

Guide to the George Dix Papers

GEN MSS 403



by Kathryn Rawdon

September 1998

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 403

CREATOR: Dix, George

TITLE: George Dix papers

DATES: 1946-1992

PHYSICAL DESCRIPTION: 3.5 linear feet (8 boxes)

LANGUAGE: English

SUMMARY: Collection consists of working files maintained by George Dix, primarily during his partnership with R. Kirk Askew at Durlacher Bros. The files contain correspondence, biographical information, exhibition catalogs, photographs, and other papers related to artists represented by the gallery, as well as papers concerning exhibitions of older artists, such as Edward Lear and Joseph Wright of Derby. Artists represented in the files include Peter Blume, Barbara Hepworth, Robin Ironside, Leonid, Ben Nicholson, Marjorie Phillips, and John Piper.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dix>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dix>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of George Dix (Yale class of 1934), 1997.

Conditions Governing Access

The materials are open for research.

Box 8: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The George Dix Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

George Dix Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

BIOGRAPHICAL NOTE

In 1948, already established as an art dealer, George Dix began his partnership with R. Kirk Askew at the New York gallery of Durlacher Bros., where he handled the British painters represented by the gallery. After 124 years of business, Durlacher Bros. closed in 1967. Dix, having worked for many years with contemporary artists, made plans to open a gallery in his own name, concentrating on old master drawings and paintings.

Scope and Contents

The George Dix Papers contain correspondence, exhibition catalogs, photographs, notes and other papers that document the work of George Dix. The Papers have been arranged into two series, Series I, *Durlacher Bros. Files* and Series II, *Artists Files*. The papers span the years 1946-1992.

[Series I, *Durlacher Bros. Files*](#), contains general files detailing the workings of the gallery, including correspondence, subject files, and photographs. The correspondence consists of letters by George Dix, R. Kirk Askew, Princeton University Dept. of Art and Archaeology, and others. The letters from R. Kirk Askew concern Dix's partnership with Durlacher Bros. The subject files contain exhibition catalogs and other papers. The photographs consist of works by painters, divided into works for sale, works sold, and other categories.

[Series II, *Artists Files*](#), contains the subject files George Dix kept on artists he represented on behalf of Durlacher Bros., or in the case Edward Lear and Joseph Wright of Derby, artists for whom special exhibitions were mounted by Durlacher Bros. or Dix's own gallery. The correspondence in this series is mostly between Durlacher Bros. and Dix, as well as some third party letters. However, there are many letters to and from Askew, and these have been noted in the box and folder list. The subject files include financial statements, biographical information, exhibition catalogs, often containing price lists, lists of works for exhibitions, pricing and insurance purposes, newspaper clippings, and photographs of the artists and their works.

Collection Contents

Series I: Durlacher Bros. Files, 1946-92

.4 linear feet (1 box)

CORRESPONDENCE

Correspondence of George Dix

b. 1, f. 1	Askew, R. Kirk	1948
b. 1, f. 2	Princeton University Dept. of Art and Archaeology	1959, n.d.
b. 1, f. 3	Other Correspondence	1950-56, n.d.
Third Party Correspondence		
b. 1, f. 4	Keynes, Geoffrey to Michael Ayrton	1962 Sep 17

SUBJECT FILES

b. 1, f. 5-7	"British Pictures (Check-list)" Includes: Biographical information and lists of works by various artists, and exhibition catalogs from the Anglo French Art Centre, the Arts Club of Chicago and The Manor House	1946-53, n.d.
b. 1, f. 8	Durlacher Bros. "The Work of Samuel Palmer, A Loan Exhibition," exhibition catalog	1949
b. 1, f. 9	Other files	1959-61, n.d.

PHOTOGRAPHS

"Paintings for Sale"

b. 1, f. 10	Photographs of works by Eugène Delacroix, William Etty, Henry Fuseli, and Leonid	n.d.
b. 1, f. 11	Photographs of works by Giuseppe Ruopolo, Charles Swagers[?], Pavel Tchelitchev, and an unidentified work	n.d.

