

# Guide to the David Gascoyne Collection

GEN MSS 529



by Beinecke Staff

September 1995

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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Existence and Location of Copies .....	4
David Emery Gascoyne, 1916-2001 .....	4
Scope and Contents .....	4
Arrangement .....	5
Collection Contents .....	6
Series I: Correspondence, 1945-89 .....	6
Series II: Writings, 1941-87 .....	7
Notebooks .....	7
General Writings .....	8
Series III: Other Papers, 1944-54 .....	10
Series IV: Alan Clodd Collection of David Gascoyne, circa 1910-2002 .....	11
Correspondence .....	11
Alan Clodd Correspondence .....	11
David Gascoyne Correspondence .....	14
Writings .....	17
Notebooks .....	17
General Writings .....	18
Writings of others .....	21
Other papers .....	21
Artwork .....	22
Photographs .....	22
Audio recordings .....	22
Selected Search Terms .....	24

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** GEN MSS 529

**CREATOR:** Gascoyne, David, 1916-2001

**TITLE:** David Gascoyne collection

**DATES:** circa 1910-2002

**PHYSICAL DESCRIPTION:** 11.83 linear feet (23 boxes)

**LANGUAGE:** Materials in English and French, including Gascoyne's translations of French poetry into English.

**SUMMARY:** The collection consists of correspondence, writings (including notes, journals and manuscripts), artwork, photographs and audio cassettes which document the career of poet and translator David Gascoyne.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gascoyn>


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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gascoyn>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.	box
f.	folder
	item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Collection of documents acquired by gift and purchase from various sources. Source information is noted on the folders or in series descriptions. For further information, consult the appropriate curator.

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### Conditions Governing Access

The materials are open for research.

Box 19 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The David Gascoyne Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

David Gascoyne Collection. General Collection of Rare Books and Manuscripts, Beinecke Rare Book and Manuscript Library.

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## Existence and Location of Copies

Portions of the collection are microfilmed, as noted on individual folders.

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## David Emery Gascoyne, 1916-2001

The poet and translator David Emery Gascoyne was born October 10, 1916 in Harrow, England and died November 25, 2001. His early career was characterized by a precocious energy that produced two volumes of poetry (*Roman Balcony and Other Poems*, 1932 and *Man's Life is This Meat*, 1936), a novel (*Opening Day*, 1933) and a critical survey (*A Short Survey of Surrealism*, 1935) by the time he was twenty. He became one of the leading representatives of British Surrealism and was an important liaison between French and British circles. His diaries from the late 1930s are particularly well known and provide an excellent picture of the Parisian avant-garde on the brink of the Second World War.

Gascoyne published several volumes of poetry in his early productive stage, but after 1956 he published little new poetry. His later work focused on lectures and appearances, essays, reviews, translations and the publication of his journals. His most critically acclaimed later works include *Night Thoughts* and *The Sun at Midnight*. He also had a long-standing relationship with Enitharmon Press, founded in 1967 by Alan Clodd, which resulted in numerous publications.

Gascoyne's intense poetic sensitivity (often characterized as visionary or mystical) was tempered by severe depression and he devoted many years to recovery. It was during a stay at a hospital on the Isle of Wight that he met Judy Tyler Lewis, whom he married in 1975. He had four stepchildren.

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## Scope and Contents

The David Gascoyne collection encompasses accessions of single manuscripts and groups of manuscripts pertaining to David Gascoyne acquired by gift or purchase from various sources by the Beinecke Library.

The papers span most of Gascoyne's career from 1945 onward. The material from the 1940s is primarily correspondence, notebooks and journals, while later material from the 1970s through the 1990s includes sound recordings, original artwork, typescripts and other material related to publication as well as notebooks.

Gascoyne's notebooks contain diverse genres of writings including notes and drafts for correspondence, prose, poetic writing, and lists (which are often bibliographic). In addition to traditional literary genres, Gascoyne's works include collections of found images and writings. One such collection, "A Little Book of Bits and Pieces," is bound into a volume; a second comprises a planned work entitled "Works of Novalis, Translated by Various Hands."

The bulk of the correspondence in the collection relates to the editing and publishing of Gascoyne's works and to the management of his literary career, though some addresses literary and philosophical topics. Other correspondence is personal, such as Gascoyne's postcards to his parents.

The largest single accession in the collection is that of Alan Clodd, Gascoyne's agent and publisher. In addition to correspondence, notebooks, artwork, photographs and audio recordings, the Alan Clodd collection includes papers from several volumes that Clodd helped prepare for publication, including *Selected Prose*, *Selected Verse Translations* and Gascoyne's planned publication *Surrealism Resurveyed*.

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## Arrangement

The collection is organized into four series: Correspondence, Writings, Other Papers, and Alan Clodd Collection of David Gascoyne. The first three series are of mixed provenance, as indicated by accession numbers on individual folders.

## Collection Contents

### Series I: Correspondence, 1945-89

0.21 linear feet (1 box)

Correspondence covers topics which range from personal to literary to purely professional. All letters are incoming unless otherwise noted and all outgoing letters are holographs. Correspondence is also filed elsewhere in the collection (see the notebooks in [Writings](#) for drafts of correspondence and [Correspondence](#) for correspondence donated by Alan Clodd).

