

Guide to the William Watson Collection

GEN MSS 460



by Karen M. Spicher

April 2000

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	5
Immediate Source of Acquisition	5
Conditions Governing Access	5
Conditions Governing Use	5
Preferred Citation	5
Processing Information	5
WILLIAM WATSON (1858-1935)	5
Scope and Contents	5
Collection Contents	7
Series I: John Alexander Symington Purchase, 1880-1948	7
WILLIAM WATSON CORRESPONDENCE	7
Transcriptions of Letters From WW	7
Other Letters Concerning WW	7
WRITINGS BY WILLIAM WATSON	7
Poems	7
Other Writings and Music	9
JOHN ALEXANDER SYMINGTON PAPERS CONCERNING WILLIAM WATSON	9
Series II: Maureen Pring Watson Gift, 1867-1948	10
WILLIAM WATSON CORRESPONDENCE	10
Letters From WW	10
Letters To WW	10
Transcriptions	11
WRITINGS BY WILLIAM WATSON	11
Poems	11
Other Writings	19
MUSIC BY WILLIAM WATSON	19
WILLIAM WATSON PERSONAL PAPERS	20
Locks of hair	20
Papers concerning Robinson Watson	20
Other Papers	20
MAUREEN PRING WATSON PAPERS	21
Correspondence	21
Writings	21
Other Papers	21
PRINTED MATERIAL	21
DRAWINGS	22
PHOTOGRAPHS	22
People	22
Places	23
Series III: George S. MacManus Purchase, 1879-1952	24
WILLIAM WATSON CORRESPONDENCE	24
Letters From WW	24
Letters To WW	24
OTHER CORRESPONDENCE CONCERNING WILLIAM WATSON	25
WRITINGS BY WILLIAM WATSON	25
R. W. D. HOLLAND PAPERS CONCERNING WILLIAM WATSON	25
Series IV: Materials From Other Sources, 1889-1940	26
WILLIAM WATSON CORRESPONDENCE	26
POEMS BY WILLIAM WATSON	27

OTHER WILLIAM WATSON PAPERS	27
Oversize	29
Restricted Fragile	30
Selected Search Terms	31

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 460

CREATOR: Watson, William, 1858-1935

TITLE: William Watson collection

DATES: 1867-1952

PHYSICAL DESCRIPTION: 9.6 linear feet (15 boxes) + 2 broadside

LANGUAGE: English

SUMMARY: Chiefly correspondence, including original letters and typed transcripts to and from William Watson and other letters and transcripts concerning him; and holograph writings by Watson, including a holograph of Wordsworth's *Grave and Other Poems*, many single poems, and a smaller amount of other poetry collections, prose writings, and music. Also included are personal papers of William Watson; papers of Maureen Pring Watson, including drafts of a biography of her husband; photograph portraits of William Watson, Maureen Pring Watson, and other family members; and other photographs, drawings, and printed material. Also present are a small amount of papers relating to research on William Watson by John Alexander Symington, R. W. D. Holland, and Walter E. Swayze. Correspondence includes a large number of letters from William Watson to Maureen Pring Watson and to publisher John Lane. Watson's personal papers include a group of letters and documents concerning his brother Robinson Watson. Most other correspondence concerns Watson's writing and relations with his publishers; also discussed are his views on literature, his interest in his literary reputation, and his family, friendships, and social engagements.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.watson>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.watson>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Source information is recorded in the finding aid or on the folders. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Box 15: Restricted Fragile. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The William Watson Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

William Watson Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Parts of this finding aid were produced from previously existing cards in the Manuscripts Card Catalog. All pertinent bibliographic information has been retained. This finding aid is updated periodically to account for new materials that have been added to the collection. The date of the most recent update is noted on the title page. For information on material that may have been acquired for the collection since the last update, please consult the Public Service Desk.

WILLIAM WATSON (1858-1935)

The English poet Sir William Watson was the author of *Wordsworth's Grave and Other Poems* (1890), *Lachrymae Musarum*, written on the death of Alfred, Lord Tennyson (1892), *Ode on the Day of the Coronation of King Edward VII* (1902), and other political and occasional poems, poetry collections, and prose writings. Watson married Maureen Pring in 1909, and he was knighted in 1917. After her husband's death, Maureen Pring Watson lived in South Africa and the United States.

Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to William Watson, acquired by the library from a variety of sources. Materials incorporated into the collection prior to March 2000 have been organized into four series. Additions since March 2000 have been placed in Series V.

[Series I, John Alexander Symington Purchase](#), consists of three subseries: William Watson Correspondence, Writings by William Watson, and John Alexander Symington Papers Concerning William Watson. Correspondence consists mostly of typed transcriptions of letters. Some transcripts are identified as prepared by John Alexander Symington. Writings are mostly poems; also present are a few prose and musical works. Symington's papers concern his purchase and sale of Watson letters and manuscripts.

[Series II, Maureen Pring Watson Gift](#), consists of eight subseries: William Watson Correspondence, Writings by William Watson, Music by William Watson, William Watson Personal Papers, Maureen Pring Watson Papers, Printed Material, Drawings, and Photographs. The William Watson Correspondence includes letters from William to Maureen Pring Watson, typed transcripts of letters to John Lane, and other original and typed transcripts of letters to and from Watson or concerning him. Writings by William Watson include poetry collections, prose works, and a large number of single poems. Also present are inscribed title pages cut from many of his published works. Music by William Watson consists of song settings of Watson's poems for voice and piano and a few hymns and pieces for piano solo. Most song settings were composed by Watson; a few were composed by others on Watson's texts. The William Watson Personal Papers include correspondence and legal documents relating to his brother Robinson Watson and a libel case pursued against him by William Watson. Also present are other personal legal documents and several locks of hair of William and Maureen Pring Watson. The Maureen Pring Watson Papers consist of two drafts of her biography of her husband titled "England, Are You Proud?," and a small amount of correspondence and other papers, including letters from Walter E. Swayze concerning his research for a dissertation on Watson and documents relating to Maureen Pring Watson's residence in the United States after her husband's death. Printed Material consists mostly of clippings concerning Watson, with a few newspaper broadside advertisements and other materials. Most Drawings and Photographs are portraits of William or Maureen Pring Watson. Also present are photographs of other members of the Watson and Pring families. Many photographs are annotated on the verso by Maureen Pring Watson.

[Series III, George S. MacManus Purchase](#), consists of four subseries: William Watson Correspondence, Other Correspondence Concerning William Watson, a small subseries of Writings by William Watson, mostly poems, and a small subseries of R. W. D. Holland Papers Concerning William Watson. Holland's papers relate to his research on Watson and include correspondence concerning the life of Maureen Pring Watson after her husband's death.

[Series IV, Materials From Other Sources](#), consists of three subseries: Correspondence of William Watson, Poems by William Watson, and Other William Watson Papers. Poems include a holograph of *Wordsworth's Grave and Other Poems*.

