

Guide to the David Garrick Collection

GEN MSS 282



by Beinecke Staff

July 1997

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 282

CREATOR: Garrick, David, 1717-1779

TITLE: David Garrick collection

DATES: 1733-1778

PHYSICAL DESCRIPTION: 0.4 linear feet (1 box)

LANGUAGE: English

SUMMARY: Contains letters from Garrick to: James Stonhouse (regarding his first meeting with Hannah More), Edward Thompson, and Benjamin Victor; manuscripts of poems and epitaphs by Garrick; and a few manuscripts of poems by other people.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.garrick>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.garrick>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Type of accession (gift or purchase) and date of acquisition is noted in the box-and-folder list. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The David Garrick Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

David Garrick Collection. General Collection, Beinecke Rare Book and Manuscript Library.

Processing Information

This finding aid was produced from previously existing cards in the Manuscripts Catalog, or from another inventory. All pertinent bibliographical information has been retained. If the collection also contains unlisted or unsorted material, it has been noted in the box-and-folder list. This finding aid will be updated periodically to account for new materials that may be added to the collection. The date of the most recent update is noted on the title page. For information on material that may have been added since the last update, please consult the Public Service Desk.

Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to David Garrick, which the library has chosen to group and list as an artificial collection.

Collection Contents

Series I: Letters from David Garrick, n.d.

b. 1, f. 1	ALS to [Domenico] Angelo Purchase, 1959.	n.d.
b. 1, f. 2	ALS to [Dorothy Savile Boyle], the Countess of Burlington, London Endorsed: "Mr. G. recd Oct. 1st." Purchase, 1955.	[1749] Sep 28
b. 1, f. 3	Manuscript copy of letter to James Clutterbuck, Bath Gift, 1958.	1776 Jan 18
b. 1, f. 4	ALS to George Colman Purchase, 1965.	n.d.
b. 1, f. 5	ALS to George Colman Accompanied by engraving of Garrick. Purchase, 1970.	n.d.
b. 1, f. 6	Draft of letter to James Lacy With corrections and notes in an unidentified hand. Accompanied by a copy of the portrait of Garrick by R. E. Pine in the National Portrait Gallery. Gift, 1940.	1745
b. 1, f. 7	LS to the countess of Rochfort Draft in an unknown hand; endorsed by Garrick. Purchase, 1983.	[1766?]
b. 1, f. 8	ALS to Sir James Stonhouse, Hampton Account of his first meeting with Hannah More and detailed advice to her regarding dramatic composition. Purchase, 1956.	1774 May 31
b. 1, f. 9	ALS to Edward Thompson Gift, 1958.	Nov 13
b. 1, f. 10	ALS to Benjamin Victor, Hampton With Garrick's seal in red wax. From the collection of Dr. Max Thorek, with his stamp. Gift, 1960.	Aug 18
b. 1, f. 11	ALS to "my dear Dr." Purchase, 1957.	May 17

b. 1, f. 12	ALS to an unidentified recipient Dated "Monday night 10th." Endorsed in an unidentified hand: "Mr. Garrick to my father." Purchase, 1961.	n.d.
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Series II: Writings of David Garrick, n.d.

b. 1, f. 13	"A Mademoiselle Fanni, Antoinette, Marie, Samarette de Raucour..." On verso is "Reponse de Mons. Villette." Two poems, holograph. Copied but probably not composed by Garrick. In French. Purchase, 1955.	n.d.
b. 1, f. 14	"The Charrader's Recantation to Sir William Hamilton" Autograph manuscript poem of 5 stanzas, signed D. G. Gift, 1937.	[1772?]
b. 1, f. 15	"Cymon" Autograph manuscript fragment of a play based on Dryden's "Cymon and Iphigenia." Gift, 1959.	n.d.
b. 1, f. 16	Epigram written on the publication of Doctor Johnson's Dictionary Gift, 1979.	n.d.
b. 1, f. 17	"Epilogue" Autograph manuscript poem of 8 lines. First line: "Should ever discord or disorder reign." Gift, 1958.	n.d.
b. 1, f. 18	"Epilogue for L--- S--- After Playing the Character of Calista" Autograph manuscript with additions and corrections in the hand of the author. Purchase, 1975.	n.d.
b. 1, f. 19	"Epilogue for the Choleric Man" Manuscript poem of 54 lines in an unidentified hand. Endorsed by Garrick: "Epil: for Choleric Man." Gift, 1958.	[1774]
b. 1, f. 20	"Epilogue for the Fund" Manuscript poem in an unidentified hand. Endorsed by Garrick: "Epilogue for the Fund with the last alterations. May 1776." Gift, 1958.	1776 May
b. 1, f. 21	Epitaph for Bernard Hale Autograph manuscript poem of 12 lines signed "D. G." Gift, 1958.	[1773]

