

Guide to the Mathew B. Brady and Levin Corbin Handy Photographic Studios Collection

GEN MSS 580



by Matthew Daniel Mason

September 2007

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 580

CREATOR: Brady, Mathew B., approximately 1823-1896

TITLE: Mathew B. Brady and Levin Corbin Handy Photographic Studios Collection

DATES: 1843-1957

BULK DATES: 1860-1935

PHYSICAL DESCRIPTION: 28.44 linear feet (76 boxes)

LANGUAGE: English

SUMMARY: Photographs, papers, and artifacts created or collected by Mathew B. Brady, Levin Corbin Handy, their studios, and their family, 1843-1957. The collection includes images created by Brady during the American Civil War and documents the continual use of these images into the early twentieth century by Handy and his studio. The collection reflects the operations of the Brady and Handy studios in Washington, D.C., from the middle of the nineteenth century through the early twentieth century. It contains work by other photographers and other studios collected by Handy, as well as camera lenses and other photographic artifacts. A small group of papers document aspects of the extended Handy family history.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bradyhandy>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bradyhandy>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from the William Reese Company on the Edwin J. Beinecke Book Fund, 2006.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Mathew B. Brady and Levin Corbin Handy Photographic Studios Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Mathew B. Brady and Levin Corbin Handy Photographic Studios Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Upon acquisition, the Mathew B. Brady and Levin Corbin Handy Photographic Studios Collection had no discernible order and many items had damage or soiling. A group of flexible photographic negatives were discarded due to severe deterioration.

The processing archivist did not distinguish the rank of military officers and soldiers in the photographic imagery, nor establish individual photographers or dates of images.

In April 2015, library staff revised the finding aid to reflect the storage of photographic material on broken glass carriers, as well as correcting typographical errors.

Mathew B. Brady (circa 1823-1896)

Mathew B. Brady (circa 1823-1896) was an American photographer who achieved prominence through his portrait photographs and his organization of photographers to document the American Civil War from his studio in Washington, D.C.

Born in Warren County, New York, to Irish immigrant parents, Brady learned the daguerreotype process in Saratoga, New York. By 1844, he operated a daguerreotype studio in New York, New York. The following year he established his gallery of illustrious Americans, which consisted of daguerreotype portraits of American celebrities, he published a portion as lithographic reproductions in 1850.

In 1849, Brady established a studio in Washington D.C., with the expectation of creating portraits of senators and congressional representatives, but he closed it within a year due to high operating expenses and local competition. While in Washington, he met Juliette Handy, whom he married two years later. Around this time, Brady's eyesight began to fail and he concentrated on the management of his studios, which included posing sitters for their portraits, while employees created the photographs. In 1853, he opened a second studio in New York, New York.

In 1858, Brady re-established a studio in Washington D.C., with Alexander Gardner as his primary photographer. With the onset of the American Civil War, Brady organized a corps of photographers and assistants to document the people, events, and locales of the war. Photographers in this group included George N. Barnard, Alexander Gardner, James Gardner, Timothy H. O'Sullivan, William Pywell, and Thomas C. Roche. The photographers created conventional portraits of individuals and groups, views of military encampments, and the aftermath of battles. Images published or adapted as engravings in publications had the credit "Photograph by Brady."

Brady sought to market images of the American Civil War with little success. During the war, he transferred many original glass plate negatives to the photographic supply firm of E. & H. T. Anthony & Company to settle his debts with the company. In 1942, the Library of Congress purchased much of this material, where it became the Anthony-Taylor-Rand-Ordway-Eaton Collection.

Brady spent an estimated \$100,000 to print ten thousand photographic prints documenting the American Civil War, but a lack of customers required him to sell his studios in New York and Washington and declare bankruptcy. In 1875, he finally sold a bulk of his photographs to the United States government for \$25,000. Much of this material became part of the files of the Department of War eventually deposited in the United States National Archives and Records Administration. Nevertheless, Brady remained deeply in debt.

By 1883, Brady formed a photographic partnership with his nephew, Levin Corbin Handy, and Samuel C. Chester, to market images from the American Civil War and maintain a photographic studio in Washington. In 1887, Juliette Handy Brady died. Brady continued to face financial difficulties through the remainder of his life. On January 15, 1896, Brady died in the charity ward of Presbyterian Hospital in New York, New York, from complications following a streetcar accident. After his death, his remaining photography files became the property of Levin Corbin Handy.

Levin Corbin Handy (1855-1932)

Levin Corbin Handy (1855-1932), an American photographer, was a nephew and former apprentice of Mathew B. Brady.

Born in Washington, D.C., the son of Samuel S. Handy and Mary A. Handy, Handy began working in the Brady studio as an apprentice in 1867. He soon demonstrated himself as a skilled camera operator, and established his own photographic business in Washington by 1871.

Around 1880, Handy entered a photographic partnership with Samuel C. Chester. They operated a studio in Cape May, New Jersey in 1882. By 1883, Handy and Chester partnered with Brady to market images from the American Civil War. Chester ultimately left the partnership, while Handy maintained the studio at his home and studio located at 494 Maryland Avenue Southwest, Washington, D.C. When Mathew B. Brady died in 1896, his remaining photography files became the property of Handy.

In Washington, the L.C. Handy Studio offered an array of traditional photographic services, in particular to the Library of Congress and other governmental agencies. He also provided photograph duplication services to patrons of the Library of Congress and to members of the United States Congress.

Handy died at his home on March 23, 1932. He bequeathed his studio and photographic files, including his collection of Mathew B. Brady, to his daughters, Alice H. Cox and Mary H. Evans. In 1954, the Library of Congress purchased approximately ten thousand original, duplicate, and copy negatives from Cox and Evans.

Scope and Contents

This collection consists primarily of photographs created by the studios of Mathew B. Brady and his nephew and former apprentice, Levin Corbin Handy, in Washington, D.C.

The collection includes imagery created by photographers employed by Brady during the American Civil War and documents his marketing of that imagery, as well as the continuing efforts of the Levin C. Handy

Studio to promote and market this wartime imagery into the early twentieth century. The collection also documents the functioning of photographic studios in Washington, D.C., from the middle of the nineteenth century to the early twentieth century, and the personal photography and papers of the Handy family. The collection includes the work of other photographers and photographic studios collected by Handy, as well as artifacts related to photography.

This collection largely represents photographic material retained by Handy's daughters. Other photographic materials created by Brady and his studios were transferred to creditors during the American Civil War, purchased by the United States government in 1875, or purchased by Library of Congress in 1954. At the time of processing this collection, many of the images created by the Brady studio were available in digital form from the United States National Archives and Records Administration and the Library of Congress via the Internet.

Each folder in the collection contains a single photographic print, except where two or more photographic prints are noted, and each sleeve contains a single photographic negative, except where two or more film negatives are noted.

Arrangement

Organized into four series: I. Mathew B. Brady Studio. II. Levin Corbin Handy Studio. III. Family Papers and Photographs. IV. Collected Photographs and Artifacts.

Within each series, the photographic materials are arranged according to format and presentation.

Collection Contents

Series I: Mathew B. Brady Studio, circa 1860-1885

(18 boxes)

This series consists of photographic prints from the studio of Mathew B. Brady in Washington, D.C. The photographs include studio and exterior portraits of officers serving in the military during the American Civil War; exterior views of battlefields, structures, and military units; and studio portraits of persons in the extended Brady and Handy families. The same image may exist in several subseries.

Many images created by the studio of Mathew B. Brady exist in derivative forms in Series II. Levin Corbin Handy Studio.

Subseries are arranged by relative size of the photographic prints from small to large, with mounted prints preceding unmounted prints in each size. Photographic negatives, arranged by size, are listed following the prints.

Subseries are arranged in the following manner:

- Cartes-de-visite
- Stereographs
- Albumen Photographic Prints, Mounted
- Photographic Prints Mounted on Square Plain Board
- Unmounted Photographic Prints of Officer Portraits
- Photographic Prints on Plain Board
- Photographic Prints on Blue Board Mounts
- Albumen Photographic Prints on "Original Photographs" Mounts
- Albumen Photographic Prints, Unmounted
- Oversize, Multiple Photographic Prints Mounted on Blue Board
- Oversize, Single Photographic Prints Mounted on Blue Board
- Oversize, Single Photographic Prints Mounted on Black Board
- Oversize, Photographic Prints Mounted on Plain Board
- Oversize, Albumen Prints, Unmounted
- Glass Photographic Negatives, Cartes-de-visite
- Glass Photographic Negatives, Carte-de-visite strip negatives, 3.5" X 7.5"

Cartes-de-visite
(31 photographic prints)

Albumen photographic prints created by photographers employed by the studio of Mathew B. Brady mounted on carte-de-visite boards that primarily depict persons in the extended Brady and Handy families, circa 1860-1880.

The series includes two cabinet photographs consisting of a portrait of Adlai Ewing Stevenson and an unidentified girl.

Except where noted, the images are studio portraits. Most have manuscript inscriptions in pencil on their verso.

Arranged alphabetically by the surname of the subject and then alphabetically by the subject matter.

b. 1, f. 1	Bright, John Fulmore (2 photographic prints)
b. 1, f. 2	Darlington, Joseph J.
b. 1, f. 3	Fullmore, Ann

Cartes-de-visite (continued)

b. 1, f. 4	Gessford, Harry L.	
b. 1, f. 5	Handy, Emma Susannah	
b. 1, f. 6	Handy, George K.	
b. 1, f. 7	Handy, Levin Corbin (3 photographic prints)	
b. 1, f. 8	Handy, Levin Corbin, probably, exterior portrait of him mounted on a horse, with Emma Sussanah Handy and an unidentified young woman	
b. 1, f. 9	Handy, Mary Ann	
b. 1, f. 10	Handy, Samuel Stratton	
b. 1, f. 11	Handy, William Brady	
b. 1, f. 12	Hayes, Rutherford Birchard	
b. 1, f. 13	Kendall, Amos United States Postmaster General, 1835-1840	
b. 1, f. 14	Knapp, Mollie, exterior portrait with Willie McDonald	
b. 1, f. 15	Little Maggie, Orange Girl of the Criminal Court	
b. 1, f. 16	Philips, Willie, exterior portrait with a horse	
b. 1, f. 17	Smith, John C. Pastor of the Fourth Presbyterian Church, Washington, District of Columbia	
b. 1, f. 18	Smith, Rebecca	
b. 1, f. 19	Stevenson, Adlai Ewing (1 cabinet photograph)	
b. 1, f. 20	United States Congress. Impeachment Committee of the House of Representatives Left to right, standing, James Falconer Wilson, George Sewall Boutwell, and John Alexander Logan, seated, Benjamin Franklin Butler, Thaddeus Stevens, Mason Weare Tappan, and John Armor Bingham	1868
b. 1, f. 21	Yates, Josie	
	Unidentified persons	
b. 1, f. 21	Girl (1 cabinet photograph)	
b. 1, f. 23	Boy	
b. 1, f. 24	Woman	
	Animals	
b. 1, f. 25	Canaries on a ladder and balanced on a small log (2 photographic prints)	

Cartes-de-visite > Animals (continued)

b. 1, f. 26	Dog	
b. 1, f. 27	River	
<p>Albumen Photographic Prints, Mounted (11 photographic prints)</p> <p>Studio portraits mounted on cardboard that depict officers in the United States military, except where noted, during the American Civil War.</p> <p>Arranged alphabetically by the surname of the subject</p>		
b. 2, f. 28	Barlow, Francis Channing	
b. 2, f. 29	Butler, Benjamin Franklin	
b. 2, f. 30	Cox, Jacob Dolson	
b. 2, f. 31	Fry, Speed Smith	
b. 2, f. 32	Hill, Ambrose Powell	
b. 2, f. 33	Longstreet, James, Confederate States of America	
b. 2, f. 34	Powell, William Henry	
b. 2, f. 35	Ruffin, Edmund, Confederate States Army	
b. 2, f. 36	Stuart, James Ewell Brown, Confederate States Army	
b. 2, f. 37	Thomas, George Henry, posed sitting and his assistant posed standing	
b. 2, f. 38	Group portrait of generals Including left to right, standing back row, Alpheus Starkey Williams and Jefferson Columbus Davis, and sitting, Absalom Baird, James Sidney Robinson, Henry Alanson Barnum	
<p>Stereographs (21 photographic prints)</p> <p>Albumen stereographic photographic prints created by photographers employed by the studio of Mathew B. Brady mounted on cardboard of images that primarily depict locations, persons, and events of the American Civil War, circa 1860-1865. Most have manuscript inscriptions in pencil on their verso.</p> <p>Arranged alphabetically by geographical location.</p>		
Georgia		
b. 3, f. 39	Fort McAllister. Signal station on the Ogeechee River	1864 Dec
b. 3, f. 40	Kennesaw Mountain	1864
b. 3, f. 41	Maryland, Sharpsburg. Cavalry orderly Photograph by Alexander Gardner	1862 Oct
b. 3, f. 42	Mississippi, Vicksburg. Levee and steamboats Photograph by William Redish Pywell	1864 Feb
Pennsylvania, Gettysburg		

Stereographs > Pennsylvania, Gettysburg (continued)

b. 3, f. 43	Dead soldiers	
b. 3, f. 44	Union Army dead on the field of battle of first day Photograph by James F. Gibson	
b. 3, f. 45	Union Army dead on the right of their line Photograph by James F. Gibson	
b. 3, f. 46	Trees	
b. 3, f. 47	Tennessee, Chattanooga. Buildings and railroad tracks (3 photographic prints)	
b. 3, f. 48	Virginia, Aiken's Landing. Double-turreted monitor <i>USS Onondaga</i> on the James River	
b. 3, f. 49	Virginia, Alexandria. Battery Rodgers. 15-inch Redman gun Virginia, Bull Run	
b. 3, f. 50	Men on bank of the river, by a log bridge, and cannonball	
b. 3, f. 51	Men on high banks of the river	
b. 3, f. 52	Men on rocks of the river Virginia, City Point	
b. 3, f. 53	Railroad yard and transports	
b. 3, f. 54	Supply wagons of 2nd Brigade, 2nd Corps Virginia, Petersburg	
b. 3, f. 55	Headquarters, 50th New York Engineers	1864 Nov
b. 3, f. 56	Heavy gun mounted on inner line of Confederate fortifications	
b. 3, f. 57	Interior of colonial mansion on Bollingbrook street	1865
<p>Photographic Prints Mounted on Square Plain Board (18 photographic prints)</p> <p>Photographic prints created by photographers employed by the studio of Mathew B. Brady mounted on square-shaped cardboard of images that primarily depict locations, persons, and events of the American Civil War, circa 1860-1865. Many have pencil inscriptions describing the image on their verso.</p> <p>Arranged alphabetically by geographical location of the subject.</p>		
b. 4, f. 58	Pennsylvania, Gettysburg. Three Confederate prisoners	
b. 4, f. 59	Tennessee, Chattanooga. Missionary Ridge, 200-pound battery	
b. 4, f. 60	Tennessee, Tennessee River. Transports ascending rapids	
b. 4, f. 61	Virginia, Bull Run. Log buildings	
b. 4, f. 62	Virginia, Harrison's Landing. Exterior portrait of Samuel Peter Heintzelman and his staff	

Photographic Prints Mounted on Square Plain Board (continued)

Virginia, James River

b. 4, f. 63	<i>USS Hunchback</i> , two of the ship's officers seated in folding chairs on the upper deck	
b. 4, f. 64	<i>USS Lehigh</i> , officers on deck	
b. 4, f. 65	<i>USS Mendota</i>	
b. 4, f. 66	Virginia, Petersburg. Dead Confederate soldier outside the walls of Fort Mahone	1865 Apr 3
b. 4, f. 67	Virginia, Spotsylvania County, near Spotsylvania Court House. Dead Confederate soldiers collected for burial	1864 May 19
b. 4, f. 68	Virginia, Warrenton. Exterior portrait of Alfred Pleasonton	1863 Oct

Unidentified locations

b. 4, f. 69	Four naval officers posed sitting on the deck of a ship	
b. 4, f. 70	Gun squad on a monitor (3 photographic prints)	
b. 4, f. 71	Ironworks on a monitor	
b. 4, f. 72	<i>USS Mahopac</i> , naval officers on deck	
b. 4, f. 73	<i>USS Mendota</i> , naval officers on deck	

Unmounted Photographic Prints of Officer Portraits
(77 photographic prints)

Unmounted studio portraits that depict officers in the United States military, except where noted. Many of the prints have pencil inscriptions on their versos identifying the individual in the image.

Arranged alphabetically by the surname of the subject followed by unidentified subjects.

b. 5, f. 74	Arnold, Lewis Golding	
b. 5, f. 75	Bowen, Thomas Meade	
b. 5, f. 76	Bross, John A.	
b. 5, f. 77	Burnett, Henry Lawrence	
b. 5, f. 78	Burnham, Hiram	
b. 5, f. 79	Campbell, William Bowen	
b. 5, f. 80	Capehart, Henry	
b. 5, f. 81	Catterson, Robert Francis	
b. 5, f. 82	Champlin, Stephen Gardner	
b. 5, f. 83	Chapin, Edward Paayson	

Unmounted Photographic Prints of Officer Portraits (continued)

b. 5, f. 84	Cook, John
b. 5, f. 85	Cutcheon, Byron Mac
b. 5, f. 86	Dawes, Rufus Robinson
b. 5, f. 87	Delafield, Richard
b. 5, f. 88	Dennis, Elias Smith
b. 5, f. 89	Duval, Isaac Hardin
b. 5, f. 90	Enochs, William Henry
b. 5, f. 91	Force, Manning Ferguson
b. 5, f. 92	Garrar, Theophilus Toulmin
b. 5, f. 93	Gleason, Newell
b. 5, f. 94	Harland, Edward
b. 5, f. 95	Harris, Benjamin Foster
b. 5, f. 96	Haskell, Lewellyn Frost
b. 5, f. 97	Haynie, Isham Nicholas
b. 5, f. 98	Heckman, Charles Adam
b. 5, f. 99	Hough, John
b. 5, f. 100	Howe, John Homer
b. 5, f. 101	Jackson, William Lowther, Confederate States of America
b. 5, f. 102	McCook, Daniel
b. 5, f. 103	McCook, Robert Latimer
b. 5, f. 104	Mindil, George Washington
b. 5, f. 105	Newport, Reece Marshall
b. 5, f. 106	Nicholls, S. W.
b. 5, f. 107	Nickerson, Franklin Stebin
b. 5, f. 108	Paine, Charles Jackson
b. 5, f. 109	Paine, Eleazer Arthur
b. 5, f. 110	Pease, Phineas
b. 5, f. 111	Phelps, John Wolcott
b. 5, f. 112	Pinto, Francis Effingham
b. 5, f. 113	Ratliff, Robert Wilson

Unmounted Photographic Prints of Officer Portraits (continued)

b. 5, f. 114	Raynor, William Henry
b. 5, f. 115	Rice, Elliott Warren
b. 5, f. 116	Rice, Samuel Allen
b. 5, f. 117	Rodman, Isaac Peace
b. 5, f. 118	Ruggles, Daniel , Confederate States of America
b. 5, f. 119	Salomon, Frederick Sigel
b. 5, f. 120	Sanders, William Price
b. 5, f. 121	Scott, George Washington
b. 5, f. 122	Shepard, Isaac Fitzgerald
b. 5, f. 123	Sherman, Francis Trowbridge
b. 5, f. 124	Sherwood, Isaac Ruth
b. 5, f. 125	Slack, James Richard
b. 5, f. 126	Smith, Andrew Jackson
b. 5, f. 127	Spears, James Gallant
b. 5, f. 128	Stevens, Walter Husted, Confederate States of America
b. 5, f. 129	Stevenson, John Dunlap
b. 5, f. 130	Stokes, James Hughes
b. 5, f. 131	Stuart, David
b. 5, f. 132	Stumbaugh, Frederick Shearer
b. 5, f. 133	Sullivan, Jeremiah Cutler
b. 5, f. 134	Trotter, Frederick Eugene
b. 5, f. 135	Vail, Jacob Garetson
b. 5, f. 136	Vandever, William (2 <i>photographic prints</i>)
b. 5, f. 137	Ward, George Hull
b. 5, f. 138	Washburn, Francis
b. 5, f. 139	Williams, David Henry
b. 5, f. 140	Williams, Seth
b. 5, f. 141	Wister, Langhorne
b. 5, f. 142	Woodbury, Daniel Phineas
b. 5, f. 143	Unidentified officer, Confederate States of America

Unmounted Photographic Prints of Officer Portraits (continued)

b. 5, f. 144	Unidentified officers (6 photographic prints)
	Photographic Prints on Plain Board (27 photographic prints) Albumen photographic prints created by photographers employed by the studio of Mathew B. Brady mounted on cardboard that primarily depict locations, persons, and events of the American Civil War, circa 1860-1865. Most have manuscript inscriptions in pencil on their verso. Arranged alphabetically by geographical location of the subject followed by photographic prints with unidentified locations.
b. 6, f. 145	District of Columbia, Washington. Harewood Hospital
b. 6, f. 146	Georgia, Atlanta. Destroying a railroad
b. 6, f. 147	Mississippi River. Gunboat
	Pennsylvania, Gettysburg. Exterior portraits
b. 6, f. 148	John S. Eckel, 50th Pennsylvania Infantry
b. 6, f. 149	Samuel K. Schwenk, 50th Pennsylvania Infantry mounted on a horse
b. 6, f. 150	Pennsylvania, Hanover Junction. Men and women at the train station
b. 6, f. 151	South Carolina, Charleston. Hibernian Hall
b. 6, f. 152	South Carolina, Morris Island. 200-pound gun used for shelling Charleston, South Carolina
	Virginia, Alexandria
b. 6, f. 153	Blanket boats ferrying soldiers across the Potomac River
b. 6, f. 154	Sanitary Commission lodge
b. 6, f. 155	Virginia, Aquia Creek. Supply boats
b. 6, f. 156	Virginia, Bealeton. Henry Page, assistant quartermaster (2 photographic prints)
b. 6, f. 157	Virginia, Brandy Station. Rufus Ingalls
b. 6, f. 158	Virginia, Centreville. Camp with soldiers, log buildings, horses and wagons, during winter of 1861-1862
b. 6, f. 159	Virginia, Falls Church. Church
b. 6, f. 160	Virginia, James River. <i>USS Lehigh</i> (2 photographic prints)
	Virginia, Petersburg
b. 6, f. 161	Fort Mahone
b. 6, f. 162	Exterior portrait of Frank Vane and horse, Independent Cavalry Regiment New York, Company Oneida

Photographic Prints on Plain Board (continued)

b. 6, f. 163	Virginia, Richmond. Fort Burnham/Fort Harrison	
b. 6, f. 164	Virginia, Stevensburg. Exterior portrait of Hugh Judson Kilpatrick and his staff	
	Unidentified locations	
b. 6, f. 165	Camp with off duty drummer boys playing cards, winter	1862
b. 6, f. 166	Pontoons on wheeled carriages beside camp	
b. 6, f. 167	<i>USS Saugus</i>	
b. 6, f. 168	Exterior portrait of Philip Henry Sheridan	
b. 6, f. 169	Exterior portrait of officers from the United States Sanitary Commission	
	Photographic Prints on Blue Board Mounts (16 photographic prints)	
	Albumen photographic prints created by photographers employed by the studio of Mathew B. Brady mounted on blue cardboard of images that primarily depict locations, persons, and events of the American Civil War, circa 1860-1865. Most have manuscript inscriptions in ink and/or pencil.	
	Arranged alphabetically by geographical location, followed by images with unidentified locations, and then studio portraits (alphabetical by surname of individual or highest ranking officer) and copy photographs.	
b. 7, f. 170	Virginia, Appomattox River. Pontoon bridge	
	Virginia, City Point.	
b. 7, f. 171	Army transport ships and store vessels on the James River	
b. 7, f. 172	Building wharves	
b. 7, f. 173	Fortifications in rear	
b. 7, f. 174	General Hospital (2 photographic prints)	
b. 7, f. 175	Virginia, Culpeper. Exterior portrait of Dr. Charles K. Irwin, 72nd New York Infantry in front of tent	
b. 7, f. 176	Virginia, Fort Darling. Officers and band of 1st Connecticut Heavy Artillery (2 photographic prints)	
b. 7, f. 177	Virginia, Miner's Hill, vicinity. 71st New York Infantry camp	
b. 7, f. 178	Virginia, Petersburg. Blandford church	
	Unidentified locations	
b. 7, f. 179	15th Pennsylvania Cavalry Officers	
b. 7, f. 180	125th Ohio Infantry Officers	
b. 7, f. 181	Men seated on railroad	

Photographic Prints on Blue Board Mounts (continued)

Studio portraits

- | | |
|--------------|--|
| b. 7, f. 182 | Anderson, George Thomas, Confederate States of America |
| b. 7, f. 183 | Larrabee, Charles H., 24th Wisconsin Infantry |

Albumen Photographic Prints on "Original Photographs" Mounts
(103 photographic prints)

Albumen photographic prints created by photographers employed by the studio of Mathew B. Brady mounted on cardboard of images that primarily depict locations, persons, and events of the American Civil War, circa 1860-1865. The mounts contain typescript descriptions on the versos that promote other images available from Brady from a series he entitled, "Original Photographs, Taken during the War of 1861-1865, by M. B. Brady and Alex. Gardener, Authorized Government Photographers."

Arranged alphabetically by geographical location of the subject, and then portraits are arranged alphabetically of the surname of the subject.

District of Columbia, Washington

- | | |
|----------------------|--|
| b. 8, f. 184 | Fort C. F. Smith. 2nd Regiment New York Artillery, Company F |
| b. 8, f. 185 | Campbell Hospital |
| b. 8, f. 186 | Chair occupied by Abraham Lincoln during his assassination |
| b. 8, f. 187 | Exterior portrait of officers from the 3rd United States Infantry |
| b. 8, f. 188 | Fort Lincoln. Barracks
(2 photographic prints) |
| b. 8, f. 189 | Fort Lincoln. Barracks |
| b. 8, f. 190 | Fort Lyon. Soldiers and a drum corps in formation |
| b. 8, f. 191 | Harewood Hospital. Surgeons and stewards |
| b. 8, f. 192 | Hospital
(2 photographic prints) |
| b. 8, f. 193 | Hospital of Quartermaster Department |
| b. 8, f. 194 | Old Capitol Prison |
| b. 8, f. 195 | Georgia, Atlanta. Deserted camp |
| b. 8, f. 196 | Maryland. Antietam. Charles Benjamin Norton |
| b. 8, f. 197 | Maryland. Battery Cove. Battery Rodgers |
| b. 8, f. 198 | Tennessee, Lookout Mountain. Daniel Craig McCallum and another officer seated on top of Lookout Mountain |
| Virginia, Alexandria | |
| b. 8, f. 199 | Overview of Alexandria |
| b. 8, f. 200 | Camp of the 44th Infantry |

Albumen Photographic Prints on "Original Photographs" Mounts (continued)

Virginia, Belle Plain

b. 8, f. 201 Belle Plain Landing on the James River

b. 8, f. 202 [Quartermaster Department, colored laborers camp](#)

b. 8, f. 203 Virginia, Bermuda Hundred. Mule trains

Virginia, Brandy Station

b. 8, f. 204 Overview of Brandy Station
(2 photographic prints)

b. 8, f. 205 Guard mount of 114th Pennsylvania Infantry, 1st Division, 3rd Corps,
Zouaves

b. 8, f. 206 Officers in front of winter quarters

b. 8, f. 207 [Vicinity. Field and his staff officers of the 39th U.S. Colored Infantry](#)

Virginia, Bull Run

b. 8, f. 208 Pontoon bridge across Blackburn's Ford, Bull Run River

b. 8, f. 209 Ruins of the Judith Henry residence

b. 8, f. 210 Virginia, Centreville. Fort on the heights, with Quaker guns
(2 photographic prints)

Virginia, Chickahominy River

b. 8, f. 211 Damaged bridge with a line of Union troops

b. 8, f. 212 Grapevine bridge built by the 5th New Hampshire Infantry, May 27-28,
1862

Virginia, City Point

b. 8, f. 213 Barges and transports
Print reversed

b. 8, f. 214 Exterior portrait of Joseph Hooker mounted on a horse

b. 8, f. 215 [Five soldiers gathered on dirt porch outside home, African American youth seated near them](#)

b. 8, f. 216 Winter quarters of the 4th Indiana Infantry, Company L

b. 8, f. 217 Virginia, Culpeper. Group at tent and wagon of the New York Herald

b. 8, f. 218 Virginia, Fair Oaks. Artillery Battery, Keystone Battery of Pennsylvania

b. 8, f. 219 Virginia, Fairfax Courthouse. 8th U.S. Infantry Provost Guard

b. 8, f. 220 Virginia, Fort Burnham. Bomb proof quarters

Virginia, James River

b. 8, f. 221 Butler's Crow's Nest. Work party and mortars

Albumen Photographic Prints on "Original Photographs" Mounts > Virginia, James River (continued)

b. 8, f. 222	Powhatan Point. Pontoon Bridge across James River at Powhatan Point on which Army of Potomac crossed
b. 8, f. 223	Schooners sunk to obstruct passage
b. 8, f. 224	Torpedo Station, men with a torpedo
b. 8, f. 225	Torpedo Station, Quarters Photography equipment in far right of the image
b. 8, f. 226	Vicinity, Fort Brady, near Dutch Gap Canal. Soldiers with cannons in fort
b. 8, f. 227	Virginia, Pamunkey River. White House Landing Virginia, Petersburg
b. 8, f. 228	Overview of Petersburg (2 photographic prints)
b. 8, f. 229	Confederate line
b. 8, f. 230	Dead Confederate soldier with gun
b. 8, f. 231	Exterior portrait of Winfield Scott Hancock, John Gibbon, Francis Channing Barlow and William Birney
b. 8, f. 232	Exterior portrait of nine soldiers in camp, possibly at a religious service
b. 8, f. 233	Exterior portrait of officers of the 1st Massachusetts Cavalry at Army of the Potomac headquarters Identified as an unidentified officer, Edward A. Flint, Charles Francis Adams, Jr., and George H. Teague
b. 8, f. 234	Group of 114th Pennsylvania Infantry, Company G, Zouaves
b. 8, f. 235	Virginia, Rapidan River. United States Signal Corps on the Rapidan River Virginia, Richmond.
b. 8, f. 236	North side of Libby Prison
b. 8, f. 237	Ruins
b. 8, f. 238	Ruins along the canal
b. 8, f. 239	Ruins of State Arsenal from the Canal
b. 8, f. 240	Smoke stack ofCSS <i>Virginia II</i> with holes made by Union batteries
b. 8, f. 241	Virginia, Warrenton. Portrait of generals Identified as Ambrose E. Burnside, Winfield S. Hancock, Darius N. Couch, Edward Ferrero, Marsena R. Patrick, Orlando B. Willcox, John Cochrane, John Buford and others
	Unidentified locations
b. 8, f. 242	Bird's eye view of a camp

Albumen Photographic Prints on "Original Photographs" Mounts > Unidentified locations
(continued)

b. 8, f. 243	Brick building and two-story white house Possibly the headquarters for George Henry Thomas in Chattanooga, Tennessee
b. 8, f. 244	Camp in the distance
b. 8, f. 245	Camp scene, a game of chess
b. 8, f. 246	Camp scene, an officer in a tent
b. 8, f. 247	Camp scene, cooks at work
b. 8, f. 248	Drum Corps, 30th Pennsylvania Infantry
b. 8, f. 249	Excavating for "Y" at Devereux Station, Orange & Alexandria Railroad
	Exterior portraits
b. 8, f. 250	Ames, Adelbert, and his staff
b. 8, f. 251	Burnside, Ambrose Everett
b. 8, f. 252	Foster, Robert Sanford, and his staff
b. 8, f. 253	Ord, Edward Otho Cresap, and his staff
b. 8, f. 254	McMillan, James Winning, and his staff
b. 8, f. 255	Neill, James B., 153rd New York Infantry, Company C (2 <i>photographic prints</i>)
b. 8, f. 256	Neill, Thomas Hewson, and his staff
b. 8, f. 257	Sedgwick, John, and his staff
b. 8, f. 258	Sheridan, Philip Henry
b. 8, f. 259	Sickles, Daniel, and Samuel Peter Heintzelman in the field
b. 8, f. 260	Smith, William Farrar, and his staff
b. 8, f. 261	Eight soldiers posed sitting and standing among tents
b. 8, f. 262	Four soldiers standing among boughs of trees
b. 8, f. 263	Group of officers
b. 8, f. 264	Group of men posed sitting and standing in camp
b. 8, f. 265	Group of soldiers in front of a wooden building, posed sitting and standing
b. 8, f. 266	Officers from the 139th Pennsylvania Infantry
b. 8, f. 267	Officers from the 5th regiment of the New York State Volunteers
b. 8, f. 268	Ten officers posed standing and sitting on and near the steps of a building

Albumen Photographic Prints on "Original Photographs" Mounts > Unidentified locations > Exterior portraits (continued)

b. 8, f. 269	Thirteen officers posed sitting and standing by a tent
b. 8, f. 270	Two men posed sitting in a tent Possibly includes Surgeon Hawks
b. 8, f. 271	Group of soldiers in formation near a camp
b. 8, f. 272	Group of soldiers posed in the field, several playing cards
b. 8, f. 273	Man sitting in a deserted camp
b. 8, f. 274	Soldiers and tents
b. 8, f. 275	Soldiers drilling in a field
b. 8, f. 276	Soldiers from the 30th Pennsylvania Infantry
b. 8, f. 277	Soldiers in formation in a field
Studio portraits	
b. 8, f. 278	Isherwood, Benjamin Franklin, and his staff
b. 8, f. 279	McCook, Alexander McDowell, and his staff
b. 8, f. 280	McDougall, Clinton Dugald, and his staff
b. 8, f. 281	Ward, William Thomas, and his staff
<p>Albumen Photographic Prints, Unmounted (223 photographic prints)</p> <p>Unmounted albumen photographic prints created by photographers employed by the studio of Mathew B. Brady that primarily depict locations, persons, and events of the American Civil War, circa 1860-1865.</p> <p>Arranged alphabetically by geographical location, followed by images with unidentified locations, and then studio portraits (alphabetical by surname of individual or highest ranking officer) and copy photographs.</p> <p style="text-align: center;">District of Columbia, Washington.</p>	
b. 9, f. 282	Armory Square Hospital or Carver Hospital, interior
b. 9, f. 283	Carver Hospital
b. 9, f. 284	Exterior portrait of Charles Carroll Walcutt and his staff
b. 9, f. 285	Exterior portrait of Captain Paul of the staff of Andrew Atkinson Humphreys
b. 9, f. 286	Fort Lincoln. Barracks
b. 9, f. 287	Fort Lyon. 164th New York State Volunteers on parade
b. 9, f. 288	Fort Slemmer. Soldiers and cannon
b. 9, f. 289	Fort Stevens. Interior

Albumen Photographic Prints, Unmounted > District of Columbia, Washington. (continued)

b. 9, f. 290	Giesborough Point. Cavalry stables (2 photographic prints)	
b. 9, f. 291	Harewood Hospital (2 photographic prints)	
b. 9, f. 292	Harewood Hospital. Soldiers in ranks on parade, possibly the 12th Michigan Infantry	
b. 9, f. 293	Navy Yard. Exterior portrait of Hartman Richter on the deck of the <i>USS Saugus</i>	
b. 9, f. 294	Soldiers with a cannon	
District of Columbia, Washington. Vicinity		
b. 9, f. 295	Battery Rogers artillery	
b. 9, f. 296	Camp Stoneman. Exterior portrait of Henry W. Sawyer and his staff	1865 Mar
b. 9, f. 297	Exterior portrait of James Abram Hall and his staff	
b. 9, f. 298	Exterior portrait of Byron Root Pierce and his staff	
b. 9, f. 299	Exterior portrait of Julius White and his staff	
b. 9, f. 300	Exterior portrait of Andrew Atkinson Humphreys and his staff	
b. 9, f. 301	Exterior portrait of officers of 3rd United States Infantry	
b. 9, f. 302	Navy Yard from Anacostia	
b. 9, f. 303	Pontoon bridge across the Potomac River to Analostan Island Analostan Island later became Theodore Roosevelt Island	
Mississippi River		
b. 9, f. 304	Sailors aboard a gunboat	
b. 9, f. 305	Steamboat <i>Chattanooga</i>	
North Carolina		
b. 9, f. 306	Kure Beach. Interior of Fort Fisher	
b. 9, f. 307	New Bern. Camp	
Pennsylvania		
b. 9, f. 308	Gettysburg. Battlefield	
b. 9, f. 309	Hanover Junction. Men and women at the train station	
South Carolina, Charleston		
b. 9, f. 310	Fort Johnson, Battery Simpkins, and Charleston from Fort Gregg Copy photograph of a drawing by Hoffman	

Albumen Photographic Prints, Unmounted > South Carolina, Charleston (continued)

b. 9, f. 311	Fort Sumter, from the sand-bar at low tide (2 photographic prints)	
b. 9, f. 312	USS Catskill	
b. 9, f. 313	South Carolina, Sullivan's Island. Stern wheel of the blockade runner <i>Celt</i> Tennessee	
b. 9, f. 314	Chattanooga. Stables	
b. 9, f. 315	Lookout Mountain. Lulu Lake	
b. 9, f. 316	Missionary Ridge	
b. 9, f. 317	Virginia, Acquia Creek. Barges Virginia, Alexandria	
b. 9, f. 318-319	44th New York Infantry in camp	
b. 9, f. 320	44th New York Infantry in camp (2 photographic prints)	
b. 9, f. 321	Camp Convalescent, interior	
b. 9, f. 322	Fort Ellsworth. Troops in formation on snow-covered ground (2 photographic prints)	
b. 9, f. 323	Hunting Creek. Trestle bridge	
b. 9, f. 324	Men constructing barricades	
b. 9, f. 325	Slough Hospital	
b. 9, f. 326	Virginia, Arlington. Exterior portrait of Samuel Peter Heintzelman and his staff on the portico of Arlington House	
b. 9, f. 327	Virginia, Baileys Crossroads	
b. 9, f. 328-329	Virginia, Bealton. Exterior portrait of William Henry French	1863 Oct
b. 9, f. 330	Virginia, Belle Plain. Lower wharf	1864
	Virginia, Brandy Station.	
b. 9, f. 331	Building winter quarters	
b. 9, f. 332	Two soldiers in front of a wooden fence and a signal tower	
b. 9, f. 333	Winter quarters (2 photographic prints)	
	Virginia, Centreville	
b. 9, f. 334	Confederate winter quarters	
b. 9, f. 335	Winter quarters	
	Virginia, City Point	

Albumen Photographic Prints, Unmounted > Virginia, City Point (continued)

b. 9, f. 336	Ammunition wagon in winter	
b. 9, f. 337	Caissons, cannon and mortars	
b. 9, f. 338	Commissary depot	
b. 9, f. 339	City Point. Defenses	
b. 9, f. 340	Exterior portrait of six soldiers and a woman by a log building, probably a commissary depot	
b. 9, f. 341	Quartermaster office	
b. 9, f. 342	Railroad yard and transports	
b. 9, f. 343	Soldier's graves near General Hospital	
b. 9, f. 344	Train, locomotive wheels, and two sailing vessels	
	Virginia, Culpeper	
b. 9, f. 345	Exterior portrait of William Root Brewster	
b. 9, f. 346	Exterior portrait of William Root Brewster and his staff	1863 Sep
b. 9, f. 347	Exterior portrait of Marsena Rudolph Patrick and his staff	1863 Sep
b. 9, f. 348	Two soldiers posed sitting in an open tent, man on the right identified as Dr. Charles K. Irwin, 72nd New York Infantry	1863 Sep
b. 9, f. 349	Virginia, Drewrys Bluff. Fort Beauregard Possibly Abraham Lincoln in middle foreground	
b. 9, f. 350	Virginia, Fairfax. Camp of the 7th New York Cavalry	
	Virginia, Falmouth	
b. 9, f. 351	Exterior portrait of Joseph Hooker, Rufus Ingalls, and their staffs	
b. 9, f. 352	George Armstrong Custer and Alfred Pleasonton on horseback	
	Virginia, Fredericksburg	
b. 9, f. 353	Confederate works at Mayre's Heights	
b. 9, f. 354	Exterior portrait. Ambrose E. Burnside and his staff	
b. 9, f. 355	Officers from the Keystone Independent Light Artillery Battery of Pennsylvania	
b. 9, f. 356	Rear of Kenmore, the residence of Betty Washington and Fielding Lewis	
b. 9, f. 357	Wounded from the Battle of the Wilderness	
b. 9, f. 358	Virginia, Harrison's Landing. Exterior portrait of Samuel Peter Heintzelman and his staff	
	Virginia, James River	

Albumen Photographic Prints, Unmounted > Virginia, James River (continued)

b. 9, f. 359	Bermuda Hundred. Monitors and steamboats on the James River
b. 9, f. 360	Cox's Landing. Confederate prisoners, probably gathered for a prisoner exchange
b. 9, f. 361	Deep Bottom. James River and the <i>USS Onondaga</i>
b. 9, f. 362	Powhatan Point. Pontoon bridge
b. 9, f. 363	Pontoon bridge across the Deep Bottom, James River (2 photographic prints)
b. 9, f. 364	Torpedo Station, men with a torpedo taken from the James River
b. 9, f. 365	Two naval officers seated in folding chairs on the upper deck of the <i>USS Hunchback</i>
b. 9, f. 366	<i>USS Casco</i>
b. 9, f. 367	Work party and mortars at "Butler's Crow's Nest"
Virginia, Manassas, vicinity	
b. 9, f. 368	Blackburn's Ford pontoon bridge crossing of Bull Run at Centreville Road
b. 9, f. 369	Fortifications of the Confederate Army
b. 9, f. 370	Fortifications
b. 9, f. 371	Headquarters of Pierre Gustave Toutant de Beauregard
b. 9, f. 372	West Point Battery
Virginia, Pamunkey River. White House Landing	
b. 9, f. 373	Steamboat gunship
b. 9, f. 374-375	Barges, steamboats, and ships at a landing
b. 9, f. 376	Barges, steamboats, and ships at a landing, including the Elizabeth, as well as an African American man posed sitting in the lower center foreground
b. 9, f. 377	Barges, steamboats, and ships at a landing, including the <i>Alice Louisa</i> and <i>Sunshine</i>
b. 9, f. 378	Barges, steamboats, and ships at a landing, including the <i>Alice Louisa</i> , <i>Sunshine</i> , and <i>Julia Ann Covell</i>
b. 9, f. 379	Barges, steamboats, and ships at a landing, including the <i>New Jersey</i> , <i>Wenonah</i> , and <i>Corn Exchange</i>
b. 9, f. 380	Barges, steamboats, and ships at a landing, including the <i>Unionville</i> , <i>Messenger</i> , <i>Albert Van Slyke</i> , <i>Alice Louisa</i> , <i>Missouri</i> , and <i>Argo</i>
b. 9, f. 381	Virginia, Peninsula. Fitz-John Porter and his staff, which includes both William G. Jones and George Armstrong Custer reclining

