Guide to the Alexander Lmanian, Photographs of Washington, D.C., and New Haven, Connecticut

GEN MSS 590



by Matthew D. Mason

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Collection Overview

REPOSITORY:	Beinecke Rare Book and Manuscript Library P. O. Box 208330 New Haven, CT 06520-8330 (203) 432-2977 beinecke.library@yale.edu http://beinecke.library.yale.edu/
CALL NUMBER:	GEN MSS 590
CREATOR:	Lmanian, Alexander, 1925-1996
TITLE:	Photographs of Washington, D.C., and New Haven, Connecticut
DATES:	1964–1969
BULK DATES:	1968–1969
PHYSICAL DESCRIPTION:	0.75 linear feet (2 boxes)
LANGUAGE:	English
SUMMARY:	Photographs created by Alexander Lmanian that document locations and events in Washington, D.C., and its vicinity, 1964-1968, as well as New Haven, Connecticut, 1968-1969. The images of Washington document the physical impact of riots on the city following the assassination of Martin Luther King, Jr., April 4-8, 1968.
ONLINE FINDING AID:	To cite or bookmark this finding aid, please use the following link: <u>https://</u> <u>hdl.handle.net/10079/fa/beinecke.Imanian</u>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.lmanian.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from the William Reese Co. on the Edwin J. Beinecke Book Fund, 2007.

Conditions Governing Access

The materials are open for research.

Restricted Fragile in box 1 may be consulted only with permission of the appropriate curator.

Conditions Governing Use

The Alexander Lmanian, Photographs of Washington, D.C., and New Haven, Connecticut is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Alexander Lmanian, Photographs of Washington, D.C., and New Haven, Connecticut. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Existence and Location of Copies

The entire collection is available in digital form.

Biography

Alexander Lmanian (1925-1996) was a sergeant in the United States Army in World War II, and after the war became a stringer photographer for the *New Haven Register* newspaper and the Associated Press.

Scope and Contents

This collection consists of photographs created by Alexander Lmanian that document locations and events in Washington, D.C., and its vicinity, 1964-1968, as well as New Haven, Connecticut, 1968-1969.

Images of Washington document the physical impact of riots on the city following the assassination of Martin Luther King, Jr., April 4-8, 1968, as well as events and memorials in the city and vicinity, 1967-1968. Other images include figure and nude studies.

Images of New Haven primarily document locations in the city, including overhead views of the New Haven Green and city streets, particularly the intersection of Chapel Street and College Street, as well as images of the Yale University campus.

Many images show the interior of his rooms in Washington and New Haven, including his model airplanes, copy photographs of his calendar, and self-portraits.

General note

Title devised by cataloger.

Arrangement

Series I. Negatives

Collection Contents Series I: Negatives, 1964, 1967 December – 1968 November

(470 negatives)

All images depict locations and events in Washington, District of Columbia, except where noted.

All negatives are 120 millimeter strips, except where noted, four negatives per strip.

Sleeve numbers 1-99 correspond to their original housing in the glassine sleeves of the negative book.

Strips for 120 millimeter negatives are housed one to a sleeve, some groups of 35 millimeter negative strips are housed in the same sleeve to retain the orginal numbering scheme of the negative book.

Dates for images are taken from inscriptions on the negative strips per a note in the collection by Lmanian. Other dates are derived from inscriptions on the glassine sleeves.

Negatives are arranged in the original order of the negative book.

Negatives from Negative Sleeve Book Box 1 (negatives): Restricted fragile material. Reference copies available. Consult Access Services for further information.

b. 1, f. 1-5	<u>Theodore Roosevelt Island National Memorial, including a statue of</u> <u>Theodore Roosevelt sculpted by Paul Manship</u> (20 negatives)	1968 April 28
b. 1, f. 6	John Ericsson National Memorial, located at Ohio Drive and Independence <u>Avenue, SW</u> (4 negatives)	1968 April 28
b. 1 , f. 7	Potomac River (4 negatives)	1968 April 28
b. 1 , f. 8	<u>Unidentified</u> (4 negatives)	1968 April 28
b. 1, f. 9	Border of the District of Columbia and Maryland (4 negatives)	1968 April 28
b. 1 , f. 10-11	<u>United States Marine Corps War Memorial</u> (3 negatives)	1968 March- April
b. 1, f. 12-15	National Archives Building, Constitution Avenue (12 negatives)	1968 March- April
b. 1, f. 16-18	<u>United States Marine Corps War Memorial</u> (8 negatives)	1968 March- April
b. 1, f. 19	Arlington Cemetery and the Tomb of the Unknowns, Arlington, Virginia (3 negatives)	1968 March- April
b. 1 , f. 20	Little girl playing at the Dupont Circle fountain at 12:30 p.m. (5 negatives (35 millimeter))	1964 May 17
b. 1, f. 21-23	<u>Copy photograph of a map of and a tally of costs</u> (8 negatives)	1968 April 13