Arranged alphabetically by name of correspondent.

b. 1, f. 1	Barker, Sebastian, incoming and outgoing	1981-1989
b. 1, f. 2	Cailleux, Roland	undated
b. 1, f. 3	De Zoete, Beryl	undated
b. 1, f. 4	Fleischmann, Marcel German	1951 Feb 10
b. 1, f. 5	G_____, Tom	1945 Nov 5
b. 1, f. 6	Glock, Clement, outgoing	1946 Feb 25
b. 1, f. 8	Legge, Sheila See also: <a href="#">Lodwick, Sheila, incoming and outgoing</a>	
b. 1, f. 7	Lockwood Memorial Library, University of Buffalo	1945
b. 1, f. 8	<a href="#">Lodwick, Sheila, incoming and outgoing</a>	1945
b. 1, f. 9	Murphy, Gwendolen	1945 Apr 13
b. 1, f. 10	<i>Poetry London</i>	1945 Jun
b. 1, f. 11	Reverchou-Jouve, Blanche	undated
b. 1, f. 12	Seligman, Marcel, "Tripartite Telegram," outgoing	undated
b. 1, f. 13	Shaw, Betty	1944
b. 1, f. 14	<a href="#">Tiege, Karel, Ludvík Toman, Jindřich Heisler and Toyen</a>	1945 Sep 24
b. 1, f. 15	Waller, John	1945 Sep 27
b. 1, f. 16	Unidentified, signed "Ein Grashüpfer"	1945
b. 1, f. 17	Empty envelopes, addressed by David Gascoyne	undated

**Series II: Writings, 1941-87***1.88 linear feet (5 boxes)*

The notebooks contain poetry in a wide variety of styles (e.g. automatic writing and translated verse), drafts of correspondence, essays and reviews, and collections of found images. All notebooks are holographs.

Where applicable, notebook descriptions have been transcribed from the cover or first page of the notebook. These descriptions often reflect the predominant contents or theme of a notebook, but rarely reflect the complete contents. Folder notes identify titles of works only when they are readily apparent.

General Writings consist of holograph and typescript drafts related to the preparation of Gascoyne's work for potential publication. Of particular interest is a collection of found images, "Works of Novalis."

The series consists of two subseries: Notebooks and General Writings. Notebooks are arranged chronologically. General Writings are arranged by title of work. Some works (e.g. "The Sun at Midnight") appear in both subseries.

Additional notebooks and writings can be found in Series IV.

Notebooks		
b. 2, f. 18	"Themes: Titles, etc."	1941-44
b. 2, f. 19	"A notebook of hermetic philosophy"	1944-46
b. 2, f. 20	Notes on literary topics, loose sheets, holograph	circa 1945
b. 2, f. 21	Notebook, mostly lists Includes: "Notes towards a long Philosophical Poem"	1945-46
b. 2, f. 22-23	"Notes, etc. for 'The Theocratic Revolution,'" loose sheets, holograph	1946-47
b. 2, f. 24	"The Sun at Midnight/ Miscellaneous Notes"	1947
b. 20, f. 396 (Oversize)	"The Sun at Midnight, Conclusion of Part 1"	[circa 1940s]
b. 2, f. 25	"Poetry & Transcendence"	[1947]
b. 2, f. 26	Notebook with one loose sheet, holograph Includes: Draft of essay on Léon Chestov; Jouve translations	1948
b. 3, f. 27	"Commonplace book"	1948
b. 3, f. 28	"Bride of Quietness/Cahier de Meditation"	[circa 1940s]
b. 3, f. 29	"Return of the God-Conscious"	[circa 1940s]
b. 3, f. 30	"Bibliography" (for "Return of the God-Conscious")	[circa 1940s]
b. 3, f. 31	"A Little Book of Bits and Pieces" A bound scrapbook of collected found images and printed quotations	[circa 1940s]
b. 3, f. 32	"At Venice"	1950
b. 3, f. 33	"Reconciliatory Reconnoitre," poem, draft and notes on phenomenology, holograph	[circa 1950s]

## Notebooks (continued)

b. 3, f. 34	<a href="#">Notebook</a> Includes: translations of works by Hölderlin, Eluard, and Jean-Paul de Dadelsen	[circa 1978-80]
b. 3, f. 35	"Notes on Translation: Essays, etc." Includes: introduction to <i>Surrealism Resurveyed</i>	1979
b. 3, f. 36	"Reviews, Articles, etc.," 2 volumes	[1979]
b. 4, f. 37	Notebook Includes: reviews of works by Sebastian Barker and Marcel Jouhandeau; notes on <i>Surrealism Resurveyed</i>	1979-80
b. 4, f. 38	"Translations: Rough Drafts," 2 volumes Includes: translations of works by Follain, Supervielle, Soupault, and Yves de Bayser	[circa 1979-80]
b. 4, f. 39	Notebook and nine loose sheets, holograph Includes: notes on Benjamin Fondane	[1980]
b. 4, f. 40	Notebook Includes: homage to Denis Roche; reviews of <i>Man Ray: The Photographic Image</i> and <i>Voyons Voir</i>	[1980]
b. 4, f. 41	Notebook Includes: translations; review of <i>Rimbaud: a Critical Introduction</i> by C.A. Hackett; review of <i>Sous de vastes portiques</i> by J.J. Mayoux	[circa 1980-81]
b. 4, f. 42	Notebook on Louis Aragon	[circa 1980-81]
b. 4, f. 43	Notebook and one typed sheet Includes: review of Frederick Tsistan's <i>Le Tribulations heroiques de Balthasar Kober</i> ; biographical summary of Gascoyne's life and work	1981
b. 4, f. 44-48	Drafts of correspondence and prose Includes: letters to J. D. Sprack, John Deane, and Graham Ackroyd; draft of comments on Louis Aragon	1983-87
b. 4, f. 49	Drafts of correspondence and prose Includes: letters to Natalie Wheen, Tony Astbury, Herbert Becket and Harold Pinter; an introduction of the work of George Barker	1987
b. 4, f. 50	"Notes on Idealist and Realist Phenomenologies," typed sheets	undated
General Writings		
b. 5, f. 51	"Anton Von Webern," essay, holograph	undated
b. 5, f. 52	"Blind Man's Buff," Part I, prose, typescript	undated
b. 5, f. 53	"Bride of Quietness," notes, holograph	undated
b. 20, f. 397	"Criticism and elucidation of the conception of freedom," prose, holograph	undated
b. 5, f. 54-60	<i>Emblems and Allegories</i> , holograph and typescript, corrected	circa 1946



