

# Guide to the Filippo Tommaso Marinetti Papers

GEN MSS 130



by Beinecke Staff

1987

P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
FILIPPO TOMMASO MARINETTI (1876-1944) .....	4
Scope and Contents .....	4
Collection Contents .....	5
Series I: Letters by Filippo Tommaso Marinetti, 1909-1944 .....	5
Series II: Letters by Benedetta Cappa Marinetti, 1921-1944 .....	20
Series III: Letters to and about Filippo Tommaso Marinetti, 1898-1970 .....	22
Series IV: Writings by Filippo Tommaso Marinetti, 1895-1944 .....	110
WRITINGS .....	110
MISCELLANEOUS AND UNIDENTIFIED NOTES .....	165
UNIDENTIFIED AND PARTIALLY IDENTIFIED MANUSCRIPTS .....	166
DIARIES AND NOTEBOOKS BY FTM .....	166
Series V: Writings of Others, 1900-1961 .....	169
Series VI: Manifestos (proofs of works by FTM) .....	183
Series VII: Catalogues (writings by others) .....	184
Series VIII: Photographs, 1888-1944 .....	185
MARINETTI PHOTOGRAPHS .....	185
General .....	185
World War I .....	185
Mt. Etna Camping Trip, August 1925 .....	189
General .....	192
Egypt .....	194
General .....	194
Ethiopia, 1935 October - 1936 April .....	197
General .....	198
World War II .....	200
General .....	201
FUTURIST PHOTOGRAPHS .....	204
PHOTOGRAPHS OF WORKS OF ART .....	206
OTHER POSTCARDS AND PHOTOS/WITHOUT FTM OR FUTURISTS .....	207
Series IX: Clippings, 1914-1983 .....	208
Series X: Special Files, 1918-1940 .....	210
Series XI: Oversize, 1905-1983 .....	212
Letters to and about Filippo Tommaso Marinetti .....	212
Writings by Filippo Tommaso Marinetti .....	212
WRITINGS .....	212
Writings by Others .....	213
Clippings .....	214
Special Files .....	214
Selected Search Terms .....	216

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 130

**CREATOR:** Marinetti, F. T., 1876-1944

**TITLE:** Filippo Tommaso Marinetti papers

**DATES:** 1888-1983

**BULK DATES:** 1888-1944

**PHYSICAL DESCRIPTION:** 27.5 linear feet (57 boxes)

**LANGUAGE:** Materials in Italian, French and English.

**SUMMARY:** The Filippo Tommaso Marinetti Papers consist of correspondence, writings, photographs, printed items, diaries and memorabilia documenting and relating to the work of Marinetti and to the Futurist art movement.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.marinet>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.marinet>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

---

## Administrative Information

---

### Immediate Source of Acquisition

Purchased from the Marinetti Family, 1977.

---

### Conditions Governing Access

The materials are open for research.

Box 57: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

---

## Conditions Governing Use

The Filippo Tommaso Marinetti Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Filippo Tommaso Marinetti Papers. General Collection, Beinecke Rare Book and Manuscript Library.

---

## Processing Information

This finding aid, created before the advent of computer-generated files has been converted into a ASCII data file by means of scanning and Optical Character Recognition software. While attempts have been made to retain the complete information from the original document a number of format changes have been made to present the structure of this archive in accordance with current practice.

---

## FILIPPO TOMMASO MARINETTI (1876-1944)

Filippo Tommaso Marinetti (1876-1944), Italian writer, founder of Futurism and its leader.

---

## Scope and Contents

The Filippo Tommaso Marinetti Papers consist of correspondence, writings, photographs, printed items, diaries and memorabilia documenting and relating to the work of Marinetti and to the Futurist art movement.

Organized into ten series: [I. Letters by Filippo Tommaso Marinetti, 1909-1944](#). [II. Letters by Benedetta Cappa Marinetti, 1921-1944](#). [III. Letters to and about Filippo Tommaso Marinetti, 1989-1970](#). [IV. Writings by Filippo Tommaso Marinetti, 1895-1944](#). [V. Writings of Others, 1900-1961](#). [VI. Manifestos \[cataloged separately\]](#). [VII. Catalogues \[cataloged separately\]](#). [VIII. Photographs, 1888-1944](#). [IX. Clippings, 1914-1983](#). [X. Special Files, 1918-1940](#).

---

## Collection Contents

### Series I: Letters by Filippo Tommaso Marinetti, 1909-1944

2 linear feet (5 boxes)

Unless otherwise indicated, all letters are ALS (autograph letter signed).

#### Unidentified Recipients

b. 1, f. 1 n.d. Scusate il mio silenzio... 4 p. AL; n.d. Volevo fermarmi... 4 p. AL; n.d. Excusez le retard... 1 p. incomplete and in the hand of BCM; [1909] Excusez-moi d'avoir... 5 p.; [1909 or 1910] La ringrazio anzitutto... 18 p. and 4 p. of notes

#### Armani [& Stein, Rome]

b. 1, f. 2 1915 Mar 19 3 p.

#### Belli, Piero

b. 1, f. 3 [No year] Aug 26 2 p. in the hand of BCM, corrected, dated and signed by FTM

#### Boissy, Gabriel

b. 1, f. 4 [1932? Dec?] 7 p. AL

#### Cafaro, Gaetano

b. 1, f. 5 1936 Jul 19 1 p. TL; on the verso in the hand of FTM: "Cafaro Editore Lecce"

#### Casini, Giorgio

b. 1, f. 6 n.d. Ho riletto tutte... Postcard; n.d. Grazie, Auguri... Postcard; 1931? 21 Mandatemi... Postcard

#### Clerici, Ala Marinetti

b. 1, f. 7 1932 Nov ?9 Postcard; 1935 Oct 31 Telegram

#### Corradini, Bruno (Corra, Bruno, pseud.)

b. 1, f. 8 1918 Mar 20 Sono lieto di mettere... 1 p. With envelope; 1918 Mar 20 Lieto di mettere... 1 p. labelled "L'Isola dei baci"

#### Marinetti, Benedetta Cappa

[Filed after Rougena Zátkova, below]

#### Mezzasoma, Fernando

b. 1, f. 9 1944 May 22 1 p. Upper right corner missing

#### Mussolini, Benito

b. 1, f. 10 1943 Oct 18 1 p.

#### Notari, Umberto

b. 1, f. 11 n.d. Rispondo con vivo piacere... 6 p. AL

[Paris-Soir?]

[Paris-Soir?] (continued)

- b. 1, f. 12 [1924?] Nel tuo autorevole... 4 p. In hand of BCM with corrections by FTM
- 
- Piazzoni, Vittoria Marinetti
- b. 1, f. 13 [1935] Oct 23 Signed also "Mamma" Postcard; 1935 Oct 30 Telegram; [1935 Nov 13] Addressed also to Ala and Luce Marinetti Postcard; 1938 Jul 1 Signed also by Luigi Bonelli, G. Francesco Malipiero, and Sangrigi? Postcard; [1938? Aug] Addressed also to Ala Marinetti 1 p.
- 
- [La Revue Bleue?]
- b. 1, f. 14 n.d. Je me hâte de vous exprimer... 8 p. AL
- 
- Vielé-Griffin, Francis  
[See: Series V, Box 48, folder 1933](#)
- 
- Viggiani, N.
- b. 1, f. 15 1926 Mar 11 2 p. AL in the hand of BCM
- 
- Zátkova, Rougena
- b. 1, f. 16 n.d. Ieri sera (seconda)... 1 p.; n.d. Ho parlato molto di voi... 1 p.; n.d. Ho parlato ancora... 2 p.; No year Apr 1 3 p. In hand of BCM signed by FTM and BCM; [1921 Feb 5?] 2 p. Enclosed: a letter from BCM; 1921 Feb 17 4 p. In hand of BCM, signed Filippo Tommaso Marinetti
- 
- b. 1, f. 16 [1921 Feb 22] 2 p.; 1921 Oct 26 1 p. Telegram; [1922 Mar 27] 2 p.; [1922 Mar 28] 2 p.; 1922 May 3 Envelope only; [1922? May 22] Grazie per la vostra... 1 p. Ho parlato di voi... 1 p. Both in the same envelope with newspaper clipping from *Il Mondo* 1922 Apr 20
- 
- b. 1, f. 16 [1922] May 22 L'esposizione sarà... 1 p. In hand of BCM; [1922 Jun 1] 2 p. Enclosed: clipping dated 1922 Apr 13; ALS on a card of the Sottosegretario di Stato per le Belle Arti dated Rome 1921 Apr 6, with an unidentified signature 1922 Jun 17, envelope only
- 
- Marinetti, Benedetta Cappa
- Boxes 2-9 contain letters, mostly undated, from Marinetti to his wife Benedetta. The letters are in the order in which BCM preserved them
- Undated
- b. 1, f. 17 n.d. Tanti tanti baci tenerissimi... 1 p.; n.d. Tanti tanti baci alla... 1 p.; n.d. alla cara grande... 1 p.; n.d. Ti piace questo... 1 p.; n.d. ho parlato ora con... 4 p.; n.d. ho telefonato... 4 p. AL; n.d. Baci Marinetti... 1 p. Telegram
- 
- b. 1, f. 17 n.d. Ricevo tuo telegramma... 1 p.; n.d. Con tutto il cuore... 1 p. Telegram; n.d. ti mando tanti... 2 p.; n.d. ti penso sempre... 1 p.; n.d. dolce passione ho ricevuto... 1 p.; n.d. Algeri... Postcard; n.d. Bacio teneramente... 1 p. Telegram Feb 3 Spero arrivare... 1 p. Telegram
- 
- b. 1, f. 17 Mar 17 Verro oggi... 1 p. Telegram Oct 1 Sarò domani... 1 p. Telegram Oct 14 Oggi 14 Ottobre... 1 p. Dec 20 Telegrafami... 1 p. Telegram
- 
- 1918-19 May 27 Labelled by BCM: 1918 1919 fino 27 maggio"
- b. 1, f. 18 n.d. Con profonda simpatia... 1 p.; n.d. Desidero salutarvi... 2 p.; [1918] Vi chiamo così perchè... 2 p. Probably 1918 because FTM gives army address on verso of p. 2; [1918] Ho letto una seconda volta... 2 p. army address; [1918] Jun 15 2 p.; [1918 Sep 6] 2 p.
- 
- b. 1, f. 18 [1919 Jan 16] 2 p.; [1919 Feb 7] 1 p.; 1919 Feb 14 1 p. Telegram; [1919 Feb 18] 1 p.; 1919 Feb 19 1 p. Telegram; [1919 Feb 19] 2 p. Enclosed: draft of a poem by and in the hand of BCM (identified by LMB); [1919 Feb 28] 1 p.

## Marinetti, Benedetta Cappa &gt; 1918-19 May 27 Labelled by BCM: "1918 1919 fino 27 maggio" (continued)

- b. 1, f. 18 [1919 Mar 3] 1 p. Enclosed: draft of a letter in the hand of BCM marked "14-febbraio" on verso; [1919 Apr 9] 1 p.; 1919 May 11 1 p. Telegram; 1919 May 26 1 p.
- 
- 1919 May 28-Dec 31 Labelled by BCM: "dal 28 maggio al 31 dicem"
- b. 1, f. 19 1919 May-Dec Ricevuto grazie... 1 p. Telegram; [1919 May-Dec] Penso *sempre sempre* a te... 1 p.; [1919 May-Dec] Sono venuto qui per... 2 p.; [1919 May-Dec] Sono con te con te... 3 p.; [1919 May-Dec] non temere, non devi... 2 p.; [1919 May-Dec] ho avuto delle giornate... 3 p.; [1919 May-Dec] Saro alla porta... 1 p.
- 
- b. 1, f. 19 1919 May-Dec Saro Roma domani... 1 p. Telegram; [1919 May 29] 1 p.; [1919 May 30] 1 p.; [1919 Jun 2] 1 p.; [1919 Jun 17] no message, signature underlined once Postcard; [1919 Jun 17] no message, signature underlined twice Postcard
- 
- b. 1, f. 19 [1919 Jun 17] Penso sempre a te... 1 p.; 1919 Jun 17 1 p. Telegram; [1919 Jun 28] 2 p.; 1919 Jul 11 1 p. Telegram; 1919 Jul 24 1 p. Telegram; 1919 Jul 28 1 p. Telegram; 1919 Aug 9 1 p. Telegram; 1919 Aug 12 1 p. Telegram
- 
- b. 1, f. 19 [1919 Aug 16] 2 p. 1919 Aug 16 1 p. Telegram; 1919 Aug 26 Non temere... 1 p. Telegram; 1919 Aug 26 Sempre con profonda... 1 p. Telegram; [1919 Aug 26] 1 p.; [1919 Aug 27] 1 p.; [1919 Sep 22] 1 p.
- 
- b. 1, f. 19 [1919 Sep 24] Cara, penso sempre sempre... 1 p. Cara, penso a te a te... 1 p. Two letters in one envelope; 1919 Oct 18 1 p. Telegram; 1919 Oct 28 1 p. Telegram; [1919 Oct 31] 2 p.; 1919 Nov 7 1 p. Telegram; [1919] Nov 13 1 p. Telegram
- 
- b. 1, f. 19 [1]1919 Nov 28 1 p. From prison; 1919 Dec 9 1 p. Telegram; 1919 Dec 12 1 p. Telegram
- 
- 1920 Jan-Apr Labelled by BCM: "1 gennaio 1 luglio 1920"
- b. 1, f. 20 [1920] Ti amo tanto... 1 p.; [1920] Ti prego di scusarmi... 1 p.; [1920] Ti penso sempre... 1 p. Telegram; [1920 Jan 18?] 1 p.; 1920 Jan 26 1 p. Telegram; 1920 Jan 28 1 p. Telegram; 1920 Jan 31 1 p. Telegram
- 
- b. 1, f. 20 [1920 Feb 26] 1 p.; [1920 Feb? 27] 1 p.; [1920 Feb 28] 1 p.; 1920 Mar 2 1 p. Telegram; [1920 Mar 2] 2 p.; [1920 Mar 25] 1 p.; [1920 Mar 27] Ho sete di te 1 p.; [1920 Mar 27] Penso a te... 1 p.
- 
- b. 1, f. 20 [1920 Mar 30] 1 p.; [1920] Mar? 31 Penso sempre... 1 p. Telegram; 1920 Mar 31 Prevedevo la... 1 p. Telegram; [1920 Apr 1] 1 p.; 1920 Apr 3 1 p. Telegram; 1920 Apr 6 1 p. Telegram; [1920 Apr 8] 1 p.; 1920 Apr 9 1 p. Telegram
- 
- b. 1, f. 20 1920 Apr 13 1 p. Telegram; 1920 Apr 14 1 p. Telegram; 1920 Apr 19 1 p. Telegram
- 
- 1920 May-Jun
- b. 1, f. 21 1920 May 19 1 p. Telegram; 1920 May 21 1 p. Telegram; 1920 May 22 1 p. Telegram; [1920] Jun? 7 1 p. Telegram; [1920 Jun 10] 1 p.; 1920 Jun? 11 1 p. Telegram; 1920 Jun 14 1 p. Telegram
- 
- b. 1, f. 21 1920 Jun 15 1 p. Telegram; [1920 Jun 15] 2 p.; 1920 Jun 17 1 p. Telegram; 1920 Jun 18 1 p. Telegram; 1920 Jun 21 1 p. Telegram; [1920 Jun? 23] 3 p.; [1920 Jun 25] 1 p.; 1920 Jun 26 1 p. Telegram
- 
- 1920 Jul-Dec Labelled by BCM: "1 luglio 31 dicembre 1920"
- b. 1, f. 22 1920 Aug 5 1 p. Telegram; 1920 Sep 3 1 p. Telegram; 1920 Sep 6 1 p. Telegram; 1920 Sep 9 Tanti baci... 1 p. Telegram; 1920 Sep 9 Spero tornare... 1 p. Telegram; 1920 Sep 10 1 p. Telegram; 1920 Sep 11 1 p. Telegram; 1920 Oct 13 1 p. Telegram

## Marinetti, Benedetta Cappa &gt; 1920 Jul-Dec Labelled by BCM: "1 luglio 31 dicembre 1920" (continued)

- b. 1, f. 22 [1920 Oct 15] 3 p. Also signed "Alberto" (Cappa); [1920 Oct 17] 1 p.; [1920 Oct 18] Penso a te a te... 2 p.; [1920 Oct 18] Penso a te oggi... 1 p.; [1920 Oct 19] 2 p.; 1920 Oct 21 1 p. Telegram; [1920 Oct 23] Ho un desiderio... 4 p.
- b. 1, f. 22 [1920 Oct 23] Un lungo... 1 p.; 1920 Oct 27 1 p. Telegram; 1920 [Oct?] 30 1 p. Telegram; [1920 Nov 10] Sono in pieno lavoro... 1 p.; [1920 Nov 10] Scrivimi, tu, una... 1 p.; 1920 Nov 10 1 p. Telegram; [1920 Nov 15] Brava! Bene! 1 p.; [1920 Nov 15] ti ringrazio... 3 p.
- b. 1, f. 22 1920 Nov 17 1 p. Telegram; 1920 Nov 22 1 p. Telegram; [1920 Nov 23] 2 p.; [1920 Nov 24] 2 p.; [1920 Nov 26] Non mi piace la tua... 3 p.; [1920 Nov 26] ho bisogno di scriverti... 4 p.; 1920 Nov 27 1 p. Telegram; [1920] Dec 22 1 p. Telegram
- b. 1, f. 22 [1920 Dec?] 23 1 p. Telegram; [1920 Dec 23] 2 p.; [1920 Dec 24] 2 p.; [1920] Dec 26 1 p. Telegram; [1920 Dec 27] 3 p.; 1920 Dec 29 1 p. Telegram
- 1921 Jan-Apr Labelled by BCM "1921"
- b. 1, f. 23 [1921] Ho sete sete... 1 p.; [1921] Penso sempre... 1 p. Telegram; [1921] Crema successione... 1 p. Telegram; [1921] Spero essere... 1 p. Telegram; [1921] Sarò probabilmente... 1 p. Telegram; [1921] Esposizione trionfa... 1 p. Telegram; [1921 Jan?] Ti mando... 1 p.
- b. 1, f. 23 1921 Jan 2 1 p. Telegram; [1921 Jan 7] Mi alzo... 1 p.; 1921 [Jan] 7 Sono a Parigi... 1 p.; [1921] Jan 7 1 p. Telegram; [1921 Jan 10] 1 p.; [1921 Jan 11] 1 p.; [1921 Jan 12?] 1 p.; [1921 Jan 13] 1 p.
- b. 1, f. 23 1921 Jan 15 1 p. Telegram; [1921 Jan 18] 1 p.; 1921 Jan 20 1 p. Telegram; 1921 Jan 25 1 p. Telegram; 1921 Jan 25 Si si con te... 1 p.; 1921 Jan 25 Vengo da Ginevra... 1 p.; 1921 Jan 26 2 p.
- b. 1, f. 23 1921 Jan 31 3 p.; 1921 Jan 31 1 p. Telegram; 1921 Feb 21 1 p. Telegram; 1921 Mar 16 1 p. Telegram; 1921 Mar 19 1 p. Telegram; 1921 Apr 7? 1 p. Telegram; 1921 Apr 8 1 p. Telegram
- b. 1, f. 23 1921 Apr 9 1 p. Telegram; 1921 Apr 14 1 p. Telegram; 1921 Apr 15? 1 p. Telegram; 1921 Apr 17 1 p. Telegram; [1921] Apr 20 1 p. Telegram; 1921 Apr 21 1 p. Telegram; [1921 Apr 29] 1 p.
- 1921 May-Jun
- b. 2, f. 24 1921 May 11 p. Telegram; [1921 May 5] Penso a te a te... 1 p.; [1921 May 5] Speravo avere oggi... 2 p.; 1921 May 8 1 p. Telegram; 1921 May 16 1 p. Telegram; [1921 May 17] 3 p.; [1921 May 31] 1 p.
- b. 2, f. 24 [1921 Jun 6] 2 p.; [1921 Jun] Martedì 7 3 p.; [1921] Jun 7 1 p. Telegram; [1921 Jun 8] 4 p.; [1921 Jun 11?] 6 p.; [1921 Jun 13] Ti scrivo sperando... 2 p.; [1921 Jun 13] La posta sembra... 1 p.; [1921 Jun 13] Forse questa lettera... 2 p.
- b. 2, f. 24 [1921 Jun 14?] 3 p.; [1921 Jun 16] Vivo di te... 2 p.; [1921 Jun 16] Sempre con te... 2 p.; [1921] Jun 18 1 p. Telegram; [1921 Jun 18] 1 p.; [1921 Jun 21] 5 p.; [1921 Jun 22] Ricevo ora... 4 p.; [1921 Jun 22] Penso a te... 2 p.
- b. 2, f. 24 [1921 Jun 24?] 2 p.; [1921 Jun 26] 2 p.; [1921] Jun 29 1 p.
- 1921 Jul-Oct
- b. 2, f. 25 [1921] Jul 5 1 p. Telegram; [1921] Jul 8 1 p. Telegram; [1921] Jul 21 1 p. Telegram; [1921 Sep 19] 2 p.; [1921 Sep 22] Non voglio, cara Beny... 2 p.; [1921 Sep 22] tante tante cose da fare... 2 p.; [1921 Sep 22] ricevo ora la tua... 4 p.
- b. 2, f. 25 [1921 Sep 22] Scrivimi se stai bene... 2 p.; [1921 Sep 23] 1 p.; 1921 [Sep?] 27 1 p. Telegram; [1921 Oct 1?] 4 p. AL; 1921 Oct 2 Ti penso... 1 p. Telegram; 1921 Oct? 2 Scrivimi... 1 p.; Telegram [1921 Oct 3] 1 p.; [1921 Oct 4] 2 p.



## Marinetti, Benedetta Cappa &gt; 1921 Jul-Oct (continued)

- b. 2, f. 25 1921 [Oct?] 5 1 p. Telegram; [1921 Oct 8] 2 p.; [1921 Oct 10] 8 p.; [1921 Oct 13] 1 p.; [1921 Oct 15] 3 p.; 1921 Oct 31 Telegram
- 
- 1921 Nov-Dec
- b. 2, f. 26 [1921][Nov?] 18 Telegram; [1921] Nov 21 Telegram; [1921 Nov? 21?] 1 p.; [1921 Nov 22] 4 p.; [1921 Nov 23?] 1 p.; [1921 Nov 24] Ti penso sempre... 1 p.; [1921 Nov 24] parto per Roma... 2 p.
- 
- b. 2, f. 26 [1921 Dec ?] 2 p.; 1921 Dec 2 Telegram; [1921 Dec 9] 2 p.; [1921 Dec 10] Con te con te sempre... 2 p.; [1921 Dec 10] ti ho scritto ieri... 2 p.; [1921 Dec 11] 2 p.; [1921 Dec 13] 4 p.; [1921 Dec 14] 2 p.
- 
- 1922 Jan-Apr
- b. 2, f. 27 [1922 Jan 7?] Scrivimi Sabato come stai... 1 p.; [1922 Jan 7] Qui fa un freddo... 2 p.; [1922 Jan 10?] 5 p.; [1922 Jan 11] 3 p.; [1922? Feb?] Freddo atroce... 1 p.; [1922 Feb 6] Tempo atroce... 2 p.; [1922 Feb 6] Parto oggi... 1 p.
- 
- b. 2, f. 27 [1922] Feb 10 1 p.; 1922 Feb 12 Telegram; 1922 Mar 27 4 p.; [1922 Mar 28] ieri sera... 2 p.; [1922 Mar 28] Se tieni a farmi... 1 p.; [1922 Mar 29] 2 p.; [1922 Apr 4] 1 p.; 1922 Apr 5 Telegram
- 
- b. 2, f. 27 1922 Apr 8 Ti penso sempre... Telegram; 1922 Apr 8 Spero tornare... Telegram; 1922 Apr 10 Telegram; [1922 Apr 21] 4 p.; [1922 Apr 22] 2 p.; [1922 Apr 24] 1 p.; [1922 Apr 25] 3 p.
- 
- 1922 May-Jun
- b. 2, f. 28 [1922 May 22] Il pensiero di te... 4 p.; [1922 May 22] Sono stato in casa... 2 p.; [1922 May 22] Penso a te... 1 p.; [1922 May 24] 6 p.; 1922 May 26 Telegram; 1922 May 29 Telegram; [1922 May 30] dunque grande crisi... 2 p.
- 
- b. 2, f. 28 [1922 May 30] Sono con te con te 2 p.; [1922 May 31] 2 p. Enclosure: *Comoedia*, 1922 May 28; 1922 Jun 1 Telegram; 1922 Jun 1 5 p. Enclosure: *Der Futurismus* no. 1 (May 1922)
- 
- b. 2, f. 28 [1922 Jun 3?] 1 p. Enclosures: "'Le Strade del Deserto' (dal'Tamburo di fuoco' di F. T. Marinetti) *Il Popolo d'Italia*, 2 Jun 1922; "'Teatri e concerti,'" *Il Secolo* 4 Jun [1922]; and "'Fatti e figure del Giorno, Filippo Tommaso Marinetti,'" *Il Secolo*, 4 Jun [1922]
- 
- 1922 Jul-Oct
- b. 2, f. 29 [1922 Sep 13] 4 p.; [1922 Sep 14] 2 p.; [1922 Sep 18] 5 p.; [1922 Sep 21] ieri ho visitato... 2 p.; [1922 Sep 21] Domenica a Salsomaggiore... 4 p.; [1922 Sep 21] Oggi ho visitato... 4 p.; [1922 Sep 21?] Ti penso sempre... 1 p.
- 
- b. 2, f. 29 [1922 Sep 22] 1 p.; [1922 Sep 23] 1 p.; [1922 Sep 25] 8 p.; [1922 Sep 27] 2 p.; 1922 Sep 29 Telegram; [1922 Oct 3] 3 p.
- 
- 1922 Nov-Dec
- b. 2, f. 30 1922 Nov 1 Telegram; [1922 Nov 5] 1 p.; [1922 Nov 6] 1 p.; 1922 Nov 6 Telegram; 1922 Nov 11 Telegram; [1922 Nov 17] 1 p.; [1922 Nov 18] 2 p.
- 
- b. 2, f. 30 [1922 Nov 19] 2 p.; [1922 Nov 20] 4 p.; [1922 Nov 21] 3 p.; [1922? Nov 25?] 2 p.; [1922 Nov 27?] 8 p.; [1922 Nov 28?] Sono a Lione... 2 p.; [1922 Nov 28?] Non mi scrivi nulla... 1 p.; [1922 Nov 30?] 10 p.

## Marinetti, Benedetta Cappa &gt; 1922 Nov-Dec (continued)

- b. 2, f. 30 [1922 Dec ?] Parto oggi ore... 2 p.; [1922 Dec 1] Speravo trovare qui... 4 p.; [1922 Dec 4] ricevo tua lettera... 4 p.; [1922 Dec 4] Ricevo tua seconda lettera... 4 p.; [1922 Dec 5] 2 p.; [1922 Dec 7] Spero che la... 3 p.; [1922 Dec 7] Sono ancora tutto... 10 p.; [1922 Dec 8] Ieri sera tornando... 4 p.
- 
- b. 2, f. 30 [1922 Dec 8?] Parto ora per Milano... 2 p.; [1922 Dec 19?] 1 p.; [1922 Dec 27] 7 p.; 1922 Dec 29 Telegram
- 
- 1923 Jan-Apr
- b. 2, f. 31 [1923 Jan 19] 2 p.; [1923 Jan 20?] 8 p. Enclosure: "Il Teatro Indipendente e la sua Novità", *Il Giornale d'Italia*, 1923 Jan 20; [1923 Jan 21] 1 p.; [1923 Jan 23] 2 p.; [1923 Jan 26] 2 p. Enclosures: lottery ticket (?); 2 p., in an unidentified hand, on Dr. Marzocco's treatment of distemper in puppies
- 
- b. 2, f. 31 1923 Jan 27 Telegram; [1923 Jan 29] 3 p.; 1923 Jan 31 Telegram; 1923 Feb 21 Telegram; [1923?] Feb 25 Telegram; 1923 Mar 22 Telegram; [1923 Mar 22] 1 p. Enclosure: "Letture e Conferenze", *La Vita Intellettuale a Milano*, n.d.
- 
- b. 2, f. 31 [1923 Mar 23] 4 p.; [1923 Mar 26] Parto ora per Cesena... 1 p.; [1923 Mar 26] Penso sempre a te... 1 p.; 1923 Mar 26 Telegram; 1923 Apr 24 Telegram; [1923 Apr 25] 1 p.; [1923 Apr 27] 4 p. Enclosure: "Il futurismo di Sofocle" (on a speech by FTM; 25 Apr 1923) *Il Giornale d'Italia*, 26 Apr 1923
- 
- b. 2, f. 31 1923 Apr 29 Telegram; 1923 Apr 30 2 p. Enclosures: 2 p. letter to FTM from Alberto (Cappa) and an article by Cappa, "Filippo Tommaso Marinetti o il pessimismo sociale d'un Ottimista individuale," *Rivista di Milano*, n.d., p. 200-206.
- 
- 1923 May-Jun
- b. 2, f. 32 1923 May 6 Telegram; [1923 May 11] Sento il bisogno di... 2 p.; [1923 May 11] volevo partire ieri... 2 p.; 1923 May 19 Telegram; [1923 May 19] ti amo tanto tanto... 2 p.; [1923 May 19] ho ricevuto tue lettere... 5 p.; 1923 May 22 Telegram
- 
- b. 2, f. 32 [1923 May 22] dopo Mantova... 3 p.; [1923 May 22] Ieri sera prima di... 5 p.; [1923 May 22] Il mio articolo... 4 p.; [1923 May 23] Ti ho mandato... 4 p.; [1923 May 23] Come? I giorni senza... 3 p.; 1923 May 24 Telegram; [1923 May 24] Fra un ora parlerò... 2 p.; [1923 May 24] Ieri sera ultima... 4 p.
- 
- b. 2, f. 32 [1923 May 25] 3 p.; [1923 May 26] 2 p.; [1923 May 28] dopo molte riunioni... 2 p.; [1923 May 28] Penso ate con... 1 p.; [1923 May 28] Oggi seconda riunione... 3 p.; [1923 May 28] spero rivederti il... 1 p.; [1923 May 30] 4 p.; 1923 May 31 Telegram
- 
- b. 2, f. 32 [1923 Jun 3] 3 p.; 1923 Jun 4 Telegram; 1923 Jun 23 Telegram
- 
- Jul 1923-Dec 1926
- 1923 Jul-Sep
- b. 2, f. 33 [1923 Jul 14] 1 p.; 1923 Jul 17 Telegram; [1923 Jul 19] Non mi spiego... 2 p.; [1923 Jul 19] Speravo avero oggi... 1 p.; [1923 Jul 20] 2 p.; [1923 Jul 22] 4 p.; [1923 Jul 23] 11 p.
- 
- b. 2, f. 33 [1923 Jul 24] 1 p.; [1923 Jul 27] 3 p.; [1923 Jul 29] 1 p. Enclosure: letter to FTM from Carla Caillot Caiani, dated 27 Jul 1923; 1923 Jul 30 Telegram; [1923 Aug 1] 5 p.; 1923 Aug 11 Telegram; 1923 Aug 29 Telegram
- 
- b. 2, f. 33 1923 Sep 3 Telegram; 1923 Sep 28 Telegram; 1923 Sep 28 Telegram; [1923 Sep 28] 2 p.
- 
- 1923 Oct-Dec

