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Guide to the Jerrold/ Smith Autograph Collection

GEN MSS 467



by Ellen Doon

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P. O. Box 208330 New Haven, CT 06520-8330 (203) 432-2977 beinecke.library@yale.edu/ http://beinecke.library.yale.edu/

Table of Contents

3
3
3
3
3
4
4
4
4
4
6
6
6
7
8
8
9
9
10
12

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 467

CREATOR: Jerrold, Blanchard, 1826-1884

TITLE: Jerrold/Smith autograph collection

DATES: 1840-1928

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box)

LANGUAGE: English

SUMMARY: Letters and other manuscript items representing a wide range of prominent

figures in nineteenth century British literature, theater, and art, as well as nineteenth and early twentieth century socialism, reform politics, and medicine. About two thirds of the correspondence was received by Blanchard Jerrold and by Adolphe and Alice Smith; letters to other recipients include

several to Mrs. and Miss de Fonblanque.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/beinecke.jerrold

Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b. box folder

Administrative Information

Immediate Source of Acquisition

Purchased in 1975 from William P. Wreden, on the Edwin J. Beinecke Fund.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Jerrold/Smith Autograph Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Jerrold/Smith Autograph Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

The material in this collection was removed from an album soon after its acquisition by the library. The original order is not known.

BIOGRAPHICAL NOTES

William Blanchard Jerrold (1826-1884) was the son of British playwright, journalist and political satirist Douglas William Jerrold (1803-1857). The elder Jerrold was editor of a number of publications including the *Daily News, Jerrold's Shilling Magazine*, and *Lloyd's Weekly*, as well as a regular contributor to *Punch*. Blanchard Jerrold also wrote frequently for these papers, and at his father's death he took over the editorship of *Lloyd's*. He was a prolific writer, a novelist and playwright as well as a journalist, and he shared his father's interest in social reform and the labor movement. His 1872 collaboration with the illustrator Gustave Doré, *London: a Pilgrimage*, contrasts the lives of London's rich and poor. Among his many other works are biographies of Doré, George Cruikshank, and Napoleon III, and a series of writings on food entitled "Knife and Fork." (More detailed biographies of both Douglas and Blanchard Jerrold may be found in the *Dictionary of National Biography*.)

Adolphe Smith (1846-1925) was a British journalist and socialist. He was born at Headingley, Yorkshire, but at least one of his parents was French; he seems to have lived in France for part of his life, and fought in the Paris Commune uprising of 1870-71. He wrote frequently on contemporary public health issues, such as the cholera epidemics in France in the 1880s and the spread of smallpox in London. He served as an interpreter at conferences of the International Association of Medical Press, and was the official Anglo-French Interpreter at Congresses of the [Socialist] International between 1882-1910. Smith is best known today for the text accompanying John Thomson's photographs in *Street Life in London*, published serially in 1877-78, which documents the life of London's poor; other full-length books include *The Biography of Charles Bradlaugh* and *Monaco and Monte Carlo*.

Alice Jerrold Smith (1848-1882), Blanchard Jerrold's daughter, married Adolphe Smith in 1872. She wrote *A Cruise on the Acorn*, a children's book published in 1875 by Marcus Ward & Co., as well as literary criticism for the Liverpool *Courier*.

Scope and Contents

The material in this collection appears to have been assembled principally for its autograph value. It was removed from an album shortly after its acquisition by the library; the original order of the material is not known. The collection includes letters and other items representing a wide range of prominent figures in nineteenth century British literature, theater, and art, as well as nineteenth and early twentieth century socialism and reform politics. About two thirds of the correspondence was received by Blanchard Jerrold and by Adolphe Smith and his wife Alice Smith; letters to other recipients include several to Mrs. and Miss de Fonblanque. In most cases there is only one letter or note from each correspondent.

The collection is organized into three series: *Blanchard Jerrold Papers*, *Adolphe and Alice Smith Papers*, and *Third Party Letters and Other Manuscripts*. All three are housed in one box.

Series I, Blanchard Jerrold Papers, is organized into two subseries: Letters to Blanchard Jerrold and Other Papers. The correspondence to Blanchard Jerrold is addressed both to him personally and to the Editor of Lloyd's Weekly. It includes letters from many of the leading figures in Victorian literary, artistic and theatrical circles. Letters from Clarkson Stanfield, Anthony Trollope, and John Forster concern a collection taken up by Jerrold for the actor Kenny Meadows in 1861. Several of the letters are addressed to Jerrold at the Reform Club, including one from William Gladstone. Also present are a letter to Douglas Jerrold and an autograph manuscript fragment of Blanchard Jerrold's The Life of Napoleon III.