In all series, most correspondence of William Watson concerns his writing and relations with his publishers; also discussed are his views on literature, his own literary reputation, and family, friendships, and social engagements. In addition to correspondents listed in folder titles, other correspondents represented in typed transcripts in Series I and II include Arthur James Balfour, Earl of Balfour, David Beatty, Earl Beatty, Arthur Christopher Benson, Augustine Birrell, Robert Seymour Bridges, Herbert Gardner, Baron Burghclere, Sir Hall Caine, Edward Henry Carson, Baron Carson, Austin Dobson, John Drinkwater, Alfred Hayes, William Holman Hunt, Richard Holt Hutton, Richard Le Gallienne, Justin Huntly McCarthy, George Meredith, John Morley, Coventry Kersey Dighton Patmore, Sir Arthur Thomas Quiller-Couch, Clement King Shorter, Thomas Humphry Ward, Sir Thomas Herbert Warren, and Robinson Watson.

Literary manuscripts appearing in all series are holographs, mostly drafts with corrections, unless otherwise described in folder titles. Multiple copies of single poems within a series are indicated in folder titles and may include variant versions. Additional versions of single poems may appear as part of collections of poems, in clippings, enclosed with letters, or as single poems in other series.

Collection Contents

Series I: John Alexander Symington Purchase, 1880-1948

0.42 linear feet (1 box)

Purchased from John Alexander Symington on the Plain Fund, 1948.

WILLIAM WATSON CORRESPONDENCE

Transcriptions of Letters From WW

b. 1, f. 1	Clodd, Edward, letters dated 1892-1900, n.d.	n.d.
b. 1, f. 2	Gosse, Edmund, letters dated 1891-1917, n.d.	n.d.
b. 1, f. 3	Lane, John, letters dated 1906-16	n.d.
b. 1, f. 4	Watts-Dunton, Theodore, letter dated 1910 Accompanied by correspondence of TWD and "Henry"	n.d.

Other Letters Concerning WW

b. 1, f. 5	ALS from James Bryce, Viscount Bryce, to WW	1901 Jul 20
b. 1, f. 6	ALS from A. E. Housman to F. C. Owlett	1930 Oct 30
b. 1, f. 7	"A Collection of Literary Letters Addressed to Sir William Watson," typed transcripts	n.d.
b. 1, f. 8	"The Correspondence of Sir Edmund Gosse ... Concerning Sir William Watson ...," typed typescripts Transcripts, prepared by John Alexander Symington	n.d.

WRITINGS BY WILLIAM WATSON

Poems

b. 1, f. 9	"Averted Doom"	n.d.
	"The Congress of the Bards," galley proof Stored in: Oversize, Box 13, folder 381 Also titled: "The Battle of the Bards"	n.d.
b. 1, f. 10	"The Dream of Man," bound in a volume With an ALS and presentation inscription from Edmund Gosse to Charles Benjamin Foote, 1893	[1891]
	"Edenhunger" Stored in: Oversize, Box 13, folder 381	n.d.
b. 1, f. 11	"Epitaph," "Loves and Hates," and "On a Deceased Author"	n.d.
b. 1, f. 12	"For England" (2 copies)	n.d.
	"The Husbandman of Heaven (Lines Written Near the Burial-Place of Burns)" Stored in: Oversize, Box 13, folder 381	n.d.

WRITINGS BY WILLIAM WATSON > Poems (continued)

	"I Care Not" See: Music, Oversize, Box 12, folder 369	
b. 1, f. 13	"Kate Barlass"	n.d.
b. 1, f. 14	"The King Without Peer"	n.d.
b. 1, f. 15	"The Lighthouse of Love"	n.y. Jul 31
	"Loves and Hates" See: "Epitaph," Box 1, folder 11	
	"Nature's Way" Stored in: Oversize, Box 13, folder 381	n.d.
	"On a Deceased Author" See: "Epitaph," Box 1, folder 11	
	"On Coleridge's Christabel" Stored in: Oversize, Box 13, folder 381	ca. 1880
b. 1, f. 16	"A Patriot's Prayer," typescript	n.d.
b. 1, f. 17	"The Playmates"	n.d.
b. 1, f. 18	"A Portrait," about Sir Hall Caine and Dante Gabriel Rossetti	n.d.
	"Rapture" Stored in: Oversize, Box 13, folder 381	n.d.
	"Reims" Stored in: Oversize, Box 13, folder 381	n.d.
	"Retrogression" Stored in: Oversize, Box 13, folder 381	1915
	"The Sexes of Song" Stored in: Oversize, Box 13, folder 381	n.d.
b. 1, f. 19	"Sonnet Written in Mr. Sidney Lee's Life of Shakespeare"	n.d.
	"Staggerall" Stored in: Oversize, Box 13, folder 381	n.d.
	"Thy Heart is Mine" See: Music, Oversize, Box 13, folder 370	
b. 1, f. 20	"Till Ireland Has Her Own"	n.d.
b. 1, f. 21	"To James Bromley, Esq., of Lathom, Lancashire"	n.d.
	"Tradition in Art and Letters" Stored in: Oversize, Box 13, folder 381	n.d.
	"Who Can Tell" Stored in: Oversize, Box 13, folder 381	n.d.

WRITINGS BY WILLIAM WATSON > Poems (continued)

	"Wordsworth's Grave," galley proof, holograph corrections by Alfred Austin and annotations by James Bromley and WW Stored in: Oversize, Bsd, folder 397	1887
	"The Yapping Cur" Stored in: Oversize, Box 13, folder 381	n.d.
b. 1, f. 22	"The Yesterdays and the Morrows: Sonnet on the Eve of the Author's Seventy- Sixth Birthday"	[1934?]
Other Writings and Music		
b. 1, f. 23	"'Christabel': A Note on Some of Its Enigmas," essay on the poem by Samuel Taylor Coleridge	n.d.
	"I Care Not," song, for voice and piano, copyist's manuscript Stored in: Oversize, Box 12, folder 369	n.d.
	"Thy Heart is Mine," song, for voice and piano, copyist's manuscript Stored in: Oversize, Box 12, folder 370	n.d.
JOHN ALEXANDER SYMINGTON PAPERS CONCERNING WILLIAM WATSON		
b. 1, f. 24	"Sir William Watson: Bibliography," typescript, carbon	n.d.
b. 1, f. 25	TLS to James T. Babb and Walter E. Swayze	1948 Apr 6
b. 1, f. 26	Clippings from vendor catalogs concerning WW's books and manuscripts	n.d.

Series II: Maureen Pring Watson Gift, 1867-1948*3.34 linear feet (8 boxes)*

Gift of Maureen Pring Watson, 1950.

