

Guide to the Mrs. W.K. Clifford Papers

GEN MSS 568



by Lisa Conathan

2007

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Mrs. W.K. Clifford, d. 1929	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Series I: Correspondence, 1884-1928	5
Professional	5
Personal	7
Series II: Writings, 1892-1927	8
Plays	8
Cinema Scenarios	10
Songs and Poems	11
Other Writings	11
Series III: Personal Papers, 1829-1929	13
Series IV: Reviews and Clippings, 1885-1929	15
Oversize	17
Restricted Fragile	18
Selected Search Terms	19

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 568

CREATOR: Clifford, Lucy Lane, 1846-1929

TITLE: Mrs. W. K. Clifford papers

DATES: 1829-1929

BULK DATES: 1884-1929

PHYSICAL DESCRIPTION: 10 linear feet (17 boxes) + 1 broadside folder

LANGUAGE: English

SUMMARY: Plays, cinema scenarios, correspondence, notes, clippings and reviews of Mrs. W.K. Clifford, d. 1929 (also known as Lucy Clifford and John Inglis).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.clifford>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.clifford>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from John Hart on the Edwin J. Beinecke and Edith and Richard French funds, 2005 and 2010.

Conditions Governing Access

The materials are open for research.

Box 17: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Mrs. W.K. Clifford Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Mrs. W.K. Clifford Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Mrs. W.K. Clifford, d. 1929

Mrs. W[illiam] K[ingdon] Clifford (born Sophia Lucy Jane Lane in a year variously recorded as 1846 or 1853) wrote essays, reviews, short stories, novels, plays and cinema scenarios. She is also remembered for her friendship with literary figures such as George Eliot, Henry James and Rudyard Kipling. Some of Clifford's writings were published anonymously or under her initials "L.C." (especially before 1891) or under pseudonyms. Among Clifford's novels are *Mrs. Keith's Crime: A Record* (1885), *Love-Letters of a Worldly Woman* (1891), and *Aunt Anne* (1892). She also wrote successfully for a young audience; her children's books include *Children Busy, Children Glad, Children Naughty, Children Sad* (1881) and *Anyhow Stories, Moral and Otherwise* (1882). Strong female characters were central to her writings and she addressed controversial issues including conflicted mother-child relationships, divorce and euthanasia.

Clifford's plays were published and produced in England, Europe and the United States. Her most successful play was *The Likeness of the Night* (1900). Many of her plays were based on her own short stories and novels. She also wrote cinema adaptations of her short stories and plays. At least two films were produced from her adaptations: *The Likeness of the Night* (1922), directed by Percy Nash and *Eve's Lover* (1925), directed by Roy Del Ruth.

Scope and Contents

The Mrs. W.K. Clifford Papers consist of writings, correspondence, personal papers (including photographs) and collected reviews and clippings. Among the writings are two works by Clifford's daughters: a poem by Ethel Clifford (Lady Dilke) and an essay by Margaret Clifford. There are also pseudonymous writings by Mrs. Clifford under the names of Leonard Carter, John Inglis, John Marison and Gerard Mountjoy. Two of the works in the papers are co-authored.

The papers chiefly contain Clifford's dramatic writing, including playscripts and cinematic adaptations of her short stories and plays. The writings document the stages of development of playscripts and cinema scenarios from synopses to full scripts. Most of the writings are typescripts corrected by Clifford. The correspondence documents Clifford's professional relationships with publishers, producers and readers. There is a very small amount of personal correspondence with family members. The personal papers include diaries, financial records, work books, Clifford's will, a few photographs of Clifford and one photograph of Clifford's father. The papers also contain clippings and reviews relating to Clifford's life and work. Most of these clippings were sent to Clifford by subscription services and one folder of biographical clippings was collected after her death.

Arrangement

The collection is organized into four series: Correspondence, Writings, Personal Papers, Reviews and Clippings.

Collection Contents

Series I: Correspondence, 1884-1928

0.63 linear feet (2 boxes)

The correspondence mostly relates to Clifford's management of the publishing and production of her works. Some correspondence is from readers and contains admiration or criticism of her work. There is also a small amount of personal correspondence with her family members and friends, including two letters from her grandson John while he was at school.

See also: [Personal Papers](#)

The series is organized into two subseries: Professional and Personal. The Professional correspondence is further divided into Correspondence regarding specific works (which follows Clifford's own arrangement in envelopes according to subject) and Other professional correspondence, which is arranged alphabetically by name of correspondent. Personal correspondence is arranged alphabetically. One folder of letters with illegible signatures is filed at the end of Professional (by correspondent). Most of the correspondence is incoming, although there is one folder of outgoing and one folder of third party.

