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Guide to the Fedor Stepun Papers

GEN MSS 172



by Nicole Bouche, Robert Bird & Christopher Lemelin

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 172

CREATOR: Stepun, Fedor, 1884-1965

TITLE: Fedor Stepun papers

DATES: 1902-1965

BULK DATES: 1946-1965

PHYSICAL DESCRIPTION: 33.2 linear feet (73 boxes)

LANGUAGE: Chiefly in Russian and German.

SUMMARY: The Papers consist of correspondence, writings, photographs, and personal papers documenting the life and work of Fedor Stepun as an émigré writer, educator, and political commentator. Principal correspondents include such famous Russian émigré writers as Nikolaï Arsen'ev, Ivan Bunin, Roman Gul', Iŭrriĭ Ivask, Michael Karpovich, Aleksandr Kerensky, Victor Leontovitsch, S. P. Mel'gunov, N. P. Poltorat'skii, Leonid Rzhevskii, Gleb Struve, Dmitriĭ Tschizewskij, V. Veïdle, M. V. Vishni'a'k, Boris Zait'sev, Lev Zander, V. V. Zen'kovskii, and Nicolas Zernov. Stepun was also in contact with noted German thinkers of his day, including Ernst Benz, Bernt von Heiseler, Max Horkheimer, Richard Kroner, Johannes Kühn, Thomas Mann, Zenta Maurina, Paul Mildner, Carl Neumann, Ernesto Saemisch, Otto Taube, and Paul Tillich. There is also correspondence with a variety of other groups of people from his work as an editor, professor, as well as personal correspondence with friends and family.

The Writings consist of manuscript drafts, typescripts, and related publication material for a number of Stepun's major books and many of his shorter writings. All of Stepun's post-World War II books are represented here, including material for different translations. There are extensive notes and manuscripts of Stepun's lecture courses and individual lectures, papers relating to Stepun's participation in the Tolstoy Foundation and the Institut für Filmwesen, and a number of writings by such authors as V. I. Ivanov and Nikolaï Berdi'a'ev. In addition, the collection contains a number of photographs of Stepun his wife Nataliia Nikolaevna Nikol'skaia and her family, and a portrait by émigré artist Sergei Ivanov.

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Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Margaret Stepun on various funds, 1967.

Conditions Governing Access

The materials are open for research.

Boxes 72-73: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Fedor Stepun Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Fedor Stepun Papers. General Collection, Beinecke Rare Book and Manuscript Library.

FEDOR STEPUN (1884-1965)

Fedor Avgustovich Stepun was born in Moscow on February 6 (19) 1884, the eldest son in a family of German and Lithuanian stock. There is some evidence that his original name was Friedrich Steppuhn and that he was born a German citizen, accepting Russian citizenship before entering the army; until 1917 the Russian spelling of his name was Steppun. When he was three, his father, Avgust, became director of a paper factory and received a rural estate at Kondrovo; from then until secondary school, Stepun lived in a small Russian village. Later he would claim that village life, together with the Russophilism of his mother, Mariia, tempered his foreign blood and made him fully Russian. He subsequently converted from the Reformed Church to Orthodox Christianity.

In 1900, Stepun graduated from the Technical High School of St. Michael in Moscow, and enlisted for army service in 1901. He spent one year in an artillery division in the city of Kolomna. He underwent further military training there in 1904 and 1911. In 1914 he was called up for active duty in the war with Germany. Stepun's military experiences are described in great detail in his memoirs *Vergangenes und Unvergängliches* and in his 1918 autobiographical novel *Pis'ma praporshchika-artillerista*.

After his first period of military training, Stepun decided to devote himself to philosophical studies, to which purpose he applied to Heidelberg University. Stepun remained at Heidelberg from 1902 to 1910, attending lectures on a wide range of subjects. Throughout his stay, however, he remained under the particular tutelage and influence of the Neo-Kantian philosopher Wilhelm Windelband, and also enjoyed the advice of Heinrich Rickert and Emil Lask. Stepun received a degree in 1907 from the University of Heidelberg, and his Ph.D. in 1910, also from the University of Heidelberg. His doctoral dissertation, "Die Geschichtsphilosophie Wladimir Ssolowjews", was published by Fritz Eckardt Verlag in Leipzig under the name Friedrich Steppuhn. He published an essay in to *Vom Messias. Kulturphilosophische Essays*, whose contributors included Stepun's future friends and colleagues Sergei Gessen, Nicolai von Bubnoff, Georg Mehlis and Richard Kroner.

In Heidelberg Stepun met his first wife, Anna Aleksandrovna Serebriannikova, whom he married in about 1906 amidst tragic circumstances which are recounted both in his memoirs (where his wife is called Oloviannikova), and in his largely autobiographical novel, *Nikolai Pereslegin*, where she is called Tania. Both her real name and the date of their marriage remain uncertain. The marriage, which he called "a romance in the style of Dostoevskii", also ended tragically: barely two years after they were married, Anna drowned in the Baltic Sea, while attempting to rescue the younger brother of her own first husband. Stepun recalls in his memoirs that it was Professor Windelband, a classically haughty German philosopher, who broke the news of Anna Aleksandrovna's death to him. This passionate, early marriage, coupled with previous romantic encounters, contributed to Stepun's disenchantment with theoretical philosophy and pushed him in the direction of a more vitalistic thought, so-called 'philosophy of life', which he characterized in his novel *Nikolai Pereslegin*, "all my philosophy is a defense of life against [theoretical] constructions, of living eyes against points of view." It was about this time that Stepun began to give creative and theoretical expression to his life-long fascination with the artistic element in all aspects of life, from romance to theater and even politics. Memoirists are unanimous in declaring Stepun a primarily 'artistic nature', both in life and in his creative work.

Stepun had studied philosophy primarily under Neo-Kantian professors, and had begun his dissertation as a formal study of Solovyov's ethics. With time, however, he moved away from Kantianism towards German idealism and Solovyovian historiosophy. In the years after his first wife's death, Stepun wrote studies of Friedrich Schlegel and Rainer Maria Rilke. Although the Schlegel essay won high praise from Rickert and Georg Simmel, and Stepun continued to associate with his Kantian colleagues in the journal *Logos*, after his return to Russia in 1910 he soon found his intellectual home in the circle of Russian Symbolists and religious philosophers, such as Andrei Bely, Nikolai Berdiaev, Alexander Blok, Semen Frank, and Viacheslav Ivanov, to whose thought he would devote many of his mature works, and with some of whom he would remain close friends in emigration.

In 1910, together with his Heidelberg colleagues, Stepun became a founding editor of *Logos. An International Philosophical Journal*, which was published simultaneously in Russian (in Moscow) and German (in Tübingen). Stepun and Gessen took on the editorship of the Russian edition, and Stepun even traveled to Italy to arrange for an Italian version of the journal. The initial hostilities between *Logos* and representatives of Russian religious philosophy eventually abated, and Stepun became an active member of the Philosophical Societies of Moscow and St. Petersburg. In his memoirs, Andrei Belyi recalls a philosophical circle that formed around Stepun, and which included the budding poet Boris Pasternak. Stepun also contributed such essays as "Logos" and "Fenomenologiiia landshafta" to the Symbolist journal *Trudy i dni*. In emigration, Stepun continue to hold a moderate position that allowed him to collaborate with both the stricter philosophers, such as Boris Jakovenko and Nikolai Losskii, and with their religious opponents, such as Nikolai Berdiaev, Sergius Bulgakov, and Vasilii Zen'kovskii.

In 1911, Stepun married Natal'ia Nikolaevna Nikol'skaia (born May 5, 1886, new style; she is called Nikitina in his memoirs, probably to protect those of her family who remained in the USSR). Natal'ia Nikolaevna had previously been engaged to Stepun's brother-in-law. Stepun also gave an artistic history of his second love in his novel *Nikolai Pereslegin*. You, as my Wife, will always remain God's harvester on my fields; whatever grains my life brings to bud, my soul will always know a yearning for Your sickle and the belief that, whatever matures within me, it matures only to die in Your embrace, on the blade of Your love. (203) Although she was from a noble family, Stepun's foreign friends always saw her as an embodiment of peasant Russia: simple, warm and hospitable. They spent much time in the following years, especially

between 1918 and 1922, at her family estate Ivanovka, where Stepun worked the land as a peasant, an experience he often remembered with fondness.

From 1910 through 1914, Stepun wrote philosophical articles, mostly for *Logos*, *Trudy i dni*, and *Severnye zapiski*, and travelled around provincial Russia giving lectures to large audiences under the auspices of the "Bureau of Provincial Lectors", led by Iulii Isaevich Aikhenval'd. Stepun devotes many pages of his memoirs to his impressions of pre-war, provincial Russia, in particular the city Nizhnii Novgorod. During this time Stepun first exhibited a rare rhetorical gift that continued to stun his listeners throughout his life.

In 1914, Stepun was called up to serve in the First World War. He was commanded to the 12th Gunners Artillery Division in the rank of lieutenant, and, after an initial period in the Far East near Irkutsk, Stepun served throughout Ukraine and Poland. The March revolution found his division in Galicia, and he was soon sent to Petersburg as part of an army delegation. Stepun became a representative of the front troops at the All-Russian Soviet of Workers', Peasants' and Soldiers' Deputies. He soon returned to the front, but was immediately called back to serve in the Political Section of the War Ministry, headed by ex-terrorist Boris Savinkov. Stepun played an active role in many important events of the pre-October period; he later told how he was present when A. F. Kerensky signed the order freeing Leon Trotsky from prison. At this time Stepun seems to have been closely tied to the Socialist Revolutionary Party (the SRs), although he was not a member. Stepun continued to write during this period: his first novel, *Pis'ma praporshchika-artillerista*, was first published in 1916 (in book form it was first published in 1918, together with a work by Savinkov). He was Political Editor for the newspaper *Invalid* (renamed *Armiia i Flot Svobodnoi Rossii*), where he published several polemical articles, photostats of which are among his papers.

Stepun was briefly arrested during the October Revolution, but soon made his way to Moscow. He was active in the opposition press, particularly in the Right SR *Vozrozhdenie*, which was closed in June 1918 (and succeeded by *Syn otechestva*), and as editor of *Shipovnik*. Called up into the Red Army, he was able to win a post in 1919 as repertoire and stage director of the Revolutionary Theater, where he staged Sophocles' "Oedipus Rex" and Shakespeare's "Measure for Measure". After losing this post in late 1920, Stepun retired to Ivanovka. Throughout the years 1918-22, Stepun continued to participate in meetings of the Free Philosophical Academy and revolutionary theater groups. In 1922 he collaborated with Nikolai Berdiaev and others in the collection *Osva'd Shpengler i Zakat Evropy*, and edited the literary and artistic almanac *Shipovnik*. In November of this year he was also expelled from Soviet Russia, together with a hundred and fifty other intellectuals. Stepun left the USSR with his wife and his mother, who died during the Second World War, and to whom Stepun devoted the final pages of his memoirs.

Stepun settled at first in Berlin, where he read lectures in the Religious-Philosophical Academy, founded by Nikolai Berdiaev and supported by the American YMCA, and at the Writers' Club. He published his collected philosophical essays in *Zhizn' i tvorchestvo* (Berlin, 1923), and also a book on the theater he had written at Ivanovka (*Osnovnye problemy teatra*). An expanded version of this book was later published in German as *Theater und Kino* (Berlin 1932; updated edition *Theater und Film*, München, 1953). He began to participate in the émigré press. He became literary editor for *Sovremennye zapiski*, where he published his semi-autobiographical and highly philosophical novel *Nikolai Pereslegin* (separate edition Paris, 1929) and a series of "Thoughts on Russia". Together with Sergei Hessen and Boris Jakovenko, Stepun became an editor of the rejuvenated *Logos*, which appeared in Prague. In early 1926, after a couple of years of residence in Freiburg-im-Breisgau, Stepun was offered a position teaching sociology at Technische Hochschule Dresden, largely thanks to the sponsorship of Richard Kroner and Paul Tillich, who were teaching there. Tillich and Kroner, who both emigrated to America after Hitler's ascent to power, remained lifelong friends of Stepun. It is unknown when Stepun received, or rather resumed his German citizenship.

Stepun held his Dresden position for eleven years. He became a well-known figure in the emigrant colony of the city, serving as president of the important Vladimir Solovyov Society. His constant employment also gave him a measure of security unusual among the emigration, allowing him to travel widely to other émigré centers, such as Prague, Berlin, Riga and Paris, and also to Switzerland, Austria and Scandinavia. He quickly became a central participant both in émigré and German intellectual circles, contributing articles to such journals as *Put'*, *Sovremennye zapiski* and *Hochland*. Stepun was also active in the Russian Student Christian Movement (RSKhD), through which he developed his love for the Orthodox Church and deepened his concern for the younger generation of émigré Russians. He was an editor of the short-lived journal *Utverzhdanie*, together with Nikolai Berdiaev. In 1931, together with Georgii Fedotov and Il'ia Isidorovich

Fondaminskii (pseud. Bunakov), Stepun became a founding editor of the journal *Novyi grad*, which would expound a new Christian and Socialist vision, uniting such outstanding thinkers and figures as Berdiaev, Sergius Bulgakov, Mother Mariia (Skobtsova), Marina TSvetaeva, and the three editors themselves. Stepun expressed his critique of Bolshevism and his positive ideals in a German book *Das Antlitz Russlands und das Gesicht der Revolution* (Leipzig, 1934), translated into English as *The Russian Soul and Revolution* (London and New York, 1936).

The National Socialist coup in Germany gradually began to affect Stepun in 1935. He was removed as an editor of *Novyi grad*, apparently due to the ambiguity resulting from his decision to remain in Germany and work within the system. A document among Stepun's papers, dated January 2, 1935 (Box 53 Folder 1607) indicates that he expressed public approval of elements of the National Socialist cause. But by 1936, Stepun had been exiled to the economics department in Dresden and had aroused the suspicions of the administration. On a visit to Switzerland in 1936, Paul Tillich told Stepun of the European view of Hitler, and recorded: "He is deeply shaken, feels that he has taken Nazism too lightly". Indeed, in June 1937 Stepun was removed from his position on charges of overt Christianity and sympathy for the Jews. His one-time disavowal of German citizenship and conversion to Orthodoxy, even the spelling of his name, were also held against him. Stepun's personal papers contain chilling evidence of this episode (Box 68 Folders 2079-2081). Stepun was also forbidden to speak publicly, and the rising international tensions further cut him off from his friends abroad. He made his last trip to Paris for many years in 1937, the year of the World's Fair.

Stepun spent the war-years writing his memoirs in Dresden and at friends' houses in the country. He was at the house of Paul and Irmengard Mildner in Rottach-am-Tegernsee when Dresden was fire-bombed in February 1945. Thus Stepun and his wife became refugees without money or property. In October 1946, however, Stepun was awarded an honorary professorship at the University of Munich in Russian Spiritual History, a section of the Philosophical Faculty created especially for him. Over the next several years, Stepun endeavored to emigrate to the United States, but was unable to find a suitable position in an American university. His ignorance of English was also an inhibiting factor.

From 1946 to 1964, Stepun lectured constantly at the University of Munich and other public forums throughout Germany, as well as abroad, particularly in Switzerland and Scandinavia. Many of these lectures were held under the auspices of the organization Deutsches Vortragsamt (originally Westdeutsches Vortragsamt), and many others were organized by local cultural associations. They covered familiar territory for Stepun, including such titles as: "The Crisis of Freedom in Our Time", "The Fall and Reconstruction of the Personality"; "The Historical Roots of the Bolshevik Revolution", and "Russian Caesaropapism and Russia's Tragedy". His lectures on the history of Russian thought included the following constant themes: "Dostoevsky's World-View", "The Tragedy of Tolstoi's Life", "Vladimir Solovyov - Prophet of the Turn of the Century", "Russia's Image of Goethe". Similar titles recur with great frequency in Stepun's writings and radio speeches.

Stepun participated in the Deutsche Gesellschaft für Osteuropakunde (German Society for the Study of East Europe), and other learned societies with interests in Russia. His interpretations of everything from Bolshevism to Russian Symbolism and Dostoyevsky became influential factors in German intellectual life. The original publication of his memoirs (1947-48; abridged version in 1961), together with the republication of both his novels in German translation (1951, 1963), opened new vistas on Russia for a country that was at this time fascinated with the real nature of the Soviet Union and international Communism. An abridged version, titled *Das Antlitz Russlands und Gesichte der Revolution*, was even a bestseller in Germany. Stepun also published a book of his essays devoted to Russian Communism, *Bolschewismus und die christliche Existenz* (München, 1958). His final book, *Mystische Weltanschauung* (München, 1964), summed up his life-long interest in Vladimir Solovyov and Russian Symbolist literature, and remains a central work on these topics. In these later years, Stepun regularly contributed to the journals *Hochland* and *Mercur*, and his articles were published regularly in the German press. He also often appeared on the radio. Stepun also became a key figure in the Deutsches Institut für Film und Fernsehen in 1950s, although this initiative came to a controversial end in 1956. Stepun was also active in the Tolstoy Foundation and other religious charity organizations in Munich and elsewhere. February 20, 1964, Stepun was feted by the Bavarian Academy of Fine Arts on behalf of his German and Russian-émigré admirers.

Throughout the early Cold War and subsequent Thaw, Stepun remained a giant of émigré letters and thought. He paid close attention to any significant cultural event, both in the emigration and in the Soviet

Union, and refined and repeated his interpretation of Russian history as new events unfolded. Stepun contributed articles to *Vestnik RSKhD*, *Vozrozhdenie*, *Novyi zhurnal*, *Opyty*, *Vozdushnye puti*, *Mosty* (of which he was editor), *Russkaia mysʹ* (*La pensée russe*), *Za svobodu*, *Novoe russkoe slovo*, and others. He frequently traveled to Paris to participate in émigré events. The original, Russian text of his memoirs was published to great acclaim in 1956. A collection of his literary essays was published as *Vstrechi* in 1962. In 1965 Stepun published his final work of fiction, the story "Revnost". In recent years Stepun's intellectual legacy has begun to be appreciated in Russia, with the republication of many of his books and articles.

After his wife's death in August 1961, Stepun lived next door to his sister, Margarita, with her companion Galina Kuznetsova, who helped to care for him as his health deteriorated. He was also cared for by his former secretary, Dagmar Wienskowski. After enjoying many honors in his final years, "the voice of the other Russia" passed away on February 23, 1965, just days after his eighty-first birthday, after attending a lecture at the Bayern Academy of Fine Arts with his sister and Galina Kuznetsova. He was buried in Nordfriedhof cemetery in Munich on February 26, 1965.

Scope and Contents

The Fedor A. Stepun Papers consist of the correspondence, manuscripts, photographs and personal papers in Stepun's possession at the time of his death in 1965. Due to the destruction of his Dresden home in 1945, there is only a small amount of material from the years prior to that. Presumably those early papers which survive were either in Stepun's possession in Rottach-am-Tegernsee when his Dresden home was bombed, or were in the possession of third parties who subsequently returned them to him.

The Beinecke Library acquired Stepun's papers from Margarita Stepun, the writer's sister, after Stepun's death in 1965. Yale's Curator of Slavic collections, Aleksis Rannit, had probably arranged for the acquisition of Stepun's papers with Stepun and his heirs on his visit to Munich in 1964. Stepun and his heirs provided a rough arrangement of the papers and compiled preliminary lists of correspondents and manuscripts. These are filed in the collection, with Stepun's personal papers in Series IV (Box 68, folders 2102-2103). Lists of books from Stepun's library, which also was acquired by Yale, can be found among the papers of Aleksis Rannit in the Beinecke Library (Uncat MS Vault 183). The books were not retained as part of the papers and have not been traced.

The Papers are organized into six series: I. *Correspondence*; II. *Writings*; III. *Organizational Affiliations*; IV. *Personal Papers*; V. *Writings of Others*; VI. *Photographs and Artwork*. Oversize materials are described in their appropriate intellectual order in the main series listings, but housed separately. The section of *Restricted Fragile Papers* contains material for which preservation photocopies have been supplied in the main series, as reference copies. The Papers are chiefly in Russian and German; a few items are in other such other languages as French, English, Italian, and Ukrainian.

[Series I, Correspondence](#), (boxes 1-41) is organized into three subseries: *General Files*, *Other Correspondence*, and *Letterbooks*. The *General Files* contain Stepun's vast and varied correspondence from 1944 to 1965, along with individual letters from earlier dates. Stepun's outgoing correspondence appears to have been preserved fairly systematically from about 1961; only individual outgoing letters survive from earlier dates. Correspondents who are distinguished either by the volume of letters exchanged with Stepun or by virtue of their own achievements are foldered and listed separately; other correspondents are filed in general alphabetic files. (A list of the correspondents in the general files can be found in the [Appendix](#)). Incoming and outgoing letters are filed together in chronological order under the name of the correspondent. If the correspondent is an organization, the names of its representatives have often been included in a note.

Stepun's principal correspondents include many famous Russian émigré writers, such as Nikolai Arsen'ev, Ivan Bunin, Roman Gul', IUrii Ivask, Michael Karpovich, Alexander Kerensky, Victor Leontovitsch, S. P. Mel'gunov, Nikolai Poltoratzky, Leonid Rzhnevskii, Gleb Struve, Dmitrii Tschizewskij, Vladimir Veidle, M. V. Vishniak, Boris Zaitsev, Lev Zander, Vasilii Zen'kovskii and Nikolai Zernov. Lesser amounts of correspondence can be found for many other famous Russian writers, painters, political thinkers, philosophers, and personalities of his day, from Georgii Adamovich and Mark Aldanov to Boris Pasternak and Leonid Zurov, from Sergei Ivanov to Sergei Shcherbatov, from Nikolai Losskii and Georgii Florovskii

to Nikolai Ul'ianov, and from Nina Berberova to Vladimir Varshavskii. As an émigré writer, Stepun was also in constant contact with the editors and administrators of Russian-language publishing houses and journals, such as Donald Lowrie and Ivan Morozov of YMCA-Press, Sergei Mel'gunov of *Vozrozhdenie*, and S. Vodov of *La pensée russe*. His years at Dresden also brought Stepun close to many significant German thinkers, with whom and with whose families he continued to correspond: Ernst Benz, Hans-Georg and Frida Gadamer, Bernt and Gertrude Heiseler, Richard and Alice Kroner, Johannes Kühn, Zenta Maurina, Paul and Irmengard Mildner, Carl Neumann, Ernst Saemisch and family, Otto Taube, and Paul and Hanna Tillich. Again, Stepun corresponded on a less frequent basis with countless other figures of all statures on the German intellectual scene.

As a German writer, Stepun was in contact with the editors of *Hochland*, the Muth family, Hans Paeschke of *Merkur*, and a multitude of publishers and editors across Germany and Switzerland. As a popular lecturer, Stepun conducted perhaps his most voluminous correspondence with educational institutions, cultural clubs, government agencies, and church groups who would invite him to speak or assist in the organization of his lectures. As a German Slavist, Stepun corresponded with many of the most prominent representatives of this field in his day, such as Fairy von Lilienfeld, Arthur Luther, Ludolf Müller and Heinrich Stammler. As a teacher he corresponded with students who were destined to leave a significant mark in their fields: Edith Klum, Richard McFalls, Vera Piroshkova, and Alexander Steininger. Finally, as a devout Christian, Stepun corresponded with many outstanding churchmen and Christian organizations of his day, from Archbishop John (Shakhovskoi) to the World Council of Churches.

A peculiarity of Stepun's correspondence is that he and his wife Natal'ia Nikolaevna befriended entire households; as a result, he often corresponded with his friends' wives and even children, sometimes more than with his friends themselves. In fact, Stepun's most voluminous correspondence was with relatively obscure families he knew from Dresden, such as the Bestes, the Bieners, the Langes, the Vietinghoffs, and others. His correspondence files for families of his former colleagues and friends, including Vera Bunina, Tat'iana and Viktor Frank, Dmitrii and Lidiia Ivanov, Anna Medtner, Evgeniia Rapp, Ol'ga Shor, are also quite extensive.

The section entitled *Other Correspondence* contains congratulatory telegrams and cards on the occasion of Stepun's birthdays and on the death of his wife. (Any identifiable letters of any substance have been filed in the main body of correspondence under the sender's name; all other telegrams and cards, whether identified or not, remain filed here together, as Stepun himself preserved them.) There are also several folders of unidentified correspondence. The final subseries, *Letterbooks*, consists of several notebooks in which Stepun kept a partial record of his correspondence in chronological order.

[Series II, Writings \(Boxes 42-65\)](#), contains manuscript drafts, typescripts, and related publication materials for a number of Stepun's major books and shorter writings. As with the correspondence, post-war materials predominate. The series is organized into seven subseries: *Books*, *Shorter Writings*, *Untitled Works*, *Research Notes*, *Notebooks*, *Reviews*, and *Course Lectures*. Although only fragments remain from Stepun's pre-war writings, all of Stepun's post-war books are represented in the *Books* subseries. Stepun recycled writings and materials, reworking and republishing, sometimes under new titles, works that had been published numerous times before. Thus, many of his books were essentially collections of shorter writings that had been published previously, and which were now revised, gathered and united under a single title. In addition, an essentially identical work could be published in German and Russian under different titles. This register does not attempt to document the convoluted bibliographical evolution of the various manuscripts, drafts, and publications present in Stepun's papers. Instead, writings are filed under the title as given on the work, and various language editions are organized chronologically under the title of the first published occurrence of the work.

Stepun's *Iz pisem praporshchika-artillerista* (in German translations, *Als ich ein russischer Offizier war*), *Der Bolschewismus und christliche Existenz* and *Dostojewskij und Tolstoj*, are represented almost exclusively by clippings of printed excerpts and reviews. Of the third German edition of *Nikolai Pereslegin* and *Theater und Film*, in addition to clippings Stepun's papers include printed proofs.

In contrast, *Vergangenes und Unvergängliches* (Russian edition *Byvshee i nesbyvsheesia*), *Vstrechi*, and *Mystische Weltschau* are represented by drafts, proofs and clippings. Of *Vergangenes*, Stepun's papers contain a corrected typescript of the Russian text, a copy of the German text marked for abridgment,

material for a Spanish edition (possibly never published), and extensive clippings of published excerpts, reviews and publicity materials.

Vstrechi comprises several previously published articles on Russian writers and thinkers. Stepun's papers include drafts of each article at various stages of completion, from holographs to the proof pages of journal publication. *Mystische Weltschau*, Stepun's final large work, is also the best documented. Each of the five portraits that comprise the book can be followed from notes to holograph draft, from holograph draft to typescript draft, and, in some cases, from typescript draft to page proof. Apart from Stepun's memoirs, *Mystische Weltschau* is unique among Stepun's post-war writings in not having an extensive bibliographic trail.

The *Shorter Writings* contain everything from long articles to newspaper notices, encompassing many genres, from polemical newspaper articles to philosophical journal essays, from radio speeches to public lectures (course lectures are filed separately), and from his fictional story "Revnost'" and two poems to autobiographical sketches. Again, the themes and even titles of Stepun's works often intertwine and undergo subtle changes, and no attempt has been made to identify the relative standing of works on one topic or even with one title. This is especially true with respect to Stepun's public lectures, so that lectures with the same title can sometimes be dated as much as fifteen years apart, and often all that remains of the lecture is a newspaper notice or review, in which titles are often given in an approximate nature. It is also beyond the scope of this finding aid to precisely determine the genre and track down publication data for each piece of writing, and as a result many writings remain without a precise date.

In the third subseries of *Writings*, *Untitled Works*, the library has assigned topical titles (in []) to the manuscripts, which are then arranged alphabetically by assigned title. In the subseries, Stepun's Research Notes, the first 21 files are arranged in the order in which they were found in Stepun's original binder. These notes relate to a number of topics which were of ongoing interest to Stepun, and which he often treated in his writing. Presumably, the notes were arranged in the files by him, alphabetically (more or less) according to topic. Loose notes follow, again alphabetized according to their apparent topic. (Stepun's handwriting, which is unclear at the best of times, makes classification a necessarily risky affair.) Alphabetized notes are followed by notes that remain either unidentified or fragmentary, and then by several notebooks that generally concentrate on particular themes or authors. Material in both *Untitled Works* and the *Research Notes* is generally undated.

The *Reviews* section contains Stepun's reviews of others' books, alphabetized by author or by title, except for the final review essay, which treats several books on related topics. The *Course Lectures* were probably read by Stepun while at the University of Munich. These courses covered familiar ground for Stepun, and some lecture material appears to have made its way into drafts of articles and books; no effort, however, has been made to trace the evolution of Stepun's lectures from classroom to public lecture and print, or vice versa. Most of the sheets of lectures follow a double numbering system (chapter and page), and this order has been restored as far as is possible. Stepun's handwriting once again makes complete confidence impossible in such an endeavor.

[Series III, Organizational Affiliations](#) (boxes 66-67) includes correspondence and documents relating to Stepun's participation in the Tolstoy Foundation and the Institut für Filmwesen (or Deutsches Institut für Film und Fernsehen). Most of the correspondence, reports and clippings pertaining to the Tolstoy Foundation originated with Tat'iana Shaufus; some relate to the directorate of the Foundation in Germany, of which Stepun was a member. The Institut für Filmwesen was founded in 1954 as a unique endeavor to study the production and art of film. Stepun was a founding member, and the various memoranda, minutes and reports collected in this series give a vivid picture of the Institut. In 1958, it appears, the Institut became embroiled in controversy due to its theoretical slant. It continued to exist under new leadership, and Stepun's role became minimal.

[Series IV, Personal Papers](#) (box 68) contains the Stepuns' identification and travel cards and papers, employment and health records, and other documentation of a personal nature, as well as a group of miscellaneous papers relating to events in Stepun's life. There is a copy of Natalia Nikolaevna's travel document in 1922, when they were expelled from the USSR (Box 68 folder 2078), three documents detailing Stepun's removal from his teaching post in 1937 (Box 68 folders 2079-2081), and many post-war documents chronicling the Stepuns' relocation in Munich and the hiring at the University of Munich. There are also

two of Stepun's major awards: a copy of his 1910 doctoral degree, and a certificate signed by the President of West Germany for service to the German people. There one also finds Stepun's printed stationary and printed notices of his wife's death, along with invitations and advertisements. Of particular interest here are the chronological lists of correspondents compiled by Stepun, and the partial records of lectures read over the course of several years. A final section of personal papers comprises letters of recommendation written for students and colleagues.

[Series V, Writings of Others](#) (box 69), comprises all writings by individuals other than Stepun, apart from correspondence and reviews of Stepun's works or materials used by Stepun in the process of writing specific works. These files include: clippings and typescripts concerning Stepun; clippings and newspapers with articles by Stepun's colleagues and friends, often bearing Stepun's annotations; and writings on topics of particular interest to Stepun. These range from student essays to major works by Stepun's contemporaries, such as two books by Viacheslav Ivanov and an article by Paul Tillich. Finally, there are three holograph items of unknown authorship.

[Series VI, Photographs and Artwork](#) (Box 70), includes many unpublished photographs of Stepun from throughout his life. There are two large portrait photographs, a multitude of valuable photographs showing Stepun together with famous contemporaries, and also a rich collection of family photographs belonging to Natalia Nikolaevna and mostly dating to before 1917. Finally, there are moving photographs taken at Stepun's funeral, which mostly feature Stepun's sister Margarita and her companion Galina Kuznetsova. There are also photographs of third parties, including Viacheslav Ivanov. In addition, there is a portrait of Stepun by émigré artist Sergei Ivanov, and other minor works of art.

The [Oversize](#) section (Box 71) contains oversize material from series V and VI, and is listed in that order.