Negatives from Negative Sleeve Book (continued)

b. 1, f. 24	Landscapes and cityscapes (4 negatives)	1968 April 12
b. 1, f. 25	American Life Insurance Company of Baltimore, Maryland, and copy photographs of transparencies of a United States flag raising (4 negatives)	1968 April 12
b. 1, f. 26-29	<u>Cityscapes</u> (16 negatives)	1968 April 12
b. 1, f. 30-31	Washington Monument (8 negatives)	1968 March 29
b. 1, f. 32	<u>Thomas Jefferson Memorial</u> (2 negatives)	1968 March 29
b. 1, f. 33	<u>United States Army helicopter used to spot rioters</u> (4 negatives)	1968 April 11
b. 1, f. 34	Annotated calendar showing the month of April 1968 (4 negatives)	1968 April 11
b. 1, f. 35	Blossoming trees in spring (4 negatives)	1968 April 11
b. 1, f. 36	Damage in the aftermath of the riots (4 negatives)	1968 April 7
b. 1, f. 37-38	Luther Place Memorial Church, and cityscapes that show the aftermath of <u>the riots</u> (8 negatives)	1968 April 9
b. 1, f. 39-40	<u>Cityscapes in the aftermath of the riots</u> (8 negatives)	1968 April 8
b. 1, f. 41-43	<u>Cityscapes during the riots in the vicinity of H Street NE between 7th Street</u> <u>NE and 13th Street NE</u> (12 negatives)	1968 April 7
b. 1, f. 44	Self-portrait of Alexander Lmanian, and views of a statue and automobile (4 negatives)	1968 April 7
b. 1, f. 45-50	<u>Cityscapes during the riots</u> (24 negatives)	1968 April 7
b. 1, f. 51-52	Police helicopters and emergency troops in the Capitol District during the riots, 11:00-11:30 a.m. (8 negatives)	1968 April 6
b. 1, f. 53-65	Rioters, soldiers, and damaged buildings during the riots (52 negatives)	1968 April 5
b. 1, f. 66-67	National Sylvan Theater rehearsal for the crowning of the Cherry Blossom Princess from Michigan, and views of the Thomas Jefferson Memorial across the tidal basin (8 negatives)	1968 April 4
b. 1, f. 68	<u>Views from out window of 336 2nd Street NE</u> (4 negatives)	1968 April 4

Negatives from Negative Sleeve Book (continued)

b. 1, f. 69-70	Japanese guests at the torch lighting for the National Cherry Blossom Festival (8 negatives)	1968 April 2
b. 1, f. 71	Army, Second Division Memorial near the Ellipse (4 negatives)	1968 April 2
b. 1, f. 72	Washington Monument (4 negatives)	1968 April 2
b. 1, f. 73	Fire at 12:25 PM in downtown (4 negatives)	1968 April 2
b. 1, f. 74	<u>Walter Edward Washington (1915-2003), Mayor-Commissioner of</u> <u>Washington, D.C., at a National Cherry Blossom Festival</u> (4 negatives)	1968 April 2
b. 1, f. 75	<u>Japanese guests at the torch lighting for the National Cherry Blossom</u> <u>Festival</u> (4 negatives)	1968 April 2
b. 1, f. 76	<u>Thomas Jefferson Memorial</u> (4 negatives)	1968 March 27
b. 1, f. 77-78	<u>Tidal Basin and city streets</u> (8 negatives)	1968 March 27
b. 1, f. 79	Annotated calendar showing the month of March 1968, and the interior of a room (3 negatives)	1968 March 23
b. 1, f. 80	Interior, possibly of a museum (4 negatives)	1968 February 25
b. 1, f. 81	Interior, probably a museum and copy photograph of a receipt (3 negatives)	1968 February 25-27
b. 1, f. 82-83	Interior of a room with photography chemicals, including Mounted photographs lying on a bed with a flyer for the Chesapeake Bay Photography Contest, as well as an annotated calendar showing the month of October <u>1968</u> (5 negatives)	1968 October 28
b. 1, f. 84	Construction of a subway railway on 3rd Street NW, between H Street NW and D Street NW, as well as copy photographs of an annotated calendar showing the month of February 1968, interiors of his room, and a self-portrait in a mirror (30 negatives (35 millimeter))	1968 February 3
b. 1, f. 85-86	Chinese New year celebrations, H Street NW, between 5th Street NW and 9th Street NW, 12:30-1:30 p.m. (70 negatives (35 millimeter))	1968 February 4
b. 1, f. 87	An informal portrait of Charles Edward Potter (1916-1979), former representative and senator of Michigan, as well as cityscapes (6 negatives (35 millimeter))	1968 February 6

Negatives from Negative Sleeve Book (continued)

b. 1, f. 89	<u>Chinese New year celebrations, H Street NW, between 5th Street NW and 9th Street NW, 12:30-1:30 p.m.</u> (4 negatives)	1968 February 4	
b. 1, f. 90	<u>Christmas tree and children, and a store display with children</u> (4 negatives)	1967 December 24	
b. 1, f. 91-95	Nude and figure studies of a woman (20 negatives)	1968 March 21	
b. 1, f. 96	Nude studies of a woman (4 negatives)	1968 March 7	
b. 1, f. 97-98	Nude studies of a woman (8 negatives)	1968 March 10	
b. 1, f. 99	Nude studies of a woman (4 negatives)	1968 February	
b. 1, f. 100	Little Traveler, studies of a young woman waiting for a bus in Alexandria, Virginia (4 negatives)	1968 March 10	
	Negative Sleeve Book		
b. 2	Negative sleeve book		
	Negatives from Loose Sleeves (275 negatives)	1968 September 11-1969	
c ii U	Images that primarily document locations in New Haven, Connecticut, including overhead views of the New Haven Green and city streets, particularly the intersection of Chapel Street and College Street, as well as images of the Yale University campus. Many images show the interior of his room, including his model airplanes, copy photographs of his calendar, and self-portraits.	November 13	
	All negatives 120 millimeter strips with usually three or four negatives per strip.		
	Arranged chronologically.		
b. 1, f. 101-182	Negatives (275 negatives)	1968 September 11-1969 November 13	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Riots -- Washington (D.C.) -- Pictorial works

Geographic Names

New Haven (Conn.) -- Pictorial works New Haven Green (New Haven, Conn.) --Pictorial works Washington (D.C.) -- 20th Century -- Pictorial works Washington (D.C.) -- Pictorial works

Genres / Formats

Negatives (photographs)

Names

Lmanian, Alexander, 1925-1996

Corporate Body

Yale University -- Pictorial works