## General Writings (continued)

b. 5, f. 61	<a href="#">"Eyes in the Back of the Head," projected autobiography, holograph</a>	1987 Dec 14
b. 20, f. 398	"The Last Judgement," holograph	[1946?]
b. 5, f. 62	"Leon Chestov: After Ten Years Silence," essay, typescript, corrected	undated
b. 5, f. 63	"Letter to an adopted Godfather," addressed to H.M., typescript, corrected	undated
b. 5, f. 64	"The Man With the Blue Guitar," by Wallace Stevens, radio broadcast, typescript, annotated	1955 May 24
b. 5, f. 65	"Night Thoughts," radio broadcast, typescript, corrected	1955 Dec 6
b. 5, f. 66	Opera, untitled, typescript	undated
b. 5, f. 67	"Piazza Piece," typescript	undated
b. 20, f. 399	<a href="#">"A Portfolio of New Poems"</a>	1948
b. 5, f. 68	"Requiem for Priaulx Rainier," holograph	undated
b. 6, f. 69-73	"The Sun at Midnight," typescript, corrected	1947-1948
b. 20, f. 400	"Works of Novalis," holograph, one sheet	undated
b. 20, f. 401-402	"Works of Novalis," prints and collected artwork	undated
b. 21, f. 403-407	"Works of Novalis," prints and collected artwork	undated
b. 6, f. 74	Various Titles, Poems, holograph and typescript, corrected Includes: "Reconciliatory Reconnoitre;" "Birth of a Prince;" "Come Dungeon Dark;" "Hymn;" "The Moon Over London;" "A Vagrant;" "Rose Carved of Oak"	1936, undated

**Series III: Other Papers, 1944-54***0.21 linear feet (1 box)*

The series contains collections of found images and writings, administrative papers, clippings and writings of others. The collections of found images and writings are clearly related to Gascoyne's surrealist writing, though no association with a particular work is evident

Material is arranged roughly by format.

b. 7, f. 75	Collection of found images and writing related to alchemy, religion and religious iconography	undated
b. 7, f. 76	Collection of pages from publications by Roger Vitrac, Benjamin Péret, Harry Crosby, André Breton and others	undated
b. 7, f. 77	Contract with the British Broadcasting Corporation for the broadcast of "In defence of humanism"	1946
b. 7, f. 78	Benjamin Britten portrait by Kenneth Green, print	1944
b. 7, f. 79	British Library pass	1946
b. 7, f. 80	Clippings and ephemera Also stored in: Oversize, Box 24 folder 408	[circa 1945-46]
b. 23, f. 408	Clippings and ephemera (oversize)	[circa 1945-46]
b. 7, f. 81	"Around and about Gertrude Stein," by Adrian Carins, typescript	1946 Feb 23
b. 7, f. 82	"Three Early Poems," by unidentified author, one printed sheet	undated
b. 22	Document box annotated by Gascoyne (Series III)	undated

## **Series IV: Alan Clodd Collection of David Gascoyne, circa 1910-2002**

*4.59 linear feet (12 boxes)*

Alan Clodd's collection contains not only papers resulting from his work as Gascoyne's publisher and agent, but also notebooks, artwork and family photographs, which were likely given to him by Gascoyne.

The Correspondence subseries consists of Alan Clodd's correspondence and David Gascoyne's correspondence. Alan Clodd's correspondence (incoming, outgoing and third party) relates to the publication of various of Gascoyne's works, to the management of Gascoyne's literary career and to Clodd's effort to secure an official honor for Gascoyne from the British government. Clodd's correspondence also contains several folders of letters and cards from Judy Gascoyne, which cover a range of personal and professional topics.

David Gascoyne's correspondence (incoming and outgoing) is primarily professional in nature, relating to appearances and publications. There are, however, personal letters including seven folders of postcards written by him to his parents Leslie and Winfred Gascoyne. Some correspondence related to the publication of specific works is filed in the Writings subseries, reflecting Clodd's arrangement of his papers.

The Writings subseries includes Notebooks, General Writings and Writings of Others. In addition to notes, drafts and typescripts, correspondence related to the publication of a particular work is filed here. Writings of Others include a typescript of Judy Gascoyne's memoir and material from several publications of Jeremy Reed.

