

# Guide to the Nina Berberova Papers

GEN MSS 182



by Beinecke Staff

June 1996

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 182

**CREATOR:** Berberova, N. (Nina), 1901-1993

**TITLE:** Nina Berberova papers

**DATES:** 1891-1993

**BULK DATES:** 1950-1993

**PHYSICAL DESCRIPTION:** 43.83 linear feet (77 boxes) + 1 broadside folder

**LANGUAGE:** Chiefly in Russian, English, French and German.

**SUMMARY:** The Nina Berberova Papers consist of correspondence, manuscripts, photographs, personal papers, memorabilia, and printed materials. The correspondence consists of personal letters from such famous Russian emigre writers and artists as Georgii Adamovich, Ivan Bunin, Zinaida Gippius, Roman Gul', Georgii Ivanov, Aleksandr Kuprin, Dmitry Merezhkovsky, Vladimir Nabokov, Aleksei Remizov, Gleb Struve, Marina TSvetaeva, Boris and Vera Zaitsev. There are 67 letters and 9 cards from Vladislav Khodasevich to Berberova, written during the 1920s and 1930s. There is also a voluminous correspondence with scholars of Russian literature. The writings consist of holographs, typescripts, and research notes or publication material for most of Berberova's major books and shorter writings. Material from her years in the United States (1950-1993) predominates. Her autobiography, *Kursiv Moi*, and her biography of Moura Budberg, *Zheleznaia Zhenshchina*, are extensively documented. Also present in the collection are Berberova's diaries from 1960 through 1993, family photographs from the 1910s and 1920s as well as snapshots of Berberova with a number of contemporaries and friends, personal effects belonging to Khodasevich, tapes of radio and television interviews, and an audio tape of Berberova reading selections of her own poetry. The Vladislav Khodasevich Papers consists of a portion of Khodasevich's correspondence and writings preserved by Berberova. There are some notes, clippings, and ephemera that were separated from the printed component of the papers, as well as some annotated printed materials.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.berb>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.berb>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder  
■■■■ item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Nina Berberova, 1962-1990, and of her estate, 1994.

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### Conditions Governing Access

The materials are open for research.

Box 56 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

*Restricted Fragile Papers* Restricted fragile material in boxes 63-64. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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### Conditions Governing Use

The Nina Berberova Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Nina Berberova Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Associated Materials

In addition to the archive, many of Berberova's books are preserved in the Beinecke library, many of them inscribed to her, such as Akhmatova's *Anno Domini MCMXXI* and Merezhkovsky's *TSarstvo antikhrista*. A number have been annotated by Berberova as well.

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## NINA NIKOLAEVNA BERBEROVA (1901-1993)

Nina Nikolaevna Berberova was born on August 8, 1901 (July 26, 1901, old style) in St. Petersburg, Russia, the only daughter of Nikolai Ivanovich Berberov, a civil servant in the Ministry of Finance, and Natalia Ivanovna Berberova, née Karaulova. The story of Berberova's life as a Russian emigre writer in Berlin, Paris and the United States is detailed up to approximately 1957 in her autobiography, *Kursiv moi*, first published in English as *The Italics Are Mine* by Harcourt, Brace & World in 1969.

Berberova became involved with the literary and artistic circles of St. Petersburg after she joined Nikolai Gumilev's "Poets' Guild" in 1921. She made her literary debut in February 1922 with the publication of a poem in the journal *Ushkuiniki* (*The River Pirates*), a small collection issued to commemorate the one year anniversary of the Serapion Brothers, a literary coterie of about ten aspiring young writers.

The persecution of intellectuals accelerated after the Revolution, and in June 1922, Berberova emigrated from Russia with the poet Vladislav Khodasevich (1886-1939). The couple moved to Berlin, then the literary capital of the Russian exile community. For the next three years, Berberova and Khodasevich lived in forty-two different rooms in various cities around Europe, including one summer in Belfast, before settling in Paris in 1925. She left Khodasevich in 1932, but they remained close friends until his death in 1939.

Many of the salient events and relationships of Berberova's life coincide with her stay in France, where she lived for twenty-five years. The Paris years were difficult but productive. To make ends meet, Berberova worked at a number of odd jobs. From 1925 to 1940, she was on the staff of the daily emigre newspaper, *Poslednie novosti* ( *The Latest News*), in which she published the popular cycle of short stories known collectively as *Bilankurskie prazdniki* ( *The Billancourt Holidays*). In 1938, Berberova moved to Longchêne, a village outside Paris, with her second husband, the artist Nikolai Makeev. They parted on unfriendly terms nine years later. In 1947, she moved back to Paris where she helped to establish the weekly newspaper *Russkaia mysl'*, which is still published today.

In 1950, with the realization that World War II had taken its toll on the Russian exile world in Paris, Berberova decided to emigrate to the United States. For the next eight years she lived in New York City, held odd jobs by day and studied English at night. She also wrote an occasional poem or book review, edited books for the Chekhov Publishing House in New York, and served on the editorial board of the Russian literary journal *Mosty* ( *Bridges*). Difficulties in obtaining a visa prompted Berberova to marry musician George Kochevitsky in 1954, so that she could remain in the US. The couple officially divorced in 1983.

In the United States, Berberova embarked on her academic career. In 1958 she was hired to teach Russian at Yale University. She continued to write while she was teaching, publishing several "povesti," various critical articles and some poetry. She left Yale in 1963 for Princeton University, where she taught until her retirement in 1971. For Berberova "retirement" meant being a visiting lecturer at Cornell, Columbia, Bryn Mawr and the University of Pennsylvania, teaching during the summer in the Russian School at Middlebury College, and writing. During these years she was awarded honorary degrees from Glasboro State College (1980), Middlebury College (1983), and Yale University (1992). Friends and colleagues at Yale University commemorated her 90th birthday with a dinner in the Beinecke Library in 1991.

Berberova is a published writer in many genres: short stories, novels, plays, biographies, poetry, translations, reportage. She herself was the first to admit that her most successful fictional genre was the long short story, or "povest'" in Russian. Six of her best stories were published separately between 1934 and 1941 in the Parisian journal *Sovremennye zapiski*. In 1949 they were published in a collection entitled, *Oblegchenie uchasti* ( *The Easing of Fate*). The backdrop for much of Berberova's fiction is the everyday life of the down and out Russian emigres, struggling to adapt to their new life outside Russia. Contemporary critics noted influences of the language and style of Gogol, Dostoevsky and Zoshchenko in these stories. Berberova published the first biography of Tchaikovsky in 1936, which caused a sensation with its open reference to the musician's homosexuality. Warner Brothers and Sovkino produced a film about Tchaikovsky in 1968 based on this book. Her autobiography, *Kursiv moi* is widely regarded as her greatest literary achievement and most notable contribution to Russian literature, largely for its information on whom she knew--virtually all of the writers and artists on the Russian intellectual scene. In 1982, she published *Zheleznaia zhenshchina* ( *The Iron Woman*), a biography of Moura Budberg, mistress of Maxim Gorky and H.G. Wells. Her last book, *Liudi i lozhi: russkie masony xx stoletii* was published in 1986. Berberova continued to conduct extensive research and write in her advancing years.

Nevertheless, Berberova remained relatively unknown as a writer in the West until she was in her eighties. In 1985, Hubert Nyssen, director of the French publishing house Actes Sud, obtained international rights to all of Berberova's writings. Her works were issued in French translation and they became bestsellers in France. As a result, Actes Sud began to translate and publish her works in at least twenty-two languages. After spending most of her career in relative obscurity, Berberova became a celebrity. As a measure of this, she was invited by the Union of Writers in 1989 to visit her homeland, which she did after a sixty-seven year absence.

In 1991 Berberova moved from Princeton, New Jersey to Philadelphia. She lived there until she died September 27, 1993 from complications from a fall.

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## Scope and Contents

The Nina Berberova Papers consist of the correspondence, manuscripts, photographs, personal papers, and memorabilia in Berberova's possession at the time of her death in 1993, as well as material she had previously given to the library. The collection spans the entirety of her life from 1913, with the bulk of the material concentrated in 1950-1993, the years Berberova lived in the United States. The papers are chiefly in Russian, English, French, and German. The majority of her early papers (1922-1950) are part of the Boris I. Nicolaevsky Collection located in the Hoover Institution of War, Revolution and Peace at Stanford University.

The Papers are organized into ten series: Correspondence, Writings, Subject Files, Personal Papers, Photographs, Memorabilia and Personal Effects, Audio/Video Tapes, Vladislav Khodasevich Papers, Materials Removed from Books, and Printed Materials.

[Series I, Correspondence](#), is arranged in alphabetical files by correspondent. Berberova kept copies of her outgoing letters fairly systematically from about 1950, thus in many cases both sides of the correspondence have been preserved. In general, individuals writing on behalf of an organization have been filed under the name of the organization. For example, Hubert Nyssen, director of the Actes Sud publishing house and Berberova's close friend, is filed under Actes Sud (Publishers), along with other representatives of the company.

The correspondence consists of personal letters from famous Russian emigre writers and artists: Georgii Adamovich, Ivan Bunin, Zinaida Gippius, Roman Gul', Georgii Ivanov, Aleksandr Kuprin, Dmitry Merezhkovsky, Vladimir Nabokov, Aleksei Remizov, Gleb Struve, Marina TSvetaeva, and Boris and Vera Zaitsev. In addition, there are 67 letters and 9 cards from Khodasevich to Berberova, written during the 1920s and 1930s.

As a teacher in various American universities, Berberova conducted a voluminous correspondence with scholars of Russian literature, such as David Bethea, Clarence Brown, Andrew Field, Lazar' Fleishman, Gerald Janecek, Simon Karlinsky, Robert Maguire, John Malmstad, Omry Ronen and Richard Sylvester. She also befriended and corresponded with many of her students and countless other individuals, educational institutions, publishers and translators. Most letters from Berberova's students are filed at the end of the series under "Graduate Students." Letters from those students who later became prominent in the field of Russian literature, and with whom Berberova continued to correspond, have been filed in the alphabetical sequence.

[Series II, Writings](#), consists of 13 subseries, which reflect her many areas of creative endeavor. The files include typescripts, holographs, research notes or publication material for most of Berberova's major books and shorter writings. The last subseries is a section of "Writings by Others About Berberova's Life and Works." Material from her years in the United States predominates.

The first subseries, *Books*, contains working files for Berberova's published books, plus manuscripts of two works, one on the Russian emigres in Paris, the other on Soviet historians, which were not published in her lifetime. Her autobiography, *Kursiv moi*, and her biography of Moura Budberg, entitled *Zheleznaia zhenshchina*, in particular, are extensively documented in this archive. These files include typescript drafts of the Russian version of the autobiography and uncorrected proofs of the English edition, *The Italics Are Mine*. For the Budberg biography, there is a complete typescript of the work and extensive research notes. Research notes on index cards for two books, *Liudi i lozhi* and *Zheleznaia zhenshchina* are filed under *Note Cards* in the Oversize section.

Although the manuscripts of her four novels written in the 1920s and 1930s are not present, three are represented in the *Novels* subseries by a folder containing reviews of them.

The early typescripts of Berberova's highly popular cycle of short stories known as *Biiankurskie prazdniki* are included in the third subseries, *Stories*. Unfortunately, the collection does not contain manuscripts of most of Berberova's other stories published before 1950; their whereabouts have not been determined, if they survive at all. Materials for the majority of the later stories, however, including reviews and publication material concerning post-1985 translations, are present.

The next subseries, *Poetry*, includes the holograph of a poem Berberova wrote in childhood, and the entire issue of the journal containing her first published poem. Berberova's three plays are documented in the fifth subseries, *Plays*. There is a holograph of *Madame*, a typescript of *Little Girl*, and a typescript of the unfinished work, *TSyrk*.

Berberova's shorter non-fictional writings are represented in the sixth through ninth sections. *Articles* and *Book Reviews* include typescripts as well as research notes and clippings. The section *Prefaces and Notes to Books* is comprised of typescripts and printed versions of Berberova's editorial work. Her activities as a translator are documented in *Translations*, which contains holographs, typescripts and offprints of her translations from 1922 onward.

The *Lectures* and *Course Plans* document Berberova's career as an instructor of Russian literature. Two early lectures on Russian emigres (1923) and Tchaikovsky (1938) also can be found in the *Lectures* subseries.

Reviews of Berberova's writings and general articles about her life are contained in the final subseries under *Writings*.

[Series III, Subject Files](#), includes holograph notes, photocopies and clippings pertaining to people and topics that were of particular interest to Berberova. The material is organized into two subseries: *Individuals and Organizations* and *Topical*.

[Series IV, Personal Papers](#), includes Berberova's diaries from 1960 through 1993, papers concerning Khodasevich and other documents of a personal nature. Of particular interest in the *Dedications and Inscriptions* in the third subseries are an inscription from 1916 by Nikolai Gumilev and offprints with Khodasevich's inscriptions to Berberova.

Portraits and photographs of Berberova spanning the entirety of her life are found in [Series V, Photographs](#). There are family portraits from the 1910s and 1920s, as well as photographs of Berberova at age 12 and age 24. A rich collection of snapshots shows Berberova together with a number of contemporaries and friends, including Khodasevich. In addition, there are photographs of third parties such as Vladimir Mayakovsky and François Mitterrand.

[Series VI, Memorabilia and Personal Effects](#), contains personal effects of Khodasevich, including his cigarette case and a lock of his hair, and academic hoods for the honorary degrees Berberova received. The recordings in [Series VII, Audio and Video Tapes](#) include tapes of radio and television interviews of Berberova. There is also a cassette tape of Berberova reading selections from her own poetry.

[Series VIII, The Vladislav Khodasevich Papers](#), consists of a portion of Khodasevich's correspondence from the years 1923-39, and some of his writings, including articles, poetry and notes, preserved by Berberova.

[Series IX, Materials Removed from Books](#), contains notes, clippings, and ephemera that were separated from the printed component of the Nina Berberova Papers when the books were cataloged in 1998. The description of each item includes the bibliographic information concerning the book from which it was removed.

[Series X, Printed Materials](#), contains articles, issues of journals, and books. Some of the materials were annotated by Berberova.

[Series XI, Microfilm Strips](#), contains cut microfilm of papers relating to Lili Brik, Osip Brik, Vladmimir Mayakovsky, and others. Location of original materials is unspecified. Positive contact prints have been made to assist researchers in examining the material. No further processing of this material is planned, per curatorial decision.



