

Guide to the Donald Oenslager Collection of Edward Gordon Craig

GEN MSS 424



by Kathryn Rawdon

January 1999

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 424

CREATOR: Oenslager, Donald, 1902-1975, collector

TITLE: Donald Oenslager collection of Edward Gordon Craig

DATES: 1881-1975

PHYSICAL DESCRIPTION: 10.62 linear feet (18 boxes) + 2 broadside folders

LANGUAGE: English

SUMMARY: Collection contains materials collected by Donald Oenslager documenting the life and career of Edward Gordon Craig, including correspondence, writings, artwork and materials related to theater design, photographs and subject files. Correspondence includes letters between Craig, Isadora Duncan and Paris Singer, letters between Oenslager and various individuals concerning his collection and interest in Craig, and third party letters. Writings include holographs, typescripts, clippings and reviews of writings by Craig, Oenslager and others, primarily related to Craig, including articles by Sheldon Cheney and Ellen Terry, and typescript fragments of Isadora Duncan's My Life. Artwork and theater design contains originals and reproductions of woodcuts, etchings and drawings by Craig and others, as well as an engraved woodblock of the alphabet, a model for Craig's stage screens, prints of two etchings by Francisco Goya and a hand-colored lithograph of Ellen Terry by Pamela Colman Smith. Photographs include pictures of Craig, Ellen Terry, and others. Subject files contain newspaper clippings, theater programs of productions acted in or designed by Craig, materials related to Craig's publications The Mask and The Page, and other papers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.oencraig>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.oencraig>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder
 item barcode

Administrative Information

Immediate Source of Acquisition

Bequest of Donald Oenslager, 1976.

Conditions Governing Access

The materials are open for research.

Restricted Fragile materials in boxes 12-14 may only be consulted with permission of the appropriate curator. Preservation photocopies or photographic prints for reference use have been substituted in the main files. One original color slide came with the collection. A photographic print of the image exists in the papers and the original slide has been stored separately.

Conditions Governing Use

The Donald Oenslager Collection of Edward Gordon Craig is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Donald Oenslager Collection of Edward Gordon Craig. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

EDWARD GORDON CRAIG, 1872-1966

Edward Gordon Craig was born in England on 16 January 1872, the son of the actress Ellen Terry and the architect E. W. (Edward William) Godwin. In 1878, at the age of six, he made his first stage appearance in a production of *Olivia*, by W. G. Wills. He studied at Southfield Park and Bradfield College, and was a member of Henry Irving's theater company at the Lyceum Theatre in London beginning in 1889.

In 1893, Craig married May Gibson, and moved from London to Uxbridge. Under the influence of the artists James Ferrier Pryde and William Nicholson, he learned the art of wood-engraving, and began his career as a graphic designer. In 1893 he directed and designed his first stage production: Alfred de Musset's *On ne badine pas avec l'amour*. Around this time he also published a magazine, *The Page*, consisting mostly of his own engravings, and in 1899 published a book of woodcuts with accompanying verses entitled *Gordon Craig's Book of Penny Toys*.

Craig's career as a stage designer continued to evolve as he collaborated with Martin Shaw in 1901 and 1902 productions of *Dido and Aeneas*, *The Mask of Love* and other plays. In 1904 Craig traveled to Berlin to work with the Lessing Theatre, and in 1905 he published his most famous essay, *The Art of the Theatre*, which was later expanded and republished as *On the Art of the Theatre*. In Germany he met the dancer Isadora Duncan, with whom he had a brief but intense affair, ending in 1906. Duncan persuaded the theater producer Konstantin Stanislavsky to invite Craig to Moscow, and there he designed an important 1912 production of *Hamlet*. In 1913, Craig fulfilled a longtime dream by founding his School for the Art of the Theatre in the Arena Goldoni in Florence, however, it closed shortly thereafter at the outbreak of World War I.

Over his long career Craig became known as an important innovator in theater design, popularizing a modern, minimalist style in contrast to the more extravagant style of his mother's age, and his writings, artwork and design had an enormous impact on twentieth-century theater. His publications include the theatrical periodical *The Mask* (1908-1929), and the books *Books and Theatres* (1925), *Ellen Terry and Her Secret Self* (1931), *Nothing, or, the Bookplate* (1924), *The Theatre - Advancing* (1919) and his autobiography, *Index to the Story of My Days* (1957). He spent the last years of his life in the south of France, and died there in 1966.

DONALD OENSLAGER, 1902-1975

Donald Mitchell Oenslager was born in Harrisburg, Pennsylvania on 7 March 1902. After graduating from Harvard in 1923, he spent several years working as an actor, appearing in a 1924 production of *Desire Under the Elms* at the Greenwich Village Theatre, and working at the Provincetown Playhouse. His first stage design was for a ballet titled *Sooner or Later* in 1925, and he soon began a prolific career in theater design that spanned the 1920's through the 1960's.

Oenslager wrote and edited several books on theater design, including *Scenery Then and Now* in 1936 and *Notes on Scene Painting* in 1952, and served as a member of the U.S. National Commission for Unesco and many local and national theater and arts organizations. He also served in the U.S. Air Force from 1942-1945, and from 1925 on he was a member of the faculty of the Yale School of Drama. He cited Adolphe Appia and Edward Gordon Craig as the inspirations for his work in theater design, and maintained collections of material related to the two designers, both of which are held by the Beinecke Library at Yale.

Scope and Contents

The Donald Oenslager Collection of Edward Gordon Craig consists of materials collected by Oenslager documenting Craig's life, career and his contribution to the art of the theater. The collection contains correspondence, writings, artwork, materials related to theater design, photographs, clippings, theater programs and other papers. The materials have been arranged into five series: *Correspondence*, *Writings*, *Artwork and Theater Design*, *Photographs*, and *Subject Files*, and span the years 1881-1975.