Albumen Photographic Prints, Unmounted (continued)

Virginia, Petersburg

b. 9, f. 382	114th Pennsylvania Infantry, Company H, Zouaves	
b. 9, f. 383	Confederate works interior	
b. 9, f. 384	Exterior portrait of Edward Ferrero and his staff	1864 Aug
b. 9, f. 385	Exterior portrait of Orlando Bolivar Willcox and his staff	
b. 9, f. 386	Exterior portrait of John S. Crawford, 114th Infantry Regiment Pennsylvania, Company I	1864 Aug
b. 9, f. 387	Fort Brady, vicinity	
b. 9, f. 388	Fort Sedgwick. Chevaux-de-frise	
b. 9, f. 389	Fort Sedgwick. Gabions, fortifications, and cannon	
b. 9, f. 390	Fortifications	
b. 9, f. 391	Gracie's Salient. Confederate fortifications	
b. 9, f. 392	Redoubt near Dunn's house in outer line of Confederate Army fortifications	
b. 9, f. 393	United States Engineer Battalion, Company A	
b. 9, f. 394	United States Engineer Battalion, Essayons Dramatic Club	1864 Aug
b. 9, f. 395	United States military telegraph operators, seven men posed in camp	

Virginia, Port Royal. Rappahannock River.

b. 9, f. 396	Unloading supplies	1864 May
b. 9, f. 397	Pontoon bridge and a cavalry column	
b. 9, f. 398	Wagons	

Virginia, Richmond

b. 9, f. 399	Camp of African American laborers	
b. 9, f. 400	Fort Brady, near Dutch Gap Canal	
b. 9, f. 401	Fort Burnham. Cannon and a mortar Formerly Confederate Fort Harrison	
b. 9, f. 402	Park of Captured guns	
b. 9, f. 403	Residence of Jefferson Davis, 1201 East Clay Street	
b. 9, f. 404	Ruins along a waterway (2 photographic prints)	
b. 9, f. 405	Ruins along the canal	
b. 9, f. 406	Ruins of Richmond & Petersburg Railroad bridge	1865 Apr

Albumen Photographic Prints, Unmounted > Virginia, Richmond (continued)

b. 9, f. 407	Ruins of State Arsenal from the Canal	
b. 9, f. 408	Smoke stack of <i>CSS Virginia No. 2</i> . Holes made by Union Army batteries	
b. 9, f. 409	Virginia, Spotsylvania County, near Spotsylvania Court House. Dead Confederate soldiers collected for burial.	1864 May 19
b. 9, f. 410	Virginia, Varina Landing. Military bridge across James River	
	Virginia, Warrenton	
b. 9, f. 411-412	Exterior portrait of Ambrose E. Burnside and his staff	
b. 9, f. 413-414	Exterior portrait of Alfred Pleasonton and his staff	1863 Oct
b. 9, f. 415	Virginia, Yorktown	
	West Virginia	
b. 9, f. 416	Harper's Ferry. 22nd New York State Militia, Company B	
b. 9, f. 417	Shepherdstown. Bridge ruins	
	Unidentified locations	
b. 9, f. 418	34th Massachusetts Infantry in camp	
b. 9, f. 419-420	Artillery battery	
b. 9, f. 421	Artillery battery with cannon within a fortifications Mathew B. Brady in the center foreground	
b. 9, f. 422	Bird's-eye view of troops in formation and camp	
b. 9, f. 423	Fort, interior showing two cannon	
b. 9, f. 424	Ironworks on deck of a monitor	
b. 9, f. 425-427	Line of soldiers	
b. 9, f. 428	Log barges near the shore of a river	
b. 9, f. 429	Long white fence, stables, and a river in the distance	
b. 9, f. 430	Man leaning against a tree in a forest	
b. 9, f. 431	Man sitting in a deserted camp	
b. 9, f. 432	Men and tents near a campfire in camp, including a man milking a cow	
b. 9, f. 433	Monitor, steamboat, and sailing vessel on the water The sailing vessel is identified as the captured Confederate naval yacht, <i>America</i>	
b. 9, f. 434	Ships and boats on a river and a group of five soldiers in front of a small wooden building	
b. 9, f. 435	Soldiers from the Pennsylvania Infantry, probably after Fredericksburg	

Albumen Photographic Prints, Unmounted > Unidentified locations (continued)

b. 9, f. 436	Soldiers gathered at a building near an ambrotype and photographic studio
b. 9, f. 437	Soldiers on a parade ground in camp
b. 9, f. 438	Steamboat
b. 9, f. 439	Steamboat gunboat, probably on Acquia Creek
b. 9, f. 440-441	Swamp
b. 9, f. 442	Two steamboats near shore, as well as two sailing ships
b. 9, f. 443	<i>USS Montauk</i>
b. 9, f. 444	<i>USS Saugus</i>
b. 9, f. 445	Winter quarters. A group of small wooden buildings
	Exterior portraits at unidentified locations Arranged alphabetically by surname followed by unidentified groups arranged alphabetically by description.
b. 9, f. 446	Alexander, Thomas, and another officer in camp
b. 9, f. 447	Barlow, Francis Channing
b. 9, f. 448	Davis, Jefferson Columbus, and his staff Davis is second from right in first row
b. 9, f. 449	Potter, Robert Brown, and his staff, as well as Mathew Brady at the extreme right
b. 9, f. 450	Sedgwick, John, and his staff
b. 9, f. 451	Sheridan, Philip Henry
b. 9, f. 452	44th Indiana Infantry, Company H
b. 9, f. 453	Calvary officers in winter quarters
b. 9, f. 454	Five soldiers
b. 9, f. 455	Four naval officers posed sitting on the deck of a ship
b. 9, f. 456	Four soldiers in camp Man on extreme right is probably Ambrose Burnside
b. 9, f. 457	Four soldiers posed sitting on chairs in camp
b. 9, f. 458	Group of soldiers Possibly the 44th Indiana Infantry at the Battle of Shiloh, Hardin County, Tennessee
b. 9, f. 459	Group of soldiers (2 photographic prints) Misidentified as General Nightingale

Albumen Photographic Prints, Unmounted > Exterior portraits at unidentified locations (continued)

b. 9, f. 460	Gun squad on deck of a monitor (2 photographic prints)
b. 9, f. 461	Nine men and a drummer boy Possibly a group from the 22nd New York State Volunteers
b. 9, f. 462	Nine soldiers gathered around their winter quarters, "Pine Cottage"
b. 9, f. 463	Officers and sailors aboard the <i>USS Colorado</i>
b. 9, f. 464	Officers aboard the <i>USS Mahopac</i>
b. 9, f. 465	Officers posed standing Possibly the headquarters of Rufus King in Chattanooga, Tennessee
b. 9, f. 466	Party in camp
b. 9, f. 467	Religious service in a camp
b. 9, f. 468	Soldier with a long grey beard sitting on rocks
b. 9, f. 469	Soldiers Possibly a New York engineers battalion
b. 9, f. 470	Soldiers, wooded landscape
b. 9, f. 471	Ten soldiers Possibly members of a 4th regiment
b. 9, f. 472	Three men in camp, two in conversation
b. 9, f. 473	Three men in front of a tent emblazoned with "Head Quarters"
b. 9, f. 474	Three officers and a drum corps
b. 9, f. 475	Two soldiers posed standing in front of a log building
b. 9, f. 476	Two soldiers sitting underneath a tent and an African American man posed standing with a horse in camp
b. 9, f. 477	Union sailors aboard the Confederate ram, <i>CSS Albemarle</i>
Studio portraits	
b. 9, f. 478	Bartlett, William Chambers
b. 9, f. 479	Booth, John Wilkes
b. 9, f. 480	Hollins, George Nichols, Confederate States of America Navy
b. 9, f. 481	Lincoln, Abraham
b. 9, f. 482	Meade, George Gordon, and his staff
b. 9, f. 483	Steuart, George Hume, Confederate States of America

Copy photographs of studio portraits

Albumen Photographic Prints, Unmounted > Copy photographs of studio portraits (continued)

b. 9, f. 484	Banks, Nathaniel Prentice, and his staff
b. 9, f. 485	Brown, Harvey
b. 9, f. 486	Henderson, Robert Miller
b. 9, f. 487	Kellogg, John Azor, and his staff
b. 9, f. 488	McKean, Thomas Jefferson, and his staff
b. 9, f. 489	Nagle, James, and others Engraving
b. 9, f. 490	Richardson, Israel Bush, and his staff
b. 9, f. 491	Rodenbough, Theophilus Francis
b. 9, f. 492	Wallen, Henry Davis
b. 9, f. 493	Officers from the 4th Army Corps
b. 9, f. 494	Man

Oversize, Multiple Photographic Prints Mounted on Blue Board
170 photographic prints on 32 boards

Multiple albumen photographic prints of studio portraits mounted on blue cardboard that depict officers in the United States military, except where noted, circa 1860-1865.

Individual card mounts arranged by mount number, which range from 1 to 43, followed by four unnumbered mounts. Photographic prints on each card are expressed in the order they appear on the card from left to right and top to bottom.

b. 10, f. 495	Card No. 1 <i>(4 photographic prints)</i>
	R. P. Barry, 16th United States Infantry
	Francis M. Bache, 16th United States Infantry
	William Wood, 17th United States Infantry
	N. Prine, 17th United States Infantry
b. 10, f. 496	Card No. 4 <i>(5 photographic prints)</i>
	James McQuade, 14th New York Infantry
	Oliver L. Terry, 13th New York Infantry
	Charles Adams Johnson, 17th New York Infantry
	William B. Crandall, 16th New York Infantry
	Henry S. Lansing, 17th New York Infantry

Oversize, Multiple Photographic Prints Mounted on Blue Board (continued)

b. 10, f. 497

Card No. 7
(6 photographic prints)

Albert H. Jameson, 32nd Pennsylvania Infantry (3rd Pennsylvania Reserve Infantry)

33rd Pennsylvania Infantry, Company B

George Dare, 34th Pennsylvania Infantry (5th Pennsylvania Reserve Infantry)

William Sinclair, 35th Pennsylvania Infantry (6th Regiment, Pennsylvania Reserve Infantry)

S. M. Bailey, 37th Pennsylvania Infantry (8th Regiment, Pennsylvania Reserve Infantry)

John S. McCalmont, 39th Pennsylvania Infantry (10th Regiment, Pennsylvania Reserve Infantry)

b. 10, f. 498

Card No. 8
(4 photographic prints)

Captain Isaac D. Derussy, 1st United States Infantry

Sidney Burbank, 2nd United States Infantry

Benjamin Louis Eulalie de Bonneville, 3rd United States Infantry

T. Morris, 4th United States Infantry

b. 10, f. 499

Card No. 9
(4 photographic prints)

Unidentified man

Samuel A Duncan, 4th United States Colored Troops

Samuel Chapman Armstrong, 8th United States Colored Troops and the founder of the Hampton Institute

Albert M. Blackman, 27th United States Colored Troops

b. 10, f. 500

Card No. 10
(4 photographic prints)

George Von Amsberg, 45th New York Infantry

H. Brandenstein, 46th New York Infantry

William B. Barton, 48th New York Infantry

James H. Perry and Daniel D. Bidwell, 49th N.Y. Infantry

b. 10, f. 501

Card No. 11
(6 photographic prints)

G. Bourri, 68th New York Infantry

Oversize, Multiple Photographic Prints Mounted on Blue Board > Card No. 11 (continued)

Robert J. Betge, 68th New York Infantry

Albert Von Steinhausen, 68th New York Infantry

Carl Von Wedell, 68th New York Infantry

Robert Nugent, 69th New York Infantry

James Bagley, 69th New York Infantry

b. 10, f. 502 Card No. 14
(6 *photographic prints*)

Nelson Taylor, 72nd New York Infantry

William Oliver Stevens, 72nd New York Infantry
(2 *photographic prints*)

Dr. C. K. Irvine, 72nd New York Infantry

William Root Brewster, 72nd New York Infantry

John A. Dodge, 75th New York Infantry

b. 10, f. 503 Card No. 15
(3 *photographic prints*)

Stephen Joseph McGroarty, 82nd Ohio Infantry

Charles Candy, 66th Ohio Infantry

Samuel H. Hunt, 144th Ohio Infantry

b. 10, f. 504 Card No. 16
(7 *photographic prints*)

Edward J. Riley, 40th New York Infantry

James E. Dexter, 40th New York Infantry

Leopold Von Gilsa, 41st New York Infantry

Adolphus Weiss, 41st New York Infantry

James E. Mallon, 42nd New York Infantry

Edmund Cobb Charles, 42nd New York Infantry

Patrick J. Downing, 42nd New York Infantry

b. 10, f. 505 Card No. 17
(4 *photographic prints*)

T. L. Alexander, 5th United States Infantry

John B. S. Todd, 6th United States Infantry

Washington Seawell, 6th United States Infantry

Hannibal Day, 6th United States Infantry

Oversize, Multiple Photographic Prints Mounted on Blue Board (continued)

b. 10, f. 506

Card No. 18
(5 photographic prints)

DeWitt Littlejohn, 110th New York Infantry

Clinton Dugald McDougall, 111th New York Infantry

George Maltby Love, 116th New York Infantry

George F. Nichols, 118th New York Infantry

Elias Peissner, 119th New York Infantry

b. 10, f. 507

Card No. 19
(4 photographic prints)

Frank C. Valee, 82nd Pennsylvania Infantry

Samuel Millard Bowman, 84th Pennsylvania Infantry

John B. Laidley, 85th Pennsylvania Infantry

William Kopp, 82nd Pennsylvania Infantry

b. 10, f. 508

Card No. 20
(4 photographic prints)

Henry C. Loomis, 154th New York Infantry

Daniel B. Allen, 154th New York Infantry

Jacob Sharpe, 156th New York Infantry

James Jordan, 158th New York Infantry

b. 10, f. 509

Card No. 21
(7 photographic prints)Exterior portrait of John Simpson Crocker, Benjamin C. Butler, and an
adjutant of 93rd New York Volunteers at Antietam, Maryland

James M. McCarter, 93rd Pennsylvania Infantry

Ambrose Spencer Cassidy, 93rd Pennsylvania Infantry

George H. Biddle, 95th New York Infantry

Unidentified man

John P. Spofford, 97th New York Infantry

John O'Mahoney, 99th New York Infantry

b. 10, f. 510

Card No. 23
(4 photographic prints)

Lewis Benedict, Jr., 162nd New York Infantry

Alonzo Alden, 169th New York Infantry

Oversize, Multiple Photographic Prints Mounted on Blue Board > Card No. 23 (continued)

Clarence Buell, 169th New York Infantry

John McConike, 169th New York Infantry

b. 10, f. 511

Card No. 24
(7 photographic prints)

William H Allen, 1st New York Infantry, 1st New York Infantry

Abel Carter Benedict, 1st New York Infantry

John E. Mulford, 3rd New York Infantry

Frederick Winthrop, 5th New York Infantry

Carlisle Boyd, 5th New York Infantry

Joseph S. York, 5th New York Infantry

Chaplain Gordon Winslow, 5th New York Infantry

b. 10, f. 512

Card No. 25
(8 photographic prints)

Albert G. Enos, 8th Pennsylvania Cavalry

Pennock Huey, 8th Pennsylvania Cavalry

Noah M. Runyan, 11th Pennsylvania Cavalry

Franklin A. Stratton, 11th Pennsylvania Cavalry

George F. McCabe, 13th Pennsylvania Cavalry

Marcus Albert Reno, 12th Pennsylvania Cavalry
(2 photographic prints)

Thomas Gibson, 14th Pennsylvania Cavalry

b. 10, f. 513

Card No. 26
(7 photographic prints)

Francis Voltaire Randall, 17th Vermont Infantry

Andrew C. Brown, 13th Vermont Infantry

Asa Peabody Blunt, 12th Vermont Infantry

Charles F. Spaulding, 15th Vermont Infantry

Roswell Farnham, 12th Vermont Infantry

Carlton Pennington Frost, 15th Vermont Infantry

Charles Cummings, 17th Vermont Infantry

b. 10, f. 514

Card No. 27
(5 photographic prints)

Rush Christopher Hawkins, 9th New York Infantry

Oversize, Multiple Photographic Prints Mounted on Blue Board > Card No. 27 (continued)

James Fairman, 9th New York Infantry

George F. Betts, 9th New York Infantry

Edgar A. Kimball, 9th New York Infantry

Robert McKechnie, 9th New York Infantry

b. 10, f. 515

Card No. 30
(4 photographic prints)

Henry F. Martin, 31st Pennsylvania Infantry

Jacob G. Frick, 27th Pennsylvania Infantry

Joseph E. Shreve, 132nd Pennsylvania Infantry

Vincent M. Wilcox, 132nd Pennsylvania Infantry

b. 10, f. 516

Card No. 34
(6 photographic prints)

W. M. Wallace, 8th United States Infantry

John Garland, 8th United States Infantry

W. J. Worth, 8th United States Infantry

E. Pollock, 9th United States Infantry

W. H. Sidell, 10th United States Infantry

G. W. Vanderbilt, 10th United States Infantry

b. 10, f. 517

Card No. 35
(5 photographic prints)

Samuel McCartney Jackson, 40th Pennsylvania Infantry

Hugh Watson McNeil, 42nd Pennsylvania Infantry

Thomas Leiper Kane, 42nd Pennsylvania Infantry

John Irwin Curtin, 45th Pennsylvania Infantry

James L. Selfridge, 46th Pennsylvania Infantry

b. 10, f. 518

Card No. 36
(5 photographic prints)

William Wilson, 6th New York Infantry

William Newby, 6th New York Infantry

Adolphus D'Orville, 6th New York Infantry

Philo C. Pease, 6th New York Infantry

Max Kron, 8th New York Infantry

Oversize, Multiple Photographic Prints Mounted on Blue Board (continued)

b. 10, f. 519	Card No. 38 (5 photographic prints)
	Edward Dickinson Baker, 71st Pennsylvania Infantry
	John A. Koltes, 73rd Pennsylvania Infantry
	Henry Bohlen, 75th Pennsylvania Infantry
	Francis Mahler, 75th Pennsylvania Infantry
b. 10, f. 520	Card No. 39 (5 photographic prints)
	Hiram Berdan, 1st United States Sharpshooters
	William Young Warren Ripley, 1st United States Sharpshooters
	Henry A. V. Post, 2nd United States Sharpshooters
	Homer R. Stoughton, 2nd United States Sharpshooters
	L. C. Parmalee, 2nd United States Sharpshooters
b. 10, f. 521	Card No. 40 (7 photographic prints)
	Cornelius D. Westbrook, 120th New York Infantry
	Egbert Olcott, 121st New York Infantry
	Archibald L. McDougall, 123rd New York Infantry
	Augustus Van Horne Ellis, 124th New York Infantry
	Francis M. Cummings, 124th New York Infantry
	George L. Willard, 125th New York Infantry
b. 10, f. 522	Card No. 43 (5 photographic prints)
	George F. Smith, 61st Pennsylvania Infantry
	Jacob Bowman Sweitzer, 62nd Pennsylvania Infantry
	Alexander Hays, 63rd Pennsylvania Infantry
	Surgeon William H, Worthington, 63rd Pennsylvania Infantry
	James O'Reilly, 69th Pennsylvania Infantry
b. 10, f. 523	Rufus Robinson Dawes, 6th Wisconsin Infantry
b. 10, f. 524-525	Virginia, Arlington. 4th Michigan Infantry in camp (12 photographic prints)
b. 10, f. 526	Virginia, City Point (3 photographic prints)

Oversize, Multiple Photographic Prints Mounted on Blue Board (continued)

b. 10, f. 527 Virginia, City Point. Docks on James River
(6 photographic prints)

Oversize, Single Photographic Prints Mounted on Blue Board
(37 photographic prints)

Albumen photographic prints created by photographers employed by the studio of Mathew B. Brady mounted on blue cardboard of images that primarily depict locations, persons, and events of the American Civil War, circa 1860-1865.

Arranged alphabetically by geographical location of the subject. Portraits are arranged alphabetically of the surname of the subject.

District of Columbia, Washington

b. 11, f. 528	Cannon and guns
b. 11, f. 529	Fort Stevens. 3rd Regiment Massachusetts Heavy Artillery, Company F
b. 11, f. 530	Fort Totten. 3rd Massachusetts Heavy Artillery, officers of Companies A and B
b. 11, f. 531	Fort Totten. 3rd Massachusetts Heavy Artillery, sergeants with gun and caisson
b. 11, f. 532	Tennessee, Memphis. 1st Missouri Artillery, Battery G
b. 11, f. 533-534	Virginia, Broadway Landing. Pontoon bridge across the Appomattox River
b. 11, f. 535	Virginia, Camp Cass. 9th Massachusetts Infantry, officers
b. 11, f. 536	Virginia, Camp Jameson. 2nd Maine Infantry
Virginia, City Point	
b. 11, f. 537	Army transport ships and store vessels on the James River
b. 11, f. 538	Building wharves
b. 11, f. 539	Stables
b. 11, f. 540	Virginia, Fort Richardson. 1st Connecticut Heavy Infantry
Virginia, Petersburg	
b. 11, f. 541	1st Massachusetts Cavalry, Company C
b. 11, f. 542	1st Massachusetts Cavalry, Company D
b. 11, f. 543	28th Massachusetts Infantry, officers
b. 11, f. 544	3rd Indiana Cavalry, detachment
b. 11, f. 545	Overview and panorama (4 photographic prints)
b. 11, f. 546	United States Repair Shops

Virginia, Petersburg, vicinity

Oversize, Single Photographic Prints Mounted on Blue Board > District of Columbia, Washington > Virginia, Petersburg, vicinity (continued)

b. 11, f. 547	Aqueduct on South Side Railroad
b. 11, f. 548	Johnson Mill on the Appomattox River
b. 11, f. 549	South Side Railroad trestle across Indian Town creek
b. 11, f. 550	Streets
Unidentified locations	
b. 11, f. 551	10th Massachusetts Battery, Lieutenants
b. 11, f. 552	21st Michigan Infantry
b. 11, f. 553	21st Michigan Infantry, Company D
b. 11, f. 554	31st Maine Infantry, Company D
b. 11, f. 555	34th Massachusetts Infantry
b. 11, f. 556-557	44th Indiana Infantry, Company H
b. 11, f. 558-559	44th Indiana Infantry, unidentified company
b. 11, f. 560	9th Indiana Infantry, Company C
b. 11, f. 561	Studio Portrait. William Mahone, Confederate States of America

Oversize, Single Photographic Prints Mounted on Black Board
(6 photographic prints)

Albumen photographic prints created by photographers employed by the studio of Mathew B. Brady mounted on black cardboard of images that primarily depict locations, persons, and events of the American Civil War, circa 1860-1865.

Arranged alphabetically by geographical location of the subject.

b. 12, f. 562	District of Columbia, Washington. Giesborough Point. Cavalry depot
b. 12, f. 563	Tennessee, Chattanooga. Headquarters and the staff of Joseph Hooker
b. 12, f. 564	Virginia, City Point. United States Military Railroad
b. 12, f. 565	Virginia, Culpeper. Group at tent and wagon of the <i>New York Herald</i>
b. 12, f. 566	Virginia, Warrenton. Railroad Depot
b. 12, f. 567	Unidentified location. Union saw mill

Oversize, Photographic Prints Mounted on Plain Board
(13 photographic prints)

Albumen photographic prints created by photographers employed by the studio of Mathew B. Brady mounted on cardboard of images that primarily depict locations, persons, and events of the American Civil War, circa 1860-1865.

Arranged alphabetically by geographical location of the subject, and then portraits are arranged alphabetically of the surname of the subject.

District of Columbia, Washington

Oversize, Photographic Prints Mounted on Plain Board > District of Columbia, Washington
(continued)

b. 13, f. 568	Campbell Hospital
b. 13, f. 569	F Street NW and 20th Street NW, and exterior portrait of William Hoffman, the Commissary General of Prisoners, is on the right
b. 13, f. 570	Snow-covered street
	Virginia, Alexandria
b. 13, f. 571	Barricades
b. 13, f. 572	Parade and camp of the 44th New York Infantry
	Virginia, Arlington, Fort Richardson
b. 13, f. 573	1st Connecticut Heavy Infantry, officers
b. 13, f. 574	Camp of Confederate prisoners
b. 13, f. 575	Virginia, Brandy Station. Exterior portrait of George Gordon Meade and his staff
b. 13, f. 576	Virginia, Falmouth, vicinity. Constructing barracks for the winter quarters
b. 13, f. 577	Virginia, Fredericksburg, Mayre's Heights. Confederate caisson and eight horses destroyed by a shell from 2nd Massachusetts artillery
b. 13, f. 578	Virginia, Petersburg. Charles N. Hewitt, 50th New York Engineers
b. 13, f. 579	Unidentified location. Exterior portrait of Winfield Scott and his staff
b. 13, f. 580	Studio portrait. Founders of Knights of Pythias Identified as Justus H. Rathbone, William H. Burnett, David L. Burnett, and Edward S. Kimball

Oversize, Albumen Prints, Unmounted
(19 photographic prints)

Unmounted albumen photographic prints created by photographers employed by the studio of Mathew B. Brady that primarily depict locations, persons, and events of the American Civil War, circa 1860-1865.

Arranged alphabetically by geographical location of the subject.

District of Columbia, Washington

b. 14, f. 581	Exterior portrait of Winfield Scott and his staff
b. 14, f. 582	Fort DeRussy. Interior of fort with soldiers and cannon
b. 14, f. 583	Fort Lincoln. Soldiers in formation in front of camp
b. 14, f. 584	Fort Totten. Interior
b. 14, f. 585	Long Bridge over the Potomac River Mathew Brady standing with back to camera next to building

Georgia, Allatoona Pass.

Oversize, Albumen Prints, Unmounted > Georgia, Allatoona Pass. (continued)

b. 14, f. 586	Defenses for the Etowah River Bridge and the Nashville, Chattanooga and St. Louis Railway
b. 14, f. 587	From the Etowah River
b. 14, f. 588	Georgia, Atlanta. Confederate fortification
b. 14, f. 589	Georgia, Marietta, vicinity. Kennesaw Mountain
b. 14, f. 590-591	Georgia, Paulding County. Battlefield of New Hope Church
b. 14, f. 592-593	Georgia, Resaca Battlefield
b. 14, f. 594	Georgia, Whitfield County. Buzzard Roost, also known as Mill Creek Gap
b. 14, f. 595	Tennessee, Chattanooga Valley. From Lookout Mountain
b. 14, f. 596	Tennessee, Lookout Mountain
b. 14, f. 597	Tennessee, Lookout Mountain. Lulu Lake
b. 14, f. 598	Tennessee, Missionary Ridge. From Orchard Knob
<p>Glass Photographic Negatives, Cartes-de-visite (13 glass negatives)</p> <p>Studio portraits on wet collodion glass plate negatives that primarily depict officers in the United States military, politicians, and civilians.</p> <p>Studio portraits</p>	
b. 15, f. 599-600	Johnson, Andrew
b. 15, f. 601	Nelson, Thomas Amos Rogers
b. 15, f. 602	Page, William, possibly
b. 15, f. 603	Sherman, William Tecumsah
b. 15, f. 604	Sickles, Daniel Edgar
b. 15, f. 605	Stratton, Mercy Lavinia Warren Bump Also known as Mrs. Tom Thumb, the wife of General Tom Thumb, Charles Sherwood Stratton
b. 15, f. 606	Taylor, Bayard
b. 15, f. 607	Group Identified from left to right as George Washington Morrison Nutt (Commodore Nutt), Mercy Lavinia Warren Bump Stratton, an unidentified man, and Charles Sherwood Stratton (General Tom Thumb)
b. 15, f. 608-611	Man
<p>Glass Photographic Negative, Carte-de-visite strip negative, 3.5" X 7.5" (1 glass plate negative)</p>	
b. 15, f. 612	Studio portrait of a man posed standing with a cane and beard

Series II: Levin Corbin Handy Studio, 1849-circa 1956*(28 boxes)*

This series consists of photographic prints and negatives, and a small amount of records from the studio of Levin Corbin Handy that include studio portraits and interior and exterior views of structures, buildings, and artwork primarily located in Washington, D.C. Some materials document the sale of images created by the studio of Mathew B. Brady and marketed by the studio of Levin Corbin Handy. The series also includes a small quantity of papers from the studio.

This series is arranged first with proof books from the studio, followed by photographic prints created by the studio and images originally created by the Mathew B. Brady Studio and printed by the studio, copy photography, oversize photographic prints, then followed by glass and film photographic negatives arranged by size and medium, and then a small amount of papers.

Subseries are arranged in the following manner:

- Proof Books
- Original Photographs
- Copy photographs
- Oversize Photographs
- Photographic Negatives
- Papers

Proof Books
2 volumes containing 368 photographic prints

Two proof books created by the studio to promote and market its photographs.

Proof Book of Portraits by the Mathew B. Brady Studio circa 1900
100 pages with 275 photographic prints

A disbound stock photograph album of mounted studio portraits reprinted by the studio of Levin Corbin Handy from images originally created by the Mathew B. Brady Studio. Photographic prints that depict individuals are enlarged and cropped from original glass plate negatives for cartes-de-visite to create head and shoulders portraits of the individuals.

Pages from the album are arranged in original order. Each folder contains two leaves (four pages), representing the construction of the album. Each page contains multiple photographic prints, which are described as they appear on the pages from left to right and top to bottom. Some photographic prints are missing, but information about the image number and subject taken from manuscript notes on the leaves is included in the description. The numbers associated with the photographic prints are written on the pages in pencil and ink inscriptions. Some prints are detached from their page. They are placed in the appropriate folder based on identification of the subject.

b. 16, f. 613

Leaf group No. 1
(18 photographic prints)

900 - Henry Lee Robinson

901 - David Glasgow Farragut

902 - John Rodgers

903 - [No Image]

904 - William Bradford Shubrick

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio > Leaf group No. 1 (continued)

905 - John Adolphus Bernard Dahlgren

906 - Joseph Haydn Potter

907 - [No Image]

908 - John Rodgers

909 - Robert Huston Milroy

910 - General Daniel Dustin

911 - Hugh Judson Kilpatrick

912 - Henry Morris Naglee

913 - Thomas Casimer Devin

914 - William Henry Penrose

915 - James Winning McMillan

916 - Joshua Thomas Owen

917 - Samuel Johnson Crawford

b. 16, f. 614

Leaf group No. 2
(24 photographic prints)

918 - Edward Phelps Lull

919 - Oliver Otis Howard

920 - Randolph Barnes Marcy

921 - Edward Washburn Whitaker

922 - John Morrow Hedrick

923 - Henry Alanson Barnum

924 - Samuel Sprigg Carroll

925 - Samuel Sprigg Carroll

926 - Samuel Peter Heintzelman

927 - Samuel Peter Heintzelman

928 - Joseph Bradford Carr

929 - Alfred Pleasonton

930 - Andrew A. Harwood

931 - Christopher Columbus Andrews

932 - Christopher Columbus Andrews

933 - William Emerson Strong

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio > Leaf group No. 2 (continued)

934 - Joshua Lawrence Chamberlain

935 - Edward Moody McCook

936 - Edward Stuyvesant Bragg

937 - John Frederick Ballier

938 - Lorenzo Thomas

939 - Gershom Mott

940 - William Thomas Ward

941 - Albion Parris Howe

b. 16, f. 615

Leaf group No. 3
(24 photographic prints)

942 - Gordon Granger

943 - Harris Merrill Plaisted

944 - Thomas Maley Harris

945 - James Sidney Robinson

946 - Henry Lawrence Burnett

947 - Hugh Boyle Ewing

948 - Andrew A. Harwood

949 - Adin Ballou Underwood

950 - Adin Ballou Underwood

951 - Albert Milton Blackman

952 - George Henry Chapman

953 - Martin Thomas McMahon

954 - Hiram Loomis Brown

955 - James Blair Steedman

956 - Charles Robert Woods

957 - Henry Jackson Hunt

958 - Alfred Thomas Archimedes Torbert

959 - Edward Davis Townsend

960 - George Brinton McClellan

961 - Robert W. Schufeldt

962 - Charles Griffin

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio > Leaf group No. 3 (continued)

963 - Judge John Curtis Underwood

964 - William Farquhar Barry

965 - James Longstreet, Confederate States of America

b. 16, f. 616

Leaf group No. 4
(24 photographic prints)

966 - George Washington Woodward

967 - William Worth Belknap

968 - Elias Cornelius Boudinot, Confederate States of America

969 - Edmund Ruffin, Confederate States of America

970 - Benjamin Alvord

971 - Michael Corcoran

972 - Emerson Opdycke

973 - Erasmus Darwin Keyes

974 - James Barnet Fry

975 - Stewart Van Vliet

976 - Stewart Van Vliet

977 - Henry Lee Robinson

978 - Joseph Washington Fisher

979 - Romeyn Beck Ayres

980 - Willis Arnold Gorman

981 - John C. Febiger

982 - Ebenezer Dumont

983 - Darius Nash Couch

984 - William Denison Whipple

985 - Wesley Merritt

986 - James Brewerton Ricketts

987 - Benjamin Alvord
Photographic print missing

988 - Albert W. Bacon

989 - Godfrey Weitzel

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio (continued)

b. 16, f. 617

Leaf group No. 5
(12 photographic prints)

990 - Benjamin Stone Roberts

991 - George Henry Sharpe

992 - Otto Eduard Leopold, Prince von Bismarck, Chancellor of
Germany

993 - John Brown

994 - Representative James Clark McGrew

995 - Alexander II, Tsar of Russia

996 - Allen Granberry Thurman

997 - Joseph Henry

998 - S. P. Brown
Probably Simeon Batchelder Brown

999 - William Denison Whipple

1000 - Winfield Scott

1001 - William Tecumseh Sherman and his staff
Identified as (back row, standing), Oliver Otis Howard, William
Babcock Hazen, Jefferson Columbus Davis, Brevet Major Joseph
Anthony Mower; (front row, sitting), John Alexander Logan,
William Tecumseh, Henry Warner Slocum, Francis Preston Blair,
Jr.1002 - Ulysses Simpson Grant and his staff
Photographic print missing1003 - Ulysses Simpson Grant and his staff
Photographic print missing

b. 16, f. 618

Leaf group No. 6
(7 photographic prints)

1004 - Francis Preston Blair, Jr., and his staff

1005 - Members of the Military Commission for the trial of
Lincoln Conspirators
Identified from left to right, Joseph Holt, Robert Sanford Foster,
Henry Lawrence Burnett, David Ramsay Clendenin1006 - Petersburg, Virginia, group portrait
Identified including Winfield Scott Hancock, John Gibbon, Francis
Channing Barlow, and William Birney
Photographic print missing

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio > Leaf group No. 6 (continued)

	1007 - William Thomas Ward and his staff Identified from left to right, Benjamin Harrison, William Thomas Ward, Daniel Dustin, William Cogswell	
	1008 - William Worth Belknap and his staff	
	1009 - William Thomas Ward and his staff	
	1010 - John Buford and his staff	
	1011 - Mortimer Dormer Leggett	
b. 16, f. 619	Leaf group No. 7 (8 photographic prints)	
	1012 - James Blair Steedman and his staff	
	1013 - Samuel Sprigg Carroll and his staff	
	1014 - George Brinton McClellan and his staff, left to right, Henry Francis Clarke, George Brinton McClellan, Stewart Van Vliet, Edward Davis Townsend	
	1015 - James Winning McMillan and his staff	
	1016 - Joseph Anthony Mower and his staff	
	1017 - Philip Henry Sheridan and his staff, left to right, Philip Henry Sheridan, James William Forsyth, Wesley Merritt, Thomas Casimer Devin, George Armstrong Custer	
	1018 - Samuel Peter Heintzelman and his staff at the home of Robert E. Lee, Arlington House, Virginia	
	1019 - Exterior group portrait of War Department guards in camp at Atlantic City, 1893	
b. 16, f. 620	Leaf group No. 8 (7 photographic prints)	
	1020 - Exterior group portrait of Michael Emmet Urell and officers from the 1st Regiment of the Washington, District of Columbia, Volunteers, at Camp Alger, Falls Church, Virginia	1898 May 18
	1021 - Exterior group portrait of Company A of the 1st Regiment of the Washington, District of Columbia, Volunteers, at Camp Alger, Falls Church, Virginia	1898 May 16
	1022 - Henry Warner Slocum and his staff	
	1023 - Lawrence Kep (probably), August Valentine Kautz, Philip Henry Sheridan	
	1024 - Railroad tracks of Long Bridge over the Potomac River from Washington, District of Columbia	
	1025 - No photographic print	
	1026 - Vanlandingham and friends	

1027 - James Blair Steedman and another officer

b. 16, f. 621

Leaf group No. 9
(2 photographic prints)1028 - Construction of Long Bridge over the Potomac River from
Virginia

1029 - No photographic print

1030 - Silas Casey and his staff

1031 - George Armstrong Custer and his staff
Photographic print missing

1032-1033 - No photographic prints

1034 - Snow scene
Photographic print missing

1035 - No photographic print

b. 16, f. 622

Leaf group No. 10
(3 photographic prints)1036 - Stephen Decatur House Museum, Washington, District of
Columbia
Photographic print missing

1037 - No photographic print

1038 - Old Capitol Prison
Photographic print missing

1039-1041 - No photographic prints

1042 - British Commission to the Treaty of Washington of 1871. 1871
Washington, District of Columbia
Identified from left to right, unidentified, Stafford Henry
Northcote, John Alexander Macdonald, George Frederick Samuel
Robinson, Mountague Bernard, Sir Edward Thornton1043 - American Commission to the Treaty of Washington of 1871. 1871
Washington, District of Columbia
Identified from left to right, Robert Cumming Schenck, Ebenezer
Rockwood Hoar, Hamilton Fish, George Henry Williams, Samuel
Nelson, John Chandler Bancroft Davis

b. 16, f. 623

Leaf group No. 11
6 photographic prints

1044 - Winfield Scott and his staff

1045 - Henry Shaw Briggs and his staff

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio > Leaf group No. 11 (continued)

1046 - Ulysses S. Grant
Photographic print missing

1047 - Copy photograph of an engraving of an interview between Lord Howe and Committee of Congress" (John Adams, Edward Rutledge, Benjamin Franklin, and Lord Richard Howe)
Photographic print missing

1048 - Studio portrait of E. L. Gideon, Robert Todd Lincoln, and Welles

1049 - Copy photograph of an engraving depicting Lincoln reads the Emancipation Proclamation to his Cabinet
Identified from left to right, Edwin McMasters Stanton, Hannibal Hamlin, Abraham Lincoln, Gideon Welles, Salmon Portland Chase, William Henry Seward, Sr., Montgomery Blair, and Edward Bates

1050 - Copy photograph of a drawn portrait of Samuel Finley Breese Morse

1051 - Copy photograph of a drawn portrait of Edward Vernon

b. 16, f. 624

Leaf group No. 12
(6 photographic prints)

1052 - Copy photograph of an engraving after *Drafting of the Declaration of Independence* by Alonzo Chappel
Depicts the drafting committee of Benjamin Franklin, Thomas Jefferson, John Adams, Robert R. Livingston, and Roger Sherman

1053 - Statue of Ralph Waldo Emerson by Daniel Chester French at Concord Free Public Library, Concord, Massachusetts

1054 - No photographic print

1055 - Copy photograph of a painted depiction of the *Mayflower*

1056 - No photographic print

1057 - Copy photograph of a painting by Thure de Thulstrup depicting the administering of the presidential oath by Chief Justice Melville Weston Fuller to President William McKinley published in *Harper's Magazine*, 1897

1058 - Copy photograph of an allegorical painting depicting twenty floating women with flames by the hands in front of a field of oil derricks

1059 - Copy photograph of an exterior photograph of Henry Ford posed sitting on his first production automobile, the Ford Quadricycle

b. 16, f. 625

Leaf group No. 13
(5 photographic prints)

1060 - Copy photograph of the signing of the Treaty of Ghent with Great Britain, on December 24, 1814, by Adolphe Forestier

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio > Leaf group No. 13 (continued)

	1061 - Copy photograph of a painted portrait of Francis Scott Key by Charles Willson Peale	
	1062-1063 - No photographic prints	
	1064 - Carpenter's Hall, Philadelphia, Pennsylvania	
	1065 - John Joseph Pershing	
	1066 - Susan Brownell Anthony Photographic print missing	
	1067 - No photographic print	
b. 16, f. 626	Leaf group No. 14 (5 photographic prints)	
	1068 - No photographic print	
	1069 - Statue, <i>The Greek Slave</i> , by Hiram Powers, probably at the Corcoran Gallery of Art, Washington, District of Columbia	
	1070 - Copy photograph of an etching of Christopher Columbus by Henri Emile Lefort	
	1071 - Warren G. Harding in front of the White House	1921
	1072-1073 - No photographic prints	
	1074 - Bartholdi Fountain at 1st Street SW and Independence Avenue SW, Washington, District of Columbia	
	1075 - Statue, John Marshall, by William Wetmore Story, Constitution Avenue NW and 4th Street NW in Washington, District of Columbia	
b. 16, f. 627	Leaf group No. 15 (5 photographic prints)	
	1076 - Buildings, including one in the middle with a sign, "Public Library"	
	1077 - Copy photograph of a painting depicting Paul Revere riding a horse	
	1078 - John Caldwell Calhoun Photographic print missing	
	1079 - Daniel Webster Photographic print missing	
	1080 - Copy photograph of a drawing of Henry Clay	
	1081 - Copy photograph of an engraving of John Barry	
	1082 - Copy photograph of a halftone of Mount Vernon, Virginia	

1083 - Washington Monument under construction, Washington,
District of Columbia
Photographic print missing

b. 16, f. 628

Leaf group No. 16

1084 - Copy photograph of a painted Portrait of John Joseph
Pershing

1085 - Leonard Wood not in uniform and in his office

1086 - Monticello, near Charlottesville, Virginia

1087 - No photographic print

1088 - Peace Monument, also known as the Naval Monument, in
Peace Circle at First Street NW, and Pennsylvania Avenue NW,
Washington, District of Columbia

1089 - Portrait of three men, left to right, Journalist George Alfred
Townsend, Mark Twain, and poet editor of *Buffalo Courier*, David
Gray

1090 - Copy photograph of an etching "Franklin Prefers Water"
that depicts a young Benjamin Franklin seated near a printing
press and a group of six men drinking English porter

1091 - Winfield Scott and his staff

b. 16, f. 629

Leaf group No. 17
(3 photographic prints)

1092-1096 - No photographic prints

1097 - Copy photograph of a drawing, "Coming of the White
Man" that depicts Native Americans near a seashore and three
ships on the horizon

1098 - Copy photograph of a drawing, "Warning" that depicts
Pocahontas warning Captain James Smith and other Englishmen

1099 - Copy photograph of a drawing, "Marriage of Pocahontas"
that depicts Pocahontas marrying John Rolfe

b. 16, f. 630

Leaf group No. 18
(48 photographic prints)

Detail photographs from original images.