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## Collection Contents

### Series I: Correspondence, 1924-1993

11.0' (22 boxes)

Series I, *Correspondence*, is arranged alphabetically by name of correspondent and chronologically within each file. Letters from correspondents not listed individually may be found in "letter" general files; unidentified correspondence is arranged at the end.

b. 1, f. 1	"A" general	1988-92, n.d.
b. 1, f. 2	Abraham, Richard	1970-87, n.d.
b. 1, f. 3-15	Actes sud (Publishers) Includes two TLS (one a photocopy) from François Mitterrand to Hubert Nyssen	1985-92, n.d.
b. 2, f. 16	Adamovich, Georgii	1941-61
b. 2, f. 17	Adams, Kenneth	1968-69
b. 2, f. 18-19	Adelphi Edizioni (Publishers)	1981-90
b. 2, f. 20	Albin Michel (Publishers)	1983
b. 2, f. 21	<a href="#">Aldanov, Mark Aleksandrovich</a>	1945 Sep 30
b. 2, f. 22	<a href="#">Alexandrov, Vladimir E.</a>	1983-90, n.d.
b. 2, f. 23	Alfred A. Knopf, Inc.	1990-92, n.d.
b. 2, f. 24	Alkire, Gil	1967-69
b. 2, f. 25	Altshuller, Mark	1985
b. 2, f. 26	<a href="#">Andreev, Nikolai Efremovich</a>	1967
b. 2, f. 27	Andrew, Christopher	1979
b. 2, f. 28	Anemone, Anthony	1981-85
b. 2, f. 29	Anschulz, Carol	1990 May 15
b. 2, f. 30	Appel, Alfred	1968-72
b. 2, f. 31	Armianskii vestnik	1990 Mar 28
b. 2, f. 32-33	Arsenjev, Aleksej	1985-91
b. 2, f. 34	Ashoff, Birgitta	1989
b. 2, f. 35	Atheneum Publishers	1987-88
b. 2, f. 36	Author's League of America	1952-53
b. 2, f. 37	"B" general	1989-92, n.d.
b. 2, f. 38	<a href="#">Babenysheva, Inna</a>	1982-83, n.d.

b. 2, f. 39	<a href="#">Baborenko, Aleksandr</a>	1966
b. 2, f. 40	Bachli, Samuil	1987-88
b. 2, f. 41	Baer, Akim	1969-92
b. 2, f. 42	Baehr, Stephen	1984
	Baker, Carlos <a href="#">See: Globe Magazine, Box 9, folder 205</a>	
b. 2, f. 43	Barker, Jackie	1973-91, n.d.
b. 3, f. 44-49	Barker, Murl	1962-91, n.d.
b. 3, f. 50	Barooshian, Vahan D.	1973-79
b. 3, f. 50a	Bartmann, Richard	1989 Aug 17
b. 3, f. 51	Baruzdin, Sergei	1989
b. 3, f. 52	Bauer, Jerry	1991 Nov 4
b. 3, f. 53	Beaujour, Elizabeth	1970-84
b. 3, f. 54-56	Beinecke Rare Book and Manuscript Library	1962-90
b. 4, f. 57	Beitrusten, Reid	1973-79, n.d.
b. 4, f. 58	Belinkov, Arkadii Belinkova, Natalia	1968-72
b. 4, f. 59	<a href="#">Bennett, Virginia</a>	1967-76, n.d.
b. 4, f. 60	Bennigsen, Alexandre	1979-80
b. 4, f. 61	<a href="#">Berberov, Nikolai Berberova, Natalia</a>	1927-4?, n.d.
b. 4, f. 62	<a href="#">Berberova, Asya</a> NNB's cousin, b. 1897-1969?	1939-66, n.d.
b. 4, f. 63	Berlin, Isaiah, Sir	1966-89
b. 4, f. 64	<a href="#">Berlin, Pavel A.</a>	1943 Apr 4
b. 4, f. 65	Bernheim, Chantal	1991, n.d.
b. 4, f. 66-69	<a href="#">Bethea, David</a> <a href="#">See also: Murl Barker, Box 3, folder 44</a>	1977-89, n.d.
b. 4, f. 70	<a href="#">Beyer, Thomas R.</a>	1982-87, n.d.
b. 4, f. 71	Bibliothèque Nationale	1982, n.d.
b. 4, f. 72	Billington, James H.	1966-88, n.d.
b. 4, f. 73	Black, Corinne	1988-90
b. 4, f. 74	Black, Cyril Edwin	1978-87

b. 4, f. 75	Blackmore, John	1976
b. 4, f. 76	Blumenfeld, Kathleen	1988-92
b. 4, f. 77	Bodrov, Valentin	1992 Apr 1
b. 4, f. 78	Bogatyreva, Sonia	1988-90
b. 5, f. 79	Borman, Arkadii Al'fredovich	1958 Apr 22
b. 5, f. 80	<a href="#">Bosky, Julia</a>	1980-83
b. 5, f. 81	Bowl, John C.	1971-88
b. 5, f. 82	Boyd, Brian	1989
b. 5, f. 83	Bram, Joseph	1969
b. 5, f. 84	Breshchinskii, Dmitrii	1977
b. 5, f. 85	Brik, Lili IUr'evna	1973-74
b. 5, f. 86	British Broadcasting Corporation	1970
b. 5, f. 87	<a href="#">Brodsky, Joseph</a>	1972
b. 5, f. 88	Brokken, Jan C.	1987
b. 5, f. 89	Brombert, Victor H.	1979-88
b. 5, f. 90	Brown, Clarence	1966-86, n.d.
b. 5, f. 91	Brown, Edward James	1971-83
b. 5, f. 92	Brown, John H.	1978-81
b. 5, f. 93	Brown, Malcolm	1981-82
b. 5, f. 94	Brown, Nathalie Babel	1976-78
b. 5, f. 95	Brumberg, Abraham	1967
b. 5, f. 96	Brunet, Ariane	1988
b. 5, f. 97	Bryn Mawr College	1975-76, n.d.
b. 5, f. 98	<a href="#">Budberg, Moura</a>	n.d.
b. 5, f. 99	<a href="#">Bunin, Ivan Alekseevich</a>	192?-46, n.d.
b. 5, f. 100	Burgi, Richard	1960-89, n.d.
b. 5, f. 101	"C" general	1990-92, n.d.
b. 5, f. 102	Canivez-Raskol'nikova, Muza	1983-88, n.d.
b. 5, f. 103	<a href="#">Cassedy, Stephen</a>	1982
b. 5, f. 104	Chances, Ellen	1970-89, n.d.

b. 5, f. 105-106	Chatto & Windus (Publishers)	1977-91
b. 5, f. 107	Cheron, George	1984-92
b. 5, f. 108	Chertok, Semen	1984-86, n.d.
b. 5, f. 109	Chollet, David	1984-88
b. 5, f. 110	Chudakova, Marietta	1989 Apr 10
b. 5, f. 111	Chukovskaia, Lidiia Korneevna	1981
b. 6, f. 112-114	Classen Verlag	1987-91, n.d.
b. 6, f. 115	Cohen, Stephen F.	1987-89
b. 6, f. 116	Collins Publishers	1986-90, n.d.
b. 6, f. 117-118	Columbia University	1970-82, n.d.
b. 6, f. 119	Condee, Nancy	1971-74
b. 6, f. 120	<a href="#">Conquest, Robert</a>	1968
b. 6, f. 121	Contemporary Authors	1969-84, n.d.
b. 6, f. 122	Corn, Alfred	1975, n.d.
b. 6, f. 123	Cornell University	1982-85, n.d.
b. 6, f. 124	Corriere della Sera	1991 Jun 18
b. 6, f. 125	Corrsin, Stephen	1983
b. 6, f. 126	Craft, Robert	n.d.
b. 6, f. 127	Crowe, William J.	1978-79
b. 6, f. 128	<a href="#">Czapski, Jozef</a>	1958 Jul 22
b. 6, f. 129	"D" general	1970-91, n.d.
b. 6, f. 130	D'Amico, M.	1987 May 16
b. 6, f. 131	Davies, Marianne	1987-92
b. 6, f. 132	Davies, Richard	1977-89, n.d.
b. 6, f. 133	<a href="#">Davydov, Sergei</a>	1981-83, n.d.
b. 6, f. 134-135	Davydova, Kseniia IUr'evna	1983-88, n.d.
b. 7, f. 136-137	Dees, Benjamin	1965-77, n.d.
b. 7, f. 138	Deotto, Patrizia	1985-93, n.d.
b. 7, f. 139	Derbyshire, William	1967-91, n.d.
b. 7, f. 140	Dickson, Colin	1982

b. 7, f. 141	Dictionary of International Biography	1977, n.d.
b. 7, f. 142	Dobrovol'skaia, Iuliia	1983-92, n.d.
b. 7, f. 143	Dobuzhinskaia, Elizaveta Osipovna	1958 Jan 18
b. 7, f. 144	Dobuzhinskii, Rostislav Mstislavovich	1957
b. 7, f. 145	Donskaia, Sofiia	1984-90, n.d.
b. 7, f. 146	Dostoevskaia, Ekaterina	n.d.
b. 7, f. 147	Douglas, Kenneth	1965-66
b. 7, f. 148	<a href="#">Dovlatov, Sergei</a>	1980-86, n.d.
b. 7, f. 149	Druzhba narodov	1989-90
b. 7, f. 150	Dutton, Richard	1980-89, n.d.
b. 7, f. 151	"E" general	1989-92
b. 7, f. 152	Edgerton, William B.	1961-74
b. 7, f. 153	Editions Atheneum (Publishers)	1983-89
b. 7, f. 154	Efimov, Igor' Markovich	1988-89
b. 7, f. 155	Elagin, Ivan	1966-67, n.d.
	Eliot, T.S. <a href="#">See: Faber &amp; Faber (Publishers), Box 8, folder 168</a>	
b. 7, f. 156	Elisman, IUrii L'vovich	1988 Apr 4
b. 7, f. 157	Elnitsky, Svetlana	1991 Jan
b. 7, f. 158	<a href="#">Elsworth, John</a>	1969-82
b. 7, f. 159	Emerson, Caryl	1987-88
b. 7, f. 160	English, Maurice	1979-82
b. 8, f. 161	E. P. Dutton (Publishers)	1984
b. 8, f. 162	Erevanskii universitet	1969, n.d.
b. 8, f. 163	Erlich, Victor	1961-84
b. 8, f. 164	Ermolaev, Herman	1992
b. 8, f. 165	<a href="#">Ernst, Sergei Fedorovich</a>	1970
b. 8, f. 166	<a href="#">Etkind, Efim Grigor'evich</a>	1975-80, n.d.
b. 8, f. 167	"F" general	1989-91
b. 8, f. 168	Faber & Faber (Publishers)	1962

b. 8, f. 169	Fagles, Robert	1973-76, n.d.
b. 8, f. 170	Fainsod, Merle	1968
b. 8, f. 171	Fanger, Donald	1963
b. 8, f. 172	Farrar, Strauss & Giroux <a href="#">See also: Faber &amp; Faber (Publishers), Box 8, folder 168</a>	1980-81, n.d.
b. 8, f. 173	<a href="#">Fedotov, Georgii Petrovich</a>	1947, n.d.
b. 8, f. 174	Fenwick, Millicent	1981
b. 8, f. 175	Fermani, Elisabetta	1982-83
b. 8, f. 176	Fessenko, Tatiana	1965-67
b. 8, f. 177	Field, Andrew	1963-67
b. 8, f. 178	Filippov, Boris Andreevich	1961-68
b. 8, f. 179	Filonenko, Sonia	1986
b. 8, f. 180	Fink, Wilhelm	1970-80
b. 8, f. 181	Fischer, Louis; Fischer, George	1964-72, n.d.
b. 8, f. 182	Fischer, Peter A.	1968
b. 8, f. 183	Fleishman, Lazar'	1977-90, n.d.
b. 8, f. 184	Folejewski, Zbigniew	1978
b. 8, f. 185	Fosdick, Dorothy	1970-73, n.d.
b. 8, f. 186	Frampton, Kenneth	1969 Jun 27
b. 8, f. 187	France: Ministère de la Culture, de la Communication, des Grands Travaux et du Bicentenaire	1989 Jun 1
b. 8, f. 188	Frank, Joseph	1974-85, n.d.
b. 8, f. 189	<a href="#">Freidin, Gregory</a>	1979
b. 8, f. 190	Friedberg, Maurice	1978-83
b. 8, f. 191	Furstenberg, Diane von	1989-91, n.d.
b. 8, f. 192	"G" general	1969-93, n.d.
b. 8, f. 193	Gaes, Roger	1976
b. 8, f. 194	Garetto, Elda	1988
b. 8, f. 195	Garshin, M.	1935 Jul 1
b. 8, f. 196	Garvin, M.	1969-92
b. 8, f. 197	Gifford, Henry	1982

b. 8, f. 198	Ginzburg, Lidiia	1971
b. 8, f. 199	<a href="#">Gippius, Zinaida Nikolaevna</a> Includes a speech by Gippius given at Zelenaiia lampa.	1926-30, n.d.
b. 8, f. 200	Giroud, Vincent	1989-92, n.d.
b. 8, f. 201	Glad, John	1977-83
b. 8, f. 202	Gladkov, Aleksandr Konstantinovich Includes letter of conveyance from Alma Law and NNB's response to her.	1976
b. 8, f. 203	Gladkova, Tatiana	1987 Feb 26
b. 9, f. 204	Glasboro State College	1980
b. 9, f. 205	Globe Magazine	1969
b. 9, f. 206	Globe, Paul	1979-81
b. 9, f. 207	Goerner, Tatiana	1987
b. 9, f. 208	Gol'denveizer, Aleksei Aleksandrovich	1961-62
b. 9, f. 209	<a href="#">Gorbanevskiaia, Natasha</a>	1981 Dec 15
b. 9, f. 210	Gordey, Beverly	1986-88
b. 9, f. 211	Gordon, Karen Elizabeth	1989
b. 9, f. 212	Le Grand Livre du Mois	1990-91
b. 9, f. 213	Grani (Journal)	1983 Mar
b. 9, f. 214	Grava, Florence	1991 Jan 16
b. 9, f. 215	Graziadei, Caterina	1969-93
b. 9, f. 216	Grigoriants, Sergei	1967-72, n.d.
b. 9, f. 217	Gromova, Tamara Vladimirovna	1988-89, n.d.
b. 9, f. 218	Grossman, Joan Delaney	1978-82
b. 9, f. 218a	Guerra, René	n.d.
b. 9, f. 219	Gul', Roman Includes one letter from Gul' to Il'ia Kovarskii.	1950-67, n.d.
b. 9, f. 220	Gurly, Robert	1976-78
b. 9, f. 221-222	Gurvich, Fira	1976-92, n.d.
b. 9, f. 223	"H" general	1969-92
b. 9, f. 224	Hagglund, Roger	1973-75
b. 9, f. 225	Hagopian, John	1981