## Marinetti, Benedetta Cappa &gt; Jul 1923-Dec 1926 &gt; 1923 Oct-Dec (continued)

- b. 3, f. 34 [1923 Oct 1] 5 p.; [1923 Oct 2] 2 p.; 1923 [Oct?] 3 Telegram; [1923 Oct 5] Ho molto lavorato... 1 p.; [1923 Oct 5] ho parlato lungamente... 2 p.; 1923 Oct 7 Telegram; [1923 Oct 8] 4 p.
- b. 3, f. 34 1923 Oct 9 Telegram; 1923 Oct 10 Telegram; [1923 Oct 11] 3 p.; [1923 Oct 13] Spero rivederti fra... 2 p.; [1923 Oct 13] Ti scrivi recentamente... 2 p.; [1923 Oct 30] ho preso a tempo... 3 p.; [1923 Oct 30] non ho visto ieri... 1 p.; 1923 Oct 30 Telegram
- b. 3, f. 34 [1923 Oct 31] 2 p.; [1923 Nov 5] 1 p. Enclosure: Letter to BCM from Arturo Cappa, dated 30 Oct [1923] announcing the death of Rougena Zátkova.; [1923 Nov 6] ieri mattina ho trovato... 3 p.; [1923 Nov 6] Ieri sera Alberto è... 2 p.; [1923 Nov 7] ricevo ora da Milano... 3 p.; [1923 Nov 7] Ti mando tanti... 1 p.
- b. 3, f. 34 [1923 Nov 9] Grazie Grazie per... 3 p.; [1923 Nov 9] Ho ricevuto ora... 2 p.; [1923 Nov 10] 1 p.; 1923 Nov 12 Telegram; 1923 Dec 6 Telegram; [1923?] Dec 17 Telegram
- 1924 Jan-Mar
- b. 3, f. 35 1924 Jan 8 Lavoro molto... Telegram; 1924 Jan 8 Tanti baci... Telegram; [1924 Jan 9] 2 p.; 1924 Jan 9 Telegram; [1924 Jan 11] 2 p.; 1924 Jan 12 Telegram; 1924 Jan 13 Telegram
- b. 3, f. 35 1924 Jan 16 pagherò notaio... Telegram; 1924 Jan 16 Spero vederti... Telegram; [1924 Jan 17] 1 p. Enclosure: "La Bella Battaglia Futurista Data Ieri Sera a Milano" by Ettore Romagnoli, *La Vita [intellettuale?] a Napoli*, v. 3, no. 11 (2?), n.d.; 1924 Jan 17 Telegram; [1924 Jan 22] 2 p.
- b. 3, f. 35 [1924 Jan 23] 1 p.; 1924 Jan 23 Telegram; [1924 Jan 26] Ieri a Padova... 2 p.; [1924 Jan 26] Sono a Venezia... 2 p.; 1924 Jan 26 Telegram; 1924 Jan 29 Telegram; 1924 Feb 22 Telegram; [1924 Feb 23] Nel golfo tutti... 2 p.
- b. 3, f. 35 [1924 Feb 23] Del Guzzo era... 2 p.; 1924 Feb 24 Telegram; [1924 Feb 27] 3 p.; [1924 Feb 28] 4 p.; [1924 Feb 29] 4 p.; [1924 Mar 1] 2 p.; [1924 Mar 3] 1 p.
- b. 3, f. 35 [1924 Mar 4] 3 p. Enclosure: clipping (from *Il [Giornale d'Italia]?*, 4 Mar 1923? or 1924?), containing part of four articles; [1924 Mar 7] 6 p.; 1924 Mar 13 Telegram; [1924 Mar 21] ti spedisco le due... 2 p.; [1924 Mar 21] ho dimenticato di... 1 p. Enclosure: TLS from Franco Campitelli to FTM, 17 Mar 1924
- b. 3, f. 35 [1924 Mar 24] Ti penso sempre... 2 p.; [1924 Mar 24] Ieri sera esposizione... 2 p.; [1924 Mar? 26] 1 p.; 1924 Mar 28 Telegram
- 1924 Apr-Dec
- b. 3, f. 36 1924 Apr 1 Telegram; [1924 Apr 4] 3 p.; 1924 Apr 4 Telegram; [1924 Apr 23] la conferenza è stata... 2 p.; [1924 Apr 23] Ricevo ora la tua lettera... 1 p.; 1924 Apr 28 Telegram; 1924 Apr 29 Telegram
- b. 3, f. 36 1924 Apr 30 Spero partire domani... Telegram; 1924 Apr 30 Spero vederti domani... Telegram; 1924 May 11 Telegram; 1924 May 15 Telegram; 1924 May 16 Telegram; 1924 May 17 Telegram; 1924 May 18 Telegram; 1924 May 19 Telegram
- b. 3, f. 36 1924 Oct 26 Telegram; 1924 Nov 5 Telegram; 1924 Nov 6 Telegram; 1924 Nov 9 Telegram; 1924 Nov 10 Telegram; 1924 Nov 11 Telegram; 1924 Nov 12 Telegram
- b. 3, f. 36 1924 Nov 13 Telegram; 1924 Nov 15 Identical telegrams, one numbered Telegram 1924 Nov 15 103 and the other numbered 104 Telegram

1925

## Marinetti, Benedetta Cappa &gt; Jul 1923-Dec 1926 &gt; 1925 (continued)

b. 3, f. 37	1925 Jan 3 4 p.; [1925 Jan 5] 2 p.; [1925 Jan 9] 4 p.; [1925 Jan 12] 2 p.; [1925 Jan 14] 2 p.; [1925 Feb 25] 1 p.; [1925 Feb 27] 3 p.; [1925 Mar 30] penso a te... 1 p.
b. 3, f. 37	[1925 Mar 30] Il congresso è finito... 3 p.; [1925 Apr 2?] 2 p.; [1925 Apr 3] 5 p.; [1925 Sep 25] 2 p.; 1925 Sep 28 Telegram; 1925 Oct 27 Ricordati baci... Telegram; 1925 Oct 27 Ricordati tanti baci... Telegram; [1925 Oct 27] 2 p.
b. 3, f. 37	[1925? Oct 28] 2 p.; 1925 Oct 31 Telegram; [1925 Dec 18] 2 p.; [1925 Dec 21] 3 p.; [1925 Dec 22] 4 p.; 1925 Dec 27 Telegram
1926	
b. 3, f. 38	[1926 Jan 12?] 2 p.; [1926 Jan 14] 3 p.; [1926 Jan 15] partirò-spero-domani... 1 p.; [1926 Jan 15] nevica nevica nevica!... 1 p.; 1926 Jan 17 Telegram; [1926 Jan 18] 1 p.; [1926 Jan 27] 4 p.; [1926 Jan 29] 2 p.
b. 3, f. 38	[1926 Jan 30] 2 p.; [1926 Feb 1] 3 p.; [1926 Feb 15] 2 p. Enclosures: "L'on. Mussolini inaugura a Milano la Mostra del 'Novecento italiano'", <i>Corriere della Sera</i> , 15 Feb 1926; "Il Gruppo Futurista italiano alla XV Biennale di Venezia, La Mostra annunciata da F. T. Marinetti in un'intervista alla 'Gazzetta di Venezia'", n.d., in unidentified newspaper
b. 3, f. 38	1926 Feb 15 Telegram; [1926 Feb 17] Oggi ho parlato... 4 p.; [1926 Feb 17] Oggi ho ricevuto... 6 p.; [1926 Feb 25] 2 p.; [1926 Sep 13] 1 p.; [1926 Sep 14] 1 p.; 1926 Nov 4 Telegram; 1926 Nov 6 Telegram
b. 3, f. 38	1926 Nov 9 Telegram; [1926? Nov? 12] 2 p.; 1926 Nov 17 Telegram; 1926 Nov 19 Telegram
Jan 1927-Apr 1928	
1927 Jan-Apr	
b. 3, f. 39	[1927 Jan 16] 4 p.; [1927 Jan 17] 4 p.; [1927 Jan 18] 4 p.; [1927 Jan 19] 4 p.; [1927 Jan 20] 4 p.; [1927 Jan 21] 2 p. Enclosure: "F. T. Marinetti inaugura alla Casa del Fascio la Mostra di Pittura futurista", <i>Il Resto del Carlino</i> (Bologna), 21 Jan 1927.
b. 3, f. 39	[1927 Jan 23] tuoi quadri in perfetto... 4 p.; [1927 Jan 23] spero leggere la mia... 2 p. Enclosure: ALS from Maria Russolo to FTM, 17 Jan 1927; [1927 Jan 25] 3 p.; [1927 Jan 26] 4 p.; [1927 Mar 16] 10 p.; [1927 Mar 17] 4 p.
b. 3, f. 39	[1927 Mar 18] 6 p.; [1927 Mar 20] Ecco il diario della mia... 4 p.; [1927 Mar 20] ieri sole tepore... 3 p.; [1927 Apr 8] 3 p.; [1927 Apr 9] 3 p.; [1927 Apr 12] Domenica "Sono partito da Modena..." 1 p.; [1927 Apr 12] Valli mi ha portato... 3 p.
b. 3, f. 39	[1927 Apr 12] Sono a Imola... 2 p.; [1927 Apr 13] 3 p.; [1927 Apr 15] 2 p.
1927 May-Sep	
b. 3, f. 40	[1927 May 5] 2 p.; [1927 May 6] 2 p.; [1927 May 8] Non ho ancora ricevuto... 8 p.; [1927 May 8] rientrando ieri sera... 5 p.; [1927 May 9] 2 p.; [1927 May 10] 6 p.; [1927 May 11] 2 p.; [1927 May 12] 2 p.
b. 3, f. 40	1927 May 12 Telegram; [1927 May 13] 1 p.; [1927 May 14] 2 p.; [1927 May 15] 2 p.; [1927 May 16] 2 p.; 1927 Jun 15 Telegram; [1927 Sep 12] Ho pensato a te... 4 p.

## Marinetti, Benedetta Cappa &gt; Jan 1927-Apr 1928 &gt; 1927 May-Sep (continued)

- b. 3, f. 40 [1927 Sep 12] Nulla di deciso... 2 p. Enclosure: "Farinacci non è un 'simbolista'", by "sett." (Settimelli), n.d., no title of newspaper; [1927 Sep 15] Sono qui da questa... 1 p.; [1927 Sep 15] Spero decidere oggi... 2 p.; [1927 Sep 16] 1 p.; [1927 Sep 18] 4 p.; [1927 Sep 19] 5 p.
- 
- b. 3, f. 40 1927 Sep 21 Telegram; [1927 Sep 21] 3 p.; [1927 Sep 22] 4 p.; 1927 Sep 23 Telegram; [1927 Sep 27] Delia e Umberto ti... 4 p.; [1927 Sep 27] trovano tutti bellissima... 1 p.; [1927 Sep 29] 4 p.; [1927 Sep 30] Spero partire domani... 3 p.
- 
- b. 3, f. 40 [1927 Sep 30] lavori? Spero... 2 p.; [1927 Sep 30] a tutta velocità... 1 p.
- 
- 1927 Oct 1-Nov 16
- b. 3, f. 41 [1927? Oct?] parto per Firenze... 2 p.; [1927? Oct?] Grazie Grazie... 2 p.; [1927 Oct 11] speravo partire per Milano... 1 p.; [1927 Oct 12] Oggi sono stato... 1 p.; [1927 Oct 12] ho visto ora... 2 p.; [1927 Oct 12?] ho ricevuto la tua... 1 p.; [1927 Oct 12] Spero vedere domani... 1 p.; [1927 Oct 13] ti scrivo tutti i giorni... 2 p.
- 
- b. 3, f. 41 [1927 Oct 14] ho parlato ieri con Boltrini... 2 p.; [1927 Oct 15] sono tanto triste... 2 p.; [1927 Oct 17] penso sempre a te... 3 p.; [1927 Oct 17] sono a Milano... 3 p.; [1927 Oct 18] ricevo ora la carezza... 4 p.; [1927 Oct 20?] ieri, ho passato... 7 p.; [1927 Oct 22] ho trovato oggi... 4 p.; [1927 Oct 22] ti ho scritto... 2 p.
- 
- b. 3, f. 41 [1927 Oct 25] speravo avere tue notizie... 2 p.; [1927 Oct 25] Ti mando un lungo bacio... 1 p.; [1927 Oct 27] Ieri sera ho ricevuto... 4 p.; [1927 Nov 5] Ti penso sempre... 1 p.; [1927 Nov 5] speravo avere del tempo... 1 p.; [1927 Nov 7] Ti penso sempre sempre... 1 p.; [1927 Nov 7] Spero scriverti lungamente... 1 p.; [1927 Nov 8] Come già ti scrissi... 2 p.
- 
- b. 3, f. 41 [1927 Nov 8] sono sempre sempre... 2 p.; [1927 Nov 8?] Capisco l'affetto che... 1 p.; 1927 Nov 12 telefonami... Telegram; [1927 Nov 12] ti ho telefonato... 2 p.; [1927 Nov 14] ricevo tua lettera... 1 p.; [1927 Nov 16] per carità non stancarti... 2 p. Enclosure: TLS from Alberto Cappa to BCM, 15 Nov 1927, 1 p.; [1927 Nov 16] ti scrivo tutti i giorni... 2 p.; [1927 Nov 16] lavoro come 100 negri... 3 p.
- 
- 1927 Nov 17-Dec 31
- b. 4, f. 42 [1927 Nov 17] ti scrivo tutti i giorni, mia 4 p.; 1927 Nov 17 Telegram; [1927 Nov 17] non ti dimentico mai... 4 p.; [1927 Nov 18] 4 p.; [1927 Nov 19] 4 p.; [1927 Nov 20] 3 p.; [1927 Nov 21] 2 p.; [1927 Nov 22] 4 p.
- 
- b. 4, f. 42 1927 Nov 25 Telegram; [1927 Nov 25] ricevo ora la tua lettera... 10 p.; [1927 Nov 25] un lungo lungo bacio... 1 p.; [1927 Nov 26] Oggi inaugurazione... 2 p.; [1927 Nov 26] ti prego di salutare... 2 p.; [1927 Nov 26] ieri sera applausi... 2 p.; [1927 Nov 27] 4 p.; 1927 Nov 28 Telegram
- 
- b. 4, f. 42 [1927 Nov 29] 2 p.; [1927 Nov 30] ricevo ora la tua lettera... 2 p.; [1927 Nov 30] Aspetto... 2 p. Enclosure: "L'Esposizione di Pittura Futurista alla Galleria Pesaro", *L'Ambrosiano* (Milan) 30 Nov 1927; 1927 Nov 30 Telegram; [1927 Dec 13] 3 p.; 1927 Dec 13 Telegram
- 
- b. 4, f. 42 [1927 Dec 15] 1 p.; 1927 Dec 16 Telegram; [1927 Dec 16?] Sono da tre giorni... 2 p.; [1927 Dec 16?] ti ho scritto ieri con... 2 p.; [1927 Dec 17] 4 p.; [1927 Dec 19] 3 p.; [1927 Dec 20?] 2 p.; 1927 Dec 22 Telegram; 1927 Dec 26 Telegram
- 
- 1928 Jan-Apr
- b. 4, f. 43 [1928 Jan 23] 3 p.; [1928 Jan 25] 2 p.; 1928 Jan 25 Telegram; 1928 Jan 26 Telegram; [1928 Jan 27] 3 p.; 1928 Jan 28 Telegram; [1928 Jan 28] 3 p.

## Marinetti, Benedetta Cappa &gt; Jan 1927-Apr 1928 &gt; 1928 Jan-Apr (continued)

- b. 4, f. 43 1928 Jan 29 Postcard; signed also by Azari, Biejo [di Costa Bissare?], Casavola, Sonia Casavola, Depero, Gerbino, Mapparelli and 2 others (unidentified); 1928 Mar 16 Telegram; 1928 Mar 17 Telegram; [1928 Mar 17] dopo una giornata... 1 p.; [1928 Mar 17] ieri a Roma... 4 p.
- b. 4, f. 43 [1928 Mar 19] 4 p.; [1928 Mar 20] 1 p.; [1928 Mar 22] 1 p.; 1928 Mar 24 Telegram; 1928 Apr 1 Telegram; [1928 Apr 11] 1 p.; 1928 Apr 12 Telegram; [1928 Apr 12] 2 p.
- b. 4, f. 43 [1928 Apr 14] 4 p. Enclosures: "La Storia d'Italia dal 1871 al 1915 di Benedetto Croce" by Adriano Tilgher, *La Stampa* (Torino) 1 Apr 1928; "I letterati italiani e il fascismo" by Ettore de Zuani; "Spagna e Italia, Circuito senza concorrenza" by E. Gimenez Caballero, in *Critica Fascista*, n.d., p. 125-127; "Piscator, o della rivoluzione" by Sylvio D'Amico, *La Tribuna* (Rome), 11 Apr 1928.
- b. 4, f. 43 1928 Apr 14 Telegram; [1928 Apr 15] 2 p.; [1928 Apr 16] 2 p.; [1928 Apr 17] 3 p.; [1928 Apr 18] 4 p.; 1928 Apr 19 Telegram; [1928 Apr 19] 1 p.; [1928 Apr 20] 3 p.
- b. 4, f. 43 [1928 Apr 24] Sono a Torino da ieri... 2 p.; [1928 Apr 24] rileggo la tua lettera... 3 p.; [1928 Apr 25] 7 p.; [1928 Apr 26] Ho ricevuto ieri sera... 3 p.; [1928 Apr 26] Ho terminato ora... 1 p.; [1928 Apr 27] 2 p.; [1928 Apr 30] Sono a Venezia da... 3 p.; [1928 Apr 30] penso a te a te... 1 p.
- May 1928-May 1930
- 1928 May
- b. 4, f. 44 [1928 May 2] Vengo da Venezia... 1 p. Enclosure: "Dal polo...artificiale all'equatore futurista" and other articles on the "Esposizione" in Turin, *Il Movimento* (Torino) 1 May 1928, p. 3-6.; [1928 May 2] a Venezia che tristezza... 1 p.; [1928 May 2] spero essere a Capri... 1 p.
- b. 4, f. 44 [1928 May 2] sono venuto a Milano... 1 p. Enclosure: "L'Esposizione della Vittoria inaugurata dai Sovrani a Torino", by Orio Vergani, *Corriere della Sera*, 2 May 1928.; [1928 May 2] sento il bisogno... 1 p. Enclosure: "La letteratura sovietista", by Ettore Lo Gatto, *La Stampa* 2 May 1928.; 1928 May 2 Telegram
- b. 4, f. 44 [1928 May 14] 2 p. Enclosure: "Marinetti in Spagna", *Le Opere i Giorni* (Genoa) 1 Apr 1928.; [1928 May 16] 1 p. Enclosure: "Concerto Caporali- Barchi alla sala Sgambati", *La Tribuna*, 12 May 1928.; [1928 May 17] 1 p.; [1928 May 18] 1 p. Enclosure: ALS from Bianca Romanelli to BCM, 8 May 1928.
- b. 4, f. 44 1928 May 18 Telegram; 1928 May 19 Telegram; [1928 May 22] 2 p.; [1928 May 24] 1 p. Enclosures: "S.E. Bordrero inaugura il pranzo mensile dei 'Dieci'", n.d., no title of newspaper; "La prima riunione dei 'Dieci' all'Hôtel degli Ambasciatori", *Il Messaggero*, 24 May 1928.
- b. 4, f. 44 [1928 May 25] 1 p. Enclosures: "'I Dieci' e lo sviluppo del romanzo italiano", *Corriere della Sera*, 24 May 1928; "'I dieci' all'Albergo degli Ambasciatori", *Il Giornale d'Italia*, 25 May 1928.; 1928 May 26 Telegram
- 1928 Jun-Dec
- b. 4, f. 45 1928 Jun 25 Telegram; 1928 Jun 26 Telegram; 1928 Jun 27 Telegram; [1928 Jun 27] 2 p.; [1928 Jun 30] 2 p.; 1928 Jul 1 Telegram; [1928 Jul 4] 1 p.; 1928 Jul 5 Telegram
- b. 4, f. 45 1928 Nov 28 Telegram; 1928 Dec 11 Telegram; 1928 Dec 18 Telegram; [1928 Dec 19] 3 p.; [1928 Dec 20] Tanti tanti tanti baci a te... 2 p.; [1928 Dec 20] ieri sera Conferenza... 2 p.; [1928 Dec 21] la mia vita è vuota... 3 p.; [1928 Dec 21] speravo ricevere... 2 p.; 1928 Dec 24 Telegram

## Marinetti, Benedetta Cappa &gt; May 1928-May 1930 (continued)

## 1929 Jan-Jun

- b. 4, f. 46 [1929 Jan 3] Continua a nevicare... 2 p.; [1929 Jan 3] Le prove di... 1 p.; [1929 Jan 4] 1 p.; [1929 Jan 5] 2 p.; [1929 Jan 6] Ieri Borgese mi ha... 2 p.; [1929 Jan 6] Vengo da Torino... 4 p.; [1929 Jan 7] Spero trovare dopodomani... 2 p.; [1929 Jan 7] Spero partire domani... 3 p.
- b. 4, f. 46 1929 Jan 8 Telegram; [1929 Feb 23] 4 p.; [1929 Feb 24] sole, freddo... 3 p.; [1929 Feb 24] Il mio cuore... 2 p.; 1929 Feb 24 Telegram [1929 Feb 25] 4 p.; [1929 Mar 6] 2 p.; [1929 Apr 20] Spero ricevere domani... 2 p.
- b. 4, f. 46 [1929 Apr 20] Ieri sono stato... 3 p.; 1929 Apr 22 Telegram; [1929 Apr 22] 4 p.; 1929 Apr 24 Telegram; [1929 Apr 24] 1 p.; 1929 May 15 Telegram; [1929 May 15] 2 p.; 1929 Jun 15 Telegram
- b. 4, f. 46 1929 Jun 17 Telegram; [1929 Jun 17] ti penso sempre... 2 p.; [1929 Jun 17] 2 p.; 1929 Jun 18 Telegram; [1929 Jun 20] con questo caldo... 2 p.; [1929 Jun 20] Ho riletto tante volte... 2 p.; [1929 Jun 20] ricevo ora la tua... 2 p.; 1929 Jun 23 3 p.
- b. 4, f. 46 1929 Jun 24 Telegram; [1929 Jun 27] spero partire oggi... 2 p.; [1929 Jun 27] ho ricevuto il tuo... 2 p.; 1929 Jun 28 Telegram

## 1929 Jul-Dec

- b. 4, f. 47 [1929 Jul 3] 4 p.; 1929 Jul 5 Telegram; [1929 Jul 5] 2 p.; [1929 Jul 8] ho lasciato a Foligno... 2 p.; [1929 Jul 8] parto da Ferrara... 2 p.; [1929 Jul 8] Vengo da Ferrara... 2 p.; 1929 Jul 10 Telegram; 1929 Aug 6 Telegram
- b. 4, f. 47 1929 Sep 11 Telegram; 1929 Sep 12 Telegram; [1929 Sep 12] 2 p.; 1929 Sep 14 Telegram; [1929] Sep 29 Telegram; 1929 Oct 4 Telegram; [1929] Oct 6 Telegram; [1929 Nov 15] 3 p.
- b. 4, f. 47 [1929 Nov 16] 2 p.; 1929 Nov 18 Telegram; [1929 Nov 18] Ieri sera folla enorme... 2 p.; [1929 Nov 18] ricevo ora la tua dolce... 1 p.; 1929 Nov 19 Tornerò giovedì venerdì... Telegram; 1929 Nov 19 Tornerò giovedì o venerdì... Telegram; [1929 Nov 19] 2 p.; [1929 Dec 1] 4 p.; [1929 Dec 2] 4 p.; [1929 Dec 4] 2 p.

## 1930 Jan-May

- b. 4, f. 48 1930 Jan 4 Telegram; 1930 Jan 5 Telegram; [1930 Jan 6] 3 p.; [1930 Jan 7] 1 p.; [1930 Jan 8] 3 p.; [1930 Jan 9] 2 p.; 1930 Jan 9 Telegram; [1930 Jan 10] 1 p.
- b. 4, f. 48 [1930 Jan 11] 2 p.; [1930 Jan 13] 2 p.; [1930 Feb 2] 3 p.; [1930 Feb 4] Mi sono fermato... 2 p.; [1930 Feb 4] finalmente ho ricevuto... 10 p.; [1930 Feb 7] 2 p.; 1930 Feb 8 Telegram; [1930 Feb 9] 3 p.
- b. 4, f. 48 [1930 Feb 10] 2 p.; [1930 Mar 2] penso a te con... 1 p.; [1930 Mar 2] ho già parlato... 1 p.; [1930 Mar 14] 3 p.; 1930 Mar 23 Telegram; [1930 Apr 16] 2 p.

## Jun 1930-Aug 1933

## 1930 Jun-Dec

- b. 4, f. 49 [1930 Jun 18] Tanti tanti baci... 1 p.; [1930 Jun 18] ricevo ora i tuoi... 1 p.; [1930 Jun 19] 1 p.; [1930 Jun 20] 3 p.; 1930 Jun 20 Telegram; 1930 Jul 2 Telegram; 1930 Jul 3 Telegram; [1930 Jul 3] 2 p.

## Marinetti, Benedetta Cappa &gt; Jun 1930-Aug 1933 &gt; 1930 Jun-Dec (continued)

b. 4, f. 49	1930 Jul 4 Telegram; 1930 Jul 7 Telegram; 1930 Jul 8 Telegram; 1930 Aug 21 Telegram; 1930 Aug 30 Telegram; [1930 Sep 5] 2 p.; 1930 Sep 7 Telegram; 1930 Sep 9 Telegram
b. 4, f. 49	[1930 Sep 10] Oggi a Maillome... 2 p.; [1930 Sep 10] Spero partire... 2 p.; [1930 Sep 12] 3 p.; 1930 Sep 12 Telegram; 1930 Sep 14 Telegram; [1930 Oct 3?] 4 p.; 1930 Oct 3 Telegram; 1930 Oct 4 Telegram
b. 4, f. 49	1930 Oct 6 Telegram; 1930 Oct 8 Telegram; [1930 Oct? 10] 2 p.; [1930 Oct 11] 2 p.; [1930 Oct 13] 3 p.; [1930 Oct 14] 8 p.; 1930 Oct 14 Telegram; 1930 Oct 15 Telegram
b. 4, f. 49	1930 Oct 17 Telegram; [1930 Nov 12] 4 p.; 1930 Nov 14 Telegram; 1930 Nov 15 Telegram; [1930 Nov 15] 2 p.; [1930 Nov 18?] 2 p.; [1930 Dec 1] 2 p.; [1930 Dec 2] 2 p.; [1930 Dec 3] 2 p.; [1930 Dec 8] 2 p.
1931 Jan-May	
b. 5, f. 50	1931 Jan 16 Telegram; [1931?] Jan 22 Telegram; [1931 Jan 23] 2 p.; 1931 Jan 24 Telegram; [1931 Feb 8] 2 p.; 1931 Feb 8 Telegram; [1931 Feb 11] 1 p.; 1931 Feb 11 Telegram
b. 5, f. 50	1931 Feb 22 Telegram; at the bottom, in pencil, draft of BCM's response.; [1931 Mar 6?] 2 p.; [1931 Mar 8] 1 p.; 1931 May 2 Telegram; 1931 May 12 Telegram; 1931 May 13 Bacio teneramente... Telegram; 1931 May 13 Piccerella... Telegram
b. 5, f. 50	1931 May 21 Vengo da Lugano... Telegram; 1931 May 21 Spero partire... Telegram; 1931 May 22 Telegram; [1931 May 23] 4 p.; [1931?] May 24 Telegram; [1931 May 25] 2 p.; [1931 May 26] 1 p.; [1931 May 27] 2 p.; [1931 May 28] 2 p.; [1931 May 29] 3 p.; [1931 May 30] 2 p.
1931 Jun-Dec	
b. 5, f. 51	[1931 Jun 1] 1 p.; 1931 Jun 18 Telegram; 1931 Jul 6 Telegram; 1931 Jul 8 Telegram; 1931 Jul 9 Telegram; 1931 Jul 10 Telegram; 1931 Sep 8 Telegram; 1931 Sep 21 Telegram
b. 5, f. 51	1931 Sep 22 Telegram; 1931 Sep 24 Telegram; [1931 Sep 24] 2 p.; 1931 Sep 26 Telegram; 1931 Sep 28 Telegram; [1931 Oct 8?] 4 p.; 1931 Oct 8 Tanti baci... Telegram; 1931 Oct 8 Ricorda a... Telegram
b. 5, f. 51	[1931 Oct 9] 4 p.; 1931 Oct 9 Telegram; 1931 Oct 16 Telegram; 1931 Oct 17 Telegram; 1931 Oct 26? Telegram; 1931 Nov 1 Telegram; [1931 Nov 2] 1 p.; [1931 Nov 2] 2 p.
b. 5, f. 51	[1931 Nov 5] 2 p.; 1931 Nov 5 Telegram; 1931 Nov 6 Telegram; 1931 Nov 7 Telegram; [1931 Nov 23] Postcard; [1931 Nov 24] 2 p.; [1931 Nov 26] 2 p.; 1931 Nov 26 Telegram
b. 5, f. 51	1931 Dec 10 Telegram; [1931 Dec 12] 2 p.; 1931 Dec 14 Telegram; 1931 Dec 22 Telegram
1932 Jan-Dec	
b. 5, f. 52	1932 Jan 3 Telegram; 1932 Jan 5 Telegram; 1932 Apr 5 Telegram; [1932? May?] Radiogram; [1932 May 16] Postcard; signed also by Margherita, and Corrado Goro; [1932 May 16] 4 p.; [1932 May 20] Domani si chiuderà... 1 p.
b. 5, f. 52	[1932 May 20?] sudando in un caldo... 2 p.; 1932 Jun 10 Telegram; [1932? Nov?] Postcard; signed also by two unidentified people; 1932 Nov 5 Telegram; [1932 Nov 7] 3 p.; [1932 Nov 9?] Postcard; signed also by Jose Jimenez-Inuro and 3 others, unidentified one is the pascia.



## Marinetti, Benedetta Cappa &gt; Jun 1930-Aug 1933 &gt; 1932 Jan-Dec (continued)

- b. 5, f. 52 1932 Nov 9 Telegram; 1932 [Nov 11?] ho parlato a Tangeri... 2 p.; 1932 Nov 11 Ecco il mio programma... 2 p.; [1932] postmark; 1932 Nov 11 ti ho scritto una lettera... 4 p.; 1932 Nov 14 Telegram; [1932 Nov 15?] 1 p.; [1932 Nov 16] Postcard
- 
- b. 5, f. 52 [1932 Nov 16?] 4 p.; [1932 Nov 17?] 2 p.; [1932 Nov 18] 1 p.; [1932 Nov 20] 2 p.; 1932 Nov 21 2 p.; 1932 Nov 27 Telegram; 1932 Dec 9 Telegram; [1932 Dec 10] 1 p.; 1932 Dec 12 Telegram; [1932 Dec 12] 2 p.
- 
- 1933 Jan-Aug
- b. 5, f. 53 1933 Jan 18 Telegram; BCM's response written in pen at the bottom.; 1933 Jan 29 Telegram; 1933 Jan 31 Telegram; 1933 Feb 1 Postcard; signed also by Gollenzoni; [1933? Feb 5] 8 p.; 1933 Mar 3 Telegram; 1933 Mar 5 Telegram
- 
- b. 5, f. 53 [1933 Mar 5] Domenica 5 p. [1933 Mar 6] 2 p.; [1933 Mar 8] 1 p.; 1933 Mar 11 Telegram; 1933 Mar 12 Telegram; [1933 Mar] 14 Telegram; 1933 Mar 31 Telegram; 1933 Apr 24 Telegram
- 
- b. 5, f. 53 1933 May 26 Telegram; 1933 May 28 Telegram; 1933 Jul 9 Telegram; [1933 Aug 20] 4 p.; [1933 Aug 21] 2 p.; [1933 Aug 24] 2 p.; [1933 Aug 25] 2 p.; [1933 Aug 26] 1 p.
- 
- b. 5, f. 53 [1933 Aug 28] 2 p.; [1933 Aug 29] 2 p.; [1933 Aug 30] 1 p.; [1933 Aug 31] 4 p.
- 
- Sep 1933-Dec 1940
- 1933 Sep-Dec
- b. 5, f. 54 [1933 Sep 14] 1 p.; 1933 Oct 28 giugno ora. Sono qui... 2 p.; [1933 Oct 28] Ti mando tanti... 1 p.; 1933 Nov 1 Telegram; 1933 Nov 8 3 p.; [1933 Nov 9] 3 p. Enclosures:  
1) "Oggi verrà innalzata in Piazza Adriana la più grande bandiera del mondo", *Il Tevere* (Rome) 4 Nov 1933. 2) "La più grande bandiera del mondo", (photograph with caption), *Il Piccolo* (Rome) 4 Nov 1933. 3) "La bandiera più grande del mondo alla I Mostra d'Arte futurista" (photograph), *Il Messaggero* (Rome) 6 Nov 1933. 4) "La più grande...", (photograph with caption), *L'Ambrosiano* (Milan) 4 Nov 1933. 5) "Marinetti," by Alfredo Panzini, *Corriere della Sera* 8 Nov 1933.
- 
- b. 5, f. 54 [1933 Nov 10] 2 p.; 1933 Nov 11 Telegram; 1933 Nov 15 Telegram; [1933 Nov 15] 3 p.; [1933 Nov 16] 2 p.; [1933 Nov 17] 1 p. Enclosure: "Filippo Tommaso Marinetti ovvero: Vita privata di Sua Eccellenza", by R. Carrieri, *Il Secolo Illustrato*, n.d.
- 
- b. 5, f. 54 1933 Dec 11 Telegram; [1933] Dec 14 2 p.; 1933 Dec 15 Telegram; 1933 Dec 16 Telegram; [1933 Dec 18] 1 p.
- 
- 1934
- b. 5, f. 55 1934 Jun 13 Telegram; 1934 Jun 18 Telegram; [1934 Jun 22] Postcard; signed also by Bragamello, Mme Bragamello, Gavotti, James H. MacDonald, Ortilar, and 2 unidentified persons; 1934 Sep 15 Postcard; signed also by Brunilde and Francesco Saponi; 1934 Sep 22 Telegram; 1934 Dec 7 Telegram
- 
- 1935
- b. 5, f. 56 1935 Aug 9 Telegram; 1935 Aug 21 Telegram; 1935 Sep 4 Telegram; 1935 Oct 5 Telegram; 1935 Oct 24 Telegram; 1935 Oct 30 Telegram; [1935 Nov-Dec?] Ti penso sempre... Postcard; upper left portion cut out.
- 
- b. 5, f. 56 [1935 Nov-Dec?] Scrivo scrivo... Postcard; [1935 Nov] dopo l'atroce lacerazione... 14 p.; 1935 Nov 2 1 p.; 1935 Nov 5 2 p.; 1935 Nov 8 Telegram; 1935 Nov 8 Baci baci... Postcard; 1935 Nov 8 Tanti baci... Postcard; 1935 Nov 8 Baci tanti baci... Postcard

## Marinetti, Benedetta Cappa &gt; Sep 1933-Dec 1940 &gt; 1935 (continued)

- b. 5, f. 56 [1935] Nov 12 Sono senza tue notizie... Postcard; [1935] Nov 12 Spero sempre... Postcard; 1935 Nov 13 Telegram; 1935 Nov 14 14 p.; 1935 Nov 17 Telegram; 1935 Nov 18 4 p.; 1935 Nov 23 1 p.; [1935 Nov 23?] Postcard
- b. 5, f. 56 1935 Nov 25 3 p.; 1935 Nov 26 2 p.; 1935 Nov 28 2 p.; 1935 Nov 30 2 p.; 1935 Dec 3 Envelope; [1935] Dec 11 2 p.; 1935 Dec 13 Telegram; 1935 Dec 16 1 p.
- b. 5, f. 56 1935 Dec 18 Nelle tue lettere... 19 p.; [1935 Dec 18] Sognato giorno e notte... 1 p.; 1935 Dec 20 Il mio pensiero... 2 p.; 1935 Dec 20 lo ho piu fiducia... 2 p.; 1935 Dec 25 7 p.; 1935 Dec 28 2 p.; 1935 Dec 29 2 p.
- 1936 Jan-Jul
- b. 5, f. 57 1936 Jan 7 5 p.; 1936 Jan 14 7 p.; [1936 Jan 20] 8 p. Enclosure: 3 p. TLS by FTM entitled: *Rapporto fascista sulla Difesa del Passo Uarieu*; 1936 Jan 26 Postcard; [1936] Jan 29 4 p.; [1936] Feb 3 2 p.
- b. 5, f. 57 [1936 Feb] 10 Lunedì 3 p.; [1936] Feb 16 6 p.; [1936 Feb 29] 4 p. Enclosure: An unsigned copy of a letter by FTM to De Filippis, dated 24 Feb, in an unidentified hand [Masnata?]; [1936 Mar 5] 8 p.; [1936] Mar 20 8 p.; [1936] Mar 25 4 p.
- b. 5, f. 57 [1936 Mar 26] Postcard; [1936] Mar 29 3 p.; [1936] Apr 2 4 p.; 1936 Apr 12 Telegram; 1936 Apr 13 Telegram; 1936 Apr 16 Telegram; [1936 Jun 1] Postcard; signed also by Mimmi, Tato, and Tucci; 1936 Jun 29 Telegram
- 1936 Aug-Dec
- b. 5, f. 58 [1936] Aug 16 conto i giorni che mi... 1 p.; [1936] Aug 16 resisto al violente... 2 p.; [1936] Aug 16 ho ricevuto il tuo... 2 p.; 1936 Aug 16 Telegram; [1936 Aug 19] Postcard; 1936 Aug 22 Telegram; 1936 Aug 25 Telegram; [1936 Aug 27] Postcard
- b. 5, f. 58 [1936 Aug 27] ti prego di scrivermi... 3 p.; [1936 Aug 27] aspetto ansiosamente un tuo telegramma... 5 p.; [1936 Aug 27] aspetto ansiosamente un tuo scritto... 1 p.; [1936 Aug 27] Ti bacio tanto... 4 p.; [1936 Sep] Gioia di ricevere... 1 p.; 1936 Sep 2 Telegram
- b. 5, f. 58 [1936] Sep 2 2 p.; [1936 Sep 13] Postcard; 1936 Sep 13 Telegram; 1936 Sep 15 Telegram; [1936 Sep 16] Postcard; signed also by Rulli and one unidentified person. [1936 Sep 16] 2 p.; 1936 Sep 18 Telegram
- b. 5, f. 58 [1936 Sep 19] 1 p.; 1936 Sep 20 Telegram; [1936 Sep 22] Postcard; signed also by Guipe Romita; [1936 Sep 24] Postcard; from Rio de Janeiro, Praia Copacabana; [1936 Sep 24?] Postcard; from Rio de Janeiro, Pay Sandú, signed also by Tersilla Antici and one unidentified person.
- b. 5, f. 58 1936 Sep 27 Telegram; 1936 Sep 30 Telegram; [1936 Oct 5] Postcard; 1936 Oct 5 Telegram; [1936? Nov 20?] Postcard; 1936 Nov 25 Telegram; 1936 Nov 30 Telegram; 1936 Dec 1 Telegram
- 1937
- b. 5, f. 59 [1937 Mar 8] 1 p.; 1937 Mar 10 Telegram; 1937 Mar 15 Telegram; 1937 Mar 17 Telegram; 1937 Jun 14 Telegram; [1937] Jun 16 Telegram; 1937 Jun 16 1 p.; [1937?] Jun 17 Telegram
- b. 5, f. 59 [1937 Jun 17] Postcard; 1937 Jun 18 2 p.; 1937 Jun 22 Postcard; signed also by Corrado [Govoni], Marta, and an unidentified person.; 1937 Jul 30 2 p.; 1937 Jul 31 1 p.; 1937 Aug 20 2 p. Enclosure: "Promozioni per meriti di Guerra ed eccezionali," *Il Popolo*, 20 August 1937.