WILLIAM WATSON CORRESPONDENCE

Letters From WW

b. 2, f. 27	Allison, J. Rhodes (draft)	n.d.
b. 2, f. 28	Bromley, James (some fragments)	190–, n.d.
b. 2, f. 29	Bryce, James Bryce, Viscount	1910 Mar 3
b. 2, f. 30	Clegg, R. J. (copy)	1917 May 5
b. 2, f. 31	Clodd, Edward	n.d.
b. 2, f. 32	The English Association (copy)	1924 Oct 22
b. 2, f. 33	Fitzgerald, Mrs.	1930 Dec 21
b. 2, f. 34	Howard de Walden, Thomas Evelyn Scott-Ellis, Baron (draft)	1933 May 10
	Huxley, Leonard (drafts) Stored in: Oversize, Box 12, folder 371	1923 May-Jun
b. 2, f. 35	Lane, John (drafts)	1922 May
b. 2, f. 36	Mason & Freeman (copy)	1919 Dec 13
b. 2, f. 37	Murray, Gilbert	1914 Oct 30
b. 2, f. 38	Northcliffe, Alfred Harmsworth, Viscount (manuscript copy)	1909 Oct 30
b. 2, f. 39	Pritchard, Dr. (copy)	1925 Mar 17
b. 2, f. 40	Ross, Charles C.	1927 Oct 31
b. 2, f. 41-47	Watson, Maureen Pring	1909-35, n.d.
b. 2, f. 48	Williams, Dr.	1913 Jan 1
b. 2, f. 49	Unidentified and fragments	1924-28, n.d.

Letters To WW

b. 2, f. 50	Asquith, H. H. (Herbert Henry) (photograph of first page, with holograph notes by WW on verso) See also: complete original letter in Box 10, folder 319	1905 Jan 8
b. 2, f. 51	Asquith, Margot	1909 May-Jun
b. 2, f. 52	Bromley, James (fragment)	1913 Sep 17
b. 2, f. 53	Bryce, James Bryce, Viscount	1914-15
b. 2, f. 54	Coleridge, Ernest Hartley	1917 Jul 16

WILLIAM WATSON CORRESPONDENCE > Letters To WW (continued)

b. 2, f. 55	Coleridge, Stephen (to MPW, fragment)	[1910]
b. 2, f. 56	Craik, Anna R.	1922-24
b. 2, f. 57	Fisher, John Arbuthnot Fisher, Baron	1914 Dec 30
b. 2, f. 58	Foster, James	n.d.
b. 2, f. 59	Gosse, Edmund	1916 Dec 9
b. 2, f. 60	Graves, Robert (to MPW, poem)	1925 Dec 29
b. 2, f. 61	Hamilton, Duchess of (incomplete)	1919 Dec 8
b. 2, f. 62	Harcourt, Brace and Company (to H. Howard, concerning WW)	1932 May 5
b. 2, f. 63	Lane, John Includes a letter to "Mrs. [Mary?] Pring"	1909, n.d.
b. 2, f. 64	Lloyd George, David	1933, n.d.
b. 2, f. 65	Pritchard, -----	n.d.
b. 2, f. 66	Unidentified	1925-3[1?]
Transcriptions		
b. 3, f. 67-68	WW to John Lane, 1899-1919	n.d.
b. 3, f. 69	John Lane to WW, 1909-19, n.d.	n.d.
b. 3, f. 70	WW to Mrs. John Lane, 1900-09, n.d.	n.d.
b. 3, f. 71	WW to various recipients, 1891-1917, n.d.	n.d.
b. 3, f. 72	Edmund Gosse, Thomas Hardy, Lord Tennyson, and George Meredith to and concerning WW, 1884-95	n.d.
b. 3, f. 73	Concerning "Coronation Ode," 1902-09, n.d.	n.d.
b. 3, f. 74	Concerning "Liverpool Celebration Ode," 1907	n.d.
b. 3, f. 75-77	Other letters concerning WW With an ALS from Walter E. Swayze to MPW concerning the some of the transcripts	n.d.
WRITINGS BY WILLIAM WATSON		
Poems		
b. 4, f. 78	"A. C. S.: An Epitaph" (2 copies) Also titled: "Epitaph on a Famous Poet"	n.d.
	"America Once More" Stored in: Oversize, Box 14, folder 386	n.d.
b. 4, f. 79	"April"	n.d.

WRITINGS BY WILLIAM WATSON > Poems (continued)

b. 4, f. 80	"The Asthmatical Dog" and "The Bobo of Baltinglass, or, The Last Wild Charge of the Babbagorgers"	n.d.
b. 4, f. 81	"At a Burial"	n.d.
b. 4, f. 82	"Aurea Mediocritas"	n.d.
b. 4, f. 83	"The Ballad of Semmerwater (North Country Legend)," fragment	n.d.
	"The Ballad of the Bootmaker" Stored in: Oversize, Box 14, folder 386	n.d.
b. 4, f. 84	"Beware"	n.d.
b. 4, f. 85	"The Bobo of Baltinglass, or, The Last Wild Charge of the Babbagorgers" See also: "The Asthmatical Dog," Box 4, folder 80	n.d.
b. 4, f. 86	"The Bridals at Art's Altar"	n.d.
b. 4, f. 87	"Callow Love" (3 copies)	n.d.
b. 4, f. 88	"The Caprice of the Gods"	n.d.
b. 4, f. 89	"The Cathedral Music"	n.d.
b. 4, f. 90	"Cease, Foolish Rosebud" (2 copies)	n.d.
b. 4, f. 91	"The Changeful Voices"	n.d.
b. 4, f. 92	"Cloutarf"	n.d.
b. 4, f. 93	"The Clydesdale Creed"	n.d.
b. 4, f. 94	"Counterfeit Summer"	n.d.
	"Cross Brow, Ambleside" (2 copies) Stored in: Oversize, Box 14, folder 386	1923 Jan 16-29
b. 4, f. 95	"The Deathless Blacksmith" (2 copies)	1909, n.d.
b. 4, f. 96	"Dedication" First line: "From Milton and from Shakespeare I learned more"	n.d.
	"Dedication" (3 copies) Stored in: Oversize, Box 14, folder 386 First line: "To you, my little daughters, happy in being"	1921 Apr, n.d.
b. 4, f. 97	"The Desert Heart" (2 copies)	n.d.
b. 4, f. 98	"Disclosure"	n.d.
b. 4, f. 99	"A Doubtful Necessity" and "An Impossible Novelty"	n.d.
	"The Dream of Man" See: notes with "New Christening," Box 5, folder 148	