b. 9, f. 226	Hamilton, Hamish	1978
b. 9, f. 227	Hampshire, Stuart	1968
b. 9, f. 228-229	Harcourt Brace Jovanovich <a href="#">See also: Actes sud (Publishers), Box 1, folders 3-15</a>	1966-91
b. 9, f. 230	Hasegawa, Tsuyoshi <a href="#">See also: Nathan Smith, Box 19, folders 519-521</a>	
b. 9, f. 231	Hayes, Nicholas	1973
b. 9, f. 232	Hayward, Max	1966
b. 10, f. 233	Heim, Michael	1983
b. 10, f. 234	Hellman, Françoise	1989-91
b. 10, f. 235	<a href="#">Hemlock Society</a>	1991
b. 10, f. 236	Hoffman, George W.	1975
b. 10, f. 237	Hoog, Armand Hoog, Marie-Jacques	1975-77, n.d.
b. 10, f. 238-241	Hoover Institution on War, Revolution and Peace	1975-92
b. 10, f. 242	<a href="#">Hornstein, Yakov</a>	1967-70
b. 10, f. 243	<a href="#">Hughes, Robert Hughes, Olga Raevsky</a>	1967-92, n.d.
b. 10, f. 244	Humanities Fund	1959-62
b. 10, f. 245	"I" general	1969
b. 10, f. 246	Indiana University Press	1983 Jan 5
b. 10, f. 247	Ingemanson, Birgitta	1970-85
b. 10, f. 248	Ingram Merrill Foundation	1992
b. 10, f. 249	Institut fur Osteuropakunde	1963 Apr 1
b. 10, f. 250	Instituto universitario di Bergamo	1984, n.d.
b. 10, f. 251	International Literary Center	1974-88, n.d.
b. 10, f. 252	IUr'eva, Aleksandra	1983
b. 10, f. 253	Ivanov, Georgii	1950, n.d.
b. 10, f. 254	<a href="#">Ivanov-Razumnik, R. V.</a>	1942-46
b. 10, f. 255	Ivask, IUrii Pavlovich	1958-62
b. 10, f. 256	Ivich, Aleksandr	1975-78
b. 10, f. 257	Izvol'skaia, Elena	1958, n.d.
b. 10, f. 258	"J" general	1988-92



b. 10, f. 259	Jackson, Henry M.	1970
b. 10, f. 260	Jackson, Robert Louis	1988
b. 10, f. 261	Jakobson, Roman	1972-81
b. 11, f. 262-264	<a href="#">Janecek, Gerald</a>	1973-89, n.d.
b. 11, f. 265	Jangfeldt, Bengt	1982-90, n.d.
b. 11, f. 266	Johnson, Brad	1984 Apr 25
b. 11, f. 267	Jordan, Barry D.	1979
b. 11, f. 268	Juliar, Michael	1980-91, n.d.
b. 11, f. 269	Jurgenson, Luba	n.d.
b. 11, f. 270	"K" general	1969-92, n.d.
b. 11, f. 271	Kalb, Judith	1987
b. 11, f. 272	<a href="#">Kaminskaia, Dina Isakovna</a>	1983-88, n.d.
b. 11, f. 273	Kamp, Anna	1986-89, n.d.
b. 11, f. 274	Kan, Sergei Kan, Alla	1982-83, n.d.
b. 11, f. 275	Kaplan, Danielle	1981, n.d.
b. 11, f. 276-277	Karlinsky, Simon	1963-89, n.d.
b. 11, f. 278	Karpovich, Michael	1946-58
b. 11, f. 279	<a href="#">Karpovich, Sergei</a>	1980 Dec 16
b. 11, f. 280	Kasack, Wolfgang	1984
b. 11, f. 281	Kassof, Allen Kassof, Ariane	1974-88, n.d.
b. 11, f. 282	Katanian, Vasily V. Gens, Inna <a href="#">See also: Bengt Jangfeldt, Box 11, folder 262</a>	1986-89, n.d.
b. 11, f. 283	Katkov, George <a href="#">See also: Nathan Smith, Box 19, folder 519</a>	1969
b. 11, f. 284	Katsell, Jerry	1988 Oct 14
b. 11, f. 285	<a href="#">Kellar, Suzanne</a>	n.d.
b. 11, f. 286	<a href="#">Kennan, George Frost</a>	1962-88, n.d.
b. 11, f. 287-289	Kennan Institute for Advanced Russian Studies	1978-90, n.d.
b. 11, f. 290	Kent, Leonard J.	1963-75, n.d.
b. 12, f. 291-295	<a href="#">Kerensky, Aleksandr Fyodorovich</a>	1945-65, n.d.
b. 12, f. 296	Kerensky, Oleg A.	1968 Jul 31

b. 12, f. 297-298	<a href="#">Kern, Gary</a>	1964-80
b. 12, f. 299	Ketchian, Sonia	1989-92
b. 12, f. 300	Khatchatrian, Vanda	1991 Aug 6
b. 12, f. 301	<a href="#">Khodasevich, Olga</a>	1941
b. 12, f. 302-305	Khodasevich, Vladislav Felitsianovich	1926-39
b. 12, f. 306-307	Khomiakov, Gennadii Andreevich	1959-61
b. 12, f. 308	Kimball, Robert	1981 Oct 5
b. 12, f. 309	Kleckner, Robert G.	1991, n.d.
b. 12, f. 310	<a href="#">Klenovskii, Dmitrii Iosifovich</a>	1950-61
b. 12, f. 311	Klimov, Alexis	1971-82
b. 12, f. 312	<a href="#">Kline, George Louis</a> Includes a copy of a letter from Kline to Isaiah Berlin, and a copy of Berlin's response.	1957-82
b. 12, f. 313	<a href="#">Knizhnaia palata (Publishers)</a>	1993 Mar
b. 12, f. 314	Knobelsdorff, Katia	1987-90, n.d.
b. 12, f. 315	Koch, Stephen	1990-91
b. 12, f. 316	<a href="#">Kochevitsky, George A.</a>	1967-89, n.d.
b. 12, f. 317	Kononov, Nikolai Mikhailovich	1989-90
b. 12, f. 318	Konovalov, S.	1964
b. 12, f. 319	<a href="#">Kopelev, Lev Orlova, Raisa Davydovna</a>	1975-82, n.d.
b. 12, f. 320	Koriakov, Mikhail	1951 Jun 15
b. 12, f. 321	Koroleva, Nina Valerianovna	1989-90, n.d.
b. 12, f. 322	Krassowski, Oleg	1988
b. 12, f. 323	<a href="#">Kreps, Michael</a>	1986-87
b. 12, f. 324	Kudo, S.	1986-87
b. 12, f. 325	Kul'tura (Publishers)	1991 Nov 22
b. 12, f. 326	Kuprin, Aleksandr Ivanovich	n.d.
b. 12, f. 327	Kuznetsov, Anatolii Vasil'evich	1969-71, n.d.
b. 12, f. 328	<a href="#">Kuznetsova, Galina</a>	1965-76
b. 13, f. 329	"L" general	1989-90, n.d.
b. 13, f. 330	Labry, Raoul	1947 Jul 22

b. 13, f. 331	La Riche, William	1990
b. 13, f. 332	La Rivière, Sylvie de	1991
b. 13, f. 333	Lavrov, Aleksandr Vasil'evich	1987-89
b. 13, f. 334	Lebedev, Fedor	1959-61
b. 13, f. 335	Ledkovskaia-Astman, Marina	1977-91
b. 13, f. 336	Lehrman, Edgar H.	1982
b. 13, f. 337	Leiser, Jacques	1990 Jun 23
b. 13, f. 338	Levin, Bernard	1987-88
b. 13, f. 339	Levine, Isaac Don	1964-68
b. 13, f. 340	Levinson, Rina	1985, n.d.
b. 13, f. 341	Levinton, G. A.	1979-89
b. 13, f. 342	Levitskii, Sergei Aleksandrovich	1958 Apr 5
b. 13, f. 343	<a href="#">Livshitz, Lev</a>	n.d.
b. 13, f. 344	Lisfranc, Virginie	1989, n.d.
b. 13, f. 345	Literary Review	1986
b. 13, f. 346	Literaturnaia gazeta	1992 Apr 29
b. 13, f. 347	Literaturnoe nasledstvo	1969-70, n.d.
b. 13, f. 348	Litvinov, Pavel	1975
b. 13, f. 349	Liubarskii, Valentin	1987 Nov
b. 13, f. 350	Live, Yusion	1986, n.d.
b. 13, f. 351	<a href="#">Ljunggren, Magnus</a>	1988-91
b. 13, f. 352	Lockhart, Robin Bruce	1984-89, n.d.
b. 13, f. 353	Longmans (Publishers)	1969-82
b. 13, f. 354	<a href="#">Lossev, Aleksei Vladimirovich</a>	1980-81
b. 13, f. 355	Lourié, Vera	1985
b. 13, f. 356-357	Lubiannikova, Ekaterina Ivanovna	1981-89
b. 13, f. 358	Ludwig, Richard	1971-79
b. 13, f. 359	Luksic, Irena	1986
b. 13, f. 360	<a href="#">Lunts, Lev</a>	1923 Dec 21
b. 13, f. 361	Lussy, Florence de	1986-87, n.d.

b. 13, f. 362	"M" general	1986-91, n.d.
b. 13, f. 363	MacArthur Foundation	1987 May 5
b. 13, f. 364	MacKenzie, Norman	1979
b. 13, f. 365	Maclean, Alan	1979
b. 13, f. 366	MacReady, Alan	1957 Jan 16
b. 13, f. 367	Magerovsky, Lev	1967-68
b. 13, f. 368	Maguire, Robert A.	1969-85, n.d.
b. 13, f. 369	Maison du livre étranger	1961-66
b. 13, f. 370	Makeeva, Irina Lavrent'evna	n.d.
b. 13, f. 371	Maksimov, Dmitrii Evgen'evich	1966-78
b. 14, f. 372-377	Malmstad, John E. <a href="#">See also: Sofiia Poliakova, Box 16, folder 453</a>	1961-92, n.d.
b. 14, f. 378	Manceaux, Michel	1987-89, n.d.
b. 14, f. 379	Marcadé, Jean-Claude Marcadé, Valentina	1975-87
b. 14, f. 380	Marchand, Jean-Jose	1989, n.d.
b. 14, f. 381	<a href="#">Markov, Vladimir</a>	1965-66
b. 14, f. 382	Markowicz, André Markowicz, Irène	1990
b. 14, f. 383	Maslenikov, Oleg Aleksandrovich	1968
b. 14, f. 384	Matheson, Nina W.	1978
b. 14, f. 385	McCormick, Donald	1987
b. 14, f. 386	McFalls, Richard W.	1977 Nov 30
b. 14, f. 387	McGraw-Hill Book Company	1969
b. 14, f. 388	McVay, Gordon	1979
b. 14, f. 389	Mel'chuk, Igor	1985
b. 14, f. 390	Melgunova-Stepanova, Praskov'ia Evgen'evna	1958
b. 14, f. 391	Melikazarian, Alexandre	1989-90, n.d.
b. 14, f. 392	<a href="#">Merezhkovsky, Dmitry Sergeyeovich</a>	1926 Jul 26
b. 14, f. 393	Michelson, Annette	1981-88
b. 14, f. 394	Mickiewicz, Denis Mickiewicz, Ellen	1968-71
b. 14, f. 395	Middlebury College	1980-91

b. 14, f. 396	Miller, Jane	1978 Mar
b. 14, f. 397	Miller, Ronald E.	n.d.
b. 15, f. 398-399	Misslin, Anne	1986-89
b. 15, f. 400	Mitchell, James H.	1978
b. 15, f. 401	Mitchell, Paul	1988 Apr 12
b. 15, f. 402	Modern Encyclopedia of Russian and Soviet Literature	1976-77
b. 15, f. 403	Monas, Sidney	1967-75
b. 15, f. 404	Le Monde	1988 Dec 16
b. 15, f. 405	Mosty	1958-59
b. 15, f. 406	Muratova, Kseniia	1958 Jan 8
b. 15, f. 407	"N" general	1992
b. 15, f. 408	Nabokov, Dominique	n.d.
b. 15, f. 409	<a href="#">Nabokov, Vladimir Vladimirovich</a>	1934-39, n.d.
b. 15, f. 410	Naginski, Isabelle	1975-76, n.d.
b. 15, f. 411	<a href="#">Nappelbaum, Ida</a>	1968-92, n.d.
b. 15, f. 412	Naumann, Marina Turkevich	1973, n.d.
b. 15, f. 413	Neal, Fred Warner	1967-92, n.d.
b. 15, f. 414	Nelson, Lowry	1971-91
b. 15, f. 415	New York Public Library	1962-65
b. 15, f. 416	New York Review of Books	1966-89, n.d.
b. 15, f. 417	New York Times	1969-78, n.d.
b. 15, f. 418	New Yorker	1991-93, n.d.
b. 15, f. 419	<a href="#">Newsday</a>	1991
b. 15, f. 420	Nicolaevsky, Boris I.	1946-51
b. 15, f. 421	Nidermiller, Nina	1961
b. 15, f. 422	Nikolskaia, Tatiana Chertkov, Leonid	1972-78, n.d.
b. 15, f. 423	Niqueux, Michel	1987-88, n.d.
b. 15, f. 424	<a href="#">Nivat, Georges</a>	1975
b. 15, f. 425	Noir sur Blanc (Publishers)	1988-89
b. 15, f. 426	Novyi Amerikanets	1982-83, n.d.