Other Papers include clippings and reviews related to David Gascoyne.

The Artwork subseries consists mainly of gouache works on paper, all by David Gascoyne. Some are signed, titled or dated.

The Photographs subseries contains a few professional portraits of David Gascoyne, snapshots of Gascoyne and others and nineteen folders of Gascoyne family photographs. Subjects of the family photographs include David Gascoyne as a child and an adult, Gascoyne's parents, Gascoyne's younger twin brothers John and Tony (and their families) and Judy Gascoyne. Some of these photographs are identified with names, dates (ranging from the 1910s to the 1990s) or descriptions.

The Audio Recordings subseries consists of six audio cassettes containing recordings of David Gascoyne interviews, readings and performances.

Box 19 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

The series contains six subseries: Correspondence, Writings (including notebooks and general writings), Other Papers, Artwork, Photographs, and Audio Recordings.

### **Correspondence**

Most of these approximately forty letters are addressed to the office of Prime Minister Tony Blair and express support of an official public honor for David Gascoyne. Authors include Sebastian Barker, Jeremy Reed and Roger Scott. These letters are accompanied by copies of letters from Alan Clodd to the letter writers.

This subseries consists of Alan Clodd's correspondence and David Gascoyne's correspondence. Within each group, letters are arranged alphabetically by name of correspondent. Letters with only a first name identified and letters from unidentified correspondents or with illegible signatures are filed at the end of each group. Two folders of letters relating to the nomination of David Gascoyne for a public honor are filed at the end of Alan Clodd's correspondence.

### **Alan Clodd Correspondence**

Correspondence > Alan Clodd Correspondence (continued)

b. 8, f. 83	<i>Adam International Review</i>	1969
b. 8, f. 84	Andre Deutsch Ltd.	1974
b. 8, f. 85	Atlas Press	1985
b. 8, f. 86	Barker, George	[1976] May 28
b. 8, f. 87	Barker, Jack	1993 Sep
b. 8, f. 88	Benford, Colin T.	1981 Jul 15
b. 8, f. 89	Bonython Bookshop	1997 Oct 8
b. 8, f. 90	Braybrooke, Neville	1975-78
b. 8, f. 91	The British Library, Department of Manuscripts	1983
b. 8, f. 92	Brode, Anthony	1978
b. 8, f. 93	Callow, Simon Copy of letter to David and Judy Gascoyne accompanied by introduction to <i>Night Thoughts</i>	1995
b. 8, f. 94	Carcanet Press Limited	1984
b. 8, f. 95	Court of Protection	1975
b. 8, f. 96	Crummles Theatre Company	1986 Jul 23
b. 8, f. 97	David Hingham Associates	1985
b. 8, f. 98	Durrell, Lawrence	1976
b. 8, f. 99	Faber and Faber Ltd.	1975-77
b. 8, f. 100	Fancutt, Rev. Walter	1978 Oct
b. 8, f. 101	Frank Cass & Co. Ltd.	1973-78
b. 8, f. 102	[Garetzner?], Anne	1977 Jun 14
b. 8, f. 103-108	Gascoyne, Judy (and David)	1987-2002
b. 8, f. 109	Godley, Adam	undated
b. 8, f. 110	Green, Martin	1997 Oct 4
b. 8, f. 111	H_____, Beatrice	[1978?] Sep 28
b. 8, f. 112	Hamish Hamilton Ltd.	1977 Aug 2
b. 8, f. 113	Hammond, Paul	1993
b. 8, f. 114	Hesketh, Phoebe	1983 Feb 5
b. 9, f. 115	Isle of Wight. County Council	1978 Jul 25
b. 9, f. 116	Isle of Wight. Inspector of Taxes	1980

Correspondence > Alan Clodd Correspondence (continued)

b. 9, f. 117	[Kabraji], Fredoon	1978 Oct 30
b. 9, f. 118	LaHurd, Ryan	1973
b. 8, f. 103-108	Lewis, Judy See also: <a href="#">Gascoyne, Judy (and David)</a>	
b. 9, f. 119	Lösche, Heidrun	1975
b. 9, f. 120	<i>London Magazine</i>	1978
b. 9, f. 121	<a href="#">Lowell, Robert</a>	1974
b. 9, f. 122	Lucescu-Boutcher, Arta Accompanied by a copy of her interview with Gascoyne on Benjamin Fondane	1995 Oct 17
b. 9, f. 123	Marnau, Fred	1974 Dec 4
b. 9, f. 124	Marnau, P.	1996 Oct 25
b. 9, f. 125	McFarlin Library, University of Tulsa	1977-79
b. 9, f. 126	<a href="#">Munton, Alan</a>	1999
b. 9, f. 127	<i>New Society</i>	1978 Oct
b. 9, f. 128	O'Connor, Philip	1978 Sep 28
b. 9, f. 129	Official Solicitor to the Supreme Court	1974-77
b. 9, f. 130	Orend, Karl	1995, undated
b. 9, f. 131	Oxford University Press	1976-79
b. 9, f. 132	Potts, Anne Frances	1974
b. 9, f. 133	Pratt, Annie	1993
b. 9, f. 134	Quinn, Sister Bernetta	1973-76
b. 9, f. 135	Remy, Michel	1968-76
b. 9, f. 136-137	<a href="#">Scott, Roger</a>	1996-99
b. 9, f. 138	Shaw-Lawrence, Bettina	1978 Sep
b. 9, f. 139	Sidgwick & Jackson Ltd.	1975
b. 9, f. 140	Skoob Books Publishing Ltd.	1992
b. 9, f. 141	Smith, Chris	1999 Mar 30
b. 9, f. 142	Stanford, Derek	1975 Feb
b. 9, f. 143	Stevenson, Quentin	1973 Sep 20
b. 9, f. 144	Stuart-Smith, Stephen	1995-2001