[Series I, Correspondence](#) (1911-1975), contains letters to and from Edward Gordon Craig, Donald Oenslager, and several third-party correspondents, particularly Isadora Duncan and members of her family. The Edward Gordon Craig correspondence contains original letters written by Craig, photocopies of transcripts of many letters from Craig to the printer Guido Morris, and a printed version of a letter from Morris to Craig. The Donald Oenslager correspondence contains letters from booksellers, Craig scholars and others concerning Oenslager's collection of Craig materials, and other letters related to his interest in Craig. Also included in this series are letters between Craig, Augustin Duncan, Isadora Duncan, Paris Singer and others regarding their plans to open a dance theater in Paris for Isadora Duncan. Other third-party correspondence contains letters by Max Beerbohm, George Bernard Shaw, and others.

[Series II, Writings](#) (1906-1972), contains holographs, typescripts, and clippings of writings by Edward Gordon Craig, including many newspaper articles, proofs and reviews of several of his books, and other writings. Also included in this series are writings by Donald Oenslager, including drafts of his version of Aristophanes' *The Birds*, and a scrapbook with notes regarding a project for Wagner's *Ring* cycle. Writings of others include corrected typescripts of a portion of Isadora Duncan's *My Life*, an article about stage decoration by Ellen Terry, and other writings, primarily about Craig.

[Series III, Artwork and Theater Design](#) (1900-1972), contains postcards, clippings, reprints, and original woodcuts, drawings and etchings by Craig, including a two-volume limited edition of his etchings and an original wood block of the alphabet. Also included are designs for two theater productions, a model of Craig's innovative folding stage screens, and a photocopy of his patent application for the screens. Artwork by others contains prints of two etchings by Francisco Goya, a reproduction of a drawing of Craig by Claude Marks, a hand-colored lithograph of Ellen Terry by Pamela Smith Colman and an unidentified sketch of several waiters.

[Series IV, Photographs](#) (1888-1960), contains photographs of Edward Gordon Craig and others. Many of the photographs of Craig were taken by David Lees, Craig's son with Dorothy Nevile Lees, his collaborator on *The Mask*. Each of these photographs includes a negative print along with the positive. Other photographs include pictures of Craig by other photographers, pictures of Craig's *Macbeth* production, one photograph of Ellen Terry, one of Terry and her family taken by Lewis Carroll, and one photograph of an unidentified exhibit of Craig materials.

[Series V, Subject Files](#) (1881-1972) includes newspaper clippings, materials related to an exhibition of "Architects in the Theatre, 1500-1900," catalogs and posters for exhibitions of Craig material, papers related to *The Mask* and *The Page*, theater programs of productions in which Craig performed, directed or designed, and other papers including lists of books by and about Craig, book prospectuses and sales catalogs of Craig material.

Collection Contents

Series I: Correspondence, 1911-1975

0.4 linear feet (1 box)

EDWARD GORDON CRAIG CORRESPONDENCE

b. 1, f. 1	Hone, Joseph [Maunsell?]	[1922?], 1925
b. 1, f. 2	Junge, Ewald	1953 Jul 5
b. 1, f. 3	King, F. A.	[1917?]
b. 1, f. 4-5	Morris, Guido. Photocopies of transcripts of letters	1946-54
b. 1, f. 6	Morris, Guido, "Second Printed Letter of Guido Morris to Edward Gordon Craig," printed version of letter dated 27 July 1936	n.d.
b. 3, f. 100	Partington, Mr.	
b. 1, f. 39	Singer, Paris	
b. 1, f. 7	----, David	1941 Sep 16

DONALD OENSLAGER CORRESPONDENCE

b. 1, f. 8	A. & B. Booksellers Includes: Letters from Benjamin Blom Includes: Appraisal of DO's collections of EGC and Adolphe Appia	1964
b. 4, f. 121	Archer, Ken	
b. 1, f. 9	B. F. Stevens & Brown Ltd.	1956
b. 1, f. 10	Beauchamp Bookshop Ltd.	1957-60
b. 1, f. 8	Blom, Benjamin	
b. 1, f. 11	Craig, Ellen Gordon	1966 Dec
b. 1, f. 12	Fletcher, Ifan Kyrle See also: Series II, Writings, Writings of Edward Gordon Craig, Ellen Terry and Her Secret Self, Box 2, folder 77	1962 Oct 22
b. 1, f. 13	Junge, Ewald See also: Series V, Subject Files, Other Files, Book prospectuses, Box 7, folder 240	1956-57
b. 1, f. 14	King, F. A.	n.d.
b. 1, f. 15	King, John V.	1961
b. 1, f. 16	Lees, David Includes: "Edward Gordon Craig: In Search of Theatre. Outline for a film project," by David Lees, typescript	1972
b. 1, f. 17	Low, David	1941

DONALD OENSLAGER CORRESPONDENCE (continued)

b. 7, f. 227	McGlinn, Frank C. P.	
b. 1, f. 18	Princeton University Library Includes: Photocopies of 3 letters from Douglas Ross to George C. Tyler, 1928, and a photocopy of a letter from EGC to "Miss Anglin," 6 September 1928, from the Princeton University Library	1966 Oct 25
b. 1, f. 19	Rood, Arnold Letter of 1969 is on a card with a woodcut by EGC Includes: Typescript summary of DO's collection of EGC See also: Series III, Artwork and Theater Design, Wood block of the alphabet, Box 5, folder 146	1961-1969
b. 1, f. 18	Ross, Douglas	
b. 8, f. 265	Rosse, Herman	
b. 1, f. 20	Sheren, Paul Undated letter is on a card with a woodcut by EGC	1966, n.d.
b. 1, f. 21	Singer, Mrs. Cecil Letter from DO regarding the correspondence about the proposed Duncan Theatre, which came to him from the Singers	1961 Jun 20
b. 1, f. 22	Steegmuller, Francis Letter from Steegmuller regarding the correspondence about the proposed Duncan Theatre	1973 Aug 27
b. 1, f. 23	Tice and Lynch, Inc.	1956 Jun 8
b. 1, f. 24	United Scenic Artists Includes: Invitation to the induction of EGC as an honorary member of the United Scenic Artists	1961 Jan 23
b. 1, f. 25	----, Herbert	1957 Jun 9
b. 1, f. 26	Unidentified	1957-1967
CORRESPONDENCE CONCERNING THE DUNCAN THEATRE		
	Bantock, Granville	
b. 1, f. 27	Unidentified	n.d.
	Block, Henri	
b. 1, f. 28	Delapalme, Pierre	1912 Jul 6
	Duncan, Augustin	
b. 1, f. 29	Murray, Gilbert Includes: Copies of telegrams to Isadora Duncan from Murray and "Campbell," 24 August 1912	1912 Aug 23
	Duncan, Isadora	