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[See: Actes sud \(Publishers\), Box 1, folder 3](#)

b. 15, f. 427	"O" general	1989-92
b. 15, f. 428	<a href="#">Okin, Misha</a>	1982-91
b. 15, f. 429	Oktiabr'	1989 Aug 1
b. 15, f. 430	Onassis, Jacqueline Kennedy <a href="#">See also: William La Riche, Box 13, folder 331</a>	1990-92, n.d.
b. 15, f. 431	Oppenheim, Lila	n.d.
b. 15, f. 432	Orlov, Sergei D.	1989 Dec 28
b. 15, f. 433-434	Orlov, Vladimir Nikolaevich	1964-75, n.d.
b. 16, f. 435	"P" general	1986-93, n.d.
b. 16, f. 436	Pachmuss, Temira	1965-82
b. 16, f. 437	Paduch, Teresa	1992, n.d.
b. 16, f. 438	Pantheon Books	1982
b. 16, f. 439	Parnis, Aleksandr Efimovich	1992 Aug 26
b. 16, f. 440	Patten, Arturo	1991-92
b. 16, f. 441	Patterson, Rod	1972
b. 16, f. 442	PEN American Center	1992 Feb 12
b. 16, f. 443	La Pensée Russe	1950-88, n.d.
b. 16, f. 444	<a href="#">Perelman, Victor B.</a>	1985
b. 16, f. 445	Perel'muter, Vadim	1988-92
b. 16, f. 446	Pis'mennyi, IUrii Aleksandrovich	1959
b. 16, f. 447	Platek, IAKov Moiseevich	1988-89
b. 16, f. 448	Platone, Rossana	1983 Apr 12
b. 16, f. 449	Pletnev, Leonid B.	1990 Apr 12
b. 16, f. 450	Pletneva-Boutine, Alexandra	1988-90
b. 16, f. 451	Pletnewa, Liusia	1987 Apr 27
b. 16, f. 453	Poliakov, Léon	1989
b. 16, f. 452	<a href="#">Poliakova, Sofiia Viktorovna</a>	1974
b. 16, f. 455	Pollard, Alan	1987 Oct 1
b. 16, f. 454	Pounder, Robert	1989-92

b. 16, f. 457	Poznansky, Alexander	1985-88
b. 16, f. 456	Princeton University	1964-92
b. 16, f. 458	Princeton University Press	1964-90
b. 16, f. 459	Proffer, Carl	1968-83
b. 16, f. 460	Pushkarev, Sergei Germanovich	1967
b. 16, f. 461	"R" general	1969-92
b. 16, f. 462	Rabinovich, Alex	1985
b. 16, f. 463-465	<a href="#">Radley, Philippe</a>	1962-92, n.d.
b. 17, f. 466	RAI Corporation	1991
b. 17, f. 467	Randall-Petree, Deirdre	1967-81, n.d.
b. 17, f. 468-469	Rannit, Alexis Rannit, Tatiana <a href="#">See also: Box 46, folder 1077</a>	1961-87, n.d.
b. 17, f. 470	Remizov, Aleksei	1946-53
b. 17, f. 471	Richards, Betty T.	1989 Aug 4
b. 17, f. 472	Rice, Jim	1983-84
b. 17, f. 473	<a href="#">Rischin, Ruth</a>	1982-93
b. 17, f. 474	Rockliff, Michael E.	1992
b. 17, f. 475	Roethel, Hans	1977-79
b. 17, f. 476	Rogers, Tom	1973
b. 17, f. 477-478	<a href="#">Ronen, Omry Ronen, Irena</a>	1966-86, n.d.
b. 17, f. 479	Rosen, Natan	1963
b. 17, f. 480	Rudenstine, Angelica	1991 Jul 5
b. 17, f. 481	Russian Review	1954-83
b. 17, f. 482-483	<a href="#">Russica Publishers</a> <a href="#">See also: Actes sud (Publishers), Box 1, folder 3</a> <a href="#">See also: Noir sur Blanc (Publishers), Box 15, folder 425</a>	1980-90, n.d.
b. 17, f. 484	Russkaia mysl'	1983 Dec 1
b. 17, f. 485	"S" general	1926-93
b. 17, f. 486	Scammell, Michael	1982-83
b. 17, f. 487	<a href="#">Schapiro, Efim</a>	1968-69
b. 17, f. 488	Schenker, Alexander M.	1962-74

b. 17, f. 489-491	Schwartz, Marian	1981-91
b. 18, f. 492-494	Schweitzer, Lydia	1980-86
b. 18, f. 495	Schweitzer, Viktoria Aleksandrovna	1991 May 21
b. 18, f. 496-497	<a href="#">Setchkarev, Margarita Aleksandrovna Setchkarev, Vsevolod Mikhailovich</a>	1958-81
b. 18, f. 498	Shapiro, Gavriel	1985-87
b. 18, f. 499	Shcheglov, IUrii	1984
b. 18, f. 500	<a href="#">Sheikholeslami, Erika</a>	1973-89
b. 18, f. 501	<a href="#">Shklovskii, Nikita</a>	1990 Dec 4
b. 18, f. 502	Shmelev, Ivan	1947-49, n.d.
b. 18, f. 503	<a href="#">Shtein, Emmanuil Shtein, Olga</a>	1971-72, n.d.
b. 18, f. 504	Shub, David	1958 Apr 27
b. 18, f. 505	<a href="#">Shuiskii, Sergei</a>	1984-86, n.d.
b. 18, f. 506-510	<a href="#">Sieveking, Vincent</a>	1967-92
b. 18, f. 511	Silard, Lena	1969, n.d.
b. 18, f. 512	Silbajoris, Frank R.	1989
b. 18, f. 513	Simanskii, Vladislav Alekseevich	1988
b. 18, f. 514	<a href="#">Siniavskii, Andrei</a>	1973-75
b. 18, f. 515	Sixsmith, Martin	1978-79
b. 19, f. 516	Slonim, Mark	1969
b. 19, f. 517-518	<a href="#">Smakov, Gennady</a>	1970-87, n.d.
b. 19, f. 519-521	Smith, Nathan	1969-92
b. 19, f. 522	<a href="#">Smolenskii, Vladimir</a>	1951-58
b. 19, f. 523	Society Hill Towers	1991-92, n.d.
b. 19, f. 524	Soiuzkinoservis	1990 Jun 7
b. 19, f. 525	Sokolov, Sasha	1976-86
b. 19, f. 526	Sonnenfeld, Albert	1969
b. 19, f. 527	Sorkin, Bernard R.	1979-80
b. 19, f. 528-529	Souvarine, Boris	1950-70
b. 19, f. 530	Sovetskaia Muzyka	1990 Sep 25
b. 19, f. 531-532	Starr, S. Frederick Starr, Nancy	1967-92, n.d.



b. 19, f. 533	Startsev, V.	n.d.
b. 19, f. 534	Stein, Joseph	1970
b. 19, f. 535	Stephan, John	1983-89
b. 19, f. 536	Stepun, Fedor	n.d.
	Stepun, Maragrita <a href="#">See: Galina Kuznetsova, Box 12, folder 328</a>	
b. 19, f. 537	<a href="#">Stern, Liudmila</a>	1981, n.d.
b. 19, f. 538	Stills Press Agency	n.d.
b. 19, f. 539	<a href="#">Stoliarova, Nadezhda Ivanovna</a>	1984 Jan 25
b. 19, f. 540-541	Struve, Gleb	1950-79
b. 19, f. 542	Struve, Nikita	1986
b. 20, f. 543-544	Sumerkin, Sasha	1979-89, n.d.
b. 20, f. 545	Suzukawa, M.	1990
b. 20, f. 546-550	<a href="#">Sylvester, Richard</a> Includes responses from Chatto & Windus.	1973-87, n.d.
b. 20, f. 551	Szyk, Aleksandr Adol'fovich	1958
b. 20, f. 552	"T" general	1990, n.d.
b. 20, f. 553	<a href="#">Tamarchenko, Grigory</a>	1982
b. 20, f. 554	Tamirov, Akim	1952, n.d.
b. 20, f. 555	Taranovskii, Kirill	1967
b. 20, f. 556	<a href="#">Tarasnikov, Dmitrii</a>	n.d.
b. 20, f. 557	<a href="#">Task, Sergei</a>	1980-91, n.d.
b. 20, f. 558	Taubman, Jane A.	1983-84
b. 20, f. 559	Tereshkovich, France	1991 Aug 2
b. 20, f. 560	Terrée, Emmanuel	1980
b. 20, f. 561	Tervonen, Kamilla	1985-90, n.d.
b. 20, f. 562	Tevis, Anna	1986-87, n.d.
b. 20, f. 563	Thames Television PLC	1989
b. 20, f. 564	Tiomkin, Dimitri	1966-69
b. 20, f. 565	Titov, Vladislav	1988, n.d.
b. 20, f. 566	Tjalsma, William	1974

b. 20, f. 567	Todd, Albert C.	1962-63
b. 20, f. 568	Todd, William	1976-78, n.d.
b. 20, f. 569	Tolstaia, Aleksandra	1954, n.d.
b. 20, f. 570	Tomlinson, Charles	1981-83
b. 20, f. 571	Torriglia, Anna Maria	1991-92
b. 20, f. 572	Townsend, Charles	1968-88, n.d.
b. 21, f. 573	<a href="#">Troll', Iulia</a>	1982-83
b. 21, f. 574	Troubetzkoy, Wladimir	1991 Nov 3
b. 21, f. 575	Tschaikovsky Foundation	1974
b. 21, f. 576	TSentral'nyi gosudarstvennyi arkhiv literatury i isskustva	n.d.
b. 21, f. 577	<a href="#">TSetlina, Mariia Samoilovna</a>	1953 Dec 27
b. 21, f. 578	Turkevich, Ludmilla Buketoff	1976 Apr 28
b. 21, f. 579	Tusquets Editores	1985
b. 21, f. 580	Tyrmand, Leopold	1969
b. 21, f. 581	Ueland, Carol	1989
b. 21, f. 582	Ulianov, Nikolai Ivanovich	1951-58, n.d.
b. 21, f. 583	UMI	1991 Jul 22
b. 21, f. 584	Unbegaun, Boris	1960-69
b. 21, f. 585	University of California, Berkeley	1979-83, n.d.
b. 21, f. 586	University of Chicago Press	1964
b. 21, f. 587	University of Illinois	1978
b. 21, f. 588	University of Nebraska Press	1983
b. 21, f. 589	University of Pennsylvania	1970-73
b. 21, f. 590	Urnov, Fedor Urnov, Olga	1990
b. 21, f. 591	Ustinov, Andrey	1993 Mar 21
b. 21, f. 592	Ustinov, Peter	1979 Feb 12
b. 21, f. 593	Uzdina, Maia	1989
b. 21, f. 594	"V" general	1989-91, n.d.
b. 21, f. 595	Vainshtein, Lia	1986-89
b. 21, f. 596	<a href="#">Vainshtein, Mikhail</a>	1980-82, n.d.

b. 21, f. 597	Valk, Gabriel	1985-88
b. 21, f. 598	<a href="#">Vanity Fair</a>	1991
b. 21, f. 599	Vanni, Jacques Di	1987-88
b. 21, f. 600	Vasil'chikov, Georgii Illarionovich	1987
b. 21, f. 601	Veidle, Vladimir Vasil'evich	1958-74, n.d.
b. 21, f. 602	Velichkovskaia, Tamara Antonovna	1968
b. 21, f. 603	Vinaver, Tania	1989 Jul 3
b. 21, f. 604	Vinokurova, Irina Evgen'evna	1988-89
b. 21, f. 605	Vintage Books	1992 Mar 23
b. 21, f. 606	Virago Press	1983
b. 21, f. 607	Vishniak, Mark	1932-65
b. 21, f. 608	Vladimir Nabokov Society	1981
b. 21, f. 609	Vodoz, Tatiana	1988
b. 21, f. 610	Voice of America	1985
b. 21, f. 611	Volokhova, Nina Aleksandrovna	1988-89
b. 21, f. 612	Vol'skaia, Valentina	1964-64
b. 21, f. 613-614	Vol'skii, Nikolai Vladislavovich	1950-60, n.d.
b. 21, f. 615	Voprosy literatury	1989-92
b. 21, f. 616	Voznesenskii, Andrei	1988, n.d.
b. 21, f. 617	Vozrozhdenie	1958 Dec 25
b. 21, f. 618	Vsesoiuznoe agentstvo po avtorskim pravam (VAPP)	1988-90
b. 21, f. 619	Vstrechi	1987
b. 22, f. 620	"W" general	1989-91
b. 22, f. 621	W. W. Norton & Company	1992
b. 22, f. 622	Walker, Barbara	1991-92
b. 22, f. 623	Washington Post	1987
b. 22, f. 624	Weil, Irwin	1966-90
b. 22, f. 625	Welleck, Rene	1964-81, n.d.
b. 22, f. 626	Wenger, Birgitte	1989-92
b. 22, f. 627	White, Edmund	1975

b. 22, f. 628	Whitfield, Frank	n.d.
b. 22, f. 629	Who's Who in America	1973
b. 22, f. 630	Williams, Ariadna	1957-58
b. 22, f. 631	Williams, Robert C.	1970-72, n.d.
b. 22, f. 632	Wilson, Craig A.	1980-82
b. 22, f. 633	<a href="#">Wilson, Edmund</a>	1959 Apr 4
b. 22, f. 634	Winckelmuller, Catherine	n.d.
b. 22, f. 635	Wolfe, Bertram	1973
b. 22, f. 636	"Y" general	n.d.
b. 22, f. 637	Yaddo	1964-70
b. 22, f. 638	<a href="#">Yakobson, Helen</a>	1964-80, n.d.
b. 22, f. 639	Yale Review	1991-92, n.d.
b. 22, f. 640	Yale University	1975-92
b. 22, f. 641	Yarmolinsky, Avrahm	1960-61
b. 22, f. 642	Yedlin, Tova	1981-82
b. 22, f. 643	Yevtushenko, Yevgeny	1966
b. 22, f. 644	Young, Kenneth	1979
b. 22, f. 645	"Z" general	1989, n.d.
b. 22, f. 646-648	Zaitsev, Boris Zaitsev, Vera	1929-68, n.d.
b. 22, f. 649	<a href="#">Zara, Louis</a>	1969-91
b. 22, f. 650	Zilberstein, Il'ia Samoilovich	1983 May 3
b. 22, f. 651	Zimina, S.S.	1978 Feb 6
b. 22, f. 652	Zlobin, Valdimir	1952-57
b. 22, f. 653	Zorin, Andrei	1988-90, n.d.
	Zundelevich, Avagail	1979
	<a href="#">See: Lazar' Fleishman, Box 8, folder 183</a>	
b. 22, f. 654	Zvezda	1989, n.d.
b. 22, f. 655-656	Graduate students	1963-79
b. 22, f. 657	Unidentified	1924-92, n.d.

**Series II: Writings, 1922-1993**

10.84' (24 boxes)

Series II, *Writings*, is organized into twelve subseries: Books, Novels, Stories, Poetry, Plays, Articles, Book Reviews, Prefaces and Notes to Books, Translations, Lectures, Course Plans, and Writings by Others About Berberova's Life and Works. Projected works are within square brackets.

A typescript of the Russian language version of Berberova's autobiography *Kursiv Moi* (box 76) and course plans on the history of Russian literary criticism (box 77) were appended to the collection in 2007. Therefore the box and folder numbering for this material is discontinuous.

## BOOKS

*Alexandre Blok et son temps*

b. 23, f. 658	<a href="#">Reviews</a>	1947
b. 23, f. 659	Contract for publication by Actes Sud	1989 May
b. 23, f. 660	Corrections for publication by Actes Sud	
b. 23, f. 660a	Advertisement	1991 Oct
b. 23, f. 661	Reviews of publication by Actes Sud	1991-92

## [Anthologie personnelle]

b. 23, f. 662	Contract	1989
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*Borodin*

First published edition. Published: Berlin: Petropolis, 1938.

b. 23, f. 663	Annotated published version	1937
b. 23, f. 664	Copy of Alexandre Benois' note to Berberova about chapter five	1937
b. 23, f. 665	<a href="#">Review</a>	1938

*Borodine* (French ed.)

Published: Arles: Actes Sud, 1989.

b. 23, f. 666	Contract for publication by Actes Sud	1988 Oct
b. 23, f. 667	French translation, photocopy	1989
b. 23, f. 668	Notes for French translation	n.d.
b. 23, f. 669	Reviews	1989-90

## [Correspondence Alexandre Kerenski-Nina Berberova]

b. 23, f. 670	Contract	1989
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## [Ensemble de trois essais...]

Full title: "Ensemble de trois essais portant sur Tolstoi, Nabokov et le symbolisme des réalistes russes au XIXème siècle". Anthology of articles originally published separately.

