

# Guide to the Alan Pryce-Jones Papers

GEN MSS 513



by Ellen Doon, Brooke McManus

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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**CALL NUMBER:** GEN MSS 513

**CREATOR:** Pryce-Jones, Alan, 1908-2000

**TITLE:** Alan Pryce-Jones papers

**DATES:** 1813-2000

**BULK DATES:** 1915-1990

**PHYSICAL DESCRIPTION:** 37.6 linear feet (77 boxes) + 1 broadside

**LANGUAGE:** English

**SUMMARY:** The Alan Pryce-Jones Papers consist of correspondence, diaries, manuscripts and printed versions of writings, photographs, scrapbooks, financial papers and other personal papers of the English writer, editor, and critic Alan Pryce-Jones.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.prycejon>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.prycejon>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Bertram Rota Ltd. on the Edwin J. Beinecke Book Fund, 1989, and gift of Alan Pryce-Jones, 1991-98.

May 2012 Acquisition: Gift of David Pryce-Jones, 2012.

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## Conditions Governing Access

The materials are open for research.

Boxes 69-71, and items in cold storage: Restricted fragile material. For further information consult the appropriate curator.

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## Conditions Governing Use

The Alan Pryce-Jones Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Alan Pryce-Jones Papers. Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Former call numbers: Uncat MS Vault 571, Uncat MS Vault 587, Uncat MSS 49.

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## Alan Pryce-Jones

Heralded as one of the most promising writers of his generation in the early 1930s, Alan Pryce-Jones made his mark on twentieth century literature as an editor and critic, most significantly as editor of the *Times Literary Supplement* in the 1950s. A member of both the social and the intellectual elite in Britain, Europe and America, he lived his life on a large scale, finding success in what pleased him most: literature, music, travel, and society.

Alan Payan Pryce-Jones was born in London on November 18, 1908. He was the first child of Henry Morris Pryce-Jones, a colonel in the Army's Coldstream Guards and son of Welsh textile manufacturer Sir Pryce Pryce-Jones, and Vere Dawnay Pryce-Jones, granddaughter of Charles Grey, Private Secretary to Queen Victoria. His only sibling, Adrian, was born in 1919. The family lived near Buckingham Palace in Pryce-Jones's childhood, moving to a residence in Windsor Castle when his father joined the King's Body Guard in the 1920s. Pryce-Jones was close to his parents, and also to his maternal grandmother, Lady Victoria Dawnay, sister of the fourth Earl Grey. With her, he was a frequent guest throughout his early life in the great houses and castles of numerous titled relations.

He was educated at Eton, where he displayed a strong interest in and talent for music and literature, winning the school's Hervey prize for English Literature three years in a row. By his own account a precocious talent, he was encouraged by his parents and by critics to whom they sent his writings. After Eton he spent several months at Montbazou, in Touraine, France, before entering Magdalen College, Oxford, in 1927. Apparently without even a pretense of study, he enjoyed a busy social life at Oxford with new friends such as John Betjeman, and was sent down before the end of his second term.

Despite this unpromising exit from academia, in 1928 Pryce-Jones was offered an unpaid position as assistant editor of *The London Mercury*. He remained there, under editor J. C. Squire, until 1932, building a network of literary connections and earning money by writing for other publications.

During this period Pryce-Jones also began to travel extensively with a friend of the family, Robert Pratt-Barlow. Pratt-Barlow introduced him to Sicily, the Middle East and Eastern Europe in 1930. The two travelled to South America in 1931, and to Africa in 1932. From these experiences came Pryce-Jones's first two books, *The Spring Journey* (1931), an account of his travels in the Middle East, and *People in the South* (1932), a collection of stories set in South America. Both were very well received, and they, along with his

*Beethoven* (1932) and *Little Innocents* (1932), earned Pryce-Jones literary celebrity by the age of twenty-four.

After leaving the *Mercury*, Pryce-Jones wrote for the illustrated paper *The Sketch*, among other publications. He based himself in London, but continued to travel often. In December 1932 he became engaged to Joan Eyres-Monsell, the sister of an Eton friend, but the disapproval of her parents gradually put an end to this attachment. Not long afterwards, while spending the winter of 1933-34 in Vienna, Pryce-Jones met Baroness Thérèse Fould-Springer.

Called "Poppy" by those close to her, Thérèse Fould-Springer was the daughter of Baroness Mary ("Mitzi") Springer (later Mrs. Frank Wooster) and the late Baron Eugène Fould, and heir, with her three siblings, to a vast inheritance including estates in France, Austria, Hungary and Czechoslovakia. With the enthusiastic approval of her mother and stepfather, Thérèse and Alan Pryce-Jones were engaged in September of 1934, and married on December 28 at Royaumont, one of the family's homes near Paris.

After their wedding, the couple lived in the Fould-Springers' house in Meidling, outside Vienna. Their only child, David, was born there on February 15, 1936. That same year, Pryce-Jones's *Private Opinion: a Commonplace Book* was published. Despite a comfortable life in Austria, by 1937 Thérèse's Jewish background made it unwise to remain there, and they moved to England at the end of that year.

Back in England, Pryce-Jones finished his first novel, *Pink Danube*, which was published in 1939 under the pseudonym Arthur Pumphrey. He ran as the Liberal Party's candidate for Louth, in Lincolnshire, in 1939, but his political career was cut short by the outbreak of the Second World War. He began the war as a captain in the 4th Hussars, and served briefly in France before transferring to MI14 in 1940. As an intelligence officer, he remained in London until 1945, although his family moved to Tonbridge, Kent after their London home was damaged by bombs in 1942. Following final assignments in Italy and Vienna, Lieutenant-Colonel Pryce-Jones was discharged in 1946.

After the war, Pryce-Jones joined the staff of the *Times Literary Supplement*. He became assistant editor in 1947, and was chosen to succeed Stanley Morrison as editor in 1948. He remained in this post for eleven years, earning the highest praise from his contemporaries. He is credited with significantly revitalizing the publication--and with it English literary culture--by broadening its scope to include work by European and American writers, and by raising the quality of the reviews.

Early in Pryce-Jones's tenure at the *Times*, his wife became seriously ill following a miscarriage. After several years of struggle against what was eventually diagnosed as cancer, Thérèse died in February 1953, in Paris. Pryce-Jones remained very close to her family for the rest of his life. He also maintained close ties with the Rothschilds, relations by marriage through Thérèse's younger sister Liliane, Baroness Elie de Rothschild.

Throughout the late 1940s and '50s, Pryce-Jones led a busy life, both professionally and personally. In addition to his work at the *Times*, he travelled throughout the world on lecture tours for the British Council, made frequent appearances on BBC radio and television, translated, among other works, Strauss's *Der Rosenkavalier* (1947), and wrote the libretto for Lennox Berkeley's opera *Nelson* (1954). He was a trustee of the National Portrait Gallery, the Old Vic Trust, and the Royal Literary Fund, among other such duties. He converted to Catholicism in 1950. Several years after his wife's death, he began to see a great deal of his distant cousin Mary ("Mollie"), Duchess of Buccleuch and Queensberry, who remained his close confidante until her death in 1993.

Pryce-Jones voluntarily stepped down as editor of the *Times Literary Supplement* in 1959, in order to pursue fresh challenges. He became theater critic for *The Observer* for a year, while its regular critic Kenneth Tynan was on leave in New York, and then accepted an offer to go to New York himself for a short time as an adviser to the Ford Foundation, in 1960. A widower for some years, with both parents now deceased and his son grown, Pryce-Jones had few responsibilities in England, and soon decided to stay in America permanently.

He did not remain with the Ford Foundation long, preferring to resume his own writing career. He collaborated on a musical version of *Vanity Fair* with Robin Miller and Julian Slade, which premiered in London in 1962. He became a literary critic for the *New York Herald Tribune*, and, after it folded, the *World*

*Journal Tribune* and the *Washington Post*. He also had a column in *Theatre Arts*, and wrote for a wide range of other publications. Throughout the 1960s and '70s, he appeared frequently on BBC radio both as a reviewer and as a commentator on American life, and continued to lecture through the British Council and other agencies.

In 1963 Pryce-Jones purchased two small houses in Newport, Rhode Island, which he renovated extensively. A third house made possible extended visits by friends and family from abroad, and throughout the 1960s he divided his time between New York and Newport. In 1968, he married Mary Jean Kempner Thorne, a journalist and member of a prominent Galveston, Texas, family. A year later, she became ill while vacationing in Portugal and was rushed to the American Hospital in Paris, where she died, in September 1969, of aplastic anemia. After her death, Pryce-Jones remained close to her mother and to his stepson, Daniel Thorne, Mary Jean's only child by her first marriage.

Pryce-Jones moved to Newport permanently in the 1970s. He spent part of each year abroad with family and friends, particularly with his son David and daughter-in-law Clarissa (Caccia), their three children, and the extended Fould-Springer family. He traveled frequently, most often with the Duchess of Buccleuch or Cecile de Rothschild, but also with Larry Hudson, his close companion in later years.

Pryce-Jones continued to write and review throughout the rest of his life, on a wide variety of subjects. In 1987 his memoir, *The Bonus of Laughter* was published in England. He died January 22, 2000, in Galveston, Texas.

For more information about Pryce-Jones's family connections, see the [Appendix](#). See also his memoir, *The Bonus of Laughter*.

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## Scope and Contents

The Alan Pryce-Jones Papers consist of correspondence, diaries, manuscripts and printed versions of writings, photographs, scrapbooks, financial papers and other personal papers of the English writer, editor, and critic Alan Pryce-Jones. They span the years 1857-2000, with the bulk falling between about 1915 and 1990. The papers are organized into four series: *Correspondence*, *Writings*, *Photographs*, and *Personal Papers*. Groups of *Oversize material* and *Restricted Fragile Papers* are also present.

[Series I, Correspondence](#), is organized into two subseries: Alan Pryce-Jones Correspondence and Third Party Correspondence.

Alan Pryce-Jones Correspondence spans the years 1913-1996. Because there is no clear boundary between Pryce-Jones's literary work and personal life, or between his family and friends, his correspondence is arranged in a single alphabetical sequence. It documents his career as a writer and editor, as well as his relationships with immediate and extended family, close friends, and acquaintances.

Pryce-Jones's literary career is documented in correspondence with literary agents, publishers, and contributors to publications and single works he edited, as well as with collaborators and close friends who were also writers. Correspondence from Evan Morgan, for instance, is accompanied by heavily edited copies of Pryce-Jones's poems.

His work with the *Times Literary Supplement* is documented in one folder of correspondence from other editors and staff members at the *Times* itself; this includes his work as editor as well as his ongoing relationship with the paper as a contributor after 1959. His work as editor is also documented to a limited extent in more personal correspondence from other editors, and more fully in his correspondence from the many reviewers he worked with and cultivated, and from writers whose work was reviewed.

Pryce-Jones's correspondence also documents his childhood and school experiences, immediate and extended family relationships, and friendships throughout his life with a wide range of well-known figures in England, Europe, and America. Correspondence with his immediate family contains the only substantial quantity of outgoing letters from Pryce-Jones in the collection. These include letters to his parents, his grandmother Victoria Dawnay, and his brother Adrian; in the case of his parents, the bulk of the correspondence is outgoing. Generally these letters to his parents contain detailed accounts of Pryce-

Jones's daily life and of those around him, and document his experiences at Eton and Oxford, visits to extended family, his courtship of Thérèse Fould-Springer, his early married life, and other aspects of his life up to the beginning of World War II. (Outgoing letters, here and in the very few other files in which they occur, are interfiled with incoming correspondence.)

In addition to the twenty-five folders of correspondence with his parents, other correspondence from immediate family includes nine folders of letters from Pryce-Jones's first wife, Thérèse, which document their engagement, their life together, and her last illness. Letters from their son David are chiefly from the period after Pryce-Jones moved to America, and to a great extent document David's own career as a writer, in addition to family matters.

The largest volume of correspondence in the collection (thirty-eight folders) is from Mary ("Mollie"), Duchess of Buccleuch and Queensberry, spanning the years 1954-1992. These letters document the close relationship that she and Pryce-Jones shared for forty years. They contain much information about her family, particularly her children and grandchildren, and about mutual friends and relations in the British aristocracy. She sometimes wrote more than once a day and frequently enclosed letters to her from mutual friends and acquaintances. A number of her letters to Pryce-Jones, particularly concentrated in 1956-57, were unopened when the papers were acquired by the Library. These letters have been opened by Library staff, and placed in enclosures indicating this. (A few unopened letters found elsewhere in the series were treated in the same manner.)

Many other close friendships over the course of Pryce-Jones's long life are documented by comparatively fewer, yet not insignificant numbers of letters from each correspondent. Among his more frequent correspondents at various points in his life were David Astor, John Betjeman, Roger de Candolle, Harry and Rosemary D'Avigdor-Goldsmid, Billa Harrod, Patrick Kinross, Mary Loder, Harold Nicolson, Vere and Honor Pilkington, Robert Pratt-Barlow, Shirley and LeClare Ratteree, the Sitwells, Stephen Spender, and James Stern, to mention only a few. He also maintained regular correspondence with the extended Fould-Springer family: there are substantial files of letters from his mother-in-law Mary Wooster; sisters-in-law Liliane de Rothschild and Hélène Propper de Callejon; brother-in-law Baron Max Fould-Springer; their spouses and children; and from Cecile and Clarice de Rothschild.

Pryce-Jones was long established within the most prominent twentieth-century literary and social circles, and he was well connected in the classical music world as well. Consequently, his correspondence also includes single or small quantities of letters from a considerable number of well-known figures. In addition to writers and intellectuals of high standing on both sides of the Atlantic, British and European royalty and aristocracy are well represented, as is American high society. His correspondents reflect the broad spectrum of his social and professional experience, ranging from George Bernard Shaw to Eudora Welty; from Winston Churchill to Elsa Maxwell; from Princess Margaret to Lincoln Kirstein; and including nearly everyone imaginable in between.

Several folders of letters from unidentified correspondents, or from those identified only by first name, are present at the end of the subseries.

(A small amount of correspondence from banks, financial advisors, legal representatives, and insurance agents, as well as from contractors and other tradespeople, can be found in Series IV. This body of correspondence was present within a distinct group of files documenting Pryce-Jones's financial affairs; as such, it was kept among those files rather than interfiled with the main correspondence series. There is, therefore, some overlap between Series I and Series IV, as a small amount of correspondence from financial and legal representatives and tradespeople can be found throughout Series I, chiefly but not exclusively in the "letter general" files.)

The second subseries, Third Party Correspondence, spans the years 1876 to 1994, and contains letters to and from members of Pryce-Jones's family, his friends, and the editors who preceded him at *The London Mercury* and the *Times Literary Supplement*. It is arranged alphabetically under headings for each recipient for whom multiple letters are present, with a final heading for Other Third Party Correspondence, which contains single letters to and from other parties. Correspondents include Pryce-Jones's parents Henry and Vere Pryce-Jones; his brother Adrian; his son David; his cousin Mary Loder; his first wife Thérèse Fould-Springer Pryce-Jones and her siblings; his mother-in-law Mary Wooster; his grandmother Lady Victoria



Dawnay and her sisters Louisa, Countess of Antrim and Mary, Countess of Minto; his second wife Mary Jean Kempner; George Dix; Larry Hudson; Mary ("Mollie"), Duchess of Buccleuch and Queensberry; Sir John Collings Squire; and Stanley Morrison.

Letters to and from family members and close friends are largely personal, although many letters are from well-known figures such as Lord Kitchener or Noël Coward. Many of the letters to Pryce-Jones's parents favorably discuss his early writings. Correspondence to Squire and Morrison is chiefly from contributors to the *Mercury* and the *Times Literary Supplement*, respectively. These include, for example, Max Beerbohm, Lord Alfred Douglas, and Siegfried Sassoon, among others.

[Series II, Writings](#) is organized into twelve subseries: Books; Short Stories; Essays, Lectures and Radio Appearances; Reviews; Obituaries, Eulogies, and Tribute Speeches; Lyrics, Libretti and Plays; Poetry; Juvenilia; Translations and Edited Works; Scrapbooks; Notebooks; and Writings of Others. The series spans circa 1914 to 1996. Writings in all genres from the period before 1927 are filed in the Juvenilia subseries.

For many of the subseries, the Scrapbooks and Notebooks subseries should be considered addenda, as they contain additional material for each genre. The Scrapbooks, in particular, contain numerous printed versions of poetry, essays, stories, and reviews by Pryce-Jones, intermingled on the pages. They also contain the majority of reviews of Pryce-Jones's writings. Because of the quantity of material in the scrapbooks, cross references have not been created from the other subseries.

Pryce-Jones used several pseudonyms in his career. A few letters in Series I addressed to "Marigold" suggest that he may have written under that name in the 1930s, although no writings signed "Marigold" appear in this series. Arthur Pumphrey, the pseudonym under which he published *Pink Danube* in 1939, appears also as the byline for some of the shorter works later in his career. He used the pseudonym George Cloyne beginning in the late 1950s and chiefly during his tenure at the Ford Foundation, which forbade its advisors to publish their own writings.

The first subseries, Books, spans 1932-1969 and is organized under two headings: Fiction and Non-Fiction. Material under Fiction includes the holograph draft and related material for Pryce-Jones's 1932 collection of stories, *People in the South* (published in the U.S. under the title *Hot Places*); the holograph manuscript and some related material for *Pink Danube*; and a draft titled *Seven Against Thebes*. Material under Non-Fiction includes drafts, reviews, and other related material for Pryce-Jones's travel book *The Spring Journey* (1932), his biography of Beethoven (1932), his memoir *The Bonus of Laughter* (1987), and *Private Opinion: A Commonplace Book* (1936). It also includes contracts for a few other works for which no drafts are present. (As with works in other subseries, many reviews of Pryce-Jones's books can also be found in the Scrapbooks.)

Short Stories, the second subseries, contains drafts and printed versions of individual short stories. It is arranged alphabetically by title, with untitled drafts and fragments at the end of the sequence, and includes both drafts and printed versions. The stories are largely undated, but the date span is approximately 1927 through 1977. (Additional short stories can be found in the Scrapbooks, particularly in the scrapbook containing Pryce-Jones's writings published in *The Sketch* in the early 1930s (Box 66, folder 2430).)

The third subseries, Essays, Lectures and Radio Appearances, spans approximately 1929 to 1974. It contains a large volume of individual essays, lectures, and radio scripts in both draft and printed form. Because it is often difficult to discern for which forum a particular draft was intended, the drafts have been listed in a single alphabetical sequence, by title; two notebooks of holograph drafts are filed at the end of the alphabetical sequence, followed by Untitled Drafts and Fragments, Notes, and Related Material.

Many of the pieces in this subseries document BBC appearances, including a long series called "Month in New York," a commentary on current events in New York City, which aired between 1967 and 1972. The majority of the lectures identifiable as such are variations on the theme of twentieth century literature; another common theme is the experience of moving to America from England. Other pieces, including many essays, are critical studies of or introductions to works by individual writers; some are commentary on literature, society, and occasionally politics, including a number of pieces for the column "Viewpoint" in the *Times*. Also present are transcripts of on-air conversations and interviews, and lighter essays which appeared in such publications as *Mademoiselle* or *House and Garden*.

Notes may be either lecture notes or preliminary outlines for more formal, written pieces. Related Material includes itineraries from two lecture tours, in Scandinavia and Japan; contracts with lecture agencies; and printed notices of speaking appearances.

(There is unavoidably some overlap between the content of the Essays, Lectures and Radio Appearances subseries and that of the following subseries, Reviews. The line between critical essays and reviews can be fine; for the most part, pieces about an author in general or about an older work, such as Wagner's Ring Cycle, are filed in Essays, Lectures and Radio Appearances, while writings about specific, recently published books or specific productions of musical or theatrical works are filed under Reviews. However, Pryce-Jones himself did not always make such distinctions, including, for instance, the occasional casual review of specific theatre productions in his "Month in New York" BBC talks, and sometimes using his review column in *Theatre Arts*, which is filed in the Reviews subseries, for more generalized comment. Additionally, a few essays are bound with his writings for the *London Mercury*, which are filed with Reviews.)

The fourth subseries, Reviews, contains Pryce-Jones's reviews of literature, theater, and music, and spans the years 1928 to 1996. It is organized under two headings: Review Columns and Regular Assignments; and Other Reviews. Material under the first heading, Review Columns and Regular assignments, is chiefly printed, and is arranged under subheadings for the name of the publication or agency; the subheadings are arranged alphabetically, while the reviews are arranged chronologically by date of publication within each folder. The one exception to this is material under the subheading for the British Broadcasting Company, which is chiefly in draft form; this is arranged alphabetically by the name of the author of the work reviewed.

Pryce-Jones's writings for the *London Mercury* are bound in two volumes, in rough chronological order. Writings for the *Mercury* are chiefly reviews, but also include a few poems, essays, and stories. Also present under Review Columns and Regular Assignments are substantial files of Pryce-Jones's review columns in the *Observer*, the *New York Herald Tribune* and *Theatre Arts*. Other reviews appeared regularly in the *New York Times* and other New York papers, The *Washington Post*, and the *Chicago Sun Times*, and in London newspapers including the *Times* and the *Sunday Telegraph*.

Material under the second heading, Other Reviews, includes drafts of reviews for which the intended publication is not known, and printed reviews which appeared in publications to which Pryce-Jones was not a regular contributor or for which only a few of his reviews are present. The drafts, and accompanying printed versions when present, are arranged alphabetically by name of the author of the work reviewed, with one notebook of holograph drafts filed at the end of the alphabetical sequence. These are followed by reviews for which only proofs or printed versions are present; these are arranged alphabetically by author of the work reviewed within each folder. Printed reviews include some unsigned reviews which may have been written by Pryce-Jones. (Unsigned reviews printed in the *Times Literary Supplement* are filed with signed reviews by Pryce-Jones in that publication.) Theatre and music reviews of entire festivals or of a company's full season are filed under the title of the event or company.

Obituaries, Eulogies, and Tribute Speeches includes drafts and printed versions, and spans 1946 through 1994. The intention or nature of some of the pieces is not clear; for instance, the piece on John Betjeman may have been read at an event in the poet's honor during his lifetime. Included here are Pryce-Jones's obituaries of Harold Acton, Osbert Sitwell, Robert Graves, W. H. Auden, and Aldous Huxley, among others.

Lyrics, Libretti, and Plays, the sixth subseries in Series II, spans the years 1940-62, and contains drafts of the libretto, a facsimile of the score, and related material for Lennox Berkeley's opera *Nelson*, as well as drafts and related material for the musical *Vanity Fair*, which was a collaboration between Pryce-Jones, Robin Miller, and Julian Slade. Other works include a play about the history of the London *Times*, titled "The Masque;" lyrics for "Travellers," written to accompany a composition by Patrick Hadley; and a radio play titled "A Year I Remember," as well as several untitled drafts.

The seventh subseries, Poetry, contains poems written between 1927 and at least the 1970s, with the exception of a single poem dated 1925 which occurs within a group of other poems. (Poems written before 1927 are filed in the Juvenilia subseries.) Poetry is organized under four headings: Printed Collections, Groups, Individual Poems, and Poetry Written with Others. Printed Collections include copies of Pryce-

Jones's three published poetry collections, 1935-73. Drafts of poems published in the printed collections can be found under both Groups and Individual Poems.

Groups includes three groups of drafts and printed poems that Pryce-Jones seems to have culled himself from the greater body of his poetry for submission to a publisher or for some other purpose, and may represent what he considered his best work. Individual Poems includes a large number of single poems, both in draft form and printed. These are filed alphabetically by title, with two notebooks of holograph drafts filed at the end of the alphabetical sequence. Under the final heading in this subseries, Poems Written With Others, are drafts of two group efforts, one of them co-authored by Brian Howard, among others.

(Additional poem drafts can be found in the Diaries and Notebooks. A few additional printed poems can be found in the subseries Reviews, bound with Pryce-Jones's reviews printed in the *London Mercury*, and in the Scrapbooks.)

The eighth subseries, Juvenilia, contains poetry, short stories, essays, plays, and translations that Pryce-Jones wrote in his childhood and while at school. It includes writings from about 1914 through about 1926, when he left Eton, with the exception of a small number of poems dated 1927, which occur in a group of other poems. Juvenilia is organized under two headings: Bound Volumes and Groups, and Individual Works, each of which is arranged chronologically.

Bound Volumes and Groups includes pieces chosen and arranged by Pryce-Jones or his parents, and, as with similar groups in the Poetry subseries, may represent what they considered his best work. Individual Works contains some pieces that are also in the Bound Volumes and Groups. Under both headings are holograph and typescript drafts, printed versions in Eton magazines, and printed versions of the poems for which he won the school's Hervey prize.

Translations and Edited Works comprise the ninth subseries. Filed here are Pryce-Jones's translations into English of the work of other writers between the late 1940s and 1974. These include a draft of his translation of Strauss's "Der Rosenkavalier"; several drafts of Jules Supervielle's "Scheherazade," translated for a BBC broadcast; drafts of Dvorak's "Tvrde Palace," translated for a production in Newport, Rhode Island; and drafts of a translation of another of Supervielle's works, "Le Voleur d'enfants."

Edited Works are represented by notes, outlines, and contracts for several anthologies of twentieth-century writing that Pryce-Jones edited in the 1960s. No material is present from *Little Innocents*, the anthology of childhood reminiscences he compiled and edited in 1932. That work is documented by reviews found in the Scrapbooks, described below, and in Series I, in letters from the contributing authors.

The tenth subseries, Scrapbooks, contains five scrapbooks which span the years 1931 to 1963. They are arranged chronologically. The first scrapbook, in Box 66, folder 2429, contains reviews of Pryce-Jones's writings published between 1931 and 1934, including *The Spring Journey*, *People in the South*, *Little Innocents*, and appearances of his poetry. It also includes a few reviews by Pryce-Jones during this period; the essay "Arrival in Bolivia," printed in *The Listener*; and his appearances in gossip columns and society pages. In this final category are notices and photographs of his marriage to Thérèse Fould-Springer in 1934.

The second scrapbook, in Box 66, folder 2430, spans 1931 to 1947. It contains chiefly Pryce-Jones's writings for *The Sketch* between 1931 and 1938, but also contains printed appearances of poems, stories, essays, and reviews in other publications, including the *London Mercury*, *Life and Letters Today*, and the *Times Literary Supplement*. The pieces in *The Sketch* include essays, short stories, and travelogues, although often they are a hybrid of the three. Items from 1943 to 1947 are chiefly reviews by Pryce-Jones, including columns titled "New Novels" and "Books in General," the latter in *The New Statesman and Nation*.

The third scrapbook, in Box 67, folder 2431, spans the years 1933 to 1939, and contains reviews of *Beethoven*; *Twenty-Seven Poems*; *Private Opinion*; *Pink Danube*; and appearances of short stories and essays, particularly an essay on Max Reinhardt which appeared in the anthology *Twelve Jews*. It also contains the essay "Festival City," published in *Vogue* in 1935.

The fourth scrapbook, in Box 67, folder 2432, contains reviews and essays by Pryce-Jones published in *The Times Literary Supplement*, *The New Statesman and Nation* and other publications in 1951 and 1952.

The reviews in the *Times Literary Supplement* are not signed, but may be assumed to be by Pryce-Jones because of his inclusion of them here among his other writings. This scrapbook also includes a review of Patrick Hadley's "Travellers," for which Pryce-Jones supplied the lyrics, and lecture notices.

The fifth scrapbook, in Box 68, folder 2433, spans the years 1961 to 1963, and contains printed reviews by Pryce-Jones, including many from the *New York Herald Tribune*. It also contains reviews of *Vanity Fair* and lecture notices.

The eleventh subseries, Notebooks, contains six notebooks and a small quantity of loose notes. One of the notebooks contains draft fragments of the opera *Nelson* and a draft of a play about Pryce-Jones's marriage to Thérèse Fould-Springer and their life in Central Europe before the war, among other notes. Most of the notebooks contain a mix of notes from readings, draft fragments of poems and essays, and outlines and notes which are possibly for issues of the *Times Literary Supplement*. Also in most of the notebooks are miscellaneous personal notes, such as lists of furniture and artwork, addresses, and grocery lists. The loose notes are likewise a mix of miscellaneous outlines and lists. Also present here are holograph notes removed from Pryce-Jones's copy of Charles Du Bos's *Journal*, which is cataloged separately.

Writings of Others, the final subseries in *Series II*, contains poems, essays and other short writings by Pryce-Jones's friends, family, and literary colleagues, spanning the years 1926-1969. Authors included are his uncle Alan Dawnay, his friend Evan Morgan (Viscount Tredegar), and his second wife Mary Jean Kempner, as well as *London Mercury* editor J. C. Squire, and Gay Talese, among others. Writings of others can also be found throughout *Series I, Correspondence*, accompanying letters from the authors. Cross-references are provided in the box list from this subseries to *Series I* for writings by well-known authors.

[\*Series III, Photographs\*](#), is organized into four subseries: Alan Pryce-Jones; Friends and Family; Unidentified People; and Places. The first subseries is arranged roughly chronologically, and contains formal portraits, snapshots, and passport photographs of Alan Pryce-Jones taken between 1908 and the late 1990s. It also includes one album, which contains photographs of his parents and his brother Adrian in addition to numerous individual portraits of Pryce-Jones from infancy through his time at Eton. Also present here are photographs of Alan Pryce-Jones with unidentified friends, and two photographs of him with others on a pilgrimage to Lourdes in 1957.

The second subseries, Friends and Family, is arranged alphabetically by name of chief subject, and contains largely snapshots, many of which include Pryce-Jones. His presence in group photographs is noted in a folder note for each occurrence. This subseries includes formal portraits of Thérèse Fould-Springer Pryce-Jones, Mary Jean Kempner Pryce-Jones, David Pryce-Jones, and Elie and Liliane de Rothschild, and Evan Morgan, among others, as well as snapshots of a wide range of Pryce-Jones's close friends and relations. These include a number of snapshots of the Duchess of Buccleuch and Queensberry and her family. Also present are several groups of photographs, including one group taken at W. Somerset Maugham's Villa Mauresque and one taken at a party given by Cyril Connolly, both in 1933.

The third subseries, Unidentified People, contains individual photographs and groups of photographs which do not include Pryce-Jones.

The fourth subseries, Places, contains photographs of several houses in which Pryce-Jones lived, including a reproduction of a nineteenth- or early twentieth-century view of his primary Newport residence, 46 John Street, and postcards of many of his family's and the Fould-Springer family's homes, among others. It also contains travel photographs of Japan and South America, and other unidentified locations.

[\*Series IV, Personal Papers\*](#), is organized into six subseries: Diaries; Financial Papers; Official Documents and Related Material; Professional (Non-Literary) Work; Other Papers; and Family Papers. It spans the years 1857-2000.

The first subseries, Diaries, is organized under two headings: Journal Diaries and Engagement Calendars. Journal Diaries contains holograph and typescript diaries written between 1918 and 1992. For the earliest diaries (1918-26), there is a small amount of overlap with Pryce-Jones's pocket calendars and school assignment notebooks, both under the second heading, Engagement Calendars. Some of these early calendars contain a few narrative diary entries.

The Journal Diaries are holograph bound volumes until about 1955, after which they are chiefly typescript and were clearly kept in looseleaf binders. For many of the diaries, Pryce-Jones created an index of places he had been, either at the beginning or the end of the volume. Pryce-Jones's diaries document personal aspects of his life from his childhood through his early eighties. Although he did not write every day, they are a fair guide to his movements, relationships with family and friends, and events in his life. While the earlier diaries, through the 1930s, do contain drafts of poems, the diaries are for the most part a detailed record of Pryce-Jones's travels, including short visits, extended journeys, and lecture tours; and of his social life, including accounts of dinners, luncheons, and parties attended, often with lists and descriptions of others present. Entries are chiefly long narrative accounts of the preceding day, days or weeks, although some are merely brief notes. There are some gaps in time, the largest of these being during World War II, although he did write occasionally during this time, and after the death of his first wife. A portion of one diary (1930-31) is corrected in pencil and is followed by an edited typescript version titled "Andean Diary."

Engagement Calendars contains Pryce-Jones's pocket and desk calendars from 1922 to 1995, and a few notebooks in which he recorded homework assignments at Eton between 1920 and 1924. The Eton assignment notebooks are arranged chronologically at the beginning of the group, followed by the pocket and desk calendars, which are likewise arranged chronologically. Pryce-Jones frequently kept more than one calendar for the same year, although there are also periods of time not represented. Two of the calendars, "Year by Year" calendars, are designed to cover five-year periods of time; these are filed in the chronological sequence by the first year they represent. Most of the calendars contain phone numbers and other miscellaneous memoranda in addition to appointment information. One calendar kept by Thérèse Pryce-Jones is present, for 1938.

The second subseries, Financial Papers, documents Pryce-Jones's financial and legal affairs, and to some extent those of his family, between 1932 and 1996. It is organized under five headings: Correspondence and Statements; Insurance; Residence and Property Files; Medical Records; and Bills and Receipts.

Material under the first heading, Correspondence and Statements, includes correspondence with banks, accountants, and legal representatives concerning income, taxes, and the management of several trusts for which Pryce-Jones was executor or trustee, as well as actual statements of income and credit. This includes information about the estates of Robert Pratt-Barlow and Mary Jean Kempner, a trust fund belonging to Vere Dawnay Pryce-Jones, and Pryce-Jones's efforts after World War II to recover property of his mother-in-law, Mary Wooster. (Additional information about the Pratt-Barlow trust can be found in Pryce-Jones's correspondence with Roger de Candolle and Ian Whigam, in Series I.)

Under the second heading, Insurance, there is a small amount of correspondence with insurance agents, particularly in Newport, but the bulk of this material is policies for health, life, and property insurance between 1936 and 1995. The papers are arranged alphabetically by the name of the insurer.

Material under the third heading, Residence and Property Files, is arranged chronologically by dates of residence or ownership. While the contents vary for each property, the files generally contain information about the purchase or lease, renovation, and management of Pryce-Jones's homes and other property between 1942 and 1994. This includes correspondence with agents and attorneys, as well as estimates and bills from contractors. Files for his flats at the Albany in London, for instance, contain information about various sublease agreements and the eventual transfer of one of the leases to Isaiah Berlin, as well as detailed bills for decorating work. Files for his Newport homes document the renovation and historic restoration work done there, while files for his commercial Newport properties document a protracted zoning dispute in the 1970s-80s. More information about his properties and domestic arrangements can be found in correspondence from his housekeeper, Doris Gibbins Mercer, in Series I.

Medical Records contains two folders of medical bills and information, including some correspondence from doctors, as well as prescriptions, hospital and lab reports, and pharmacy receipts from the late 1940s through 1994.

Bills and Receipts is arranged alphabetically, and documents purchases of everything from fine art to bath towels, donations to charities and cultural organizations, shipping and storage of personal property, and travel, dating from the 1930s but chiefly for the latter part of Pryce-Jones's life.

(As noted in the description of *Series I, Correspondence*, there is a small amount of overlap between Financial Papers and Series I. For instance, while some royalty statements are present here in Financial Papers, further information about earnings from writings can be found in correspondence from literary agents and publishers throughout Series I. Additionally, Series I contains a small amount of correspondence from attorneys, contractors and other business people.)

The third subseries in Series IV, Official Documents and Related Material, spans 1922 through 2000. It contains Pryce-Jones's passports and driver's licenses; a 1941 curriculum vita; military papers; immigration documents; copies of his birth certificate; and several versions of his will. Related material includes reports to his parents from Eton, announcements of his first marriage, and a draft biographical entry form for submission to *Debrett's*, among other papers. Also present is the program for a memorial service for Alan Pryce-Jones in 2000.

Professional (Non-Literary) Work contains documentation of aspects of Pryce-Jones's career other than writing and editing. This includes his brief political candidacy in 1939, his military intelligence work during World War II, and his work for the Ford Foundation in the early 1960s. There is only a small amount of material in each of these three categories.