1100 - Amos Tappan Akerman, United States Attorney General

1101 - William Hepburn Armstrong, United States Representative
from Pennsylvania

1102 - Thomas White Ferry, United States Representative and
United States Senator from Michigan,

1103 - Giles Alexander Smith

1104 - Oliver "Pet" Spencer Halsted

1105 - Copy photograph of a Joseph Story, United States Representative from Massachusetts, and Associate Justice of the United States Supreme Court

1106 - William I (William Frederick Louis), German Emperor

1107 - Bowen

1108 - J. A. Campbell, probably James Hepburn Campbell, United States Representative from Pennsylvania

1109 - Benjamin Franklin Wade, United States Senator from Ohio

1110 - Morton Craig Hunter, United States Representative from Indiana

1111 - Thomas Ewing, Jr., United States Representative from Ohio

1112 - John Brougham, actor

1113 - Stephen Wallace Dorsey, United States Senator from Arkansas

1114 - William Henry Fitzhugh Lee, Confederate cavalry general, United States Representative from Virginia

1115 - General Nichols

1116 - Silas Leslie Niblack, United States Representative from Florida

1117 - Colonel Arthur Tracy Lee, Governor of Soldiers' Home, Washington, District of Columbia

1118 - Admiral King

1119 - Samuel Morton Zulick

[1120 - James T. Worthington, Ohio House of Representatives](#)

1121 - Admiral David Dixon Porter

1122 - Henry Delamar Clayton, Confederate States of America

1123 - John James Ingalls, United States Senator from Kansas

1124 - William Henry Stone, United States Representative from Missouri

1125 - Timothy Otis Howe, United States Senator from Wisconsin, and United States Postmaster General

1126 - Henry Wilson, United States Senator from Massachusetts, and Vice President of the United States

1127 - James Clark McGrew, United States Representative from West Virginia

1128 - Benjamin Franklin Sands

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio > Leaf group No. 18 (continued)

1129 - Augustus Hill Garland, Attorney General of the United States, United States Senator from Arkansas; Confederate States Senator, Arkansas; Confederate States Representative, Arkansas; and Governor of the State of Arkansas

1130 - Hervey Chittenden Calkin, United States Representative from New York

1131 - Anthony Lausett Knapp, United States Representative from Illinois

1132 - Henry Wilson, United States Senator from Massachusetts and Vice President of the United States

1133 - Ulysses Simpson Grant

1134 - James Gilpatrick Blunt

1135 - Captain Henry L. Howison

1136 - General Willoton, possibly

1137 - Captain French Forrest, Confederate States of America

1138 - Oakes Ames, United States Representative from Massachusetts

1139 - Oakes Ames, United States Representative from Massachusetts

1140 - Mountague Bernard, diplomat from Great Britain

1141 - George Edward Pickett, Confederate States of America

1142 - Evarts Worcester Farr, United States Representative from New Hampshire

1143 - Mark Spencer Brewer, United States Representative from Michigan

1144 - James H. Burdick

1145 - Professor Samuel S. Haldeman

1146 - Richard Lee Turberville Beale, Confederate States of America and United States Representative from Virginia

1147 - Adlai E. Stevenson, Vice President of the United States and United States Representative from Illinois

b. 16, f. 631

Leaf group No. 19
(7 *photographic prints*)

1148 - Milton George Urner, United States Representative from Maryland

1149 - William David Hill, United States Representative from Ohio

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio > Leaf group No. 19 (continued)

1150 - Professor William Barton Rogers, founder of
Massachusetts Institute of Technology

1151 - Robert Love Taylor, United States Representative from
Tennessee

1152 - Professor Hall

1153 - Thomas J. Darragh, merchant from Little Rock, Arkansas

1154 - Zebulon Baird Vance, United States Senator from North
Carolina, United States Representative from North Carolina, and
Governor of North Carolina

1155-1195 - No photographic prints

b. 16, f. 632

Leaf group No. 20
(8 *photographic prints*)

1196-1199 - No photographic prints

1200 - Spencer Fullerton Baird

1201 - William Strumberg Stokley, Mayor of Philadelphia,
Pennsylvania

1202 - Lewis Eliphalet Parsons, Governor of Alabama

1203 - Ethan Allen Hitchcock

1204 - John Singleton Mosby, Confederate States of America

1208-1224 - No photographic prints

1225 - James Ronald Chalmers, Confederate States of America
and United States Representative from Mississippi

1226 - Henry Bowen Anthony, Governor of Rhode Island and
United States Senator from Rhode Island

1227-1233 - No photographic prints

1234 - Oliver Hazard Perry Throck Morton, Governor of Indiana
and United States Senator from Indiana

1235-1243 - No photographic prints

b. 16, f. 633

Leaf group No. 21
(23 *photographic prints*)

1244-1248 - No photographic prints

1249 - Charles Devens, United States Attorney General

1250-1256 - No photographic prints

1257 - Unidentified soldier

1258 - No photographic print

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio > Leaf group No. 21 (continued)

1259 - James Proctor Knott, Governor of Kentucky

1260-1261 - No photographic prints

1262 - Unidentified man

1263 - Unidentified man

1264 - No photographic print

1265 - Thomas Peck Ochiltree

1266-1269 - No photographic prints

1270 - Unidentified man

1271 - William Sharon, United States Senator from Nevada

1272 - William Sharon, United States Senator from Nevada

1273 - James Lusk Alcorn, Governor of Mississippi, and United States Senator from Mississippi

1274 - John Ambler Smith, United States Representative from Virginia

1275 - Ambrose Burnside, United States Senator from Rhode Island

1276 - No photographic print

1277 - Ezekiel John Ellis, United States Representative from Louisiana

1278 - Matthew Calbraith Butler, Confederate States of America, and United States Senator from South Carolina

1279 - John James Ingalls, United States Senator from Kansas

1280 - No photographic print

1281 - John Brooks Henderson, United States Senator from Missouri

1282 - Colonel Henry Richard Harris, United States Representative from Georgia

1283 - Colonel Henry Richard Harris, United States Representative from Georgia

1284-1286 - No photographic prints

1287 - Charles Devens, United States Attorney General

1288 - Hiester Clymer, United States Representative from Pennsylvania

1289 - Nicholas Muller, United States Representative from New York

1290 - Charles Williams Jones, United States Senator from Florida

1291 - Evans

b. 16, f. 634

Leaf group No. 22
(21 photographic prints)

1292 - Charles Williams Jones, United States Senator from Florida

1293 - Joseph Roswell Hawley, Governor of Connecticut, United States Representative from Connecticut, and United States Senator from Connecticut

1294-1295 - No photographic prints

1296 - Dr. Charles Henry Nichols

1297 - Oliver Hazard Perry Throck Morton, Governor of Indiana and United States Senator from Indiana

1298 - No photographic print

Photographic Prints of Studio Portraits by the Mathew B. Brady Studio
(107 photographic prints)

Studio portraits reprinted by the studio of Levin Corbin Handy from images created by the studio of Mathew B. Brady.

Arranged alphabetically by the surname of the subject, or in the event of group portraits, the name of the group or surname of the individual first appearing in the alphabet. Most portraits depict officers in the Union army, except where noted.

b. 18, f. 639

Augur, Christopher Colon, and his staff

b. 18, f. 640

Blair, Frank Preston, Jr., and his staff

b. 18, f. 641

Bonham, Milledge Luke, Confederate States of America

b. 18, f. 642

Booth, Edwin Thomas, actor

b. 18, f. 643

Boyd, Belle, spy for the Confederate States of America

b. 18, f. 644

Broderick, David Colbreth
(2 photographic prints)
United States Senator from California

b. 18, f. 645-646

Buell, Don Carlos

b. 18, f. 647

Buford, John, and his staff

b. 18, f. 648

Carlile, John Snyder
United States Senator from Virginia and United States Representative from Virginia

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio > Leaf group No. 22 > 1298
- No photographic print > Photographic Prints of Studio Portraits by the Mathew B. Brady S [...] (continued)

b. 18, f. 649	Chapman, Miss
b. 18, f. 650	Cox, Jacob Dolson, Jr. Governor of Ohio and United States Secretary of the Interior
b. 18, f. 651	Curtis, George William
b. 18, f. 652	Cushman, Pauline, actress and spy for the United States
b. 18, f. 653	Dickinson, Anna Elizabeth
b. 18, f. 654	Douglas, Stephen Arnold
b. 18, f. 655	Edmunds, George Franklin United States Senator from Vermont
b. 18, f. 656	Elzey, Arnold, Confederate States of America
b. 18, f. 657	Fish, Hamilton Governor of New York, United States Senator from New York, and United States Secretary of State
b. 18, f. 658	Garfield, James Abram and Mary Garfield
b. 18, f. 659	Garrison, William Lloyd
b. 18, f. 660	Gatling, Richard Jordan
b. 18, f. 661	Gorman, Willis Arnold, and his wife, Martha Stone Gorman
b. 18, f. 662	Grant, Julia Boggs Dent, and Ellen "Nellie" Wrenshall Grant
b. 18, f. 663-665	Grant, Ulysses S.
b. 18, f. 666	Griffin, Charles, and his staff
b. 18, f. 667	Halleck, Fitz-Greene, poet
b. 18, f. 668	Hamilton, Morgan Calvin United States Senator from Texas
b. 18, f. 669	Harper Brothers (2 <i>photographic prints</i>) Founders of <i>Harper's Magazine</i> , from left to right, Fletcher Harper, James Harper, John Harper, and Wesley Harper
b. 18, f. 670	Harris, David Bullock, Confederate States of America
b. 18, f. 671	Harris, Clara Daughter of United States Senator Ira Harris from New York and accompanied Abraham Lincoln the night of his assassination.

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio > Leaf group No. 22 > 1298
- No photographic print > Photographic Prints of Studio Portraits by the Mathew B. Brady S [...]
(continued)

b. 18, f. 672	Hawthorne, Nathaniel (3 photographic prints)
b. 18, f. 673	Hayes, Isaac Israel, Arctic explorer and physician
b. 18, f. 674	Healey, George Peter Alexander
b. 18, f. 675	Hodge, Charles, Dr. (3 photographic prints)
b. 18, f. 676	Holman, Julia, actress
b. 18, f. 677	Huger, Benjamin, Confederate States of America
b. 18, f. 678	Hunter, Robert Mercer Taliaferro
b. 18, f. 679	Imboden, John Daniel, Confederate States of America
b. 18, f. 680	Kautz, August Valentine, with an unidentified man on the left and Philip Henry Sheridan on the right
b. 18, f. 681	Kendall, Elizabeth Bright
b. 18, f. 682	Kershaw, Joseph Brevard, Confederate States of America
b. 18, f. 683	Kinsman, Seth, hunter and antler chair-maker
b. 18, f. 684	Lane, Joseph (2 photographic prints) United States Senator from Oregon, Governor of Oregon Territory, and Delegate to the United States Representatives from the Oregon Territory
b. 18, f. 685	Lincoln, Abraham (3 photographic prints)
b. 18, f. 686	Lincoln, Abraham (4 photographic prints)
b. 18, f. 687-689	Lincoln, Abraham
b. 18, f. 690	Lincoln, Abraham, and Thomas "Tad" Lincoln (3 photographic prints)
b. 18, f. 691	Lincoln, Mary Todd
b. 18, f. 692	Lincoln, Robert Todd (2 photographic prints)
b. 18, f. 693	Military Commission. Abraham Lincoln Assassination Conspiracy Trial Identified, from left to right Thomas Maley Harris, David Hunter, August Valentine Kautz, James Adams Ekin, Lewis Wallace, and John Armor Brigham
b. 18, f. 694	Mitchell, Margaret Julia, actress

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio > Leaf group No. 22 > 1298
- No photographic print > Photographic Prints of Studio Portraits by the Mathew B. Brady S [...]
(continued)

b. 18, f. 695	Nast, Thomas, caricaturist	
b. 18, f. 696	Nicolay, John George (3 photographic prints)	
b. 18, f. 697	Peter II of Brazil	
b. 18, f. 698	Phillips, Wendell	
b. 18, f. 699	Pickett, George Edward, Confederate States of America	
b. 18, f. 700	Pike, Albert	
b. 18, f. 701	Rea, J. E.	
b. 18, f. 702	Ream, Lavinia "Vinnie" Ellen, sculptor	
b. 18, f. 703	Sigourney, Lydia Howard (née Huntley)	
b. 18, f. 704	Slidell, Marie Mathilde Deslonde	
b. 18, f. 705	Smith, Caleb Blood United States Secretary of the Interior	
b. 18, f. 706	Speranza, Adelina, singer (2 photographic prints)	circa 1859
b. 18, f. 707	Sprague, Katherine Jane Chase (2 photographic prints)	
b. 18, f. 708	Stratton, Lavinia Warren	
b. 18, f. 709	Stuart, James Ewell Brown, Confederate States of America (2 photographic prints)	
b. 18, f. 710	Surratt, Elisabeth Susanna Daughter of Mary Elizabeth Eugenia Jenkins Surratt	
b. 18, f. 711	Ten Eyck, John Conover (2 photographic prints) United States Senator from New Jersey	
b. 18, f. 712	Thomas, George Henry	
b. 18, f. 713	Townsend, General Edward Davis	
b. 18, f. 714	Vernon, Charles	
b. 18, f. 715	Wallack family Identified from left to right, John Lester Wallack, Charles or Harry Wallack, and James William Wallack	
b. 18, f. 716	Weston, Lucille, actress (2 photographic prints)	
b. 18, f. 717	Williams, Alpheus Starkey, and his staff	

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio > Leaf group No. 22 > 1298
- No photographic print > Photographic Prints of Studio Portraits by the Mathew B. Brady S [...]
(continued)

b. 18, f. 718	Woods, Charles Robert
b. 18, f. 719	Unidentified men (5 <i>photographic prints</i>)
	1299 - James Noble Tyner, United States Postmaster General and United States Representative from Indiana
	1300-1303 - No photographic prints
	1304 - Julia Boggs Dent Grant
	1305 - Jesse Root Grant, Julia Boggs Dent Grant, and Ellen "Nellie" Wrenshall Grant (later Sartoris)
	1306 - Julia Boggs Dent Grant and Ellen "Nellie" Wrenshall Grant (later Sartoris)
	1307 - Edith O. Gorman
	1308 - James Abram Garfield, probably with a granddaughter
	1309 - James Abram Garfield, probably with a granddaughter
	1310 - John Alexander Logan, United States Representative from Illinois and United States Senator from Illinois
	1311 - John Alexander Logan, United States Representative from Illinois, and United States Senator from Illinois; his wife, Mary Simmerson (Cunningham) Logan; daughter, Mary Elizabeth "Dollie" Logan (later Tucker), and son, Manning Alexander Logan (later John A. Logan II),
	1312 - Mary Simmerson (Cunningham) Logan; daughter, Mary Elizabeth "Dollie" Logan (later Tucker), and son, Manning Alexander Logan (later John A. Logan II)
	1313 - No photographic print
	1314 - Jesse Root Grant, Julia Boggs Dent Grant, and Ellen "Nellie" Wrenshall Grant (later Sartoris)
	1315-1316 - No photographic prints
	1317 - Henry Laurens Dawes, United States Representative from Massachusetts and United States Senator from Massachusetts
	1318 - Sir Edward Thornton
	1319 - Marcus Mills "Brick" Pomeroy
	1320 - Charles Sumner, United States Senator from Massachusetts
	1321 - Sergeant Thomas P. "Boston" Corbett
	1322 - Unidentified man Misidentified as Judah Philip Benjamin

Proof Books > Proof Book of Portraits by the Mathew B. Brady Studio (continued)

b. 16, f. 636

Leaf group No. 24
(3 photographic prints)

1323 - Copy photograph of a painting of James Kearney

1324 - John Clifford Pemberton, Confederate States of America

1325 - No photographic print

1326 - Copy photograph of an engraving of Chief Justice John Marshall

1327-1346 - No photographic prints

b. 16, f. 637

Leaf group No. 25

1347-1399 - No photographic prints

b. 17, f. 638

Proof Book of Copy Photography
Bound volume with 162 pages containing 93 photographic prints

An incomplete bound volume of mounted copy photographs of historical subjects. The boards and first 32 pages of the volume are missing. Each page originally contained one or two photographic prints, numbered and captioned in pencil or crayon inscriptions. Prints are missing from some pages, as noted below.

Image No. 22-24: No photographic prints

Image No. 25: Engraving, Inauguration of Washington. Robert Livingston administers the oath of office to George Washington. Left to right: Robert Livingston, Arthur St. Clair, Henry Knox, Roger Sherman, George Washington, Friedrich von Steuben and

Image No. 26: Engraving, President Rutherford B. Hayes and Cabinet. Left to right: Hayes, Secretary of the Treasury John Sherman, Secretary of the Navy Richard W. Thompson, Attorney General Charles Devens, Secretary of State William M. Evarts, Sec

Image No. 27: No photographic print

Image No. 28: Foundation for the House of Burgesses, Jamestown, Virginia

Image No. 29: Lincoln Memorial, Washington, District of Columbia

Image No. 30-31: No photographic print

Image No. 32: Lithograph, "Custer's Last Charge: Brevet Major-General George A. Custer, Lieutenant-Colonel 7th U.S. Cavalry," by Currier and Ives

Image No. 33: Arts Club of Washington, Washington, District of Columbia. Interior of an exhibit of paintings by Frederick Mortimer Lamb

Image No. 34: Copy photograph of engraving by Allanson, "Faneuil Hall, Boston," 1855

Image No. 36-37: No photographic print

Proof Books > Proof Book of Copy Photography (continued)

Image No. 38: Wakefield, the birthplace house of George Washington, in Westmoreland County, Virginia, by Currier and Ives

Image No. 39: Engraving depicting portraits of United States presidents from George Washington to Zachary Taylor, engraved by J. Greenleaf, Boston, 1849

Image No. 40: Lithograph of Friedrich Wilhelm von Steuben

Image No. 41: Georgia, Savannah, 1734, after an engraving by Peter Gordon

Image No. 42: Lithograph, "View of Harpers Ferry, Virginia," by Currier & Ives

Image No. 43: Etching, Geese in Flight, probably by Frank Weston Benson

Image No. 44: Woodcut, "Emigrating from Connecticut to Eastern Ohio in 1805, distance 600 miles, time 90 days, number of passengers 10"

Image No. 45-48: No photographic prints

Image No. 49: Interior of the parlor at Monticello, Virginia

Image No. 50: Lithograph of Daniel Webster addressing the United States Senate, 1850

Image No. 51: No photographic print

Image No. 52: Lithograph of Elizabeth "Betsy" Griscom Ross

Image No. 53: Engraving, "The Rebels of '76, or the first announcement of the great declaration" Signers of the Declaration of Independence leaving Independence Hall, Philadelphia, Pennsylvania

Image No. 54: Interior of the Congressional Library in the United States Capitol Building, Washington, District of Columbia

Image No. 55: No photographic print

Image No. 56: Engraving, "Treaty Between William Penn and the Indians," by Weber & Co.

Image No. 57-59: No photographic prints

Image No. 60: Interior of the Dead Letter Office in the United States Post Office Building, Washington, District of Columbia

Image No. 61: Interior of the United States Fish Commission, Washington, District of Columbia

Image No. 62: No photographic print

Image No. 63: United States Fish Commission building, Washington, District of Columbia

Image No. 64-65: No photographic prints

Proof Books > Proof Book of Copy Photography (continued)

Image No. 66: Toll house, between six and seven miles west of Cumberland, Maryland, near LaVale: Red Hill, photograph by H. Laney

Image No. 67: Reading the death warrant to Captain Henry Wirz on the execution scaffold, November 1865

Image No. 68: Lithograph, "Story of the Revolution," by Currier & Ives

Image No. 69-80: No photographic prints

Image No. 81: Old Capitol Prison, 1st and A Streets NE, Washington, District of Columbia

Image No. 82: No photographic print

Image No. 83: Interior of the *Mechanics* fresco in the United States Capitol Building, Washington, District of Columbia

Image No. 84: Interior of the *Commerce* fresco in the United States Capitol Building, Washington, District of Columbia

Image No. 85: Interior of the *Science* fresco in the United States Capitol Building, Washington, District of Columbia

Image No. 86: Interior of the *Marine* fresco in the United States Capitol Building, Washington, District of Columbia

Image No. 87: Interior of the *Agriculture* fresco in the United States Capitol Building, Washington, District of Columbia

Image No. 88: Interior detail of the doors to House of Representatives Chamber in the United States Capitol Building, Washington, District of Columbia

Image No. 89: Interior detail of the doors to House of Representatives Chamber in the United States Capitol Building, Washington, District of Columbia

Image No. 90: Detail of the Columbus Doors, "First Encounter with the Indians," in the United States Capitol Building, Washington, District of Columbia

Image No. 91: Interior detail from the doors to House of Representatives Chamber, in the United States Capitol Building, Washington, District of Columbia

Image No. 92: Detail of the Columbus Doors, "Entry of Columbus into Barcelona" in the United States Capitol Building, Washington, District of Columbia

Image No. 93: Detail of the Columbus Doors, "Audience at the Court of Ferdinand and Isabella" in the United States Capitol Building, Washington, District of Columbia

Image No. 94: Navy Yard, Washington, District of Columbia. Powder magazine and cannonballs

Image No. 95: Engraving of the Statehouse, Philadelphia, Pennsylvania

Proof Books > Proof Book of Copy Photography (continued)

Image No. 96: Engraving of Old Courthouse, York, Pennsylvania

Image No. 97: Engraving of Federal Hall, New York, New York

Image No. 98: Engraving of Old Courthouse, Trenton, New Jersey

Image No. 99: Engraving of Congress House, Baltimore, Maryland

Image No. 100: Table on which the Declaration of Independence was signed in 1776

Image No. 101: Engraving of Nassau Hall, Princeton, New Jersey

Image No. 102-103: No photographic prints

Image No. 104: Engraving of Fraunces Tavern, New York, New York

Image No. 105: Lithograph of the State-House in Philadelphia, 1776, by John Serz

Image No. 106: No photographic print

Image No. 107: Interior of the East Room of the White House, Washington, District of Columbia

Image No. 108: Statue of James A. Garfield, by John Quincy Adams Ward, at Maryland Avenue NE and 1st Street NE, Washington, District of Columbia

Image No. 109-112: No photographic prints

Image No. 113: Engraving depicting a visit of Pontiac (Obwandiyag) to Major Henry Gladwin

Image No. 114: Steamboat and sailboats at a dock

Image No. 115: Engraving of the *Rocket*, an early steam locomotive invented by George Stephenson

Image No. 116: Engraving of the model steam carriage invented by William Symington

Image No. 117-118: No photographic prints

Image No. 119: Obelisk monument to George Washington at Wakefield, Westmoreland County, Virginia

Image No. 120-121: No photographic prints

Image No. 122: Lithograph, "The Brave Boy of Waxhaws," by Currier & Ives

Image No. 123: Interior of the National Statuary Hall, showing *The Car of History* clock, by Carlo Franzoni, United States Capitol Building, Washington, District of Columbia.

Image No. 124: Exterior portrait of George Brinton McClellan and his staff

Proof Books > Proof Book of Copy Photography (continued)

Image No. 125: Interior of the Army Medical Museum and Library, Independence Avenue SE and 7th Street SE, Washington, District of Columbia

Image No. 126: No photographic print

Image No. 127: Independence Hall, Philadelphia, Pennsylvania

Image No. 128: Painting, *Christopher Columbus at Court on his Return*, by Ricardo Balaca

Image No. 129: Lithograph, "Tocsin of Liberty: Rung by the State House Bell, (Independence Hall) Philadelphia, July 4th, 1776," by Currier & Ives

Image No. 130: Sculpture, *The Mountain Man*, by Frederic Remington

Image No. 131: No photographic print

Image No. 132: Composite print of Robert E. Lee and his staff, 1866, by Rockwell and Cowell

Image No. 133-136: No photographic prints

Image No. 137: Composite of the House of Representatives in the Thirty-eighth Congress, 1863-1865

Image No. 138: Composite of the House of Representatives in the Thirty-eighth Congress, 1863-1865, with index

Image No. 139: Composite of the House of Representatives in the Thirty-seventh Congress, 1860

Image No. 140: Composite of the House of Representatives in the Thirty-seventh Congress, 1860, with index

Image No. 141: Lithograph, "John Hancock's Defiance," by Currier & Ives

Image No. 142: No photographic print

Image No. 143: Painting of a nude girl standing in water

Image No. 144: Engraving depicting Patrick Henry

Image No. 145: Sculpture, *Grief* (Adams Monument), by Augustus Saint-Gaudens, in Rock Creek Cemetery, Washington, District of Columbia

Image No. 146: No photographic print

Image No. 148: Painting, *Landing of Christopher Columbus*, by John Vanderlyn

Image No. 149: Painting, *Discovery of the Mississippi*, by William H. Powell

Image No. 150: Painting, *Embarkation of the Pilgrims*, by Robert W. Weir

Image No. 151: Painting. *Signing the Declaration of Independence*, by John Trumbull

Proof Books > Proof Book of Copy Photography (continued)

Image No. 152: Painting, *General George Washington Resigning His Commission*, by John Trumbull,

Image No. 153: Painting, *Surrender of General Burgoyne*, by John Trumbull

Image No. 154: Painting, *Surrender of Lord Cornwallis*, by John Trumbull

Image No. 155: Painting, *Baptism of Pocahontas*, by John Gadsby Chapman

Image No. 156: Statue of Ethan Allen by Larkin G. Mead in National Statuary Hall, United States Capitol Building, Washington, District of Columbia

Image No. 157-159: No photographic prints

Image No. 160: Painting, *The Battle of Chapultepec (Storming of Chapultepec)*, by James Walker

Image No. 161: Statue of Alexander Hamilton sculpted by Horatio Stone

Image No. 162: Statues in National Statuary Hall, United States Capitol Building, Washington, District of Columbia

Image No. 163: Engraving depicting Benjamin Franklin being presented at the French royal court

Image No. 164: Engraving of the wedding of President Grover Cleveland and Frances Folsom, by J. E. Sharp

Image No. 165: Engraving depicting the inaugural ball of President Grover Cleveland

Image No. 166-170: No photographic prints

Image No. 171: Engraving depicting colonists with guns walking toward a wooden stockade with cannon mounted on the roof

Image No. 172: Lithograph, "Pioneer Fire Fighters" by the Donaldson Litho Company, Newport, Kentucky

Image No. 173-175: No photographic prints

Image No. 176: Lithograph depicting a view of Baltimore, Maryland, probably from Federal Hill

Image No. 177-179: No photographic prints

Image No. 180: Painting a girl with nine boys by John George Brown

Image No. 181-183: No photographic prints

Image No. 184: Statues and paintings in National Statuary Hall, United States Capitol Building, Washington, District of Columbia

Image No. 185-200: No photographic prints

Original Photographs
(286 photographic prints)

Photographic prints created by the studio from original negatives, including images created by the Mathew B. Brady Studio.

Series arranged with prints originally created by the Mathew B. Brady Studio, consisting of portraits followed by photographs of interiors and exteriors, followed by prints and other photographic materials created by the Levin Corbin Handy studio, stereographs, and lantern slides.

Photographic Prints of Images by the Mathew B. Brady Studio
(179 photographic prints)

Reprints by the studio of Levin Corbin Handy of images created by the studio of Mathew B. Brady. The photographs primarily depict locations, persons, and events of the American Civil War, as well as some antebellum studio portraits.

Arranged alphabetically by geographical location of the subject, with studio portraits arranged alphabetically by the surname of the subject at the end.

District of Columbia, Washington

b. 19, f. 720	15th Street NW and Pennsylvania Avenue NW. Oxen team pulling a cannon	
b. 19, f. 721	3rd Massachusetts Heavy Artillery, Company F (2 photographic prints)	
b. 19, f. 722	Anderson Cottage Lincoln's Summer Home (5 photographic prints)	
b. 19, f. 723	Carver Hospital	
b. 19, f. 724	Exterior portrait of officers of the United States Treasury Battalion with the uncompleted Washington Monument in the background	
b. 19, f. 725	Ford's Theatre	
b. 19, f. 726	Ford's Theatre. Interior (2 photographic prints)	
b. 19, f. 727	Fort Totten. Interior	
b. 19, f. 728	Funeral procession of Abraham Lincoln on Pennsylvania Avenue	
b. 19, f. 729	Grand Review of the Army, the Presidential reviewing stand	1865 May
b. 19, f. 730	Harewood Hospital. Soldiers in ranks on parade, possibly the 12th Michigan Infantry	
	Navy Yard	
b. 19, f. 731	Adjusting the rope for the execution of Henry Wirz	1865 Nov 10
b. 19, f. 732	Exterior portrait of Hartman Richter on the deck of the USS Saugus (2 photographic prints)	

Original Photographs > Photographic Prints of Images by the Mathew B. Brady Studio > District of
Columbia, Washington (continued)

b. 19, f. 733	Religious service being conducted by Thomas Scully, Chaplain for the 9th Massachusetts Infantry	1861-1862
b. 19, f. 734	Washington Monument under construction	circa 1859-1876
	Georgia, Atlanta	
b. 19, f. 735	Confederate fortifications (2 photographic prints)	
b. 19, f. 736	Federal Fort No. 7, railroad two miles southwest of Atlanta (2 photographic prints)	
b. 19, f. 737	Kentucky, Tennessee, and Virginia, Cumberland Gap	
	Maryland, Sharpsburg, Vicinity	
b. 19, f. 738	Antietam bridge	
b. 19, f. 739	Artillery	
b. 19, f. 740	Barn on the farm of Israel Smith used as a hospital after the Battle of Antietam	
b. 19, f. 741	Bodies in front of the Dunker church	
b. 19, f. 742	Confederate wounded at the barn on the farm of Israel Smith used as a hospital after the Battle of Antietam with Dr. Anson Hurd, 14th Indiana Volunteers, in attendance (2 photographic prints)	
b. 19, f. 743	Exterior portrait of Abraham Lincoln and generals on the Antietam battlefield	1862 Sep
b. 19, f. 744	Exterior portrait of Abraham Lincoln and George Brinton McClellan	
b. 19, f. 745	Exterior portrait of R. William Moore and Allan Pinkerton posed sitting, and George H. Bangs, John C. Babcock, and Augustus K. Littlefield posed standing	
	Pennsylvania, Gettysburg	
b. 19, f. 746	Bodies of dead on right of Federal line (4 photographic prints)	1863 Jul
b. 19, f. 747	Confederate dead at the edge of the Rose woods (4 photographic prints)	1863 Jul 5
b. 19, f. 748	Crowd on road on the day of the dedication of the cemetery (5 photographic prints)	
b. 19, f. 749	Location of the Confederate infantry assault led by George Edward Pickett (3 photographic prints)	
b. 19, f. 750	Three Confederate prisoners	

Original Photographs > Photographic Prints of Images by the Mathew B. Brady Studio (continued)

b. 19, f. 751	South Carolina. Charleston Harbor. John A. Dahlgren (fifth from left) and his staff aboard the <i>USS Pawnee</i>
b. 19, f. 752	South Carolina. Charleston. Confederate soldiers guarding Federal prisoners
b. 19, f. 753	South Carolina. Morris Island. 200-pound gun used for shelling Charleston
	Tennessee River
b. 19, f. 754	Government steamer, <i>Chattanooga</i>
b. 19, f. 755	Gunboat
	Tennessee, Chattanooga
b. 19, f. 756	City view
b. 19, f. 757	Provost Marshal Office
b. 19, f. 758	Tennessee, Fort Donelson. Rotating cannon
b. 19, f. 759	Virginia, Aiken's Landing. Steamer <i>New York</i> waiting for exchange of prisoners (2 photographic prints)
b. 19, f. 760	Virginia, Appomattox Court House. McLean house (2 photographic prints)
	Virginia, Brandy Station
b. 19, f. 762	Camp of the 6th New York Artillery that shows a company kitchen
b. 19, f. 762	Headquarters, Army of the Potomac. Company of Zouaves in foreground (2 photographic prints)
b. 19, f. 763	Headquarters, Army of the Potomac. Zouave ambulance crew demonstrating removal of wounded soldiers from the field
b. 19, f. 764	United States Military Telegraph Construction Corps. Camp Print reversed
b. 19, f. 765	United States Military Telegraph Construction Corps. Wagons and men
	Virginia, Bull Run
b. 19, f. 766	Confederate fortifications
b. 19, f. 767	Orange and Alexandria Railroad wrecked by retreating Confederates
	Virginia, Centreville
b. 19, f. 768	Camp of the Union forces showing soldiers, log buildings, horses and wagons 1861-1862

Original Photographs > Photographic Prints of Images by the Mathew B. Brady Studio > Virginia,
Centreville (continued)

b. 19, f. 769	Confederate fort on the heights with Quaker guns	
b. 19, f. 770	Virginia, Chancellorsville. Vicinity. Wilderness	
	Virginia, City Point	
b. 19, f. 771	Caissons, cannon and mortars	
b. 19, f. 772	Exterior portrait, identified from left to right, John Aaron Rawlins, Ulysses S. Grant, Theodore Shelton Bowers	
b. 19, f. 773	Exterior portrait of Ulysses Grant, his wife, Julia Boggs Dent Grant, and son, Jesse Root Grant	
b. 19, f. 774	Group of children, women, and men outside the offices for the United States Christian Commission	
b. 19, f. 775	Michigan Relief Association camp (2 photographic prints)	
b. 19, f. 776	President and other locomotives of the United States Military Railroad (4 photographic prints)	
b. 19, f. 777	Presidential railway car of the United States Military Railroad (3 photographic prints)	
b. 19, f. 778	Virginia, Cold Harbor. Vicinity. Collecting remains of dead on the battlefield	
b. 19, f. 779	Virginia, Culpeper. Group at tent and wagon of the <i>New York Herald</i>	
	Virginia, Cumberland Landing	
b. 19, f. 780	Exterior portrait of Allan Pinkerton with pipe and his staff	1862 May 14
b. 19, f. 781	Pamunkey River. Federal Camp (3 photographic prints)	
b. 19, f. 782	Virginia, Drewry's Bluff. Fort Darling	
	Virginia, Fair Oaks.	
b. 19, f. 783	Brigade officers of the horse artillery commanded by William Hays	
b. 19, f. 784	Group of soldiers, identified as Kearney's men after the Battle of Fair Oaks	
b. 19, f. 785	Virginia, Fairfax Court House	
	Virginia, Fredericksburg	
b. 19, f. 786	From east bank of the Rappahannock River	
b. 19, f. 787	Wounded soldiers under the command of Philip Kearny, Jr.	

Original Photographs > Photographic Prints of Images by the Mathew B. Brady Studio (continued)

b. 19, f. 788	Virginia, Gaines Mill. Inflation of the military balloon <i>Intrepid</i> to reconnoiter the Battle of Fair Oaks under the direction of Professor Thaddeus S. Lowe	
b. 19, f. 789	Virginia, Harrison's Landing. Exterior portrait. Samuel Peter Heintzelman and his staff	
	Virginia, James River	
b. 19, f. 790	Cox's Landing. Confederate prisoners, probably gathered for a prisoner exchange	
b. 19, f. 791	Torpedo Station, men with a torpedo taken from the James River	
b. 19, f. 792	Virginia, North Anna River. Confederate redoubt commanding Chesterfield bridge	
	Virginia, Pamunkey River, White House Landing	
b. 19, f. 793	Supply vessels at anchor	
b. 19, f. 794	Supply vessels at anchor (2 photographic prints)	
	Virginia, Petersburg	
b. 19, f. 795	Overview of Petersburg	
b. 19, f. 796	13 inch mortar, <i>Dictator</i> , and railroad cars	
b. 19, f. 797	1st Pennsylvania Light Artillery, Company B	
b. 19, f. 798	Camp of 50th New York Engineers	
b. 19, f. 799	Dead Confederate soldier outside the walls of Fort Mahone (2 photographic prints)	1865 Apr 3
b. 19, f. 800	Dead Confederate soldiers in trenches of Fort Mahone	
b. 19, f. 801	Exterior portrait of Winfield Scott Hancock, John Gibbon, Francis Channing Barlow and William Birney (2 photographic prints)	
b. 19, f. 802	Federal artillery; Mathew Brady visible in left center foreground with hand on his hip	1864 Jun 21
b. 19, f. 803	First Federal wagon train entering town	
b. 19, f. 804	Petersburg Court House	
b. 19, f. 805	Photographers headquarters	
b. 19, f. 806	Playing ball. Camp of 13th New Heavy Artillery	
b. 19, f. 807	Streets	
b. 20, f. 808	Virginia, Port Royal. Evacuation	1864 May 30
	Virginia, Richmond.	