WRITINGS BY WILLIAM WATSON > Poems (continued)

b. 4, f. 100	"Dusk" (4 copies) See also: Oversize, Box 14, folder 386	1925 May, n.d.
b. 4, f. 101	"Earth"	n.d.
b. 4, f. 102	"The Earth's Desire"	n.d.
b. 4, f. 103	"Earthworship"	n.d.
b. 4, f. 104	"The Easiest Revenge"	n.d.
	"Edenhunger" Stored in: Oversize, Box 14, folder 387	n.d.
b. 4, f. 105	"The Elf-King's Daughter" (2 copies) and 2 fragments Also stored in: Oversize, Box 14, folder 387	1921 Nov, n.d.
b. 4, f. 106	"Elia's Foible"	n.d.
	"Empire" Stored in: Oversize, Box 14, folder 387	n.d.
b. 4, f. 107	"England's Choice"	n.d.
	"Epitaph on an Obscure Person" Stored in: Oversize, Box 14, folder 387	n.d.
b. 4, f. 108	"Erskine Childers"	n.d.
b. 4, f. 109	"Estrangement"	[1896?]
b. 4, f. 110	"Fairy Diet"	192[5?] Jul 25
	"The Fisher" Stored in: Oversize, Box 14, folder 387	1904
b. 4, f. 111	"The Flight of Youth," typescript	n.d.
b. 4, f. 112	"For a Cinerary Urn" and "The Robe of Themis"	n.d.
	"The Foresight of the Blind" Stored in: Oversize, Box 14, folder 387 Date from publisher's stamp	1918 Feb 14
	"The Forsaken Lute" Stored in: Oversize, Box 14, folder 387	n.d.
b. 4, f. 113	"The Fowls of the Air" (3 copies, one with "O to Sail") Also stored in: Oversize, Box 14, folder 387	1925 Feb, n.d.
b. 4, f. 114	"A Full Confession"	n.d.
b. 4, f. 115	"The Furtive Visit"	n.d.
b. 4, f. 116	"The Gamesters"	n.d.
b. 4, f. 117	"The Gems"	n.d.
b. 4, f. 118	"Give Not to Me"	n.d.

WRITINGS BY WILLIAM WATSON > Poems (continued)

b. 4, f. 119	"The Great and the Mean"	n.d.
b. 4, f. 120	"A Guess in Anthropology"	n.d.
b. 4, f. 121	"His Splendid Defect"	n.d.
b. 4, f. 122	"Hymn For the American People"	n.d.
b. 4, f. 123	"I Care Not" (2 copies) Also stored in: Oversize, Box 14, folder 388 See also: Music, Box 6, folder 224	n.d.
b. 4, f. 124	"The Impenitent Thieves"	n.d.
b. 4, f. 125	"The Implacable" and "Just a Possibility"	n.d.
	"An Impossible Novelty" See: "A Doubtful Necessity," Box 4, folder 99	
	"In a Library" Stored in: Oversize, Box 14, folder 388	n.d.
b. 4, f. 126	"In My Life's Springtime"	n.d.
b. 4, f. 127	"An Insoluble Problem"	n.d.
	"Ireland Unfreed," collection of poems, holograph and printed clippings, inscribed to MPW Stored in: Oversize, Box 14, folder 388	1921
b. 4, f. 128	"January Down West" (2 copies) Also stored in: Oversize, Box 14, folder 388 Also titled: "January"	n.d.
b. 4, f. 129	"Just a Possibility" See also: "The Implacable," Box 4, folder 125	n.d.
b. 4, f. 130	"Kate Barlass"	1925 Jan 27
b. 4, f. 131	"Lady Coy's Refusal" (5 copies, including typescript) See also: Music, Oversize, Box 12, folder 374	1929, n.d.
b. 4, f. 132	"Lakeland Once More"	n.d.
b. 4, f. 133	"The Lark and the Thrush"	n.d.
	"The Lighthouse of Love" See: Music, Oversize, Box 12, folder 375	
b. 4, f. 134	"Lines in a Volume of the Author's Poems Sent to M. R. C." (2 copies)	n.d.
b. 4, f. 135	"Lines Read by the Author at the Dickens Centenary Celebration in New York" (3 copies)	n.d.
b. 4, f. 136	"The Lost Souls" See also: notes with "New Christening," Box 5, folder 148	n.d.

WRITINGS BY WILLIAM WATSON > Poems (continued)

b. 4, f. 137	"The Lure" with another copy on verso, typescript with holograph corrections	n.d.
	"The Lute-Player" Stored in: Oversize, Box 14, folder 388 See also: Music, Box 6, folder 225, and Music, Oversize, Box 12, folder 376	1881
b. 4, f. 138	"The Lute's Constancy"	n.d.
b. 4, f. 139	"Lyrics and Romances," collection of poems Also titled: "Poems Brief and New"	[ca. 1925]
b. 4, f. 140	"The Marble Fountain" (2 copies) Also stored in: Oversize, Box 14, folder 388	n.d.
b. 4, f. 141	"March"	n.d.
b. 4, f. 142	"Mastery"	n.d.
b. 4, f. 143	"Maureen Astore" (2 copies)	1909 Aug 12
b. 4, f. 144	"The Mounds in the Mead," 2 drafts Also titled: "The Mound in the Meads"	n.d.
b. 4, f. 145	"The Muse in Exile"	n.d.
b. 4, f. 146	"My Irish Moorings"	n.d.
b. 4, f. 147	"My Lord Pinchbeck"	n.d.
b. 5, f. 148	"New Christening" (3 copies) Appended and on versos are two additional copies, a fragment of an unidentified poem, and notes concerning "The Dream of Man" and "The Lost Souls"	n.d.
	"A New Nursery Rhyme" Stored in: Oversize, Box 14, folder 389	n.d.
b. 5, f. 149	"The Night and the Morning"	n.d.
	"1915" Stored in: Oversize, Box 14, folder 389	n.d.
b. 5, f. 150	"The Noblest Victory"	n.d.
	"O Placid Moon" Stored in: Oversize, Box 14, folder 389 See also: Music, Oversize, Box 12, folder 378	n.d.
b. 5, f. 151	"O Shall My Soul"	n.y. Jul 28
b. 5, f. 152	"O to Sail" (2 copies) See also: "The Fowls of the Air," Box 4, folder 113	n.d.
	"Ode in May" Stored in: Oversize, Box 14, folder 389	n.d.