Series II, Adolphe and Alice Smith Papers, is organized into three subseries: Letters to Adolphe Smith, Letters to Alice Smith, and Other Papers. The letters to Adolphe Smith document his involvement in the British and international socialist, communist, and trade unionist movements. His correspondents include prominent figures in the British labor movement, writers and activists in radical politics, Members of Parliament, and prominent international socialists and communists, as well as actors, artists, and physiologists. Letters to Alice Smith document her work as a literary critic for the Liverpool Courier. Most of her correspondents write to thank her for favorable reviews in that publication. Also present is the title page and flyleaf of an album (possibly the album from which the collection was removed), inscribed "Alice Adolphe Smith."

Series III, Third Party Letters and Other Manuscripts, consists chiefly of correspondence to various recipients from actors, writers, nobility, and others, but it also includes a small sketch of Thackeray, a manuscript poem fragment by Holloway, a manuscript titled "Extracts from Dr. Moore's Travels Thro Italy," and a list of names which may at one time have been represented in the autograph collection. A number of the letters are addressed to a Mrs and Miss de Fonblanque. A few of the letters were likely written to Jerrold or to Adolphe or Alice Smith, but have been included in this series rather than with their correspondence because the recipients cannot be conclusively identified.

Collection Contents

Series I: Blanchard Jerrold Papers, 1856-1878

.08′(30 folders)

Some letters in series III may also be to Blanchard Jerrold or his father, but were not included in this series because the recipient could not be conclusively identified.

LETTERS TO BLANCHARD JERROLD

The letters are signed autograph letters unless noted otherwise.

b. 1, f. 1	Barr, Matthius, to the editor of <i>Lloyd's Weekly</i>	18[73?] Sep 2
b. 1, f. 2	Bourbon, Auguste de, to the editor of Lloyd's Weekly	1872 Aug 27
b. 1, f. 3	Browning, Robert, regarding Francis Mahony	1868 Jun 5
b. 1, f. 4	Celeste, Madame, unsigned and written in third person	1860 Sep 25
b. 1, f. 5	Dickens, Charles	1868 Jul 29
b. 1, f. 6	Doré, Gustave, 2 letters	n.d.
b. 1, f. 7	Forster, John	1861 Jun 23
b. 1, f. 8	Gladstone, William E., written in the third person	1868 Aug 20
b. 1, f. 9	Hunt, Leigh	n.y. Feb 17
b. 1, f. 10	Hunt, Thornton	1861 Feb 20
b. 1, f. 11	Jeaffreson, John Cordy	n.d.
b. 1, f. 12	Jerrold, Douglas	n.d.
b. 1, f. 13	Landseer, [Charles?]	1870 Nov 1
b. 1, f. 14	[Leighton?], P. H.	[1870 Dec 20?]
b. 1, f. 15	Lemon, Mark	185[?] Oct 27
b. 1, f. 16	Lytton, Edward Bulwer	1871 Aug 1
b. 1, f. 17	Mathews, C. J.	1862 Feb 18
b. 1, f. 18	Oxenford, John	1873 Jan 13
b. 1, f. 19	Panton, [Joseph?]	1862 Feb 10
b. 1, f. 20	Reid, Mayne, 2 letters, one to BJ and one to "Dear Sir"	1875-78
b. 1, f. 21	Smith, Albert	[1859 Aug]
b. 1, f. 22	Stanfield, Clarkson	1861 Jun 27
b. 1, f. 23	Stanley, Arthur Penrhyn	1871 Jun 3
b. 1, f. 24	Tenniel, John	1868 Jun 22

LETTERS TO BLANCHARD JERROLD (continued)

b. 1, f. 25	Trollope, Anthony	1861 Jun 21
b. 1, f. 26	Wilson, Erasmus	1858 May 20
b. 1, f. 27	Yates, Edmund	1861 Aug 8
ОТ	HER PAPERS	
b. 1, f. 28	Jerrold, Blanchard, manuscript fragment of his <i>The Life of Napoleon III</i> , signed	1877
	"Book IX, Chapter IX. The First Year of the Empire"	
b. 1, f. 29	Mackay, Charles, ALS to Douglas Jerrold	1856 Feb 16
b. 1, f. 30	Unidentified correspondent, ALS to Miss Jerrold	n.d.

Series II: Adolphe and Alice Smith Papers, 1872-1922

.13′ (38 folders)

Some letters in Series III may also be to Adolphe or Alice Smith, but were filed in that series because the recipient could not be conclusively identified.