Original Photographs > Photographic Prints of Images by the Mathew B. Brady Studio > Virginia,
Richmond. (continued)

b. 20, f. 809	Castle Thunder Prison	
b. 20, f. 810	African Americans by the canal	
b. 20, f. 811	Ruins of Richmond & Petersburg Railroad bridge (2 photographic prints)	
b. 20, f. 812	South side of canal basin showing the State Capitol and Custom House, (5 photographic prints)	1865 Apr
b. 20, f. 813	Wagon park	
Virginia, Spotsylvania County		
b. 20, f. 814	Near Spotsylvania Court House. Dead Confederate soldiers collected for burial	1864 May 19
b. 20, f. 815	Recovering wounded after the Battle of Spotsylvania Court House	
b. 20, f. 816	Virginia, Wilcox's Landing. Field telegraph station in the vicinity of Charles City Court House (2 photographic prints)	
b. 20, f. 817	Virginia, Wilderness. Trees by water	
Virginia, Yorktown		
b. 20, f. 818	Battery No. 1 at Farnhold's House, (2 photographic prints)	1862 May
b. 20, f. 819	Confederate fortifications reinforced with bales of cotton	
b. 20, f. 820	Confederate naval gun; in background is Nelson Church, used as a hospital	
b. 20, f. 821	Confederate Water Battery, Nelson Church in rear (2 photographic prints)	
b. 20, f. 822	Exploded gun in Confederate battery	
b. 20, f. 823	Headquarters of John Bankhead Magruder, Confederate States of America	
Unidentified locations		
b. 20, f. 824	Exterior portrait of Allan Pinkerton mounted on a horse	
b. 20, f. 825	Exterior portrait of George B. McClellan and his staff of eight Exterior portrait of George B. McClellan and his staff of eight, individuals identified from left to right, Martin Thomas McMahon, Unidentified, George Gordon Meade, Albert V. Colburn, George B. McClellan, Nelson Bowman Sweitzer, François d'Orléans (Prince de Joinville), and Louis-Philippe Albert of Orléans (Count of Paris)	
b. 20, f. 826	Exterior portrait of George B. McClellan and his staff of ten (2 photographic prints)	

Original Photographs > Photographic Prints of Images by the Mathew B. Brady Studio > Unidentified locations (continued)

b. 20, f. 827	Exterior portrait of George Gordon Meade
b. 20, f. 828	Exterior portrait of Philip Henry Sheridan
b. 20, f. 829	Exterior portrait of Robert Brown Potter and his staff, as well as Mathew B. Brady at the extreme right (3 photographic prints)
b. 20, f. 830	Exterior portrait of Robert Edward Lee, Confederate States of America
b. 20, f. 831	Exterior portrait of Robert Edward Lee, Confederate States of America Detail image and re-touched print
b. 20, f. 832	Exterior portrait of Ulysses S. Grant and a staff of eight Identified from left to right, Orville Elias Babcock, William McKee Dunn, John Aaron Rawlins, Henry W. Janes, Ulysses S. Grant, Cyrus Ballou Comstock, Peter T. Hudson, Michael R. Morgan, Ely S. Parker
b. 20, f. 833	Exterior portrait of Ulysses S. Grant and a staff of nine Identified probably from left to right as Adam Badeau, Ulysses S. Grant, Cyrus Ballou Comstock, John Aaron Rawlins, William Latimer Duff, Frederick Tracy Dent, Horace Porter, Orville Elias Babcock, Ely S. Parker, Henry C. Robinett
b. 20, f. 834	Exterior portrait of William Farrar Smith and his staff
b. 20, f. 835	Five soldiers gathered on dirt porch outside home, with an African American youth seated near them
b. 20, f. 836	Regimental commissary showing dressed beef
b. 20, f. 837	Sailor on <i>USS New Hampshire</i> (2 photographic prints)
b. 20, f. 838	Soldiers in camp, identified as Ulysses S. Grant in center
b. 20, f. 839	Unidentified locations (4 photographic prints)
Studio portraits	
b. 20, f. 840	Adams, John Quincy
b. 20, f. 841	Buchanan, James
b. 20, f. 842	Clay, Henry
b. 20, f. 843	Douglas, Stephen Arnold
b. 20, f. 844	Houston, Samuel
b. 20, f. 845	Jackson, Andrew Copy photograph of a drawing
b. 20, f. 846	Lincoln, Abraham, and his cabinet

Original Photographs > Photographic Prints of Images by the Mathew B. Brady Studio > Studio
portraits (continued)

b. 20, f. 847	Tattnall, Josiah, Confederate States of America Navy
<p>Photographic Prints Created by the Levin Corbin Handy Studio (373 <i>photographic prints</i>)</p> <p>Photographic prints of interiors, primarily of public buildings in Washington, D.C., and locations outside of the but also including studio portraiture and still lifes, followed by photographic prints of exteriors, primarily of public buildings in Washington, D.C.</p> <p>First photographic prints of interiors are arranged alphabetically by location, followed by unidentified interior locations and informal portraits, then by still lifes and studio portraiture, and then by exteriors arranged alphabetically by location, followed by unidentified locations.</p> <p>Photographic Prints of Interiors in the District of Columbia, Washington</p> <p>Ford's Theatre</p>	
b. 21, f. 857	Collapse of the floor from the first floor looking southeast 1893 Jun 10
b. 21, f. 858	Flag that draped the presidential box (3 <i>photographic prints</i>)
b. 21, f. 859	Stage, boxes, and balcony
b. 21, f. 860	Government Printing Office. Men working at typesetting machines
Library of Congress. Thomas Jefferson Building	
b. 21, f. 861	Entrance to the Visitors' Gallery, Main Reading Room, Marble mosaic of <i>Minerva</i> by Elihu Vedder
b. 21, f. 862	Fine Arts Reading Room (2 <i>photographic prints</i>)
b. 21, f. 863	Fine Arts Reading Room
b. 21, f. 864	Grand Staircase
b. 21, f. 865	Grand Staircase (2 <i>photographic prints</i>)
b. 21, f. 866	Grand Staircase (3 <i>photographic prints</i>)
b. 21, f. 867	Main reading room (3 <i>photographic prints</i>)
b. 21, f. 868	Main reading room
b. 21, f. 869	Members of Congress Room, looking North
b. 21, f. 870	North Corridor (2 <i>photographic prints</i>)
b. 21, f. 871	South Corridor (3 <i>photographic prints</i>)

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio > Photographic Prints of Interiors in the District of Columbia, Wa [...] > Library of Congress. Thomas Jefferson Building (continued)

b. 21, f. 872	Southwest Pavilion (<i>The Discoverers</i>) showing South Lunette (<i>Discovery</i>) and exhibit cases	
	Lincoln Memorial	
b. 21, f. 873-876	Statue of Abraham Lincoln by Daniel Chester French	
b. 21, f. 877	Statue of Abraham Lincoln by Daniel Chester French <i>2 Photographic Prints</i>	
b. 21, f. 878	Statue of Abraham Lincoln by Daniel Chester French <i>10 Photographic Prints</i>	
b. 21, f. 879	Pension Bureau Building. Great Hall <i>(2 photographic prints)</i> Later became the National Building Museum	
b. 21, f. 880	Smithsonian Institution Building. Interior. Gallery showing exhibit cases	
	United States Capitol Building	
b. 21, f. 881	Senate Vestibule. Details of corn column capitals by Giuseppe Franzoni	
b. 21, f. 882	Bust of Abraham Lincoln by (John) Gutzon de la Mothe Borglum	
b. 21, f. 883	Detail of a door showing Benjamin Franklin, probably the House of Representatives wing door by Thomas Crawford	
b. 21, f. 884	<i>Frieze of American History</i> by Constantino Brumidi Incomplete and showing the panels for <i>America and History</i> ; <i>Landing of Columbus</i> ; <i>Discovery of Gold in California</i>	circa 1880
b. 21, f. 885	House of Representatives Chamber. District Committee Room	
b. 21, f. 886-890	House of Representatives Chamber	
b. 21, f. 891	House of Representatives Chamber. Woodrow Wilson addressing the United States Congress and declaring war on Germany <i>(4 photographic prints)</i>	1917 Apr 6
b. 21, f. 892	National Statuary Hall. <i>Car of History</i> by Carlo Franzoni <i>(3 photographic prints)</i>	
b. 21, f. 893	National Statuary Hall Statues identified from left to right, Uriah Milton Rose by Frederic W. Ruckstull, Jefferson Davis by Augustus Lukeman, Robert E. Lee by Edward V. Valentine, Roger Williams by Franklin Simmons, Junipero Serra by Ettore Cadorin, Robert Fulton by Howard Roberts, Joseph Wheeler by Berthold Nebe, Henry Mower Rice by Frederick E. Triebel, William Henry Harrison Beadle by H. Daniel Webster, Robert M. La Follette by Jo Davidson	

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio >
Photographic Prints of Interiors in the District of Columbia, Wa [...] > United States Capitol Building
(continued)

b. 21, f. 894	Office of the Vice-President. Painting of George Washington (<i>Patriae Pater</i>) by Rembrandt Peale (3 photographic prints)	
b. 21, f. 895	President's Room	
b. 21, f. 896	Sculpture of Abraham Lincoln by Lavinia Ellen Ream (Vinnie Ream)	
b. 21, f. 897	Senate Chamber. Bust of Abraham Lincoln by Sarah Fisher Clampitt Ames	
b. 21, f. 898	Senate Chamber. Enamel mosaic portrait of Abraham Lincoln by Antonio Salviati	
b. 21, f. 899	Senate Chamber. George Washington door by Thomas Crawford	
b. 21, f. 900	United States Fish Commission	
b. 21, f. 901	United States Patent Office Building. Model for Patent No. 6,469, "A Device for Buoying Vessels Over Shoals," by Abraham Lincoln, 1849 May 22 (2 photographic prints)	
White House		
b. 21, f. 902	East Room	circa 1870
b. 21, f. 903	East Room	circa 1900-1910
b. 21, f. 904	Entrance Hall.	circa 1910
Photographic Prints of Interiors Outside of the District of Columbia		
b. 21, f. 905	Illinois, Springfield. Illinois State Capitol. Painting of Main Street in New Salem, Illinois, looking toward the Sangamon River	
b. 21, f. 906	Michigan, Muskegon. Hackley Park. Sculpture of Abraham Lincoln by Charles Henry Niehaus (3 photographic prints)	
b. 21, f. 907	New York, New York City. Prospect Park West at 9th Street. Bronze relief sculpture of Marquis de Lafayette by Daniel Chester French	
Virginia, Mount Vernon		
b. 21, f. 908	Cornerstone set in the mansion by Lawrence Washington	
b. 21, f. 909	Virginia, Mount Vernon. Main Hall	
b. 21, f. 910	Unidentified location. Vacant residence (3 photographic prints)	
Photographic Prints of Informal Portraits		
b. 21, f. 911	Coolidge, Grace Goodhue	

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio >
Photographic Prints of Informal Portraits (continued)

b. 21, f. 912	Rogers, James Harris, the inventor surrounded by a large group of young women in his office	circa 1916
b. 21, f. 913	Roosevelt, Theodore, Jr.	
b. 21, f. 914	Root, Elihu, posed sitting by his desk	1903 Mar 5
Photographic Prints of Still Lives		
b. 21, f. 915	Bust of Abraham Lincoln	
b. 21, f. 916	Bust of Abraham Lincoln by Henry Kirke Brown	
b. 21, f. 917	Call bell and ink well of Abraham Lincoln	
b. 21, f. 918	Casts of the hands of Abraham Lincoln by Leonard Volk (2 photographic prints)	
b. 21, f. 919	Casts of the hands of Abraham Lincoln by Leonard Volk	
b. 21, f. 920	Comforter that lay over Abraham Lincoln when he died	
b. 21, f. 921	Statue of Abraham Lincoln by Max Fisher	
b. 21, f. 922	Statue of Abraham Lincoln posed seated by Adolph A. Weinman	
b. 21, f. 923	Table displayed with nine books from the Russian Imperial Collection at the Library of Congress, including <i>Pierre le Grand à Dunkerque, 21-25 avril 1717</i> , by Emile Bouchet	
Photographic Prints of Studio Portraits		
b. 21, f. 924	Bloum, F., in uniform	1891
b. 21, f. 925	Brady, Mathew B.	
b. 21, f. 926	Chase, Salmon Portland Governor of Ohio, United States Secretary of the Treasury and Chief Justice of the United States	
b. 21, f. 927	Draper, H. L., in uniform	1887
b. 21, f. 928	Edmunds, George Franklin United States Senator from Vermont	
b. 21, f. 929	George, Walter Franklin United States Senator from Georgia	
b. 21, f. 930	Glass, Carter United States Representative and United States Senator from Virginia	
b. 21, f. 931	Gray, Horace Associate Justice of the United States Supreme Court	
b. 21, f. 932	Grier, Robert Cooper Associate Justice of the United States Supreme Court	

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio >
Photographic Prints of Studio Portraits (continued)

b. 21, f. 933	Hamlin, Hannibal United States Senator from Maine, Governor of Maine, and Vice President of the United States
b. 21, f. 934	Harrison, Bryon Patton "Pat" United States Senator from Mississippi
b. 21, f. 935	Harrison, Mary Lord Dimmick Wife of Benjamin Harrison
b. 21, f. 936	Hitchcock, Gilbert Monell United States Representative and United States Senator from Nebraska
b. 21, f. 937	King, William Henry United States Senator from Utah
b. 21, f. 938	Mallory, Stephen Russell United States Senator from Florida and Confederate States Secretary of the Navy
b. 21, f. 939	Miller, James Francis United States Representative from Texas Detail from a group portrait
b. 21, f. 940	Pittman, Key United States Senator from Nevada
b. 21, f. 941	Tucker, John W.
b. 21, f. 942	Wood, Leonard Chief of Staff of the United States Army and Governor General of the Philippines
b. 21, f. 943	Man Misidentified as Matt Whitaker Ransom
b. 21, f. 944	Man posed standing with the war flag of George Henry Thomas circa 1874
b. 21, f. 945	Man
b. 21, f. 946	Woman, prints showing differences due to retouching
b. 21, f. 947-948	Woman
	Photographic Prints of Exteriors in the District of Columbia, Washington
	Aerial views
b. 22, f. 949-950	Constitution Avenue NW and the Old Post Office Building
b. 22, f. 951	Constitution Avenue NW with Virginia Avenue NW and 18th Street NW

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio >
Photographic Prints of Exteriors in the District of Columbia, Wa [...] > Aerial views (continued)

b. 22, f. 952	Constitution Avenue NW with Virginia Avenue NW and 18th Street NW. Old Canal House in lower foreground (3 photographic prints)	
b. 22, f. 953	Lincoln National Memorial, Lincoln Memorial Reflecting Pool, and Potomac River	
b. 22, f. 954	Lincoln National Memorial, Lincoln Memorial Reflecting Pool, Washington Monument, and United States Capitol; detail prints show the Russell Senate Office Building and the United States Supreme Court (3 photographic prints)	
b. 22, f. 955	National Mall and the United States Capitol Building	
b. 22, f. 956	Pennsylvania Avenue NW between 13th Street NW and 14th Street NW	
b. 22, f. 957	Pennsylvania Avenue NW from the United States Capitol	
b. 22, f. 958	United States Capitol Building, Library of Congress, Cannon House Office Building, Russell Senate Office Building, and Union Station	
b. 22, f. 959	11th Street NW and Pennsylvania Avenue NW. Building with the George Prince Photography Studio and Brentanos	circa 1900
b. 22, f. 960	15th Street NW and E Street NW. Statue of William Tecumseh Sherman by Carl Rohl-Smith in front of the White House	
b. 22, f. 961	15th Street NW and New York Avenue NW. From the United States Treasury Building	
b. 22, f. 962	4th Street NW and F Street NW	
b. 22, f. 963	7th Street NW and Pennsylvania Avenue NW (2 photographic prints)	
b. 22, f. 964	9th Street NW and E Street NW	
b. 22, f. 965	9th Street NW and F Street NW	circa 1893
b. 22, f. 966	African American boys eating watermelon in a wagon on a street	circa 1912
b. 22, f. 967	Baltimore & Ohio Railroad Station	circa 1900
b. 22, f. 968-971	Chesapeake & Ohio Canal. Boat	
b. 22, f. 972-973	Connecticut Avenue NW and N Street NW, showing the Chinese Legation	
b. 22, f. 974	Constitution Gardens and the intersection of 17th Street SW and Constitution Avenue SW	
b. 22, f. 975	Embassy of Germany	
b. 22, f. 976	Embassy of Great Britain	

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio >
Photographic Prints of Exteriors in the District of Columbia, Wa [...] (continued)

b. 22, f. 977	Exterior portrait of sixteen pupils (seven boys and nine girls) transferring from the eighth grade to Jefferson High School	1898 Sep 19
b. 22, f. 978-979	From Arlington, Virginia, across the Lincoln Memorial Bridge to the Lincoln National Memorial	
b. 22, f. 980	Funeral procession for President Warren Gamaliel Harding	1923 Aug 8
b. 22, f. 981	Georgetown. Francis Scott Key Mansion	
b. 22, f. 982	Georgetown. M Street NW, funeral parade of Admiral Winfield Scott Schley	1911 Oct 5
b. 22, f. 983	Georgia Avenue NW and W Street NW. Construction of Griffith Stadium (identified in image as American League Park)	1911 Apr 6
b. 22, f. 984	Horses on a boulevard; identified as the opening of Speedway	
b. 22, f. 985	Inaugural parade of William McKinley, detail	
b. 22, f. 986	Levin C. Handy Studio	
b. 22, f. 987	Library of Congress. Neptune Plaza (2 photographic prints)	
b. 22, f. 988	Library of Congress. Thomas Jefferson Building	
b. 22, f. 989	Lincoln Memorial	
b. 22, f. 990	Lincoln Park. Statue, <i>Lincoln Freeing the Slaves</i> by Thomas Bell (3 photographic prints)	
b. 22, f. 991	Maine Avenue SW between 6th Street and Capitol Avenue, flooded street	
b. 22, f. 992	Maltby Building. New Jersey Avenue NW and Constitution Avenue NW (2 photographic prints)	
b. 22, f. 993	Maltby Building from the United States Capitol Building	
b. 22, f. 994	Maryland House (2 photographic prints)	
b. 22, f. 995	National Academy of Sciences Building	
b. 22, f. 996	National Woman's Party Building, formerly the Old Capitol Prison, 1st Street NE and A Street NE	
b. 22, f. 997	Naval Observatory	
b. 22, f. 998	New Jersey Avenue SE near the United States Capitol	
b. 22, f. 999	Normandy Building, 15th Street NW and L Street NW, southeast corner	
b. 22, f. 1000	North from Rosslyn, Virginia, toward Georgetown University (2 photographic prints)	

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio >
Photographic Prints of Exteriors in the District of Columbia, Wa [...] (continued)

b. 22, f. 1001	Northeast from Arlington, Virginia	
b. 22, f. 1002	Old Post Office Building	circa 1903
b. 22, f. 1003	Old Tavern, corner of 7th Avenue SE and Pennsylvania Avenue SE	
b. 22, f. 1004	Old United States Department of Justice Building	
b. 22, f. 1005	Parade of the 49th Grand Army of the Republic Encampment	1915
b. 22, f. 1006	Pennsylvania Avenue NW, 1400 block, including the Willard Hotel and New National Theatre	
b. 22, f. 1007	Pennsylvania Avenue NW, 300 block, showing the storefronts for J. William Lee, undertaker; George Mueller Candy Factory; and Hotel Berlin at No. 332, 336, and 338	
b. 22, f. 1008-1010	Pennsylvania Avenue NW, from Pershing Square toward the United States Capitol with the Old Post Office Building on the right	circa 1900
b. 22, f. 1011	Pennsylvania Avenue NW, from the United States Capitol with the Old Post Office Building on the left (2 photographic prints)	
b. 22, f. 1012	Pennsylvania Avenue NW, parade for the Jockey Club races on in front of the Old Post Office Building, circa 1895	
b. 22, f. 1013	Pennsylvania Avenue NW, statue of Benjamin Franklin by Jacques Jouvonal in front of the Old Post Office Building	
b. 22, f. 1014	Pennsylvania Railroad Station, looking south from the intersection of 6th Street SW and B (Independence) Avenue SW. Aftermath of the Johnstown Flood	
b. 22, f. 1015	Petworth neighborhood. Girls pushing strollers	1916 Jul 4
b. 22, f. 1016	Railroad station on New York Avenue	
b. 22, f. 1017	Residence of David Burns, oldest home in Washington	
b. 22, f. 1018	Residence of John Marshall, 1801 F Street NW	
b. 22, f. 1019	Residence of Melville Weston Fuller, 1800 Massachusetts Avenue	
b. 22, f. 1020	Residence of Salmon Portland Chase, northwest corner of 6th Street NW and E Street NW	
b. 22, f. 1021	Smithsonian Institution Building. South façade, west end	
b. 22, f. 1022	South from the intersection of 7th Street NW and G Street NW, Smithsonian American Art Museum and the National Portrait Gallery	
b. 22, f. 1023	State, War, and Navy Department Building	
b. 22, f. 1024	Statue of George Washington by Horatio Greenough and the United States Capitol Building in the background (2 photographic prints)	

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio >
Photographic Prints of Exteriors in the District of Columbia, Wa [...] (continued)

b. 22, f. 1025	Statue of George Washington by Horatio Greenough. Team of twelve horses and a wagon moving the statue	
b. 22, f. 1026	Tenleytown neighborhood. Dumblane residence	
b. 22, f. 1027	Thomas Circle and Luther Place Memorial Church, statue of George H. Thomas	
b. 22, f. 1028	Unidentified building	
b. 22, f. 1029	Union Station and Russell Senate Office Building. From the United States Capitol Building (4 photographic prints)	
b. 22, f. 1030	Union Station	
b. 22, f. 1031	Union Station	circa 1907
b. 23, f. 1032-1038	United States Capitol Building, East Portico. Profile	
b. 23, f. 1039	United States Capitol Building, East Portico. Statue <i>Rescue</i> , by Horatio Greenough	
b. 23, f. 1040-1045	United States Capitol Building, West Portico.	
b. 23, f. 1046	United States Department of Justice Building from Constitution Avenue NW	
b. 23, f. 1047	United States Internal Revenue Service Building	
b. 23, f. 1048	United States Soldiers' Home. Geese on snow-covered landscape	
b. 23, f. 1049-1051	United States Treasury Building	
b. 23, f. 1052	United States Treasury Building in the background of a horse-drawn cab	
b. 23, f. 1053	United States Treasury Building. Partial view of the north entrance	
b. 23, f. 1054	Vicinity. Two men with a delivery truck for the Adams Express Company	
b. 23, f. 1055	Virginia Avenue SW looking west at a railroad	
b. 23, f. 1056	Washington Monument Grounds. Knights of Pythias encampment	1894
b. 23, f. 1057	West Potomac Park and wharves along the tidal basin	
b. 23, f. 1058	White House from Lafayette Square at Pennsylvania Avenue NW	
b. 23, f. 1059-1060	White House from outside the East Wing to the north entrance	

Photographic Prints of Exteriors Outside the District of Columbia

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio >
Photographic Prints of Exteriors Outside the District of Columbi [...] (continued)

Illinois, New Salem (Menard County)

b. 23, f. 1061	Denton Offutt store	
b. 23, f. 1062	Henry Onstott cooper shop	
b. 23, f. 1063	Hill-McNamer store	
b. 23, f. 1064	Interior of the Lincoln League Museum	
b. 23, f. 1065	Two girls draping a United States flag above a marker that designated the first home of Abraham Lincoln in Illinois	
b. 23, f. 1066	Unidentified buildings	
b. 23, f. 1067	Maryland, Bladensburg. Carlton Mill	
b. 23, f. 1068	Maryland, Chesapeake Beach. Two oxen teams pulling wagons loaded with large barrels near a train for the Baltimore and Ohio Railroad	
b. 23, f. 1069	Maryland, Sharpsburg. Dunker Church	1915 Oct 24
b. 23, f. 1070-1071	New Jersey, Cape May. Photographic gallery of Chester and Handy	circa 1882
b. 23, f. 1072	Ohio, Cleveland. Public Auditorium	
b. 23, f. 1073	Pennsylvania, Philadelphia. Liberty Bell	
b. 23, f. 1074	Tennessee, Log cabin	
Virginia		
b. 23, f. 1075	Alexandria. Gadsby's Tavern	
b. 23, f. 1076	Alexandria. Gadsby's Tavern, courtyard with colonial reenactors	
b. 23, f. 1077	Elkton. Elk Spring with a group of men, women, and children	
b. 23, f. 1078	Fishers Hill. Stone bridge and a building (2 photographic prints)	
b. 23, f. 1079	Fort Meyer. 6th United States Cavalry, Company E, preparing to leave for Cuba (2 photographic prints)	1898 Apr 19
b. 23, f. 1080	Fort Stevenson. Men and a woman at a Lincoln Memorial monument	
b. 23, f. 1081	Great Falls. Old House	
b. 23, f. 1082	Leesburg. Residence of George Head Government archives held here during the burning of Washington, District of Columbia, in 1814	
b. 23, f. 1083	Leesburg. Residence of Louisa Brown (2 photographic prints)	

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio >
Photographic Prints of Exteriors Outside the District of Columbi [...] > Virginia (continued)

b. 23, f. 1084	Staffordshire County. Residence of Margaret Brent	
	West Virginia	
b. 23, f. 1085	Charleston. "Happy Retreat," residence of Charles Washington	
b. 23, f. 1086	Harpers Ferry. John Brown's Fort on the Alexander Murphy Farm Three miles outside of town on a bluff overlooking the Shenandoah River	1895-1909
b. 23, f. 1087	Morgan's Spring. Spring house.	
	Unidentified locations	
b. 23, f. 1088	Portrait of the Anderson family	circa 1892
b. 23, f. 1089	Portrait of a boy from the Rogers family	
b. 23, f. 1090	Portrait of a group in front of building of the General Society of Colonial Wars	1910
b. 23, f. 1091	Thirty individuals (twenty-eight women and two men) posed standing on steps of a building	circa 1930
b. 23, f. 1092	Twenty-three individuals (eighteen women and five men) posed standing on wooden stairs aside a building Individuals identified on verso of print	
b. 23, f. 1093	Portrait of Herbert Clark Hoover aboard a ship	
b. 23, f. 1094	Locomotive used on the Boston and Maine Railroad	
b. 23, f. 1095	Locomotive, <i>Old Faithful</i> , No. 7100	circa 1923
b. 23, f. 1096	Sculpture of a beardless Abraham Lincoln posed standing (2 photographic prints)	
b. 23, f. 1097	Unidentified locations (39 photographic prints)	
	Stereograph Cards (13 cards)	
	Arranged alphabetically by location, followed by unidentified locations.	
	District of Columbia, Washington	
b. 24, f. 1098	United States Capitol Building	
b. 24, f. 1099	Washington Monument	
b. 24, f. 1100	Washington Monument from water	
b. 24, f. 1101	White House	
b. 24, f. 1102	White House, interior of a corridor from the public entrance	

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio > Stereograph
Cards (continued)

Massachusetts

b. 24, f. 1103	Boston. Boston Public Library
b. 24, f. 1104	Charlestown. Bunker Hill Monument
b. 24, f. 1105	Lexington. Site of the colonial battlefield
b. 24, f. 1106	New York, New York. Hall of Fame for Great Americans
b. 24, f. 1107	Pennsylvania, Valley Forge. House that served as the headquarters of George Washington

Unidentified locations

b. 24, f. 1108	Log cabin
b. 24, f. 1109	River from above
b. 24, f. 1110	River with bridges from above

Lantern Slides
(119 lantern slides)

Lantern slides of copy photographs of images created by photographers employed by the studio of Mathew B. Brady, that document persons and locations of the American Civil War, followed by images related to World War I, then by images related to excursions by the extended Handy family, then by images of Washington, D.C., and unidentified locations, and then followed by images of lithographs and artwork.

American Civil War Sites

b. 25, f. 1111	District of Columbia. Washington. Officers of the 63rd New York Infantry
b. 25, f. 1112-1113	District of Columbia. Washington. New York 17th Battery
b. 25, f. 1114	Georgia, Atlanta. Overview
b. 25, f. 1115	Georgia, Atlanta. After capture
b. 25, f. 1116	Georgia, Atlanta. Destruction of the ordinance train of John Bell Hood 1864
b. 25, f. 1117	Georgia, Atlanta. William Tecumseh Sherman and his staff
b. 25, f. 1118	Maryland, Sharpsburg. Battlefield
b. 25, f. 1119	Maryland, Sharpsburg. Dead gathered for burial 1862 Sep 17
b. 25, f. 1120	Maryland, Sharpsburg. Exterior painted portrait of Abraham Lincoln and George Brinton McClellan
b. 25, f. 1121	Mississippi River. Gun boat
b. 25, f. 1122	Pennsylvania, Gettysburg. Entrance to the national cemetery

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio > Lantern
Slides > American Civil War Sites (continued)

b. 25, f. 1123	Tennessee, Murfreesboro. Monument to the Battle of Stones River	
b. 25, f. 1124	Virginia, Alexandria. Marshall House boarding house	
b. 25, f. 1125	Virginia, Alexandria. Slave pen	
b. 25, f. 1126	Virginia, Bealeton. Exterior portrait of the regimental staff of 93rd New York	1863
b. 25, f. 1127	Virginia, Brandy Station. Dinner party outside tent, Army of the Potomac headquarters	
b. 25, f. 1128	Virginia, Brandy Station. Discussing the probabilities of the next move	
b. 25, f. 1129	Virginia, Brandy Station. Log kitchen of the 6th New York Artillery	
b. 25, f. 1130	Virginia, Bull Run. Confederate fortification	
b. 25, f. 1131	Virginia, Centreville. Winter quarters of the Confederate Army	1862 Mar
b. 25, f. 1132	Virginia, Chickahominy River. Crossing the grapevine bridge	1862 Jun
b. 25, f. 1133	Virginia, City Point. Exterior portrait of Joseph Hooker mounted on a horse	
b. 25, f. 1134	Virginia, City Point. General hospital	
b. 25, f. 1135	Virginia, City Point. Officers of the 80th New York	1863 Sep
b. 25, f. 1136	Virginia, Fair Oaks. Prof. Thaddeus S. Lowe observing the battle from his balloon <i>Intrepid</i>	
b. 25, f. 1137	Virginia, Fredericksburg. Dr. Bunnell's embalming establishment in the field	
b. 25, f. 1138	Virginia, James River. 100 pounder on Confederate gunboat <i>Teazer</i> captured on July 4, 1862 by <i>U.S.S. Maratanza</i>	
b. 25, f. 1139	Virginia, James River. Pontoon Bridge	
b. 25, f. 1140	Virginia, Rappahannock Station. Quarters of field and staff of 50th New York Engineers	
b. 25, f. 1141	Virginia, Rappahannock Station. Sutler hut and stockade of 50th New York Engineers	
b. 25, f. 1142	Virginia, Petersburg. Bomb proof	
b. 25, f. 1143	Virginia, Petersburg. Dictator gun	
b. 25, f. 1144	Virginia, Petersburg. Exterior portrait. Winfield Scott Hancock, John Gibbon, Francis Channing Barlow and William Birney	
b. 25, f. 1145	Virginia, Petersburg. Officers Massachusetts Cavalry	1864

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio > Lantern
Slides > American Civil War Sites (continued)

b. 25, f. 1146	Virginia, Petersburg. Signal tower	1864
b. 25, f. 1147	Virginia, Uptown Hill. George Brinton McClellan and Staff	
b. 25, f. 1148	Virginia, Unidentified location. Mule team crossing a creek	
b. 25, f. 1149	Unidentified location. Burning railroad ties and rails	
b. 25, f. 1150	Unidentified location. Cooking in camp	
b. 25, f. 1151	Unidentified location. Exploded shell	
b. 25, f. 1152	Unidentified location. Philip Henry Sheridan and other generals in front of his tent, 1864. Left to right: Wesley Merritt, David McMurtrie Gregg, Sheridan, Henry E. Davies (standing), James Harrison Wilson, and Alfred Thomas Archimedes Torbert	1864
American Civil War Studio Portraits		
b. 25, f. 1153	Andrew, John Albion Governor of Massachusetts	
b. 25, f. 1154	Brady, Mathew B.	
b. 25, f. 1155	Carson, Christopher Houston "Kit"	
b. 25, f. 1156	Curtin, Andrew Gregg	
b. 25, f. 1157	Custer, George Armstrong	
b. 25, f. 1158	Farragut, David Glasgow	
b. 25, f. 1159	Fish, Hamilton	
b. 25, f. 1160	Grant, Ulysses S.	
b. 25, f. 1161	Hancock, Winfield Scott	
b. 26, f. 1162	Heintzelman, Samuel Peter	
b. 26, f. 1163	Lee, Robert Edward	
b. 26, f. 1164	Lincoln, Abraham	
b. 26, f. 1165	Lincoln, Abraham, and Thomas "Tad" Lincoln	
b. 26, f. 1166	McClellan, George Brinton	
b. 26, f. 1167	Meade, George Gordon	
b. 26, f. 1168	Morton, Oliver Hazard Perry Throck	
b. 26, f. 1169	Porter, David Dixon	
b. 26, f. 1170	Sheridan, Philip Henry	
b. 26, f. 1171	Sherman, William Tecumseh, and his staff	

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio > Lantern
Slides > American Civil War Studio Portraits (continued)

b. 26, f. 1172	Slocum, Henry Warner, and his staff
b. 26, f. 1173	Stanton, Edwin McMasters
b. 26, f. 1174	Stephens, Alexander Hamilton
b. 26, f. 1175	Thomas, George Henry
b. 26, f. 1176	Tilden, Samuel Jones Governor of New York
World War I Arranged by the numbers assigned to the images	
b. 26, f. 1177	6. Soldiers exercising
b. 26, f. 1178	13. Airplane looping the loop
b. 26, f. 1179	15. What the navy can do for your boy
b. 26, f. 1180	22. American fighters go over the top
b. 26, f. 1181	30. Harry A. Menge
b. 26, f. 1182	32. Dr. Joe Stout
b. 26, f. 1183	33. Joseph F. Stone
b. 26, f. 1184	34. Millard H. Sutton
b. 26, f. 1185	35. Thomas Vickers
b. 26, f. 1186	36. Virgil Young, master engineer, and wife
b. 26, f. 1187	37. Lieutenant Yount
b. 26, f. 1188	38. Raymond Papkins
b. 26, f. 1189	39. Alvard Rowans
b. 26, f. 1190	43. Rheims, allegorical drawing
b. 26, f. 1191	57.5. Signal corps
b. 26, f. 1192	60. Statement soliciting books for soldiers
b. 26, f. 1193	67. Original Star-Spangled Banner
b. 26, f. 1194	Soldiers reading
b. 26, f. 1195	Virginia, Camp Lee, Soldiers reading
Handy family images	
b. 26, f. 1196	Camp from Emmett Hill
b. 26, f. 1197	Camp, tents of Caspar, Will, and John
b. 26, f. 1198	Family holding suitcases; homeward bound

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio > Lantern
Slides > Handy family images (continued)

b. 26, f. 1199	Family in camp; guiding stars	
b. 26, f. 1200	Family in camp; keep still Ashley	
b. 26, f. 1201	Three men holding a line of fish, camp	1915
	District of Columbia, Washington	
b. 26, f. 1202	Library of Congress, floor plan, second floor	
b. 76, f. 1203	Store of John Imirie, 184 6th Street SW Restricted: Fragile, broken plate	
	Unidentified locations	
b. 26, f. 1204	Christmas Tree	
b. 26, f. 1205	Mrs. Maple in wedding dress	
b. 26, f. 1206	Snow-covered streets	
b. 26, f. 1207	Woodrow Wilson holding a child	
	Artwork	
b. 26, f. 1208	Abraham Lincoln family, lithograph	
b. 26, f. 1209	Father, Savior, and Preserver of the Constitution, artwork	
b. 26, f. 1210-1211	Object, Universal Roll of Honor	
b. 27, f. 1212	Three boys, art work	
b. 27, f. 1213	Two women and a girl, artwork	
b. 27, f. 1214	Woman, artwork	
b. 27, f. 1215	Arabic Writing	
	Chinese Art	
b. 27, f. 1216	Boat by pier with figures on an island	
b. 27, f. 1217	Boats on tree-lined water	
b. 27, f. 1218-1219	Boats on water	
b. 27, f. 1220	Figure	
b. 27, f. 1221	Figures on road by trees	
b. 27, f. 1222-1224	Landscape	
b. 27, f. 1225	Tree	
	Eastern Indian Art	
b. 27, f. 1226	Ceramic	

Original Photographs > Photographic Prints Created by the Levin Corbin Handy Studio > Lantern
Slides > Eastern Indian Art (continued)

b. 27, f. 1227	Painting
	Persian Art
b. 27, f. 1228	Painting
b. 27, f. 1229	Painting and calligraphy
b. 27, f. 1230	Pottery

Copy Photographs
(430 photographic prints)

This series consists of photographic prints produced by photographing a two-dimensional work, such as a drawing or painting, or by creating a photograph of another photograph.

The copy photographs are arranged with copies of photographs followed by copies of artwork and mechanical prints, and then by copies of paintings of signatories of the Declaration of Independence and the United States Constitution.

Photographic Prints of Copy Photographs
(80 photographic prints)

Copy photographs of primarily historical subjects.

Arranged alphabetically by geographical location of the subject, followed by portraits, arranged alphabetically by the surname of the subject.

District of Columbia, Washington

b. 28, f. 1231	14th Street NW on Florida Avenue NW, Horse-drawn streetcar just east
b. 28, f. 1232	Ebbitt House, 14th Street NW and F Street NW
b. 28, f. 1233	Funeral locomotive, <i>Nashville</i> , that transported the body of Abraham Lincoln
b. 28, f. 1234	Georgetown. Signal camp on Red Hill
b. 28, f. 1235	Noerr's National Bakery at the southwest corner of 11 Street NW and E Street NW
b. 28, f. 1236	United States Capitol Building. Exterior. Dome under construction, circa 1860 (5 photographic prints)
b. 28, f. 1237	United States Patent Office Building (3 photographic prints)
b. 28, f. 1238	United States State Department Building, S Street NW and 14th Streets NW, circa 1866
b. 28, f. 1239	Willard Hotel
b. 28, f. 1240	District of Columbia, Mason's Island. Guards at ferry landing examining a pass

Copy Photographs > Photographic Prints of Copy Photographs (continued)

b. 28, f. 1241	Florida, Pensacola. Fort McRee. Confederate troops drilling (3 photographic prints)	
b. 28, f. 1242	Georgia, Andersonville Prison. Giving out rations	
b. 28, f. 1243	Kentucky, Nolin Creek. Cabin identified as the birthplace of Abraham Lincoln (3 photographic prints)	
b. 28, f. 1244	Maryland, Bryantown. Residence of Samuel Alexander Mudd	
b. 28, f. 1245	Maryland, Poolesville. Soldiers on a street (2 photographic prints)	
	Maryland, Sharpsburg	
b. 28, f. 1246	Abraham Lincoln and generals on the Antietam battlefield. Identified, United States Marshal Ward Hill Lamson posed sitting, 1862 Sep	
b. 28, f. 1247	Fog at the Battle of Antietam	
b. 28, f. 1248	Mississippi, Vicksburg	
b. 28, f. 1249	Mississippi, Vicksburg. First Union battery to enter the city	
b. 28, f. 1250	New York, New York. Catafalque of Abraham Lincoln in the funeral parade (4 photographic prints)	
	Panama Canal	
b. 28, f. 1251	Cristobal Coaling Station	1915 Oct 12
b. 28, f. 1252	Spraying garbage with larvacide	
	Pennsylvania, Gettysburg	
b. 28, f. 1253	Gettysburg	
b. 28, f. 1254	Crowd on road on the day of the dedication of the cemetery	
b. 28, f. 1255	Dead soldiers on a battlefield showing Little Round Top (2 photographic prints)	
	Pennsylvania, Philadelphia	
b. 28, f. 1256-1257	Carpenters' Hall	
b. 28, f. 1258	Independence Hall	
b. 28, f. 1259	Independence Hall, interior, by Frederick Gutekunst	
b. 28, f. 1260	Virginia, Fredericksburg. Residence of Mary Ball Washington	
b. 28, f. 1261	Virginia, Petersburg. Fort Sedgwick	

Copy Photographs > Photographic Prints of Copy Photographs (continued)

b. 28, f. 1262	Virginia, Rappahannock River Pontoon Bridge Across the Rappahannock River Copied from <i>Gardner's Photographic Sketchbook of the War</i> , by Alexander Gardner, circa 1866, volume 1, no. 32
b. 28, f. 1263	Virginia, Yorktown. Vicinity. Guns opposite Yorktown, 1862
	Unidentified locations
b. 28, f. 1264	Cavalry
b. 28, f. 1265-1266	Corpse of a soldier in mud
b. 28, f. 1267	Exterior portrait of large group of soldiers
b. 28, f. 1268	Exterior portrait of ten men, including Mathew B. Brady dressed in light-colored clothing
b. 28, f. 1269	Exterior portrait of William Howard Taft with Helen Herron "Nellie" Taft, Robert Alphonso Taft, Charles Phelps Taft II, and Helen Herron Taft Manning in front of house
b. 28, f. 1270	Exterior portrait of Winfield Scott Hancock, John Gibbon, Francis Channing Barlow, William Birney, and John Caldwell Tidball
b. 28, f. 1271	Two buildings
b. 28, f. 1272	Exterior portrait of a man posed next to a locomotive, identified as <i>The Lady Elgin</i> , the first locomotive built in Canada
b. 28, f. 1273	Waterfront; the day after the explosion that reached the quarters of Ulysses S. Grant
	Portraits
b. 28, f. 1274	Bonham, Milledge Luke Governor of South Carolina, Brigadier General Confederate States Army, and United States House of Representatives from South Carolina
b. 28, f. 1275	Booth, John Wilkes
b. 28, f. 1276	Booth, Mary Ann Holmes Copied from a daguerreotype
b. 28, f. 1277	Hawthorne, Nathaniel
b. 28, f. 1278	King, William Rufus DeVane United States Representative from North Carolina, a Senator from Alabama, and Vice President of the United States
b. 28, f. 1279	Lee, Robert Edward
b. 28, f. 1280	Lincoln, Abraham, posed standing
b. 28, f. 1281	Lincoln, Abraham

Copy Photographs > Photographic Prints of Copy Photographs > Portraits (continued)

b. 28, f. 1282	Lincoln, Abraham, by Samuel Alschuler	1858
b. 28, f. 1283	Lincoln, Abraham, by C. S. German	1861
b. 28, f. 1284	Lincoln, Abraham, by Alexander Hesler	1857 Feb 28
b. 28, f. 1285	Lincoln, Abraham, posed sitting	
b. 28, f. 1286	Lincoln, Abraham, composite with an exterior of a wooden house	
b. 28, f. 1287	Meador, Chastain Clark, Dr. Pastor at the Fifth Baptist Church of Washington, District of Columbia	
b. 28, f. 1288	Pemberton, John Clifford, Confederate States of America	
b. 28, f. 1289	Pinkerton, Allan (3 photographic prints)	
b. 28, f. 1290	Young man	
b. 28, f. 1291	Man, from a daguerreotype	
b. 28, f. 1292	Two women, full-length portraits, seated at table with tablecloth and bouquet from a daguerreotype by Mathew B. Brady	

Copy Photographs of Artwork and Mechanical Prints
(291 photographic prints)

Copy photographs of artwork and mechanical prints of primarily historical subjects

Arranged alphabetically by geographical location of the subject, followed by portraits, arranged alphabetically by the surname of the subject.

b. 29, f. 1293	Alabama. In camp under Major General John Alexander Logan, engraving	
b. 29, f. 1294	Belgium, Ghent. Signing of the Treaty of Ghent, 1814 Dec 24, by A. Forestier, lithograph	
b. 29, f. 1295	Delaware River. George Washington Crossing the Delaware River, engraving by J. Rogers after painting by Emanuel Gottlieb Leutze	
District of Columbia, Washington		
b. 29, f. 1296	Balloon view of Washington with the United States Capitol Building in the foreground; engraving in <i>Harper's Weekly</i> , 1861 Jul 27, page 476	
b. 29, f. 1297	First Inaugural Ball of President Abraham Lincoln, engraving	
b. 29, f. 1298	Ford's Theatre. Assassination of Abraham Lincoln, engraving (2 photographic prints)	
b. 29, f. 1299	Ford's Theatre. John Wilkes Booth escaping on horseback from the rear of Ford's Theater after assassinating Abraham Lincoln, engraving	
b. 29, f. 1300	Ford's Theatre. Plan for the Dress Circle, engraving	

Copy Photographs > Copy Photographs of Artwork and Mechanical Prints > District of Columbia,
Washington (continued)

b. 29, f. 1301	From the White House, lithograph published by N. Currier,	circa 1848
b. 29, f. 1302	George Washington and the procession of Lodge 22 to lay the cornerstone for the United States Capitol Building, halftone (2 photographic prints)	
b. 29, f. 1303	Grand Review of the Army at Washington, 1865 May 23-24, lithograph after a painting by James E. Taylor	
b. 29, f. 1304	Grant's Row. Fourteen brick residences on East Capitol Street SE between 2nd Street SE and 3rd Streets SE from 1871-1929, engraving	
b. 29, f. 1305	Long Bridge. Advance Guard of the Army of the United States crossing the Long Bridge over the Potomac, 1861 May 24, engraving in <i>Harper's Weekly</i> , 1861 Jun 8, p. 356	
b. 29, f. 1306	Old United States Treasury Building, halftone	
b. 29, f. 1307	Pennsylvania Avenue NW, Inauguration parade of Franklin Pierce, engraving	
b. 29, f. 1308	Soldier's Rest, east of the United States Capitol Building, lithograph	
b. 29, f. 1309	Taber Creek. Later the location of 2nd Street NW and Pennsylvania Avenue NW, drawing	
b. 29, f. 1310	Tremont House, lithograph	
	United States Capitol Building, exteriors	
b. 29, f. 1311	United States Capitol Building, lithograph	
b. 29, f. 1312	United States Capitol Building, engraving (2 photographic prints)	
b. 29, f. 1313	Capitol at Washington, lithograph by Sarony & Major (3 photographic prints)	
b. 29, f. 1314	Daniel Webster delivering an oration, engraving	
b. 29, f. 1315	Dome under construction, lithograph	
b. 29, f. 1316	Dome under construction, during the inauguration of Abraham Lincoln, rotogravure	
b. 29, f. 1317	East Portico, lithograph by August Köllner, Goupil, Vibert, & Co., 1848 (2 photographic prints)	
b. 29, f. 1318	East Portico, lithograph published by P. S. Duvall (2 photographic prints)	
b. 29, f. 1319	Laying of the cornerstone, engraving	
b. 29, f. 1320	<i>Laying the Cornerstone of the Capitol, 1793</i> , painted by Clyde Osmer De Land (2 photographic prints)	