WRITINGS BY WILLIAM WATSON > Poems (continued)

b. 5, f. 153	"Ode in September" (2 copies)	1927 Oct 7, n.d.
b. 5, f. 154	"Ode on the Coronation of Edward VII," excerpt	n.d.
	"Oh, France is the Land That Leads the Way" Stored in: Oversize, Box 14, folder 389 Title from first line.	n.d.
	"On a Certain Statue of Liberty," "On a People's Poet," and "To One Bereaved" Stored in: Oversize, Box 14, folder 389	n.d.
b. 5, f. 155	"On a People's Poet" See also: "On a Certain Statue of Liberty," Oversize, Box 14, folder 389	n.d.
b. 5, f. 156	"On a Portrait" (2 copies) Also stored in: Oversize, Box 14, folder 389	1919 Dec, n.d.
b. 5, f. 157	"On a Surname Sometimes Hyphenated with Quiller"	n.d.
b. 5, f. 158	"On Seeing Q. Elizabeth's Bed, at Haddon Hall"	n.d.
b. 5, f. 159	"On the Author's 55th Birthday (1913)"	n.d.
b. 5, f. 160	"One of the Fallacies" See also: "To a Bereaved One," Box 5, folder 191	n.d.
	"Our Land" See: Music, Box 6, folder 226	
b. 5, f. 161	"Pan's Counsel"	n.d.
b. 5, f. 162	"Peace"	n.d.
b. 5, f. 163	"Pools of Evil" (2 copies)	1925 Jan 30-31
b. 5, f. 164	"Prelude" (2 copies)	1926 Sep
b. 5, f. 165	"The Raven's Shadow"	n.d.
b. 5, f. 166	"A Recipe"	n.d.
b. 5, f. 167	"The Reconciliation"	n.d.
b. 5, f. 168	"Rejuvenescence" (2 copies) Also stored in: Oversize, Box 14, folder 389	n.d.
b. 5, f. 169	"The Rival Sisters" (3 copies)	n.d.
b. 5, f. 170	"The Robe of Themis" (2 copies) See also: "For a Cinerary Urn," Box 4, folder 112	n.d.
	"St. George's, Windsor" See: Music, Box 6, folder 227	
b. 5, f. 171	"A Sketch"	n.d.

WRITINGS BY WILLIAM WATSON > Poems (continued)

b. 5, f. 172	"The Songsters"	n.d.
b. 5, f. 173	"A Sonnet to My Beloved"	1909 Dec 11
b. 5, f. 174	"Sonnet Written Among the Westmorland Fells" (2 copies) Also titled: "Sonnet Written Among the Fells"	192[4?], n.d.
	[Sonnets to Miranda], collection of poems Stored in: Oversize, Box 14, folder 390	n.d.
b. 5, f. 175	"The Stars in Their Courses" (2 copies)	n.d.
b. 5, f. 176	"Statesmanship"	n.d.
b. 5, f. 177	"The Stones of Stanton Drew"	n.d.
b. 5, f. 178	"Storm in Mid Atlantic"	n.d.
	"The Stranger-Minstrel" Stored in: Oversize, Box 14, folder 390	n.d.
b. 5, f. 179	"Summer's Overthrow"	n.d.
	"The Superhuman Antagonists and Other Poems," inscribed to MPW Stored in: Oversize, Box 14, folder 390	1919
b. 5, f. 180	"The Tarn and the Torrent"	n.d.
b. 5, f. 181	"Teach Me But Peace" (2 copies) Appended to one copy: "They and We"	n.d.
b. 5, f. 182	"The Terrors of Truth"	n.d.
b. 5, f. 183	"They and We" See also: "Teach Me But Peace," Box 5, folder 181	n.d.
	"Thomas Hood" Stored in: Oversize, Box 14, folder 391	1915
b. 5, f. 184	"The Threatened Towers" (2 copies)	n.d.
b. 5, f. 185	"The Three Kinds of Song" and "Youth and the Muse"	n.d.
b. 5, f. 186	"The Thundershower"	n.d.
b. 5, f. 187	"The Thwarted Flower" (2 copies)	n.d.
b. 5, f. 188	"Thy Heart Is Mine" See also: Music, Box 6, folder 228, and Music, Oversize, Box 12, folder 379	n.d.
b. 5, f. 189	"Thy Passionate Breast"	n.d.
	"Till Ireland Has Her Own" (2 copies) Stored in: Oversize, Box 14, folder 391	n.d.
b. 5, f. 190	"To A. E. H."	1917 Mar 21

WRITINGS BY WILLIAM WATSON > Poems (continued)

b. 5, f. 191	"To a Bereaved One" and "One of the Fallacies" (2 copies) See also: "On a Certain Statue of Liberty" and "To One Bereaved," Oversize, Box 14, folder 389	n.d.
b. 5, f. 192	"To a Government"	n.d.
b. 5, f. 193	"To an Oracular Publicist," typescript	n.d.
	"To Certain Nebulae" Stored in: Oversize, Box 14, folder 391	n.d.
b. 5, f. 194	"To James Churton Collins"	n.d.
	"To Lord Fisher" Stored in: Oversize, Box 14, folder 391	n.d.
b. 5, f. 195	"To Milton, on His Lycidas"	n.d.
	"To One Bereaved" Stored in: Oversize, Box 14, folder 391 See also: "On a Certain Statue of Liberty," Oversize, Box 14, folder 389	n.d.
b. 5, f. 196	"To One in His Grave"	n.d.
	"To Roosevelt" Stored in: Oversize, Box 14, folder 391	n.d.
	"Too Soon" (2 copies) Stored in: Oversize, Box 14, folder 391	n.d.
b. 5, f. 197	"A Triad of Poets"	n.d.
b. 5, f. 198	"Tu Quoque"	n.d.
b. 5, f. 199	"Two Songs"	n.d.
b. 5, f. 200	"An Ultra-Democrat"	1914
b. 5, f. 201	"The Unreconciled" (2 copies)	n.d.
b. 5, f. 202	"Verses to Henry C. Montgomery, Esq., of Belfast, Written Near Windermere, at Christmas, 1917"	1917 Dec
b. 5, f. 203	"A Vignette"	n.d.
b. 5, f. 204	"The Visitor Abhorred"	n.d.
b. 5, f. 205	"The Wasted Lures"	n.d.
b. 5, f. 206	"Wheresoever"	n.d.
b. 5, f. 207	"Whither Afar?"	n.d.
b. 5, f. 208	"The Wizard's Crux" (2 copies)	n.d.
b. 5, f. 209	"The Yellow Pansy"	n.d.
b. 5, f. 210	"The Yesterdays and the Morrows" (4 copies and 3 fragments) Also stored in: Oversize, Box 14, folder 392	1934-35, n.d.

WRITINGS BY WILLIAM WATSON > Poems (continued)