CORRESPONDENCE CONCERNING THE DUNCAN THEATRE > Duncan, Isadora (continued)

b. 1, f. 30	Bloch, Henri	1912 Jun 19
b. 1, f. 31	Delapalme, Pierre	1912 Jul 8
b. 1, f. 32	Murray, Gilbert Includes: "Project to Produce Greek Plays," carbon typescript	1911 Sep 4
b. 1, f. 33	Singer, Paris Eugene	1912, n.d.
b. 1, f. 34	Unidentified	1911
	Duncan, Raymond	
b. 1, f. 35	Duncan, Elizabeth	1912
	Lyon, Gustave	
b. 1, f. 36	Unidentified	1912, n.d.
	Preston, Stanley	
b. 1, f. 37	Johnson, R. E. Johnson. Carbon typescripts of letters	1912
	Singer, Paris Eugene	
b. 1, f. 38	Bloch, Henri	1912 Jul 18
b. 1, f. 39	Craig, Edward Gordon Includes: A draft proposal by Singer regarding the theater for Isadora Duncan	1912, n.d.
b. 1, f. 40	Duncan, Augustin Includes: "Project for the Production of the <i>Alcestis</i> of Gilbert Murray and Other Plays," carbon typescript	1911-12, n.d.
b. 1, f. 33	Duncan, Isadora	
b. 1, f. 41	Greffulhe, Elizabeth, comtesse	1912
b. 1, f. 42	Huillard, Paul	1912, n.d.
b. 1, f. 43	Mathios, L.	1912
b. 1, f. 44	Michel, F. H.	1912, n.d.
b. 1, f. 45	Preston, Stanley	1912
b. 1, f. 46	Süe, Louis	1912, n.d.
	Unidentified	
b. 1, f. 47	To the Préfet de Police. Application for permission to build the proposed Isadora Duncan theater, with reply[?]. Carbon typescripts	[1912?]
b. 1, f. 48	Unidentified	n.d.

OTHER THIRD-PARTY CORRESPONDENCE

Arnott, Brian

OTHER THIRD-PARTY CORRESPONDENCE > Arnott, Brian (continued)

b. 1, f. 49	Hemdal, Janet	1975 Aug 20
	Beerbohm, Max	
b. 1, f. 50	Shaw, George Bernard. Holograph copy of an undated letter, with typescript copy	1948
b. 1, f. 51	Junge, Ewald	[n.y.] Aug 15
	Leeper, Janet	
b. 5, f. 146	Rood, Arnold	
	Olivier, Laurence	
b. 3, f. 101	Junge, Ewald	
	Shaw, Bernard	
b. 1, f. 52	Terry, Ellen, printed version of letter from 9 November 1913	n.d.

Series II: Writings, 1906-1972

2.16 linear feet (4 boxes)

WRITINGS OF EDWARD GORDON CRAIG

Articles

b. 2, f. 53	"The Actor and the Über-Marionette," printed version	n.d.
b. 2, f. 54	"Between Two: The Arts of the Theater," clipping fragment of printed version of article about Eleonora Duse	1929 Mar 2
b. 2, f. 55	"Bluff in the Theatre," clipping fragment of printed version	1928 Jul 3
b. 2, f. 56	"The Bottle Washers of Alexandre Dumas, Papa," clipping of printed version, <i>The Graphic</i>	1926 Jun 12
b. 2, f. 57	"The Christ in the Carpenter's Shop," clipping of printed version, <i>The Sunday Times</i>	1960 Jul 24
b. 2, f. 58	"Early Failures: First Night of <i>The Bells</i> : Actor and Egoist," clipping of printed version, <i>The Times Weekly Edition</i>	1929 Sep 26
b. 2, f. 59	"The English Theatre in St. Ambrogio," clipping of printed version, <i>The New Statesman</i>	1930 Jul 19
b. 2, f. 60	"Gordon Craig and the Dance," special issue of Dance Index with articles by EGC Includes: "The Russian Ballet," "Margin Notes," "The Javanese Ballet," "Margaret Morris," "Balanchine's 'Apollo'," "Isadora Duncan: Studies for Six Dance Movements" and "Lady Diana Goes to the Ballet"	1943 Aug
b. 2, f. 61	"Has the Stage Helped Us to a More Graceful Life?" clipping of printed version, <i>The Daily Chronicle</i>	1928 Jul 4
b. 2, f. 62	"Henry Irving: Friends at the Lyceum: The National Theatre," clipping of printed version	n.d.
b. 2, f. 63	"Henry Irving: His Physical Features: Nature and Art," clipping of printed version	n.d.
b. 2, f. 64	"Henry Irving: The First Night of <i>The Bells</i> : His Masterpiece," clipping of printed version	n.d.
b. 2, f. 65	"Italy's Unique Wedding Gift Books," clipping of printed version, <i>The Graphic</i>	1924 Mar 29
b. 2, f. 66	"A Letter to Eleonora Duse," clipping of printed version, <i>Westminster Gazette</i>	1908 Nov 15
b. 2, f. 67	"A Note on Great Theatres," clipping of printed version, <i>The London Times</i>	1922 Jan 21
b. 2, f. 68	"On Creating and Destroying Lambranzi," proofs, corrected	[1929?]
b. 2, f. 69	"Playwright's Purge," clipping fragment of printed version, <i>Boston Evening Post</i> [?] Review of <i>Modern Continental Playwrights</i> by Frank Wadleigh Chandler	1931 Oct 7