b. 1, f. 22	"Epitaph for the Lord Spencer's Lopper, Topper, & Sweeper of Gardens" Autograph manuscript poem of 8 lines signed "D. G." An epitaph for Thomas Longford, Lord Spencer's servant. Gift, 1958.	n.d.
b. 1, f. 23	"Epitaph for the Revd. Mr. Allot" Poem, holograph. Purchase, 1983.	n.d.
b. 1, f. 24	Epitaph on Spranger Barry Manuscript poem of 10 lines in an unidentified hand. Gift, 1937.	[1777]
b. 1, f. 25	[The first thing is that thing without which I hold...] Autograph manuscript riddle of 8 lines. A copy of this riddle (attributed to George Selwyn) was sent by Horace Walpole to William Mason in a letter of 1773 Jul 29. A possible answer to the riddle is "ribband box." Gift, 1960.	n.d.
b. 1, f. 26	"Garrick to His Infidel Physician" Autograph manuscript poem, signed with initials. Purchase, 1959.	n.d.
b. 1, f. 27	[His fame throughout the world...] Holograph, four lines of verse, on Sir Joshua Reynolds, from third stanza of poem in <i>The Public -- -- Advertiser</i> , 1777 Apr 29. With clipping of entire poem and of poem from preceding day to which this is a reply. Purchase, 1983.	[1777]
b. 1, f. 28	"An Invitation to Ld. Chatham Passing into Devonshire from Mr. Garrick" Manuscript poem of 8 lines in an unidentified hand. Gift, 1937.	1771
b. 1, f. 29	"More Road Verses to the D: of Devonshire, Upon Her Leaving Her Muff & Sending Some Charming Lines to D: G:" Manuscript poem of 8 lines in an unidentified hand. On verso is Garrick's "Road Verses Continued." Gift, 1937.	[1778]
b. 1, f. 30	"Ode to Musick for the Catch-Club" Autograph manuscript. Gift, 1937.	1778

b. 1, f. 31	<p>"Oh! For a Muse of Fire &c. to Tell"</p> <p>Three alternative stanzas for "An Ode Upon Dedicating a Building and Erecting a Statue to Shakespeare, at Stratford-upon-Avon". Not in Garrick's hand. Purchase, 1942.</p>	[1769]
b. 1, f. 32	<p>"The Pleasures of May at Batheaston"</p> <p>Manuscript poem of 24 lines written in an unidentified hand. Endorsed by Garrick: "May for the Urn at Batheaston." Gift, 1958.</p>	[1775]
b. 1, f. 33	<p>Prologue for the benefit of the theatrical fund of the Drury Lane Theatre</p> <p>Manuscript fragment of 14 lines in an unidentified hand. Gift, 1937.</p>	[1766]
b. 1, f. 34	<p>"Remarks (and Pretty Obvious Ones) on the 41st Letter"</p> <p>Autograph manuscript, with bookplate of Garrick. Removed from: <i>A Journal -- -- of Eight Days Journey from Portsmouth -- -- to Kingston Upon Thames</i> by Jonas Hanway (London, 1756). Gift, 1959.</p>	n.d.
b. 1, f. 35	<p>"Road Verses to a Certain Bird, Who Endeavored to Pass Upon the Blackbird for a Sparrow"</p> <p>Manuscript poem of 10 lines in an unidentified hand. On verso is a poem by Georgiana Cavendish, Duchess of Devonshire, beginning "The blackbird whose melodious throat..." Gift, 1937.</p>	[1778]
b. 1, f. 36	<p>['Tis true, as some say, that to death from our birth...]</p> <p>Four lines of autograph manuscript verse. Purchase, 1954.</p>	[1771]
b. 1, f. 37	<p>"To a Young Counsellor of the Inner Temple"</p> <p>Autograph manuscript poem of 8 lines, signed "D. G." On verso: "Upon Thompson's Defection to Mr. Crawford." Gift, 1958.</p>	n.d.
b. 1, f. 38	<p>"To My Friend ____ Upon His Great Credulity"</p> <p>Manuscript poem of 13 lines in an unidentified hand. Gift, 1937.</p>	n.d.

