

Guide to the Oscar Wilde Collection

GEN MSS 275



by Beinecke Staff

June 1997

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Existence and Location of Copies	4
Scope and Contents	4
Collection Contents	5
Series I: Materials given by Katherine Dreier	5
Correspondence	5
Holland, Vyvian Beresford	5
Sherard, Robert Harborough	5
Smithers, Leonard Charles	5
Wilde, Jane Francesca (Elgee) Lady	5
Wilde, Oscar	5
Other Items	5
Series II: Materials given by Abel Cary Thomas	7
Correspondence	7
Wilde, Oscar	7
Writings	7
Other Items	8
Series III: Additional Materials	9
Correspondence	9
Wilde, Oscar	9
Writings	9
Selected Search Terms	10

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 275

CREATOR: Wilde, Oscar, 1854-1900

TITLE: Oscar Wilde collection

DATES: 1884-1915

PHYSICAL DESCRIPTION: 0.4 linear feet (1 box)

LANGUAGE: English

SUMMARY: Letters by Oscar Wilde to various parties, including Leonard Smithers and Frank Harris; letters between persons acquainted with Wilde, several manuscripts of writings by Wilde, including a notebook on Roman history, notes on travels in France and Spain, and "Phrases and Philosophies for the use of the young"; and several ephemeral items relating to Wilde.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wilde>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wilde>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Type of accession (gift or purchase) and date of acquisition is noted in the box-and-folder list. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Oscar Wilde Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Oscar Wilde Collection. General Collection. Beinecke Rare Book and Manuscript Library.

Processing Information

This finding aid was produced from previously existing cards in the Manuscripts Catalog, or from another inventory. All pertinent bibliographical information has been retained. This finding aid will be updated periodically to account for new materials that may be added to the collection. The date of the most recent update is noted on the title page. For information on material that may have been added since the last update, please consult the Public Service Desk.

Existence and Location of Copies

Microfilm is available for folder 24: Notebook containing notes on Roman history and draft of "Vera, or, the Nihilists." Consult Public Services staff.

Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to Oscar Wilde, which the library has chosen to group and list as an artificial collection. Materials incorporated into the collection prior to June 1997 have been organized into three series. The first series consists of items from the bequest of the estate of Katherine Dreier, principally letters removed from books (cataloged separately). The second series contains items given as a group by Abel Cary Thomas, mainly letters written by Wilde towards the end of his life. The third series, Additional Materials, contains two letters and several manuscripts, including notes by Wilde on his travels in France and Spain, and a draft of his "Phrases and Philosophies for the use of the young."

Collection Contents

Series I: Materials given by Katherine Dreier

Gift, 1954

Correspondence

Holland, Vyvian Beresford

b. 1, f. 1	2 ALS to Thomas Werner Laurie Accompanied by photographs of Cyril Holland and Vyvian Holland; Removed from: Sherard, Robert Harbrough. <i>The Real Oscar Wilde</i> , London 1916, Ip.w644.w916	1915 Jul 18
------------	---	-------------

Sherard, Robert Harbrough

b. 1, f. 2	ALS to Thomas Werner Laurie, Norwood Removed from his: <i>The Real Oscar Wilde</i> , London, 1902, Ip.W644.W914	1914 Oct 2
------------	--	------------

Smithers, Leonard Charles

b. 1, f. 3	TLS to Oscar Wilde, London Removed from: Sherard, Robert Harbrough. <i>Oscar Wilde</i> , London, 1902, Ip.W644.W902S	1899 May 25
------------	--	-------------

Wilde, Jane Francesca (Elgee) Lady

b. 1, f. 4	ALS to Mrs. O'Connell, Chelsea Removed from: Sherard, Robert Harbrough. <i>Oscar Wilde</i> , London, 1902, Ip.W644.W902S	n.y. Dec 10
------------	--	-------------

Wilde, Oscar

b. 1, f. 5	ALS to Charles Godfrey Leland, New York Accompanied by a typescript and a photograph of Wilde in 1878; bound in dark blue full morocco	[1882]
------------	--	--------

b. 1, f. 6	ALS to Sir John Pentland Mahaffy, Chelsea Removed from: Sherard, Robert Harbrough. <i>Oscar Wilde</i> , London, 1902, Ip.W644.W902S	n.d.
------------	---	------

b. 1, f. 7	ALS to Robert Baldwin Ross, Paris Removed from: Sherard, Robert Harbrough. <i>Oscar Wilde</i> , London, 1902, Ip.W644.W902S	n.d.
------------	---	------

b. 1, f. 8	6 ALS and 4 telegrams (copies) to Leonard Smithers, London The letters of 1897, Nov 16 and Dec 6 were removed from his: "The Ballad of Reading Gaol," 1899, Ip. W644.W898Bc.; The remaining letters and telegrams were removed from Sherard, Robert Harbrough. <i>Oscar Wilde</i> , London, 1902, Ip.W644.W902S	1897-99
------------	--	---------

Other Items

Other Items (continued)

b. 1, f. 9	Extrait des minutes des actes de décès: a copy of the police department's official report of Oscar Wilde's death, Paris. Préfecture de la Seine. Removed from: Sherard, Robert Harborough. <i>Oscar Wilde</i> , London, 1902 Ip.W644.S902S	1905 Aug 22
b. 1, f. 10	Oscar Wilde's last hotel bill, made put to M. Melmouth, Hotel d'Alsace, Jean Dupoirier, Paris Removed from: Sherard, Robert Harborough. <i>Oscar Wilde</i> , London, 1902, Ip.W644.W902S	1900 Dec 2

Series II: Materials given by Abel Cary Thomas

Gift, 1931[?]

