, [Vladimir] | 1961-1963 |
| b. 1, f. 33 | Mazon, Andrei | 1958 May 24 |
| b. 1, f. 34 | Nabokov, Nicolas | 1955 August 31 |
| b. 1, f. 35 | Odoevtseva, Irina | 1959 |
| b. 1, f. 36-37 | Ofrosimov, IUrii Includes incoming and outgoing | 1947-1966 |
| b. 1, f. 38 | Otsup, [Nikolai] | 1950 June 1 |
| b. 1, f. 39 | Panteleimonov, [Boris] | 1945-1948 |

Vladimir Korvin-Piotrovskii (continued)

| | | |
|--------------|--|-----------------------|
| b. 1, f. 40 | Pomerantsov, K. | 1958-1965 |
| b. 1, f. 41 | Pregel', Sofiia Includes incoming and outgoing | 1945-1958 |
| b. 1, f. 42 | Prismanova, Anna | 1939-1965, undated |
| b. 2, f. 43 | Rafalskii, Sergei and G. | 1958-1961, undated |
| b. 2, f. 44 | Rannit, Aleksis Includes one third party letter from A. Rannit to Viktor Kamkin | 1964-1970 |
| b. 2, f. 44a | Rapp, Evgeniia and Sofiia [Berden?] | 1948-1957, undated |
| | Rosimov, George See: Ofrosimof, IUrii | |
| b. 2, f. 44b | Savich, Ovadii Gertsevich, outgoing | 1927 July 2 |
| b. 2, f. 45 | [Shcherbakov, Evgenii] | 1949 July 9 |
| b. 2, f. 46 | <i>Slatozwet Monthly</i> | 1962 October 30 |
| b. 2, f. 47 | Sovremennye Zapiski | undated |
| b. 2, f. 48 | Stavrov, M. | 1940s |
| b. 2, f. 49 | Strakhovskii, Leonid | 1958-1960 |
| b. 2, f. 50 | Struve, Gleb Petrovich | 1955-1966 |
| b. 2, f. 51 | Struve, [Mikhail Aleksandrovich] | 1945 Feb 10 |
| b. 2, f. 52 | Tarasova, Natalia | 1960 September 21 |
| b. 2, f. 53 | Teffi, [Nadezhda] | 1947-1949, undated |
| b. 2, f. 54 | Terapiano, IUrii | 1940s |
| b. 2, f. 55 | Trubetskoi, G. | 1952-1960 |
| b. 2, f. 56 | TSetlin, [Mikhail Osipovich] | 1939 November 16 |
| b. 2, f. 57 | Velichkovskii, A. | 1947, undated |
| b. 2, f. 58 | Victor Kamkin, Inc. | 1965-1971 |
| b. 2, f. 59 | Vil'chkovskii, Kirill | 1940-1956, undated |
| b. 2, f. 60 | Zaitsev, [Boris] | 1947-1948 |

Vladimir Korvin-Piotrovskii (continued)

| | | |
|--------------------------|---|-----------------------|
| b. 2, f. 61 | Zakovich, B. | 1947 January 19 |
| b. 2, f. 62 | Zurov, L.F. | 1945 |
| b. 2, f. 63 | _____, Illarion Aleksandrovich, outgoing, copy | 1963 August 21 |
| b. 2, f. 64 | _____, Liudmila (sister), outgoing | 1931 |
| b. 2, f. 65 | _____, Raisa Abramova | undated |
| b. 2, f. 66 | Illegible signature | 1959 June 14 |
| Nina Korvin-Piotrovskaia | | |
| b. 2, f. 67 | Andreev, [Nikolai] | 1966 |
| b. 2, f. 68 | Emel'ianova, Olga | 1966-1973 |
| b. 2, f. 69 | Frossard, André Formerly laid in to a 1945 edition of André Frossard's <i>La Maison des Otages</i> | 1973 October 15 |
| b. 2, f. 70 | Gefter, A. | 1947 April 9 |
| b. 2, f. 71 | Gul', Roman | 1966-1968 |
| b. 2, f. 72 | IAblovovskaia, N. In addition to one letter, includes six envelopes unaccompanied by letters | 1967-1971 |
| b. 2, f. 73 | IAblovovskii, Sergei | 1942-1944, undated |
| b. 2, f. 74 | Khomakov, G. | 1968 July 28 |
| b. 2, f. 75 | Logothetti, Dave and [?] | 1968 |
| b. 2, f. 76 | Markov, Vladimir | 1968-1969 |
| b. 2, f. 77-78 | Ofrosimov, IUrii Includes incoming and outgoing | 1966-1967 |
| b. 2, f. 79 | Pregel', Sofiia | 1960-1972 |
| b. 2, f. 80 | Rannit, Aleksis | 1971 |
| b. 2, f. 81 | Rapp, Evgeniia | undated |
| | Rosimov, George See: Ofrosimov, IUrii | |
| | Starova, Ekaterina See: Tauber, Ekaterina | |
| b. 2, f. 82 | Struve, Gleb Petrovich | 1968-1969 |
| b. 2, f. 83 | Tauber, Ekaterina | 1970 |
| b. 2, f. 84-85 | Letters related to the publication of <i>Pozdnii Gost'</i> | 1968-1969 |