Two letters can also be found in Series III. Personal Papers. These letters (one from Helge A. Johnson, another from J.T. Grein) are pasted or glued into notebooks.

Professional

Regarding specific works

b. 1, f. 1	<i>Anyhow Stories</i>	1924
b. 1, f. 2	<i>Aunt Anne</i>	undated, 1894, 1898
b. 1, f. 3	<i>The Chance</i>	1915
b. 1, f. 4	<i>Crowborough's Marriage</i>	1915
b. 1, f. 5	<i>A Flash of Summer</i>	undated
b. 1, f. 6	<i>George Wendern Gave a Party</i>	1915, 1918
b. 1, f. 7	<i>The Getting Well of Dorothy</i>	1904
b. 1, f. 8	<i>The House at Marlybone</i>	1917-19
b. 1, f. 9	<i>Kathleen's Adventures</i>	1910
b. 1, f. 10	<i>The Likeness of the Night</i>	1900-02
b. 1, f. 11	<i>The Long Duel</i>	1893-1923
b. 1, f. 12-13	<i>Miss Fingal</i>	undated, 1918-21
b. 1, f. 14	<i>Mrs. Keith's Crime</i>	undated, 1884- 85, 1906
b. 1, f. 15	<i>Searchlight</i>	undated, 1924
b. 1, f. 16	<i>The Supreme Moment</i>	1910

Professional > Regarding specific works (continued)

b. 1, f. 17	<i>Thomas and the Princess</i>	1887, 1906
b. 1, f. 18	The "Tramp" Play	undated, 1902
b. 1, f. 19	<i>Two's Company</i>	1911
b. 1, f. 20	<i>A Woman Alone</i>	1914
b. 1, f. 21	Various short stories	1891-92, 1894, 1923
Other professional correspondence General correspondence A-Z is filed after general correspondence by name.		
b. 1, f. 22	A.P. Watt & Son	1925-27
b. 1, f. 23	Archer, William	1900
b. 1, f. 24	Charles Scribner's Sons	1920 Dec 31
b. 1, f. 25	George Thatcher & Son	1928
b. 1, f. 26	Godwin & Son	1928
b. 1, f. 27	Harper & Brothers	1925-26
b. 1, f. 28	Hertz, Fanny	1892
b. 1, f. 29	Kellner, Anna	1926-27
b. 1, f. 30	Kraft, Irma	1925
b. 1, f. 31	Lane, John	1901 Jul 22
b. 1, f. 32	Moulton, Louise Chandler	1892, 1896, undated
b. 1, f. 33	Thring, G. Herbert	1921
b. 1, f. 34	Trench, Herbert	undated
b. 1, f. 35	Universal Pictures Corporation	1924-26
b. 1, f. 36	Warner Bros. Pictures, Inc.	1925-26
b. 1, f. 37	Wilson, Charles	1926
b. 2, f. 38	General Correspondence A-H	undated, 1892-1928
b. 2, f. 39	General Correspondence K-R	undated, 1892-1928
b. 2, f. 40	General Correspondence S-Z	undated, 1908-28
b. 2, f. 41	Illegible signatures	1915-28
b. 2, f. 42	Outgoing	1920-28

Professional > Other professional correspondence (continued)

b. 2, f. 43	Third party	undated
-------------	-------------	---------

Personal

b. 2, f. 44	"On Family Events"	1904-26
-------------	--------------------	---------

Series II: Writings, 1892-1927

2.92 linear feet (7 boxes)

The material in this series relates primarily to Clifford's dramatic works. The multiple copies of many works reflect different stages in the writing process, different productions, or holograph annotations by Clifford. The material includes completed scripts, synopses (brief prose summaries) and scenarios (outlines of scripts).

Many of the plays and cinema scenarios are adaptations of other works by Clifford. For example, the play *The New Mother* is based on a short story of the same name; the play *A Supreme Moment* is based on two acts of the play *The Singer of Dreams*; the cinema scenario *Dead Sea Fruit* is based on the novel *Love Letters of a Worldly Woman*. These relationships of adaptation have been noted only where they are clear from annotations on the typescripts and the account should not be considered exhaustive.