Correspondence > Alan Clodd Correspondence (continued)

b. 9, f. 145	[Trevelyan], Julian	1975-76
b. 9, f. 146	Trevelyan, Raleigh	1977
b. 9, f. 147	Tuohy, Frank	1978
b. 9, f. 148	Weidenfeld & Nicolson	1985 Jan
b. 9, f. 149	[White?], Eric	1978 Sep 26
b. 9, f. 150	Writers' Action Group	1974
b. 9, f. 151	_____, Anne	2002
b. 9, f. 152	_____, Leonora	1978 Sep 12
b. 9, f. 153	_____, Tony	circa 2000
b. 9, f. 154-155	Letters related to the nomination of David Gascoyne for a public honor	1997-2000

David Gascoyne Correspondence

Incoming

b. 10, f. 156	Abercrombie, Ralph	undated
b. 10, f. 157	<i>Adam International Review</i>	1969 Nov 21
b. 10, f. 158	Andre Deutsch Limited	1956 Aug 9
b. 10, f. 159	B____, [Barby?]	1979 Feb
b. 10, f. 160	Barker, George	undated
b. 10, f. 161	Benford, Colin T.	1975
b. 10, f. 162	Bernard, Oliver	1978 Nov 29
b. 10, f. 163	Beylié, Laurence de	undated
b. 10, f. 164	<a href="#">Bielez, Peter</a>	1975
b. 10, f. 165	Boylan, Francis and William Hall	1970 Apr 18
b. 10, f. 166	Bridson, Vivien	1981 Feb 10
b. 10, f. 167	British Broadcasting Corporation	1955-56
b. 10, f. 168	[Buckroy?], Jon and Carol	after 1971
b. 10, f. 169	<a href="#">Caetani, Marguerite</a>	undated
b. 10, f. 170	Calvert, Robert	undated
b. 10, f. 171	Cambridge Poetry Festival 1975	1975 Feb 3
b. 10, f. 172	<i>Canadian Catholic Review</i>	1997 Mar 6
b. 10, f. 173	Carpenter, Maurice	1969 Oct 21

Correspondence > David Gascoyne Correspondence > Incoming (continued)

b. 10, f. 174	Chatto and Windus Ltd.	1956 Sep 5
b. 10, f. 175	Clare, Terry	1970-71
b. 10, f. 176	Codrington, Ursula	undated
b. 10, f. 177	Conran, Paul	undated
b. 10, f. 178	<a href="#">Court of Protection, chief clerk</a>	1969 Dec 19
b. 10, f. 179	[Fenis?], Paul	undated
b. 10, f. 180	Fletcher, Ian	undated
b. 10, f. 181	Frank Cass & Company Ltd.	1968 Mar 18
b. 10, f. 182	Gamble, Tony	undated
b. 10, f. 183	[Gascoyne?], Joan	1976 Mar 24
b. 10, f. 184	Gascoyne, Leslie	1954 Jan
b. 10, f. 185	Gascoyne, Winfred	1960, undated
b. 10, f. 186	Gibson, James	1970 May 21
b. 10, f. 187	Gittins, [R.?]	1969 Nov 16
b. 10, f. 188	Guevara, Merand	undated
b. 10, f. 189	Hope, Warren	1973 May 10
b. 10, f. 190	Hoy, Peter	1979 Mar 11
b. 10, f. 191	Jackaman, Rob	undated
b. 10, f. 192	[Johnson], Buffie	circa 1950s
b. 10, f. 193	Lambert, Charles	1973 Apr
b. 10, f. 194	Lehman, John	1964 Jul 3
b. 10, f. 195	Linden, Eddie S.	1978 Apr 23
b. 10, f. 196	MacDonald & Co. Ltd.	1956 May 8
b. 10, f. 197	Manning, Hugo	1970 May 16
b. 10, f. 198	Mechanical-Copyright Protection Society Limited	1956 Sep 26
b. 10, f. 199	<a href="#">Moray, Barbara</a>	1961
b. 10, f. 200	New Society Publishers	1982 Feb 7
b. 10, f. 201	<a href="#">Norres, Peter</a>	1972 July 19
b. 10, f. 202	Oxford University Press	1970
b. 10, f. 203	Parris, Harry	1978 Oct 11