Third Party

| | | |
|-------------|---|---------------|
| b. 2, f. 86 | Ivanova, S. to Anatolii Fedorovich Koni Formerly laid in to the scrapbook containing Italo Griselli's correspondence . | 1912 |
| b. 2, f. 87 | Kiui, TSezar' Antonovich to Elena Grigorevna | 1920, undated |
| b. 2, f. 88 | Varlamova, K. to J. A. Khaimovich Formerly laid in to the scrapbook containing Italo Griselli's correspondence . | 1905, undated |

Series II: Writings, 1928-1966

2.09 linear feet (6 boxes)

The series contains drafts and printed versions of many of Korvin-Piotrovskii's works, including the long dramatic poem *Beatrice*, material for the volume *Pozdnii Gost'*, and critical essays. Scrapbooks include clippings and correspondence, most related to Korvin-Piotrovskii's publications. There is also one audio recording of Korvin-Piotrovskii reading his poetry.

Of particular interest is [Notebook 31 \(scrapbook\)](#). The scrapbook documents the Poets' Club of Berlin, a club for Russian emigre poets that met from 1928 to 1933. The book also contains photographs from later dates. Vladimir and Nina Korvin-Piotrovskii took the scrapbook with them when they fled Berlin prior to World War II. The Berlin Poets' Club was founded by Mikhail Gorlin and many of the notes, sketches and manuscripts in the scrapbook are authored by him.

Throughout the series, writings include drafts and notes in Nina Korvin-Piotrovskii's hand. These indicate that she transcribed or edited works both before and after Vladimir Korvin-Piotrovskii's death.

Arrangement of the notebooks and scrapbooks largely preserves the order in which the material was received by the Beinecke Library. They were numbered (likely by Nina Korvin-Piotrovskii) and these numbers are retained in the folder titles.

Poetry is grouped according to the three major geographic locations in which Korvin-Piotrovskii wrote: Berlin, Paris and California.

Children's stories that Korvin-Piotrovskii wrote with Iurii Ofrosimov are filed in [Series IV](#).

Box 14: (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

The Series is organized into five subseries: Notebooks and Scrapbooks, Poetry, Short Stories, Articles, and Writings of Others.

Notebooks and Scrapbooks

Writings in notebooks and scrapbooks are holograph drafts unless otherwise noted

Notebooks are arranged by number. Discontinuous numbering is due to the fact that some material (such as correspondence) is now filed in the other subseries or series. Notebook #16 is not present in the collection.

| | | |
|-------------|---|-------------|
| b. 3, f. 89 | Notebook 1: "Beatrice" | undated |
| b. 3, f. 90 | Notebook 2: "Lidia Ivanovna" and "Beatrice" | undated |
| b. 3, f. 91 | Notebook 3: Untitled notebook of poetry and prose | undated |
| b. 3, f. 92 | Notebook 4: Untitled notebook of poetry and prose | circa 1960 |
| b. 3, f. 93 | Notebook 5: "Vozvrashchen'e, poema o Khaime" | 1959 Nov 27 |
| b. 3, f. 94 | Notebook 6: Untitled notebook of poetry and prose | circa 1961 |
| b. 3, f. 95 | Notebook 7: Untitled notebook of poetry and prose | 1961-1962 |
| b. 3, f. 96 | Notebook 8: Untitled notebook of poetry and prose | undated |
| b. 3, f. 97 | Notebook 9: "Noch" | circa 1966 |