## Marinetti, Benedetta Cappa &gt; Sep 1933-Dec 1940 &gt; 1937 (continued)

- b. 5, f. 59 1937 Aug 21 1 p. Enclosure: "La promozione di F. T. Marinetti," *Gazzetta del Popolo*, 21 Aug 1937.; [1937 Nov 10] Vita faticosa... 2 p.; [1937 Nov 10] Volevo partire ieri... 2 p.; [1937 Nov 11] 2 p.
- 
- 1938
- b. 5, f. 60 [1938 Jan 21] 1 p. Enclosure: "Manifesto agli studenti d'Italia e del Mondo" by Emilio Buccafusca, *Il Popolo*, 19-20 Jan 1938.; [1938 Jan 27] 2 p.; [1938 Jan 28] 1 p.; [1938 Apr 5] Postcard; signed also by Buccafusca, Gaspere Casella, and Lo Duca.; 1938 Apr 5 Telegram
- b. 5, f. 60 [1938?] Apr 7 2 p.; 1938 Jun 1 Postcard; signed also by Acquaviva, Bruschetti, Dottori, Forlin?, Mimmi, Monachesi, Pennone, Tato, and one unidentified person.; [1938 Jun 26] 2 p.; 1938 Jun 27 Telegram; [1938] Jun 28 3 p.; 1938 Jul 1 Postcard; signed also by Luigi Brulli, L.I. Bonelli Gandolfo, E. Francesco Malipiero, P.M. Sanguigi? and Talabert?
- b. 5, f. 60 1938 Jul 1 Stockholm, Grand Hotel Postcard; 1938 Jul 1 Drottningholms slott. Postcard; 1938 Jul 2 Postcard; 1938 Jul 3 Postcard; signed also by Vasari.; [1938 Aug?] 1 p.; [1938] Aug 5 1 p. Enclosure: "L'aeropoema di una finta battaglia", by F. T. Marinetti, *Gazzetta del Popolo*, 1938 Aug 4.
- b. 5, f. 60 [1938 Aug 6] 1 p.; [1938 Aug] 8 Ieri 7° bagno nel mare... 1 p.; [1938 Aug 8?] Con tanti tanti baci... 1 p. At the bottom of the page, a note from Tullio (d'Albisola).; [1938 Aug 9] 1 p.; [1938 Aug 11] Grande gioia avere sentito... 1 p. Enclosure: Photograph of Marinetti and four other men
- b. 5, f. 60 [1938 Aug 11] Ieri decimo bagno... 1 p.; [1938 Aug 12] 1 p.; [1938 Aug 28] 4 p.; [1938 Aug 29] 2 p.; 1938 Aug 30 Telegram
- 
- 1939
- b. 5, f. 61 1939 Aug 7 Telegram; [1939? Nov?] Ho avuto grande piacere... 1 p.; 1939 Nov 11 1 p. Mimeographed TL addressed "Caro Futurista" and signed in ink.; [1939 Nov 17] 1 p.; 1939 Nov 19 Postcard; signed also by Maria Dessy, Mario Dessy, Teresa Dessy, and Gloria [Dessy].; 1939 Nov 22 1 p.; 1939 Nov 23 2 p.
- 
- 1940
- b. 5, f. 62 1940 Jul 16 Telegram; signed also by Vittoria and Luce [Marinetti].; 1940 Sep 12 Postcard; signed also by Vittoria and Luce [Marinetti].; 1940 Sep 13 Telegram; signed also by Vittoria and Luce [Marinetti]  
[See also: Series V, Box 47, folder 1845](#)

## Series II: Letters by Benedetta Cappa Marinetti, 1921-1944

0.25 linear feet (1 box)

"Carlo"

b. 6, f. 63 n.d. Nell'elenco di cose 2 p. Signed also by FTM

---

Mezzasoma, Fernando

b. 6, f. 64 [1944 Oct or Nov] col freddo... 2 p. According to LMB, this letter was dictated by FTM to BCM during their stay in Bellagio; unsigned draft

---

Marinetti, Filippo Tommaso

b. 6, f. 65 n.d. E un portafoglio... 1 p. AC

---

b. 6, f. 65 n.d. Trovo sul mio Tavolo... 1 p. card

---

b. 6, f. 65 n.d. Parliamo di te... Postcard; signed also by Maria Carli and Mario Dessy.

---

b. 6, f. 65 la febbre è quasi... Postcard

---

b. 6, f. 65 n.d. vivo nell'eco del nostro... 2 p.

---

b. 6, f. 65 n.d. Martedì ecco la posta... 1 p.

---

b. 6, f. 65 n.d. Mercoledì Sono veramente lieta... 2 p.

---

b. 6, f. 65 1928 Nov 25 2 p.

---

b. 6, f. 65 1937 Jan 9 1 p.

---

b. 6, f. 65 [1937] Jan 11 1 p.

---

b. 6, f. 65 [1937 Mar?] ti ho aspettato... 1 p.

---

b. 6, f. 65 1937 Jun 14 Telegram

---

b. 6, f. 65 [1937] Jun 17 1 p.

---

b. 6, f. 65 1937 Dec 22 Telegram; signed also by Vittoria, Ala, and Luce.

---

b. 6, f. 65 1938 Jan 19 Telegram.

---

b. 6, f. 65 1938 Mar 21 Telegram; signed also by Vittoria, Ala, and Luce

---

b. 6, f. 65 1938 Apr 13 Telegram; on the verso, notes and Vasari's address in the hand of FTM.

---

b. 6, f. 65 1938 Jul 2 2 p. Signed also by Vittoria.

---

b. 6, f. 65 [1938?] Aug 1 Lunedì 4 p.

---

b. 6, f. 65 [1938?] Aug 3 1 p.

---

b. 6, f. 65 [1938?] Aug 5 Venerdì 2 p.

---

b. 6, f. 65 [1938] Aug 13 Sabato 1 p.

---

b. 6, f. 65 [1938] Aug 29 Lunedì 1 p.

---

Marinetti, Filippo Tommaso (continued)

b. 6, f. 65	[1939] Feb 20 Lunedì 2 p.
b. 6, f. 65	[1944 Aug?] Siamo a Salò... 2 p. At the end, a 10 line letter from Piccoli, signed by Daquanno, Rosinda and Luce.
Zátkova, Rougena	
b. 6, f. 66	1921 Apr 2 Envelope
b. 6, f. 66	1922 Mar 24? Envelope n.d. 16 giovedì l'esposizione di Bologna... 2 p. Signed also by FTM.
b. 6, f. 66	1921 Oct 11 4 p.
b. 6, f. 66	[1921 Dec 10?] 1 p. Signed also by FTM.
b. 6, f. 66	[1922 Feb 3?] 2 p. Signed also by FTM Enclosure: note to Zátkova from Alberto Cappa 1 p.
b. 6, f. 66	1922 Mar 7 4 p.
b. 6, f. 66	[1922] Mar 11 2 p.
b. 6, f. 66	[1922?] May 6 2 p.
b. 6, f. 66	[1922] Jun 20 4 p.

## Series III: Letters to and about Filippo Tommaso Marinetti, 1898-1970

4.25 linear feet (10 boxes)

### Empty envelopes addressed to FTM

b. 7, f. 67 n.d.; 1898?; 1902 Jan 10; 1904 Dec 20; 1906; 1907 Apr 27; 1908 Jan 21

1908? Jun 17 Valere Bernard written in upper right; 1908 Jul 23; 1909 Sep 25; 1942? Sep?; 1944 Oct 22

### Anonymous letters to FTM

b. 7, f. 68 [1906? Aug?] 2 p. je suis heureux de vous envoyer le poème...; [1909 Jul 31] 1 p. Merci, merci, merci, ce n'est...; 1924 Nov 23 Onore a voi, grande amico!... Telegram; 1929 Sep 9 Tutta la notte ho sognato... card

### Unidentified Letters to FTM and BCM

b. 7, f. 69 n.d. Grazie infinite del gentile invio... 1 p.; n.d. Il periodo che dovrebbe essere... 4 p.; n.d. Salute. Debbo insistere nell'invito... 2 p.; n.d. Non potendo-come? al solito?... 2 p.; May 25 Postcard Nov 5 Je n'ai pas encore pu lire le Roi Bombance... 2 p.; 1906 13 Grazie della mia affettuosa lettera... 1 p. Incomplete: top part only

1908 Jul 22 Postcard; photograph of G. Kahn on verso; 1909 Nov? 9 3 p. In French; 1909 Aug 12 2 p.; 1909 Aug 21 3 p. In French; [1912 Nov 19] Postcard; [1914 Dec 26] Postcard; 1918 Dec 15 1 p.

1922 Sep 28 2 p.; [1924? Nov?] Impossibilitato ad intervenire... 1 p.; TLS 1924 Nov 14 Postcard; 1924 Nov 20 1 p. TLS; 1924 Nov 22 1 p. TLS; 1924 Nov 22 1 p.; [1924] Nov 29 1 p.

1929 Mar 22 Dalle amiche... 1 p.; 1929 Mar 22 A nome de futuristi 1 p.; 1929 Mar 24 1 p. In French; 1935 Oct 16 card.; 1939 Dec 31 card; In French; [1940 Sep 20] Postcard; 1942 Sep 23 card.; [1944 Dec] Non è necessario che io vi dica con quanto... 1 p. Condolence letter to BCM.

### Académie Pichetti, Rome to FTM

b. 7, f. 70 1912 Dec 22 1 p.; 1913 Apr 25 1 p.

### Acito, Alfredoto FTM

b. 7, f. 71 1924 [Nov?] 21 Venerdì 2 p.

### Acquaviva, Giovanni to FTM

b. 7, f. 72 n.d. pregato Brizio... Postcard; n.d. che mi dite di... Postcard; signed also by Farfa.; n.d. Contraccambio saluti... Postcard; 1940 [Sep] ho la vostra del... 2 p. Signed also by Anna Viva.; [1940 Sep 28] Postcard

1940 Oct 7 4 p. TLS; 1942 Aug 2 p. Signed also by Anna Viva.; 1942 Sep Dopo una salita al... 1 p.; 1942 Sep Ricevuto la vostra... 2 p. Signed also by Anna Viva and Giuliana Traverlo.; 1942 Oct 17 1 p.; 1944 Mar 16 Postcard, typed and signed; 1944 May 30 Postcard

1944 Jun 24 Postcard; includes 5 lines written and signed by Farfa.; 1944 Jun 28 Postcard; 1944 Aug 23 Solo oggi Ricevo... Postcard; 1944 Aug 23 Lunghe soste... Postcard; 1944 Aug 23 oggi 3 cartoline vostre... Postcard; 1944 Oct 31 2 p.; 1944 Nov 4 2 p. Accompanied by a clipping (glued on postcard "I'Quarti d'ora di poesia" from *Il Lavoro*, 4 Nov 1944.

1944 Dec 4 1 p. Enclosure: postcard.; 1944 Dec 9 1 p. Enclosure: "Con vivo successo si è svolto il 41o. 'Convegno di poesia'" and "La mostra decorative di Giovanni Acquaviva" *Il Lavoro* 6 Dec 1944.

	Adalberto of Savoia, Duke of Bergamo to FTM
b. 7, f. 73	1937 Mar 1 Telegram
	Adam, Juliette to FTM
b. 7, f. 74	1908 Jul 14 2 p. In French
	Adam, Paul to FTM
b. 7, f. 75	n.d. J'ai vu Madame de Noailles... 1 p.; 1905 Jul 22 Postcard
	Agencia Americana, Rio de Janeiro to Agamerican (Agencia Americana), Genoa
b. 7, f. 76	1926 May 15 Telegram; 1926 May 19 2 p. Telegram; 1926 May 21 Telegram; 1926 May 23 2 p. Telegram; the only telegram stamped by the sender; 1926 May 28 Telegram; 1926 May 31 Telegram; 1926 Jun 7 Telegram
	Agostino, Alfredo de, to BCM
b. 7, f. 77	1944 Dec 2 2 p.
	Aicard, Jean to FTM?
b. 7, f. 78	No year Oct 15 card, in French
	Akadosmos, Revue mensuelle d'Art libre et de Critique to FTM
b. 7, f. 79	1909 Jul 5 1 p. Signed by (Ibsen) Fersen
	Alasonatti <a href="#">See: Box 15, folder 953</a>
	Albert-Birot, Pierre to FTM
b. 7, f. 80	1919 Feb 25 Postcard
	Albertini, Alberto
b. 7, f. 81	n.d., calling card.
	Albrizzi to BCM
b. 7, f. 82	1944 Dec 3 2 p.
	Alfano, Franco to FTM
b. 7, f. 83	1929 Mar 22 Telegram
	Alfieri, Dino to FTM
b. 7, f. 84	[1936 Oct 26?] Micup punto per... Telegram; 1936 Nov 7 1 p. TLS; 1937 Mar 1 Telegram
	Allemary, Jeanne (Jean Maldz) to FTM
b. 7, f. 85	n.d. Ai-je besoin de vous dire... 3 p.
	Almeida, Renato

Almeida, Renato (continued)

b. 7, f. 86 n.d. Para recordar a sua passagem... card, removed from Almeida, Renato, Velocidade Rio de Janeiro [1932]

---

Altomare, Libero, pseud.

[See: Box 12, folder 677](#)

---

Amati, Luigi to FTM

b. 7, f. 87 1924 Nov 23 Telegram; signed also by Angelo Mazzoni and Luigi Barsi

---

Ambrosi to FTM

b. 7, f. 88 1929 Mar 22 Telegram

---

Ambrosi, A. G. to BCM

b. 7, f. 89 1936 Mar 25 Postcard

---

Ambrosi, A. G. to FTM

b. 7, f. 90 [1940?] Ti prego di gradire... 1 p.

---

Amicucci, Ermanno to FTM

b. 7, f. 91 1929 Mar 22 Telegram

---

Angarano, Domenico to FTM

b. 7, f. 92 1929 Apr 2 Postcard

---

Angelini, Cesare to FTM

b. 7, f. 93 1939 Jul 20 1 p.; [1942-43?] Oct 28 Ti scrivo in una... 1 p.; 1944 Mar Postcard

---

Angelini, Cesare to BCM

b. 7, f. 94 1944 Dec 3 1 p.

---

Anselini

[See: Box 14, folder 789](#)

---

Antonelli, Giuseppe Rass to FTM

b. 7, f. 95 1929 Mar 22 Telegram

---

Antonioni, Flora to FTM

b. 7, f. 96 1940 Aug 3 2 p.; 1940 Aug 17 4 p.; 1940 Sep 18 card

---

Apollinaire, Guillaume to FTM

b. 7, f. 97 [1910 Aug 24] Postcard; [1913 Jul 25] Postcard; in an envelope, with the following four postcards, labelled "Cartoline Apollinaire" and the dates, in the hand of BCM; 1913 Dec 20 Postcard; [1914 May 18] Postcard; [1917 Oct 28] Postcard; [1918 Aug 12] Postcard

[See also: Box 12, folder 608](#)

---

Aramonte, Pippetto to FTM

b. 7, f. 98 1924 Nov 22 Telegram

---



	Aranha, José Pereira du Graça to FTM
b. 7, f. 99	1926 May 24 Telegram in French
	Arcari, Paolo to FTM?
b. 7, f. 100	1924 Nov 24 1 p.
	Archipenko, Aleksandr Porfirevic to FTM
b. 7, f. 101	1913 Oct 26 1 p. In French
	Ardemagni, Mirko <a href="#">See: Box 12, folder 598</a>
	Arishima, Ikouma
b. 7, f. 102	n.d. Calling card
	Armani & Stein, Rome to FTM
b. 7, f. 103	1914 Jul 16 1 p. TLS; accompanied by FTM's receipt for a postal order of 15 Jul 1914.; 1914 Nov 12 2 p. TLS; on the verso, in blue pencil in hand of FTM, "ricevuto totale denaro"; 1915 Feb 15 2 p. TLS; notes by FTM on the verso and the bottom of the page
	1915 Mar 11 1 p. TLS; 1915 Mar 18 1 p. TLS; 1915 Mar 24 2 p. TLS; notes by FTM on the verso.; 1915 Apr 8 2 p. TLS; on the verso, in pencil in hand of FTM: "Mandare 382,50 a Armani"; 1915 Apr 16 1 p. TLS; Enclosure: bill.
	Armani & Stein, Rome to Luciano Folgore
b. 7, f. 104	1914 Aug 29 1 p. TLS
	Armani & Stein, Rome to Auro D'Alba
b. 7, f. 105	1915 Jan 23 1 p. TLS
	Armao, Ermanno to FTM
b. 7, f. 106	1926 Jun 26 2 p.
	Armenante, Mattia to Prampolini, [Primo] Congresso Futurista
b. 7, f. 107	1924 Nov 21 Telegram
	<i>Arte Fascista</i> , Palermo to FTM
b. 7, f. 108	1929 Mar 21 Telegram
	Artieri, Esther & Giovanni to BCM
b. 7, f. 109	1940 Feb 5 Telegram
	Aschieri, Bruno to FTM
b. 7, f. 110	1942 Sep 27 2 p. On the verso, a letter signed "papà e Mamma di Bruno."
	Asinari di Bernezzo, Giuseppe Mario to FTM

Asinari di Bernezzo, Giuseppe Mario to FTM (continued)

b. 7, f. 111	1937 Feb 22 Telegram
	Associazione Nazionale Volontari di Guerra, Reggio Emilia to FTM's family
b. 7, f. 112	1944 Dec 4 TL, signed by 6 people.
	Astaldi, Maria Luisa to FTM
b. 7, f. 113	[1929 Mar?] 22 1 p.
	Aurel, pseud. <a href="#">See: Box 14, folder 775</a>
	Azari, Fedele to FTM
b. 7, f. 114	No year Mar 31 2 p.; No year Apr 4 2 p.; No year Jul 19 2 p. photocopy only; No year Dec 27 2 p.; 1927 Apr 29 3 p. Notes by FTM to Mussolini on the verso of p. 1 and 3; 1929 Mar 21 Telegram; 1929 Mar 21 Telegram; signed also by Celesia, Galli, Perazzini, Penna.; [1929 Mar] 2 p. Enclosed, clipping dated 23 Mar.
	Azari, Fedele to BCM?
b. 7, f. 115	1927 Apr 29 2 p.
	Baccarani, Franco to FTM's family
b. 7, f. 116	1944 Dec 3 Card
	Badoglio, Pietro to FTM
b. 7, f. 117	n.d. Card; 1936 Jul 3 Telegram; 1937 Oct 17 Telegram
	Bagnaschi to FTM
b. 7, f. 118	1929 Mar 23 Telegram
	Baguttiani to FTM
b. 7, f. 119	1929 Mar 25 Telegram
	Bailby, Léon to FTM
b. 7, f. 120	1914 Jul 5 2 p. In French.
	Balbo, Italo to FTM
b. 7, f. 121	1928 Jun 20 TLS; Enclosure: TLS to Italo Balbo, from Ghulin d'Amdì(?) 3 p.; 1937 Feb 28 Telegram
	Baldetti, Guido to the Ente Artistico Italiano [Primo Congresso Futurista]
b. 7, f. 122	1924 Nov 13? Postcard
	Balestieri, Elio to BCM
b. 7, f. 123	1944 Dec 3 2 p. TLS
	Balla, Giacomo to FTM
b. 7, f. 124	1922 Oct 6 Postcard

	Balla, Giacomo to Umberto Boccioni
b. 7, f. 125	n.d. Avanti che andiamo bene... 4 p.
	Balla, Giacomo to an unidentified recipient
b. 7, f. 126	n.d. Anche la critica è stata... 4 p.
	Baravelli, Enrico to [Primo] Congresso Futurista
b. 7, f. 127	1924 Nov 22 Telegram
	Barbi, Luce Marinetti to FTM
b. 7, f. 128	n.d. Perchè sei così triste... 4 p.; n.d. Ti auguro di... 2 p. Notes by FTM on verso; 1929 Mar 22 Telegram; 1938, Christmas Postcard
	Barbi, Luce Marinetti to BCM
b. 7, f. 129	n.d. 2 p.; 1943 Dec 28 1 p.
	Barbiera, Raffaello to FTM
b. 7, f. 130	[1921 Sep 3] Card
	Barbieri, Giuseppe to FTM
b. 7, f. 131	1928 Nov 28 2 p.; 1928 Dec 18 3 p.; 1929 Mar 22 Telegram
	Barblan, Guglielmo to FTM
b. 7, f. 132	1924 Nov 23 Telegram
	Barela, Attilio to FTM
b. 7, f. 133	1929 Mar 22 1 p.
	Bargellini, Piero to FTM
b. 7, f. 134	No year Jan 25 Quando io ricevei 4 p.
	Barison, P. <a href="#">See: Box 14, folder 811</a>
	Barni, Ugo to FTM
b. 7, f. 135	1924 Nov 22 Telegram
	Baroni, Eugenio to FTM
b. 7, f. 136	1929 Mar 26 Telegram
	Barrès, Maurice to FTM?
b. 7, f. 137	n.d. Elles m'ont toutes... 1 p. [1907 Dec 2] Card
	Barsi, Luigi to the Ente Italiano Artistico [Primo Congresso Futurista]

Barsi, Luigi to the Ente Italiano Artistico [Primo Congresso Fut [...]] (continued)

- b. 7, f. 138                    1924 Nov 22 Telegram; signed "Barsi [and] Mazzoni"; 1926 Nov 23 Telegram; signed "Barsi [and] Mazzoni"  
[See also: Box 7, folder 87](#)
- 
- Bartoccini, Bianca to BCM
- b. 7, f. 139                    1944 Dec 3 Telegram
- 
- Barzini, Luigi to FTM
- b. 7, f. 140                    1930 Oct 28 1 p.
- 
- Baseggio, Cecco? to FTM
- b. 7, f. 141                    1929 Jan 2 2 p. card
- 
- Bassi, Mario to BCM
- b. 7, f. 142                    1944 Dec 2 Telegram
- 
- Bastianelli, R[affaele] to FTM
- b. 7, f. 143                    1940 Oct 4 2 p. TLS, notes on verso in hand of FTM
- 
- Bastianini to FTM
- b. 7, f. 144                    1939 Apr 13 2 p.
- 
- Battistella, Darvino to the Onoranze Filippo Tommaso Marinetti
- b. 7, f. 145                    1924 Nov 22 Telegram
- 
- Battisti, Gigina to BCM
- b. 7, f. 146                    1943 Feb 26 2 p.
- 
- Battistoni to FTM
- b. 7, f. 147                    1940 Nov 15 3 p. TLS with many sections crossed out in blue pencil
- 
- Beaudin, Nicolas to FTM
- b. 7, f. 148                    1909 Nov 10 2 p. In French
- 
- Bedel & Cie. to FTM
- b. 7, f. 149                    1933 Jan 31 1 p. TL signed by R. Viejo, in French; 1933 Feb 4 1 p. TL signed by R. Viejo, accompanied by a draft of a note (or telegram) in the hand of FTM to the Marchesa Casati
- 
- Beer to FTM
- b. 7, f. 150                    1924 Nov 23 2 p.
- 
- Beghini, Maria to FTM
- b. 7, f. 151                    n.d. voi sapete con quanto... 2 p.
- 
- Belli, Carlo to FTM
- b. 7, f. 152                    1924 Nov 25 1 p.; 1929 Mar 21 Telegram

	Belli, Piero to FTM
b. 7, f. 153	No year Jan 14 3 p. Includes a copy of a letter from I. Cappa to FTM copied by Belli.; No year Sep 6 3 p.; No year Dec 28 2 p.; 1921 Aug 18 3 p.; 1921 Aug 24 1 p. <hr/> 1921 Aug 25 2 p.; 1921 Nov 8 2 p.; 1921 Dec 24 1 p.; 1922 Jan 16 Postcard; 1922 Feb 11 2 p.; 1924 Nov 21 2 p.
	Bellocchi, Ugo to FTM
b. 7, f. 154	1940 Sep 7 3 p.
	Bellonzi, [Fortunato] to FTM
b. 7, f. 155	No year Dec 28 2 p. On verso, notes in hand of FTM
	Beltramelli, Antonio to FTM
b. 7, f. 156	1924 Nov 23 Telegram
	Beltramelli, M. to FTM
b. 8, f. 157	1919 Sep 8 Postcard
	Benco, Silvio to FTM
b. 8, f. 158	n.d. Sabato alla tua... 4 p.; No year Oct 24 5 p.; No year Nov 25 1 p.; No year Dec 19 4 p.; 1939 Feb 24 2 p.; 1939 Nov 23 2 p.
	Benfereri, Cari <a href="#">See: Box 17, folder 1092</a>
	Berchet, Federico Pinna to BCM
b. 8, f. 159	1945 Jan 3 2 p. Enclosure: "Passione Futurista", poem, blue typescript, signed and dated by F.P. Bercher; 1945 Jan 2. 5 p.
	Bernard Valère to FTM
b. 8, f. 160	1908 May 17 1 p. In French
	Bernstein, Henry to FTM
b. 8, f. 161	1909 Aug 31 2 p. In French
	Bertinetti, Giovanni to FTM
b. 8, f. 162	1909 Oct 12 1 p.
	Bertoglio, Mario Annunzio to Marinetti family
b. 8, f. 163	[1944] Dec [3] 1 p.
	Bertollo, Giuseppe to FTM
b. 8, f. 164	1929 Mar 23 2 p.
	Bertoni, Giulio to FTM

Bertoni, Giulio to FTM (continued)

b. 8, f. 165 1940 Feb 22 1 p.

---

Bertozzi, Renzo to FTM

b. 8, f. 166 1922 Sep 19 1 p. Also 4 lines signed Verona

---

Bertozzi, Renzo to BCM

b. 8, f. 167 1944 Dec 9 4 p.  
[See also: Box 10, folder 481](#)

---

Bertrand, Pierre to FTM?

b. 8, f. 168 1908 Jul 22 2 p. Signed "Pierre Bertrand, Secrétaire", for Francis de Croisset.

---

Bertuetti, [Eugenio] to FTM

b. 8, f. 169 1940 Sep 27 Telegram

---

Bevilacqua, Giuseppe to FTM

b. 8, f. 170 1929 Mar 22 1 p.

---

Bianchi, A. L. to BCM

b. 8, f. 171 1944 Dec 4 2 p.

---

Bianchi, Camillo to FTM

b. 8, f. 172 1929 Mar 22 Telegram

---

Bianchi, Giovanni to the Presidente Primo Congresso Futurista Italiano

b. 8, f. 173 1924 Nov 19 Postcard

---

Bianchi, Umberto to BCM

b. 8, f. 174 1944 Dec 8 1 p.

---

Bianchi, Virgilio to FTM

b. 8, f. 175 [1924? Nov?] nel giorno in cui l'Italia Ufficiale... 1 p. On the verso, in the hand of FTM, V. Bianchi's address.

---

Bice

[See: Box 10, folder 473](#)

---

Biennale di Venezia

[See: Box 13, folder 681](#)

---

Biggini, Carlo Alberto to FTM's family

b. 8, f. 176 1944 Dec 4 Telegram

---

Bignone, Ettore to FTM?

b. 8, f. 177 1939 May 14 4 p.