## BOOKS &gt; [Ensemble de trois essais...] (continued)

b. 23, f. 671	Contract	1989
	<i>The Italics Are Mine</i> First published version of the autobiography. Published: New York: Harcourt, Brace & World, 1969.	
b. 23, f. 672-673	Uncorrected proofs	1969
b. 23, f. 674	Corrections	n.d.
b. 23, f. 675-676	Notes	n.d.
b. 23, f. 677	Reviews	1969-92
	<i>C'est moi qui souligne</i> (French ed.) Published: Arles: Actes Sud, 1989.	
b. 24, f. 678	Publisher's contract	1988 Jan
b. 24, f. 679	Preface, typescript	1989
b. 24, f. 680	Corrections for translation	n.d.
b. 24, f. 681	Notes	n.d.
b. 24, f. 682-685	Reviews	1977-93, n.d.
	<i>Ich komme aus St. Petersburg</i> (German ed.) Published: Dusseldorf: Classen, 1990.	
b. 24, f. 686	Reviews	1990-91
	<i>Il corsivo è mio</i> (Italian ed.) Published: Milano: Adelphi Edizioni, 1989.	
b. 25, f. 687	Reviews	1988-89
	<i>Kursiv moi</i> (Russian ed.) Published: Munich: Fink Verlag, 1972.	
b. 25, f. 688	<a href="#">First draft, 24 pages, typescript</a>	1961
b. 25, f. 689-695	<a href="#">Early draft, chapters 1-7, typescript</a>	1960-65
b. 26, f. 696-703	<a href="#">Later draft, chapters 1-7 and index, photocopy</a>	n.d.
b. 76, f. 1485-92	<a href="#">Master copy, chapters 1-7 and "Biograficheskii spravochnik", typescript, corrected</a>	n.d.
b. 27, f. 704	Letters from Margarita Sobashnikova and Asya to Andrey Bely	1925, n.d.
b. 27, f. 705	Notes on Andrey Bely's diary	n.d.
b. 27, f. 706-708	Notes	n.d.
b. 27, f. 709	Contract with Russica	1980
b. 27, f. 710	Reviews	1973-89

## BOOKS (continued)

*Liudi i lozhi*

First published version. Published: New York: Russica, 1986.

b. 27, f. 711-712	Draft, typescript	n.d.
b. 27, f. 713-714	Page proofs, photocopy	n.d.
b. 27, f. 715	Corrections	n.d.
b. 27, f. 716	Contract with Russica	1984
b. 27, f. 717	Publisher's promotions	n.d.
b. 27, f. 718	Reviews	1987
	Research note cards Stored in: Oversize, Box 58	n.d.
b. 27, f. 719-722	Research notes and clippings	1984, n.d.
	<i>Les Francs-Maçons russes du XXe siècle</i> (French ed.) Published: Montricher: Les Editions Noir sur Blanc, 1990.	
b. 27, f. 723	Chapter one, photocopy	n.d.
b. 27, f. 724	Corrections	n.d.
b. 27, f. 725	Reviews	1986-91
	[Materialy 1945-1953: Russkaia emigratsiia v Parizhe]	
b. 28, f. 726-727	Draft, typescript and holograph	1982
b. 28, f. 728-730	Research notes and clippings	1986-87, n.d.
	<i>Protsess V. A. Kravchenki</i>	
b. 28, f. 731	Annotated published version	1949
b. 28, f. 732	Annotated clipping from newspaper that printed the snapshot of Berberova at the Kravchenko trial	1949
b. 28, f. 733	Excerpts published in "Literaturnaia gazeta"	1990
b. 28, f. 734	Contract for publication by Actes Sud	1989 Aug
b. 28, f. 735-736	Reviews of Actes Sud edition	1990-91
	L'Affaire Kravtchenko (French ed.) Published: Arles: Actes Sud, 1990.	
	Poster Stored in: Oversize, Box 60, folder 1328a	n.d.
	[Recueil de textes dits académiques]	
b. 29, f. 737	Contract	1990

[Soviet Historians and Commentary]

## BOOKS &gt; [Soviet Historians and Commentary] (continued)

b. 29, f. 738-740	Draft, typescript	n.d.
<i>Tchaikovsky</i>		
First published: Berlin: Petropolis, 1936.		
b. 30, f. 741	Draft, typescript	n.d.
b. 30, f. 742	Printed version, photocopy	1936
b. 30, f. 743	Post publication correspondence	1947-62
b. 30, f. 744	Reviews	1969, n.d.
b. 30, f. 745	Notes about film based on this book	1969
b. 30, f. 746	Foreword in Russian, typescript	n.d.
b. 30, f. 747	Contract for French translation published by Actes Sud	1988 Jan
b. 30, f. 748	Foreword in French, typescript	n.d.
b. 30, f. 749	Corrections for French translation	n.d.
b. 30, f. 750-751	Reviews of Actes sud edition	1987-90
Tschaikowski (German ed.) Published: Berlin: Gustav Kiepenheuer, 1938.		
b. 30, f. 752	Printed version, photocopy	1938
<i>Zheleznaia zhenshchina</i>		
First published version. Published: New York: Russica, 1981.		
b. 31, f. 753-758	Final draft, chapters 1-6, typescript	1978-80
b. 31, f. 759	Bibliography, typescript	n.d.
b. 31, f. 760	Epigraphs, typescript	n.d.
b. 31, f. 761	Acknowledgments, typescript and holograph	n.d.
b. 31, f. 762	Draft of index, typescript	n.d.
b. 31, f. 763	Final draft of index, typescript	n.d.
b. 31, f. 764-765	Corrections	n.d.
b. 31, f. 766	Contract with Russica	1980
b. 31, f. 767	Excerpts that were published in news- papers and journals	1982, n.d.
b. 31, f. 768	Notes on publishers	n.d.
Research Notes and Clippings		
b. 32, f. 769	Maurice Baring	n.d.
b. 32, f. 770	Moura Budberg	n.d.
b. 32, f. 771	Moura Budberg and Maxim Gorky	n.d.



## BOOKS &gt; Zheleznaia zhenshchina &gt; Research Notes and Clippings (continued)

b. 32, f. 772	Moura Budberg's children	n.d.
b. 32, f. 773	Moura Budberg's family	n.d.
b. 32, f. 774	Moura Budberg's translations	n.d.
b. 32, f. 775	Nikolai Ivanovich Bukharin	n.d.
b. 32, f. 776-779	Maxim Gorky	n.d.
b. 32, f. 780	Valentina Khodasevich	n.d.
b. 32, f. 781	Ivan Pavlovich Ladyzhnikov	n.d.
b. 32, f. 782-783	Robin Bruce Lockhart	n.d.
b. 32, f. 784	René Marchand	n.d.
b. 32, f. 785	Harold Nicolson	n.d.
b. 32, f. 786	Boris I. Nikolaevsky	n.d.
b. 32, f. 787	Zinovyi Peshkov	n.d.
b. 32, f. 788	Fedor Fedorovich Raskol'nikov	n.d.
b. 32, f. 789	Sidney Reilly	n.d.
b. 32, f. 790	Raymond Robbins	n.d.
b. 32, f. 791	Richard Ullman	n.d.
b. 33, f. 792-795	H. G. Wells	n.d.
b. 33, f. 796	Antiwar congresses, 1932 and 1935	n.d.
b. 33, f. 797-798	Archival material	1978, n.d.
b. 33, f. 799	Espionage	n.d.
b. 33, f. 800	Moscow trials in the 1930s	n.d.
b. 33, f. 801	Soviet-American relations	n.d.
b. 33, f. 802	Miscellaneous topics	n.d.
	Research note cards Stored in: Oversize, Box 59	n.d.
b. 33, f. 803	Reviews	1982-90
	Histoire de la baronne Boudberg (French ed.) Published: Arles: Actes Sud, 1988.	
b. 33, f. 804	Contract	1988 Jan
b. 33, f. 805	Corrections	1987-88
b. 33, f. 806	Reviews	1988-89

## BOOKS &gt; Zheleznaia zhenshchina (continued)

[Unpublished English ed.]

b. 33, f. 807	English translation, typescript (incomplete)	n.d.
b. 33, f. 808	Preface, typescript	n.d.
b. 33, f. 809	Preface, 4 drafts, photocopy	n.d.
b. 33, f. 810	Index	n.d.
b. 33, f. 811	Synopsis	n.d.
b. 33, f. 812-813	Corrections	n.d.
NOVELS		
<i>Bez zakata</i>		
b. 34, f. 814	Reviews	1938, n.d.
<i>Poslednie i pervye</i>		
b. 34, f. 815	Reviews	1931
<i>Povelitel'nitsa</i>		
b. 34, f. 816	Reviews	1932
STORIES		
"Akkompaniatorsha"		
First published in Russian. Appeared in the collection <i>Oblegchenie uchasti</i> , Paris: YMCA Press, 1949		
"L'Accompagnatrice" French editions. Published in Paris by Atelier Alpha Bleue in 1982, and again in Arles by Actes Sud, 1985.		
b. 34, f. 817	Printed version of AAB edition, unbound sheets	1982
b. 34, f. 818	Contract for publication by Actes Sud	1988
b. 34, f. 819	Notes for Actes Sud edition	1988
b. 34, f. 820-822	Reviews of Actes Sud edition	1985-90, n.d.
	Poster for "L'Accompagnatrice," a French film based on the story Stored in: Oversize, Bsd, folder 1333b	[1992?]
b. 34, f. 823	Reviews of "L'Accompagnatrice," a French film based on the story	1992
"The Accompanist" (English ed.) Published: London: Collins, 1987.		
b. 34, f. 824	Reviews	1987-88
"Die Begleiterin" (German ed.) Published: Dusseldorf: Classen, 1987		
b. 34, f. 825	Reviews	1987-90

## STORIES (continued)

## "Biiankurskie prazdniki"

A number of short stories first published separately in the Russian emigre newspaper, *Poslednie novosti*, from 1925-1940, that were known collectively by the title, "Biiankurskie prazdniki."

b. 34, f. 826-828	Original typescript and clippings	1926-39
b. 34, f. 829	Annotated typescripts, clippings and offprints Separated as discards by NNB; labeled by NNB "not suitable for publishing"	1926-30
b. 35, f. 830-835	Annotated photocopy of later typescript	n.d.
b. 35, f. 836-840	Latest typescript, photocopy	n.d.
b. 35, f. 841	Footnotes	1977
b. 35, f. 842	Notes for publication	n.d.
b. 35, f. 843	Contract with Russica	1980
	"Chroniques de Billancourt" (French ed.) Published: Arles: Actes Sud, 1992	
b. 35, f. 844	Contract for publication by Actes Sud	1989
b. 35, f. 845	Typescript of preface and two stories from the collection	n.d.
b. 35, f. 846	Reviews	1992-93
	"Bol'shoi gorod"	
b. 36, f. 847	Printed version, photocopy as published in <i>Novyi zhurnal</i> , #32	n.d.
	"Chernaia bolezni"	
	First published in Russian, New York: <i>Novyi zhurnal</i> , 1959	
b. 36, f. 848	Printed version, photocopy	1959
b. 36, f. 849	English and French translations of one passage from the story	n.d.
	"Le Mal noir" (French ed.) Published: Arles: Actes Sud, 1989.	
b. 36, f. 850	Reviews	1989-90
	Book on tape (produced by Actes Sud) <a href="#">See: Box 56, folder 1275</a>	n.d.
	"Florentiinskie bezchinstva"	
b. 36, f. 851	Clipping	n.d.
	"Istoriia Mashii Mimosovoi"	
b. 36, f. 852	Two offprints, (one inscribed by NNB to her friend, Virginia)	1928

## "Iz chego delaetsia son"

## STORIES &gt; "Iz chego delaetsia son" (continued)

b. 36, f. 853	Printed version, photocopy as published in <i>Vozrozhdenie</i> , #6	1949
	"Lakei i devka" First published in Russian. Appeared in the collection <i>Oblegchenie uchasti</i> , Paris: YMCA Press, 1949	
b. 36, f. 854	"The Lackey and the Slut," English translation, typescript	n.d.
	"Der Lakai und die Hure" (German ed.) Published: Dusseldorf: Classen, 1988	
b. 36, f. 855	Reviews	1988-89
	"Le Laquais et la putain" (French ed.) Published: Arles: Actes Sud, 1986	
b. 36, f. 856	Contract for publication	1988
b. 36, f. 857	Reviews	1986-87
	"Mysliashchii trostnik" First published in Russian, New York: <i>Novyi zhurnal</i> , #55 "The Revolt" (English ed.) Published: London: Collins, 1989	
b. 36, f. 858	Reviews	1989
	"Le Roseau révolté" (French ed.) Published: Arles: Actes Sud, 1988	
b. 36, f. 859	Reviews	1988
	Book on tape (produced by Actes Sud) <a href="#">See: Box 56, folder 1276</a>	n.d.
	"O zakoriuchkakh"	
b. 36, f. 860	Clipping of reprint	1982
	"Oblegchenie uchasti" First published in Russian. Appeared in the collection <i>Oblegchenie uchasti</i> , Paris: YMCA Press, 1949	
b. 36, f. 861	Reviews	1939
	"Alleviare la sorte" (Italian ed.) Published: Milan, Feltrinello, 1989	
b. 36, f. 862	Reviews	1989
	"Astachev à Paris" (French ed.) Published: Arles: Actes Sud, 1988	
b. 36, f. 863	Contract for publication	1988
b. 36, f. 864	Reviews	1988-89
	"Astaschew in Paris (German ed.) Published: Dusseldorf: Classen, 1989	
b. 36, f. 865	Reviews	1989-90

## STORIES &gt; "Oblegchenie uchasti" (continued)

	"Sentence Commuted" (English ed.) Published in <i>The Literary Review</i> , 1985	
b. 36, f. 866	Printed version, photocopy as published in <i>The Literary Review</i>	1985
	<i>Oblegchenie uchasti: shest' povestei</i> Published: Paris: YMCA Press, 1949. Collection of six stories: "Akkomp-aniatorsha," "Oblegchenie uchasti," "Rokanval'," Lakei i devka," "Vos-kreshenie Motsarta," and "Plach"	
b. 36, f. 867	Reviews	1949
	"Pamiati Shlimana" First published in Russian in <i>Mosty</i> , 1958	
b. 36, f. 868	Two printed versions, photocopy	1958
	"A la mémoire de Schliemann" (French ed.) Published: Arles: Actes Sud, 1991	
b. 36, f. 869	Contract	1988
b. 36, f. 870	Reviews	1991
	"In Memory of Schliemann" (English ed.)	
b. 36, f. 871	Early draft	n.d.
b. 36, f. 872	Later draft	n.d.
	"Plach"	
b. 36, f. 873	Clipping	1941-42
b. 36, f. 874	Later typescript and photocopy of one passage from the story	n.d.
	"De cape et de larmes" (French ed.)	
b. 36, f. 875	Reviews	1990
	"The Tattered Cloak" (English ed.)	
b. 36, f. 876	Typescript	n.d.
b. 36, f. 877	Corrections	n.d.
	<i>Récits de l'exil</i> Published: Arles: Actes Sud, 1985 Collection of eight stories	
b. 36, f. 877a	Advertisement	1991 Nov
	"La Résurrection de Mozart" Published: Arles: Actes Sud, 1988 French ed. of "Voskreshenie Motsarta," first published in Russian. Appeared in the collection <i>Oblegchenie uchasti</i> Paris: YMCA Press, 1949	
b. 37, f. 878	Printed version, photocopy	n.d.