Collection Contents

Arsen'ev, IUrii Sergeevich

Includes holograph "Obnovlenie interesa k drevnei russkoi ikonopisi"

b. 2, f. 43

Series I: Correspondence, 1943-65

16 linear feet (41 boxes)

Correspondence is arranged alphabetically by name of correspondent, and then chronologically. For an index to correspondent names filed in the "A-Z" General files, see the [Appendix](#).

GENERAL FILES

b. 1, f. 1-2	"A" General	1945-64, n.d.
b. 1, f. 3	Abendländische Akademie	1953-63
b. 1, f. 4	Abendroth, Walter	1961
b. 1, f. 5	Adamovich, Georgii	1964 Feb 18
b. 1, f. 6	Adelheim, Serge Also spelled: Sergei Viktorovich Adel'geim. Includes typescript on B. Pasternak	1959
b. 1, f. 7-8	Adler, Nina	1953-64, n.d.
b. 1, f. 9	Adolph, R.	1947-50
b. 1, f. 10	Adolphi, Roland Herman Adelphi, Ursula (nee Rogge)	1960-62
b. 1, f. 11	Aegis Verlag	1946
b. 1, f. 12	AFCENT (Allied Forces in Central Europe)	1961-62
b. 1, f. 13	Agafonov, Ivan	1951
b. 1, f. 14	Agentur des Rauhen Hauses (G. Wolter)	1952-53
b. 1, f. 15	Akademische Auslandsstelle München (G. Pflüger)	1954-59
b. 1, f. 16	Albertus-Magnus-Vereinigung	1952-56
b. 1, f. 17	Albrecht, Renate	1949-64
b. 1, f. 18	Aldanov, Mark Aleksandrovich Pseudonym of M. Landau	1955-57
b. 1, f. 19	Aleksandr, Arkhiepiskop Berlinskii i Germanskii	1954-64
b. 1, f. 20	Alimov, Nikolai	1956-63
b. 1, f. 21	Allgemeiner Studenten-Ausschus der Ludwig Maximilian-Universität München	undated, 1956-1957

GENERAL FILES (continued)

b. 1, f. 22	American Friends of Russian Freedom Includes: T. Prigorovskaia	1959-61
b. 1, f. 23	American Friends Service Committee Includes: Quäker Studenten Stuben	1949-52
b. 1, f. 24	Amerika-Haus (Augsburg, Bremen, Darmstadt)	1953-1958
b. 1, f. 25	Amerika-Haus (Hamburg, Hannover, Heidelberg, Hof/Saale)	1953-1957
b. 1, f. 26	Amerika-Haus (München)	1953-58
b. 1, f. 27	Amerika-Haus (Nürnberg, Wiesbaden, Würzburg)	1953-1960
b. 1, f. 28	Amerikanische Lesehall	1950-51
b. 1, f. 29	Anckerle, G.	1951
b. 1, f. 30	Andreev, N.	1955-62
b. 1, f. 31	Angelander, V.	1944 Jun 11
b. 1, f. 32	Annenkova, Varvara Pavlovna Also known as: Barbara von Annenkoff	1953-64
b. 1, f. 33	Apanasov, Petr	1955-63, n.d.
b. 1, f. 34	Apel, Nina	1950
b. 1, f. 35	Appel, Hermann	1963-64
b. 1, f. 36	Arbeitsgeberverband für die Eisen- und Metallindustrie des Rheinisch-Westfälischen Industriebezirks	1950
b. 1, f. 37	Arbeitsgemeinschaft "Evangelium und Geistesleben"	1959
b. 1, f. 38	Arbeitsgemeinschaft Katholischer Laienwerke	1947
b. 1, f. 39	Arbeitsgemeinschaft sozialdemokratischer Akademiker	1958-61
b. 1, f. 40	<i>Archiv für Rechts- und Sozialphilosophie</i>	1950
b. 1, f. 41	Argiva Verlag	1961
b. 1, f. 42	Arnan, Elizabeth	1957
b. 2, f. 44-45	Arsen'ev, Nikolai Sergeevich / Arsen'eva, O. Arsen'ev, IUrii / Arsen'eva, O. Arsen'ev, IUrii	1944-1964
b. 2, f. 46	Assmann, Eugen	1949-60
b. 2, f. 47	Association Nicolas Berdiaeff	1952-54
b. 2, f. 48	Auer, Alfons	1946-47
b. 2, f. 49	Augsburg, Germany	1950-55
b. 2, f. 50	Augustin, Annamarie	1956-61, n.d.

GENERAL FILES (continued)

b. 2, f. 51	Augustinuswerk (Hamburg)	1949
b. 2, f. 52	Aussen-Institut	1951-52
b. 2, f. 53	Autenrieth, Johanna	1949-64
b. 2, f. 54	Averino, Z.	1951-52, n.d.
b. 2, f. 55-61	"B" General	1946-64, n.d.
b. 3, f. 62	Baden-Baden. Kurdirektion	1952-54
b. 3, f. 63	Balmashev, M.	1953-55
b. 3, f. 64	Bannaski, Heinz Bannaski, Barbara	1962
b. 3, f. 65	Bannert, Magda	1949
b. 3, f. 66	Barloewen, Hildegard von	1963-64
b. 3, f. 67	Barsov, Vasilii Pavlovich Also spelled: Wass. Barssoff	1957
b. 3, f. 68	Bartz, Rudolf	1949-64
b. 3, f. 69	Bauer, Johann Erwin Includes typescripts	1956-58
b. 3, f. 70-72	Bauer, Ruth (nee Malhotra) See also: Ernst Saemisch	1955-64, n.d.
b. 3, f. 73-75	Bauer, Walter	1946-64
b. 3, f. 76	Baum, Hans	1961
b. 3, f. 77	Bäumler, Ernst	1962-64
b. 3, f. 78	Bayerische Vereinsbank	1959-61
b. 3, f. 79	Bayerischer Jugendring	1948
b. 3, f. 80	Bayerischer Kunstgewerbe-Verein	1961
b. 3, f. 81	Bayerischer Landesverband für Freie Volksbildung	1952-53
b. 3, f. 82	Bayerischer Landwirtschaftsverlag	1962
b. 3, f. 83	Bayerischer Ministerpräsident	1964
b. 3, f. 84	Bayerischer Rundfunk Includes: H. Händler	1947-65
b. 3, f. 85	Bayerisches Staatsministerium der Justiz	1954-1957
b. 3, f. 86	Bayerisches Staatsministerium für Unterricht und Kultus	1946-1964
b. 4, f. 87	Beck, Eugen	1949-55

GENERAL FILES (continued)

b. 4, f. 88	Beckerath, Hermann von and Aenne von Beckerath	1951-64
b. 4, f. 89	Beha, Fee	1953-55, n.d.
b. 4, f. 90	Behmisch, Franz Joachim	1950-54
b. 4, f. 91	Behrens, H.	1953-61
b. 4, f. 92	Beiersdorf, Woldemar	1958-63
b. 4, f. 93	Bellot family	1954-64
b. 4, f. 94	Belotsvetov, A. and N. Belotsvetov	1946-53
b. 4, f. 95	Bem, A.	1944 Apr 16
b. 4, f. 96	Benz, Ernst Includes: Kommission für Kirchengeschichte, Ökumenisches Seminar der Theologischen Fakultät der Philipps-Universität Marburg- Lahn	1951-64, n.d.
b. 4, f. 97	Berberova, Nina Nikolaevna	1958 Jan 18
b. 4, f. 98	Berg, Emmy von	1958
b. 4, f. 99	Bergerot, Henry	1961-63
b. 4, f. 100	Berkenkopf, Galina and Paul Berkenkopf	1949-1964
b. 4, f. 101	Bernsdorf, Wilhelm	1958
b. 4, f. 102	Bernt, Walther	1955
b. 4, f. 103	Berthold, Eugen	1947-52
b. 4, f. 104-105	Bertrand, Karen	1944-53
b. 4, f. 106	<i>Die Besinnung</i>	1947
b. 4, f. 107	Beste, Elisabeth	1950-53
b. 4, f. 108	Beste, Elsbeth	1950-64, n.d.
b. 4, f. 109-111	Beste, Theodor	1946-65, n.d.
b. 4, f. 112	Beste, Ursula Includes correspondence by Elisabeth Beste	1950-64, n.d.
b. 4, f. 113	Beste family	1946-64
b. 4, f. 114-120	Biener, Jessie	1944-65, n.d.
b. 5, f. 121	Bienert, Ida Also known as: Ida Fedorowna Bienart	1944-62, n.d.
b. 5, f. 122	Biennale di Venezia Mostra Internazionale d'Arte Cinematografica	1952
b. 5, f. 123	Bigi, A. M.	1951

GENERAL FILES (continued)

b. 5, f. 124	Bircele, Angelika	1946-49
b. 5, f. 125	Blagov, V.	1951-53
b. 5, f. 126	Blarr, Oskar Gottlieb	1955-56
b. 5, f. 127	Boehm, Lydia Includes clippings	1953 Aug 15
b. 5, f. 128	Boev, Vsevolod Nikolaevich	1946-51
b. 5, f. 129	Bohlsen, Gerhard	1959
b. 5, f. 130	Böhme, Ellen	1962
b. 5, f. 131	Böhringer, A. E.	1957
b. 5, f. 132	Bol'shukhin, IUrii IAKovlevich Pseudonym of IU. IA. Kandiev See also: Svoboda	1956
b. 5, f. 133	Böning, Horst	1954-61
b. 5, f. 134	Bonn (City)	1957-59
b. 5, f. 135	Bormann, Lutz	1954-55
b. 5, f. 136	Brant, Marusia	1953, n.d.
b. 5, f. 137	Braun, Peter	1963
b. 5, f. 138	Breithaupt, Inge and Hans Breithaupt	1951-63
b. 5, f. 139	Bremen, S. von	1962-64
b. 5, f. 140	Bremer Volkshochschule	1952-56
b. 5, f. 141	Breitschneider, Lotte Includes clippings	1955-56
b. 5, f. 142	Britting, Georg Britting, Ingeborg	1951-64
b. 5, f. 143	Brodrück, Maria Includes correspondence by Annamarie Wilckens	1954-64
b. 5, f. 144	Brückner, Dorothea	1957-58
b. 5, f. 145	Bruno Grimm (Firm)	1957
b. 5, f. 146	Brussow, Sophie	1957-58
b. 5, f. 147	Bubnoff, N. N. Bubnoff, D. Bubnoff, Eckhart	1944-63
b. 5, f. 148	Bücherstube Fritz Seifert Hanaeln	1959
b. 5, f. 149	Buchhandlung Ernst Ludwig	1955-56

GENERAL FILES (continued)

b. 5, f. 150	Buchhandlung Josef Rieck (Eleanor Rieck)	1947
b. 5, f. 151	Buchinger, Hans W.	1952-59
b. 5, f. 152	Bühnenverlag Ahn und Simrock	1952-53
b. 5, f. 153	Bulygina, Evgeniia	1964
b. 5, f. 154-155	Der Bund. Wuppertal Includes: Hans J. Leep	1948-64
b. 5, f. 156	Bund der Teatergemeinden	1954-61
b. 5, f. 157	Bund Europäischer Jugend	1950-53
b. 5, f. 158	Bundesminister für Verteidigung	1961
b. 5, f. 159	Bundesverband der deutschen Industrie	1957-58
b. 5, f. 160	Bunin, Ivan Alekseevich	1951-52
b. 5, f. 161	Bunina, Vera Nikolaevna	1954-61
b. 5, f. 162	Burger, C.	1947
b. 5, f. 163	Burgtheater	1959-60
b. 5, f. 164	Büro für Heimatdienst. Land Württemberg-Hohenzollern	1950-51
b. 5, f. 165	Busch, Luitgard	1960-65
b. 5, f. 166	Butsko, Boris	1947
b. 5, f. 167	Butz, W.	1947-48
b. 6, f. 168-169	"C" General	1948-64, n.d.
b. 6, f. 171-173	Carl Hanser Verlag	1946-65
b. 6, f. 174	Carl Pfeffer Verlag und Heidelberger Guttenberg-Druckerei	1949-1954
b. 6, f. 175	C. H. Beck'sche Verlagsbuchhandlung	1963
b. 6, f. 176	Chetverikov, I. D.	1945 Apr 17
b. 6, f. 177	Chinnov, Igor'	1954-64, n.d.
b. 6, f. 178	Christ und Welt Verlag	1949-65
b. 6, f. 179	Christliche Gesellschaft für Kultur	1963-64
b. 6, f. 180	Christliche Kulturgemeinde	1947-50
b. 6, f. 181	Claus, Ludwig Ferdinand	1948-64
b. 6, f. 182	Club Berufstätiger Frauen, München Includes: J. Schaller	1954-64, n.d.
b. 6, f. 183	Club Preysing Palais. Junger Kreis	1961-62

GENERAL FILES (continued)

b. 6, f. 184	Der Club zu Bremen	1949-50
b. 6, f. 185	Cohn, Lise Cohn, Jonas	1946-47
b. 6, f. 186	Comité européen pour le progrès économique et social	1954-61
b. 6, f. 187	Corps Sueva	1954-59
b. 6, f. 188	Cosack, Eva-Marie	1948-54
b. 6, f. 189	Cosack, Helmut	1948-61
b. 6, f. 190	Cosack, Thea	1948-52, n.d.
b. 6, f. 191-192	Coulmas, Peter	1945-64, n.d.
b. 6, f. 193	Curt E. Schwab Buchverlag	1948-50
b. 6, f. 194	Curtius, Ernst Robert	1947 Mar 7
b. 6, f. 195	Cusanuswerk	1960-63
b. 6, f. 196-198	"D" General	1947-64, n.d.
b. 7, f. 199	Dahm, Chrysostomus	1954-62
b. 7, f. 200	Dammert, Udo and Irmgardt Dammert	undated, 1950-1961
b. 7, f. 201	Daniel, Trudik	1961-62
b. 7, f. 202	Darmstadt (City)	1951-62
b. 7, f. 203	Daur, Rudolf	1950-51
b. 7, f. 204	Davenport, O.	1961
b. 7, f. 205	Davydov, V. V.	1951-53
b. 7, f. 206	Dechamps, Bruno J.G.	1950
b. 7, f. 207	Delabot [?], Friedrich	1945-57
b. 7, f. 208	Delanuit, Paul	1959-61
b. 7, f. 209	Derevenskii, El'za Derevenskii, Natal'ia, Derevenskii, Ekaterina	1954-60
b. 7, f. 210	Desclée de Brouwer	1957-64
b. 7, f. 211	Dessauer, Ottmar	1952-62
b. 7, f. 212	Dessecker, Charlotte	1961-64
b. 7, f. 213	d'Ester, Karl	1952-54
b. 7, f. 214	Deutsch, Hans-Georg	1956-57
b. 7, f. 215	Deutsch-Amerikanisches Institut	1964
b. 7, f. 216	Deutsche Bundesbahn. Amt für internationalen Personenverkehr	1954-61

GENERAL FILES (continued)

b. 7, f. 217	Deutsche Forschungsgemeinschaft	1956
b. 7, f. 218-220	Deutsche Gesellschaft für Osteuropakunde	1948-1964
b. 7, f. 221	Deutsche Gesellschaft für Soziologie	1955-58
b. 7, f. 222	Deutsche Jungdemokraten	1955
b. 7, f. 223	Deutsche Meisterschule für Mode	1962
b. 7, f. 224	Deutsche Press-Agentur DPA	1954
b. 7, f. 225	Deutsche Sängerschaft	1964
b. 7, f. 226	<i>Deutsche Universitätszeitung</i>	1950-56
b. 7, f. 227	Deutsche Vereinigung für Gewerblichen Rechtsschutz und Urheberrecht	1958
b. 7, f. 228	Deutsche Verlags-Anstalt (Stuttgart)	1946-60
b. 7, f. 229	<i>Der Deutschenspiegel</i>	1945-49
b. 7, f. 230	Deutscher Jugendarbeitskreis zur Wiedervereinigung	1957-58
b. 7, f. 231	Deutscher Verband der Gewerbelehrer	1954-55
b. 7, f. 232	Deutsches Institut für Filmkunde	1951-52
b. 8, f. 233-238	Deutsches Vortrags-Amt	1948-64, n.d.
b. 8, f. 239	Deutschlandfunk	1964
b. 8, f. 240-241	Deutsch-Russländische Gesellschaft	1962-64
b. 8, f. 242	Devrient, W.	1948-52
b. 8, f. 243	Dibelius, Martin	1945
b. 8, f. 244	Diels, P.	1948-63
b. 8, f. 245	Dirksen, Herbert von	1948-50
b. 8, f. 246	Dobrov, Sergei	1959
b. 8, f. 247	Döderlin, L.	1944
b. 8, f. 248	Dohrn, Heta Includes: Sanatorium Haus Dohrn	1961, n.d.
b. 8, f. 249	Domogazky, Boris Annotated by FAS	1948 Feb 15
b. 8, f. 250	Donnersmarck Guidotto Fürst von / Donnersmarck, Anna Luise Fürstin von / Donnersmarck, Kraft Graf Henchel	1951-1960
b. 8, f. 251	Dortmund (City)	1956-59
b. 8, f. 252	Dovifat, Emil	1960-64

GENERAL FILES (continued)

b. 8, f. 253	Dramaturgische Gesellschaft	1961
b. 8, f. 254	Dreving, Klavdiia	1963-64
b. 8, f. 255	Drawing, Anatolii Also spelled: A. Dreving See also: Russian Children's Welfare Society	1949-64, n.d.
b. 8, f. 256	Drawing, Otto	1954-56
b. 8, f. 257	Drimmel, Heinrich Includes: Bundesminister für Unterricht. Österreich.	1961
b. 8, f. 258	Droste Verlag und Druckerei	1959
b. 8, f. 259	Drube, Herbert	1960-64
b. 8, f. 260	Dufhues, Joseph Hermann	1964
b. 8, f. 261	Dumont-Lindemann Archiv	1949
b. 8, f. 262	Dungern, Eleonore Includes holograph of FAS's reply See also: Keyserling Gesellschaft	1950-62
b. 8, f. 263	Dynamit-Action-Gesellschaft	1957-59
b. 6, f. 170	Caputo, Jolanda	1946-52, n.d.
b. 9, f. 264-266	"E" General	1946-65, n.d.
b. 9, f. 267-269	Eckardt, Johannes	1946-64
b. 9, f. 270	<i>Eckart</i> Also known as: Eckart-Verlag Includes: Hans Flügel	1951-57
b. 9, f. 271	Eckert, Wolfgang Eckert, Else	1947-48, n.d.
b. 9, f. 272	Eckstein, ?	1950-51
b. 9, f. 273	Ecumenical Institute	1948
b. 9, f. 274	Edel, Gottfried	1958-63
b. 9, f. 275	Les éditeurs réunis See also: I. V. Morozov	1956-64
b. 9, f. 276	<i>Editorial Planeta</i> Includes: Z. W. Arbatov	1960-62
b. 9, f. 277	Effner, Richard Herbert Includes unidentified typescripts	1957-64
b. 9, f. 278	Ehlert, Anne	1960

GENERAL FILES (continued)

b. 9, f. 279	Ehrenberg, Hans Ph. and Ehrenberg, Else A.	undated, 1948-1962
b. 9, f. 280	Eichner, Kurt	1946-47
b. 9, f. 281	Eidos Verlag	1964
b. 9, f. 282	Elagin, Ivan	1963 Nov 12
b. 9, f. 283	El'chaninova, Tamara Vladimirovna	1962-64
b. 9, f. 284	Elene, Catherine Also known as: Ekaterina Eleneva	1953, n.d.
b. 9, f. 285	Elizabeth Duncan Gesellschaft	1953-64
b. 9, f. 286	Elsworth, John David	1962 Jul 16
b. 9, f. 287	Emnia, Nina	n.d.
b. 9, f. 288	Endres, Elisabeth	1950-63
b. 9, f. 289	Endres, Ottmar	1953-54
b. 9, f. 290	Endrich, Erich Includes correspondence by Kunstverein der Diözese Rottenberg	1946-64
b. 9, f. 291	Eng, Jan van der	1957 Jan 10
b. 9, f. 292	Engelhardt, Ellen von (Baroness)	1946-47
b. 9, f. 293	Engels, Gertrude	1960
b. 9, f. 294	Engisch, Karl	1954-61
b. 9, f. 295	<i>Epoca</i> (W. Rukwid)	1963
b. 10, f. 296	Erben, Walter	1949-61
b. 10, f. 297	Erich Schmidt Verlag	1953-64
b. 10, f. 298	Erich Wewel Verlag	1947-48
b. 10, f. 299	Ernst, Astrée	1957
b. 10, f. 300	Ernst Klett Verlag	1947-58
b. 10, f. 301	Ernst Reinhardt Verlag	1944-46
b. 10, f. 302	Esterer, Maximilian and Esterer, Dagmar	1947-1964
b. 10, f. 303	Ettensperger, Hariolf	1946-50
b. 10, f. 304	Europa-Union	1953-61
b. 10, f. 305	Europa-Verlag Freiburg	1946-48
b. 10, f. 306	<i>Europäische Osten</i>	1957-64

GENERAL FILES (continued)

b. 10, f. 307	Europäische Studententheater Union	1961-62
b. 10, f. 308	Evangelische-Akademie Bad Boll	1954-62
b. 10, f. 309	Evangelische-Akademie in Hessen und Nassau	1963
b. 10, f. 310	Evangelische-Akademie Hofgeismar	1953-60
b. 10, f. 311	Evangelische-Akademie Mannheim	1964-65
b. 10, f. 312	Evangelische Akademie Pfalz	1957-58
b. 10, f. 313	Evangelische-Akademie Schloss Tutzing am Starnbergersee Includes: Hans Flügel	1949-62
b. 10, f. 314	Evangelische Arbeitsgemeinschaft	1950
b. 10, f. 315	Evangelische Kirche. Aussenamt	1949
b. 10, f. 316	Evangelische Studentengemeinde München	1953-64
b. 10, f. 317	Evangelischer Obenkirchenrat	1950-55
b. 10, f. 318	Evangelisches Hilfswerk für Internierte Kriegsgefangene Erlagen Includes: Bischof D. Heckel	1959
b. 10, f. 319	Evangelisches Pfarramt	1956-57
b. 10, f. 320	Evangelisches Stadtdekanatamt Stuttgart	1958
b. 10, f. 321	Evangelisches Studentenpfarramt Tübingen	1954
b. 10, f. 322	Evangelisches Verlagswerk	1951-59
b. 10, f. 323	Evangelisch-Lutherische Kirche in Bayern. Katechetisches Amt	1957
b. 10, f. 324	Evangelisch-Lutherisches Dekanat Includes Bischof D. Heckel	1960
b. 10, f. 325	Ewers, Alexander Ewers, Elfi Ewers, A. Ewers, N. Also spelled: Evers	1944-51
b. 10, f. 326-331	"F" General	1945-65, n.d.
b. 11, f. 332	Fadeeva, Natal'ia and Fadeev, A.	1952-1962
b. 11, f. 333	Falk, Heinrich	1947-61
b. 11, f. 334	Falkenhelm, Willy	1948-49
b. 11, f. 335	Fassbind, Franz	1951-53
b. 11, f. 336	Fassbinder, Klara Marie	1954-64
b. 11, f. 337	Faure, Amanda K.	1964
b. 11, f. 338	Fedorovskii, V.	1953-61

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b. 11, f. 339	Fetting, A.	1958-64, n.d.
b. 11, f. 340	Fey, Eduard	1954
b. 11, f. 341	Fidora, Katja	1951
b. 11, f. 342	Filmclub Bochum	1951
b. 11, f. 343	Filmclub München	1949-55
b. 11, f. 344	Film-Presse Club in Bayern	1951
b. 11, f. 345	Filskov, Valentin	1954-64
b. 11, f. 346	Fleitman, Karl-Heinz	1953-62
b. 11, f. 347	Flitner, Wilhelm	1946-64
b. 11, f. 348	Florovskii, Georgii Also known as: Georges Florovsky	1959 Aug 12
b. 11, f. 349	Fomina, O.	1955
b. 11, f. 350	Fonds Romain Rolland Includes: Marie Romain Rolland	1954-61
b. 11, f. 351	Foreign Service of the United States of America Includes correspondence from: Division of Cultural Affairs, American Consulate General (München)	1952-60
b. 11, f. 352	Forschungsinstitut für europäische Gegenwartskunde	1955-1956
b. 11, f. 353	Fotiev, Kirill	1963
b. 11, f. 354	Francisk, Carev	1960
b. 11, f. 355-356	Frank, Tat'iana and Frank, Aleksei	1951-64, n.d.
b. 11, f. 357	Frank, Viktor	1951-63
b. 11, f. 358	<i>Frankfurter Allgemeine</i>	1955-56
b. 11, f. 359	<i>Frankfurter Hefte</i>	1947-51
b. 11, f. 360	Franz-Ehrenwirth Verlag	1948-50
b. 11, f. 361	Freie Lehrstätte (Heidelberg)	1947
b. 11, f. 362	Freies deutsches Hochstrift. Frankfurter Goethemuseum	1948-53
b. 11, f. 363	Freiheitsbund für deutsch-russische Freundschaft	1951-53
b. 11, f. 364	Freunde des Balletts	1956-58
b. 11, f. 365	Freunde des "Gesprächs aus der Fern"	1954-60
b. 11, f. 366	Friederichsen, Roland Friederichsen, Michael Friederichsen, Mechthild (nee Anzer)	1954-62

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b. 11, f. 367	Friedrick Vorwerk Verlag	1952-57
b. 11, f. 368	Friedewald, Helmut	1963-64, n.d.
b. 11, f. 369	Friese, Joachim	1951-58
b. 11, f. 370	Fuchs, Marta Fuchs, Ernst	1947-54
b. 11, f. 371	Funder, C. Tronier	1953-57
b. 11, f. 372	Fünfte Internationale Theaterwoche der Studentenbühnen (Erlangen)	1953, n.d.
b. 11, f. 373	F. Ziel. Schreibmaschinen...	1956
b. 11, f. 374-378	"G" General	1945-64, n.d.
b. 12, f. 379	Gablentz, Otto Heinrich	1951-52
b. 12, f. 380	Gabrilovitch, L. E.	1959 Mar 13
b. 12, f. 381	Gabricheskii, IU.	1949-64, n.d.
b. 12, f. 382-383	Gadamer, Frida	1950-64, n.d.
b. 12, f. 384	Gadamer, Hans Georg	1945-62, n.d.
b. 12, f. 385	Gadesmann, Meta	1948-62
b. 12, f. 386	Gaedicke, Heinz and Gaedicke, Traude	1953-1961
b. 12, f. 387	Gagarin, Evgenii	1944-46, n.d.
b. 12, f. 388	Gagarina, Vera	1946-48
b. 12, f. 389	Gallinger, August	1950-54
b. 12, f. 390	Gay, Fritz Also known as: Misha	1951-61, n.d.
b. 12, f. 391	Gazdanov, Gaito	1959-64
b. 12, f. 392	Gehlen, Wolfgang von	1947-48
b. 12, f. 393	Geislingen an der Steige (City)	1954-55
b. 12, f. 394	Gelsenkirchen (City)	1960-61
b. 12, f. 395	Georg, Sporer	1957
b. 12, f. 396	Georg-August-Universität Includes: Soziologisches Seminar	1952-63
b. 12, f. 397	Gersdorff, Anna Aleekseevna (nee Obolenskaia) Gersdorff, Aleksandra	1944-1964
b. 12, f. 398	Gershel'man, K.	1949-51
b. 12, f. 399	Gesellschaft Bremerhaven 1947	1949-62
b. 12, f. 400	Gesellschaft der Freunde der Geschwister Scholl-Stiftung	1953-1961

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b. 12, f. 401	Gesellschaft für christlich-judische Zusammenarbeit	1948-1964
b. 12, f. 402	Gesellschaft für christliche Kultur Dusseldorf	1951-1960
b. 12, f. 403	Gesellschaft für christliche Kultur Neuss	1951-52
b. 12, f. 404	Gesellschaft Harmonie. Rheydt	1956
b. 12, f. 405	Getmanov, V.	1953-65, n.d.
b. 12, f. 406	Geyer, Karl	1958-59
b. 12, f. 407	Gienanth, Karin von	1953-63
b. 12, f. 408-409	Gieskes, Max	1945-63
b. 12, f. 410	Ginsberg, S.	1956, n.d.
b. 12, f. 411	Gizetti, ?	1951 Jan 1
b. 12, f. 412	Glen, Ekaterina von	1949-63, n.d.
b. 12, f. 413	Glim, Maria	1952-55, n.d.
b. 12, f. 414	Glock und Lutz Verlag Includes: Karl Borromäus Glock	1946-64, n.d.
b. 12, f. 415	Goethe Gesellschaft (Nordenham)	1953-60
b. 12, f. 416	Goethe-Gesellschaft in Weimar	1951-52
b. 12, f. 417	Goethe-Institut (München)	1959-60
b. 12, f. 418	Goller, Karl	1950-61
b. 12, f. 419	Gorchakov, Nikolai Aleksandrovich Includes: Film-Studio under Leitung von N. A. Gortschakoff	1949-58
b. 12, f. 420	Goslar (City)	1961
b. 12, f. 421	Göttingen (City)	1952
b. 12, f. 422	Goulenko, Wladimir Also spelled: Vladimir Osipovich Goulenko	1959-63
b. 13, f. 423	Graap, Carl von	1951-59
b. 13, f. 424	Grabowsky, A.	1950-52
b. 13, f. 425	Gramm, Tilla	1959
b. 13, f. 426	Grassl, Hans	1954
b. 13, f. 427	Greeff, Emil Greeff, Anna (nee Plenius)	1948-58
b. 13, f. 428	Greis, Gisela	1950-57

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b. 13, f. 429	Grinberg, Roman Includes: <i>Opyty</i>	1953-65
b. 13, f. 430	Grivtsova, A. Pseudonym: Gorskaia	1958-59
b. 13, f. 431	Grotius-Stiftung	1948-59
b. 13, f. 432	Gründler, Otto Includes: <i>Zeitwende</i>	1949
b. 13, f. 433	Grüning, Irene	1948-50
b. 13, f. 434	Guardini, Romano	1956 Feb 21
b. 13, f. 435	Guenther, Johannes von	1948-64
b. 13, f. 436	Guggenheimer, Walter Maria	1947
b. 13, f. 437-439	Gul', Roman Also spelled: R. Goul	1949-65
b. 13, f. 440	Gulbransson, J. O. Gulbransson family	1949-64, n.d.
b. 13, f. 441	Guttenberg, Freiherr zu	1962-63
b. 13, f. 442-449	"H" General	1946-64, n.d.
b. 14, f. 450	Haering, Wilhelm	1957-59
b. 14, f. 451	Hagen, Kurt	1951-52
b. 14, f. 452	Hagen-Warasholdt, Katharina	1957
b. 14, f. 453	Händler, Hermann	1947-64
b. 14, f. 454	Hanenfeldt, Egon Hanenfeldt, Ursula Includes correspondence by Annamaria Böttcher	1960-63
b. 14, f. 455	Hansa, Richard	1947-54
b. 14, f. 456	Hanser, Ruth Hanser, Hermann	1949-50
b. 14, f. 457	Härlin, Camilla Härlin, P.	1957-64
b. 14, f. 458	Hartmann, Gertrude	1948-65
b. 14, f. 459	Hartmann, Heinrich Leiter der Postakademie	1953-54
b. 14, f. 460	Haus Adlerberg	1949
b. 14, f. 461	Haus am Quell Evangelische Heime	1958-60
b. 14, f. 462	Haus der Begegnung	1957-62
b. 14, f. 463	Hausenstein, Margot Hausenstein, Wilhelm Gottlob	1962-64

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b. 14, f. 464	Hay, Stephen N.	1953-54, n.d.
b. 14, f. 465	Heidenberger, Katharina G. and Heidenberger, Rudolph	undated, 1952-1964
b. 14, f. 466	Heiseler, Bernt and Heiseler, Gertrude	1947-1964
b. 14, f. 467	Henkel, Rudolf	1954-60
b. 14, f. 468	Hermann, Erich	1945-59
b. 14, f. 469	Hermann, Günther	1960
b. 14, f. 470	Hessen, Sergius J. Also known as: Sergei Gessen	1946
b. 14, f. 471	Heuss, Bernhard	1949-50
b. 14, f. 472	Heyne, W.	1946-49
b. 14, f. 473	Hickmann, H.	1956
b. 14, f. 474	Hildesheimer Volkshochschule	1959-61
b. 14, f. 475	<i>Hochland</i> Includes: Franz Josef Schöningh, Heinz Flügel, Karl Scharzler	1946-64
b. 14, f. 476	Hochschule für politische Wissenschaften	1950-1961
b. 14, f. 477	Hochschulring der Ackermann-Gemeinde	1952-55
b. 14, f. 478	Hocht, Johannes Maria Includes correspondence by Katholisches Kirchenblatt	1947
b. 14, f. 479	Hoentzsch, Alfred Includes correspondence by Der Allgäuer	1946-64
b. 14, f. 480	Hoerll, Maria	1953-61
b. 14, f. 481	Hoffmann, Ruth	1950-51
b. 14, f. 482	Hoffmann, T. F.	1948-51
b. 14, f. 483	Hohoff, Curt	1948-61
b. 14, f. 484	Hollberg, Wilhelm	1949-56
b. 14, f. 485	Holm, Soren	1961-64
b. 14, f. 486	Holthusen, Hans Egon	1947-54
b. 14, f. 487	Holthusen, Johannes	1963-64
b. 14, f. 488	Holtzle, Erwin	1951-55
b. 14, f. 489	Horkheimer, Max Includes: Institut für Sozialforschung	1951-52

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b. 14, f. 490	Huber-Bindscheller, Berta Includes: Volksbildungskurse GLARUS	1952-56
b. 14, f. 491	Hude, Helga	1961
b. 15, f. 492-493	"I" General	1947-64, n.d.
b. 15, f. 494	IAkovenko, Boris IAkovenko, Natal'ia	1946-49
b. 15, f. 495	IAkubionak, O.	1949
b. 15, f. 496	IAnowsky, V. S.	1953-58
b. 15, f. 497	Igenbergs-Rennings, Ingrid-Sinaida	1957-64
b. 15, f. 498	Il'in, V.	1948-60
b. 15, f. 499	Il'inskaia, Natal'ia Aleksandrovna	1954-63, n.d.
b. 15, f. 500	Industrie und Handelskammer für Aschaffenburg	1961
b. 15, f. 501	Industrie und Handelskammer für Oberfranken, Bayreuth	1953-1961
b. 15, f. 502	Industrie und Handelskammer München. Juniorenkreis	1954-63
b. 15, f. 503	Institut für europäische Geschichte See also: J. Lortz	1954-61
b. 15, f. 504	Institut für Kunstsoziologie	1954-55
b. 15, f. 505	Institut International de Sociologie	1953-64
b. 15, f. 506	Institut zur Erforschung der UdSSR Includes: B. IAKovlev	1951-64, n.d.
b. 15, f. 507	International Refugee Organization	1950
b. 15, f. 508	Internationaler Pädagogischer Kongress	1949
b. 15, f. 509	Iris Verlag	1952
b. 15, f. 510	Ivanov, B. I.	1948-49
b. 15, f. 511	Ivanov, Dmitrii V. and Ivanova, Lidiia V. Shor, Ol'ga A.	1957-1964, undated
b. 15, f. 512	Ivanov, P. K.	n.d.
b. 15, f. 513	Ivanov, Sergei	1964-65
b. 15, f. 514	Ivanov-Razumnik Pseudonym of R. V. Ivanov	1944-46
b. 15, f. 515-517	Ivask, IUrii Includes typescripts	1947-64, n.d.