Notebooks and Scrapbooks (continued)

| | | |
|--------------|---|-------------|
| b. 3, f. 98 | Notebook 10: Untitled notebook of poetry | 1937-1940 |
| b. 3, f. 99 | Notebook 11: Untitled notebook of poetry and prose | 1957-1958 |
| b. 3, f. 100 | Notebook 12: Untitled notebook of poetry | 1957-1958 |
| b. 4, f. 101 | Notebook 13: Untitled notebook of poetry and prose | undated |
| b. 4, f. 102 | Notebook 14: Untitled notebook of poetry and prose | 1956-1957 |
| b. 4, f. 103 | Notebook 15: Untitled notebook of poetry and prose | 1955-1956 |
| b. 4, f. 104 | Notebook 16: "Beatriche," photocopy of cover page | undated |
| b. 4, f. 105 | Notebook 17: "Brodiaga gliuk," typescript, corrected | 1934-1947 |
| b. 4, f. 106 | Notebook 18: "Nochnaia progulka" and "Molchanie" | undated |
| b. 4, f. 107 | Notebook 19: "Porazhenie," "Molchanie," and "Nochnaia progulka" | circa 1958 |
| b. 4, f. 108 | Notebook 20: Untitled notebook of poetry Includes the manuscript poem "Avstronavt" in an unknown hand | 1948-1955 |
| b. 4, f. 109 | Notebook 21: Untitled notebook of poetry, holograph, typescript and printed versions | 1928-1950 |
| b. 5, f. 110 | Notebook 22 (scrapbook): Clippings, writings and correspondence Clippings include reviews and articles about Korvin-Piotrovskii and his work. Writings include a corrected typescript of a lecture by A. Prokopenko, corrected typescripts of articles by IUrii Ofrosimov and a manuscript excerpt from <i>Russkaia Literatura v Izgnanii</i> . Correspondents include Aleksandr Avdeich [Adelboden?], N. Andreeva, Dmitrii Klenovskii (excerpts of letters to IUrii Ofrosimov), V. Mamchenko, IUrii Ofrosimov, Aleksis Rannit, Veidle, Kirill Elita-Vil'chkovskii and unidentified correspondents. | 1920s-1960s |
| b. 5, f. 111 | Lecture or essay by A. Prokopenko, copy Loose sheets found after page 37 in notebook 22 | undated |
| b. 5, f. 112 | Lecture by A. Prokopenko about Korvin-Piotrovskii, typescript, corrected Loose sheets found after page 38 in notebook 22 | undated |
| b. 6, f. 113 | Notebook 23 (scrapbook): Clippings and correspondence Clippings include reviews and articles about Korvin-Piotrovskii and his work. Correspondents include Ekaterina Tauber and unidentified correspondents. Letters related to the publication of <i>Pozdnii Gost'</i> , found in two packets at pages 77 and 82, have been interfiled in Series I, Nina Korvin-Piotrovskaia . | 1945-1972 |


Notebooks and Scrapbooks (continued)