WRITINGS OF EDWARD GORDON CRAIG > Articles (continued)

b. 2, f. 70	"Prescription for Recovery," clipping of printed version, <i>The New York Times</i>	1935 Feb 3
b. 2, f. 71	"Reflections on the Irving-Shaw Controversy," clipping of printed version, <i>The Listener</i>	1952 Jul 17
b. 2, f. 72	"What's Wrong with the Stage?" clipping of printed version, <i>The Daily Herald</i>	1920 Jun 30
b. 2, f. 73	"Who Can Reform the Stage?" clipping of printed version, The New York Times	1935 Sep 8
b. 2, f. 74	"Wood-Engraving and the Theatre," clipping of printed version, <i>The Graphic</i>	1922 Dec 23
b. 2, f. 75	"The World, the Flesh, and the Devil in the Theatre," clipping of printed version, <i>The Nation and Athenaeum</i>	1930 Jul 12
Books		
b. 2, f. 76	<i>Books and Theatres</i> , review, clipping of printed version, <i>The New Statesman</i>	1925 Dec 12
b. 2, f. 77-80	<i>Ellen Terry and Her Secret Self</i> , unbound gatherings. "15 copies on proof paper printed for the author" Includes: Letter from Ifan Kyrle Fletcher to DO, 18 April 1952, and notes by EGC, both regarding this copy of the book	1931
b. 2, f. 81	<i>Ellen Terry and Her Secret Self</i> , reviews, clippings of printed versions Includes: Clippings about the Bernard Shaw and EGC argument caused by the book	1930-32, n.d.
b. 2, f. 82	<i>Fourteen Notes</i> , reviews, clippings of printed versions	1931, n.d.
b. 2, f. 83	<i>Henry Irving</i> , review, clipping of printed version, <i>The Morning Post</i>	1930 Oct 1
b. 2, f. 84-86	<i>Index to the Story of My Days</i> , proofs	1957
b. 2, f. 87-90	<i>On the Art of the Theatre</i> , proofs, corrected Includes: Dealer notes about the book and the proofs	1911 Oct
b. 2, f. 91	<i>On the Art of the Theatre</i> , proofs of the preface and several pages	1911
b. 2, f. 92-94	On the Art of the Theatre, annotated proofs of illustrations	1911 Oct
b. 2, f. 95	<i>On the Art of the Theatre</i> , reviews, clippings of printed versions	1912-62, n.d.
b. 2, f. 96	<i>A Production</i> , review, clipping of printed version, <i>The Daily Telegraph</i>	1930 Aug 26
b. 2, f. 97	<i>Scene</i> , review, clipping of printed version, <i>The Daily Telegraph</i>	1923 Nov 19
b. 2, f. 98	<i>The Tragedie of Hamlet Prince of Denmarke</i> , by William Shakespeare, illustrated by EGC, review, clipping fragment of printed version, <i>News Chronicle</i>	1931 Feb 6

Other Writings

WRITINGS OF EDWARD GORDON CRAIG > Other Writings (continued)

b. 3, f. 99	"Animadversions on Dancers," clipping of printed version Review of <i>A Short History of Costumes and Armour</i> by Francis Michael Kelly and Randolph Schwabe	1932 May 29
b. 3, f. 100	"Booksellers (1) in Italy," typescript, corrected Includes: Proofs of 2 woodcuts by EGC, and letters from EGC to "Mr. Partington[?]," 26 March 1923 and 16 June 1923	[1923?]
b. 3, f. 101	"Letter to L. Olivier from EGC. Paris. 1945," typescript with annotations by EGC, bound in colored paper cover Includes: 7 photographs of EGC, 1 photograph of Laurence Olivier as King Richard III, and 1 drawing by EGC Includes: Letter from Laurence Olivier to Ewald Junge, 17 May 1947	1945
b. 3, f. 102	"Mr. Gordon Craig's Theatre. A Letter Reprinted from <i>The Nation</i> , October 4, 1913," clipping of printed version	n.d.
b. 3, f. 103	Untitled typescript, corrected, of EGC's talk about Henry Irving and Bernard Shaw, broadcast on the BBC	1952
WRITINGS OF DONALD OENSLAGER		
"American Theatre: 1860-1910"		
b. 3, f. 104-106	Typescript, in Archives of American Art. <i>Report on Conference IV: Needs and Opportunities for Re-evaluation in the Arts in America, 1860-1910</i>	1962
<i>These Modern Birds!</i>		
b. 3, f. 107-111	Holograph play and summary, with printed version of Aristophanes' play <i>The Birds</i> on verso of each page	n.d.
b. 3, f. 112-114	Typescript play "adapted ... from The Birds of Aristophanes"	1928
b. 3, f. 115	Typescript summary	n.d.
b. 3, f. 116	"A Projected Production of <i>The Birds</i> of Aristophanes," typescript	n.d.
b. 3, f. 117	Scene designs, pencil on graph paper	n.d.
<i>The Ring Project</i>		
b. 3, f. 118	"A Project for <i>The Ring</i> ," typescript, corrected	[1927?]
b. 9, f. 267	Scrapbook with printed pages of the libretto and music of Richard Wagner's <i>Ring</i> cycle, with notes in DO's hand Stored in: Oversize, Box 9, folder 267 Includes: "A Project for <i>The Ring</i> " clipping of printed version, <i>Theatre Arts Monthly</i>	n.d.
Other Writings		