The one folder of material from his Liberal Party candidacy includes a speech draft, Party newsletters containing statements from him, and advertising material. More information about his candidacy can be found in Series I, in correspondence with the Louth Liberal Association. Material documenting Pryce-Jones's work as an intelligence officer during the war includes an anonymous tip mailed from France, a copy of an intercepted German communication about St. Vincent Troubridge, and a teletype exchange between the historian Eric Birley and another operator. His work for the Ford Foundation is documented by his notes from several conferences and one draft report to the Foundation.

Other Papers is organized under six headings: Address Books; Lists of Possessions; Memberships and Affiliations; Drawings; Clippings and Printed Ephemera; and Miscellaneous.

Under the first heading, Address Books, fourteen address books are arranged in rough chronological order, as far as that was possible to determine. The entries date from 1934 to at least the late 1980s. The first address book, a wedding present, chiefly contains entries by Thérèse Pryce-Jones. Other address books also contain entries made by Thérèse, and one address book contains a few entries possibly made by Pryce-Jones's second wife Mary Jean Kempner. Also under this heading are a folder of loose notes of addresses and telephone numbers, and a folder of business and calling cards.

Under the heading Lists of Possessions are a bound volume listing wedding presents from Pryce-Jones's first marriage in 1934, lists made by his first wife Thérèse Pryce-Jones for their homes in Vienna and England, and lists of items in storage, made in 1964 and possibly later by his housekeeper Doris Gibbins Mercer. (A few similar lists of objects, artwork, and household possessions can be found in the Notebooks in Series II.)

Material under Memberships and Affiliations includes membership cards and related documentation of Pryce-Jones's membership in private clubs, literary and theatre societies, and arts, historic preservation, and charitable organizations, among others. Also under this heading are programs, menus, and invitations from Court and social events, and gift subscription lists.

Drawings include one portrait by Evan Morgan (Viscount Tredegar) of an unidentified person, and five other drawings by unidentified artists. One of these is possibly a set design, perhaps for the opera *Nelson* or the musical *Vanity Fair*.

Clippings and Printed Ephemera is organized under two headings: APJ in the press, and Other Subjects. Under the first heading are clippings which are about or which mention Pryce-Jones from 1933 through the 1980s. They are arranged chronologically, and document both his career as a writer and his appearances in the society pages and gossip columns of London and New York. There are several feature articles on him as a cultural figure in Newport in his later years. (Further appearances of Pryce-Jones in newspapers and magazines can be found in his scrapbooks in Series II (Boxes 66-68).)

Under the second heading, Other Subjects, are clippings concerning Pryce-Jones's friends and family members as well as a variety of subjects of interest to him; obituaries and memorial service programs of friends and some family members; and printed ephemera including theatre programs, flyers advertising books, church bulletins, and annotated gift catalogs. Material under this heading is arranged alphabetically by category of material.

Miscellaneous material under the final heading in this subseries includes curriculum vitae of others, a transcript of a séance, and a prospectus for a rental house in Portugal written by Pryce-Jones's stepson Daniel Thorne.

The subseries Family Papers contains small amounts of information documenting the lives of Pryce-Jones's immediate and extended family between 1857 and 1988. It is organized under four headings: Dawnay Family, Grey Family, Pryce-Jones Family, and Springer/Fould-Springer Family. It includes manuscript notes and clippings about the lives and characters of Lewis Payan Dawnay, several members of the Grey family, and Sir Pryce Pryce-Jones. Genealogical information about the Grey family is also present, including a chart showing a direct line of descent from Pocahontas to Pryce-Jones's great-grandmother Caroline Farquhar Grey. An 1857 passport for Caroline Farquhar Grey is also present.

Material concerning Pryce-Jones's immediate family includes clippings and an invitation from his parents' marriage; certificates of cremation for his parents; reports from Eton about David Pryce-Jones; and clippings about David and his family. It also includes a manuscript press release concerning the death of Mary Jean Kempner Pryce-Jones, a printed obituary, and a draft of the program for her memorial service.

Under the final heading in Family Papers is a printed booklet about the history of the Fould-Springers' house in Meidling and its fate after the Second World War. It contains a section about the family which mentions Pryce-Jones.

The collection contains groups of Oversize and Restricted Fragile material. Oversize material is included in the series descriptions for each of the four series above, and is listed in the box and folder list for each series with cross references to the listing of Oversize boxes, in which it is physically stored. For all Restricted Fragile Papers, reference surrogates have been provided in the main body of the collection. Access to the material stored in Restricted Fragile Papers is possible only by permission of the curator.

Series V, May 2012 Acquisition, contains correspondence and papers of Alan Pryce-Jones, Adrian Pryce-Jones, Vere Dawnay Pryce-Jones, and H. M. Pryce-Jones, including royal seals, stamps, earrings, ribbons, and a pendant.

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## Arrangement

Organized into five series: I. Correspondence, 1876-1996. II. Writings, circa 1914-1996. III. Photographs, circa 1860-1995. IV. Personal Papers, 1857-2000. V. May 2012 Acquisition, 1813-1959.

## Collection Contents

### Series I: Correspondence, 1876-1996

11.5 linear feet (28 boxes)

Series I, *Correspondence*, is organized into two subseries, Alan Pryce-Jones Correspondence and Third Party Correspondence; the first is arranged alphabetically by correspondent, and the second is organized alphabetically under headings for correspondents for whom more than one letter is present, with a final heading for single third party letters

#### ALAN PRYCE-JONES CORRESPONDENCE

b. 1, f. 1-2	"A" general	1932-95
b. 1, f. 3	A. D. Peters & W. N. Roughhead	1946-54
b. 1, f. 4	A. M. Heath & Company, Limited	1934-35
b. 1, f. 5	A. P. Watt & Son	1958-87
b. 1, f. 6	Aberconway, Christabel	1949-57
b. 1, f. 7	Acton, Harold	1928-85, n.d.
b. 1, f. 8	Adler, Stella	1963 Jun 19
b. 1, f. 9	Aitken, Brian	1982-83
b. 1, f. 10	Aldington, Richard	1948-57
b. 1, f. 11	Aldrich, Harriet; Aldrich, Winthrop	1972, n.d.
b. 1, f. 12	Alexandra, Princess	1958-63
b. 1, f. 13	Alfred A. Knopf, Inc.	1959-65
	Alington, Cyril <a href="#">See: Henry and Vere Pryce-Jones, Box 18, Folder 967</a>	
b. 1, f. 14	Allen, Armin B.	1995 Dec 11
b. 1, f. 15	Allen & Unwin Ltd.	1951 Apr 30
b. 1, f. 16	Allen, Walter Ernest	1954
b. 1, f. 17	Almedingen, E. M.; "Chris"	1951-59
b. 1, f. 18	Alsop, Susan Mary	n.d.
b. 1, f. 19	Alvarez, A. (Alfred)	1963



## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 1, f. 20	Ambrière, Francis	1952 Jun 9
b. 1, f. 21	American Museum in Britain	1973-96
b. 1, f. 22	Amies, Hardy	1976-84, n.d.
b. 1, f. 23	Amory, Mark	1976 Mar 17, n.d.
b. 1, f. 24	Anand, Mulk Raj	1955 Aug 19
b. 1, f. 25	Anderson, Lindsay	n.d.
b. 1, f. 26	Andre Deutsch Limited	1954-80
b. 1, f. 27	Andrews, Clive	1983-86
b. 1, f. 28	Annan, Noel Gilroy Annan, Baron	1951-95, n.d.
b. 1, f. 29	Annenberg, Walter H.	1974 Jan 30
b. 1, f. 30	Antrim, Louisa Jane Macdonnell, Countess of	1932-48
b. 1, f. 31	Argyll, Mathilda Coster Mortimer Campbell, Duchess of	1977-87
b. 1, f. 32	Armstrong, Rodney	1987 Sep 24
b. 1, f. 33	Arnold, Harriet Meredith Accompanied by a letter, 1960 Aug 21, to "Mrs. William Meredith" from Helene [Host Enis?]	n.d.
b. 1, f. 34	Aronson, Steven M. L.	1994 Sep 28
b. 1, f. 35	Arthur Jackson & Son	1950-54
b. 1, f. 36	Ashbery, John	1961-62
b. 1, f. 37	Ashby, Eric	1958 Oct 20
b. 1, f. 38	Ashton, Leigh, Sir	1953, n.d.
b. 1, f. 39	Askwith, Betty	1987 Feb 7
b. 1, f. 40	Aspen Institute for Humanistic Studies	1962 Sep 17
b. 1, f. 41	Asquith, Margot (Countess of Oxford and Asquith)	1932 Jul 5
b. 1, f. 42	Astor, Bronwen	[ca. 1963]
b. 1, f. 43	Astor, Brooke	1967-91, n.d.
b. 1, f. 44	Astor, David <a href="#">See also: <i>The Observer</i>, Box 16, Folder 895</a>	1948-78, n.d.
b. 1, f. 45	Astor, John	1946-68
b. 1, f. 46	Astor, Michael	1959-71

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 1, f. 47	Astor, Nancy Witcher Langhorne Astor, Viscountess	1952, n.d.
b. 1, f. 48	Astor, William Waldorf Astor, 3rd Viscount	n.d.
b. 1, f. 49	Atheneum Publishers	1959-70
b. 1, f. 50	Auchincloss, Janet Lee	n.d.
b. 1, f. 51	Auchincloss, Louis	1962-65
b. 1, f. 52	Auden, W. H.	1961, n.d.
b. 1, f. 53	Austin, J. L.	1951 Apr 5
b. 1, f. 54	Authors Guild of the Authors League of America, Inc.	1962-73
b. 1, f. 55	Axel Springer Verlag	1968-69
b. 1, f. 56	Ayrton, Michael	1955 Jul 13
b. 1, f. 57-58	"B" general	1929-91
b. 1, f. 59	Babington Smith, Constance	1962-72
b. 1, f. 60	Bagnold, Enid	1959 Aug 2
b. 2, f. 61	Balakian, Nona	1931-62
b. 2, f. 62	Balfour, H. H.	n.d.
b. 2, f. 63	Barber, Samuel	1944-53, n.d.
b. 2, f. 64	Barea, Ilsa	1947-51, n.d.
b. 2, f. 65	Baring, Maurice	1932 May 4
b. 2, f. 66	Barker, Dudley	1960-80
b. 2, f. 67	Barker, Ernest, Sir	1940 Mar 6
b. 2, f. 68	Barker, Ray Dell	1962-82, n.d.
b. 2, f. 69	Barth, John	1962 May 27
b. 2, f. 70	Barnes Foundation	1961 Apr 19
b. 2, f. 71	Baro, Gene	1964 Feb 1
b. 2, f. 72	Barrie, J. M. (autographs only)	1918-26, n.d.
b. 2, f. 73	Bartholomew, Ivy	1958, n.d.
b. 2, f. 74	Bartlett, Frederic C., Sir	1940 Mar 18
b. 2, f. 75	Barton, Trumbull ("Tug") Accompanied by letter to Barton from Westenholz & Crossman	1977-91, n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 2, f. 76	Barzun, Jacques	1971 Jan 22
	Bataille, Georges <a href="#">See: Critique, Box 8, Folder 314</a>	
	Bateson, Frederick Wilse <a href="#">See: Essays in Criticism, Box 9, folder 397</a>	
b. 2, f. 77	<a href="#">Bax, Clifford</a>	1947
	Baynes, Dorothy Julia <a href="#">See: Creston, Dormer, Box 8, Folder 309</a>	
b. 2, f. 78	Bazley, Thomas, Sir	1953 Oct 7
b. 2, f. 79	Beachcroft, T. O. (Thomas Owen)	1949 Apr 16
b. 2, f. 80	Beaton, Cecil	1973, n.d.
b. 2, f. 81	Beaverbrook, Max Aitken, Baron	1957-59
b. 2, f. 82	Beefsteak Club	1974-81, n.d.
b. 2, f. 83	Beerbohm, Max, Sir	1953 Mar 26
b. 2, f. 84	Beevor, Kinta	1994
b. 2, f. 85	Behrman, S. N.; Behrman, Nancy	1963, n.d.
b. 2, f. 86	Beinecke Rare Book and Manuscript Library, Yale University	1967-93
b. 2, f. 87	Bell, Adrian	1948 Sep 19
b. 2, f. 88	Bell, Clive	1947-60, n.d.
b. 2, f. 89	Bell, Neil	1949 Jan 25
b. 2, f. 90	Bell, Quentin	1949-52
b. 2, f. 91	Benson, Theodora, Hon.	n.d.
b. 2, f. 92	Bentley, Eric	1958 Jan 27
b. 2, f. 93	Berenson, Bernard	1955-57, n.d.
b. 2, f. 94	Berkeley, Freda; Berkeley, Lennox, Sir	1947-76, n.d.
b. 2, f. 95	Berkofsky, Martin	1972-74
b. 2, f. 96	Berkson, Bill	1966
b. 2, f. 97	Berlin, Aline	1956, n.d.
b. 2, f. 98	Berlin, Isaiah, Sir	1950-85, n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 2, f. 99	Bernstein, Leonard Undated holiday card includes photograph of Bernstein with his wife and children	1961 Nov 21, n.d.
b. 2, f. 100	Berners, Gerald Hugh Tyrwhitt- Wilson, Baron	1932 May 3
b. 2, f. 101	Bertram Rota Ltd.	1988-95
b. 2, f. 102-103	Betjeman, John, Sir Accompanied by MS poems and other writings of JB, a letter from Agnes Vincent to JB, and a printed copy of Vincent's "Floral Poems" inscribed to JB	1929-76, n.d.
b. 2, f. 104	Betjeman, Paul	1969-74, n.d.
b. 2, f. 105	Bevin, Anthony (Office of the Prime Minister)	1951-55
b. 2, f. 106	Bevington, Helen	1950-65
b. 2, f. 107	Bevington, Merle Mowbray	1950-60
b. 2, f. 108	Bibesco, Elizabeth	1932 Jun 13
b. 2, f. 109	Bibescu, Martha (Marthe Bibesco); Bibesco, Georges	1947-60, n.d.
b. 2, f. 110	Binder, Joseph	1962 Nov 12
b. 2, f. 111	Birch, Vera	1944-49, n.d.
b. 2, f. 112	Birdwood, Christopher Bromhead Birdwood, Baron	1954 Dec 11
b. 2, f. 113	Bishop, Joan	1962, n.d.
b. 2, f. 114	Blackmur, R. P.	1952-57
b. 2, f. 115	Blackwell, Blanche	1975-84, n.d.
b. 2, f. 116	Blau, Herbert	1960 Sep 20
b. 2, f. 117	Blechman, Burt	1964-65
b. 2, f. 118	Bliss, Arthur, Sir	1961 Aug 22
b. 2, f. 119	Blithewood Gardens & Arboretum/ Summer House Garden Consultants	1977, n.d.
b. 2, f. 120	Blow, Simon	1984 Sep 17
b. 2, f. 121	Blumenfeld, Harold	1962-76, n.d.
b. 3, f. 122	Blunden, Edmund	1930-57
b. 3, f. 123	Boase, T. S. R.	1954 Mar 17
b. 3, f. 124	Bolitho, Hector	1931-67, n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 3, f. 125	Bond, Peter	1987, n.d.
b. 3, f. 126	Bonham Carter, Elena; Bonham Carter, Raymond	1945-[58], n.d.
b. 3, f. 127	Bonham Carter, Violet	1956-59, n.d.
b. 3, f. 128	Bonnet, Georges	1953, n.d.
b. 3, f. 129	"Book World" ( <i>Washington Post</i> )	1972, n.d.
b. 3, f. 130	Boosey & Hawkes	1946-47
b. 3, f. 131	Borchard, Ruth Accompanied by a typescript carbon copy of her "Wiederentdeckung der esoterischen Musiklehre?"	1978 Jul 9
b. 3, f. 132	Born, Edith de	1963 May 11
b. 3, f. 133	<i>The Boston Globe</i>	1967 Jun 13
b. 3, f. 134	Boswell, David	1988
b. 3, f. 135	Bott, Alan	1986-94, n.d.
b. 3, f. 136	<i>Botteghe Oscure</i>	1958-60
b. 3, f. 137	Bowen, Elizabeth	1952-57, n.d.
b. 3, f. 138	Bowen, John	1961
b. 3, f. 139	Bowle, John	1958-73
b. 3, f. 140	Bowra, C. M. (Cecil Maurice)	n.d.
b. 3, f. 141	Boyle, Andrew	1980 Jan 5
b. 3, f. 142	Boyle, Kay	1934 Jul 20
b. 3, f. 143	Bradford, Sarah	1990
b. 3, f. 144	Brand, Robert Henry Brand, Baron	1959-60
b. 3, f. 145	Braselman, Lin; Braselman, Shirley	1962-75, n.d.
b. 3, f. 146	Braudy, Susan	n.d.
b. 3, f. 147	Braun, Ernst	1960-67
b. 3, f. 148	Bray, Barbara Accompanied by typescript carbon copy of untitled essay by Bray	1960 Jun 24
b. 3, f. 149	Braybrooke, Neville	1962-72
b. 3, f. 150	Brenchley, Frank	1990 Apr 30
b. 3, f. 151	Brincourt, André	1952 May 3

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 3, f. 152	British Broadcasting Corporation (BBC) Accompanied by a letter from Thomas Mann to Anna Kallin, 1954 Nov 16	1947-75
b. 3, f. 153	British Council	1945-64, n.d.
b. 3, f. 154	British Vice Consulate, Messina (Arthur Garbutt)	1959-60
b. 3, f. 155	Britten, Benjamin	n.d.
b. 3, f. 156	Broadsword Publishing	1989-92
b. 3, f. 157	Broadwater, Bowden	1962-90
b. 3, f. 158	Brock, Edwin Accompanied by typescript carbon copy of Brock's poem "Meditation for Sunday within the octave of Hiroshima"	1958-59, n.d.
b. 3, f. 159	Brod, Max	1952 Feb 14
b. 3, f. 160	Bromfield, Louis	n.d.
b. 3, f. 161	Brooke, Jocelyn	1961-62
b. 3, f. 162	Brooke, Natalie	1985-89
b. 3, f. 163	Brosio, Clotilde; Brosio, Manilo	1953-54
b. 3, f. 164	Brown, Georgie	1963 Oct 15, n.d.
b. 3, f. 165	Brown, J. Carter	1959-85, n.d.
b. 3, f. 166	Brown, John Nicholas	1961 Jun 13
b. 3, f. 167	Brown, Judson	[1968], n.d.
b. 3, f. 168	Bruce, Evangeline	n.d.
b. 3, f. 169	Bryher	1958 Feb 6
b. 3, f. 170	Buccleuch and Queensberry, Mary, Duchess of	1954-55
b. 3, f. 171-173	Buccleuch and Queensberry, Mary, Duchess of Letter of 30 May encloses photograph of MB with an infant, and letters to her from Nancy Fielding, Alvide and James Lees-Milne, "Bridget," and "Mary;" letter of 6 June encloses a photograph of MB; letter of 26 July encloses a letter to MB from "Betty[?];" letter of 8 November encloses a letter to MB from Billa Harrod	1956

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 3, f. 174	Buccleuch and Queensberry, Mary, Duchess of Letter of 27 October encloses photograph of MB with an infant; letter of 30 December encloses a letter to MB from Winthrop Rockefeller	1957
b. 4, f. 175	Buccleuch and Queensberry, Mary, Duchess of Letter of 1958 January 24 encloses letter to MB from Merle Oberon de Pagliai	1958-59
b. 4, f. 176	Buccleuch and Queensberry, Mary, Duchess of	1960
b. 4, f. 177	Buccleuch and Queensberry, Mary, Duchess of	1961
b. 4, f. 178	Buccleuch and Queensberry, Mary, Duchess of	1962
b. 4, f. 179-180	Buccleuch and Queensberry, Mary, Duchess of	1963
b. 4, f. 181	Buccleuch and Queensberry, Mary, Duchess of	1964
b. 4, f. 182	Buccleuch and Queensberry, Mary, Duchess of	1965
b. 4, f. 183	Buccleuch and Queensberry, Mary, Duchess of	1966
b. 4, f. 184	Buccleuch and Queensberry, Mary, Duchess of	1967-68
b. 4, f. 185-186	Buccleuch and Queensberry, Mary, Duchess of	1970-71
b. 4, f. 187	Buccleuch and Queensberry, Mary, Duchess of	1972
b. 5, f. 188-189	Buccleuch and Queensberry, Mary, Duchess of	1973
b. 5, f. 190-191	Buccleuch and Queensberry, Mary, Duchess of	1974
b. 5, f. 192	Buccleuch and Queensberry, Mary, Duchess of	1975
b. 5, f. 193	Buccleuch and Queensberry, Mary, Duchess of	1976
b. 5, f. 194	Buccleuch and Queensberry, Mary, Duchess of	1977
b. 5, f. 195	Buccleuch and Queensberry, Mary, Duchess of	1978-79
b. 5, f. 196	Buccleuch and Queensberry, Mary, Duchess of	1980-81
b. 5, f. 197	Buccleuch and Queensberry, Mary, Duchess of	1982-83
b. 5, f. 198	Buccleuch and Queensberry, Mary, Duchess of	1984
b. 5, f. 199	Buccleuch and Queensberry, Mary, Duchess of	1985
b. 5, f. 200	Buccleuch and Queensberry, Mary, Duchess of	1986
b. 5, f. 201	Buccleuch and Queensberry, Mary, Duchess of Letter of 1987 Feb 9 is accompanied by a letter from Victoria Cuthbert to MB	1987

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 6, f. 202	Buccleuch and Queensberry, Mary, Duchess of Letter of 1988 Jan 25 is accompanied by a letter from Robert Pirie, Rothschild Inc., to MB; letter of 1988 Oct 3 is accompanied by a letter from Virginia Surtees to MB	1988
b. 6, f. 203	Buccleuch and Queensberry, Mary, Duchess of	1989-90
b. 6, f. 204	Buccleuch and Queensberry, Mary, Duchess of	1991
b. 6, f. 205	Buccleuch and Queensberry, Mary, Duchess of	1992
b. 6, f. 206-207	Buccleuch and Queensberry, Mary, Duchess of	n.d.
b. 6, f. 208	Buccleuch and Queensberry, Walter Francis John Montagu-Douglas-Scott, 9th Duke of	1993 Mar 7
b. 6, f. 209	Buckman, Gertrude	n.d.
b. 6, f. 210	Bullock, Malcolm Undated postcard is photograph of APJ and an unidentified man	1946-66, n.d.
b. 6, f. 211	Bulmer-Thomas, Ivor (Ivor Thomas)	1949 Oct 10
	Bülow, Claus von <a href="#">See: Von Bülow, Claus, Box 24, folder 1245</a>	
b. 6, f. 212	Bunting, Josiah	1976 Nov 8
b. 6, f. 213	Burkhart, Charles	1978
b. 6, f. 214	Burns, T. F.	1960-67
b. 6, f. 215	Butler, E. M.	1947-49
b. 6, f. 216	Butler, Ewan Accompanied by synopsis titled "The Poisoned Pen: a History of Black	1962
b. 6, f. 217	Butler, Rohan d'Olier	1948 Sep 24
b. 6, f. 218	Butterfield, Herbert, Sir	1954-55
b. 6, f. 219	Byron, Robert	1931-37, n.d.
b. 6, f. 220	Byrne, John <a href="#">See also: Bertram Rota Ltd., Box 2, folder 101</a>	1989-96, n.d.
b. 6, f. 221-222	"C" general	1925-94, n.d.
b. 6, f. 223	Caccia, Harold, Sir; Caccia, Nancy	1958-83, n.d.
b. 6, f. 224	<a href="#">Caetani, Marguerite</a>	n.d.



## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 6, f. 225	Caiger, Steve	1983-84, n.d.
b. 6, f. 226	Calder, Alexander	1950 Oct 27
b. 6, f. 227	Calder, Robert	1976-82
b. 6, f. 228	Calder-Marshall, Arthur	1950-53
b. 6, f. 229	Callimachi, Anne-Marie Vacaresco, Princess	1954-69
b. 6, f. 230	Calvocoressi, Peter <a href="#">See also: Chatto and Windus, Box 7, Folder 255</a>	1954-81
b. 7, f. 231	Cameron, J. M.	1948 Jan 14
b. 7, f. 232	Campbell, Roy Letter of 1954 is accompanied by two letters of conveyance, one from A. S. Frere of William Heineman Ltd. and one from Sir William Haley; several letters accompanied by drafts of reviews and poems	[1952-56], n.d.
b. 7, f. 233	Campbell, Shelagh	1987 Apr 5, n.d.
b. 7, f. 234-235	Candolle, Roger de Accompanied by copies of letters from de Candolle to Ian Whigham, Patersons Snow & Co. (Eland Hore Patersons), Harris Upham & Co., John Dubé, and David Pryce-Jones	1954-87, n.d.
b. 7, f. 236	Canfield, Cass	1963 Sep 11
	Caraman, Philip <a href="#">See: The Month, Box 15, Folder 827</a>	
b. 7, f. 237	Carey, Gary	1972, n.d.
	Carr, Raymond <a href="#">See: St. Antony's College, Oxford, Box 22, Folder 1084</a>	
b. 7, f. 238	Carter, A. C. R.	1948-49
	Carey, Joyce <a href="#">See: Jay Mallory, Box 14, Folder 774</a>	
b. 7, f. 239	Case, Margaret Accompanied by a letter of conveyance from her attorney, Edwin B. Colwell to APJ	1972, n.d.
b. 7, f. 240	Casson, Hugh Maxwell, Sir	1954
b. 7, f. 241	Cassan, Antoine	1975, n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 7, f. 242	Cavendish, Elizabeth, Lady	1954-83, n.d.
b. 7, f. 243	Cecil, David, Lord	1932-58, n.d.
b. 7, f. 244	Celovsky, Boris	1976
b. 7, f. 245	The Century Association (New York, N.Y.)	1961-93
b. 7, f. 246	Champlin, Marjorie Weeden Accompanied by a copy of a letter from Bruce Howe to Champlin, and one from her to <i>The New York Times</i> .	1984-88
b. 7, f. 247	Chancellor of the Duchy of Lancaster	1959
b. 7, f. 248	Channon, Henry, Sir ("Chips")	1978 Mar
b. 7, f. 249	Channon, Paul	1958, n.d.
b. 7, f. 250	Chaplin, Anthony Freskin Charles Hamby, Viscount	1951 Feb 21
b. 7, f. 251	Chapman, Grace	1932-60
b. 7, f. 252	Chapman, R. W. Letter of 1954 Sep 30 is accompanied by a letter to Chapman from H. W. Garrod	1937-58
b. 7, f. 253	Char, René	1953, n.d.
b. 7, f. 254	Charteris, Hugo	n.d.
b. 7, f. 255	Chatto & Windus	1947-64
b. 7, f. 256	Cheltenham Festival of Literature Accompanied by printed poem, "Gloucestershire Exile" by Sidney E. Knight	1954-62
b. 7, f. 257	Chester Music	1983-89
b. 7, f. 258	Chetwode, Penelope	1948-85, n.d.
b. 7, f. 259	Chevalier, Gabriel	1948
b. 7, f. 260	Cholmondeley, George Horatio Charles Cholmondeley, Marquess of	1954 Aug 7
b. 7, f. 261	Chotzinoff, Samuel	1957-63
b. 7, f. 262	Christian-Howard, Anthony	1971, n.d.
b. 7, f. 263	Church, Richard	1950-65, n.d.
b. 7, f. 264	Churchill, Randolph Spencer	1957 Jun 22
b. 7, f. 265	Churchill, Winston Spencer	1968 Jul 4

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 7, f. 266	Churchill, Winston, Sir	1929 Jul 9
b. 7, f. 267	Chwat, Jacques	1963, n.d.
b. 7, f. 268	Clarey, John	1984-89, n.d.
b. 7, f. 269	Clark, Alan	1960 Apr 3, n.d.
b. 7, f. 270	Clark, Kenneth	1949 Nov 19
b. 7, f. 271	Claudell, Paul	1953 Mar 14
b. 7, f. 272	Clayre, Alasdair	n.d.
b. 7, f. 273	Clemens, Cyril Accompanied by a copy of a letter from Cecil Day Lewis to Clemens	1977 Sep 20
	Clinton-Baddeley, V. C. <a href="#">See: Hadley, Patrick, Box 10, Folder 514</a>	
b. 7, f. 274	Clive, Mary	1971 Jun 15
b. 7, f. 275	Closseu, Georg	1970, n.d.
b. 7, f. 276	Cobbett, Walter Willson	1929-30
b. 7, f. 277	Cochran, Charles Blake, Sir	1932 May 17
b. 7, f. 278	Cockerell, Sydney Carlyle, Sir	1948-57, n.d.
b. 7, f. 279	Cocteau, Jean	n.d.
b. 7, f. 280	Coe, Kenton	1962-85, n.d.
b. 7, f. 281	Coghill, Nevill	1954 Dec 18
b. 7, f. 282	Cohen, Marvin	1962 Jun 15, n.d.
b. 7, f. 283	Colefax, Sybil	1947-49, n.d.
b. 7, f. 284	Coles, S. F. A.	1955
b. 7, f. 285	Collingwood, Charles	1962
b. 7, f. 286	Collins, Vere H.	1957 Dec 13
b. 7, f. 287	Collins Publishers	1943-85
b. 7, f. 288	Colquhoun, Archibald	1946-58
b. 7, f. 289	Commager, Henry Steele	n.d.
b. 7, f. 290	Communist Party (Executive Committee, London)	1948 Mar 17
b. 7, f. 291	Compton-Burnett, Ivy	1949-59
b. 7, f. 292	Connelly, Marc	1968-69

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 7, f. 293	<a href="#">Connolly, Cyril</a>	1941-46, n.d.
b. 7, f. 294	Conquest, Robert	1958 Feb 10
b. 7, f. 295	Contact Publications Limited	1949 Aug 19
b. 7, f. 296	Cooper, Diana, Lady	1953-82, n.d.
b. 7, f. 297	<a href="#">Cooper, Douglas</a>	n.d.
b. 7, f. 298	Cooper, Duff, Viscount Norwich	1949-51
b. 7, f. 299	Cooper, Martin	n.d.
b. 7, f. 300	Cooper, Michele F.	1976 Aug 30
b. 7, f. 301	Cornford, Frances Darwin	1954
b. 8, f. 302	<i>The Cornhill Magazine</i>	1943-53, n.d.
b. 8, f. 303	Cothill House	1943-44
b. 8, f. 304	Coward, Noël	1961 Aug 17
b. 8, f. 305	Cowell, Frank Richard	1955 Dec 5
b. 8, f. 306	Cowles, Fleur	1960-61, n.d.
	Cowley, Malcolm <a href="#">See: Viking Press, Box 24, Folder 1240</a>	
b. 8, f. 307	Crankshaw, Edward	1945-67
b. 8, f. 308	Cravath, Swaine & Moore	1961
b. 8, f. 309	<a href="#">Creston, Dormer</a>	n.d.
b. 8, f. 310	Crevel, René	[ca. 1932]
b. 8, f. 311	Crewe, Quentin	n.d.
b. 8, f. 312	Critchett, Dan	1981-83, n.d.
b. 8, f. 313	<i>The Critical Quarterly</i>	1960
b. 8, f. 314	<i>Critique</i>	1948-50
b. 8, f. 315	Crocker, Walter R.	1953 May 23
b. 8, f. 316	Croft-Cooke, Rupert	1968 Jun 15
b. 8, f. 317	Cromer, Ruby	1954-61, n.d.
b. 8, f. 318	Crook, Arthur <a href="#">See also: The Times, Box 24, Folder 1202</a>	1961-78, n.d.
b. 8, f. 319	Crosland, Susan	1985 Nov 12
b. 8, f. 320	Crozier, Eric	1949 Feb 27

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 8, f. 321	Cukor, George	1962-65
b. 8, f. 322	Cummings, E. E.	1954 Jul 22
b. 8, f. 323	Cunard, Victor	1946-59, n.d.
b. 8, f. 324	Curtis Brown Ltd.	1949-87
b. 8, f. 325	"D" general	1926-94
b. 8, f. 326	<i>Daily News</i> (London)	1987 Mar 10
b. 8, f. 327	<i>The Daily Telegraph</i>	1988-90
b. 8, f. 328	Dainton, F. S.	1971-72
b. 8, f. 329	Damlos, Jack	1980-82
b. 8, f. 330	Daniel, Clifton	1984 Jan 27
b. 8, f. 331	Darby, H. C.	n.d.
b. 8, f. 332	D'Arcy, Martin Cyril	n.d.
b. 8, f. 333	Darwin, Bernard	1924-48
b. 8, f. 334	Davenport, Marcia	1961
b. 8, f. 335	David, Villiers	1954 May 7
b. 8, f. 336	Davidson, Basil	1949 Sep 5
b. 8, f. 337	Davidson, Bruce; Davidson, Frances	1961 Nov 19
b. 8, f. 338	D'Avigdor Goldsmid, Henry	1943-68
b. 8, f. 339	D'Avigdor Goldsmid, Rosemary	[1963-87], n.d.
b. 8, f. 340	Dawkins, R. M.	1947 Jan 20
b. 8, f. 341	Dawnay, Alan	n.d.
b. 8, f. 342-343	Dawnay, Victoria, Lady	1913-21, n.d.
b. 8, f. 344	Dawson, Christopher	1944-48, n.d.
b. 8, f. 345	Day Lewis, Cecil	1959 Feb 24
b. 8, f. 346	De Bary, Anna	n.d.
b. 8, f. 347	De Combray, Richard	n.d.
b. 8, f. 348	Delafield, E. M.	1932 Jul 9
b. 8, f. 349	De La Mare, Walter	1948-53
b. 8, f. 350	De-la-Noy, Michael	1987
b. 8, f. 351	De Zoete, Beryl	n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 8, f. 352	Dickinson, Patric	1950-60, n.d.
b. 8, f. 353	Dickson, Lovat	1959-63
b. 8, f. 354	Dix, George	1962-90, n.d.
b. 8, f. 355	Dobrée, Bonamy	1955 Nov 5
b. 8, f. 356	Dorn, Marion	1962 Jan 31
b. 8, f. 357	Doubleday and Company, Inc.	1982 Jul 15
b. 8, f. 358	Douglas, Alfred Bruce, Lord	1932-44
b. 8, f. 359	Driberg, Tom	1958 Jul 1
b. 8, f. 360	Driver, Godfrey Rolles	1954 Oct 25
b. 8, f. 361	Drogheda, Garrett Moore, Earl of; Drogheda, Joan Moore	n.d.
b. 8, f. 362	Dru, Alick; Dru, Gabriel Herbert	1948-60, n.d.
b. 8, f. 363	Duckworth (firm)	1948-74
b. 8, f. 364	Duff, Juliet, Lady	n.d.
b. 9, f. 365	Dufour Editions	1964 Aug 5
b. 9, f. 366	Dugdale, Blanche E. C.	n.d.
b. 9, f. 367	Dugdale, Michael	1929-52, n.d.
b. 9, f. 368	Duggan, Alfred Leo	1953 Jul 16
b. 9, f. 369	Duke, Doris	n.d.
b. 9, f. 370	Dulwich Picture Gallery	1986 Mar 11
b. 9, f. 371	Duncan, Frank	1969-71, n.d.
b. 9, f. 372	Du Pont, Henry Francis	1961-66
b. 9, f. 373	<a href="#">Durrell, Lawrence</a>	n.d.
	Dyson, A. E. <a href="#">See: <i>The Critical Quarterly</i>, Box 8, Folder 313</a>	
b. 9, f. 374	"E" general	1925-96, n.d.
b. 9, f. 375	Eady, Kelly (Kellog)	1963 Apr 22, n.d.
b. 9, f. 376	Ede, H. S. ("Jim")	1963 Jan 14
b. 9, f. 377	Eden, Clarissa	1954-56, n.d.
b. 9, f. 378	Editions des Trois Collines	1950 Jan 9
b. 9, f. 379	Edward Arnold (Publishers) Ltd.	1962 Apr 12

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 9, f. 380	Edward Hulton Book Publishers	1958 Aug 6
b. 9, f. 381	Edward, John	1941-48
b. 9, f. 382	Einsiedel, Wolfgang von	1947 Nov 3
b. 9, f. 383	Eliot, Betty	1965, n.d.
b. 9, f. 384	Eliot, T. S.	1943-59, n.d.
b. 9, f. 385	Elliot, Walter	1947
b. 9, f. 386	Emery, Jane (Jane Novak) Accompanied by a typescript copy of her introduction to <i>Rose Macaulay: a Writer's Life</i>	1985-91
b. 9, f. 387	Emery, Lin	1962-94, n.d.
b. 9, f. 388	Emmanuel, Pierre	1953 Mar 9, n.d.
b. 9, f. 389	Empson, William	1953
b. 9, f. 390	<i>Encounter</i> <a href="#">See also: Stephen Spender, Box 23, folder 1140</a>	1959 Jul 9
b. 9, f. 391	The English-Speaking Union	1984-91
b. 9, f. 392	Enright, D. J.	1949-59
b. 9, f. 393	The Epilepsy Foundation	1963-84
b. 9, f. 394	Erle, Peter	1942-49, n.d.
b. 9, f. 395	Ernle, Rowland Edmund Prothero, Baron	1932 Jun 8
b. 9, f. 396	Esher, Lionel Gordon Baliol Brett, 4th Viscount	1947 Jul 28
b. 9, f. 397	<i>Essays in Criticism</i>	1957
b. 9, f. 398	Eton College	1936-54, n.d.
b. 9, f. 399	Evans, Illtud	1961-67, n.d.
b. 9, f. 400	<a href="#">Eyres-Monsell, Graham</a>	1937-86, n.d.
b. 9, f. 401-402	<a href="#">Eyres-Monsell, Joan</a>	19[32]-34, n.d.
b. 9, f. 403	"F" general	1931-92, n.d.
b. 9, f. 404	Fairbanks, Douglas, Jr.; Fairbanks, Mary Lee Christmas card for 1979 includes photograph	1974-79, n.d.
b. 9, f. 405	Fallowell, Duncan	1990 May 10
b. 9, f. 406	Fane, Julian	1960 Apr 25
b. 9, f. 407	Faringdon, Alexander Gavin Henderson, Baron	1942-63

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 9, f. 408	<a href="#">Fermor, Patrick Leigh</a>	1987 Feb 12
b. 9, f. 409	Fielding, Temple; Fielding, Nancy; Fielding, Dodge	1959
b. 9, f. 410	The Fine Art Society Ltd.	1978 Sep 20
b. 9, f. 411	Fisher, M. F. K.	1969 Nov 15
b. 9, f. 412	FitzGibbon, Constantine	1950 Jan 9, n.d.
b. 9, f. 413	FitzRandolph, Helen	1949-58
b. 9, f. 414	Fleming, Ann	n.d.
b. 9, f. 415	<a href="#">Fleming, Ian</a>	1955 May 6
b. 9, f. 416	Fletcher-Watson, James	1960 Jun 22
b. 9, f. 417	Forbes, Alastair	n.d.
b. 9, f. 418	Forbes, H. A. Crosby	1977 Nov 11
b. 9, f. 419	Ford, Brinsley	1972 Sep 28
b. 9, f. 420	The Ford Foundation	1959-65, n.d.
b. 9, f. 421	Ford, Nanette	1952, n.d.
b. 9, f. 422	Fordham, Sine	n.d.
b. 9, f. 423	Fordham University	1963 Aug 20
b. 9, f. 424	Forster, E. M.	1943-51
b. 9, f. 425	Fothergill, John	1930 Jan 9
b. 9, f. 426	Fould-Springer, Max	1940-82, n.d.
b. 9, f. 427	France. Ministère des Affaires étrangères	1953 Nov 24
b. 9, f. 428	Franklin, David	n.d.
b. 9, f. 429	Fraser, Antonia	1956-82
b. 9, f. 430	Fraser, George	1949-56
b. 10, f. 431	Frazer & Haws Ltd.	1947-66
b. 10, f. 432	Freeman, David	1984-87
b. 10, f. 433	Freemantle, Anne	1938-75, n.d.
b. 10, f. 434	Freud, Ernst L.	1951 Mar 21
b. 10, f. 435	The Frick Collection	1973, n.d.
b. 10, f. 436	Fulford, Roger	1946-71
b. 10, f. 437	Fuller, John	n.d.



## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 10, f. 438	Fuller, Roy	1950-59
b. 10, f. 439-440	"G" general	1920-93
b. 10, f. 441	Gaines, Charles	n.d.
b. 10, f. 442	Gaitskell, Hugh; Gaitskell, Dora	1953-63
b. 10, f. 443	Gale Research Inc.	1995
b. 10, f. 444	Gambit Incorporated	1970-75
b. 10, f. 445	Garbett, Cyril	1950 Sep 12
b. 10, f. 446	Gardner, Martin	1960 Jul 16
b. 10, f. 447	The Garrick Club	1979-96
b. 10, f. 448	Gascoyne, David	1953 Oct 12
b. 10, f. 449	Gathorne-Hardy, Edward	n.d.
b. 10, f. 450	Gathorne-Hardy, Jonathan	1954 [Aug?] 15
b. 10, f. 451	Gathorne-Hardy, Robert	1947 Jul 7
b. 10, f. 452	Gelber, Jack	1960 Sep 7
b. 10, f. 453	Gellhorn, Martha	n.d.
b. 10, f. 454	George Routledge and Sons	1938 Dec 15
b. 10, f. 455	Georgetown University Library	1987
b. 10, f. 456	Gerhardie, William Alexander	1951-60
b. 10, f. 457	Germain, André	n.d.
b. 10, f. 458	Ghiselin, Brewster	1960 Sep 20
b. 10, f. 459	Ghyka, Matila Costiescu	n.d.
b. 10, f. 460	Giannini, David	1968 Nov 30
	Gibbins, Doris <a href="#">See: Mercer, Doris, Box 15, folder 803</a>	
b. 10, f. 461	Gibson, Joy Leslie	[1987]
b. 10, f. 462	Gibson, Wilfred Wilson	n.d.
b. 10, f. 463	Gielgud, John, Sir	n.d.
b. 10, f. 464	Giles, Brian	1957 Feb 27, n.d.
b. 10, f. 465	Gillespie, Rollo	1974-82
b. 10, f. 466	Gilmour, Andrew	1983-87, n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 10, f. 467	Gilmour, Caroline; Gilmour, Ian Christmas card for [1964] includes photograph of the Gilmours and their children	19[64]-91, n.d.
b. 10, f. 468	Girard, Didier	1990 May 6
b. 10, f. 469	Girouard, Richard; Girouard, Blanche	1931-40, n.d.
b. 10, f. 470	<i>Glamour</i>	1964 Feb 12
b. 10, f. 471	Glendinning, Victoria	1975-78
b. 10, f. 472	Glenville, Peter	n.d.
b. 10, f. 473	Glover, Eleanor, Lady	1980-86
b. 10, f. 474	Golding, Louis	1958 May 12
b. 10, f. 475	Goldring, Douglas	1937-59
b. 10, f. 476	Gooch, G. P.	1949-57
b. 10, f. 477	Goodman, Jean	1975 Sep 14
b. 10, f. 478	Goodman, Nelson	1968 Dec 3
b. 10, f. 479	Gordon, Archie (Marquess of Aberdeen) <a href="#">See also: British Broadcasting Corporation (BBC), Box 3, Folder 152</a>	1975-83
b. 10, f. 480	Gorell, Ronald Gorell Barnes, Baron	1955
b. 10, f. 481	Gorer, Geoffrey	1953 Nov 17
b. 10, f. 482	Görres, Ida Friederike	1963 Jul 24
b. 10, f. 483	Gosling, Nigel <a href="#">See also: The Observer, Box 16, Folder 895</a>	1967 Mar 21
b. 10, f. 484	Gow, Andrew Sydenham Farrar	1940-47
b. 10, f. 485	Gowing, Lawrence	1954 Jun 14
b. 10, f. 486	Gowrie, Alexander Patrick Greysteil Ruthven, Earl of	n.d.
b. 10, f. 487	Graham, Ian	n.d.
b. 10, f. 488	Grahame, Elspeth	1932 Sep 25
b. 10, f. 489	Grant, Douglas	1961 Apr 26
b. 10, f. 490	Graves, Robert <a href="#">See also: The Observer, Box 16, Folder 895</a>	1943-56, n.d.
b. 10, f. 491	Great Britain. 4th Hussars, Officers Detail Camp	1939-40
b. 10, f. 492	Great Britain. Foreign Office	1947 Aug 5

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 10, f. 493	Great Britain. War Office	1940-61
b. 10, f. 494	Greene, Graham	1948-59
b. 10, f. 495	Green, Henry (Henry Vincent Yorke)	1929-51
b. 10, f. 496	Green, Julien	1951-55
b. 10, f. 497	Greenberg, Noah	1960 Sep 6
b. 10, f. 498	Grenier, Jean	1936 Dec 13
b. 10, f. 499	Griffin, Jonathan	n.d.
b. 10, f. 500	Grigson, Geoffrey	1954-60
b. 10, f. 501	Grimond, Jo	1955-57
b. 10, f. 502	Grindea, Miron	1975
b. 10, f. 503	Grisewood, Harman	1966 Jul 24
b. 10, f. 504	The Grolier Club	1995 Feb 10
b. 10, f. 505	Gross, John	1974-85
b. 10, f. 506	Grunne, Dominic de	1961-79, n.d.
b. 10, f. 507	Guinness, Bryan (Baron Moyne)	1956 Jul 15
b. 10, f. 508	Guinness, Desmond	1979-81
b. 10, f. 509	Gunther, John	1966 Jan 4
b. 11, f. 510-511	"H" general	1931-94
b. 11, f. 512	H. J. Heinz Company	1973 Sep 10
b. 11, f. 513	Habsburg, Rosemary von, Archduchess of Austria, Princess of Salm-Salm	1946 Mar 5
b. 11, f. 514	Hadley, Patrick Accompanied by a letter to Hadley from V. C. Clinton-Baddeley, with forwarding note to APJ	1940-43
b. 11, f. 515	Haffenden, John	1981-81
b. 11, f. 516	Hahn, Reynaldo	1934-37, n.d.
b. 11, f. 517	Hailsham of Marylebone, Quintin Hogg, Baron	1956 Jan 23
b. 11, f. 518	Haldane, Charlotte Franken	1962 Apr 14
b. 11, f. 519	Hale, Lionel	1961 Apr 6
b. 11, f. 520	Haley, William, Sir <a href="#">See also: <i>The Times</i>, Box 24, Folder 1202</a>	1954-67
b. 11, f. 521	Hall Associates	1978-96

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 11, f. 522	Hall, Donald	1954 Sep 21
b. 11, f. 523	Halle, Kay	1953-86
b. 11, f. 524	Hallowell, John	1965-79, n.d.
b. 11, f. 525	Halperin, John	1995 May 15
b. 11, f. 526	Hamilton, G. Rostrevor	1954 Jul 25
b. 11, f. 527	Hamilton, Hamish ("Jamie") <a href="#">See also: Hamish Hamilton Ltd., Box 11, folder 528</a>	1963-81, n.d.
b. 11, f. 528	Hamish Hamilton Ltd.	1963-87, n.d.
b. 11, f. 529	Hammelmann, Hanns A.	1957-63, n.d.
b. 11, f. 530	Hamnet, Nina	[ca. 1932]
b. 11, f. 531	Hansford-Johnson, Pamela	1959-66
b. 11, f. 532	Hanley, James	1954 May 14
b. 11, f. 533	Hannay, Neilson Campbell	1959 Oct 22
b. 11, f. 534	Hansom Books/ <i>Books and Bookmen</i>	1973-75
b. 11, f. 535	Harbert, John	n.d.
b. 11, f. 536	Harcourt Brace & World	1931-69
b. 11, f. 537	Harding, Gilbert Accompanied by a letter to Harding from Harry Backhouse	1954 Dec 8
b. 11, f. 538	Hardy, Henry	1995 Feb 13
b. 11, f. 539	Harewood, George Henry Hubert Lascelles, Earl of	1948-49
b. 11, f. 540	Harper & Row, Publishers	1969 Apr 8
b. 11, f. 541	<i>Harper's Bazaar</i>	1933-47
b. 11, f. 542	<i>Harper's Magazine</i>	1951-58
b. 11, f. 543	Harriman, Pamela Digby Churchill Hayward	n.d.
b. 11, f. 544	Harris, Kenneth	1948-50, n.d.
b. 11, f. 545	Harris, Ruth	1959-96, n.d.
b. 11, f. 546	Harrod, Dominick	n.d.
b. 11, f. 547	<a href="#">Harrod, Wilhelmine Margaret Eve Cresswell, Lady ("Billa")</a>	1935-93, n.d.
b. 11, f. 548	Harrod, Roy Forbes, Sir	1951-69
b. 11, f. 549	Hart-Davis, Duff	1989

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 11, f. 550	Hart-Davis, Rupert	1932-65
b. 11, f. 551	Hartley, L. P. (Leslie Poles)	1953-59, n.d.
b. 11, f. 552	Hartwell, William Michael Berry, Baron	1982
b. 11, f. 553	The Harvill Press Ltd.	1951-58
b. 11, f. 554	Harwood, George	n.d.
b. 11, f. 555	Haslip, Joan	n.d.
b. 11, f. 556	Hassall, Christopher	1953-58
b. 11, f. 557	Hastings, Maurice	1939 Aug 16
b. 11, f. 558	Hastings, Michael	1956-58
b. 11, f. 559	Hastings, Selina	1990-91
b. 11, f. 560	Havelock-Allan, Anthony	1988
b. 11, f. 561	Haxton, Gerald	n.d.
b. 11, f. 562	Hayes, Richard	1961-67, n.d.
b. 11, f. 563	Haynes, E. S. P.	1931-48
b. 11, f. 564	Hayward, John	1940-1954
b. 11, f. 565	Hazzard, Shirley	n.d.
b. 11, f. 566	Head, Anthony	1954 May 4
b. 11, f. 567	Headlam, Cuthbert Morley, Sir	1953 Oct 10
b. 11, f. 568	Healey, R. M.	1993 Jul 15
b. 11, f. 569	Heard, Gerald	1931-32
b. 11, f. 570	Heath-Stubbs, John Francis Alexander	1948 Jul 7
b. 11, f. 571	Hecht, Rosa; Hecht, Zoltan	1961
b. 11, f. 572	Heller, Erich	1950 Apr 27
b. 11, f. 573	Helpmann, Robert, Sir	1942 Jan 30
b. 11, f. 574	Hemphill, Christopher	1982 Jan 27
b. 11, f. 575	Henderson, Nicholas, Sir	n.d.
b. 12, f. 576	Henriot, Emile	1951 Aug 29
b. 12, f. 577	Heppenstall, Rayner	1943-59
b. 12, f. 578	Herbert, A. P., Sir	1934 Nov 8

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 12, f. 579	Herbert, Elizabeth Willard Accompanied by a letter to Elizabeth Herbert from Elizabeth Bocock  <a href="#">See also: Shaw-Stewart, Elizabeth, Box 22, Folder 1108</a>	[1940] Aug 7
b. 12, f. 580	Herring, Robert	1931-46, n.d.
b. 12, f. 581	Hesketh, Christian ("Kisty")	n.d.
b. 12, f. 582	Heyworth, Peter	1962-86, n.d.
b. 12, f. 583	Hill, Anne (Lady Anne Gathorne-Hardy)	1978 Dec 5
b. 12, f. 584	Hill, Christopher	1949 Oct 24
b. 12, f. 585	Hill, Derek Accompanied by photograph of APJ with unidentified woman, 1988	1958-88, n.d.
b. 12, f. 586	Hilles, Frederick C.	1953 Jun 26
b. 12, f. 587	Hillier, Bevis	1976-87
b. 12, f. 588	Hinde, Thomas	1963 Jan 17
b. 12, f. 589	Hines, Betty	1961, n.d.
b. 12, f. 590	Hinks, R. P.	1940-50
b. 12, f. 591	Hinsley, F. H.	n.d.
	<i>History Today</i> <a href="#">See: Peter Quennell, Box 21, folder 1006</a>	
b. 12, f. 592	Hodgkin, Eliot	1931 Nov 20
b. 12, f. 593	Hoffman, Gale	1961-62
b. 12, f. 594	Hogan, Charles Beecher	1961 Jul 29
b. 12, f. 595	[Hohenlohe?], Elisabeth	1956-57, n.d.
b. 12, f. 596	Hollis and Carter Ltd.	1961 Feb 2
b. 12, f. 597	Hollis, Christopher	1947-65, n.d.
b. 12, f. 598	Holloway, John	n.d.
b. 12, f. 599	Holman-Hunt, Diana (Diana Cuthbert)	n.d.
b. 12, f. 600	Holroyd, Michael	1965-66
b. 12, f. 601	Holt, Rinehart and Winston, Inc.	1960-62
b. 12, f. 602	Hone, Joseph	1949, n.d.
b. 12, f. 603	Honeyborne, Rose	n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 12, f. 604	Honour, Hugh	1967 Mar 22
b. 12, f. 605	Hope, Anthony (Anthony Hope Hawkins)	1932 May 16
b. 12, f. 606	Hope, Francis	1958-66, n.d.
b. 12, f. 607	Hopkins, Gerard	n.d.
b. 12, f. 608	<i>Horizon</i> <a href="#">See also: Cyril Connolly, Box 7, folder 293</a>	1961
b. 12, f. 609	Horler, Sydney	1948 Jul 17
b. 12, f. 610	Horner, David Some letters contain postscripts from Osbert Sitwell	1933-69, n.d.
b. 12, f. 611	Horovitz, Michael	1972
b. 12, f. 612	Hough, Graham Goulden	1952 Aug 4
b. 12, f. 613	Houghton, Mifflin and Company	1946-66
b. 12, f. 614	<i>House and Garden</i>	1962 Sep 24
b. 12, f. 615	Howard, Brian	19[31]-40, n.d.
b. 12, f. 616	Howarth, Patrick	1962 Oct 15
b. 12, f. 617	[Howden?], Richard; "Clare"	1960, n.d.
b. 12, f. 618	Hughes, Langston	1965 May 4
b. 12, f. 619	Hulshizer, Lyle Roy	1987, n.d.
b. 12, f. 620	Hussey, Christopher	n.d.
b. 12, f. 621	The Hutchinson Publishing Group	1961 Oct 25
b. 12, f. 622	Hutton, Graham	1947 Oct 5
b. 12, f. 623	Huxley, Julian	1954 Apr 14
b. 12, f. 624	Hyun, Peter	1960 Mar 24
b. 12, f. 625	"I" general	1955-94, n.d.
b. 12, f. 626	Ilchester, Giles Stephen Holland Fox-Strangways, Earl of	1955-56, n.d.
b. 12, f. 627	<i>The Independent</i>	1990-94
b. 12, f. 628	Ionesco, Eugène	1955 Jan 18
b. 12, f. 629	Irvine, Gerard	1989, n.d.
b. 12, f. 630	"J" general	1931-87, n.d.
b. 12, f. 631	Jack, Ian	1985 Apr 20

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 12, f. 632	Jacob, E. F.	1955 Dec 13
b. 12, f. 633	James, Bruno S.	n.d.
b. 12, f. 634	Jameson, Storm (Margaret Storm)	1952 Aug 20
b. 12, f. 635	Jarka, Horst	1962 Oct 15
b. 12, f. 636	Jeffs, Julian	1969 Nov 17
b. 12, f. 637	Jellicoe, Patricia, Countess of	1975-95
b. 12, f. 638	Jenkins, Elizabeth	1954 Jul 17
b. 12, f. 639	Jennings, Richard	1932-50
b. 12, f. 640	Joad, C. E. M.	1949-52, n.d.
b. 12, f. 641	Johansen, Gert Letter of 1979 May 24 encloses photographs of his furniture shop in Copenhagen	1967-86, n.d.
b. 12, f. 642	John Murray (Publishers)	1942-72
b. 12, f. 643	Johnson, Philip	1961-62
b. 12, f. 644	Joint Broadcasting Committee	1940
b. 12, f. 645	Joll, James	1964 Mar 30
b. 12, f. 646	Jones, Alexander	1958
b. 12, f. 647	Jones, Alfred Winslow; Jones, Mary	n.d.
b. 12, f. 648	Jones, David	1955-58
b. 12, f. 649	Jones, Evelyn, Lady	1943-65, n.d.
b. 13, f. 650	Jones, L. E., Sir	1950 Aug 30
b. 13, f. 651	Jouhandeau, Marcel	1955 Apr 29
b. 13, f. 652	Jourdain, Margaret	n.d.
b. 13, f. 653	Jouve, Pierre Jean	1953 Mar 8
b. 13, f. 654	"K" general	1933-87, n.d.
b. 13, f. 655	Kallin, Anna ("Niouta") <a href="#">See also: BBC, Box 3, Folder 152</a>	1956-59, n.d.
b. 13, f. 656	Kee, Robert	1948 Dec 7
b. 13, f. 657	Keen, Alan	1957-58
b. 13, f. 658	Kemp, Peter	1957 Oct 9
b. 13, f. 659	Kempner, Mary Jean	n.d.



## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 13, f. 660	Kennaway, James	1956 Jul 2
b. 13, f. 661	Kennington, Eric	n.d.
b. 13, f. 662	Kent, Leonard J.	1964 Sep 10
b. 13, f. 663	<i>The Kenyon Review</i>	1962
b. 13, f. 664	Keppel, Sonia	1933 Feb 7
b. 13, f. 665	Ketton-Cremer, Robert Wyndham	1931-49
b. 13, f. 666	Key, Peter	1961-71, n.d.
b. 13, f. 667	Keynes, Geoffrey, Sir	1962 Feb 21
b. 13, f. 668	Kilmartin, Joanna; Kilmartin, Terence <a href="#">See also: <i>The Observer</i>, Box 16, Folder 895</a>	19[63]-91, n.d.
b. 13, f. 669	Kinross, Patrick Balfour, Baron	1931-76, n.d.
b. 13, f. 670	Kirkpatrick, Ivone, Sir	1953 Nov 17
b. 13, f. 671	Kirkup, James	1955 Jun 8
b. 13, f. 672	Kirstein, Lincoln	1964-67
b. 13, f. 673	Klemm, Helen Madeleine	1975-77
b. 13, f. 674	Knaplund, Paul	1954 Jun 11
b. 13, f. 675	Knapp-Fisher, James S.	1946-62
b. 13, f. 676	Knickerbocker Club	1978-94
b. 13, f. 677	Knight, George Wilson	1949-54, n.d.
b. 13, f. 678	Knox, James	1990
b. 13, f. 679	Knowles, Cyril	n.d.
b. 13, f. 680	[Kolkhorst, J. G. ?]	1931-58, n.d.
b. 13, f. 681	Kostelanetz, Richard	1963 Oct 31
b. 13, f. 682	Kozar, John	1974-95, n.d.
b. 13, f. 683	Kreger, James	1975-92
b. 13, f. 684	"L" general	1922-88, n.d.
b. 13, f. 685	Laffont, Robert	1952 Feb 13
b. 13, f. 686	Lambert, J. W.	1965 May 28
b. 13, f. 687	Lambton, Antony	1995 Jul 22
b. 13, f. 688	Lancaster, Marie-Jacqueline	1965-67

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 13, f. 689	Lancaster, Nancy	1986 Dec 20, n.d.
b. 13, f. 690	Lancaster, Osbert	19[39]-47
b. 13, f. 691	Larrabee, Harold Atkins	1964-69
b. 13, f. 692	Larkin, Philip	1958 Jun 22
b. 13, f. 693	Lascelles, Alan, Sir	1959 Jul 29
b. 13, f. 694	Latham, Paul, Sir	1936 Sep 28
	Laughlin, James <a href="#">See: New Directions, Box 16, Folder 868</a>	
b. 13, f. 695	Laver, James	1932-51
b. 13, f. 696	Lavery, Hazel, Lady	19[32]-33
b. 13, f. 697	Leavis, F. R.	1947 Oct 30
b. 13, f. 698	Lee, Guy (Arthur Guy)	1958 Oct 30
b. 13, f. 699	Lee, Joe	1971, n.d.
b. 13, f. 700	Lee, Laurie	1948 Jan 22
b. 13, f. 701	Lees-Milne, James	1956-94, n.d.
b. 13, f. 702	Lehmann, John	1946-60, n.d.
b. 13, f. 703	Lehmann, Rosamond	1954-56
b. 13, f. 704	Leinster, Rafaella Fitzgerald, Duchess of	1979 Mar 7
b. 13, f. 705	Lerner, Max	1965 Aug 3
b. 13, f. 706	Lessard, John	n.d.
b. 13, f. 707	Levi, Peter	n.d.
b. 13, f. 708	Lewis, Alun	1941 May 19
b. 13, f. 709	Lewis, D. B. Wyndham	1958 Oct 8
b. 13, f. 710	Lewis, Eiluned	1963 Mar 1
b. 13, f. 711	Lewis, Gweno	1947 May 26
b. 13, f. 712	Lewis, Rosa One letter is addressed "Dear Mr. Gore"	1933-39, n.d.
b. 13, f. 713	Lewis, W. S.	1973 Jun 22
b. 13, f. 714	Lewis, Wyndham	1948-51
b. 13, f. 715	Leyris, Pierre	n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 13, f. 716	Liberal Central Association/Liberal Party Organization <a href="#">See also: Louth Division Liberal Association, Box 14, Folder 736</a>	1939-45
b. 13, f. 717	Liebert, Herman W.  <i>Life and Letters Today</i> <a href="#">See: Robert Herring, Box 12, Folder 580</a>	1985 Sep 25
b. 13, f. 718	Lindsay, John V.	1966 Oct 27
b. 13, f. 719	Lindsay, Loelia (Duchess of Westminster)	[1958-81], n.d.
b. 13, f. 720	Lindsay, Martin	1974, n.d.
b. 13, f. 721	Ling, F. H.	1947-48
b. 13, f. 722	Linklater, Eric	1954 Aug 4
b. 13, f. 723	Linnit and Dunfee Limited	1962-63
b. 13, f. 724	Listowel, Freda Hare, Countess of	1965, n.d.
b. 14, f. 725	Lobanov-Rostovsky, Nikita D.	1970 Oct 9
b. 14, f. 726	Lockwood Memorial Library, State University of New York at Buffalo	1939 May 4
b. 14, f. 727-728	Loder, Mary	1939-69, n.d.
b. 14, f. 729	Logue, Christopher	1954-80, n.d.
b. 14, f. 730	London Library	1960-63, n.d.
b. 14, f. 731	Londonderry, Edith Helen, Marchioness Dowager of	n.d.
b. 14, f. 732	Longford, Christine, Countess of	1932 Jun 21
b. 14, f. 733	Longman, Elizabeth	1973-86, n.d.
b. 14, f. 734	Lopokova, Lydia	1949 Aug 4
b. 14, f. 735	Loud, Grant	1978, n.d.
b. 14, f. 736	Louth Division Liberal Association <a href="#">See also: Liberal Central Association, Box 13, Folder 716</a>	1939-40
b. 14, f. 737	Lowe, Ian	1994
b. 14, f. 738	Lubbock, Percy	1948-53
b. 14, f. 739	Lucan, George Charles Bingham, Earl of	1940 Jun 5
b. 14, f. 740	Lucas, F. L.	1946-47, n.d.
b. 14, f. 741	Lunn, Arnold Henry Moore, Sir	n.d.
b. 14, f. 742	Luxmore, H. E.	1924-25, n.d.
b. 14, f. 743	Lycett, Andrew	1994 May 21

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 14, f. 744	Lycett-Green, Candida	1993-95, n.d.
b. 14, f. 745	Lympny, Moura	1987 Feb 7
b. 14, f. 746	Lynes, Russell	1990
b. 14, f. 747	Lyon, Frank H.	1944-61
b. 14, f. 748	Lyttelton, George	1952 Jan 27, n.d.
b. 14, f. 749-750	"M" general	1933-92, n.d.
b. 14, f. 751	McAuley, James	1959 Aug 25
b. 14, f. 752	Macaulay, Rose, Dame	1932-55, n.d.
b. 14, f. 753	McBrien, William	1982-83
b. 14, f. 754	McCann, C. William	1969-87, n.d.
b. 14, f. 755	MacDiarmid, Hugh	1956 Aug 25
b. 14, f. 756	MacDouall, Robin	1931-79, n.d.
b. 14, f. 757	The MacDowell Colony, Inc.	1968-79
b. 14, f. 758	Machell, Roger	1977-80
b. 14, f. 759	MacInnes, Colin	1958 Mar 14
b. 14, f. 760	McKay, Alexandra	n.d.
b. 14, f. 761	Mackenzie, Compton, Sir	1949 Mar 9
b. 14, f. 762	McLaren, Moray Accompanied by a copy of a letter from McLaren to Mrs. B. C. Horton of the BBC	1959, n.d.
b. 14, f. 763	Maclaren-Ross, J.	1950-56, n.d.
b. 14, f. 764	McLennan, Katharine	1973-86
b. 14, f. 765	McManus, Michael E.	1976-88
b. 14, f. 766	The Macmillan Company	1963-69
b. 14, f. 767	Macnab, John D.	1977-86, n.d.
b. 14, f. 768	Madariaga, Salvador de	1949 Jun 2
b. 14, f. 769	<i>Mademoiselle</i>	1963 Jun 6
b. 14, f. 770	Mailáth-Pokorny, Hans	1940-57, n.d.
b. 14, f. 771	Malcolm, Angus	1930-59, n.d.
b. 14, f. 772	Malkovich, Mark P.	1979-85

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 14, f. 773	Mallon, Michael	1994 Nov 29
b. 14, f. 774	Mallory, Jay (Joyce Carey)	1951 Dec 2
b. 14, f. 775	Mambrino, Jean Letter of 5 Apr 1950 is accompanied by two photographs of Mambrino; undated letter is accompanied by typescript titled, "A L'Ombre de la Lumière par Jean-Xavier Perceval" (poems)	1948-69, n.d.
	Mann, Thomas <a href="#">See: BBC, Box 3, Folder 152</a>	
b. 14, f. 776	Mannin, Ethel	1943
b. 14, f. 777	Manning, Olivia	1955-61
b. 14, f. 778	Marcel, Gabriel	1947, n.d.
b. 15, f. 779	Margaret, Princess, Countess of Snowdon	1957-73, n.d.
b. 15, f. 780	Margrie, William Accompanied by flyers and pamphlets published by Margrie	1952-57
b. 15, f. 781	Margulies, Erwin	n.d.
b. 15, f. 782	Mare, Jeanne de	n.d.
b. 15, f. 783	Marías, Julián	1957-58
b. 15, f. 784	Marina, Duchess of Kent	1954-67
b. 15, f. 785	Marlowe, Sylvia	1961-80, n.d.
b. 15, f. 786	Marowitz, Charles	1959 Nov 30, n.d.
b. 15, f. 787	Marsh, Edward Howard, Sir	1932-47, n.d.
b. 15, f. 788	Marshall, Arthur	1978, n.d.
b. 15, f. 789	Martin, Harry	1961, n.d.
b. 15, f. 790	Martindale, C. C.	1948-60
b. 15, f. 791	Masefield, John	n.d.
b. 15, f. 792	Mason, Felicity	1981, n.d.
b. 15, f. 793	Mason, H. A.	n.d.
b. 15, f. 794	Massigli, René Lucien Daniel; Massigli, Odette	1952-55, n.d.
b. 15, f. 795	Massingham, H. J.	1932

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

Matthiessen, Maria von

[See: Von Matthiessen, Maria, Box 24, folder 1246](#)

b. 15, f. 796	Maugham, W. Somerset	1935-57, n.d.
b. 15, f. 797	Maxwell, Elsa	n.d.
b. 15, f. 798	Mayer, Martin	1959, n.d.
b. 15, f. 799	Mehta, Ved	1962, n.d.
b. 15, f. 800	Menai, Huw Letter of 19 Feb 1952 is accompanied by poem, "The Welsh Temperment"	1952
b. 15, f. 801	Ménard, François	1984 Jan 18
b. 15, f. 802	Menuhin, Diana	1980 Jan 21
b. 15, f. 803-804	Mercer, Doris Gibbins	1960-91, n.d.
b. 15, f. 805	Meredith, William	1961-69, n.d.
b. 15, f. 806	Merwin, W. S.	1959 Jul 19, n.d.
b. 15, f. 807	Messel, [Oliver?] Written by a secretary	1932 Jun 9
b. 15, f. 808	Methuen, Paul Ayshford Methuen, Baron	1940 Dec 16
b. 15, f. 809	Metropolitan Opera Association (New York, N.Y.)	1990-94
b. 15, f. 810	Michaux, Henri	1953 Mar 8
b. 15, f. 811	[Millar?], Oliver [, Sir]	1957 Apr 8
b. 15, f. 812	Miller, Robin	1960-71, n.d.
b. 15, f. 813	Milligan, Spike	n.d.
b. 15, f. 814	Millington-Drake, Eugen, Sir	1954 Dec 9
b. 15, f. 815	Milner, Violet Georgina Milner, Viscountess	1956 Feb 2
b. 15, f. 816	Milward, Peter	1964 Jun 3
b. 15, f. 817	Minto, Mary Caroline Grey Elliot-Murray-Kynynmound, Countess of	1927-40, n.d.
b. 15, f. 818	Mitchell, Julian	1958, n.d.
b. 15, f. 819	Mitchison, Naomi	1932 Nov 8
b. 15, f. 820	<a href="#">Mitford, Jessica</a>	1976 Dec 20
b. 15, f. 821	Mitford, Nancy	1957 May 27
b. 15, f. 822	Momcilovich, David	1967-75, n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 15, f. 823	<i>Der Monat</i>	1957 Apr 27
b. 15, f. 824	Montgomery, Alberta Victoria ("Betty")	1934-40, n.d.
b. 15, f. 825	Montgomery-Massingberd, Hugh	1957 Nov 17
b. 15, f. 826	The Montgomeryshire Society	1956-59
b. 15, f. 827	<i>The Month</i>	1949-61
b. 15, f. 828	Moore, Derry (Earl of Drogheda)	n.d.
b. 15, f. 829	Moore, Marianne	1954, n.d.
b. 15, f. 830	Morgan, Charles; Morgan, Hilda	1948-61
b. 15, f. 831	Morgan, Evan (Viscount Tredegar) Letter of 1926 Jun 16 is accompanied by typescript and printed versions of APJ's poems, corrected by Morgan	1926-28
b. 15, f. 832	Morgan, Thomas Bruce	n.d.
b. 15, f. 833	Moriarty, Michael	1974 Jul 2
b. 15, f. 834	Morison, Stanley <a href="#">See also: <i>The Times</i>, Box 24, Folder 1202</a>	1962 May 2
b. 15, f. 835	Morrell, Ottoline Violet Anne Cavendish-Bentinck, Lady	[1932]
b. 15, f. 836	Morris, Carl; Morris, Hilda	1960 Sep 22
b. 15, f. 837	Morris, Jan	1972 Apr 22
b. 15, f. 838	Morrison-Bell, Clive, Sir	[1932]
b. 15, f. 839	Mortimer, Raymond	1933-73, n.d.
b. 15, f. 840	Morton, J. B.	1931
b. 15, f. 841	Mosley, Charlotte	1990
b. 15, f. 842	Mroczkowski, Przemyslaw	1956-60
b. 15, f. 843	Mugar Memorial Library, Boston University	1969-70
b. 15, f. 844	Muggeridge, Malcolm	1949 May 30
b. 15, f. 845	Muir, Edwin	1950 Apr 28
b. 15, f. 846	Munthe, Adam John	1976 Dec 10
b. 15, f. 847	Murat, Napoléon	n.d.
b. 15, f. 848	Murdoch, Iris	[1957], n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 15, f. 849	Murray, John ("Jock") <a href="#">See also: John Murray (Publishers), Box 12, folder 642</a> <a href="#">See also: The Cornhill Magazine, Box 8, folder 302</a>	1982, n.d.
b. 15, f. 850	Murry, John Middleton	1955-56
b. 15, f. 851	Museum of Modern Art (New York, N.Y.)	1961-82, n.d.
b. 15, f. 852	Myddelton, Margaret	1965-94
b. 16, f. 853	"N" general	1935-91, n.d.
b. 16, f. 854	Namier, L. B.	1950-52, n.d.
b. 16, f. 855	Narayan, R. K.	1958 Jun 11
b. 16, f. 856	National Academy of Design (U.S.)	1982-85, n.d.
b. 16, f. 857	National Broadcasting Company, Inc. (NBC)	1960
b. 16, f. 858	National Portrait Gallery (Great Britain)	1930-61
b. 16, f. 859	National Trust (Great Britain)/ Royal Oak Foundation See also James Lees-Milne, Box 13, folder 701	1986-95
b. 16, f. 860	Naval War College (U.S.)	1990-91
b. 16, f. 861	Navrozov, Lev	1975 May 9
b. 16, f. 862	Nebeledne, Arcedi [?] 1994 letter is a copy of a letter from AN to Daniel Thorne	1990-94
b. 16, f. 863	<a href="#">Neruda, Pablo</a> Written by Jorge Sanhueza on on behalf of PN	1961
b. 16, f. 864	Nevill, Anne Camilla Eveline Wallop, Lady	1979-83
b. 16, f. 865	Newall, Maria	1978-80
b. 16, f. 866	Newcastle, Henry Pelham Archibald Douglas Pelham-Clinton, Duke of	1924-26
b. 16, f. 867	Newby, P. H.	n.d.
b. 16, f. 868	New Directions	1956-72
b. 16, f. 869	Newman, Ernest	1948-49
b. 16, f. 870	Newport Music Festival	1974-84
b. 16, f. 871	<i>The Newport Review</i>	1977, n.d.
b. 16, f. 872	<i>Newsday</i>	1969
b. 16, f. 873	<i>The New Statesman and Nation</i>	1946 Dec 9



## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 16, f. 874	<i>Newsweek</i>	1971 Jun 10
b. 16, f. 875	<i>The New Yorker</i>	1933-75, n.d.
b. 16, f. 876	New York Drama Critics' Circle	1963 Feb 1
b. 16, f. 877	<i>The New York Herald Tribune</i>	1963-66
b. 16, f. 878	New York Public Library	1960-93
b. 16, f. 879	<i>The New York Review of Books</i>	1967-86
b. 16, f. 880	<i>The New York Times Book Review</i> Letter of 1968 Apr 16 encloses APJ's review of "The Gay Science" by E. S. Dallas, 1866	1951-68
	<i>New Writing</i> <a href="#">See: Lehmann, John, Box 13, Folder 702</a>	
b. 16, f. 881	Nichols, Roger	1988-90
b. 16, f. 882	Nicholson, Norman	1948-59, n.d.
b. 16, f. 883	Nicolson, Benedict	[1952] Dec 25
b. 16, f. 884	Nicolson, Harold George, Sir Letter of 1950 Mar 11 encloses letter to HN from Derek Patmore	1931-59, n.d.
b. 16, f. 885	Nicolson, Nigel	1966-68
b. 16, f. 886	Norman, Charles; Norman, Diana	1987 Jun 9
b. 16, f. 887	Norrington, A. L. P.	1961 Nov
b. 16, f. 888	Norwich, John Julius	1954-91
b. 16, f. 889	Norwich School of Art	1986 Oct 10
b. 16, f. 890	"O" general	1953-63, n.d.
b. 16, f. 891	Obermer, Nesta	[1984], n.d.
b. 16, f. 892	Obolensky, Dimitri	1947-48
b. 16, f. 893	O'Brien, Conor Cruise	1954, n.d.
b. 16, f. 894	O'Brien, Edna	n.d.
b. 16, f. 895	<i>The Observer</i> (London, England) Letter of 1943 Feb 6 encloses a letter from Robert Graves to the editor <a href="#">See also: David Astor, Box 1, Folder 44</a>	1943-65
b. 16, f. 896	Ocampo, Victoria	n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 16, f. 897	Old Vic Trust Limited	1959-61
b. 16, f. 898	Olivier, Laurence	1977 Aug 2
b. 16, f. 899	Onassis, Jacqueline Kennedy	n.d.
b. 16, f. 900	Osterlund, David	n.d.
b. 16, f. 901	O'Sullivan, Maureen	1973 Jun 20
b. 16, f. 902	Oxford University Press	1942-85
b. 16, f. 903	"P" general	1939-95, n.d.
b. 16, f. 904	Palmer, Herbert E.	1959 Nov 26
b. 16, f. 905	Pankhurst, E. Sylvia	1932
b. 16, f. 906	Parker, Charles G.	1963-87, n.d.
b. 16, f. 907	Parker, Eric	1950 Jun 11
b. 16, f. 908	Parker, Robert Alexander Clarke ("Alastair")	1950 Jul 1
b. 16, f. 909	Parkin, Michael Accompanied by copies of clippings about Cara Harris and photographs of her work, including a copy photograph of cast members from her 1937 amateur film "Treason's Bargain," which starred Osbert Lancaster, John Betjeman, and Cecil Beaton, among others	n.d.
b. 16, f. 910	Parmenter, Ross	1965 Feb 8
b. 16, f. 911	Parsons, George	1947, n.d.
b. 16, f. 912	Partridge, Frances	1993 Sep 24
b. 16, f. 913	Pavle, Prince of Yugoslavia; Olga, Princess of Yugoslavia	n.d.
b. 16, f. 914	Payne, Arthur	n.d.
b. 16, f. 915	Payson, Joan Whitney Written by a secretary	1967 Nov 29
b. 16, f. 916	Pearson, John	1975-76
b. 16, f. 917	Pell, Claiborne	1977-80
b. 16, f. 918	PEN / International PEN	1947-78
b. 16, f. 919	Penguin Books Ltd	1952 Jan 24
b. 16, f. 920	Penna, José Osvaldo de Meira	1961 Jul 6
b. 16, f. 921	Penning-Rowsell, Edmund	1957-72

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 16, f. 922	Pepin, A. B., Dr.; Pepin, R. Two letters are to Thérèse Pryce-Jones	1935-39
b. 16, f. 923	Perry, Lionel	1932, n.d.
b. 16, f. 924	Peter Jones (John Lewis and Company Limited)	1951-53
b. 16, f. 925	Peterkiewicz, Jerzy	1958 Jun 2
b. 16, f. 926	Phelps, Gilbert	1960-64
b. 17, f. 927	The Phoenix Trust / The Pilgrim Trust	1962
b. 17, f. 928	Pilkington, Honor	1953-[59], n.d.
b. 17, f. 929	Pilkington, Vere Accompanied by 1954 letter from Lewis P. Curtis to VP	1939-80, n.d.
b. 17, f. 930	Pillard, Richard	1983 Jul 11
b. 17, f. 931	Pinero, Arthur Wing, Sir	1932 Jun 8
b. 17, f. 932	Pinter, Harold	1959-60, n.d.
b. 17, f. 933	Piper, John; Piper, Myfanwy	1940-42
b. 17, f. 934	Pirie, Robert S.	1960-64, n.d.
b. 17, f. 935	Plimpton, George	1967 Mar 30
b. 17, f. 936	Plomer, William	1948-57
b. 17, f. 937	Pollock, Betty	1979-82
b. 17, f. 938	Ponsonby, Arthur Ponsonby, Baron	1940 Aug 14
b. 17, f. 939	<a href="#">Pope-Hennessy, James</a> Letter of 1953 Jul 5 encloses letter to JPH from Wilson Harris; letter of [1954] Sep 19 encloses poems by Robert Pinker	1953-58, n.d.
b. 17, f. 940	Pope-Hennessy, John	1985 May 10
b. 17, f. 941	Pope-Hennessy, Una, Dame	1948
b. 17, f. 942	Porter, Andrew; Porter, Sheila	1973-75
b. 17, f. 943	Pound, Ezra	1958-59
b. 17, f. 944	Pounder, Robert Accompanied by copy of <i>Hesperia</i> , Vol. 52, No. 3, 1983	1978-95
b. 17, f. 945	Powell, Anthony	1954-88

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 17, f. 946	Powell, Dilys	1974 Sep 24
b. 17, f. 947	Powell, Earl A. ("Rusty"); Powell, Nancy	1974-75
b. 17, f. 948	Powers, J. F.	1959 Jan 8
b. 17, f. 949	Powys, John Cowper	1959 May 1
b. 17, f. 950	Pratt, Dallas	1988 Apr 19
b. 17, f. 951	Pratt-Barlow, Robert	1930-59
b. 17, f. 952	Press, John	1989 Jan 9
b. 17, f. 953	Preston, Stuart <a href="#">See also: Sheila Taylor, Box 24, folder 1184</a>	1943-[93], n.d.
b. 17, f. 954	Priestley, J. B. (John Boynton)	1932-60
b. 17, f. 955	<a href="#">Prince, F. T.</a>	1951 May 31
b. 17, f. 956	Pringle, John Martin Douglas	1960 Feb 11
b. 17, f. 957	Pritchett, V. S. (Victor Sawdon)	1951-59, n.d.
b. 17, f. 958	Propper de Callejon, Eduardo; Propper de Callejon, Hélène ("Bubbles")	1941-87, n.d.
b. 17, f. 959	Pryce-Jones, Adam	1985-94, n.d.
b. 17, f. 960	Pryce-Jones, Adrian	1922-65, n.d.
b. 17, f. 961	Pryce-Jones, Candida	n.d.
b. 17, f. 962	Pryce-Jones, Clarissa Caccia	1958-96, n.d.
b. 17, f. 963-965	Pryce-Jones, David	1943-95, n.d.
b. 18, f. 966	Pryce-Jones, Henry Morris <a href="#">See also: letters to both parents, Box 18-19, Folders 967-982</a>	1919-39, n.d.
b. 18, f. 967-974	Pryce-Jones, Henry Morris; Pryce-Jones, Vere Dawnay Outgoing letters only; Letter of 1924 Dec 14 encloses a letter from Cyril Alington to APJ	1922-39, n.d.
b. 19, f. 975-982	Pryce-Jones, Henry Morris; Pryce-Jones, Vere Dawnay Outgoing letters only	1922-39, n.d.
b. 19, f. 983	Pryce-Jones, Jessica	1985-94, n.d.
b. 19, f. 984-986	Pryce-Jones, Thérèse Fould-Spinger, ("Poppy")	1934-53, n.d.
b. 20, f. 987-992	Pryce-Jones, Thérèse Fould-Spinger ("Poppy") <a href="#">See also: Mary Wooster, Box 25, folder 1315</a>	1934-53, n.d.
b. 20, f. 993-998	Pryce-Jones, Vere Dawnay	1914-39, n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 21, f. 999-1001	Pryce-Jones, Vere Dawnay Letter of 1919 Sep 14 encloses T. E. Lawrence autograph  <a href="#">See also: letters to both parents, Box 18-19, Folder 967-982</a>	1942-54, n.d.
b. 21, f. 1002	Pryce-Jones, Victor, Sir; Pryce-Jones, Syra, Lady	1954-91
b. 21, f. 1003	Putt, S. Gorely	1946-87
b. 21, f. 1004	"Q" general	1955, n.d.
b. 21, f. 1005	<i>Quadrant</i>	1959 Aug 3
b. 21, f. 1006	Quennell, Peter  <a href="#">See also: <i>The Cornhill Magazine</i>, Box 8, folder 302</a>	1960-78, n.d.
b. 21, f. 1007	"R" general	1947-93, n.d.
b. 21, f. 1008	R. Cobden-Sanderson, Ltd.  <a href="#">See also: Rae, Kenneth, Box 21, Folder 1011</a>	1930-36
b. 21, f. 1009	Radcliffe, Cyril John Radcliffe, Viscount of	n.d.
b. 21, f. 1010	Radiodiffusion Française	1947 Jul 4
b. 21, f. 1011	Rae, Kenneth; Rae, Victorine  <a href="#">See also: R. Cobden-Sanderson, Ltd., Box 21, Folder 1008</a>	1933-61, n.d.
b. 21, f. 1012	Raine, Kathleen	1957 Jan 1, n.d.
b. 21, f. 1013	Ramsay, A. B.	1923-25
b. 21, f. 1014	Rand, Eve	1953, n.d.
b. 21, f. 1015	Random House, Inc.	1976 May 18
b. 21, f. 1016	Ratterree, LeClare	1960-73, n.d.
b. 21, f. 1017	Ratterree, Shirley	1962-79
b. 21, f. 1018	Rattigan, Terence	1958 Jul 12
b. 21, f. 1019	Raven, Simon	1952 Jan 28
b. 21, f. 1020	Ravensdale, Mary Irene Curzon, Baroness	n.d.
b. 21, f. 1021	Read, David	1960-66, n.d.
b. 21, f. 1022	Read, Herbert Edward, Sir	1943 Oct 30
b. 21, f. 1023	Reavey, George	n.d.
b. 21, f. 1024	Rechy, John	1961 Feb 6
b. 21, f. 1025	Redcliffe-Maud, John Primatt Redcliffe Maud, Baron	1956 Mar 20
b. 21, f. 1026	Redgrove, Peter	1961 Apr 12

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 21, f. 1027	Redwood Library and Athenaeum	1969-91
b. 21, f. 1028	Reed, Henry	1946-48, n.d.
b. 21, f. 1029	Reed, Joseph W.	1973 Nov 21
b. 21, f. 1030	Reverdy, Pierre	1953-54
b. 21, f. 1031	Rhodes, Richard	1970 Nov 18
b. 21, f. 1032	Rhys, Keidrych Letter of 1947 Jun 27 is accompanied by a letter to Rhys from Gweno Lewis	1943-49, n.d.
b. 21, f. 1033	Rice, Tamara Talbot	1966 Jul 16
b. 21, f. 1034	The Richards Press Ltd. (Martin Secker)	1939-41
b. 21, f. 1035	Richardson, John	1972, n.d.
b. 21, f. 1036	Richmond, Bruce L.	[1959], n.d.
b. 21, f. 1037	Ritchie, Charles	1976 May 22, n.d.
b. 21, f. 1038	Roberts, Cecil	1952-60
b. 21, f. 1039	Robertson, Mildred	1979-90
b. 21, f. 1040	Roche, Paul	1962-64, n.d.
b. 21, f. 1041	Roditi, Edouard	1931 Dec 17
b. 21, f. 1042	Roethke, Theodore	1956 Jan 29
b. 21, f. 1043	Rolfe, Eugene With letter of conveyance from the <i>Times Literary Supplement</i>	1960 Jun 26
b. 21, f. 1044	Rollyson, Carl E.	1992 Apr 11
b. 21, f. 1045	Ros, Amanda McKittrick	1932
b. 21, f. 1046	Rose, Peter	1970-79, n.d.
b. 21, f. 1047	Ross, Alan	1950-61, n.d.
b. 21, f. 1048	Ross, Nancy Wilson	1965 Mar 20
b. 21, f. 1049	Rossmann, Parker	1975 Sep 24, n.d.
b. 22, f. 1050	Roth, Philip	1960 Jun 1
b. 22, f. 1051	Rothenstein, John, Sir	1952-61
b. 22, f. 1052	Rothenstein, William, Sir	1932
b. 22, f. 1053	Rothermere, Esmond Cecil Harmsworth, Viscount	1947 Nov 24

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 22, f. 1054	Rothschild, Cecile de	[ca. 1953-63], n.d.
b. 22, f. 1055	Rothschild, Clarice de	1947-66, n.d.
b. 22, f. 1056	Rothschild, Elie de; Rothschild, Liliane de Accompanied by a copy of a letter from Hélène Propper de Callejon to Elie de Rothschild, 1979 Sep	1946-82, n.d.
b. 22, f. 1057	Rothschild, Germaine de	1953 Jul 19
b. 22, f. 1058	Rothschild, Nathaniel de; Rothschild, Nelly de; Rothschild, Elizabeth de	[1958], n.d.
b. 22, f. 1059	Rothschild, Pauline de; Rothschild, Philippe de	1968 Sep 12, n.d.
b. 22, f. 1060	Rouvier, Jean	n.d.
b. 22, f. 1061	Rowntree, Kenneth	1942-49
b. 22, f. 1062	Rowse, A. L.	n.d.
b. 22, f. 1063	Royal College of Music	1958-61
b. 22, f. 1064	Royal Opera House (London, England)	1946-50
b. 22, f. 1065	Runciman, Steven, Sir	1961-80
b. 22, f. 1066	Rushmore, Robert	1971-81, n.d.
b. 22, f. 1067	Russell, Alys Whitall Pearsall Smith	1947 Nov 17
b. 22, f. 1068	Russell, Bertrand	1932 Jul 18
b. 22, f. 1069	Russell, John	1947-88
b. 22, f. 1070	Rust, David E.	[ca. 1987], n.d.
b. 22, f. 1071	Ryan, A. P. <a href="#">See also: <i>The Times</i>, Box 24, Folder 1202</a>	1959-65
b. 22, f. 1072	Ryan, Margaret Dorothy Kahn ("Nin")	1974 Aug 9
b. 22, f. 1073	Ryan, Saville	n.d.
b. 22, f. 1074	Rylands, Philip	1979 Oct 24
b. 22, f. 1075-1076	"S" general	1913-94, n.d.
b. 22, f. 1077	Sábato, Ernesto R.	n.d.
b. 22, f. 1078	Sackville-West, Edward	1942-62, n.d.
b. 22, f. 1079	Sackville-West, V. (Victoria) ("Vita")	19[32]-54
b. 22, f. 1080	Sadler, Julius Trousdale	[1979]

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 22, f. 1081	Sainsbury, Geoffrey	1959 Jan 17
b. 22, f. 1082	Sainthill, Loudon	1966, n.d.
b. 22, f. 1083	St. Albans, Osborne de Vere Beauclerk, Duke of	1948-54
b. 22, f. 1084	St. Antony's College (University of Oxford)	1987
b. 22, f. 1085	St. Just, Maria	1983 Mar 14, n.d.
b. 22, f. 1086	Salomon, George	1963 May 15
b. 22, f. 1087	Sands, Ethel	n.d.
b. 22, f. 1088	Sansó, Juvenal	1964-79, n.d.
b. 22, f. 1089	Sarris, Andrew	1969 Apr 1
b. 22, f. 1090	<i>Saturday Review</i>	1961-69
b. 22, f. 1091	Sassoon, Siegfried	1950-52
b. 22, f. 1092	Schoenbaum, David	1976 Sep 22
b. 22, f. 1093	Schuman, William	1975 Apr 9
b. 22, f. 1094	Schwartz, Pedro	1961 Feb 6
b. 22, f. 1095	Schwarzwald, Eugenie	1937 Jan 14
b. 22, f. 1096	Scott, David (David John Montagu- Douglas-Scott, Sir); Scott, Valerie (Valerie Finnis)	1971-90
b. 22, f. 1097	Scribners of New York	n.d.
b. 22, f. 1098	Searle, Alan	1965 Feb 8
b. 22, f. 1099	Secker & Warburg	1962 Jul 3
	Secker, Martin <a href="#">See: The Richards Press, Box 21, folder 1034</a>	
b. 22, f. 1100	Secrest, Meryle	1982 May 14
b. 22, f. 1101	Seeböhm, Caroline	1993
b. 22, f. 1102	Selby, Walford, Sir	1949 Aug 16
b. 22, f. 1103	Selver, Paul	1947 Mar 24
b. 22, f. 1104	Settle, Mary Lee	n.d.
b. 22, f. 1105	Shand, P. Morton	1949 Jan 17
b. 22, f. 1106	Shaw, Bernard	1949 Jan 23
b. 22, f. 1107	Shaw, Ray	1928-48, n.d.



## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 22, f. 1108	Shaw-Stewart, Elizabeth Bulteel Dawnay Accompanied by a letter to Elizabeth Dawnay from Elizabeth Herbert	1938-40, n.d.
b. 22, f. 1109	Shawe-Taylor, Desmond	1946-73
b. 23, f. 1110	Sheed and Ward, Inc.	1962 Jul 19
b. 23, f. 1111	Sheffield, Nancie, Lady  Sidgwick & Jackson Ltd. <a href="#">See: Knapp-Fisher, James S., Box 13, folder 675</a>	1986-88, n.d.
b. 23, f. 1112	Singer, Burns Accompanied by three holograph poems by Singer	1953-56, n.d.
b. 23, f. 1113	Singer, Marie	1958-63
b. 23, f. 1114	Sisman, Adam	1992 Jul 18
b. 23, f. 1115-1116	Sitwell, Edith, Dame Letter of 1948 Mar 13 is accompanied by a letter to ES from Geoffrey Grigson; also accompanied by a poem by Michael Smithies	1948-58, n.d.
b. 23, f. 1117	Sitwell, Osbert <a href="#">See also: David Horner, Box 12, Folder 610</a>	1935-65, n.d.
b. 23, f. 1118	Sitwell, Sacheverell; Sitwell, Georgia Doble	1931-69
b. 23, f. 1119	Skelton, Barbara	n.d.
b. 23, f. 1120	Slade, Julian	1962, n.d.
b. 23, f. 1121	Slocum, John J.	1975 Apr 26
b. 23, f. 1122	Slussa, Elizabeth; Slussa, Bob	1961, n.d.
b. 23, f. 1123	Smith, Sydney Goodsir	1957 Sep 28
b. 23, f. 1124	Smith, Walter B.	1993-94
b. 23, f. 1125	Smithsonian Institution	1963 Mar 8
b. 23, f. 1126	Smyth, Ethel	1932
b. 23, f. 1127	Snowdon, Antony Armstrong-Jones, Earl of	1969, n.d.
b. 23, f. 1128	Social Register Association (U.S.)	1980-94
b. 23, f. 1129	Société Européenne de Culture	1954-65
b. 23, f. 1130	Society of Dilettanti	1955-68

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 23, f. 1131	Sorabji, Kaikhosru Shapurji	1953 Oct 18
b. 23, f. 1132	Sorrell, Mary Accompanied by correspondence between MS and Hanbury Whitting & Ingle, 1951-57	1957-58, n.d.
b. 23, f. 1133	Sotheby's Accompanied by photocopy of corrected typescript draft of APJ's essay "Collecting: a Magnificent Obsession"	1994
b. 23, f. 1134	<a href="#">Spark, Muriel</a>	1963-64, n.d.
b. 23, f. 1135	Sparrow, John Hanbury Angus	1928-83, n.d.
b. 23, f. 1136	Speaight, Robert	1949-56
b. 23, f. 1137	Speight, Walter	1967-77
b. 23, f. 1138	<i>The Spectator</i>	1960 Mar 1
b. 23, f. 1139	Spencer, Colin	1959-60
b. 23, f. 1140	Spender, Stephen Accompanied by copies of letters from Spender to Professor Campagnolo and Mr. Hulton	1951-90, n.d.
b. 23, f. 1141	Sperry, Ralph A.	1967-70, n.d.
b. 23, f. 1142	Sprigge, Sylvia Saunders	1957-61, n.d.
b. 23, f. 1143	Squire, Anthony	1932-70, n.d.
b. 23, f. 1144	Squire, John Collings, Sir	1927-53, n.d.
b. 23, f. 1145	Stark, Freya	1953
b. 23, f. 1146	Starkie, Enid	1953 Nov 17
b. 23, f. 1147	Starkie, Walter	1955 Jan 22
b. 23, f. 1148	Stead, Julian	1982
b. 23, f. 1149	Steed, Henry Wickham	1949-55
b. 23, f. 1150	Steegman, John	n.d.
b. 23, f. 1151	Stephan, Ruth	1961 Jun 28
b. 23, f. 1152	Stephens, David Accompanied by letter from Bernadette Folliot to APJ, 1958 Nov 28	1956-59

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 23, f. 1153	Stern, G. B. (Gladys Bronwen) ("Peter") Accompanied by copy of a letter to GBS from Frances Cowen	[1962], n.d.
b. 23, f. 1154	Stern, James Accompanied by photograph of Hatch Manor, Tisbury, and a photocopy of Stern's "The Piccini Clinic" from <i>London Magazine</i> , November 1986	1930-86, n.d.
b. 23, f. 1155	Stevens, Denis	1961 Dec 12
b. 23, f. 1156	Stevens, George	1972
b. 23, f. 1157	Stevenson, Adlai E.	1961-62
b. 23, f. 1158	Stevenson, Quentin Accompanied by four typescript poems	n.d.
b. 23, f. 1159	Stone, Caroline	1986, n.d.
b. 23, f. 1160	Stone, Janet; Stone, Reynolds	1957-72
b. 23, f. 1161	Stopes, Marie Carmichael	1955 Feb 21
b. 23, f. 1162	Stott, John R. W.	1957 Sep 19
b. 23, f. 1163	Strachey, Lytton	n.d.
b. 23, f. 1164	Straight, Nina A.	1981-92
b. 23, f. 1165	Straus, Leonard K. Letters signed in several variations on this name; accompanied by photocopies of poems	1965-73, n.d.
b. 23, f. 1166	Strauss, Richard Autograph and two holograph bars of <i>Der Rosenkavalier</i>	1947 Mar 7
b. 23, f. 1167	Struve, Gleb	1945 Apr 22
b. 23, f. 1168	Sturges, Sophie	1961-64, n.d.
b. 23, f. 1169	Summerson, John Newenham, Sir	1950-55
b. 23, f. 1170	<i>The Sunday Times</i>	1948-85
b. 23, f. 1171	Supervielle, Jules	1949-53, n.d.
b. 24, f. 1172	Sutro, John	1953 Nov 16
b. 24, f. 1173	Sykes, Christopher; Sykes, Camilla	1948-83, n.d.
b. 24, f. 1174	Sykes, Gerald	1962-63
b. 24, f. 1175	Symondson, Anthony	1989 Feb 17

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 24, f. 1176	"T" general	1939-94, n.d.
b. 24, f. 1177	<i>La Table Ronde</i>	1951
b. 24, f. 1178	Tait, Frank	n.d.
b. 24, f. 1179	Tangye, Colin	1942-87
b. 24, f. 1180	Talbott, Harold	1964-75
b. 24, f. 1180a	Tate, Allen	1962 Mar 2
b. 24, f. 1181	Tawney, R. H.	1950 Apr 19
b. 24, f. 1182	Taylor, Basil	1949 Oct 4
b. 24, f. 1183	Taylor, A. J. P.	n.d.
b. 24, f. 1184	Taylor, Sheila Letter of 1979 Apr 13 encloses note from Stuart Preston to APJ	1977-79
b. 24, f. 1185	<i>TEATR</i> (TEATP)	[ca. 1962]
b. 24, f. 1186	Templewood, Samuel John Gurney Hoare, 1st Viscount	1951 May 15, n.d.
b. 24, f. 1187	Thames and Hudson	1951, n.d.
b. 24, f. 1188	<i>Theatre Arts</i>	1961-73, n.d.
b. 24, f. 1189	Theatre Outlook Ltd.	n.d.
b. 24, f. 1190	Thomas, Dylan Letter of 1951 May 28 is accompanied by holograph poem, "Over Sir John's Hill"	1939-51, n.d.
b. 24, f. 1191	Thomas, Henri	1952
b. 24, f. 1192	Thomas, Hugh (Lord Thomas of Swynnerton); Thomas, Vanessa	1958-95, n.d.
b. 24, f. 1193	Thomas, Ian Q. R.	1990-91, n.d.
b. 24, f. 1194	Thomas, Lately	1965 May 12
b. 24, f. 1195	Thomas, R. S.	1951-58
b. 24, f. 1196	Thometz, Kurt	1994 May 3
	Thompson, Lovell <a href="#">See: Gambit Incorporated, Box 10, folder 444</a> <a href="#">See: Houghton Mifflin, Box 12, folder 613</a>	
b. 24, f. 1197	Thomson, Virgil	1961-79, n.d.
b. 24, f. 1198	Thorne, Daniel K.; Thorne, Alix	1974-90, n.d.
b. 24, f. 1199	Thorne, Francis	n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

Thorne, Mary Jean Kempner

[See: Kempner, Mary Jean, Box 13, folder 659](#)

b. 24, f. 1200	Tillyard, E. M. W.	1954 Jul 15, n.d.
b. 24, f. 1201	<i>Time and Tide</i>	1956 Oct 19, n.d.
b. 24, f. 1202	<i>The Times</i> (London, England)	1946-81, n.d.
	<i>The Times Literary Supplement</i>	
	<a href="#">See: The Times, Box 24, folder 1202</a>	
b. 24, f. 1203	Tippett, Michael	1956 Mar 30
b. 24, f. 1204	Todd, Olivier	1990 Feb 27
b. 24, f. 1205	Tomlinson, Philip; Tomlinson, Kathleen	1947-56, n.d.
b. 24, f. 1206	Townsend, Reginald T.	1970 Mar 4
b. 24, f. 1207	Toynbee, Arnold Joseph	1958 Jul 3
b. 24, f. 1208	Toynbee, Philip	1967 Oct 28, n.d.
b. 24, f. 1209	Train, John	1980 Apr 15
b. 24, f. 1210	Travellers' Club	1944-96
b. 24, f. 1211	Tree, Marietta	1977 May 24, n.d.
b. 24, f. 1212	Treglown, Jeremy	1985-94
b. 24, f. 1213	Trevor-Roper, H. R.; Trevor-Roper, Xandra Haig	1950-60
b. 24, f. 1214	Trilling, Lionel	1951-54
b. 24, f. 1215	Trower, Philip	1947-56
b. 24, f. 1216	Trusky, Edward L.	1967-76, n.d.
b. 24, f. 1217	Tucker, Bernard	1961 May 15, n.d.
b. 24, f. 1218	Tunney, Kieran	1961-62
b. 24, f. 1219	Tuohy, Frank	n.d.
b. 24, f. 1220	Turner, Charles	1986 Nov 8, n.d.
b. 24, f. 1221	Turowicz, Jerzy; Turowicz, Anna	1960
b. 24, f. 1222	Tyler, Parker Accompanied by a letter to APJ from Tyler's publisher, Oscar Collier of Fleet	1967
b. 24, f. 1223	"U" general	1952-75
b. 24, f. 1224	United States Foreign Service	1940 Jul 25

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 24, f. 1225	Union Belgo-Britannique	1958
b. 24, f. 1226	University Speakers Bureau	1965 Mar 19
b. 24, f. 1227	Untermeyer, Louis	1965 Oct 4
b. 24, f. 1228	"V" general	1938-85
b. 24, f. 1229	Vance, John G.	1953-57
b. 24, f. 1230	Van der Post, Laurens	1955 Jul 7
b. 24, f. 1231	Vansittart, Robert Gilbert Vansittart, Baron	1945-48
b. 24, f. 1232	Vassar College	1992 Mar 25
b. 24, f. 1233	Vaughan, Hilda	1958-59
b. 24, f. 1234	Veen, Adriaan van der	1957 Sep 3
b. 24, f. 1235	Verbit, Martha Anne Accompanied by a flyer advertising her "An Evening of Piano Theatre"	1990 Sep 1
b. 24, f. 1236	Viarmes, Seine-et-Oise, Mayor of	1957 Jan 7
b. 24, f. 1237	Vickers, Hugo	1976
b. 24, f. 1238	Victor Gollancz, Ltd.	1951-57
b. 24, f. 1239	Victoria Eugenia, Queen, Consort of Alfonso XIII, King of Spain Printed invitation	1965
b. 24, f. 1240	Viking Press	1954 Oct 13
b. 24, f. 1241	Villiers Publications	1955 Feb 4
b. 24, f. 1242	Vittorini, Elio	1952 Aug 11
b. 24, f. 1243	Virch, Claus	1973 Feb 20
b. 24, f. 1244	<i>Vogue</i>	1933-84
b. 24, f. 1245	Von Bülow, Claus	1986-87, n.d.
b. 24, f. 1246	Von Matthiessen, Maria	1988 Nov 9
b. 24, f. 1247	Vreeland, Diana <a href="#">See also: Vogue, Box 24, folder 1244</a>	n.d.
b. 25, f. 1248	"W" general	1931-89, n.d.
b. 25, f. 1249	W. & G. Foyle Ltd.	1986 Dec 22
b. 25, f. 1250	W. W. Norton & Company	1962 Nov 27, n.d.
b. 25, f. 1251	Wagner, Geoffrey Atheling	19[67]-70, n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 25, f. 1252	Wagner, Winifred	1953 Aug 9
b. 25, f. 1253	Wahl, Jean	n.d.
b. 25, f. 1254	Wain, John	n.d.
b. 25, f. 1255	Waley, Arthur	1951-58, n.d.
b. 25, f. 1256	<a href="#">Wallenborn, Robert</a>	1946-73, n.d.
b. 25, f. 1257	Walker, Christopher J.	n.d.
b. 25, f. 1258	Walker, John	1972-84
b. 25, f. 1259	Wall, Bernard	1965-70
b. 25, f. 1260	Walton, William	1932 Sep 11
b. 25, f. 1261	Wardle, Irving	1975 Aug 1
b. 25, f. 1262	Warlock, Peter	1929 Aug 6
b. 25, f. 1263	Warner, Rex	1951 Jan 18
b. 25, f. 1264	Warren, Robert Penn	1954 Jun 26
b. 25, f. 1265	Washburn, Deric	1962 Aug 31, n.d.
b. 25, f. 1266	Watkins, Vernon Phillips	1952-59
b. 25, f. 1267	Watson, Colin <a href="#">See also: <i>The Times</i>, Box 24, folder 1202</a>	1987 Mar 5
b. 25, f. 1268	Watson, F. J. B.	1954-64
b. 25, f. 1269	Waugh, Alec	n.d.
b. 25, f. 1270	Waugh, Auberon	1969 Aug 14
b. 25, f. 1271	<a href="#">Waugh, Evelyn</a>	19[32]-58, n.d.
b. 25, f. 1272	Waverley, Ava Anderson, Viscountess	n.d.
b. 25, f. 1273	Weaver, Warren	1964 Aug 13
b. 25, f. 1274	Wedgwood, C. V. (Cicely Veronica)	n.d.
b. 25, f. 1275	Weintraub, Stanley	1965 Aug 31
b. 25, f. 1276	Wellesley, Dorothy (Duchess of Wellington)	1954 Mar 22
b. 25, f. 1277	Wellington, Gerald Wellesley, Duke of	
b. 25, f. 1278	Welty, Eudora	1956 Mar 18
b. 25, f. 1279	Wescott, Glenway	1950-66
b. 25, f. 1280	West, Paul	1956-69, n.d.

## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 25, f. 1281	West, Rebecca	1932-58, n.d.
b. 25, f. 1282	Weybright, Victor	1972 Oct 31
b. 25, f. 1283	Wheeler, Jessie Alice	1953-59, n.d.
b. 25, f. 1284	Wheeler-Bennett, John Wheeler, Sir; Wheeler-Bennett, Ruth, Lady	1948-85
b. 25, f. 1285	Wheelock, John Hall	1941 Nov 7
b. 25, f. 1286	Wheelock, Phyllis de Kay Accompanied by typescript copy of two letters from Algernon Sydney Biddle to Charles Augustus de Kay in 1869-70, and essay or explanation titled "Mommsen, the Roman"	1955 Oct 15
b. 25, f. 1287	Whigham, Ian Accompanied by copies of letters between Whigham and Roger de Candolle	1959-82
b. 25, f. 1288	Whistler, Laurence	1947-49
	Whitney, John Hay <a href="#">See: New York Herald Tribune, Box 16, folder 877</a>	
b. 25, f. 1289	Whitridge, Arnold	1965-76, n.d.
b. 25, f. 1290	<i>Who's Who</i>	1978-94
b. 25, f. 1291	Wicklow, William Cecil James Philip John Paul Howard, 8th Earl of	1965 Dec 30
b. 25, f. 1292	Wiggin, Maurice	1953 Oct 7
b. 25, f. 1293	Wilcock, John	n.d.
b. 25, f. 1294	Wilder, Thornton	1975 Jul 20
b. 25, f. 1295	Wilhelm, Gerhard	1953, n.d.
b. 25, f. 1296	Wilkins, Eithne	1959 Sep 28
b. 25, f. 1297	Willett, John	1948-87
b. 25, f. 1298	Williams, Emlyn	1963-70
b. 25, f. 1299	Williams, Jonathan	1962 Nov 1
b. 25, f. 1300	Williams, Orlo	1949 Oct 5
b. 25, f. 1301	Williams, W. E., Sir	1958-60
b. 25, f. 1302	Williams, William Carlos	1954 Sep 22
b. 25, f. 1303	Willis, David P.	1960 Dec 21



## ALAN PRYCE-JONES CORRESPONDENCE (continued)

b. 25, f. 1304	Wilson, Adrian	1961 Dec 22
b. 25, f. 1305	Wilson, Angus	1948-55
b. 25, f. 1306	Wilson, Colin	1957-60
b. 25, f. 1307	Wilson, Edmund	1952 Sep 8
b. 25, f. 1308	Winn, Godfrey	n.d.
b. 25, f. 1309	Wishart, Michael	n.d.
b. 25, f. 1310	<a href="#">Wiskemann, Elizabeth</a>	1949
b. 25, f. 1311	Wittmann, Richard	1991
b. 25, f. 1312	Wodehouse, P. G.	1965 Jan 31
b. 25, f. 1313	Woodward, E. L.	1949 Nov 2
b. 25, f. 1314	Wooster, Frank	1943-49
b. 25, f. 1315-1316	Wooster, Mary ("Mitzi") Letter of 1944 Nov 22 contains note from Thérèse Pryce-Jones	1942-68, n.d.
b. 25, f. 1317	<i>World Opinion</i>	1947 Nov 5
b. 25, f. 1318	Worth, Irene	1958 Apr 1
b. 25, f. 1319	Wyndham, Ursula	1988 Aug 26
b. 25, f. 1320	Wynne-Tyson, Jon	1986 Dec 23
b. 25, f. 1321	"Y" general	1963-94, n.d.
b. 25, f. 1322	<i>The Yale Review</i>	1992 Nov 29
	Yale University Library <a href="#">See: Beinecke Rare Book and Manuscript Library, Box 2, folder 86</a>	
b. 25, f. 1323	Young, Gavin	1963-88, n.d.
b. 25, f. 1324	Young, G. M.	1951, n.d.
b. 25, f. 1325	Younghusband, Francis Edward, Sir	1928 Aug 21
b. 25, f. 1326	"Z" general	1949, n.d.
b. 25, f. 1327	Zabel, Morton Dauwen	1953-59
b. 25, f. 1328	Zaehner, R. C.	1953 Dec 9
b. 25, f. 1329	Zangwill, O. L.	1954 Aug 31
b. 26, f. 1330	Empty envelopes	1928-92, n.d.
	Unidentified correspondents	

## ALAN PRYCE-JONES CORRESPONDENCE &gt; Unidentified correspondents (continued)

b. 26, f. 1331	Incomplete (missing signatures)	1930-89, n.d.
b. 26, f. 1332	Illegible signatures	1931-85, n.d.
b. 26, f. 1333	Unsigned	1938-80, n.d.
b. 26, f. 1334	"Tante Anna"	1936
b. 26, f. 1335	----, Anne	1957-58
b. 26, f. 1336	----, Gordon	1946-49
b. 26, f. 1337	----, Harold	n.d.
b. 26, f. 1338	----, Katharine	1991-94
b. 26, f. 1339	----, Mary	1995, n.d.
b. 26, f. 1340	----, Philippa	n.d.
b. 26, f. 1341	----, Robert	1994-95
b. 26, f. 1342	----, "Tommy"	1932
b. 26, f. 1343	General first names "A"	1940-87, n.d.
b. 26, f. 1344	General first names "B"	1931-88, n.d.
b. 26, f. 1345	General first names "C"	1942-89, n.d.
b. 26, f. 1346	General first names "D"	1958-66, n.d.
b. 26, f. 1347	General first names "E-F"	1936-90, n.d.
b. 26, f. 1348	General first names "G"	1958-65, n.d.
b. 26, f. 1349	General first names "H"	1945-94, n.d.
b. 26, f. 1350	General first names "I"	1966, n.d.
b. 26, f. 1351	General first names "J"	1954-95, n.d.
b. 26, f. 1352	General first names "K"	1960-63, n.d.
b. 26, f. 1353	General first names "L"	1952-73, n.d.
b. 26, f. 1354	General first names "M"	1957-72, n.d.
b. 26, f. 1355	General first names "N"	n.d.
b. 26, f. 1356	General first names "P"	1955-89, n.d.
b. 26, f. 1357	General first names "R"	1963-70, n.d.
b. 26, f. 1358	General first names "S"	1937-92, n.d.
b. 26, f. 1359	General first names "T-Y"	1993, n.d.
b. 26, f. 1360	Blank greeting cards and stationery	1958, n.d.

## THIRD PARTY CORRESPONDENCE

## To and from Louisa Jane McDonnell, Countess of Antrim

b. 26, f. 1361	Broch, Elisa	1921 Jul 21
b. 26, f. 1362	Milner, Alfred Milner, Viscount	1920 Nov 9
b. 26, f. 1363	To unidentified recipient "Extract from Mr. Patterson of [Fomitos?]' letter to Molly"	1906

## To Mary, Duchess of Buccleuch and Queensberry

b. 26, f. 1364	Armstrong, Nancy J.	1978 Jun 11
b. 26, f. 1365	Coward, Noël	n.d.
b. 26, f. 1366	Fairbanks, Mary Lee	n.d.
b. 26, f. 1367	Harrod, Wilhelmine Margaret Eve Cresswell, Lady ("Billa")	1980-85, n.d.
b. 26, f. 1368	Leslie, Anita	1983 Jun 7
b. 26, f. 1369	Lindsay, Loelia (Duchess of Westminster)	n.d.
b. 26, f. 1370	[Massigli?], Odette	1986 Mar 1, n.d.
b. 26, f. 1371	Murray, John ("Jock")	1973 Apr 10
b. 26, f. 1372	Olga, Princess of Yugoslavia	1984 Oct 8
b. 26, f. 1373	Origo, Iris	1976 Aug 3
b. 26, f. 1374	Scott, David (David John Montagu- Douglas-Scott, Sir)	n.d.
b. 26, f. 1375	Unidentified	1980, n.d.

## To Lady Victoria Dawnay

b. 26, f. 1376	[Bikanir, Maharaja of?] ("Louise")	1916 Nov 25
b. 26, f. 1377	Dane, Louis, Sir	1908 Mar 27
b. 26, f. 1378	Grey, Albert Henry George Grey, 4th Earl	1876
b. 26, f. 1379	St. Albans, Osborne de Vere Beauclerk, Duke of	1918 Jul 20
b. 26, f. 1380	White, George Stuart, Sir	1908 Jan 5

## To and from George Dix

b. 26, f. 1381	Durlacher Bros. (George Dix) to Frank Duncan	1967 Jun 1
b. 26, f. 1382	Miscellaneous correspondence	1992, n.d.

## To Larry Hudson

b. 26, f. 1383	Pryce-Jones, Adam	1994 Nov 24
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## THIRD PARTY CORRESPONDENCE &gt; To Larry Hudson (continued)

b. 26, f. 1384	Miscellaneous correspondence	1981-90
	To Mary Jean Kempner	
b. 26, f. 1385	Bate, Zara, Dame	1970 Apr 2
b. 26, f. 1386	Christiansen, O.	1969 Sep 8
	To Mary Loder	
b. 27, f. 1387	Mercer, Doris Gibbins	1966 Feb 2
b. 27, f. 1388	Pryce-Jones, Adrian	1957-68, n.d.
b. 27, f. 1389	Pryce-Jones, Vere Dawnay	1953 Jan 3
	To Mary Caroline Grey Elliot-Murray- Kynynmound, Countess of Minto	
b. 27, f. 1390	Buchan, John	1927 Feb 16
b. 27, f. 1391	Kitchener, Horatio Herbert Kitchener, Earl	n.d.
	To Stanley Morison	
b. 27, f. 1392	Greene, Graham	1947 Nov 6
b. 27, f. 1393	Morgan, Charles	1948 Feb 6
b. 27, f. 1394	William Heinemann Ltd.	1947 Mar 19
	To Hélène Proppe de Callejon	
b. 27, f. 1395	Heine-Geldern, Alice	1935-47
b. 27, f. 1396	Wooster, Mary ("Mitzi")	1975 Aug 22
	To and from Adrian Pryce-Jones	
b. 27, f. 1397	Mercer, Doris Gibbins	1964 Jul 13
b. 27, f. 1398	Pryce-Jones, Syra, Lady	1963 Mar 6
	To David and Clarissa Pryce-Jones	
b. 27, f. 1399	Leach, Colin (photocopy)	1987 Jan 9
b. 27, f. 1400	Mercer, Doris Gibbins	1960 Dec 27
b. 27, f. 1401	"Tante [Bébé?]"	1963
	To Henry Morris Pryce-Jones	
b. 27, f. 1402	Conway, William Martin, Sir	1925 Sep 17
b. 27, f. 1403	Dawson, Geoffrey	1925 Jul 28

## THIRD PARTY CORRESPONDENCE &gt; To Henry Morris Pryce-Jones (continued)

b. 27, f. 1404	Elizabeth II, Queen of Great Britain Written by secretaries on the (then) Princess's behalf; accompanied by photographs of wedding gifts to her from the Royal household	1947
b. 27, f. 1405	Great Britain. Army, Coldstream Guards	1939 Mar 28
b. 27, f. 1406	Great Britain. Army, Honourable Corps of Gentlemen at Arms	1922 Dec 20
b. 27, f. 1407	[Gross?], C. W. Encloses letter from Sir Owen Seaman to Patrick Chalmers	1926 Oct 4
b. 27, f. 1408	John, William Goscombe, Sir	1920, n.d.
b. 27, f. 1409	Luxmoore, H. E.	1924 Sep 22
b. 27, f. 1410	Magdalen College, Oxford University	1927
b. 27, f. 1411	Montagu-Douglas-Scott, Francis George	1938
b. 27, f. 1412	Pryce-Jones, Vere Dawnay	1914 Nov 18
b. 27, f. 1413	Ramsay, A. B. (Alan Beville)	1924 Feb 18
b. 27, f. 1414	<i>The Spectator</i>	1924 Sep 2
b. 27, f. 1415	Vaughan, E. L.	1924-26, n.d.
	Whitworth, Aymer W. <a href="#">See: Series IV, Personal Papers, Eton College reports, Box 61, folder 2321-2325</a>	
b. 27, f. 1416	Other correspondence	1908-52
	To Sir Pryce Pryce-Jones	
b. 27, f. 1417	Balfour, Arthur James Balfour, Earl of	1888
b. 27, f. 1418	Churchill, Randolph Henry Spencer, Lord	1890 Feb 14
	To and from Thérèse Pryce-Jones	
b. 27, f. 1419	Colefax, Sibyl, Lady	n.d.
b. 27, f. 1420	Grenier, Jean	n.d.
b. 27, f. 1421	Hinks, R. P.	1938 Mar 11
b. 27, f. 1422	Horner, David	1950 Feb 8
b. 27, f. 1423	Pryce-Jones, Adrian	[ca. 1940]
b. 27, f. 1424	Pryce-Jones, Vere Dawnay	1938-49, n.d.

## THIRD PARTY CORRESPONDENCE &gt; To and from Thérèse Pryce-Jones (continued)

b. 27, f. 1425	To "Nana" Accompanied by two photographs of David Pryce-Jones as a child, one of them dated 1939	1934 Sep 14
b. 27, f. 1426	Other correspondence	1934-49, n.d.
To and from Vere Dawnay Pryce-Jones		
b. 27, f. 1427	Betjeman, John, Sir	1927 Jan 21
b. 27, f. 1428	Buckmaster, Maurice J.	1935 Dec 24
b. 27, f. 1429	Dawnay, Adelaide Encloses letter from Laurence Binyon to Adelaide Dawnay	1923 Dec 24
b. 27, f. 1430	Horner, David	1937
b. 27, f. 1431	[Jameson?]	n.d.
b. 27, f. 1432	Lander, John	1920-28
b. 27, f. 1433	Luxmoore, H. E.	1925
b. 27, f. 1434	Ponsonby, Frederick Edward Grey, Sir	1923-31
b. 27, f. 1435	Pryce-Jones, Eleanor Morris	1905 May 4
b. 27, f. 1436	Shaw, R. J. H.	n.d.
b. 27, f. 1437	[Triens?], J. M.	1927
b. 27, f. 1438	Wooster, Mary ("Mitzi")	1935 Aug 15
b. 27, f. 1439	Other correspondence	19[05]-62
To Sir John Collings Squire		
b. 27, f. 1440	Beerbohm, Max, Sir	n.d.
b. 27, f. 1441	Davies, W. H.	1930 Sep 16
b. 27, f. 1442	De la Mare, Walter	1931 Jun 23
b. 27, f. 1443	Douglas, Alfred Bruce, Lord	1929 Jun 12
b. 27, f. 1444	George S. Harrap and Company	1930 Oct 21
b. 27, f. 1445	Graves, Robert	1930 Sep 16, n.d.
b. 27, f. 1446	Lubbock, Percy	1929 Aug 12
b. 27, f. 1447	Nichols, Robert Malise Bowyer	1931 Apr 23, n.d.
b. 27, f. 1448	Strachey, Lytton	1929 Aug 13
b. 27, f. 1449	Shaw, Bernard	1929 Sep 17

## THIRD PARTY CORRESPONDENCE &gt; To Sir John Collings Squire (continued)

b. 27, f. 1450	Sassoon, Siegfried	1929 Feb 12
b. 27, f. 1451	"M. B."	1931 Jun 8
To Mary Wooster ("Mitzi")		
b. 27, f. 1452	Great Britain. Trading with the Enemy Department	1947-56
b. 27, f. 1453	Westminster Bank Limited	1946 Jan 17
b. 27, f. 1454	Other correspondence	1949-81
Other Third Party Correspondence		
b. 28, f. 1455	Athlone, Alexander George Cambridge of Teck, Earl of, to George Charles Bingham, Earl of Lucan	1938 May 23
b. 28, f. 1456	Berlin, Isaiah, to Hamish Hamilton	1956 Nov 3
b. 28, f. 1457	Blackwood, James H., to Evan Morgan (Viscount Tredegar)	1927 Mar 28
b. 28, f. 1458	Boardman, Fon W. (Oxford University Press), to Richard Kluger	1963 Dec 13
b. 28, f. 1459	Cutmore, Mildred, to Archduchess Rosemary of Austria	n.d.
b. 28, f. 1460	[Derby, Lord?] to "Malcolm"	[1951]
b. 28, f. 1461	Dewsbery, Stewart, to <i>The Observer</i>	1942 Nov 9
b. 28, f. 1462	Dow, Mary F., to Ada Elizabeth Chesterton Carbon copy	1941 Jul 6
b. 28, f. 1463	Garvin, James L., to Richard James Herbert Shaw	1927 Apr 5
b. 28, f. 1464	Gascoigne, A. D. E. ("Joe"), to Lt. Col. Patrick Barclay	1941
b. 28, f. 1465	Gerhard, William, to Anthony Powell	1952 Oct 1
b. 28, f. 1466	Graham, W. S., to "Marie"	1958 Jun 3
b. 28, f. 1467	Lloyd's Bank to Daniel K. Thorne	1975 Jun 3
b. 28, f. 1468	Mackait, Margaret, to "Dickie"	1932 May 16
b. 28, f. 1469	Meiklejohn, Roderick, to [Lirriela?]	1930 Oct 14
b. 28, f. 1470	Nicolson, Nigel, to "Robin"	1968 May 9
b. 28, f. 1471	O'Hara, Constance, to Anne Freemantle	n.d.
b. 28, f. 1472	Propper de Callejon, Eduardo, to Monsieur [A. D. E.?] Gascoigne Carbon copy	1945 Feb 20
b. 28, f. 1473	Scharf, Olive, to "Dick"	1945 Jul 25
b. 28, f. 1474	Sitwell, Osbert, to Malcolm Bullock	n.d.
b. 28, f. 1475	Thomas, Robin, to "Mickey"	n.d.

## THIRD PARTY CORRESPONDENCE &gt; Other Third Party Correspondence (continued)

b. 28, f. 1476	Tomlinson, Kathleen, to "Maurice"	n.d.
b. 28, f. 1477	Vreeland, Diana, to Mrs. Persifor Fraser ("Peggy")	1987 Nov 9
b. 28, f. 1478	[Watson?], Colin, to Hamish Hamilton	1981 Jan 29
b. 28, f. 1479	Williams, Jane, to Senator and Mrs. Jacob Javits (photocopy)	1974 Sep 11
b. 28, f. 1480	"Aspasia" to Mr. Bower	n.d.
b. 28, f. 1481	"Maurice" to "[Charles?]"	1938 Jun 18
b. 28, f. 1482	"Sheila" to Roger de Candolle	n.d.
b. 28, f. 1483	Unidentified to "Alix"	n.d.



**Series II: Writings, [ca.1914]-96***6.5 linear feet (16 boxes)*

Series II, *Writings*, is organized into twelve subseries: Books; Short Stories; Essays, Lectures and Radio Appearances; Reviews; Obituaries, Eulogies, and Tribute Speeches; Lyrics, Libretti, and Plays; Poetry; Juvenilia; Translations and Edited Works; Scrapbooks; Notebooks; and Writings of Others. The arrangement of each is noted at the head of the subseries or under subheadings where appropriate.

**BOOKS**

Arranged alphabetically by title  
under each heading

**Fiction***People in the South*

b. 29, f. 1484	Holograph manuscript, bound volume	1932
b. 29, f. 1485	Dust jacket for American edition, <i>Hot Places</i>	1932
b. 29, f. 1486	Reviews	1932

*Pink Danube*

b. 29, f. 1487	Holograph manuscript	1939
b. 29, f. 1488	Related materials Includes a letter from Field Roscoe & Co. about possible libel suits, a letter from "Derek" to Liliane de Rothschild about the identity of the author, and a royalty statement	1939, n.d.

*Seven Against Thebes*

b. 29, f. 1489-1492	Draft, typescript, corrected	[1935?]
b. 30, f. 1493-1496	Draft, typescript carbon, corrected	[1935?]

**Untitled Novel**

b. 30, f. 1497	Option agreement with Houghton Mifflin Company, unsigned	1957 Apr 26
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**Non-Fiction***"Axel Springer"*

## BOOKS &gt; Non-Fiction &gt; "Axel Springer" (continued)

b. 30, f. 1498	Contract with Andre Deutsch Limited	1969 Aug 15
b. 30, f. 1499	Research materials	1963-69
<i>Beethoven</i>		
b. 30, f. 1500	Holograph manuscript	1932
b. 30, f. 1501	Reviews	1933-58
b. 30, f. 1502	Contract with <i>Reader's Digest</i> for additional text	1968
<i>The Bonus of Laughter</i>		
b. 30, f. 1503-1505	Holograph manuscript	1979-[86]
b. 30, f. 1506	Reviews	1987-88
<i>"Intellectuals at Sea"</i>		
b. 30, f. 1507	Contract with and advance check from The Beacon Press	1950 Oct 19
<i>Private Opinion: A Commonplace Book</i>		
b. 31, f. 1508	Holograph manuscript	1936
b. 31, f. 1509	Reviews	1936
<i>"Prose Literature 1945-1950"</i>		
b. 31, f. 1510	Contract with the British Council	1951 Sep 28
<i>The Spring Journey</i>		
b. 31, f. 1511	Holograph manuscript	1931
b. 31, f. 1512	Reviews	1931-36
<i>"The Story of the Hapsburgs"</i>		
b. 31, f. 1513	Contracts with Chatto & Windus and Alfred A. Knopf, Inc.	1959
SHORT STORIES		
Arranged alphabetically with the exception of notebook at end of group		
b. 31, f. 1514	"American Comedy," draft, typescript	n.d.
	"Christmas Disaster," galley proofs Stored in: Oversize, Box 65, Folder 2417	n.d.
b. 31, f. 1515	"The Country House," draft, typescript carbon, corrected	n.d.
b. 31, f. 1516	"The Country Palace," holograph draft	n.d.
b. 31, f. 1517	"Ecuador I," draft, typescript, corrected	n.d.

## SHORT STORIES (continued)

"An Evening" ("The Tulips")

Holograph draft

[See: Essays, notebook, Box 35, folder 1690](#)

b. 31, f. 1518	Draft fragment, typescript	n.d.
b. 31, f. 1519	Draft, typescript	n.d.
b. 31, f. 1520	Draft, typescript carbon, corrected	n.d.
b. 31, f. 1521	Draft, typescript, corrected	n.d.
b. 31, f. 1522	"Fantasia," draft, typescript, corrected	n.d.
b. 31, f. 1523	"Gringos," draft, typescript carbon, corrected	n.d.
b. 31, f. 1524	"A House in the Country," draft, typescript, corrected Accompanied by letter of transmittal to Jock Murray, for <i>The Cornhill</i> , and photocopy of same corrected typescript	n.d.
b. 31, f. 1525	"Imaginary Conversation," draft, typescript, corrected	n.d.
b. 31, f. 1526	"The Letters of Lord Albatross," holograph draft	n.d.
b. 31, f. 1527	"Letters From Paris," draft, typescript	n.d.
b. 31, f. 1528	"Lye House," holograph draft	n.d.
	"Miss Betty"	
b. 32, f. 1529	Holograph draft	1936
b. 32, f. 1530	Printed version	1938
b. 32, f. 1531	"Miss Tremlow," draft, typescript	n.d.
	"Mrs. Slaney's Conversion" <a href="#">See also: notebook, Box 32, folder 1549</a>	
b. 32, f. 1532	Draft, typescript, corrected	n.d.
b. 32, f. 1533	Draft, typescript carbon	n.d.
b. 32, f. 1534	"Novels Unwritten: III, The Artist in Defeat," draft, typescript, corrected	n.d.
b. 32, f. 1535	"The Paris House," draft, typescript and typescript carbon <a href="#">See also: notebook Box 32, folder 1549</a>	n.d.
b. 32, f. 1536	"A Passage at the Court of Tartary," holograph draft	1928
	"Passage Through These Looms"	
b. 32, f. 1537	"Mrs. Eagle," holograph draft	n.d.

## SHORT STORIES &gt; "Passage Through These Looms" (continued)

b. 32, f. 1538	"Mrs. Eagle," draft, typescript, corrected	n.d.
b. 32, f. 1539-1540	"Mrs. Eagle," drafts, typescript carbon, corrected	n.d.
b. 32, f. 1541	"Passage Through These Looms, II. Peter Ferrard," empty file folder	n.d.
<i>People in the South</i> <a href="#">See: Books, Box 29, folder 1484</a>		
b. 32, f. 1542	"The Red Hot Heart," draft, typescript, corrected Accompanied by letter of transmittal to unidentified publisher	1930
"Saturday to Monday" <a href="#">See also: notebook, Box 32, folder 1549</a>		
b. 32, f. 1543	Draft, typescript, corrected	n.d.
b. 32, f. 1544	Draft, typescript carbon, corrected	n.d.
"Scraps Found in a Can"		
b. 32, f. 1545	Draft, typescript, setting copy	[1930]
b. 32, f. 1546	Draft, typescript carbon, corrected	[1930]
b. 32, f. 1547	Draft, typescript, corrected	n.d.
b. 32, f. 1548	"Seven Deadly Sins: Integrity," draft, typescript, corrected	n.d.
b. 32, f. 1549	Holograph drafts in bound volume Contains: "Doing Good"; "Inheritance"; "Samson in Gaza"; "Saturday to Monday"; "The Paris House"; "Mrs Slaney's Conversion"	n.d.
Untitled Drafts and Fragments		
"She thought about him a great deal [...]"		
b. 32, f. 1550	Holograph draft	n.d.
b. 32, f. 1551	Draft, typescript, corrected	1977 Dec 4
b. 32, f. 1552	Draft, photocopy of corrected typescript	1977 Dec 4
b. 32, f. 1553-1554	Story in four parts, "Sunday jumped [...]," draft, typescript carbon and typescript	n.d.
b. 32, f. 1555	Fragment, "The chair was a red leather chair [...]," holograph	n.d.
b. 32, f. 1556	Fragment, "I read in the paper [...]," holograph	n.d.

## SHORT STORIES &gt; Untitled Drafts and Fragments (continued)

b. 32, f. 1557	Fragment, "Miss Percival bicycled slowly [...]," holograph	n.d.
b. 32, f. 1558	Fragment, "Once a long-legged [...]," holograph	n.d.
ESSAYS, LECTURES, AND RADIO APPEARANCES Arranged alphabetically with the exception of notebooks filed at the end of the group		
	"The 1549 Prayer Book," proof, <i>Times Literary Supplement</i> Stored in: Oversize, Box 65, Folder 2416 <a href="#">See also: Reviews, Notebook, Box 38, folder 1785</a>	1949 Mar 12
b. 33, f. 1559	"After the Absurd What?," printed version, <i>Poiesis: the Magazine of the Festival of Creative Arts</i>	1964 Oct 10
b. 33, f. 1560	"Alan Pryce-Jones in Russia," printed version, <i>The Listener</i>	1972 Jan 13
b. 33, f. 1561	"Alan Pryce-Jones Interview," transcript, typescript	n.d.
	"Alan Pryce-Jones leaving for America looks back at England," galley proof, <i>The Listener</i> Stored in: Oversize, Box 65, folder 2415	n.d.
b. 33, f. 1562	"Alan Pryce Jones Takes a Sharp Look at the Foundations," typescript photocopy and printed, <i>The Listener</i>	1974 May 23
b. 33, f. 1563	"Alan Pryce-Jones's Texas," BBC broadcast script, typescript mimeograph and printed, <i>The Listener</i>	1971
b. 33, f. 1564	"An Ambassador of Peace" [Lord D'Abernon], drafts, typescript, corrected, and typescript carbon	[1948]
b. 33, f. 1565	<i>The American Imagination</i> (anthology), review of APJ's introduction to	[1960]
	"The American Migraine," galley proofs, <i>The Listener</i> Stored in: Oversize, Box 65, folder 2416	n.d.
	"Andean Diary" <a href="#">See: Series IV, Diaries, Box 48, Folder 2093</a>	
b. 33, f. 1566	"Anonymity," draft, typescript, corrected	n.d.
b. 33, f. 1567	"Arrival in Bolivia," draft, typescript carbon, corrected Accompanied by letters to <i>The Listener</i> in response	[1932]
b. 33, f. 1568	"The Art of Vladimir Nabokov," draft, typescript carbon, corrected, and printed, <i>Harper's Magazine</i>	n.d.
b. 33, f. 1569	"Aspectos de la Soledad Britanica," draft, typescript, corrected	n.d.
b. 33, f. 1570	"Aspects de la Solitude Britannique," draft, typescript, corrected	n.d.
b. 33, f. 1571	"Atatürk's Heirs: Proud and Sensitive People Looks at Britain," printed version, <i>The Times</i>	n.d.
b. 33, f. 1572	"B'ware Eight on Nine Point," galley proof, <i>Times Literary Supplement</i>	n.d.

## ESSAYS, LECTURES, AND RADIO APPEARANCES (continued)

	"The Case for Prose: The Evolution of Wit-writing"	
b. 33, f. 1573	Draft, typescript carbon, corrected	n.d.
b. 33, f. 1574	Script for BBC broadcast, typescript mimeograph Autographed by Ronald Simpson	1947 Nov 20
	"Collecting: a Magnificent Obsession" <a href="#">See: Series I, Correspondence, Sotheby's, Inc., Box 23, Folder 1133</a>	
b. 33, f. 1575	"Coming Home on Leave" ("Broadcast to Ecuador"), draft, typescript carbon	1940
b. 33, f. 1576	<i>Concise Encyclopedia of World Literature 1900 to Today</i> , contract for two articles	1959 Sep 1
	"The Creative Spirit of the 1920s" <a href="#">See: notebook, Box 35, folder 1689</a>	
	"La crise du livre contemporain anglais," lecture	
b. 33, f. 1577	Draft, typescript, corrected	n.d.
b. 33, f. 1578	Partial draft, typescript carbon	n.d.
b. 33, f. 1579	"Discussion on Technique of Translation," transcript of conversation between Ilsa Barea & APJ	1952 Jan 8
b. 33, f. 1580	"Do Conventions Matter?," printed version, <i>The Listener</i> "Part of a discussion between John Mabbot, Elizabeth Bowen, Lt.-Commander J. Noad, and Capt. Alan Pryce-Jones"	1941 Dec 18
	"Do Males Dress to Attract Females? Or to Annoy their Elders? or to Band?," 1966 Feb proof, <i>Mademoiselle</i> Stored in: Oversize, Box 65, Folder 2418	
b. 33, f. 1581	"Donizetti," printed version, <i>Milo</i>	1929
b. 33, f. 1582	"England," printed version, <i>Saturday Review</i>	1961 Jul 29
b. 33, f. 1583	"English Writing: The Novel Today and Yesterday," script for BBC broadcast, typescript mimeograph	1959 Aug 7
	"An Englishman looks at Modern American Literature," lecture	
b. 33, f. 1584	Draft, typescript, corrected	n.d.
b. 33, f. 1585	Draft, typescript	n.d.
b. 33, f. 1586	Draft, typescript carbon	n.d.
b. 33, f. 1587	"Europe and the Returning Soldier," draft, typescript	n.d.
b. 33, f. 1588	"First Meeting: Reg Butler, Sculptor, and Alan Pryce-Jones [...]," transcript of BBC broadcast	1959 Apr 27
b. 33, f. 1589	"Fourth of June Notebook," draft, typescript, corrected	[1949]

## ESSAYS, LECTURES, AND RADIO APPEARANCES (continued)

"Freedom of the Imagination"		
b. 33, f. 1590	Draft, typescript, corrected	n.d.
b. 33, f. 1591	Draft, typescript	n.d.
b. 33, f. 1592	Draft, typescript carbon	n.d.
b. 33, f. 1593	Setting copy, typescript, with summary of discussion following lecture	n.d.
b. 33, f. 1594	"The Glories of Glass," proof and printed version, <i>House and Garden</i> <a href="#">See also: Oversize, Box 65, Folder 2419</a>	1963 May
b. 33, f. 1595	"Goethe in the Modern World," script for BBC broadcast, typescript carbon, corrected	1948 Jan 4
b. 33, f. 1596	"Goethe's Lyrics," script for broadcast, typescript mimeograph, corrected	n.d.
"The Good Life"		
b. 33, f. 1597	Scripts for three BBC broadcasts, typescript, corrected	1953
b. 33, f. 1598	Printed version, <i>The Listener</i> , with fourth related essay, "Virtue in Our Time"	1953
	"Virtue in Our Time," proof <a href="#">See: Oversize, Box 65, Folder 2420</a>	[1953]
b. 33, f. 1599	Draft, typescript, corrected	1956
b. 33, f. 1600	"Gustave Flaubert," draft, typescript, corrected	n.d.
"Hawthorne in England" <a href="#">See: notebook, Box 35, folder 1690</a>		
"Helen Stanley" ("Favourite Characters")		
b. 33, f. 1601	Draft of narration, typescript, corrected	n.d.
b. 33, f. 1602	Script for BBC broadcast, typescript mimeograph	1959 Aug 26
b. 33, f. 1603	"The House on John Street," printed version, <i>House &amp; Garden</i> , September issue	1969
b. 34, f. 1604	"How to Act Like a Writer in London and New York," draft, typescript photocopy, corrected, & printed version	n.d.
b. 34, f. 1605	"The Idea of a Provincial Theatre," draft, typescript, corrected	n.d.
b. 34, f. 1606	<i>The Immigrant Experience</i> , contract for contribution to	1971 Mar 4
b. 34, f. 1607	"The Importance of Being Brecht," draft, typescript, corrected	n.d.
b. 34, f. 1608	"Is a National Theatre Necessary?," galley proof, <i>London Magazine</i>	n.d.
b. 34, f. 1609	"Ist der Roman tot?" printed version, <i>Neue Zürcher Zeitung</i>	1954 Sep 19

## ESSAYS, LECTURES, AND RADIO APPEARANCES (continued)

b. 34, f. 1610	"Late Transplant: Why I Left London for New York," printed version, <i>Harpers' Magazine</i> , August issue	1966
b. 34, f. 1611	"Laxenburg," draft, typescript, corrected	n.d.
b. 34, f. 1612	"Lecture," draft, typescript, corrected Accompanied by a manuscript titled "Marianne," and two printed pages from a preface to T. S. Eliot's poetry	n.d.
b. 34, f. 1613	<i>The Life of Ludwig van Beethoven</i> , by Alexander W. Thayer, proof of APJ's introduction to, corrected	1960
b. 34, f. 1614	"La littérature anglaise," draft, typescript, corrected	n.d.
b. 34, f. 1615	"La littérature moderne ne fait-elle pas une trop grande place à la confession?", typescript, corrected Transcript of or script for a conversation between APJ, B. De Monvel, and Amrouche	1953 Dec 1
b. 34, f. 1616	"A London Likeness," BBC broadcast script, typescript, corrected	1968 Jun 26
b. 34, f. 1617	"The Mind of George Meredith," draft, typescript, corrected Accompanied by holograph notes, "Trevelyan on Meredith"	n.d.
b. 34, f. 1618	"Modern English Literature," incomplete draft, typescript	n.d.
b. 34, f. 1619	"The Modern English Novel," draft, typescript	n.d.
b. 34, f. 1620	"A Modern Prophet," [Aldous Huxley], draft, typescript carbon, corrected	n.d.
b. 34, f. 1621	"Moderne englische Literatur," draft, typescript, corrected	n.d.
	"Month in New York" series	
b. 34, f. 1622	"August in New York," script for BBC broadcast, typescript, corrected	1967 Aug 8
b. 34, f. 1623	[September?] in New York," incomplete draft, typescript carbon	1967
b. 34, f. 1624	"April in New York," script for BBC broadcast, typescript mimeograph	1968 Apr 28
b. 34, f. 1625	"March in New York," script for BBC broadcast, typescript mimeograph	1968 Mar 24
b. 34, f. 1626	"November in New York," draft, typescript, corrected	[1968]
b. 34, f. 1627	"January in New York," draft, typescript, corrected, and two BBC broadcast scripts, typescript carbon	1969 Jan 27
b. 34, f. 1628	"February in New York," draft, typescript, corrected, BBC broadcast scripts, and printed, <i>The Listener</i>	1969 Feb 27
b. 34, f. 1629	"April in New York," draft, typescript, corrected, and BBC broadcast script, typescript carbon	1969 Apr 21



## ESSAYS, LECTURES, AND RADIO APPEARANCES &gt; "Month in New York" series (continued)

b. 34, f. 1630	"May in New York," draft, typescript, corrected, and BBC broadcast script, typescript carbon	1969 May 27
b. 34, f. 1631	"June in New York," draft, typescript, corrected, and BBC broadcast script, typescript carbon Accompanied by letter from the BBC, 1969 Jul 30	1969 Jun 23
b. 34, f. 1632	"September in New York," photocopy of corrected typescript draft	[1969]
b. 34, f. 1633	"October in New York," photocopy of corrected typescript draft	[1969]
b. 34, f. 1634	"November in New York," photocopy of corrected typescript draft	[1969]
b. 34, f. 1635	"December in New York," photocopy of corrected typescript draft	[1969]
b. 34, f. 1636	"January in New York," photocopy of corrected typescript draft	[1970]
b. 34, f. 1637	"February in New York," draft, typescript, corrected, and audience survey summary, typescript carbon	1971 Feb 26
b. 34, f. 1638	"March in New York," draft, typescript, corrected	[1970]
b. 34, f. 1639	"April in New York," photocopy of corrected typescript draft	[1970]
b. 34, f. 1640	"May in New York," draft, typescript, corrected	[1970]
b. 34, f. 1641	"June in New York," draft, typescript, corrected, and photocopy	[1970]
b. 34, f. 1642	"September in New York," draft, typescript, corrected, and photocopy	[1970]
b. 34, f. 1643	"November in New York," draft, typescript, corrected	[1970]
b. 34, f. 1644	"December in New York," draft, typescript, corrected	[1970]
b. 34, f. 1645	"February in New York," draft, typescript, corrected, and photocopy	[1971]
b. 34, f. 1646	"March in New York," draft, typescript, corrected, photocopy, and printed version, <i>The Listener</i>	[1971]
b. 34, f. 1647	"April in New York," draft, typescript, corrected	[1971]
b. 34, f. 1648	"May in New York," draft, typescript, corrected	[1971]
b. 34, f. 1649	"June in New York," draft, typescript, corrected	[1971]
b. 34, f. 1650	"September in New York," draft typescript, corrected	[1971]
b. 34, f. 1651	"October in New York," draft, typescript, corrected, and printed excerpt, <i>The Listener</i>	[1971]
b. 34, f. 1652	"November in New York," draft, typescript, corrected, and photocopy	[1971]
b. 34, f. 1653	"December in New York," draft, typescript, corrected, photocopy, and BBC broadcast script, mimeograph	1971 Dec 31
b. 34, f. 1654	"January in New York," draft, typescript, corrected, and photocopy, corrected	[1972]