One published novel (*George Wendern Gave a Party*) is attributed to the pseudonym John Inglis; three other works are attributed to the presumed pseudonyms Leonard Carter, John Marison and Gerard Mountjoy. One script (*An Interlude*) is co-authored with Walter Herries Pollock and one cinema scenario (*Woodside Farm*) is co-authored with Millicent Wadham.

The Plays subseries consists of typescripts and published versions of plays as well as associated material such as contracts, broadsides and programs. Most typescripts are corrected in Clifford's hand and some are signed. Few are dated. Some of the printed versions have no publication information.

The Cinema Scenarios subseries consists of typescript adaptations of Clifford's short stories, novels and plays as well as one contract with Warner Bros. to produce *Eve's Lover*. Clifford noted that she did not proceed with the contract because of her concern that Warner Bros. would claim full dramatic rights to the story.

The Songs and Poems subseries includes the lyrics for one song, one typescript poem by Clifford, and one typescript poem by her daughter Ethel Clifford (Lady Dilke).

The Other Writings subseries contains Clifford's prose writing, essays and lectures as well as one essay by Clifford's daughter Margaret Clifford. While Mrs. W.K.Clifford was a prolific novelist and short story writer, this collection contains little of her prose writing. The exception is material relating to a compilation of her short stories entitled *The Last Touches*.

The series is organized into four subseries: Plays, Cinema Scenarios, Songs and Poems, and Other Writings. Within each subseries, material is arranged by title of work. Untitled manuscripts are filed at the end of each subseries. Several of the works have multiple or working titles, as indicated in the folder notes.

Plays

b. 3, f. 45-47	<i>The Beggerman</i> , scenario (3 copies)	undated
b. 3, f. 48-51	<i>Centuries After</i> , script (4 copies)	undated
b. 3, f. 52	<i>The Crowborough Marriage</i> , script By John Marison (probably a pseudonym for Clifford)	undated
b. 3, f. 53	<i>Duel D'Amour</i> , dramatis personae French translation of <i>Aunt Anne</i>	undated
b. 3, f. 54	<i>Eve's Lover</i> (alternate title: <i>Just-Marriage</i>), script	undated
b. 3, f. 55-56	<i>Eve's Lover</i> (alternate title: <i>The Quenching</i>), script (2 copies)	undated
b. 3, f. 57	<i>Eve's Lover</i> (alternate title: <i>Well -- It's Marriage</i>), script	undated

Plays (continued)

b. 3, f. 58	<i>Eve's Lover</i> , contracts	1922, 1924
b. 3, f. 59	<i>Eve's Lover</i> , broadside	1927
b. 3, f. 60	<i>Hamilton's Second Marriage</i> , printed version	1907
b. 4, f. 61-64	<i>An Interlude</i> , script (4 copies) By Mrs. W.K. Clifford and Walter Herries Pollock	undated
b. 4, f. 65	<i>The Latch Key</i> , script	undated
b. 4, f. 66	<i>The Likeness of the Night</i> , New York: The Macmillan Company, printed version	1900
b. 4, f. 67-68	<i>The Likeness of the Night</i> , epilogue to, script	undated
b. 4, f. 69	<i>The Likeness of the Night</i> , broadsides	1900, undated
b. bsd, folder 70	<i>The Likeness of the Night</i> , 2 broadsides for a performance at the Avenue Theatre	1900
b. 4, f. 71	<i>A Long Duel</i> , synopsis	undated
b. 4, f. 72	<i>A Long Duel</i> , note to Act 4	undated
	<i>The Modern Way</i> and <i>Thomas and the Princess</i> , broadside for a performance at Ladbroke Hall Stored in: Oversize, Box 15, folder 254	1909
b. 4, f. 73-76	<i>The New Mother</i> , script (4 copies)	undated
b. 4, f. 77	<i>The New Mother</i> (<i>Die Neue Mutter</i>), synopsis of German translation	undated
b. 4, f. 78-80	<i>The Princess's Lover</i> , script (3 copies) See also: Thomas and the Princess, printed (3 copies)	1929, undated
b. 5, f. 81-88	<i>The Princess's Lover</i> , script (8 copies) See also: Thomas and the Princess, printed (3 copies)	1929, undated
b. 5, f. 89-90	<i>The Road Between</i> , script (2 copies)	undated
b. 5, f. 91-93	<i>The Searchlight</i> , printed (3 copies)	1902-25
b. 5, f. 94	<i>The Searchlight</i> , program for a performance at the Gaiety Theatre, Manchester	1910 May
b. 6, f. 95-96	<i>The Secret of Laigueglia</i> , scenario (2 copies)	undated
b. 6, f. 97	<i>The Singer of Dreams</i> (working title: <i>Elena</i>), script By Gerard Mountjoy (probably a pseudonym for Clifford); an undated letter from "D.K." found in this script is filed in Professional correspondence K-R See also: General Correspondence K-R	undated
b. 6, f. 98	<i>Sir George's Objection</i> , script	undated
b. 6, f. 99	<i>A Supreme Moment</i> , printed version Based on the 2nd and 3rd acts of the play <i>The Singer of Dreams</i>	1899