WRITINGS OF DONALD OENSLAGER > Other Writings (continued)

- b. 3, f. 119-120 Transcript of a paper on American theater read at a conference held by the Archives of American Art, typescript, corrected 1962 Apr 7
Includes: Letter to DO from the Archives of American Art, 1 February 1963

Includes: Outline entitled "American Theatre 1860-1910," typescript, corrected

WRITINGS OF OTHERS

Archer, Ken

- b. 4, f. 121-122 "Gordon Craig Creates and Translates Acting into a Visual Element in the Moscow Art Theatre's 'Hamlet'," carbon typescript, corrected with photocopied illustrations 1972 Dec
Written for a class taught by DO at at Hunter College
Includes: Letter to DO from Ken Archer, 14 January 1973

Cheney, Sheldon

- b. 4, f. 123 "Gordon Craig's Service to the Theatre, An Essay by Sheldon Cheney with a Few Additions by Edward Gordon Craig," typescript carbon, corrected n.d.
- b. 4, f. 124 "Gordon Craig's Service to the Theatre," proofs[?], corrected n.d.
- b. 8, f. 254 "Gordon Craig's Service to the Theatre," clipping of printed version, *The Theatre Magazine* 1914
- b. 4, f. 125 "Gordon Craig: The Theatre's Chief Revolutionary," clipping of printed version, *Theatre Arts Monthly* 1927 Dec

Duncan, Isadora

- b. 4, f. 126 *My Life*, typescript fragments, corrected n.d.

Fletcher, Ifan Kyrle

- b. 4, f. 127 "Edward Gordon Craig: A Check-List," printed version, annotated [by DO?] n.d.

Grossman, Harvey

- b. 4, f. 128 "Gordon Craig and the Actor," carbon typescript 1952 Apr 4

Guidry, Lorelei

- b. 4, f. 129-132 "Gordon Craig's Theatre Magazine: *The Mask*," typescript thesis 1963
Includes: Letter to DO from Lorelei Guidry, 22 November 1963

Harrison, Austin

- b. 4, f. 133 "Lady Diana Goes to the Ballet," typescript of an article published as "by the Editor" in *The English Review*, August 1911 n.d.
With a holograph note by EGC, and an envelope addressed to F. A. King

Morris, Guido

WRITINGS OF OTHERS > Morris, Guido (continued)

b. 8, f. 255	"Chronology of the Work of Edward Gordon Craig," typescript and holograph, with annotations by EGC	1946
	Terry, Ellen	
b. 4, f. 134	"Stage Decoration," clipping of printed version, <i>The Windsor Magazine</i> [1906-07?]	
	Unidentified	
b. 4, f. 135	"Craig and Oenslager in the 'New' Theatre," typescript	n.d.

Series III: Artwork and Theater Design, 1900-1972

5.43 linear feet (4 boxes)

EDWARD GORDON CRAIG

Artwork

b. 5, f. 136	Blank postcards of EGC woodcuts and stage design, from the Camden Arts Centre, centenary exhibition	1972
b. 5, f. 137	Bookplate design for Marion Morse MacKaye, reprinted on invitation to her memorial service	1939
b. 8, f. 256	"Christopher St. John," drawing [reproduction?]	1900
b. 5, f. 138	"The City," etching, used in <i>A Portfolio of Etchings</i> , 2 prints	[1907?]
b. 5, f. 139-140	Clippings and photocopies of artwork Also stored in: Oversize, Box 8, folder 257	n.d.
b. 5, f. 141	"Ellen Terry as 'Ophelia'," black and white lithograph[?]	n.d.
b. 5, f. 142	Forest scene[?], woodcut, 4 prints "Printed only for subscribers to <i>The Mask</i> "	n.d.
b. 5, f. 143	Man near a windmill, woodcut used in <i>The Page</i> Mounted on part of an envelope addressed to George Plank	n.d.
b. 5, f. 144	Page of EGC's stationary, with woodcut design	n.d.
b. 10, f. 268	A Portfolio of Etchings, limited edition of 12 etchings in a cloth box	1907
b. 11, f. 269	<i>A Second Portfolio of Etchings</i> , limited edition of 12 etchings in a cloth box Includes: Prospectus describing the portfolio	[1907?]
b. 5, f. 145	Postcard with reproduction of a lithograph for an 1899 cover of <i>The Dome</i>	n.d.
b. 5, f. 146	Wood block of the alphabet Includes: Letter to DO from Arnold Rood, 21 May 1971, and photocopy of letter from Janet Leeper to Rood, 28 November 1967	1900
b. 8, f. 258	Woodcut of a man, numbered "33"	n.d.
b. 8, f. 259	Woodcut of Hecuba, numbered "72"	n.d.
b. 5, f. 147	Unidentified woman, lithograph[?]	n.d.
Theater Design		
b. 5, f. 148	"Design for a Scene in 'Dido and Aeneas'," color print of a woodcut	n.d.
b. 5, f. 149	Model screen made for EGC's experimental theater, wood and paper Inscribed to Ewald Junge from EGC	n.d.

EDWARD GORDON CRAIG > Theater Design (continued)

b. 5, f. 150	Photocopy of patent application for folding screens Includes: Photocopy of a 1911 photograph of the screens	1910 Jan 24
b. 5, f. 151	Photograph of a model for the stage design for Macbeth, Act I, Scene I	1909
b. 5, f. 152	Photograph of a model for the stage design for Macbeth, Act II	1909
b. 8, f. 259a	Stage design for an unidentified production	n.d.