## ESSAYS, LECTURES, AND RADIO APPEARANCES &gt; "Month in New York" series (continued)

b. 34, f. 1655	"March in New York," draft, typescript, corrected, with holograph addition	[1972]
b. 34, f. 1656	"September in New York," draft, typescript, corrected, and photocopy	[1972]
b. 34, f. 1657	"October in New York," draft, typescript, corrected	[1972]
	"Music and Modern Poetry"	
b. 35, f. 1658	Draft, holograph	n.d.
b. 35, f. 1659	Draft, typescript, corrected	n.d.
b. 35, f. 1660	"Newport," draft, typescript photocopy, corrected	n.d.
	"Newport, Rhode Island"	
b. 35, f. 1661	Draft, typescript photocopy, corrected	n.d.
	Galley proof Stored in: Oversize, Box 65, folder 2421	1973 Mar 5
b. 35, f. 1662	Printed version, <i>The Listener</i>	1973 Mar 22
b. 35, f. 1663	"Notes for a Portrait: Houston Stewart Chamberlain," typescript, corrected Accompanied by typescript notes on <i>Lebenswege meines Denkens</i> . <a href="#">See also: "The Wandering Aryan," Box 35, folder 1686</a> <a href="#">See also: notebook, Box 35, folder 1690</a>	n.d.
	"Nothing Can Erase Christmas," proof, <i>House and Garden</i> , December issue Stored in: Oversize, Box 65, folder 2422	1964
	"The Novel" <a href="#">See: notebook, Box 35, folder 1689</a>	
b. 35, f. 1664	"On Kafka," draft, typescript, corrected	1959 Nov 3
b. 35, f. 1665	"On Not Speaking the Truth," essay outline submitted to Curtis Brown, Ltd., typescript, corrected	n.d.
b. 35, f. 1666	"Persoenliches Bekenntnis," draft, typescript, corrected	1957 Apr 8
b. 35, f. 1667	"La poesie anglaise d'aujourd'hui," draft, typescript mimeograph, corrected	n.d.
b. 35, f. 1668	"Preface" [to Goethe?], draft, typescript, corrected	n.d.
b. 35, f. 1669	"A Program of Poems by Edith Sitwell," contract to write the liner notes for	1955 Jun 19
b. 35, f. 1670	"Prosper Mérimée," script for BBC broadcast, typescript carbon	1947 Nov 11
b. 35, f. 1671	"René Bouché," biographical sketch, printed, exhibition catalogue, Newport Art Association and Museum	1978
	"The Rococo Spirit," galley proofs, <i>The Spoken Word</i> Stored in: Oversize, Box 65, folder 2423	n.d.
b. 35, f. 1672	"Der Rosenkavalier," contract for booklet on	1947 Jun 23

## ESSAYS, LECTURES, AND RADIO APPEARANCES (continued)

b. 35, f. 1673	"Sainte-Beuve: The Critic as Moralist," draft, typescript, corrected, and printed version, <i>The Listener</i>	1953
b. 35, f. 1674	"The Secret Attraction," photocopy of article printed in <i>The Times Literary Supplement</i> Annotated on the original, "by Allen Pryce-Jones, Author?"	1955 Feb 25
b. 35, f. 1675	"The Serious American," printed version, <i>The Listener</i>	1963 Jan 10
b. 35, f. 1676	"Slovakia: the Springboard?," draft, typescript, corrected	n.d.
b. 35, f. 1677	"Small Wonders for Small Plunder," printed version	n.d.
b. 35, f. 1678	"The State of Civilisation in France," printed version, <i>The Listener</i>	1954 Dec 30
b. 35, f. 1679	"The Theatre in Great Britain," BBC broadcast script, typescript mimeograph <a href="#">See also: "Is a National Theatre Necessary?," Box 34, folder 1608</a>	1960 Feb 4
b. 35, f. 1680	"This I Believe," BBC broadcast script, typescript mimeograph	1953 Jan 26
b. 35, f. 1681	"Translation and the Americans," printed version, <i>The Times Literary Supplement</i>	1970 Sep 25
b. 35, f. 1682	"The Unbroken 'Ring'," printed version, <i>The Listener</i>	1953 Oct 29
b. 35, f. 1683	"Unseen Art," BBC broadcast script, typescript mimeograph  "Vienna" <a href="#">See: notebook, Box 35, folder 1689</a>	1971 Feb 10
b. 35, f. 1684	"Viewpoint," column in <i>The Times Literary Supplement</i> , proofs and printed versions	1972-74
b. 35, f. 1685	"Vladimir Nabokov," proof	n.d.
b. 35, f. 1686	"The Wandering Aryan: Houston Stewart Chamberlain," draft, typescript, corrected  <a href="#">See also: "Notes for a Portrait," Box 35, folder 1663</a>	[1953]
b. 35, f. 1687	"While We Were Driving to Georgia," printed version [unidentified publication]	n.d.
b. 35, f. 1688	<i>Young Törless</i> by Robert Musil, contract & setting typescript of APJ's preface to, photocopy  APJ's preface to the [1955?] English translation, for inclusion in Gale anthology <i>Twentieth-Century Literary Criticism</i> .	1983
b. 35, f. 1689	Notebook of holograph drafts  Contains essays "The Novel," "The Creative Spirit of the 1920s," "Vienna," and other drafts; also contains reviews of E. M. Forster's "Billy Budd" libretto, a work of André Gide, and other drafts.	n.d.

## ESSAYS, LECTURES, AND RADIO APPEARANCES (continued)

b. 35, f. 1690	Notebook of holograph drafts Contains essays "Hawthorne in England," "Houston Stewart Chamberlain," and other drafts; also contains the story "The Tulips" ("An Evening"), and drafts of reviews.	n.d.
Untitled Drafts and Fragments		
b. 35, f. 1691	"Every age has its own literary character [...]," typescript, corrected	n.d.
b. 35, f. 1692	[On the importance of evil in modern literature], typescript, corrected	n.d.
b. 35, f. 1693	[On the Ford Foundation's support of opera], typescript carbon, corrected	n.d.
b. 35, f. 1694	[On Galveston, Texas], typescript, corrected, and photocopy	n.d.
b. 35, f. 1695	"Je ne prétends pas prendre la parole en philosophe [...]," typescript, corrected	n.d.
b. 35, f. 1696	[On literary criticism], in French, incomplete typescript mimeograph	n.d.
b. 35, f. 1697	[On literary periodicals], typescript, corrected	n.d.
b. 35, f. 1698	[On Newport], typescript, corrected	n.d.
b. 35, f. 1699	[On Newport], incomplete typescript, corrected	n.d.
b. 35, f. 1700	[On politics], holograph draft	n.d.
b. 35, f. 1701	"Quelles sont les raisons qui vous ont amené à la carrière des lettres?" [...], typescript, corrected	n.d.
b. 35, f. 1702	[On Mr. and Mrs. John Hay Whitney as collectors], typescript carbon, corrected	1968
b. 35, f. 1703	[On Wagner], typescript	n.d.
b. 35, f. 1704	[On drama criticism], fragment, typescript photocopy	n.d.
b. 35, f. 1705	[On New York], fragment, typescript	n.d.
b. 35, f. 1706	[On St. Patrick's Day], fragment, typescript, corrected	n.d.
Notes		
b. 35, f. 1707	"Contemporary English Literature," [and on T. S. Eliot], holograph and typescript	n.d.
b. 35, f. 1708	"Thoughts in an airport bookstore," typescript	n.d.
b. 35, f. 1709	"Why Write an A.?", holograph	n.d.
b. 35, f. 1710	[On architects], holograph	n.d.
b. 35, f. 1711	[On Samuel Pepys and later diarists], typescript	[1954?]
b. 35, f. 1712	[On Erasmus Darwin], holograph	n.d.
b. 35, f. 1713	[On Laforgue and Lautreamont], typescript	n.d.

## ESSAYS, LECTURES, AND RADIO APPEARANCES &gt; Notes (continued)

b. 35, f. 1714	[Comparing literary culture in Great Britain and the United States], holograph and typescript	n.d.
b. 35, f. 1715	[On French literature]	n.d.
b. 35, f. 1716	[On literature, beginning with Henry Adams], holograph and typescript	n.d.
b. 35, f. 1717	"What one read when I was young," holograph and typescript	n.d.
b. 35, f. 1718	"Myself, Sand, Sea, Sun," holograph	n.d.
b. 35, f. 1719	[On literature], general	n.d.
b. 35, f. 1720	[On Meidling and the Springer family]	n.d.
Related Material		
b. 35, f. 1721	Itinerary and notes, Scandinavian lecture tour	n.d.
b. 35, f. 1722	Itineraries, notes, and vaccination certificate, Japanese lecture tour Accompanied by biographical information about members of a "Japanese Theatre Group" who visited New York prior to APJ's trip to Japan	1964
b. 35, f. 1723	Contracts for speaking engagements: Savage & Consolini and University Speakers Bureau	1963-65
b. 35, f. 1724	Lecture announcements and page from University Speaker's Bureau booklet	1959-67, n.d.
b. 35, f. 1725	Lecture reviews and notices	1955-64, n.d.
REVIEWS		
Review Columns and Regular Assignments		
British Broadcasting Corporation (BBC) Arranged alphabetically by author of work reviewed		
b. 36, f. 1726	Roger Fulford, <i>The Prince Consort</i> , broadcast script, typescript carbon <a href="#">See also: notebook above, Box 38, folder 1785</a>	1949 Mar 26
b. 36, f. 1727	Graham Greene, <i>The Quiet American</i> , broadcast script, typescript carbon	1955 Dec 15
b. 36, f. 1728	Erich Heller, <i>The Ironic German: a Study of Thomas Mann</i> , broadcast scripts, English and German	1958
b. 36, f. 1729	Hans Keyser, <i>Harmonia Plantarum</i> , broadcast script, typescript carbon	1952
b. 36, f. 1730	Arthur Koestler, <i>Arrow in the Blue</i> , broadcast script, typescript mimeograph, corrected (incomplete)	n.d.

REVIEWS > Review Columns and Regular Assignments > British Broadcasting Corporation (BBC)  
(continued)

b. 36, f. 1731	Raymond Las Vergnas, <i>L'Angleterre change de cap</i> , broadcast script, typescript mimeograph, corrected	1957 May 2
b. 36, f. 1732	Percy Lubbock, <i>Portrait of Edith Wharton</i> , draft, typescript, corrected, & broadcast script, typescript carbon	1947 Oct 21
b. 36, f. 1733	"Weekly Book Summary no. 497," on Kathleen Nott and Stephen Spender, draft, typescript mimeograph	[1954]
b. 36, f. 1734	"The New Yorker at 50," printed version, <i>The Listener</i> Also in this issue: David Pryce-Jones television review	1975 Feb 27
b. 36, f. 1735	"The Theatre of Edward Albee," printed version, <i>The Listener</i>	1966 Nov 24
b. 36, f. 1736	"A Road with No Turning: on the Beat Generation printed version, <i>The Listener</i>	1958 Jul 3
b. 36, f. 1737	"The Messiahs of the Milk Bars?," on <i>Declaration</i> , printed version, <i>The Listener</i>	1957 Nov 7
b. 36, f. 1738	Other short reviews, printed, <i>The Listener</i>	1930-51
	<i>The Chicago Sun-Times</i>	
b. 36, f. 1739	Printed reviews	1969
	<i>Commonweal</i>	
b. 36, f. 1740	Printed reviews	1964-68
	<i>London Magazine</i>	
b. 36, f. 1741	Printed reviews	[1954-58]
	<i>The London Mercury</i>	
b. 36, f. 1742-1743	Bound volumes containing APJ's printed writings in the <i>Mercury</i> (chiefly reviews, but also poems, stories, and essays)  Poems include: "Silence after Music"; "London Siren"; "Letter to a Friend"; "Our Lady at the Manger"; "The Old General"; "Recollection of Windsor"; "Any Young Poet is Speaking"; "Conventional Poem";  Stories include: "Early February"; "The Country House";  Essays include: "Erasmus Darwin"; "Museum Piece"; "Kenneth Grahame"	1928-33
	<i>The New York Herald Tribune</i>	

## REVIEWS &gt; Review Columns and Regular Assignments &gt; The New York Herald Tribune (continued)

b. 36, f. 1744-1748	"Daily Book Review" and "Book Week," printed reviews	1957-66
b. 37, f. 1749-1750	"Daily Book Review" and "Book Week," printed reviews	1957-66
	<i>The New York Review</i>	
b. 37, f. 1751	Printed reviews	1966-86
	[ <i>The New York Times?</i> ]	
b. 37, f. 1752	"The Literary Scene," printed reviews	[1968-69], n.d.
	<i>The New York Times Book Review</i>	
b. 37, f. 1753	Printed reviews	1966-68
	<a href="#">See also: Series I, Correspondence, New York Times, Box 16, folder 880</a>	
	<i>The Oakland Tribune</i> , "Book Mark"	
b. 37, f. 1754	Printed reviews	1969
	<i>The Observer</i>	
b. 37, f. 1755	"At the Theatre," printed reviews in scrapbook	1959-60
b. 37, f. 1756	Other printed reviews	[1981]
	<i>The Sunday Telegraph</i>	
b. 37, f. 1757	Printed reviews	1967-69
	<i>Theatre Arts</i>	
b. 37a, f. 1758-1762	Issues containing APJ's reviews	1960-64
b. 38, f. 1763-1764	Issues containing APJ's reviews	1960-64
	<i>The Times</i> (London)	
b. 38, f. 1765	"Talking of Books," printed reviews	1959-61
b. 38, f. 1766	Other printed reviews	1953-54
	<i>The Times Literary Supplement</i>	
b. 38, f. 1767	Printed reviews	1946-85
	<i>The Washington Post</i>	
b. 38, f. 1768	"Book World," printed reviews	1967-[81], n.d.
	<i>The World Journal Tribune</i>	
b. 38, f. 1769	"World of Books," "Book Day," and "Book Week," printed reviews	1966-67

Other Reviews

## REVIEWS &gt; Other Reviews (continued)

## Drafts

Arranged alphabetically by author  
of work reviewed, with the exception  
of one notebook filed at end of group

b. 38, f. 1770	Nicholas Barker, <i>Stanley Morrison</i> , draft, typescript, corrected, and printed version	[1972]
b. 38, f. 1771	Quentin Bell, <i>Virginia Woolf: a Biography</i> , draft, typescript, corrected [fragment]	[1972]
b. 38, f. 1772	John Berryman [?], typescript carbon [fragment]	n.d.
b. 38, f. 1773	Alistair Cooke, "series on American history," draft, typescript, corrected	[ca. 1976]
b. 38, f. 1774	Barbara Goldsmith, <i>Little Gloria</i> , draft, typescript, corrected	[1980]
b. 38, f. 1775	Lillian Hellman, <i>An Unfinished Woman</i> , draft, typescript carbon and printed version	[1969]
b. 38, f. 1776	Barbara Heyman, <i>Samuel Barber</i> , draft, typescript carbon, corrected, and proof, corrected	[1992]
b. 38, f. 1777	James King, <i>The Last Modern: A Life of Herbert Read</i> , draft, typescript, corrected	[1990]
b. 38, f. 1778	Marie Jacqueline Lancaster, <i>Brian Howard: Portrait of a Failure</i> , draft, typescript carbon	[1968]
b. 38, f. 1779	Arthur Miller, <i>The Creation of the World and Other Business</i> , draft, typescript, corrected	[ca. 1973]
b. 38, f. 1780	<i>Emily Post's Etiquette</i> , photocopy of corrected typescript draft	1969
b. 38, f. 1781	Sally Bedell Smith, <i>Reflected Glory: the Life of Pamela Churchill Harriman</i> , draft, typescript, corrected	1996
b. 38, f. 1782	Robert Speaight, <i>The Life of Hilaire Belloc</i> , draft, typescript, corrected	[1957]
b. 38, f. 1783	Tom Stoppard, <i>Lord Malquist and Mr. Moon</i> , draft, typescript carbon [fragment]	[1968]
b. 38, f. 1784	Untitled review of various theater productions in New York, draft, typescript, corrected	[1963]



## REVIEWS &gt; Other Reviews &gt; Drafts (continued)

b. 38, f. 1785	<p>Notebook of holograph drafts [1949-50], n.d.</p> <p>Contains reviews of:            Roger Fulford, <i>The Prince Consort</i>;            Virginia Woolf, <i>The Captain's Death</i> -- -- <i>Bed and Other Essays</i>;            Karl Jaspers, <i>Die Schuldfrage</i>;            Robert S. Hitchens, <i>The Green Carnation</i>;            Osbert Sitwell, <i>Left Hand, Right Hand</i>;            and the diaries of Kafka, Novalis,            and Ramuz, among other reviews;            also contains essays on Aldous            Huxley, Wordsworth, "The 1549            Prayer Book", and "Lettre de            Londres"</p>	
Clippings and proofs		
b. 38, f. 1786	<p>Single reviews, printed versions, various publications 1938-95</p> <p>Includes reviews of:            Aczel, Tamas, <i>Ten Years After</i>;            Amis, Kingsley, <i>I Want it Now</i>;            APA-Phoenix [repertory theatre],            1967 season;            Andric, Ivo, <i>The Pasha's Concubine</i>;            Betjeman, John, <i>A Nip in the Air</i>;            Burke, John, and Colin Caldwell, <i>Hogarth: The Complete            Engravings</i>;</p> <p>Downing, Antoinette and Vincent Scully, <i>The Architectural            Heritage of Newport</i>, -- -- <i>Rhode Island</i>;            Gathorne-Hardy, Robert, ed., <i>Ottoline: -- -- the Early Memoirs of            Lady Ottoline</i> -- -- <i>Morrell</i>;            Greene, Graham, [novels];            Hemisfair '68 [fair in San Antonio, TX];</p> <p>Isham, Heyward, <i>Remaking Russia</i>;            Lewis, Robert, <i>Michel, Michel</i>;            Murdoch, Iris, <i>The Nice and the Good</i>;            Potter, Beatrix, <i>The Journals of -- -- Beatrix Potter</i>;            Newport Music Festival [1971];            Sitwell, Sacheverell, <i>An Indian Summer</i>;            Wicks, Margaret C. W., <i>The Italian</i> -- -- <i>Exiles in London</i>;</p>	
b. 38, f. 1787	<p>Single reviews, proofs, corrected, various publications 1957-66, n.d.</p> <p>Includes reviews of:            Bolton, Isabel, <i>Under Gemini</i>;            MacNiece, Louis, <i>The Strings</i> -- -- <i>are False</i>, and <i>Goethe's Faust</i>            (tr.);            Marceau, Felicien, <i>Balzac and -- -- his World</i>;            Nicolson, Harold, <i>Journey to Java</i></p> <p><a href="#">See also: Oversize, Box 65, folder 2424</a></p>	
b. 38, f. 1788	<p>Fragments and unattributed reviews possibly by APJ, printed 1964-73, n.d.</p> <p><a href="#">See also: Oversize, Box 65, folder 2425</a></p>	

## OBITUARIES, EULOGIES, AND TRIBUTE SPEECHES

## OBITUARIES, EULOGIES, AND TRIBUTE SPEECHES (continued)

b. 38, f. 1789	Acton, Harold, obituary, photocopies of corrected typescript and of printed version, <i>The Independent</i>	1994 Feb 28
b. 38, f. 1790	Auden, W. H., obituary, draft, typescript, corrected	[1973]
b. 38, f. 1791	Betjeman, John, "Some thoughts on John Betjeman and his poetry," drafts, typescript, corrected, and typescript	n.d.
	Compton-Burnett, Ivy <a href="#">See: Diary for 1969, Box 51, folder 2119</a>	
b. 38, f. 1792	Esher, Oliver Sylvain Balliol Brett, Viscount, notes for obituary	n.d.
b. 38, f. 1793	Fould-Springer, Eugène, essay [?], draft, typescript, corrected	n.d.
b. 38, f. 1794	Graves, Robert, obituary, drafts, typescript carbon, corrected, typescript, and galley proof <a href="#">See also: Oversize, Box 65, folder 2426</a>	1946-61
b. 38, f. 1795	Hamilton, Hamish, tribute speech [?], draft, typescript, corrected	n.d.
b. 38, f. 1796	Huxley, Aldous, obituary, draft, typescript carbon, corrected, for <i>The Times</i> file	1940 May 31
b. 38, f. 1797	Nicolson, Harold, obituary, printed version, [ <i>The Observer</i> ]	1968 [May 5]
b. 38, f. 1798	Sitwell, Osbert, obituary, galley proof and printed version <a href="#">See also: Oversize, Box 65, folder 2427</a>	1969
b. 38, f. 1799	Spender, Stephen, obituary [?], photocopy of corrected typescript draft	n.d.
	Squire, John Collings, obituary [?], galley proof Stored in: Oversize, Box 65, folder 2428	n.d.
b. 38, f. 1800	Wooster, Frank, obituary [?], draft, typescript, corrected and typescript carbon, corrected	n.d.
b. 38, f. 1801	Wooster, Frank, obituary [?], draft, typescript, corrected; typescript carbon, corrected; and printed version	n.d.
b. 38, f. 1802	Other obituaries and eulogies by APJ Includes: Askew, Kirk, Jr.; Bower, Anthony; D'Avigdor-Goldsmid, Henry, Sir; Duncan, Frank; Fosburgh, James W.; Haley, Whitney; McKendry, John; Sigourney, Augusta	1976, n.d.
	LYRICS, LIBRETTI, AND PLAYS Arranged alphabetically by title	
b. 39, f. 1803	"Hearty Woman," draft, typescript, corrected	n.d.
	"The Masque"	

## LYRICS, LIBRETTI, AND PLAYS &gt; "The Masque" (continued)

b. 39, f. 1804	Draft, holograph Play about <i>The Times</i> (London); accompanied by holograph notes from an interview for the <i>New -- -- York Times</i> , and holograph notes on criticism on the verso of a wedding invitation	n.d.
b. 39, f. 1805	"Four Episodes to be Enacted at a Dinner in the Private House on its Last Night," draft, typescript Synopsis of a play about the history of <i>The Times</i> (London) and its proprietor John Walter II	n.d.
b. 39, f. 1806	"Millicent's Song (or adaptable to a dumb blonde in case of libel)," holograph draft	n.d.
<i>Nelson</i>		
b. 39, f. 1807	Holograph drafts, notebook <a href="#">See also: Notebooks, Box 43, Folder 1998</a>	[ca. 1947]
b. 39, f. 1808	"Nelson's opening air," manuscript draft	n.d.
b. 39, f. 1809	Contract with J. & W. Chester Limited, Publishers	n.d.
b. 39, f. 1810	Facsimile of manuscript score	n.d.
b. 39, f. 1811	Programs	1954, n.d.
b. 39, f. 1812	Review	[1988]
b. 39, f. 1813	"Opera in English: Alano e Teresa, o, I Convitanti di Crichel," typescript page	n.d.
"Sketch for a Musical Play"		
b. 39, f. 1814-1815	"Opening Act," drafts, typescript, corrected	n.d.
b. 39, f. 1816	"Acts II and III," draft, typescript, corrected	n.d.
"Travellers"		
See also: Poetry, Notebook, Box 41, folder 1932		
b. 39, f. 1817	"Ode: written for Patrick Hadley's music," draft, typescript	1940
b. 39, f. 1818	Vocal score, printed (two copies)	1942
b. 39, f. 1819	Flyer and program for concert, Cambridge University Musical Society	1943 Mar 10
b. 39, f. 1820	Review of performance at Albert Hall	n.d.
"The Triumph"		
b. 39, f. 1821	Holograph draft	n.d.
b. 39, f. 1822	Draft, typescript, corrected	n.d.
b. 39, f. 1823	Draft, typescript carbon, corrected	n.d.

## LYRICS, LIBRETTI, AND PLAYS (continued)

*Vanity Fair*

b. 39, f. 1824	Song: "Goodbye Mrs. Pinkerton," manuscript draft	n.d.
b. 39, f. 1825	Songs: "Rebecca!" and "Farewell," draft, typescript	n.d.
b. 39, f. 1826	Act II draft, typescript, corrected	n.d.
b. 39, f. 1827	Full draft, typescript carbon, corrected	n.d.
b. 39, f. 1828	Draft fragment, manuscript	n.d.
b. 40, f. 1829	Contract between APJ, Robin Miller, and Julian Slade	1962 Aug
b. 40, f. 1830	Program, Brighton Hippodrome	[1962]
b. 40, f. 1831	Summaries of receipts, Brighton Hippodrome, from Curtis Brown Ltd. Accompanied by letter, royalty statement as of 27 November 1962, and receipt, all from Curtis Brown Ltd.	1962
b. 40, f. 1832	Telegrams sent on opening night, Brighton Hippodrome, Bristol	1962 Oct 16
b. 40, f. 1833	Telegrams and notes sent on opening night at Queen's Theatre, London	1962 Nov 27
b. 40, f. 1834	Reviews	1962
b. 40, f. 1835	"The Wrecker," sketch for a play, holograph notes	n.d.
b. 40, f. 1836	"A Year I Remember: 1935," script for a radio broadcast, typescript mimeograph, corrected	1950 Aug 29
b. 40, f. 1837	Untitled musical, holograph draft	n.d.
b. 40, f. 1838	Untitled outline, holograph	n.d.
b. 40, f. 1839	Unidentified "Opera", contract with Sidgwick & Jackson	n.d.

## POETRY

Printed collections  
Arranged chronologically

b. 40, f. 1840	<i>Twenty-seven Poems</i> (London: Heineman), proof copy	1935
b. 40, f. 1841	<i>Thirteen Poems</i> (Vienna: printed for the author)	1937
b. 40, f. 1842	<i>Three Poems</i>	1973

Groups  
Arranged chronologically

b. 40, f. 1843	"Poems, Alan Pryce-Jones, 1926-19--", holograph	1925-27
b. 40, f. 1844	"Poems, 1935 onwards," folder of holograph and typescript drafts	1932-39, n.d.

## POETRY &gt; Groups (continued)

b. 40, f. 1845	"From Captain Pryce-Jones, Castle Hill Farm, Tonbridge, Kent," folder of typescript and printed poems	
	Individual Poems Arranged alphabetically with the exception of notebooks filed at end of group	
b. 40, f. 1846	"After," drafts, typescript, corrected, and typescript carbon	1927 Mar 22, n.d.
b. 40, f. 1847	"And on that plumed and armoured night [...]," holograph draft MS note to APJ on verso	n.d.
b. 40, f. 1848	"Any Young Poet is Speaking," holograph draft "Conventional Poem" ("Years old lover [...]," holograph draft on verso	1930
b. 40, f. 1849	"Arrival of the Phoenix," drafts, holograph and typescript, corrected	1930, n.d.
b. 40, f. 1850	"Arthur Hassam and Rupert Brooke," [or "Cambridge"], draft, typescript	1940 Apr 9
b. 40, f. 1851	"Autumn 1930 in the Rue du Bac," drafts, holograph and typescript, corrected	n.d.
b. 40, f. 1852	"Bygdoy," holograph draft	[1954]
b. 40, f. 1853	"Comfortable Words," draft, typescript carbon	n.d.
b. 40, f. 1854	"Conditional," holograph draft	[1936]
b. 40, f. 1855	"Conventional Poem" ("Low in a valley [...]"), holograph draft	[1931]
b. 40, f. 1856	"Decorations. I. Cushions," draft, typescript	1927 Mar 22
b. 40, f. 1857	"Despair," draft, typescript	1927 Mar
b. 40, f. 1858	"[Dessous?] c'est pot rose [...]," holograph draft	n.d.
b. 40, f. 1859	"Didactic Poem," holograph draft Pages also contain holograph drafts of "You the unsung [...]," "Colloquy," and "The Feather Tomb"	19[33]-35
b. 40, f. 1860	"Dinner Rhymes," drafts, typescript, corrected, and typescript carbon	1927 Jun
b. 40, f. 1861	"An Elegy for Lost Mediocrity, to Brian Howard," draft, typescript, corrected	1928
b. 40, f. 1862	"The Empty House," drafts, typescript, corrected, and typescript carbon	1927 Jul
b. 40, f. 1863	"Enchanted," draft, typescript	1927 Mar 13
b. 40, f. 1864	"Exalted Spirit, thou has given me [...]," holograph draft	n.d.

## POETRY &gt; Individual Poems (continued)

b. 40, f. 1865	"Fiascherino," draft, typescript, corrected	[1939]
b. 40, f. 1866	"First Love Sonnet," drafts, typescript and typescript carbon, corrected	1929
b. 40, f. 1867	"For Avis," holograph draft	1927
b. 40, f. 1868	"For ever grey," drafts, typescript and typescript carbon	1928
b. 40, f. 1869	"For Phineas Fletcher," drafts, typescript carbon and typescript carbon, corrected	1930
b. 40, f. 1870	"Glass Ball," draft, typescript	1932
b. 40, f. 1871	"The Grand," drafts, holograph and typescript, corrected	1927 Jun 6
b. 40, f. 1872	"Hark, the dark baronet [...]," drafts, manuscript and typescript, corrected	n.d.
b. 40, f. 1873	"Harvest and the Ruin," drafts, typescript and typescript carbon	1928
b. 40, f. 1874	"Heaven 2927 A.D.," draft, typescript	1927 Mar
b. 40, f. 1875	"Helmuted and legendary [...]," holograph draft and typescript	n.d.
b. 40, f. 1876	"I really was surprised to hear [...]," holograph draft	n.d.
b. 40, f. 1877	"I want to lie in [...]/ without grief [...]," holograph draft	n.d.
b. 40, f. 1878	"Icarus," draft, typescript	n.d.
b. 40, f. 1879	"In Answer to a Parcel Containing a Pound Note [...]," draft, typescript, corrected	n.d.
b. 40, f. 1880	"In Chile the trees [...]," holograph draft	n.d.
b. 40, f. 1881	"In the blisses of heaven abiding [...]," drafts, typescript, corrected	n.d.
b. 40, f. 1882	"In the Grand Circle one observes no sign [...]," draft, typescript	n.d.
b. 40, f. 1883	"In the white room O splendid colours," holograph draft	n.d.
b. 40, f. 1884	"Je Devins un Opera Fabuleux," draft, typescript, corrected	n.d.
b. 40, f. 1885	"Letter to a Friend," holograph draft	1929
b. 40, f. 1886	"Letters with Ecuador," drafts, holograph and typescript, corrected	[1931]
b. 40, f. 1887	"London Siren," draft, typescript, corrected, and printed version, <i>The London Mercury</i>	1929
b. 40, f. 1888	"Lord, Lord, compel the cavalry [...]," draft, typescript, corrected	1940
b. 40, f. 1889	"Love in Absence," draft, typescript carbon	n.d.
	"Mermaid Tavern: an Elegy"	

## POETRY &gt; Individual Poems &gt; "Mermaid Tavern: an Elegy" (continued)

b. 40, f. 1890	Draft, typescript Accompanied by note to Henry M. Pryce-Jones from the Registrar's office, Oxford	1928 Jul 2
b. 40, f. 1891	Draft, typescript carbon Accompanied by typescript copy of a letter of praise from unidentified critic	n.d.
b. 40, f. 1892	Draft, typescript carbon	n.d.
b. 40, f. 1893	"The Metropole," draft, typescript	1927 Jun 6
b. 40, f. 1894	"Morocco Song," draft, typescript, corrected	1929
b. 40, f. 1895	"Nelson," draft, typescript	n.d.
b. 40, f. 1896	"Often among the yellow crowds [...]," holograph draft	n.d.
	"The Old General"	
b. 40, f. 1897	Draft, typescript	n.d.
b. 40, f. 1898	Printed version, <i>The Burning Bush</i>	1928 Jun 4
b. 41, f. 1899	"Ye Olde Swanne," drafts, typescript, corrected, and typescript carbon	1927 Jun
b. 41, f. 1900	"On Leave in Wartime," printed version, <i>The Newport Review</i>	1979
b. 41, f. 1901	"Our Lady at the Manger," draft, typescript, corrected	n.d.
b. 41, f. 1902	"Over a personal sky [...]," holograph draft Removed from APJ's copy of <i>Surmale</i> by Alfred Jarry [cataloged separately]	n.d.
b. 41, f. 1903	"Over the Surrey common [...]," drafts, typescript and typescript, corrected	1940
b. 41, f. 1904	"Pallidula," draft, typescript	1927 Aug
b. 41, f. 1905	"Piety...1927 and A.D. 47: a Contrast," draft, typescript, corrected	1927 Feb
b. 41, f. 1906	"Poem in the Rue Delambre," draft, typescript	1931
b. 41, f. 1907	"Le Poète malgré Lui," draft, typescript	1928
b. 41, f. 1908	"Reaction to War," drafts, typescript, corrected	1940
b. 41, f. 1909	"Recollection of Windsor," draft, typescript	[1932]
b. 41, f. 1910	"Request to a Witch-Ball," draft, typescript	n.d.
b. 41, f. 1911	"Resignation," drafts, holograph and typescript	1927 Jul
b. 41, f. 1912	"Rochfort's," draft, typescript	n.d.
b. 41, f. 1913	"Since you are gone I must take deputy," draft, typescript, corrected	n.d.

## POETRY &gt; Individual Poems (continued)

b. 41, f. 1914	"Solitude for the Outcast," drafts, typescript and typescript carbon with holograph note	1928
b. 41, f. 1915	"Sonnet (Now my savior [...])," drafts, holograph and typescript	1931
b. 41, f. 1916	"Styx-Bathing," drafts, typescript	1928
b. 41, f. 1917	"Then and Now," draft, typescript carbon	n.d.
b. 41, f. 1918	"There Came a Wind" ["Ariadne Remembers"], draft, typescript, corrected	n.d.
b. 41, f. 1919	"There was a lake which cried [...]," draft, typescript, corrected Holograph drafts of "Cushions" and other poems on the verso	n.d.
b. 41, f. 1920	"They soaked my legs in oil [...]," holograph draft	n.d.
b. 41, f. 1921	"This is the hour [...]," draft, typescript, corrected	1940
b. 41, f. 1922	"To an Old and Foolish Virgin," draft, typescript, corrected	1927 Jun
b. 41, f. 1923	"To join or not to join; that is the question [...]," holograph draft	n.d.
b. 41, f. 1924	"Triolet," drafts, holograph and typescript	1927 Jun, n.d.
b. 41, f. 1925	"The Triumph," holograph draft	[1931]
b. 41, f. 1926	"The Tumbriel," draft, typescript	1927
b. 41, f. 1927	"The Upas Tree," draft, typescript	1930
b. 41, f. 1928	"Vowels," draft, typescript, corrected	n.d.
b. 41, f. 1929	"What do you fear? [...]," draft, typescript	n.d.
b. 41, f. 1930	"Winter," draft, typescript, corrected	n.d.
b. 41, f. 1931	Notebook of poem drafts	1937-39, n.d.
b. 41, f. 1932	Notebook containing predominantly poem drafts, holograph Poem drafts include the lyrics for "Travellers,"; also contains notes from readings; notes by both APJ and Thérèse Pryce-Jones concerning moving into a new home; notes concerning a trip to Nassau; and other notes; two untitled poem drafts laid in	[ca. 1940s]
Poems Written with Others		
b. 41, f. 1933	"The Electric Boot," manuscript draft Signed APJ, Thérèse Pryce-Jones, Brian Howard, John [illegible], and "[JMO?]"	n.d.