Plays (continued)

b. 6, f. 100-105	<i>A Supreme Moment</i> , script (6 copies)	1910, undated
b. 6, f. 106-108	<i>Thomas and the Princess</i> , printed (3 copies) See also: The Princess's Lover, script (3 copies) ; see also: broadside, The Modern Way and Thomas and the Princess, broadside for a performance at Ladbroke Hall	undated
b. 7, f. 109	<i>Too Clever Kathleen</i> , script	undated
b. 7, f. 110-111	<i>Two's Company</i> , script (2 copies) Includes Program from the Prince's Theatre, Manchester, 1915 May 3	1915, undated
b. 7, f. 112-113	<i>Virginia's Lover</i> , script (2 copies)	undated
b. 7, f. 114-115	<i>Virginia's Lover</i> (alternate title: <i>Virginia's Romance</i>), script	undated
b. 7, f. 116-117	<i>Where are They?</i> , script (2 copies) By Leonard Carter (probably a pseudonym for Clifford)	undated
b. 7, f. 118	<i>A Woman Alone</i> , printed version Based on a novel (1898) of the same name	1914
b. 7, f. 119	<i>A Woman Alone</i> , broadside	undated
b. 7, f. 120	Unidentified, script (Play)	undated
b. 7, f. 121	Unidentified, notes and drafts	undated
Cinema Scenarios		
b. 8, f. 122-124	<i>Aunt Anne</i> (working title: <i>A Strange Marriage</i>), scenario (3 copies)	undated
b. 8, f. 125-128	Dead Sea Fruit, scenario (4 copies) Based on the novel <i>Love Letters of a Worldly Woman</i>	undated
b. 8, f. 129-131	Dead Sea Fruit (working title: Madge Brook), scenario (3 copies)	undated
b. 8, f. 132-136	<i>Ena's Quest</i> , synopsis (5 copies)	undated
b. 8, f. 137	<i>Eve's Lover</i> , contract <i>Eve's Lover</i> , publicity pamphlet Stored in: Oversize, Box 16, Folder 255a	undated
b. 8, f. 138	<i>Felice</i> , synopsis	undated
b. 8, f. 139-141	A Flash of Summer, synopsis (3 copies)	undated
b. 8, f. 142-143	<i>The Latch</i> (working title: <i>Nemesis</i>), scenario (2 copies) Based on the short story <i>The Last Scene of the Play</i>	undated
b. 8, f. 144	<i>The Likeness of the Night</i> , synopsis	undated
b. 8, f. 145	<i>Some Business Girls</i> , suggestions for the producer Based on the novel <i>The House in Marylebone</i>	undated

Cinema Scenarios (continued)