## STORIES &gt; "La Résurrection de Mozart" (continued)

b. 37, f. 879	Reviews	1989
	"Roquenal" Published: Arles: Actes Sud, 1990 French ed. of "Rokanval': istoriia odnogo zamka," first published in Russian. Appeared in the collection <i>Oblegchenie uchasti</i> , Paris: YMCA Press, 1949	
b. 37, f. 880	Contract for publication	1988
b. 37, f. 881	Reviews	1991
	"Strashnyi sud"	
b. 37, f. 882	Clipping and offprint	1962
b. 37, f. 883	Printed version, photocopy	1962
	"Day of Judgment" (English trans.)	
b. 37, f. 884	Typescript	n.d.
	<i>The Tattered Cloak and Other Stories</i> Anthology of English translations of six stories: "The Resurrection of Mozart," "The Waiter and the Slut," "Astashin in Paris," "The Tattered Cloak," "The Black Pestilence," and "In Memory of Schliemann"	
b. 37, f. 885	Reviews	1991
	<i>Three Novels</i> Collection of English translations of three stories: "The Resurrection of Mozart," "The Waiter and the Slut," and "Astachev in Paris"	
b. 37, f. 886	Reviews of vol. 1	1990
	"Vozvrashchenie Toni"	
b. 37, f. 887	Annotated clipping	1927
	"Zoia Andreevna"	
b. 37, f. 888	Offprint	1927
	Other Papers Related to Stories	
b. 37, f. 889	Compilation of summaries of French editions of various stories, prepared by NNB	n.d.
b. 37, f. 890	Contract with Actes Sud for publication of various stories and one novel	1988
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b. 37, f. 891	Berberova's bibliography of her poems, typescript	1929
b. 37, f. 892	<a href="#">"Angliiskii romans," typescript</a>	1926
b. 37, f. 893	<a href="#">"21 noiabria 1958 goda," typescript</a>	1958

## POETRY (continued)

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b. 37, f. 895	"Romashka," holograph	n.d.
<i>Stikhi, 1921-1983</i>		
b. 37, f. 896	Early draft, typescript	n.d.
b. 37, f. 897	Later draft, typescript	1983
b. 37, f. 898	Afterword by Sasha Sumerkin, typescript	1983
b. 37, f. 899	Contract with Russica	1984
b. 37, f. 900	Page proofs, photocopy	1984
b. 37, f. 901	Reviews	1985-86
b. 38, f. 902	<i>Ushkuiniki</i> , journal containing Berberova's first published poem	1922
b. 38, f. 903	"Vechnaia pamiat'," four offprints	1927
b. 38, f. 904	Berberova's English translations of two of her poems, typescript (photocopy)	n.d.
b. 38, f. 905	Various poems, clippings	1982-89
b. 38, f. 906	Reviews	n.d.
PLAYS		
<i>Little Girl</i>		
b. 38, f. 907	Typescript	n.d.
<i>Malen'kaia devochka</i> (Russian ed.) Published in <i>Mosty</i> , #9		
b. 38, f. 908	Reviews	n.d.
<i>Madame</i>		
b. 38, f. 909	Holograph	n.d.
b. 38, f. 910	Reviews	1938
b. 38, f. 911	<a href="#">TSyrk, typescript</a>	1942
ARTICLES		
b. 38, f. 912	NNB's list of articles she published	n.d.
<i>"Angliiskie predki Vladimira Nabokova,"</i>		
b. 38, f. 913	Offprint	1988
b. 38, f. 914	Footnotes, typescript	n.d.
b. 38, f. 915	Research notes and clippings	n.d.

## ARTICLES (continued)

b. 38, f. 916	"Antologiiia russkoi poezii," clipping	n.d.
b. 38, f. 917	"Beria's Correspondence with Foreigners," clipping	1954
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	"Konets Turgenevskoi biblioteki"	
b. 38, f. 924	Photocopy and clipping	1961, 1989
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b. 38, f. 926	"The End of the Turgenev Library," English translation, photocopy	1981
b. 38, f. 927	"Liubov' i gibel' Lizy Gertsen," parts 1 and 2, clippings	n.d.
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b. 38, f. 932	Research notes and clippings	n.d.
	"Nabokov and his <i>Lolita</i> "	
b. 38, f. 933	Two typescripts (Berberova's English translation of "Nabokov i ego <i>Lolita</i> ")	1959
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	"Pis'ma M. V. Dobuzhinskogo k N. N. Berberovoi"	
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b. 49, f. 1142	Khodasevich's inscriptions to Berberova	1924-30
	DIARIES, CALENDARS, ADDRESS BOOKS	
b. 50, f. 1143-1152	Diaries	1960-86

## DIARIES, CALENDARS, ADDRESS BOOKS (continued)

b. 51, f. 1153-1155	Diaries, continued	1986-93
b. 51, f. 1156	Calendar	1973
b. 51, f. 1157-1159	Address books	n.d.
	Desk calendar Stored in: Oversize, Box 60, folder 1330	1993
PAPERS CONCERNING VLADISLAV KHODASEVICH		
b. 52, f. 1160	NNB's List of correspondence between Khodasevich and Gippius	n.d.
b. 52, f. 1161	<a href="#">NNB's summary of the illness and death of Khodasevich, holograph and copy</a>	1939
b. 52, f. 1162	Obituaries of Khodasevich, clippings	1939
b. 52, f. 1163	NNB's analysis of some of Khodasevich's poetry	n.d.
b. 52, f. 1164	NNB's bibliography of articles by Khodasevich	1969
b. 52, f. 1165	Papers regarding the restoration of Khodasevich's gravesite	1982
b. 52, f. 1166	NNB's copy of <i>Sobranie stikhov</i> , with Khodasevich's handwritten comments	1927
b. 52, f. 1167	Reprints of two articles by Khodasevich	1989
b. 52, f. 1168	Article on Khodasevich by Sofiia Parnok	n.d.
b. 52, f. 1169	NNB's notes about Khodasevich	n.d.
b. 52, f. 1170-1172	Clippings, photocopies about Khodasevich	1956-89, n.d.
OTHER PAPERS		
b. 52, f. 1173	NNB's membership card for the Petersburg Union of Poets signed by Nikolai Gumilev and Georgii Ivanov	1921
b. 52, f. 1174	NNB's invitation from Zinaida Gippius to the inauguration of Merezhkovsky's monument	1943
b. 52, f. 1175	Resume	n.d.
b. 52, f. 1176	Topical notes	1970, n.d.
b. 52, f. 1177-1179	Miscellaneous personal reminders, receipts, maps and other papers	n.d.
b. 52, f. 1179a	List of unannotated books and serials removed from NNB's apartment but not retained by the library	n.d.

**Series V: Photographs, 1913-1993**

1.0' (2 boxes)

Series V, *Photographs*, is organized into six subseries: Berberova's Family, Portraits of Berberova, Snapshots of Berberova, Other People, Places, and Other.

BERBEROVA'S FAMILY		
b. 53, f. 1180	<a href="#">Parents, grandparents, cousin</a>	1913-2?
PORTRAITS OF BERBEROVA		
b. 53, f. 1181	At age 12 and age 24	1913-25
b. 53, f. 1182	Passport photos	1950-77
b. 53, f. 1183	<a href="#">At the Smithsonian</a>	1978 Sep
b. 53, f. 1184	<a href="#">At Yaddo</a>	1963
b. 53, f. 1185	<a href="#">By Agence Photographique</a>	n.d.
b. 53, f. 1186	<a href="#">By Jacques Aucagos</a>	1986
b. 53, f. 1187	<a href="#">By S. Bassauls</a>	n.d.
b. 53, f. 1188	<a href="#">By Kathleen Blumenfeld</a>	1989-92
b. 53, f. 1189	<a href="#">By Jack Deaso</a>	n.d.
b. 53, f. 1190	<a href="#">By A. Nikolaev</a>	1989
b. 53, f. 1191-1192	<a href="#">By Arturo Patten</a>	n.d.
b. 53, f. 1193	<a href="#">By John Phillips</a>	1991
b. 53, f. 1194	<a href="#">By Orren Jack Turner</a>	1964
b. 53, f. 1195	<a href="#">By unidentified photographers</a>	n.d.
SNAPSHOTS OF BERBEROVA		
Berberova Alone		
b. 53, f. 1196	<a href="#">At the Kravchenko trial</a>	1948
b. 53, f. 1197	<a href="#">Honorary degree at Glasboro State University</a>	1980
b. 53, f. 1198	<a href="#">Honorary degree at Middlebury College</a>	1983
b. 53, f. 1199	<a href="#">Honorary degree and 90th birthday dinner at Yale University</a>	1991-92
b. 53, f. 1200	<a href="#">Trip to Soviet Union</a>	1989
b. 53, f. 1201	<a href="#">In Europe</a>	ca. 1939-47, n.d.
b. 53, f. 1202	<a href="#">In the U.S.</a>	ca. 1950-59
b. 53, f. 1203	<a href="#">In Longchêne</a>	ca. 1975

## SNAPSHOTS OF BERBEROVA &gt; Berberova Alone (continued)

b. 53, f. 1204	<a href="#">In Philadelphia</a>	ca. 1991-92
b. 53, f. 1205	<a href="#">In Princeton</a>	1983-90
b. 53, f. 1206	<a href="#">Other</a>	ca. 1969-87, n.d.
Berberova with Others		
b. 53, f. 1207-1208	<a href="#">Barker, Murl</a>	1973-89, n.d.
b. 53, f. 1209	<a href="#">Bunin, Ivan; Kuznetsova, Galina</a>	1928
b. 53, f. 1210	<a href="#">Deotto, Patrizia</a>	1992
b. 53, f. 1211	<a href="#">Katanian, Vassily</a>	1986
b. 53, f. 1212	<a href="#">Khodasevich, Vladislav Felitsianovich</a>	1922-39
b. 54, f. 1213	<a href="#">Mastroianni, Marcello</a>	1991
b. 54, f. 1214	<a href="#">Misslin, Anne</a>	1989
b. 54, f. 1215-1217	<a href="#">Nyssen, Hubert</a>	1987-90, n.d.
b. 54, f. 1218	<a href="#">Sheikholeslami, Erika</a>	1992
	Smakov, Gennady <a href="#">See: Others, Box 54, folder 1222</a>	
b. 54, f. 1219	<a href="#">Tolstaya, Alexandra</a>	195?
b. 54, f. 1220-1224	<a href="#">Others</a> Includes Gennady Smakov (folder 1222)	1946-93, n.d.
OTHER PEOPLE		
b. 54, f. 1225	<a href="#">Akhmatova, Anna</a>	n.d.
b. 54, f. 1225a	<a href="#">Alonzo, Anne-Marie</a>	1984, 1988
b. 54, f. 1226	<a href="#">Bely, Andrey</a>	n.d.
b. 54, f. 1227	<a href="#">Bogatyreva, Sonia</a>	1979
b. 54, f. 1228	<a href="#">Brik, Lili</a>	1901
b. 54, f. 1229	<a href="#">Brik, Lili; Katanian, Vassily</a>	n.d.
b. 54, f. 1230	<a href="#">Brik, Lili; Mayakovsky, Vladimir</a>	1924
b. 54, f. 1230a	<a href="#">Brodsky, Joseph; Anschuetz, Carol</a>	n.d.
b. 54, f. 1231	<a href="#">Bunin, Ivan; Makeev, Nikolai</a>	1939
b. 54, f. 1232	<a href="#">Dutton, Richard</a>	1980, n.d.
b. 54, f. 1233	Fischer, Louis	1968-70

## OTHER PEOPLE (continued)

b. 54, f. 1234	<a href="#">Gippius, Zinaida</a>	n.d.
b. 54, f. 1235	<a href="#">Gorky, Maxim</a>	1923-25
b. 54, f. 1236	<a href="#">Gurvich, Fira</a>	n.d.
b. 54, f. 1237	<a href="#">Karpovich, Mikhail</a>	1957
b. 54, f. 1238	<a href="#">Katanian, Vassily</a>	n.d.
b. 54, f. 1239	<a href="#">Kerensky, Therese</a>	1945
b. 54, f. 1240	<a href="#">Khatchatryan, Vanda</a>	n.d.
b. 54, f. 1241	<a href="#">Klenovskii, Dmitrii Iosifivich</a>	1961
b. 54, f. 1242	<a href="#">Lourié, Vera</a>	1985
b. 54, f. 1243	<a href="#">Makeev, Nikolai</a>	1963
b. 54, f. 1244	<a href="#">Makeeva, Irina</a>	1990
b. 54, f. 1245	<a href="#">Mitterrand, François; Nyssen, Hubert</a>	n.d.
b. 54, f. 1246	<a href="#">Nappelbaum, Ida</a>	1930-89
b. 54, f. 1247	<a href="#">Schwartz, Marian</a>	n.d.
b. 54, f. 1248	<a href="#">Sieveking, Edda</a>	n.d.
b. 54, f. 1249	<a href="#">Stolitsa, Liubov'</a>	n.d.
b. 54, f. 1250	<a href="#">Sylvester, Richard</a>	n.d.
b. 54, f. 1251	<a href="#">Task, Sergei</a>	1981
b. 54, f. 1252	<a href="#">Vol'skii, Nikolai Vladislavovich</a>	1925
b. 54, f. 1253-1255	<a href="#">Unidentified</a>	1927-47, n.d.
PLACES		
b. 54, f. 1256	<a href="#">Russia</a>	n.d.
b. 54, f. 1257	<a href="#">Smithsonian</a>	n.d.
b. 54, f. 1258	<a href="#">Other locales</a>	n.d.
OTHER		
b. 54, f. 1259	<a href="#">Snapshots of drawings and paintings of Berberova</a>	n.d.
b. 54, f. 1260	<a href="#">Snapshots of various drawings and paintings</a>	n.d.
b. 54, f. 1261	Negative of a print, "Vue du canal de la Moika et du Pont de la Police de St. Petersburg"	n.d.