Copy Photographs > Copy Photographs of Artwork and Mechanical Prints > District of Columbia,
Washington > United States Capitol Building, exteriors (continued)

b. 29, f. 1321	Pennsylvania Avenue before 1814, lithograph
b. 29, f. 1322	The Capitol at Washington, designed and lithograph published by W. Birch, enamel painter, Springland near Bristol, Pennsylvania, 1808
b. 29, f. 1323	View of Washington, by Robert Pearsall Smith, print showing bird's-eye view of the United States Capitol Building with the Smithsonian and the Washington Monument in the distance
b. 29, f. 1324	West Portico, lithograph by August Köllner, Goupil, Vibert, & Co., 1839 (3 photographic prints)
b. 29, f. 1325	West Front, "Ascent to the Capitol," engraving by W. H. Bartlett in Nathaniel P. Willis, <i>American Scenery</i> , vol. 1. (London: Virtue, 1840), opp. p. 37
United States Capitol Building, Interiors	
b. 29, f. 1326	Chamber of the House of Representatives, lithograph published by Goupil & Cie (3 photographic prints)
b. 29, f. 1327	Old Senate Chamber, lithograph by DeRoy, 1850 May 30
b. 29, f. 1328	Old Senate Chamber, composite lithograph showing Daniel Webster addressing the United States Senate, 1850 (2 photographic prints)
b. 29, f. 1329	Old Senate Chamber, detail of Mathew Brady from an engraving "Washington, D.C.--Character scenes of the Electoral Commission in session, February 6th," based on sketches by Harry Ogden, <i>Frank Leslie's Illustrated Newspaper</i> , 1877 Feb 24, page 412.
b. 29, f. 1330	Old Senate Chamber. United States Senate, 1850, lithograph drawn by P. F. Roethermel and engraved by R. Whitechurch (3 photographic prints)
b. 29, f. 1331	United States Patent Office Building. Second Inaugural Ball of Abraham Lincoln, engraving
b. 29, f. 1332	War Department Building, 1831, engraving
b. 29, f. 1333	Washington City and Georgetown, lithograph by E. Weber & Co., Baltimore, 1849
b. 29, f. 1334	White House, exterior. Crush after Andrew Jackson's Inauguration, lithograph by B. West Clinedinst, <i>The Century Magazine</i> , 1897 Mar (2 photographic prints)
b. 29, f. 1335	White House, interior, <i>First Reading of the Emancipation Proclamation of President Abraham Lincoln</i> , painting by Francis Bicknell Carpenter (9 photographic prints)

Copy Photographs > Copy Photographs of Artwork and Mechanical Prints > District of Columbia,
Washington (continued)

b. 29, f. 1336	Willard Hotel, interior. <i>Lobby During Inauguration Week, 1861</i> , painting
b. 29, f. 1337	Georgia, Atlanta. Battle of Atlanta, 1864 Jul 22, lithograph
b. 29, f. 1338	Georgia, Kennesaw Mountain. Federal Attack on Kennesaw Mountain, lithograph by Thur de Thulstrup
	Illinois, Chicago.
b. 29, f. 1339	Republican National Convention, 1864 Jun 8, lithograph
b. 29, f. 1340	Wigwam, the building that held the Republican National Convention, 1860, engraving (2 photographic prints)
b. 29, f. 1341	Illinois, New Salem. Grist mill, 1832, painting
b. 29, f. 1342	Illinois, Shelbyville. Debate between Abraham Lincoln and Anthony Thornton, 1856 Aug 9, lithograph
	Illinois, Springfield.
b. 29, f. 1343	First law office of Abraham Lincoln, engraving
b. 29, f. 1344	Old State House with an inset portrait of Abraham Lincoln, lithograph
b. 29, f. 1345	Residence of Abraham Lincoln, exterior, engraving
b. 29, f. 1346	Residence of Abraham Lincoln, interior, engraving
b. 29, f. 1347	Residence of Abraham Lincoln, interior parlor, engraving
b. 29, f. 1348	West Side Public Square, 1858, lithograph (3 photographic prints)
b. 29, f. 1349	Indiana, Anderson Creek. Ferry, engraving
b. 29, f. 1350	Kentucky, Nolin Creek. Birthplace of Abraham Lincoln, engraving
b. 29, f. 1351	Maryland, Hyattstown. Vicinity. Bivouac of the field and his staff officers of the 12th Massachusetts, engraving
b. 29, f. 1352	Massachusetts, Charlestown. The Battle of Bunker's Hill, lithograph by Johann Gotthard Muller, after John Trumbull
b. 29, f. 1353	Massachusetts, Middlesex County. Battle of Lexington, 1775 Apr 19, by Amos Doolittle in 1775, engraving
	New Jersey. Trenton
b. 29, f. 1354	General George Washington on the Battlefield at Trenton, lithograph by W. Warner based on the portrait by John Trumbull (2 photographic prints)
b. 29, f. 1355	Surrender of the Hessian Troops to General George Washington after the Battle of Trenton, lithograph by C. L. F. Blanckmeister

Copy Photographs > Copy Photographs of Artwork and Mechanical Prints (continued)

b. 29, f. 1356	New York, Buffalo. Abraham Lincoln in Buffalo, New York, engraving in <i>Frank Leslie's Illustrated Newspaper</i> , vol. 11, no. 275 (1861 Mar 2), pp. 233
	New York, New York
b. 29, f. 1357	Entrance of the American Army into New York, 1783 Nov 25, engraving
b. 29, f. 1358	George Washington entry into New York, 1783 Nov 25, lithograph
b. 29, f. 1359	Mathew Brady's Daguerrian Saloon at 359 Broadway Avenue, engraving
b. 29, f. 1360	New York City Hall. Abraham Lincoln Reception in the Governor's Room, engraving (3 photographic prints)
b. 29, f. 1361	Reception of Abraham Lincoln on the arrival of the special trains at the Hudson River Railroad depot, Thirtieth Street, Thursday, 1861 Feb 19, engraving (2 photographic prints)
b. 29, f. 1362	Ohio. George Washington's Mission to the Ohio, lithograph
b. 29, f. 1363	Pennsylvania, Gettysburg. Panorama of the Battle of Gettysburg, shows Pickett's Charge, at the Battle of Gettysburg, 1864, from the cyclorama painted by Paul Philippoteaux, photogravure
	Pennsylvania, Philadelphia
b. 29, f. 1364	<i>Adoption of the Constitution</i> , by Junius Brutus Stearns, circa 1856, painting
b. 29, f. 1365	Congress Hall and New Theatre in Chestnut Street, engraving by William Birch & Son
b. 29, f. 1366	Constitutional Convention, 1787, left panel from <i>The Creation and Preservation of the Union</i> , painting by Violet Oakley, in the Senate Chamber of the Pennsylvania State Capitol
b. 29, f. 1367	Crowd watching Abraham Lincoln raise the flag over Independence Hall, engraving
b. 29, f. 1368	Drafting the Declaration of Independence, lithograph based on a painting by Chappel in the possession of the publishers, Johnson, Fry & Co., New York, 1857
b. 29, f. 1369	First Continental Congress, 1774, lithograph by Clyde Osmer De Land (2 photographic prints)
b. 29, f. 1370	First Prayer in Congress, lithograph based on a painting by T. H. Matteson and engraved by H. S. Sadd, 1848 (4 photographic prints)

Copy Photographs > Copy Photographs of Artwork and Mechanical Prints > Pennsylvania,
Philadelphia (continued)

b. 29, f. 1371	The first public reading of the Declaration of Independence. The members of Congress leaving Independence Hall. Reproduction of painting by Eugene Lawrence, engraving in <i>Harper's Weekly</i> , July 10, 1880 (3 photographic prints)
b. 29, f. 1372	John Hancock's Defiance, lithograph by Currier & Ives, New York, circa 1876
b. 29, f. 1373	Second Continental Congress Voting Independence, lithograph by Robert Edge Pine and Edward Savage
b. 29, f. 1374	<i>Signing the Constitution of the United States</i> , painting by Thomas Rossiter, circa 1860-70
b. 29, f. 1375	<i>Signing the Declaration of Independence</i> , painting by John Trumbull (6 photographic prints)
	Tennessee, Murfreesboro
b. 29, f. 1376	Battle of Stones River or Second Battle of Murfreesboro, lithograph published by Middleton, Strobridge and Company
b. 29, f. 1377	Battle of Stones River or Second Battle of Murfreesboro, lithograph published by Middleton, Strobridge and Company
b. 29, f. 1378	Virginia, Aquia Creek. Transporting railcars, lithograph
b. 29, f. 1379	Virginia, Bull Run. Lieutenant General Thomas Jonathan "Stonewall" Jackson, lithograph published by Jones Brothers Publishing Company, 1900 (2 photographic prints)
b. 29, f. 1380	Virginia, Centreville. Louis Blenker Brigade covering the retreat, engraving from <i>Frank Leslie's Illustrated Newspaper</i>
b. 29, f. 1381	Virginia, City Point. The Peacemakers, lithograph by George P. A. Healy. (2 photographic prints) Depicts a meeting of Abraham Lincoln, Major General Ulysses S. Grant, Major General William Tecumseh Sherman and Admiral David Dixon Porter, aboard the "River Queen", 1865 Mar
b. 29, f. 1382	Virginia, Fredericksburg. <i>The Peace Ball at Fredericksburg</i> , painting by Jennie Augusta Brownscombe, 1897
b. 29, f. 1383	Virginia, Loudoun County. Conrad's Ferry (later known as White's Ferry) on the Potomac River, engraving
	Virginia, Mount Vernon
b. 29, f. 1384	Christmas Reception at Mount Vernon, engraving
b. 29, f. 1385	Mount Vernon, lithograph drawn by Alexander Robertson and engraved by Francis Jukes
	Virginia, Richmond

Copy Photographs > Copy Photographs of Artwork and Mechanical Prints > Virginia, Richmond
(continued)

b. 29, f. 1386	"Abraham Lincoln riding through Richmond, April 4, amid the enthusiastic cheers of the inhabitants," in <i>Frank Leslie's Illustrated Newspaper</i> , vol. 20, no. 499 (1865 Apr 22), p. 65. Engraving after sketch by J. Becker (3 photographic prints)
b. 29, f. 1387	Washington Monument, lithograph
b. 29, f. 1388	Virginia, Spotsylvania County. "Confederate Intrenchments (sic) at Spotsylvania from War-Time Photographs," engraving
	Virginia, Yorktown
b. 29, f. 1389	Camp Winfield Scott. News Boy, engraving
b. 29, f. 1390	Siege of Yorktown, by Louis Charles Auguste Couder, 1836, lithograph (2 photographic prints)
	Unidentified locations
b. 29, f. 1391	A Camp Kitchen, engraving
b. 29, f. 1392	Andrew Jackson. General Jackson, President-Elect, on His Way to Washington, lithograph by Howard Pyle, 1881 (3 photographic prints)
b. 29, f. 1393	Andrew Jackson. "The brave boy of the Waxhaws," lithograph by Currier & Ives, 1876
b. 29, f. 1394	Edmund Pendleton, George Washington, and Patrick Henry, going to the First Continental Congress, lithograph (3 photographic prints)
b. 29, f. 1395	Funeral car that conveyed the remains of Abraham Lincoln, lithograph published by Chase and Hatch (2 photographic prints)
b. 29, f. 1396	George Washington in camp, probably with Marie-Joseph-Paul-Yves-Roch-Gilbert Du Motier, Marquis de La Fayette, and others, lithograph
b. 29, f. 1397	George Washington, Interview of a Messenger from General William Howe, lithograph by Joseph Stancliffe from the painting by M.A. Wageman
b. 29, f. 1398	Heroes of '76, Marching to the Fight, lithograph by Currier & Ives
b. 29, f. 1399	The Lost Cause, lithograph by Currier & Ives, circa 1872
b. 29, f. 1400	<i>Marriage of George Washington and Martha Curtis</i> , painting by Henry Alexander Ogden
b. 29, f. 1401	Military telegraph station during the Civil War, engraving (2 photographic prints)
b. 29, f. 1402	<i>Pilgrims Going to Church</i> , painting by George Henry Boughton, 1867

Copy Photographs > Copy Photographs of Artwork and Mechanical Prints > Unidentified locations
(continued)

b. 29, f. 1403	Story of the Revolution, lithograph by Currier & Ives
b. 29, f. 1404	Yankee Volunteers Marching into Dixie, halftone of a lithograph by C. F. Morse
b. 29, f. 1405	<i>Christopher Columbus at Court on his Return</i> , halftone of a painting by Ricardo Balaca
b. 29, f. 1406	Abraham Lincoln's last reception, lithograph by Anton Hohenstein (2 photographic prints)
b. 29, f. 1407	George Washington and military officers in the right foreground of a landscape, painting
b. 29, f. 1408	George Washington with a delegation from the Continental Congress, engraving (2 photographic prints)
b. 29, f. 1409	George Washington and Abraham Lincoln (Apotheosis), Abraham Lincoln embracing George Washington as Washington holds a laurel wreath over Lincoln's head, lithograph
b. 29, f. 1410	<i>George Washington and Martha Washington Leaving Church</i> , by Jennie Brownscombe, 1911
b. 29, f. 1411	George Washington and Marie-Joseph-Paul-Yves-Roch-Gilbert Du Motier, Marquis de La Fayette, their first meeting in Philadelphia, Pennsylvania on August 3, 1777, lithograph by Currier and Ives
b. 29, f. 1412	George Washington and Martha Washington, a Presidential Reception in 1789, lithograph by Currier and Ives
b. 29, f. 1413	George Washington Taking Command of Army, engraving
b. 29, f. 1414	George Washington and the spy Harvey Birch, designed by T. H. Matteson; engraving by Charles Burt
b. 29, f. 1415	Detail from Martha Washington's Reception, engraving by A. H. Ritchie from a painting by Daniel Huntington, 1867
b. 29, f. 1416	Martha Washington Reception, by Henry Alexander Ogden
b. 29, f. 1417	The Warrior's Banner Takes it Flight, To Greet the Warrior's Soul, lithograph
Portraits	
b. 29, f. 1418	Bonaparte, Napoleon, engraving by D. J. Pound
b. 29, f. 1419	Bradford, William, painting by Charles Willson Peale United States Senator from Rhode Island
b. 29, f. 1420	Bradley, Stephen Row, engraving United States Senator from Vermont

Copy Photographs > Copy Photographs of Artwork and Mechanical Prints > Portraits (continued)

b. 29, f. 1421	Brown, James, painting United States Senator from Louisiana
b. 29, f. 1422	Buchanan, James, lithograph Proof written in pencil across the image on the recto
b. 29, f. 1423	Clarke, John Hopkins, engraving (2 <i>photographic prints</i>) United States Senator from Rhode Island
b. 29, f. 1424	Dulany, Daniel, the Younger, lithograph
b. 29, f. 1425	Eddy, Mary Baker, lithograph
b. 29, f. 1426	Herndon, William Henry, engraving (2 <i>photographic prints</i>)
b. 29, f. 1427	Irving, Washington, lithograph from a copy daguerreotype by the Mathew Brady Studio of an original daguerreotype by John Plumbe (2 <i>photographic prints</i>)
b. 29, f. 1428	Jackson, Thomas Jonathan "Stonewall," Confederate States of America, lithograph
b. 29, f. 1429	Lewis, Eleanor "Nelly" Custis, engraving Step-granddaughter of George Washington, and wife of Lawrence Lewis
	Lincoln, Abraham
b. 29, f. 1430	Abraham Lincoln and his family, lithograph by Joseph Hoover
b. 29, f. 1431	Abraham Lincoln, Death, lithograph by Alexander Hay Ritchie (2 <i>photographic prints</i>)
b. 29, f. 1432	Abraham Lincoln, lithograph by the Lima Trust Company
b. 29, f. 1433	Abraham Lincoln and African Americans. Freedom to the slaves, lithograph published by Currier & Ives, circa 1863-1870
b. 29, f. 1434	Abraham Lincoln with his secretaries, John Nicolay and John Hay, lithograph (2 <i>photographic prints</i>)
b. 29, f. 1435	Abraham Lincoln, death bed, lithograph (8 <i>photographic prints</i>)
b. 29, f. 1436	Abraham Lincoln and his family, painted by S. B. Waugh, and lithograph engraved by William Sartain
b. 29, f. 1437	Abraham Lincoln and his cabinet, lithograph by T. Kelly (5 <i>photographic prints</i>)

Copy Photographs > Copy Photographs of Artwork and Mechanical Prints > Portraits > Lincoln,
Abraham (continued)

b. 29, f. 1438	Abraham Lincoln and his family, lithograph (3 photographic prints)
b. 29, f. 1439	Abraham Lincoln and his cabinet, engraving (3 photographic prints)
b. 29, f. 1440	Lincoln, Mary Todd, lithograph (2 photographic prints)
b. 29, f. 1441	Lincoln, Mary Todd, with William Lincoln and Thomas Lincoln, engraving after a photograph by P. Butler. Springfield, Illinois (2 photographic prints)
b. 29, f. 1442	Lodge, Henry Cabot, painting by John Singer Sargent, 1890 United States Senator from Massachusetts and United States Representative from Massachusetts
b. 29, f. 1443	Long, Crawford Williamson, physician and pharmacist, engraving
b. 29, f. 1444	Macon, Nathaniel, painting by W. G. Randall (2 photographic prints) United States Representative from North Carolina, and United States Senator from North Carolina
b. 29, f. 1445	Parker, Edgar, artist, engraving
b. 29, f. 1446	Poe, Edgar Allan, lithograph After a daguerreotype probably made by Edwin H. Manchester at the Samuel Masury and Samuel W. Hartshorn studio in Providence, Rhode Island
b. 29, f. 1447	Randolph, Peyton, painting
b. 29, f. 1448	Revere, Paul, painting by Charles Balthazar Julien Fevret de Saint- Memin, circa 1800
b. 29, f. 1449	Roosevelt, Martha Bulloch, painting
b. 29, f. 1450	Scott, Dred, halftone of an oil painting by Louis Schultze, 1882
b. 29, f. 1451	Standish, Myles, painting with a copyright held by Alfred S. Burbank
b. 29, f. 1452	Thomson, Charles, secretary of the Continental Congress, painting
b. 29, f. 1453	Van Ness, William Peter, second to Aaron Burr during his duel with Alexander Hamilton, painting
b. 29, f. 1454	Washington, Bushrod, and Annie Blackburn Washington, his wife Bushrod Washington was an Associate Justice of the United States Supreme Court
b. 29, f. 1455	Washington, George George Washington and Augustine Washington. Father, I cannot tell a lie: I cut the tree, painted by G. G. Whiten, and lithograph engraved by John C. McRae

Copy Photographs > Copy Photographs of Artwork and Mechanical Prints > Portraits > Washington, George (continued)

b. 29, f. 1456	George Washington, lithograph based on a painting by Charles Wilson Peale
b. 29, f. 1457	George Washington and his sister, Betty Washington Lewis, painting
b. 29, f. 1458	George Washington as a young child held by his mother, Mary Ball Washington, engraving
b. 29, f. 1459	George Washington riding a horse, painting
b. 29, f. 1460	George Washington and his family, by George Edward Perine, painting
b. 29, f. 1461	George Washington, engraving by D. Edwin after a painting by E. Bartoli
b. 29, f. 1462	George Washington, painting by Gilbert Stuart (4 photographic prints)
b. 29, f. 1463	George Washington, painting by Rembrandt Peale
b. 29, f. 1464	George Washington, engraving by Laugier, 1839, based on a painting by Cogniet, 1836
b. 29, f. 1465	Washington, Lawrence, painting by Gustavus Hesselius, circa 1738
b. 29, f. 1466	Washington, Martha Dandridge Custis, painting by Eliphalet F. Andrews, 1878
b. 29, f. 1467	White, John, painting Speaker of the United States House of Representatives from Kentucky
b. 29, f. 1468	Unidentified man, engraving
b. 29, f. 1469	Unidentified priest, painting (2 photographic prints)
b. 29, f. 1470	Unidentified woman, miniature painting (2 photographic prints)
Caricatures	
b. 29, f. 1471	"Grave of the Union, or Major Jack Downing's Dream," drawn by Zeke, and lithograph published by Bromley & Co., New York, 1864 (2 photographic prints)
b. 29, f. 1472	"Jefferson Davis in his Wife's Clothes," engraving by Scattergood
Composites	
b. 29, f. 1475	Abraham Lincoln and portraits of his pallbearers, composite of photographs
b. 29, f. 1476	Declaration of Independence, engraving by David Kimberly, published by Franklin Printing, Boston, 1841

Copy Photographs > Copy Photographs of Artwork and Mechanical Prints > Composites (continued)

b. 29, f. 1477	Ferry on Anderson Creek, Indiana, and the first inauguration of Abraham Lincoln, Washington, District of Columbia, engravings
b. 29, f. 1478	George Washington and members of his cabinet, composite of photographs of paintings
b. 29, f. 1479	Thomas Jefferson and members of his cabinet, composite of photographs of paintings (2 <i>photographic prints</i>)
Texts	
b. 29, f. 1480	Advertisements for the Mutual District Messenger Company and Washington Nailor Cab Company
b. 29, f. 1481	Certificate electing George Washington President of the United States in the hand of John Langdon, 1789 Apr 6
b. 29, f. 1482	Declaration of Independence (12 <i>photographic prints</i>)
b. 29, f. 1483	Declaration of Independence
b. 29, f. 1484	Excerpts from George Alfred Townsend, "Still Taking Pictures," <i>The World</i> (New York; 12 April 1891) Page 26 An interview with Mathew B. Brady
b. 29, f. 1485	Gettysburg Address, last page (2 <i>photographic prints</i>)
b. 29, f. 1486	Thanksgiving Day proclamation by George Washington, 1789 Oct 3
b. 29, f. 1487	Letter from Abraham Lincoln to Secretary of the Interior, 1849 Jan 20
b. 29, f. 1488	Letter from Abraham Lincoln to John Addison, 1850 Sep 9
Copy Photographs of Paintings of Signatories of the United States Declaration of Independence and the United States Constitution (59 <i>photographic prints</i>)	
Arranged with signatories of the United States Declaration of Independence followed by signatories of the United States Constitution, and alphabetically within each heading by the surname of the subject.	
Signatories of the United States Declaration of Independence	
b. 30, f. 1489	Braxton, Carter - Virginia delegate
b. 30, f. 1490	Carroll, Charles, of Carrollton - Maryland delegate
b. 30, f. 1491	Chase, Samuel - Delaware delegate
b. 30, f. 1492	Ellery, William - Rhode Island delegate
b. 30, f. 1493	Floyd, William - New York delegate
b. 30, f. 1494	Gwinnett, Button - Georgia delegate

Copy Photographs > Copy Photographs of Paintings of Signatories of the United State [...] >
Signatories of the United States Declaration of Independence (continued)

b. 30, f. 1495	Hall, Lyman - Georgia delegate
b. 30, f. 1496	Hancock, John - Massachusetts delegate
b. 30, f. 1497	Hart, John - New Jersey delegate
b. 30, f. 1498	Hopkins, Stephen - Rhode Island delegate
b. 30, f. 1499	Lee, Francis Lightfoot - Virginia delegate
b. 30, f. 1500	Lee, Richard Henry - Virginia delegate
b. 30, f. 1501	Lewis, Francis - New York delegate
b. 30, f. 1502	Livingston, Philip - New York delegate
b. 30, f. 1503	Lynch, Thomas, Jr. - South Carolina delegate
b. 30, f. 1504	McKean, Thomas - Delaware delegate
b. 30, f. 1505	Nelson, Thomas, Jr. - Virginia delegate
b. 30, f. 1506	Paine, Robert Treat - Massachusetts delegate
b. 30, f. 1507	Penn, John - North Carolina delegate
b. 30, f. 1508	Ross, George - Pennsylvania delegate
b. 30, f. 1509	Stockton, Richard - New Jersey delegate
b. 30, f. 1510	Taylor, George - Pennsylvania delegate
b. 30, f. 1511	Thornton, Matthew - New Hampshire delegate
b. 30, f. 1512	Wilson, James - Pennsylvania delegate
b. 30, f. 1513	Wythe, George - Virginia delegate
Signatories of the United States Constitution	
b. 30, f. 1514	Bassett, Richard - Delaware delegate
b. 30, f. 1515	Bedford, Gunning, Jr. - Delaware delegate (5 photographic prints)
b. 30, f. 1516	Blair, John - Virginia delegate
b. 30, f. 1517	Blount, William - North Carolina delegate (6 photographic prints)
b. 30, f. 1518	Broom, Jacob - Delaware delegate
b. 30, f. 1519	Dickinson, John - Delaware delegate
b. 30, f. 1520-1521	Gilman, Nicholas, Jr. - New Hampshire delegate
b. 30, f. 1522-1523	Gorham, Nathaniel - Massachusetts delegate
b. 30, f. 1524	Gorham, Nathaniel - Massachusetts delegate

Copy Photographs > Copy Photographs of Paintings of Signatories of the United State [...] >
Signatories of the United States Constitution (continued)

b. 30, f. 1525	King, Rufus - Massachusetts delegate	
b. 30, f. 1526	Mifflin, Thomas - Pennsylvania delegate	
b. 30, f. 1527	Pinckney, Charles Cotesworth (C.C.) - South Carolina	
<p>Oversize Photographs (35 photographic prints)</p> <p>This series consists of oversize photographic prints that have dimensions in excess of 22 x 30 cm and do not fit into standard size document boxes.</p> <p>The series is arranged with oversize photographic prints of images from the Mathew B. Brady Studio printed by the studio, followed by images originally created by the Levin Corbin Handy Studio, an exhibition on the histories of each studio, and copy photographs.</p> <p>Oversize Photographs of Mathew B. Brady Studio Images (5 photographic prints)</p> <p>Arranged alphabetically by geographical location of the subject, followed by portraits, arranged alphabetically by the surname of the subject.</p> <p>District of Columbia, Washington</p>		
b. 31, f. 1528	Pennsylvania Avenue SE from the United States Capitol Building	
b. 31, f. 1529	United States Capitol Building, Abraham Lincoln addressing the crowd at his second presidential inauguration	1865 Mar 4
b. 31, f. 1530	Maryland, Sharpsburg. Abraham Lincoln with George B. McClellan and group of officers	
b. 31, f. 1531	Unidentified location. Exterior portrait of George Washington Custis Lee, Robert E. Lee, Walter Taylor	
b. 31, f. 1532	Studio portrait of Thomas Jonathan "Stonewall" Jackson	
<p>Oversize Photographs from the Levin Corbin Handy Studio (7 photographic prints)</p> <p>Studio Portraits</p>		
b. 31, f. 1533	Keifer, Joseph Warren Speaker of the United States House of Representatives and United States Representative from Ohio	
b. 31, f. 1534	Roosevelt, Franklin Delano	
b. 31, f. 1535	Story, William Wetmore, sculptor	
<p>Exteriors</p>		
b. 31, f. 1536	Virginia, Shellfield. Shellfield Resort, a panorama comprised of two photographic prints showing houses and cottages	
b. 31, f. 1537	Composite of a man with the superimposed face of Ulysses S. Grant mounted on a horse, then superimposed on a view of City Point, Virginia	

Oversize Photographs (continued)

Oversize Exhibit on Mathew B. Brady Studio and Levin C. Handy Studio
(17 photographic prints)

Oversize photographic prints probably created circa 1935 by the daughters of Handy, Alice H. Cox and Mary H. Evans, for an exhibit on the studios of Mathew B. Brady and Levin Corbin Handy, as well as the history of Washington, D.C.

Arranged alphabetically by the geographical location, and then by the surname of the subject.

District of Columbia, Washington

b. 31, f. 1538	7th Street NW and G Street NW, Smithsonian American Art Museum and the National Portrait Gallery	
b. 31, f. 1539	Ford's Theatre. Interior. Collapse of the floor from the first floor looking southeast	1893 Jun 10
b. 31, f. 1540	Harewood Hospital. Soldiers in ranks on parade, possibly the 12th Michigan Infantry	
b. 31, f. 1541	Lafayette Square Opera House, later Belasco Theater, 717 Madison Place NW	
b. 31, f. 1542	Maryland Avenue SW between 7th Street SW and 9th Street SW	
b. 31, f. 1543	Old Locks House, also known as the Old Canal House on Tiber Creek, southeast corner at the intersection of 17th Street SW and Constitution Avenue NW	
b. 31, f. 1544	Pennsylvania Avenue NW, from Pershing Square toward the United States Capitol with the Old Post Office Building on the right	circa 1900
b. 31, f. 1545	Union Station	circa 1907
b. 31, f. 1546	Washington Monument with fish ponds in the foreground	circa 1895
b. 31, f. 1547	Willard Hotel	
b. 31, f. 1548	Winder Building, 600 17th Street NW	

Studio portraits

b. 31, f. 1549	Boyd, Belle	
b. 31, f. 1550	Brady, Juliette Handy, Mathew B. Brady, and Mrs. Hagerty née Brady	
b. 31, f. 1551	Edward, Albert, Prince of Wales, and thirteen men Identified, standing from left to right, William Brodie, Major Teasdale, Captain Gray, Charles G. L. Eliot, Lord Lyons (British Ambassador to the United States), Earl Saint Germans, Albert Edward, Prince of Wales, Duke of Newcastle, G. D. Ingleheart, G. T. Jenner, Frederick Warre, Secretary to the Duke of Newcastle; Identified, sitting from left to right, Dr. Ackland, Hinchinbrook, General Bruce	1860
b. 31, f. 1552	Garfield, Lucretia Rudolph	

Oversize Photographs > Oversize Exhibit on Mathew B. Brady Studio and Levin C. Handy St [...] >
Studio portraits (continued)

b. 31, f. 1553	Keene, Laura Stage name of Mary Frances Moss
b. 31, f. 1554	Sartoris, Ellen "Nellie" Wrenshall Grant, and Algernon Charles Frederick Sartoris
Oversize Copy Photographs of Photographs and Paintings (6 <i>photographic prints</i>) Arranged alphabetically by the surname of the subject.	
b. 31, f. 1556	Jefferson, Thomas, painting by Gilbert Stuart
Lee, Robert Edward	
b. 31, f. 1557	Robert Edward Lee mounted on his horse, Traveller, painting by Michael Miley in Lexington, Virginia
b. 31, f. 1558	Robert Edward Lee posed sitting on a fallen tree, painting by Carl Gutherz
Lincoln, Abraham	
b. 31, f. 1559	Abraham Lincoln posed standing
b. 31, f. 1560	Abraham Lincoln, from an ambrotype taken by Preston Butler in Springfield, Illinois 1860 Aug 13
b. 31, f. 1561	Confederate army veterans at Lee Camp Hall on Confederate Memorial Day 1906
<p>Photographic Negatives 817 <i>photographic negatives, consisting of 375 glass negatives and 442 film negatives</i></p> <p>This series consists of photographic negatives created by the Levin Corbin Handy studio on glass and film mediums and formats.</p> <p>This series is arranged by mediums, first glass negatives by size and therein by subjects, then film negatives by size and therein by subjects, followed by oversize glass negatives that have dimensions in excess of 22 x 30 cm and do not fit into standard size boxes.</p> <p>Glass Photographic Negatives - Lantern Slides (72 <i>glass negatives</i>)</p> <p>Glass plate negatives for producing lantern slides of images that document persons and locations of the American Civil War created by photographers employed by the studio of Mathew B. Brady. Other images illustrate the patterns that animals use for camouflage and texts that document the career of Brady.</p> <p>American Civil War</p>	
b. 32, f. 1562	Georgia, Atlanta
b. 32, f. 1563	Georgia, Atlanta. Destruction of the ordinance train of John Bell Hood, 1864
b. 32, f. 1564	Virginia, Bealeton. Regimental staff of 93rd New York, 1863

Photographic Negatives > Glass Photographic Negatives - Lantern Slides > American Civil War
(continued)

b. 32, f. 1565	Virginia, Bull Run. Confederate fortification
	Unidentified locations
b. 32, f. 1566	Building
b. 32, f. 1567	Camp scene
b. 32, f. 1568	Coastal fortification
b. 32, f. 1569	Cooking in camp
b. 32, f. 1570	Exploded shell
b. 32, f. 1571	Former Confederate fortifications
b. 32, f. 1572	Heavy gun in a fort
b. 32, f. 1573	Kitchen scene
b. 32, f. 1574	Mounted soldier near a pontoon bridge
b. 32, f. 1575	Pontoon wagons
b. 32, f. 1576	Steamer <i>Chattanooga</i>
b. 32, f. 1577	Steamer <i>New York</i>
b. 32, f. 1578	Winter quarters
	Animal Patterns for Camouflage
b. 32, f. 1579	Bird on stalks
b. 32, f. 1580-1581	Bird shape in spots
b. 32, f. 1582	Bird shape, inverted
b. 32, f. 1583	Caterpillars
b. 32, f. 1584	Chicken
b. 32, f. 1585	Ducklings in brush
b. 32, f. 1586	Horse shape and zebra
b. 32, f. 1587-1588	Perspective of a bird
b. 32, f. 1589	Plymouth Rock Hen
b. 32, f. 1590	Ptarmigan, or Snow Chicken
b. 32, f. 1591	Skunk from the perspective of a mouse or cricket
b. 32, f. 1592	Snake
b. 32, f. 1593-1594	Snake in grass

Photographic Negatives > Glass Photographic Negatives - Lantern Slides > Animal Patterns for
Camouflage (continued)

b. 32, f. 1595	Snake in pattern
b. 32, f. 1596	Sphinx moth
b. 32, f. 1597	Spotted pattern
b. 32, f. 1598	Two bird shapes
b. 32, f. 1599	District of Columbia. Washington. Library of Congress
	Studio portraits
b. 32, f. 1600	Kearny, Philip
b. 32, f. 1601	Lincoln, Abraham
b. 32, f. 1602	Miles, Nelson Appleton
b. 32, f. 1603	Unidentified officer
	Unidentified locations
b. 32, f. 1604	Pagoda architecture
b. 32, f. 1605-1607	Snow-covered mountains
	Unidentified interiors
b. 32, f. 1608	Chapel
b. 32, f. 1609	Corridor
b. 32, f. 1610	Counter display
b. 32, f. 1611-1612	Composite of Franklin Delano Roosevelt and a view of Hyde Park, New York, for a memorial postage stamp One plate broken
	Copy photographs
b. 32, f. 1613	District of Columbia. Washington. Bonus Army Camp, an exterior 1932 portrait of Miller Son
b. 32, f. 1614	Studio portrait. William Dorsey Pender
b. 32, f. 1615	Man
b. 32, f. 1616-1617	Map. Philippines for a three-cent stamp (2 glass negatives)
b. 32, f. 1618	Woodcut of signers of the Declaration of Independence, including John Penn, Caesar Rodney, Matthew Thornton, Carter Braxton, John Hart, and John Morton
	Texts
b. 32, f. 1619	<i>Anthony's Photographic Bulletin</i> , 114

Photographic Negatives > Glass Photographic Negatives - Lantern Slides > Texts (continued)

b. 32, f. 1620	<i>Anthony's Photographic Bulletin</i> , 115
b. 32, f. 1621	<i>Anthony's Photographic Bulletin</i> , 222
b. 32, f. 1622-1623	<i>Anthony's Photographic Bulletin, Photographic Reminiscences of the Late War</i> , No. 1, Page 212
b. 32, f. 1624	<i>Anthony's Photographic Bulletin, Photographic Reminiscences of the Late War</i> , No. 2, Page 311
	C. Edwards Lester, <i>M. B. Brady and the Photographic Art</i>
b. 32, f. 1625	Pages 36-37
b. 32, f. 1626	Pages 38-39
b. 32, f. 1627	Pages 40-41
	Francis B. Carpenter, <i>Six Months at the White House</i>
b. 32, f. 1628	Pages 36-37
b. 32, f. 1629	Page 91
b. 32, f. 1630	Page 92
b. 32, f. 1631	Pages 92-93
b. 32, f. 1632	<i>Photographic Art Journal</i> , Brady at the World's fair
b. 32, f. 1633	<i>Photographic Art Journal</i> , Brady Visiting Europe
b. 32, f. 1634	<i>Photographic Art Journal</i> , a poem about the Brady Studio
b. 32, f. 1635	Unidentified, page 140
	Still life
b. 32, f. 1636	Election medallion, Andrew Johnson for Vice-President
b. 32, f. 1637	Rosetta Stone
b. 32, f. 1638-1640	Stone with inscriptions
	Photographic Glass Negatives, 4" X 5" (124 glass negatives) Glass plate negatives that document locations in Bermuda, Virginia, and Washington, D.C., as well as studio portraits and copy photographs of drawings, engravings, and maps. Arranged alphabetically by location, followed by unidentified locations.
	Bermuda, St. George's Island
b. 33, f. 1641	Brick and wooden buildings, and a woman in the side yard
b. 33, f. 1642-1645	Brick building

Photographic Negatives > Photographic Glass Negatives, 4" X 5" > Bermuda, St. George's Island
(continued)

b. 33, f. 1646-1647	Brick building and cemetery	
b. 33, f. 1648-1649	Building	
b. 33, f. 1650	Cemetery	
b. 33, f. 1651	Inscription	
b. 33, f. 1652	Men standing in boats	
b. 33, f. 1653	Sundial	
b. 33, f. 1654-1655	Woman on a pier	
	District of Columbia, Washington	
b. 33, f. 1656	Bonus Army Camp. Exterior portrait of two men and two girls, Miller Son, Bonus Camp	1932
b. 33, f. 1657	Library of Congress. Two women in foreground	
b. 33, f. 1658	Old Post Office Building	
b. 33, f. 1659	United States Capitol Building	
b. 33, f. 1660-1661	United States Capitol Building. Exterior. Behind trees	
b. 33, f. 1662-1665	Washington Monument	
b. 33, f. 1666	Washington Monument and a small stone building	
	Virginia, Abingdon	
b. 33, f. 1667	Brick house	
b. 33, f. 1668	Exterior portrait of a man and a woman near a spring	
b. 33, f. 1669	Wooden building	
b. 33, f. 1670	Virginia, Alexandria. Sailing ship on the water, identified as an Italian warship	
	Virginia, Fairfax	
b. 33, f. 1671	Residence of Dr. William Gunnell, 10520 Main Street Location of the capture of Brigadier General Edwin H. Stoughton	1863 Mar 9
b. 33, f. 1672	Fairfax Courthouse	
b. 33, f. 1673	Man in a field with brick house in the distance. Location Captain John Quincy Marr was killed on June 1, 1861	
b. 33, f. 1674-1675	Old Fairfax Courthouse	
b. 33, f. 1676	Virginia, Gunston Hall. Grave of George Mason	

Photographic Negatives > Photographic Glass Negatives, 4" X 5" (continued)

Unidentified locations

b. 33, f. 1677-1680	Brick building
b. 33, f. 1681	Brick building among trees
b. 33, f. 1682-1685	Brick building on a street corner
b. 33, f. 1686	Cemetery monument Identified as the Force family monument, including family members Samuel S. Force and Marion E. Force
b. 33, f. 1687	Church
b. 33, f. 1688-1693	Derelict wooden building
b. 33, f. 1694	Equestrian statue of George Washington
b. 33, f. 1695	Exterior portrait of Samuel Follin
b. 33, f. 1696	Exterior portrait of a woman posed standing
b. 33, f. 1697	Four-story brick building, possibly the residence of Charles Sumner
b. 33, f. 1698	Four-story brick building, possibly the residence of Joseph Philo Bradley
b. 33, f. 1699-1700	House, possibly the residence of Commodore Porter
b. 33, f. 1701	House, possibly the residence of John Slidell
b. 33, f. 1702	House, possibly the residence of Mrs. Logan
b. 33, f. 1703	Interior of an informal portrait of an infant
b. 33, f. 1704	Interior of a rocking crib
b. 33, f. 1705	Man posed sitting in front of double-doors of a brick building
b. 33, f. 1706-1708	Memorial to General William Smallwood
b. 33, f. 1709-1710	Residences
b. 33, f. 1711	Stone building with plaque designating it as the headquarters of George Washington
b. 33, f. 1712	Three-story brick building
b. 33, f. 1713	Three-story brick building, possibly the residence of Edward Everett
b. 33, f. 1714-1715	Three-story residence

Photographic Negatives > Photographic Glass Negatives, 4" X 5" > Unidentified locations
(continued)

b. 33, f. 1716-1718	Two-story brick building
b. 33, f. 1719-1722	Two-story residence
b. 33, f. 1723-1724	Two-story residence and its yard
b. 33, f. 1725-1726	Woman and girl posed sitting in front of a two-story brick building
b. 33, f. 1727	Woman in front of a wooden building
b. 33, f. 1728-1729	Woman posed sitting on the porch of a brick building
b. 33, f. 1730	Women in camp
b. 33, f. 1731	Wooden fence and trees
Studio portraits	
b. 33, f. 1732-1733	Handy, Emma Susannah
b. 33, f. 1734	Hatton, Daisy
b. 33, f. 1735-1736	Hill, Daniel Harvey
b. 33, f. 1737	Smith, Edmund Kirby
b. 33, f. 1738-1745	Man
b. 33, f. 1746	Man holding a gun
b. 33, f. 1747	Man in profile
Copy photography	
Drawings	
b. 33, f. 1748	Caricature, "The Hercules of the Union" Depicts Winfield Scott as the mythical Hercules slaying a many-headed dragon or hydra that symbolizes the seceding Confederate states
b. 33, f. 1749	Doctor Brown, 1798
b. 33, f. 1750	Doctor Dick, 1805
b. 33, f. 1751	George Michael Bedinger, 1806
b. 33, f. 1752	Henry Foxall, 1806
b. 33, f. 1753-1754	Man by Bicksler, Washington, District of Columbia
b. 33, f. 1755	Mrs. Henry Foxall, 1806
b. 33, f. 1756	Powell, 1800
b. 33, f. 1757	William Lee, 1805

Photographic Negatives > Photographic Glass Negatives, 4" X 5" > Copy photography (continued)

Engravings

b. 33, f. 1758	Pennsylvania, Brownsville. Cresap's Fort, also known as Redstone Old Fort
b. 33, f. 1759	Pennsylvania, Great Meadows. Grave of General Edward Braddock
b. 33, f. 1760	Headquarters of George Washington

Maps

b. 33, f. 1761	Pennsylvania, Fort Necessity, located near Farmington
b. 33, f. 1762	Route of Edward Braddock in 1755
b. 33, f. 1763	Still life. Key and doorknocker
b. 33, f. 1764	Text. Allegiance oath to the General Assembly

Photographic Glass Negatives, 4" X 6"
(8 glass negatives)

Glass plate negatives of studio portraits of Jack Evans, the grandson of Levin Corbin Handy, and men in naval uniforms, probably cadets and United States Naval Academy.