---

Binazzi, Bino to FTM

Binazzi, Bino to FTM (continued)

b. 8, f. 178	1924 Nov 24 Telegram; signed also by Francesco Meriano, Aldo Valori.
	Bineiasi?, Bice to BCM
b. 8, f. 179	[1929] Mar 23 1 p.
	Bini, G. to FTM
b. 8, f. 180	1919 Mar 6 2 p.
	Biot, PA <a href="#">See: Box 7, folder 80</a>
	Biscioni, Ottorino to FTM
b. 8, f. 181	1929 Mar 27 1 p.
	Blanc, Alberto [Gian Alberto] to FTM
b. 8, f. 182	1925 Mar 3 Telegram
	Bocchetti, Federico to FTM
b. 8, f. 183	1942 Sep 6 2 p.
	Boccioni, R. Amelia Callegari to FTM
b. 8, f. 184	1929 Mar 2 p.
	Bois, Jules to FTM
b. 8, f. 185	n.d. J'ai lu aussitôt le beau... 1 p. In French n.d. Pouvez-vous venir demain... Written on the verso of an envelope addressed to Bois in the hand of FTM.; 1908 tout à fait désolé de ne pouvoir... 1 p.; 1908 Jan 22 1 p. card.; 1908 Apr 25 Postcard; 1909 Sept 14 1 p.
	Boito, Arrigo to FTM
b. 8, f. 186	1905 Dec 5 1 p. 1907 Dec, card
	Boldini, Giovanni to FTM
b. 8, f. 187	1921 Feb 23 2 p. Signed Boldini only.
	Bolelli, Tristano to FTM
b. 8, f. 188	n.d. Vi saremmo grati se voleste... 2 p. On the verso, a 14 line definition of "intonarumori" in pencil, in FTM's hand.
	Bolza, Giorgio to FTM
b. 8, f. 189	1924 Nov 1 p.
	Bolzon, Piero to FTM
b. 8, f. 190	1929 Mar 25 1 p.
	Bompiani to FTM
b. 8, f. 191	1929 Mar 22 Telegram

	Bona-Sortino <a href="#">See: Box 16, folder 1023</a>
b. 8, f. 192	Bonardi, Dino to FTM 1929 Mar 22 1 p.
b. 8, f. 193	Bonarelli, A to FTM 1940 May 27 1 p.
b. 8, f. 194	Boncompagni-Ludovisi, Francesco, Prince of Piombino, Governor of Rome to FTM 1929 Mar 22 Telegram
b. 8, f. 195	Boni, Irene Maria to FTM 1929 Mar 25, card
	Bonifacio <a href="#">See: Box 9, folder 280</a>
b. 8, f. 196	Bonino, Giovanni Battista to FTM n.d. Ho avuto il fascicolo... 1 p.
b. 8, f. 197	Bonomi, Gino to FTM 1929 Mar 22 1 p. Written on verso of photograph of Bonomi and family. Another photograph of a house is included
b. 8, f. 198	Borgese, Giuseppe Antonio to FTM 1924 Nov 25 2 p. Borgese's address written on verso in hand of FTM.; 1930 Oct 19 4 p.
b. 8, f. 199	Borgese, Maria [Freschi-] to FTM 1929 Mar 22 Telegram
b. 8, f. 200	Boris, to FTM 1924 Nov 23 Telegram; signed "Dottor Boris"
b. 8, f. 201	Boselli, Paolo to FTM 1930 Dec 3 2 p. TLS
b. 8, f. 202	Bot, Oswaldo to FTM 1929 Mar 24 1 p. Card; 1929 Mar 27 Telegram
b. 8, f. 203	Botelli, Luisa to BCM [Dec 1944?] Per quanto sapessiche... 2 p. Condolence
b. 8, f. 204	Botta, Gustavo to FTM 1924 Nov 24 Telegram; 1929 Mar 21 Telegram



	Bottai, Giuseppe to FTM
b. 8, f. 205	1929 Mar 22 Telegram; 1929 Nov 1 p. card.; 1937 Oct 19 Telegram
	Bottari, Giuseppe to FTM
b. 8, f. 206	1940 Jul 30 3 p.
	Bottari, Giuseppe to BCM
b. 8, f. 207	1944 Dec 5 1 p. Enclosure: "Omaggio a Marinetti," by Giuseppe Bottari, <i>Il Secolo XIX</i> .
	Bottini, Pietro to FTM's family
b. 8, f. 208	1944 Dec 5 1 p. TLS
	Bottone, Umberto (Auro d'Alba pseud.) to FTM
b. 8, f. 209	1919 Jan 24 3 p. Accompanied by a 5 page AMS list (of his works?)
	Bottone, Umberto to FTM's family 1944 Dec 4 Telegram
	Bouvier, Piera to FTM
b. 8, f. 210	1924 Nov 23 Telegram
	Bracci <a href="#">See: Box 10, folder 468</a>
	Braga, Alzira to FTM?
b. 8, f. 211	[1924? Nov?] Che la Festa al poeta vivicatore... 1 p.; 1924 Nov 19 1 p.
	Bragaglia, [Anton Giulio] to FTM
b. 8, f. 212	n.d. Va bene. Come vuoi! pero... 2 p.; n.d. Io non capisco perchè... 2 p. Card; 1924 Nov 23 Telegram; 1924 [Nov 24?] Un affettuoso saluto... Telegram; signed "Bragaglia, Comandini [and] Luciani"
	Bragaglia, Carlo Ludovico to FTM
b. 8, f. 213	n.d. Anton Giulio non sta a parigi... 1 p.; n.d. Abbiamo passato momenti... 2 p.
	Brignori, Orlando to FTM
b. 8, f. 214	1940 Sep 11 4 p.
	Brizzi, Carlo to FTM
b. 8, f. 215	n.d. perdonate il mio silenzio. 3 p.; 1939? Jan 14 Telegram; 1939 Feb 3 2 p.
	Brizzi, R. Enrico to FTM
b. 8, f. 216	1929 Mar 22 2 p.
	Brizzolesi, Vittorio to FTM
b. 8, f. 217	1929 Mar 22 Telegram

	Brochon? to FTM
b. 8, f. 218	[1902 Oct 1] 2 p.; 1902 Oct 9 2 p. card; 1903 Jul 18 Postcard
	Brunati, Giuseppe to FTM
b. 8, f. 219	1929 Mar 22 Telegram
	Buccafusca, Emilio to FTM
b. 8, f. 220	1940 Jul 18 1 p.; TLS 1940 Sep 29 2 p. TLS; 1942 Jul 25? 2 p. At bottom of page 2 addresses in the hand of FTM and author.
	Bucher (?), Arturo and Lily to BCM
b. 8, f. 221	1944 Dec 3 1 p.
	Buffarini Guidi, Guido to BCM
b. 8, f. 222	1944 Dec 4 Telegram
	Busacca, Nelle? to BCM
b. 8, f. 223	1950 Apr 24 4 p. 2 page TLS, accompanied by 2 p. poem entitled "Alba"; 1950 May 27 3 p. 1 page TLS accompanied by 2 p. poem entitled "Canzone di Primavera"
	Busetto, Amorea to FTM
b. 8, f. 224	1929 Mar 22 Telegram, signed "Busetto" only [1943?] Dec 3 1 p.
	Buzzauca, Dionigi to FTM
b. 8, f. 225	1924 Nov 24 Telegram
	Buzzi, Paolo to FTM
b. 8, f. 226	1906 Jan 26 8 p. p. 6 and 7 have lines crossed out in blue pencil; 1910 Oct 28 7 p.; 1929 Mar 21 Telegram
	Buzzi, Paolo to BCM
b. 8, f. 227	1940 Jan 29 Telegram; signed Maria [and] Paolo Buzzi
	Buzzi, Paolo to Umberto Notari
b. 8, f. 228	1934 Apr 15 3 p.
	Cabrolari, Andreina to FTM
b. 8, f. 229	1920 Sep 8 Postcard
	Cafaro, Gaetano to FTM
b. 8, f. 230	1936 May 19 1 p. TLS; 1936 Jul 17 1 p. TLS; 1936 Jul 29 2 p. TLS
	Caiani, Carla Caillot <a href="#">See: Series I, Box 2, folder 33</a>
	Caille, Baela to FTM?

Caille, Baela to FTM? (continued)

- |              |  |
|--------------|--|
| b. 8, f. 231 | 1912 May 31 2 p. In French; upper left corner missing  |
|              | Caldanzano, Luigi to BCM   |
| b. 8, f. 232 | 1944 Dec 3 1 p. card   |
|              | Caldera, Carlo to FTM  |
| b. 8, f. 233 | 1940 Jan 6 3 p.  |
|              | Calderini, Guido to FTM  |
| b. 8, f. 234 | 1924 Nov 22 Telegram; 1940 Nov 2 Postcard  |
|              | Calderone, Gianni to FTM   |
| b. 8, f. 235 | n.d. [1929 Mar?] ti esprimo avanti tutto... 4 p.<br><a href="#">See also: Box 17, folder 1105</a>                        |
|              | Caleca, Marino to FTM  |
| b. 8, f. 236 | 1929 Mar 22 Telegram   |
|              | Caliceti, Vittorio to the Ente Artistico [Primo Congresso Futurista]   |
| b. 8, f. 237 | 1924 Nov 16 Telegram   |
|              | Caliceti, Vittorio to FTM  |
| b. 8, f. 238 | 1924 Nov 22 Telegram   |
|              | Caminada, Milda to FTM   |
| b. 8, f. 239 | 1929 Mar 23 Telegram   |
|              | Campana to FTM   |
| b. 8, f. 240 | 1929 Mar 21 Telegram signed also by Fabbri   |
|              | Campi, to FTM  |
| b. 8, f. 241 | 1929 Mar 21 1 p.   |
|              | Campitelli, Franco to the Ente Nazionale Artistico [Primo Congresso Futurista]   |
| b. 8, f. 242 | 1922 Aug 19 1 p. TLS; 1924 Nov 21 Telegram; 1929 Mar 23 Telegram<br><a href="#">See also: Series I, Box 3, folder 35</a> |
|              | Candiago<br><a href="#">See: Box 9, folder 278</a>   |
|              | Candussio to the Comitato Onoranze FTM   |
| b. 8, f. 243 | 1924 Nov 21 Telegram; signed "Sindaco Tolmezzo Candussio."   |
|              | Cane, Gian Battista to FTM   |
| b. 8, f. 244 | 1928 Sep 5 6 p.  |

Cangiullo, Francesco to FTM

b. 8, f. 245 n.d. Ricevute dei vaglia... Envelope only; n.d. domani ti spedirò le 4 tavole... 2 p. On verso of p. 2 drawing in pencil; n.d. Tutti gli auguri a te... Postcard; n.d. Innanzi tutto ti ringrazio... 3 p.; n.d. Scusatemi se questa volta... 4 p.; n.d. Ve ne ringrazio eternamente... 4 p.; No year Sep 10 ho ricevuto stasera... 4 p. On p. 3 and 4 drawings by Cangiullo in ink

No year Oct 4 Cadon le foglie su La Rimembranza... 1 p.; No year Nov 29 Di Marinetti ce n'è un unico... 4 p.; 1909 Sep 6 3 p.; 1910 May Ho ricevuto bramoso e lietissimo... 3 p.; 1910 May diverse volte ho scritto... 3 p.; 1910 May 13 3 p.; 1910 Jun 4 p.

1910 Aug 12 p.; 1910 Nov 10 3 p.; [1914 or 1919] Sep 18 1 p.; 1919 Feb 21 3 p. Part of p. 2 circled in blue pencil; 1932 Apr 2 p.

Cannonieri, Leon Roberto to FTM

b. 8, f. 246 1923 May 7 1 p.

Canonica, C to FTM

b. 8, f. 247 1935 Oct 17 4 p.

Cantoni, Tullio to FTM

b. 8, f. 248 [1908] Aug 5 Postcard

Cantucci, Bruna

b. 8, f. 249 No year Jan 8 3 p.; No year Jan 17 2 p.

Cantucci, Ugo to FTM

b. 8, f. 250 1915 Apr 26 2 p.

Canudo to FTM

b. 8, f. 251 n.d. ho avuto il tuo vaglia... 1 p.; n.d. perdona, ma soffro troppo... 2 p.; No year Dec 23 ti scrivo con grande... 4 p.; No year Dec 30 lunedì Sapevo che tu mi avresti... 3 p.

Capasso, Aldo to FTM

b. 8, f. 252 n.d. Vi ringrazio tantotantissimo... 1 p.

Capasso Torre di Caprara, A to BCM

b. 8, f. 253 1944 Dec 10 2 p. Signed also by Clementella, in Italian and French

Capasso Torre di Caprara, Giovanni to BCM

b. 8, f. 254 1944 Dec 8 2 p.

Capek, Karel to FTM?

b. 8, f. 255 n.d. Merci de votre aimable lettre... 2 p. In French

Capece di Regina[?] Vittoria to BCM

b. 8, f. 256 1944 Nov 9 2 p.

Caponotto, Olimpia to FTM

Caponotto, Olimpia to FTM (continued)

- b. 8, f. 257 n.d. Speravo incontrarla a Rimini... 2 p.  
Cappa, Alberto to "Comitato per le Onoranze Nazionali a Filippo Tommaso Marinetti"
- b. 8, f. 258 1924 Nov 19 3 p.  
Cappa, Alberto to FTM
- b. 8, f. 259 n.d. ti spedisco oggi per corriere... 3 p. On verso of p. 3 "Rougena" written in ink in hand of FTM?; 1927 Nov 25 Telegram; 1928 Jun 28 To BCM and Vittoria Telegram; 1929 Mar 22 2 p.  
Cappa, Alberto to BCM
- b. 8, f. 260 n.d. quanto chiedi è per me... Telegram; 1929 Mar 21 Telegram  
Cappa, Arnaldo to Vittoria Marinetti
- b. 8, f. 261 1928 Jun 28 Telegram  
Cappa, Arturo to FTM
- b. 8, f. 262 1937 Dec 22 Telegram signed also by Alberto and Arnaldo Cappa  
Cappa, Aurelio to BCM
- b. 8, f. 263 1929 Jun 13 2 p.  
Cappa, Aurelio to FTM
- b. 8, f. 264 1929 Mar 23 Telegram  
Cappa, Giuseppina Ronchetti to BCM
- b. 8, f. 265 1944 Dec 7 1 p.  
Cappa, Innocenzo to FTM
- b. 8, f. 266 n.d. Riuniamoci lunedì... Telegram n.d. In seguito all'incidente... 2 p.; 1909 Feb 10 2 p.; [1909 Aug 25] Postcard; 1911 Jan 19 1 p.; 1921 Sep 17 1 p. TLS; 1921 Sep 20 1 p.; 1921 Nov 11 2 p.  
1921 Dec 26 1 p.; 1922 Jan 16 2 p. TLS; 1922 Jan 21 2 p.; 1922 Jan 28 3 p. TLS; 1922 Feb 2 1 p.; 1922 Feb 3 1 p. TLS; 1922 Feb 4 2 p. TLS; 1922 Feb 12 1 p.; 1942 Oct 14 1 p.  
Cappa, Innocenzo to BCM
- b. 8, f. 267 1944 Dec 1 p.  
[See also: Box 7, folder 153](#)  
Cappa, Piermario to Vittoria, Ala, and Luce Marinetti
- b. 8, f. 268 [1944 Dec] 2 p.  
Cappa, Sandra to BCM
- b. 8, f. 269 1944 Dec 5 card 2 p.  
Capranica, Francesco to FTM
- b. 9, f. 270 1929 Mar 23 Telegram

Caproni di Taliedo, Giovanni, and Linnina? to BCM

b. 9, f. 271 1943 Mar 9 1 p. TLS signed Linnina; 1944 Dec 4 2 p. Signed Gianni and Linnina

---

Capuana, Luigi to FTM

b. 9, f. 272 n.d. con grande ammirazione... 1 p.; n.d. non mi riconosco molta... 1 p.; 1906 ? 26 Non occorre ringraziarmi... 2 p.; 1906 Apr 4 1 p.; 1906 Apr 17 1 p.; 1907 Jun 9 2 p.; 1908 Mar 2 1 p.; 1908 Aug 27 2 p.; 1909 Feb 28 1 p.; 1910 May 12 3 p.

---

Caputo, Giuseppe to FTM

b. 9, f. 273 1924 Nov 26 1 p.

---

Caramusa

[See: Box 17, folder 1105](#)

---

Carelli, Noeni

[See: Box 13, folder 729](#)

---

Carena to FTM

b. 9, f. 274 1936 Nov 29 2 p.

---

Carigliani, Angelo

[See: Box 11, folder 545](#)

---

Carli, Mario to FTM

b. 9, f. 275 1924 Nov 22 Telegram; signed also Emilio Settimelli; 1924 Nov 22 1 p. TLS; signed also Emilio Settimelli; 1929 Jul 6 Telegram

---

Carli, Mario to Somenzi

b. 9, f. 276 1924 Nov 23 Telegram

---

Carmatti, Enrico to [Comitato Onoranze a FTM?]

b. 9, f. 277 [1924? Nov?] Con grande entusiasmo... 1 p.

---

Carmelich to FTM

b. 9, f. 278 1924 Nov 22 Telegram

---

Carmelich to [Primo] Congresso Futurista

b. 9, f. 279 1924 Nov 22 Telegram; signed also by Dolfi.

---

Carmelich to the Comitato Onoranze Marinetti

b. 9, f. 280 1924 Nov 22 Telegram; signed by: "Giovani artisti futuristi Giuliani" [Trieste] Carmelich, Dolfi, Sambo, Tamaro, Martelli, Juch, Bonifacio, Furlani, Candiago, Casavola, Spazzapan, Ciargo, Valeri, Guglielminetti, Zaratini.

---

Carmelli, Anna

[See: Box 17, folder 1092](#)

---

Carrà, Carlo to the Comitato Onoranze Filippo Tommaso Marinetti

Carrà, Carlo to the Comitato Onoranze Filippo Tommaso Marinetti (continued)

b. 9, f. 281	1924 Nov 23 Telegram
	Carrà, Carlo to FTM
b. 9, f. 282	1940? May 5 to FTM Telegram; 1944 Dec 5 to FTM's family Telegram
	Carrozza, Francesco to FTM
b. 9, f. 283	1929 Mar 23 Telegram
	Cartonelli, P P to FTM
b. 9, f. 284	1937 Oct 27 2 p.
	Carvalho, Eugenio to FTM
b. 9, f. 285	1926 May 15 1 p. TLS in Spanish
	Casagrande di Villariera, Rita to BCM
b. 9, f. 286	1944 Dec 3 1 p.
	Casaregis to FTM
b. 9, f. 287	1929 Mar 21 Telegram
	Casavola <a href="#">See: Box 9, folder 278</a>
	Casati, Alessandro to FTM
b. 9, f. 288	1924 Nov 23 Telegram
	Casati, Alessandro to Segretario Comitato Onoranze [a Filippo Tommaso Marinetti]
b. 9, f. 289	1924 Nov 22 Telegram Casati, Luisa to FTM <a href="#">See also: Box 7, folder 149</a>
b. 9, f. 290	1933 Feb 11 Telegram; notes in hand of FTM on verso; 1933 Feb 23 Telegram
	Casella, Alberto to Comitato Onoranze a Filippo Tommaso Marinetti e Congresso Futurista
b. 9, f. 291	1924 Nov 16 1 p. TLS
	Casella, Alberto to [FTM]
b. 9, f. 292	1924 Nov 22 Telegram; signed only "Casella"
	Casella, Gaspare to FTM
b. 9, f. 293	1940 Jul 24 1 p. TLS
	Casella, Gaspare to Umberto Notari
b. 9, f. 294	1934 Mar 31 Postcard; typed with signature in pencil and "R" written once in pencil, once in ink; 1934 Apr 11 1 p. TLS with a list of addresses; "R" written in pencil (by FTM?).

Cassola, Angelo to Comitato per lo Onoranze a Filippo Tommaso Marinetti

b. 9, f. 295 1924 Nov 20 1 p. TLS; on stationery of the "Ass. Naz. Alpini", addressed from "Il Presidente," signed "A. Cassola"

---

Castagna, Gaspare to FTM

b. 9, f. 296 1924 Nov 23 Telegram

---

Cattaneo, Cesare to FTM

b. 9, f. 297 1942 Nov 19 2 p.

---

Cavacchioli to FTM

b. 9, f. 298 1929 Mar 21 Telegram

---

Cavagnetto, Giuseppe to FTM

b. 9, f. 299 1929 Mar 22 card

---

Cavalieri, A. R.? to FTM

b. 9, f. 300 1909 Aug 3 card 2 p.

---

Cavalli to BCM

b. 9, f. 301 1936 Jun 4 1 p.

---

Cavalli Barrou[?] Dina to BCM

b. 9, f. 302 1944 Dec 4 1 p. Signed also Marisa Cavalli

---

Cavallini, Enrico to ? (entitled "Solidarietà protezione delle Macchine")

b. 9, f. 303 1927? May 5 Il cuore che vorrebbe grande... 1 p.

---

Cavanna, Cesare to FTM

b. 9, f. 304 1929 Mar 22 1 p.

---

Cavanni ? to BCM

b. 9, f. 305 1944 Dec 3 1 p.

---

Cavazza Borghese, Livia to BCM

b. 9, f. 306 1944 Nov 30 2 p.; 1944 Dec 2 2 p.; 1944 Dec 6 2 p.

---

Cavicchioni, Pietro

[See: Box 11, folder 564](#)

---

Caviglia, Enrico to FTM

b. 9, f. 307 n.d. Ogni bene... card addressed to FTM and BCM; No year Jun 3 Da una comunicazione... 1 p.; 1921 Jun 5 Postcard; 1921 Dec 5 1 p.; 1921 Dec 19 2 p.; 1936 Apr 16 Postcard; 1936 Jun 5 1 p. Written on verso of 3 page pamphlet entitled "Saluto"; 1936 Oct 19 2 p.

---

Caviglia, Enrico to BCM



Caviglia, Enrico to BCM (continued)

b. 9, f. 308 No year Apr 6 Ti mando l'invito... 1 p.

---

Cavigliani to FTM

b. 9, f. 309 1930 Jan 14 Postcard

---

Celesia, A to FTM

b. 9, f. 310 1929 Mar 27 3 p.

[See also: Box 7, folder 114](#)

---

Cergoli, Carlo Luigi

b. 9, f. 311 n.d. No message card

---

Cherchenevitz, Wadim to FTM

b. 9, f. 312 1914 Mar 19 1 p. In French

---

Chianini, Luciano Luca to BCM

b. 9, f. 313 1945 (sic) Dec 25 2 p.

---

Chiapella to FTM

b. 9, f. 314 1932 Jun 16 4 p.

---

Chiavolini, Alessandro to FTM

b. 9, f. 315 n.d. S.E. Capo Governo aderendo desiderio... Telegram; writing in pencil (in hand of FTM) on verso; 1930 Oct 3 Telegram; 1930 Nov 23 Telegram; 1932 Apr 17 Telegram; 1932 Jun 10 Telegram; 1932 Aug 19 Telegram; 1933 Feb 23 Telegram

---

Chièsa, Francesco to FTM

b. 9, f. 316 1905 Jan 11 2 p. card, with parts crossed out in blue pencil (by FTM?); 1905? Jan 17 2 p.; 1905 Aug 6 2 p.; 1905 Aug 16 2 p.

---

1905 Sep 10 Postcard; "R" in blue pencil; 1905 Nov 26 Postcard; "R" in blue pencil.; 1905 Dec 20 Postcard; "R" in blue pencil.; 1906 Jan 4 Postcard; "R" in blue pencil.; 1906 Feb 13 2 p. "R" in blue pencil; 1907 Jun 7 Postcard; "R" in blue pencil.

---

Chiesa, Mario to BCM

b. 9, f. 317 1936 May 23 Telegram signed also by Giuliana Chiesa

---

Chini, Mario to FTM

b. 9, f. 318 1929 Mar 24 4 p.

---

Chiti, Remo to FTM

b. 9, f. 319 1934 Sep 5 2 p.; 1934 Dec 18 4 p.

---

Chitoccapac to FTM

b. 9, f. 320 1928 Feb 10 2 p.

---

Ciano, Galeazzo to FTM

Ciano, Galeazzo to FTM (continued)

b. 9, f. 321 n.d. to FTM? vivi ringraziamenti cordiali... card; 1934 Sep 15 Telegram; 1938 Jul 7 Telegram; 1939 Dec 18 Telegram

---

Ciargo

[See: Box 9, folder 280](#)

---

Ciarrocca, Guido to FTM

b. 9, f. 322 1924 Dec 3 2 p. TLS

---

Ciceri, Alberto to FTM

b. 9, f. 323 n.d. Una improvvisa-grave disgrazia... 2 p.

---

Cievolini, A to FTM?

b. 9, f. 324 n.d. O ricevuto or son 3 giorni... 4 p.

---

Cima, GV to Notari, Umberto

b. 9, f. 325 1934 Apr 4 1 p. TLS; "R" in pencil; 1934 Apr 19 1 p. TLS

---

Cimatti, A to FTM

b. 9, f. 326 1937 Oct 21 1 p. TLS; 1937 Oct 22 1 p. TLS

---

Cipolla, Arnaldo to FTM

b. 9, f. 327 1929 Mar 22 Telegram

---

Cippico, Antonio to FTM

b. 9, f. 328 1929 Mar 21 2 p. card

---

Cipriani, Oreste to FTM?

b. 9, f. 329 n.d. Ringrazio sentitamente pel... Card

---

Circolo Stampa to BCM

b. 9, f. 330 1928 Apr 1 Telegram signed by Salpietra

---

Circumissiomista, Bernard to FTM

b. 9, f. 331 1929 Mar 25 Telegram

---

Civello, Castrense to FTM

b. 9, f. 332 n.d. poeta della Trilogia mediterranea... 2 p.; n.d. poichè presto sarà celebrata... 4 p.; 1940 Feb 5 Telegram; 1940 Jun 3 p.; 1940 Jul 6 4 p.; 1950 Jan 1 4 p. (addressed to BCM); 1970 Oct 10 Postcard (addressed to BCM)

---

Claretta, A to FTM

b. 9, f. 333 1909 Aug 13 Postcard

---

Clarvy, Mario to Direzione di Poesia

b. 9, f. 334 1909 Oct 8 2 p. 2 cards

---

	Clary, Jean to FTM
b. 9, f. 335	1909 Jul 22 2 p.
	Clementella <a href="#">See: Box 8, folder 253</a>
	Clerici to FTM
b. 9, f. 336	1924 Nov 23 Telegram
	Clerici, Ala Marinetti to FTM
b. 9, f. 337	n.d. poem entitled "La neve" 2 p.; n.d. Relazione sulla cinematografia... 4 p. Notes by FTM? in pencil on p. 4.; n.d., Christmas in questo giorno Santo... 2 p.
	Clerici Baisini, Emma to FTM?
b. 9, f. 338	1924 Nov 24 2 p.
	Coccoup?, Laura Bussolin to FTM
b. 9, f. 339	n.d. con le frequenti vostre opere... 6 p.
	Cocteau, Jean to FTM
b. 9, f. 340	n.d. Ainsi vous parliez de moi... 1 p.; No year Mar 3 Au nom jeunesse fra[nça]ise... Telegram
	Colabocchi to FTM
b. 9, f. 341	1924 Nov 22 Telegram
	Collegio della Beata Vergine, La Direttrice to family of FTM
b. 9, f. 342	1944 Dec 4 card
	Colombo, Alfredo to BCM
b. 9, f. 343	1944 Dec 5 1 p. TLS
	Colombo, Luigi <a href="#">See: Box 10, folder 468</a>
	Colonna, Marco to FTM
b. 9, f. 344	1938 Feb 16 4 p. TLS
	Colonna di Stigha, J <a href="#">See: Box 10, folder 436</a>
	Comandini <a href="#">See: Box 8, folder 212</a>
	Comarella to BCM
b. 9, f. 345	n.d. Benissimo stop sarò Roma... Telegram
	Constant, Jean (Constant de Horion, pseud.) to FTM

Constant, Jean (Constant de Horion, pseud.) to FTM (continued)

- b. 9, f. 346                    1939 May 11 p. TLS
- 
- Contacts A.C. of Hollywood to FTM
- b. 9, f. 347                    1940 Feb 3 2 p. Pasted on verso clipping about FTM's poor health from *Hollywood Citizen-News*, 1940 Feb 2.
- 
- Conti, Primo to FTM
- b. 9, f. 348                    1924 Nov 25 Telegram; 1929 May 23 Telegram
- 
- Coppola, Goffredo to BCM
- b. 9, f. 349                    1944 Dec 7 Telegram
- 
- Corra, Bruno, pseud.  
[See: Box 9, folder 351](#)
- 
- Corradini, Arnaldo [Ginna, Arnaldo, pseud.] to FTM
- b. 9, f. 350                    1924 Nov 24 Telegram
- 
- Corradini, Bruno [Corra, Bruno, pseud.] to FTM
- b. 9, f. 351                    No year Feb 20 1 p.; No year Feb 25 2 p.; No year Mar 1 2 p.; No year May 13 1 p.; No year Sep 18 2 p.; No year Sep 19 non ho trovato in casa la Nina... 2 p.; No year Sep 19 mi sveglio, la mattina, con... 2 p.; No year Sep 19 ti scrivo una ultima... 1 p.
- 
- 1918 Feb 26 1 p.; 1918 Mar 13 4 p.; 1924 Nov 23 Telegram; 1929 Mar 22 Telegram; 1937 Aug 28 2 p.; 1938 Oct 17 2 p.; 1938 Nov 5 1 p.
- 
- 1938 Nov 15 1 p.; 1939 Feb 5 2 p. card; 1940 Feb 3 Telegram; 1940 Sep 12 1 p. TLS; 1940 Oct 10 1 p. TLS; 1940 Dec 11 p. TLS; 1942 Sep 12 1 p.; [1944] Dec 31 p. card
- 
- Corradini, Enrico to Carli
- b. 9, f. 352                    No year Mar 3 ieri tornai tardi... 3 p.
- 
- Corradini, Enrico to FTM
- b. 9, f. 353                    No year Aug 25 grazie del libro che... 2 p.; 1918 Sep 20 Telegram; 1929 Mar 21 Telegram
- 
- Corrias to FTM
- b. 9, f. 354                    1932 May 25 1 p. TLS
- 
- Corricelli, Ugo to FTM
- b. 9, f. 355                    n.d. Sette alalà fascisti venti... Telegram
- 
- Corriere della Sera* to FTM
- b. 9, f. 356                    1942 Oct 12 1 p. TLS; signed by Il Direttore
- 
- Corriere della Sera* to BCM
- b. 9, f. 357                    1944 Dec 2 1 p. card signed by Il Direttore
- 
- Corsi, Armando to FTM

Corsi, Armando to FTM (continued)

b. 9, f. 358	1922 Jun 20 2 p.
	Costa, Fausto to FTM
b. 9, f. 359	1919 Jan 9 2 p.
	Costa, Fausto to Marinetti family
b. 9, f. 360	1944 Dec 3 Telegram
	Costa, Franco to FTM
b. 9, f. 361	1937 Jun 30 1 p. TLS; notes in hand of FTM in pencil on verso; signed also by Oriani, Pippo and Rosso, Mino
	Costantino, Michele to FTM
b. 9, f. 362	1924 Nov 23 Telegram
	Cour?, Guido to FTM
b. 9, f. 363	1929 Mar 23 Telegram
	Crali, Tullio to FTM
b. 9, f. 364	1927? Nov 1 2 p.; 1940 Sep 24 2 p.; 1940 Nov 11 2 p. Notes in hand of FTM at top of p. 1 signed also by Ada Sarelli-Crali.; 1944 Mar 4 2 p. Note at bottom of p. 2 from Ada & Massimo Crali; 1944 Mar 6 4 p.; 1944 Dec 6 1 p.(addressed to BCM); 1944 Dec 11 2 p. (addressed to BCM) Enclosed - 2 p. ALS from Ada Crali to BCM
	Cremonese to The Ente Artistico [Primo Congresso Futurista]
b. 9, f. 365	1924 Nov 19 Telegram; 1924 Nov 23 Telegram addressed to FTM and Congresso Futurista
	Cristofolletti to FTM
b. 9, f. 366	[1924? Nov?] 24 Telegram
	Croce to FTM
b. 9, f. 367	1929 Mar 1 p. TLS
	Croce, Benedetto to FTM
b. 9, f. 368	[1911 ? 10] Postcard; 1928 Jul 12 3 p.
	Croce, Elisa to FTM
b. 9, f. 369	[1909?] Aug 21 Postcard
	Croisset, Francis de <a href="#">See: Box 8, folder 168</a>
	Cucchetti, Gino <a href="#">See: Series V, Box 47, folder 1843</a>
	Cucco, Alfredo to BCM
b. 9, f. 370	1944 Dec 12 Telegram

	Curti, A to FTM?
b. 9, f. 371	n.d. Ti pensavo in Zona, e... Postcard with letterhead Federazione Artistica Lombarda
	Dadone, Carlo to FTM
b. 9, f. 372	1909 Aug 6 Postcard
	Dagnino, Piero to Sigg. Alfredo Accito e avv. Ugo Gheraldi
b. 9, f. 373	1921 Aug 18 1 p. Signed also Arrigo De Angelis
	D'Alba, Auro, pseud. <a href="#">See: Box 8, folder 209</a>
	D'Albissola, Tullio, pseud. <a href="#">See: Box 13, folder 730</a>
	D'Alessandro, Antonio to BCM?
b. 9, f. 374	1944 Dec 4 card; n.d. List of seven names including d'Alessandro's
	Dalmonte to FTM
b. 9, f. 375	1929 Mar 22 Telegram
	Dal Monte, M.G. to FTM
b. 9, f. 376	1943 Mar 16 1 p. TLS; Enclosure: news clipping with an illustration of Dal Monte's work from <i>Ull Popolo di Brescia</i> , 1943 Feb 16
	Dambra, Lucio to FTM
b. 9, f. 377	1929 Mar 23 Telegram
	D'Amdì, Ghulin <a href="#">See: Box 7, folder 121</a>
	Damerini, Gino to BCM
b. 9, f. 378	1944 Dec 3 2 p. Enclosure: 2 p. ALS from Maria [Damerini] dated 3 Dec [1944]
	Damonte, G to FTM
b. 9, f. 379	[1924? Nov] Offro al tuo trionfo il mio... 1 p.
	Danielli, Giotto <a href="#">See: Series IV, Box 34, folder 1558</a>
	D'Annunzio, Gabriele to FTM
b. 9, f. 380	No year Aug 8 Avrei voluto offrire a te e agli... 2 p.; 1902? Apr 20 Speravo di vedervi a Milano... 2 p.; 1904 Dec 17 Telegram; 1905 Feb 16 (also to Sem. Benelli) Telegram; 1905 Oct 28 Telegram; 1906 Jul 28 Telegram; 1919 Apr 3 Telegram; 1938 Jan 30 Telegram
	Danville, Madame Gaston to FTM?
b. 9, f. 381	1909 Jul 14 card