**Series VI: Memorabilia and Personal Effects, 1980-1992**

0.75' (1 box)

b. 55, f. 1262	Lock of Khodasevich's hair	n.d.
b. 55, f. 1263	Two franc coins placed on Khodasevich's eyes	n.d.
b. 55, f. 1264	Khodasevich's wallet	n.d.
b. 55, f. 1265	Khodasevich's cigarette case	n.d.
b. 55, f. 1266	Zinaida Gippius' powder box	n.d.
b. 55, f. 1267	Zinaida Gippius' notebook	n.d.
b. 55, f. 1268	Dmitry Merezhkovsky's letter opener	n.d.
	[Chevalier de l'Ordre des Arts et des Lettres, France]	
b. 55, f. 1269	Medal	[1989?]
	Certificate Stored in: Oversize, Box 60, folder 1331	[1989?]
b. 55, f. 1270-1271	NNB's eyeglasses	n.d.
	Academic Hoods (for honorary degrees received from Yale, Middlebury College and Glasboro State University) Stored in: Oversize, Box 61, folder 1332	1980-92
	NNB's black dress, worn when she received the honorary degree from Yale University Stored in: Oversize, Box 62, folder 1333	n.d.

**Series VII: Audiovisual Material, 1985-1989**

0.50' (1 box)

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

- |  |  |            |
|--|--|------------|
| b. 56, f. 1272, <br>39002102339109    | Interview of Berberova by Bernard Pivot, on "Apostrophes," the French television literary talk show (1 of 2)<br>GENMSS182_0001<br>1 Videocassette (VHS) 02:03:29 Duration (HH:MM:SS.mmm)<br>There is a hiss in the audio.<br><a href="#">[Aviary] Aviary GENMSS1820001</a>   | 1989 April |
| b. 56, f. 1272a, <br>39002102339117   | Interview of Berberova by Bernard Pivot, on "Apostrophes," the French television literary talk show (2 of 2)<br>GENMSS182_0002<br>1 Videocassette (VHS) 00:59:23 Duration (HH:MM:SS.mmm)<br>There is a hiss in the audio.<br><a href="#">[Aviary] GENMSS1820002.u.mov</a>  | 1989 April |
| b. 56, f. 1273, <br>39002137183423    | Radio interview of NNB on Italian radio (R.S.I./Lugano). Interviewer: Franca Tiberto/MI?<br>1 Audiocassette 00:44:19 Duration (HH:MM:SS.mmm)<br>Static can be heard. High amount of hiss is on the tape.<br><a href="#">[Aviary] genmss018239002137183423.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated    |
| b. 56, f. 1274, <br>39002137183431  | NNB reading her own poetry / Lili Brik<br>1 Audiocassette 00:31:03 Duration (HH:MM:SS.mmm)<br>Static and high background noise can be heard. Static is on the tape.<br><a href="#">[Aviary] genmss018239002137183431.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.                                      | 1976, 1984 |
| b. 56, f. 1275, <br>39002137183472  | <i>Le mal noir</i> - book on tape, read by Jeanne Moreau. Produced by Actes Sud (1 of 2)<br>1 Audiocassette<br>High amounts of hiss are present. Audio is unbalanced.<br><a href="#">[Aviary] genmss018239002137183472a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.                                   | undated    |
| b. 56, f. 1275a, <br>39002137183480 | <i>Le mal noir</i> - book on tape, read by Jeanne Moreau. Produced by Actes Sud (2 of 2)<br>1 Audiocassette 00:55:39 Duration (HH:MM:SS.mmm)<br>High amounts of hiss can be heard.<br><a href="#">[Aviary] genmss018239002137183480a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.                      | undated    |
| b. 56, f. 1276, <br>39002137183456  | <i>Le roseau révolté</i> - book on tape, read by Isabelle Huppert. Produced by Actes Sud (1 of 2)<br>1 Audiocassette 00:48:56 Duration (HH:MM:SS.mmm)<br>Static can be heard.<br><a href="#">[Aviary] genmss018239002137183456a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.                           | undated    |

b. 56, f. 1276a, ■■■ 39002137183464 *Le roseau révolté* - book on tape, read by Isabelle Huppert. Produced by Actes Sud undated  
(2 of 2)

1 *Audiocassette* 00:47:24 *Duration (HH:MM:SS.mmm)*

Static is heard.

[\[Aviary\] genmss018239002137183464a.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

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b. 56, f. 1277, ■■■ 39002137183449 "Presentation de la collection. Bref extraits de cassettes éditées." Fondation Armand Panigel ca. 1985?

Armand Panigel

1 *Audiocassette* 01:26:22 *Duration (HH:MM:SS.mmm)*

Static is on the tape. The program is distorted at times. Clicks and pops are heard on the tape.

[\[Aviary\] genmss018239002137183449a.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

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**Series VIII: Vladislav Khodasevich Papers, 1921-1939**

0.50' (1 box)

Series VIII, *Vladislav Khodasevich Papers*, is organized into three subseries: Correspondence, Writings, and Other Papers.

## CORRESPONDENCE

Arranged alphabetically by name of correspondent and chronologically within each file.

b. 57, f. 1279	<a href="#">Bakunina, Ekaterina Vasil'evna</a>	1933
b. 57, f. 1279	<a href="#">Bem, A.</a>	1934-38
b. 57, f. 1280	Budberg, Moura	n.d.
b. 57, f. 1281	Bunin, Ivan Alekseevich	1927-39, n.d.
b. 57, f. 1282	Butakova, V.	1935 Jul 17
b. 57, f. 1283	Elenev, Nikolai	1939 May 2
b. 57, f. 1284	Epokha	1923 Mar 27
b. 57, f. 1285	<a href="#">Evangulov, Georgii</a>	1935 Oct 21
b. 57, f. 1286	Gershenson, Mikhail Osipovich	1921-25
b. 57, f. 1287-1290	Gippius, Zinaida	1925-39, n.d.
b. 57, f. 1291	Golshnikov-Kutuzov, I.N.	1935-36
b. 57, f. 1292	Golovina, Alla	n.d.
b. 57, f. 1293	Gorky, Maxim	n.d.
b. 57, f. 1294	Gorlin, Michel Gorlina, Raisa	1936 May 30
b. 57, f. 1295	Gusev, D.	1927, n.d.
b. 57, f. 1296	Hofmann, M.	1934
b. 57, f. 1297	Ivanov, Georgii	1937, n.d.
b. 57, f. 1298	Ivanov, Viacheslav	1924-25, n.d.
b. 57, f. 1299	<a href="#">Karpovich, Michael</a>	1926-35
b. 57, f. 1300	Kuprin, Aleksandr Ivanovich	n.d.
b. 57, f. 1301	Levinson, André	1932
b. 57, f. 1302	Lifar, Serge	1936
b. 57, f. 1303	Maklin, I.	1937
b. 57, f. 1304	Merezhkovsky, Dmitry Sergeevich	1926-27

## CORRESPONDENCE (continued)

b. 57, f. 1305	Petrovskaia, Nina	1922-28, n.d.
b. 57, f. 1306	Raevskii, Nikolai Alekseevich	1938
b. 57, f. 1307	Remizov, Aleksei	1933
b. 57, f. 1308	Robakidze, Grigol	1934
b. 57, f. 1309	Rogovenko-Aksaiskii, ----	1937 Sep 29
b. 57, f. 1310	Rudnev, V.	1934 Jul 25
b. 57, f. 1311	Segodnia	1936 Oct 29
b. 57, f. 1312	<a href="#">Shapovalenko, N.G.</a>	1935 Oct 23
b. 57, f. 1313	Shengeli, Georgii	n.d.
b. 57, f. 1314	Smolenskii, Vladimir	1937, n.d.
b. 57, f. 1315	Soiuz russkikh pisatelei i zhurnalistov	1938 Jan 26
b. 57, f. 1316	Sologub, Fedor	1922
b. 57, f. 1317	Struve, Gleb	1923-36
b. 57, f. 1318	<a href="#">TSvetaeva, Marina Ivanovna</a>	1933-37, n.d.
b. 57, f. 1319	Veber, Evgenii	1933-34
b. 57, f. 1320	Unidentified Includes letters from Ivan Kologrivov and from A. Semenov. Includes a typescript letter from Vladislav Khodasevich to Ilia Fondaminskii.	1933-37, n.d.
WRITINGS		
b. 57, f. 1321	"Pamiati V.A. Piasta," (article), typescript	1931
b. 57, f. 1322	"K istorii vozvrashchenstva," (article), holograph	n.d.
b. 57, f. 1323	"Stanislavskii," (article), clipping	1938
b. 57, f. 1324	Poetry	n.d.
b. 57, f. 1325	Notes	
OTHER PAPERS		
b. 57, f. 1326	Poems by V. Luzunov, holograph	1923
b. 57, f. 1327	Poems by Sofiia Parnok, holograph	1915, n.d.
b. 57, f. 1328	Poems by M. Shkapskaia, typescript	1923

**Series IX: Materials Removed from Books, 1961-1988**

0.25' (1 box)

b. 65, f. 1352	Notes, holograph, on NNB's business card, removed from <i>Les francs-maçons russes du XXe siècle</i> By NNB (Arles: Actes Sud, 1990).	n.d.
b. 65, f. 1353	Air France boarding pass removed from <i>Brève autobiographie littéraire et autres nouvelles</i> By Alberto Moravia (Paris: Salvy, 1989).	n.y. Jun 15
b. 65, f. 1354	Russian translation by NNB, printed version, of "Lenore" by Gottfried Buerger, removed from <i>Povelitel'nitsa</i> By NNB (Berlin: Parabola, 1932).	n.d.
b. 65, f. 1355	Clipping of poem by NNB removed from <i>Posliednye i pervye</i> By NNB (Paris: Isd-vo IA, 1931).	n.d.
b. 65, f. 1356	Ivask, IUrii. "The World of Vladimir Nabokov," printed version, removed from <i>Song of Igor's Campaign</i> Translated by Vladimir Nabokov (New York: Vintage Books, 1960).	1961 Apr
b. 65, f. 1357	Notes, holograph, removed from <i>Vladimir Nabokov: The American Years</i> By Brian Boyd (Princeton: Princeton University Press, 1991).	n.d.
b. 65, f. 1358	Notes, typescript mimeograph, removed from <i>Sobranie sochinenii v chetyrekh tomakh</i> By N. Gumilev (Vashington: Izd-vo Victor Kamkin, 1968).	n.d.
b. 65, f. 1359	Three articles on Osip Mandelshtam removed from <i>Collected Works</i> By Osip Mandelshtam (Washington: Inter-Language Literary Associates, 1964-1969).	1962-69
b. 65, f. 1360	Notes, holograph, removed from <i>C'est moi qui souligne</i> By NNB (Arles: Actes sud, 1989).	n.d.
b. 65, f. 1361	Notes, holograph, removed from <i>C'est moi qui souligne</i> By NNB (Arles: Actes sud, 1989).	n.d.
b. 65, f. 1362	Notes, holograph, removed from <i>Sem let s Gorkim</i> By Ilia Shkapa (Moskva: Sovetskii pisatel, 1964).	n.d.
b. 65, f. 1363	Photocopy of inscription to NNB from Andrey Bely, annotated by NNB, removed from <i>Stikhotvoreniia i poemy</i> By Andrey Bely (Moskva: Sovetskii pisatel, 1966).	n.d.
b. 65, f. 1364	Notes, holograph and note from Alexandra Pletnioff-Boutin, removed from <i>Marina Tsvetaeva: mythe et réalité</i> By Maria Razumovsky (Montricher: Editions Noir Sur Blanc, 1988).	n.d.
b. 65, f. 1365	Shopping list, holograph, removed from <i>Vospominaniia o neproshedshe m vremeni</i> By R. D. Orlova (Ann Arbor: Ardis, 1983).	n.d.

b. 65, f. 1366	Notes, holograph, removed from <i>Sochineniia</i> By Anna Andreevna Akhmatova (Washington, D.C.: Inter-Language Literary Associates, 1965-1983).	n.d.
b. 65, f. 1367	Notes, holograph, removed from <i>Symbolism: Its Meaning and Effect</i> By Alfred North Whitehead (New York: Capricorn Books, 1959).	n.d.
b. 65, f. 1368	Notes, holograph, removed from <i>Chekhov: A Collection of Critical Essays</i> Edited by Robert Louis Jackson (Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1967).	n.d.
b. 65, f. 1369	Notes, holograph, removed from <i>Modern Literary Criticism: An Anthology</i> Edited by Irving Howe (New York: Grove Press, Inc., 1961).	n.d.
b. 65, f. 1370	Notes, holograph, removed from <i>Form and Value in Modern Poetry</i> By R. P. Blackmur (Garden City, N.Y.: Doubleday & Company, Inc., 1957).	n.d.
b. 65, f. 1371	Notes, holograph, removed from <i>The Italics Are Mine</i> By NNB (New York: Harcourt, Brace & World, Inc., 1969).	n.d.
b. 65, f. 1372	Notes, holograph, removed from <i>C'est moi qui souligne</i> By NNB (Arles: Actes Sud, 1989).	n.d.
b. 65, f. 1372a	Cable television advertisement, with notes, holograph, removed from <i>Kursivointi minun</i> By NNB (Porvoo: Werner Soederstroem Osakeyhitoe, 1990).	n.d.
b. 65, f. 1373	Notes, holograph, removed from <i>Zheleznaia zhenshchina</i> By NNB (Moskva: Izd-vo "Knizhnaia palata," 1991).	n.d.
b. 65, f. 1374	Notes, holograph, on yellow paper removed, from <i>Zheleznaia zhenshchina</i> By NNB (Moskva: Izd-vo "Knizhnaia palata," 1991).	n.d.
b. 65, f. 1375	Notes regarding citation of source, holograph, removed from <i>Histoire de la Baronne Boudberg</i> By NNB (Arles: Actes Sud, 1990).	n.d.
b. 65, f. 1376	Clippings regarding psychology, removed from <i>Art and Illusion</i> By E. H. Gombrich (New York: Bollingen Foundation, 1961).	1969, n.d.
b. 65, f. 1377	Photograph of unidentified nude woman, removed from <i>Les fleurs du mal</i> By Charles Baudelaire (Paris: Les Editions G. Crès et Cie, 1925).	n.d.
b. 65, f. 1378	Notes, holograph, removed from <i>Complete Poems and Plays, 1909-1950</i> By T. S. Eliot (New York: Harcourt, Brace, 1958).	n.d.
b. 65, f. 1379	"Some Suggestions [and] Additional Data," notes, holograph, removed from <i>Russian Avant-Garde Art: The George Costakis Collection</i> Edited by Angelica Zander Rudenstine (New York: H. N. Abrams, 1981).	n.d.
b. 65, f. 1380	[List?], holograph, removed from <i>Lichnye arkhivnye fondy v gosudarstvennykh khranilishchakh SSSR</i> By Soviet Union. Glavnoe arkhivnoe upravlenie (Moskva, 1962).	n.d.