Arranged with portraits of Evans followed by the men in naval uniforms arranged alphabetically by surname.

Studio portraits

b. 34, f. 1765	Evans, Jack, at 20 months
b. 34, f. 1766	Evans, Jack

Men in naval uniforms

b. 34, f. 1767-1768	Dubose, W. G.	1897
b. 34, f. 1769-1770	J. W. Powell	1897
b. 34, f. 1771	Osterlund	
b. 34, f. 1772	Selnee, M.	1897

Photographic Glass Negatives, 4.25" X 6.5"
(9 glass negatives)

b. 34, f. 1773-1781	Studio portraits of Bessie Miller Handy
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Photographic Glass Negatives, 5" X 7"
(136 glass negatives)

Glass plate negatives that document locations in Pennsylvania, Virginia, and Washington, D.C., as well as exterior, interior portraits, and studio portraits of Handy family members and friends, as well as men in naval uniforms, probably cadets and United States Naval Academy.

Arranged alphabetically by geographical location.

Photographic Negatives > Photographic Glass Negatives, 5" X 7" (continued)

District of Columbia, Washington

b. 35, f. 1782-1783	Exterior portrait of Norman Dawson with a taxi for the Diamond Cab Company	
	Levin C. Handy Studio	
b. 35, f. 1784	Alice Handy Cox holding Edgar Frederick Cox	
b. 35, f. 1785	Edgar Cox and Alice Handy Cox holding Edgar Frederick Cox	
b. 35, f. 1786	Edgar Cox holding Edgar Frederick Cox	
b. 35, f. 1787	Lincoln Memorial. Exterior portrait. Alice Handy Cox and Edgar Frederick Cox	
b. 35, f. 1788	Pennsylvania, Mount Pleasant. General store owned by the father of Edgar Cunningham Cox; Edgar Cunningham Cox is facing the camera	
	Virginia, Shellfield	
b. 35, f. 1789	Children, women, and men in the water and on a boat named <i>Shellfield</i>	
b. 35, f. 1790	Elemine Shedd	
b. 35, f. 1791	Four men holding a line of fish, identified as Tucker and Zimmerman	
b. 35, f. 1792	Group in a boat at a pier	
b. 35, f. 1793-1794	Group in the water near a boat and a pier	1910
b. 35, f. 1795	House among trees, identified as Shellfield Farm	
b. 35, f. 1796	Maggie Gessford, Jim Gessford, and a child	
b. 35, f. 1797	Virginia, Westmoreland County. Exterior portrait. Children, women, and men at Wakefield	1909 Aug 23
	Unidentified locations	
b. 35, f. 1797A	Automobile accident Broken plate	
b. 35, f. 1798	Boy, two women, and two men in front of a house	
b. 35, f. 1799	Four men on a boat	
b. 35, f. 1800	Group of men, women, and children eating watermelon near a river	
b. 35, f. 1801	Group of men, women, and children in water	
b. 35, f. 1802-1803	House among trees	
b. 35, f. 1804	Men, women, and children in canoes	

b. 35, f. 1805	Three woman, two boys and a girl in a row boat	
b. 35, f. 1806	Women and children in front of a house	
b. 35, f. 1807	Women, children, and a man among rocks	
Exterior portraits		
b. 36, f. 1808	Alice Handy Cox and Jack Evans, in a yard	1934 Jul
b. 36, f. 1809	Boys posed standing on rocks near a waterfall, identified as Burnt Mill	circa 1920
b. 36, f. 1810	Child and a man with a sled on a snow-covered street	
b. 36, f. 1811	Child with a sled on a snow-covered street	
b. 36, f. 1812	Edgar Frederick Cox riding a tricycle	
b. 36, f. 1813-1817	Group of children, women, and men	
b. 36, f. 1818-1819	Group of children, women, and men in camp	
b. 36, f. 1820	Group of five women and five men	
b. 36, f. 1821-1822	Groups of men and boys in water from above	
b. 36, f. 1823	Man and four women posed in a line	
b. 36, f. 1824	Man and woman posed sitting on a wooden porch	
b. 36, f. 1825	Mary Handy Evans and Jack Evans, in a yard	1934 Jul
b. 36, f. 1826	Mary Handy Evans, Alice Handy Cox, and Bright Handy, in a backyard	1934 Jul
b. 36, f. 1827	Mrs. Thomas holding Edgar Frederick Cox	
b. 36, f. 1828	Three boys on a porch with a cage labeled "Texas Horned Toad"	
b. 36, f. 1829	Two girls in focus, identified as left to right as Blanche and Alice Handy Cox	
b. 36, f. 1830	Wooden bridge with two men	
Interior portraits		
b. 37, f. 1831	Alice Handy Cox posed sitting in a chair and Edgar Cox in the background	
b. 37, f. 1832	Children around a table and a woman, probably Alice Handy Cox	
b. 37, f. 1833	Edgar Cox posed sitting in a chair and Alice Handy Cox in the background	
b. 37, f. 1834-1835	Edgar Frederick Cox operating a telephone	

Photographic Negatives > Photographic Glass Negatives, 5" X 7" > Unidentified locations > Interior portraits (continued)

b. 76, f. 1836	Group, identified left to right as George Evans, Mary Evans, Edgar Frederick Cox, and Alice Handy Cox	
	Restricted: Fragile, broken plate	
b. 76, f. 1836A	Three children, identified as William Handy, May Handy, and Forrest Handy	
	Restricted: Fragile, broken plate	
b. 37, f. 1837	Woman	
Studio portraits		
b. 37, f. 1838	Breve, Nannie	
b. 76, f. 1838A	Cummings, Dr.	
	Restricted: Fragile, broken plate	
b. 37, f. 1839	Grigsby, Pearl	
	Handy family	
	Members of the immediate and extended Handy family created by the studio	
b. 37, f. 1840	Bright, William	
b. 37, f. 1841	Bright, William, and wife	
b. 37, f. 1842-1848	Evans, Jack	
b. 37, f. 1849	Gessford, Ida	
b. 37, f. 1850-1851	Handy, Alice	
b. 37, f. 1852	Handy, Alice, Levin Gessford Handy, and Mary Handy	
b. 37, f. 1853	Handy, Alice, Mary S. Handy, and other girls	
	Identified left to right, top row, Bessy Ingle, Alice Handy, Annie Handy; bottom row, Viola Ingle, Mary Handy. Broken plate	
b. 37, f. 1854-1856	Handy, Ashley	
b. 38, f. 1857	Handy, Ashley, and John Bright Handy	
b. 38, f. 1858	Handy, Ashley, Jack Evans, and Rufus Jackson	1915 Mar 22
b. 38, f. 1859	Handy, Bright, and Harry Handy	
b. 38, f. 1860	Handy, Emma Susannah	
b. 38, f. 1861	Handy, Forrest	
	Studio portrait made in Philadelphia, Pennsylvania	
b. 38, f. 1862	Handy, George	

Photographic Negatives > Photographic Glass Negatives, 5" X 7" > Studio portraits > Handy family
(continued)

b. 38, f. 1863	Handy, John Bright	
b. 38, f. 1864	Handy, John Bright, and Mary Handy	
b. 38, f. 1865	Handy, Levin Corbin	
b. 38, f. 1866	Handy, Levin Corbin, Emma Susannah Handy, Levin Gessford Handy, and Alice Handy	
b. 38, f. 1867-1868	Handy, Levin Corbin, and Mary Ann Handy	1896 May 10
b. 38, f. 1869-1870	Handy, Levin Gessford	
b. 38, f. 1871-1876	Handy, Mary Restricted: Fragile, broken plate	
b. 76, f. 1876A	Handy, May Restricted: Fragile, broken plate Studio portrait made in Philadelphia, Pennsylvania	1896 Jul 14
b. 38, f. 1877	Handy, Mary Ann, holding Mary Ann Munday	1896 Dec 17
b. 38, f. 1878	Kendall, George	
b. 38, f. 1879	Howison, Samuel, and his wife	
	Men in naval uniforms	
b. 39, f. 1880	Holman, T. r.	1897
b. 39, f. 1881	Hustoun, N. J.	1895
b. 39, f. 1882	Jensen, H. N.	1897
b. 39, f. 1883	Jones	1896
b. 39, f. 1884	Keenon, E.	1896
b. 39, f. 1885	Kenopff, C. S.	1894
b. 39, f. 1886-1887	Kurtz, A.	1897
b. 39, f. 1888-1890	Maquire, S. G., Jr.	1897
b. 39, f. 1891	Mahoney, D. J.	1894
b. 39, f. 1892	Miller, C. R.	1896
b. 39, f. 1893	Mustin, O.G.	1894
b. 39, f. 1894	Owen, A. C.	1898
b. 39, f. 1895	Penill, H. P.	1897

Photographic Negatives > Photographic Glass Negatives, 5" X 7" > Studio portraits > Men in naval uniforms (continued)

b. 39, f. 1896	Pollock, E. F.	1891
b. 39, f. 1897-1899	Preston, C. F.	1891
b. 39, f. 1900	Thompson, Lois	1909 Aug 25
b. 39, f. 1901	Waple, J. W. (Mrs.)	1894 Jul 14
b. 39, f. 1902	Waple, Marina	
b. 39, f. 1903	Woodbury, Levi United States Secretary of the Navy, United States Secretary of the Treasury, and Associate Justice of the United States Supreme Court Copy photograph	
b. 40, f. 1904-1908	Unidentified men	
b. 40, f. 1909-1911	Unidentified men and women	
b. 40, f. 1912-1916	Unidentified women	
b. 40, f. 1917	Copy photograph of an engraving of a portrait of John Paul Jones	
	Photographic Glass Negatives, 5" X 8" (7 glass negatives)	
b. 41, f. 1918	District of Columbia, Washington. Residence on the north side of the 400 block of Maryland Avenue NE Image includes Mabel Cullen	
b. 76, f. 1919	Unidentified location. Riverview. Group of Handy family members Restricted: Fragile, broken plate	1899 Jun 29
	Studio portraits	
b. 41, f. 1920	Handy, Eleanor, or Louise Rilley	
b. 41, f. 1921	Handy, Levin Gessford Men in naval uniforms	
b. 41, f. 1922-1923	Minde, D. B.	
b. 41, f. 1924	Pollock, E. F.	
	Photographic Glass Negatives, 6.5" X 8.5" (4 glass negatives)	
b. 41, f. 1925	Studio portrait of Mrs. J. W. Wolfe	
b. 41, f. 1926-1929	Copy photograph of a studio portrait of Ulysses S. Grant	

Photographic Negatives > Photographic Glass Negatives, 6.5" X 8.5" (continued)

b. 76, f. 1929	Copy photograph of a studio portrait of Ulysses S. Grant Restricted: Fragile, broken plate.	
<p>Photographic Glass Negatives, 8" X 10" (20 glass negatives)</p> <p>Glass plate negatives that document the studio and school groups in Washington, D.C., as well as studio portraits.</p> <p>Arranged alphabetically by location, followed by studio portraits arranged alphabetically by surname.</p> <p>District of Columbia. Washington.</p>		
b. 41, f. 1930	Levin C. Handy Studio, interior. Mary Handy Evans	1932
School Groups		
b. 41, f. 1931	Fifth grade students of the Public School, 4th Division, Miss Laura Shackelford, teacher	1895 Jun 13
b. 41, f. 1932	Eighth grade at Jefferson transferring to high school, Miss Van Horn, teacher Broken plate	1900 Sep 17
Unidentified locations		
b. 41, f. 1933	Group of men and women posed standing on the stairs of a building	
b. 41, f. 1934	Interior of Ashley Handy and a Christmas tree	1916 Dec
b. 41, f. 1935	Christmas tree	
Studio portraits		
b. 41, f. 1936	Cox, Alice Margaret Handy, and Edgar Frederick Cox	1926 Dec 22
b. 41, f. 1937	Evans, George, and his son, Jack Evans 5" X 7" negative plate adhered to an 8" X 10" glass plate	
b. 41, f. 1938	Evans, Mary Handy	1934 May 2
b. 41, f. 1939-1940	Handy, Emma Susannah	
b. 41, f. 1941	Six children	
b. 41, f. 1942-1943	Unidentified Woman	
b. 41, f. 1944-1949	Copy photographs of pages from a book with the names of Justices from the United States Supreme Court	

Photographic Negatives (continued)

Photographic Negatives: Film Negatives, Smaller than 4" X 5"
(357 film negatives)

Film negatives created by the studio of Levin C. Handy and members of the Handy family that document locations in Washington, D.C., and the activities and individuals in the extended Handy family, as well as some copy photography of studio portraits. Many of the individuals in the images are unidentified.

Arranged by identified locations, unidentified locations, exterior portraits at unidentified locations, interior portraits at unidentified locations, and studio portraits.

District of Columbia. Washington

b. 42, f. 1950	Building dedication, possibly the United States Treasury Building
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b. 42, f. 1951-1952	Washington Monument
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b. 42, f. 1953-1954	Washington Monument in scaffolding
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b. 42, f. 1955	New York, New York City. Brady's New Daguerreotype Saloon Copy photograph of an engraving
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Unidentified locations

b. 42, f. 1956-1957	Airport terminal
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b. 42, f. 1958	Automobile service station
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b. 42, f. 1959	Automobile service station and an exterior portrait of a boy (3 film negatives)
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b. 42, f. 1960	Automobile service station and an exterior portrait of a man (2 film negatives)
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b. 42, f. 1961	Automobile service station, men shoveling snow
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b. 42, f. 1962	Boat
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b. 42, f. 1963	Boat on shore
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b. 42, f. 1964	Boat on water with people on it
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b. 42, f. 1965	Boy by a waterfall
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b. 42, f. 1966	Boy with a toy sailboat on a pond
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b. 42, f. 1967-1969	Broken window on a jet plane
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b. 42, f. 1970-1972	Building
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b. 42, f. 1973-1978	Cat in a tree
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b. 42, f. 1979	City from above
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Photographic Negatives > Photographic Negatives: Film Negatives, Smaller than 4" X 5" >
Unidentified locations (continued)

b. 42, f. 1980	City from above, including the building for E. H. Blum, manufacturer of pants for men and boys
b. 42, f. 1981-1982	Construction site
b. 42, f. 1983	Farm field
b. 42, f. 1984	Flooded streets from an automobile service station
b. 42, f. 1985	Flower bed
b. 42, f. 1986	Forested shoreline from the water
b. 42, f. 1987	Historical marker for a camp site
b. 42, f. 1988	Historical marker for the Chester Inn
b. 42, f. 1989	Horse-drawn wagon with a man
b. 42, f. 1990-1992	House
	Interiors
b. 42, f. 1993	Arch way
b. 42, f. 1994	Automobile
b. 42, f. 1995	Bathroom
b. 42, f. 1996	Bookshelf with photographs by the Mathew B. Brady Studio
b. 42, f. 1997	Fireplace with stockings hung for Christmas
b. 42, f. 1998	Kitchen
b. 42, f. 1999	Toilet
b. 42, f. 2000	Man and two women on a wooden bridge
b. 42, f. 2001	Man posed standing a historical marker in front of a building, probably the Chester Inn
b. 42, f. 2002	Man shoveling snow in front of an Esso automobile service station
b. 42, f. 2003	Men and women on rocks
b. 42, f. 2004	Men standing on the porch of a house
b. 42, f. 2005	Men, possibly on a hill top
b. 42, f. 2006	People on a city street
b. 42, f. 2007	People on a pier from a distance
b. 42, f. 2008	People on a ship
b. 42, f. 2009	People on a steamboat

Photographic Negatives > Photographic Negatives: Film Negatives, Smaller than 4" X 5" >
Unidentified locations (continued)

b. 42, f. 2010	Residence
b. 42, f. 2011	River and buildings on the opposite bank, possibly a view of Georgetown
b. 42, f. 2012-2013	Road
b. 42, f. 2014	Six boys in water
b. 42, f. 2015	Snow-covered street
b. 42, f. 2016	Sports field
b. 42, f. 2017-2018	Street
b. 42, f. 2019	Street and buildings
b. 42, f. 2020	Street with a horse-drawn wagon, automobile, and pedestrian
b. 42, f. 2021-2022	Structure
b. 42, f. 2023	Tree
b. 42, f. 2024	[Empty envelope]
b. 42, f. 2025-2026	Trees and a building
b. 42, f. 2027-2028	Two boys by a stone wall
b. 42, f. 2029	Two boys in a rowboat
b. 42, f. 2030	Two children by a tree
b. 42, f. 2031	Two women in a row boat
b. 42, f. 2032-2033	<i>West Texas</i> , ship
b. 42, f. 2034	Women posed sitting on the running board of an automobile
b. 42, f. 2035	Woman on the porch of a house
b. 42, f. 2036	Wooden building with advertising for Camel cigarettes and Prince Albert tobacco
Unidentified locations, exterior portraits	
b. 42, f. 2037	Alice Handy Cox in camp
b. 42, f. 2038	Bonus Army marchers at Camp Texas
b. 42, f. 2039-2044	Boy

Photographic Negatives > Photographic Negatives: Film Negatives, Smaller than 4" X 5" >
Unidentified locations, exterior portraits (continued)

b. 42, f. 2045	Boy and two girls
b. 42, f. 2046	Boy braiding cords
b. 42, f. 2047	Boy holding a sled on snow-covered ground
b. 42, f. 2048	Boy in front of a chicken house
b. 42, f. 2049	Boy laying on a sled on snow-covered ground
b. 42, f. 2050	Boy looking toward a sail boat
b. 42, f. 2051	Boy on a city street
b. 42, f. 2052	Boy posed by a cannon
b. 42, f. 2053	Boy posed sitting and holding a book, identified as possibly Edgar Frederick Cox
b. 42, f. 2054	Boy posed sitting in an automobile and reading
b. 42, f. 2055	Boy posed standing by gasoline pumps at an automobile service station
b. 42, f. 2056	Boy posed standing on a pile of snow
b. 42, f. 2057	Boy sitting in a tree
b. 42, f. 2058	Boy with Easter baskets
b. 42, f. 2059	Child
b. 42, f. 2060	Five boys
b. 42, f. 2061	Four women posed standing and wearing bathing suits
b. 42, f. 2062-2074	Man
b. 42, f. 2075	Man and a boy operating a water pump
b. 42, f. 2076	Man and a boy posed standing by a truck
b. 42, f. 2077-2079	Man and a boy, identified as Edgar Cox and Edgar Frederick Cox
b. 42, f. 2080-2088	Man and a woman
b. 42, f. 2089	Man and a woman from a distance
b. 42, f. 2090-2093	Man and boy
b. 42, f. 2094	Man and two children
b. 42, f. 2095-2096	Man and two women

Photographic Negatives > Photographic Negatives: Film Negatives, Smaller than 4" X 5" >
Unidentified locations, exterior portraits (continued)

b. 42, f. 2097	Man and woman on the porch of a house
b. 42, f. 2098	Man and woman posed sitting
b. 42, f. 2099	Man bending over
b. 42, f. 2100	Man by a house
b. 42, f. 2101	Man holding a child
b. 42, f. 2102	Man holding a pole
b. 42, f. 2103-2104	Man holding the bridle of a horse that has a boy mounted upon it
b. 42, f. 2105	Man in a camp kitchen, bonus marcher
b. 42, f. 2106	Man in front of a sailing ship
b. 42, f. 2107	Man in front of adobe houses
b. 42, f. 2108	Man in the distance by a trail in a forest
b. 42, f. 2109-2110	Man on a city street
b. 42, f. 2111	Man on a horse
b. 42, f. 2112	Man on a powerboat
b. 42, f. 2113	Man on steps
b. 42, f. 2114	Man posed by a tree stump
b. 42, f. 2115	Man posed sitting in a rocking chair wearing a robe
b. 42, f. 2116	Man posed standing by an automobile
b. 42, f. 2117-2118	Man posed standing with a boat
b. 42, f. 2119	Man standing by an automobile
b. 42, f. 2120	Man wearing a bathing suit (2 film negatives)
b. 42, f. 2121	Man wearing a uniform and a boy
b. 42, f. 2122	Man wearing overalls
b. 42, f. 2123	Man with an automobile and flag, bonus marcher at Camp Texas
b. 42, f. 2124	Man with an automobile, bonus marcher at Camp Texas
b. 42, f. 2125	Man without a shirt
b. 42, f. 2126	Man working on a taxi cab
b. 42, f. 2127	Man, child, and six women
b. 42, f. 2128	Man, three women, and two boys

Photographic Negatives > Photographic Negatives: Film Negatives, Smaller than 4" X 5" >
Unidentified locations, exterior portraits (continued)

b. 42, f. 2129	Man, two women, and children in a boat on the water
b. 42, f. 2130-2131	Man, two women, and three children
b. 42, f. 2132	Man, woman, and child
b. 42, f. 2133-2133A	Men and women
b. 42, f. 2134	Men and women around a table in camp
b. 42, f. 2135	Men and women in camp
b. 42, f. 2136	Men and women wearing bathing suits
b. 42, f. 2137	Men at a camp kitchen, probably bonus marchers
b. 42, f. 2138-2143	Men, women, and children
b. 42, f. 2144-2145	Men, women, and children among rocks
b. 42, f. 2146	Men, women, and children around a picnic table
b. 42, f. 2147	Men, women, and children eating watermelons
b. 42, f. 2148	Men, women, and children sitting on chairs on a porch
b. 42, f. 2149	Three men
b. 42, f. 2150	Three men and a dog in a boat
b. 42, f. 2151-2152	Three men posed standing in front of Washington National Airport
b. 42, f. 2153-2156	Three women
b. 42, f. 2157	Three women and a boy
b. 42, f. 2158	Three women and a man behind them
b. 42, f. 2159	Three women and two men
b. 42, f. 2160	Three women posed in the water
b. 42, f. 2161	Three women posed standing by an automobile
b. 42, f. 2162	Three women wearing bathing suits
b. 42, f. 2163-2165	Three women, a man, and a boy
b. 42, f. 2166	Two boys eating from bowls on the same chair
b. 42, f. 2167-2168	Two children in a rowboat

Photographic Negatives > Photographic Negatives: Film Negatives, Smaller than 4" X 5" >
Unidentified locations, exterior portraits (continued)

b. 42, f. 2169	Two girls and a boy
b. 42, f. 2170-2174	Two men
b. 42, f. 2175	Two men and a woman
b. 42, f. 2176	Two men and three children displaying a line of fish in the water
b. 42, f. 2177	Two men and three women
b. 42, f. 2178	Two men with two women in the background on the porch of a house
b. 42, f. 2179-2181	Two women
b. 42, f. 2182	Two women and a boy, and another man and woman in the background
b. 42, f. 2183	Two women and a boy, woman on left identified as Alice Handy Cox and the boy as Edgar Frederick Cox
b. 42, f. 2184	Two women and a man
b. 42, f. 2185	Two women and boy on a rock, woman on right identified as Alice Handy Cox
b. 42, f. 2186	Two women and boy, woman on left identified as Alice Handy Cox
b. 42, f. 2187	Two women and three men
b. 42, f. 2188-2189	Two women and two boys
b. 42, f. 2190	Two women by an automobile
b. 42, f. 2191	Two women on a powerboat
b. 42, f. 2192	Two women posed standing by a water shore
b. 42, f. 2193-2193A	Two women sitting in an automobile
b. 42, f. 2194	Two women, a man, and boy, by a picnic table
b. 42, f. 2195-2211	Woman
b. 42, f. 2212-2217	Woman and a boy
b. 42, f. 2218	Woman and a boy on snow-covered ground
b. 42, f. 2219-2220	Woman and a man
b. 42, f. 2223	Woman and boy by an automobile

Photographic Negatives > Photographic Negatives: Film Negatives, Smaller than 4" X 5" >
Unidentified locations, exterior portraits (continued)

b. 42, f. 2224	Woman and boy on snow-covered ground, identified as Alice Handy Cox and Edgar Frederick Cox
b. 42, f. 2225	Woman and boy posed standing in the doorway of a stone building
b. 42, f. 2226-2229	Woman and boy, identified as Alice Handy Cox and Edgar Frederick Cox
b. 42, f. 2230	Woman and child by an automobile
b. 42, f. 2231	Woman and man posed sitting
b. 42, f. 2232	Woman and man, woman identified as Maggie Claspby
b. 42, f. 2233	[Empty envelope]
b. 42, f. 2234	Woman and two children in an automobile
b. 42, f. 2235	Woman holding an infant
b. 42, f. 2236	Woman in an automobile
b. 42, f. 2237	Woman posed mounted on a horse
b. 42, f. 2238	Woman posed sitting in a chair
b. 42, f. 2239	Woman posed standing
b. 42, f. 2240	Woman with flowers
b. 42, f. 2241	Woman, identified as Alice Handy Cox
Unidentified location, interior portraits	
b. 42, f. 2242-2245	Alice Handy Cox and Edgar Frederick Cox
b. 42, f. 2246	Eastern Airlines office, man
b. 42, f. 2247-2248	Eastern Airlines office, two men
b. 42, f. 2249	Eastern Airlines office, woman
b. 42, f. 2250	Edgar Cox and Edgar Frederick Cox
b. 42, f. 2251	Elderly woman holding an infant
b. 42, f. 2252	Girl
b. 42, f. 2253	Infant
b. 42, f. 2254-2261	Man
b. 42, f. 2262	Man and boy sitting by a fireplace
b. 42, f. 2263	Man posed sitting at a piano

Photographic Negatives > Photographic Negatives: Film Negatives, Smaller than 4" X 5" >
Unidentified location, interior portraits (continued)

b. 42, f. 2264	Mrs. John Bright Handy and Ashley Handy	
b. 42, f. 2265	Seven boys around a table	
b. 42, f. 2266	Three men	
b. 42, f. 2267	Three men posed by a cake	
b. 42, f. 2268	Three women	
b. 42, f. 2269	Three women and a man	
b. 42, f. 2270	Two women	
b. 42, f. 2271-2272	Woman	
b. 42, f. 2273	Woman	1954 Nov
b. 42, f. 2274	Woman at a desk	1955 Mar
b. 42, f. 2275	Woman holding an infant	
b. 42, f. 2276-2277	Woman in a bed	
b. 42, f. 2278	Woman in a bed and a woman posed sitting	
b. 42, f. 2279-2280	Woman in an automobile	
b. 42, f. 2281	Woman posed sitting at a piano	
Studio portraits, copy photographs		
b. 42, f. 2282	Diamond, Ida	
b. 42, f. 2283	Grier, Judge	
b. 42, f. 2284	Handy, Levin C.	
b. 42, f. 2285-2286	Madison, Dolly From a daguerreotype	
b. 42, f. 2287-2290	Infant	
b. 42, f. 2291-2292	Three boys and two women	
b. 42, f. 2293-2296	Woman	

Photographic Film Negatives, Stereographs
(34 film negatives)

Stereographic film negatives created by the studio of Levin C. Handy and members of the Handy family that document locations in Virginia and Washington, D.C., and the activities and individuals in the extended Handy family. Most of the individuals are unidentified in the images.

Photographic Negatives > Photographic Film Negatives, Stereographs (continued)

b. 43, f. 2297	District of Columbia, Washington. Washington Monument. From Arlington National Cemetery, Virginia	1924 Aug 16
	Virginia, Arlington National Cemetery	
b. 43, f. 2298	Gravesite of Georges St. John	1924 Aug 16
b. 43, f. 2299	Gravesites	1924 Aug 16
b. 43, f. 2300	Tomb of the Unknown Soldier with Mr. Robert, Alice Handy Cox, and Mrs. Lloyd	1924 Aug 16
	Unidentified locations	
b. 43, f. 2301	Across water to trees on land	
b. 43, f. 2302	Automobile with a man, woman, and child inside it on a street	
b. 43, f. 2303	Automobiles on a street in front of buildings	
b. 43, f. 2304	Building with automobiles on a wet road	
b. 43, f. 2305	Children running toward the camera	
b. 43, f. 2306-2307	Demolished building	
b. 43, f. 2308-2309	Four men in a motorboat	
b. 43, f. 2310	From above of a bridge with children, women, and men on it	
b. 43, f. 2311-2312	House on shore from the water	
b. 43, f. 2313	Man on a boat by a pier	
b. 43, f. 2314	Man on a pier and two men in a boat	
b. 43, f. 2315	Men, women, and children in water	
b. 43, f. 2316	Men, women, and children in water by a pier	
b. 43, f. 2317	Motor boat on the water	
b. 43, f. 2318	People standing outside a wooden house in the distance	
b. 43, f. 2319	Street scene from the front yard of a house	
b. 43, f. 2320	Two children riding a horse	
b. 43, f. 2321	Woman riding a horse, accompanied by a man and a boy	
b. 43, f. 2322	Wooden building by a water shore	
b. 43, f. 2323	Wooden building identified as a dining room	
	Unidentified locations, exterior portraits	
b. 43, f. 2324	Alice Handy Cox holding Edgar Frederick Cox	1926 Nov 21

Photographic Negatives > Photographic Film Negatives, Stereographs > Unidentified locations,
exterior portraits (continued)

b. 43, f. 2325-2327	Handy family
b. 43, f. 2328-2330	Handy family posed standing by two automobiles
	<p>Photographic Film Negatives, 5" X 7" (22 film negatives)</p> <p>Film negatives created by the studio of Levin C. Handy that document the Handy family at the studio in Washington, D.C., and copy photographs of <i>Gardner's Photographic Sketchbook of the Civil War</i>, by Alexander Gardner.</p> <p>Arranged alphabetically by identified location, unidentified locations, studio portraits, and then copy photography.</p>
b. 43, f. 2331-2332	District of Columbia, Washington. Handy family at the Levin C. Handy Studio
	Unidentified locations
b. 43, f. 2333-2334	Lee Camp Hall and veterans starting on Confederate Memorial Day 1906
b. 43, f. 2335	Exterior portrait of two men posed standing
b. 43, f. 2336	Studio portrait of a woman
	Copy Photographs from <i>Gardner's Photographic Sketchbook of the Civil War</i> , by Alexander Gardner
b. 43, f. 2337	Maryland, Sharpsburg. James Dunker Church
	Pennsylvania, Gettysburg
b. 43, f. 2338	H. Trossell residence
b. 43, f. 2339	Round Top. Breastworks
b. 43, f. 2340	Slaughter Pen
	Virginia
b. 43, f. 2341	Aquia Creek. Office of the Provost Marshall
b. 43, f. 2342	Belle Plain. Camp of Confederate prisoners
b. 43, f. 2343	Centreville. Quaker guns
b. 43, f. 2344	Centreville. Stone Church
b. 43, f. 2345	Chickahominy River. Military bridge
b. 43, f. 2346	Fredericksburg. 5th United States Artillery, Battery D, in Action
b. 43, f. 2347	Rappahannock River. Pontoon bridge
b. 43, f. 2348	Yorktown. Moore House

Photographic Negatives > Photographic Film Negatives, 5" X 7" > Copy Photographs from Gardner's
Photographic Sketchbook of the Ci [...] > Virginia (continued)

b. 43, f. 2349	Yorktown, vicinity. Battery No. 1
Copy photographs	
b. 43, f. 2350	Studio portrait of four women, including Lizzie Riley, a teacher at the old Jefferson School, from a tintype
b. 43, f. 2351	Studio portrait of Abraham Lincoln Positive transparency
b. 43, f. 2352	Painting of a woman wearing a kimono Autochrome
b. 43, f. 2353	Verso of photographic print of Abraham Lincoln with Major General George Brinton McClellan which was presented by Lincoln to Captain D. V. Dickson, 1862 Oct 27
b. 43, f. 2354	Engraving. Election day in the army of the Shenandoah
Photographic Film Negatives, 3" X 9" (22 film negatives)	
Film negatives created by the studio of Levin C. Handy and members of the Handy family that document activities and individuals in the extended Handy family. Many of the individuals in the images are unidentified.	
Unidentified locations	
b. 44, f. 2355	Building near a shore
b. 44, f. 2356	Canoes on a water shore
b. 44, f. 2357	Canoes on a water shore and on the water
b. 44, f. 2358	Fields and buildings in the distance
b. 44, f. 2359-2365	Forest
b. 44, f. 2366	Forest and a water shore
b. 44, f. 2367	Man and woman in a row boat on water
b. 44, f. 2368	Men and women sitting at tables on a porch and yard
b. 44, f. 2369-2371	River with rocky shores
b. 44, f. 2372	Road beside a canal
b. 44, f. 2373-2374	Sailboats on water
b. 44, f. 2375	Shoreline with a pier
b. 44, f. 2376	Woman posed standing, possible Mary Handy Evans

Photographic Negatives (continued)

Photographic Film Negatives, 8" X 10"
(7 film negatives)

Film negatives that document locations in Virginia and Washington, D.C., and portrait of Handy family members.

Arranged alphabetically by location, followed by studio portraits.

District of Columbia. Washington.

b. 44, f. 2377-2378	5th Baptist Church. Baraca Class	1929 May
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b. 44, f. 2379	Levin C. Handy Studio, interior, including Alice Handy Cox and Edgar Cox	
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b. 44, f. 2380	Virginia, Mount Vernon. Interior of the family dining room	
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b. 44, f. 2381-2382	Unidentified location, exterior portrait of the Levin C. Handy family that shows four generations	
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b. 44, f. 2383	Studio portrait of Levin Corbin Handy	
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Oversize Photographic Glass Negatives
(2 glass negatives)

Oversize glass negatives created by the studio of Levin C. Handy.

b. 45, f. 2384	District of Columbia. Washington. 17th Street NW and Constitution Avenue NW Accompanied by a photographic print	circa 1895
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b. 45, f. 2385	Unidentified location, exterior portrait of Robert Edward Lee Copy photograph	
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Papers

Financial records documenting the location and operations of the Levin Corbin Handy Studio in Washington, D.C., as well as notes on historical subjects.

Negative ledgers

Fragments of studio negative ledgers

b. 46, f. 2386	Le-Wh	no date
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b. 46, f. 2387	2106-2118	no date
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Financial Records

b. 46, f. 2388	Receipt to Levin Corbin Handy from W. O. Berry	1888 Jan 14
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b. 46, f. 2389	Property taxes, 494 Maryland Avenue SW, Washington, District of Columbia	1949-1952
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b. 46, f. 2390	Ledger	1950
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b. 46, f. 2391	Outgoing invoices	1954
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b. 46, f. 2392	Statement letterhead, L. C. Handy Studios	no date
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Papers (continued)

b. 46, f. 2393	Property deeds for 494 Maryland Avenue SW, Washington, District of Columbia	1849 Oct 4 -1949 Oct 13
	Other	
b. 46, f. 2394	Library card to the Library of Congress	1944 Mar 8
b. 46, f. 2395	Calendar	1947 Jan, 1951 Feb-Aug
b. 46, f. 2396	Parking enclosure permit	1948
b. 46, f. 2397	Letter of support for James David Horan	circa 1956
	Notes	
	Arranged alphabetically by the surname of the subject and corporate name of the subject.	
b. 46, f. 2398	Barnum's American Museum	
b. 46, f. 2399	Boats	
b. 46, f. 2400	Clymer, George	
b. 46, f. 2401	Dickinson, Anna Elizabeth	
b. 46, f. 2402	Eaton, Margaret O'Neill	
b. 46, f. 2403	Emancipation Memorial designed by Thomas Ball	
b. 46, f. 2404	Halleck, Fitz-Greene	
b. 46, f. 2405	Hayes, Isaac Israel	
b. 46, f. 2406	Healy, George Peter Alexander	
b. 46, f. 2407	Lincoln, Abraham Newspaper clippings	
b. 46, f. 2408	Postage stamp honoring Franklin Delano Roosevelt	
b. 46, f. 2409	Postage stamp honoring the Philippines	1944
b. 46, f. 2410	Pleasanton, Alfred	
b. 46, f. 2411	Sedgwick, Theodore	
b. 46, f. 2412	Sprague, Katherine Jane Chase	
b. 46, f. 2413	Thomas, Philip Francis	
b. 46, f. 2414	Townsend, Edward Davis	
b. 46, f. 2415	Various lantern slides	
b. 46, f. 2416	World War I	

Series III: Family Papers and Photographs, 1843-1957*5 boxes (including 1 oversize box)*

Family papers and photographs of the extended Handy family include financial records and correspondence, as well as studio portraits and informal portraits of family members.

Subseries arranged with papers followed by photographic materials and then oversize photographic materials.

Papers

Financial records, primarily related to family property and correspondence between family members.

Arranged chronologically within each heading.

Financial papers

b. 47, f. 2417	Apprentice contract of William Henry Bright to learn bricklaying from Thomas Lewis	1843
b. 47, f. 2418	Notebook fragment of George M. Kendall Discussion of the financial affairs of his deceased daughter, Caroline W. Kendall Price	1857 Dec 3, 1858 Feb 1
b. 47, f. 2419	Probate record for the estate of Ira Marks to Robert Wilson Livingston and Byron Pond	1865 Nov 13
b. 47, f. 2420	Rent receipt to Samuel S. Handy from A. Hyde, acting for William Wilson Corcoran	1866 Apr 21
b. 47, f. 2421	Will of Elizabeth Bright Kendall	1889 Jul 2
b. 47, f. 2422	Deed quit claims to the estate of Elizabeth Bright Kendall to Mary Ann Handy by John Fulmer Bright and William Henry Bright	1889 Jul-Sep
b. 47, f. 2423	Payment Coupons. Block 14, Lot 3, in Riverside Park, Fairfax County, Virginia	1894
b. 47, f. 2424	Tax Bill. Block 14, Lot 3, in Riverside Park, Fairfax County, Virginia	1944
b. 47, f. 2425	Income tax, Mary Handy Evans	1947
b. 47, f. 2426	Incoming invoice for walnut shelves sold to the Abraham Lincoln home,	1953 Sep
Deeds		
b. 47, f. 2427	Burial plots in Washington Cemetery	1853 Jan 25, 1857 Aug 21
b. 47, f. 2428	Block 14, Lot 3, in Riverside Park, Fairfax County, Virginia	1895, 1897
b. 47, f. 2429	Shellfield, Westmoreland County, Virginia	1910 Oct 20
Other		
b. 47, f. 2430	Guardian certificate of Mary A. Handy	1875 Oct 12
b. 47, f. 2431	Commencement program from Washington Normal School	1876 Jun 9

Papers > Other (continued)

b. 47, f. 2432	Manuscript biography of Mathew B. Brady	circa 1900
b. 47, f. 2433	Address book, probably owned by Alice Handy Cox	circa 1920-1922
b. 47, f. 2434	Marriage announcement of Alice Margaret Handy and Edgar Cunningham Cox	1921 Nov 18
b. 47, f. 2435	Birth announcement of Edgar Frederick Cox	1926 Jul 9
b. 47, f. 2436	Cradle Roll promotion certificate of Edgar Frederick Cox	1930 Sep 28
b. 47, f. 2437	Membership card of Jefferson Junior High School Parent-Teacher Association of Alice Handy Cox	1939 Sep
b. 47, f. 2438	Honor diploma from Jefferson Junior High School of Edgar Frederick Cox	1939 Feb 3
b. 47, f. 2439	Newspaper clipping, "Jefferson Junior High Presents Diplomas to 100 in Class," including Edgar Frederick Cox	circa 1939
b. 47, f. 2440	Newspaper clippings, "Congress Library Gets Photo Gems" and "Library of Congress Get Handy Studio Photo Collection"	1954
b. 47, f. 2441	<i>Information Bulletin</i> , Library of Congress	1954 Oct 11
b. 47, f. 2442	Program from the funeral of Blanche Cox Bittner	1955 Mar 31
b. 47, f. 2443	Newspaper clipping, obituary of Mary Handy Evans	1957
b. 47, f. 2444	Newspaper clipping, "Social Side of Politiking . . .," <i>Northern Virginia Sun</i> Halftone of Alice Handy Cox and Edgar Cox with Joel T. Broyhill	1958 Oct 31
b. 47, f. 2445	Typescript, "Mathew Brady, Wet plate historian," by George Kuster and Edgar Frederick Cox	1959
b. 47, f. 2446	Newspaper clipping, "Family Heirloom" Halftone portrait of Edgar Frederick Cox	circa 1960
b. 47, f. 2447	Newspaper clipping, obituary of Alice Handy Cox	1964
b. 47, f. 2448	Genealogical notes, Robert Jenkins Henry Handy and William Robert Handy	no date

Correspondence

Correspondence (continued)

b. 47, f. 2449-2460	<p>Bright and Handy family (33 items)</p> <p>Much of the early correspondence under this heading deals with family financial matters. This includes a letter of indenture of William Henry Bright (the brother of Mary Ann Bright Handy and uncle of Levin Corbin Handy), 1843.</p> <p>Letters from Robert Handy, serving aboard the United States Revenue Cutters <i>Morris</i> and <i>Howard</i>, to his brother Samuel S. Handy in 1850 include mentions of Brady and his wife living on Staten Island, New York, and the aftermath of the sinking of the bark, <i>Elizabeth</i>, on July 19, 1850.</p> <p>Letters from Levin Corbin Handy to his then future wife, Emma Sussanna Gessford, include one asking her to attend a prayer meeting in 1874, as well as love poems he wrote to her in 1875 and undated. They were married in 1879.</p> <p>Single letters of interest to researchers and philographers include an autograph letter signed from Senator Jefferson Davis to Secretary of War John Buchanan Floyd in 1857, and an undated autographed letter signed by Robert Lincoln to Levin Corbin Handy.</p>	1844-1845, 1850-1852, 1857, 1874-1875, 1877, 1879, 1890, 1894, 1904, 1951, 1954- 1955, 1957, no date
b. 47, f. 2461-2466	<p>Gessford family (14 items)</p> <p>This heading includes letters between Joseph Gessford and Emma Sussanna Gessford document his service aboard the <i>USS Wyoming</i>, 1879.</p>	1870, 1879, 1911, 1924, 1939, no date
b. 47, f. 2467-2468	<p>Johnson family (10 items)</p> <p>Primarily Letters from John W. Johnston, a Second Lieutenant in the 39th Regiment, Ohio Infantry, to his wife, Elizabeth Johnston, and his sister in Medina, Ohio, document his service in the American Civil War during 1862.</p>	1857, 1861-1862, 1869, 1932, no date
b. 47, f. 2469-2474	<p>Kendall family (33 items)</p> <p>The correspondence especially documents the family of George M. Kendall (1787-1874), the husband of Elizabeth Bright Kendall (1802-1889), the grandmother of Levin Corbin Handy.</p>	1842, 1854, 1857- 1859, 1861-1862, 1864-1869, 1871- 1875, 1887, no date
b. 47, f. 2475	<p>William Plume Moran (3 items)</p> <p>Letters of appointment for William Plume Moran (1810-1897), one of the original clerks for the United States Navy, who served in that role for fifty-three years. Autograph letters signed by a United States Secretary of the Navy, including David Henshaw in 1843, John Young Mason in 1848, and Gideon Welles in 1862.</p>	1843, 1848, 1862
b. 47, f. 2476	<p>Steward family (6 items)</p> <p>Letters from Matilda Steward to her son, Reverend Lanson Steward (born 1824), and his wife, Asby Jane Steward, and an envelope addressed to their son Thomas G. Steward, a chief clerk in the United States Patent Office.</p>	1865-1866, 1885, no date

Family Photographs
(133 photographic prints)

Photographic prints depicting members of the extended Handy family include studio portraits and informal portraits of the children and grandchildren of Levin Corbin Handy. Many of the studio portraits were created by the studios of Mathew B. Brady and Levin Corbin Handy.