| | | |
|------------------|--|--------------------|
| | <p>Notebook 31 (scrapbook): "Zhurnal Kluba Poetov, Berlin" Stored in: Oversize, Box 12 folder 252</p> <p>The scrapbook contains notes, drawings, correspondence, poetry and photographs. The notes include bylaws, decrees, membership information and minutes of meetings of the Poets' Club. The drawings (most by Gorlin) include many that are humorous or caricatures (for example "Gumilev in Africa"). The correspondence is from club members or close associates. Poetry includes holograph manuscripts (some signed) by Raisa Blokh, Mikhail Gorlin, Vladimir Korvin-Piotrovskii, IUrii Ofrosimov and unidentified authors. Subjects of the photographs include N. A. Berdiaev, S. S. Berdiaeva, Aleksandr Ginger, Georgii Ivanov, Irina Odoevtseva, Anna Prismanova, E. Rabinovich, Evgeniia Rapp and others.</p> | 1928-1959 |
| | <p>Papers found in Notebook 31 Stored in: Oversize, Box 12 folder 253</p> <p>Includes a brochure promoting the recitation of Mary Schneider-Braillard and a program for an evening of songs by Lori Cornell</p> | 1930s, undated |
| | <p>Poetry</p> <p>Poetry is arranged roughly chronologically and organized under three geographic headings (Berlin, Paris, California). Poetry from unidentified time periods is filed at the end of the subseries under the heading Other Poems.</p> <p>Berlin</p> | |
| b. 7, f. 114 | <p>"Berlin," poems, holograph, typescript and printed versions</p> <p>Poems include "Teni pod mostom"</p> | 1928-1929 |
| b. 7, f. 115 | "Berlin, published," clippings (some annotated) | 1928-1931 |
| b. 7, f. 116 | <p>"Berlin," poems, typescript</p> <p>Poems include "Romans," "Mshchenie" and "Virazh"</p> | 1928-1937, undated |
| b. 7, f. 117 | <p>"Berlin," poem, holograph and typescript</p> <p>Poem begins "Na ulitse i mrak"</p> | 1930 |
| b. 7, f. 118 | "Berlin, war poems," holograph and typescripts | 1930-1937, undated |
| b. 7, f. 119 | <p>"Berlin," poems, holograph, typescript and printed versions</p> <p>Poems include "Virazh" and one beginning "Chut' poduet veter"</p> | 1931 |
| b. 7, f. 120 | <p>"Berlin," poem, holograph and typescript</p> <p>Poem begins "Kto ja? Student srednevekovyi"</p> | 1932 |
| b. 7, f. 121-122 | "New poems compiled for Struve," approximately thirty seven poems, holograph and typescript | 1932-1952, undated |
| b. 7, f. 123 | <p>"Berlin," poems, holograph, typescript and printed versions</p> <p>Poems include "Skripachka"</p> | 1934 |
| b. 7, f. 124 | "Berlin, Ballada," holograph, typescript and printed versions | 1935 |
| b. 7, f. 125 | "Berlin," poems, holograph, typescript and printed versions | 1936 |

Poetry > Berlin (continued)

| | | |
|------------------|---|-----------------------|
| b. 7, f. 126 | "Berlin," poems, holograph, typescript and printed versions Poems include "Venetsia" and "Luna Park" | 1937 |
| b. 7, f. 127 | "Berlin," poems, holograph, typescript and printed versions Poems include "Sivilla" and "Nine" | 1938 |
| b. 7, f. 128 | "Berlin," poem, holograph and printed version | 1939 |
| b. 7, f. 129 | "Berlin," poems, holograph, typescript and printed versions Poems include "Zimniaia progulka" and "Volkhvy" | undated |
| b. 7, f. 130 | Prismanova, Anna, translations into German, holograph drafts and typescripts | undated |
| Paris | | |
| b. 7, f. 131 | "Paris," poems, holograph and typescript | 1939 |
| b. 7, f. 132-134 | <i>Vozdushnyi zmei</i> , holograph drafts and printed versions | 1939-1945, undated |
| b. 7, f. 135 | <i>Pozdnii gost'</i> , poems, corrected partial typescript | 1939-1953, undated |
| b. 7, f. 136-137 | Various poems, holograph drafts and printed versions Poems include "Predvestnik oseni tumannoi," "Stikhi o Vdove," "Igorevy polki," "Tuman," and "Dlia poslednego Parada." | 1939-1960 |
| b. 7, f. 138 | "Paris, published," printed versions | 1940-1944, undated |
| b. 7, f. 139 | "Paris," poems, holograph and typescript Poems include "Atom," "Ballada," and "Russkaia" | 1943 |
| b. 7, f. 140 | Ginger, Aleksandr Samsonovich, translations into French, holograph drafts, typescripts and printed versions Also stored in: Oversize box 12, folder 255 | 1945, undated |
| b. 7, f. 141 | "Paris, comic epigrams," poems, holograph and typescript Poems include "Oda V.N. Ovsep'ian" | 1949-1959, undated |
| b. 7, f. 142 | "Paris," poem, holograph and typescript | 1955 |
| b. 7, f. 143 | "Lyric poems," holograph drafts and printed versions Poems include "Pered dueliu," "Zolotoi pesok," "Nochnaia progulka," "Porazhenie," "Brodiaga gliuk," and "Molchanie" | 1957, undated |
| b. 7, f. 144 | "From unsorted drafts, Paris," six poems, holograph | undated |
| California | | |
| b. 8, f. 145 | "Californian verse," holograph drafts, typescripts and printed versions | 1960-1963, undated |
| b. 8, f. 146 | Translation into English entitled "Roses in the snow" by Merrill Sparks | 1965 March 20 |
| b. 8, f. 147 | "America," holograph drafts, some labeled "Beatriche" | undated |