"Pictures Submitted for Approval"

b. 1, f. 12	Photographs of works by William Etty, Joseph Wright of Derby, and two unidentified works	n.d.
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"Sold Drawings"

b. 1, f. 13	Photographs of works by Giuseppe Galli da Bibiena, Edward Calvert, George Chinnery, Eugène Delacroix, and Victoria Dubourg	n.d.
b. 1, f. 14	Photographs of works by William Etty, Thomas Gainsborough, Théodore Géricault, Philips Koninck, and Samuel Palmer	n.d.
b. 1, f. 15	Photographs of works by Odilon Redon, Francesco Rognin, George Romney, James McNeill Whistler, and Francesco Zugno	n.d.
b. 1, f. 16	Photographs of unidentified works	n.d.

PHOTOGRAPHS (continued)

"Sold Paintings"

b. 1, f. 17	Photographs of works by Charles Edward Conder, J. Couture, Francis Danby, and Pier Leone Ghezzi	n.d.
b. 1, f. 18	Photographs of works by William Etty and Edward Lear	n.d.
b. 1, f. 19	Photographs of works by John Martin (1789-1854), Samuel Palmer (1801-1881), Marco Pino, Salvatore Rosa, Henry Tresham, and Juan Vanderhamen y Leon	n.d.
b. 1, f. 20	Photographs of works by James McNeill Whistler, Matthias Withoos, and Joseph Wright of Derby	n.d.
b. 1, f. 21	Photographs of unidentified works	n.d.
Miscellaneous photographs		
b. 1, f. 22	Photographs of works by Michael Ayrton and Francis Bacon	n.d.
b. 1, f. 23	Photographs of works by William Blake, Johann Georg Böhn, Robert Colquhoun, Vincent van Gogh, and Barbara Hepworth	n.d.
b. 1, f. 24	Photographs of works by Ivon Hitchens, Paul Klee, Edward Lear, Philippe Lejeune, Robert MacBryde, and Titina Maselli	n.d.
b. 1, f. 25	Photographs of works by John Minton, Henry Moore, and James Mortimer	n.d.
b. 1, f. 26	Photographs of works by Paul Nash, Palio, Samuel Palmer, I. Rice Pereira, Paul Resika, Ceri Richards, and Leonard Rosoman	n.d.
b. 1, f. 27	Photographs of works by Bill Sawyer, Ira Schwartz, William Scott, George Tooker, and Bryan Wynter	n.d.
b. 1, f. 28	Photographs of unidentified works	n.d.

Series II: Artists Files, 1947-67*1.9 linear feet (5 boxes)*

BLUME, PETER

Subject Files

b. 2, f. 29	Exhibition catalogs	1958-64
b. 2, f. 30	Photographs of Peter Blume	n.d.
b. 2, f. 31	Other files	1964, n.d.

FRY, ANTHONY

Subject Files

b. 2, f. 32	Photographs of works by Fry	n.d.
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GRUNBAUM, JAMES

Correspondence

b. 2, f. 33	Grunbaum, James Includes: Correspondence with R. Kirk Askew	1959, n.d.
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Subject Files

b. 2, f. 34	Account of Durlacher Bros. with James Grunbaum	1953-59
b. 2, f. 35	Biographical information	n.d.
b. 2, f. 36	Photographs of works by Grunbaum	n.d.

HEPWORTH, BARBARA

Correspondence

b. 2, f. 37-38	Hepworth, Barbara	1948-59, n.d.
b. 2, f. 39	Lefevre Gallery	1949
b. 2, f. 40	Perls, Frank	1950 Mar 7
b. 2, f. 41	Other correspondence	1949, 1951

Subject Files

b. 2, f. 42	Biographical information	n.d.
b. 2, f. 43	Exhibition Catalogs	1951-52, n.d.
b. 2, f. 44	Lists of works	n.d.
b. 2, f. 45	Other files	1954, n.d.