b. 1, f. 39	"The Unsuspecting Irish Gentleman" Autograph manuscript poem. Purchase, 1957.	n.d.
b. 1, f. 40	"Upon D. G.'s Reception at Wynnstay" Autograph manuscript poem of 20 lines signed "D. G." Gift, 1958. Tinker 1052A	1777
b. 1, f. 41	"Upon Lord Spencer's Illness" Autograph manuscript poem regarding John Spencer, Lord Althorp. Purchase, 1954.	[1764]
b. 1, f. 42	"Upon Mr. G...Being Ask'd Why He Did Not Write Something Upon the Duchess of Devonshire's Illness" Manuscript poem of 12 lines in an unidentified hand. Endorsed by Garrick: "1778 Lines upon the Duchess of Devonshire's Illness 78." Gift, 1958.	1778
b. 1, f. 43	"Upon Mr. Sh[irle]y's Subscribing Himself Crabstick" Manuscript poem, in the hand of an amanuensis, regarding William Shirley. On verso: [Advice to Crabstick]. Purchase, 1954.	[1758]
b. 1, f. 44	"Upon the Subscription to the New Rooms at Bath...by Mrs. F--Y" Autograph manuscript poem of 6 lines. Written on an album leaf, signed "F--y." On verso is Garrick's "Upon Plomer's Being Pull'd by ye Nose by Mr. Orme." Gift, 1958.	1769 Apr 20
b. 1, f. 45	"Upon the Two Justices - Fooling and Addlebraine" Autograph manuscript poem. Purchase, 1961.	n.d.
b. 1, f. 46	"Upon ye Egyptian Hall at York, Built by Lord Burlington & Much Neglected by ye People of ye Town" Autograph manuscript poem. Purchase, 1963.	1753 Aug 1
b. 1, f. 47	"Verses Written in a Prayer Book Given to Me by Lady Burlington" Autograph manuscript poem of 4 lines regarding Dorothy Savile Boyle, Countess of Burlington. Gift, 1958.	1753 Aug 1

Series III: Writings of Others, [1776] Jun 2

b. 1, f. 48	Courtenay, John. Complimentary verse addressed to Garrick at the time of his retirement from the stage, London Purchase, 1942.	[1776] Jun 2
b. 1, f. 49	Filce, Joseph. Bond for 400 pounds to Garrick, [Hampton] Purchase, 1946.	1767 May 25
b. 1, f. 50	Lovibond, Edward. Manuscript of "Ode to Captivity Written During the Last War" Endorsed by Garrick on the verso of p. 3. Purchase, 1942.	n.d.
b. 1, f. 51	Morell, Thomas. "A Modern Conversation," [London] Autograph manuscript addressed to D. G. and signed T. M. Purchase, 1942.	1733 Jan 31

Series IV: Other, n.d.

b. 1, f. 52	Complimentary verses addressed to Garrick and miscellaneous verses sent to him Purchase, 1942.	n.d.
b. 1, f. 53	"David Garrick. Celebrated Actor, 1716-1779" Manuscript biographical sketch.	n.d.
b. 1, f. 54	Manuscript (facsimile) order of admittance, [London] With facsimile note by Mrs. Garrick describing the order. Accompanied by engraving of Garrick. Gift, 1954.	[1779?]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Epitaphs
Poetry

Preferred Titles

Cymon

Names

Garrick, David, 1717-1779
More, Hannah, 1745-1833
Stonhouse, James, Sir, 1716-1795
Thompson, Edward, 1738?-1786
Victor, Benjamin, -1778