Correspondence > David Gascoyne Correspondence > Incoming (continued)

b. 10, f. 204	Penguin Books Ltd.	1970, undated
b. 10, f. 205	Podnieks, Elizabeth	?1995 Jun
b. 10, f. 206	Quayle, Eric	1970 Jun 22
b. 10, f. 207	Quinn, Sister Bernetta	1975 Jul 22
b. 10, f. 208	<a href="#">[Raine], Kathleen</a>	circa 1952-69
b. 10, f. 209	Rainier, Priaulx	1956, 1976-78
b. 10, f. 210	Ray, Paul C.	1970 Apr 2
b. 10, f. 211	[Reverchou-Jouve], Blanche French	undated
b. 10, f. 212	<a href="#">Royal Court of Justice, official solicitor</a>	1969-71
b. 10, f. 213	Rudolph, Anthony	1979
b. 10, f. 214	Sherrard, Philip	1972 Jun 29
b. 10, f. 215	Style, O-lan	1978 Apr 23
b. 10, f. 216	Taylor, Hasel	1970 Jan 24
b. 10, f. 217	Temple, F.	undated
b. 10, f. 218	Thorp, Michael	1993 Jan 12
b. 10, f. 219	Thorpe, Leslie	1954 Jan 25
b. 10, f. 220	Verzola, Ruggero	1954 Feb 3
b. 10, f. 221	Young, Wayland	1956 May 5
b. 10, f. 222	_____, Elizabeth	undated
b. 10, f. 223	_____, Lesley and H. _____	undated
b. 10, f. 224	_____, Mary	undated
b. 10, f. 225	_____, Michael	1956
b. 10, f. 226	_____, Sydney	1978 Apr 19
b. 10, f. 227	_____, Sylvia	undated
b. 10, f. 228	Illegible (2 letters)	undated
b. 10, f. 229	Unsigned (1 letter) An account of a visit to East Berlin, 67 pages, manuscript	undated
Outgoing All are holograph drafts, unless otherwise noted.		
b. 11, f. 230	<i>Agenda</i> , letters to the editor	1982



Correspondence > David Gascoyne Correspondence > Outgoing (continued)

b. 11, f. 231	Anders, Richard	1982 Jul
b. 11, f. 232	Auster, Paul	1980
b. 11, f. 233	Baker, Mark	1982 Aug 11
b. 11, f. 234	Bamford, Christopher	1982 Aug
b. 11, f. 235	Caraïou, Jon	1983 Feb 19
b. 11, f. 236	Davenport, John	1954
b. 11, f. 237	Dickens, Anthony	1939-40
b. 11, f. 238	Ellis, Anthony, typed copy	1988 Dec 13
b. 11, f. 239-245	Gascoyne, Leslie and Winfred, postcards	1954-69
b. 11, f. 246	Gent, Robert, copy, corrected	1988 Sep 26
b. 11, f. 247	<i>The Independent</i> , letter to the Editor, copy, corrected	1990 Feb 4
b. 11, f. 248	Jenkins, Alan	1988
b. 11, f. 249	Lounsbury, Michael	1980
b. 11, f. 250	Mondello, Franco	1982 Jul 8
b. 11, f. 251	Oxford University Press	1987
b. 11, f. 252	Paci, Francesca Romana	1982 May 27
b. 11, f. 253	<a href="#">Raine, Kathleen</a>	1950, undated
b. 11, f. 254	Stanford, Derek	1979-81
b. 11, f. 255	<a href="#">[Smart,] Elizabeth</a>	undated
b. 11, f. 256	<i>Times Literary Supplement</i> , letter to the Editor	1981 Sep 22
b. 11, f. 257	Tristan, Frederick	1982 Aug 25
b. 11, f. 258	<a href="#">_____, Claude</a>	[circa 1950s]

Writings

Where applicable, notebook descriptions have been transcribed from the cover or first page of the notebook. These descriptions often reflect the predominant contents or theme of a notebook, but rarely reflect the complete contents. Folder notes identify titles of works only when they are readily apparent.

Notebooks are arranged chronologically. General writings are arranged alphabetically by title of work except for translations of the work of Pierre Jean Jouve, which are filed under Jouve.

Notebooks

b. 12, f. 259	"The Pearl in the Pigsty"	[circa 1940s]
b. 12, f. 260	"Notes for Poems"	1948-49

Writings > Notebooks (continued)

b. 12, f. 261	Drafts of poems, loose sheets, holograph	[circa 1954]
b. 12, f. 262	Notebook Includes: notes on Jouve translations  Accompanied by 2 photographs of Winfred Gascoyne and unidentified woman	[circa 1954]
b. 12, f. 263	<a href="#">"Food Notes, etc."</a> Includes: notes on <i>The Sun at Midnight</i> .	1958-69
b. 12, f. 264	Notebook Includes: draft of a preface to Roberto Sanesi's translation of the Collected Poems of T.S. Eliot	1979
b. 12, f. 265	<a href="#">"Rough drafts of texts (prose)"</a>	1984
b. 12, f. 266	Notebook	1984
b. 12, f. 267	"Drafts of letters, articles, notes, etc."	1985
b. 12, f. 268	Notebook Includes: account of the 1st Nordic Poetry Festival, Reykjavik	1985
b. 12, f. 269	"Miscellaneous"	1985
b. 12, f. 270	Notebook Includes: review of <i>Surrealist Games</i>	1991
b. 12, f. 271	"Rough Drafts"	1991-92
b. 12, f. 272	Notebook	1992
b. 12, f. 273	Notes, holograph loose sheets Includes: "Novalis" and "My 1st Nocturnal Prayer"	1950s-1980s
General Writings		
b. 12, f. 274	"Benjamin Péret: An Introduction," typescript, corrected	undated
b. 12, f. 275-276	"The book of the North-Western desire for a South-Western resting-place," poem, typescript	undated
<i>Collected Verse Translations</i>		
b. 13, f. 277-279	Typescript, corrected	undated
b. 13, f. 280	Correspondence	1966-70
b. 13, f. 281	"Contrasting triumphs," review of <i>Extending the Territory</i> by Elizabeth Jennings and <i>The Immolation of Aleph</i> by John Heath-Stubbs, notes and typescript, corrected	after 1978
b. 13, f. 282	<a href="#">"David Gascoyne as a translator," poems selected and introduced by Robin Skelton, typescript for a radio broadcast signed by Robin Skelton</a>	1968
b. 13, f. 283	"Elegiac stanzas in memory of Alban Berg," typescript	undated