IRONSIDE, ROBIN

Correspondence

IRONSIDE, ROBIN > Correspondence (continued)

b. 2, f. 46	A.F.R.W. Tweedie	1965
b. 2, f. 47	Bachrach, Samuel	1966
b. 2, f. 48	Baker, Walter C.	1966 May 3
b. 2, f. 49	Belding, Eleanor	1966-67
b. 2, f. 50	Hofer, Philip	1966
	Hubbard, Caryl See: New Art Centre, Box 2, folders 60-62	
b. 2, f. 51-57	Ironside, Robin	1951-65, n.d.
	Laughlin, Ann See: Laughlin, James, Box 2, folder 58	
b. 2, f. 58	Laughlin, James Includes: Letters from Ann Laughlin, 1967	1966-67
b. 2, f. 59	Museum of Fine Arts, Boston Includes: Letter from the Museum to the New Art Centre	1966
b. 2, f. 60-62	New Art Centre (London) Includes: Letters from Caryl Hubbard	1966-67
b. 2, f. 63	Saltonstall, Nathaniel	1966
b. 2, f. 64	Worcester Art Museum	1966 Apr 27
b. 2, f. 65	Other correspondence	1965-66
Subject Files		
b. 2, f. 66	Biographical information	n.d.
b. 2, f. 67	Exhibition catalogs	1952-64
b. 2, f. 68	Lists of works by Ironside	1957, n.d.
b. 2, f. 69	Photographs of works by Ironside	n.d.
b. 2, f. 70	Other files	1957-66, n.d.
LEAR, EDWARD		
Correspondence		
b. 2, f. 71	Fry, Charles	1947 Nov 29
b. 2, f. 72	Gimpel Fils	1947 Dec 23
b. 2, f. 73	McCord, David [Thompson Watson?]	1947 Dec 9
b. 2, f. 74	Nan Kivell, Rex	1947 Dec 22
b. 2, f. 75	Sargent, Hugh W.	[n.y.] Dec 5

LEAR, EDWARD > Correspondence (continued)

b. 2, f. 76	Other correspondence	1947-48
Subject Files		
b. 2, f. 77	Exhibition catalogs	1948
b. 2, f. 78	Photographs of works by Lear	n.d.
b. 2, f. 79	Other files	1947-52, n.d.
LEONID		
Also known as Leonid Berman		
Correspondence		
Durlacher Bros. Correspondence		
b. 3, f. 80	Cosmopolitan Club (New York, N.Y.)	1964 Nov 5
b. 3, f. 81	Leonid Includes: Correspondence with R. Kirk Askew	1959-64, n.d.
b. 3, f. 82	Martin Secker Warburg Limited	1964
b. 3, f. 83	Suffolk Museum Includes: Letters from the Museum to Leonid	1961
b. 3, f. 84	Other correspondence	1965
Third-Party Correspondence		
b. 3, f. 85	Random House (Firm). Correspondence with Leonid Includes: Letter to Robert Isaacson, Durlacher Bros.	1964
Subject Files		
b. 3, f. 86-88	Account of Durlacher Bros. with Leonid	1948-66
b. 3, f. 89	Biographical information	n.d.
b. 3, f. 90	Exhibition catalogs	1953-65
b. 3, f. 91	Lists of works by Leonid	1962, n.d.
b. 3, f. 92	Other files	1965
LUBITCH, OSSIP		
Subject Files		
b. 3, f. 93	Photographs of works by Lubitch	n.d.
MASELLI, TITINA		
Correspondence		
b. 3, f. 94	Maselli, Titina	1953-65, n.d.
Subject Files		

MASELLI, TITINA > Subject Files (continued)

b. 3, f. 95	Account of Durlacher Bros. with Titina Maselli	1953-57
b. 3, f. 96	Biographical information	n.d.
b. 3, f. 97	Exhibition catalogs	n.d.
b. 3, f. 98	Photographs of Maselli	n.d.
b. 3, f. 99-100	Photographs of works by Maselli	n.d.
b. 3, f. 101	Unidentified photographs	n.d.
b. 3, f. 102	Other files	n.d.