Poetry > California (continued)

| | | |
|--|--|------------------|
| b. 8, f. 148 | Dialogue between Tsar and Prince Shuiskii, copy of typescript | undated |
| Other Poems | | |
| b. 8, f. 149 | Unidentified holograph and typescript drafts | undated |
| b. 8, f. 150 | "Polish verse," holograph drafts and typescripts | undated |
| b. 14, f. 258,  39002091243916 | <p>Korvin-Piotrovskii reading "Porazhenie" and "Nochnaia Progulka" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:31:14 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. At times, a second program can be heard in the background. [Aviary] genmss059839002091243916.u.mp3 Running time: 36 minutes, 10 seconds</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.</p> | undated |
| Short Stories | | |
| Short Stories and Articles are arranged alphabetically by title (where no title is apparent, by subject). | | |
| b. 8, f. 152 | Dva rasskaza: "Priznanie" and "Izmena," typescript and copy of printed versions | undated |
| b. 8, f. 153 | "Rasskaz Pozhilovo Cheloveka," holograph and copy of printed version | undated |
| b. 8, f. 154 | Tri rasskaza: "Moi derev'ia," "Schast'e," and "Florentsiia," copy of printed versions | undated |
| b. 8, f. 155 | "Zaklinanie Prizraka" and "Okhotnik za Babochkami," copy of printed versions | undated |
| b. 8, f. 156 | "Zolotoi Most," printed version | 1930 February 23 |
| b. 8, f. 157 | "Unpublished," eleven stories, holograph and typescript | undated |
| Articles | | |
| b. 8, f. 158 | Beliaev, Nat., review of, typescript | circa 1945 |
| b. 8, f. 159 | "Chelovek edin v trekh litsakh," holograph and typescript | undated |
| b. 8, f. 160 | "Den' v kreposti Monliuk" and "Une journée au camp de Montluc", typescript Russian | undated |
| b. 8, f. 161 | "Dlia stsenaria," holograph and typescript | undated |
| b. 8, f. 162 | Dostoevskii, article on, holograph and typescript | undated |
| b. 8, f. 163 | "Evropa demobilizatsia," holograph | undated |
| b. 8, f. 164 | Galois, Evarist, article on, holograph draft and typescript, corrected | undated |
| b. 8, f. 165 | Il'inskii, article on, holograph and typescript | undated |
| b. 8, f. 166 | Kalash, M. A., articles of, four handwritten drafts in various hands | undated |

Articles (continued)