b. 5, f. 211	"Youth and the Muse," with notes appended See also: "The Three Kinds of Song," Box 5, folder 185	n.d.
b. 5, f. 212	Unidentified poems and fragments Also stored in: Oversize, Box 14, folder 392	1914-29, n.d.
Other Writings		
b. 6, f. 213-218	Inscriptions cut from books and other signatures	1892-1925, n.d.
	"Ireland Arisen," essay, 2 drafts Stored in: Oversize, Box 14, folders 393-394	n.d.
b. 6, f. 219	"The King Without Peer," play Also titled: "King Alfred" Date from publisher's stamp	1910 Apr 14
	"A List of Books by Sir William Watson in Chronological Order," holograph Stored in: Oversize, Box 14, folder 395	n.d.
b. 6, f. 220	"Notes for a Lecture on the Appreciation of Poetry," typed transcript	n.d.
b. 6, f. 221	"Pencraft: A Plea for the Older Ways," essay	[ca. 1917]
b. 6, f. 222	"The Poet's Place in the Scheme of Life," essay	[ca. 1912-13]
b. 6, f. 223	Unidentified fragments and notes	1935, n.d.
MUSIC BY WILLIAM WATSON		
	"Elfin Wardance," for piano, copyist's manuscript, with corrections Stored in: Oversize, Box 12, folder 372	n.d.
	"Fickle Spring: Morceau for the Pianoforte," fragment, copyist's manuscript Stored in: Oversize, Box 12, folder 373	n.d.
b. 6, f. 224	"I Care Not," song for voice and piano, holograph with corrections	n.d.
	"Lady Coy's Refusal," song for voice and piano, copyist's manuscript, with corrections Stored in: Oversize, Box 12, folder 374	n.d.
	"The Lighthouse of Love," song for voice and piano, copyist's manuscript (2 copies) Stored in: Oversize, Box 12, folder 375	n.d.
	"The Lute Player," song for voice and piano, words by WW, music by Frances Allitsen, reproduced from manuscript Stored in: Oversize, Box 12, folder 376	n.d.
b. 6, f. 225	"The Lute Player," (London: Edwin Ashdown, c1895, E. A. 32691), with manuscript annotations	n.d.
	"March of the Peacemakers," for piano, copyist's manuscript (2 copies) Stored in: Oversize, Box 12, folder 377 Also titled: "March of the Friends of Freedom"	n.d.

MUSIC BY WILLIAM WATSON (continued)

	"O Placid Moon," song for voice and piano, copyist's manuscript (2 copies, one with corrections) Stored in: Oversize, Box 12, folder 378	n.d.
b. 6, f. 226	"Our Land," hymn, printed sheet, signed	n.d.
b. 6, f. 227	"St. George's, Windsor," hymn, words by WW, music by George Job Elvey, printed excerpt from a hymnal	n.d.
b. 6, f. 228	"Thy Heart Is Mine," song for voice and piano, holograph, with corrections	n.d.
	"Thy Heart Is Mine," copyist's manuscript, with corrections Stored in: Oversize, Box 12, folder 379	n.d.
WILLIAM WATSON PERSONAL PAPERS		
Locks of hair		
b. 7, f. 229	MPW	
b. 7, f. 230	WW	
b. 7, f. 231	WW, with holograph notes by MPW	1919 Feb 24
b. 7, f. 232	WW	
Papers concerning Robinson Watson		
b. 7, f. 233	Legal documents	1899-1920
b. 7, f. 234	WW letters to RW, typed transcripts, 1893-94, n.d.	n.d.
b. 7, f. 235	John Lane letters to RW, typed transcripts, 1909-10, n.d.	n.d.
b. 7, f. 236	John Lane letters to other recipients	1908-10
b. 7, f. 237	James Shield letters to WW	1900-10
b. 7, f. 238	RW letters to WW	1909, 1918
b. 7, f. 239	RW letters to John Lane and James Shield	1908-10
b. 7, f. 240	RW letters to other recipients, 1898-1917, n.d., typed transcripts	n.d.
b. 7, f. 241	William R. Watson letters (nephew of WW?)	1908 Oct
b. 7, f. 242	Other letters	
Other Papers		
b. 7, f. 243	<i>The Book of Common Prayer</i> (London: William Collins, Sons, & Co.) Preliminary pages are annotated in holograph regarding WW's marriage and the birth of his daughters	n.d.
b. 7, f. 244	Document granting permission to Edith Harrhy to set WW's poems to music, typescript, signed	1934 Oct 19
b. 7, f. 245	"Father Lights a Fire, by Rhona," manuscript	n.d.

WILLIAM WATSON PERSONAL PAPERS > Other Papers (continued)

b. 7, f. 246	Marriage certificate With a statement regarding the marriage written by Mary Pring and signed by MP and MPW	1909 Aug 10
b. 7, f. 247	Mechanical pencil, engraved "William Watson"	n.d.
b. 7, f. 248	"Police Certificate of Identity," with photograph attached	1918 May 29
b. 7, f. 249	Recipe for a pharmacist, holograph, signed	n.d.
b. 7, f. 250	Visiting cards	n.d.
MAUREEN PRING WATSON PAPERS		
Correspondence		
b. 8, f. 251	National Library of Ireland, Genealogical Office, to Sean O'Sullivan, about MPW	1946 Dec 19
b. 8, f. 252	Pring, Harry (father of MPW)	1905 Oct 9
b. 8, f. 253	Ratcliffe, Dorothy Una	1948 Jun 7
b. 8, f. 254	[Sutter?], G. K.	1935 Jun, n.d.
b. 8, f. 255	Swayze, Walter E.	1947-48
Writings		
b. 8, f. 256-259	"England, Are You Proud?," biography of WW, typescript (2 copies) and portfolio Also stored in: Oversize, Box 12, folder 379a	n.d.
b. 8, f. 260	Letter to her daughters concerning Seumas MacManus, typescript, photocopy	1946 Aug 20
b. 8, f. 261	Notes concerning Coulson Kernahan, holograph	1937
Other Papers		
b. 8, f. 262	Application for United States copyright for musical composition "I Care Not," printed form completed in holograph	n.d.
b. 8, f. 263	Copies and drafts of letters, in the hand of WW	1925, n.d.
b. 8, f. 264	List of chapters for a biography of WW, possibly by Walter E. Swayze, typescript	n.d.
b. 8, f. 265	Photograph of Pic & Coffee Shop, Asheville, NC, and business license	1940
b. 8, f. 266	Statement for purchase of water in Ashville, NC, signed by MPW	1948 Oct
b. 8, f. 267	United States immigrant identification card, with photograph attached	1939 Apr 19
b. 8, f. 268	Visiting card	n.d.

PRINTED MATERIAL

PRINTED MATERIAL (continued)

b. 9, f. 269	Clippings Also stored in: Oversize, Box 14, folder 396	1895-1946, n.d.
	"Marriage of a Famous Poet," broadside, <i>Daily Mail</i> Stored in: Bsd, folder 398	[1909?]
b. 9, f. 270	"Poem to America, by William Watson" broadside (photograph), <i>Evening News</i>	1917 Feb 12
b. 9, f. 271	Transcriptions from printed biographical sources	n.d.
b. 9, f. 272	Ephemera	1921, n.d.