## POETRY &gt; Poems Written with Others (continued)

b. 41, f. 1934	"Sonnet," manuscript draft Signed APJ, Theodora Benson, and Betty Askwith	n.d.
JUVENILIA		
Bound Volumes and Groups Arranged chronologically		
b. 41, f. 1935	"Poetical Works of Alan Pryce-Jones, Volume 2," notebook, holograph	1919, n.d.
"A.P.P.-J.," bound volumes of early writings		
b. 41, f. 1936-1937	Volumes I-II, typescript and printed Printed items are clippings or Eton publications; both volumes contain poetry, stories, essays, plays, reviews, and translations	1915-25
b. 42, f. 1938	Drafts, typescript carbon, and printed versions Incomplete copy of bound volumes	[1917-23]
b. 42, f. 1939	"Alan's Poems" [Hervey Prize], printed versions "The Death of Byron"; "Constantinople"; "Thoughts in a Library"	1924-26
b. 42, f. 1940	Collection of poems with envelope addressed to Henry M. Pryce-Jones, printed and typescript Annotated by Vere Pryce-Jones	1924-27
Individual works Arranged chronologically		
b. 42, f. 1941	"Hymn (O lord save our brave ones [...])," poem, holograph and typescript	[ca. 1914-18]
b. 42, f. 1942	"The Sun in Spring," holograph poem	[1917]
b. 42, f. 1943	"The Sunlit Sky," holograph poem	[ca. 1917-18]
b. 42, f. 1944	"The glimmering water [...]," holograph poem	[ca. 1917-18]
b. 42, f. 1945	"An Epic on the Highlands," holograph poem	[ca. 1917-18]
b. 42, f. 1946	"The Death of Fiacna and Conn," holograph poem Accompanied by a letter from APJ to his father	1918 Sep 22
b. 42, f. 1947	"The Battle of Crecy," holograph poem	[1918 Oct 18]
b. 42, f. 1948	"1918," holograph poem	1918

## JUVENILIA &gt; Individual works (continued)

b. 42, f. 1949	"The Peace of 1918 & the Conclusion of the European War," essay, typescript	[ca. 1918-20]
b. 42, f. 1950	Essay on the Isles of Wight and Man, holograph draft	[ca.1918-20]
b. 42, f. 1951	Essay on Napoleon, holograph draft	1920 May 8
b. 42, f. 1952	Untitled story, "There was once a child [...]," holograph draft	[1921]
b. 42, f. 1953	"London Place Names," essay, printed version, <i>The Eton Chronicle</i>	1922 Dec 14
b. 42, f. 1954	"Play on Founder's Day," holograph draft	1922
b. 42, f. 1955	"The clouds migrated days ago [...]" and "After Closing Time," poems, holograph drafts	[ca. 1922]
b. 42, f. 1956	"Apology for being late for school up to Mr. Slater," poem, draft, typescript with holograph insertions	1923
b. 42, f. 1957	"There comes a time, friend Valquier [...]," poem, holograph draft	1924 Jan 2
b. 42, f. 1958	"Oxford...A Sonnet," draft, typescript carbon	1924 Jan 3
b. 42, f. 1959	"Withyham Church," poem, draft, typescript carbon	1924 Apr
b. 42, f. 1960	"The Death of Byron," poem, holograph draft and printed version	1924 Jul
b. 42, f. 1961	"Drift," story, holograph draft	[ca. 1924]
b. 42, f. 1962	"Dear Darling, as the years go down the road [...]," poem, holograph draft	[1925 Feb 16]
b. 42, f. 1963	"The Unfinished Symphony," poem holograph draft	1925 Mar 15
b. 42, f. 1964	"An infinite palace of air in black mosaic [...]," poem, holograph drafts	[1925 Apr]
b. 42, f. 1965	"Overture," poem, holograph draft	1925 [Apr 10]
b. 42, f. 1966	"Symphony," poem, holograph draft	1925 Jun 4
b. 42, f. 1967	"Constantinople: a Sonnet Sequence," holograph draft and printed version	1925 Jun 27
b. 42, f. 1968	"Deus Loquitur," poem, typescript draft	[1925 Jul 16]
b. 42, f. 1969	"Requiem," poem, holograph draft	1925 Oct 15
b. 42, f. 1970	"Controversy College," poem, holograph draft	[1925 Oct]
b. 42, f. 1971	"Curzon," story [?], holograph draft	[ca. 1925]
b. 42, f. 1972	"Larches in April," poem, holograph draft	[ca. 1925]
b. 42, f. 1973	Translations from Latin, holograph and typescript, corrected	[ca. 1925?]
b. 42, f. 1974	"If I Have Loved," poem, typescript draft	1926 Jan 4
b. 42, f. 1975	"From Verhaeren," poem, holograph draft	[ca. 1926 Jan]
b. 42, f. 1976	"Decoration," poem, typescript draft	1926 Mar

## JUVENILIA &gt; Individual works (continued)

b. 42, f. 1977	"Impression," poem, typescript draft	1926 Mar
b. 42, f. 1978	"To M. F. E.," poem, typescript draft	1926 Jul 7
b. 42, f. 1979	"The Stars are kind to Wanderers," printed, <i>The Sphinx</i> "Deus Loquitur," unattributed, also printed in this issue	1926 Jul 9
b. 42, f. 1980	"Here is the resting place of beautiful things [...]," poem, drafts, typescript	1926 Jul 30
b. 42, f. 1981	"God, who has walked alone the hidden ways [...]," poem, drafts, typescript	1926 Aug
b. 42, f. 1982	"After Strange Gods," poem, draft, typescript	1926 Sep 12

## TRANSLATIONS AND EDITED WORKS

## Translations

	"Der Rosenkavalier" (Richard Strauss)	
b. 42, f. 1983	Draft, typescript carbon, corrected	n.d.
	"Sheherazade" (Jules Supervielle)	
b. 42, f. 1984	Draft, typescript, corrected	[1958]
b. 42, f. 1985	Draft, Act II only, typescript carbon, corrected	[1958]
b. 42, f. 1986	Draft, typescript and typescript carbon, corrected Accompanied by letter from the BBC	1958
b. 42, f. 1987	Broadcast script, draft, typescript mimeograph, corrected	[1958]
b. 43, f. 1988	Broadcast script, draft, typescript, corrected Accompanied by letter from the BBC	1958
b. 43, f. 1989	Broadcast script, draft, typescript mimeograph, corrected	[1958]
	"Tvrde Palace" (J. Stolba/Anton Dvorak)	
b. 43, f. 1990	Partial draft, typescript, corrected Accompanied by photocopy of title page, 1882 German edition	[1974]
b. 43, f. 1991	Draft, typescript carbon, corrected	[1974]
b. 43, f. 1992	Program, Newport Music Festival	1974 Aug 1
	"Le Voleur d'enfants" (Jules Supervielle)	
b. 43, f. 1993	Drafts, typescript and typescript carbon, corrected	n.d.

## Edited Works

## TRANSLATIONS AND EDITED WORKS &gt; Edited Works (continued)

<i>Adventures in English Literature</i>		
b. 43, f. 1994	Contract and outline	1965
<i>Poetry, Drama, and Criticism</i>		
b. 43, f. 1995	Contract, notes, and outlines	1967
<i>Prose and Criticism</i>		
b. 43, f. 1996	Notes and outline	1964
Sentry Editions		
b. 43, f. 1997	Suggested titles, typescript and typescript carbon	1961, n.d.
SCRAPBOOKS		
Arranged chronologically		
	Scrapbook: reviews of APJ's writings, appearances in society pages, and essay "Arrival in Bolivia" Stored in: Oversize, Box 66, folder 2429 Includes wedding announcements and wedding invitation	1931-34
	Scrapbook: stories and other writings by APJ in <i>The Sketch</i> , and reviews by APJ in various publications Stored in: Oversize, Box 66, folder 2430 Includes reviews, short stories, poems, essays, and social commentary	1931-47
	Scrapbook: reviews of APJ's writings and essay on Salzburg by APJ, various publications Stored in: Oversize, Box 67, folder 2431	1933-39
	Scrapbook: reviews by APJ, reviews of APJ's writings, and essays by APJ, various publications Stored in: Oversize, Box 67, folder 2432	1951-52
	Scrapbook: reviews by APJ, various publications Stored in: Oversize, Box 68, folder 2433	1961-63
NOTEBOOKS		
b. 43, f. 1998	Notebook: holograph notes, drafts, and outlines Includes "Nelson" draft fragments	[ca. 1947]
b. 43, f. 1999-2003	Notebooks: holograph notes, drafts, lists, itineraries and addresses	n.d.
b. 43, f. 2004	Loose notes, holograph and typescript	n.d.
b. 43, f. 2005	Holograph notes removed from Du Bos, Charles, <i>Journal</i> (Paris: Correa, 1946) [cataloged separately]	n.d.
b. 43, f. 2005a	Holograph notes removed from Aragon, <i>Chroniques du bel canto</i> (Geneva: Albert Skira, [1947]) [cataloged separately]	n.d.

## WRITINGS OF OTHERS

Arranged alphabetically

Almedingen, E. M.

[See: Series I, Correspondence, Box 1, folder 17](#)

b. 44, f. 2006	Birley, Eric, "Überlegungen zur Geschichte des römischen Heeres," printed pamphlet	1987
	Borchard, Ruth <a href="#">See: Series I, Correspondence, Box 3, Folder 131</a>	
	Bray, Barbara <a href="#">See: Series I, Correspondence, Box 3, Folder 148</a>	
	Brock, Edwin <a href="#">See: Series I, Correspondence, Box 3, Folder 158</a>	
	Campbell, Roy <a href="#">See: Series I, Correspondence, Box 7, Folder 232</a>	
b. 44, f. 2007	Dawnay, Alan, poems "The People (a Prophecy)," printed; "A Ballad of Ramillies Barracks," typescript carbon and printed copy annotated by Vere Pryce-Jones	1910, n.d.
	Emery, Jane <a href="#">See: Series I, Correspondence, Box 9, Folder 386</a>	
b. 44, f. 2008	Flores, Angel, "Felisberto Hernandez," typescript mimeograph	n.d.
b. 44, f. 2009	[Gathorne-Hardy, General Sir John?], [comic poem about World War I], manuscript	n.d.
b. 44, f. 2010	Hales, Madge, typescript poems	n.d.
b. 44, f. 2011	Hartmann, Cyril Hughes, essay, "Evan Morgan," typescript photocopy	n.d.
b. 44, f. 2012	Kempner, Mary Jean: "Notes from Baffin Island," printed version, <i>Harper's Magazine</i>	1962
b. 44, f. 2013	Kempner, Mary Jean, <i>Invitation to Portugal</i> , review of, [Dallas?] <i>Morning News</i>	1969
b. 44, f. 2014	Kirkup, James, "Evening Rain: Correy Street, York," holograph poem	n.d.
b. 44, f. 2015	Mambrino, Jean, three prose poems, typescript and typescript carbon <a href="#">See also: Series I, Correspondence, Box 14, Folder 775</a>	1946-50, n.d.

## WRITINGS OF OTHERS (continued)

b. 44, f. 2016	Morgan, Evan (Viscount Tredegar), poems, manuscript, typescript, and typescript carbon "Hymn to Christ the King"; "Think not the nights grown long"; "Paris, a song"; "Had I forgotten You"; "The Poet--a riddle"; "Broken Echo"	1926-33
b. 44, f. 2017	Pollard, F. E., "The Word They Never Said Aloud," story, typescript  Singer, Burns <a href="#">See: Series I, Correspondence, Box 23, Folder 1112</a>	n.d.
b. 44, f. 2018	Squire, John Collings, Sir, "Introduction" [to the works of Jane Austen], holograph manuscript  Stern, James <a href="#">See: Series I, Correspondence, Box 23, Folder 1154</a>  Stevenson, Quentin <a href="#">See: Series I, Correspondence, Box 23, Folder 1158</a>	n.d.
b. 44, f. 2019	Stevenson, Robert Louis, "Songs of a Child," typescript mimeograph [To be sung to music by Geertruida Vogel?]	n.d.
b. 44, f. 2020	Talese, Gay, "Author's Note" on his <i>The Kingdom and the Power</i> , typescript photocopy  Thomas, Dylan <a href="#">See: Series I, Correspondence, Box 24, Folder 1190</a>	1969
b. 44, f. 2021	Todd, Olivier, "New Realism," script for BBC broadcast, typescript	1958 May 13
b. 44, f. 2022	Weintraub, Stanley, "Bernard Shaw's Other Saint Joan," reprint	1965
b. 44, f. 2023	"R.J.H.[O.?]," "Some Leprechauns, Ireland, and Other Things," typescript carbon, corrected	n.d.
b. 44, f. 2024	Unidentified authors: poems and prose fragments, manuscript and typescript  Includes essay printed in Oxford magazine <i>The Isis</i> with letters to the editor by APJ in response; also includes photocopy of an unattributed poem, printed in a book, signed on the original "Tennessee [Williams]--with apologies"	1927-59, n.d.

**Series III: Photographs, [ca.1860]-1995***0.83 linear feet (2 boxes)*

Series III, *Photographs*, is organized into four subseries: Alan Pryce-Jones; Friends and Family; Unidentified People; and Places. The arrangement of each is noted under the subseries heading when appropriate

**ALAN PRYCE-JONES**

Arranged chronologically

	Photograph album Stored in: Oversize, Box 68, folder 2434 Childhood portraits, with Henry Morris Pryce-Jones, Vere Dawnay Pryce-Jones, and Adrian Pryce-Jones	1908-[ca.1925]
b. 45, f. 2025	Loose photograph from album	[ca. 1910]
b. 45, f. 2026	Childhood photographs With Henry Morris Pryce-Jones, Vere Dawnay Pryce-Jones, and Adrian Pryce-Jones  <a href="#">See also: Series II, Writings, Diaries, "Fishers Sate," 1920, Box 47, folder 2083</a>	[ca. 1909-20]
b. 45, f. 2027	<a href="#">Studio portraits</a>	[ca. 1927-32]
b. 45, f. 2028	<a href="#">Studio portraits</a> One by Horst, several by Lotte Meitner-Graf, and others	1932-61, n.d.
b. 45, f. 2029	APJ on pilgrimage to Lourdes	1957 Sep 27, n.d.
b. 45, f. 2030	Passport photographs	[ca. 1960-80]
b. 45, f. 2031	Snapshots	[ca. 1960]-93
b. 45, f. 2032	Portraits taken by Bob Thayer, <i>Providence Journal-Bulletin</i>	1985
b. 45, f. 2033	APJ with unidentified people <a href="#">See also: Series I, Correspondence, Derek Hill, Box 12, folder 585</a> <a href="#">See also: Series I, Correspondence, Malcolm Bullock, Box 6, folder 210</a>	n.d.
<b>FRIENDS AND FAMILY</b>		
Arranged alphabetically		
b. 45, f. 2034	Barker, Ray Printed reproduction	n.d.

## FRIENDS AND FAMILY (continued)

	Bernstein, Leonard, and family <a href="#">See: Series I, Correspondence, Bernstein, Box 2, Folder 99</a>	
b. 45, f. 2035	Buccleuch, Mary, Duchess of With APJ, Roy Harrod, Billa Harrod, Osbert Lancaster, Randolph Churchill, David and Oliver Gilmour, and others unidentified  <a href="#">See also: Series I, Correspondence, Buccleuch, Box 3-6, folders 171-207</a>	1962-78, n.d.
b. 45, f. 2036	Clark, Kenneth With APJ, Viscount and Viscountess Gage	[1978?]
b. 45, f. 2037	<a href="#">Connolly, Cyril and Jean</a> Photos from a party given by the Connollys at Baze Hill House, Rottingdean, with APJ, [Joan Eyres-Monsell?], Brian Howard, Eddie Gathorne-Hardy, Peter Quennell, others (possibly Piers Synott, John Strachey, Mrs. Peter Quennell, Tom Bakewell, Nigel Richards, Enid Bagnold), and two lemurs	1933 [Aug 25]
	Dawnay, Lewis Payan <a href="#">See: Series IV, Family History, Lewis Dawnay, Box 64, Folder 2399</a>	1910
b. 45, f. 2038	Eccles, Mary Hyde, and Lila Hotz Luce Tyng	1969
	Fairbanks, Douglas, Jr., and Mary Lee Fairbanks <a href="#">See: Series I, Correspondence, Fairbanks, Box 9, Folder 404</a>	
b. 45, f. 2039	Gilmour, Ian and Caroline With APJ, David and/or Oliver Gilmour, and unidentified man, at Boughton House  <a href="#">See also: Series I, Correspondence, Gilmour, Caroline, Box 10, folder 467</a>	n.d.
b. 45, f. 2040	Gorman, Douglas and David	1989
b. 45, f. 2041	Grey, William, and Mrs. William Grey One-half of a stereo view; also identified as "Drawing room, Elghammar;" includes two men and one woman	[ca. 1860]
	Harris, Cara (work of) <a href="#">See: Series I, Correspondence, Michael Parkin, Box 16, folder 909</a>	
b. 45, f. 2042	<a href="#">Harrod, Billa, and APJ</a>	n.d.



## FRIENDS AND FAMILY (continued)

b. 45, f. 2043	Hudson, Larry With APJ	n.d.
b. 45, f. 2044	Kempner, Mary Jean One studio portrait of her; one with APJ	[1968], n.d.
b. 45, f. 2045	Kostial, Amelie	1956 Oct 20
	Mambrino, Jean <a href="#">See: Series I, Correspondence, Mambrino, Box 14, Folder 775</a>	
b. 45, f. 2046	Margaret, Princess, Countess of Snowdon, and APJ	1984
b. 45, f. 2047	Maugham, W. Somerset, and APJ, an interview	[1955]
b. 45, f. 2048	Maugham, W. Somerset (group of photos labeled "Renishaw, Mauresque, 1933") W. S. Maugham and others unidentified; APJ on the beach; also one photo possibly taken at Renishaw Hall, and one in Germany or Austria	1933
b. 45, f. 2049	Mitford, Unity, and Diana Mosley, in front of Nazi troops and flags	[1930s]
b. 45, f. 2050	Morgan, Evan (Viscount Tredegar) <a href="#">See also: "Corsica 1932," Box 46, folder 2061</a>	1927
b. 45, f. 2051	Pryce-Jones, Adam	[ca. 1975]
b. 45, f. 2052	Pryce-Jones, Candida, and Owen Mostyn-Owen	[1989 Jul 15]
b. 45, f. 2053	Pryce-Jones, David Photograph dated 1960 includes Clarissa Caccia Pryce-Jones  <a href="#">See also: Series I, Correspondence, letter from Thérèse Pryce-Jones to "Nana," Box 27, folder 1425</a>	[ca.1943]-60
b. 45, f. 2054	Pryce-Jones, Henry Morris	n.d.
b. 46, f. 2055	Pryce-Jones, Henry Morris and Vere, gravestone of	n.d.
b. 46, f. 2056	Pryce-Jones, Jessica	[ca. 1963-80]
b. 46, f. 2057	Pryce-Jones, Thérèse Fould-Springer One studio portrait, and snapshots with APJ, Liliane de Rothschild, Max Fould-Springer, Hélène Propper de Callejon, and others; also one drawing and one photograph of a drawing, both portraits in profile, 1933-34	[ca. 1925]-50

## FRIENDS AND FAMILY (continued)

b. 46, f. 2058	Rothschild, Cecile de With APJ and Henry J. Heinz	1983-95, n.d.
b. 46, f. 2059	Rothschild, Elie and Liliane de Photograph by Karl Lagerfeld	1995
	"Treason's Bargain," cast photograph Copy of 1937 photo, includes John Betjeman, Cecil Beaton, Lord Berners, [Freddie Chiltern?], Adrian Daintry, Lord Donegall, Simon Harcourt-Smith, Zita James, Osbert Lancaster, Fluff Willes, and Vere [?] <a href="#">See: Series I, Correspondence, Michael Parkin, Box 16, Folder 909</a>	n.d.
b. 46, f. 2060	Postcards Contains portraits of Prince Baltazar Carlos of Spain, Albert Camus, and Alfred Thayer Mahan	n.d.
UNIDENTIFIED PEOPLE		
b. 46, f. 2061	"Corsica 1932" Unidentified people, landscapes, and towns; three of the photos are possibly not Corsica, one of these includes [Evan Morgan?]	1932
b. 46, f. 2062	[Wedding?] at Christ Church	[1920s]
b. 46, f. 2063	Victorian couple	n.d.
b. 46, f. 2064	Woman and three men, with dog	
b. 46, f. 2065	People, general <a href="#">See also: Southeast Asia and Villa S. Martino folders below, Box 46, folder 2078, Box 46, folder 2073</a>	n.d.
PLACES		
Britain		
b. 46, f. 2066	Boughton House	n.d.
	Fishers Sate <a href="#">See: Series II, Diaries, Box 47, Folder 2083</a>	
	Hatch Manor, Tisbury <a href="#">See: Series I, James Stern, Box 23, Folder 1154</a>	
b. 46, f. 2067	[Howick or Beningbrough?], photographs of a painting	n.d.

## PLACES &gt; Britain (continued)

## Rochecotte

[See: Series II, Diaries, Box 47, Folder 2089](#)

b. 46, f. 2068	Syon House (postcards)	n.d.
b. 46, f. 2069	[Windsor Castle?]	n.d.
Europe		
b. 46, f. 2070	Montreuil-sur-mer, 1 Parvis Saint-Fermin, Pas-de-Calais, France (postcard)	n.d.
b. 46, f. 2071	Royaumont, Par Asnières-sur-Oise, France (postcards)	n.d.
b. 46, f. 2072	Springer family house in Meidling, Austria (postcards)	n.d.
b. 46, f. 2073	Villa S. Martino, Florence, Italy Group includes three photos of unidentified women on boat, New York	n.d.
United States		
b. 46, f. 2074	46 John Street, Newport, Rhode Island	n.d.
b. 46, f. 2075	"Price House," by Bruce Goff, plan and two interior views, Oklahoma	n.d.
Other		
b. 46, f. 2076	South America, general views	n.d.
b. 46, f. 2077	Brasilia, Brazil (postcards)	n.d.
b. 46, f. 2078	Southeast Asia With unidentified people	[ca. 1960s]
b. 46, f. 2079	Travel photos, unidentified place	n.d.
b. 46, f. 2080	Unidentified houses	n.d.
b. 46, f. 2081	Various places (postcards)	n.d.

**Series IV: Personal Papers, 1857-2000***7.5 linear feet (18 boxes)*

Series IV, *Personal Papers*, is organized into six subseries: Diaries; Financial Papers; Official Documents and Related Material; Professional (Non-Literary) Work; Other Papers; and Family Papers. The arrangement of each is noted under the subseries heading or other subheading where appropriate.

## DIARIES

## Journal Diaries

b. 47, f. 2082	Diary: 1918, holograph	1918
b. 47, f. 2083	"Golden Memories: Fishers Sate," May to June 1920, holograph Contains photographs of APJ, Henry Morris Pryce-Jones, and their dog	1920
b. 47, f. 2084	Diaries: 1920, 1921, holograph	1920-21
b. 47, f. 2085	"Golden Memories III: Long Parish," August 1922, holograph	1922
b. 47, f. 2086	Diaries: 1922, 1923, holograph	1922-23
b. 47, f. 2087	Diaries: 1924, 1925, holograph	1924-25
b. 47, f. 2088	Diary: Trip to Bruges, January 6-10, holograph	[1926] Jan
b. 47, f. 2089	Diaries: 1926 (2), holograph Diary for September to December contains photograph of Rochecotte and photograph of unidentified house	1926
b. 48, f. 2090	Diary: October 1927 to February 1933, holograph	1927-33
b. 48, f. 2091	Diary: January to June, holograph	1930
b. 48, f. 2092	Diary: December 1930 to October 1931, holograph	1930-31
b. 48, f. 2093	"Andean Diary," typescript, corrected, of portions of 1930-31 diary	n.d.
b. 48, f. 2094	Diary: October 1931 to August 1932, holograph	1931-32
b. 48, f. 2095	Diary: August 1932 to September 1934, holograph	1932-34
b. 49, f. 2096	Diary: January 1935 to November 1937, holograph	1935-37
b. 49, f. 2097	Diary: February 1938 to March 1958, holograph	1938-58

## DIARIES &gt; Journal Diaries (continued)

b. 49, f. 2098	Diary: October [1939]; March to December 1940; May [1941]; February to May 1977, holograph	19[39-41], 1977
b. 49, f. 2099	Diary: September 1941 to March 1943, holograph	1941-43
b. 49, f. 2100	Diary: 11-21 August 1948, holograph	1948
b. 49, f. 2101	Diary: March to April 1956, holograph	1956
b. 50, f. 2102-2103	Diary: August 1955 to May 1960, typescript	1955-60
b. 50, f. 2104-2106	Diary: February to December 1962, typescript	1962
b. 50, f. 2107-2108	Diary: January to December 1963, typescript	1963
b. 50, f. 2109-2110	Diary: January to December 1964, typescript	1964
b. 50, f. 2111-2112	Diary: January to December 1965, typescript	1965
b. 50, f. 2113-2114	Diary: January to December 1966, typescript	1966
b. 50, f. 2115-2116	Diary: January to December 1967, typescript	1967
b. 51, f. 2117-2118	Diary: January to December 1968, typescript photocopy and typescript	1968
b. 51, f. 2119-2120	Diary: January to December 1969, typescript Page 35 missing when received; memorial essay about Ivy Compton-Burnett follows December 31 entry	1969
b. 51, f. 2121	Diary: January to December 1970, typescript Page 20 missing when received	1970
b. 51, f. 2122-2123	Diary: January to December 1971, typescript	1971
b. 51, f. 2124	Diary: January to December 1972, typescript	1972
b. 51, f. 2125-2126	Diary: January to December 1973, typescript	1973
b. 51, f. 2127	Diary: January to December 1974, typescript	1974
b. 51, f. 2128-2129	Diary: January to December 1975, typescript	1975
b. 51, f. 2130-2131	Diary: January to December 1976, typescript	1976
b. 51, f. 2132-2133	Diary: January to December 1977, typescript <a href="#">See also: Diary, [1939-41] Box 49, Folder 2098 for February to May 1977</a>	1977
b. 51, f. 2134-2135	Diary: January to December 1978, typescript	1978
b. 51, f. 2136-2137	Diary: January to December 1979, typescript	1979
b. 52, f. 2138-2139	Diary: January to December 1980, typescript	1980

## DIARIES &gt; Journal Diaries (continued)

b. 52, f. 2140-2141	Diary: January to December 1981, typescript	1981
b. 52, f. 2142	Diary/notebook, holograph	1981, n.d.
b. 52, f. 2143-2144	Diary: January to December 1982, typescript	1982
b. 52, f. 2145-2146	Diary: January to December 1983, typescript	1983
b. 52, f. 2147-2148	Diary: January to December 1984, typescript	1984
b. 52, f. 2149-2150	Diary: January to December 1985, typescript	1985
b. 52, f. 2151-2152	Diary: January to December 1986, typescript	1986
b. 52, f. 2153-2154	Diary: January to December 1987, typescript	1987
b. 52, f. 2155-2156	Diary: January to December 1988, typescript	1988
b. 52, f. 2157	Diary: January to October 1989, typescript	1989
b. 53, f. 2158	Diary: "Anecdoteage," holograph	1992 Feb 2
b. 53, f. 2159	Diary: [Russia?], holograph	n.d.
Engagement Calendars		
b. 53, f. 2160-2162	Eton assignment notebooks Accompanied by English Literature Prize questions	1920-24, n.d.
b. 53, f. 2163	Pocket calendars for 1922, 1925, and 1926	1922-26
b. 53, f. 2164	Pocket calendars for 1930, 1933	1930, 1933
b. 53, f. 2165	Pocket calendar for 1935	1935
b. 53, f. 2166	Pocket calendars for 1936 [2]	1936
b. 53, f. 2167	Pocket calendars for 1937 [3]	1937
b. 53, f. 2168	Pocket calendars for 1938 [3] One of the three belonged to Thérèse Pryce-Jones	1938
b. 54, f. 2169	Pocket calendars for 1939, 1940	1939-40
b. 54, f. 2170	Pocket calendars for 1941 [3]	1941
b. 54, f. 2171	Pocket calendar for 1942	1942
b. 54, f. 2172	"Year by Year" calendar, 1943-47	1943-47

## DIARIES &gt; Engagement Calendars (continued)

b. 54, f. 2173	Pocket calendars for 1944, 1945, 1946	1945-46
b. 54, f. 2174	Pocket calendars for 1947, 1948	1947-48
b. 54, f. 2175	"Year by Year" calendar, 1948-55	1948-55
b. 54, f. 2176	Pocket and desk calendar for 1949 [2]	1949
b. 54, f. 2177	Pocket calendars for 1950, 1951	1950-51
b. 55, f. 2178	Pocket calendars for 1952 [2]	1952
b. 55, f. 2179	Pocket calendars for 1953, 1954	1953-54
b. 55, f. 2180	Pocket calendars for 1955, 1956	1956-56
b. 55, f. 2181	Pocket calendars for 1957 [2]	1957
b. 55, f. 2182	Pocket calendars for 1958, 1959	1958-59
b. 55, f. 2183	Pocket calendars for 1960 [2], 1961	1960-61
b. 55, f. 2184	Pocket and desk calendars for 1962 [2]	1962
b. 55, f. 2185	Pocket calendars for 1963, 1964	1963-64
b. 55, f. 2186	Pocket calendars for 1965, 1966	1965-66
b. 55, f. 2187	Pocket calendars for 1967, 1968, 1969	1967-69
b. 55, f. 2188	Pocket calendars for 1970 [2]	1970
b. 55, f. 2189	Pocket calendars for 1971, 1972	1971-72
b. 56, f. 2190	Pocket calendars for 1973, 1974	1973-74
b. 56, f. 2191	Pocket calendars for 1975, 1976 [2]	1975-76
b. 56, f. 2192	Pocket calendars for 1977, 1978	1977-78
b. 56, f. 2193	Pocket calendars for 1979, 1980	1979-80
b. 56, f. 2194	Pocket calendars for 1981, 1982	1981-82
b. 56, f. 2195	Pocket calendars for 1983 [2]	1983
b. 56, f. 2196	Pocket calendars for 1984 [2]	1984
b. 56, f. 2197	Pocket calendars for 1985, 1986	1985-86
b. 56, f. 2198	Pocket calendars for 1987, 1989	1987-89
b. 56, f. 2199	Pocket calendars for 1990, 1991	1990-91
b. 56, f. 2200	Pocket calendars for 1992 [2]	1992
b. 57, f. 2201	Pocket calendars for 1993, 1994	1993-94
b. 57, f. 2202	Pocket calendar for 1995	1995

## FINANCIAL PAPERS

Correspondence and Statements  
Arranged alphabetically

b. 57, f. 2203	Amsterdam Overseas Corporation	1964-65
b. 57, f. 2204	A. P. Watt Ltd.	1968-87
b. 57, f. 2205-2207	Bankers Trust Company	1970-96
b. 57, f. 2208	Chase Manhattan Bank	1961-94
b. 57, f. 2209	Coudert Brothers/Civil Court of the City of New York	1961-67
b. 57, f. 2210	Credit Card Service Bureau	1978-88
b. 57, f. 2211	Dawnay, Day & Co., Ltd.	1946-58
b. 57, f. 2212	Dixon Wilson & Co., Chartered Accountants	1973-91
b. 57, f. 2213	E. F. Turner & Sons	1972 May 8
b. 57, f. 2214	Eland Hore Pattersons, Solicitors	1960-69
b. 57, f. 2215	Great Britain. Board of Inland Revenue	1967 Oct 25
b. 57, f. 2216	Great Britain. Foreign Office	1941-55
b. 57, f. 2217	Great Britain. Trading with the Enemy Department	1946
b. 57, f. 2218	<a href="#">The Halcyon Foundation</a>	1965-89
b. 57, f. 2219	Herbert Oppenheimer, Nathan & Vandyk	1946-47
b. 57, f. 2220	Hickman, J. M. J.	1940-65, n.d.
b. 57, f. 2221	Kidd Rapinet, Solicitors	1993-95
b. 57, f. 2222	John Dubé, Q. C.	1961-67
b. 57, f. 2223-2224	Lloyd's Bank Limited	1945-94
b. 57, f. 2225	Newport, City of	1978-92
b. 58, f. 2226	Norton, Rose, Botterell & Roche	1961
b. 58, f. 2227	Percy A. Popkin & Co., Accountants & Auditors/H. E. Madams, A.F.A.	1953-65
b. 58, f. 2228	Redwood Library and Athenaeum	1964-73
b. 58, f. 2229	Rhode Island Hospital Trust National Bank	1972-91
b. 58, f. 2230	Richards, Layton & Finger	1976-80
b. 58, f. 2231	Rothschild Asset Management Inc./ New Court Securities	1969-93



## FINANCIAL PAPERS &gt; Correspondence and Statements (continued)

b. 58, f. 2232	Royal Literary Fund, Balance Sheets	1958 Dec 31
b. 58, f. 2233	Singer & Friedlander, Ltd.	1942-61
b. 58, f. 2234	Stern & Reubens	1964-65
b. 58, f. 2235	State of New York. Department of Motor Vehicles	1962-79
b. 58, f. 2236	State of Rhode Island. Department of Employment Security	1985-86
b. 58, f. 2237	Stroock & Stroock & Lavan	1992-93
b. 58, f. 2238	Sugarland Industries	1975-76
b. 58, f. 2239	TIAA CREF	1965-92
b. 58, f. 2240	<i>The Times</i> (London)	1947-92
b. 58, f. 2241	U. S. Department of Health, Education and Welfare. Social Security Administration	[1960]-92
b. 58, f. 2242	Webster Sheffield Fleischmann Hitchcock & Brookfield	1969-73
b. 58, f. 2243	Weissberger & Frosch, Counselors at Law/Howard O. LeShaw	1961-74
b. 58, f. 2244	Westminster Bank Limited	1947-63
b. 58, f. 2245	Wooster, Mary, power of attorney and copy of letter to Hambros Bank	1938-46
b. 58, f. 2246	1988 tax information	1988
b. 58, f. 2247	Miscellaneous bank receipts and statements	1948-89
b. 58, f. 2248	Miscellaneous paystubs	1958-62
b. 58, f. 2249	Lists of expenses	n.d.
Insurance Arranged alphabetically		
b. 58, f. 2250	AARP/Prudential	1979-93
b. 58, f. 2251-2252	Blue Cross Blue Shield/Medicare	1969-95
b. 58, f. 2253	Ford Foundation Group Insurance Protection Plans	1961
b. 58, f. 2254	Henry Head & Co. Ltd.	1960-61
b. 58, f. 2255	Kirby, Inc., general correspondence	1962-89
b. 59, f. 2256-2257	Kirby, Inc./Fireman's Fund Insurance	1983-94
b. 59, f. 2258	Kirby, Inc./Reliance Insurance Company	1964-88
b. 59, f. 2259	London Life Association Limited <a href="#">See also: Oversize, Box 65, Folder 2435</a>	1936-61