ARTWORK BY OTHERS

b. 5, f. 153	Goya, Francisco. Prints of two etchings from <i>The Disasters of War</i> : "Gatesca pantomima" [Cat's Pantomime] and "Esta no lo es menos" [No Less Curious]	n.d.
b. 5, f. 154	Marks, Claude. Reproduction of drawing of EGC on an exhibition flyer	1961
b. 5, f. 155	Rothenstein, William. Photograph of a drawing of EGC from 1911	n.d.
b. 5, f. 156	Empty folder	
b. 8, f. 259b	Smith, Pamela Colman. Hand colored lithograph of Ellen Terry in costume	1903
b. 5, f. 157	Unidentified. Photograph of a drawing of EGC	n.d.
b. 5, f. 158	Unidentified. Sketch of waiters, pen	n.d.

Series IV: Photographs, 1888-1960*0.1 linear feet (.5 box)*

PHOTOGRAPHS OF EDWARD GORDON CRAIG

Photos by David Lees, taken in Vence (France)

b. 5, f. 159	In bed	1951
b. 5, f. 160	In straw hat, 5 photographs	1949-51
b. 5, f. 161	Looking over city	1951
b. 5, f. 162	Seated	1951
b. 5, f. 163	Seated, outdoors	1951
b. 8, f. 260	Smoking	1951
b. 5, f. 164	With back turned	1951
b. 8, f. 261	With cigarette	1949
b. 5, f. 165	With David Lees	1949
b. 8, f. 262	With pipe	n.d.

Other Photographs of Craig

b. 5, f. 166	"Craig mas André Corniche du Malran[?]," 3 color prints	n.d.
b. 5, f. 167	"Gordon Craig and Gertrude Robins at Arena Goldoni [Florence]," photograph by Charles E. Dawson	n.d.
b. 5, f. 168	In hat and cape, color print	1960
b. 5, f. 169	Photograph by Arnold Rood, Vence (France)	1960
b. 5, f. 170	Photograph by James H. Butler, Vence (France)	1957
b. 5, f. 171	Portrait	ca. 1888
b. 5, f. 172	Portrait	1890
b. 5, f. 173	Smoking, in Tourette-sur-Loup (France), photograph by Arnold Rood	1960 Jun
b. 5, f. 174	With James H. Butler, Vence (France), 2 photos	1957
b. 5, f. 175	With unidentified woman, in Tourette- sur-Loup (France), photograph by Arnold Rood	1960

OTHER PHOTOGRAPHS

b. 5, f. 176	Terry, Ellen	1910
b. 5, f. 177	"The Terry Family, photo by Lewis Carroll ... Benjamin, Florence, Ellen, Kate, Fred, Marion, Sarah"	n.d.
b. 5, f. 178	Unidentified exhibition of Craig items, 8 photographs	n.d.

Series V: Subject Files, 1881-1972*0.8 linear feet (2 boxes)*

CLIPPINGS

About Edward Gordon Craig

b. 6, f. 179-181	Articles	1905-72, n.d.
b. 6, f. 182	Drawings and caricatures	1922-28, n.d.
b. 6, f. 183	Interviews	1907-57, n.d.
b. 6, f. 184	<i>The Mask</i>	1912, n.d.
b. 6, f. 185	News stories	1920-64, n.d.
b. 6, f. 186	Obituaries	1966
b. 6, f. 187	"Proposed alliance" with Charles Blake Cochran	1930, n.d.
b. 6, f. 188	Photographs	1890-1949, n.d.
b. 6, f. 189	Reviews of exhibitions	1911-49, n.d.
b. 6, f. 190	Reviews of theater productions	1928, n.d.
b. 6, f. 191	School for the Art of the Theatre	1912-15, n.d.
b. 6, f. 192	Other clippings about EGC	1911-68, n.d.

Other Clippings

b. 6, f. 193	Isadora Duncan theater	1912, n.d.
b. 6, f. 194	Theater design	1912-30, n.d.
b. 6, f. 195	Other clippings	1919-66, n.d.

EXHIBITIONS

"Architects in the Theatre, 1500-1800"

b. 6, f. 196	Description and list of books included in the exhibition, with an article by A. M. (Alois Maria) Nagler In: <i>Gazette of the Grolier Club</i>	1969 Feb
b. 6, f. 197	Photocopy of a description of the exhibition, with corrections Includes: ALS to DO from Robert Nikirk	n.d.
b. 6, f. 198-200	Exhibition labels	n.d.

Other Exhibitions

b. 6, f. 201-203	Exhibition catalogs	1901-72, n.d.
b. 18b. 6, f. 204b. 8, f. 263	Exhibition posters and flyers	1913-71

THE MASK

b. 6, f. 205	Advertising brochures	1912-23, n.d.
b. 6, f. 206	Blank postcards advertising <i>The Mask</i>	n.d.
b. 6, f. 207	Holograph list of issues	n.d.
b. 6, f. 208	List of pseudonyms used by EGC in <i>The Mask</i> Includes: Letters to DO from Lorelei Guidry, 30 December 1962	n.d.
b. 6, f. 209	<i>The Marionette</i> , advertising leaflet	n.d.
b. 6, f. 210	Photocopy of an inscription by EGC in a 1913 copy of <i>The Mask</i> given to Betty Lou Holland, listing several of his pseudonyms Includes: Letter to DO from Robert M. MacGregor, 16 February 1960	1959
b. bsd, folder 271	Poster advertisement	n.d.
b. 6, f. 211	Printed cards accompanying complementary review copies	n.d.
b. 6, f. 212	"Supplement to <i>The Mask</i> July 1910: Mr. Frohman's Fine Proposal," printed version	[1910?]
b. 6, f. 213	Other papers	1914, n.d.