| | | |
|---|--|--------------|
| b. 8, f. 167 | Khodasevich, Vladislav, notes for a lecture on, typescript | undated |
| b. 8, f. 168 | "On Literature," typescript, corrected and copies | undated |
| b. 8, f. 169 | "O tvorcheskom molchan'e," holograph and typescript | undated |
| b. 8, f. 170 | "Pol'skii vopros i Zapadnaia Evropa," printed version | 1945 June 29 |
| b. 8, f. 171 | "Preobladaiushchie Sily," holograph and printed version | undated |
| b. 8, f. 172 | "Razlozhen'e atoma," holograph and typescript | undated |
| b. 8, f. 173 | <i>Vostok minus Zapad raven nuliu</i> , article on, holograph and typescript | undated |
| b. 8, f. 174 | "Zakon inertsii," manuscript in Nina Korvin-Piotrovskaiia's hand and typescript | undated |
| b. 8, f. 175 | "Zapreshchennoe men'shinstvo," holograph | undated |
| b. 8, f. 176 | Various titles, newspaper clippings of articles by Korvin-Piotrovskii Also stored in: Oversize Box 12, folder 256 | circa 1940s |
| b. 8, f. 177-178 | Unidentified articles, holograph and typescript | undated |
| Writings of Others | | |
| Writings of Others are arranged alphabetically by author. | | |
| b. 8, f. 179 | Charchoune, Serge, <i>Iano Grustneishii</i> , title page, inscribed in an unknown hand (probably Charchoune's), typescript | 1952 |
| b. 8, f. 180 | Sofiev, IUrii, two poems, manuscript and printed version | undated |
| b. 8, f. 181 | Tatishchev, N., "V Dalmatsii" (poem), typescript | undated |

Series III: Personal Papers, 1944-1958, undated*0.21 linear feet (1 box)*

Series III contains papers related to Korvin-Piotrovskii's participation in the French Resistance (which document recognition by the French government), photographs and other personal papers.

The series is arranged roughly chronologically.

| French Resistance and imprisonment at Fort Montluc | | |
|--|--|------------------|
| b. 9, f. 182 | Official statements and attestations | 1944-1953 |
| b. 9, f. 183 | Correspondence | 1944-1945 |
| b. 9, f. 184 | List of people shot at Fort Montluc | undated |
| b. 9, f. 185 | Literary Evening, Five hand-painted invitations, signed I.K. and A.G. | 1948 December 18 |
| b. 9, f. 186 | Snapshots and portraits of Korvin-Piotrovskii with his son Andrei, Mr. and Mrs. Rafalskii and Mr. and Mrs. Pomerantsov | 1958, undated |
| b. 9, f. 187 | Papers related to Nina Korvin-Piotrovskia's driving lessons in Paris | 1958 |
| | Photographic portraits of Korvin-Piotrovskii, black and white Stored in: Oversize, Box 12, folder 257 | undated |

Series IV: IUrii Ofrosimov Papers, 1939-1962, undated*0.21 linear feet (1 box)*

This Series contains correspondence and writings of IUrii Ofrosimov. The small amount of correspondence is all outgoing and relates to literary topics. The writings include children's stories that Ofrosimov wrote with Vladimir Korvin-Piotrovskii. Some of the stories are signed with the pseudonyms Chika Bura and Chika Dzhura. The critical articles relate chiefly to twentieth-century Russian poetry.

The papers in Series IV were sent from Dorteia Ofrosimov-Voegeli to Nina Korvin-Piotrovskiaia on December 5, 1968.

Series IV is organized into three subseries: Correspondence, Stories and Critical Articles.

Correspondence, outgoing
Correspondence is arranged alphabetically.

| | | |
|---------------|--|---------------|
| b. 10, f. 188 | [Nikolaevskii], Boris Ivanovich | 1960 April 24 |
| b. 10, f. 189 | [Ofrosimov], Dmitrii Iosifovich | 1956 June |
| b. 10, f. 190 | _____, Vladimir Benediktovich | 1962 April 8 |
| b. 10, f. 191 | Letter to the editor of an unidentified newspaper | [1960] |
| b. 10, f. 192 | Unidentified letter about a position of Russian Lecturer | undated |

Stories
All stories are holograph drafts.
Stories are arranged alphabetically by title.

| | | |
|---------------|--|---------|
| b. 10, f. 193 | <u>"Mal'chik s khvostom"</u> | undated |
| b. 10, f. 194 | <u>"Oseniaia skazochka"</u> | undated |
| b. 10, f. 195 | <u>"Pro odno derevtso"</u> | undated |
| b. 10, f. 196 | <u>"Pro odnu muchu"</u> | undated |
| b. 10, f. 197 | <u>"Skazka pro proshluiu zimu"</u> | undated |
| b. 10, f. 198 | <u>"Skazka pro proshlyi mesiats"</u> | undated |
| b. 10, f. 199 | <u>"Solntse i mesiats"</u> | undated |
| b. 10, f. 200 | <u>"Staraia pushka"</u> | undated |
| b. 10, f. 201 | "Stradaiushchii grammafona" | undated |
| b. 10, f. 202 | <u>"Uchennyi lev"</u> | undated |
| b. 10, f. 203 | Unidentified fragments and notes | undated |