Correspondence

Wilde, Oscar

b. 1, f. 11	ALS to [Mrs. Bernard Beere] telling of his lodging place, and asking for news, Dieppe Signed with an assumed name, Sebastian Melmouth	n.d.
b. 1, f. 12	ALS to Bernstein, asking him to bring three copies of the "Ballad" to be signed, Paris Typewritten copy laid in [02/14/2000: Letter appears to be a forgery]	n.d.
	ALS to Henry-D. Davray See: Box 1, folder 16	
b. 1, f. 13	3 ALS to Frank [Harris] the first and second thanking him for money and clothes, the third asking him for money with which to pay the hotel bill, Dieppe, Paris Accompanied by typewritten copies	[1900?], n.d.
b. 1, f. 14	ALS to Pierre Louÿs, in French, [London] Accompanied by typewritten copy	n.d.
b. 1, f. 15	4 ALS to his London publisher, Leonard Smithers, chiefly asking for money, [Paris?] Typewritten copies of 3 letters laid in [02/14/2000: Last letter appears to be a forgery]	[1899?]
b. 1, f. 16	ALS to Henry-D. Davray expressing delight that his poem was to appear with Davray's translation [probably referring to the "Ballad of Reading Goal"], [Paris] Accompanied by a typewritten copy	n.d.
b. 1, f. 17	ALS to "Harold" acknowledging some communication and asking Harold to come that evening, Magdalen College, Oxford Typewritten copy laid in	n.d.

Writings

b. 1, f. 18	"Latin Verses:" holograph copy of four lines in Latin with the name "Oscar Wilde" at the end Accompanied by a typewritten copy of the verse, begins "Laurus cara mihi dando..."	n.d.
b. 1, f. 19	"To my friend Luther Munday:" holograph copy signed by Oscar Wilde Published with title "Impression du matin" <i>The World</i> , 1881 Mar 2; reproduced in facsimile in the <i>Picture Magazine</i> , 1895 Feb 26, with the title, "To my friend Luther Munday"; Accompanied by a typewritten copy	1891 Jan

Other Items

b. 1, f. 20	A photograph [Sarony], a reproduction of a photograph [J. Jacobs, London], and a reproduction of a drawing of Oscar Wilde [Mayer, Merkel, & Ottman, New York]	n.d.
-------------	---	------

Series III: Additional Materials

Correspondence

Wilde, Oscar

b. 1, f. 21	Typescript letter (transcript) to an unidentified recipient, Chelsea, S. W. Removed from: Wilde, Oscar, 1854- 1900. <i>Happy prince and other tales by Oscar Wilde</i> ; illustrated by Walter Crane and Jacomb Hood, London: David Nutt; London and Edinburgh: Ballantyne Press; Ballantyne, Hanson and Co., 1888 Bequest of Arnold Askin, 1983.	[18]88 Jul 13
b. 1, f. 22	Bill, in French, from Auld Reekie, Scotch Tailors, Paris Gift of M. Moyca Newell, 1960.	n.d.

Writings

b. 1, f. 23	"The Ballad of Reading Gaol:" typescript	n.d.
b. 1, f. 24	[Notebook], holograph Notes on Roman history: miscellaneous notes, possibly unpublished; "Vera, or, the Nihilists": early draft of the play privately printed in 1880; and 2 p. of aphorisms on love Gift of Mr. and Mrs. W. Robert Blum, 1953.	n.d.
b. 1, f. 25	[Notes on travels in France and Spain], holograph Ex libris Richard Le Gallienne; laid in col: (1) transcript, typewritten of holograph; (2) 1 negative photostat of p. 2 of holograph Bequest of Arnold Askin, 1983.	n.d.
b. 1, f. 26	"O loved one lying far away:" holograph ms. poem, 6 stanzas Accompanied by TLS from Arthur Brentano and reproduction of sketch of Wilde, 1878 Source unknown	n.d.
b. 1, f. 27	Phrases and Philosophies for the use of the young: holograph, signed, Albemarle Club, London Accompanied by: "The Chameleon", London: Gay and Bird, vol. 1, no. 1, 1894. No. 57 of an edition of 100 numbered copies. 1 vol. in a case Bequest of Arnold Askin, 1983.	[1894]
b. 1, f. 28	"Rose Leaves", holograph, signed, of poem This poem, with revision and an extra stanza, was published under the title "Under the Balcony" in the Shakespearean Show Book, Manchester; accompanied by: typescript of a review published in Pall Mall Gazette, 1884 Jun 3 Bequest of Arnold Askin, 1983.	[1884]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, English -- 19th century

Names

Harris, Frank, 1856-1931

Smithers, Leonard C. (Leonard Charles),
1861-1907

Wilde, Oscar, 1854-1900

Contributors

Wilde, Oscar, 1854-1900

Dreier, Katherine S. (Katherine Sophie),
1877-1952

Thomas, Abel Cary