## FINANCIAL PAPERS &gt; Insurance (continued)

b. 59, f. 2260	Legal & General Assurance Society Limited	1992-93
b. 59, f. 2261	Scottish Widows' Fund & Life Assurance Society	1948-80
b. 59, f. 2262	The Yorkshire Insurance Company Limited	1952-60
b. 59, f. 2263	Miscellaneous Auto Insurance	1948-92, n.d.
b. 59, f. 2264	Miscellaneous Life and Health Insurance	1960-87, n.d.
b. 59, f. 2265	Miscellaneous Home and Property Insurance	1943-61, n.d.
Residence and Property Files Arranged chronologically by dates of residence or ownership		
England		
b. 59, f. 2266	4 York Gate, London	1942-50, n.d.
b. 59, f. 2267	The Bothy, Somerhill, Tonbridge <a href="#">See also: Oversize, Box Bsd, folder 2436</a>	1948-66
b. 59, f. 2268	27 Cavendish Close, London	1951-54
b. 59, f. 2269	A.9-A.10 Albany, London: Adams, C. H., Secretary	1957-64
b. 59, f. 2270	A.9-A.10 Albany, London: Fladgate & Co.	1954-64
b. 59, f. 2271	A.9-A.10 Albany: general	1956-63
New York City		
b. 59, f. 2272	19 East 55th Street	1960-66
b. 59, f. 2273	134 West 58th Street, Apartment 803	1968
b. 59, f. 2274	1 Beekman Place, Apartment 2B	1971, n.d.
b. 59, f. 2275	9 East 74th Street, Apartment 5A	1986-89
Newport, Rhode Island <a href="#">See also: Kirby, Inc., Box 58, Folder 2255</a>		
b. 59, f. 2276-2277	46 & 50 John Street and 4 Martin Street	1962-94, n.d.
b. 59, f. 2278	220-222 Spring Street: Carey, Richmond & Viking/Walter Jenkins Whitley	1971-95
b. 59, f. 2279	220-222 Spring Street: Hall, D'Addario & Machtley/Joseph M. Hall	1971-84
b. 59, f. 2280	220-222 Spring Street: general	1973-83
b. 59, f. 2281	1 Martin Street	1994

## Medical Records

## FINANCIAL PAPERS &gt; Medical Records (continued)

b. 59, f. 2282-2283	Medical reports, prescriptions and receipts Includes correspondence from doctors	1948-94, n.d.
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## Bills and Receipts

b. 60, f. 2284	A. Pinou & Son	1964-92
b. 60, f. 2285	American Airlines	1988-94, n.d.
b. 60, f. 2286	American Express	1978-93
b. 60, f. 2287	Andrews Express & Storage Warehouse	1971-75
b. 60, f. 2288	Antiques and restoration	1959-86
b. 60, f. 2289	Army & Navy Stores	1952-95
b. 60, f. 2290	Art galleries	1962-77
b. 60, f. 2291	AT&T	1985-89
b. 60, f. 2292	Auctions	1957-61, n.d.
b. 60, f. 2293	Automobiles	1952-90, n.d.
b. 60, f. 2294	Bookshops, stationers, and magazine subscriptions	1958-94, n.d.
b. 60, f. 2295	Charles Hamilton Galleries, Inc.	1982, n.d.
b. 60, f. 2296	Charities	1980-90
b. 60, f. 2297	Cleaners	1958-87, n.d.
b. 60, f. 2298	Crutch Brothers Limited	1957-64
b. 60, f. 2299	Diners Club	1996, n.d.
b. 60, f. 2300	Food and drink	1958-61, n.d.
b. 60, f. 2301	The Georgian Group	1950-92
b. 60, f. 2302	Home and garden	1937-76, n.d.
b. 60, f. 2303	Hotels	1932-83, n.d.
b. 60, f. 2304	Little Sisters of the Poor	1979-91, n.d.
b. 60, f. 2305	Martin's Removals & Storage	1966-78, n.d.
b. 60, f. 2306	Mastercard/Visa, general	1976-95
b. 60, f. 2307	Metropolitan Museum of Art (New York, N.Y.)	1985-88
b. 60, f. 2308	Metropolitan Opera (New York, N.Y.)	1989-95, n.d.
b. 60, f. 2309	Office equipment and electronics	1960-90, n.d.
b. 60, f. 2310	Parking violations	1959-79

## FINANCIAL PAPERS &gt; Bills and Receipts (continued)

b. 60, f. 2311	Photography	1958-86
b. 60, f. 2312	Postal services	1953-61, n.d.
b. 60, f. 2313	Sears, Roebuck and Co.	1979-93
b. 60, f. 2314	Shipping and customs	1960-84, n.d.
b. 60, f. 2315	Spouting Rock Beach Association	1967-94
b. 60, f. 2316	Travel	1938-86, n.d.
b. 60, f. 2317	Utilities	1957-61
b. 60, f. 2318	Other receipts	1956-91
b. 60, f. 2319	Hudson, Larry, miscellaneous receipts and statements	1973-94
OFFICIAL DOCUMENTS AND RELATED MATERIAL		
Arranged chronologically		
b. 61, f. 2320	Birth certificate, certified copies of 1908 document	1972-74
b. 61, f. 2321-2325	Eton College reports to Henry Morris Pryce-Jones regarding APJ Includes letters from Aymer W. Whitworth to HMPJ; accompanied by [certificate?] for Maths from St. Peter's School, possibly relating to Adrian Pryce-Jones [?] <a href="#">See also: Oversize, Box 65, Folder 2437</a>	1922-27
b. 61, f. 2326-2329	Passports	1924-83
b. 61, f. 2330	Marriage announcement for APJ and Baroness Thérèse Fould-Springer Manuscript press release by Vere Pryce-Jones and clippings	1934 Dec
b. 61, f. 2331-2332	Driver's licenses	1937-74
b. 61, f. 2333	Cabinet du Préfet des Alpes Maritimes, pass to travel from Nice to London	1939 Aug 25
b. 61, f. 2334	Will, holograph statement	1939 Oct 4
b. 61, f. 2335	Curriculum vita, holograph draft	1941
b. 61, f. 2336	Military papers: "Officer's Release Book," and various passes	1945-46, n.d.
b. 61, f. 2337	Certificates of vaccination and related forms	1955
b. 61, f. 2338	Certificate of Eligibility for Exchange Visitor Status, and extension, [U.S.] Department of State	1960-61
b. 61, f. 2339	Identification card and waiver, U. S. Department of Justice, Immigration & Naturalization Service	1961 Apr 2, n.d.

## OFFICIAL DOCUMENTS AND RELATED MATERIAL (continued)

b. 61, f. 2340	Estate plan, jointly with Mary Jean Kempner Pryce-Jones	1968
b. 61, f. 2341	Will, typescript photocopy	1984
b. 61, f. 2342	Will, typescript photocopy	1985
b. 61, f. 2343	<i>Debrett's Handbook</i> entry form, filled out by APJ	1986 Jan 31
b. 61, f. 2344	Will, typescript photocopy For 1992 Will,  <a href="#">See: Financial Papers, Bankers Trust, Box 57, Folder 2205-2207</a>	1987 Dec 2
b. 61, f. 2345	Memorial service program for APJ	2000 Jun 11
PROFESSIONAL (NON-LITERARY) WORK		
Ford Foundation		
b. 61, f. 2346	"The Ford Foundation Program in Humanities and the Arts," printed pamphlet	1959 Feb
b. 61, f. 2347	"Interim Report no. 1," to the Ford Foundation by APJ, typescript carbon	1960 Sep 26
b. 61, f. 2348	"Ford Foundation Conference of Visual Artists," program and holograph notes	1961 Jun
b. 61, f. 2349	Conference on "The Public Understanding of the Role of Science in Society," program	1962 March
b. 61, f. 2350	"Ford Foundation Conference on Architects and Designers," program and holograph notes	1962 Jun
Liberal Party		
b. 61, f. 2351	Candidacy for Louth Division, Lincolnshire: speech draft, newsletters, and advertising material	1939
MI14		
b. 61, f. 2352	"The Reply to English Propaganda," by Reich Minister Dr. [Joseph] Goebbels, printed pamphlet With envelope addressed to Mrs. Claude Beddington	1939 Jul 14
b. 61, f. 2353	Intelligence and related material Includes anonymous tip from France; "Most Secret" extract of German report about St. Vincent Troubridge; and teletype print-out of exchange between Eric Birley and another operator  <a href="#">See also: Oversize, Box 65, folder 2438</a>	1940, n.d.

## OTHER PAPERS

## OTHER PAPERS (continued)

## Address Books

## Arranged chronologically

b. 62, f. 2354-2361	Address books (14)	1934-[90s]
b. 63, f. 2362	Addresses and phone numbers, loose manuscript notes	n.d.
b. 63, f. 2363	Business cards and calling cards	n.d.

## Lists of Possessions

b. 63, f. 2364	"Wedding Presents," bound volume with additional lists laid in	[1934-35]
b. 63, f. 2365	Lists of objects for homes in Vienna and London, by Thérèse Pryce-Jones	[1934-39]
b. 63, f. 2366	Lists of objects and clothing in storage, by Doris Gibbins Mercer	1964, n.d.

## Memberships and Affiliations

b. 63, f. 2367	Club membership lists, general	1954-89
b. 63, f. 2368	Literary societies and clubs, membership cards and related material	1949-82, n.d.
b. 63, f. 2369	Theater societies, clubs, and subscriptions, membership cards and related material	1949-61
b. 63, f. 2370	Other membership cards and related material	1939-90, n.d.
b. 63, f. 2371	Social and Court event programs, menus, gift subscriptions, and invitations	1939-85

## Drawings

b. 63, f. 2372	Portrait of unidentified subject, Pen and ink, by Evan Morgan	1930 Sep 17
	Portrait of Thérèse Fould-Springer Pryce-Jones, pencil <a href="#">See: Series III, Photographs, Box 46, folder 2057</a>	
b. 63, f. 2373	Set design [?] by ["Maria?"] showing small domed building and trees, watercolor and pencil	n.d.
b. 63, f. 2374	"J.T. 5 months," outline of infant's foot and hand, pencil [Jessica Thérèse Pryce-Jones?]	n.d.
b. 63, f. 2375	Drawing of flowers, pencil and watercolor, unfinished	n.d.
b. 63, f. 2376	Drawing of half-timbered buildings, watercolor and pencil	n.d.
b. 63, f. 2377	Typewriter drawing of palm tree and eye	n.d.

## Clippings and Printed Ephemera

## APJ in the press

## Arranged chronologically

[See also: Series II, Scrapbooks, Boxes 66-68, folders 2429-2433](#)

## OTHER PAPERS &gt; Clippings and Printed Ephemera &gt; APJ in the press (continued)

b. 63, f. 2378	General clippings	1933-55
b. 63, f. 2379-2380	General clippings	1962-80
b. 63, f. 2381	Cover story: "Alan Pryce-Jones / Newport's Intellectual Standard Bearer," <i>Newport This Week</i>	1984 Jan 5
b. 63, f. 2382	Cover story: <i>Times Literary Supplement</i> article on Horst featuring his photo of APJ	1985 Mar 8
b. 63, f. 2383	Feature: "Newport's Mr. Jones and his 3 tiny Homes," <i>Providence Sunday Journal</i>	1985 Nov 3
Other Subjects		
b. 63, f. 2384-2385	General clippings	1938-93, n.d.
b. 64, f. 2386-2387	Obituary clippings and memorial service cards and programs Includes family and friends	1946-95
b. 64, f. 2388	Parish news bulletins Accompanied by miscellaneous religious pamphlets and poems, including "Aimée Semple McPherson Campaign / under the auspices of the Elim Foursquare Gospel Alliance [...] / Hymn Book"	1945-87
b. 64, f. 2389	Promotional material for books and lectures by various writers Removed from APJ's books [cataloged separately]	1944-82, n.d.
b. 64, f. 2390	Sales catalogs and advertising brochures, various products	1979-88, n.d.
b. 64, f. 2391	Theater programs, museum guides, and music recording liner notes	1957-89, n.d.
b. 64, f. 2392	Travel itineraries and brochures	1969-81, n.d.
b. 64, f. 2393	Warranties, owner's manuals, and certificates of authenticity	1956-92, n.d.
Miscellaneous		
b. 64, f. 2394	Curriculum vitae and resumé of others	1959-94
b. 64, f. 2395	"Private Sitting with Mr. C. R. Dell [...] Main Subject: Mediumship," typescript carbon transcript	1948 Aug 5
b. 64, f. 2396	"Quinta da Capela, Sintra, Portugal," house rental prospectus, by Daniel K. Thorne, typescript photocopy	n.d.
b. 64, f. 2397	Franklin, Benjamin, typescript copy of letter to "My Dear Friend," 1745 Jun 15, concerning older women	n.d.
b. 64, f. 2398	Letter from "a German Village School-master" to "an English Lady," typescript copy with introductory note	n.d.

## FAMILY PAPERS

## Dawnay family

b. 64, f. 2399	Dawnay, Lewis, manuscript notes about Accompanied by photograph of a drawing/photograph of Dawnay, dated April 1910	n.d.
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## Grey family

b. 64, f. 2400	<a href="#">Grey family genealogies, manuscript and typescript</a>	n.d.
b. 64, f. 2401	Grey, Albert Henry George Grey, 4th Earl Typescript copy of letter from Grey to unidentified recipient, 1913 Oct 19, and clippings	n.d.
	Grey, Caroline Farquhar, passport for her, her daughter, governess, and manservant Thomas [Wyatt?] Stored in: Oversize, Box 65, folder 2439	1857 Jul 4
b. 64, f. 2402	Grey, Mary Elizabeth Ponsonby Grey, Countess Manuscript and typescript copies of excerpt of 1835 letter to the Duchesse de Tallyrand, and manuscript and typescript copies of an excerpt from Thackeray's "Sketches in London"	n.d.
b. 64, f. 2403	St. Albans, Sybil Mary Grey de Vere Beauclerk, Duchess of Typescript copy of letter from Charles Grey to [Caroline Farquhar Grey?] about his daughter, 1862 Dec 28, and typescript carbon copy of letter from the Duchess of St. Albans to Lady Shannon, 1871 Aug 9	n.d.

## Pryce-Jones family

## David Pryce-Jones

b. 64, f. 2404	Birth certificate	1936 Feb 15
b. 64, f. 2405	Eton College reports to APJ	1952-54
b. 64, f. 2406	Clippings Review of DPJ's <i>Unity Mitford</i> and engagement announcement for his daughter Jessica	1976-88

## Henry Morris and Vere Dawnay Pryce-Jones

b. 64, f. 2407	Wedding invitation, program and clippings	1905 Aug
b. 64, f. 2408	Printed lists and clipping showing HMPJ's rank in His Majesty's Body Guard	1938-52



## FAMILY PAPERS &gt; Pryce-Jones family &gt; Henry Morris and Vere Dawnay Pryce-Jones (continued)

b. 64, f. 2409	Certificates of burial of ashes	1952, 1956
	Mary Jean Kempner Pryce-Jones	
b. 64, f. 2410	Press release, memorial service program draft, and obituary clipping	1969 Sep
	Sir Pryce Pryce-Jones	
b. 64, f. 2411	Memorial pamphlet and biographical article	1920-79, n.d.
	Thérèse Pryce-Jones	
b. 64, f. 2412	Letter to miscarried child	[ca. 1951]
	Springer/Fould-Springer family	
b. 64, f. 2413	Booklet about Vogelsang-Heim, formerly the Springer family home in Meidling, Austria  Includes chapter on the family, including APJ, as well as the history of the house (a.k.a. Springervilla or Springer-Schloss); accompanied by related clipping	n.d.

**Oversize***4.5 linear feet (4 boxes)*

b. 65, f. 2414	"1549 Prayer Book," proof (in Series II)	
b. 65, f. 2415	"Alan Pryce-Jones leaving for America [...]" galley proof (in Series II)	n.d.
b. 65, f. 2416	"The American Migraine," galley proof (in Series II)	n.d.
b. 65, f. 2417	"Christmas Disaster," galley proof (in Series II)	n.d.
b. 65, f. 2418	"Do Males Dress to Attract Females? or to Annoy Their Elders, or to Band?" proof (in Series II)	1965 Dec 15
b. 65, f. 2419	"The Glories of Glass," proof (in Series II)	1963
b. 65, f. 2420	"The Good Life: Virtue in Our Time," proof (in Series II)	[1953]
b. 65, f. 2421	"Newport, Rhode Island," galley proof (in Series II)	1973 Mar 5
b. 65, f. 2422	"Nothing Can Erase Christmas," galley proof (in Series II)	1964
b. 65, f. 2423	"The Rococo Spirit," galley] proof (in Series II)	n.d.
b. 65, f. 2424	Single reviews, various publications, proofs (in Series II)	1956-57, n.d.
b. 65, f. 2425	Reviews possibly by APJ (in Series II)	1964-73, n.d.
b. 65, f. 2426	Graves, Robert, obituary, proof (in Series II)	n.d.
b. 65, f. 2427	Sitwell, Osbert, obituary, galley proof (in Series II)	n.d.
b. 65, f. 2428	Squire, John Collings, Sir, obituary [?], proof (in Series II)	n.d.
b. 66, f. 2429	Scrapbook (in Series II)	1931-34
b. 66, f. 2430	Scrapbook (in Series II)	1931-47
b. 67, f. 2431	Scrapbook (in Series II)	1933-39
b. 67, f. 2432	Scrapbook (in Series II)	1951-52
b. 68, f. 2433	Scrapbook (in Series II)	1961-63
b. 68, f. 2434	Photograph Album (in Series III)	1908-[ca. 1925]
b. 65, f. 2435	London Life Association Ltd., insurance policy for David Pryce-Jones (in Series IV)	1936 Aug 5
b. Bsd, folder 2436	"Alterations to the Bothy, Somerhill," diazo print (in Series IV)	n.d.
b. 65, f. 2437	Eton "School Certificate Examination" results, printed sheet (in Series IV)	1925 Dec
b. 65, f. 2438	Teletype exchange between Eric Birley and another operator (in Series IV)	n.d.
b. 65, f. 2439	Passport for Caroline Grey, her daughter, and servants (in Series IV)	1857 Jul 4

## Restricted Fragile Papers

Restricted fragile material. For further information consult the appropriate curator.

b. 69, f. 2440	Box 1, folder 5
b. 69, f. 2441	Box 1, folder 49
b. 69, f. 2442	Box 1, folder 58
b. 69, f. 2443	Box 4, folder 178
b. 69, f. 2444	Box 6, folder 207
b. 69, f. 2445	Box 7, folder 234
b. 69, f. 2446	Box 8, folder 324
b. 69, f. 2447	Box 10, folder 440
b. 69, f. 2448	Box 11, folder 551
b. 69, f. 2449	Box 13, folder 719
b. 69, f. 2450	Box 14, folder 727
b. 69, f. 2451	Box 14, folder 728
b. 69, f. 2452	Box 15, folder 784
b. 69, f. 2453	Box 16, folder 868
b. 69, f. 2454	Box 21, folder 1001
b. 69, f. 2455	Box 24, folder 1176
b. 69, f. 2456	Box 24, folder 1202
b. 69, f. 2457	Box 24, folder 1222
b. 69, f. 2458	Box 25, folder 1287
b. 69, f. 2459	Box 26, folder 1331
b. 69, f. 2460	Box 27, folder 1410
b. 69, f. 2461	Box 33, folder 1560
b. 69, f. 2462	Box 33, folder 1562
b. 69, f. 2463	Box 33, folder 1563
b. 69, f. 2464	Box 33, folder 1567
b. 69, f. 2465	Box 33, folder 1580
b. 69, f. 2466	Box 33, folder 1598
b. 69, f. 2467	Box 34, folder 1628

b. 69, f. 2468	Box 34, folder 1646
b. 69, f. 2469	Box 34, folder 1651
b. 69, f. 2470	Box 35, folder 1662
b. 69, f. 2471	Box 35, folder 1673
b. 69, f. 2472	Box 35, folder 1675
b. 69, f. 2473	Box 35, folder 1678
b. 69, f. 2474	Box 35, folder 1682
b. 69, f. 2475	Box 35, folder 1722
b. 69, f. 2476	Box 35, folder 1725
b. 69, f. 2477	Box 36, folder 1734
b. 69, f. 2478	Box 36, folder 1735
b. 69, f. 2479	Box 36, folder 1736
b. 69, f. 2480	Box 36, folder 1737
b. 69, f. 2481	Box 36, folder 1738
b. 69, f. 2482	Box 36, folder 1749
b. 69, f. 2483	Box 37, folder 1750
b. 69, f. 2484	Box 37, folder 1752
b. 69, f. 2485	Box 37, folder 1756
b. 69, f. 2486	Box 37, folder 1765
b. 69, f. 2487	Box 37, folder 1766
b. 69, f. 2488	Box 38, folder 1769
b. 70, f. 2489	Box 38, folder 1770
b. 70, f. 2490	Box 38, folder 1775
b. 70, f. 2491	Box 38, folder 1788
b. 70, f. 2492	Box 38, folder 1797
b. 70, f. 2493	Box 38, folder 1798
b. 70, f. 2494	Box 38, folder 1802
b. 70, f. 2495	Box 39, folder 1820
b. 70, f. 2496	Box 40, folder 1831
b. 70, f. 2497	Box 40, folder 1837

b. 70, f. 2498	Box 51, folder 2117
b. 70, f. 2499	Box 57, folder 2214
b. 70, f. 2500	Box 57, folder 2222
b. 70, f. 2501	Box 58, folder 2231
b. 70, f. 2502	Box 59, folder 2278
b. 70, f. 2503	Box 59, folder 2279
b. 70, f. 2504	Box 59, folder 2283
b. 70, f. 2505	Box 60, folder 2287
b. 70, f. 2506	Box 61, folder 2351
b. 70, f. 2507	Box 64, folder 2386
b. 70, f. 2508	Box 64, folder 2387
b. 70, f. 2509	Box 64, folder 2394
b. 70, f. 2510	Box 64, folder 2408
b. 70, f. 2511	Box 64, folder 2410
b. 70, f. 2512	Box 64, folder 2413
b. cs, f. 2556	Box 45, folder 2037
b. cs, f. 2557	Box 45, folder 2048
b. cs, f. 2558	Box 46, folder 2064
b. cs, f. 2559	Box 46, folder 2063

**Restricted Fragile Oversize**

Restricted fragile material. For further information consult the appropriate curator.

b. 71, f. 2513	Box 9, folder 420
b. 71, f. 2514	Box 29, folder 1486
b. 71, f. 2515	Box 31, folder 1509
b. 71, f. 2516	Box 31, folder 1512
b. 71, f. 2517	Box 33, folder 1565
b. 71, f. 2518	Box 33, folder 1571
b. 71, f. 2519	Box 33, folder 1572
b. 71, f. 2520	Box 34, folder 1608
b. 71, f. 2521	Box 34, folder 1609
b. 71, f. 2522	Box 35, folder 1681
b. 71, f. 2523	Box 35, folder 1684
b. 71, f. 2524	Box 36, folder 1739
b. 71, f. 2525	Box 36, folder 1741
b. 71, f. 2526	Box 36, folder 1744
b. 71, f. 2527	Box 36, folder 1745
b. 71, f. 2528	Box 36, folder 1747
b. 71, f. 2529	Box 36, folder 1748
b. 71, f. 2530	Box 37, folder 1751
b. 71, f. 2531	Box 37, folder 1753
b. 71, f. 2532	Box 37, folder 1754
b. 71, f. 2533	Box 37, folder 1757
b. 71, f. 2534	Box 38, folder 1767
b. 71, f. 2535	Box 38, folder 1768
b. 71, f. 2536	Box 38, folder 1786
b. 71, f. 2537	Box 38, folder 1787
b. 71, f. 2538	Box 40, folder 1834
b. 71, f. 2539	Box 41, folder 1936
b. 71, f. 2540	Box 44, folder 2013

b. 71, f. 2541	Box 63, folder 2378
b. 71, f. 2542	Box 63, folder 2379
b. 71, f. 2543	Box 63, folder 2380
b. 71, f. 2544	Box 63, folder 2381
b. 71, f. 2545	Box 63, folder 2382
b. 71, f. 2546	Box 63, folder 2383
b. 71, f. 2547	Box 63, folder 2384
b. 71, f. 2548	Box 63, folder 2385
b. 71, f. 2549	Box 64, folder 2401
b. 71, f. 2550	Box 64, folder 2406
b. 71, f. 2551	Box 64, folder 2407
b. 71, f. 2552	Box 65, folder 2414
b. 71, f. 2553	Box 65, folder 2419
b. 71, f. 2554	Box 65, folder 2422
b. 71, f. 2555	Box 65, folder 2427

**Series V: May 2012 Acquisition, 1813–1959****4.42 linear feet (6 boxes)**

This series contains publishing correspondence, autograph manuscript and printed writings, clippings, ephemera, and photographs of Alan Pryce-Jones and his family. Included are letters, printed material, military documents, and other papers related to his parents, Colonel H. M. Pryce-Jones and Vere Dawnay Pryce-Jones, and materials concerning the Grey and Dawnay families, such as autographs of and correspondence with members of the British royal family and their staff. Also present are several objects, including: royal seals; stamps; earrings; ribbons; and a pendant.

Gift of David Pryce-Jones, 2012.

Materials maintain order found at time of acquisition.

b. 72, f. 2556-2564	Correspondence [primarily Vere Dawnay Pryce-Jones and H. M. Pryce-Jones, with some photographs dating to 1851]	1851–1940
b. 72, f. 2565-2576	Vere Dawnay Pryce-Jones correspondence and papers Includes a notebook with details of "motor trips" taken by Pryce-Jones.	1916–1939
b. 73, f. 2577-2590	Adrian Pryce-Jones correspondence and papers	1930–1939
b. 73, f. 2591-2599	Grey-Dawnay correspondence, printed material, and writings Primarily letters to Victoria Dawney, as well as some correspondence to William Beauclerk, the Duke of St. Albans, a few photographs, earrings and a bicycle pendant, and royal seals.	1844–1922
b. 74, f. 2600-2613	Grey-Dawnay correspondence, printed material, and writings Includes an 1877 letter from Queen Victoria to Victoria Grey, which accompanied several gifts for Grey's wedding to politician Lewis Payn Dawnay.	1813–1920
b. 74, f. 2614-2616	"Letters to Louisa Antrim from Victoria Dawnay to be returned to her at my death"	1870–1889
b. 74, f. 2617-2618	Colonel H. M. and Vere Pryce-Jones correspondence and printed material	1889–1932
b. 74, f. 2619-2620	Colonel H. M. Pryce-Jones correspondence and printed material	1915–1940
b. 74, f. 2621	Vere Dawnay Pryce-Jones estate	1908–1922
b. 74, f. 2622-2623	Alan Pryce-Jones correspondence, writings, and diary	1909–1939
b. 74, f. 2624	Alan Pryce-Jones financial papers	1909–1912
b. 74, f. 2625-2629	Alan Pryce-Jones writings, correspondence, clippings, and ephemera	1917–1939
b. 75, f. 2630-2633	Alan Pryce-Jones writings, correspondence, photographs, clippings, and ephemera	1921–1959
b. 75, f. 2634-2639	Alan Pryce-Jones writings	1917–1959



b. 75, f. 2640-2641	Grey-Dawnay correspondence, printed material, and writings Includes anthropometry cards, stamps, and notebooks.	1871-1934
b. 75, f. 2642-2645	Lady Victoria Dawnay correspondence and papers	1889-1934
b. 75, f. 2646-2648	Colonel H. M. Pryce-Jones correspondence, postcards, printed material, and photograph	1906-1938
b. 75, f. 2649-2650	Colonel H. M. and Vere Pryce-Jones correspondence	1905-1937
b. 75, f. 2651	Vere Dawnay Pryce-Jones blank notebook	undated
b. 76, f. 2652-2656	Photographs	1855-1934
b. 77	Photographs in glassed frames	undated

## Appendix: Family Trees

Note: These family trees are not complete. They are intended to aid research by clarifying relationships between people represented in the collection.

### GREY FAMILY

- 1 Charles Grey (1729-1807), 1st Earl Grey m. Elizabeth Grey
- 2 ..Charles Grey (1764-1845), 2nd Earl Grey m. Mary Elizabeth Ponsonby
- 3 ....Henry Grey (1802-1894), 3rd Earl Grey
- 3 ....(other children)
- 3 ....Charles Grey (1804-1870) m. Caroline Eliza Farquhar (d.1890)
- 4 .....Albert Henry Grey (1851-1917), 4th Earl Grey m. Alice Holford
- 5 .....Victoria Grey (b.1878) m. Arthur Grenfell
- 4 .....Sybil Mary Grey (d.1871) m. William de Vere Beauclerk, Duke of St. Albans
- 5 .....Louisa de Vere Beauclerk (1869-1949) m. Gerald Loder, Lord Wakehurst
- 6 .....Mary Loder
- 6 .....(other children)
- 5 .....Mary Sybil de Vere Beauclerk (1871-1910) m. William Lascelles
- 6 .....Diana Lascelles (b.1904) m. Daly
- 6 .....Vreda Esther Mary ("Mollie") Lascelles (1901-1993) m.1921 Walter Montagu-Douglas-Scott, Duke of Buccleuch and Queensberry
- 7 .....Walter Montagu-Douglas-Scott (b.1923), Duke of Buccleuch and Queensberry m. Jane McNeill
- 8 .....(children)
- 7 .....Elizabeth Montagu-Douglas-Scott (b.1922) m. Hugh Percy, Duke of Northumberland
- 8 .....(children)
- 7 .....Caroline Montagu-Douglas-Scott (b.1927) m. Ian Gilmour
- 8 .....Oliver Gilmour
- 8 .....David Gilmour
- 8 .....(other children)
- 4 .....Victoria Alexandra Grey (185?-1922) m. Lewis Payan Dawnay
- 5 .....Guy Dawnay
- 5 .....Alan Dawnay (1888-1938) m.Elizabeth Bulteel (later Shaw-Stewart)
- 6 .....Lewis Dawnay
- 6 .....Denys Dawnay
- 5 .....Margaret Dawnay m. Rowland Grant
- 6 .....Alec Grant
- 6 .....Enid Grant
- 6 .....James Grant
- 5 .....Marion Vere Dawnay (1885-1956) m.1905 Henry Morris Pryce-Jones
- 6 .....Alan Payan Pryce-Jones (1908-2000) m.1934 Thérèse Fould-Springer
- 7 .....David Eugène Henry Pryce-Jones (b.1936) m.1959 Clarissa Caccia
- 8 .....Jessica Pryce-Jones (b.1961) m. David Shukman
- 8 .....Candida Pryce-Jones (b.1963) m. Owen Mostyn-Owen
- 8 .....Sonia Pryce-Jones (1970-72)
- 8 .....Adam Pryce-Jones (b.1973)
- .....[APJ] 2nd m.1968 Mary Jean Kempner (1913-69)
- 6 .....David Adrian Pryce-Jones (1919-1968)
- 4 .....Louisa Jane Grey (1855-1949) m. William McDonell, Earl of Antrim
- 5 .....(children)
- 4 .....Mary Caroline Grey (1858-1940) m. Gilbert Elliot-Murray-Kynynmound, Earl of Minto
- 5 .....Victor Gilbert Elliot-Murray-Kynynmound, 5th Earl of Minto
- 5 .....Violet Elliot-Murray-Kynynmound m. Charles Mercer-Nairne .....2nd m. John Jacob Astor
- 6 .....Gavin Astor m. Irene Haig
- 6 .....John Jacob Astor m. Fiona Harvey
- 5 .....Eileen Elliott-Murray-Kynynmound m. Francis Montagu-Douglas-Scott

# PRYCE-JONES FAMILY

- 1 William Jones m. Margaret Goodwin
- 2 ..Sir Pryce Pryce-Jones (1834-1920) m.1859 Eleanor Morris
- 3 ....Sir Edward Pryce-Jones (b.1861) m. Beatrice Hardie
- 4 .....Sir Victor Pryce-Jones (1887-1963) m. Syra O'Shiel (1905-2001)
- 4 .....Irene Pryce-Jones
- 3 ....Elizabeth Pryce-Jones (b.1862) m. Frank Purchas
- 4 .....Eleanor Purchas (b.ca.1898)
- 3 ....Albert Pryce-Jones m. Ida
- 4 .....Robert Pryce-Jones (b.1906)
- 3 ....Eleanor Pryce-Jones m. Edward Powell
- 4 .....Arthur Powell
- 4 .....Sydney Powell
- 3 ....Katie Pryce-Jones m. Archibald Read
- 3 ....Rose Pryce-Jones
- 3 ....William Ernest Pryce-Jones
- 3 ....Henry Morris Pryce-Jones (1878-1952) m. Marion Vere Dawnay
- 4 .....Alan Payan Pryce-Jones (1908-2000) m.1934 Thérèse Fould-Springer
- 5 .....David Eugène Henry Pryce-Jones (b.1936) m.1959 Clarissa Caccia
- 6 .....Jessica Pryce-Jones (b.1961) m. David Shukman
- 6 .....Candida Pryce-Jones (b.1963) m. Owen Mostyn-Owen
- 6 .....Sonia Pryce-Jones (1970-72)
- 6 .....Adam Pryce-Jones (b.1973)
- .....2nd m.1968 Mary Jean Kempner
- 4 .....David Adrian Pryce-Jones (1919-1968)

# SPRINGER/FOULD-SPRINGER FAMILY

- 1 Gustav Springer m. Hélène von Königswarter
- 2 ..Mary ("Mitzi") Springer (d.ca.1978) m.1905 Eugène Fould (d.1929)
- .....2nd.m.1930 Frank Wooster (1890-1953)
- 3 ....Max Fould-Springer m. Georgette
- 3 ....Hélène ("Bubbles") Fould-Springer m. Eduardo Propper de Callejon
- 4 .....Elena Propper de Callejon m. Raymond Bonham Carter
- 4 .....Philip Propper de Callejon
- 4 .....Diana Propper de Callejon
- 3 ....Thérèse ("Poppy") Fould-Springer (1914-53) m.1934 Alan Payan Pryce-Jones
- 4 .....David Eugène Henry Pryce-Jones (b.1936) m.1959 Clarissa Caccia
- 5 .....Jessica Pryce-Jones (b.1961) m. David Shukman
- 5 .....Candida Pryce-Jones (b.1963) m. Owen Mostyn-Owen
- 5 .....Sonia Pryce-Jones (1970-72)
- 5 .....Adam Pryce-Jones (b.1973)
- 3 ....Liliane Fould-Springer (b.1916) m.1942 Elie de Rothschild
- 4 .....Nathaniel de Rothschild (b.1946)
- 4 .....Nelly de Rothschild (b.1947) m. Adam Munthe
- 4 .....Elizabeth de Rothschild (b.1952) m. Marc Leland

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Aristocracy (Social class) -- Europe  
Authors, English -- 20th Century -- Archives  
Criticism -- 20th Century  
Editors  
Literature -- Criticism and interpretation  
Nobility -- Europe -- Social life and customs  
World War, 1939-1945 -- England  
World War, 1939-1945 -- Military intelligence --  
Great Britain

### Geographic Names

Newport (R.I.) -- Buildings, structures, etc.

### Occupations

Authors  
Critics

### Genres / Formats

Drawings (visual works)  
Jewelry  
Photographs  
Seals (artifacts)

### Names

Astor, David, Hon., 1912-2001  
Berkeley, Lennox, 1903-1989  
Betjeman, John, 1906-1984  
Buccleuch and Queensberry, Mary, Duchess of,  
1900-1993  
Candolle, Roger de  
Connolly, Cyril, 1903-1974  
Dawnay, Victoria Alexandrina Elizabeth Grey,  
Lady, 1853-1922  
Dix, George  
Grey, Albert Henry George Grey, Earl, 1851-1917  
Harrod, Wilhelmine Margaret Eve Cresswell,  
Lady  
Kempner, Mary Jean, 1913-1969  
Kinross, Patrick Balfour, Baron, 1904-1976  
Maugham, W. Somerset (William Somerset),  
1874-1965

Morgan, Evan, 1893-1949  
Morrison, Stanley  
Nicolson, Harold, 1886-1968  
Pratt-Barlow, Robert  
Propper de Callejon, Hélène Fould-Springer  
Pryce-Jones, Alan, 1908-2000 -- Archives  
Pryce-Jones, David, 1936-  
Pryce-Jones, Henry Morris, 1878-1952  
Pryce-Jones, Thérèse Fould-Springer, 1914-1953  
Pryce-Jones, Vere Dawnay, -1956  
Rothschild, Cecile de  
Rothschild, Liliane Fould-Springer de, 1914-  
Sitwell, Osbert, 1892-1969  
Sitwell, Sacheverell, 1897-1988  
Spender, Stephen, 1909-1995  
Squire, John Collings, Sir, 1884-1958  
Stern, James, 1904-1993  
Wooster, Mary

### Families

Fould family  
Gray family  
Rothschild family

### Corporate Bodies

Ford Foundation  
Times literary supplement