Critical articles
Critical Articles are arranged alphabetically by title or subject.

| | | |
|---------------|--|---------|
| b. 10, f. 204 | Alekseeva, Lidiia, article on, typescript, corrected | undated |
|---------------|--|---------|

Critical articles (continued)

| | | |
|---------------|---|---------|
| b. 10, f. 205 | Diagliev, Sergei, memorium for, typescript German | [1939] |
| b. 10, f. 206 | Ivanov, Georgii, article on, typescript, corrected | undated |
| b. 10, f. 207 | "Iz zhizni velikikh liudei," holograph draft | undated |
| b. 10, f. 208 | Klenovskii [Dmitri], article on, typescript, corrected | undated |
| b. 10, f. 209 | Korvin-Piotrovskii, Vladimir, article on, typescript, corrected | undated |
| b. 10, f. 210 | Markov, article on, typescript, corrected | undated |
| b. 10, f. 211 | Parisian poetry, article on, typescript | undated |
| b. 10, f. 212 | Russian Paris School, article on, typescript, corrected | undated |
| b. 10, f. 213 | Unidentified fragments and notes, holograph | undated |

Series V: Italo Griselli Correspondence, 1899-1953*0.42 linear feet (1 box)*

The correspondence is largely unrelated to the rest of the Vladimir Korvin-Piotrovskii Collection and probably was given to Korvin-Piotrovskii because of his personal friendship with Griselli.

Italo Griselli's correspondence consists chiefly of postcards from other Italian artists and writers of the early twentieth century, including several Futurists. There are also a few postcards from Latvia signed by several people including Valdemars Dambergs and Julijs Sprogis. Some unrelated papers were formerly laid in to the scrapbook. These were likely not Griselli's but have been filed at the end of this Series, as has the scrapbook itself.

Two letters formerly laid in to the scrapbook have been interfiled in [Series I, Third Party](#).

Series V is arranged alphabetically. The contents of this series were removed from a scrapbook in order to prevent damage to the letters and facilitate research use.

| | | |
|---------------|---|-----------------------|
| b. 11, f. 214 | 'A' general | 1926-1940 |
| b. 11, f. 215 | 'B' general | 1930-1931, undated |
| b. 11, f. 216 | [Baci?], Tilde and [?] | 1923-1942 |
| b. 11, f. 217 | Buzzi, Tomaso | 1928-1930 |
| b. 11, f. 218 | 'C' general | 1907-1948, undated |
| b. 11, f. 219 | Crocetti, Venanzo | 1946 |
| b. 11, f. 220 | 'D' general | 1926-1943, undated |
| b. 11, f. 221 | Dambergs, Valdemars, Julijs Sprogis et alia (from Riga, Latvia) | 1929-1939 |
| b. 11, f. 222 | 'F' general | 1914-1940 |
| b. 11, f. 223 | 'G' general | 1910-1940 |
| b. 11, f. 224 | Gadda, Carlo Emilio | 1926-1932, undated |
| b. 11, f. 225 | Gardelli, Augusto | 1926-1934 |
| b. 11, f. 226 | Gilson, Paul | 1899 December 31 |
| b. 11, f. 227 | Griselli, Italo, outgoing to his mother Angiolina Griselli | undated |
| b. 11, f. 228 | Guerrisi | 1932, undated |
| b. 11, f. 229 | Loria, Arturo | 1928 June 12 |
| b. 11, f. 230 | 'M' general | 1931-1943, undated |
| b. 11, f. 231 | Mariani, Antonio | 1927-1932, undated |

