

Guide to the Maurice Baring Collection

GEN MSS 322



by Beinecke Staff

October 1997

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 322

CREATOR: Baring, Maurice, 1874-1945

TITLE: Maurice Baring collection

DATES: 1891-1939

PHYSICAL DESCRIPTION: 0.8 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: Includes letters from Baring to Eugénie Strong, 1900-1939, and a carbon of one letter from Strong to Baring, 1925; corrected typescript of "The Coat Without Seam"; corrected proofs of "The Song of the Nameless", with manuscript poem; corrected typescript of "Passages from Three Notebooks"; manuscript volume labeled: "French Parodies and Russian Exercises"; manuscript volume of various poems labeled "Sonnets and Lyrics"; and corrected typescript and manuscript of "A Luncheon Party".

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.baring>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.baring>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Source information is recorded in series level notes. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Maurice Baring Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Maurice Baring Collection. General Collection. Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This finding aid was produced from previously existing cards in the Manuscripts Catalog. All pertinent bibliographical information has been retained. This finding aid will be updated periodically to account for new materials that may be added to the collection. The date of the most recent update is noted on the title page. For information on material that may have been added since the last update, please consult the Public Service Desk.

Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to Maurice Baring, acquired by the library from a variety of sources. Materials incorporated into the collection prior to October 1997 have been organized into four series: [Series I, Gift of L. D. C.](#) (Lady Diana Duff Cooper), [Series II, Gift of Elizabeth Hudson](#), [Series III, Gift of Halsted B. VanderPoel](#), and [Series IV, Additional Materials](#), which consists of papers acquired from various sources.

Collection Contents

Series I: Gift of L. D. C., 1891-1929

0.4' (1 box)

Gift of L. D. C., 1962

b. 1, f. 1	2 ALS to [Edmund Gosse], London and White's The 1928 letter removed from his <i>A Year in Russia</i> , London [1907]. The 1904 letter removed from his <i>Hildesheim</i> , Paris, 1899	[1904], 1928
b. 1, f. 2	<i>The Coat Without Seam</i> , corrected typescript	[1929?]
b. 1, f. 3	"French Parodies and Russian Exercises," manuscript volume Acc #: 621002-a	[1899]
b. 1, f. 4	"Passages from Three Notebooks," typescript with corrections Acc #: 621002-b	n.d.
b. 1, f. 5	"Retrospect in Silver and Russet," manuscript poem in an unidentified hand "With apologies to Mr. Edmund Gosse." Note on p. 2: This parody of me was written by Maurice Baring in 1894, E.G.	[1894]
b. 1, f. 6	"Sonnets and Lyrics," manuscript volume Acc #: 621002-c	1891-92

Series II: Gift of Elizabeth Hudson, 1891-1939

0.13' (1/3 box)

Gift of Elizabeth Hudson, 1970-1976

b. 2, f. 7	ALS to James Bain, London Removed from his <i>The Last Cruise of H.M.S. Tiger</i> , 1931. Accompanied by a note from James Bain to John M. Cameron	1931 May 31
b. 2, f. 8	TL to Edith Somerville, Rottingdean Removed from the library of Edith Somerville	1939 Feb 16
b. 2, f. 9	<i>Cat's Cradle</i> , typescript of a screen adaptation by A. Maclair A note on the front cover signed EH [Elizabeth Hudson] explains the circumstances of this adaptation	n.d.
b. 2, f. 10	"Damosel Blanche," manuscript with revisions Bound manuscript of several poems, title derived from spine Acc #: 960725-c	1891
b. 2, f. 11	"Ivo Grenfell," corrected proof signed by the author London, privately printed, 1927. Accompanied by a letter from Baring to Mr. Evans, 13 Apr 1927, sending him the corrected proof	1926 Oct 8
b. 2, f. 12	"My soul is like a cigarette," autograph manuscript poem	n.d.
b. 2, f. 13	"Oh! mon chat," autograph manuscript poem	n.d.
b. 2, f. 14	"Sonnet. Written to a young lady," proof of a poem, signed by Baring On conjugate leaf: "East and West," poem signed "H. Belloc"; the signature and 3 manuscript lines apparently in the hand of Maurice Baring. Pencil note on verso: "From the North Street Press. May. 1910."	[1910?]

Series III: Gift of Halsted B. VanderPoel, 1891-1939*0.13' (1/3 box)*

Gift of Halsted B. VanderPoel, 1970-1976

b. 2, f. 15	ALS to H. Buxton Forman, Eton On p. 7 is a fair copy (signed with initials) of his poem "To Shelley"	1891 Nov 27
b. 2, f. 16-18	28 ALS, 11 TL or TLS, and 3 telegrams to Eugénie Strong The letter of 24 April 1925 encloses a prayer. Accompanied by a carbon of a letter from Eugénie Strong to Maurice Baring, 17 November 1925	1900-1939
b. 2, f. 18a	Slipcase for letters to Eugénie Strong, with Halsted B. VanderPoel's initials and insignia stamped on spine	n.d.
b. 2, f. 19	"The Song of the Nameless," corrected proofs with manuscript poem	ca. 1907

Series IV: Additional Materials, 1923-1939

0.13' (1/3 box)

Acquired by gift or purchase from various sources, as indicated on individual folders

b. 2, f. 20	ALS to an unidentified recipient, London Removed from [Baring, Hon. Maurice] <i>I.M.H.</i> , by C. London, 1923	1923 Dec 21
b. 2, f. 21	ALS to unidentified recipient, Hyères Removed from his <i>Pastels and Other Rhymes</i> , 1891	1933 Feb 8
b. 2, f. 22	ALS (with initials) to an unidentified recipient, Gibraltar	1934 Jan 31
b. 2, f. 23	Unidentified TLS to "My dear Friend"	1939 Jan 27
b. 2, f. 24	"A Luncheon Party," autograph manuscript and typescript, both with corrections Acc #: 810316-a	n.d.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Poetry

Preferred Titles

The Coat Without Seam

The Song of the Nameless

Names

Baring, Maurice, 1874-1945

Strong, Eugénie, 1860-1943