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b. 15, f. 518	Izdatel'stvo imeni Chekhova Includes: Vera Aleksandrova	1953-56
b. 15, f. 519	"J" General	1946-64, n.d.
b. 15, f. 520	Jaeger, Paul	1954-61
b. 15, f. 521	<i>Jahrbücher für Geschichte Osteuropas</i> Includes: G. Stadtmüller	1954-64
b. 15, f. 522	Jakob Hegner Verlag in Köln	1953-65
b. 15, f. 523	Janentzky, C.	1954-57
b. 15, f. 524	Jansen, Georg	1963-64
b. 15, f. 525	J.G. Cotta'sche Buchhandlung	1958-60
b. 15, f. 526	Joachim Jungius-Gesellschaft der Wissenschaften (Hamburg)	1952
b. 15, f. 527	Johann Wolfgang Goethe-Universität Frankfurt-am-Main Includes correspondence from: Der Dekan der Wirtschafts- und Sozialwissenschaftlichen Fakultät (K. Hax), Philosophische Fakultät	1954-56
b. 15, f. 528	Johannes Guttenberg-Universität in Mainz	1950-61
b. 15, f. 529	John, Archbishop Also known as: Ioann Shakhovskoi	1945-64, n.d.
b. 15, f. 530	Joseph Habbel Buch- und Kunstverlag	1947-62
b. 15, f. 531	Jucker, Ernst	1949
b. 15, f. 532	<i>Jugend Europas</i>	
b. 15, f. 533	Jung, Georg	1947-64
b. 16, f. 534-543	"K" General	1947-65, n.d.
b. 16, f. 544	Kaden, Lalla	1946-61
b. 16, f. 545	Kaempfe, Alexander Includes typescript	1958-63
b. 16, f. 546	Kaesebier, Grete	1947-64
b. 16, f. 547	Kall, Marie Luise	1955-56
b. 16, f. 548	Kállay, Adelheid von	1952-60, n.d.
b. 16, f. 549	Kaminski, Clemens	1948-55
b. 16, f. 550	Kant-Gesellschaft	1948-49
b. 16, f. 551	Karmann, Rudolf	1949-64

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b. 16, f. 552	Karpovich, Michael Also spelled: Mikhail M. Karpovich Includes correspondence by <i>Russian Review</i> , <i>Novyi Zhurnal</i>	1948-58, n.d.
b. 16, f. 553	Kartasheva, P. See also: Russkaia Akademicheskaiia Gruppa	1958-64, n.d.
b. 16, f. 554	Katholische Akademie in Bayern	1959-64
b. 16, f. 555	Katholische Bayerische Studenten- Verbindung Rhaetia	1960-61
b. 16, f. 556	Katolische deutsche Studenten- Einigung	1961
b. 16, f. 557	Katholische Hochschulgemeinde München	1948-60
b. 16, f. 558	Katholische Kulturgemeinde (Erlangen)	1947
b. 16, f. 559	Katholische Studentengemeinde (Aachen)	1961-63
b. 16, f. 560	Katholische Studentengemeinde (Frankfurt)	1956-62
b. 16, f. 561	Katholische Studentengemeinde (Freiburg)	1952-1957
b. 16, f. 562	Katholische Studentengemeinde (Heidelberg)	1955
b. 16, f. 563	Katholische Süddeutsche Studentenverbindung Alemannia	1957-62
b. 16, f. 564	Katholischer Akademikerverband (Berlin and Lörrach)	1952-59
b. 16, f. 565	Katholischer Hochschulering Münster	1947-60
b. 16, f. 566	Katholisches Bildungswerk (Heidelberg)	1948
b. 16, f. 567	Kennedy, ?	1950 Apr 1
b. 16, f. 568	Kepingov, Leonid	1956-61
b. 16, f. 569	Kerensky, Alexander	1952-64, n.d.
b. 17, f. 570	Keyserling, Hermann	n.d.
b. 17, f. 571	Keyserling Gesellschaft für freie Philosophie (Hamburg)	1953-1956
b. 17, f. 572	Keyserling Gesellschaft für freie Philosophie (Wiesbaden)	1950-1961, undated
b. 17, f. 573	K.F. Koehler Verlag	1963
b. 17, f. 574	Khomiakov, Gennadii Pseudonym: G. Andreev	1959-65
b. 17, f. 575	Kilius, Albert	1952-53
b. 17, f. 576	Kindermann, Karl	1947-51
b. 17, f. 577	Kindler Verlag	1956-63
b. 17, f. 578	Kirchlicher Kunstdienst	1952-57

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b. 17, f. 579-580	Kirchner-Kruse, Annemarie	1953-58
b. 17, f. 581	Kirschbaum, Emil Includes: Institut für Apparatebau	1947
b. 17, f. 582	Kiselev, A. and Kiseleva, M.	1948-1961, undated
b. 17, f. 583	Klager, F.	1947-48
b. 17, f. 584	Klasen, Anton Includes: Klasen und Klasen	1954-64
b. 17, f. 585	Klauser, Käthe	1950-52
b. 17, f. 586	Klein, Woldemar Includes: Woldemar Klein Verlag	1951-62
b. 17, f. 587	Kleist, Helmut Nikolai	1961
b. 17, f. 588	Klenovskii, Dmitrii	1956-64
b. 17, f. 589	Klingner, Hedwig Klingner, Friedrich	1954-64
b. 17, f. 590	Klippgen, Herbert and Klippgen, Gisela	1945-1964
b. 17, f. 591	Klippgen, Jost	1956
b. 17, f. 592-593	Klum, Edith (nee Bohmer)	1954-64, n.d.
b. 17, f. 594	Knoblauch, Johanna	1947-50
b. 17, f. 595	Knüpfner, Arthur	1948-59
b. 17, f. 596	Knüpfner, Rudolf von	1953-64
b. 17, f. 597	Koch, Gerda	1954-63
b. 17, f. 598	Koch, Marie	1951-54
b. 17, f. 599	Koch, Nikolaus	1950-51
b. 17, f. 600	Kodrianskaia, Natalia	1957
b. 17, f. 601	<i>Kölner Zeitschrift für Soziologie</i>	1950-61
b. 17, f. 602	König, Heinrich	1947-64
b. 17, f. 603	Konovalov, Evgenii	1957
b. 17, f. 604	Kosnick, Heinrich	1958-61
b. 17, f. 605-607	Kösel Verlag Includes: O. Hoentzsch	1946-64, n.d.
b. 17, f. 608	Kotomkin, Aleksandr	1954-58

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b. 17, f. 609	Kovalevskii, Petr Evgrafovich Also known as: Pierre Kovalevsky	1958
b. 17, f. 610	Kozhevnikov, V. Kozhevnikova, S.	1948-54, n.d.
b. 17, f. 611	Kozik, Alfred	1953-64
b. 18, f. 612	Krass, Paul	1951
b. 18, f. 613	Kraus, Erwin	1963
b. 18, f. 614	Krause, Erich	1959-61
b. 18, f. 615	Krefelder Museums-Verein	1947-48
b. 18, f. 616	Kreissl, Kurt	1950-56
b. 18, f. 617	Krieger, Arnold	1959-61
b. 18, f. 618	Kromiadi, K.	1957, n.d.
b. 18, f. 619-621	Kroner, Richard and Kroner, Alice	1946-1964, undated
b. 18, f. 622	Krüger, Gerhard	1951 Jul 11
b. 18, f. 623	Krüger, Valeska	1961-64
b. 18, f. 624	Krylova, V. Includes: Russkaia biblioteka	1958-61
b. 18, f. 625	Ksenofontov, Vlas Also spelled: Wlass Ksenofontow	1949-50
b. 18, f. 626	Kuenelt-Leddihn, Erick	1953-54
b. 18, f. 627-629	Kühn, Johannes and Kühn, Lucia	1944-1965
b. 18, f. 630	Kuhn, Martin	1947-48
b. 18, f. 631	Kühn-Frobenius, Lenore Includes typescript by L. Kühn- Frobenius	1951-54, n.d.
b. 18, f. 632	Kühner-Wolfskehl, Hans	1964
b. 18, f. 633	Kullmann, Gustav G. Also known as Gustav Kul'man	1956 Jun 27
b. 18, f. 634-636	Kullmann, Maria (nee Zernova) Also known as Mariia Kul'man	1945-64, n.d.
b. 18, f. 637	Die Kultur	1959-60
b. 18, f. 638	Kulturgemeinde Siegen	1947-57
b. 18, f. 639	Kulturkreis beim Flüchtlingskommissar	1947

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b. 18, f. 640	Kulturreferat der Stadt Pappenheim	1951
b. 18, f. 641	Kulturverein Gevelsberg	1953-56
b. 18, f. 642	Kulturverein Redenfelden-Raubling	1963
b. 18, f. 643	Kuntze, A. Helmut	1947-51
b. 18, f. 644	Kuprianoff, J. Includes correspondence from Reichsforschungsansalt für Lebensmittelfrischhaltung	1946-57
b. 18, f. 645	Kuprianoff, Maria	1953, n.d.
b. 18, f. 646	Kurganov, I. A.	1955-59, n.d.
b. 18, f. 647	Kuskova, Ekaterina	1949 Dec 14
b. 18, f. 648	Küster, Matthias	1950-51
b. 18, f. 649	Kuzillo, Valentina	1953-61
b. 18, f. 650	Kuznetsova, Galina	1959-62
b. 18, f. 651	Kuzovlov, Aleksei Also spelled: Alexej Kusowlow	1959
b. 19, f. 652-658	"L" General	1944-64, n.d.
b. 19, f. 659	Lagemann, Ulrich	1957
b. 19, f. 660	Lahme, Walter and Lahme, Katherina	1961-1962, undated
b. 19, f. 661	Lamprecht, Elisabeth	1961
b. 19, f. 662	Landesbühne Hannover Includes: R. Rüdiger	1956-64
b. 19, f. 663	Landesversicherungsanstalt Oberbayen	1952-53
b. 19, f. 664	Lange, Bernard	1959
b. 19, f. 665-669	Lange, N. and Lange, Hermann	1944-1965, undated
b. 19, f. 670	Lapchinskii, Dmitrii	1950-51
b. 19, f. 671	Larese, Dino Includes correspondence from Schweizerischer Vortragsverband	1955-57
b. 19, f. 672	Larka, Blanche	1958-63, n.d.
b. 19, f. 673	La Roche, Maria	1950-51
b. 19, f. 674	Lauge, Woldemar	1951-52
b. 19, f. 675	Lauth, Reinhard	1949-60

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b. 19, f. 676	Lebedev, Fedor Tarasovich See also: Svoboda	1964-65
b. 19, f. 677	Lechfeld Technische Schule	1958
b. 19, f. 678	Lednicki, Waclaw	1959 May 3
b. 19, f. 679	Leep, Hans Jürgen See also: Der Bund Wuppertal	1963-64
b. 19, f. 680	Leibniz-Kolleg der Universität Tübingen	1955-57
b. 19, f. 681	Lenel, Hans Otto and Lenel, Dorothea Lenel, Annemaria	1947-1964
b. 20, f. 682	Leontovitsch, Victor Also spelled: Viktor Leontovich	1944-59
b. 20, f. 683	Leuchtenbergskii, D. de	1945-65
b. 20, f. 684	Levin, Arthur	1963
b. 20, f. 685	Levitskii, S.	1946-59
b. 20, f. 686	Lietz, Gertrude and Lietz, Alphons C.	1946-1964, undated
b. 20, f. 687	Lietz, Heinrich	1947-48
b. 20, f. 688	Lilienfeld, Fairy von	1948-57
b. 20, f. 689	Lindert, Gertrude	1950-51
b. 20, f. 690	Linhart, Paula	1946-55, n.d.
b. 20, f. 691	Linnebach, Irene	1944, n.d.
b. 20, f. 692	Linz, Eugen Includes correspondence from Elisabeth Weddingen	1952-53
b. 20, f. 693	Lippstadt (City)	1951
b. 20, f. 694	List, V.	1951-62
b. 20, f. 695	Literarische Gesellschaft Gräfelding	1948-64
b. 20, f. 696	Literarische Gesellschaft Wuppertal	1946-48
b. 20, f. 697	Literarische Vereinigung Bielefeld	1948-50
b. 20, f. 698	Literarische Verienigung Winterthur	1957
b. 20, f. 699	Literaturnyi Sovremennik Includes: B. IAkolvlev	1954-55
b. 20, f. 700	Litt, Theodor	1945-61
b. 20, f. 701	Liubimtsev, M.	1947-61

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b. 20, f. 702	Liubomirov, Nikolai	1964
b. 20, f. 703	Loesch, Ronald	1947-63
b. 20, f. 704-705	Löffler, Walter Includes photographs of Löffler, Evgeniia Rap	1957-64
b. 20, f. 706	Lohmer, Bert Lohmer, Ruth	1948-63, n.d.
b. 20, f. 707	Lohmer, Eveline	1951-64, n.d.
b. 20, f. 708	Lohr, Renata Includes: Haus Venio	1959-63
b. 20, f. 709	Lortz, Joseph Includes: Institut für europäische Geschichte	1952-64, n.d.
b. 20, f. 710	Losskii, Boris Nikolaevich	1965
b. 20, f. 711	Losskii, Nikolai Onufrievich	1950-59
b. 20, f. 712	Luchtenberg, Paul; Luchtenberg, Else	1947-64, n.d.
b. 20, f. 713	Luebke, Heinrich President of W. Germany	1964
b. 20, f. 714	Lugowoi, Nikolai	1964
b. 20, f. 715	Luther, Arthur	1944-53
b. 20, f. 716	Luzerner Neueste Nachrichten	1948
b. 21, f. 717-722	"M" General	1946-64, n.d.
b. 21, f. 723	McFalls, Richard	1956-61
b. 21, f. 724	Mackiewicz, Josef Includes correspondence from P. E. N.	1957-64
b. 21, f. 725	Mager, Ingeborg	1958-62
b. 21, f. 726	Magyarország szabadsága-világéke (Hungary's Freedom Worldpeace)	1962-4
b. 21, f. 727	Makarov, A.	1946-64
b. 21, f. 728	Malakhova, M.	1957-63, n.d.
b. 21, f. 729	Maler, E.	1949-64
b. 21, f. 730	Manesse Verlag Includes: W. Meier, Frida Gadamer	1964
b. 21, f. 731	Mangoldt, Carmila	1956-62, n.d.
b. 21, f. 732	Mann, Thomas Photostat	1931 Feb 18

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b. 21, f. 733	Mannheim (City)	1952-53
b. 21, f. 734	Manns, Peter Includes correspondence from Institut für europäische Geschichte	1956-63
b. 21, f. 735	Mantzke, Martin	1963-64
b. 21, f. 736	Marcinkowski, Heinz	1946-49
b. 21, f. 737	Marck, Claire	1959-62
b. 21, f. 738	Maria L. Bohnenberger Europa-Verlag Includes typescript "Hoffnung ist eine gute Tat"	1964
b. 21, f. 739	Markov, V.	1962-64
b. 21, f. 740	Marshall, Mathilde	1957-60
b. 21, f. 741	Martin, Alfred von	1944-62
b. 21, f. 742	Maslenikov, Oleg R. Includes offprint	1957 Jan 25
b. 21, f. 743	Matern, Anneliese and Aloys	1958
b. 21, f. 744	Matthaes, Ruth	1960-64
b. 21, f. 745	Mathieu, Maria	1949-52
b. 21, f. 746	Matveeva, Irina	1958
b. 21, f. 747	Mauk, Marielies	1946-62
b. 21, f. 748	Maurer, Johannes	1961-63
b. 21, f. 749	Maurina, Zenta	1959-64
b. 21, f. 750	Maus, Leopold	1959
b. 21, f. 751	Maximillian Dietrich Verlag	1951-64
b. 21, f. 752	May, Elizabeth (Bettina) May, John Rayner	1951-52
b. 21, f. 753	Mayer, Oskar	1947-54
b. 21, f. 754	Mayer-Gunthof, Franz	1959-61
b. 22, f. 755	Mecklenburg, Georg zu	1947-63
b. 22, f. 756	Medem, Fedor Aleksandrovich, Graf	1958-64
b. 22, f. 757	Mederow, Paul Wolfgang	1964
b. 22, f. 758	Medtner, Nikolai Karlovich and Medtner, Anna	1948-1959
b. 22, f. 759	Mehnert, Klaus See also: Deutsche Gesellschaft für Osteuropakunde	1949-60

GENERAL FILES (continued)

b. 22, f. 760	Meier, Bernhard	1953-56
b. 22, f. 761	Meier, Herbert	1964
b. 22, f. 762	Mel'gunov, P. and Mel'gunova, S.	circa 1949-1956
b. 22, f. 763	Menn, Wilhelm	1946-47
b. 22, f. 764	Mensch und Technik. Darmstädter Gespräch und Ausstellung 1952	1952
b. 22, f. 765	Menzel, Hans	1947-57
b. 22, f. 766	Merian, Hans-Rudolf	1951-53
b. 22, f. 767	<i>Merkur</i> Includes: Hans Paeschke, J. Moras	1946-65
b. 22, f. 768	Mertens, Josef	1953-61
b. 22, f. 769	Merz, Hilde	1961-63
b. 22, f. 770	Metzger, Arnold	1959-62
b. 22, f. 771	Meuschel, Stefan and Meuschel, Suzanne (nee Lüpertz)	1958-1963
b. 22, f. 772	Meusel, Joachim	1964
b. 22, f. 773	Meyer, Hans Chanoch	1960-61
b. 22, f. 774	Mikhailovskii, A.	1947-64
b. 22, f. 775-776	Mildner, Paul and Mildner, Irmengard	1946-1964
b. 22, f. 777	Military Government for Bavaria	1947, n.d.
b. 22, f. 778	Millioti, M.	1951-54
b. 22, f. 779	Miltiz, Monica Grafín	1945-64
b. 22, f. 780-782	Minchenko, Iakov Arsenievich and Minchenko, Ekaterina	circa 1945-1963
b. 22, f. 783	Miroliubov, J. and Miroliubov, IU.	1961-1962
b. 23, f. 784	Mohr, Eduard M.R.	1961-62
b. 23, f. 785	Mohr, Elisabeth Mohr, Kurt	1947-54
b. 23, f. 786	Mohrenschildt, Dimitri Sergius von See also: <i>The Russian Review</i>	1962
b. 23, f. 787	Molineus, Kurt Molineus, Lise	1952-62, n.d.
b. 23, f. 788	Die Monat	1950-64
b. 23, f. 789	Montgelas, Paul Graf	1948-64
b. 23, f. 790	Moor, B.	1940-61, n.d.
b. 23, f. 791	Moos, Xaver von	1953

GENERAL FILES (continued)

b. 23, f. 792	Morozov, Ivan Vasil'evich Also known as: Jean Morosov Includes correspondence from Action chrétienne des étudiants russes; Les éditeurs Réunis; YMCA-Press	1950-65
b. 23, f. 793	Mosely, Philip E.	1951-53
b. 23, f. 794	Mozharovskaia, L.	1946-61
b. 23, f. 795	M. S. Metz Verlag	1952-53
b. 23, f. 796	Muffat, Karl-Heinz	1949
b. 23, f. 797	Mülheim an die Ruhr (City)	1952-54
b. 23, f. 798	Müller, Aloys	1956-60
b. 23, f. 799	Müller, Eberhard	1953
b. 23, f. 800	Müller, Elisabetha	1946-64
b. 23, f. 801	Müller, Erika v.	1954-64
b. 23, f. 802	Müller, Hans Maria Includes correspondence from Brüder Auer Verlag	1949-64
b. 23, f. 803	Müller, K. Valentin Müller, Lisolette (nee Knofel)	1946-63
b. 23, f. 804	Müller, Ludolf	1950-64
b. 23, f. 805	Müller-Solomatin, Gerda	1949-50
b. 23, f. 806	Müller und Kiepenheuer Verlag Includes correspondence from Weltliteratur	1947-49
b. 23, f. 807	München (City)	1947-64
b. 23, f. 808	München und Freising. Erzdiözese (M. Defregger)	1964
b. 23, f. 809	Münchner Grosskomturei	1963
b. 23, f. 810	Münchner Kammerspiele	1950-62
b. 23, f. 811	<i>Münchner Merkur</i>	1950-51
b. 23, f. 812	<i>Münchner Studentenzeitung</i>	1947-48
b. 23, f. 813	Münchner Volkhochschule	1946-52
b. 23, f. 814	Murav'ev, P.	1945-62
b. 23, f. 815	Museum "Die Fähre" Saalgau	1959
b. 23, f. 816	Musik-Verlag Wilhelm Zimmerman	1957-58
b. 23, f. 817	Muth, Jakob Friedrich and Muth, Ottmar H. Muth, Wolfgang	1948-1963
b. 24, f. 818-819	"N" General	1946-64

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b. 24, f. 820	Nabokov, S.	1951
b. 24, f. 821	Nägel, Adolf	1961-63
b. 24, f. 822	Nägel, Andreas	1948-61
b. 24, f. 823	Nägel, Luise	1946-53
b. 24, f. 824	Nationaltheater Mannheim	1958-59
b. 24, f. 825	Natsional'noe Predstavitel'stvo Rossiiskoi Emigratsii	1954
b. 24, f. 826	Neger, Marianne	1952, n.d.
b. 24, f. 827	<i>Neubau</i>	1946-47
b. 24, f. 828	Neubauer, Helmut	1952-57
b. 24, f. 829	<i>Die Neue Bund</i>	1960-61
b. 24, f. 830	<i>Die Neue Ordnung</i>	1947
b. 24, f. 831	<i>Die Neue Zeitung</i>	1947-52
b. 24, f. 832	<i>Neues Abendland</i>	1948-51
b. 24, f. 833-835	Neumann, Carl / Neumann, Hedwig / Neumann, Grete	1945-1964
b. 24, f. 836	Neumann, Elisabeth (nee Molineus)	1950-52
b. 24, f. 837	Neumann, Fritz Neumann, Ruth	1946-62
b. 24, f. 838	Neumann, Peter Includes: P. C. Neumann GMBH	1951-64
b. 24, f. 839	Neumann, Heinzgeorg	1947-50
b. 24, f. 840	Nielsen, Thor	1960
b. 24, f. 841	Nigg, Walter	1960-64
b. 24, f. 842	Nicolaevsky, Boris	1947-48
b. 24, f. 843	Nil'skii, Mikhail	1956-59
b. 24, f. 844	Noetzel, Sofie	1946-64
b. 24, f. 845	Nolden, Margarete	1948-50
b. 24, f. 846-847	Norddeutscher Rundfunk	1948-64
b. 24, f. 848	Nordrhein-Westfalen	1959
b. 24, f. 849	Nordwestdeutscher Rundfunk	1948-54
b. 24, f. 850	<i>Notizen. Tübinger Studentenzeitung</i>	1957
b. 24, f. 851	Notverband amtsverdränglicher Hochschullehrer	1950

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b. 24, f. 852	Novikov, Mikhail M.	1949-61
b. 24, f. 853	Novikov, Viacheslav	1960, n.d.
b. 24, f. 854	Novitskii, Evgenii I.	1948-61
b. 24, f. 855	Novoye Russkoye Slovo	1957-60
b. 24, f. 856	Nymphenburger Verlagshandlung Includes correspondence from B. Spangelberg, Deutsche Beitrage	1947-54
b. 24, f. 857	Nyssen, Wilhelm	1958-64
b. 25, f. 858-859	"O" General	1944-64
b. 25, f. 860	Oberhausen (City)	1958
b. 25, f. 861	Obolenskii, Dmitrii Nikolaevich	1959
b. 25, f. 862	Oestereich, Sigrid	1958-59
b. 25, f. 863	Ofrosimov, IUrii Viktorovich	1952, n.d.
b. 25, f. 864	<i>Open Veld Ontmoetingen</i>	1962
b. 25, f. 865	<i>Opyty</i> See also: R. Grinberg	1953-56
b. 25, f. 866	<i>Ordo: Jahrbuch für die Ordnung von Wirtschaft und Gesellschaft</i>	1953
b. 25, f. 867	Ortloff, Alexander	1947
b. 25, f. 868	Osherova, Polina IU'evna Includes cover letter from Irina Saburova	1961-3
b. 25, f. 869	Osipov, N.	1946, n.d.
b. 25, f. 870	Osorgin, M.	1944
b. 25, f. 871	Ostakademie Königstein	1959
b. 25, f. 872	Ostdeutsche Kulturrat	1959-63
b. 25, f. 873	<i>Ostdeutsche Monatshefte</i>	1959-60
b. 25, f. 874	Österreichisches College	1953
b. 25, f. 875	<i>Osteuropa. Zeitschrift für gegenwartsfragen des Osten</i>	1951-63
b. 25, f. 876	Osteuropa-Institut an der Universität Freiburg	1954-1963
b. 25, f. 877	Ostpreussische Arztfamilie	1962
b. 25, f. 878	Otto Wilhelm Barth-Verlag	1951-58
b. 26, f. 879-883	"P" General	1944-64, n.d.
b. 26, f. 884	Pädagogische Arbeitsstätte	1950-51

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b. 26, f. 885	Pascal, Pierre	1963
b. 26, f. 886	Pascual Jordan, Hertha See also: Keyserling Gesellschaft für freie philosophie (Hamburg)	1953-61
b. 26, f. 887	Pasternak, Boris Leonidovich Includes typescript copy	1960 May 6
b. 26, f. 888	Paul List Verlag	1958-63
b. 26, f. 889	Paulus-Gesellschaft	1963
b. 26, f. 890	Pavlov, A.	1960-64
b. 26, f. 891	Pedersen, Traute	1959-60
b. 26, f. 892	P. E. N. Internationale Schrift- stellervereinigung Includes: Deutsches PEN-Zentrum der Bundesrepublik; Vorbereitender Ausschuss des Exil- Penzentrum; Pauls Kovalevskis-Klans; <i>Latvija. Latvian Newspaper</i> See also: J. Mackiewicz	1949-59
b. 26, f. 893	La pensée russe Includes: S. Vodov, W. Wesselowsky	1951-65
b. 26, f. 894	Pescetto, Albert	1965
b. 26, f. 895	Pestalozzi-Gymnasium Herne	1953-54
b. 26, f. 896	Petersdorff, Gertrude von	1948-54, n.d.
b. 26, f. 897	Petersen, Mariia	n.d.
b. 26, f. 898	Pfeiffer, Kurt Pfeiffer, Hannel	1949-62
b. 26, f. 899	Philipps-Universität See also: Ernst Benz	1954-55
b. 26, f. 900	Philosophische Gesellschaft Augsburg	1949
b. 26, f. 901	Philosophische-Theologische Hochschule Bamberg	1956
b. 26, f. 902	Piepenstock, Marianne	1948
b. 26, f. 903	Pieper, Josef	1954
b. 26, f. 904	Piper, Klaus Includes typescripts of untitled essays by FAS and Roman Gul'	1964
b. 26, f. 905	Pirang, A. Includes: "Predsedateliu Tsentral'nogo Pravleniia Germanskogo Otdela Natsional'no- Trudovogo Soiuzu" by A. Pirang; "Predsedateliu sovetov redaktorov radiostantsii "Svoboda" by N. Poltoratskii	1947-63
b. 26, f. 906	Piroschkova, Vera Also spelled: Pirozhkova	1952-64, n.d.