	D'Apua, Bianca Ferrari to FTM
b. 9, f. 382	1941 Sep 24 1 p. Enclosure: "A l'Eccellenza FTM in Russia", 4 p. typed poem by Bianca d'Apua
	Daquanno, Ernesto to FTM
b. 9, f. 383	1924 Nov 23 Telegram
	D'Aroma, Nino to FTM
b. 10, f. 384	1932 Mar 22 Telegram
	Daudet, Madame Alphonse to FTM
b. 10, f. 385	1909 Jul 20 card
	Dauphiné to FTM
b. 10, f. 386	1940 Feb 6 Telegram
	De Ambrosio, Pierce to FTM
b. 10, f. 387	1929 Mar 22 Telegram
	De Angelis, [Arrigo?] to FTM
b. 10, f. 388	1929 Mar 21 Telegram <a href="#">See also: Box 9, folder 373</a>
	De Benedetti, Giulio to FTM
b. 10, f. 389	1929 Mar 22 Telegram
	De Bondari to BCM
b. 10, f. 390	1944 Dec 3 1 p.
	De Bosis, Adolfo to FTM
b. 10, f. 391	1906 Jan 11 Telegram; in French; 1909 Nov 19 Telegram
	De Bbye, G <a href="#">See: Box 14, folder 811</a>
	De Carli, Gian Franco to the Ente Artistico Autonomo [Primo Congresso Futurista]
b. 10, f. 392	1924 Nov 16 1 p. TLS; signed by "La Direzione" of <i>Fiammata</i> .
	De Castro, Aloysio to BCM
b. 10, f. 393	1935 Aug 19 1 p.
	Decenzo to FTM
b. 10, f. 394	1929 Mar 21 Telegram; 1929 Mar 23 Telegram
	De Distoris to FTM
b. 10, f. 395	1924 Nov 25 Telegram

	De Feis, Mario to FTM
b. 10, f. 396	1929 Mar 23 Telegram
	De Filippis, Giuseppe <a href="#">See: Box 17, folder 1094</a>
	De Giorgi, Carlo to FTM
b. 10, f. 397	1929 Mar 23 1 p. TLS
	De Giovanni, Paolo to FTM
b. 10, f. 398	1929 Mar 21 Telegram
	Delaunay, Robert to FTM
b. 10, f. 399	n.d. Merci pour votre sublime... 4 p.; n.d. Je rentre d'une absence... 4 p.
	Deldebbio, Enrico to FTM
b. 10, f. 400	1929 Mar 23 Telegram
	Deledda, Salvatore to FTM
b. 10, f. 401	1929 Mar 24 3 p.
	Della Casa, Nino to Onoranze
b. 10, f. 402	1924 Nov 19 card
	Dell'Orto to Comitato Onoranze a Filippo Tommaso Marinetti
b. 10, f. 403	1924 Nov 22 1 p.
	Delmarle, Mac A.F. to FTM <a href="#">See: Box 12, folder 663</a>
	Delpanno? to BCM
b. 10, f. 404	1944 Dec 2 3 p.
	De Magistris, L.F. to family of FTM
b. 10, f. 405	1944 Dec 3 1 p.
	De Matteis, Mario <a href="#">See: Box 10, folder 422</a>
	De Mendoza, Laredo to FTM
b. 10, f. 406	1929 Mar 27 Telegram
	De Michelis, Eurialo to FTM
b. 10, f. 407	1939 May 4 1 p.
	De Nardis to FTM



De Nardis to FTM (continued)

b. 10, f. 408	1924 Nov 21 Telegram
	De Nardis to Ente Artistico
b. 10, f. 409	1924 Nov 21 Telegram
	De Paoli to the [Primo] Congresso Futurista
b. 10, f. 410	1924 Nov 23 Telegram
	De Pasquale, Enzo to FTM
b. 10, f. 411	1929 Mar 22 1 p.
	Depero, Fortunato to FTM
b. 10, f. 412	n.d. Sei o non sei il mio padre... 3 p.; 1922 May 22 1 p.; 1923 Mar 15 1 p.; 1928 Oct 2 4 p.; [1928? Oct?] 4 p.; 1929 Jan 13 4 p. Message to Vittoria and Benedetta Cappa Marinetti on verso of p. 3 in purple pencil.
	1929 Aug 11 4 p.; 1929 Oct 31 1 p. TLS; 1932 Jun 6 1 p. Notes by FTM in margin and on verso; 1938 Dec 20 4 p.; 1940 Feb 5 Telegram; signed also by Rosetta Depero
	Dorbain Auguste to FTM?
b. 10, f. 413	1908 Sep 26 4 p.
	De Regibus, Luca to FTM
b. 10, f. 414	1937 Sep 19 1 p. TLS
	De Reimers, Maria to FTM
b. 10, f. 415	1940? Mar 25 2 p.
	De'Rossi, M.G. to family of FTM
b. 10, f. 416	1944 Dec 3 card
	De Sica, Ottavio to FTM
b. 10, f. 417	1922 Oct 12 7 p.; 1924 Nov 22 Telegram
	Des Ombiaux, Maurice to FTM?
b. 10, f. 418	n.d. Avec mes remerciements... card
	Despona, Illario <a href="#">See: Box 12, folder 585</a>
	Dessy, Mario to FTM
b. 10, f. 419	No year Sep 21 3 p.; 1924 Nov 22 Telegram; 1942 Aug 28 4 p.; 1942 Sep 14 2 p.
	Dessy, Mario to BCM
b. 10, f. 420	[1940?] Feb 28 2 p.; [1944] Dec 16 1 p.
	De Stefani, Lia to BCM

De Stefani, Lia to BCM (continued)

b. 10, f. 421	1937 Jul 18 Telegram; 1939 Nov 30 Postcard
	Destro, Giuseppe [Fiamma, pseud.] to Prampolini
b. 10, f. 422	1924 Nov 20 3 p. Signed also by Enrico Pini, Marío de Matteis, Torrietto Noè with their pseudonyms; 1924 Nov 22 to "Ente Artistico" Telegram signed also by E. Pini
	De Vecchi di Val Cismon, Cesare Maria to FTM
b. 10, f. 423	1930 Mar 20 1 p.
	DeWitt?, Giannina to Comitato Onoranze Marinetti
b. 10, f. 424	1924 Nov 22 Telegram
	Di Agostino, Algreto <a href="#">See: Box 7, folder 77</a>
	Diano, Aldo [?] Ricciotto to FTM
b. 10, f. 425	1924 Nov 23 1 p.
	Diaz, A. to FTM
b. 10, f. 426	1921 May 23 1 p.
	Di Bosso, Fatima to FTM
b. 10, f. 427	1942 Sep 29 2 p.
	Di Bosso, Renato to Giuseppe Lipparini
b. 10, f. 428	No year [Dec 20] Postcard; signed also by FTM with a note and address
	Di Bosso, Renato to FTM
b. 10, f. 429	n.d. Ho ricevuto da Balestieri... 2 p.; n.d. Per quello che ne so io nella importante... 2 p.; n.d. Considerando il tuo nemico... Telegram; 1937 Jun 1 2 p.; 1942 Aug 26 Postcard; signed also by Fatima di Bosso; 1942 Sep 15 2 p.; 1942 Sep 17 2 p.
	Di Bosso, Renato to BCM
b. 10, f. 430	1942 Sep 10 2 p.; 1942 Sep 12 4 p.; 1942 Sep 15 2 p.; [1942 Oct] Per l'importante mostra... 2 p. Enclosure: clipping from newspaper "alla Mostra italiana di Linz" 20 Oct 1932.
	Di Cortellazzo, Conte Galeazzo Ciano <a href="#">See: Box 9, folder 321</a>
	Di Costa Bissare, Biejo? to FTM
b. 10, f. 431	1924 Dec 5 Postcard; 1929 Mar 26 1 p. TLS; on the verso a letter dated 25 Mar 1929 signed by Maria Biejo di Costa Bissare
	Di Gese to FTM
b. 10, f. 432	1936 May 22 Telegram; signed Di Gese Boctsi.
	Di Giacomo, Giacomo to FTM

Di Giacomo, Giacomo to FTM (continued)

b. 10, f. 433	1929 Mar 21 Telegram; 1943 Mar 25 1 p. TLS
	Di Giacomo, Salvatore to FTM
b. 10, f. 434	1905 Feb 25 3 p. Enclosure: 6 postcards in the series Napoli Illustrata with photographs labelled "Collezione Di Giacomo" and poems by S. di Giacomo.; 1908 Aug 13 Postcard; [1930 Mar 24] Postcard
	Dini <a href="#">See: Box 15, folder 936</a>
	Di Pasquale, Enza to BCM
b. 10, f. 435	1944 Dec 3 3 p.
	D'Isauro, Osvaldo <a href="#">See: Box 15, folder 960</a>
	[Di Stigha?], J. Colonna to FTM
b. 10, f. 436	[1909 Sep 15] Postcard
	Diulgheroff, Nicolai to FTM
b. 10, f. 437	1929 Mar 21 2 p.
	Divoire, Fernand to FTM
b. 10, f. 438	n.d. vous avez tout ce qu'il faut... 2 p.
	Dolce, Alfonso to Prampolini
b. 10, f. 439	1924 Nov 22 Telegram
	Dolce, Alfonso to FTM
b. 10, f. 440	1929 Mar 23 Telegram
	Dolfi <a href="#">See: Box 9, folder 279</a>
	Donato to FTM
b. 10, f. 441	No year Sep 15 data la stima che da tanti anni... 4 p. Signature and date torn out of bottom p. 4.
	Donino, Ignazio to FTM
b. 10, f. 442	1924 Nov 22 Telegram
	Dottori, Gerardo to FTM
b. 10, f. 443	n.d. ricevuto l'autografo già è... 1 p.; 1924 Mar 6 2 p.; 1935 Aug 3 1 p.; 1943 Aug 27 Postcard
	Dottori, Gerardo to BCM
b. 10, f. 443a	n.d. La signora Corneli mi dice che... Postcard; 1963 Mar 29 Postcard
	Drago, Nenè Centonze to FTM

Drago, Nenè Centonze to FTM (continued)

- |               |  |
|---------------|--|
| b. 10, f. 444 | 1933 Aug 26 4 p. On p. 4 a letter signed R. Drago  |
|               | Dragoni, Bruna to FTM  |
| b. 10, f. 445 | 1924 Nov 23 Domenica 2 p.  |
|               | Drudeville, L to FTM   |
| b. 10, f. 446 | 1924 Nov? 25 2 p.  |
|               | Ducci, Iris to BCM   |
| b. 10, f. 447 | 1944 Dec 5 3 p.  |
|               | Eghinitis, N? to FTM   |
| b. 10, f. 448 | n.d. Nessuno in Grecia scrisse sinora... 2 p.; n.d. Non devi perdonarmi il che non ti ho... 2 p. |
|               | Enea [pseud.] to FTM   |
| b. 10, f. 449 | n.d. Da piazza Fontana si passa... 2 postcards   |
|               | Enta, Giacomo, pseud.<br><a href="#">See: Box 13, folder 780</a>                                 |
|               | Escarnoire to FTM  |
| b. 10, f. 450 | [1908 Feb 6] 2 p. In French  |
|               | Escodame, M pseud.<br><a href="#">See: Box 12, folder 632</a>                                    |
|               | Fabbri, Giuseppe to Ente Artistico Italiano per il Comitato Ordinatore del Congresso Futurista   |
| b. 10, f. 451 | [1924 Nov 17] Postcard   |
|               | Fabris, Provveditore Studi to BCM  |
| b. 10, f. 452 | 1944 Dec 5 Telegram; 1944 Dec 6 Telegram   |
|               | Falena, Ugo to FTM   |
| b. 10, f. 453 | 1929 Mar 21 1 p.   |
|               | Faramon to FTM   |
| b. 10, f. 454 | 1909 Sep 12 1 p.   |
|               | Farfa, pseud.<br><a href="#">See: Box 17, folder 1068</a>  |
|               | Fatati, Felice to FTM  |
| b. 10, f. 455 | 1929 Mar 22 1 p.; 1929 Mar 29 Postcard   |
|               | Fedele, Francesco to FTM   |

Fedele, Francesco to FTM (continued)

- b. 10, f. 456            1929 Mar 23 Telegram  
[See also: Box 17, folder 1068](#)
- 
- Federazione Arditi to FTM
- b. 10, f. 457            1924 Nov 23 Telegram
- 
- Federazione Artistica Lombarda  
[See: Box 12, folder 602](#)
- 
- Federzoni, Luigi to FTM
- b. 10, f. 458            1939 Jul 6 Telegram; 1942 Aug 11 Postcard; 1942 Aug 29 Postcard
- 
- Ferraglia, G to FTM
- b. 10, f. 459            1934 Jan 1 6 p. On p. 3 notes in pencil in hand of FTM.
- 
- Ferrante, G to Ente Italiano Artistico
- b. 10, f. 460            1924 Nov 15 Postcard
- 
- Ferrari Trecate, Attilio to FTM
- b. 10, f. 461            1929 Mar 22 2 p.
- 
- Ferrato, Walter  
[See: Box 13, folder 729](#)
- 
- Ferretti, Mario to BCM
- b. 10, f. 462            1944 Dec 5 Telegram signed also by P. S. Pernigotti and C. Casissa
- 
- Fersetto, Enrico to FTM
- b. 10, f. 463            1924 Nov 21 2 p.
- 
- Ferson, Ibsen  
[See: Box 7, folder 79](#)
- 
- Feydeau, Georges to FTM?
- b. 10, f. 464            n.d. Très sensible, mon cher confrère... card
- 
- Fiamma, pseud.  
[See: Box 10, folder 422](#)
- 
- Fiammata*  
[See: Box 10, folder 392](#)
- 
- Fiera to FTM
- b. 10, f. 465            1929 Mar 22 Telegram signed also by Frachia
- 
- Filipponi, Brunetto to FTM
- b. 10, f. 466            [1929? Mar?] con vivissime affettuose... card

	Filiputti, Nino to FTM
b. 10, f. 467	1929 Mar 22 1 p.
	Fillia, pseud. of Luigi Columbo, to Direzione "Societa Amici dell'Arte" Torino
b. 10, f. 468	1924 May 28 1 p. TLS; from Fillia and Bracci, movimento Futurista Torinese; [1929 Mar?] to Filippo Tommaso Marinetti primo ed unico accademico... 1 p.
	Fischer, Max to FTM
b. 10, f. 469	1938 Aug 23 1 p. TLS in French
	Fleuré to FTM
b. 10, f. 470	1904 Nov 21 3 p. In French
	Flora, Francesco to Ente Artistico Italiano
b. 10, f. 471	1924 Nov 22 Telegram
	Foà, Arturo to FTM
b. 10, f. 472	1929 Mar 1 p.
	Foà, Ferruccio to FTM
b. 10, f. 473	1924 Nov 23 Telegram signed also by Bice Foà
	Folgore, Luciano, pseud. <a href="#">See: Box 17, folder 1107</a>
	Fonlai, Giorgio to FTM
b. 10, f. 474	1922 Oct 6 Postcard
	Forlin, Corrado to FTM
b. 10, f. 475	n.d. Severini ha già scritto un articolo... 2 p. Missing the bottom of the page.; n.d. Il giorno 10 Ottobre passa per... 2 p. Red and blue pencil marks and writing on p. 2 (by FTM?); n.d. Come va la salute? lo sto... 1 p.  n.d. Scusami tanto se ho tardato... 2 p.; 1942 Sep 6 2 p. Signed by the members of the Gruppo Futurista Savare.; 1942 Oct 2 ti comunico che parto volontario... 1 p. Writing in orange pencil on verso (by FTM?); 1942 Oct 2 Eccomi a dirti delle mie... 2 p.
	Forlin, Corrado to Magri
b. 10, f. 476	1924 Nov 3 1 p. (photostat)
	Formichi, Carlo to FTM
b. 10, f. 477	1935 Oct 11 1 p. TLS
	Fornari to FTM
b. 10, f. 478	1924? Nov 23 Telegram
	Forno, Leandro to Movimento Futurista

Forno, Leandro to Movimento Futurista (continued)

b. 10, f. 479	1924 Nov 23 Telegram
	Fort, Paul to FTM
b. 10, f. 480	n.d. -ginez!... Votre dernier "Poesia"... 1 p. 2 pages of different sizes pasted together, writing in blue pencil (by FTM?); n.d. avec ses meilleurs souvenirs... card.; n.d. Dimanche Je ne pourrai guère me trouver... card
	1905 Mar 23 1 p.; 1905 Oct 10 1 p. "Corsivo 10" in blue pencil at top in hand of FTM.; 1906 Apr 25 Postcard "R" in blue pencil; 1907 Jul 11 Telegram; [1907 Dec 6] card
	Foscari to FTM
b. 10, f. 481	1929 Mar 22 Telegram signed also by Bertozzi.
	Foschini, Antonio to FTM
b. 10, f. 482	1929 Mar 22 Telegram
	Frachia <a href="#">See: Box 10, folder 465</a>
	Franchi, Raffaello to FTM
b. 10, f. 483	1922 Sep 26 Postcard
	Franci, Renato to FTM
b. 10, f. 484	1924 Nov 16 2 p.
	Franc-Nohain to FTM
b. 10, f. 485	No year Jul Avec tous mes remerciements... 2 p. card
	Franco, Attilio to FTM
b. 11, f. 486	1919 May 31 2 p. Bottom of page one is missing
	Francogetti?, L to FTM
b. 11, f. 487	1926 Sep 4 1 p. On the stationery of the Presidenza della Società Nazionale Dante Alighieri, Rome
	Franconetti, Mario to FTM
b. 11, f. 488	n.d. vi conobbi a Roma, nella... 4 p. In different hand at top of p. 1, "Mario Franconetti a Filippo Tommaso Marinetti"
	Frassinelli, [Franco?] to Ente Artistico
b. 11, f. 489	1924 Nov 22 Telegram
	Frondaie, Pierre to FTM
b. 11, f. 490	n.d. De retour à Arcachon, je trouve... 2 p. card
	Fruscione, Ugo to Comitato Onoranze a Filippo Tommaso Marinetti
b. 11, f. 491	1924 Nov 15 1 p. TLS; 1924 Nov 22 to FTM Telegram

	Furlan, Maria to BCM
b. 11, f. 492	1944 Dec 4 3 p.
	Furlani <a href="#">See: Box 9, folder 280</a>
	Fusca to BCM
b. 11, f. 493	1944 Dec 3 Telegram
	Fusetti, Umberto to Ente Artistico
b. 11, f. 494	1924 Nov 17 Telegram; signed Umberto [and] Maria Fusetti.
	Fusinato, Giuseppe to BCM
b. 11, f. 495	1944 Dec 2 4 p.
	Gai, Silvio to BCM
b. 11, f. 496	1944 Dec 7 2 p. Enclosure: poem entitled "Il Credo secolare degli Italiani".
	Gailliard, Jean Jacques to FTM
b. 11, f. 497	1930 Feb 19 2 p.
	Galimberti, Carlotta and Carlo to BCM
b. 11, f. 498	1944 Dec 4 1 p.
	Galli <a href="#">See: Box 7, folder 114</a>
	Galvani, Ciro to FTM
b. 11, f. 499	1939 Nov 21 Postcard
	Gambaldi, Silvio to Comitato [Onoranze Filippo Tommaso Marinetti]
b. 11, f. 500	1924 Nov 20 2 p.
	Gambino, Carmelo Pietro to FTM
b. 11, f. 501	1929 Mar 27 Telegram
	Gandar to FTM
b. 11, f. 502	1936 Oct 6 Postcard
	Gandolfo to Mario Carli
b. 11, f. 503	1925 Feb 27 2 p. TLS
	Gandolfo, Elena and [undeciphered name] to FTM?
b. 11, f. 504	n.d. Mi riconcilio con l'accademia... 1 p.
	Garavelli, Pino to FTM



	Garavelli, Pino to FTM (continued)
b. 11, f. 505	1944 Aug 16 Postcard
	Garavelli, Pino to family of FTM
b. 11, f. 506	1944 Dec 4 1 p. card in envelope
	Garbin, Antonio to FTM
b. 11, f. 507	1944 Jan 8 Postcard; also writing in another hand
	Garlanda, Ada Negri <a href="#">See: Box 14, folder 789</a>
	Garrone to FTM
b. 11, f. 508	1929 Mar 22 Telegram
	Gatteschi to family of FTM
b. 11, f. 509	1944 Dec 3 Telegram
	Gatti, Adone Gualtiero to FTM?
b. 11, f. 510	1940 Mar 16 1 p. Page 5 of a 5 page letter, first 4 pages missing, notes by FTM at bottom and on verso
	Gatti, Mario to FTM
b. 11, f. 511	1940 Jan 9 1 p.
	Gauthier-Villars, Henry [Willy] to FTM?
b. 11, f. 512	n.d. avec le remerciement de Willy... card
	Gazzaniga, Giuseppe to FTM
b. 11, f. 513	1920 Feb 22 2 p.
	Gemito, V to FTM
b. 11, f. 514	1910 Un saluto ed un augurio per la... 1 p. With notes in blue pencil by FTM posted on large sheet
	Gennari, Italo to FTM
b. 11, f. 515	n.d. ti mando il moschetto austriaco... 3 p.
	Gentile, Giovanni to FTM
b. 11, f. 516	1944 Jan 13 1 p.; 1944 Mar 10 1 p.
	Gentizon, P <a href="#">See: Box 12, folder 578</a>
	<i>Gerarchia</i> , Rivista Politica, Il Direttore to FTM and BCM
b. 11, f. 517	1926 Aug 4 2 p. Signed by Margherita Sarfatti
	Gerbino to FTM

Gerbino to FTM (continued)

b. 11, f. 518	1929 Mar 21 Telegram
	Gheraldi, Ugo to FTM
b. 11, f. 519	1922 Jan 20 1 p. Accompanied by 1 page with notes in a different hand labeled at top "Art. 74- Codice Gelli - Pag. 39" <a href="#">See also: Box 9, folder 373</a>
	Gherardini, Giuseppe to BCM
b. 11, f. 520	1944 Dec 7 1 p.
	Ghil, René to FTM
b. 11, f. 521	1905 Feb 2 4 p. In French
	Giacometti, Andrea to FTM
b. 11, f. 522	1924 Nov 21 Telegram
	Giacosa, Giuseppe to FTM
b. 11, f. 523	1903 Mar 23 3 p. Notes by FTM on verso
	Giardina, Giacomo to FTM
b. 11, f. 524	n.d. Le frustate della pioggia... 4 p. Notes in a different hand (FTM?) on p. 2.; n.d. Ecco; ti presento miei recentissimi... 2 p.
	Giardino, G. Ettore, Il Ten. Generale to FTM?
b. 11, f. 525	n.d. No message card; notes on verso (in hand of FTM?) (p.r.= porge ringraziamenti.)
	Gide, André to FTM
b. 11, f. 526	1905 Aug 20 1 p. In French; in blue pencil in hand of FTM: "2 colonne c 12".
	Gigli, Piero to FTM
b. 11, f. 527	1924 Nov 22 Telegram
	Ginna, Arnaldo, pseud. <a href="#">See: Box 9, folder 350</a>
	Gioia to FTM
b. 11, f. 528	[1909 Aug 10] Postcard; in French
	Gionfrida, Gaetano to FTM
b. 11, f. 529	[1929? Mar] Gradite l'espressione del mio... 1 p. card.
	Giordani, Paolo to FTM
b. 11, f. 530	1929 Mar 22 Telegram
	Giordano, Umberto to FTM
b. 11, f. 531	n.d. Quale piacevole sorpresa!... 1 p.; 1909 Aug 19 1 p.

	Giorgi, G to FTM
b. 11, f. 532	1939 Oct 8 Postcard
	Giovannini, Aldo <a href="#">See: Box 11, folder 572</a>
	Girando, Rosina to BCM
b. 11, f. 533	[1944 Dec 6] 2 p.
	Giuffrida to FTM
b. 11, f. 534	1931 Jun 24 1 p. TLS
	Giuliano, Salvatore to FTM
b. 11, f. 535	1909 Feb 5 4 p.
	Giuntini, Aldo to FTM
b. 11, f. 536	1942 Sep 18 2 p.; 1942 Oct 18 2 p.
	Giuppone, Alba to family of FTM
b. 11, f. 537	1944 Dec 5 card
	Giurati to FTM
b. 11, f. 538	1929 Mar 22 Telegram
	Gloria, Adele to Umberto Notari
b. 11, f. 539	[1924 Nov?] Accludo a questa mia la... 3 p. "R" written in pencil
	Gocumbia[?], Henri to FTM
b. 11, f. 540	n.d. Mille remerciements pour vos Poupées... 4 p. In French.
	Gofriez, Urbain to FTM?
b. 11, f. 541	n.d. Tous mes remerciements, Monsieur... 1 p. His name written in pencil (by FTM?) on verso.
	Goldoni Theatre to FTM
b. 11, f. 542	1928 Apr 25 Telegram
	Golfarelli to the Congresso Futurista
b. 11, f. 543	1924 Nov 23 Telegram
	Gonni, Gino to FTM
b. 11, f. 544	n.d. Ho bisogno di te... 2 p. Censored - 1940 Jun 28
	Goretti, Maria to FTM
b. 11, f. 545	n.d. permettetemi di chiamarvi... 2 p.; 1942 Sep 12 4 p. Signed also by Angelo Carigliani, Rossana Toli (and) Bruno Zuii; [1943 Nov 22] Postcard

	Gorgolini, Pietro to FTM
b. 11, f. 546	1924 Nov 23 Telegram
	Gori, Gino to FTM
b. 11, f. 547	1924 Nov 22 Telegram
	Gotta, Salvator to FTM
b. 11, f. 548	1919 Jul 7 2 p.; 1939 Jul 25 1 p. TLS; 1940 Dec 10 Telegram; signed also "Peverelli"; 1942 Oct 17 1 p. TLS
	Gourmont, Remy de to FTM
b. 11, f. 549	1902 Sep 9 Postcard
	Governato, Giovanni to Ente Italiano Artistico
b. 11, f. 550	1924 Nov 15 Postcard
	Govoni, Corrado to FTM
b. 11, f. 551	n.d. Un sindacalista, buon agitatore... 3 p.; n.d. ho ricevuto la tua lettera e ti ringrazio... 2 p. "Importante" written in blue pencil on p. 1; n.d. immagina con quanta gioia ho ricevuto... 3 p.; n.d. avete ricevuto la mia cartolina?... 1 p.; n.d. eccoti il mio manoscritto diventato... 1 p.; n.d. trovo giuste le ragioni per cui... 4 p.; n.d. ti ringrazio di tutto quanto mi... 1 p.
	n.d. ricevo ora le tue graditissime... 1 p.; n.d. è da parecchio tempo che non ricevo... 1 p.; n.d. ho letto con immenso piacere il vostro... 2 p.; n.d. sono ancora sotto l'incanto di tutti... 1 p.; n.d. sento con immenso piacere che mi... 3 p.; n.d. ti prego di apportare al mio libro... 1 p.; n.d. ho ricevuto il giornale e la vostra gentile lettera... Postcard
	1910 Jun 5 2 p.; 1910 Jul 25 3 p.; 1911 Jan 23 3 p.; 1911 Feb 4 4 p.; 1911 Feb 21 1 p.; 1911 May 22 3 p.
	[1911 Jul 24] Postcard; [1911 Oct 11] Postcard; [1912 Sep 28] Postcard; 1913 Aug ti ringrazio della tua lettera che mi fa... 2 p.; 1913 Oct 1 2 p.; [1914 Apr 30] Postcard; 1914 May 10 Postcard; 1914 May 22 4 p.; 1914 Jun 30 3 p.; 1914 Jul Sarei proprio tentato a risponderti... 4 p.; 1914 Jul 5 3 p.
	1914 Jul 25 1 p.; 1914 Aug 20 4 p.; 1914 Sep 19 1 p.; 1914 Oct 6 4 p.; 1914 Nov 2 2 p.; 1914 Nov 26 1 p.; 1914 Dec 3 2 p.; 1914 Dec 10 1 p.
	1915 Jan 4 3 p.; 1915 Jan 10 1 p.; 1915 Jan 11 3 p.; 1915 Mar 15 2 p.; 1915 Apr 9 1 p. Blue pencil mark on p. 1.; 1915 May 9 2 p.; 1915 May 16 Telegram; 1915 May 20 4 p.
	1915 Jul 21 1 p.; 1915 Sep 26 4 p.; [1922 Nov 6] Postcard; 1940 Sep 24 1 p. TLS
	Govoni, Corrado to Cinti, Decio
b. 11, f. 552	n.d. ecco le bozze di ritorno, corrette... 3 p.; 1912 Dec 30 2 p.; 1915 Feb 19 Postcard
	Govoni, Corrado to BCM
b. 11, f. 553	n.d. Vi accludo l'articolo che il nostro... 2 p.
	Gozzano, Guido to FTM
b. 11, f. 554	1909 Aug 5 Postcard
	Gramatica, Emma to FTM

Gramatica, Emma to FTM (continued)

- b. 11, f. 555 n.d. *Merci* p.c.h. ... Postcard; n.d. ta dépêche m'a reveillée... 8 p.; n.d. Je crois que dans nos distractions... 6 p.; n.d. Mais voyons, méchant enfant... 6 p.; n.d. Suis ici depuis trois jours... 7 p.; n.d. Vendredi Ma lettre vous trouvera *vivant?*... 3 p.
- 
- n.d. Florence *Merci* de vos... 9 p.; n.d. Nuit du jeudi... Postcard; n.d. Pourquoi ne venez vous pas me dire... 1 p.; n.d. Voulez-vous avoir... card; n.d. No message Postcard; with picture of piazza and church of S. Domenico, Bologna. n.d. Envelope only with "Emma Gramatica Pallanzo Firenze (como)" written on cover
- 
- [1902 ? 26] J'ai reçu...c'est très beau... 7 p.; 1902 n.d. Ecrit une lettre carte Milan... Telegram; [1902 Apr 10] Postcard; [1902 Jul 4] Envelope only; [1902 Jul 7] 7 p.; [1902 Jul 13] Postcard
- 
- [1902 Jul 27] 4 p.; 1902 Jul 29 Postcard; [1902 Jul 30] 4 p.; [1902 Aug 4] 11 p.; [1902 Aug 13] 2 p.; [1902 Aug 17] 6 p.; [1902 Aug 31] Postcard; [1902 Sep 2] 3 p.; [1902 Sep 4] 6 p.; [1902 Sep 9] 1 p.; 1902 Sep 11 Telegram
- 
- [1902 Sep 13] Mais qu'avez vous? Vous êtes malade?... 3 p.; [1902 Sep 13] Je suis anxieuse. Je vous ai écrit... 3 p.; [1902 Sep 15] Postcard; [1902 Sep 27] Postcard; [1902 Sep 28] 5 p.
- 
- b. 11, f. 556 [1902 Oct 4] 6 p. Writing on verso of envelope; [1902 Oct 4] Postcard; [1902] Oct 6 7 p.; [1902 Oct 10] 8 p.; [1902 Oct 14] Postcard; [1902 Oct 14] 4 p.; [1902? Oct 17] 14 p.; 1902 Oct 18 Telegram; [1902 Oct 21] 13 p.
- 
- [1902 Oct 31] 4 p.; [1902? Nov?] Je t'envoie ma vieille... 2 p.; [1902 Nov 4] 8 p.; [1902 Nov 12] 1 p.; [1902 Nov 13] 4 p.; [1902 Nov 18] 8 p.; [1902 Nov 20] 5 p.; [1902 Nov 21] 2 p.
- 
- [1902 Nov 28] 8 p.; [1902 Dec 11] 6 p.; [1902 Dec 22] 10 p.; 1903 Jan 1 Telegram; [1903 Jan] 18 16 p.
- 
- Grande, Piero to FTM
- b. 11, f. 557 1941 Nov 26 1 p.
- 
- Grandi, Dino  
[See: Box 12, folder 587](#)
- 
- Grandinetti, Alberto to Comitato per le onoranze Nazionali a Filippo Tommaso Marinetti
- b. 11, f. 558 1924 Nov 16 1 p. TLS
- 
- Grassi, Luigi to FTM
- b. 11, f. 559 1909 [Aug] 5 4 p.
- 
- Graziani, Rodolfo to FTM
- b. 11, f. 560 n.d. Vivamente grato per pensiero... Telegram; 1938 Nov 12 1 p. TLS; 1938 Nov 25 1 p. TLS
- 
- Greco, Amerigo to FTM?
- b. 11, f. 561 n.d. p. adesione al Futurismo... card
- 
- Gregh, Fernand to FTM
- b. 11, f. 562 n.d. J'ai bien reçu les quatre numéros... 2 p.
- 
- Grégoire, Henri to FTM
- b. 11, f. 563 1909 Jul 1 2 p.