MCEWEN, RORY

Correspondence

b. 3, f. 103	McEwen, Romana	1965
b. 3, f. 104-106	McEwen, Rory	1962-66, n.d,

Subject Files

b. 3, f. 107	Account of Durlacher Bros. with Rory McEwen	1962-66
b. 3, f. 108	Biographical information	n.d.
b. 3, f. 109	Exhibition catalogs	1962-65
b. 3, f. 110	Lists of works by McEwen	1962, n.d.
b. 3, f. 111-112	Newspaper clippings	1962-66, n.d.
b. 3, f. 113-115	Photographs of works by McEwen	n.d.
b. 3, f. 116	Other Files	n.d.

NICHOLSON, BEN

Correspondence

Durlacher Bros. Correspondence

b. 4, f. 117	André Emmerich Gallery Includes: Letter from André Emmerich	1959
	Emmerich, André See: André Emmerich Gallery, Box 4, folder 117	
	Frankfurter, Alfred M. See: Lund Humphries, Box 4, folder 120	
b. 4, f. 118	Gimpel Fils	1957
b. 4, f. 119	Lefevre Gallery	1949
b. 4, f. 120	Lund Humphries Includes: Letters from Alfred M. Frankfurter to Lund Humphries	1949

NICHOLSON, BEN > Correspondence (continued)

	Miller, Dorothy Canning See: Museum of Modern Art (New York, N.Y.), Box 4, folder 121	
b. 4, f. 121	Museum of Modern Art (New York, N.Y.) Includes: Letter from Dorothy Canning Miller	1949
b. 4, f. 122-134	Nicholson, Ben Includes: Photographs of works by Tom Early	1948-67, n.d.
b. 4, f. 135	Tunnard, Christopher Includes: Letter from Ben Nicholson to Tunnard, [n.y.] May 30	1949
b. 4, f. 136	Other correspondence	1949-59
	Third Party Correspondence	
b. 4, f. 137	American British Art Gallery Includes: Letter by Ala Story	[n.y.] Oct 16
	Subject Files	
b. 4, f. 138	Biographical information	n.d.
b. 4, f. 139-141	Exhibition catalogs	1947-56, n.d.
b. 4, f. 142-143	Lists of works by Nicholson	1949-55, n.d.
b. 4, f. 144	Newspaper clippings	1949-58, n.d.
b. 4, f. 145	Photograph of Nicholson	n.d.
b. 4, f. 146	Photograph of an unidentified man	n.d.
b. 4, f. 147-150	Photographs of works by Nicholson	n.d.
b. 4, f. 151	Photographs of works by Wilhelmina Barns-Graham	n.d.
b. 4, f. 152	Other files	1949, n.d.
	NOLAN, SIDNEY	
	Subject Files	
b. 5, f. 153-157	Photographs of works by Nolan	n.d.
	PHILLIPS, MARJORIE	
	Correspondence	
b. 5, f. 158	Phillips, Marjorie	1956-67
b. 5, f. 159	Phillips Gallery	1959 Nov 11
b. 5, f. 160	Phillips Properties	1957 Mar 22
b. 5, f. 161	Pulitzer, Joseph (1913-)	1956 Apr 30
	Subject Files	

PHILLIPS, MARJORIE > Subject Files (continued)

b. 5, f. 162	Account of Durlacher Bros. with Marjorie Phillips	1952-59
b. 5, f. 163	Exhibition catalogs	1952-59
b. 5, f. 164	Newspaper clippings	1956-59
b. 5, f. 165	Other files	1959, n.d.
PIPER, JOHN		
Correspondence		
b. 5, f. 166	Donald Morris Gallery	1966
b. 5, f. 167	H.W. Wilson Company	1961
b. 5, f. 168-170	Piper, John	1954-67
b. 5, f. 171	Piper, Myfanwy	1956
b. 5, f. 172	University of Rochester. Memorial Art Gallery	1962
b. 5, f. 173	Other correspondence	1960-62
Subject Files		
b. 5, f. 174	Biographical information	n.d.
b. 5, f. 175	Exhibition catalogs	1957-61, n.d.
b. 5, f. 176	Lists of works by Piper	1955-67, n.d.
b. 5, f. 177	Photographs of works by Piper	n.d.
	<i>The Sunday Times</i> (London, England), Colour Section. Issue on Coventry Cathedral	1962 May 20
b. 5, f. 178	Other files	1957-62, n.d.
REYNOLDS, ALAN		
Subject Files		
b. 5, f. 179-180	Photographs of works by Reynolds	n.d.
b. 5, f. 181	Other files	n.d.
SCHWARTZ, IRA		
Correspondence		
b. 5, f. 182	Schwartz, Ira	1954, n.d.
Subject Files		
b. 5, f. 183	Account of Durlacher Bros. with Ira Schwartz	1954-58
b. 5, f. 184	Biographical information	n.d.
b. 5, f. 185	Exhibition catalogs	1954