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b. 26, f. 907	Plank, Charlotte	1947-59
b. 26, f. 908	Plank, Rudolf	1946-64, n.d.
b. 26, f. 909	Platen, Alexander von	1947-56
b. 26, f. 910	Plessner, H.	1960-62
b. 26, f. 911	Pletnev, R.	1959
b. 26, f. 912	Poltoratskii, N. P. Also spelled: Poltoratzky See also: A. Pirang	1947-64
b. 26, f. 913	Pomerantsev, K.	1961-62
b. 26, f. 914	Porsh, Tat'iana	1964
b. 26, f. 915	<i>Posev</i> Also known as Possev-Verlag See also: L. D. Rzhhevskii	1945-64
b. 26, f. 916	Pozov, A.	1962-64
b. 26, f. 917	Preuss, G. A. Helmut	1956-59
b. 26, f. 918	Pridik, Heinrich	1947-48
b. 26, f. 919	Pulkov, L.	1947-54, n.d.
b. 26, f. 920	Pütz, Hildegard	1951
b. 26, f. 921	Pyman, Avril	1963
b. 26, f. 922	Quatember. Evangelische Jahresbriefe	1960
b. 27, f. 923-928	"R" General	1944-65, n.d.
b. 27, f. 929	Rabanus Gemeinde	1947-57
b. 27, f. 930	Radio Bremen	1952-56
b. 27, f. 931	Radio Liberty	1953-64
b. 27, f. 932	Radio München	1947-49
b. 27, f. 933	Radzibor, Irene von	1955-62
b. 27, f. 934	Radziuk, Michael	1949-63
b. 27, f. 935	Rainer, Alfred	1959-62
b. 27, f. 936	Rainer Wunderlich Verlag	1948-54
b. 27, f. 937	Rannit, Aleksis	1964 May 9
b. 27, f. 938	Rapp, Evgeniia	n.d.

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b. 27, f. 939	Rassem, M.	1965
b. 27, f. 940	Regierung von Oberfranken	1955-57
b. 27, f. 941	Reich, Gudrun	1961
b. 27, f. 942	Reinhard, Julie	1945-60
b. 27, f. 943	Reisert, Franz	1950-59
b. 27, f. 944	Reith, Kurt	1944-47
b. 27, f. 945	Religiöse Bildungsarbeit Includes: H. Breucha	1946-57
b. 27, f. 946	Remizov, Aleksei M.	1951-54
b. 27, f. 947	Remscheider General Anzeiger	1956-57
b. 27, f. 948	Rennenkampff, Gert von	1962
b. 27, f. 949	Renik, E. V.	1958
b. 27, f. 950	Rheinfelder, Hans Includes photographs	1957-64
b. 27, f. 951	Rheinischer Merkur	1950-57
b. 27, f. 952	RIAS-Berlin	1954-62
b. 27, f. 953	Rickert, Franz	1946-64
b. 27, f. 954	Robakidze, G.	1955-62
b. 27, f. 955	Röder, Siegfried	1962-65
b. 27, f. 956	Roessler, Rudolph Also spelled: Rössler Includes Vita Nova Verlag	1942-48
b. 27, f. 957	Ropp, G. von der	1946-64
b. 27, f. 958	Ropp, Joachim Baron von der	1956-64
b. 27, f. 959	Ropp, Manfred	1956-58
b. 27, f. 960	Rosenstock-Huessy, Eugene	1964
b. 27, f. 961	Roser, Margarete	1956
b. 27, f. 962	Rösler, Elisabeth	1947, n.d.
b. 28, f. 963	Rössler, Roman	1950-63, n.d.
b. 28, f. 964	Rössler, Walter	1949-53
b. 28, f. 965	Roth, Eugen	1954-65
b. 28, f. 966	Rouvier, Jean	n.d.

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b. 28, f. 967	Rovinskii, Vladimir	1960-62
b. 28, f. 968	R. Piper Verlag	1946-64
b. 28, f. 969	Rüdiger, Michael Rüdiger, Gertrude	1954-64
b. 28, f. 970	Rudol'f, Vladimir Rudol'f, Vera	1948-50
b. 28, f. 971	Ruf, Thomas	1948-54
b. 28, f. 972	Ruhle, Dorothea	1951-52, n.d.
b. 28, f. 973-974	Ruperti, Alexander Ruperti, Madia	1947-64
b. 28, f. 975	Ruperti, Elisabeth	1947-63
b. 28, f. 976	Ruperti, F.	1944-49
b. 28, f. 977	Russian Children's Welfare Society Includes: A. Drawing	1962-63
b. 28, f. 978	Russian Review Includes: D. von Mohrenschild	1953-59, n.d.
b. 28, f. 979	Russkaia Akademicheskaiia Gruppa. Includes: A. V. Kartashev	1959, n.d.
b. 28, f. 980	Russkoe Studencheskoe Khristianskoe Dvizhenie	n.d.
b. 28, f. 981	Rüster, Paul	1947-56, n.d.
b. 28, f. 982	Rustow, Alexander Includes: Aktiongemeinschaft sozialer Marktwirtschaft	1957-61
b. 28, f. 983	Rüttenauer, Isabella Copy of letter to Herr Schaezler	1947 Sep 11
b. 28, f. 984	Rzhevskii, Leonid Denisovich Includes: <i>Posev</i> , <i>Grani</i>	1951-63
b. 29, f. 985-1001	"S" General	1944-64, n.d.
b. 30, f. 1002	Saarländischer Kulturgesellschaft	1953-55
b. 30, f. 1003	Saarländischer Rundfunk	1956-58
b. 30, f. 1004	Saemisch, Ernst and Saemisch, Chata	1945-1965
b. 30, f. 1005	Saemisch, Johanna	1947-65
b. 30, f. 1006	Sakhno, E.	1954-63
b. 30, f. 1007	Salzburger Hochschulwocken	1959-62
b. 30, f. 1008	Samoilov, E.	1956
b. 30, f. 1009	Sanitätstruppenschule (München)	1959-60

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b. 30, f. 1010	Satin, Georgii von	1958-59
b. 30, f. 1011	Satin, T.	1955-64
b. 30, f. 1012	Sauerbeck, Hertha Also known as: H. Sauerback- Bretscheider	1951-64
b. 30, f. 1013	Sauerbruch, Jaduscha	1953-55
b. 30, f. 1014	Schaller, Heinrich	1953
b. 30, f. 1015	Schaller, Jutta Includes: Volkshochschule Ulmer See also: Club Berufstätiger Frauen	1947-62
b. 30, f. 1016	Scheib, Manfred	1953-63
b. 30, f. 1017	Schelcher, Hilda and Schelcher, Arnulf	circa 1945-1964
b. 30, f. 1018	Scheller, Ilse	1949-55
b. 30, f. 1019	Schereschewsky, James	1954-61, n.d.
b. 30, f. 1020	Schieck, Hermann	1963, n.d.
b. 30, f. 1021-1024	Schippel, Inge (nee Biener) and Schippel, Peter	1946-1954
b. 30, f. 1025	Schippel, Peter	1951, n.d.
b. 30, f. 1026	Schloss, Elman	1952
b. 31, f. 1027	Schmemmann, Alexander Also spelled: Shmeman	1963 Jan 1
b. 31, f. 1028	Schmid, Eva	1956-59
b. 31, f. 1029	Schmid, Gertrude Schmid, Hans	1948-50
b. 31, f. 1030	Schmidt-Metzen, Toni	1948-49
b. 31, f. 1031	Schmidt, Willi	1944-56
b. 31, f. 1032	Schmitt, Jan Dieter	1954
b. 31, f. 1033	Schneider, Paul	1960
b. 31, f. 1034	Scholl, Inge Includes Ulmer Volkshochschule; Gesellschaft der Freunde der Geschwister Scholl-Stiftung	1946-53
b. 31, f. 1035	Scholz, Luise	1948-63
b. 31, f. 1036	Schomerus, Hans	1963-64
b. 31, f. 1037	"Schöner Wohnen" Diskussionsforum	1959-63

GENERAL FILES (continued)

b. 31, f. 1038	Schönfeld, Herbert Includes: Starnberger Kunstkreis	1951-52
b. 31, f. 1039	Schöningh, Franz Josef See also <i>Hochland</i> , <i>Süddeutsche Zeitung</i>	1951-60
b. 31, f. 1040	Schröder, Christel Matthias	1944-63
b. 31, f. 1041	Schubert, Gertrude	1945-63, n.d.
b. 31, f. 1042	Schuh-Krähmer, Käte	1949-50
b. 31, f. 1043	Schulenberg, Dagmar, Grafिन von der Nee Baronesse von Engelhardt	1948
b. 31, f. 1044	Schultze, Bernhard	1950-51
b. 31, f. 1045	Schürer, Elisabeth (nee Weddigen)	1947-64
b. 31, f. 1046	Schuster, Hermann	1952-53
b. 31, f. 1047	Schütz, Paul and Schütz, Johanna	circa 1952-1964
b. 31, f. 1048	Schutze, Fritz	1947-48
b. 31, f. 1049	Schweizer Rundschau Includes Siegfried Streicher	1949-58
b. 31, f. 1050	Schweizerisches Institut für Auslandsforschung	1956
b. 31, f. 1051	Scientia Presse Dienst	1948-52
b. 31, f. 1052	Segal, Regina	1960-64
b. 31, f. 1053	Segalova, Maria	1962, n.d.
b. 31, f. 1054	Seggelke, Herbert	1948-54
b. 31, f. 1055	Seidel, Karl	1963-64
b. 31, f. 1056	Seidenzahl, Hella	1950-65
b. 31, f. 1057	Sekorina, L.	1956, n.d.
b. 31, f. 1058	Sementkovksy-Kurilo, Nicola	1951-53
b. 31, f. 1059	Sengenberger, Kurt	1951
b. 31, f. 1060	Setschkareff, Vsevolod	1955-56
b. 31, f. 1061	Seuberlich, Jekaterina	1960
b. 31, f. 1062	S. Fischer Verlag	1957-60
b. 32, f. 1063	Shcherbatov, Sergei	1956
b. 32, f. 1064	Sherekh, IUrii Pseudonym: George Shevelov	1947-48

GENERAL FILES (continued)

b. 32, f. 1065	Shopen, Edmund	1949-54
b. 32, f. 1066-1070	Shor, Ol'ga Aleksandrovna Pseudonym: Ol'ga Deschartes. Includes untitled typescript by O. Shor and V. Ivanov's "Mysli o poezii": typescript, annotated	1954-64
b. 32, f. 1071	Shpakovskii, Anotolii Ignat'evich	1946-49
b. 32, f. 1072	Sidorenko, Aleksei	1950
b. 32, f. 1073	Siemens und Halske Aktiongesellschaft	1954-1964
b. 32, f. 1074	Signorelli, Olga Resnevic	1945-62
b. 32, f. 1075-1076	Simundt, Egon Christian and Simundt, Anna Maria	1959-1964
b. 32, f. 1077	Sintenis, Tusi	1958-64
b. 32, f. 1078	Sleptsova, O.	1947-59
b. 32, f. 1079	Slonim, M.	1944-60
b. 32, f. 1080	Société internationale pour les études comparées de civilisations	1960-1961
b. 32, f. 1081	Solov'ev, Aleksandr Vasil'evich	1961 Sep 16
b. 32, f. 1082	Sombart, Corina Nikolaevna	1948-64
b. 32, f. 1083	Sombart, Nikolaus Printed pamphlet, inscribed	1965
b. 32, f. 1084	Sommer, E.	1949-62
b. 32, f. 1085	Sonntagsblatt für die evangelisch- Lutherische Kirche in Bayern	1948-53
b. 32, f. 1086	Sorgenfrey, A.	1949-51
b. 32, f. 1087	Sörup, Richard and Sörup, Erika	circa 1953-1964
b. 32, f. 1088	Sovetskii komitet po kul'turnym sviaziam s sootchestvennikami za rubezhom Includes correspondence from: Vasili Ivanovich Kirillov	1963-64
b. 32, f. 1089	Sozialdemokratische Partei Deutschlands	1948-51
b. 32, f. 1090	Specht, Karl Gustav	1950-54
b. 32, f. 1091	<i>Der Spiegel. Das Deutsche Nachrichten Magazin</i>	1963
b. 32, f. 1092-1094	Spies, Sofia and Spies, Rudolf	1946-1958
b. 32, f. 1095	Spies, Vera Spies, Erwin Spies, Rudolf Also spelled: Shpis	1946-62, n.d.
b. 32, f. 1096	Spoerl, Heinrich	1947

GENERAL FILES (continued)

b. 32, f. 1097	Sretschinsky, G. Includes clipping	1962
b. 33, f. 1098	Staatliche Landesbildstelle Hamburg	1952
b. 33, f. 1099	Staatssekretariat für das Französisch besetzte Gebiet Württembergs und Hohenzollerns	1947-48
b. 33, f. 1100	Stademayer, Franz	1959-64
b. 33, f. 1101	Stadtbucherei Heilbronn	1948
b. 33, f. 1102	Städtische Volkshochschule Nürnberg	1947-48
b. 33, f. 1103	Stammler, Heinrich and Stammler, Ursula	circa 1946-1963
b. 33, f. 1104	Starnberger Kunstkreis See also: Herbert Schönfeld	1954-64
b. 33, f. 1105	Stauder, K. Heinz	1946-64
b. 33, f. 1106	Staufen-Verlag	1947-48
b. 33, f. 1107	Steffensen, Steffen	1963-64
b. 33, f. 1108	Steinwand, H.	1949
b. 33, f. 1109	Stellzig, Marie	1944-48
b. 33, f. 1110	Steppuhn, Gertrude	1951-61
b. 33, f. 1111	Steppuhn, Helene	1942-64
b. 33, f. 1112-1113	Stepun, Margarita Includes correspondence from Galina Kuznetsova, clipping	1952-63
b. 33, f. 1114	Stiftsbund	1949-55
b. 33, f. 1115	Stiftung Landerziehungsheim Neubeuern	1956
b. 33, f. 1116	Stiftung Landerziehungsheim Schondorf am Ammersee, Oberbayern	1953-60
b. 33, f. 1117	<i>Stimmen der Zeit</i>	1949
b. 33, f. 1118	Stöcklein, Paul	1946-52
b. 33, f. 1119	Stolberg, Otto Also known as: Dr. Otto Graf zu Stolberg-Wernigorode	1949-63
b. 33, f. 1120	Stolzenburg, L.	1955-62
b. 33, f. 1121	Strambowski, Anton	1961
b. 33, f. 1122	Strasser, Gerda Strasser, Helwig	1960-63
b. 33, f. 1123	Streitweise, E. Streitweise, F.	1961-63, n.d.
b. 33, f. 1124	Striedter, Jury	1949 Nov 20

GENERAL FILES (continued)

b. 33, f. 1125	Strobe, Wolf	1952-53
b. 33, f. 1126	Struve, Gleb	1957-64
b. 33, f. 1127	Struve, Nikita A.	1952-61
b. 33, f. 1128	Strüver, Friedrich	1950-63
b. 33, f. 1129-1131	Strüver, Maria (nee Schlecher)	1945-64
b. 33, f. 1132	Studentenhilfe München	1954-57
b. 33, f. 1133	Studentenschaft der Universität Heidelberg	1952-53
b. 33, f. 1134	Studentenschaft der Universität Zurich	1949-51
b. 33, f. 1135	Studentenwerk München	1948-53
b. 33, f. 1136	Studentischer Filmclub an der Universität Bonn Includes: S. Meuschel	1955-57
b. 33, f. 1137	Studiobühne der Universität Erlangen	1954
b. 33, f. 1138	Stuttgarter Gemeinschaft "Artz und Seelsorger"	1964
b. 33, f. 1139	<i>Süddeutsche Zeitung</i> Includes: Franz Josef Schöningh, Walter Panofsky, Hans Joachim Sperr	1948-64
b. 33, f. 1140	Süddeutscher Rundfunk	1950-59
b. 33, f. 1141	Suhrkamp Verlag	1954-55
b. 33, f. 1142	Sukoffsky, Rufina	1952
b. 33, f. 1143	Sulejman, Nadija	1964-65
b. 33, f. 1144	<i>Svoboda. Organ Tsentral'nogo Ob'edineniia Poslevoennykh emigrantov iz SSSR</i> Includes: IU. Bol'shukhin, F. Lebedev, G. Klimov	1954-57
b. 33, f. 1145	Szylkarski, W.	1954-55
b. 34, f. 1146-1148	"T" General	1944-65, n.d.
b. 34, f. 1149	<i>Die Tafelrunde</i>	1953-58
b. 34, f. 1150	Tagert, Margot	1948-64
b. 34, f. 1151	<i>Tagesspiegel</i>	1953-54
b. 34, f. 1152	Talhoff, Hildegard	1963-64, n.d.
b. 34, f. 1153	Tarasova, N. Includes correspondence from <i>Grani</i>	1956-63, n.d.
b. 34, f. 1154	Taube, Otto	1945-64, n.d.
b. 34, f. 1155	Tesche, Gertrude	1962

GENERAL FILES (continued)

b. 34, f. 1156	Teupel, Kurt	1952
b. 34, f. 1157	Theater am Gardenplatz Also known as Bayerische Staatstheater	1962-63
b. 34, f. 1158	Theater für Vorarlberg	1961
b. 34, f. 1159	Theatergemeinde. Volksbund für Theater Musik Literatur (München)	1952-59
b. 34, f. 1160	Thiel, Erich	1951-63
b. 34, f. 1161	Thuerheim, J. E.	1952
b. 34, f. 1162	Tierärztliche Hochschule. Physiologisches Institut	1957-59
b. 35, f. 1181	Ulmer Volkshochschule Includes: Inge Scholl See also: Jutta Schaller	1951-61
b. 35, f. 1182	Umbach, Rolf	1953-58
b. 35, f. 1183	<i>Una Sancta</i> (München)	1952-53
b. 34, f. 1163-1164	Tillich, Paul and Tillich, Hanna	1946-1963
b. 34, f. 1165	Tolstaia, Lidiia	1954
b. 34, f. 1166	Tometschek, Josef	1956
b. 34, f. 1167	Tomiline, A.	1951-54
b. 34, f. 1168	Tremmel, N.	1952-65
b. 34, f. 1169	Troubetskaia, Sofiia Evgeni'evna	1962-64
b. 34, f. 1170-1173	Tschizewskij, D. Also spelled: Chizhevskii, Cyzev'skyj	1943-64, n.d.
b. 34, f. 1174	TSentral'noe Obedin'enie Politicheskikh Emigrantov iz SSSR	1954-58
b. 34, f. 1175	Tukankreis	1959-64
b. 34, f. 1176	Tverskoi, Evgenii	1951
b. 35, f. 1177	"U" General	1947-64, n.d.
b. 35, f. 1178	Ulianov, N.	1953 Dec 5
b. 35, f. 1179	Ulich, Robert	1950-62
b. 35, f. 1180	Ulich, Else	1956-64, n.d.
b. 35, f. 1184	<i>Universitas</i> Includes: S. Maiwald, H. Walter Bahr	1946-63; n.d.
b. 35, f. 1185	Universität Erlagen. Seminar für mittlere und neuere Geschichte	1947-54

GENERAL FILES (continued)

b. 35, f. 1186	Universität Freiburg Includes correspondence from Seminar für germanische Philologie	1953-65
b. 35, f. 1187	Universität Hamburg Includes: H. Eggers	1953-55
b. 35, f. 1188	Universität Heidelberg Includes correspondence from Philosophische Fakultät; Slavisches Institut; Studium generale	1952-63
b. 35, f. 1189	Universität Innsbruck	1957-59
b. 35, f. 1190	Universität Köln Includes correspondence from Arbeitsgemeinschaft für Filmfragen; Forschungsinstitut für Soziologie (R. König); Prüfungsamt; Soziologisches Seminar (L. Wiese) Wirtschafts und Sozialwissenschaftliche Fakultät	1947-64
b. 35, f. 1191	Universität Köln. Slavisches Seminar Includes: R. Olesch	1954-62
b. 35, f. 1192-1194	Universität München Also known as: Ludwig-Maximilian- Universität (München). Includes correspondence from Chirurgische Klinik (E. Streitweiser); Dekan der Philosophischen Fakultät; Dekanat; Rektorat; Seminar für deutsche Philologie; Sozialforschungsstelle (Brepohl, W.); Soziologisches Institut; Seminar für englische Philologie; Seminar für slavische Philologie	1946-64
b. 35, f. 1195	Universität München. Institut für Strafrechtswissenschaften	1949-64
b. 35, f. 1196	Universität München. Philosophisches Seminar	1956-64
b. 35, f. 1197	Universität Tübingen Includes correspondence from Rechts- und Wirtschafts- Wissenschaftliches Fakultät. Wirtschaftler Abteilung; Wirtschaftswissenschaftliches Seminar	1951-57
b. 35, f. 1198	Unterberger, P. E.	1952-55
b. 35, f. 1199	Utzschneider, Leo	1947-48
b. 35, f. 1200-1207	"V" General	1944-65, n.d.
b. 35, f. 1208	Valentin, F.	1958-62, n.d.
b. 35, f. 1209	Van den Bergh, Ellen	1947-59, n.d.
b. 35, f. 1210	Varshavskii, V.	1957, n.d.
b. 35, f. 1211	Vasil'ev, G. and Vasil'ev, X.	1953-1961
b. 36, f. 1212	Veidle, Vladimir Vasil'evich Also spelled: W. Weidlé	1949-59
b. 36, f. 1213	Veit, Otto	1952-54
b. 36, f. 1214	Verband bayerischer Berufsschullehrer (München)	1955

GENERAL FILES (continued)

b. 36, f. 1215	Verband bayerischer Berufsschullehrer. Kreisverband Augesburg	1960-61
b. 36, f. 1216	Verband der deutschen Film-Clubs	1952-59
b. 36, f. 1217	Verband der oberer Angestellter der Eisen- und Stählindustrie	1951-52
b. 36, f. 1218	Verein junger Kaufleute	1953-54
b. 36, f. 1219	Verein von heiligen Karl Borromäus	1947
b. 36, f. 1220	Vereinigte Glanzstoff Fabriken	1951-52
b. 36, f. 1221	Vereinigung der Arbeitgeberverbände	1952
b. 36, f. 1222	Vereinigung Ehemaliger Schülerinnen der Städtischen Riemerschmid-Handelsschule (München)	1960
b. 36, f. 1223	Vereno, Matthias and Vereno, Gertrude Maria	1953-1957
b. 36, f. 1224	Verlag Anton Pustet	1960-61
b. 36, f. 1225	Verlag der Arche	1958-59
b. 36, f. 1226	Verlag Herder Freiburg	1949-64
b. 36, f. 1227	Verlag Kiepenhauer & Witsch	1953-62
b. 36, f. 1228	Verlag Kurt Desch	1951-63
b. 36, f. 1229	Verlag Passavia München-Passau	1956-57
b. 36, f. 1230	Verlag Philipp Reclam Jun. Stuttgart	1959-64
b. 36, f. 1231	Vetter, August	1951-64
b. 36, f. 1232-1233	Vietinghoff, Arnold and Vietinghoff, Editha von	1944-1960, undated
b. 36, f. 1234-1235	Vietinghoff, Erik von and Breithaupt, Inge	1944-1962, undated
b. 36, f. 1236	Vietinghoff-Scheel, Egon von	1946-52
b. 36, f. 1237	Vinokurov, Elsa	1945-63
b. 36, f. 1238	Vishniak, M. V.	1956-64
b. 36, f. 1239	Vittorio Klostermann	1962
b. 36, f. 1240	Vladimirov, Mikhail Nikolaevich	1947-48
b. 36, f. 1241	Volkman, Hans Erich	1961-62
b. 36, f. 1242	Volksbildungskurse Kempten/Allgäu	1951-61
b. 36, f. 1243	Volkshochschule 84 Regensburg	1963-64
b. 36, f. 1244	Volkshochschule Bad-Nauheim	1961
b. 36, f. 1245	Volkshochschule Bamberg	1955

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b. 36, f. 1246	Volkshochschule Duisburg	1961-62
b. 36, f. 1247	Volkshochschule Düsseldorf	1960
b. 36, f. 1248	Volkshochschule Esslingen	1946-54
b. 36, f. 1249	Volkshochschule Göppingen	1952
b. 36, f. 1250	Volkshochschule Heidelberg	1963
b. 36, f. 1251	Volkshochschule Heilbronn	1947-55
b. 36, f. 1252	Volkshochschule Helmstadt	1964
b. 36, f. 1253	Volkshochschule Hildesheim	1951-54
b. 36, f. 1254	Volkshochschule Idar-Oberstein	1954-56
b. 36, f. 1255	Volkshochschule Kassel	1956
b. 36, f. 1256	Volkshochschule Kirchheim-Teck	1953-56
b. 36, f. 1257	Volkshochschule Ludwigschafen	1950-53
b. 36, f. 1258	Volkshochschule Miesbach	1953-58
b. 36, f. 1259	Volkshochschule Pforzheim	1953-54
b. 36, f. 1260	Volkshochschule Regensburg	1952-53
b. 36, f. 1261	Volkshochschule Schwäbisch GMÜND	1953-60
b. 36, f. 1262	Volkshochschule Waiblingen	1950-51
b. 36, f. 1263	Volkshochschule Wetzlar	1952-56
b. 36, f. 1264	Volkswirtschaftliche Gesellschaft Bayern	1953-1963
b. 36, f. 1265	Vortragsvereinigung Bremen-Nord	1955
b. 36, f. 1266	Vossler, Otto	1954-55
b. 36, f. 1267	Vysheslavitsev, Boris Petrovich	1944-54, n.d.
b. 37, f. 1268-1274	"W" General	1946-65, n.d.
b. 37, f. 1275	Waentig, Mathilde and Waentig, Carl	1955-1964
b. 37, f. 1276	Wagner, Lutz	1946-64
b. 37, f. 1277	Walter, August	1950-59
b. 37, f. 1278	Walter, Notker	1956-57
b. 37, f. 1279	Wastschenko, Toni Also spelled: Waschtschenko	1957-63
b. 37, f. 1280-1282	Weber, Marianne	1952-64

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b. 37, f. 1283	Weidenfeld & Nicolson	1958-60
b. 37, f. 1284	<i>Die Welt</i>	1954-64
b. 37, f. 1285	Welty, Eberhard	1946
b. 37, f. 1286	Wendt, C.H.W.	1951-54
b. 37, f. 1287	<i>West Ost Berichte</i>	1961
b. 37, f. 1288	Westdeutsche Kulturfilmtage	1955-59
b. 37, f. 1289	Westkultur-Verlag	1947-52
b. 37, f. 1290	Wettig, Gerhard Eduard	1959-60
b. 37, f. 1291	Weygand, Johannes	1961
b. 37, f. 1292	Wied, Karl Viktor Prinz	1956
b. 37, f. 1293	Wienskowski, Dagmar von	1954-64, n.d.
b. 37, f. 1294-1295	Wiese, L. von	1946-63, n.d.
b. 37, f. 1296	Wilbrandt, R.	1950-54
b. 37, f. 1297	Wilckens, Anna Marie Wilckens, Hans	1959-64
b. 37, f. 1298	Wild, Heinrich Wild, Irmgard	1944-64
b. 37, f. 1299	Wilhelm, Wolfgang	1961-63
b. 37, f. 1300	Wilhelm Kleinschmidt's	1961-63
b. 37, f. 1301	Williams, Robert C.	1964
b. 37, f. 1302	Wilucki, Maggie von	1951-52
b. 37, f. 1303	Winckel, ? aus dem	1963
b. 37, f. 1304	Windelband, Gisela	1964 Feb 20
b. 37, f. 1305	Winkler, Martin	1951-64
b. 37, f. 1306	Winter, Rosemarie	1948-50, n.d.
b. 37, f. 1307	<i>Wirtschafts Zeitung</i>	1946-47
b. 38, f. 1308	Wissenschaft und Freiheit	1953
b. 38, f. 1309	Wissenschaftliche Vortragsgemeinschaft	1955-1959
b. 38, f. 1310	Wittheit zu Bremen	1948-50
b. 38, f. 1311	Wittkowski, Victor	1949-55
b. 38, f. 1312	Wittstock, Norma-Liane	1959-64
b. 38, f. 1313	W. Kohlhammer	1949-62

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b. 38, f. 1314	Woldemar Klein Verlag	1951-55
b. 38, f. 1315	Wolfbauer, F.	1948-53
b. 38, f. 1316	Wolff, Marianna	1948-49
b. 38, f. 1317	<i>World Biography</i>	1947-53
b. 38, f. 1318	World Council of Churches. Refugee Division	1949-59
b. 38, f. 1319	World Council of YMCAs. YMCA of Russia	1949-56
b. 38, f. 1320	<i>Wort und Wahrheit</i>	1951-52
b. 38, f. 1321	Wrede, Gustav	1952-61
b. 38, f. 1322	Württembergische Biblioteksgesellschaft	1946-64
b. 38, f. 1323	Würzbach, ?	1961-62
b. 38, f. 1324	YMCA Press Includes: D. Lowrie, V. Zen'kovskii	1949-61
b. 38, f. 1325-1326	"Z" General	1946-64, n.d.
b. 38, f. 1327	Zaitsev, Boris and Zaitsev, Vera	1946-1964
b. 38, f. 1328	Zalozieckyj, Wladimir	1957-59
b. 38, f. 1329	Zander, Lev	1950-64, n.d.
b. 38, f. 1330-1331	Zaremskij, Ekaterina Pseudonym: Inger Karen Also known as Tetia Katia	1946-63, n.d.
b. 38, f. 1332	<i>Die Zeit</i>	1948-60
b. 38, f. 1333	<i>Zeit-Wende</i> See also: Otto Gründler	1951-64
b. 38, f. 1334	Zelinskaia, Karin Also spelled: Zielinski	1948-54, n.d.
b. 38, f. 1335	Zenelli, I.	1947-54
b. 38, f. 1336	Zen'kovskii, Vasilii V. Also spelled: Vasily Zenkovsky See also: YMCA-Press	1949-62, n.d.
b. 38, f. 1337	Zernov, Nicolas	1956-64
b. 38, f. 1338	Zetlin, M. Also spelled: TSetlin	1948-58
b. 38, f. 1339	Zettl, Kurt	1953
b. 38, f. 1340	Zillig, Habel	1947

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b. 38, f. 1341	Zilova, V.	1949-50
b. 38, f. 1342	Zinkevic, M.	1952
b. 38, f. 1343	Zubov, Valentin, Count	1947-62
b. 38, f. 1344	Zum Winkel, H. J.	1963-64
b. 38, f. 1345	Zurov, L.	1954-61
b. 38, f. 1346	Zvolinski, A. Zvolinski, Anna	1944-49
b. 38, f. 1347	Zvorikin, Ivan	1949-55
b. 38, f. 1348	Zwolinski, Paul	1945
OTHER CORRESPONDENCE		
b. 39, f. 1349-1350	Letters of condolence on wife's death	1961
Birthday congratulations		
b. 39, f. 1351-1352	70th Birthday	1954
75th Birthday		
b. 39, f. 1353-1355	Telegrams	1959
b. 39, f. 1356	Certificate: collectively signed by Russian community of München	1959
b. 39, f. 1357	Unidentified letters	1959
80th Birthday		
b. 39, f. 1358-1359	Telegrams	1964
b. 39, f. 1360	Certificate: on vellum, collectively signed	1964
b. 39, f. 1361-1362	Unidentified letters	1964
b. 39, f. 1363	Unidentified birthday cards	n.d.
Unidentified		
b. 40, f. 1364	Outgoing	1953-64
Incoming		
b. 40, f. 1365-1366	Russian	1944-59, n.d.
b. 40, f. 1367-1372	German	1944-64, n.d.
STEPUN'S LETTERBOOKS		
b. 41, f. 1373	Journal	1948-52

STEPUN'S LETTERBOOKS (continued)

b. 41, f. 1374	"Schreibmaschinen bis Fedor Stepun"	1952
b. 41, f. 1375	Journal	1952-3
b. 41, f. 1376	Journal	1953-4
b. 41, f. 1377	"1957"	1957
b. 41, f. 1378	Journal	1954-9
b. 41, f. 1379	Journal	1959-63

Series II: Writings, 1917-65

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Writings are organized by literary genre. Manuscripts of writings are arranged alphabetically by title.