	Gruppi d'Azione Nizzarda (Gruppo di Reggio Emilia) to family of FTM
b. 11, f. 564	1944 Dec 4 1 p. TLS signed by Pietro Cavicchioni, il Capo Gruppo.
	Gruppo Arditi di Guerra del Fascio Milanese <a href="#">See: Box 12, folder 651</a>
	Gruppo Futurista Capodistria <a href="#">See: Box 16, folder 976</a>
	Gruppo Futurista Savare <a href="#">See: Box 10, folder 475</a>
	Gruppo Universitario Futurista di Bologna [to Primo Congresso Futurista?]
b. 11, f. 565	[1924? Nov?] Invitato dal pittore Tato a partecipare... 1 p. TLS signed Giuseppe Spacco
	Gualdi, Adriano to FTM
b. 11, f. 566	1924 Nov 24 1 p.
	Gualdi, Adriano to Comitato Onoranze a Marinetti
b. 11, f. 567	1924 Nov 21 1 p. TLS
	Guastalla, Gildo to FTM?
b. 11, f. 568	No year Sep 21 Je vous remercie beaucoup... 1 p. card
	Guglielmi, Giorgio to family of FTM
b. 11, f. 569	[1944 Dec 4] 1 p.
	Guglielminetti to FTM
b. 11, f. 570	1929 Mar 22 Telegram <a href="#">See also: Box 9, folder 280</a>
	Guida, Guido to FTM
b. 11, f. 571	1929 Mar 27 1 p.
	Guidi, Ennio to Congresso Futurista?
b. 11, f. 572	1924 Nov 16 1 p. Signed also by Aldo Giovannini
	Gusmano, Pasquale to FTM
b. 11, f. 573	1929 Mar 27 Telegram
	Gussago, Maria Ferrero to BCM
b. 11, f. 574	[1944 Dec 16] Card
	Haeni, Curt to FTM?
b. 11, f. 575	Undated Card

	Haeni, Trudy to FTM?
b. 11, f. 576	[1944 Dec] card
	Hanzerotis[?], H. to FTM
b. 11, f. 577	1929 Mar 22 2 p.
	Hidaka, Shirokuro to unidentified recipient
b. 12, f. 578	[1944? Dec?] Pour que vous ayez... card
	Hidaka, Shirokuro to BCM
b. 12, f. 579	1944 Dec 2 In French 2 p. Enclosures: TLS, 1 p., to Hidaka; 1944 Dec 5 from Mariotti Teobaldo; 1 p. TLS to BCM from M. Teobaldo; 1944 Dec 5; 1945 Jan 4 In French 2 p. Enclosures: 1 p. to FTM from P. Gentizon 1944 Oct 2, and 1 p. TLS to FTM from Alberto Sartoris, 1944 Oct 2.
	Hirsch, Charles-Henry to FTM
b. 12, f. 580	1905 Aug 3 Card
	Horion, Constant de, pseud. <a href="#">See: Box 9, folder 346</a>
	Hyerace to FTM
b. 12, f. 581	1924 Nov 24 Telegram; 1929 Mar 22 Telegram
	Inguanotto, Cecilia de Rossi to FTM
b. 12, f. 582	1909 Sep 5 Card
	Ionesco, Nicolas-Alexandre to FTM
b. 12, f. 583	1910 May 22 1 p. In French
	Ismaël to FTM
b. 12, f. 584	[1909 Sep 11] Postcard In French
	Istituto Grafico Brizio to FTM
b. 12, f. 585	1941 Oct 21 1 p. TLS signed by Ilario Despona
	Italy, Ambasciata (Brazil) to Agamericana Genova
b. 12, f. 586	1926 Jul 12 1 p. TL
	Italy, Ambasciata (Great Britain) to FTM
b. 12, f. 587	1936 Sep 4 1 p. TLS, signed by Grandi (Dino); [1936?] Benvenuto a Londra carissimo!... 4 p. Signed by Grandi (Dino).
	Italy, Armata, Comando Raggruppamento CC.NN. "23 Marzo" to FTM
b. 12, f. 588	n.d. in questo istante "Sura"... 1 p.
	Italy, Armata, Squadra Cesare Battisti to FTM

Italy, Armata, Squadra Cesare Battisti to FTM (continued)

b. 12, f. 589	1924 Dec 3 1 p. Photostat according to LMB
	Italy, Armata, Squadra Santelia, Como to FTM
b. 12, f. 590	1924 Nov 23 Telegram
	Italy, Camera dei Deputati, Il Vice Presidente to FTM
b. 12, f. 591	1937 Oct 12 2 p. Signed by Raffaele Paolucci <a href="#">See also: Box 14, folder 844</a>
	Italy, Capo dell'ufficio Stampa del Capo del Governo to FTM
b. 12, f. 592	1932 Jul 16 1 p. TLS signed by Gaetan Polverelli; 1932 Jul 19 1 p. TLS signed by G. Polverelli
	Italy, Console Generale (Dresden) to FTM
b. 12, f. 593	1929 Apr 24 Card
	Italy, Ministero per la Stampa e la Propaganda, L'Ufficio Centrale to <i>Il Nuovo Mondo</i> , Direzione
b. 12, f. 594	n.d. La lettura di alcuni numeri del vostro... 3 p. TL, carbon copy n.d. <i>Le Tre proposte Inaccettabili</i> 6 p. mimeograph
	Italy, Ministero per la Stampa e la Propaganda, L'Ufficio Centrale to Direzione Generale Banca d'Italia, Ufficio Studi Economici
b. 12, f. 595	n.d. Ci preriamo-per brevità-rimettervi copia... 3p. mimeograph
	Italy, Ministero per la Stampa e la Propaganda, L'Ufficio Centrale to FTM
b. 12, f. 596	1937 Nov 9 2 p. TLS, signed by Il Direttore Generale per I Servizi Della Propaganda
	Italy, Ministro della Cultura Popolare to FTM
b. 12, f. 597	1937 Jul 15 1 p. TLS; 1937 Nov 29 1 p. TLS; 1944 Mar 3 2 p. TLS, (different signature from 1937); 1944 Mar 15 1 p. TLS, (different signature from 1937); 1944 Mar 28 1 p. TLS, (different signature from 1937)
	Italy, Ministro della Cultura Popolare to BCM 1945 Jan 2 2 p. Signed by Fernando Mezzasoma, <a href="#">See also: Series I, Box 1, folder 9</a>
	Italy, Ministero della Cultura Popolare, Vice Direttore Generale per il Servizio della Stampa Italiana to FTM
b. 12, f. 598	1937 Jul 7 1 p. TLS, signed by Ardemagni, Mirko
	Italy, Ministero delle Comunicazioni, il Capo di Gabinetto di S.E. il Ministro to FTM
b. 12, f. 599	1938 Mar 24 2 p. card
	Italy, Ministro delle Comunicazione to FTM
b. 12, f. 600	n.d. Ho stabilito di indire un concorso... 1 p. TLS
	Italy, Ministro delle Finanze to FTM



Italy, Ministro delle Finanze to FTM (continued)

- b. 12, f. 601 1927 Oct 16 1 p. Signed by [Giuseppe] Volpi [di Misurata]; 1937 Jan 31 Card
- 
- Italy, Ministro per la Pubblica Istruzione to FTM
- b. 12, f. 602 1928 Jun 30 1 p. TLS, signed "Fedele"
- 
- Italy, Sottosegretario di Stato per l'Interno to FTM
- b. 12, f. 603 1932 Oct 27 2 p. TLS
- 
- Itoyz to family of FTM
- b. 12, f. 604 1944 Dec 12 Telegram
- 
- Jaim? to FTM
- b. 12, f. 605 1909 Aug 16 Postcard
- 
- Jannelli, Guglielmo to FTM
- b. 12, f. 606 n.d. Grazie della tua lettera. Ci metteremo subito... 4 p. Blue pencil mark on page 4; n.d. torno ora da Messina, dove ho visito... 4 p.; n.d. ho finito ora di leggere-nelle pause... 6 p.; 1929 Mar 23 Telegram; 1934 Apr 3 1 p. TLS; [1940 Jul 23] Postcard; [1940 Sep 17] Postcard; [1942 ? 23] Postcard; 1942 Aug 31 1 p.
- 
- Jarrois, André de to FTM
- b. 12, f. 607 1937 Jul 31 2 p. TLS In French; 1937 Oct 20 2 p. In French
- 
- Jarry, Alfred to FTM
- b. 12, f. 608 1906 Mar 5 2 p.; 1909 Ton poème sera écrit par Marie Kalff... 1 p. Written on verso of letter from Salon des Artistes Indépendants, (signed also by Pablo Picasso and Guillaume Apollinaire).
- 
- Jomeau, M. to FTM
- b. 12, f. 609 1936 Dec 7 1 p. TLS
- 
- Juch, Pyppo to FTM
- b. 12, f. 610 1924 Nov 19 Telegram  
[See also: Box 9, folder 280](#)
- 
- Kahn, Gustave to FTM (Undated Correspondence)
- b. 12, f. 611 n.d. Voici les quelques corrections... Card accompanied by list of corrections with underlines in orange pencil. n.d. Je vous adresse un de mes amis... 2 p.; n.d. Je vais vous renvoyer... 3 p.; n.d. Enchanté de vous voir bientôt... 2 p.; n.d. Je verrai Vallotton dans quelques jours... 4 p.
- 
- n.d. Mon adresse Hotel Lafayette... 1 p.; n.d. Je vous adresse, pour lui donner... 3 p.; n.d. Oui, il y a longtemps... 2 p.; n.d. J'ai vu dans les journaux... 2 p.; n.d. Je vous envoie un petit paquet... 3 p.; n.d. Merci de votre bel article... 3 p.; n.d. Que c'est mille et une fois gentil... 2 p.
- 
- n.d. J'ai vu Lugné-Poë... 1 p.; n.d. Quid? Comment allez-vous... 3 p.; n.d. Merci de ce que vous me dites... 4 p.; n.d. Samedi Vous seriez tout à fait gentil... 3 p.; n.d. Il a dû se perdre une lettre de moi... 3 p.; n.d. Avec tous les regrets d'un homme... 1 p.
-

Kahn, Gustave to FTM (Undated Correspondence) (continued)

n.d. J'ai reçu l'un du Rinascimento... 3 p.; n.d. Aussitôt reçu le n. de Poesia... 3 p.; n.d. Merci la gentil souvenir... 2 p.; n.d. Comme je vous le disais... 5 p.; n.d. J'ai été très pris... 4 p.; n.d. Merci de l'envoie d'Esilio... 1 p.

n.d. Pouvez-vous fournir à mon ami... 2 p.; n.d. Tous mes remerciements... 3b p.; n.d. Je suis allé tout récemment voir... 4 p.; n.d. Nous avons reçu votre gâteau... 3 p.; n.d. J'ai parlé à la Revue Blanche... 2 p.; n.d. Ce n'est pas moi l'organisateur... 3 p.; n.d. Nous avons un empêchement... 1 p.

n.d. Quand parait le n. de Poesia... 3 p.; n.d. Et ce voyage! J'envoie... 2 p. Accompanied by a list of names on page 3; n.d. Suis à Lyons et si je ne vous ai pas... 1 p.; n.d. J'ai reçu votre dépêche trop tard... 2 p.; n.d. J'ai bien reçu votre manuscrit... 2 p.; n.d. Mes meilleurs remerciements... 2 p.; n.d. Oui mon cher ami, je suis... 4 p.; n.d. Je suis très heureux que M. Sacchelli... 4 p.

n.d. Il y a bientôt trente ans... 2 p.; n.d. C'est avec un vif plaisir... 4 p.; n.d. Nous serons à Paris... 5 p.; n.d. Et ces épreuves? ces épreuves? J'ai... 3 p.; n.d. J'ai été tellement harcelé de... 2 p.; n.d. Je reçois Poesia... 2 p.; n.d. J'envoie mon acceptation à... 2 p.

Kahn, Gustave to FTM (Dated Correspondence)

b. 12, f. 612 1899 Oct Postcard; [1901 Mar 18] 2 p.; [1901 Apr 30] 5 p.; 1901 Jul 18 Postcard; 1901 Sep Postcard; 1901 Nov 4 Postcard; [1902 Mar 18] 3 p.; [1902 Oct 25] 2 p.

1903 Aug 3 Postcard; 1904 Mar 7 Postcard; 1904 Jun 29 Postcard; 1904 Oct 16 Telegram; [1904 Oct 30] 2 p.; [1905?] Merci de l'aimable article que je reçois... 4 p. pages 2-3 has letter to FTM from Rachel Gustav Kahn.

[1905?] Ceci est la lettre particulière... 4 p.; [1905 Jul 9] 4 p.; [1905 Aug 10] 4 p.; [1905 Oct 8] 3 p.; [1905 Nov 4] 6 p.; 1905 Nov 19 Postcard; [1905 Dec 19] 2 p.

[1907] 9 p.; [1907 May 30] 3 p.; [1907 Sep 15] 3 p.; [1907 Sep 23] 2 p.; [1908 Jun 2] 4 p.; 1908 Jul 24 1 p.

Envelopes from G. Kahn to FTM

b. 12, f. 613 n.d.; 1899 Apr 10; 1900 Aug 7; 1901 Feb 4; 1901 Mar 8; 1901 Sep 17; 1901 Nov 8

1901 Dec 12; 1902 Jan 16; 1904 Oct 7; 1904 Oct 13; 1905 Mar; 1905 Jul 4; 1905 Oct 16; 1905 Dec 19

1906 Jan 9; 1907 May 18; 1907 Jun 7; 1907 Sep 26; 1909 Mar 16

[See also: Box 7, folder 69](#)

Kahn, Rachel to FTM

b. 12, f. 614 [1907 Oct 19] 2 p.

[See also: Box 12, folder 612](#)

Karahalios, Demetrio to FTM

b. 12, f. 615 1925 Dec 17 2 p. TLS

Keller, Guido to FTM

b. 12, f. 616 n.d. "Per la città future" cerca di conoscere... 3 p.; n.d. *Adunata dei diciottisti Roma. premessa...* 1 p. TLS; 1928 Oct 15 2 p. TLS

[See also: Series IV, Box 26, folder 1360](#)

Kessler, Vanni to FTM

Kessler, Vanni to FTM (continued)

b. 12, f. 617	1909 Aug 12 Postcard
	Koch, Armando to FTM
b. 12, f. 618	1926 Jun 12 3 p.
	Koltinski, Alessandro to FTM
b. 12, f. 619	1922 Oct 21 1 p. Underlining in blue pencil by FTM
	Koltinski, Alessandro to Comitato Onoranze Marinetti
b. 12, f. 620	1924 Nov 22 Telegram; signed Alessandro Koltinski Delegato Unione Letterati Polacchi
	Koulbin, Nicolaj to FTM
b. 12, f. 621	1914 Feb 27 Avez vous reçu nos télégrammes?... partly in Russian 4 p.
	<i>Kulturbund</i> , Österreichische Gruppe des Verbandes Für Kulturelle Zusammenarbeit (Fédération des Unions Intellectuelles) to FTM
b. 12, f. 622	1934 Oct 12 1 p. TLS; signed "La Gérante" (Jolande Jacoby?), on verso: pencil draft of a response in French in hand of FTM
	Kurek [Wladyslaw] to FTM
b. 12, f. 623	1924 Dec 30 Telegram
	Labriola, Arturo to FTM
b. 12, f. 624	1905 Oct 14 1 p. "R" on verso
	La Croix, Riccardo to FTM
b. 12, f. 625	[1929 Mar] Card
	Lattanzi to Segreteria Congresso Futurista
b. 12, f. 626	1924 Nov 21 Telegram
	Lecis, Riccardo to FTM
b. 12, f. 627	1937 Sep 24 1 p.
	du Leconty to FTM
b. 12, f. 628	n.d. Merci de votre intense... 2 p.
	Lega,? A to FTM
b. 12, f. 629	1910? Dec 2 1 p.; 1919 Jan 9 Postcard
	Legrand-Chabrier to FTM
b. 12, f. 630	1909 Jul 19 Postcard
	Lerche, H. St. to FTM
b. 12, f. 631	1909 Sep 17 Postcard

	Leskovic, Michele (pseud. Escodamè) to FTM
b. 12, f. 632	No year Nov 19 Arrivato a Milano il 3 novembre... 4 p.
	Lettal, Salvatore to FTM
b. 12, f. 633	1929 Mar 23 1 p.
	<i>La Lettura</i> , Il Direttore to BCM
b. 12, f. 634	1944 Dec 6 1 p.
	Levaillant, Maurice to FTM
b. 12, f. 635	n.d. d'agrier ses vifs remerciements... Card
	Levy to FTM
b. 12, f. 636	1909 Aug 4 Postcard
	Libani, E Ermanno to FTM
b. 12, f. 637	1929 Mar 22 1 p.
	Liguori, Renato to FTM
b. 12, f. 638	1940 Jul 25 1 p. TLS; 1942 Aug 28 Postcard
	Limoncelli, Mattia to Comitato Onoranze Marinetti
b. 12, f. 639	1924 Nov 22 Telegram
	Linarez, Luisa to Alberto Cappa
b. 12, f. 640	[1927 Sep 20] Postcard
	Lipparini, Giuseppe to FTM
b. 12, f. 641	1909 Nov 28 4 p.; 1922 Sep 27 Postcard; 1932 Apr 22 1 p.; 1939 Dec 30 2 p.; 1940 Jan 15 2 p. card; 1944 Apr 26 Postcard
	Lischetti, M. to BCM
b. 12, f. 642	1929 Dec 4 2 p. With receipt for 500 lire
	Lo Duca to FTM
b. 12, f. 643	1940 Sep 8 1 p.
	Lomiry to FTM
b. 12, f. 644	1929 Mar 23 Telegram
	Lopresti, Salvator to Prampolini, Segretario Congresso Futurista
b. 12, f. 645	1924 Nov 21 Telegram
	Loria, Achille to FTM?

Loria, Achille to FTM? (continued)

b. 12, f. 646	n.d. Card
	Loti, Pierre to FTM
b. 12, f. 647	n.d. J'ai le culte passionné du passé... 3 p.; n.d. Avec ses meilleurs remerciements... Card; n.d. Je vous remercie de tout coeur... Postcard
	Lovatelli, Bianca to BCM
b. 12, f. 648	1944 Nov 4 (envelope has Dec 12)
	Lovatelli, Filippo to BCM
b. 12, f. 649	1937 Aug 14 Telegram
	Loyson, Paul Hyacinthe to FTM
b. 12, f. 650	1908 Jan 20 1 p. In French
	Lozza, Arturo (Direttorio/Segretario Gruppo Arditi di Guerra del Fascio Milanese) to FTM
b. 12, f. 651	1924 Nov 19 1 p. TLS
	Lucanovich to FTM
b. 12, f. 652	1924 Nov 24 Telegram
	Lucchetti, Gino and Sascha to BCM
b. 12, f. 653	1944 Dec 5 1 p.
	Luciani, Francesco to FTM
b. 12, f. 654	1924 Nov 22 Telegram <a href="#">See also: Box 8, folder 212</a>
	Lucini, Gian Pietro to FTM
b. 12, f. 655	1909 Feb 5 3 p.; 1909 Feb 14 8 p.; 1909 Feb 25 3 p.; 1909 Jun 23 3 p.; 1910 Feb 17 2 p.; 1910 Mar 24 Postcard; 1910 Mar 28 Postcard  1910 Apr 10 Postcard; 1910 May 8 3 p.; 1910 May 28 3 p.; 1910 May 30 4 p.; 1910 Jun 20 Postcard; 1910 Aug 16 Postcard; 1910 Oct 6 2 p.; 1910 Oct 18 Postcard  1910 Dec 1 Postcard; 1910 Dec 23 Postcard; 1911 Jan 19 Postcard; 1911 Feb 28 Postcard; 1911 Mar 6 card; 1911 Apr 18 3 p.; 1911 May 12 3 p.; 1911 Jun 10 12 p.
	Lucini, Gian Pietro to Boccioni, Umberto
b. 12, f. 656	1910 Aug 30 10 p. On envelope, a pencil drawing of a face
	Lucini, Gian Pietro to Cinti, Decio
b. 12, f. 657	1912 Feb 10 Postcard
	Lugli, Pilade to FTM
b. 12, f. 658	1929 Mar 25 Telegram

	Lugné-Poë, Aurélien-François to FTM
b. 12, f. 659	1908 Nov 12 1 p.
	Luongo, Giuseppe to FTM
b. 12, f. 660	1924 Nov 15 2 p.
	Lupattelli to FTM
b. 12, f. 661	1929 Mar 22 Telegram
	Luzzi to FTM
b. 12, f. 662	1924 Nov 22 Telegram
	Mac Delmarle, A.F. to FTM
b. 12, f. 663	1918 Jan 25 2 p. in French
	MacGill, Diana to Ente Artistico [Primo Congresso]
b. 12, f. 664	1924 Nov 16 Telegram
	Madia, Ugo to FTM
b. 12, f. 665	1929 Mar 27 Telegram
	Maestroni, Carmela to BCM
b. 12, f. 666	[1944 Dec 14] Card
	Maeterlinck, Maurice to FTM
b. 12, f. 667	1937 Oct 14 1 p.
	Magamal to FTM
b. 12, f. 668	1916 Oct 18 1 p.; 1918 Sep 9 4 p.
	Maino, Angelo to FTM
b. 12, f. 669	1922 Sep 6 1 p.; 1922 Sep 26 1 p.
	Maino, Gigi (Segretario Politico, Partito Nazionale Fascista) to FTM
b. 13, f. 670	1924 Nov 17 Card
	Malaparte, Curzio to FTM
b. 13, f. 671	1928 Dec 22 2 p.; 1929 May 13 2 p.
	Malipiero, G. Francesco to FTM
b. 13, f. 672	1922 Jun 19 6 p.
	Mameli to FTM
b. 13, f. 673	1929 Mar 23 Telegram

	Mancini, Alfredo to FTM
b. 13, f. 674	1909 Oct 13 Postcard
	Mangano Maraffa, Lori to BCM
b. 13, f. 675	1944 Dec 4 2 p.
	Manni, Mario to FTM
b. 13, f. 676	1929 Mar 23 Telegram
	Mannoni, Remo (Altomare, Libero, pseud.) to FTM
b. 13, f. 677	1909 Feb La vostra squisita bontà... 4 p.; 1910 May 6 1 p.; 1929 Mar 23 1 p.
	Mansueti, Cesare to FTM
b. 13, f. 678	1929 Mar 22 Telegram
	Manzoni, Luigi to BCM
b. 13, f. 679	1944 Dec 5 2 p.
	"Mao" to Vittoria Marinetti
b. 13, f. 680	1929 Aug 11 Telegram
	Maraini, Antonio to FTM
b. 13, f. 681	1937 Jul 15 1 p. TLS; Enclosures: 2 page printed letter about the Biennale di Venezia and a floor plan of the exhibition space.; 1940 Feb 3 Telegram
	Marangoni, Guido to FTM
b. 13, f. 682	1924 Nov 21 Card
	Marangoni, Luigi to family of FTM
b. 13, f. 683	1944 Dec 5 Card
	Marasco, Antonio to Rougena Zátakova
b. 13, f. 684	[1922 May 29] Postcard; 1922 Jul 7 Postcard
	Marasco, Antonio to FTM
b. 13, f. 685	1923 Jan 2 3 p. with attached receipt; 1929 Mar 21 Telegram; 1942 Sep 9 2 p.
	Maraviglia, Maurizio to FTM?
b. 13, f. 686	[1929? Mar?]. congratulazioni auguri affettuosi... Card
	Marchesani, Guido to FTM
b. 13, f. 687	1929 Mar 23 Telegram
	Marchesi, Oreste to FTM
b. 13, f. 688	n.d. a l'uomo generoso-a l'apostolo-al... 2 p.; 1924 Nov 21 Telegram

	Marchi, Virgilio to FTM
b. 13, f. 689	1924 Nov 23 Telegram
	Marchiandi to BCM
b. 13, f. 690	1944 Dec 7 Telegram
	Marcianti to FTM?
b. 13, f. 691	1924 Nov 20 3 p.
	Marconi, Guglielmo to FTM
b. 13, f. 692	1931 Jan 26 1 p. TLS; 1937 Jan 5 1 p. TLS; 1937 Mar 2 Card
	Maria, Princess of Piedmont to FTM
b. 13, f. 693	[1937? Feb?] 22 La ringrazio per suo poema... Telegram
	Marinacci, Vincenzo to Congresso Futurista, Ente Italiano
b. 13, f. 694	1924 Nov 14 1 p. Signed also by Osvaldo Rinonapoli
	Marini, Mario to FTM
b. 13, f. 695	1914 Jun 11 4 p.
	Marino, Caleca <a href="#">See: Box 8, folder 236</a>
	Marinotti, Franco to FTM
b. 13, f. 696	1937 Feb 27 2 p.; 1937 Aug 3 Card
	Marinotti, Tina to BCM
b. 13, f. 697	1944 Dec 3 Card
	Marotta, Vincenzo to FTM
b. 13, f. 698	1929 Mar 29 Telegram
	Marraffa to FTM
b. 13, f. 699	1929 Mar 26 2 p.
	Martelli <a href="#">See: Box 9, folder 280</a>
	Martin, Annabile to BCM
b. 13, f. 700	1944 Dec 3 Card
	Martino, Fausto M. to FTM
b. 13, f. 701	1929 Mar 21 1 p.



	Martinoso, L. <a href="#">See: B0x 8, folder 249</a>
	Marziali [Giovan Battista,?] to FTM
b. 13, f. 702	1938 Sep 10 Telegram
	Masi, Nanni to FTM
b. 13, f. 703	1915 Jan 27 Telegram signed only "Masi", notes on verso (in hand of FTM).; (1929 Mar?) 1 p.
	Masnata, Giovanni to FTM
b. 13, f. 704	1929 Mar 25 Telegram; 1938 Jan 7 Telegram; 1939 May 31 1 p.; 1939 Jun? 13 Telegram; 1940 Jan 30 Telegram
	Masnata, Isabella to BCM
b. 13, f. 705	1940 Jan 27 Telegram
	Masnata, Isabella to FTM
b. 13, f. 706	1942 Jul 29 Telegram
	Masnata, Pino to FTM
b. 13, f. 707	n.d. 1 p. Prescription or diagnosis with sketches in ink on verso.; 1929 Mar 22 Telegram; 1935 Jul 22 2 p.; 1939? May 14 Telegram
	Masnata, Pino to BCM
b. 13, f. 708	[1936 Apr 2] 4 p.; 1942 Aug 12 3 p.; 1943 Mar 20 2 p.; 1944 Dec 3 2 p. Enclosure: 1 page ALS from Isabella Masnata; 1948 Dec 2 2 p. 1 page ALS from Isabella Masnata on page 2.
	Massadi, Giovanni to FTM
b. 13, f. 709	1905 May 24 3 p.
	Massolo, Alfredo to Segretario, Primo Congresso Futurista Italiano
b. 13, f. 710	[1924?] 1 p.
	Mastroveni, Matteo to FTM
b. 13, f. 711	1922 Oct 25 3 p.
	Matisse, Henri to FTM
b. 13, f. 712	1942 Dec 24 2 p. In French
b. 13, f. 713	Empty folder
	Mattoli <a href="#">See: Box 15, folder 903</a>
	Mauclair, Camille to FTM
b. 13, f. 714	[1904?] Apr 7 2 p. In French; 1904 Nov 22 7 p. In French; 1908 Feb 4 2 p. In French

	Maurizio to FTM
b. 13, f. 715	1929 Mar 23 Telegram
	Mayer, Aldo to Umberto Notari
b. 13, f. 716	1934 Apr 11 1 p. TLS
	Mayhew, Sue (Illustrations Research, The Hamlyn Group, UK) to BCM
b. 13, f. 717	1970 Jul 22 1 p. TLS In English
	Mazza to FTM
b. 13, f. 718	1940 Feb 28 Telegram
	Mazza, Aldo to FTM
b. 13, f. 719	1924 Nov 20 1 p.
	Mazza, Armando to Umberto Notari
b. 13, f. 720	1934 May 5 1 p. Enclosure: 1 page TLS of a list of contributors to a gift for FTM, from Mazza to Notari
	Mazza, Armando to FTM
b. 13, f. 721	1935 Sep 6 1 p.; 1939 Dec 5 1 p. card
	Mazzi, Ruggero to FTM
b. 13, f. 722	1929 Mar 22 1 p. TLS
	Mazzinghi, Mario to FTM
b. 13, f. 723	1929 Mar 23 Telegram
	Mazzolini, Serafino to FTM
b. 13, f. 724	1938 Apr 3 1 p.
	Mazzolini, Serafino to BCM
b. 13, f. 724a	1944 Dec 2 Telegram; 1944 Dec 3 Telegram; accompanied by a telegram to Ministro Bonarelli with message for BCM from Japanese Ambassador Hidaka.; 1944 Dec 7 Telegram
	Mazzolotti, Piero to BCM
b. 13, f. 725	1944 Dec 2 1 p. TLS
	Mazzoni <a href="#">See: Box 7, folder 138</a>
	Mazzoni, A[ngelo?] to BCM
b. 13, f. 726	1931 Apr 20 Postcard <a href="#">See also: Box 7, folder 87</a>
	Mazzoni, Guido to FTM

	Mazzoni, Guido to FTM (continued)
b. 13, f. 727	1909 Aug 4 Card
	Mazzotti, Giuseppe to FTM
b. 13, f. 728	1939 Apr 22 Telegram
	Mazzotti, Tullio (D'Albisola, Tullio, pseud.) to FTM
b. 13, f. 729	1934 Apr 9 1 p. TLS; "R" written in pencil (by FTM?); 1935 Jul 17 1 p. TLS; 1942 Aug 29 Postcard; signed also by Zucco, Walter Ferrato, Piera Stempfity, Mareu..., Rosy Piera, Noeni Carelli; 1942 Aug 31 1 p. TLS; signed also by Vittoria, Esa, and one other
	Mazzotti, Tullio (D'Albisola, Tullio, pseud.) to BCM
b. 13, f. 730	1943 Mar 6 1 p. TLS; 1944 Dec 2 2 p.
	Mazzotti, Tullio (D'Albisola, Tullio, pseud.) to Umberto Notari
b. 13, f. 731	1934 May 7 1 p. TLS
	Mazzotti, Tullio (D'Albisola, Tullio, pseud.) to Giuseppe Rosso
b. 13, f. 732	1937 May 27 1 p. TLS
	Mazzucchetti, A to FTM?
b. 13, f. 733	No year Aug 4 Vi sono grato di esservi... Card
	Mei, Lea to FTM
b. 13, f. 734	1929 Mar 22 Telegram
	Meissner, H.O. to BCM
b. 13, f. 735	1944 Dec 2 1 p. TLS
	Menasci, Guido to FTM
b. 13, f. 736	1909 Aug 6 Card
	Mendès, Catulle to FTM
b. 13, f. 737	1907 Dec 2 Telegram In French
	Menin, G. to FTM
b. 13, f. 738	1937 Oct 11 p.
	Menin, Mario to FTM
b. 13, f. 739	n.d. ho ritrovato una tempera dipinta... 2 p.; 1943 Jun 17 3 p.
	Meriano, [Francesco?] to FTM
b. 13, f. 740	1922 Aug 10 1 p. <a href="#">See also: Box 8, folder 178</a>
	Merrill, Stuart to FTM
b. 13, f. 741	1908 Feb 4 - 5 p. In French. "R" in blue pencil on envelope

	Messe, Giovanni to unidentified recipient
b. 13, f. 742	n.d. No message Card
	Messina, Bianca and Francesco to BCM
b. 13, f. 743	1944 Dec 2 1 p.
	Mezzasoma, Fernando to FTM
b. 13, f. 744	[1942] Telegram <a href="#">See also: Box 12, folder 597</a>
	Miceli, Peppino to FTM
b. 13, f. 745	1929 Mar 31 Postcard
	Michahelles, Ernesto (Thayaht, Ernesto, pseud.) to FTM
b. 13, f. 746	1939 Apr 15 1 p. TLS; accompanied by a clipping: "La nascita di Leonardo".
	Michelet, Victor-Emile to FTM
b. 13, f. 747	1909 Jul 25 1 p. In French
	Mieli, Clara to BCM
b. 13, f. 748	[1944] Dec 2 1 p.
	Mieli, Lide to BCM
b. 13, f. 749	[1944] Dec 3 1 p.
	Migliore to FTM
b. 13, f. 750	1929 Mar 21 Telegram
	Millevoeye to [FTM?]
b. 13, f. 751	1909 Jul 25 1 p. In French
	Mitzitch, Liubomir to FTM
b. 13, f. 752	1926 Dec 17 Telegram; 1926 Dec 22 Telegram; from a lawyer, De Sachs, requesting FTM's aid for Mitzitch's release from prison; 1926 Dec 25 1 p. In French; 1926 Dec 25 Telegram In French; [1940?] Feb 6 Le sang zenitiste sauvera... Telegram In French
	Mizza, S.R. to FTM
b. 13, f. 753	1924 Nov 23 1 p.
	Mocenigo, Costanza To BCM
b. 13, f. 754	n.d. Ti scrissi lungamente giorno 2 p. card Signed Onestina; [1944] Dec 3 2 p. Signed Onestina; 1944 Dec 4 4 p.
	Mocke, Albert to FTM
b. 13, f. 755	1905 Jul 30 Postcard In French

	Moissy, Gabriel to FTM
b. 13, f. 756	1938 Sep 27 2 p. In French
	Molinari, Luciano to FTM
b. 13, f. 757	1929 Mar 25 1 p.
	Moma,? Mario to FTM
b. 13, f. 758	1940 Oct 2 2 p.
	Momigliani to FTM
b. 13, f. 759	1938 Oct 27 1 p. "Momigliani," written in orange pencil in hand of FTM at bottom of page
	Monachesi, Sante to FTM
b. 13, f. 760	1938 Nov 2 1 p. TLS; his address and that of Tano written under the signature, possibly in the hand of FTM
	Mondadori, Arnaldo to FTM
b. 13, f. 761	1929 Mar 22 Telegram; 1932 Jun 11 2 p. TLS ;1939 Sep 25 1 p. TLS; 1942 Feb 5 Telegram
	Montagna, G.C. to FTM
b. 13, f. 762	1926 Jun 2 3 p.; 1926 Jul 22 4 p.; 1926 Nov 21 4 p.; 1929 Mar 22 2 p.
	Montagna, G.C. to le R.R. Autorità Doganali di Genova 1926 Jul 12 1 p. TLS
	Montalto, Giuseppe to FTM
b. 13, f. 763	1924 Nov 26 Telegram; 1929 Apr 2 Postcard
	Montemassi to FTM
b. 13, f. 764	[1929 Mar] 22 Telegram
	Morandi, Guglielmo to FTM
b. 13, f. 765	1911 Mar 30 Postcard
	Moréas, Jean to FTM 1905 Oct 4 3 p. In French, all pages glued together to make one sheet; "Corsivo 10" written in blue pencil, in hand of FTM? <a href="#">See: Oversize, Box 54, folder 1999</a>
	Moretti, Marino to FTM
b. 13, f. 766	1910 ? 25 4 p.; 1931 Nov 5 1 p.
	Morgagni, Bice to BCM
b. 13, f. 767	1944 Dec 6 2 p.
	Morgagni, Manlio to Comitato Onoranze Marinetti

Morgagni, Manlio to Comitato Onoranze Marinetti (continued)

b. 13, f. 768	1924 Nov 22? Telegram
	Morgagni, Manlio to FTM
b. 13, f. 769	1929 Mar 21 1 p. card
	Morisi, Celso to FTM
b. 13, f. 770	1924 Nov 24 Telegram
	Morreale to FTM
b. 13, f. 771	1929 Mar 21 Telegram
	Morselli to FTM
b. 14, f. 772	1908 Jan 17 Postcard; 1909 Aug 6 Postcard
	Mortari, Virgilio to FTM?
b. 14, f. 773	1924 Nov 9 Card
	Mortier, Alfred to FTM
b. 14, f. 774	1909 Jul 15 1 p. In French
	Mortier, Mme. Aurélie (de Faucamberge) [Aurel, pseud.] to FTM
b. 14, f. 775	[1908 Jul? 9] 4 p. In French; 1930 Jun 25 2 p.
	Mory, A.G. to FTM
b. 14, f. 776	1909 Jul 13 1 p. In French
	Mucci, Renato to FTM
b. 14, f. 777	1929 Mar 23 Telegram
	Müller, Béla to FTM
b. 14, f. 778	1928 Mar 22 4 p. Notes in hand of FTM, p. 4.
	Munari, Bruno to FTM
b. 14, f. 779	1940 Feb 4 Telegram
	Musco, Vincenzo (Etna, Giacomo, pseud.) to Ente Artistico [Primo Congresso Futurista]
b. 14, f. 780	1924 Nov 13 Postcard
	Musco, Vincenzo to FTM
b. 14, f. 781	1929 Mar 22 Telegram
	Mussolini, Arnaldo to FTM
b. 14, f. 782	1929 Mar 21 Telegram
	Mussolini, Benito to FTM

Mussolini, Benito to FTM (continued)

b. 14, f. 783 1923 Mar 2 p. 1924; Nov 22 Telegram; 1928 Oct 27 1 p.; 1929 Mar 21 Telegram; 1929 Sep 27 Telegram; 1929 Oct 30 Telegram; 1931 Dec 25 Telegram (All signed "Mussolini" only)  
[See also: Box 7, folder 114](#)

---

Mussolini, Bruno to FTM

b. 14, f. 784 1938 Nov 25 Telegram; signed by Gina and Bruno Mussolini

---

Napoletano, Aldo to FTM

b. 14, f. 785 [1929 Mar] 1 p.