| | | |
|---|---|-----------------------|
| b. 11, f. 232 | Mussolini, Benito | 1941 September |
| b. 11, f. 233 | Muzio, Giovanni | 1929-1942 |
| b. 11, f. 234 | Nomellini, Plinio | 1911-1930, undated |
| b. 11, f. 235 | ‘O’ general | 1928-1943 |
| b. 11, f. 236 | ‘P’ general | 1910-1941, undated |
| b. 11, f. 237 | Papini, Giovanni | 1940-1948, undated |
| b. 11, f. 238 | Peyron, Guido | 1920s-1930s |
| b. 11, f. 239 | ‘R’ general | 1921-1953 |
| b. 11, f. 240 | Rasi, Luigi | undated |
| b. 11, f. 241 | ‘S’ general | 1907-1949, undated |
| b. 11, f. 242 | Soffici, Ardengo | 1940-1941 |
| b. 11, f. 243 | ‘T’ general | 1935-1939, undated |
| b. 11, f. 244 | ‘V’ general | 1924-1938, undated |
| b. 11, f. 245 | ‘W’ general | 1930s |
| b. 11, f. 246 | ‘Z’ general | 1926-1938, undated |
| b. 11, f. 247 | First name only | 1913-1933, undated |
| b. 11, f. 248 | Illegible signatures | 1912-1950, undatd |
| Additional papers found in scrapbook | | |
| b. 11, f. 249 | Photograph of Leopold Godowsky, signed and inscribed to Helen Kagan | 1910 October 30 |
| b. 11, f. 250 | Concert program signed by Mstislav Rostropovich | 1972 January 23 |
| b. 11, f. 251 | Other papers found in scrapbook | undated |
| Scrapbook, empty Stored in: Oversize Box 13. | | undated |

Oversize*2.26 linear feet (2 boxes)*

| | | |
|---------------|---|----------------|
| b. 12, f. 252 | Notebook 31 (Series II) | 1929-1959 |
| b. 12, f. 253 | Papers found in Notebook 31 (Series II) | 1930s, undated |
| b. 12, f. 254 | Berlin, published (Series II) | 1928-1931 |
| b. 12, f. 255 | Translations into French (Series II) | 1945, undated |
| b. 12, f. 256 | Various titles, newspaper clippings of articles by Korvin-Piotrovskii (Series II) | circa 1940s |
| b. 12, f. 257 | Two black and white photographic portraits of Korvin-Piotrovskii (Series III) | undated |
| b. 13 | Scrapbook, now empty | undated |

Restricted Fragile

0.21 linear feet (1 box)

Box 14 contains fragile originals. The material is arranged in folder order and may be accessed only with the permission of the appropriate curator. A reference copy of the audio recording has been substituted in the main files for reference use.

b. 14, f. 258

Box 8, folder 151

Restricted Fragile Oversize*1.34 linear feet (1 box)*

Box 15 contains fragile originals. The material is arranged in folder order and may be accessed only with the permission of the appropriate curator. Preservation photocopies have been substituted in the main files for reference use.

| | |
|---------------|--------------------|
| b. 15, f. 259 | Box 7, folder 115 |
| b. 15, f. 260 | Box 8, folder 156 |
| b. 15, f. 261 | Box 12, folder 255 |
| b. 15, f. 262 | Box 12, folder 256 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, Russian -- 20th Century -- Archives
Exiles' writings, Russian -- 20th Century
Futurism (Art) -- Italy
Russian poetry
World War, 1939-1945 -- Underground
movements -- France

Genres / Formats

Photographs -- 20th Century
Sound recordings

Names

Adamovich, Georgii, 1892-1972
Blokh, Raisa, 1899-1943
Duke, Vernon, 1903-1969
Gadda, Carlo Emilio, 1893-1973
Gorlin, Michael, 1909-
Griselli, Italo Orlando, 1880-1958
Gul', Roman, 1896-1986
Korvin-Piotrovskaia, Nina Alekseevna
Korvin-Piotrovskii, Vladimir L'vovich, 1891-1966
Nabokov, Vladimir Vladimirovich, 1899-1977
Nomellini, Plinio, 1866-1943
Odoevt's`eva, Irina, 1895-1990
Papini, Giovanni, 1881-1956
Pregel', Sofii`a`, 1894-1972
Rosimov, G.
Soffici, Ardengo, 1879-1964