Studio portraits are arranged by date followed by locations in Washington, D.C., Pennsylvania, Virginia, and unidentified locations arranged alphabetically by geographic location and then chronologically. Unidentified locations and unidentified individuals are grouped at the end by subject matter.

Studio portraits

b. 48, f. 2477	Levin Corbin Handy	circa 1867
b. 48, f. 2478	George Handy	circa 1870
b. 48, f. 2479	John Bright Handy	circa 1872
b. 48, f. 2480	John Bright Handy on a tricycle	circa 1872
b. 48, f. 2481	Emma Sussanna Gessford Handy	circa 1883
b. 48, f. 2482	Handy family, identified from left to right, Emma Sussanna Gessford Handy, Alice Margaret Handy, Levin Gessford Handy, and Levin Corbin Handy <i>2 photographic prints consisting of an original cabinet photograph and a reversed copy photograph</i>	circa 1883
b. 48, f. 2483	Levin Gessford Handy	circa 1883
b. 48, f. 2484	Levin Gessford Handy	1884 Dec
b. 48, f. 2485	Elizabeth Bright Kendall	circa 1885
b. 48, f. 2486	Levin Gessford Handy	circa 1888
b. 48, f. 2487	Levin Gessford Handy on a tricycle	circa 1888
b. 48, f. 2488	Mary S. Handy and Alice Margaret Handy <i>(3 photographic prints)</i>	circa 1890
b. 48, f. 2489	William B. Handy	circa 1890
b. 48, f. 2490	Mary S. Handy	circa 1895
b. 48, f. 2491	Identified from left to right, posed standing, Joe Gregory, Burkhead, and Morgan Isham; posed sitting, George McCarthy, Levin Gessford Handy, and unidentified	circa 1895
b. 48, f. 2492	John Bright Handy	circa 1900
b. 48, f. 2493	Alice Margaret Handy, Levin Gessford Handy, and Mary S. Handy	circa 1900-1902
b. 48, f. 2494	Levin Corbin Handy and two unidentified men Levin Corbin Handy posed sitting and higher than the men	circa 1904-1918

Family Photographs > Studio portraits (continued)

b. 48, f. 2495	Levin Corbin Handy, Bessie E. Handy, and Levin Gessford Handy, standing behind Mary Anne Bright Handy (3 photographic prints)	circa 1910
b. 48, f. 2496	Frederick Ashley Handy	circa 1915
b. 48, f. 2497	George W. Evans and John H. Evans	circa 1916
b. 48, f. 2498	Levin Gessford Handy	circa 1920
b. 48, f. 2499	Edgar Cunningham Cox	circa 1920
b. 48, f. 2500	Alice Margaret Handy	circa 1920
b. 48, f. 2501	Edgar Cunningham Cox and Alice Margaret Handy Cox	circa 1920
b. 48, f. 2502	Levin Corbin Handy (3 photographic prints)	circa 1920
b. 48, f. 2503	Alice Margaret Handy	circa 1923
b. 48, f. 2504	Alice Margaret Handy Cox and Edgar Frederick Cox (3 photographic prints)	circa 1926
b. 48, f. 2505	William Handy	circa 1930
b. 48, f. 2506	Levin Corbin Handy	circa 1930
b. 48, f. 2507	Mary S. Handy Evans	1934 May 2
b. 48, f. 2508	James Gessford	no date
Washington, District of Columbia		
b. 48, f. 2509	Levin C. Handy Studio, interior. Mary S. Handy and Alice Margaret Handy aside a fireplace in the parlor	circa 1903
b. 48, f. 2510	Alice Margaret Handy Cox and Edgar Frederick Cox	circa 1926
b. 48, f. 2511	Levin C. Handy Studio. Alice Margaret Handy Cox, Edgar Frederick Cox, and Edgar Cunningham Cox (4 photographic prints)	circa 1926
b. 48, f. 2512	Levin C. Handy Studio. Alice Margaret Handy Cox on the front porch	circa 1945
b. 48, f. 2513	Thomas Jefferson Memorial. Alice Margaret Handy Cox and Edgar Cunningham Cox	1946
b. 48, f. 2514	Edgewood, the former home of Katherine Jane Chase Sprague, group portrait including members of the Handy family	no date
b. 48, f. 2515	Pennsylvania, Codorus Township. Residence of Edward Gladfelter and Louis Gladfelter and location of the Grandview Pet Cemetery	circa 1937
b. 48, f. 2516	Pennsylvania, Mount Pleasant. Store owned by the father of Edgar Cunningham Cox, possibly Alonzo M. Cox; Edgar Cunningham Cox is facing the camera in front of the store	no date

Family Photographs (continued)

b. 48, f. 2517	Virginia, Westmoreland County. Shellfield Farm (4 photographic prints)	no date
Unidentified locations, exterior portraits		
b. 48, f. 2518	Twelve young men wearing football gear	circa 1890
b. 48, f. 2519	River View. Levin C. Handy standing at extreme right, Mary Anne Bright Handy standing second from right, Mary S. Handy sitting fifth from left holding the hand of Alice Margaret Handy	1899, Jun 29
b. 48, f. 2520	Levin Gessford Handy among rushes, probably washing a piece of cloth	circa 1900
b. 48, f. 2521	George W. Evans posed kneeling and Mary S. Handy Evans in the center	circa 1910
b. 48, f. 2522	John H. Evans in front of an automobile	circa 1919
b. 48, f. 2523	Levin Corbin Handy	circa 1920
b. 48, f. 2524	Mary S. Handy Evans and John H. Evans	circa 1920
b. 48, f. 2525	Edgar Frederick Cox	circa 1926
b. 48, f. 2526	Alice Margaret Handy Cox, Edgar Frederick Cox, and Edgar Cunningham Cox at a beach (2 photographic prints)	circa 1930
b. 48, f. 2527	Edgar Frederick Cox	circa 1931
b. 48, f. 2528	Alice Margaret Handy Cox, Edgar Frederick Cox, and an unidentified man and woman (4 photographic prints)	circa 1936
b. 48, f. 2529	Edgar Frederick Cox in uniform with a rifle	circa 1936
b. 48, f. 2530	Young girl in a pushcart and an interior portrait; identified as Mary Virginia (6 photographic prints)	1938, Feb–Mar
b. 48, f. 2531	Alice Margaret Handy Cox and Edgar Cunningham Cox	circa 1940
b. 48, f. 2532	Alice Margaret Handy Cox and Mary S. Handy Evans (3 photographic prints)	circa 1940
b. 48, f. 2533	Alice Margaret Handy Cox (2 photographic prints)	circa 1940
b. 48, f. 2534	Alice Margaret Handy Cox, Edgar Cunningham Cox, Edgar Frederick Cox, Mary S. Handy Evans, and probably George W. Evans (2 photographic prints)	circa 1940
b. 48, f. 2535	Mary S. Handy Evans with George W. Evans and Edgar Cunningham Cox (2 photographic prints)	circa 1940
b. 48, f. 2536	Alice Margaret Handy Cox and Edgar Cunningham Cox in front of a brick building	circa 1946
b. 48, f. 2537	Edgar Frederick Cox with a cannon	no date

Family Photographs > Unidentified locations, exterior portraits (continued)

b. 48, f. 2538	Stereograph of Alice Margaret Handy Cox, Mary S. Handy Evans, and an unidentified man	no date
b. 48, f. 2539	Stereograph of family around a picnic table, including Alice Margaret Handy Cox, Mary S. Handy Evans, and George W. Evans	no date
Unidentified locations, interior portraits		
b. 48, f. 2540	Seven girls lying in two bed, Alice Margaret Handy is the second girl form the right, and Mary S. Handy is the third girl from the right	circa 1900
b. 48, f. 2541	Alice Margaret Handy Cox, Edgar Frederick Cox, and Edgar Cunningham Cox (3 photographic prints)	1926
b. 48, f. 2542	Alice Margaret Handy Cox and Edgar Frederick Cox by Edgar Cunningham Cox	1935, Jan
b. 48, f. 2543	George W. Evans, Mary S. Handy Evans, Edgar Frederick Cox, and Alice Margaret Handy Cox, seated around a dining room table	circa 1936
b. 48, f. 2544	Mary A. Shedd, wife of John L. Shedd, grandmother of George W. Evans	no date
Unidentified locations and unidentified individuals		
b. 48, f. 2545	Infants (2 photographic prints)	
b. 48, f. 2546	Boys (3 photographic prints)	
b. 48, f. 2547	Girls	
b. 48, f. 2548	Men (3 photographic prints)	
b. 48, f. 2549	Women	
b. 48, f. 2550	Women with infants	
b. 48, f. 2551	Couples and groups (20 photographic prints)	
b. 48, f. 2552	Interiors (2 photographic prints)	
b. 48, f. 2553	Exteriors	
	Album of Cartes-de-visite Photographs <i>27 cartes-de-visite photographs and 1 tintype photograph</i> All of the images are studio portraits on cartes-de-visite format, except where noted. The photographs were photocopied in the album before removal due to concern regarding the physical condition of the album and its impact on the photographs. The photographs are arranged in the original order of prints in the album, and the album has been retained.	circa 1860-1870
b. 49, f. 2554	Photocopies of the photographs in the carte-de-visite album	

Album of Cartes-de-visite Photographs (continued)

b. 49, f. 2555	Man, identified as Mr. Roberts Photograph by C. Griffin, Titusville, Pennsylvania
b. 49, f. 2556	Girl, identified as Eloisa Snowden Thomas Photograph by Bendann Brothers Photography Studio, Baltimore, Maryland
b. 49, f. 2557	Man
b. 49, f. 2558	Woman, identified as Jennie Cook Photograph by Art Palace Photo, Newport Ferry, Ohio
b. 49, f. 2559	Woman, identified as Mrs. Warriner
b. 49, f. 2560	Girl Photograph by Marshall, Circleville, Ohio
b. 49, f. 2561	Woman Photographed by Powelson, Buffalo, New York
b. 49, f. 2562	Boy, identified as George W. Wall Photographed by Manville & Schroeder, Green Bay, Wisconsin
b. 49, f. 2563	Woman, identified as Mrs. Ede
b. 49, f. 2564	Woman and Man Photographed by W. D. Givens, Seward, Nebraska
b. 49, f. 2565	Woman wearing Scots costume, identified as Laura LeClair Photographed by Brady and Company's National Photographic Portrait Galleries, Washington, District of Columbia
b. 49, f. 2566	Woman
b. 49, f. 2567	Two women, identified as Mrs. Curtis and Mrs. Ede Photographed by J. F. Ryder, Cleveland, Ohio
b. 49, f. 2568	Composite portrait of Prussian generals
b. 49, f. 2569	Woman standing, identified as Varina Howell Davis, wife of Jefferson Davis Copy photograph
b. 49, f. 2570	Woman Photographed by Brady and Company's National Photographic Portrait Galleries, Washington, District of Columbia
b. 49, f. 2571	Woman Photographed by J. Cady, Brandon, Vermont Revenue stamp affixed to verso
b. 49, f. 2575	Woman Photographed by A. R. Kreb's Gallery, Lima, Ohio
b. 49, f. 2576	Woman, identified as Annie Louise Cary

Album of Cartes-de-visite Photographs (continued)

b. 49, f. 2577	Woman, identified as Mrs. Saloma Fowl Photographed by Spencer's Photographic Gallery, Hudson, Michigan
b. 49, f. 2578	Woman Photographed by T. W. Spencer's Photograph Gallery, Circleville, Ohio
b. 49, f. 2579	Man, identified as Pierre-Jean de Béranger Photographed by Neurdein, Paris, France Copy photograph
b. 49, f. 2580	Man, identified as Robert Browning
b. 49, f. 2581	Boy, identified as Lennie Wall Photographed by Hall and Rudd, Green Bay, Wisconsin
b. 49, f. 2582	Woman, identified as Mary T. Quinton Photographed by J. Good, Trenton, New Jersey
b. 49, f. 2583	Woman Photographed by Anderson, Richmond, Virginia
b. 49, f. 2584	Girl Photographed by Copeland, Cleveland, Ohio
b. 49, f. 2585	Woman Hand-colored
b. 49, f. 2586	Woman and man
b. 49, f. 2587	Woman and man (1 tintype photograph) Photographed by Rusk and Conine New Salem Ohio
b. 49, f. 2588	Woman
b. 49, f. 2589	Woman
b. 49, f. 2590	Woman Photographed by J. Dennison, Cleveland, Ohio
b. 49, f. 2591	Composite portrait of two women, identified as the Mitchell Sisters, Mary Mitchell and Maggie Mitchell Photographed by E. & H. T. Anthony, New York, New York
b. 50	Original album
	Album of Cartes-de-visite and Tintype Photographs <i>15 cartes-de-visite photographs, 14 tintype photographs, and 2 photographic prints</i> circa 1860-1870 The photographs were photocopied in the album before removal due to concern regarding the physical condition of the album and its impact on the photographs. The photographs are arranged in the original order of prints in the album, and the album has been retained.
b. 51, f. 2592	Photocopies of dismantled album

Album of Cartes-de-visite and Tintype Photographs (continued)

b. 51, f. 2593	Man <i>1 cartes-de-visite photograph</i> Photographed by Wykes, Pittsburgh, Pennsylvania
b. 51, f. 2594	Girl <i>(1 tintype photograph)</i>
b. 51, f. 2595	Woman <i>1 cartes-de-visite photograph</i>
b. 51, f. 2596	Woman <i>1 cartes-de-visite photograph</i>
b. 51, f. 2597	Woman holding a child <i>1 cartes-de-visite photograph</i>
b. 51, f. 2598	Girl <i>(1 tintype photograph)</i> Photographed in Stonersville, Pennsylvania
b. 51, f. 2599	Woman <i>(1 tintype photograph)</i>
b. 51, f. 2600	Woman <i>(1 tintype photograph)</i>
b. 51, f. 2601	Woman <i>(1 tintype photograph)</i>
b. 51, f. 2602	Girl <i>(1 tintype photograph)</i>
b. 51, f. 2603	Woman <i>1 cartes-de-visite photograph</i> Photographed by J. McLain, New Brighton, Pennsylvania
b. 51, f. 2604	Two men <i>1 cartes-de-visite photograph</i>
b. 51, f. 2605	Man <i>(1 tintype photograph)</i>
b. 51, f. 2606	Woman <i>(1 tintype photograph)</i>
b. 51, f. 2607	Woman <i>(1 tintype photograph)</i>
b. 51, f. 2608	Woman <i>(1 tintype photograph)</i>
b. 51, f. 2609	Man <i>(1 tintype photograph)</i>
b. 51, f. 2610	Girl <i>(1 tintype photograph)</i>

Album of Cartes-de-visite and Tintype Photographs (continued)

b. 51, f. 2611	Girl and woman <i>(1 tintype photograph)</i>
b. 51, f. 2612	Infant held by an obscured seated woman <i>(1 tintype photograph)</i>
b. 51, f. 2613	Improved Crystal Furnace <i>1 cartes-de-visite photograph</i>
b. 51, f. 2614	Man <i>1 cartes-de-visite photograph</i>
b. 51, f. 2615	Copy photograph of a lithograph of Charles Sherwood Stratton and Lavinia Warren <i>1 cartes-de-visite photograph</i> Stratton was known as General Tom Thumb
b. 51, f. 2616	Woman <i>1 cartes-de-visite photograph</i>
b. 51, f. 2617	Woman and Man <i>1 cartes-de-visite photograph</i> Photographed by C. Glasgow, Pittsburgh, Pennsylvania
b. 51, f. 2618	Man, identified as John A. Kooken <i>1 cartes-de-visite photograph</i> Photographed by Barr & Young, Army Photographers, Vicksburg, Mississippi
b. 51, f. 2619	Boy <i>1 cartes-de-visite photograph</i> Photographed by George Fisher, Clarksville, Iowa
b. 51, f. 2620	Woman <i>1 cartes-de-visite photograph</i> Photographed by George Fisher, Clarksville, Iowa
b. 51, f. 2621	Girl <i>1 cartes-de-visite photograph</i> Photographed by A. N. Stauffer, Mount Pleasant, Pennsylvania
b. 51, f. 2622	Woman <i>(1 photographic print)</i>
b. 51, f. 2623	Man and woman <i>1 photographic postcard</i>
b. 51, f. 2624	Adhered postcard addressed to Mr. E. C. Cox
b. 52	Original album Oversize Family Photographs <i>(7 photographic prints)</i> Arranged chronologically.

Oversize Family Photographs (continued)

b. 53, f. 2625	Decorative marriage certificate for Emma Sussanna Gessford Handy and Levin Corbin Handy, accompanied by cartes-de-visite photographic prints of each person (2 <i>photographic prints</i>)	circa 1879
b. 53, f. 2626	Studio portrait of Levin Corbin Handy, Bessie E. Handy, and Levin Gessford Handy, standing behind Mary Anne Bright Handy	circa 1910
b. 53, f. 2627	Exterior portrait of Levin Gessford Handy, Bessie E. Handy, and Bessie Handy	circa 1910
b. 53, f. 2628	Levin Gessford Handy (2 <i>photographic prints</i>)	circa 1920
b. 53, f. 2629	Alice Margaret Handy Cox and Edgar Frederick Cox	circa 1926

Series IV: Collected Photographs and Artifacts, circa 1840-circa 1940*(23 boxes)*

Photographic materials by other photographers and artifacts collected by the studios of Mathew B. Brady and Levin C. Handy and by the family of Levin C. Handy. This series includes various formats of photographic prints and transparencies, as well as artifacts related to the studios and photography.

This series arranged first with photographs created by the studio of John J. Jarvis of Washington, D.C., and the stereographs distributed by the firm of Underwood & Underwood of New York, followed by an album compiled by Mary Westerman and photographic materials by other photographers represented and arranged by cased photographs, tintypes, carte-de-viste albums and cartes-de-visite, stereograph cards, cabinet photographs, boudoir cards, and various sizes of prints, followed by mechanical prints, magic lantern slides, ephemera, and oversize materials, and finally artifacts.

Subseries are arranged in the following manner:

- John J. Jarvis Photographs
- Underwood & Underwood Stereographs
- Album of Mary Westerman
- Other Photographs
- Mechanical Prints
- Magic Lantern
- Ephemera
- Oversize Collected Photographers
- Oversize Mechanical Print
- Artifacts

John J. Jarvis Photographs
(122 photographic prints)

John F. Jarvis (born 1849-died after 1930) was born in England, immigrated to the United States in 1870, and originally served as a photographer in Omaha, Nebraska, before he relocated to Washington, District of Columbia. He operated a studio at 135 Pennsylvania Avenue NW, Washington, District of Columbia,

Stereographs on Gray Boards
(50 photographic prints)

District of Columbia, Washington

b. 54, f. 2630	Bureau of Engraving and Printing <i>(2 photographic prints)</i>
b. 54, f. 2631	Ford's Theatre
b. 54, f. 2632	Government Printing Office <i>(2 photographic prints)</i>
	Library of Congress, Thomas Jefferson Building
b. 54, f. 2633	Entrance to the Visitors' Gallery, Main Reading Room, marble mosaic of Minerva by Elihu Vedder <i>(3 photographic prints)</i>
b. 54, f. 2634	Great Hall <i>(4 photographic prints)</i>
b. 54, f. 2635	North Corridor <i>(2 photographic prints)</i>

John J. Jarvis Photographs > Stereographs on Gray Boards > District of Columbia, Washington >
Library of Congress, Thomas Jefferson Building (continued)

b. 54, f. 2636	North Hall
b. 54, f. 2637	State, War, and Navy Department Building
b. 54, f. 2638	State, War, and Navy Department Building (3 photographic prints)
b. 54, f. 2639	United States Capitol Building, exterior
	United States Capitol Building, interiors
b. 54, f. 2640	<i>Mechanics</i> fresco
b. 54, f. 2641	House of Representatives Chamber
b. 54, f. 2642	Office of the Vice-President
b. 54, f. 2643	Senate Chamber
b. 54, f. 2644	United States Capitol Building and Smithsonian Institution Building
b. 54, f. 2645	United States Patent Office Building (2 photographic prints)
b. 54, f. 2646	United States Pension Building (2 photographic prints)
	White House, exteriors
b. 54, f. 2647	Public entrance
b. 54, f. 2648	South front
b. 54, f. 2649	South front (3 photographic prints)
	White House, interiors
b. 54, f. 2650	Cabinet Room
b. 54, f. 2651	East Room fireplace
b. 54, f. 2652	Green Room Single photograph on a stereograph mount
b. 54, f. 2653	Main corridor
b. 54, f. 2654	Private dining room (3 photographic prints)
b. 54, f. 2655	State dining room
	Statues
b. 54, f. 2656	Admiral Samuel Francis DuPont by Lourt Thompson
b. 54, f. 2657	David G. Farragut by Vinnie Ream Hoxie

John J. Jarvis Photographs > Stereographs on Gray Boards > District of Columbia, Washington >
Statues (continued)

b. 54, f. 2658	Winfield Scott Hancock by Henry Jackson Ellicott
b. 54, f. 2659	Marquis de Lafayette by Daniel Chester French
b. 54, f. 2660	Jean de Rochambeau by Ferdinand Hamar
b. 54, f. 2661	Virginia, Arlington National Cemetery. Arlington House
	Unidentified locations
b. 54, f. 2662	Bridge with pedestrians, street cars, and carriages
b. 54, f. 2663	Crowd on a street
b. 54, f. 2664	Statue of a buddha
	Stereographs on Tan Boards (28 photographic prints)
	District of Columbia, Washington
b. 55, f. 2665	City Hall
b. 55, f. 2666-2667	Georgetown. Oak Hill Cemetery
b. 55, f. 2668	Lafayette Park. Statue of Andrew Jackson by Clark Mills
b. 55, f. 2669	Library of Congress. Interior
b. 55, f. 2670	Lincoln Park. Statue, <i>Lincoln Freeing the Slaves</i> , by Thomas Bell
b. 55, f. 2671	Long Bridge over the Potomac River
b. 55, f. 2672	Smithsonian Castle and the United States Capitol Building
b. 55, f. 2673	State, War, and Navy Department Building
b. 55, f. 2674	Statue of George Washington by Horatio Greenough
b. 55, f. 2675	Statue of John Marshall by William Wetmore Story
b. 55, f. 2676-2678	United States Capitol Building
b. 55, f. 2679	United States Capitol Building, exterior, East Portico, statue, <i>Rescue</i> by Horatio Greenough
	United States Capitol Building, interiors
b. 55, f. 2680	House of Representatives Chamber
b. 55, f. 2681	National Statuary Hall. <i>Car of History</i> by Carlo Franzoni
b. 55, f. 2682	United States Department of Agriculture Museum
b. 55, f. 2683	United States Soldiers' Home, pond on the grounds
	White House, interiors

John J. Jarvis Photographs > Stereographs on Tan Boards > District of Columbia, Washington > White House, interiors (continued)

b. 55, f. 2684	Blue Room	
b. 55, f. 2685	Cabinet Room	
b. 55, f. 2686	Private dining room	
b. 55, f. 2687	Red Room	
b. 55, f. 2688	State Dining Room	
b. 55, f. 2689	Unidentified location of a parade of United States Volunteers returning from Cuba	1898
b. 55, f. 2690	Massachusetts, Boston. Boston Harbor and East Boston	
b. 55, f. 2691	New York, New York City. Canal Street from Broadway	
b. 55, f. 2692	Unidentified location. Building with a clock tower built in 1879	
Stereographs by John F. Jarvis and Sold by Underwood & Underwood on Tan Boards (47 photographic prints)		
b. 56, f. 2693	Alps. Mountains	
District of Columbia, Washington		
b. 56, f. 2694	Corcoran Gallery of Art	
b. 56, f. 2695	East Capitol Street NE from the dome of the United States Capitol Building	
b. 56, f. 2696	Lincoln Park. Statue, <i>Lincoln Freeing the Slaves</i> , by Thomas Bell	
b. 56, f. 2697	Thomas Circle and Luther Place Memorial Church, statue of Major General George H. Thomas	
b. 56, f. 2698-2701	United States Capitol Building	
b. 56, f. 2702	United States Capitol Building, exterior, East Portico, statue, <i>Rescue</i> by Horatio Greenough	
United States Capitol Building, interiors		
b. 56, f. 2703	Bronze "Christopher Columbus" door in the Capitol Rotunda	
b. 56, f. 2704	Marble Room	
b. 56, f. 2705	National Statuary Hall	
b. 56, f. 2706	Statue of Abraham Lincoln by Lavinia "Vinnie" Ellen Ream	
b. 56, f. 2707	Senate Chamber	
b. 56, f. 2708	Washington Monument	
White House, interiors		

John J. Jarvis Photographs > Stereographs by John F. Jarvis and Sold by Underwood & Underwood [...] > District of Columbia, Washington > White House, interiors (continued)

b. 56, f. 2709	Bedroom occupied by Lucy Webb Hayes	
b. 56, f. 2710	Blue Room	
b. 56, f. 2711	President's Library	
b. 56, f. 2712	Red Room	
b. 56, f. 2713	State Bedroom	
England, London		
b. 56, f. 2714	Fleet Street	
b. 56, f. 2715	Jubilee procession with soldiers from throughout the British Empire (2 photographic prints)	1897 Jun
b. 56, f. 2716	Landau carrying royalty, including Princess Helena; Grand Duchess Marie Alexandrovna; Princess Louise Margarete	1897 Jun
b. 56, f. 2717	Landau with royalty, probably Prince George (George V)	1897 Jun
b. 56, f. 2718	New York, Liberty Island. Statue of Liberty	
Virginia, Arlington National Cemetery		
b. 56, f. 2719	Arlington House	
b. 56, f. 2720	Girls sitting among graves and a man standing, near the grave of Charles E. Shaw, Private, Maine Heavy Artillery, Site 6709	
b. 56, f. 2721-2722	Monument to Philip Henry Sheridan	
b. 56, f. 2723	Virginia, Fort Monroe. Soldiers eating before transporting to Cuba	1898
b. 56, f. 2724	Virginia, Mount Vernon. Family dining room	
Virginia, Newport News		
b. 56, f. 2725	Barges loaded with troops en route to Puerto Rico	
b. 56, f. 2726	General Grant's Brigade en route to Puerto Rico	
Unidentified locations		
b. 56, f. 2727	Battleship (2 photographic prints)	
b. 56, f. 2728	Crowd of people along a waterway	
b. 56, f. 2729	Detail from a cyclorama of the Battle of Gettysburg, shows a field hospital and headquarters of George Gordon Meade at the Battle of Gettysburg, 1864, painted by Paul Philippoteaux	
b. 56, f. 2730	Mannequin in a kitchen display (2 photographic prints)	
b. 56, f. 2731	Residence	

John J. Jarvis Photographs > Stereographs by John F. Jarvis and Sold by Underwood & Underwood [...] > Unidentified locations (continued)

b. 56, f. 2732	Sailors ferrying civilians (2 photographic prints)	
b. 56, f. 2733	Sailors posed on a battleship by a sculptural figure	circa 1885
b. 56, f. 2734	Spinning wheel and fireplace	
b. 56, f. 2735	Still Life. Japanese golden rayed lily (<i>Lilium auratum</i>)	
<p>Boudoir Cards of Washington, District of Columbia, and Vicinity (40 photographic prints)</p> <p>Photographic prints created and published by John F. Jarvis of buildings and location in the city and vicinity of Washington, District of Columbia, as well as the Arlington National Cemetery in Arlington, Virginia, and Mount Vernon, located near Alexandria, Virginia.</p> <p>Arranged alphabetically by geographical location, therein alphabetically by structure, and followed by details of statues in Washington, District of Columbia.</p> <p>District of Columbia, Washington</p>		
b. 57, f. 2736	Anderson Cottage	
b. 57, f. 2737	Corcoran Gallery of Art	
b. 57, f. 2738	Lincoln Park. "[Abraham] Lincoln Freeing the Slaves" by Thomas Bell	
b. 57, f. 2739	McPherson Square. Brigadier General James B McPherson Statue sculpted by Louis T. Rebisso	
b. 57, f. 2740	Peace Monument (2 photographic prints) Designed and sculpted by Franklin Simmons	
b. 57, f. 2741-2742	Smithsonian Institution Building	
b. 57, f. 2743	State, War, and Navy Department Building	
b. 57, f. 2744	Thomas Circle and Luther Place Memorial Church, and statue of Major General George H. Thomas	
b. 57, f. 2745	Thomas Circle and Portland Flats apartment building	
<p>United States Capitol Building</p>		
b. 57, f. 2746-2748	Exteriors 2 photographic prints of the eastern front of the building	
b. 57, f. 2749-2750	Interiors	
<p>National Statuary Hall</p>		
b. 57, f. 2751	Ethan Allen sculpted by Larkin G. Mead	
b. 57, f. 2752	Robert Fulton by Howard Roberts	

John J. Jarvis Photographs > Boudoir Cards of Washington, District of Columbia, and Vicinity >
District of Columbia, Washington (continued)

b. 57, f. 2753	United States National Museum Later the Smithsonian Institution, Arts and Industries Building
b. 57, f. 2754	United States Patent Office Building
b. 57, f. 2755	United States Pension Bureau
b. 57, f. 2756	United States Soldiers' Home (2 photographic prints)
b. 57, f. 2757	Washington Monument
	White House
b. 57, f. 2758-2759	Exteriors
b. 57, f. 2760-2761	Interiors
b. 57, f. 2762	Winfield Circle. Major General Winfield Scott sculpted by Henry Kirke Brown
	Virginia, Arlington National Cemetery
b. 57, f. 2763	Arlington House (2 photographic prints)
b. 57, f. 2764	Section 13, Sites 6405-6408 (2 photographic prints)
	Virginia, Mount Vernon
b. 57, f. 2765	Residence (2 photographic prints)
b. 57, f. 2766	Tomb of George Washington (2 photographic prints)
	Underwood & Underwood Stereographs (138 photographic prints) Underwood & Underwood was an early producer and distributor of stereoscopic and other photographic images, and became a pioneer in the field of news-bureau photography. It was founded in 1882 in Ottawa, Kansas by brothers, Elmer Underwood (1859-1947) and Bert Underwood (1862-1943). They moved their operations to Baltimore, Maryland, and to New York, New York, in 1891. In 1920, the company sold most of its catalog of stereographs to the Keystone View Company.
	Stereographs of the Holy Land, With Numbers (58 photographic prints) Stereographs under the heading are arranged by numbers on the cards.
b. 58, f. 2767	2. The Bazaar of Jaffa on a market day, Palestine
b. 58, f. 2768	3. A Caravan Of Camels In The Narrow Road Approaching Jaffa, Palestine
b. 58, f. 2769	4. Plowing in the fertile Plain of Sharon, Lydda, Palestine

Underwood & Underwood Stereographs > Stereographs of the Holy Land, With Numbers (continued)

b. 58, f. 2770	5. Pass of Upper Bethhoron from the South. Scene of Hebrew victories; Palestine
b. 58, f. 2771	7. Jerusalem from Mt. Scopus at the northeast, showing nearly the whole city
b. 58, f. 2772	8. Damascus Gate in North wall; South past Church of Holy Sepulchre, Jerusalem
b. 58, f. 2773	9. The Jaffa Gate, from outside, Jerusalem
b. 58, f. 2774	10. Jerusalem on the west, view south from new tower over the walls
b. 58, f. 2775	11. The Valley of Kedron and Village of Siloam, Palestine
b. 58, f. 2776	15. "Unclean! Unclean!" Wretched lepers outside Jerusalem
b. 58, f. 2777	20. Pilgrims in the Temple area; north from El Aksa to Dome of Rock, Jerusalem
b. 58, f. 2778	21. The Jews' wailing place, outer wall of Solomon's Temple, Jerusalem
b. 58, f. 2779	22. Inside a Jewish synagogue, showing Holy place and reader's platform, Jerusalem
b. 58, f. 2780	23. Crowded bazaar and thoroughfare of David Street, view east to Olivet, Jerusalem
b. 58, f. 2781	25. Church of the Holy Sepulchre, Jerusalem
b. 58, f. 2782	27. Easter procession of greek Patriarch, entering Church of the Holy Sepulchre, Jerusalem
b. 58, f. 2783	28. "The New Calvary", Outside the Damascus Gate, from the Northern Wall
b. 58, f. 2784	30. Jerusalem and the Mount of Olives -- east from the Latin Hospice -- Palestine
b. 58, f. 2785	33. Bethany where our Lord was anointed by Mary -- looking south from eastern slope of Olivet -- Palestine
b. 58, f. 2786	35. Bethlehem of Judea, the birthplace of Jesus, west form the Church of the Nativity, Palestine
b. 58, f. 2787	36. Church of the Nativity, built where Jesus was born, Bethlehem of Judea
b. 58, f. 2788	37. Barley harvest near Bethlehem
b. 58, f. 2789	39. Hebron, the Home of Abraham, Issac and Jacob -- from the east -- Palestine
b. 58, f. 2790	40. Mosque Machpelah, the Burial Place of Abraham, Isaac and Jacob, Hebron, Palestine
b. 58, f. 2791	41. Gaza, lowland stronghold of the Philistines, from southeast, Palestine

Underwood & Underwood Stereographs > Stereographs of the Holy Land, With Numbers (continued)

b. 58, f. 2792	42. Scene of Goliath's defeat, valley of Elah, northwest, Palestine
b. 58, f. 2793	43. Sheikh El Raschid and his escorts, famous bedouins of Palestine, Bethpage
b. 58, f. 2794	44. Marvelous gorge of brook Cherith and Elijah Convent, Palestine
b. 58, f. 2795	45. Plain of the Jordan, southeast from the ruins of ancient Jericho
b. 58, f. 2796	46. Ruins of Jericho, showing building (left) and city wall (right), Palestine
b. 58, f. 2797	47. Baptizing in the Jordan, Palestine
b. 58, f. 2798	49. Mount Nebo, south from Wady Ayun Musa, showing road to Jordan, Syria
b. 58, f. 2799	51. Old road from Jericho to Ai, west among hills of Benjamin, Palestine
b. 58, f. 2800	52. From Ramah, traditional home of Samuel, northeast toward Gilead, Palestine
b. 58, f. 2801	54. Women grinding at the mill
b. 58, f. 2802	55. Bread making in the court of a Syrian home, Palestine
b. 58, f. 2803	56. Gathering tares from wheat in the stony fields of Bethel, Palestine
b. 58, f. 2804	57. Shiloh, scene of old religious assemblies, from the southeast, Palestine
b. 58, f. 2805	60. A Samaritan woman at Jacob's Well
b. 58, f. 2806	61. Passover, as celebrated today by the Samaritans, Mount Gerisim, Palestine
b. 58, f. 2807	62. Shechem, an early centre of Hebrew history, looking southwest from Mount Ebal
b. 58, f. 2808	64. Samaria, once proud and beautiful center of northern Kingdom, seen from southern Palestine
b. 58, f. 2809	70. The mound of Megiddo from the southeast Samaria, Palestine
b. 58, f. 2810	71. Four thousand years unchanged, patriarchal life in Palestine today
b. 58, f. 2811	72. North from Gilboa over Jezreel plain to Sea of Galilee, Palestine
b. 58, f. 2812	74. Broad sunny plain on Esdraelon and Mount Carmel west from mount Gilboa, Palestine
b. 58, f. 2813	75. From 'Little Hormon' northwest across Esdraelon Plain to Nazareth, Palestine
b. 58, f. 2814	77. Beautiful Nazareth; outlook south from hills above town to historic Esdraelon, Palestine
b. 58, f. 2815	78. Ancient 'Fountain of the Virgin', where Mary came for water, Nazareth, Palestine

Underwood & Underwood Stereographs > Stereographs of the Holy Land, With Numbers (continued)

b. 58, f. 2816	79. A threshing floor in the hills of Galilee, the women winnowing, Palestine	
b. 58, f. 2817	83. The storied Sea of Galilee and its wall of hills; north over Tiberias on west bank, Palestine	
b. 58, f. 2818	89. Traditional Capernaum, Christ's home by Galilee from the northwest, Palestine	
b. 58, f. 2819	91. West over Sea of Galilee from above Karse (Gergesa) to Horns of Hattin, Palestine	
b. 58, f. 2820	92. Plain of the Upper Jordan, north from near Lake Huleh to Mount Hermon, Palestine	
b. 58, f. 2821	93. Down the upper Jordan Valley, southwest from Caesarea Philippi on Mount Hermon, Palestine	
b. 58, f. 2822	96. Ancient citadel in the sea at Sidon, Syria	
b. 58, f. 2823	97. The oldest of the Sacred Cedars of Lebanon, Monarch of the 400	
b. 58, f. 2824	99. Damascus and its gardens from the northwest, Syria	
<p>Stereographs on Tan Boards (41 photographic prints)</p> <p>Stereographs under the heading are arranged alphabetically by location of the subject matter.</p> <p>District of Columbia, Washington</p>		
b. 59, f. 2825	Agricultural grounds, Smithsonian Institution, United States Capitol Building, and Library of Congress, from the Washington Monument (2 photographic prints)	
b. 59, f. 2826	President William McKinley and Admiral George Dewey on a reviewing stand (2 photographic prints)	1899 Oct 3
b. 59, f. 2827-2828	President William McKinley and Admiral George Dewey on a reviewing stand, Benediction by Cardinal James Gibbons (7 photographic prints)	1899 Oct 3
b. 59, f. 2829	President William McKinley and Admiral George Dewey on a reviewing stand, Opening Prayer by Dr. Butler	1899 Oct 3
b. 59, f. 2830	United States Botanic Garden Building. Interior	
b. 59, f. 2831	United States Capitol Building (2 photographic prints)	
b. 59, f. 2832	United States Capitol Building. Interior. House of Representatives Chamber. Secretary of State John Milton Hay delivering a eulogy to William McKinley	1901 Sep 17
b. 59, f. 2833	White House and the United States Treasury Building from the Navy Department	1902

Underwood & Underwood Stereographs > Stereographs on Tan Boards > District of Columbia,
Washington (continued)

b. 59, f. 2834	White House and the United States Treasury Building from the Navy Department (3 photographic prints)	1902
b. 59, f. 2835	White House. Exterior. South front	
b. 59, f. 2836	White House. Interior. East Room, Crescent table with settings and flowers awaiting guests for a dinner for Prince Henry (2 photographic prints)	
b. 59, f. 2837	White House. Interior. East Room, Roses on mantel	
b. 59, f. 2838-2839	England, London. Parade celebrating the Jubilee of Queen Victoria	
b. 59, f. 2840	Louisiana, New Orleans. Lower Levee Sugar Landing	
b. 59, f. 2841	Russia, Kiev. Alexandrofski Slope and Dnieper River	
b. 59, f. 2842	South Africa, Pretoria. Informal portrait of Frederick Sleigh Roberts, 1st Earl Roberts	
Unidentified locations		
b. 59, f. 2843	Caught napping, group of pigs sleeping	
b. 59, f. 2844	Family composed of a man, woman, and boy posed standing by a wooden tipi	
b. 59, f. 2845	Live oaks, fringed with Spanish moss (2 photographic prints)	
b. 59, f. 2846	Man and woman walking on a road near a tall rock face	
b. 59, f. 2847	Marketplace from above	
b. 59, f. 2848-2849	Military parade (3 photographic prints)	
b. 59, f. 2850	Small castle on rocky land from the water	
b. 59, f. 2851	Two men standing in a rocky landscape	
b. 59, f. 2852	Urban location with an equestrian statue	

Stereographs on Gray Boards
(39 photographic prints)

Stereographs under the heading are arranged alphabetically by location of the subject matter.