THE PAGE

b. 6, f. 214	Advertising brochures	1899, 1901
b. 6, f. 215	Order forms Also stored in: Oversize, Box 8, folder 264	1898

THEATER PROGRAMS

Productions with Edward Gordon Craig as an Actor

Lyceum Theatre (London, England)

Plays by William Shakespeare

b. 7, f. 216	<i>Cymbeline</i>	1896
b. 7, f. 217	<i>King Henry the Eighth</i>	1892
b. 7, f. 218	<i>King Lear</i>	1893
b. 7, f. 219	<i>King Richard III</i>	1897

Plays by Others

b. 7, f. 220	<i>Becket</i> , by Alfred, Lord Tennyson	1893
b. 7, f. 221	<i>The Corsican Brothers</i> , by Alexandre Dumas and <i>Nance Oldfield</i> , by Charles Reade	1891
b. 7, f. 222	<i>The Dead Heart</i> , by Watts Phillips, revised by Walter Herries Pollock	1889

THEATER PROGRAMS > Productions with Edward Gordon Craig as an Actor > Lyceum Theatre
(London, England) > Plays by Others (continued)

b. 7, f. 223	<i>Olivia</i> , by W. G. (William Gorman) Wills	1891
b. 7, f. 224	<i>Ravenswood</i> , by Herman Charles Merivale	[1891]
Plays Produced in Other Theaters		
b. 7, f. 225	<i>Eugene Aram</i> , by W. G. (William Gorman) Wills, Lyceum Company, Star Theatre (New York, N.Y.)	1885
b. 7, f. 226	<i>Macbeth</i> , by William Shakespeare, Miss Sarah Thorne's Company, Opera House, Chatham (England)	1896
Productions Directed or Designed by Edward Gordon Craig		
Plays by William Shakespeare		
b. 7, f. 227	<i>Macbeth</i> , The American Theatre, 2 different programs Includes: Letter to DO from Frank C. P. McGlinn, 11 August 1969	1928-29
b. 7, f. 228	<i>Macbeth</i> , Broad St. Theatre In: <i>Plays and Players</i>	1928
b. 7, f. 229	<i>Macbeth</i> , Knickerbocker Theatre	1928
b. 7, f. 230	<i>Much Ado About Nothing</i> , The Imperial Theatre	[1903]
Plays by Others		
b. 7, f. 231	<i>For Sword or for Song</i> , by Robert George Legge, Louise Calvert and Raymond Rôze, Shaftesbury Theatre (England)	1903
b. 7, f. 232	<i>The Vikings</i> , by Henrik Ibsen, The Imperial Theatre	1903
Productions with "Archaeology" E. W. (Edward William) Godwin		
b. 7, f. 233	Envelope with holograph notes explaining EWG's involvement in the productions	n.d.
b. 7, f. 234	<i>Claudian</i> , by Henry Herman and W. G. (William Gorman) Wills, Princess's Theatre (London, England)	1883
b. 7, f. 235	<i>Clito</i> , by Sydney Grundy and Wilson Barrett, Princess's Theatre (London, England)	[1886]
b. 7, f. 236	<i>The Cup</i> , by Alfred, Lord Tennyson and <i>The Corsican Brothers</i> , by Alexandre Dumas, Lyceum Theatre	1881
b. 7, f. 237	<i>Hamlet</i> , by William Shakespeare, Princess's Theatre (London, England)	[1884]
Other Programs		
b. 7, f. 237a	"A Matinee in Aid of the Ellen Terry Memorial," The Palace Theatre Includes: Prints of woodcuts by EGC	1929
OTHER FILES		
b. 7, f. 238	Bibliography of publications in which EGC is mentioned, printed version Pages taken from a copy of <i>Gordon Craig and the Theatre</i> , by Enid Rose	1931

OTHER FILES (continued)

b. 7, f. 239	Blank postcards of Venice and Tourette- sur-Loup (France)	n.d.
b. 7, f. 240	Book prospectuses Includes: ALS from Ewald Junge [to DO?], 16 June 1961	1902-57, n.d.
b. 7, f. 241	British Theatre Conference. Agenda for the opening plenary session, printed version with annotations	1948
b. 8, f. 265	<i>Chapter One</i> , printed periodical, issue on EGC Includes: Note to DO from Herman Rosse	1962
b. 8, f. 266	"God Save the King!" printed letter by EGC and Guido Morris Includes: Receipt from the Beauchamp Bookshop Ltd. to DO, 1 February 1960	1911
b. 7, f. 242	Lists of books written or illustrated by EGC, books about EGC, and exhibitions of his works, carbon typescripts	1957, n.d.
b. bsd, folder 270	Marbled end paper[?]	n.d.
b. 7, f. 243	Notes and other papers regarding the proposed Isadora Duncan theater	[ca. 1912?]
b. 7, f. 244	"Notes on Mr. Gordon Craig's Personal Collection at St. Germain," carbon typescript Includes: 2 clippings about the sale of EGC's papers to the Bibliothèque de l'Arsenal	1940 Jan
b. 7, f. 245	Outline for a speech at EGC's induction as an honorary member of the United Scenic Artists Includes: Clipping about the event	1961
b. 7, f. 246	Page from a sales catalog of EGC materials	1960 Sep
b. 7, f. 247	"A Partially Accurate Transcript of the Proceedings of the United Scenic Artists Tribute to Edward Gordon Craig" Includes: Transcripts of speeches by Edward Craig, Laurence Irving, Howard Bay and Sir John Gielgud, a photocopy of a letter to EGC from S. N. Behrman, photocopies of letters to John V. King from Val Henry Gielgud, John Rothenstein, Eric Bentley and a Lady- in-Waiting to Queen Elizabeth, and a photocopy of a telegram to King from Peter Brook	1961 Jan
b. 7, f. 248	Printed invitations to a dinner honoring EGC	1911 Jun
b. 7, f. 249	Printed invitations to birthday parties for EGC held by Arnold Rood	1960-64
b. 7, f. 250	The Questors Limited. Brochure for the "New Theatre"	n.d.
b. 7, f. 251	Sales catalogs of artwork and designs by EGC	1902-38, n.d.
b. 7, f. 252	Sample papers "for covers of the Goldoni books"	[ca. 1905]
b. 7, f. 253	Other papers	n.d.