SCHWARTZ, IRA > Subject Files (continued)

b. 5, f. 186	Other files	n.d.
STUEMPFIG, WALTER		
Correspondence		
b. 5, f. 187	Ballard, Spahr, Andrews Ingersoll Includes: Letters from R. Kirk Askew Includes: Letters from the United States Internal Revenue Service	1961-63
b. 5, f. 188	Fifth Avenue Gallery Includes: Letters from Bror Utter	1961
b. 5, f. 189	Fort Worth Art Center	1962 Jun 22
b. 5, f. 190	Shea Company	1963
b. 5, f. 191	Stuempfig, Walter Includes: Correspondence with R. Kirk Askew United State Internal Revenue Service See: Ballard, Spahr, Andrews & Ingersoll, Box 5, folder 187 Utter, Bror See: Fifth Avenue Gallery, Box 5, folder 188	1960-62, n.d.
b. 5, f. 192	Other correspondence	1959-61
Subject files		
b. 5, f. 193	Account of Durlacher Bros. with Walter Stuempfig	1959-63
b. 5, f. 194	Lists of works by Stuempfig	1962, n.d.
b. 5, f. 195	Other files	n.d.
TCHELITCHEW, PAVEL		
Correspondence		
b. 5, f. 196	Tchelitchew, Pavel	1950-56
VAUGHAN, KEITH		
Subject Files		
b. 5, f. 197-199	Photographs of works by Vaughan	n.d.
JOSEPH WRIGHT OF DERBY (1734-1797)		
Correspondence		
b. 6, f. 200	Bolton and Fairhead, Ltd.	1960
b. 6, f. 201	Bouverie, David Pleydell	1960 Feb 1

JOSEPH WRIGHT OF DERBY (1734-1797) > Correspondence (continued)

	Buckley, Charles E. See: Currier Gallery of Art, Box 6, folder 203	
b. 6, f. 202	Crombie, Theodore Includes: Letter to R. Kirk Askew Includes: Photograph of Wright's "Indian Window," and copy of article by Crombie in "Apollo," October 1959	1960 Apr 21
b. 6, f. 203	Currier Gallery of Art Includes: Letters from Charles E. Buckley	1959-60
b. 6, f. 204	Federal Insurance Company	1960
b. 6, f. 205	Smith College Museum of Art Includes: Correspondence with R. Kirk Askew Includes: Catalog for an exhibition of Wright at Smith College, 1955	1959-60
b. 6, f. 206	Vancouver Art Gallery	1959-60
Subject Files		
b. 6, f. 207	Durlacher Bros. "Joseph Wright of Derby, 1734-1797, a Loan Exhibition," proofs[?], corrected	1960
b. 6, f. 208	Lists of works by Wright	n.d.
b. 6, f. 209-211	Photographs of works by Wright	n.d.
b. 6, f. 212	Rosenblum, Robert. "Joseph Wright of Derby: Gothick Realist," typescript article, corrected	n.d.
b. 6, f. 213	Rosenblum, Robert. "The Origin of Painting: A Problem in the Iconography of Romantic Classicism," typescript excerpt	n.d.
b. 6, f. 214	Wedgwood, Josiah. Typescript copies of letters to Thomas Bentley, 1778	n.d.
b. 6, f. 215	Wright, Joseph. Typescript copy of letter to William Hayley, 3 Dec. 1783	n.d.
b. 6, f. 216	Wright, Joseph. Typescript copies of letters to Josiah Wedgwood, 1782-89	n.d.
b. 6, f. 217	Other files	1960
ZVER, JAMES		
Correspondence		
b. 6, f. 218	Hunter College. Letter of recommendation by Dix	1966 Apr 20
b. 6, f. 219	Zver, James	1966, n.d.
b. 6, f. 220	Unidentified. Letters of recommendation by Dix	1965 Dec 22
Subject Files		