Writings > General Writings (continued)

b. 13, f. 284	<i>Encounter With Silence</i> , with an introduction by Roger Scott, typescript, copy	1998
	<i>The Fire of Vision</i>	
b. 13, f. 285	"George Barker at Seventy," essay, typescript, corrected	1982 Oct
b. 13, f. 286	Correspondence	1995-96
b. 13, f. 287	"From what or whom do womenizers flee?", poem, typescript, corrected	undated
	<i>Journal 1936-37</i>	
b. 13, f. 288-289	Typescript	undated
b. 13, f. 290-291	Proof	1980
	Jouve, Pierre Jean, translations of	
b. 13, f. 292	"Evening prayer," typescript	undated
b. 13, f. 293	"The present greatness of Mozart," essay, typescript	undated
b. 13, f. 294	"The Unconscious: Spirituality :: Catastrophe," typescript, copy	undated
b. 13, f. 295	Various poems, typescripts, corrected Accompanied by letter from Douglas Cockerell and Son to H.A. Clodd	1939-1940, 1966
	<i>Lawrence Durrell</i>	
b. 14, f. 296	Proof	1993
b. 14, f. 297	Correspondence	1992-93
b. 14, f. 298	"Marshes of Mazur," poem, typescript Translated from the Czech by David Gascoyne	undated
b. 14, f. 299	"The most astonishing book in the English language," essay, typescript, copy	[circa 1992]
b. 14, f. 300	<a href="#">New English Weekly contributions, copies</a>	1933-34
b. 14, f. 301	<a href="#">New Verse, reviews, copies</a>	1935-36
b. 14, f. 302	<i>Night Thoughts</i> , radio broadcast, typescript	1955
b. 14, f. 303	"OAHSPE," essay, typescript, copy	undated
	"Ontological Freedom of Choice," short prose	
b. 14, f. 304	Typescript	undated
b. 14, f. 305	Typescript, copy Accompanied by a note from Roger Scott	undated
	<i>Paris Journal 1937-39</i>	

Writings > General Writings > Paris Journal 1937-39 (continued)

b. 14, f. 306	Partial typescript	undated
b. 14, f. 307-308	Typescript, corrected	undated
b. 14, f. 309	Notes on corrections, printing and publication	1977-89
b. 14, f. 310	Proof	undated
b. 14, f. 311	Correspondence	1974-78
b. 14, f. 312	"Postface to Journals," holograph	1989
b. 14, f. 313	"A Quiet Mind," short story, typescript, copy	undated
b. 14, f. 314	Review of <i>Naissance d'une passion</i> and <i>Fantôme d'une puce</i> by Michel Braudeau, typescript	undated
b. 14, f. 315	"A Rondel for the Fourth Decade," poem, typescript	undated
<i>Selected Prose</i>		
b. 14, f. 316	Preface, by Roger Scott, typescript, copy	1998
b. 14, f. 317	Introduction, by Kathleen Raine, typescript, corrected	undated
b. 14, f. 318	"History of the Womb or Nine Months' Horror," film scenario, typescript, copy	[circa 1997]
b. 14, f. 319-321	Typescript, copies	undated
b. 14, f. 322	<i>A Selection of Unpublished Poems &amp; Translations from Notebook, 1950</i> , typescript	[circa 1997]
<i>Selected Verse Translations</i>		
b. 15, f. 323-235	Poems to be included in the collection, typescripts, holographs and copies, some corrected	undated
b. 15, f. 326	Typescript, copy	1996
b. 15, f. 327	<a href="#">Gascoyne's translation of Benjamin Fondane's "Rimbaud the Hooligan" in PN Review, No. 12</a>	1979
b. 15, f. 328	Correspondence and notes	1995-96
b. 15, f. 329	"Self-discharged," radio broadcast, typescript, copy, corrected	1985
<i>The Sun at Midnight</i>		
b. 15, f. 330	Aphorisms, holograph	1969
b. 15, f. 331	Aphorisms, typescript	1969
b. 15, f. 332	Copies of essay published in <i>Two Rivers</i>	1969
b. 15, f. 333	<i>Surrealism Resurveyed</i> , typescript, corrected	undated
<i>Three Poems</i>		
b. 15, f. 334	"Half-an-hour," poem, typescript	undated