BOOKS

Der Bolschewismus und die christliche Existenz

b. 42, f. 1380	"Der Bolschewismus und der Kleinmut des westeuropäischen Christentums": excerpt published in <i>Nachrichten aus dem Kösel-Verlag München</i> (Folge 9, Frühjahr 1959), (2 c.)	1959
b. 42, f. 1381	"Über die Freiheit": published excerpt, clipping	n.d.
b. 42, f. 1382	List of reviews, typescript carbon, annotated	1959 Mar 23
b. 42, f. 1383	Texts of radio reviews, typescript carbons, mimeographs	1959-60
b. 42, f. 1384	Typescripts of newspaper reviews	1959
b. 42, f. 1385-1390	Reviews: clippings	1959-63

*Dostojewskij und Tolstoj*Full title: *Dostojewskij und Tolstoj: Christentum und soziale Revolution. Drei Essays*

b. 42, f. 1391	"Dostojewskijs Weltschau und Weltanschauung": excerpt published in <i>Deutsche Zeitung</i>	1961 Jul 29
b. 42, f. 1392	Reviews, clippings and typescripts	1961-62

Iz pisem praporshchika-artillerista

b. 42, f. 1393	Typescript fragment, corrected	n.d.
b. 42, f. 1394	Review, clipping, in Russian	n.d.
<i>Als ich russischer Offizier war</i> : German translation by Käthe Rosenberg (München: Kösel-Verlag, 1963)		
b. 42, f. 1395	"Wo der Pfeffer schreit": Excerpt published in <i>Merkur</i>	1963 Jun 12
b. 42, f. 1396	Excerpt read over radio: typescript, carbon	1963 Nov 13
b. 42, f. 1397	Press releases, typescripts	1963
b. 42, f. 1398-1399	Reviews: clippings and typescripts	1963-64

*Mystische Weltschau*Full title: *Mystische Weltschau: Fünf Gestalten des russischen Symbolismus*

"Einleitung"

b. 43, f. 1400	Holograph	n.d.
b. 43, f. 1401	Typescript, carbon, corrected	n.d.

BOOKS > *Mystische Weltschau* (continued)*"Wladimir Solowjew"*

b. 43, f. 1402	Typescript, carbon, corrected	n.d.
b. 43, f. 1403	Typescript, corrected	n.d.
b. 43, f. 1404-1405	Typescript, carbon, corrected	n.d.

"Nikolai Alexandrowitsch Berdjajew"

b. 43, f. 1406-1407	Typescript, carbon, corrected	n.d.
b. 43, f. 1408	Typescript, carbon, corrected, incomplete. On verso: unused notices of 80th birthday.	n.d.
b. 43, f. 1409	Typescript, carbon, corrected	n.d.
b. 43, f. 1410	Typescript, carbon	n.d.

"Wjatscheslaw Iwanow"

b. 44, f. 1411	Holograph	n.d.
b. 44, f. 1412	Holograph and typescript, entitled <i>"Russische Geschicke"</i> ; holograph and typescript fragments	n.d.
b. 44, f. 1413	Holograph	n.d.
b. 44, f. 1414	Holograph, and holograph notes	n.d.
b. 44, f. 1415	Holograph of <i>"Epilog"</i>	n.d.
b. 44, f. 1416	Typescript page with holograph notes	n.d.
b. 44, f. 1417-1418	Typescript, carbon, corrected, and typescript fragments	n.d.
b. 44, f. 1419	Typescript and two carbons, and typescript of German translation of poem by Tiutchev	n.d.
b. 44, f. 1420	Typescript, carbon, corrected, incomplete	n.d.
b. 44, f. 1421	Typescript, carbon, corrected, signed	n.d.

"Andrej Belyj"

b. 44, f. 1422	Holograph fragment	n.d.
b. 44, f. 1423	Holograph, typescript fragments	n.d.
b. 44, f. 1424	Typescript, carbon with holograph additions, corrected, and typescript fragment	n.d.
b. 44, f. 1425	Typescript fragments with holograph additions	n.d.
b. 45, f. 1426	Typescript, carbon, corrected,	n.d.
b. 45, f. 1427	Typescript page	n.d.

BOOKS > Mystische Weltschau > "Andrej Belyj" (continued)

b. 45, f. 1428	Typescript, carbon, incomplete and two typescript, carbon fragments	n.d.
b. 45, f. 1429	Typescript	n.d.
b. 45, f. 1430	Page proofs, fragment	n.d.
"Alexander Blok"		
b. 45, f. 1431	Holograph	n.d.
b. 45, f. 1432	Holograph, "Die geistesgeschichtliche konzeption und [] die politische Ansichten und [] Blok[s]"	n.d.
b. 45, f. 1433	Typescript, carbon	n.d.
b. 45, f. 1434	Holograph and typescript fragments	n.d.
b. 45, f. 1435	Typescript, carbon, corrected	n.d.
b. 45, f. 1436	Typescript, corrected, and carbon	n.d.
b. 45, f. 1437	Typescript, corrected	n.d.
b. 45, f. 1438	Proof pages, incomplete	1963 Nov 26
b. 45, f. 1439	"Das Wesen des Sybolismus": proof pages of published excerpt	1964 Nov 30
b. 45, f. 1440	Published excerpts: photocopy of clipping, entire issue of <i>Ex libris Hanser</i>	1964
b. 45, f. 1441	"Wahrheit und Sünde des russischen Symbolismus. Eine Selbstanzeige": "self-review" by FAS, printed version from <i>Die Welt der Literatur</i>	1964 March 19
b. 45, f. 1442	Errata: typescript carbon	n.d.
Reviews		
b. 45, f. 1443	By Soren Holm and Walter Nigg: 2 clippings and 1 photocopy, signed	1964
b. 45, f. 1444	List of recipients of review copies, typescript	n.d.
b. 45, f. 1445-1446	Clippings, typescripts, photocopy	1964-65
<i>Nikolai Pereslegin</i>		
b. 46, f. 1447	Review by Hermann Glockner of 1st 2nd editions, from <i>Der russische Gedanke</i> , photostat	1930
3rd edition: <i>Die Liebe des Nikolai Pereslegin</i> :		
b. 46, f. 1448	Printed signatures: uncut, unsewn	n.d.
b. 46, f. 1449	Reviews for radio and print, typescript carbons	1951-52
b. 46, f. 1450	Reviews: clippings	1951-52

BOOKS (continued)

Theater und Film

b. 46, f. 1451	Printed signatures, annotated, with note dated 1953 Feb. 18	n.d.
b. 46, f. 1452	Published excerpts, 4 clippings	1953
b. 46, f. 1453	"Der Zuschauer": published excerpt entire issue of booklet <i>Kammerspiele Heft 8</i>	1958/59
b. 46, f. 1454	Reviews for radio and print: typescripts, carbon and mimeographs	1953
b. 46, f. 1455	Reviews, clippings	1953

Vergangenes und Unvergängliches

b. 47, f. 1456	Reviews in German: clippings	[ca.1947-49]
b. 47, f. 1457	Reviews of "Russisches Volk in Krieg und Revolution", a recording of FAS reading from <i>Vergangenes...</i>	1960-61
	Published excerpts	
b. 47, f. 1458	"Die Beichte des Feueranbeters": clipping from <i>Schwäbische Landeszeitung</i>	1959 Feb 19
b. 47, f. 1459	"Abscheid vom alten Russland": clipping from <i>Merkur Magazin</i>	1966 Feb 26
	Russian editions: <i>Byvshee i nesbyvsheesia</i>	
b. 47, f. 1460	"I: Detstvo. Derevnia": typescript carbon, corrected, bound, 188p.	n.d.
b. 47, f. 1461	"VI: Rossiia nakanune voiny": typescript, carbon, corrected, bound, 126p. (189-415)	n.d.
b. 47, f. 1462	"Glava VIII: Fevral'": typescript, carbon, corrected, bound, 180p	n.d.
b. 47, f. 1463	"Glava IX: Oktibr'": typescript, carbon, carbon, corrected, binding damaged, 142p. (181-423)	n.d.
b. 47, f. 1464	Review by M. Vishniak, clipping from <i>Novoe russkoe slovo</i>	1956 Jun 24
	Spanish edition	
b. 47, f. 1465	"Einleitung [zu spanischer Bücher]", typescript, carbon	n.d.
	Abridged edition: <i>Das Antlitz Russlands und das Gesicht der Revolution</i> Annotated copy of <i>Vergangenes und Unvergängliches</i> (3 vols.) used by FAS for making the abridgement	
b. 48, f. 1466	"Erster Teil"	n.d.
b. 48, f. 1467	"Zweiter Teil"	n.d.
b. 48, f. 1468	"Dritter Teil"	n.d.
b. 48, f. 1469	Published excerpts: clippings	1961
b. 48, f. 1470	Publicity materials: typescript carbons, photostat	1961-62

BOOKS > Vergangenes und Unvergängliches (continued)

Reviews		
b. 48, f. 1471	Typescript carbons	1961-62
b. 48, f. 1472-1473	Clippings	1961-62
b. 48, f. 1474	Signed clipping and typescript carbon of German translation; by Soren Holm	1961 Jul 17
<i>Vstrechi</i>		
b. 49, f. 1475	"Ustav Tovarishchestva Zarubezhnykh Pisatelei": 1) typescript and 2 carbon copies; 2) typescript, carbon, annotated; 3) typescript, carbon, corrected	n.d.
b. 49, f. 1476	"Mirosozertsanie Dostoevskogo": typescript, carbon, corrected, with holograph additions and letter fragment dated 1961 Dec. 23 on verso	n.d.
"O "Besakh" Dostoevskogo i bol'shevistskaia revoliutsiia":		
b. 49, f. 1477	Typescript fragment, carbon, corrected, and unnumbered typescript page (3 c.)	n.d.
b. 49, f. 1478	Typescript with holograph additions, corrected	n.d.
b. 49, f. 1479-1481	Typescript, carbon	n.d.
b. 49, f. 1482	Typescript fragments	n.d.
b. 49, f. 1483	"Die religiöse Tragödie Tolstois": lecture, typescript, carbon, corrected, with holograph additions	n.d.
b. 49, f. 1484	"Religioznaia drama Tolstogo": holograph and notes	n.d.
b. 49, f. 1485	"Religioznaia Tragediia L'va Tolstogo": typescript, carbon.	n.d.
b. 49, f. 1486	Reviews and notices of lecture "Das Lebensdrama Tolstois": clippings	1950 Feb 6
"Iv. Al. Bunin"		
b. 49, f. 1487	Holograph. On verso of letter fragment dated 1955 July 21	n.d.
b. 49, f. 1488	Typescript, carbon, corrected	n.d.
b. 49, f. 1489	Typescript, corrected of German translation by Dr. Herbert Hartig	n.d.
b. 49, f. 1490	"I.A. Bunin (Po povodu 'Mitinoi Liubvi')": typescript, carbon, corrected	n.d.
"Borisu Konstantinovichu Zaitsevu--k ego vos'midesiatiletiiu":		
b. 49, f. 1491	Typescript, corrected, signed	n.d.
b. 49, f. 1492	Typescript, carbon, corrected. With letter fragment to Zaitsev dated 1961 March 27 and unidentified holograph fragment on verso.	n.d.

BOOKS > Vstrechi > "Borisu Konstantinovichu Zaitsevu--k ego vos'midesiatiletiiu": (continued)

b. 49, f. 1493	Typescript	n.d.
b. 49, f. 1494	Proof pages, corrected, with 2 typescript pages attached. Publ. in <i>Mosty</i> 7 (1961).	n.d.
b. 49, f. 1495	"Viacheslav Ivanov": typescript, carbon, corrected	n.d.
b. 49, f. 1496	"Pamiati Andreia Belogo": typescript, carbon, corrected	n.d.
b. 49, f. 1497	Review by Georgii Adamovich, clippings, annotated	n.d.
SHORTER WRITINGS		
b. 50, f. 1498	"Die abendländische Verantwortung für die bolschewistische Offensive": 1) holograph; 2) 1 typescript, carbon, corrected, incomplete; 3) stenographic typescript, corrected, with holograph additions; stenographic typescript, carbon.	n.d.
b. 50, f. 1499	"Abschiedswort": typescript, carbon.	n.d.
b. 50, f. 1500	"Alexander Bloks Weg von [der Philosophie] Solowjow zu [der bolschewistischen Revolution] Lenin": typescript, carbon, corrected	1945[?] Jul 28
b. 50, f. 1501	"Alexander Puschkin: zum 150. Geburtstag des Dichters": clipping, (3 c.), <i>Süddeutsche Zeitung</i>	1949 Jun 7
b. 50, f. 1502	"Alfred von Martin: Soziologe und Intellektueller": typescript, carbon, corrected; typescript and carbon, corrected.	n.d.
b. 50, f. 1503	"Alte und neue Emigranten": typescript, corrected, with draft of letter on verso	n.d.
"Dem Andenken an Nikolai von Bubnoff (1890-1962)"		
b. 50, f. 1504	Typescript, signed	n.d.
b. 50, f. 1505	Clipping (2 c.)	1963
b. 50, f. 1506	"Andrei Belyi": typescript, corrected, signed.	n.d.
b. 50, f. 1507	"Andrej Belyj": for radio, typescript, corrected.	n.d.
b. 50, f. 1508	"Andrei Belyi i Rudol'f Shteiner": typescript, with 2 pp of MS for "Revnost"	n.d.
b. 50, f. 1509	"Das Antlitz Russlands": lecture, typescript, corrected, with holograph notes	n.d.
b. 50, f. 1510	"A. S. Pushkin": holograph and fragment of typescript	n.d.
b. 50, f. 1511	"A. S. Pushkin (po povodu 120-letii so dnia ego smerti)": typescript, carbon, corrected.	n.d.
b. 50, f. 1512	"Avtobiograficheskii ocherk": typescript, carbon, corrected.	1960 Apr 10
b. 50, f. 1513	"Der Begriff der Symbolik bei N. Berdjajew": typescript, carbon, corrected. Based on "Seminar über die Probleme des russischen Symbolismus in der Philosophie und Dichtung des 20. Jahrhunderts".	n.d.
b. 50, f. 1514	"Berdjajew Vortrag": typescript, carbon, corrected, incomplete; incorporating typescript of "Die Freiheit [Was ist die Freiheit]?" (pp. 13-23)	n.d.

SHORTER WRITINGS (continued)

b. 50, f. 1515	"Biograficheskaia spravka": typescript, carbon, and blank sheet	n.d.
b. 50, f. 1516	"Blagodariu": typescript, carbon, with notation: "Brief an Wodow"	
b. 50, f. 1517	"Blagodarnost'. Pis'mo iz Miunxena": typescript, carbon, corrected	n.d.
b. 50, f. 1518	"B. L. Pasternak": holograph	n.d.
b. 50, f. 1519	"B. L. Pasternak": typescript, carbon, corrected, and typescript, carbon	n.d.
b. 50, f. 1520	"Der Bolschewismus als religiöses Problem": for radio, typescript, corrected	n.d.
b. 50, f. 1521	"Der Bolschewismus und christliche Existenz": excerpt and review of lecture, clipping	1964 Feb 23
	"Der Bolschewismus und die Abwehrkräfte Europas"	
b. 50, f. 1522	Typescript, annotated, signed	n.d.
b. 50, f. 1523	Typescript, carbon, corrected, entitled "Die Geistesgrundlage des Bolschewismus"	n.d.
b. 50, f. 1524	Typescript, corrected, incomplete	n.d.
b. 50, f. 1525	Typescript, proof pages, corrected	1959 Dec 29
b. 50, f. 1526	"Die bolschewistische Revolution und das russische Volk": lecture, typescript, corrected	n.d.
b. 50, f. 1527	"Die bolschewistische Revolution und der frühe Sowjetfilm": holograph, under title "Die allgemeine Kultursituation beim Revolutions... und der neue Stil der Sowjetfilms"	n.d.
b. 50, f. 1528	"Die bolschewistische Revolution und der frühe Sowjetfilm": typescript, corrected	n.d.
b. 50, f. 1529	"Bol'shevizm i kontr-revoliutsiia": photostat of publication in <i>Armiia i flot svobodnoi Rossii</i>	n.d.
b. 50, f. 1530	"Boris Leonidowitsch Pasternak": typescript, carbon, corrected	n.d.
b. 50, f. 1531	"Boris Pasternak - künstlerische Weltanschauung und philosophische Weltanschauung": review of lecture, clipping	n.d.
b. 50, f. 1532	"Der Bühnenschauspieler und der Filmdarsteller": typescript, carbon, corrected	n.d.
b. 50, f. 1533	"Die cäsaropapistische Ideologie Josephs von Wolozk": typescript, corrected	n.d.
b. 50, f. 1534	"Chekhov": holograph, signed	1954 Oct 19
b. 50, f. 1535	"Christ und Krieg": holograph	n.d.
b. 50, f. 1536	"Christentum und Kirche in der Sowjetunion": typescript, corrected, with holograph notes. On verso of letter fragments dated March 1959.	n.d.
b. 50, f. 1537	"Christentum und Kirche in der Sowjetunion": notes, holograph and typescript. Fragments of article "Das Phänomenon des Bolschewismus".	n.d.

SHORTER WRITINGS (continued)

b. 50, f. 1538	Review of lecture "Christentum und Kirche in der Sowjetunion": clipping	1959 May 15
b. 50, f. 1539	"Christentum und Liberalismus": review of discussion, clipping, (2 c.)	1960 Feb 20
b. 51, f. 1540	"Den' russkoi kul'tury": holograph	
	"Deutscher Geist in Russland":	
b. 51, f. 1541	Holograph	n.d.
b. 51, f. 1542	Typescript, corrected	n.d.
b. 51, f. 1543	Radio typescript, corrected, and carbon, corrected	n.d.
b. 51, f. 1544	Review, clipping	1960 May 28
	"Deutung und Verehrung der Ikone in Russland"	
b. 51, f. 1545	Typescript, corrected and carbon, corrected	n.d.
b. 51, f. 1546	Typescript, corrected, and carbon, corrected. Notation: "für Prof Kühn"	n.d.
b. 51, f. 1547	Proof pages from Festschrift Johannes Kühn	n.d.
b. 51, f. 1548	"Diskussionsbeitrag zum Referat von Prof. Valentin Gitermann": article, typescript, carbon, corrected	n.d.
b. 51, f. 1549	"Diskussionsrede im Anschluss an das Referat von Prof. Martin Göhring: article, typescript, carbon, corrected. With notation: "Mainz Historikerkongress"	n.d.
b. 51, f. 1550	"Dostojewskij": typescript, corrected, signed; typescript, corrected, and two carbon copies.	n.d.
b. 51, f. 1551	"Dostojewskij der Tragike": lecture, typescript and carbon	n.d.
b. 51, f. 1552	"Dostojewskij und die Angst der Welt": clipping (4 c.), from "Remscheider"	1957 Jun 3
b. 51, f. 1553	"Dukhovnyi oblik Pushkina": typescript, carbon, corrected, with holograph additions and notes	1962 Apr
	"Die Eigenart der russischen Kultur"	
b. 52, f. 1554	Holograph	n.d.
b. 52, f. 1555	Typescript, carbon	n.d.
b. 52, f. 1556	Review, clipping from <i>W. Tagblatt</i>	1961 Jun 4
b. 52, f. 1557	"Einführung in Symbolismus": typescript, carbon, corrected	n.d.
b. 52, f. 1558	"Einleitung" [to E. Klum]: holograph and typescript	n.d.
b. 52, f. 1559	"Einleitung" [to I. Turgenev]: typescript, carbon, corrected	
b. 52, f. 1560	"Erlebtes und Durchdachtes": typescript, carbon, corrected	n.d.
	"Der Film als Ausdruck unserer Zeit":	
b. 52, f. 1561	Clipping from <i>Die Zeit</i>	1950 Sept 7

SHORTER WRITINGS > "Der Film als Ausdruck unserer Zeit": (continued)

b. 52, f. 1562	Clipping (2 c.), <i>Main Post</i>	1950 Sept 30
b. 52, f. 1563	"Film als Kunst": typescript, carbon	n.d.
b. 52, f. 1564	"Film und religiöse Gemeinschaft": typescript, carbon, corrected, initialed	n.d.
b. 52, f. 1565	"F.M. Dostoevskii": typescript; and carbon, corrected, signed	n.d.
b. 52, f. 1566	"F.M. Dostoevskii (k 75-letiiu so dnia ego smerti)": typescript, carbon, corrected.	n.d.
	"Die Frage nach der 'Rolle Europas' in Osten"	
b. 52, f. 1567	Typescript, carbon, corrected	n.d.
b. 52, f. 1568	Typescript, corrected, signed	n.d.
b. 52, f. 1569	"Die Funktion der Kunst in der Sowjetunion": typescript, carbon, corrected. (repaginated as part of other work)	n.d.
b. 52, f. 1570	"Geburtstagsrede": typescript (2 c.), carbon, corrected	n.d.
b. 52, f. 1571	"Die gegenwärtige Lage der russischen Kirche in Sowjetrußland und in der Emigration": typescript, carbon, corrected, signed	n.d.
b. 52, f. 1572	"Geist und Stil der russischer Kultur in ihrer Beziehung zum Westen": holograph and typescript, carbon, corrected	n.d.
b. 52, f. 1573	"Geist und Stil der russischer Kultur in ihrer Beziehung zum Westen": review of lecture, clipping from <i>Die Kurier</i>	1961 Jun 7
b. 52, f. 1574	"Die geistigen Beziehungen zwischen Russland und Deutschland": typescript, corrected, signed, and mimeograph copy	n.d.
b. 52, f. 1575	"Die geistesgeschichtlichen Grundlagen des Bolschewismus": reviews of lecture, clippings	1960 Jul
b. 52, f. 1576	"Geistige Grundlagen des Bolschewismus": review of lecture, clipping	1953 Jan 20
b. 52, f. 1577	"Die geistigen Voraussetzungen der russischen Revolution": typescript, carbon. Lecture at Rhein-Kuhr club. Notation: "Original ist verbessert!"	n.d.
b. 52, f. 1578	"Der geoffenbarte Gott und der herrschende Teufel in der Freiheitsphilosophie Berdjajews": typescript, carbon, corrected. On verso of letter fragment to Richard and Alice Kroner dated 1957 Nov. 4.	n.d.
b. 52, f. 1579	"Germaniia o Rossii": typescript, carbon	n.d.
b. 52, f. 1580	"Gestörte Begegnung mit Anna Karenina": clipping, (2 c.) from <i>Münchener Merkur</i>	1954 Feb 19
b. 52, f. 1581	"Die Glanzperiode des russischen Theaters": typescript, corrected and carbon, corrected	n.d.
b. 52, f. 1582	"Goethe und Schiller in Russland": typescript with holograph additions, lecture. With six unused notebook pages	1963
	"Goethefeirn in den Slavischen Ländern"	

SHORTER WRITINGS > "Goethefeirn in den Slavischen Ländern" (continued)

b. 52, f. 1583	Typescript notes	n.d.
b. 52, f. 1584	Typescript, carbon, holograph annotations. Part VII of lecture series "Die geistige Beziehungen zwischen Russland und Deutschland"	n.d.
	"G.P. Fedotov"	
b. 52, f. 1585	Typescript, corrected	n.d.
b. 52, f. 1586	Typescript, carbon, corrected	n.d.
b. 52, f. 1587	"Ein Grusswort an das Europakolleg": typescript, carbon, corrected	n.d.
b. 52, f. 1588	"Heimat und Fremde": review of lecture by R. Adolph, typescript, carbon	n.d.
b. 52, f. 1589	"Heraus aus der heutigen Apparatur": two entire copies of <i>Die Kultur</i> ; also includes FAS's answers to general questionnaire on pg. 11	1959 Apr 1
b. 52, f. 1590	"Hoffnung ist eine gute Tat": typescript, carbon, corrected	n.d.
b. 52, f. 1591	"Der Höhenweg der deutschen Demokratie": typescript, corrected. verso of last page is holograph letter draft.	n.d.
b. 52, f. 1592	"I.A. Bunin": typescript, corrected	[ca.1953]
b. 52, f. 1593	"I.A. Bunin i russkaia literatura": typescript, corrected, and typescript fragments	n.d.
b. 52, f. 1594	"Ikone": typescript corrected, and carbon, and program of presentation	n.d.
b. 52, f. 1595	"Ikonenverehrung im russischen Christentum": clipping, review of lecture	n.d.
b. 52, f. 1596	"In Kreml und in kleinen Dorfkirchen": clipping (2 c.), <i>Stimme der Heimatvertriebenen</i> [?]	1957 Mar 24-27
	"In Moskau und Petersburg"	
b. 52, f. 1597	Typescript, carbon, corrected, with holograph additions.	n.d.
b. 52, f. 1598	Page proofs for article in <i>Merkur</i> [?], corrected; typescript, carbon, corrected	n.d.
b. 52, f. 1599	"Individium und Gemeinschaft: holograph	1962 Nov 22
b. 52, f. 1600	"Iskusstvo i sovremennost' [Stat'ia v Opytakh]:" typescript, carbon, corrected, with holograph additions.	n.d.
b. 52, f. 1601	"Iskusstvo i sovremennost'": typescript, corrected.	n.d.
b. 52, f. 1602	"Iskusstvo i sovremennost' [Vozdushnye puti]": typescript, carbon, corrected, with holograph additions	n.d.
	"Istoriosofskoe i politicheskoe mirosozertsanie Aleksandra Bloka"	
b. 52, f. 1603	Holograph.	n.d.
b. 52, f. 1604	Typescript, carbon, corrected. Lecture.	n.d.
b. 52, f. 1605	"Ivan Bunin": review of article published in <i>Letopisnye zametki</i> (Barmherziger Samariter, 1947), clipping from <i>Ekho</i>	1947 Oct 23

SHORTER WRITINGS (continued)

b. 52, f. 1606	"Iwan Bunin": typescript, carbon, corrected	n.d.
b. 53, f. 1607	"Der Kampf des Faschismus und National- sozialismus gegen den Kommunismus": prospectus of lecture, typescript, carbon	1935 Jan 2
b. 53, f. 1608	"Karfreitag und Osterfest": typescript, carbon, corrected	n.d.
b. 53, f. 1609	"Karfreitag und Ostern": clipping from <i>Rheinischer Merkur</i> (3 c.)	1951 Mar 23
b. 53, f. 1610-1611	"Katolichestvo i pravoslavie": typescript, carbon, corrected, of interview given by FAS to Fr. Lang. Translated from German by FAS.	n.d.
b. 53, f. 1612	"Khristianskaia tserkov' i politicheskoe sostoianie mira": holograph	n.d.
b. 53, f. 1613	"Kino i teatr": typescript, carbon, corrected, incomplete	n.d.
b. 53, f. 1614	"Der konservative Mensch und die revolutionäre Situation": for radio, typescript and carbon	n.d.
	"Kraft und Schwäche von Ost und West"	
b. 53, f. 1615	Holograph	n.d.
b. 53, f. 1616	Lecture, typescript, carbon, corrected	n.d.
b. 53, f. 1617	"Kreise des Dostojewskij" [?]: holograph Includes: TLS from J. P. Bachem Verlag (April 1964)	n.d.
	"Die Krise der Freiheit in Ost und West"	
b. 53, f. 1618	Typescript, carbon. Lecture	n.d.
b. 53, f. 1619	Typescript, carbon, corrected. Lecture	n.d.
b. 53, f. 1620	"Die Krise der Freiheit in unserer und in der bolschewistischen Welt": typescript, carbon, corrected. Article	n.d.
b. 53, f. 1621	"Die Krise der Freiheit in unserer Zeit": typescript, carbon, corrected, signed.	n.d.
b. 53, f. 1622	"Die Krisis der Freiheit": lecture, excerpt published as "Freiheit im Westen und im Osten", clipping	1957 Mar 4
b. 53, f. 1623	"Die Krisis der Freiheit": review of lecture, clipping	1950 Apr 15
b. 53, f. 1624	"Die Krisis der Freiheit in unserer Zeit": review of lecture, clipping	1953 Oct 19
b. 53, f. 1625	"Die Kunst des Alterns": for radio, typescript, carbon, corrected	n.d.
b. 53, f. 1626	"Kunst und Kirche zur Zeit": typescript, corrected. Paginated also as part 2 of unidentified larger work	n.d.
b. 53, f. 1627	"Die künstlerliche und religiöse Weltanschauung Pasternaks": review of lecture, clipping	1959 Mar 17
b. 53, f. 1628	"Die künstlerliche und philosophische Weltanschauung Pasternaks": review of lecture, clipping	1959 Feb
b. 53, f. 1629	"Lage und Aufgabe der Kunst im Westen und der Sowjetunion": article, typescript, corrected, and carbon	n.d.