ZVER, JAMES > Subject Files (continued)

b. 6, f. 221	Account of Durlacher Bros. with James Zver	1965-67
b. 6, f. 222	Biographical information	n.d.
b. 6, f. 223	Exhibition catalogs	1966, n.d.
b. 6, f. 224	Lists of works by Zver	1965, 1966
b. 6, f. 225	Newspaper clippings	1966
b. 6, f. 226	Other files	n.d.

Oversize*.8 linear feet (1 box)*

b. 7, f. 227	Lear, Edward. Other files (in Series II)	
b. 7, f. 228	Nicholson, Ben. Other correspondence (in Series II)	1949-59
b. 7, f. 229	Piper, John. <i>The Sunday Times</i> (in Series II)	1962 May 20
b. 7, f. 230	Wright, Joseph. Photographs of works by Wright (in Series II)	n.d.

Restricted Fragile*.4 linear feet (1 box)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 8, f. 231	Box 1, folder 3
b. 8, f. 232	Box 2, folder 31
b. 8, f. 233	Box 2, folder 37
b. 8, f. 234	Box 2, folder 40
b. 8, f. 235	Box 2, folder 41
b. 8, f. 236	Box 2, folder 42
b. 8, f. 237	Box 2, folder 44
b. 8, f. 238	Box 2, folder 47
b. 8, f. 239	Box 2, folder 49
b. 8, f. 240	Box 2, folder 50
b. 8, f. 241	Box 2, folder 51
b. 8, f. 242	Box 2, folder 52
b. 8, f. 243	Box 2, folder 58
b. 8, f. 244	Box 2, folder 59
b. 8, f. 245	Box 2, folder 60
b. 8, f. 246	Box 2, folder 61
b. 8, f. 247	Box 2, folder 62
b. 8, f. 248	Box 2, folder 63
b. 8, f. 249	Box 2, folder 65
b. 8, f. 250	Box 2, folder 68
b. 8, f. 251	Box 2, folder 70
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b. 8, f. 253	Box 2, folder 79
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b. 8, f. 258	Box 3, folder 94
b. 8, f. 259	Box 3, folder 106
b. 8, f. 260	Box 3, folder 107
b. 8, f. 261	Box 3, folder 111
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b. 8, f. 263	Box 4, folder 122
b. 8, f. 264	Box 4, folder 123
b. 8, f. 265	Box 4, folder 124
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b. 8, f. 268	Box 4, folder 127
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b. 8, f. 270	Box 4, folder 138
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b. 8, f. 274	Box 5, folder 161
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b. 8, f. 284	Box 5, folder 196
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b. 8, f. 287	Box 6, folder 217

b. 8, f. 288 Box 6, folder 218

b. 8, f. 289 Box 6, folder 219

b. 8, f. 290 Box 6, folder 221

b. 8, f. 291 Box 6, folder 225

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art dealers -- United States
Artists -- Great Britain
Painters -- Great Britain

Genres / Formats

Photographic prints

Occupations

Art dealers
Artists
Painters

Names

Berman, Leonid, 1896-1976
Blume, Peter, 1906-1992
Dix, George
Hepworth, Barbara, 1903-1975
Ironside, Robin
Lear, Edward, 1812-1888
Nicholson, Ben, 1894-1982
Phillips, Marjorie, 1895-1985
Piper, John, 1903-1992
Wright, Joseph, 1734-1797

Corporate Body

Durlacher Bros., New York