b. 65, f. 1381	"Summing Up Sartre" by John Weightman, clipping, with note, holograph, by NNB, removed from <i>Being and Nothingness</i> By Jean Paul Sartre (New York: Philosophical Library, 1956).	1987 Aug 13
b. 65, f. 1382	Notes, holograph, removed from <i>Aristotle. Selections</i> Translated by Philip Wheelwright (New York: Odyssey Press, 1951).	n.d.
b. 65, f. 1383	Notes, holograph, removed from <i>Quoi? l'éternité</i> By Marguerite Yourcenar (Paris: Gallimard, 1988).	n.d.
b. 65, f. 1384	Notes, holograph, removed from <i>Reminiscences of Alexander Blok</i> By Andrey Bely (Letchworth, Hertfordshire: Bradda Books Ltd, 1964).	n.d.
b. 65, f. 1385	Note, holograph, removed from <i>Enemies of Promise and Other Essays: An Autobiography of Ideas</i> By Cyril Connolly (Garden City, NY: Anchor Books, Doubleday & Company, Inc., 1960).	n.d.
b. 65, f. 1386	Notes, holograph, removed from <i>Theory of Literature</i> By René Wellek and Austin Warren (New York: Harcourt, Brace, 1962).	n.d.
b. 65, f. 1386a	Notes, holograph, removed from <i>The Golden Ass of Apuleius: A New Translation</i> By Robert Graves (New York: Pocket Books, Inc., 1952).	n.d.
b. 65, f. 1387	Notes, holograph, removed from <i>An Arrow in the Wall: Selected Poetry and Prose</i> By Andrei Voznesenskii (New York: H. Holt, 1987).	[1988]
b. 65, f. 1388	Notes, holograph, removed from <i>Anton Chekov's Life and Thought: Selected Letters and Commentary</i> Translated by Michael Henry Heim (Berkeley: University of California Press, 1975).	n.d.
b. 65, f. 1389	Notes, holograph, removed from <i>La prison romantique</i> By Victor H. Brombert (Paris: J. Corti, 1975).	n.d.
b. 65, f. 1390	Note, holograph, removed from <i>A Reader's Guide to T. S. Eliot</i> By George Williamson (New York: Noonday Press, 1953).	n.d.
b. 65, f. 1391	Notes, holograph, removed from <i>The Human Image in Dramatic Literature</i> By Francis Fergusson (Garden City, NY: Doubleday Anchor Books, 1957).	n.d.
b. 65, f. 1392	Notes, holograph, removed from <i>Khodasevich: His Life and Art</i> By David M. Bethea (Princeton: Princeton University Press, 1983).	n.d.
b. 65, f. 1392a	Printed articles and miscellaneous clippings in English, Russian, French, and Italian, removed from various books	undated

**Series X: Printed Materials, 1891-1990**

4.0' (8 boxes)

b. 66, f. 1393	Actes Sud. "Catalogue"	1985
b. 66, f. 1394	Adamovich, Georgii. [Review of Georgii Ivanov's <i>Otplytie na ostrov T Siteru</i> ], photocopy	[1937]
	<i>Aerial Ways</i> In Russian.	
b. 66, f. 1395	II, annotated With clipping.	1961
b. 66, f. 1396	V, annotated	1967
b. 66, f. 1397	"Andrei Belyi. Russian Study Series No. 51," with notes, holograph In Russian.	1965
b. 66, f. 1398	"Andrei Belyi. Russian Study Series No. 57," annotated In Russian.	1966
b. 66, f. 1399-1400	<i>Annales contemporaines</i> , No. I-LXV In Russian. With annotated envelope.	1920-37
	Berberova, Nina Nikolaevna	
b. 66, f. 1401	"Andrew Field, <i>Nabokov: His Life in Art</i> ," <i>The Russian Review</i>	1968 Jan
b. 66, f. 1402	<i>Astachev à Paris</i> (Arles: Actes Sud, 1988). Brochures	1988
b. 66, f. 1403	<i>Borodine</i> (Arles: Actes Sud, 1989). Brochures	n.d.
b. 66, f. 1404	"Carl R. Proffer, <i>Keys to Lolita</i> ," <i>The Russian Review</i>	1968 Oct
b. 67, f. 1405	<i>C'est moi qui souligne</i> . Grands textes printed version, <i>Revue des deux mondes</i>	1989 Apr
b. 67, f. 1406	"The End of the Turgenev Library," <i>The Journal of Library History</i>	1981
b. 67, f. 1407	"Notes on Nabokov's British Literary Ancestors," <i>Canadian-American Slavic Studies</i>	1985
b. 67, f. 1408	"Pauline de Rothschild, <i>The Irrational Journey</i> ," <i>The Russian Review</i>	1968 Apr
b. 67, f. 1409	<i>Le Roseau révolté</i> (Arles: Actes Sud, 1988). Brochure	1988
b. 67, f. 1410	"Sentence Commuted," printed version, <i>The Literary Review</i>	1985
b. 67, f. 1411	"Vladimir Nabokov, <i>Speak, Memory</i> ," <i>The Russian Review</i>	1967 Oct
b. 67, f. 1412	"Vladislav Khodasevich--A Russian Poet," printed version, <i>The Russian Review</i>	1952 Apr
b. 67, f. 1413	"Von Doderer i ego romany"	n.d.
b. 67, f. 1414	<i>Zheleznaia zhenshchina</i> (New York: Russica), annotated	1981

b. 67, f. 1414a	Beyer, Thomas R. "Andrej Belyj's <i>Reminiscences of Rudolf Steiner</i> : a review article," 1981 Winter printed version, <i>Slavic and East European Journal</i> Vol. 25, No. 4 Manuscript annotations by NBB.	
b. 67, f. 1415	Boutchik, Vladimir. <i>Bibliographie des oeuvres littéraires russes traduites en français</i> 1935-36 <i>Bridges</i> (Munich, Germany) In Russian.	
b. 68, f. 1416	1	
b. 68, f. 1417	11	1965
b. 68, f. 1418	<i>Chast' rechi: al'manakh literatury i iskusstva</i> , No. 1	1980
b. 68, f. 1419	Dom u Nikitskikh Vorot: Putevoditel' po Muzeiu-kvaptire A.M. Gor'kogo v Moskve (Moscow: Sovetskaia Rossiia)	1987
b. 68, f. 1420	Dostoyevsky, Fyodor. <i>Besy</i> (Saint Petersburg), annotated, with notes	1891
b. 69, f. 1421	<i>Grani</i> , 44	1959
b. 69, f. 1422	Les gutenbergs du livre. Le grand livre du mois	1990
b. 69, f. 1423	Herodotus. <i>The Histories</i> translated by Aubrey de Selincourt (Penguin Books)	1955
b. 69, f. 1424	Hughes, Robert P. "Gleb Struve: A Bibliography," annotated	1980
b. 69, f. 1425	Iokar, L. N. and N. M. Timofeeva. <i>Ulitsa Vorovskogo, 25a</i> (Moscow: Moskovskii rabochii) Inscribed to NNB by Iokar.	1987
b. 69, f. 1426	<i>Letopis' zhizni i tvorchestva</i> , vol. 3 (A. M. Gor'kogo: Moscow)	1959
b. 70, f. 1427	Marcus Aurelius. <i>Meditations</i> translated by Maxwell Staniforth (Penguin Books)	1970
b. 70, f. 1428	Meipakh, Mikhail. [Zametki ov Anne Akhmatovoi]	1989
b. 70, f. 1429	Muzei A. M. Gor'kogo v Moskve (Moscow: Planeta) Set of individual cards, with an introduction by L. N. Iokar. Inscribed to NNB by Iokar.	1987
b. 70, f. 1430	[ <i>Muzei-kvartira A. M. Gorkogo v Moskve</i> ] (Moscow)	1979
b. 70, f. 1431-1432	Nabokov, Vladimir Vladimirovich. "The Luzhin Defense," <i>The New Yorker</i> <i>The New Review</i> In Russian.	1964
b. 70, f. 1433	XXXVIII	1954
b. 70, f. 1434	XLVIII	1957 Mar
b. 70, f. 1435	LVIII	1959 Sep
b. 70, f. 1436	59	1960 Mar
b. 71, f. 1437	63	1961 Mar

## The New Review (continued)

b. 71, f. 1438	72	1963 Jun
b. 71, f. 1439	73	1963 Sep
b. 71, f. 1440	78	1965 Mar
b. 71, f. 1441	79	1965 Jun
b. 72, f. 1442	80	1965 Sep
b. 72, f. 1443	82	1966 Mar
b. 72, f. 1444	83	1966 Jun
b. 72, f. 1445	85	1966 Dec
b. 72, f. 1446	<i>RLT Index</i>	1971-76
b. 72, f. 1447	<i>Slavica Hierosolymitana</i> , Vol. IV In Russian.	1979
b. 73, f. 1448	<i>Texas Studies in Literature and Language</i> , Vol. XVII <i>TriQuarterly</i>	1975
b. 73, f. 1448a	Number seventeen	1970
b. 73, f. 1448b	Number twenty-seven	1973
b. 73, f. 1448c	Number twenty-eight	1973
b. 73, f. 1449	"Ukazatel' soderzhaniia 101 knigi "Novogo zhurnala" c 1942 goda po 1970 god"	n.d.
b. 73, f. 1450	<i>Wiener Slawistischer Almanach</i> , Band 9 In Russian.	1982
b. 73, f. 1451	Yerevan (Armenia). Guidebook to Unidentified	1969
b. 73, f. 1452	Poems In French.	n.d.
b. 73, f. 1453	"Usually Destroyed" (fragment), annotated	n.d.



**Series XI: Microfilm Strips, n.d.***0.5' (2 boxes)*

Boxes 74 and 75, *Microfilm Strips*, contains cut microfilm strips and positive contact prints. This material was formerly completely restricted. The original microfilm strips remain restricted for preservation purposes; patrons are asked to use the contact prints for reference.

b. 74, f. 1456-1470	Microfilm strips	n.d.
b. 75, f. 1471-1485	Contact prints	n.d.

**Oversize**

8.0' (5 boxes, 1 bsd)

## Note Cards

b. 58 (Oversize)	<i>Liudi i lozhi</i> (in Series II)	n.d.
b. 59 (Oversize)	<i>Zheleznaia zhenshchina</i> (in Series II)	n.d.
b. 60 (Oversize), f. 1328a	<i>L’Affaire Kravtchenko</i> (French ed.). Poster (in Series II)	n.d.
b. 60 (Oversize), f. 1329	Honorary degree from Yale University, diploma (in Series IV)	1992
b. 60 (Oversize), f. 1330	Desk Calendar (in Series IV)	1993
b. 60 (Oversize), f. 1331	Chevalier de l’Ordre des Arts et des Lettres, certificate (in Series VI)	1989
b. 61 (Oversize), f. 1332	Academic hoods (in Series VI)	1980-92
b. 62 (Oversize), f. 1333	Black dress (in Series VI)	n.d.
b. Bsd, folder 1333b	“L’Accompagnatrice” French editions. Poster for “L’Accompagnatrice,” a French film based on the story (in Series II)	[1992?]

**Restricted Fragile***2.50' (2 boxes)*

Boxes 63-64, *Restricted Fragile*. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 63 (Oversize), Box 28, folder 731  
f. 1334

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b. 63 (Oversize), Box 38, folder 916  
f. 1335

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b. 63 (Oversize), Box 38, folder 919  
f. 1336

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b. 63 (Oversize), Box 38, folder 921  
f. 1337

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b. 63 (Oversize), Box 38, folder 923  
f. 1338

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b. 63 (Oversize), Box 38, folder 927  
f. 1339

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b. 63 (Oversize), Box 38, folder 929  
f. 1340

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b. 63 (Oversize), Box 38, folder 935  
f. 1341

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b. 63 (Oversize), Box 38, folder 936  
f. 1342

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b. 63 (Oversize), Box 38, folder 937  
f. 1343

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b. 63 (Oversize), Box 39, folder 944  
f. 1344

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b. 63 (Oversize), Box 39, folder 951  
f. 1345

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b. 63 (Oversize), Box 39, folder 953  
f. 1346

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b. 63 (Oversize), Box 39, folder 954  
f. 1347

---

b. 63 (Oversize), Box 45, folder 1055  
f. 1348

---

b. 63 (Oversize), Box 46, folder 1073  
f. 1348a

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b. 63 (Oversize), Box 66, folder 1395  
f. 1454

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b. 63 (Oversize), Box 66, folders 1399-1400  
f. 1455

---

b. 64 (Oversize), Box 56, folder 1272  
f. 1349

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b. 64 (Oversize), Box 56, folder 1273  
f. 1350

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b. 64 (Oversize), Box 56, folder 1275  
f. 1351

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Authors, Russian -- 20th Century  
Authors, Russian -- 20th Century -- Archives  
Russian literature -- 20th Century

### Geographic Names

Russia -- Emigration and immigration

### Genres / Formats

Audiotapes  
Audiovisual materials  
Diaries  
Photographs  
Videotapes

### Preferred Titles

*Bii#a#nkurskie prazdniki i drugie rasskazy*  
*Kursiv moĭ avtobiografii#a#*  
*Zheleznai#a# zhenshchina rasskaz o zhizni M.I.*  
*Zakkrevskoi'- Benkendorf-Budberg, o neĭ samoĭ*  
*ee druz'ia#kh*

### Names

Adamovich, Georgii, 1892-1972  
Berberova, N. (Nina), 1901-1993  
Bethea, David M., 1948-  
Brown, Clarence, 1929-2015  
Budberg, Moura, 1892-1974  
Bunin, Ivan Alekseevich, 1870-1953  
Erlich, Victor, 1914-2007  
Ėtkind, E. G. (Efim Grigor'evich), 1918-1999  
Field, Andrew, 1938-  
Filippov, Boris, 1905-1991  
Fleishman, Lazar', 1944-  
Gershenson, M. O. (Mikhail Osipovich),  
1869-1925  
Gippius, Z. N. (Zinaida Nikolaevna), 1869-1945  
Gul', Roman, 1896-1986  
Ivanov, Georgii, 1894-1958  
Ivask, I'U'rii  
Janecek, Gerald  
Karlinsky, Simon, 1924-2009

Kerensky, Aleksandr Fyodorovich, 1881-1970  
Khodasevich, V. F. (Vladislav Felitsianovich),  
1886-1939  
Kuprin, A. I. (Aleksandr Ivanovich), 1870-1938  
Maguire, Robert A., 1930-2005  
Malmstad, John E., 1941-  
Merezhkovsky, Dmitry Sergeevich, 1865-1941  
Nabokov, Vladimir Vladimirovich, 1899-1977  
Nyssen, Hubert, 1925-  
Remizov, Alekseĭ, 1877-1957  
Ronen, Omry, 1937-2012  
Souvarine, Boris  
Struve, Gleb, 1898-1985  
Sylvester, Richard D., 1933-  
TSvetaeva, Marina, 1892-1941  
Zait's'ev, Boris, 1881-1972  
Zait's'ev, Vera

### Corporate Body

Actes sud (Firm)

### Contributors

Berberova, N. (Nina), 1901-1993  
Khodasevich, V. F. (Vladislav Felitsianovich),  
1886-1939