---

Nassi to BCM

b. 14, f. 786 1928 Apr 13 1 p.

---

Nebbia, Ugo to FTM

b. 14, f. 787 1929 Mar 25 1 p.

---

Nebbia, Ugo to BCM

b. 14, f. 788 [1944] Dec 3 1 p.

---

Negri, Ada to FTM

b. 14, f. 789 n.d. Tutto il giorno la bella creatura... 1 p. Poem entitled "La maschera"; No year Mar 22 Postcard; signed also by Anselini.; 1905 May 3 p. Poem entitled "Rose rosse"; "c.10 frame" written in blue pencil on p. 1 in hand of FTM; 1905 Mar 16 4 p.

1905 Apr 4 Postcard; 1905 May 2 2 p. card; 1905 May 31 Card signed Ada Negri Garlanda.; 1905 Aug 4 2 p.; 1905 Sep 12 4 p.; 1905 Nov 19 3 p.; 1906 May 19 Card

1906 Jun 24 3 p.; 1906 Aug 8 Postcard; 1906 Oct 26 1 p.; 1906 Oct 30 1 p. "R" written in blue pencil on envelope.; 1906 Dec 1 2 p. "R" in blue pencil on verso.; 1907 Jan 11 3 p. "R" in blue pencil on verso.; 1908 May 16 2 p.

1908 Aug 20 3 p.; 1908 Oct 20 1 p.; 1909 Aug 31 2 p.; 1910 May 2 3 p.; 1912 Dec 2 3 p.; 1921 Jun 16 2 p.; 1930 Mar 23 1 p. Large vertical tear on left side

1933 Jul 26 Postcard; 1939 Mar 9 2 p. card; 1942 Jan 14 2 p.; 1942 Sep 22 3 p.

---

Negri, Ada to BCM

b. 14, f. 790 1928 Dec 29 1 p.; 1943 Jan 16 2 p.; 1943 Mar 4 Postcard; 1943 Mar 10 2 p.; 1944 Dec 3 1 p.

---

Negri, Ada to Comitato Onoranze Marinetti

b. 14, f. 791 1924 Nov 23 Telegram

---

Niccodemi, Dario to FTM

b. 14, f. 792 n.d. Saturday 5 Je recois ici votre envoi... 2 p. card

---

Nicefora, Mario to Comitato Onoranze a FTM

b. 14, f. 793 1924 Nov 9 Postcard

---

Nicotera, Alessandro to FTM

Nicotera, Alessandro to FTM (continued)

b. 14, f. 794	1924 Nov 23 Telegram
	Nigro, (Sorelle) to BCM
b. 14, f. 795	1944 Dec 3 Card
	Ninette to BCM
b. 14, f. 796	1944 Dec 5 2 p. card
	Nitti, A. to FTM
b. 14, f. 797	1909 Nov 18 p.
	Noailles, Anna de to FTM
b. 14, f. 798	n.d. Vous ai écrit hier reçois... Telegram; n.d. Voici la première pièce de vers... 3 p.; n.d. Mercredi 2 Voici les vers qui étaient déjà... 2 p.; 1905 Enthousiaste et remercie admirables... Telegram; 1905 Lettre expédiée hier... Telegram; 1905 ? 29 Vous expedie poème... Telegram
	[1905 Feb 27] 4 p.; 1905 Apr 4 Postcard; 1905 Apr 5 Postcard; [1905] Sep 3 1 p.; 1906 Jan 9 Telegram; "R" in blue pencil on verso; [1906 Apr 10] 6 p. "R" in blue pencil on envelope; 1907 Jan 7 Postcard Signed by Noailles, written in a different hand
	Noailles, Anna de to Madame Ipadre?
b. 14, f. 799	1906 Oct 18 4 p.
	Nobile, Fernanda to FTM
b. 14, f. 800	1940 Feb 26 Telegram
	Noè, Torrietto <a href="#">See: Box 10, folder 422</a>
	Norano, Angiolo Silvio to FTM
b. 14, f. 801	1904 Oct 22 3 p.
	Nosari, Adone to Comitato Onoranze a FTM
b. 14, f. 802	1924 Nov 22 Telegram
	Notari, Delia to BCM
b. 14, f. 803	1925 Apr 1 Telegram; [1926 Mar 9] 3 p.; 1926 Mar 17 Telegram; also addressed to FTM.
	Notari, Umberto to FTM
b. 14, f. 804	1918 Nov 14 1 p. TLS; signed also by Delia Notari; 1929 Mar 22 Telegram; signed also by Delia Notari; 1935 May 31 1 p.; 1942 Sep 10 3 p.
	Notari, Umberto to BCM
b. 14, f. 805	1930 Sep 1 Telegram; 1944 Dec 29 2 p.
	Notaro, Domenico to BCM
b. 14, f. 806	[1944] Dec 3 1 p.



	Notte, Emilio to FTM
b. 14, f. 807	1924 Nov 23 Telegram
	Nunesfranco, Dario to FTM
b. 14, f. 808	1929 Mar 22 Telegram
	Nurigian, Giorgio to FTM
b. 14, f. 809	1922 Aug 11 p.
	Ochsé, Julien to FTM
b. 14, f. 810	No year Sep 15 Merci Mille fois de l'envoie... 1 p.
	Odetti, Maria to BCM
b. 14, f. 811	1944 Dec 4 2 p. Enclosures: ACS to Vittoria from Maria Odetti; 1944 Dec 4, 2 p.; ALS to FTM's daughters from P. Barison; n.d., 2 p.; ALS to Ala Marinetti from G. de Brye; 1944, Dec 4, 2 p. In French
	O'Donovan, Beryl to FTM
b. 14, f. 812	No year Dec 31 I am proposing to try again... 2 p.
	Ojetti, Ugo to FTM
b. 14, f. 813	1906 Jan 2 Postcard; 1906 Jan 22 2 p.; 1907 Apr 23 1 p.; 1909 Feb 23 1 p. TLS; 1910 Apr 6 1 p. TLS; 1910 Oct 15 Card  1914 Jan 25 2 p.; 1930 Oct 17 1 p.; 1930 Dec 30 1 p.; 1931 May 28 2 p.; 1932 Jun 17 1 p.; 1933 Sep 17 1 p.; 1937 Mar 7 2 p.
	Oliva, Domenico to FTM?
b. 14, f. 814	1905 Aug 24 1 p. Incomplete; last page of a poem; tear upper right corner.
	Olivetti
b. 14, f. 815	1944 Dec 5 Telegram also signed by Pero
	Olivo to FTM
b. 14, f. 816	1907 Dec 11 2 p. In French
	Oppo, Cipriano Efsio to FTM
b. 14, f. 817	1929 Mar 22 1 p. TLS; 1939 Jul 13 1 p. TLS; 1941 Nov 5 2 p.
	Oppo, Isabella to BCM
b. 14, f. 818	1944 Dec 2 1 p.
	Oranes, Marcello to FTM
b. 14, f. 819	1922 Jul 31 2 p.
	Orano, Paolo to FTM

Orano, Paolo to FTM (continued)

- b. 14, f. 820 n.d. La Casa Editrice Pinciana di... 1 p. Photocopied form letter; 1919 Feb 7 1 p.; 1919 Jul 11 Ticket stub; 1932 Oct 8 1 p.
- 
- Orazi, Vittorio to FTM
- b. 14, f. 821 1924 Nov 23 Telegram; 1942 Aug 31 4 p.  
[See also: Box 15, folder 900](#)
- 
- Orestano, Francesco to FTM
- b. 14, f. 822 n.d. ... e servirla! Postcard; No year Oct 10 Sento il bisogno di mandare... Postcard; 1937 Mar 3 2 p.; 1937 Oct 1 Card; 1938 Jan 11 1 p.; 1938 Dec 23 2 p.; 1939 Mar 27 3 p.; 1939 Jun 24 1 p.; 1942 Oct 5 2 p.; 1944 Mar 21 Postcard
- See: Box 9, folder 329
- 
- Oriani, Pippo  
[See: Box 9, folder 361](#)
- 
- Orioli, Giampaco to FTM
- b. 14, f. 823 1924 Nov 27 Telegram
- 
- Orlando, Francesco to FTM
- b. 14, f. 824 1940 Oct 4 2 p.
- 
- Orsini, Loris to FTM
- b. 14, f. 825 [1924? Nov?] il mio saluto-espressione d'entusiasmo... 1 p.
- 
- Orsini, Luigi to FTM
- b. 14, f. 826 1924 Nov 23 1 p.; 1929 Mar 21 1 p.
- 
- Orsini, Orsino to FTM
- b. 14, f. 827 1929 Mar 21 Telegram
- 
- Ossola, Eugenia to BCM and daughters
- b. 14, f. 828 1944 Dec 1 p. 1; 1944 Dec 5 p. 2
- 
- Ozzi, G. to FTM
- b. 14, f. 829 1922 Aug 30 2 p.; 1924? Aug 13 4 p.
- 
- Paderni, Lino to FTM
- b. 14, f. 830 1929 Mar 21 1 p.
- 
- Padovani to FTM
- b. 14, f. 831 1929 Mar 23 Telegram
- 
- Padulli, Piero to FTM
- b. 14, f. 832 1928 Apr 17 1 p.

	Pagliai, Oscar to BCM
b. 14, f. 833	1944 Dec 4 1 p. TL
	Paladini, Vinicio to FTM
b. 14, f. 834	1924 Nov 21 Telegram
	Palazzeschi, Aldo to FTM
b. 14, f. 835	n.d. o' ricevuto alcune orefa... 4 p.; n.d. grazie dagli...ne avevo estremo... 4 p.; n.d. chiudo in questo momento... 8 p.; n.d. tu sei troppo buono e vuoi... 12 p.; n.d. Finalmente! Non c'è altra parola... 7 p.; n.d. Sono a Firenze completamente... 6 p.; n.d. ero un po' abbattuto... 6 p.
	n.d. grazie delle tue buone parole!... 8 p. In blue pencil in hand of FTM on page 1: "Introdurre la ... del Sole"; n.d. o' avuto ieri sera Mafarka... 4 p.; n.d. Ecco davvero la fine!... 2 p.; n.d. Ecco le bozze. Sono state... 4 p.; n.d. grazie della tua affettuosa... 8 p.; n.d. Permettetemi di chiamarvi... 4 p.
	n.d. Dacchè sono tornato, o' rotto... 4 p.; n.d. Cominciamo un pó a fare i conti... 8 p. [Several words underlined in blue pencil]; n.d. da quanto tempo volevo scriverti... 4 p.; n.d. se non hai mandato quel pacco... 10 p.; n.d. tu accondiscendi a tutto perchè... 2 p.; n.d. grazie dei giornali e...bravo!... 4 p.; n.d. grazie della tua bellissima... 6 p.
	n.d. quindici giorni or sono io ti... 4 p.; n.d. Non so come mai... Postcard; n.d. avrei tante cose deliziose... 2 p. Incomplete letter, middle section; n.d. ad un amico come Marinetti un amico... 4 p.; n.d. dizione. Lo scrivi a Cavacchioli... 3 p. Last three pages of a longer (perhaps 15-page) letter
	n.d. Se tu sei tornato, coperto... 2 p.; n.d. Del resto basterebbe che lui... 2 p. This is only the postscript; main body of the letter is missing; [1910 Nov 30] Postcard; [1911 Jan 4] Postcard; [1911 Jan 18] Postcard; 1912? Mar 19 4 p.; 1912 May 4 2 p.
	Palazzeschi, Aldo to Cinti, [Decio?]
b. 14, f. 836	n.d. perdonami se ora secco... 4 p.; n.d. ti ringrazio infinitamente... Postcard
	Palmieri, Ettore to FTM
b. 14, f. 837	1929 Mar 22 1 p.
	Pangoli, Alfredo to FTM
b. 14, f. 838	1929 Mar 22 1 p.
	Pannaggi, Umberto to Ente Artistico [Primo Congresso Futurista]
b. 14, f. 839	1924 Nov 21 Telegram
	Pansini, Giovanni to Primo Congresso Futurista
b. 14, f. 840	1924 Nov 22 Telegram
	Pantaleo, Vittorio to unidentified recipient
b. 14, f. 841	1929 Apr 1 Telegram
	Panunzio, Sergio to FTM
b. 14, f. 842	1929 Mar 23 Telegram
	Panzini, Alfredo to FTM

Panzini, Alfredo to FTM (continued)

b. 14, f. 843 1934 Jul 24 2 p.; 1937 Mar 2 2 p.

---

Paolucci Raffaele to FTM

b. 14, f. 844 1942 Oct 4 2 p.  
[See also: Box 12, folder 591](#)

---

Papini, Giovanni to FTM

b. 14, f. 845 1913 Mar 8 Telegram; 1913 Mar 11 Telegram; 1913 Mar 18 4 p.; 1913 Mar 19 1 p.; 1913 Mar 27 1 p.;  
1913 Apr 4 2 p.; 1913 Apr 5 1 p.

---

1913 Apr 11 2 p.; 1913 Jun 3 Postcard; 1913 Jun 7 Postcard; 1913 Jun 28 1 p.; 1913 Aug 3 2 p.; 1913  
Sep 27 1 p.; 1913 Nov 11 2 p.; 1913 Nov 26 Telegram

---

1913 Nov 26 2 p.; 1913 Dec 21 1 p.; 1914 Apr 21 2 p.; 1914 Jul 21 1 p.; 1914 Sep 17 2 p.; 1914 Sep 23  
Telegram

[See also: Box 16, folder 1014](#)

---

Paratore, Enzo to FTM

b. 14, f. 846 1924 Nov 24 Telegram

---

Parenti, Rino to FTM's family

b. 14, f. 847 1944 Dec 4 Telegram

---

Pareto, Vilfredo to FTM

b. 14, f. 848 1916 Jan 7 2 p.

---

Parini, Piero to BCM

b. 14, f. 849 1944 Dec 9 2 p.

---

Parri, Carlo to Alberto Cappa

b. 14, f. 850 1927 Nov 3 Postcard

---

Partito Nazionale Fascista, Terni, Il Direttorio to FTM

b. 14, f. 851 1924 Nov 23 Telegram

---

Pascarella, Piero to FTM

b. 14, f. 852 [1929? Mar?] card

---

Pascazio, Nicola to FTM

b. 14, f. 853 1924 Nov 28 1 p. TLS; 1929 Mar 29 Postcard

---

Pascoli, Giovanni to FTM

b. 14, f. 854 1904 Oct 12 2 p.; 1905 Mar 20 1 p.; 1905 Mar 31 Postcard; 1906 Apr 10 2 p.

---

Pasi, Francesco to FTM

b. 14, f. 855 1924 Nov 23 Telegram

---

	Pasi, Francesco to Ente Italiano Artistico
b. 14, f. 856	1924 Nov 15 2 p.
	Pasia, Dafne to FTM
b. 14, f. 857	1924 Nov 24 Telegram
	Pasini to Comitato Primo Congresso Futurista Italiano
b. 14, f. 858	1924 Nov 15 Postcard; 1924 Nov 19 Postcard
	Pasquale, Enzo di <a href="#">See: Box 15, folder 900</a>
	Passagnone, Margherita to FTM
b. 14, f. 859	1942 Aug 31 1 p.
	Pastonchi, Francesco to FTM
b. 14, f. 860	No year Feb 14 2 p.; No year May 11 2 p.; No year May 25 2 p.; 1937 Feb 27 2 p.
	Pastori to FTM
b. 14, f. 861	1943 Apr 24 Card
	Paternostro, Alessandro to FTM
b. 14, f. 862	1940 Jan 18 Telegram; [1943] Jul 28 Postcard
	[Patrajcū?], Nilita to FTM
b. 14, f. 863	1942 Oct 4 1 p. Signed also by BCM, Prampolini and Scrivo.
	Patrizzi, Loris? to FTM
b. 14, f. 864	1929 Mar 22 1 p.
	Paulucci de Calboli Garone to FTM
b. 14, f. 865	1929 Apr 5 1 p. TLS
	Pavolini, Alessandro to FTM
b. 14, f. 866	1929 Mar 24 1 p.; 1939 Jun 23 2 p card, writing on verso by a different hand; 1939 Aug 4 Telegram; 1939 Oct 11 Telegram; 1939 Dec 26 Telegram; 1940 Sep 25 Telegram
	Pavolini, Alessandro to BCM
b. 14, f. 867	1944 Dec 3 Telegram; 1944 Dec 7 Telegram
	Payez, Louis to FTM
b. 15, f. 868	No year Jan 31 2 p. In French; [1905] May 23 1 p. In French
	Pellati, F. to FTM

Pellati, F. to FTM (continued)

b. 15, f. 869            1940 Nov 18 La proposta di V.E. per un premio al: la Rivista "Il Romanzo per Tutti" 1 p. TLS;  
1940 Nov 18 ...la Agenzia "A.L.A...." 1 p. TLS; 1940 Nov 18 ...Castrense Civello... 1 p. TLS; 1940  
Nov 18 ...Elio Balestreri... 1 p. TLS; 1940 Nov 18 ...Luigi Scrivo e Piero Bellanova... 1 p. TLS; 1940  
Nov 18 ...Geppo Tedeschi... 1 p. TLS; 1940 Nov 18 ...Piero Bellanova... 1 p. TLS; 1940 Nov 18 ...Pino  
Masnata... 1 p. TLS

---

Penna

[See: Box 7, folder 114](#)

---

Pennavaria, [Filippo ] to BCM

b. 15, f. 870            1934 Oct 18 Telegram

---

Perazzini

[See: Box 7, folder 114](#)

---

Pereira, Carlo to FTM

b. 15, f. 871            1918 Oct 24 3 p.

---

Périn, Georges to FTM

b. 15, f. 872            1909 Aug 1 2 p. In French, also, on page 2, a note to FTM from Cécile Périn

---

Pero

[See: Box 14, folder 815](#)

---

Pero, Maria Teresa to BCM

b. 15, f. 873            1944 Dec 3 2 p.

---

Pesaro, Lino to FTM

b. 15, f. 874            1929 Mar 21 Telegram

---

Petretti to FTM

b. 15, f. 875            1929 Mar 22 Telegram

---

Petrolini, Ettore to FTM

b. 15, f. 876            1921 Dec 3 Postcard; 1936 May 7 Postcard

---

Pettazzoni, Raffaele to FTM

b. 15, f. 877            1939 Oct 4 Card

---

Pettoruti, Mariarosa to BCM

b. 15, f. 878            1958 Jan 6 1 p.

---

Peverelli

[See: Box 11, folder 548](#)

---

Piantanidy,? Sandro to FTM

b. 15, f. 879            1944 Nov 12 2 p.

	Piarlantini? to FTM
b. 15, f. 880	1939 Dec 29 3 p.
	Piazzoni, Vittoria Marinetti to FTM
b. 15, f. 881	n.d. Stamani sono andata a scuola... 1 p. Signed also by Ala and Luce Marinetti; n.d. mi ricordo di quando, con la... 3 p. Also addressed to BCM; 1933 May 12 3 p. Signed also by Ala; on page 2 a note from Marina to BCM
	Piazzoni, Vittoria Marinetti to BCM
b. 15, f. 882	1935 Sep 23 Postcard; signed also by Ala, Luce, Carla, and three others
	Pica, Anna and Vittorio to FTM
b. 15, f. 883	1929 Mar 22 1 p.
	Picard, Jean to FTM
b. 15, f. 884	1909 Feb 27 4 p.
	Picasso, Pablo <a href="#">See: Box 12, folder 608</a>
	Piccoli, Piero Emilio to FTM
b. 15, f. 885	n.d. Eccoti secondo me le... 3 p. Only the top section remains of page 3.; 1924 Nov 23 Telegram
	Piera, Rosy <a href="#">See: Box 13, folder 729</a>
	Pinbellini, Enrica to FTM
b. 15, f. 886	1924 Nov 23 Telegram
	Pini, Enrico <a href="#">See: Box 10, folder 422</a>
	Piovano, G. Attilio to BCM
b. 15, f. 887	1944 Dec 5 2 p. Signed also by Bianca Piovano
	Pirelli, Alberto to FTM?
b. 15, f. 888	1937 Mar 2 Card
	Pittaluga, Laura to FTM
b. 15, f. 889	n.d. siccome io sono anche pazza... 4 p.
	Poinellaccio to FTM
b. 15, f. 890	1929 Mar 27 Telegram
	Polidori, Mario A. to Comitato Onoranze Nazionale FTM
b. 15, f. 891	1924 Nov 19 1 p.

	Poltronieri, Alberto to BCM
b. 15, f. 892	1944 Dec 10 2 p.
	Polverelli, Gaetano <a href="#">See: Box 12, folder 592</a>
	Pompili, Vittoria to FTM
b. 15, f. 893	n.d. vivissimi ringraziamenti e... Card
	Ponti, Giovanni to FTM
b. 15, f. 894	1929 Mar 23 Telegram; spelled "Ponte"; 1943 Nov 15 card; [1943 Dec/1944 Jan 1] card; 1944 Feb 2 1 p.; 1944 Feb 29 1 p. TLS
	Ponti, Giovanni to BCM
b. 15, f. 894a	[1944 Dec 7] 1 p.
	"Popolo Trieste" to FTM
b. 15, f. 895	1924 Nov 23 Telegram; signed "La Redazione" of the "Popolo Trieste"
	Porza, Ugo to FTM
b. 15, f. 896	1942 Sep 4 2 p.
	Pound, Ezra to BCM
b. 15, f. 897	1933 Jan 25 1 p. TLS
	Pozzi, Gianfranco to BCM
b. 15, f. 898	[1944 Dec 11] Card
	Pozzo, Ugo to BCM
b. 15, f. 899	1944 Dec 3 1 p.
	Prampolini, Enrico to FTM
b. 15, f. 900	n.d. Ricevuto due espressi... 2 p.; n.d. Ricevuto cartolina <i>depero</i> ... 2 p.; n.d. ricevo finalmente tue notizie... 2 p.; n.d. affettuosamente... Postcard; signed also by Enzo di Pasquale, Rosalba, and one other; 1940 Jun 22 2 p.; 1942 Sep 2 4 p.  1943 Aug 17 2 p.; 1943 Nov 3 2 p.; 1943 Nov 28 2 p. 9 page note at bottom from Vittorio Orazi; 1943 Dec 23 2 p.; 1944 Mar 8 2 p. At top of p. 1 "38" stamped in purple; 1944 Mar 19 Postcard; 1944 May 1 2 p. Signed also by Vittorio Orazi
	Prampolini, Enrico to BCM
b. 15, f. 901	1942 Aug 31 3 p.; 1942 Sep 21 3 p. <a href="#">See also: Box 14, folder 863</a>
	Pratella, Francesco Balilla to FTM
b. 15, f. 902	1910 Jun 17 2 p.; 1910 Nov 14 4 p.; 1911 "Giorno di Pasqua" 4 p.; 1911 May 11 2 p.; 1911 May 30 4 p.; 1922 Aug 4 1 p.



Pratella, Francesco Balilla to FTM (continued)

1922 Sep 23 1 p.; 1922 Oct 25 1 p.; 1923 Oct 23 1 p. Bottom section circled in blue pencil; 1924 Nov 22 Telegram; 1929 Mar 23 Telegram

---

Presenzini-Mattoli, Alberto to FTM

b. 15, f. 903 1924 Nov 22 Telegram; 1927 Sep 29 1 p. TLS; Right side of page is torn, only part of signature remains; on the verso, notes in hand of FTM; 1929 Mar 23 Telegram

---

Prezzolini, Giuseppe to Pietro Illari

b. 15, f. 904 1923 Apr 19 Postcard; section outlined in orange pencil

---

Psenicnik, Srecko, Attaché of the Croatian Legation to BCM

b. 15, f. 905 [1944? Dec?] Card

---

Puchia, Menotti Del? to FTM

b. 15, f. 906 1926 May 25 2 p.

---

Quattrini to FTM

b. 15, f. 907 1929 Mar 24 Telegram

---

Queisolo, L. to Direzione Congresso Futurista Ente Artistico

b. 15, f. 908 1924 Nov 17 Postcard

---

Quilici, Mimì to BCM

b. 15, f. 909 1944 Dec 3 1 p.

---

Rachilde, pseud.

[See: Box 17, folder 1096](#)

---

Raciti, Aldo to FTM

b. 15, f. 910 1922 Sep 30 2 p.

---

Radice

[See: Box 16, folder 985](#)

---

Rahn, German Ambassador to Italy to BCM

b. 15, f. 911 [1944] Dec 9 Telegram

---

Raimondi, Giovanni to FTM

b. 15, f. 912 1929 Mar 22 1 p.

---

Rambelli, Domenico to FTM

b. 15, f. 913 1929 Mar 22 Telegram; 1939 Sep 23 Postcard; 1939 Dec 21 2 p.; 1942 Sep 19 1 p.

---

Ramperti, Marco to FTM

b. 15, f. 914 n.d. Vogliate confermare a FTM... 1 p.; [1940 Sep 30] Postcard

---

Randau, Robert to FTM

Randau, Robert to FTM (continued)

b. 15, f. 915 1909 Jul 25 2 p. In French

---

Rapisardi, M. to FTM

b. 15, f. 916 1905 Sep 8 1 p.

---

Ravasio

[See: Box 15, folder 936](#)

---

Ravegnani, Giuseppe to FTM

b. 15, f. 917 [1929] Mar 24 Card; 1939 Jul 16 1 p.

---

Ravelli to FTM

b. 15, f. 918 1929 Mar 22 Telegram

---

Ravenna, Gino to FTM?

b. 15, f. 919 n.d. vivissimi ringraziamenti... Card

---

Rébora, Maria Bonfanti to BCM

b. 15, f. 920 1944 Dec 4 Card

---

Recanati (City of), Primo Centenario della morte di Giacomo Leopardi to FTM

b. 15, f. 921 1937 Sep 17 1 p. TLS, signed by "Il Podesta"

---

Reggimento Bersaglieri d'Italia "Alessandro Lamarmora" to FTM's family

b. 15, f. 922 1944 Dec 4 1 p. TLS signed by "Il Comandante del Battaglione, Capitano Leoni" and for the "Combat-tenti," "Pietro Cocconi".

---

Régnier, Henri de to FTM

b. 15, f. 923 1905 Jul 5 Postcard; all correspondence in French; [1905 Aug 8] 2 p.; 1905 Sep 4 Postcard; 1908 Jan 1 2 p.; 1908 Feb 4 2 p. "R" in blue pencil on envelope; 1908 Jul 7 2 p.

---

Rens, Georges to FTM

b. 15, f. 924 1909 Jul 17 1 p. In French

---

Respighi, Ottorino to FTM

b. 15, f. 925 1924 Apr 6 2 p.

---

Revere, Rota to FTM

b. 15, f. 926 1924 Nov 23 Telegram

---

Rho

[See: Box 16, folder 985](#)

---

Riboldi to FTM

b. 15, f. 927 1929 Mar 21 Telegram

---

Ricci, Berto to FTM

Ricci, Berto to FTM (continued)

b. 15, f. 928	1933 Jan 24 2 p. Ricci, Renato to FTM
b. 15, f. 929	1940 Feb 3 Telegram Ricci, Serafino to FTM
b. 15, f. 930	n.d. Vive grazie delle sue <i>Poupées</i> ... Card Ricci, to FTM
b. 15, f. 931	1929 Mar 23 Telegram signed also by Vespignani Riccio, Myriam to FTM
b. 15, f. 932	1924 Nov 22 Telegram Ricciotto Diano, Aldo <a href="#">See: Box 10, folder 425</a>
b. 15, f. 933	Richepin, Jean to FTM 1908 Jul 7 1 p. In French
	Rinonapoli, Osvaldo <a href="#">See: Box 13, folder 694</a>
b. 15, f. 934	Risi to FTM 1924 Nov 23 Telegram
b. 15, f. 935	Rizzo, Pippo to FTM 1929 Mar 25 Telegram; 1929 Mar 27 1 p. TLS <a href="#">See also: Box 17, folder 1105</a>
b. 15, f. 936	Rocca, to FTM 1929 Mar 28 Telegram signed also by Dini and Ravasio
b. 15, f. 937	Rocca, Enrico to FTM 1919 May 12 4 p.; 1924 Nov 22 Telegram
b. 15, f. 937a	Rocca, Enrico to BCM 1919 Nov 24 3 p.
b. 15, f. 938	Rocca, Gino to FTM 1929 Mar 21 Telegram
b. 15, f. 939	Rocca, Giuliana to BCM 1969 Jul 10 Postcard
	Roccatagliata-Ceccardi, Ceccardo to FTM

Roccatagliata-Ceccardi, Ceccardo to FTM (continued)

b. 15, f. 940	1915 ? 16 2 p.
	Rocchetti to FTM
b. 15, f. 941	1926 May 14 Telegram; signed "Delegato Generale Fasci Brasile-Rocchetti."
	Rocco, Luigi to FTM
b. 15, f. 942	1929 Mar 22 Telegram; signed "Ministro Rocco"; 1940 Sep 23 1 p. TLS
	Rod, Edouard to FTM
b. 15, f. 943	n.d. compliments et meilleurs remerciements...
	Rodano, Francesca to Ala Marinetti
b. 15, f. 944	1944 Dec 3 Card
	Rognoni, Angelo to FTM
b. 15, f. 945	1920 Feb? 19 4 p.; 1922 Aug 3 2 p.; 1922 Sep 21 3 p.; 1929 Mar 21 Telegram
	Rognoni, Angelo to BCM
b. 15, f. 946	1944 Dec 2 1 p.
	Roma, Enrico to FTM
b. 15, f. 947	1929 Mar 21 Telegram
	Roma, Enrico To "Direttore"
b. 15, f. 948	1934 Apr 2 1 p. TLS
	Roma, F. Sortino to FTM
b. 15, f. 949	1922 1 p. TLS
	Roma, Il Governatore to FTM
b. 15, f. 950	1937 Dec 15 1 p. TLS
	Rondoni, Pietro to BCM
b. 15, f. 951	1944 Dec 3 1 p.
	Rosaj, Ottone to FTM
b. 15, f. 952	1939 Apr 4 2 p.
	Rosalba <a href="#">See: Box 15, folder 900</a>
	Rossi to FTM
b. 15, f. 953	1929 Mar 22 Telegram signed also by Alasonatti
	Rossi, Baldo to Comitato per le Onoranze a FTM
b. 15, f. 954	1924 Nov 22 1 p.