District of Columbia, Washington

b. 60, f. 2853	Informal portrait of Edith Kermit Carow Roosevelt	1903
b. 60, f. 2854	Library of Congress. Thomas Jefferson Building. Great Hall	
b. 60, f. 2855	Lincoln Park. Statue, <i>Lincoln Freeing the Slaves</i> , by Thomas Bell (2 photographic prints)	

Underwood & Underwood Stereographs > Stereographs on Gray Boards > District of Columbia,
Washington (continued)

b. 60, f. 2856	National Mall with the Washington Monument	
b. 60, f. 2857	Pennsylvania Avenue	
b. 60, f. 2858	Pennsylvania Avenue NW, toward the United States Capitol Building northeast from the United States Treasury Building (2 photographic prints)	
b. 60, f. 2859	Pennsylvania Avenue NW, toward the White House from the United States Capitol Building (2 photographic prints)	
b. 60, f. 2860	State, War, and Navy Department Building. Interior. Diplomatic Room	circa 1903
b. 60, f. 2861	Thomas Circle and Luther Place Memorial Church, statue of George H. Thomas	
	United States Capitol Building, interiors	
b. 60, f. 2862	House of Representatives Chamber. Secretary of State John Milton Hay delivering a eulogy to William McKinley (2 photographic prints)	1901 Sep 17
b. 60, f. 2863	Old Supreme Court Chamber	
b. 60, f. 2864	United States Pension Building. Interior. Decorated for an inaugural ball	
b. 60, f. 2865	United States Treasury Building. Funeral procession of William McKinley,	1901 Sep 17
b. 60, f. 2866	White House, exterior. South front	
	White House, interiors	
b. 60, f. 2867	Blue Room	
b. 60, f. 2868	East Room	circa 1901
	England	
b. 60, f. 2869	Langdale. Dungeon Gill waterfall and natural bridge	
b. 60, f. 2870	London. Oxford Street	1895
b. 60, f. 2871	Rydal Village. Rydal Mount and Gardens, home of William Wordsworth	
b. 60, f. 2872	Illinois. Chicago. Great Union Stockyards	
b. 60, f. 2873	Ohio. Dayton. Soldier's Home, interior. Men eating (6 photographic prints)	1902
b. 60, f. 2874	Pennsylvania. Pittsburgh. 5th Avenue West from Smithfield	1902
b. 60, f. 2875	Virginia, Arlington National Cemetery. Girls and woman near a urn with the Arlington House in the distance (2 photographic prints)	

Underwood & Underwood Stereographs > Stereographs on Gray Boards (continued)

b. 60, f. 2876	Virginia, Arlington National Cemetery. Girls sitting among graves and a man standing, near the grave of Charles E. Shaw, Private, Maine Heavy Artillery, Site 6709	
b. 60, f. 2877	Virginia, Fort Monroe. Individuals posed sitting on cannon in breastworks	1893
Unidentified locations		
b. 60, f. 2878	Body of water with a small island in it and mountains in the distance	
b. 60, f. 2879	Cathedral on a street corner	
b. 60, f. 2880	Children and adult posed by an arched bridge or aqueduct	
b. 60, f. 2881	House in a distance from a stone and iron fence	
<p>Album of Mary Westerman (20 photographic prints)</p> <p>Album compiled by Mary Westerman, who may have been a member of the extended Handy family or an acquaintance.</p> <p>The photographic prints have been removed from the original album and arranged in the original order of the album, and are followed by the album</p>		
b. 61, f. 2882	Carte-de-visite of an infant Photograph by Isaac S. Bradley of Dayton, Ohio	
b. 61, f. 2883	Tintype of an infant	
b. 61, f. 2884	Carte-de-visite of a woman	
b. 61, f. 2885	Tintype of a young child with woman partially out of the frame	
b. 61, f. 2886	Tintype of a young boy	
b. 61, f. 2887	Tintype of an infant held by a woman draped in a blanket	
b. 61, f. 2888	Tintype of a woman	
b. 61, f. 2889	Carte-de-visite of a man	
b. 61, f. 2890	Carte-de-visite of a man in uniform Photograph by Louis Seebohm of Dayton, Ohio	
b. 61, f. 2891	Carte-de-visite of a boy and girl Photograph by Louis Seebohm of Dayton, Ohio	
b. 61, f. 2892	Carte-de-visite of a woman	
b. 61, f. 2893	Tintype of a girl	
b. 61, f. 2894	Carte-de-visite of Alexander III of Russia Photograph by James Russell and Sons, Chichester, England	
b. 61, f. 2895	Tintype of a woman	

Album of Mary Westerman (continued)

b. 61, f. 2896	Carte-de-visite of a woman identified as Lib Angel Photograph by Louis Seebohm of Dayton, Ohio
b. 61, f. 2897	Tintype of a man
b. 61, f. 2898	Carte-de-visite of a woman identified as Mary Westerman
b. 61, f. 2899	Tintype of a woman
b. 61, f. 2900	Tintype of a woman
b. 61, f. 2901	Carte-de-visite of a man identified as Tom Westerman
b. 61, f. 2902	Album
	<p>Other Photographs (313 photographs)</p> <p>This subseries includes photographs by a variety of photographers with different presentation methods.</p> <p>This subseries is arranged by cased photographs, tintypes, carte-de-viste albums and cartes-de-visite, stereograph cards, cabinet photographs, bourdior cards, and various sizes of prints,</p> <p>Cased Photographs (31 items)</p> <p>Cased photographs arranged by format -- daguerreotypes, ambrotypes, and other wet collodion processes, therein ascending by size -- and then by components -- cases and mats, therein ascending by size.</p>
b. 62, f. 2903-2915	<p>Daguerreotypes <i>14 daguerreotypes, ranging in size from eitheenth plate to quarter plate</i></p> <p>Daguerreotypes of children, women, and men by primarily unidentified photographers.</p> <p>Single examples exist from the studios of Julien Vannerson of Washington, D.C., and Perkins of Baltimore, Maryland</p>
b. 62, f. 2916	<p>Daguerreotype of a man, identified as Alphonse Marie Louise Prat de Lamartine <i>1 daguerreotype, half plate, in a glass frame</i></p> <p>Alphonse Marie Louise Prat de Lamartine (1790-1869) was a French writer, poet and politician</p>
b. 62, f. 2917-2924	<p>Ambrotypes <i>8 ambrotypes, ranging in size from sixth pate to quarter plate</i></p> <p>Ambrotypes of children, women, men, and a dog by primarily unidentified photographers</p>
b. 62, f. 2925	<p>Tintype of a man, ninth plate, in a full case <i>1 tintype, ninth plate, in a full case</i></p>
b. 62, f. 2926	<p>Wet collodion process on porcelain of a woman <i>1 wet collodion process on porcelain, quarter plate, hand colored, not in a case</i></p>

Other Photographs > Cased Photographs (continued)

b. 62, f. 2927-2929	Case components for cased photographs (3 case components) Includes case bottoms, as well as a full quarter plate case with an inscription, "J. P. Adams, 1846"	
b. 62, f. 2930-2936	Mats <i>4 mats, ranging in size from twelfth plate to three-quarter plate</i> Mats for cased photographs, including examples from the studio of Jesse Harrison Whitehurst of Lynchburg or Richmond, Virginia, and Thomas Faris of Cincinnati, Ohio.	
	Tintypes (41 tintype photographs) Tintypes of identified individuals, as well as unidentified children, women, men, and groups by primarily unidentified photographers Arranged alphabetically by the surname of the subject followed by unidentified subjects.	
b. 63, f. 2937	Bailey, William (Mrs.)	
b. 63, f. 2938	Bright, Julia	
b. 63, f. 2939	Demms, George	
b. 63, f. 2940	Gessford, George	
b. 63, f. 2941	Handy, John Bright Taken in Atlantic City, New Jersey	circa 1890
b. 63, f. 2942	Hudsons, H.	
b. 63, f. 2943	Johnston, Arvine, posed standing with an unidentified man posed sitting	
b. 63, f. 2944	Lincoln, Abraham	
b. 63, f. 2945	Little, S. M.	
b. 63, f. 2946	Longstreet, M. J. (Mrs.)	
b. 63, f. 2947	Middleton, Benjamin, posed standing with an unidentified man posed sitting	
b. 63, f. 2948	Olden, Nellie Wise	
b. 63, f. 2949	Yates, Katie	
b. 63, f. 2950	Zimmerman, John R., posed sitting with an unidentified man posed standing	
b. 63, f. 2951	Zimmerman, John R., with his grandson, Robert Zimmerman Bassett	circa 1883
b. 63, f. 2952	Three women, identified from left to right, Mrs. Wood, Mary M. Zimmerman, and Clara Kimball	
b. 63, f. 2953	Unidentified children (4 tintype photographs)	

Other Photographs > Tintypes (continued)

b. 63, f. 2954	Unidentified men (10 tintype photographs) Includes a tintype by the Whitehurst Gallery, Washington, District of Columbia
b. 63, f. 2955	Unidentified women (8 tintype photographs)
b. 63, f. 2956	Unidentified man and woman
b. 63, f. 2957	Groups of unidentified men (2 tintype photographs)
	Cartes-de-visite (64 photographic prints) Cartes-de-visite portraits of identified and unidentified individuals. Arranged alphabetically by the surname or corporate name of the photographer, and therein by the surname of the subject Anthony, Edward, and Henry T. Anthony Studio in New York, New York
b. 64, f. 2958	Longstreet, James
b. 64, f. 2959	Pike, Albert
b. 64, f. 2960	Copy photograph of a composite, "Our Peace Commissioners for 1865," David Glasgow Farragut, Ulysses S. Grant, Abraham Lincoln, David Dixon Porter, Philip Henry Sheridan, William Tecumseh Sherman, George Henry Thomas
	Averill, Henry K., Jr. Studio in Plattsburgh, New York
b. 64, f. 2961	Boy and girl
	Baird, Archibald H. Studio in Middletown, New York
b. 64, f. 2962	Price, Daisy
	Beardsley Brothers; Jefferson Beardsley and George F. Beardsley Studio in Ithaca, New York
b. 64, f. 2963	Woman and girl
	Bogardus, Abraham Studio in New York, New York
b. 64, f. 2964	Man
	Braun, Adolphe Studio in Paris, France
b. 64, f. 2965	Benso, Camillo, Conte di Cavour

Other Photographs > Cartes-de-visite (continued)

	Chester, Samuel C., and Levin C. Handy Studio in Cape May, New Jersey
b. 64, f. 2966	Boy
b. 64, f. 2967	Men
b. 64, f. 2968	Women
	Davis, G. W. Studio in Washington, District of Columbia
b. 64, f. 2969	Woman
	DeMorat, Oliver B. Studio in Philadelphia, Pennsylvania
b. 64, f. 2970	Boy
b. 64, f. 2971	Girl
	Dunbar, A. B. Studio in Gaysville, Vermont
b. 64, f. 2972	Cornell, Leaplia Shedd
	Fredricks, Charles D. Studio in New York, New York
b. 64, f. 2973	Richings, Caroline M.
	Goldin, John Studio in Washington, District of Columbia
b. 64, f. 2974	Kendall, Daniel
b. 64, f. 2975	Kendall, Elizabeth Bright
b. 64, f. 2976	Kendall, George
b. 64, f. 2977	Meadow, Chastin C.
b. 64, f. 2978	Samson, George Whitefield
	Holyland, John Studio in Washington, District of Columbia
b. 64, f. 2979	Man
b. 64, f. 2980	Women
	Hudson Taylor Book and Stationery Store Studio in Washington, District of Columbia
b. 64, f. 2981	United States Capitol
b. 64, f. 2982	White House

Other Photographs > Cartes-de-visite (continued)

	Jordan, Andrew Studio in New York, New York
b. 64, f. 2983	Woman
	Kuhn & Cummins Studio in Baltimore, Maryland
b. 64, f. 2984	Woman
	Mason, H. S. Studio in Medina, Ohio
b. 64, f. 2985	Man
	McAllister, Charles W. Studio in Washington, District of Columbia
b. 64, f. 2986	Man
b. 64, f. 2987	Woman
	Miller, C. M. Studio in Washington, District of Columbia
b. 64, f. 2988	Noerr, Martin Luther
b. 64, f. 2989	District of Columbia. Washington. Bakery operated by Martin Luther Noerr, northwest corner of 11th Street NW and E Street NW
	Moses, Bernard Studio in New Orleans, Louisiana
b. 64, f. 2990	Kohn, Carl
	Perkins, John W. Studio in Westminster, Maryland
b. 64, f. 2991	Boy, twin girls, and a man
	Robinson, Martin Studio in Baltimore, Maryland
b. 64, f. 2992	Man
	Sackett, Lambert M. Studio in Medina, Ohio
b. 64, f. 2993	Hanchett, Jennie
	Taylor, A. Studio in Unidentified
b. 64, f. 2994	Man

Other Photographs > Cartes-de-visite (continued)

	Tousley, H. S. Studio in Keeseville, New York
b. 64, f. 2995	Man
	Ulke, Henry Studio in Washington, District of Columbia
b. 64, f. 2996	Reichenback, Frederick
b. 64, f. 2997	Man
	Wheeler and Angerman Studio in Washington, District of Columbia
b. 64, f. 2998	Noerr, Alice
	Woodward, Michael L. Studio in Baltimore, Maryland
b. 64, f. 2999	Man
	Unidentified photographers
b. 64, f. 3000	Chenoway, Mary
b. 64, f. 3001	Handy, Levin Corbin
b. 64, f. 3002	Thompson, L. N.
b. 64, f. 3003	Yates, Josie
b. 64, f. 3004	Man and woman
b. 64, f. 3005	Men (3 photographic prints)
b. 64, f. 3006	Copy photograph of drawing of Ulysses S. Grant and his family Includes Grant, his wife, Julia Boggs Dent Grant, and their children, Frederick Dent Grant, Ulysses S. Grant, Jr., Ellen Wrenshall Grant, and Jesse Root Grant
b. 64, f. 3007	Copy photograph hand-colored of a lithograph depicting two women, one lying in bed
	Stereographs (43 photographic prints) Arranged alphabetically by the surname or corporate name of the photographer.
	Beaman, Elias Olcott Published by E. & H. T. Anthony & Co., New York, New York
b. 65, f. 3009	Arizona, Tawah. Two Native American boys and two younger children

Other Photographs > Stereographs (continued)

	Bell & Brother Studio located in Washington, District of Columbia	
b. 65, f. 3010	District of Columbia, Washington. United States Capitol Building and United States Botanic Garden Building	
	England, William Studio in London, England	
b. 65, f. 3011	Switzerland. Gorge de Pfafers	circa 1865-1867
	Houseworth, Thomas Studio in San Francisco, California	
b. 65, f. 3012	California, Sonoma County. Devil's Tea Kettle	
	Jackson, William Henry Images from the Francis V. Hayden's <i>Geological and Geographic Survey of the Territories</i> , 1871	
	Colorado	
b. 65, f. 3013	Elk Mountains, Red Rock Falls	
b. 65, f. 3014	Cliff of the Canon Houses	
b. 65, f. 3015	Sawatch Range, Lake Creek Falls	
	Kilburn, Benjamin West Studio in Littleton, New Hampshire	
b. 65, f. 3016	Massachusetts, Boston. Christian Endeavor meeting (2 photographic prints)	1895
	Kirk, George W. Studio in Huntington, West Virginia	
b. 65, f. 3017	West Virginia, along the Chesapeake and Ohio Railroad	
	O'Sullivan, Timothy H. Arizona	
b. 65, f. 3018	Camp Apache, vicinity. Cooley's Ranch, 10 miles east of Camp Apache, Sierra Blanca Range	1873
b. 65, f. 3019	Canyon de Chelly. Ruins	1873
b. 65, f. 3020	Zuni. Gardens surrounding the Indian Pueblo of Zuni	1873
	Colorado	
b. 65, f. 3021	Guadalupe. Roman Catholic Church, Plaza of Guadalupe	1874
b. 65, f. 3022	Pagosa Hot Springs. One of the group of Pagosa Hot Springs, showing incrustation on the surface	1874

Other Photographs > Stereographs (continued)

	Savage, Charles Roscoe Studio in Salt Lake City, Utah	
b. 65, f. 3023	Utah, St. George (vicinity). Cactus study	
	Strohmeyer, Henry A., and Henry W. Wyman Studio in New York, New York	
b. 65, f. 3024	New York, New York City. Columbia Celebration Parade	1892
	Taylor and Huntington Studio in Hartford, Connecticut	
b. 65, f. 3025	Virginia, Petersburg. Bomb-proof structure on the Confederate line	
	Underwood and Underwood	
b. 65, f. 3026	District of Columbia, Washington. United States Treasury Building. Funeral procession of William McKinley	1901 Sep 17
b. 65, f. 3027	Louisiana. African Americans in a cotton field	
	White, Hawley C. Publisher in Bennington, Vermont	
	England. London	
b. 65, f. 3028	Buckingham Palace	1902
b. 65, f. 3029	Westminster Abbey	1902
b. 65, f. 3030	Tower of London	1904
	Winona and St. Peter Railroad Published by J. E. Whitney, St. Paul, Minnesota	
b. 65, f. 3031	Unidentified location. In the Bluffs	
	York, F. England, London. Zoological Society of London	
b. 65, f. 3032	Bless Bok, <i>Damalis Albifrons</i>	
b. 65, f. 3033	Flamingos, <i>Phoenicopterus Antiquorum</i>	
b. 65, f. 3034	Great Grey Kangaroo, <i>Macropus giganteus</i>	
	Unidentified photographers	
b. 65, f. 3035	California, San Francisco. California Street from Stockton Street	
	District of Columbia, Washington.	
b. 65, f. 3036	Inauguration parade for William McKinley	1897

Other Photographs > Stereographs > Unidentified photographers > District of Columbia, Washington. (continued)

b. 65, f. 3037	United States Capitol Building, interior. Congressional Library
b. 65, f. 3038	White House, interior. East Room
b. 65, f. 3039	Florida, St. Augustine. Birdseye view from Castillo de San Marcos south
b. 65, f. 3040	Maine, Portland. City Hall
b. 65, f. 3041	New Mexico, Fort Wingate. Large crowd composed primarily of Navajo Indians
	New York, New York City.
b. 65, f. 3042	Central Park, Rustic Bridge in the Ramble
b. 65, f. 3043	Union Square
b. 65, f. 3044	Pennsylvania, Gettysburg. Dead soldiers among trees Half stereograph
b. 65, f. 3045	Still-life, arrangement of seashells, hand-colored
b. 65, f. 3046	Studio portrait of Emily Neegal
	Unidentified locations
b. 65, f. 3047	Man driving a horse-drawn reaper (2 photographic prints)
b. 65, f. 3048	Summer pleasures, man, woman, and two girls in a boat Half stereograph
b. 65, f. 3049	Three African American men standing by a wagon gathering hay in a wagon driven by a white man Half stereograph
	Cabinet Photographs (8 photographic prints)
	Albumen photographic prints mounted on cabinet boards of images created by various photographers. Except where noted, the images are studio portraits. Most have manuscript inscriptions in pencil on their verso.
	Arranged alphabetically by the surname of the subject and then alphabetically by the subject matter.
b. 66, f. 3050	Clay, Randolph
b. 66, f. 3051	Conklin, Rosco
b. 66, f. 3052	Crisp, Charles Frederick
b. 66, f. 3053	Potter, R. Lyman
b. 66, f. 3054	United States Congress. House of Representatives. Copy photograph of a composite photograph showing the impeachment trial of Andrew Johnson

Other Photographs > Cabinet Photographs (continued)

Unidentified persons

b. 66, f. 3055

Man

b. 66, f. 3056

Man

b. 66, f. 3057

Man

b. 66, f. 3058

[Collotype Photographs of Washington, District of Columbia](#)
(24 photographic prints)

Bound volume with each leaf containing a single photographic print, except where noted. The photographer or photographers who created these prints are unidentified.

House of Representatives

Capitol after conflagration, 1814, and Capitol after restoration, 1836
(2 photographic prints)

Bartholdi Fountain

Library of Congress

Library of Congress, Entrance Hall

United States Treasury Building

White House, exterior, North Front

White House, interior, East Room

White House, exterior, South Front

Monument to Andrew Jackson, sculpted by Clark Mills, Lafayette Park

State, War, and Navy Building

Old Post Office and Clock Tower

Smithsonian Institution Building

United States Agricultural Department administration building and
Cabin John Bridge
(2 photographic prints)

United States Bureau of Engraving and Printing

Washington Monument

United States Patent Office

United States Pension Bureau

United States Soldiers' Home

Arlington House [Robert E. Lee Memorial], Arlington, Virginia

Christ Church, Alexandria, Virginia

Other Photographs > Collotype Photographs of Washington, District of Columbia (continued)

Composite photograph of Mount Vernon in Mount Vernon, Virginia

Photographic Prints
(103 photographic prints)

Photographic prints created by various photographers. Except where noted, the images are studio portraits. Many have manuscript inscriptions in pencil or ink on their verso.

Arranged by the surname or corporate name of the photographer, photographic studio, or corporate body, and therein alphabetically by geographical location or subject matter.

Associated Press

b. 67, f. 3059	New York, exterior portrait of Charles Augustus Lindbergh	1927
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Bienkowski, A.

b. 67, f. 3060	Panama Canal, La Boca. Theodore Roosevelt with others on back of a train	1906 Nov
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Bosturck Brothers

b. 67, f. 3061	Virginia, Bullock. Headquarters of John Henry Hobart Ward	
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Clinedinst Studio

Studio located in Washington, District of Columbia

District of Columbia. Washington

b. 67, f. 3062	16th Street NW (2 photographic prints)	
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b. 67, f. 3063	Ford's Theatre	
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b. 67, f. 3064	Rock Creek Park	
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b. 67, f. 3065	United States Capitol Building (3 photographic prints)	
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b. 67, f. 3066	Washington Monument	
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b. 67, f. 3067	Southeast from the Washington Monument	
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Cook, George S., or Huestis P. Cook
Studio in Charleston, South Carolina

b. 67, f. 3068	Virginia, Westmoreland County. Stratford Hall, birthplace of Robert Edward Lee	
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b. 67, f. 3069	Copy photograph of a painted portrait of William Segar Archer by George Peter Alexander Healy, 1846	
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Detroit Photographic Company

b. 67, f. 3070	Copy photograph of Washington, District of Columbia, looking northwest from the United States Capitol Building	
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Other Photographs > Photographic Prints (continued)

	Goldin, John Studio in Washington, District of Columbia	
b. 67, f. 3071	Studio portrait of a man	
	Harris, George W., and Martha Ewing Studio in Washington, District of Columbia	
b. 67, f. 3072	District of Columbia, Washington. United States Capitol Building, interior, joint session of the United States Congress, probably addressed by Franklin D. Roosevelt	
	Heitmuller, Anton Art dealer in Washington, District of Columbia	
	District of Columbia. Washington	
b. 67, f. 3073	Chain Bridge, probably at 15th Street SW	
b. 67, f. 3074	East from the Washington Monument	
b. 67, f. 3075	North from the Washington Monument	
	Holyland, John Studio in Baltimore, Maryland	
b. 67, f. 3076	Studio portrait of two girls and a boy	
	Johnston, Frances Benjamin, attributed	
b. 67, f. 3077	Studio portrait of Frances Folsom Cleveland, wife of Grover Cleveland, with wives of the members of his cabinet <i>Proof print</i>	
	Louden Studio	
b. 67, f. 3078	District of Columbia. Washington. The site of the John Adams Building of the Library of Congress	circa 1930
	Miller, William Alexander Studio in Washington, District of Columbia	
	District of Columbia. Washington.	
b. 67, f. 3079	Capital Traction Company Powerhouse, 14th Street NW and E Street NW, Before a fire	before 1897 Sep 29
b. 67, f. 3080	Capital Traction Company Powerhouse, 14th Street NW and E Street NW After a fire <i>(2 photographic prints)</i>	1897 Sep 29
b. 67, f. 3081	United States Treasury Building. Horse-drawn trolley car on 15th Street NW	
b. 67, f. 3082	Washington Monument and John Peter Van Ness residence <i>(2 photographic prints)</i>	

Other Photographs > Photographic Prints > Miller, William Alexander (continued)

b. 67, f. 3083	Maryland, Cornfield Harbor. Buoy on a dock at Cornfield Harbor and a view of the St. Ignatius Church at Chapel Point (2 photographic prints)	
	National Photo Company	
b. 67, f. 3084	District of Columbia, Washington. Woodrow Wilson and Warren Gamaliel Harding in a convertible automobile	1921 Mar 4
	Neef, H. E. Studio in Springfield, Illinois	
b. 67, f. 3085	Illinois. Springfield. Abraham Lincoln tomb	circa 1925
	Parker, Charles Studio in Washington, District of Columbia	
b. 67, f. 3086	Studio portrait of Maud Byron	circa 1875
	Prince, George	
b. 67, f. 3087	District of Columbia, Washington. United States Capitol Building, exterior, East Portico, Chief Justice Morrison Remick Waite administering the oath of office to James Abram Garfield	1881 Mar 4
b. 67, f. 3088	Studio portrait of Grover Cleveland and his cabinet	
	Rotograph Company	
b. 67, f. 3089	South Carolina, Columbia. Confederate Monument near the State House	
	Russell, Andrew Joseph Photographer for for the United States Military Construction Corporation during the American Civil War Photographs of the United States Army Military Railway Service that show Civil War military construction and transportation in Northern Virginia and elsewhere United States Army Military Railway Service	
b. 67, f. 3090	Arks 60 feet long, 20 feet wide, and from 6 to 8 feet high	
b. 67, f. 3091	Arks in process of construction; one on the launching ways nearly finished	
b. 67, f. 3092	Herman Haupt on a scout boat	
b. 67, f. 3093	Expedients for crossing streams, Men holding a blanket boat and blanket boat frame	
b. 67, f. 3094	Expedients for crossing streams, Blanket boat carrying four men on the Potomac River	
b. 67, f. 3095	Man posed standing using an auger	
b. 67, f. 3096	Military construction in northern Virginia. Five men in three blanket boats strapped together on the Potomac River	

Other Photographs > Photographic Prints > Russell, Andrew Joseph > United States Army Military
Railway Service (continued)

b. 67, f. 3097	Military construction in northern Virginia. Man rowing raft of blanket boats on the Potomac River	
b. 67, f. 3098	Military construction in northern Virginia. Men standing on the Potomac River bank with assembled blanket boats	
b. 67, f. 3099	Military railroad operations in northern Virginia, Men using levers for loosening rails	
b. 67, f. 3100	Military railroad operations in northern Virginia, Pieces of rail and wood chained around a tree	
b. 67, f. 3101	Second experiment with board trusses, after it had been broken down	
b. 67, f. 3102	Third series of experiments with board trusses	
b. 67, f. 3103	Third series of experiments with board trusses. Shows appearance of bridge, after 168,000 pounds, in addition to the weight of the bridge, had stood on it for nine hours	
b. 67, f. 3104	Transportation on the Potomac, cars loaded at Alexandria can be carried on barges or arks to Aquia Creek, and sent to stations where the Army of the Potomac is supplied, without break of bulk	
Smith, B. E.		
Panama Canal		
b. 67, f. 3105	Ancon. Ancon Hospital Kitchen, Self-closing garbage can rack	
b. 67, f. 3106	Balboa Heights. Residence of the Superintendent of Transportation	1915
b. 67, f. 3107	Balboa. Near Panama Railroad Company Commissary showing new style of street lamp	1915 Jun 11
b. 67, f. 3108	Balboa Terminals. Dry dock No. 1	1915 Jun 30
b. 67, f. 3109	Emergency dam	1913 May 20, and 1914 May 6
b. 67, f. 3110	Gaillard Cut, Bank slide north of Gold Hill from West Bank	1915 Dec 29
b. 67, f. 3111	Gaillard Cut, Culebra Slide, east and west banks, looking south	1915 Oct 5
b. 67, f. 3112	Gaillard Cut, Looking north from Contractor's Hill	1915 Dec 20
b. 67, f. 3113	Gaillard Cut, <i>SS Kentuckian</i> passing Cucaracha slide, Looking north from the west bank	1915 Jan 24
b. 67, f. 3114	Gatún Dam site. Discharge pipe from dredges placing fill	1912 Jun
b. 67, f. 3115	Gatún Locks, <i>USS Ohio</i> entering lowest east chamber, looking north	1915 Jul 15

Other Photographs > Photographic Prints > Smith, B. E. > Panama Canal (continued)

b. 67, f. 3116	Gatún. first camp	1906 Oct
b. 67, f. 3117	Gold Hill. Hydraulic excavation on east side, looking west	1914 May
b. 67, f. 3118	Miraflores Locks. <i>SS Santa Clara</i> in upper west chamber, looking north	1914 Jun 19
b. 67, f. 3119	Mormeí, vicinity. From east bank	1915 May
b. 67, f. 3120	Pedro Miguel Locks. <i>SS Panamain</i> east chamber, looking north	1915 Jan 13
b. 67, f. 3121	Unidentified location. Finished lock gates	
b. 67, f. 3122	Unidentified location. Fumigation gang	
b. 67, f. 3123	Unidentified location. Municipal sanitation	
b. 67, f. 3124	Unidentified location. Track shifter, machine at work on a dump	
b. 67, f. 3125	Unidentified location. Tropical foliage and native huts	1912 Jun
b. 67, f. 3126	Unidentified location. Ward to prevent the infection of mosquitoes from yellow fever patients	circa 1904-1905
	Maps	
	Copy photographs of maps	
b. 67, f. 3127	Panama Canal	
b. 67, f. 3128	Western Hemisphere and shipping routes	
	Tipton, William H.	
	Studio in Gettysburg, Pennsylvania	
b. 67, f. 3129	Pennsylvania. Gettysburg. Abraham Lincoln Monument (2 <i>photographic prints</i>)	
	Tralles, Paul	
	Studio in Washington, District of Columbia	
b. 67, f. 3130	Infant	
	United States George Washington Bicentennial Commission	
	Copy photographs of visual resources representing the life of George Washington and monuments to him	
b. 67, f. 3131	District of Columbia. Washington. United States Capitol Building	
	Virginia	
b. 67, f. 3132	Mount Vernon, interior	
b. 67, f. 3133	Mount Vernon. Residence of George Washington, color engraving by T. Sinclair and H. Whateley, 1869	

Other Photographs > Photographic Prints > United States George Washington Bicentennial
Commission > Virginia (continued)

b. 67, f. 3134	Westmoreland County. Wakefield, the birthplace of George Washington
b. 67, f. 3135	Yorktown. Surrender of Cornwallis, 1781 Oct 19
Portraits	
b. 67, f. 3136	George Washington and his first cabinet
b. 67, f. 3137	George Washington on horseback, painting by Rembrandt Peale
b. 67, f. 3138	George Washington, painting by Gilbert Stuart
b. 67, f. 3140	George Washington, Friedrich Wilhelm von Steuben, and Marquis de Lafayette
b. 67, f. 3141	George Washington, including his valet William Lee, by John Trumbull, 1780
b. 67, f. 3142	George Washington, Interview of a Messenger from General William Howe, Joseph Stancliffe from the painting by M. A. Wageman, circa 1860
b. 67, f. 3143	Martha Dandridge Custis Washington
b. 67, f. 3144	Great Seal of the United States
Unidentified photographers	
b. 67, f. 3145	Illinois, New Salem. Rutledge Tavern
b. 67, f. 3146	Maryland, Baltimore. Knights of Pythias Band posed in front of the Farrand Store
Studio portraits	
b. 67, f. 3147	William Cullen Bryant, manuscript inscription on back from the sixth stanza of the poem, <i>The Ages</i> , by Bryant
b. 67, f. 3148	John Wallace Crawford (2 <i>photographic prints</i>)
b. 67, f. 3149	Bret Harte
b. 67, f. 3150	Composite portrait. Head of Abraham Lincoln on the body of another man
b. 67, f. 3151	Copy photograph of a portrait painting of Rufus Putnam by John Trumbull
b. 67, f. 3152	Smallest volume in the world, Omar Khayyam, <i>Rubaiyat</i>

Mechanical Prints
(39 *mechanical prints*)

This subseries includes prints produced by transferring images by means of a matrix such as a plate, block, or screen, using any of various printing processes.

Chromolithographs

Mechanical Prints > Chromolithographs (continued)

b. 68, f. 3153	Portrait of George Washington wearing Masonic regalia by William Williams, 1794	
	Chromolithograph postcards of Springfield, Illinois in 1858 Copyrighted by the Magestic Majestic Company, 1908	
b. 68, f. 3154	East Side of the Public Square	
b. 68, f. 3155	North Side of the Public Square	
	Engravings	
	District of Columbia. Washington	
b. 68, f. 3156	Grand Review of the Army at Washington, 1865 May 23-24, published by A. L. Rawson and engraved by Augustus Robin	
b. 68, f. 3157	Residence of Ulysses S. Grant and later William Tecumseh Sherman	
b. 68, f. 3158	"Secesh women leaving Washington for Richmond," sketched by Jasper Green, in <i>Harper's Weekly</i>	1863 Jan 24
b. 68, f. 3159	Smithsonian Institution Building	
b. 68, f. 3160	White House, interior. Funeral obsequies of the late President Abraham Lincoln at the Presidential Mansion, drawn by G. White, engraved by O. Pelton	
b. 68, f. 3161	Georgia, Whitfield County. Battle of Rocky Face Ridge, after a painting by Alonzo Chappel published by Johnson, Fry & Co.	1864
b. 68, f. 3162	Maryland, Frederick. Arrival of Abraham Lincoln's train at the Station, sketched by Hamilton in <i>Harper's Weekly</i>	1862 Oct 25
b. 68, f. 3163	Massachusetts, Middlesex County. British Retreat from Concord, based on a painting by Alonzo Chappel published by Johnson, Fry & Co.	1874
b. 68, f. 3164	New York, West Point. landing of George Washington at West Point	
b. 68, f. 3165	Pennsylvania, Philadelphia. Signing the Declaration of Independence after a painting by John Trumbull	
	Portraits	
b. 68, f. 3166	John Caldwell Calhoun	
b. 68, f. 3167	Jefferson Davis	
b. 68, f. 3168	Abraham Lincoln from Frank Moore, <i>Rebellion Record, a Diary of American Events</i>	1864
b. 68, f. 3169	Abraham Lincoln and members of his cabinet, O.D. Case & Co.	1864
b. 68, f. 3170	Abraham Lincoln after a painting by Alonzo Chappel published by Johnson, Fry, & Co.	1870
b. 68, f. 3171	Abraham Lincoln by T. Johnson after a photograph by Alexander Hesler from <i>The Century</i> , Volume 33, Issue 1	1886 Nov

Mechanical Prints > Engravings > Portraits (continued)

b. 68, f. 3172	William Henry Moody with an inscription and autograph	1904 Dec 1
b. 68, f. 3173	Moses with angels viewing the Promised Land from frontispiece of a Bible and an index page	
b. 68, f. 3174	Federal Leaders of the Civil War	
b. 68, f. 3175	Officers of the 37th Tennessee Infantry, Confederate States of America	
Etchings		
b. 68, f. 3176	Pennsylvania. Valley Forge. House that served as the headquarters of George Washington	
Portraits		
b. 68, f. 3177	Abraham Lincoln by H. B. Hall from an engraving by Marshall	
b. 68, f. 3178	Bernhardt Wall	1939
Halftones		
b. 68, f. 3179	District of Columbia, Washington. 4 1/2 Street NW and Pennsylvania Avenue NW, southeast corner	
b. 68, f. 3180	Illinois, Chicago. Statue of Abraham Lincoln sculpted by Augustus Saint-Gaudens, published by the John Lane Company	
b. 68, f. 3181	New Jersey, Newark. Osborn H. Oldroyd standing by a statue of Abraham Lincoln sculpted by Gutzon Borglum	
Portraits		
b. 68, f. 3182	Abraham Lincoln by Francis Bicknell Carpenter	
b. 68, f. 3183	Abraham Lincoln, portraits from <i>The Poets' Lincoln; Tributes in Verse to the Martyred President,</i> by Osborn H Oldroyd	1915
b. 68, f. 3184	Leonidas Polk, Confederate States of America	
b. 68, f. 3185	Identification key to individuals in the mural <i>Summer Mural</i> by Charles Hoffbauer, part of the Four Seasons of the Confederacy murals at the Battle Abbey, Richmond, Virginia	
Lithographs		
b. 68, f. 3186	District of Columbia, Washington. United States General Post Office	circa 1860
b. 68, f. 3187	North Carolina, Durham, Vicinity. William Tecumseh Sherman and Joseph Eggleston Johnston at the Bennett Place	
Magic Lanterns (3 transparencies)		
This subseries consists of hand-colored glass transparencies in wooden frames.		
b. 69, f. 3188	Jesus and the feeding the multitude	
b. 69, f. 3189	Removal of Jesus from the cross	

Magic Lanterns (continued)

b. 69, f. 3190 Glass VII. History of the United States. 80. First Prayer of Congress in
Carpenters' Hall, Philadelphia, Sep 1774

Ephemera
(16 items)

This subseries consists of a variety of ephemera related to operation of the
photography studios and life in Washington, District of Columbia.

b. 70, f. 3191 Business Card. Robert T. Hoy

b. 70, f. 3192 Calling Cards. Mrs. William M. Abbey

b. 70, f. 3193 Envelope. L. C. Handy, Photographer, printed envelope

b. 70, f. 3194 Ferry Schedule. Virginia Ferry Corporation, Cape Charles - Little Creek
(Norfolk)

b. 70, f. 3195 Letterhead of Frederick Cox

Glass Negative Boxes

Eastman Kodak Company

b. 70, f. 3196 Eastman Lantern Slide Plates

b. 70, f. 3197 Wratten & Wainwright Panchromatic Dry Plates

b. 70, f. 3198 G. Cramer Dry Plate Company, Cramer's Photo Dry Plates

Hammer Dry Plate Company

b. 70, f.
3199-3200 Hammer Lantern Plates

b. 70, f.
3201-3203 Photographic Dry Plates

M. A. Seed Dry Plate Company

b. 70, f. 3204 Extra Rapid Double-Coated Nonhalation Dry Plates

b. 70, f. 3205 Extra Rapid Dry Plates

b. 70, f. 3206 Lantern Slide Mats. Burke and James, The Ideal Lantern Slide Mats

Oversize Collected Photographs
(13 photographic prints)

Arranged alphabetically by the surname or corporate name of the photographer.

Abel, Joseph, P. H. Cass, Estelle G. Mozart, and William A. Miller

b. 71, f. 3207 Multiple images, consisting of people ice skating upon a frozen
waterway; views of waterways; view of cattle in a river; a cow among
rushes; and a view of a mill
(6 photographic prints)

Gessford

Studio at 373 Fifth Avenue, New York, New York

Oversize Collected Photographs > Gessford (continued)

b. 71, f. 3208	Studio portrait of a man	
	Miller, William A.	
b. 71, f. 3209	Multiple images, consisting of a hay wagon and a threshing crew (2 photographic prints)	
	Parker, Charles Studio at 477 Pennsylvania Avenue NW, Washington, District of Columbia	
b. 71, f. 3210	Studio portrait of Benjamin Harrison Panel photograph, 29.1 X 42.8 cm.	
	Price, George	
b. 71, f. 3211	Copy photograph of a portrait painting of Abraham Lincoln by George W. F. Travis	
	Thompson, E. B.	
b. 71, f. 3212	Multiple images, consisting of a cannon at Indian Head, Maryland; as well as the house boat, <i>Judge Stake</i> , possibly on the Potomac River (2 photographic prints)	
	Oversize Mechanical Prints	
b. 71, f. 3213	Engraving by Holcomb that depicts Chief Justice Taney administering the oath of office to James Buchanan from an ambrotype by Mathew B. Brady, from <i>Frank Leslie's Magazine</i>	1857 Mar 14
b. 71, f. 3214	Lithograph of the 4th Tennessee Cavalry, Confederate States of America. Includes Baxter Smith, Paul F. Anderson, W. S. Bledsoe, and George B. Guild	
	Artifacts Arranged alphabetically by the general name of the artifact	
b. 72, f. 3215	Bell	
b. 72, f. 3216	Eyeglasses	
b. 72, f. 3217	Ink well with two rotating glass wells	
b. 72, f. 3218	Lapel pins from the Aircraft Owners and Pilots Association	
	Lens Arranged from shortest to longest focal length	
b. 73, f. 3219	Poco shutter assembly (patented May 22, 1894) with a Turner-Reich Anistigmat 7 1/4 in. (patented May 14, 1895) mounted in a lens board	
b. 73, f. 3220	Graphic shutter assembly with a Rapid Rectilinear 5 x 7 Bausch & Lomb lens patented January 6, 1891)	
b. 73, f. 3221	EA (probably Edward Anthony manufacturer) Wide Angle 4 with a rotating aperture wheel	
b. 74, f. 3222	Unknown manufacturer with a screw mount and aperture slot	

Artifacts > Lens (continued)

b. 74, f. 3223	Unknown manufacturer with a screw focus
b. 74, f. 3224	Voigtländer & Sohn AG, Wien & Braunschweig, No. 1218, with a screw mount, aperture slot, and screw focus
b. 75, f. 3225	Unknown manufacturer missing mount
b. 75, f. 3226	Dallmeyer, London, Rapid Rectilinilear 18x16, with an aperture slot
b. 75, f. 3227	Lens aperture sleeves
b. 75, f. 3228	Lens mounting screw
b. 75, f. 3229	Lens mounting screw and board
b. 75, f. 3230	Mats for printing vignette photographs (9 mats)
b. 75, f. 3231	Photographic glass negatives, 4.5 x 10.7 cm. plates, manufactured by the Imperial Dry Plate Company, London, England, sealed package
b. 75, f. 3232	Photographic glass negative holders for 4.5 x 10.7 cm. plates, manufactured by Elge Three complete negative holders and two sleeves
b. 75, f. 3233	Wratten lens filter X2, manufactured by Eastman Kodak

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Photographers -- Washington (D.C.)
Photographic industry
Portrait photographers -- Washington (D.C.)
War photographers

Geographic Names

United States -- History -- Civil War, 1861-1865
-- Pictorial works
Washington (D.C.) -- Pictorial works

Genres / Formats

Albums (Books)
Copy prints
Gelatin dry plate negatives
Gelatin silver negatives
Photographic prints
Wet collodion negatives

Names

Brady, Mathew B., approximately 1823-1896
Handy, Levin C. (Levin Corbin), 1855-1932
Jarvis, J. F. (John Fillis), 1849-1931
Russell, Andrew J., 1829-1902

Corporate Bodies

L. C. Handy Studio
Underwood & Underwood

Contributors

Brady, Mathew B., approximately 1823-1896
Handy, Levin C. (Levin Corbin), 1855-1932
Jarvis, J. F. (John Fillis), 1849-1931
Russell, Andrew J., 1829-1902
L. C. Handy Studio
Underwood & Underwood