Writings > General Writings > Three Poems (continued)

b. 15, f. 335	"On rereading Jacob Boehme's 'Aurora'," poem, typescript	undated
b. 15, f. 336	Partial typescript	1976
b. 15, f. 337	Proof	1976
b. 15, f. 338	Correspondence	1976
b. 15, f. 339	"Trois poèmes d'entre les élégies londonniennes," typescript	undated
	<i>Wartime Journal</i>	
b. 15, f. 340	Partial typescript, corrected	undated
b. 15, f. 341	Correspondence	1983-85
b. 15, f. 342	<i>The Winged Victory</i> , a collection of poems, partial typescript, copy	1997
b. 15, f. 343	Various titles, notes and poems, typescript	undated
b. 15, f. 344	<a href="#">Untitled poem, typescript, corrected</a> Begins "Our gentle sister Memory,/Our brother Brute Desire"; accompanied by a note from Alan Clodd	[circa 1964]
	Writings of others	
b. 16, f. 345	Gascoyne, Judy, <i>My Love Affair with Life</i> , typescript	1999
b. 16, f. 346	Reed, Jeremy, introduction to <i>Conductors of Chaos</i> , typescript	[circa 1996]
	Reed, Jeremy, <i>For David Gascoyne's Eightieth Birthday</i>	
b. 16, f. 347	Corrected Proof	1996
b. 16, f. 348	Correspondence	1996
b. 16, f. 349	Reed, Jeremy, review of <i>Selected Poems</i> , typescript, copy	[1995]
b. 16, f. 350	Scott, Roger, Biography of Roger Roughton (1916-1941), typescript, copy	undated
b. 16, f. 351	Scott, Roger, Memorium for David Gascoyne, typescript, copy	2001
b. 16, f. 352	[Stanford, Derek], "Salute to David Gascoyne for his Sixty-Fifth Birthday," holograph	[circa 1981]
b. 16, f. 353	[Romer, Stephen], "Nénuphars, nymphéas," poem dedicated to David Gascoyne, typescript	[1998?]
	Other papers	
b. 16, f. 354	Memoranda of agreement	1956, 1968
b. 16, f. 355	Baptismal certificate for John Win Gascoyne	1922 Sep 18
b. 16, f. 356	Clippings and reviews related to David Gascoyne, copies	1979-98
b. 16, f. 357	"Blue at the throat," broadside from a performance with Aidan Andrew Dun at Quay Arts	1998

## Artwork

Artwork is arranged as the Beinecke Library acquired it.

b. 17, f. 358	"Anarchist Arabesque," drawing, signed	1952 or 1962
b. 17, f. 359	Untitled gouache drawing/découpage	undated
b. 17, f. 360	"Conches Persanes," drawing, signed	undated
b. 17, f. 361	<a href="#">"Impacts," drawing, signed</a>	1963
b. 17, f. 362	<a href="#">6 untitled gouache drawings, signed</a> Accompanied by letter from Mrs. V.L. Davies to Alan Clodd dated 1987 Jun 2	1960-63
b. 17, f. 363	Untitled gouache drawing, signed	undated
b. 17, f. 364	<a href="#">"Soleil de paon ovale," drawing, signed</a>	undated
b. 23, f. 409	"Frontier," signed	undated
b. 23, f. 410	<a href="#">"Blatant Invention," signed</a>	undated

## Photographs


Arranged roughly by subject.

b. 18, f. 365	<a href="#">David Gascoyne, Radio Times, Hulton Picture Library, includes a negative</a>	1951
b. 18, f. 366	David Gascoyne and Meraud Geuvara at Tour de César, Provence, includes negatives	1950s
b. 18, f. 367	Three photographs of David Gascoyne with HEC	1976-84
b. 18, f. 368	Frank Taylor, photographic portrait of David Gascoyne, signed by David Gascoyne	[circa 1990s]
b. 18, f. 369	Photograph of a drawing of David Gascoyne by Jessica Dismarr in the 1930s	undated
b. 18, f. 370	Photograph of an exhibition of English surrealists, including a painting by David Gascoyne	1993
b. 18, f. 371-389	<a href="#">Gascoyne family photographs</a> Identified subjects include Leslie and Winfred Gascoyne, Tony Gascoyne and family, John Gascoyne and family, Florence Mole, and David Gascoyne (age 2 1/2 to adult)	1910s-2000s






## Audio recordings

Box 19 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Arranged chronologically.

b. 19, f. 390,  39002091243833	"David Gascoyne reads and discusses a selection of his own poems" 1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss052939002091243833a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
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Audio recordings (continued)

b. 19, f. 391,  39002091243841	Bath Literature Festival <i>1 Audiocassette 00:52:44 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss052939002091243841a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 Feb 23
b. 19, f. 392,  39002091243858	Procession to private sector <i>1 Audiocassette 00:45:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] genmss052939002091243858.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 Jun
b. 19, f. 393,  39002091243866	"David & the Chevalier," British Broadcasting Corporation <i>1 Audiocassette</i> A high amount of hiss can be heard. <a href="#">[Aviary] genmss052939002091243866.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, f. 394,  39002091243874	Night Thoughts <i>1 Audiocassette 00:54:05 Duration (HH:MM:SS.mmm)</i> A high amount of buzz can be heard. The program is distorted at times. Sound can be heard from the left channel only beginning at about 48:08 until the end of the tape. <a href="#">[Aviary] genmss052939002091243874a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, f. 395,  39002091243882	Requiem, Gascoyne and Rainier <i>1 Audiocassette 01:18:55 Duration (HH:MM:SS.mmm)</i> High frequency background noise and static can be heard on the tape. The program is distorted at times. <a href="#">[Aviary] genmss052939002091243882a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Poets, English -- 20th Century -- Archives  
Surrealism

### **Genres / Formats**

Audiocassettes  
Paintings (visual works)  
Photographs  
Sound recordings

### **Names**

Clodd, Alan  
Gascoyne, David, 1916-2001