SHORTER WRITINGS (continued)

b. 53, f. 1630	"Leben und Wissen": typescript, carbon, corrected. Radio speech	n.d.
b. 53, f. 1631	"Lebenslauf": typescript, carbon, signed	n.d.
b. 53, f. 1632	"Marina TSvetaeva": typescript, carbon, corrected	n.d.
b. 53, f. 1633	"Der Mensch im technischen Zeitalter": lecture, holograph and typescript, carbon	n.d.
b. 53, f. 1634	"Der Mensch im Zeitalter der Automisation": holograph and typescript pages	n.d.
b. 53, f. 1635	"Miunkhen. Novaia russkaia truppa": clipping from <i>Russkaia mysl'</i> #1919, (4 c.)	1962 Nov 20
b. 53, f. 1636	"Moskaus Anspruch auf das dritte Rom": typescript, carbon, corrected, with holograph additions	n.d.
b. 53, f. 1637	"Moskaus Anspruch auf das dritte Rom": for radio, typescript, corrected, and carbon	1964 Feb 29
	"Moskva--tretii Rim"	
b. 53, f. 1638	Holograph. On verso are letter fragments dated 1960 April and unused notices on 75th birthday	n.d.
b. 53, f. 1639	Typescript with carbon fragments, corrected.	n.d.
b. 53, f. 1640	Typescript, carbon, corrected	n.d.
b. 54, f. 1641	"N.A. Berdiaev": lecture, typescript, carbon, corrected, with holograph additions	n.d.
b. 54, f. 1642	"N.A. Berdiaev": review of lecture by K. Pomerantsev, clipping from <i>Russkaia mysl'</i> #549	1953 Apr 29
b. 54, f. 1643	"Nash put'": article, typescript, carbon, corrected. Article	n.d.
	"Nemetskii romantizm i filosofii istorii slavianofilov"	
b. 54, f. 1644	Holograph draft in unidentified hand	n.d.
b. 54, f. 1645	Typescript fragments	n.d.
b. 54, f. 1646	Typescript, corrected	n.d.
b. 54, f. 1647	"Neschwitz": typescript, carbon; "Übigauer Elegie": typescript, carbon, (2 c.)	1938 Aug 7, 1935 Aug 25
	"Neskol'ko myslei po povodu mezhdunarodnogo s"ezda istorikov v Maintse"	
b. 54, f. 1648	Typescript, carbon, and typescript, carbon, corrected	n.d.
b. 54, f. 1649	Review, clipping from <i>Pravoslavnaia Rus'</i> #17	1955 Sept 14
b. 54, f. 1650	"Nikolai Berdjajev": article, typescript, carbon	n.d.
	"Novogradskie razmyshleniia po povodu knigi V. S. Varshavskogo 'Nezamechenoe pokolenie' i diskussii o nei"	

SHORTER WRITINGS > "Novogradskie razmyshleniia po povodu knigi V. S. Varshavskogo" [...] (continued)

b. 54, f. 1651	Newspaper clippings, annotated by FAS	1956
b. 54, f. 1652	Typescript, carbon, corrected	n.d.
b. 54, f. 1653	"Ob Antikhriste u Solov'eva": holograph	
b. 54, f. 1654	"Obrashchenie k miunkhenskoi emigratsii": typescript, carbon; unidentified holograph	n.d.
b. 54, f. 1655	"Das öökumenische Problem in der Geschichtsphilosophie Wladimir Solowjews": typescript, corrected, with holograph notes	n.d.
b. 54, f. 1656	"Der ohnmächtige Gott und die mächte des Bösen in der Freiheitsphilosophie Nikolai Berdjajew": 2 offprints from publication in <i>Macht und Wirklichkeit des Bösen</i> , München- Planegg, Otto Wilhelm Barth-Verlag	1958
b. 54, f. 1657	"Ost und West im Kampf um den Sinn unserer Zeit": review of lecture, clipping, by A. Hoentzsch	n.d.
b. 54, f. 1658	"Pamiati Evgeniia Andreevicha Gagarina": typescript, carbon	1948
b. 54, f. 1659	"Pamiati kniazia Sergeia Aleksandrovicha Shcherbatova": typescript, carbon	n.d.
b. 54, f. 1660	"Pamiati M. A. Aldanova": holograph MS	
b. 54, f. 1661	"Pamiati Sergeia Osipovicha Gessena": typescript, carbon, corrected	n.d.
b. 54, f. 1662	"Pasternak": typescript, carbon, corrected	n.d.
b. 54, f. 1663	"Pasternak. Zum 70 Jahr": for radio, typescript, carbon, corrected	n.d.
b. 54, f. 1664	"Das Phänomen des Bolschewismus": typescript, carbon, corrected	n.d.
b. 54, f. 1665	"Pilger, Narr in Christo und Staretz": clipping	1950 Dec 23/26
b. 54, f. 1666	"Poèt - Providets. K stoletiiu so dnia rozhdeniia Vladimira Solov'eva": clipping from <i>Za svobodu</i> #7	1953
b. 54, f. 1667	"Porträt der Zeit im Zweigespräch": notice of radio address, clipping	1960 Jan 1
b. 54, f. 1668	"Predislovie": typescript, carbon. To unidentified book by A. Pozov	n.d.
b. 54, f. 1669	"Priroda ob"ektivnosti sotsiologicheskogo poznaniia": typescript, carbon, corrected, with holograph additions	n.d.
b. 54, f. 1670	"Das Problem des Bösen in der russischen Religionsphilosophie und Politik des 20. Jahrhunderts": typescript, corrected and carbon, corrected. Re: Marco Pallis	n.d.
b. 54, f. 1671	"Proletarskaia revoliutsiia i revoliutsionnyi orden russkoi intellegentsii": typescript, carbon, corrected	n.d.
b. 54, f. 1672	"Proletariat i intellegentsiia": article, holograph	n.d.
b. 54, f. 1673	"Prophezeiungen von Herzen & Solowjew": typescript, carbon, corrected	n.d.
b. 54, f. 1674	"Puschkin": typescript, corrected, with holograph additions; typescript, translations of poems by Pushkin, and typescript notes	n.d.

SHORTER WRITINGS (continued)

b. 54, f. 1675	"Puschkin": typescript, carbon, corrected	1962
b. 54, f. 1676	"Pushkin i russkaya kul'tura": clipping from <i>Za svobodu</i> #13	1953
b. 55, f. 1677	"Redaktsionnyi krizis 'Sovremennykh zapisok' i sovremennoe mirovoe polozenie": typescript, carbon, corrected	n.d.
b. 55, f. 1678	"Die religionsphilosophische Lehre von Solowjew": typescript, corrected and carbon, corrected	n.d.
b. 55, f. 1679	"Der religiöse Sinn der Liebe": typescript, carbon, corrected	1964 Jan 29
	"Revnost"	
b. 55, f. 1680-1681	Holograph	n.d.
b. 55, f. 1682	Typescript, corrected, initialled; and carbon, corrected. Notation: "Kleine Arbeiten. Band 3."	n.d.
b. 55, f. 1683	Typescript, carbon. German translation by H. Schult.	n.d.
b. 55, f. 1684	"Die revolutionäre Intelligenz als das Subjekt der bolschewistischen Revolution": typescript, corrected, initialled	n.d.
b. 55, f. 1685	"Rodina i Otechestvo": with entire issue of <i>Za Svobodu</i>	1951 May 20
b. 55, f. 1686	"Rodina, otechestvo i chuzhbina": typescript, corrected	n.d.
	"Rossiia mezhdu Evropoi i Aziei"	
b. 55, f. 1687	Typescript with holograph additions, initialled	n.d.
b. 55, f. 1688	Entire issue of <i>Za svobodu</i> #4	1952 Aug.
b. 55, f. 1689	"Rossiia mezhdu Evropoi i zapadom: bespokoistvo Solov'eva": lecture, holograph	n.d.
b. 55, f. 1690	"Rossiia mezhdu Vostokom i Zapadom: rech', proiznesennaia professorom F. A. Stepunom na prazdnovanii dnia russkoi kul'tury v Frankfurte 28-go iulija, 1950-go goda": typescript, corrected	n.d.
b. 55, f. 1691	"Rossiia nakanune pervoi velikoi voiny": holograph	n.d.
b. 55, f. 1692	"Rossiia 1914-1918 g.: Kanun Voiny": typescript, carbon, corrected	n.d.
b. 55, f. 1693	"Die russische Intelligenz": typescript, corrected, signed	n.d.
b. 55, f. 1694	"Die russische Intelligenz und der Bolschewismus": typescript, carbon, corrected	n.d.
b. 55, f. 1695	"Der russische Mensch": holograph	n.d.
b. 55, f. 1696	"Die russische Literatur": holograph MS	
b. 55, f. 1697	"Die russische Literatur des 20. Jahrhunderts": for radio, typescript, carbon, corrected	n.d.

SHORTER WRITINGS (continued)

b. 55, f. 1698	"Russisches Ballet": typescript fragment, corrected, in re S. Lifar's <i>Histoire du ballet russe</i>	n.d.
b. 55, f. 1699	"Die russisch-orthodoxe Kirche und die bolschewistische Revolution": for radio typescript, initialled, and carbon	n.d.
b. 55, f. 1700	"Russkaia kul'tura i tekushchii moment": clipping	1953
b. 55, f. 1701	"Russkaia pravoslavnaia tserkov' i revoliutsiia (kratkii avtoreferat)": typescript, carbon, corrected	n.d.
b. 55, f. 1702	"Russko-nemetskie otnosheniia v XIX-XX stoletiiakh": typescript, carbon	n.d.
b. 55, f. 1703	"Russland gehört zu Europa (Lebhafte Diskussion mit Fedor Stepun bei Kurt Wesemeyer)": clipping from <i>Die Welt</i> (2 c.)	1954 Mar 4
b. 55, f. 1704	"Russland und Asien": holograph	n.d.
b. 55, f. 1705	"Russland und Deutschland": typescript, carbon	n.d.
b. 56, f. 1706	"Der Schauspieler in Theater und Film": typescript carbons	n.d.
b. 56, f. 1707	"Schöner wohnen": article, typescript, carbon, corrected, of interview [with journal <i>Schöner wohnen?</i>]	n.d.
b. 56, f. 1708	"Sinn und Stil unserer Zeit": reviews of lecture, clippings	1964 Jun 29
	"Die Situation Russlands vor und im ersten Weltkrieg"	
b. 56, f. 1709	Typescript, carbon, corrected	n.d.
b. 56, f. 1710	Typescript, corrected	n.d.
b. 56, f. 1711	"Solowjew - Prophet der Jahrhundertwendes": review, clipping, (2 c.)	1953 Nov 13/14
b. 56, f. 1712	"Solowjow und das Judentum": lecture, holograph, typescript, carbon, corrected, and notes by FAS and in unidentified hand	n.d.
	"Sovremennoe polozhenie Pravoslavnoi Tserkvi i Vestnik R. S. KH. D.":	
b. 56, f. 1713	Typescript, carbon, corrected	n.d.
b. 56, f. 1714	Clipping from <i>Russkaia mysl'</i> #1801	1962 Feb 17
b. 56, f. 1715	"Der sowjetische National begriff": typescript, corrected	n.d.
	"Die soziologische Objectivität und die christliche Existenz"	
b. 56, f. 1716	Typescript, carbon, corrected, with holograph additions. Article	1957 Sept 9
b. 56, f. 1717	Typescript, carbon	n.d.
b. 56, f. 1718	"Soziologische Vorlesungen von Professor Dr. Fedor Stepun (Nach den Nachschriften von Siegfried Meinicke aus den Jahren 1927-28)": typescript, carbon, corrected, with holograph additions	n.d.
b. 56, f. 1719	"Das Stadtische-Schick[sal?] des Films": holograph. With cover of off-print of FAS's article "Der Film" from ed. W. Stammler, <i>Deutsche Philologie im Aufriss</i>	n.d.

SHORTER WRITINGS (continued)

"Standpunkt und Standort"

b. 56, f. 1720	Article, typescript, carbon, corrected, and typescript, incomplete. On verso of pp. 1-4 are pp. 2-5 of English translation, holograph, partly in shorthand	n.d.
b. 56, f. 1721	Article, typescript, carbon, corrected. Notation: "Aus dem Buch: Hier spricht München"	n.d.
b. 56, f. 1722	"My Christian-Conservative View of the World", English translation by James Robert Walker: typescript, carbon, corrected	n.d.

b. 56, f. 1723	"Stanislavskij": holograph, and typescript, carbon, corrected, with holograph addition and notation "Aufsatz für die Süddeutsche Zeitung"	n.d.
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b. 56, f. 1724	"Das Starrentum": lecture, holograph	n.d.
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"Struktura sotsiologicheskoi ob"ektivnosti"

b. 56, f. 1725	Typescript, carbon, corrected, and holograph fragment. On verso unused notices of 75th birthday	n.d.
b. 56, f. 1726	Typescript and carbon, corrected. Notation: "Poltorazki v[on] Stepun"	n.d.

"Sud ili rasprava"

b. 56, f. 1727	Clipping from <i>Novoe russkoe slovo</i>	1960 Mar 27
b. 56, f. 1728	Entire issue of <i>Russkaia mys'</i> (4 c.)	1960 Mar 8
b. 56, f. 1729	"Der 'Sündenfall' der russischen Seele": clipping, <i>Lohr und Umbegung</i>	1952 Oct 31
b. 56, f. 1730	"Tairoff und sein entfesseltes Theater": clipping (2 c.)	1950 Nov 24
b. 56, f. 1731	"Theater und Film": typescript carbons, corrected	n.d.
b. 56, f. 1732	"Tiazhelye dni. O sude i spravedlivosti": clipping from <i>Armiia i Flot Svobodnoi Rossii</i> , photostat	n.d.
b. 56, f. 1733	"Tiazhelye dni. O Tverdoi pozitsii": clipping from <i>Armiia i Flot Svobodnoi Rossii</i> , photostat	1917 Jul 18

"Toleranz und Christentum"

b. 56, f. 1734	Typescript, corrected	1959 Mar 8
b. 56, f. 1735	Typescript and carbon, on verso of unused notices re. 75th birthday (1959)	n.d.
b. 56, f. 1735a	Reviews: clippings	n.d.
b. 56, f. 1736	"Tryptichon der russischen Volkseele": typescript, carbon, initialled	n.d.
b. 56, f. 1737	"Tschehow - Chekhov": for radio, typescript, corrected with holograph additions; and typescript, carbon, corrected	n.d.
b. 56, f. 1738	"Tverdaia pozitsiia": clipping from <i>Armiia i Flot Svobodnoi Rossii</i> #159, photostat	1917 Jul 11

SHORTER WRITINGS (continued)

b. 56, f. 1739	"Typen der russischen Volksfrömmigkeit": typescript, corrected, signed	n.d.
b. 57, f. 1740	"Über den Geist unserer Zeit": lecture, typescript carbon (2 c.), corrected	n.d.
b. 57, f. 1741	"Die unvergessene Stunde": typescript, carbon	n.d.
b. 57, f. 1742	"Verfall und Aufbau der Persönlichkeit": lecture, typescript, corrected, and typescript, carbon, with holograph notes	n.d.
b. 57, f. 1743	"Verfall und Aufbau der Persönlichkeit": for radio, typescript, corrected, signed	n.d.
b. 57, f. 1744	"Verpflichtende Realitäten. Zu Josef Mackiewicz' Roman 'Der Weg ins Nirgendwo'": page proof, corrected	n.d.
b. 57, f. 1745	"Die Verpflichtung zur Persönlichkeit": lecture, typescript, corrected	n.d.
b. 57, f. 1746	"Voina i revoliutsiia": typescript and two carbons of five articles [published in <i>Armiia i Flot Svobodnoi Rossii</i>]	n.d.
b. 57, f. 1747	"Voina i revoliutsiia": clipping, photostat	n.d.
b. 57, f. 1748	"Vom Geist unserer Zeit": lecture, holograph and typescript	1959 Feb 6
b. 57, f. 1749	"Vorwort zu Gagarin": typescript, carbon, corrected, in re E. A. Gagarin	n.d.
b. 57, f. 1750	"Der Wahrheitsbegriff der Gesellschaftslehre": lecture, typescript, corrected	n.d.
b. 57, f. 1751	"Walt Whitman & Leo Tolstoi": lecture, holograph manuscript	n.d.
b. 57, f. 1752	"Was verliert Europa, wenn es Russland verliert?": typescript, carbon, corrected	n.d.
b. 57, f. 1753	"Das Wechselspiel zwischen Opferbereitschaft und Freiheit": lecture, holograph	n.d.
b. 57, f. 1754	"Weit mehr als ein Bild": clipping from <i>Die Welt</i>	n.d.
b. 57, f. 1755	"Das Weltschau Dostojewskiis": holograph	n.d.
	"Wer ist Alexander Feodorowitsch Kerenski"	
b. 57, f. 1756	Typescript, carbon, corrected, of Russian text, entitled "Kto takoi Aleksandr Fedorovich Kerenskii? Demokrat i ob'edinenie russkoi emigratsii"	n.d.
b. 57, f. 1757	Clipping from <i>Die neue Zeitung</i>	1951 Aug 25/26
b. 57, f. 1758	"Ein Werk aus europäischer Überlieferung. (Eine Festrede für Prof. Karl Muth)": typescript, corrected, signed. On the second anniversary of Muth's death	n.d.
b. 57, f. 1759	"Das Wesen der Ikone": typescript, carbon, corrected	n.d.
b. 57, f. 1760	"Das Wesen der Kunst": speech, holograph with pasted page proofs. Notation: "PEN Club"	n.d.
b. 57, f. 1761	"Das Wesen der russische Kultur": typescript, carbon, corrected; and holograph. Radio speech	n.d.

SHORTER WRITINGS (continued)

b. 57, f. 1762	"Das Wesen des Films": typescript, carbon, corrected	n.d.
b. 57, f. 1763	"Wesenzüge des russischen Geistes": review of lecture, and reviews of other lectures in series held by Schweizerisches Institut für Auslandsforschung"	1956
b. 57, f. 1764	"Das Wunschbild Europa": holograph	
b. 57, f. 1765	"Wird Europa sein Ostersonntag Feiern?": typescript, corrected and carbon	n.d.
b. 57, f. 1766	"Wjatscheslaw Iwanow": typescript, carbon, corrected, fragment	n.d.
b. 57, f. 1767	"Wladimir Solowjew": for radio, typescript, carbon, corrected	n.d.
b. 57, f. 1768	"Wladimir Solowjew": clipping (3 c.) from <i>Der Rheinische Merkur</i> No. 11	1957 Nov 15
b. 57, f. 1769	"Ein Wort ans Theaterpublikum": typescript, carbon, corrected	n.d.
b. 57, f. 1770	"Zentraler Inhalt des Starrentums [Die Lehre der Hesychasten]": lecture, typescript, corrected	n.d.
b. 57, f. 1771	"Die Zukunft ist unsere Aufgabe": lecture, holograph	n.d.
b. 57, f. 1772	"Die Zukunftsaussage der deutschen Demokratie": clipping from <i>Suddeutsche Zeitung</i> N44. (3 c.)	1946 May 30
b. 57, f. 1773	"Zum hundertsten Geburtstag von Fridtjof Nansen [1961]": article, typescript, initialled	n.d.
b. 57, f. 1774	"Zur Geschichte und Theologie der Ikonenverehrung": typescript, corrected, and carbon, corrected.	n.d.
b. 57, f. 1775	"Zur Qualifikation Tschizewskijs": clipping	1949 Apr 4
b. 57, f. 1776	"Zur Einführung in das künstlerische Schaffen Erasmus von Jakimow": typescript, corrected and typescript, carbon, corrected.	n.d.
b. 57, f. 1777	"Zur Soziologie und Philosophie des Films": review, clipping, corrected	1955 Jul 30
b. 57, f. 1778	"Zur Theologie der Ikone und Ikonenverehrung": "Ikona i ikonopochitanie": typescript, carbon, corrected, and holograph notes	n.d.
	"Zwei Strömungen der russischen Literatur"	
b. 57, f. 1779	Lecture, holograph, for Würzburg, July 1962	n.d.
b. 57, f. 1780	Holograph.	n.d.
b. 57, f. 1781	Lecture, typescript, carbon, corrected; typescript and holograph notes and draft pp. To have been read at Würzburg on July 14, 1962	n.d.
UNTITLED WORKS		
b. 58, f. 1782	[Autobiography and personal philosophy]: typescript, carbon, (2 c.)	
b. 58, f. 1783	[N. A. Berdiaev]: typescript, carbon	n.d.
b. 58, f. 1784	[N. A. Berdiaev and V. I. Ivanov]: holograph fragments and holograph and typescript notes	n.d.

UNTITLED WORKS (continued)

b. 58, f. 1785	[Speech on biography]: holograph	n.d.
b. 58, f. 1786	[Biography]: typescript, carbon, corrected	n.d.
b. 58, f. 1787	[Biography]: typescript, carbon, signed	n.d.
b. 58, f. 1788	[Biography]: typescript, carbon, for Bayerischer Rundfunk, with carbon of TL dated Jan 15 1965	
b. 58, f. 1789	[A. A. Blok]: typescript, carbon, corrected	n.d.
b. 58, f. 1790	[Bolshevism]: fragment of stenographic typescript, holograph on verso	n.d.
b. 58, f. 1791	[I. A. Bunin]: holograph	n.d.
b. 58, f. 1792	[Charity organization for children]: speech	[1961 Feb 2]
b. 58, f. 1793	[Christianity]: typescript, carbon, corrected. In form of letter or address to Johannes Kühn	1940 Oct 24
b. 58, f. 1794	[Eurasianism]: holograph	n.d.
b. 58, f. 1795	[Film]: typescript, carbon, corrected	n.d.
b. 58, f. 1796	[Gorky]: typescript fragment, corrected	n.d.
b. 58, f. 1797	[Graduation]: speech	n.d.
b. 58, f. 1798	[Irinarkh, monk, d. 1616]: typescript, corrected	n.d.
b. 58, f. 1799	[München, 800th anniversary]: typescript, carbon, corrected; with two informational sheets on event and address	1958
b. 58, f. 1800	[Neue Darmstädter Verlagsanstalt]: transcript of FAS's remarks, 2 typescripts, carbon, corrected; with ALS and 2 TLS concerning publication	1952
b. 58, f. 1801	[<i>Novyi grad</i>]: article, typescript, carbon, corrected. Verso includes unused notices of 75th birthday	1960 Apr 3
b. 58, f. 1802	[Orthodox paschal liturgy]: typescript, carbon, corrected; and typescript, carbon, corrected, signed	n.d.
b. 58, f. 1803	[Orthodox paschal liturgy]: typescript, carbon, corrected, signed	n.d.
b. 58, f. 1804	[B. L. Pasternak]: typescript, carbon, corrected	n.d.
b. 58, f. 1805	[A. S. Pushkin]: typescript, corrected	n.d.
b. 58, f. 1806	[A. M. Remizov]: typescript, carbon, corrected	n.d.
b. 58, f. 1807	[Russia and Europe]: holograph	n.d.
b. 58, f. 1808	[Russian emigration]: holograph	n.d.
b. 58, f. 1809	[Russian religious thought]: holograph	n.d.
b. 58, f. 1810	[Russian spiritual history]: notes	n.d.
b. 58, f. 1811	[V. S. Solov'ev]: for radio, typescript, carbon	n.d.

UNTITLED WORKS (continued)

b. 58, f. 1812	[V. S. Solov'ev]: typescript, carbon, corrected	n.d.
b. 58, f. 1813	[Symbolism]: holograph	n.d.
b. 58, f. 1814	[Tchaikovsky's "Evgenii Onegin"]: typescript, carbon, annotated	n.d.
b. 58, f. 1815	[Technology]: speech, holograph	n.d.
b. 58, f. 1815a	[Technology]: speech, printed version	1952
b. 58, f. 1816	[Theater and film]: speech, holograph	n.d.
b. 58, f. 1817	[Theater and film]: typescript, carbon carbon, corrected	n.d.
b. 58, f. 1818	[D. I. Tschizewskij]: typescript, carbon, and holograph	n.d.
b. 58, f. 1819	[D. I. Tschizewskij]: article, published in <i>Rhein-Neckar-Zeitung</i> , photostat	1959 Apr 5
RESEARCH NOTES		
Binder		
The following 21 folders of notes are listed as they were filed together, presumably by FAS; alphabetical classification is retained and noted in parentheses		
b. 59, f. 1820	"Razmyshlenie ob Erosee": holograph 1 of 21	n.d.
b. 59, f. 1821	Lecture notes ("F") 2 of 21	n.d.
b. 59, f. 1822	Notes on Fedotov ("F") 3 of 21	n.d.
b. 59, f. 1823	S.L.Frank, <i>Realnost' i chelovek</i> ("F") 4 of 21	n.d.
b. 59, f. 1824	Translation of Sonnet 34 by F. Petrarca by V. I. Ivanov: typescript carbon ("F") 5 of 21	n.d.
b. 59, f. 1825	Poem from Ivanov's <i>Rimskii dnevnik 1944 g.</i> : typescript ("F") 6 of 21	n.d.
b. 59, f. 1826	Pg 15 from "Perepiska S.L. Franka s Viach. Ivanovym": typescript, carbon, corrected. Publ. <i>Mosty</i> . ("F") 7 of 21	n.d.
b. 59, f. 1827	Pg 11 of "Perepiska": typescript carbon; Poem from Ivanov's <i>Rimskii dnevnik 1944 g.</i> ("J") 8 of 21	n.d.
b. 59, f. 1828	Partial translation of Ivanov's "Lermontov": typescript carbon; Deshart, O., "Viacheslav Ivanov biograficheskie zametki" (last page of typescript). ("J") 9 of 21	n.d.
b. 59, f. 1829	Notes on V.I. Ivanov's <i>Po zvezdam</i> : ("J") 10 of 21	n.d.
b. 59, f. 1830	"Palinodiia" (from Ivanov's <i>Svet vechernii</i>): typescript, carbon. ("J") 11 of 21	n.d.
b. 59, f. 1831	Notes on Leont'ev: typescript, corrected. ("L") 12 of 21	n.d.
b. 59, f. 1832	Notes on Leontovich's <i>Geschichte des Liberalismus in Russland</i> : ("L") 13 of 21	
b. 59, f. 1833	Notes on A.M. Remizov's <i>Podstrizhennymi glazami</i> ("R") 14 of 21	n.d.

RESEARCH NOTES > Binder (continued)

b. 59, f. 1834	Notes on R. Rössler, <i>Voraussetzungen und Grundlagen der Objektivationsidee N. A. Berdjajews</i> (1951): holograph ("R") 15 of 21	n.d.
b. 59, f. 1835	Advertisement for S.M. Solov'ev's <i>Sobranie Sochinenii</i> : photocopy ("S") 16 of 21	n.d.
b. 59, f. 1836	Notes on V.I. Solovyov ("S") 17 of 21	n.d.
b. 59, f. 1837	Notes on Leonore Ebreo (writer or subject of writer?) ("St") 18 of 21	n.d.
b. 59, f. 1838	Notes on Leo Tolstoy ("T") 19 of 21	n.d.
b. 59, f. 1839	Notes, unidentified and on V.I. Ivanov's "Tolstoi i kul'tura" ("T") 20 of 21	n.d.
b. 59, f. 1840	Notes excerpted from <i>Zhurnal Moskovskoi Patriarkhii</i> : typescript, corrected. ("Z") 21 of 21	n.d.
Loose Notes		
b. 59, f. 1841	Notes from: A. Bely, <i>Mezhdv dvukh revoliutsii</i> ; <i>Literaturnoe nasledstvo</i> v. 27-8; Paul Tillich, re. symbol; misc. notes and MSS about symbolism, with verso sides including notice of 80th birthday, typescript page from <i>Mystische Weltschau</i> and from typescript by IUrii Ivask	n.d.
b. 59, f. 1842	Notes from: N. A. Berdiaev, <i>Philosophie des freien Geistes, Samopoznanie</i> , "(Eskhatologicheskaia) (Ekstentsial'naia) metafizika", <i>Filosofia svobodnogo dukha, Naznachenie cheloveka</i> ; R. Rössler	n.d.
b. 59, f. 1843	"Die Unbekannte" by Alexander Blok: typescript, carbon	n.d.
b. 59, f. 1844	Holograph fragment on Blok	n.d.
b. 59, f. 1845	Notes from N. Brodskii, ; on German and Russian literary ties	n.d.
b. 59, f. 1846	Notes from: G. Florovskii, <i>Puti russkogo bogosloviia</i> ; unidentified notes, including letter fragment dated 1947 Mar 15	n.d.
b. 59, f. 1847	Typescript notes on Germany and Russia	n.d.
b. 59, f. 1848	Notes from Igor von Glasenapp: in re Karamzin	n.d.
b. 59, f. 1849	"Werke von Wenceslas Iwanow": typescript, carbon, annotated	n.d.
b. 59, f. 1850	Misc. notes, in re V. I. Ivanov and others	n.d.
b. 59, f. 1851	Note in re Maiakovskii and Esenin	n.d.
b. 59, f. 1852	Holograph notes from Marco von Pallis, "...Problem des Bosen"; S. Vitte, <i>Vospominaniia</i> ; Humanism	n.d.
b. 59, f. 1853-1854	Excerpts of poems by Pushkin	n.d.
b. 59, f. 1855	Typescript fragment on pre- revolutionary Russia	n.d.
b. 59, f. 1856	Notes on Russia; with fragment of outgoing letter	n.d.
b. 59, f. 1857	Typescript fragment on 17th century Russia; from lecture series "Russland und Europa" [?]	n.d.

RESEARCH NOTES > Loose Notes (continued)

b. 59, f. 1858	Notes on Oswald Spengler	1962
b. 59, f. 1859	Note on Symbolism	n.d.
b. 59, f. 1860	Notes in re Leo Tolstoy	n.d.
b. 59, f. 1861	Unidentified notes on verso of letter from Manz Verlag	n.d.
b. 59, f. 1862	Misc. typescripts on books: annotated, in re Joseph Lortz, Bernhard Bavink	n.d.
b. 59, f. 1863	Bibliography from work by F. S. C. Northrop	n.d.
b. 59, f. 1864	Misc. notations	
Notebooks		
b. 60, f. 1865	Concerning: V. Maiakovsky, S. Esenin; F. Dostoyevsky; N. Berdiaev, Existentialism; Solovyov and Sophia Divine Wisdom; P. IA. Chaadaev; D. S. Merezhkovsky; misc. Russian history and culture. Notes from P. Annenkov, L. P. Karsavin, Bem, G. Voloshin, N. A. Berdiaev, Zenta Maurina, <i>Evrasiiskii vremennik</i> , <i>Voprosy ekonomiki</i> .	n.d.
b. 60, f. 1866	Concerning: Leo Tolstoy, <i>V chem moia vera</i> , <i>Ispoved'</i> ; Romain Rolland; Bunin; European thought. Notes from: Leo Tolstoy, <i>V chem moia vera</i> , <i>Ispoved'</i> , <i>TSarstvo Bozhie vnutri nas</i> , Thomas Mann, "Goethe und Tolstoi"; V. Ivanov, "Krizis individualizma", "Dve stikhii v simbolizme"; G. Fedotov, "Tragediia intelligentsii"	n.d.
b. 60, f. 1867	"Vypiski": Notes from G[?], "Bolschewismus als Weltgefabe"; S. J. Skomorowitsch; Achrimow; N. Bucharin; Merezhkovsky, "Poslednie sviatye", "Rossiia i revoliutsiia"; Berdiaev, <i>Die Philosophie des freien Geistes</i> ; <i>Der Sinn des Schaffens</i> ; Maksim Gorky, Blok, Zaitsev on Chekhov; A. Just, "Russland und Europa"; L. Fischer; misc.	[1952?]
b. 60, f. 1868	Notes from: Solovyov; Pasternak, <i>Doktor Zhivago</i> . Concerning: Blok. Misc. addresses and notations	n.d.
b. 60, f. 1869	Concerning: A. Bely, A. Blok	n.d.
b. 60, f. 1870	"Blok v[on] Stepun"	n.d.
b. 60, f. 1871	Concerning: Filmkongress (1952 May 14-21), "Der Untertan nach dem Roman von Heinrich Mann..."; "Über Tragik, Komik und Humor"; Esenin; Maiakovsky; Leonov; Dostoyevsky, <i>Besy</i> . Notes from: "Goethe und das Tragische"; V. Ivanov, <i>Dostojewskij</i> ; Georg Simmel; Georgor, "Das Zeitalter des Films"; W. Panofsky; TSvetaeva, "Iskusstvo pri svete sovesti"	n.d.
b. 60, f. 1872	Concerning: Solovyov; Il'in, "Wesen und Eigenart der russischer [?]; Goethe; Grabowsky, "Bolschewismus"; <i>Vestnik akademii nauk SSR</i> ; G. Weber, "Die poetische Emigration"; A. Kerensky; Slavophiles; M. Gorlik, "Goethe in Russland"; H. Martin; Soviet literature and philosophy; Church history	n.d.
b. 60, f. 1873	Notes from: A. Bely, <i>Nachalo veka</i> , <i>Kubok metelei</i> , <i>Maski</i> , <i>Simvolizm</i> ; K. Mochul'skii, <i>Belyi</i> ; Misc. notes, including loose leaves, one with typescript of "Revnost" on verso	n.d.