DRAWINGS

	Andrews, Edward William, 2 portraits of WW, charcoal Stored in: Oversize, Box 13, folder 382-383	1892-93
b. 9, f. 273	Crofts, Henrietta, "Wordsworth's Grave," pen and ink, inscribed on verso of frame by Arthur C. Benson to WW	n.d.
b. 9, f. 274	Watson, Geraldine, "Mother By Me," drawing of MPW, pen and ink	n.d.
b. 9, f. 275	Unidentified, "M. W. in Bed," drawing of MPW, pencil and watercolor	1944 Feb
b. 9, f. 276	Unidentified, "William Watson's Left Hand," pencil	1926 May 30

PHOTOGRAPHS

People

b. 9, f. 277-282	Watson, William See also: photograph attached to "Police Certificate of Identity," Box 7, folder 248	[1867-1935]
b. 9, f. 283-284	Watson, Maureen Pring Includes photographs of MPW with her daughters Rhona and Geraldine Watson and her mother Mary Pring See also: photograph attached to "United States Immigrant Identification Card," Box 8, folder 267	[1888-ca. 1920?]
b. 9, f. 285	Cox, Marion	n.d.
b. 9, f. 286	Lane, John (photograph of a painting)	n.d.
b. 9, f. 287	Pring, Harry (father of MPW)	n.d.
b. 9, f. 288	[Pring, Harry, and John Stanley Pring?] (brothers of MPW)	n.d.
b. 9, f. 289	Pring, Mary, as a child (mother of MPW), tintype	n.d.
b. 9, f. 290	Robinson, Margaret, in old age (maternal grandmother of WW)	n.d.
b. 9, f. 291	Watson, Geraldine (daughter of WW and MPW)	n.d.
b. 9, f. 292	Watson, Rhona, at about 18 years old (daughter of WW and MPW)	n.d.
b. 9, f. 293	Watson, Robinson (brother of WW)	n.d.

PHOTOGRAPHS > People (continued)

b. 9, f. 294	----- (grandmother of MPW)	n.d.
b. 9, f. 295	Unidentified	n.d.
Places		
b. 9, f. 296	Dundalgon Castle, Dundalk, Ireland (home of MPW)	n.d.
b. 9, f. 297	Grave of Harry Pring (father of MPW)	n.d.
b. 9, f. 298	Grave of John Keats	n.d.
b. 9, f. 299	Grave of John and Dorothy Watson (parents of WW) and WW	
b. 9, f. 300	North End House, gate, Rottingdean	n.d.
b. 9, f. 301	Unidentified	n.d.

Series III: George S. MacManus Purchase, 1879-1952*0.42 linear feet (1 box)*

Purchased from George S. MacManus on the Edwin J. Beinecke Book Fund, 1980.

WILLIAM WATSON CORRESPONDENCE

Letters From WW

b. 10, f. 302	Austin, Alfred	1887-91
b. 10, f. 303-305	Bromley, James Includes a bank check signed by WW; accompanied by notes written by R. W. D. Holland	1891-1906
b. 10, f. 306	Cox, M. R.	1891 Aug 27
b. 10, f. 307	Farrar, Frederick William	[ca. 1898?]
b. 10, f. 308	Fletcher, J. S. (Joseph Smith)	1926 Feb 4
b. 10, f. 309	Ford, J. D.	[1882-ca. 1890]
b. 10, f. 310	Hart, Lionel	n.d.
	Huxley, Leonard (draft) Stored in: Oversize, Box 12, folder 380	1923 Jun 5
b. 10, f. 311	Noble, Essie	[ca. 1880?]
b. 10, f. 312	Noble, Irene	1893 Nov
b. 10, f. 313	Noble, James Ashcroft	[1879-87?]
b. 10, f. 314	Richards, Grant	1921 Oct 8
b. 10, f. 315	Schirmacher, Dora Accompanied by 10 poems by WW, holograph	n.d.
b. 10, f. 316	Simon, Miss	[1887?] Sep 29
b. 10, f. 317	<i>Twentieth Century</i> (journal?)	n.y. Dec 10
b. 10, f. 318	Watts-Dunton, Theodore	1913 May 24

Letters To WW

b. 10, f. 319	Asquith, H. H. (Herbert Henry) Accompanied by an envelope dated 1909 See also: photograph of first page, annotated by WW, Box 2, folder 50	1905 Jan 8
b. 10, f. 320	Benson, Arthur Christopher	1913 Apr 9
b. 10, f. 321	Collins, John Churton	1895 Jan 3
b. 10, f. 322	Huxley, Leonard	1923 Jun 4
b. 10, f. 323	Milford, Humphrey Sumner, Sir (copy)	1912 Apr 22

WILLIAM WATSON CORRESPONDENCE > Letters To WW (continued)

b. 10, f. 324	Smith, Reginald John	1912-16
b. 10, f. 325	Spender, John A.	1912 Mar 27
b. 10, f. 326	Thornton Butterworth (publisher) Typescript copy of a letter signed by Tresham Lever Accompanied by a statement by WW, typescript	1929 Feb-Jun
b. 10, f. 327	Watts, George Frederick	1895 Sep 1
OTHER CORRESPONDENCE CONCERNING WILLIAM WATSON		
b. 10, f. 328	Armstrong, Harry Gloster, Sir. TLS to Maureen Pring Watson	1931 Jan 21
b. 10, f. 329	Johnson, Robert Underwood. Letters to F. C. Owlett Accompanied by holograph notes by Owlett regarding a testimonial fund for WW	1930-31
b. 10, f. 330	Johnson, Robert Underwood. Letters to Maureen Pring Watson	1930-31
b. 10, f. 331	Young, Jessie Brett. Letter to Maureen Pring Watson	1933 Feb 15
WRITINGS BY WILLIAM WATSON		
b. 10, f. 332	"Callow love"	n.d.
b. 10, f. 333	"Earthworship"	1924 Aug
b. 10, f. 334	"Ireland Arisen," title page proof	1921
	"Ode on the Day of the Coronation of King Edward VII," excerpt Stored in: Oversize, Box 13, folder 384	n.d.
b. 10, f. 335	"To J. D. Ford, After Receiving a Charming Present"	1882 Jan 30
b. 10, f. 336	"To James Bromley, of Lathom, Lancashire"	18[89?] May 20
R. W. D. HOLLAND PAPERS CONCERNING WILLIAM WATSON		
b. 10, f. 337	ALS from Leonard Knowles, with letters from Maureen Pring Watson to Knowles	1936, 1952
b. 10, f. 338	Letters from H. J. Penny	1952 Mar-Jun
b. 10, f. 339	Notes concerning WW correspondence	n.d.

Series IV: Materials From Other Sources, 1889-1940*0.42 linear feet (1 box)*

Acquired by gift and purchase from various sources, as indicated on individual folders.