b. 8, f. 146-147	<i>Woodside Farm</i> , synopsis Based on a novel (1902) of the same name (published in the U.S. as <i>Margaret Vincent</i>) A letter from Adrian Brunel to Millicent Wadham found in the synopsis is filed in General Correspondence, Third Party	undated
b. 8, f. 148	<i>Woodside Farm</i> , scenario By Mrs. W.K. Clifford and Millicent Wadham	1920
Songs and Poems		
b. 9, f. 149	"Aeroplane Song"	undated
b. 9, f. 150-151	"The Child" By Ethel Clifford; accompanied by an undated postcard from Ethel Clifford	1906
b. 9, f. 152	"The Watcher"	undated
Other Writings		
	"Alassio," <i>St. James's Gazette</i> , printed version Stored in: Oversize, Box 15, folder 250	1884 Jan 2
b. 9, f. 153	"An Anxious Inquiry," printed version	undated
b. 9, f. 154	"The Beautiful World," part of a speech	undated
b. 9, f. 155	Notes for possible articles	undated
b. 9, f. 156a-156c	"The Chance," draft, typescript, corrected, and printed version, <i>The English Review</i>	undated
b. 9, f. 157	"The End of Her Journey," <i>Temple Bar</i> , printed version	1887
b. 9, f. 158	<i>George Wendern Gave a Party</i> , publicity The novel was published under the pseudonym John Inglis	undated
b. 9, f. 159	<i>The Getting Well of Dorothy</i> , publicity	undated
b. 9, f. 160	<i>The House in Marylebone</i> , broadside	[1920]
b. 9, f. 161a-161c	"The Key," draft, typescript, corrected, and printed version, <i>The Forum</i>	1912, undated
b. 9, f. 162	Ladies' Writers Club, speech to, typescript	undated
b. 9, f. 163	<i>The Last Touches</i> , synopses and note to publishers	undated
b. 9, f. 164-169	<i>The Last Touches and Other Stories</i> , printed version	undated
b. 9, f. 170	<i>The Last Touches and Other Stories</i> , London: Adam & Charles Black, printed version Contains a handwritten note by Clifford about the plagiarism of her story "A Sad Comedy"	1901
b. 9, f. 171	<i>Love Letters of a Worldly Woman</i> , contract	1913
b. 9, f. 172	<i>Mrs. Keith's Crime</i> , notes on the publication of	undated

Other Writings (continued)

b. 9, f. 173	"On Bergson" An article by Margaret Clifford in a Theosophical Society publication	undated
b. 9, f. 174	"Other Books by Mrs. W.K. Clifford," list	undated
b. 9, f. 175	"A Plea for Domestic Service," <i>The Domestic Messenger</i> , No. 4, printed version	1905 Jan
b. 9, f. 176	Remembrances Includes printed material and notes for Clifford's remembrance of George Eliot	1913-28
b. 9, f. 177	<i>Tony's Share</i>	undated
b. 9, f. 178	"Was it worth it Germany?"	undated
b. 9, f. 179	The Wonderful Chance, reprinted from <i>Westminster Gazette</i>	1915 Nov 15
b. 9, f. 180	Various titles -- short articles by Mrs. W.K. Clifford	1926-27
b. 9, f. 181-182	Unidentified	undated

Series III: Personal Papers, 1829-1929*1.25 linear feet (3 boxes)*

Personal papers document Clifford's activities and relationships through her diaries, her personal business through her workbooks, and her creative work through her notebooks. Other materials include several photographs of Clifford, one photograph of John Brandford Lane, one photograph of John Lane, a note to literary executors, Clifford's will and several cashed checks signed by W.K. Clifford.

Diaries are arranged chronologically; remaining material is arranged by format.

b. 10, f. 183	Diary	1915
b. 10, f. 184	Diary	1916
b. 10, f. 185	Diary	1917
b. 10, f. 186	Diary	1920
b. 10, f. 187	Notes found in diary of 1920	[1920]
b. 10, f. 188	Diary	1923
b. 10, f. 189	Diary Contains signed letter from Helge A. Johnson, 1924 Jun 3	1925
b. 11, f. 190	Diary	1926
b. 11, f. 191	Diary	1927
b. 11, f. 192	Diary Contains signed letter from J.T. Grein, 1928 Mar 20	1928
b. 11, f. 193	Diary	1929
b. 11, f. 194-195	Notebooks	undated
b. 12, f. 196-199	Notebooks	undated
b. 12, f. 200	Workbook	1912
b. 12, f. 201	Workbook	1914
b. 12, f. 202	Workbook	1924
b. 12, f. 203	Dramatists' Guild -- Agency Agreement	undated
b. 12, f. 204	"Material for biographical papers"	undated
b. 12, f. 205	National Registration Act, registration	1915
b. 12, f. 206	Note to literary executors	1923
b. 12, f. 207	Will	1880
b. 12, f. 208	Cashed checks signed by W.K. Clifford	1869-70
b. 12, f. 209	Photograph and documents related to Sir John Brandford Lane	undated, 1829
b. 12, f. 210	Photographs of Lucy Clifford	undated, 1914

b. 12, f. 211

Photograph of John Lane

undated

Series IV: Reviews and Clippings, 1885-1929

1.25 linear feet (3 boxes)

Series IV consists of clippings from magazines, newspapers and journals. Most are reviews of Clifford's stories, novels and plays. Many of them were sent to her by clipping services based on subscriptions. Some clippings are not full reviews but merely refer to a work.