LETTERS TO ADOLPHE SMITH

The letters are signed autograph letters unless otherwise noted.

b. 1, f. 31	Aladin, Alexis	1910 Sep 27
b. 1, f. 32	Bradlaugh, Charles, two letters With tickets to London Dialectical Society debate 1873 Jan 15, signed	1873-80
b. 1, f. 33	Bunting, Sir Percy	1910 Sep 1
b. 1, f. 34	Cachin, Marcel	n.d.
b. 1, f. 35	Carrel, Alexis	1912 Sep 16
b. 1, f. 36	Carson, Edward, typed postcard, signed	1920 [Jun?] 1
b. 1, f. 37	Cremer, W. Randal	1906 [Sep?] 23
b. 1, f. 38	Dilke, Sir Charles Wentworth, letter and note	1880 Apr 6, n.d.
b. 1, f. 39	Grayson, Victor, 2 letters	1908
b. 1, f. 40	Herkomer, Hubert, invitation to "A. Smith and friends", engraved illustration, unsigned	n.y. [Mar 30]
b. 1, f. 41	Herron, George S.	1911 Sep 6
b. 1, f. 42	Irving, Henry	n.d.
b. 1, f. 42 b. 1, f. 43	Odger, George	n.d.
b. 1, f. 43	Odger, George	n.d.
b. 1, f. 43 b. 1, f. 44	Odger, George Richet, Charles	n.d. 1922 Dec 3
b. 1, f. 43 b. 1, f. 44 b. 1, f. 45	Odger, George Richet, Charles Robertson, John M. Spargo, John Includes copy of a letter from spiritual medium Thomas Robinson, who claims that the letter is written through him by the recently deceased Tom	n.d. 1922 Dec 3 1910 Jun 23
b. 1, f. 43 b. 1, f. 44 b. 1, f. 45 b. 1, f. 46	Odger, George Richet, Charles Robertson, John M. Spargo, John Includes copy of a letter from spiritual medium Thomas Robinson, who claims that the letter is written through him by the recently deceased Tom McCarthy.	n.d. 1922 Dec 3 1910 Jun 23 1899 Oct 14
b. 1, f. 43 b. 1, f. 44 b. 1, f. 45 b. 1, f. 46	Odger, George Richet, Charles Robertson, John M. Spargo, John Includes copy of a letter from spiritual medium Thomas Robinson, who claims that the letter is written through him by the recently deceased Tom McCarthy. Stokes, Rose Pastor	n.d. 1922 Dec 3 1910 Jun 23 1899 Oct 14
b. 1, f. 43 b. 1, f. 44 b. 1, f. 45 b. 1, f. 46 b. 1, f. 47 b. 1, f. 48	Odger, George Richet, Charles Robertson, John M. Spargo, John Includes copy of a letter from spiritual medium Thomas Robinson, who claims that the letter is written through him by the recently deceased Tom McCarthy. Stokes, Rose Pastor Toole, John	n.d. 1922 Dec 3 1910 Jun 23 1899 Oct 14 1908 Sep 23 1874 Jan 13
b. 1, f. 43 b. 1, f. 44 b. 1, f. 45 b. 1, f. 46 b. 1, f. 47 b. 1, f. 48 b. 1, f. 49	Odger, George Richet, Charles Robertson, John M. Spargo, John Includes copy of a letter from spiritual medium Thomas Robinson, who claims that the letter is written through him by the recently deceased Tom McCarthy. Stokes, Rose Pastor Toole, John Tillett, Ben	n.d. 1922 Dec 3 1910 Jun 23 1899 Oct 14 1908 Sep 23 1874 Jan 13 1889 Feb 5

LETTERS TO ADOLPHE SMITH (continued)

b. 1, f. 53	Unidentified	1872 Sep 26
	LETTERS TO ALICE SMITH	
	The letters are signed autograph letters unless otherwise noted.	
b. 1, f. 54	Adams, W. Davenport	1880 Jun 15
b. 1, f. 55	Bradlaugh, Charles	1873 Apr 24
b. 1, f. 56	Brooks, Shirley	1873 Mar 10
b. 1, f. 57	Edwards, Amelia B.	1877 Aug 14
b. 1, f. 58	Frome, Kate, 2 letters	n.d.
b. 1, f. 59	McKinley, A. S.	n.y. Aug 2
b. 1, f. 60	Maxwell, Mary Elizabeth Braddon	n.d.
b. 1, f. 61	[Mellow?], Charles, regarding Mrs Johnson's Bride Elect	1879 Feb 15
b. 1, f. 62	Middlemars, Jean, 4 letters	n.d.
b. 1, f. 63	Patterson, R. H., with salutation "My Dear Corisande"	1877 Jul 3
b. 1, f. 64	Philp, Elizabeth	n.y. Aug 5
b. 1, f. 65	Regamey, F.	1877 Oct 27
b. 1, f. 66	Thomson, James concerning his Vane's Story	1881 Feb 15
	OTHER PAPERS	
b. 1, f. 67	Collins, Mortimer, autograph poem "Fair Corisande," signed	n.d.
b. 1, f. 68	Title page and flyleaf of album, inscribed "Alice Adolphe Smith"	n.d.