WILLIAM WATSON CORRESPONDENCE

b. 11, f. 340	Adcock, Arthur St. John	1912-26
b. 11, f. 341	Bell, Mackenzie With 3 ALS, copies from Bell to WW	1892 Feb-Sep
b. 11, f. 342	Blunt, Wilfrid Scawen	1889, n.d.
b. 11, f. 343	Clodd, Edward Acc #: 19700601-a	n.d.
b. 11, f. 344	[Courtney, Janet Elizabeth Hogarth?] To "Dear Lady Courtney"	n.y. Jul 21
b. 11, f. 345	Dixon, Miss Hepworth	1925 Nov 4
b. 11, f. 346	Ely, ---- Acc #: 19820518-b	1912 Mar 29
b. 11, f. 347-348	Frith, J. Cartwright Includes letters from MPW to Frith and a letter, draft, from Frith to MPW Acc #: 19920817-i	1914-30
b. 11, f. 349	Griffith, William Acc #: 19630327-b	1912 Apr-May
b. 11, f. 349a	Hind, Lewis Acc #: 20000317-t	n.y. Jan 27
b. 11, f. 350	Lane, John	1903 May 28
b. 11, f. 351	Lane, John (copy) Acc #: 19920817-i	1914 Sep 25
b. 11, f. 352	R. & R. Clark (publisher) Acc #: 19581229-a	n.d.
b. 11, f. 353	Shorter, Clement King Acc #: 19840111-a	n.d.
b. 11, f. 354	Whelen, ---- Acc #: 19680806-a	[1898?]
b. 11, f. 355	Winchester, Clarence (with "The Lighthouse of Love," poem, enclosed) Acc #: 19701210-a	1929 Apr 15
b. 11, f. 356	Zaehnsdorf, [Joseph William?] Acc #: 20000124-e	1901 Jan 24

WILLIAM WATSON CORRESPONDENCE (continued)

b. 11, f. 357	Unidentified Acc #: 19660804-a	n.y. Nov 12
POEMS BY WILLIAM WATSON		
b. 11, f. 357a	"Apologia" Title from annotation in unidentified hand on verso Acc #: 20000602-j	n.d.
b. 11, f. 358	"Beautiful Snow" inscribed to Harris B. Dick, with typed transcript Acc #: 19830511-a	n.d.
	"The Elf-King's Daughter" Stored in: Oversize, Box 13, folder 385 Acc #: 19591223-a	n.d.
	"The Enamoured Lute" Stored in: Oversize, Box 13, folder 385 Acc #: 19591223-a	n.d.
	"Hellas, Hail!" Stored in: Oversize, Box 13, folder 385 Acc #: 19591223-a	1897
	"The Lighthouse of Love" See: enclosure with letter from Clarence Winchester to WW, Box 11, folder 355	
b. 11, f. 358a	"A Night-ride" Autograph manuscript, signed Acc #: 20010206-c	1878 Nov 25
b. 11, f. 359	"Poems by William Watson, Published and Unpublished: The Original Manuscripts," in bound volume Acc #: 19950502-a	n.d.
b. 11, f. 360	"Prelude" Acc #: 19820518-a	n.d.
b. 11, f. 361	"Sonnet: Our Eastern Treasure (from Ver Tenebrosum, 1885)" Acc #: 19810903-a	n.d.
b. 11, f. 362	"They and We" Acc #: 19820518-b	n.d.
b. 11, f. 363	"The Tomb of Burns," clipping from <i>The Spectator</i> Acc #: 19920817-i	1895 Jul 6
b. 11, f. 364	"Wordsworth's Grave and Other Poems," bound volume Acc #: 19680426-a	[ca.1890]

OTHER WILLIAM WATSON PAPERS

OTHER WILLIAM WATSON PAPERS (continued)

b. 11, f. 365	Clippings Acc #: 19920817-i	1940, n.d.
b. 11, f. 366	Drawing of an unidentified man, pencil Acc #: 19920817-i	n.d.
b. 11, f. 367	"The Old Dairy House, South Chard," photograph postcard Acc #: 19920817-i	n.d.
b. 11, f. 368	Photograph portrait of WW, signed	n.d.

Oversize*4.59 linear feet (3 boxes)*

b. 12, f. 369	"I Care Not," song (in Series I)	n.d.
b. 12, f. 370	"Thy Heart is Mine," song (in Series I)	n.d.
b. 12, f. 371	Letters from WW to Leonard Huxley (drafts) (in Series II)	1923 May-Jun
b. 12, f. 372	"Elfin Wardance," for piano (in Series II)	n.d.
b. 12, f. 373	"Fickle Spring: Morceau for the Pianoforte," fragment (in Series II)	n.d.
b. 12, f. 374	"Lady Coy's Refusal," song (in Series II)	n.d.
b. 12, f. 375	"The Lighthouse of Love," song (2 copies) (in Series II)	n.d.
b. 12, f. 376	"The Lute Player," song (in Series II)	n.d.
b. 12, f. 377	"March of the Peacemakers," for piano (2 copies) (in Series II)	n.d.
b. 12, f. 378	"O Placid Moon," song (2 copies) (in Series II)	n.d.
b. 12, f. 379	"Thy Heart Is Mine," song (in Series II)	n.d.
b. 12, f. 379a	"England, Are You Proud?," p. 55 from first of two copies (In Series II)	n.d.
b. 12, f. 380	Letter from WW to Leonard Huxley (draft) (in Series III)	1923 Jun 5
b. 13, f. 381	Poems (in Series I)	1880-1915, n.d.
b. 13, f. 382-383	Andrews, Edward William, 2 portraits of WW (in Series II)	1892-93
b. 13, f. 384	"Ode on the Day of the Coronation of King Edward VII," excerpt (in Series III)	n.d.
b. 13, f. 385	Poems (in Series IV)	1897, n.d.
b. 14, f. 386	Poems, "A-D" (in Series II)	1921-23, n.d.
b. 14, f. 387	Poems, "E-F" (in Series II)	1904-18, n.d.
b. 14, f. 388	Poems, "I-M" (in Series II)	1881-1921, n.d.
b. 14, f. 389	Poems, "N-R" (in Series II)	1919, n.d.
b. 14, f. 390	Poems, "S" (in Series II)	1919, n.d.
b. 14, f. 391	Poems, "T" (in Series II)	1915, n.d.
b. 14, f. 392	Poems, "Y" and Unidentified (in Series II)	n.d.
b. 14, f. 393-394	"Ireland Arisen," essay, 2 drafts (in Series II)	n.d.
b. 14, f. 395	"A List of Books by Sir William Watson in Chronological Order (in Series II)	n.d.
b. 14, f. 396	Oversize clippings (in Series II)	1912-30, n.d.
b. Bsd, folder 397	"Wordsworth's Grave," galley proof (in Series I)	1887
b. Bsd, folder 398	"Marriage of a Famous Poet," broadside, <i>Daily Mail</i> (in Series II)	[1909?]

Restricted Fragile*(1 box)*

Restricted Fragile. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 15, f. 399	Box 9, folder 269
---------------	-------------------

b. 15, f. 400	Box 7, folder 247
---------------	-------------------

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors and publishers -- England
Poets, English
Poets, English -- 20th Century

Genres / Formats

Photographic prints
Tintypes (prints)
Visiting cards

Names

Holland, R. W. D.
Lane, John, 1854-1925
Swayze, Walter Eugene
Symington, John Alexander, 1887-1961
Watson, Maureen Pring
Watson, Robinson
Watson, William, 1858-1935