In addition to the clippings collected by Clifford, there is one folder of obituaries and death notices devoted to her. It is not known who collected these notices and added them to Clifford's papers.

Reviews and Clippings are arranged by title of work with the following exceptions: two folders of contain material which does not clearly relate to a single work; one folder contains a biographical announcement about Clifford; one folder contains obituaries and death notices devoted to Clifford. The final folder of the series contains empty envelopes annotated by Clifford. She used these envelopes to arrange her clippings and correspondence but they were empty when the papers were transferred to the Beinecke Library.

b. 13, f. 212-213	<i>Aunt Anne</i> <i>Harper's Magazine</i> , November 1892	1892
	<i>Aunt Anne</i> Stored in: Oversize, Box 15, folder 251	1892
b. 13, f. 214	<i>Children Busy, Children Glad, Children Naughty, Children Sad</i>	undated
b. 13, f. 215	Clifford, Margaret, lectures on theosophy	1921
b. 13, f. 216	<i>The Dingy House at Kensington</i>	1881 Dec 17
b. 13, f. 217-221	<i>George Wenden Gave a Party</i> The novel was published under the pseudonym John Inglis	1912, undated
b. 13, f. 222	<i>The Getting Well of Dorothy</i>	undated
b. 13, f. 223	<i>The Last Touches and Other Stories</i>	1892
b. 13, f. 224-226	<i>The Likeness of the Night</i>	1900, 1921, undated
b. 13, f. 227	London Women Writers speech	1902
b. 13, f. 228	The Long Duel	1902
b. 13, f. 229-230	<i>Miss Fingal</i>	1919, undated
b. 13, f. 231	<i>The Modern Way</i>	[1905]
b. 13, f. 232	<i>Mrs. Keith's Crime</i>	1885, undated
b. 13, f. 233	<i>Proposals to Kathleen</i>	1908
b. 13, f. 234	<i>The Searchlight</i>	1928
b. 13, f. 235-236	<i>Sir George's Objection</i>	1910
b. 13, f. 237	<i>A Supreme Moment</i>	1902, 1906
b. 13, f. 238	<i>Two's Company</i>	1915

b. 13, f. 239	<i>A Wild Proxy</i>	undated
b. 13, f. 240	<i>A Woman Alone</i>	1901, undated
b. 13, f. 241-242	<i>Woodside Farm</i>	1902
b. 14, f. 243-245	Various titles	1896-1929
	Various titles Stored in: Oversize, Box 15, folders 252-253	1884, 1901
	Various titles, bound volume of reviews and clippings Stored in: Oversize, Box 16, folder 255	1900-1907
b. 14, f. 246-247	Obituaries and death notices for Mrs. W.K. Clifford	1929
b. 14, f. 248-249	Empty envelopes, annotated by Clifford	undated

Oversize*2.59 linear feet (2 boxes)*

b. 15, f. 250	"Alassio"	1884
b. 15, f. 251	<i>Aunt Anne</i> , review	1892
b. 15, f. 252-253	Various titles, clippings	1884, 1901
b. 15, f. 254	<i>The Modern Way</i> and <i>Thomas and the Princess</i> , broadside	1909
b. 16 (Oversize), f. 255	Various titles, bound volume of reviews and clippings	1900-1907
b. 16 (Oversize), f. 255a	<i>Eve's Lover</i> , publicity pamphlet	circa 1925

Restricted Fragile

1.34 linear feet (1 box)

Box 17, Restricted Fragile, contains fragile originals. The material is arranged in folder order and may be seen only with the permission of the appropriate curator. Preservation photocopies or photographic prints have been substituted in the main files for reference use.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 17 (Oversize), Box 13, folder 212
f. 256

b. 17 (Oversize), Box 13, folder 224
f. 257

b. 17 (Oversize), Box 13, folder 242
f. 258

b. 17 (Oversize), Box 14, folder 243
f. 259

b. 17 (Oversize), Box 15, folder 251
f. 260

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- Archives
Dramatists, English -- Archives
Film adaptations
Motion pictures
Theater -- 20th Century

Genres / Formats

Scripts (documents)

Names

Clifford, Lucy Lane, 1846-1929
Clifford, Margaret
Dilke, Ethel, Lady

Corporate Bodies

Universal Pictures Corporation
Warner Bros. Pictures (1923-1967)

Contributors

Clifford, Lucy Lane, 1846-1929
Wadham, Millicent
Pollock, Walter Herries, 1850-1926