RESEARCH NOTES > Notebooks (continued)

b. 60, f. 1874	Notes on sociology. Notes from N. Berdiaev, <i>Philosophie des freien Geistes</i>	n.d.
REVIEWS		
b. 61, f. 1875	Arsen'ev, N. S. <i>Iz russkoi kul'turnoi i tvorcheskoi traditsii</i> (Posev, 1959): typescript, carbon, corrected	n.d.
b. 61, f. 1876	Berdiajew, Nikolai. <i>Selbsterkenntnis</i> (Darmstadt and Genf: Holle Verlag, 1953): for radio typescript, carbon, corrected	n.d.
b. 61, f. 1877	Deutscher, Isaac. <i>Stalin. Die Geschichte des modernen Russlands</i> (Stuttgart: W. Kohlhammer Verlag, 1951): typescript, carbon, corrected	n.d.
b. 61, f. 1878	Eckhardt, Hans von. <i>Russischer Christentum</i> : for radio typescript, carbon, corrected, signed	1948 Nov 15
b. 61, f. 1879	Jelagin, Georg: typescript, carbon	n.d.
b. 61, f. 1880	Elschaninow, Vater Alexander. <i>Aufzeichnungen</i> (Hamburg and München: Verlag Heinrich Ellerman, 1964): Typescript, carbon, signed	n.d.
b. 61, f. 1881	Typescript, corrected, and holograph. Notation: "okolo 150 strok v gazete"	n.d.
b. 61, f. 1882	Frank, S. L. <i>Die Realität und der Mensch. Eine Metaphysik des menschlichen Seins</i> (Paris: YMCA-Press, 1956 [russisch]): typescript, carbon, corrected	n.d.
b. 61, f. 1883	Heiseler, Henry von: for radio, typescript, carbon, corrected. Entitled "Mozartsche Musik als Erscheinungsform der russischen Seele"	n.d.
b. 61, f. 1884	Ianovskii, V. S. <i>Chelyust' emigranta</i> (New York: Dialog): typescript, carbon, corrected	n.d.
b. 61, f. 1885	Ivanov, V. I. <i>Svet vechernii</i> (Oxford: Clarendon Press, 1962) Typescript, corrected	n.d.
b. 61, f. 1886	Offprints from <i>Novyi zhurnal</i> #75 (3 c.)	1964
b. 61, f. 1887	Keenan, George F. <i>Amerika und Russlands Zukunft</i> : typescript, carbon, corrected	
b. 61, f. 1888	Leontowitsch, V. <i>Geschichte des Liberalismus in Russland</i> : two typescript carbons, one corrected, and carbon of TL to unidentified recipient signed by FAS's secretary and dated 1955 Mar 16	n.d.
b. 61, f. 1889	Mackiewicz, Josef. <i>Der Weg ins Nirgendwo</i> (München: Bergstadtverlag): typescript, carbon.	n.d.
b. 61, f. 1890	Mackiewicz, Stanislaw. <i>Der Spieler seines Lebens, F.M. Dostojewskij</i> (Zürich: Thomas Verlag, 1952): typescript, carbon, corrected	n.d.
b. 61, f. 1891	Maurina, Zenta. <i>Dostojewskij, Menschengestalter und Gottsucher</i> (Memmingen: Maxililian Dietrich Verlag, 1952): typescript, carbon	n.d.

REVIEWS (continued)

	Maurina, Zenta. <i>'Die Weite Fahrt'. Eine Passion</i> . Memmingen: Maximilian Dietrich Verlag, 1952)	
b. 61, f. 1892	Typescript, corrected, signed.	n.d.
b. 61, f. 1893	Clipping from <i>Lug ins Land [?]</i> " (3 c.)	1952 Feb 28
b. 61, f. 1894	Rzhevskii, L. <i>Pakazavshemu nam svet'</i> " typescript carbons, one corrected	n.d.
	Schultze, Bernhard. <i>Russische Denker. Ihre Stellung zu Christus, Kirche und Papstum</i> (Wien: Thomas-Moru-Press im Herder Verlag, 1950).	
b. 61, f. 1895	Typescript, carbon, corrected, and typescript, carbon of radio text	n.d.
b. 61, f. 1896	Entitled "Das geistliches Antlitz Russlands", clipping, (2 c.)	1950 Dec 12
b. 61, f. 1897	Seraphim, Metropolit. <i>Die Ostkirche</i> (Stuttgart: W. Spemann): typescript, carbon. Radio	n.d.
b. 61, f. 1898	Shcherbatov, Kniaz' Sergei. <i>Khudozhnik v ushedshei Rossii</i> . (Izdatel'stvo imeni Chekhova)": typescript, and carbon	n.d.
b. 61, f. 1899	<i>S.L. Frank: 1877-1950</i> (Miunkhen, 1954): typescript, carbon, corrected	n.d.
b. 61, f. 1900	Solowjew, Wladimir. <i>Deutsche Gesamtausgabe</i> . Herausgegeben von W. Szykarski" (Freiburg: Erich Wewel Verlag): typescript, carbon	n.d.
b. 61, f. 1901	Stanislavskii, K. S. <i>Rabota aktera nad soboi</i> : holograph	n.d.
b. 61, f. 1902	Tkhorzhenskii, Ivan. <i>Russkaia literatura</i> (Parizh: Vozrozhdenie, 1950): typescript, corrected, signed. Published in <i>Vozrozhdenie</i> 20 (Mar- April 1952)	n.d.
b. 61, f. 1903	Weidlé, Wladimir. <i>Russland. Weg und Abweg</i> (Stuttgart: Deutsche Verlagsanstalt, 1956): typescript, carbon. (2 c.). Radio	n.d.
b. 61, f. 1904	Zurov, Leonid. <i>Mar'ianka</i> (Paris: 1958): typescript, carbon	1959 Apr 29
b. 61, f. 1905	Miscellaneous, including: Nicolai von Bubnoff and Hans Ehrenberg. <i>Östliches Christentum: Die russischen Philosophen</i> ; Leo Zander. re. Dostoevskii; Roman Rössler, re. Berdiaev; Wladimir Weidlé. <i>Russland. Weg und Abweg</i> : typescript, carbon, corrected, entitled "Neues von Russland	n.d.

COURSE LECTURES

"Geistige Beziehungen zwischen Russland und Europa"

b. 62, f. 1906	Misc. holograph and typescript notes; holograph draft incl. parts II, VIII, VI, VII	n.d.
b. 62, f. 1907	Holograph draft incl. parts II, III, "Gogol"	n.d.
b. 62, f. 1908	Holograph draft incl. parts II, III, IV, V	n.d.
b. 62, f. 1909	Holograph draft incl parts I, VIII, I, II, IX, I, VII ("Dostojewskij"), fragments on Count A. G. Stroganoff and Zhukovskii.	n.d.

"Russland und Europa"

COURSE LECTURES > "Russland und Europa" (continued)

b. 62, f. 1910	Holograph draft of IV, VIII, VI, X ("Bakunin"), IV ("Danilewskij", "Faust des Westes"); and "Hauptprobleme der russischer Soziologie" VI	n.d.
b. 62, f. 1911	"Namen und Literarausgaben"; holograph drafts incl. parts III, II, VIII, XIII	n.d.
b. 62, f. 1912	Holograph drafts incl. parts X, IX, VIII, XIII; misc. holograph fragments	n.d.
b. 62, f. 1913	Holograph and typescripts	n.d.
b. 62, f. 1914	Holograph drafts	
"Die russische Literatur des 20. Jahrhunderts"		
b. 63, f. 1915	Holograph drafts incl. parts I, IV, III, II	n.d.
b. 63, f. 1916	Holograph drafts incl. parts X, XI	n.d.
"Geschichte der russischen Literatur"		
b. 63, f. 1917	III ("Der Inhalt der Silben Taube und Peterburgs"), VI, VIII, VII, X, V ("Russische Literatur des 20. Jahrhunderts")	n.d.
b. 63, f. 1918	X ("Russische Literatur des 20. Jahrhunderts"), VIII ("Alexander Blok"), IX ("Die Futuristen"), II (Die Geschichtsphilosophie Iwanows)	n.d.
"Die Geschichte der russischen Philosophie"		
b. 63, f. 1919	Holograph drafts of I-VII	n.d.
b. 63, f. 1920	Holograph drafts incl. parts VII, X, XI, XII, IX, and misc. notes	n.d.
b. 63, f. 1921	Holograph drafts incl. parts X, XII, XIII	n.d.
b. 63, f. 1922	Misc. typescript and holograph notes	n.d.
"Dostojewskij"		
b. 63, f. 1923	Notes, "Gogol' i Selo Stepanchikovo", holograph drafts incl. parts IX ("Der Idiot"), VII, VI, II, XX, IX, V, VIII. On verso are some pages of "Vergangenes und Unvergängliches" typescript, carbon, corrected	n.d.
b. 63, f. 1924	Holograph drafts incl. parts V, IV, III	n.d.
b. 63, f. 1925	Holograph drafts incl. parts II, I, VII, VIII. On verso are some pages of "Vergangenes und Unvergängliches": typescript, carbon, corrected	n.d.
"Bolschewismus als kultursoziologisches Problem"		
b. 63, f. 1926	Holograph and typescripts incl. parts IX, VII, V, III,	n.d.
b. 63, f. 1927	Holograph drafts, incl. parts III-V	n.d.
b. 63, f. 1928	Typescript notes	1956 Jun
"Soziologie der russischen Revolution"		
b. 64, f. 1929	Holograph drafts incl. parts IV, V, VI, VIII	n.d.
b. 64, f. 1930	Holograph drafts incl. parts IX-XIV	n.d.

COURSE LECTURES (continued)

"Hauptprobleme der russischer Soziologie"

b. 64, f. 1931	Holograph drafts incl. parts I-IV	n.d.
b. 64, f. 1932	Holograph drafts incl. parts V-X	n.d.
b. 64, f. 1933	Holograph drafts incl. parts XI-XIV	n.d.
b. 64, f. 1934	Holograph drafts incl. parts I-III	n.d.

"Tolstoi und Solowjew"

b. 65, f. 1935	Holograph drafts incl. parts II, VI, VIII, VII	n.d.
b. 65, f. 1936	Holograph drafts incl. parts V, IV	n.d.
b. 65, f. 1937	Holograph drafts incl. parts II, IX; typescript fragment	n.d.
b. 65, f. 1938	Holograph drafts, incl. parts VIII, III	n.d.

"Solowjow und Berdjajew"

b. 65, f. 1939	Typescript, carbon, corrected, of "Mystische Weltschau"; and holograph, incl. parts I, XII	n.d.
b. 65, f. 1940	Typescript, carbon re. N. A. Berdiaev; "Solowjow und das Judentum": typescript, carbon; typescript fragments	n.d.
b. 65, f. 1941	Holograph incl. parts XIII, III, VIII, IV, V, IX	n.d.
b. 65, f. 1942	Misc. holograph and typescript pages	n.d.

Series III: Organizational Affiliations, 1952-64*0.8 linear feet (2 boxes)**Organizational Affiliations* are organized by name of organization and, within that, by type of records.

TOLSTOY FOUNDATION

Correspondence

Letters from FAS

b. 66, f. 1943	TL to Elsie Thomas	1961 Sep 17
b. 66, f. 1944	TLS to unidentified newspaper: with letter from 1960 Nov 15 from Vera Samsonova, text of letter and address from President Eisenhower in English, German (4 c.), and Russian, and text of article in English and Russian	1960 Nov 18
Letters to FAS		
b. 66, f. 1945	ALS and TLS from Alexander Koltschak (Kolchak)	1959 Sep 23, 1961 Oct 3
b. 66, f. 1946	From B. Freiherr von Richthofen	1957-64
b. 66, f. 1947	TLS from Vera A. Samsonova	1961 Feb 1, 1961 Oct 20
b. 66, f. 1948	From Tatiana Schaufuss: includes with enclosed copies of letters from Schaufuss to Walter Rinke (1958 Mar 5), Lasch (1958 Jul 18), Emmendorfer (1958 Jul 29), and Wolfrum (1958 Jul 23)	[1952]-62
b. 66, f. 1949	From Elsie S. Thomas: includes copy of letter from Thomas to A. Maximadshy, with photostat	1956-64
b. 66, f. 1950	TLS from Lidia Tremel'	
b. 66, f. 1951	TL from R. Winkel [?]	1958 Feb 4

Third party correspondence

b. 66, f. 1952	TL from Paritätischer Wohlfahrtsverband" to Tolstoy Foundation	1959 Jun 1
b. 66, f. 1953	TL from Walter Rinke to Frau Dr. Maxsein	1958 Jan 13
b. 66, f. 1954	TL from Dr. Walter Rinke to Prof. Dr. Oberlander	1958 Jan 23
b. 66, f. 1955	TL from Tatiana Schaufuss to Dr. M. Kornrumpf	1961 Sep 12
b. 66, f. 1956	TL from Tatiana Schaufuss to Pfarrer Rathgeber with holograph note to FAS	1959 Oct 28
b. 66, f. 1957	TLS from Tatiana Schaufuss to Walter Rinke with enclosed "Erklaerung zu dem Kostenvoranschlag fuer die Veroeffentlichung des "Tolstoy Foundation Nachrichten" Blattes	1958 Jan 17

Reports

b. 66, f. 1958	"Kurzer Bericht ueber die Taetigkeit der Tolstoy Foundation, Inc": typescript, carbon	n.d.
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TOLSTOY FOUNDATION > Reports (continued)

b. 66, f. 1959	"Entwurf. Tätigkeitsbericht der Tolstoy Foundation, Inc.": typescript, annotated, with drawings	[1957]
b. 66, f. 1960	"Kurzer Tätigkeitsbericht über die Wohlfahrtsarbeit der Tolstoy Foundation": typescript, carbon	1957 Feb 10
b. 66, f. 1961	Reports on activity in Germany: typescript, carbon	1957
b. 66, f. 1962	"Gesamtbericht von Frau Schaufuss über die Arbeit der Tolstoy Foundation im Jare 1957": typescript, carbon	n.d.
b. 66, f. 1963	"Memorandum. Bauvorhaben in Klagenfurt - Gesterreich": mimeograph	1958 Jan 30
b. 66, f. 1964	"Satzungen der Tolstoy Foundation in Deutschland": brochure	n.d.
Minutes		
b. 66, f. 1965	For 1956 Nov 15	[c.1956 Nov 15]
b. 66, f. 1966	For 1957 Feb 12	[c.1957 Feb 12]
b. 66, f. 1967	For 1957 March 7	[c.1957 Mar 7]
b. 66, f. 1968	For meeting, incomplete	n.d.
b. 66, f. 1969	For 1957 Dec 10	[c.1957 Dec 10]
b. 66, f. 1970	For 1959 Feb 9	[c.1959 Feb 9]
b. 66, f. 1971	For 1959 April 21. With annual reports for 1958 given at meeting, all dated 1959 April 21	[c.1959 Apr 21]
b. 66, f. 1972	For 1961 Dec 8	[c.1961 Dec 8]
b. 66, f. 1973	For 1962 June 13	1962 Jun 14
b. 66, f. 1974	For 1963 July 25	1963 Jul 26
Programs for annual meetings		
b. 66, f. 1975	On 1957 Dec 10	[c.1957 Dec 10]
b. 66, f. 1976	On 1959 Apr 21	[c.1959 Apr 21]
Other		
b. 66, f. 1977	Untitled holograph MS by FAS	n.d.
b. 66, f. 1978	"Zhizn' i Deiatelnost' T. Shaufus": typescript, carbon	n.d.
b. 66, f. 1979	"Four Nation Effort Aids Soviet Escapees": clipping from <i>Stars and Stripes</i>	1958 Feb 13
b. 66, f. 1980	Clippings	1958
Works by Tatiana Schaufuss		
b. 66, f. 1981	Speech on the occasion of the opening of the Klagenfurt Project	n.d.
b. 66, f. 1982	"Starcheskie doma na iuge Frantsii": clipping	n.d.

TOLSTOY FOUNDATION > Other > Works by Tatiana Schaufuss (continued)

b. 66, f. 1983	"Pamiati Nikolaia Nikolaevicha Gerarda": typescript, carbon	1963 Nov 22
<p>INSTITUT FÜR FILMWESEN Includes Deutsches Institut für Film und Fernsehen, Deutsche Gesellschaft für Filmwissenschaft</p> <p>Correspondence Letters from FAS:</p>		
b. 66, f. 1984	J. Eckhardt, copy	n.d.
b. 66, f. 1985	Edgar Hederer	1955-56, n.d.
b. 66, f. 1986	Oswald Hederer, with letter from O. Hederer and death notices of E. Hederer	1962
b. 66, f. 1987	Werner Leibbrand, with holograph	1956
<p>Letters to FAS:</p>		
b. 66, f. 1988	Willi Cronauer	1956 Feb 24, 1958 Feb 10
b. 66, f. 1989	Johannes Eckardt	1956 Apr 28
b. 66, f. 1990	H. G. Eicke: one signed also by Willi Cronauer	1956-57
b. 66, f. 1991	Walter Hagemann, with copy of letter to E. Hederer dated 1956 Jun 1	1956 Jun 1
b. 66, f. 1992	TLS from Eberhard Hauff	1954-56
b. 66, f. 1993	Edgar Hederer Includes from H. G. Eicke to Bayerisches Staatsministerium für Unterricht und Kultus, dated 1956 Feb 10; to H. G. Eicke, dated 1957 August 5	1956-62, n.d.
b. 66, f. 1994	C. H. Tuerck, photostat, with copy of letter from Ernst Kessler to Tuerck dated 1958 Apr. 16	1958 Mar 27
b. 66, f. 1995	Erwin Kipfmüller	1956 Nov 22
b. 66, f. 1996	Werner Leibbrand, annotated	1956 May 29/1957 Jan 30,
<p>Third party correspondence:</p>		
b. 66, f. 1997	H. G. Eicke to Edgar Hederer	1956 Sep 10
b. 66, f. 1998	H. G. Eicke to Bayerisches Staatsministerium für Unterricht und Kultus	1955 Oct 20
b. 66, f. 1999	Werner Leibbrand to Edgar Hederer, annotated by FAS	1957 Jan 31
b. 66, f. 2000	Werner Leibbrand to Unidentified recipient, re FAS	1956 Feb 4
b. 66, f. 2001	Werner Leibbrand to Board of Institut für Filmwesen: also signed by M. Ulner	1955 Nov 11

INSTITUT FÜR FILMWESEN > Correspondence > Third party correspondence: (continued)

b. 66, f. 2002	Martin Ulner to Bayerisches Ministerium für Unterricht und Kultus	1958 Apr 29
Memoranda and Reports		
b. 67, f. 2003	"Semesterbericht Institut für Filmwesen über da Wintersemester 1954/55": mimeograph	[c.1954]
b. 67, f. 2004	"Aufgabe und Entwicklung des Instituts für Filmwesen": mimeograph, annotated by FAS	[c.1955]
b. 67, f. 2005	Statement of purpose: typescript, carbon, (2 c.)	1955 Sep 27
b. 67, f. 2006	"11 Punkte des Arbeitsplans für Filmwesen": typescript, carbon	1955 Sep 29
b. 67, f. 2007	"Satzung 'Deutsches Institut für Film und Fernsehen' zum Zwecke der Eintragung in das Vereinsregister": annotated	1955 Dec
b. 67, f. 2008-2010	"Arbeitsbericht...1954-1956": mimeograph	[c.1956]
b. 67, f. 2011	"Arbeitsbericht 1954-1956": first page and holograph notes	[c.1956]
b. 67, f. 2012	"Satzung der Deutschen Gesellschaft für Filmwissenschaft": mimeograph, two copies	[c.1956]
b. 67, f. 2013	"Satzung des Vereins 'D.I.F.F.'": typescript, with notes by FAS on verso of last page	1956 Feb 29
b. 67, f. 2014	Mimeographed letter from "Arbeitsgemeinschaft Institut für Filmwesen" (signed by W. Liebrand and H. G. Eicke), with: "Tagesordnung" from 1956 May 9, (2 c.); "Vollmacht"; "Satzung des Vereins 'Deutsches Institut für Film'" from 1956 Feb 29.	1956 Apr 14
b. 67, f. 2015	"Satzung des Veriens 'Deutsches Institut für Film und Fernsehen': printed prospectus	1956 May 9
b. 67, f. 2016	"Entwurf. Anlage zu den Satzungen des DIFF": typescript, carbon	[1956 May 9]
b. 67, f. 2017	Memorandum to members	1956 Jul
b. 67, f. 2018	Memorandum to members	1958
b. 67, f. 2019	Memorandum to members, program for "Dritte wissenschaftliche Tagung der Deutschen Gesellschaft für Film- und Fernsehforschung"	1959 Nov 29
b. 67, f. 2020	Agenda for membership meeting	1959
b. 67, f. 2021	"Zusammenstellung von zu regelnden Grundsatz Punkten": typescript, carbon, signed by H. G. Eicke	1956 Sep 10
b. 67, f. 2022	"Vorschläge für Forschungsanliegen": mimeographs of 2 versions, annotated	1956 Sep 30
b. 67, f. 2023	"Arbeitsbericht über die Lehr- Tätigkeit des Instituts in den Jahren 1956-58": mimeograph	[c.1958]
b. 67, f. 2024	Memorandum from W. Cronauer: mimeograph	1958 Feb 3

INSTITUT FÜR FILMWESEN > Memoranda and Reports (continued)

b. 67, f. 2025	"Gutachten (Prüfungsbericht über des Deutsche Institut für Film und Fernsehen)"	1958 May 12
b. 67, f. 2026	Outline Constitution of the Deutsches Institut für Film und Fernsehen. Mimeograph, annotated	n.d.
b. 67, f. 2027	"Organisationsplan": mimeograph	n.d.
b. 67, f. 2028	"Arbeitsgemeinschaft Institut für Filmwesen": printed prospectus	n.d.
b. 67, f. 2029	"Deutsche Gesellschaft für Filmwissenschaft: Einladung"	n.d.
b. 67, f. 2030	"Aufgaben, Möglichkeiten und Ziele": typescript, carbon	n.d.
Publicity		
b. 67, f. 2031	Press releases VI, VII: mimeographs	1958 Jan 15, 1958 Jan 24
b. 67, f. 2032	Statement of purpose: typescript, carbon	n.d.
b. 67, f. 2033	"Filmforschung in Deutschland": typescript, carbon	n.d.
Financial Statements		
b. 67, f. 2034	"Finanzbericht des Instituts für Filmwesen, Wintersemester, 1954/55": typescript, carbon	[c.1955]
b. 67, f. 2035	"Einnahmen und Ausgaben des Instituts für Filmwesen seit Gründung der Arbeitsgemeinschaft IFF in der Zeit vom 1.11.1954 bis 31.12.1955": typescript, carbon	[c.1955]
b. 67, f. 2036	"Noch zu begleichende Beiträge aus dem Jahre 1955": typescript, carbon	[c.1955]
b. 67, f. 2037	"Haushaltsplan 1956/57": typescript, carbon, (2 c.)	[c.1957]
b. 67, f. 2038	Rendering of accounts: mimeograph	1958 Mar 27
"Aktenvermerke"		
b. 67, f. 2039	Typescript, carbon, annotated	1955 Sep 29
b. 67, f. 2040	"Betr.: Institut für Filmwesen": Typescript, carbon, signed by H. G. Eicke	1955 Oct 3
b. 67, f. 2041	"Betr.: Arbeitsgemeinschaft Instituts für Filmwesen": typescript, carbon, signed by H. G. Eicke	1955 Oct 3
b. 67, f. 2042	Typescript, carbon, annotated	1955 Oct 4
b. 67, f. 2043	Typescript, carbon, signed by H. G. Eicke	1955 Oct 7
b. 67, f. 2044	Typescript, carbon, annotated, signed by H. G. Eicke (2 c.); with TLS dated Sep 9 1955	1955 Oct 11
b. 67, f. 2045	Typescript, carbon, signed by H. G. Eicke (2 c.)	1955 Oct 14
b. 67, f. 2046	Typescript, carbon (2 c.)	1955 Oct 28
Minutes of meetings		

INSTITUT FÜR FILMWESEN > Minutes of meetings (continued)

b. 67, f. 2047	Typescript carbons, corrected (3 c.)	[c.1954 Sep 24]
b. 67, f. 2048	Typescript carbons, 1 corrected (2 c.)	1955 Feb 8
b. 67, f. 2049	Typescript, carbon, with agenda	[c.1955 Jun 6]
b. 67, f. 2050	Typescript, carbon	[c.1955 Jul 21]
b. 67, f. 2051	Holograph	1955 Dec 3
b. 67, f. 2052	Typescript, carbon	1956 Jan 18
b. 67, f. 2053	"Niederschrift über die Besprechung am 13 Februar 1956": typescript, carbon	[c.1956 Feb 13]
b. 67, f. 2054	Typescript, mimeographed, with agenda	[c.1956 Jun 8]
b. 67, f. 2055	Typescript carbon (2 c.) with annotations and holograph notes	[c.1956 Jun 9]
b. 67, f. 2056	Typescript, carbon	[c.1956 Jul 18]
b. 67, f. 2057	Typescript, carbon, draft version	1956 Aug 3
b. 67, f. 2058	Vorstandssitzung des Instituts des Filmwesen": typescript carbon	1955 Nov 16
Academic program		
b. 67, f. 2059	"Vorlesungsverzeichnis. Sommersemester 1955": printed brochure, annotated	n.d.
b. 67, f. 2060	"Vorlesungsverzeichnis, Wintersemester 1955/56": printed brochure, annotated, (2 c.)	n.d.
Exam sessions		
b. 67, f. 2061	On 1955 Feb 26	[c.1955 Feb 26]
b. 67, f. 2062	On 1955 March 2	[c.1955 Mar 2]
b. 67, f. 2063	"Aufnahmeprüfung": typescript carbon	n.d.
Other		
b. 67, f. 2064	"Einige Grundgedanken zur Neugestaltung des DIFF": three typescript copies, corrected	n.d.
b. 67, f. 2065	Transcript of radio interview between Frau Hans and FAS: typescript, carbon, (3 c.)	n.d.
b. 67, f. 2066	"Gedanken zu Fortbestand un Zielen des D.I.F.F.": typescript	n.d.
b. 67, f. 2067	"Resumé des Vortrags 'Humanismus und Film' von Dr.-Rémy Tessonneau": typescript, carbon	1955 Jul 8
b. 67, f. 2068	Note regarding future meeting, typescript, carbon, annotated	n.d.
b. 67, f. 2069	"Anmerkungen zu dem Aufsatz 'Der Film im Vergleich zum Schrifttum Theater und Bild": typescript	n.d.
b. 67, f. 2070	Hauff, Eberhard. "Gedanken zur Filmkrise: typescript, carbon	1957 Jan 1

INSTITUT FÜR FILMWESEN > Other (continued)

b. 67, f. 2071	Invitation to institutional anniversary	1957 Feb 21
	Clippings	
b. 67, f. 2072	"DIFFusion in Doll": entire issue of <i>Filmwoche</i>	1958 Jan 25
b. 67, f. 2073	"DIFF-eranzien numehr behoben?": entire issue of <i>Filmwoche</i> , annotated	1958 Feb 15
b. 67, f. 2074	"Filminstitut--Experiment misslungen?": printed article from <i>Deutsche Studentenzeitung</i> , annotated	1958 Jan 9
b. 67, f. 2075	"Krise im Institut für Film und Fernsehen": entire issue of <i>Der Neue Film</i>	1958 Jan 27
b. 67, f. 2076	"Krise im Münchner DIFF": entire issue of <i>Filmblätter</i> #4, annotated	1958 Jan 24
b. 67, f. 2077	<i>Der Neue Film Spiegel</i> : entire issue	1958 Feb 4

Series IV: Personal Papers, 1922-65*0.4 linear feet (1 box)*

Personal Papers is organized according to type of document. Within these types, papers are in chronological order, apart for *Gutachten*, which are filed alphabetically according to subject.

IDENTIFICATION PAPERS AND OFFICIAL DOCUMENTS

b. 68, f. 2078	"Auszug aus Reisepass von Nathalie Stepun (Übersetzung)": two typescript carbons	1922 Oct 10
b. 68, f. 2079	Copy of TLS from Rektor of Technische Hochschule in Dresden to FAS	1937 May 31
b. 68, f. 2080	Certificate concerning FAS's displacement: typescript, signed, and typescript carbon copy	1937 Jun 14
b. 68, f. 2081	TLS from Reichsstatthalter in Sachsen of Ministerium für Volksbildung to FAS	1937 Jun 21
b. 68, f. 2082	"Vorläufiger Personal-Aufweis": N. Stepun's identity card, with photograph	1945 Jul 12
b. 68, f. 2083	TLS from FAS, Paul and Irmengard Mildner to the American military government in München: carbon, signed	1945 Oct 25
b. 68, f. 2084	Certification from Bayerisches Ministerium für Unterricht und Kultus	1946 Apr 30
b. 68, f. 2085	"Ausweiskarte...über die Registrierung beim Arbeitsamt": of FAS	1946 Aug 30
b. 68, f. 2086	"Deutsche Kennkarte": of N. Stepun	1946 Aug 31
b. 68, f. 2087	TLS from Bayerisches Staatsministerium für Unterricht und Kultus: with enclosed "Urkunde"	1946 Oct 2
b. 68, f. 2088	"Der öffentliche Kläger bei der Spruchkammer Miesbach": notice of exemption from Denazification, two postcards and certified copy	1946 Oct 30
b. 68, f. 2089	2 TLS from Philosophische Fakultät der Universität im München	1946 Nov 11, 1949 Nov 14
b. 68, f. 2090	Questionnaire "Umfrage Kultur"	1946
b. 68, f. 2091	"Lohnsteuerkarte"	1947 May 21
b. 68, f. 2092	Misc. financial documents and receipts	1946-47
b. 68, f. 2093	"Polizeiliches Führungszeugnis": two documents	1947 Aug 26/27
b. 68, f. 2094	"Bestätigung" from Universität München	1949 Oct 17
b. 68, f. 2095	"Ärztliche Bestätigung" from Bert Lohmer	1950 Mar 29
b. 68, f. 2096	Travel documents	1950-51
b. 68, f. 2097	Certificate from Gemeinderat Rottach	1951 Aug 20
b. 68, f. 2098	Certificates from Universität Heidelberg, Philosophische Fakultät	1951 Aug 30
b. 68, f. 2099	"Verleihungsurkunde...Das Grosse Verdienstkreuz des Verdienstordens der Bundesrepublik Deutschland": signed by Bundespräsident Theodor Heuss	1959 Feb 12

IDENTIFICATION PAPERS AND OFFICIAL DOCUMENTS (continued)

	Honorary degree from Universität Heidelberg, and copy See: Oversize, Box 71 folder 2203	1960 Feb 7
b. 68, f. 2100	Charter of "Gesellschaft russischer Schriftsteller im Ausland" (Tovarishchestvo Zarubezhnykh Pisatelei"): typescript, carbon, corrected, with German translation (2 c.)	1963 Mar 15
b. 68, f. 2101	Lists of correspondents	1947-64, n.d.
b. 68, f. 2102	"Der Nachlass von Fedor Stepun enthält": xerox copy of typescript	n.d.
b. 68, f. 2103	"Arkhiv F. A. Stepuna: Nekotorye pis'ma": typescript, corrected	1970 Jan 27
b. 68, f. 2104	Unused stationary, postcard	n.d.
	Printed replies to letters	
b. 68, f. 2105	In re death of N. N. Stepun; obituary notice	1961 Aug
b. 68, f. 2106	In re 80th birthday; typescript	1964 May
	EPHEMERA RELATING TO STEPUN'S PUBLIC LECTURES	
b. 68, f. 2107	2 formal invitations to talks by FAS on icons	1952 Jan 5, 1959 Mar 1
b. 68, f. 2108	Invitation to Jubilee evening held by <i>Za Svobodu</i>	[1954] Feb 19
b. 68, f. 2109	Invitation (2 c.) and program (2 c.) for "IUbileinyi vecher v oznamenovanie 70-letii prof. F. A. Stepuna"	1954 Apr 11
b. 68, f. 2110	Programs with lectures by FAS	1955, n.d.
b. 68, f. 2111	List of date, place and topic of public lectures delivered from 1954- 57: typescript and holograph, with clippings of reviews, on verso of letter fragment dated October 1957	[1957]
b. 68, f. 2112	Lists of date, place and topic of public lectures: typescript and holograph, with unidentified notes	n.d.
b. 68, f. 2113	Program	1960 Jun 29
b. 68, f. 2114	Topics: clippings	n.d.
b. 68, f. 2115	Misc. receipts for purchases and honoraria	1955-58
b. 68, f. 2116	Holograph note concerning proposed lectures at Leningrad University	n.d.
	OTHER PAPERS	
b. 68, f. 2117	Program to Philosphen-Kongress	1948 Aug
b. 68, f. 2118	Press release in re Russian bards	1953 Apr 13
b. 68, f. 2119	Open letter from Union Paneuropéene to Ernst Friedländer	1956 Jan 2
b. 68, f. 2120	Invitation to a speech by L. Zander	1960 May 10
b. 68, f. 2121	Invitations	n.d., 1963

OTHER PAPERS (continued)

b. 68, f. 2122	Obituary notices	1965
b. 68, f. 2123	Advertisements	n.d.
	Notebooks	
b. 68, f. 2124	"Kalender 1953": weekly calender, with addresses and notes on end-paper and in sections "Anschriften" and "Notizen"	[1953]
b. 68, f. 2125	Address book with lecture schedule and notes	1953-54
b. 68, f. 2126	Personal telephone directory	n.d.
b. 68, f. 2127	"Monats Aufrechnungen": notebook with accounts and two loose sheets	1964
b. 68, f. 2128	"Abgeschickte Bücher": notebook, unused	1964 Mar 23
	GUTACHTEN	
	Statements and letters of recommendation by FAS, chiefly typescript carbons	
b. 68, f. 2129	Dietrich Bischoff: concerning his dissertation	n.d.
b. 68, f. 2130	Heinrich Falk: signed	n.d.
b. 68, f. 2131	Simeon Frank	1962 May 7
b. 68, f. 2132	Igor von Glasenapps	n.d.
b. 68, f. 2133	Marion Gras	n.d.
b. 68, f. 2134	Friedrich Hitzer	1961 Dec 1, 1963 Jul 23
b. 68, f. 2135	Johannes von Holthusen	1956 Apr 29
b. 68, f. 2136	Erasmus von Jakimow	n.d.
b. 68, f. 2137	Richard McFalls	1956 Jun 24
b. 68, f. 2138	Nicolai Olin	1964 Jan 24
b. 68, f. 2139	Ortrud Rohl	n.d.
b. 68, f. 2140	Alexander Steininger	1962 Apr 10

Series V: Writings of Others, 1910-64

0.4 linear feet (1 box)

Writings of Others are organized into Writings About FAS and Other Writings.