Series III: Third Party Letters and Other Manuscripts, 1840-1928

.13′ (34 folders)

This series is arranged alphabetically by the name of the sender or subject. The items are signed autograph letters unless otherwise noted.

b. 1, f. 69	Anderson, Mary (Madame de Navarro) to Mrs Carr	1902 Oct 2
b. 1, f. 70	Aural Remedies Co., typed form letter signed H. H. Crippen	1909 Nov 30
b. 1, f. 71	Barnay, Ludwig, postcard to A. [T.?] de Fonblanque, London	1881 Jul 19
b. 1, f. 72	Begg, Isabella Burns, slip of paper autographed in the presence of Mr. Mayhew [?], Ayr	1857 May 15
b. 1, f. 73	Bombarda, Miguel, to "Mon cher confrère	1906 Jan 17
b. 1, f. 74	Buckstone, [John Baldwin?] to "Dear Madam"	1873 Nov 3
b. 1, f. 75	Curtis, George William, to "Dear Sir" [George Pellew], typed letter, signed Regarding Pellew's pamphlet Woman and the Commonwealth, or a Question of Expediency	1888 Feb 17
b. 1, f. 76	Draper, Hubert, 2 letters to Mrs de Fonblanque	1916-[17?]
b. 1, f. 77	Faucit, Helen, to Mrs Hall	1840 Jan 8
b. 1, f. 78	George [?], to Lady Jersey	1859 Jul 17
b. 1, f. 79	Hall, Anna Maria, to "My dear Lavinia"	n.d.
b. 1, f. 80	Hall, S. [C.?] [Samuel Carter?], to Mr Edwards	[1878] May 27
b. 1, f. 81	Hardinge, Lord, to Sir Edwin Landseer, envelope only	n.d.
b. 1, f. 82	[Holloway], autograph poem "It is Xmas Eve" fragment, unsigned	1850 Dec 25
b. 1, f. 83	Irving, Henry, to Miss [Lumley?], printed form letter regarding a coronation address to the King	1901 Jul 18
b. 1, f. 84	Leslie, Fred, to Miss [Sanitey?]	1889 Dec 13
b. 1, f. 85	Maspero, Gaston, to "Chère Madame"	1872 Sep 5
b. 1, f. 86	Marchesi, Blanche, 9 letters and cards addressed to Madame de Fonblanque or simply "Dear Madame"	1916-28, n.d.
b. 1, f. 87	Mazzini, Giuseppe, to "Dear Sir," with calling card	n.y. Aug 6
b. 1, f. 88	Meadows, Kenny, autographed note stating the year of his birth	[1862]
b. 1, f. 89	"Extracts from Dr. Moore's Travels thro Italy," manuscript, mentions also Dupaty's Travels through Italy	n.d.
b. 1, f. 90	Nieuwenhuis, F. Domela, to "Dear Comrade"	1892 Dec 20
b. 1, f. 91	Phillips, Watts, to the editor of <i>The Daily Telegraph</i> [Thornton Hunt]	1866 Jul 5
b. 1, f. 92	Price, [Mary?] to "Dear Lady," concerning "Not Forgotten League"	n.d.

b. 1, f. 93	Salvini, Tommaso, to "Stimabilissima Signora"	1875 Jul 14
b. 1, f. 94	Scott, Clement, to "My dear old Friend"	1902 Arp 21
b. 1, f. 95	Sherrington, Jose, to Miss de Fonblanque	n.d.
b. 1, f. 96	Southey [?], carte de visite photograph of, in medieval costume	n.d.
b. 1, f. 97	Sydney, Lewis, 2 letters to Mrs de Fonblanque	1919
b. 1, f. 98	Thackeray, William Makepeace, pen and ink sketch by unidentified artist	n.d.
b. 1, f. 99	Thurston, Katherine Cecil, to Miss Hunt	n.d.
b. 1, f. 100	Wellington, Arthur Wellesley, 1st Duke of, to the Marchioness Wellesley	[1844?] May 31
b. 1, f. 101	Whiting, R. to unidentified recipient	1907 Jun 13
b. 1, f. 102	List of correspondents, on envelope Many of the names on this list are not present in the collection	n.d.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- 19th century Journalists -- Great Britain -- Correspondence Socialism -- Europe Theater -- Great Britain -- 19th century

Genres / Formats

Autographs (manuscripts)

Names

Jerrold, Blanchard, 1826-1884 Jerrold, Douglas, 1803-1857 Smith, Adolphe Smith, Alice, fl. 1873-1881