Series VI: Printed Material, 1851-1974

b. 15, f. 325	"After the Practise the Theory": Gordon Craig and Movement by Arnold Drood	1970
b. 15, f. 326	Contemporary American Scene Design: Fine Arts Festival, University of Connecticut	1955
b. 15, f. 327	The Currier Gallery of Art Bulletin	1963 December
b. 15, f. 328	Design and the Theatre: Baroque and Romantic Stage Design	1964
b. 15, f. 329	Designs for the Theatre: Setting & Costumes	1932?
b. 15, f. 330	Dramatic Choice, the theater collects	1950
b. 16	Dramatic Works of Goethe: Comprising Faust, Iphigenia in Tauris, Torquato Tasso, Egmont (translated by Anna Swanwick) and Goetz von Berlichingen (translated by Sir Walter Scott) (London: Henry G. Bohn, 1851)	1851
b. 15, f. 331	The Museum of Costume Art	1937
b. 15, f. 332	The Theatre Designs of Donald Oenslager	1969
b. 15, f. 333-335	Miscellaneous clippings	circa 1963-1974

Series VII: Material Removed from Printed Items, circa 1905-1976




b. 15, f. 336-342 Material removed from printed items

circa 1905-1976

Series VIII: Audiovisual Material, 1960-1971*0.21 linear feet (1 box)*

Restricted fragile material (sound recordings). Reference copies may be requested. Consult Access Services for further information.

Titles and dates for and audio reels were transcribed from the original label or box, indicated by quotation marks.

b. 17, f. 341,  39002141022211	<p>"Craig in Moscow: 1911" / "Gordon Craig Remembers..."</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7" 00:35:32 Duration (HH:MM:SS.mmm)</i></p> <p>The program starts and ends abruptly. Audio distortion, hiss, and hum are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.</p> <p>Consult Access Services for further information.</p>	1960 December
b. 17, f. 342,  39002141025461	<p>"Edward Gordon Craig: Some Comments One Year After His Death" (American Educational Theatre Association Convention Program)</p> <p><i>1 Audiotape Reel (1/4 inch tape; 7" reel)</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.</p> <p>Consult Access Services for further information.</p>	1967 August 23
b. 17, f. 343,  39002141025479	<p>"Arnold Rood, Dowling College 'May 1900: Revolt in Theatre' (Fifteenth Yearly Meeting of the American Society for Theatre Research)"</p> <p><i>1 Audiotape Reel (1/4 inch tape; 7" reel)</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.</p> <p>Consult Access Services for further information.</p>	1971 November 27

Restricted Fragile*0.8 linear feet (3 boxes)*

Restricted Fragile materials may only be consulted with permission of the appropriate curator. Preservation photocopies or photographic prints for reference use have been substituted in the main files

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 12, f. 272	Box 1, folder 33
b. 12, f. 273	Box 1, folder 34
b. 12, f. 274	Box 1, folder 35
b. 12, f. 275	Box 1, folder 39
b. 12, f. 276	Box 1, folder 41
b. 12, f. 277	Box 1, folder 42
b. 12, f. 278	Box 2, folder 54
b. 12, f. 279	Box 2, folder 55
b. 12, f. 280	Box 2, folder 57
b. 12, f. 281	Box 2, folder 58
b. 12, f. 282	Box 2, folder 61
b. 12, f. 283	Box 2, folder 62
b. 12, f. 284	Box 2, folder 63
b. 12, f. 285	Box 2, folder 64
b. 12, f. 286	Box 2, folder 65
b. 12, f. 287	Box 2, folder 66
b. 12, f. 288	Box 2, folder 67
b. 12, f. 289	Box 2, folder 69
b. 12, f. 290	Box 2, folder 70
b. 12, f. 291	Box 2, folder 71
b. 12, f. 292	Box 2, folder 72
b. 12, f. 293	Box 2, folder 73
b. 12, f. 294	Box 2, folder 74
b. 12, f. 295	Box 2, folder 76
b. 12, f. 296	Box 2, folder 81

b. 12, f. 297	Box 2, folder 82
b. 12, f. 298	Box 2, folder 83
b. 12, f. 299	Box 2, folder 95
b. 12, f. 300	Box 2, folder 96
b. 12, f. 301	Box 2, folder 97
b. 12, f. 302	Box 2, folder 98
b. 12, f. 303	Box 3, folder 99
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b. 12, f. 305	Box 3, folder 119
b. 12, f. 306	Box 5, folder 139
b. 12, f. 307	Box 6, folders 179-180
b. 12, f. 308	Box 6, folder 182
b. 12, f. 309	Box 6, folder 183
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b. 12, f. 311	Box 6, folder 185
b. 12, f. 312	Box 6, folder 186
b. 12, f. 313	Box 6, folder 187
b. 12, f. 314	Box 6, folder 188
b. 12, f. 315	Box 6, folder 189
b. 12, f. 316	Box 6, folder 190
b. 12, f. 317	Box 6, folder 191
b. 12, f. 318	Box 6, folder 192
b. 12, f. 319	Box 6, folder 193
b. 12, f. 320	Box 6, folder 194
b. 12, f. 321	Box 6, folder 195
b. 12, f. 322	Box 7, folder 247
b. 13, f. 323	Box 5, folder 146
b. 14, f. 324	Box 5, folder 149

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Set designers -- United States
Theater -- Production and direction
Theaters -- Stage-setting and scenery
Wood-engraving

Genres / Formats

Etchings (prints)
Etchings (prints)
Lithographs
Photographic prints
Wood blocks (printing blocks)
Woodcuts (prints)

Names

Cheney, Sheldon, 1886-1980
Craig, Edward Gordon, 1872-1966
Duncan, Isadora, 1877-1927
Goya, Francisco, 1746-1828
Oenslager, Donald, 1902-1975
Singer, Paris Eugene
Smith, Pamela Colman
Terry, Ellen, Dame, 1847-1928