WRITINGS ABOUT STEPUN

b. 69, f. 2141	Clippings in Danish	1964 Apr
b. 69, f. 2142	Reviews of unidentified lectures Dates of lectures: 1949 Sep 12, 1957 Oct 9 & n.d.	1949-57, n.d.
b. 69, f. 2143	Jung, Georg. "Zu Fedor Stepuns Helmstedter Vortrag...": entire brochure, with schedule of lecture	1964 Mar
b. 69, f. 2144	Stammler, Heinrich. "Fedor Avgustovic Stepun": typescript and carbon, corrected	n.d.
b. 69, f. 2145	Tverskoi, Evgenii. "Pis'ma iz Miunkhena": typescript, carbon, corrected	1954
b. 69, f. 2146	Misc. clippings, including by Alfred von Martin, M. V. Vishniak	1950-64
b. 69, f. 2147	Kosnick, Heinrich: clippings	1962-63, n.d.
b. 69, f. 2148	Typescript copy of letter from Georg Simmel to Heinrich Rickert	1910 Oct 4
b. 69, f. 2149	Typescript copy of letter in re <i>Vergangenes und unvergänglichhes</i>	1953 Apr
b. 69, f. 2150	Bibliography, clipping	n.d.
b. 69, f. 2151	70th birthday, clipping	1954 Feb 19
b. 69, f. 2152	75th birthday, clippings	1959
b. 69, f. 2153	80th birthday, clippings, including articles by Boris Zaitsev and M. V. Vishniak, and one entire issue of "Nachrichten aus dem Kösel-Verlag" XIX, incl. articles by Alfred von Martin, Galina Berkenkopf, Karl Ude, Alfred Hoentzsch, and Curt Hohoff	1964
b. 69, f. 2154	Kühn, Johannes, "Zum 80. Geburtstag Fedor Stepuns": offprint from <i>Ruperto-Carola</i> XVI/36 (3 c.)	1964 Dec

OTHER WRITINGS

b. 69, f. 2155	Berdjajew, Nicolai. "Die Krisis des Protestantismus und die russische Orthodoxie": carbon, annotated by FAS. Translated by B. Unruh	n.d.
b. 69, f. 2156	Berdiaev, N. "Berdiaeff, Nicolai"	1937
	In re: Berdiaev	
b. 69, f. 2157	"Begegnung mit Nicolaj Berdjajew": from <i>Samtid och Framtid</i>	1946
b. 69, f. 2158	Unidentified author, "Raskaianie Berdiaeva": carbon, corrected	n.d.
b. 69, f. 2159	"Berdiaev o sebe": typescript and holograph in unidentified hands.	n.d.
b. 69, f. 2160	Chekhov, A. "In der Schlucht": Radio text	n.d.

OTHER WRITINGS (continued)

b. 69, f. 2161	"Gedanken zu Landsberg"	n.d.
b. 69, f. 2162	Gorchakov, N. "Aleksandr IAKovlevich Tairov": corrected, with page entitled "Linii kamernogo teatra"	n.d.
b. 69, f. 2163	Gumtan, Helmut. "Walt Whitman. Von Deutschland her gesehen": annotated by FAS	
b. 69, f. 2164	In re Adolf Hitler: typescript, carbon with annotations	1959 Oct 17
b. 69, f. 2165	Hoentzsch, Alfred: clipping and two offprints from <i>Eckhardt</i>	1958-59
b. 69, f. 2166	Ivanov, V. I. <i>Ellinskaia religiia stradaiushchego boga</i> : typescript, carbon, with holograph additions, annotated by FAS	n.d.
b. 69, f. 2167-2168	Ivanov, V. I. <i>Svet Vechernii i Rimskii dnevnik</i> : Typescript, carbon. Annotated by O. A. Shor. 2 folders	n.d.
b. 69, f. 2169	Kardorff, Ursula von. "Durch meine Brille": clipping	n.d.
b. 69, f. 2170	Kierkegaard, Soren. "Das Geheimnis der Allmacht Gottes und der Freiheit des Menschen": clipping	n.d.
b. 69, f. 2171	Levitzky, S. "In Memoriam N. Berdjajew": carbon, corrected, signed	n.d.
b. 69, f. 2172	Nossov, N. "Der lebendige Hut", "Das Fischlein": carbon	n.d.
b. 69, f. 2173	Rauch, Dr. Georg V. "Die deutsch- russischen Beziehungen seit Bismark. 11: Russischer Geist in Deutschland": typescript, mimeograph. For radio	1960 Feb. 22
b. 69, f. 2174	Schneider, Karl, "Nikolaj Berdjajew und Klemens von Alexandrien": annotated by FAS	
b. 69, f. 2175	Sementkovsky-Kurilo, N. "Kerensky redivivo": clipping in Italian and typescript in German	1951
b. 69, f. 2176	Solov'ev, Vsevolod. "Bol'shoi chelovek"	n.d.
b. 69, f. 2177	In re Strauss, Emil: typescript	n.d.
b. 69, f. 2178	Talhoff, Albert. "vom Ereignis der Menschwerdung"; clipping	1961 Dec 25
b. 69, f. 2179	Tillich, Paul. "Beyond Religious Socialism": magazine clipping	1949 Jun 15
b. 69, f. 2180	Tillich, Paul. "Mut zum Sein": typescript	n.d.
b. 69, f. 2181	"Unternehmerbrief des Deutschen Industrieinstituts": in re C. Neumann	1961-62
b. 69, f. 2182	Varshavskii, V. "Perechityvaia 'Novyi grad'": corrected, signed	n.d.
b. 69, f. 2183	Vetter, August, "Der geistesgeschicht- liche Ursprung der west-östlichen Spannung": offprint, signed, from <i>Philosophisches Jahrbuch 67</i>	n.d.
b. 69, f. 2184	In re: Graf Zubow and icons: typescript of newspaper articles	n.d.
b. 69, f. 2185	Unidentified stories on post-war situation in Germany	n.d.
b. 69, f. 2186	Letters to Russian soldiers, German translation	1944 Apr-May

OTHER WRITINGS (continued)

b. 69, f. 2187	From Russian-language press, incl. articles by and about E. Kuskova and S. Shcherbatov	1953-55
b. 69, f. 2188	From German-language press	1953-61
b. 69, f. 2189	Entire issues of <i>Russkaia mysl'</i> , <i>Obshchee delo</i> and <i>Za svobodu</i>	1960-64
b. 69, f. 2190	Misc. unidentified notes	n.d.

Series VI: Photographs and Artwork, 1902-65

0.4 linear feet (1 box)

PHOTOGRAPHS

b. 70, f. 2191-2192	FAS See also: Oversize, Box 71 folder 2204	
b. 70, f. 2193	FAS: portraits	c.1945-65
b. 70, f. 2194	FAS with mother and with wife	c.1910-60
b. 70, f. 2195	FAS with individuals and groups: including Ivan Bunin, I. P. Demidov, A. Drawing, A. Fondaminskaia, I. I. Fondaminskii, D. Ivanov, L. Ivanova, Zenta Maurina, R. Neutra, Klaus and Reinhard Piper, H. Rickert, Alexander Schmemann, Ol'ga Shor, Paul Tillich, Boris Zaitsev, L. A. Zander, V. V. Zen'kovskii	c.1910-65
b. 70, f. 2196	FAS's funeral: Margarita Stepun, Galina Kuznetsova, A. Drawing	1965 Feb 26
b. 70, f. 2197	N. N. Stepun	c.1910-60
b. 70, f. 2198-2199	The family of N. N. Stepun (nee Nikol'skaia)	c.1910-1929
b. 70, f. 2200	Others: including Bishop Anastasii, Hermann von Beckerath, Andrei Bely, Fr. Benigson, N. Berdiaev, T. and O. Dukhovskaia, A. Fondaminskii, Marta Fuchs (signed), Fr. Gizetti, S. I. Hessen, M. F. Ignatiuk-Lenin, V. Ivanov, Richard and Alice Kroner (with letter), Hans Ledejewski (signed), Carl Muth, Prince A. Obolenskii, Alexander Schmemann, Willi Schmidt, O. A. Shor, L. A. Tarasevich, Paul Tillich (with notes by Tillich), D. Tschizewskij (signed), Boris Zaitsev, V. V. Zen'kovskii	1905-48, n.d.
b. 70, f. 2201	Buildings and unidentified persons	1915, n.d.
b. 70, f. 2202	Photographs of artwork, including portraits and busts of FAS, A. Stepun (first wife, nee Serebrennikova), and N. Stepun. Portraits by Kate Morell-Krahmer and unidentified artists Includes letter from unidentified artist	1937-51, n.d.

ARTWORK

	"Die Zodiakale Symbolier van het Evangelie naar Markus": holograph astrological chart, bound See: Oversize, Box 71, folder 2205	1959 Sep
	Sketch of FAS: pen and ink, by Sergei Ivanov See: Oversize, Box 71, folder 2206	1964
	Poster for FAS's lecture "Theater und Film als Ausdruck zweier Weltanschauungen": (2 c.) See: Oversize, Box 71, folder 2207	1946 Nov 24

Oversize*2 linear feet (1 box)*

Oversize contains oversize material from Series IV and Series VI, arranged in series order.

SERIES IV. PERSONAL PAPERS

Identification Papers and Official Documents

b. 71, f. 2203	Honorary degree from Universität Heidelberg, and copy	1960 Feb 7
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SERIES VI. PHOTOGRAPHS AND ARTWORK

Photographs

b. 71, f. 2204	Photographs of FAS, studio portraits	n.d.
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Artwork

b. 71, f. 2205	"Die Zodiakale Symbolier van het Evangelie naar Markus": holograph astrological chart, bound	1959 Sep
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b. 71, f. 2206	Sketch of FAS: pen and ink, by Sergei Ivanov	1964
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b. 71, f. 2207	Poster for FAS's lecture "Theater und Film als Ausdruck zweier Weltanschauungen": (2 c.)	1946 Nov 24
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Restricted Fragile Papers*4 linear feet (2 boxes)*

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b. 72, f. 2208-2211	Box 42 folders 1387, 1394, 1399
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b. 72, f. 2214	Box 48 folders 1469, 1472, 1474
b. 73, f. 2215	Boxes 50-54 folders 1531, 1561, 1562, 1596, 1605, 1609, 1622, 1623, 1642, 1651, 1665, 1676
b. 73, f. 2216	Boxes 55-57 folders 1685, 1700, 1714, 1727, 1728, 1757, 1763, 1768, 1772
b. 73, f. 2217	Box 66-67 folder 1979, 1980, 2074,
b. 73, f. 2218-2219	Box 68-69 folders 2122, 2146, 2151, 2152, 2153,

Appendix: Names of Correspondents

Supplementary name list of correspondents to be found in the letter "General" files

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Albert-Ludwigs-Universität Freiburg im Breisgau
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Albiker, Karl
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Aleksander, T. O.
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Amtsgericht München
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Andersch, Brünhild
André, Hans
Andrée, Christian
Andritzky, Christoph
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Arbeitsgemeinschaft der Berufsvertretungen Bildender Künstler Schwaben
Arbeitsgemeinschaft der Filmjournalisten
Arbeitsgemeinschaft für Erwachsenenbildung
Arbeitsbemeinschaft für Filmfragen an der Universität Köln
Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen
Arbeitsgemeinschaft für Kunst und Wissenschaft, Rheydt
Arbeitsgemeinschaft Kultureller Organisationen (Düsseldorf)
Arbeitsgemeinschaft Münchner Reserveoffiziere
Arbeitsgemeinschaft Ost
Arbeitsgemeinschaft Schulen Augsburg
Arbeitsgemeinschaft zur Förderung der Partnerschaft in der Wirtschaft
Arbeitskreis des Unternehmerfragen

Arbeitskreis für Ostfragen
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Arbter, Wilhelm von *Archiv für publizistisches Arbeit* Arnhold, Lisa
Arntz, H.
Arnulf Liebing, OHG
Artemov, A. (Mysl')
Ascot-Verlag
Association des Amis de Romain Rolland en Allemagne
Auer, Adinda
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Babinger, Franz
Babinger, Mechthild
Bach, Monique
Bacher, Hans Herbert
Bachmair, Hans (?)
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Baden-Baden (Kurdirektion)
Badischer Verlag
Baebel, Hans Ulrich
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Bahnhofsbuchhandlung (Köln)
Bahr, Helène
Bähr, H. Walter
Bahlsen, Gerhard
Bajorat, F.
Banniza, Hermann
Bär, J. Gunther
Barat, S.
Bardey, Emil
Bartashev, A.W.
Bartylla, Manfred
Basle Centre for Economic and Financial Research
Basler, Otto
Bastion-Verlag
Bauer, Ksenia
Bauer, Stephanie
Baukunst und Workform
Baum, Marie
Baumann, Hans
Baumann, Johannes
Bavaria Atelier-Gesellschaft
Bavaria Filmkunst Aktiengesellschaft
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Bayerischer Sparkassen- und Giroverband
Bayerischer Volksbildung-Verband (Wahl, F)
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Bayerisches Staatsministerium des Innern
Bayerisches Staatsministerium für Arbeit und Soziale Fürsorge (J. Maurer)
Bayerisches Staatsschauspiel *Bayerland* Bechtle Verlag

Beck, Paul
Becker, B.
Becker, Heinrich
Becker, Hermann
Becker, J.
Beckers, Heinrich
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Behl, C. F. W.
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Beisler, Hermann
Beisler, Ruth
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Belitskaia, ?
Benusiglio, Juan Ed. (Benusiglio-Bernt)
Benziger, F. (Ostkirkliche Studiengruppe)
Berber, Ernst
Berchmanskolleg
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Berg, Charlotte
Berg, Rosa von
Berger, Bruno
Berger, Wilhelm
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Bergmann, Gabriele
Bergmann, Johannes
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Bermbach, Lore
Bermuth, Fritz & Inge
Bernus, Alexander Freiheir von
Bertelsmann Fernseh-Produktion
Bertram, Elizabeth
Bethmann, M.
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Beuth, Felix
Beyer, Gerhard
Beyme, Klaus von
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Biemel, ??
Bienert, Fritz
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Bildungswerk Arnsberg
Bildungswerk Rosenheim (?Brandmager, A.????)
Binder, Gerhart
Binder, Paul
Binder, Rolf
Binswanger, Ludwig
Birolek, Herbert
Birnbaum, Walter
Birnmann, I?
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Bistumsring. Der Kulturgemeinden in der Erzdiözese Bamberg
Bitscherakoff, Lazare
Blanke, Ernst-August

Bleicken, Max
Blender, Else
Blum, E.
Bobke, Wolfgang
Bockelmann, Rita
Böcker, Hermann
Böcker, Juliane
Bodensee-Klub 1950
Böer, Ludwig
Bohatirchuk, Fedor Parfem'evich
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Böhme, Hermann
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Bon, Anton
Boppel, H.
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Born, Adolf
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Borovskaia, Nadezhda Mikhailovna
Borries, Kurt
Bosch, K.
Bottcher, ?
Braig, Friedrich
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Braun, ?
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Braun, Magnus, Freiherr von
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Breithaupt, W.E. *Bremer Nachrichten* Brenna, R.
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Brenner, Wilhelm
Brentanoverlag
Bressler, Frieda
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Breucha, Hermann
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Brinkmann, Carl
Brinz, R.
Britzelmayr, Wilhelm
Brivnieks, August
Brockhaus, E.
Bruder, Hermann
Brudi, W.
Brugk, Hans Melchior
Bruhn, Max & Martha
Bruno, Renate
Brüschweiler, Georges
Brusentseva, Galina

Buchal, J.
Bücherstube Fritz Seifert Hameln
Buchhandlung Fritz Lehmkuhl
Buchhandlung Hintzen
Buchhandlung J. Harder
Buchhandlung Josef von Matt
Buchhandlung L. Werner
Buchhandlung und Verlag Hans Huber Bern
Buchheim, K.
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Budenz, Toni
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Burger, ?
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Carnap, Elisabeth
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Christian Verlag
Christlich-Demokratische Union
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Christliches Bildungswerk - Passau
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Chrystomos, Archpriest
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Chugunov, Tikhon Kuz'mich
Chugunov, V.L.
Claudius Verlag
Claus, Claire L.
Cleinow, Hans J.
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Collegium Gentium (CEPES)
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Cording-Suptle, Gabriele
Coring, G.
Corona Legentium Aquensis
Courvoisier, Elizabeth
Courvoisier, Hede
Czibulka, Alfons von

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Dall'Asta, E.
Danilov, N.
Dauelsberg, ?
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Decker, Ehelete
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Detroy, Consolata
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Deutsch-Ukrainische Gesellschaft
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Deutsche Freiheitsliga (Johannes R. Becher)
Deutsche Nansen Gesellschaft *Deutsche Tagespost* *Deutsche Zeitung* Deutscher Bücherbund
Deutscher Gewerkschaftsbund
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Deutscher Kältetechnischer Verein *Deutscher Kultur-Spiegel* (Fränkischer Kultur-Spiegel)
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Deutschmann, Dietrich
Dietrich, A.
Dikreiter Verlagsgesellschaft
Dillman, Rudolf
Dilsbiburg (City)
Dingler, Max
Dinkel, Otto
Dinn, ?

Dinslaken, Landkreis
Dittmann, Elsbeth
Dlusski, P. W.
Dnipro (W. Lewytzkij)
Doepfner, Julius Kardinal
Doerksen, Edith
Döhmel, Friedrich *Dokumente. Zeitschrift im Dienst übernationaler Zusammenarbeit* Dörfler, Peter
Dorgelo, Henk
Dorow (Volkshochschule Rosenwall)
Dörries, Bernhard
Dostoevskaia, E.
Dreesen Verlag *Die Drei. Anthroposophische Zeitschrift* (F. Götte)
Drewing, Julius
Drews, Wolfgang
Drohmert, René
Droste, Heinrich
Drozhevskaja, V.
Drussel, Vera
Dwinger, Edwin Erich
Dyk, Frau

Eberlein, Gerald
Eckle, ?
Eckstein, Hans (Suddeutscher Vertrags-Dienst)
Ecumenical Press Service
Ederle, J.
Edschmid, Kasimir
Ege, Eduard
Eggers, H. J.
Eggers, Nora
Egidy, Elsbeth
Ehingen, Stadt
Ehrismann, Ulrich
Eichbichler, Hermann *Einkehr. Bremer Kirchenzeitung* Einstein, Gertrude
Eisgruber, Else
Elektronischer Verein München (Rolf Döderlein)
Eller, Karl
Elmenaw, Barbara von
Elschner, Gerhard
Emig, Friedrich
Endres, Liesel
Engelhardt, Elisabeth
Engelhornverlag Adolf Spemann
Erckmann, Rudolf
Die erfolgreiche Film
Ernst, Anne
Erlanger Universität
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Erzbischöfliches Klerikalseminar Freising
Ettlingen (Stadtverwaltung)
Eugen Diederichs Verlag
Eugen Reutsch Verlag Erlenbach (Zürich)
Europa Aeterna
Europa-Archiv
Europa Bund

Europa Union Verlag
Europäische Begegnung (Grote)
Europäische Hefte
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Europäische Verlagsanstalt
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Evangelische Kirche. Fernsehbeauftragte
Evangelische Studentenpfarrer Erlangen (??Tromm)
Evangelische Studentengemeinde München
Evangelische Studentengemeinde Tübingen
Evangelisches Kirchenlexikon
Evangelisches Studentenpfarramt Köln
Evangelisches Studentenwohnheim der Diakonissenanstalt München *Evangelisch-Lutherische Kirchenzeitung* Evangelisch-Lutherisches Pfarramt Apostelkirche
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Everding, August
Evgen'ev, Mikhail Konstantinovich
Eyck, Toni van
Eymer, H.

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Falck, A (Palma)
Falk, Karl
Falkenstein, Lise von
Falt, Theodor
Falts-Fein, V.
Faust, Eduard
Fauth, Gerhard
F. Bruckmann Verlag
Fe, V.
Feigles, L.
Felbinger, Alfred
Felix Meiner Verlagsbuchhandlung in Leipzig
Ferber, Friedrich
F.H. Kerle Verlag
Filipov, A.
Fill, Josef
Filmarbeitsgemeinschaften an den deutschen Hochschulen (Meuschel, Stefan)
Filmclub Göppingen
Filmclub Hamburg
Filmclub Heidelberg
Filmclub Heidenheim
Filmclub Herford
Filmclub Kiel
Filmclub Köln
Filmclub Lemgo
Filmclub Oberhausen

Filmclub Schweinfurt
Film-Club Soest
Filmclub Stuttgart
Filmclub Weisbaden
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Fischer Bucherei Frankfurt am Main (S. Fischer Verlag?)
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Fischer, Leonard
Fischer, Wolfgang
Fisher, Berta
Fisher, Nikolai
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Foelkersahm, Hamilkar Baron
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Forster, ?
Forster, Dirk
Förster, George
Forsthoff, Ernst
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Forum
Foss, Bernhard
Franck, Werner
Franckh, Hans-Heinz
Franke, Karl H.
Frankfurter Rundschau
Die Frau
Frauenring Bayern
Frauenstein, G. von
Frederiks, Baron B. V.
Free Europe Citizens Service
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Freunde der "Stätte der Begegnung"
Freudenberg, A.
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Fr. Frommann Verlag
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Friedrich Bassermann Verlag
Friedrich-Ebert-Stiftung
Frieson, Nina von
Friessner, Hans

Friengs, ?
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Fritson, ?
Fritze, Wolfgang
Fritzsche, Ursula
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Frucht, Hans (with photograph)
Füll, Gertrude
Funk, Klaus
Fürstenberg, Ferd. Frhr. von
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Gaceta ilustrada
Gaede, ?
Gagarin, Evgenii
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Garmaschoff, Georg W.
Gärtner, Eleonore
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Gebhardt-Leele, F.
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Gebaattel, V. E. von
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Gillianth, K.

Girgenson, B
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Glogowski, Paul
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Gordienko, N. G.
Gordon, Edmund von
Gordonov, Andrei
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Gorte, Gertrud
Gorte, Ludwig
Gotthelf-Verlag
Gottschalk, H. L.
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Grabert, W.
Grabis, Th.
Grägor, Arthur
Gras, Marion
Gregorius Verlag
Greifenhagen, Helmuth
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Grenel
Greve, Rolf
Grimm, Elisabeth
Grimm, Heinrich
Groetschel, Johannes
Groezinger, Anne
Groh, Hella
Gropp, K.
Gross, ?? (Frau)
Gross, Werner
Grossmann, Felizitas
Grossmann, Paul
Grote, Ludwig
Gruber, Theodor
Gruener, L.
Grüzinger, W.
Guerard, Nikolas von
Guillemin, Bernard
Guirten, E.
Guislar, F.
Gumppenberg, Herr von
Gundermann, Fritz
Günther, Herbert
Gunthof, Mayer
Gunzberger, Elsbeth

Gunzert, Gertrude Barbara
Haas, A. de
Habermann, Willi
Habbel, Josef, Jr.
Hache, R.
Hadrossek, P.
Hagemann, Walter
Hagemeister, Heinz von
Hagen (City)
Hagen, Rainer
Hahn, Fr.
Hahn, Hans-Peter
Hahn, Josef
Hall, Maria
Haller, Rudolf
Halm, Hans
Hamberger, Rudolf
Hamburg, Else
Hamburger akademische Rundschau
Hamburger öffentliche Bücherhallen
Hamm, Martl
Handbuch der Weltgeschichte
Handwerberei Rohi
Hänel, Gerhard (Handwerberei)
Hanfsler, H.
Hannoversche Allgemeine
Hannoversche Hochschule
Hannoversche Presse
Hanns W. Brose GMBH & Co.
Hans, ?
Hans Bredow-Institut
Hans Schwarz Verlag
Hansen, Kurt Heinrich
Harder, Johannes
Harten, R. von
Hartenback, Walter
Hartig, H. A.
Harting, J.
Hartmann, Arthur
Hartmann, Heinrich
Hartmann, Kurt and Lore (in re Meta Gadesmann)
Hasinger, Fritz
Hassmann, Heinrich
Hasting, ? (Frau)
Hattemer, Magdl
Hauffe, Hans Cruntes (?)
Haus Adlerberg
Hauska, Maria
Haussmann, Wilhelm
Haut-Commissariat de la République Française en Allemagne
Hawel, Gerhard
Hechtz, M.
Heckel, D. Theodor (Dean of ??, q.v.)
Hederer, Oswald
Heerwagen, Alfred

Hegele, Gotthold
Hegemann, Ferdinand
Hehn, Peter
Heidelberger Kulturbund
Heidenberger, P. and A.
Heidt, H.
Heiduschka, Hans-Georg
Heidrich, ? H. (Hannover Landesbund; Stadttheater Lubeck)
Heike, O.
Heimann, Eduard
Heinrichs, P.
Heinz Ullstein-Helmut Kindler Verlag
Helkenberg, Nina
Hellmann, Rudolf
Helmes, Fromund
Hengstenberg, H. E.
Hennig, Arno
Hennig, Helmut
Hennig, Johann
Henschel, Bien[art]
Hentrich, Konrad
Herbert Rothmayer
Herdersche Buchhandlung München
Herdes, Walter
Herrmann, Johanna
Herschel, Christoph
Hess, Willi
Hessen, Johannes
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Heubl, Franz
Heute
Heymann, P. Otto
Hickenlooper, ??
Hien, Hans
Hierling, Sebastian
Higgin, Egon
High Commissioner for Refugees
Hildebrandt, Erica
Hilf, Rudolf
Hilger, Gustav (re Tolstoy Found.)
Hilger, W.
Hilsberg, H. Christoph
Hirschhorn, Hans
Hirtz, Wilhelm
Hitzer, Friedrich
Hlynowski, G. von
Hoffman, Elle
Hoffman, Florenz von
Hoffman, Johanna
Hoffman, T. F.
Hoffminder, ?
Hofmann, Michael
Hog, Hugo
Hogrege, B.

Holl, Adolf
Holldack, Maria
Holle Verlag (Darmstadt)
Hollerer, Walter
Holst, Walter
Holtbecker, Carl
Holthaus, K.
Holytschinskyi, A.
Honigsheim, Paul
Hoppe, Gisela
Hörmann, Wolfgang
Hornitz, Kurt
Hornuf, J.
Huber, Anton
Hugendubel, H.
Hüllenbrandt, Theo
Humberger, Rudolf
Hurtienne, Gerlind
Hurwig, E.

IAkovlenko, B.
IAkubenko, V.
IAnitskii
IAnkovskii, Petr
IAnov, B
Ilh, Friedrich
Ilten, Frau von
Im Schreibabtal des F. (Wölker)
Industrie-Club Dusseldorf (Biebrach)
Informations Dienst Moralische Aufrüstung
Insel Verlag (F. Arnold; S. Campe)
Institut für Auslandsbeziehungen
Institut für den Unterrichtsfilm
Institut für Kultur und Sozialforschung
Institut für Physiologie und Ernährung der Tierede Univ. München
Institut für Rechstphilosophie und Rechtspsychologie
Institut für politische Wissenschaft
Institut für Staatslehre und Politik
Institut für Völkerverständigung Coburg
Institut für Wissenschaftliche Filme
Intendanz der Bayerischen Staatsoper
Intergovernmental Committee on Refugees (E. R. Mirkovich)
International Christian Press and Information Service (Geneva)
International Commission of Jurists
Internationale christliche Studenten Vereinigung (YMCA)
Internationale Seminar
Internationale Theaterwoche der Studentbuhnen
Internationale Woche "Film und Universität" (Eberhard Hauff)
Internationaler Arbeitskreis Sonnenberg
Internationaler Kongress für Philosophie der Wissenschaften
Internationaler Studentenbund ISSF
Internationaler Studentenclub München
Internationales Insitut
Interreport Presse-Agentur
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Italiaander, Rolf
Itter, Edith
Iuganson, Lidiia Andreevna
Iukker, S. and E.
Ivanovsky, E.N.
Iwand, Hans

Jablonski, Nil
Jacobs, Horst
Jacobs Jürgen
Jacobsen, Otto
Jacques Ronsenthal Buch- und Kunstantiquariat
Jaeger, Manfred
Jakimow, Maria
Jansen, Fritljof
Janssen, Karl
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Wirtschaftsgilde
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Zehnte interantionale Theaterwoch
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Zeiner-Henrikson, R. *Zeitschrift fur philosophischer Forschung* Zenker, C.
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Berberova, N. (Nina), 1901-1993
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Bunin, Ivan Alekseevich, 1870-1953
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Gadamer, Hans-Georg, 1900-2002
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Ioann, Archbishop of San Francisco and
Western United States, 1902-1989
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Ivanov, V. I. (Viacheslav Ivanovich), 1866-1949
Ivask, I`U`riĭ
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Kerensky, Aleksandr Fyodorovich, 1881-1970
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Losskii, N. O. (Nikolaï Onufrievich), 1870-1965
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Neumann, Carl, 1832-1925
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