	Rossi, Franco to BCM
b. 15, f. 955	1958 Nov 24 1 p.
	Rossi, Franco Rampa to BCM
b. 15, f. 956	1922 Mar 18 2 p.
	Rossi, Franco Rampa to FTM
b. 15, f. 957	1922 Sep 30 2 p.
	Rossi, Franco Rampa to Rougena Zátkova
b. 15, f. 958	1922 Mar 24 Postcard
	Rossi, Gino to FTM
b. 15, f. 959	[1914 Aug 8] 1 p. Signed "Gino Rossi e Martini in same hand
	Rossi, Renzo (Osvaldo d'Isauro) to FTM
b. 15, f. 960	1929 Mar 22 1 p. TLS
	Rosso, Mino to FTM
b. 15, f. 961	1935 Aug 11 p. TLS
	See also: Box 9, folder 361
	Rosso di San Secondo, Piermaria to Comitato Onoranze Marinetti
b. 15, f. 962	1924 Nov 21 Telegram
	Rota <a href="#">See: Box 15, folder 926</a>
	Roux, Paul to FTM
b. 15, f. 963	[1905?] n.d. Né à Marseille, j'ai grandi... 3 p. Labelled in blue pencil "2 colonne .12", possibly from 1905, when FTM was collecting writings on the beauty of Italian women for <i>Poesia</i> . Signed "Saint-Pol-Roux"; In French
	Rovito, Teodoro to FTM
b. 15, f. 964	1909 Aug 27 Postcard
	Roxas, Paolo Emilio Amico to FTM
b. 15, f. 965	1936 Sep 7 9 p. Several notes in blue pencil and regular pencil in hand of FTM; Enclosures: "El falso concepto del Universo" by Roxas, 1 p.; Typescript notes with notations (by FTM?) in blue and orange pencil 3 p.
	Royère, Jean to FTM?
b. 15, f. 966	n.d. Ecrits pour l'Art... 2 p. TLS De quelques Idées...
	Rufo to Comitato Onoranze Marinetti

Rufo to Comitato Onoranze Marinetti (continued)

- b. 15, f. 967                    1924 Nov 23 Telegram
- 
- Ruggi, Lorenzo to FTM
- b. 15, f. 968                    1929 Mar 23 Telegram; 1940 Jul 23 2 p. TLS; 1940 Oct 9 Telegram; FTM's reply written in pencil on verso; 1942 Sep 24 2 p. TLS; 1942 Sep 25 1 p.; 1944 Apr 5 2 p. Notes in a different hand at top of p. 1 and bottom of p. 2.; 1944 Aug 11 2 p.
- 
- Russo, Luigi Libero to the Onoranze Marinetti
- b. 15, f. 969                    1924 Nov 23 Telegram
- 
- Russo, Luigi Libero to BCM
- b. 15, f. 969a                   1944 Dec 6 2 p.
- 
- Russolo, Luigi to FTM
- b. 15, f. 970                    1924 Mar 20 8 p.
- 
- Russolo, Maria to BCM
- b. 15, f. 971                    1944 Dec 7 1 p.; 1944 Dec 8 1 p.; 1948 Sep 30 2 p.  
[See also: Series I, Box 3, folder 39](#)
- 
- Saba, Michele to FTM
- b. 15, f. 972                    n.d. I ringraziamenti miei più... 2 p.
- 
- Saint-Point, Valentine de to FTM
- b. 16, f. 973                    n.d. Mon oeuvre bornit la pitié... 2 p.; 1905 Jun 19 2 p.; 1909 "Noël" 1 p.
- 
- Saint-Pol-Roux  
[See: Box 15, folder 963](#)
- 
- Saint-Saëns, Camille to FTM
- b. 16, f. 974                    n.d. Vous prédisez que dans dix 1 p. Written on the verso of the "Manifeste du Futurisme" published in *Poesia*.
- 
- Saladin, P.A. to FTM
- b. 16, f. 975                    [1929? Mar?] La tua nomina a Membro... 1 p. TLS
- 
- Salon des Artistes Independants  
[See: Box 12, folder 608](#)
- 
- Salpietra  
[See: Box 9, folder 330](#)
- 
- Sambo, Bruno to Primo Congresso Futurista
- b. 16, f. 976                    n.d. [1924 Nov] Dispiacentissimo non... 3 p. Written on behalf of the Gruppo futurista Capodistria  
[See also: Box 9, folder 280](#) and [Box 16, folder 1045 III.19.13](#)
- 
- Samminiattelli, Bino to FTM

Samminiatelli, Bino to FTM (continued)

b. 16, f. 977	1940 Sep 30 1 p. Sangiorgi, G.M. to FTM
b. 16, f. 978	1939 May 29 1 p. TLS Sangiorgi, G.M. to BCM
b. 16, f. 978a	1944 Dec 3 Telegram Sannazzari, Ugo to BCM
b. 16, f. 979	1944 Dec 3 2 p. Sansone, Guglielmo <a href="#">See: Box 16, folder 1052</a>
b. 16, f. 980	1909 "Autunno" 3 p. Santoliquido, Francesco to FTM
b. 16, f. 981	? Oct 3 4 p.; 1929 Mar 22 Telegram; 1940 Feb 2 Telegram Sanzin, Bruno to FTM
b. 16, f. 981a	1944 Dec 2 1 p. Enclosure: card signed by Gigliola Sanzin Sanzin, Bruno to BCM
b. 16, f. 982	1929 Mar 23 1 p. Sapori, Francesco to FTM
b. 16, f. 983	[Sard... ?] to FTM 1929 Mar 29 Telegram
	Sarelli-Crali, Ada <a href="#">See: Box 9, folder 364</a>
	Sarfatti, Margherita <a href="#">See: Box 11, folder 517</a>
b. 16, f. 984	Saroldi, Amleto to FTM n.d. Auspicando alle glorie del... 2 p.
b. 16, f. 985	Sartoris, Alberto to FTM 1929 Mar 23 Telegram; 1940 Feb 4 Telegram signed also by Radice and Rho; 1943 May 12 1 p. TLS; notes by Marinetti on verso; 1944 Jan 17 Postcard written by Sartori's wife <a href="#">See also: Box 12, folder 579</a>
b. 16, f. 986	Savorgnan di Brazzà, Francesco, Count to FTM 1929 Mar 22 Telegram
	Sbraccia, Gerardo to FTM

Sbraccia, Gerardo to FTM (continued)

b. 16, f. 987	1928 Jun 18 2 p.
	Scarabellotto, Valerio to FTM
b. 16, f. 988	[1929? Mar?] permettetemi di congratularmi... 1 p. Enclosure: card
	Schaub-Koch, Emile to FTM
b. 16, f. 989	1920 Sep 12 2 p. In French
	Schiff, S. to FTM
b. 16, f. 990	1914 Jul 12 Postcard; in French; 1914 Jul 31 Postcard; in French
	Sciovilli, Ettore to FTM
b. 16, f. 991	1929 Mar 23 Telegram
	Scorza, Carlo to FTM
b. 16, f. 992	1942 Aug 9 1 p.
	Scotti, Edoardo to BCM
b. 16, f. 993	1944 Dec 2 1 p.
	Scrivo, Luigi to FTM
b. 16, f. 994	[1942?] Sep 24 1 p. Ripped on both sides in the middle <a href="#">See also: Box 14, folder 863</a>
	Scuola Materna "G. Garibaldi" to BCM
b. 16, f. 995	1944 Dec 13 1 p.
	Scurto, Barbara to BCM
b. 16, f. 996	1944 Dec [11] 1 p.
	Scurto, Ignazio to BCM
b. 16, f. 997	1944 Jan 2 1 p. TLS
	Sebastiani, Osvaldo to FTM
b. 16, f. 998	n.d. S.E. capo governo aderendo desidero... Telegram; No year Jan 25 Telegram; 1932 Dec 28 Telegram; 1934 Jan ? Telegram; 1934 May 18 Telegram; 1934 Jul 2 Telegram  1934 Oct 21 Telegram; 1934 Dec 28 Telegram; 1935 Mar 10 Telegram; 1935 May 14 Telegram; 1935 Aug 22 1 p. TLS; 1939 May 21 Telegram (All correspondence signed "Segretario particolare Sebastiani")
	Segantini, Bianca to FTM
b. 16, f. 999	1922 Nov 14 4 p.
	Selvaggi, Rito to the Congresso Futurista
b. 16, f. 1000	1924 Nov 21 1 p. On stationery of <i>Il Teatro Illustrato</i> .



	Seneca to FTM
b. 16, f. 1001	1929 Mar 22 Telegram
	Serge, Dino (Pitigrilli, pseud.) to FTM
b. 16, f. 1002	1924 Nov 23 Telegram
	Sèstito, Manlio to FTM
b. 16, f. 1003	1929 Mar 21 1 p.
	Settimelli, Emilio <a href="#">See: Box 9, folder 275</a>
	Severini, Gino to FTM
b. 16, f. 1004	1910 May 17 4 p.; 1910 Oct 17 4 p.
	1910 Oct 21 Postcard; 1910 Nov 15 Postcard; 1911 Jan 18 4 p.; [1912] Jun 10 4 p. Blue pencil marks on page 4; [1912] Aug 5 3 p.; 1912 Aug 9 1 p.; 1912 Nov 25 2 p.; 1912 Dec 9 4 p. Top left of page 1 crossed out in blue pencil
	1913 Jan 22 Postcard; 1913 Jan 28 4 p.; [1913] Feb 1 Postcard; 1913 Feb 9 4 p.; 1913 Mar 12 1 p.; 1913 Mar 31 6 p.; [1913?] Apr 5 Postcard; [1913?] Apr 7 7 p.
	1913 Apr 19 4 p.; 1913 Jul 9 4 p.; 1913 Jul 17 4 p.; 1913 Jul 18 4 p.; 1913 Aug 6 4 p.; 1913 Aug 12 2 p.; [1913] Aug Postcard
b. 16, f. 1005	1913 Oct 11 3 p.; 1913 Oct 16 4 p.; 1913 Oct 22 2 p.; 1913 Nov 3 4 p. Upper portion of second sheet is cut off; 1913 Nov 10 4 p. "Rispondi al più presto, ti prego" in red pencil on page 4; 1913 Dec 24 Postcard; [1914] (marked as 1913) Jan 7 4 p.; 1914 Jan 24 Postcard; 1914 Feb 19 3 p.; 1914 Feb 23 2 p.
	1914 Mar 13 Postcard; 1914 Mar 23 2 p.; 1914 Mar 28 3 p.; 1914 Mar 31 4 p.; 1914 Apr 9 4 p.; 1914 Apr 22 4 p.; 1914 Apr 26 4 p.; 1914 May 14 Postcard; 1914 Jul 4 Postcard
	[1914] Jul 20 Postcard; 1914 Aug 6 3 p.; 1914 Aug 19 4 p.; 1914 Sep 1 6 p.; 1914 Nov 28 4 p.; 1915 Jan 1 6 p.; 1915 Jan 2 Postcard; 1915 Jan 22 1 p.; 1915 Mar 1 3 p.; 1930 Apr 17/26 8 p.
	Severini, Gino to BCM
b. 16, f. 1006	1950 Mar 26 3 p.
	Silva, Luigi to FTM?
b. 16, f. 1007	1924 Nov 19 Card
	Sindacato Nazionale Autori e Scrittori to FTM's family
b. 16, f. 1008	1944 Dec 4 Telegram; signed "Il Commissario Nazionale Bonelli"
	Sindaco Tolmezzo Candussio <a href="#">See: Box 8, folder 243</a>
	Singer, S. to FTM?
b. 16, f. 1009	No year Jul 28 Ho ricevuto il dono cortesissimo... 2 p.

	Sironi, Mario to BCM
b. 16, f. 1010	1944 Dec 3 1 p.
	Skouenborg, Sigrid to BCM
b. 16, f. 1011	[1944 Dec] Noi abbiamo sentito della vostra... Card
	Skouenborg, Vilhelm to BCM
b. 16, f. 1012	[1944 Dec] Card
	Sodini, Angelo to FTM
b. 16, f. 1013	1924? Nov 23 Telegram
	Soffici, Ardengo to FTM
b. 16, f. 1014	No year "Sabato" Son felice di vedere... 4 p.; 1910 Jun 9 2 p.; 1912 Aug 3 3 p.; 1913 Mar 14 4 p. Note on page 4 by Papini; 1913 Apr 6 4 p.
	1913 Jun 6 Postcard; 1913 Jul 19 4 p.; 1913 Aug 2 4 p. Underlinings in red pencil, p. 1; 1914 Apr 28 2 p.; 1914 Aug 1 Postcard
	Soggetti, Gino to FTM
b. 16, f. 1015	1922 Jul 4 2 p.; 1922 Jul 24 3 p.; 1929 Mar 21 1 p. Signed also by Teresa Soggetti
	Soldati, A[tanasio] to FTM
b. 16, f. 1016	1937 Feb 28 1 p.
	Sollazzo to BCM
b. 16, f. 1017	[1944] 1 p.
	Sollazzo, Elsa to BCM
b. 16, f. 1018	[1944] Dec 5 1 p.
	Sollazzo, Elsa to Ala, Vittoria, Luce
b. 16, f. 1018a	[1944] Dec 5 1 p.
	Somma, Umberto to FTM
b. 16, f. 1019	1936 May 16 2 p. TLS; 1936 Jun 17 2 p. TLS; 1939 Oct 28 2 p.
	Sonzogno, Casa Musicale to FTM
b. 16, f. 1020	1919 Feb 15 1 p. TLS; 1927? Jul 9 1 p.
	Soratelli, E. Gaetani to FTM
b. 16, f. 1021	1909 Aug 23 Postcard
	Soresina, Mario to FTM?
b. 16, f. 1022	1924 Nov 19 1 p.

	Sortino-Bona to FTM
b. 16, f. 1023	1922 Nov 22 Telegram; 1929 Mar 22 Telegram
	Spacco, Giuseppe <a href="#">See: Box 11, folder 565</a>
	Spadafora to FTM?
b. 16, f. 1024	1939 April 18 Telegram
	Spadanuda, Angelo to Primo Congresso Futurista
b. 16, f. 1025	1924 Nov 21 1 p.
	Spano, M.G. to FTM
b. 16, f. 1026	1929 Mar 4 1 p.; 1929 Mar 23 Telegram
	Spavènta, Filippi Silvio to FTM
b. 16, f. 1027	1924 Nov 23 Telegram
	Spazzapan <a href="#">See: Box 9, folder 280</a>
	Spetia di Radione, Maggiore Conte to FTM's family
b. 16, f. 1028	1944 Dec 11 Card
	Spinelli, Giuseppe to BCM
b. 16, f. 1029	1944 Dec 5 Telegram
	Spirindelli, Federico to BCM
b. 16, f. 1030	[1929 Dec 25] card
	Squilloni, Gino to FTM
b. 16, f. 1031	1924 Nov 22 Telegram
	Starace, Achille to FTM
b. 16, f. 1032	1937 Dec 7 Telegram; 1939 Feb 22 Telegram
	Stefanini to FTM's Family
b. 16, f. 1033	1944 Dec 5 Telegram
	Steiner, Giuseppe to Umberto Notari
b. 16, f. 1034	1934 Mar 30 1 p.; 1934 Apr 4 2 p.
	Steiner, Giuseppe to BCM
b. 16, f. 1035	1935 Oct 30 Telegram; 1944 Dec 3 Telegram; 1944 Dec 4 Telegram
	Steiner, Margherita to BCM

Steiner, Margherita to BCM (continued)

b. 16, f. 1036 [1944] Dec 5 2 p.

Stemfity, Piera

[See: Box 13, folder 729](#)

Steno, Flavia to FTM

b. 16, f. 1037 1929 Mar 21 Telegram

Stern, Mme Louis to FTM?

b. 16, f. 1038 n.d. avec ses meilleurs et plus chaleureux... Card

Straufi, Ettore to Comitato per le Onoranze Nazionali a Filippo Tommaso Marinetti

b. 16, f. 1039 1924 Nov 21 2 p. On the stationery of the Società del Giardino of Milan, the director.

Stroppa, Maria Cristina to FTM

b. 16, f. 1040 1924 Nov 1 p.

Sugja, Antun to BCM?

b. 16, f. 1041 [1944? Dec?] Card

Swinburne, Algernon Charles to Madame Agresti

b. 16, f. 1042 1906 Oct 25 1 p. In English

Sykora, Zlatan to BCM?

b. 16, f. 1043 [1944? Dec?] Card

Tamagnone to FTM

b. 16, f. 1044 1929 Mar 23 Telegram (2 copies)

Tamaro, Giorgio to FTM

b. 16, f. 1045 1924 Nov 1 p.

Tamaro, Giorgio to Ente Nazionale Artistico

b. 16, f. 1045a 1924 Nov 22 Telegram signed also by Sambo and Vardabasso

[See also: Box 9, folder 280](#)

Tamberi, Flaminio to FTM

b. 16, f. 1046 1924 Nov 22 4 p.

Tanzi, G. to Comitato per le Onoranze a Marinetti

b. 16, f. 1047 1924 Nov 25 1 p. On the stationery of the *Times of India*, Il Corrispondente per l'Italia

Tapparelli to FTM

b. 16, f. 1048 1929 Mar 21 Telegram

Taquierdo, Jose Alberto to FTM

Taquierdo, Jose Alberto to FTM (continued)

b. 16, f. 1049	1929 Mar 27 1 p.
	Tarchi, [Angelo, 1897?- ] to BCM
b. 16, f. 1050	1944 Dec 7 Telegram
	Tassinari, Antonio to BCM
b. 16, f. 1051	1944 Dec 28 2 p.
	Tato (pseud. of Guglielmo Sansoni) to FTM
b. 16, f. 1052	1921 ? 28 Telegram 1921 Nov 17 Telegram
	Tavoggia, Angelo to FTM
b. 16, f. 1053	1913 May 15 1 p.
	Tavoiato Italo to FTM
b. 16, f. 1054	1914 Mar 22 4 p.
	Tedeschi, Geppo to FTM
b. 16, f. 1055	1940 Feb 5 Telegram; 1940 Feb 7 Telegram; 1940 Oct 12 Telegram; 1942 Sep 8 1 p. TLS, with note at bottom from Lina? Tedeschi; 1942 Sep 16 1 p. TLS; 1942 Oct 12 1 p. TLS
	Tedeschi, Geppo to BCM
b. 16, f. 1055a	1940 Feb 28 Telegram; 1950 Jan 23 1 p. With note at bottom from Lina Tedeschi
	Tegon to FTM
b. 16, f. 1056	1924 Nov 23 Telegram
	Tempestini to FTM
b. 16, f. 1057	1929 Mar 23 Telegram
	Tenditta, Mario to FTM
b. 16, f. 1058	1929 Mar 23 1 p.; 1940 Aug 30 2 p. TLS, enclosure: letter from Mario Tenditta to Lucio Caracciolo d'Aquara; 1940 Aug 30 1 p. TL, carbon
	Teobaldo, Mariotti <a href="#">See: Box 12, folder 579</a>
	Tergardia, Franco to FTM
b. 16, f. 1059	No year "Agosto" Debbo ringraziarti per il tuo... 3 p.; No year "Agosto 14" Ho riletto <i>Gli Indomabili</i> 2 p.; 1922 Aug 10 2 p.
	Testoni, Alfredo to FTM
b. 17, f. 1060	1924 Nov 23 Telegram
	Thayaht, Ernesto, pseud. <a href="#">See: Box 13, folder 746</a>

	Thore, René to FTM
b. 17, f. 1061	No year "Juillet 10" Merci mille fois... 1 p.
	Tirazzoli to Innocenzo Cappa
b. 17, f. 1062	1922 Jan 14 2 p.
	Titina, Margherita Maria to FTM
b. 17, f. 1063	1924 Nov 23 Telegram
	Toddi to FTM
b. 17, f. 1064	1924 Nov 25 Telegram
	Toggetti, Giovanni <a href="#">See: Box 17, folder 1072</a>
	Togo, Séizi to FTM
b. 17, f. 1065	n.d. I beg to thank you for your letter... 2 p.; n.d. J'ai reçu votre lettre... 2 p.; n.d. Mille fois merci... 2 p.; n.d. Joyeux Noël... 1 p.; n.d. I am in receipt your letter... 1 p.  1922 Jan 9 1 p.; 1922 Feb 9 2 p.; 1922 Feb 21 2 p.; 1922 Mar 2 1 p. Ripped in middle at both sides; 1922 Jun 21 2 p.
	Toli, Rossana <a href="#">See: Box 11, folder 545</a>
	Tomasello, Pietro to FTM
b. 17, f. 1066	1929 Apr 1 Card
	Tomellini, Toefarba to FTM
b. 17, f. 1067	1924 Nov 25 4 p.
	Tommasini, Vittorio Osvaldo to FTM (Farfa, pseud.)
b. 17, f. 1068	n.d. Prego comunicarci per ragioni... 2 p. Signed also by Acquaviva; 1942 Aug 24 1 p.; 1942 Sep 2 2 p.; 1942 Oct 9 2 p.; [1943 Dec 19] Postcard  1944 Jan 18 7 p.; 1944 Feb 19 1 p.; 1944 Mar 4 Postcard; signed also by Acquaviva; 1944 Mar 25 1 p.; 1944 Nov 4 Postcard; 1944 Dec 13 Postcard; enclosed in an envelope to BCM; signed also by Acquaviva  <a href="#">See also: Box 7, folder 72</a>
	Tonini to FTM
b. 17, f. 1069	1929 Mar 23 Telegram
	Torres, Duilio to FTM
b. 17, f. 1070	1929 Mar 23 Telegram
	Tortarolo, Bianco to FTM
b. 17, f. 1071	1940 Sep 26 1 p.

	Toggetti, Giovanni to FTM
b. 17, f. 1072	1909 Aug 27 1 p.
	Tozzi, Giorgio to BCM
b. 17, f. 1073	1944 Dec 28 2 p.
	Trafeli, Carissimo to FTM
b. 17, f. 1074	1929 Apr 19 1 p.
	Tramonte, Giuseppe to FTM
b. 17, f. 1075	1929 Mar 25 1 p.
	Traverlo, Giuliana <a href="#">See: Box 7, folder 72</a>
	Traversi, Giannino Antona to Comitato Onoranze Marinetti
b. 17, f. 1076	1924 Nov 22 Telegram
	Treves to FTM
b. 17, f. 1077	1929 Mar 22 Telegram
	Trillini to FTM
b. 17, f. 1078	1929 Mar 23 Telegram
	Trilussa to FTM
b. 17, f. 1079	n.d. non dimenticare che desidero... 1 p. "R" marked in red pencil <a href="#">See also: Series IV, Box 27, folder 1381</a>
	Trimarco to FTM
b. 17, f. 1080	1924 Nov 22 Telegram
	Trimarco to Comitato Onoranze Marinetti
b. 17, f. 1081	1924 Nov 22 Telegram
	Troilo, Achille to FTM
b. 17, f. 1082	1929 Mar 23 Telegram
	Tumminelli, Calogero to FTM
b. 17, f. 1083	1929 Mar 23 Telegram
	Turati, Filippo to FTM
b. 17, f. 1084	1909 Feb 6 1 p.
	Umani, Giorgio to FTM
b. 17, f. 1085	1934 Sep 16 2 p.

	Umberto di Savoia to FTM
b. 17, f. 1086	1937 Mar 2 Telegram; 1940 Mar 7 Telegram
	Ungaretti, Giuseppe to FTM
b. 17, f. 1087	No year Aug 30 1 p.; 1914 Aug 9 1 p.
	Usigli, Gastone to FTM
b. 17, f. 1088	1924 Nov 23 Telegram
	Vacarescu, Elena to FTM
b. 17, f. 1089	n.d. Pardonnez à une voyageuse... 1 p. TLS; with corrections in black ink; signed Hélène Vacaresco Blue pencil marks at top: "Prosa 10" n.d. ...je suis chez ma cousine... 4 p.
	Valdagne, Pierre to FTM
b. 17, f. 1090	n.d. avec mes remerciements les plus... Card
	Valdani to FTM
b. 17, f. 1091	1926 Jun 6 Fascisti italiani salutano... Telegram; 1926 Jun 6 circolo italiano saluta ardente... Telegram
	Valente, Manette to BCM
b. 17, f. 1092	n.d. [Dec 1944] ci uniamo al suo grande... Card, signed also by Anna Carmeli and Cari Benfereri
	Valentinelli, Ennio to FTM
b. 17, f. 1093	1924 Nov 26 1 p. Newspaper clipping "Le onoranze a Marinetti" cut up and pasted to page
	Valenza, G.B. to FTM
b. 17, f. 1094	1924 Nov 28 2 p. Signed also by Giuseppe De Filippis
	Valeri <a href="#">See: Box 9, folder 280</a>
	Vallauri, Giancarlo to BCM
b. 17, f. 1095	1944 [Dec 5] 2 p.
	Vallette, Mme Alfred to FTM (pseud. Rachilde)
b. 17, f. 1096	1908 Mar 6 1 p. In French; 1908 [Apr 4] 1 p. In French
	Valli, Giacomo to FTM
b. 17, f. 1097	1924 Nov 22 Telegram signed also by Leo Valli; 1929 Mar 23 Telegram
	Valli, Giacomo to Comitato Onoranze Nazionale a Marinetti
b. 17, f. 1098	1924 Nov 22 Telegram signed also by Leo Valli
	Valois, Georges? to FTM
b. 17, f. 1099	1926 Oct 10 1 p. In French; 1926 Oct 26 Telegram, in French



	Valorabe, Cliptio to BCM
b. 17, f. 1100	1944 Dec 5 1 p. Typed poem, "In morte di Marinetti" with written note to BCM on same page
	Valori, Aldo <a href="#">See: Box 8, folder 178</a>
	Valoti, Rosetta to FTM
b. 17, f. 1101	1929 Mar 28 Card
	Valvassori, Peroni to FTM
b. 17, f. 1102	1924 Nov 26 Telegram
	Van Dooren, J. to FTM
b. 17, f. 1103	1909 Mar 28 3 p. In French
	Varaldo to FTM
b. 17, f. 1104	1929 Mar 22 Telegram; signed "Varaldo et Gabbio"
	Vardabasso <a href="#">See: Box 16, folder 1045</a>
	Varvaro to Comitato Onoranze Marinetti
b. 17, f. 1105	1924 Nov 22 Telegram; signed Varvaro, Caramusa, Calderone, Pippo Rizzo
	Vecchi, Ferruccio to FTM
b. 17, f. 1106	1923 Nov 9 2 p.; 1924 Nov 23 Telegram
	Vecchi, Omero to FTM (pseud. Luciano Folgore)
b. 17, f. 1107	n.d. Come avrai visto dalla lettera... 2 p.; n.d. Ho ricevuto il tuo magnifico... 10 p.; n.d. Attendo la copertina, A me piacerebbe... 2 p.; 1909 Aug 4 Postcard; 1910 Feb 3 2 p.; 1911 Jun 20 3 p.; 1914 Apr 18 Telegram
	Vella to FTM
b. 17, f. 1108	1929 Mar 25 Telegram
	Venerandi, Antonio to FTM
b. 17, f. 1109	1924 Nov 28 2 p.
	Veneziani, Carlo to FTM
b. 17, f. 1110	1929 Mar 22 Telegram
	Venturini to BCM
b. 17, f. 1111	1944 Dec 2 1 p. Enclosure: 1 page letter to BCM from Anna Venturini
	Verderame Sapio, Luigi to FTM
b. 17, f. 1112	1929 Mar 24 1 p.

	Verga, Giuseppe to FTM
b. 17, f. 1113	1908 Mar 17 3 p.; 1908 Mar 28 2 p.; 1908 Aug 11 2 p.; 1909 Nov 8 2 p.
	Vergani, Orio to FTM
b. 17, f. 1114	1939 Jul 1 2 p.
	Verhaeren, Emile to FTM
b. 17, f. 1115	n.d. Oui, votre revue est bien faite... 3 p.; 1905 Sep 5 2 p. On page 2 a poem
	Verona <a href="#">See: Box 8, folder 166</a>
	Veronese, Ugo to FTM
b. 17, f. 1116	1940 Nov 13 2 p. On page 2, a note from another person
	Verossi to FTM
b. 17, f. 1117	1940 Oct 16 2 p. Enclosure: postcard with ALS on verso
	Vespignani <a href="#">See: Box 15, folder 931</a>
	Vidussoni to FTM
b. 17, f. 1118	n.d. Vivamente ringrazioti per cordiale... Telegram
	Viejo, R. <a href="#">See: Box 7, folder 149</a>
	Vieri to FTM?
b. 17, f. 1119	No year Jun 18 Ho ricevuto la tua risposta... 2 p.
	Viggiani, N to FTM
b. 17, f. 1120	n.d. Confermovi conferenza santos... Telegram; n.d. Recevi telegramma reduci... Telegram n.d. Istruii mio rappresentante... Telegram n.d. Curytiba non accetto condizioni... Telegram; 1926 Jan 15 2 p. TLS
	Villanova, Antonio e Anna Maria to BCM
b. 17, f. 1121	1944 Dec 7 1 p.
	Villaroel to FTM
b. 17, f. 1122	1929 Mar 21 Telegram
	Viola to FTM
b. 17, f. 1123	1929 Mar 21 Telegram
	Visan, Tancredi de to FTM
b. 17, f. 1124	1937 Apr 30 3 p. In French

	Visconti di Modrone, La Duchessa to FTM
b. 17, f. 1125	n.d. Con mille ringraziamenti... Card
	Vittorio Emanuele III, King of Italy to FTM
b. 17, f. 1126	1937 Feb 28 Telegram
	Viva, Anna <a href="#">See: Box 7, folder 172</a>
	Vivanti, Amie to FTM
b. 17, f. 1127	n.d. Mille grazie. Venga, se vuole,... 1 p.
	Viviani, Alberto to FTM
b. 17, f. 1128	1942 Sep 5 2 p. Page 2 contains note and drawing by another person - Pia Viviani
	Viviani, Pia to BCM
b. 17, f. 1129	1944 Dec 2 1 p. Enclosure: 1 page ALS from Alberto Viviani
	Vogüé, Eugène Melchior, Vicomte de to FTM
b. 17, f. 1130	n.d. avec ses remerciements... Card n.d. avec ses remerciements à Monsieur Filippo Tommaso Marinetti... Card
	Volpi di Misurata, Giuseppe <a href="#">See: Box 12, folder 601</a>
	Volt to FTM
b. 17, f. 1131	n.d. sono qui ora con la famiglia... 4 p.; n.d. non potendo intervenire personalmente... 3 p.
	Von Plessen, Johann, Baron to BCM
b. 17, f. 1132	1944 Dec 2 1 p. Enclosure: Card
	Vossler, K. to FTM
b. 17, f. 1133	1914 Jul 28 4 p. Vossler, Karl, 1872-1949
	Werner?, René to FTM
b. 17, f. 1134	n.d. Pardonnez à un voyageur de ne... Postcard
	Willuhott, A to FTM
b. 17, f. 1135	1909 Sep 23 Postcard
	Wolfe, Humbert to FTM
b. 17, f. 1136	1936 Jan 6 1 p. In French
	Zamara, Guido to FTM
b. 17, f. 1137	1929 Mar 22 1 p. TLS

	Zanzani, Licurgo to Ente Italiano Artistico
b. 17, f. 1138	1924 Nov 20 Telegram
	Zanzi, Emilio to BCM
b. 17, f. 1139	1944 Dec 4 3 p.
	Zaratin <a href="#">See: Box 9, folder 280</a>
	Zátkova, Rougena. d.1923 to FTM
b. 17, f. 1140	n.d. Finito di leggere il libro "Come si seducono le donne" ... 2 p.; n.d. <i>Cristallo viola</i> : Sono fino, fino... 2 p.; n.d. Sono molto impressionata da "Re Baldoria"... 1 p.
	1920 Mar 21 1 p.; 1920 Apr 1 2 p.; 1920 May 12 3 p.; 1921 Oct 3 2 p.; 1921 Dec 6 2 p.
	See also: Box 8, folder 259 and Box 13, folder 684
	Zátkova, Rougena, d.1923 to BCM
b. 17, f. 1141	n.d. esporre volentieri i tre ritratti... 1 p.
	Zazzarini, Nello to Congresso Futurista Milano
b. 17, f. 1142	1924 Nov 23 Telegram
	Zelaschigru, Sandra to FTM
b. 17, f. 1143	1929 Mar 27 2 p.
	Zicàri, Antonio Franco to Comitato Nazionale Onoranze a Marinetti
b. 17, f. 1144	1924 Nov 20 2 p. Enclosure: Card
	Zimei, Isa to FTM
b. 17, f. 1145	1944 Nov 18 3 p.
	Zoli, Corrado to FTM
b. 17, f. 1146	1919 Jan 12 Postcard
	Zopegni, Carola to FTM
b. 17, f. 1147	1929 Mar 22 Telegram signed also by Giuseppe Zopegni
	Zoppis, Luigi to FTM
b. 17, f. 1148	1909 Oct 9 Card
	Zozzoli, Adolfo to FTM
b. 17, f. 1149	n.d. vivissimi rallegramenti... card
	Zucco, Mario to FTM

Zucco, Mario to FTM (continued)

b. 17, f. 1150

1929 Mar 22 Telegram

[See also: Box 13, folder 729](#)

---

Zuii, Bruno

[See: Box 11, folder 545](#)

---

## Series IV: Writings by Filippo Tommaso Marinetti, 1895-1944

11.5 linear feet (28 boxes)

### WRITINGS

#### A Mlle Bice Catinello

b. 18, f. 1151 Autograph manuscript sonnet, signed. Heavily corrected. Milan, Jan 27, 1897. 1 p.

---

#### A protezione dell'abbeverata

b. 18, f. 1152 Autograph manuscript in an unidentified hand, with corrections in ink and pencil by FTM. 11 p.

---

#### A une étoile

b. 18, f. 1153 Autograph manuscript poem. On verso of p. 5: "Belle Etoile". 5 p.

---

#### Les abimes de la mer

b. 18, f. 1154 Autograph manuscript poem. 1 p.

---

#### "'Gli adorati della Patria' di Geppo Tedeschi e la teoria polemica del romanzo sintetico"

b. 18, f. 1155 Printed version, *Autori e Scrittori* 1941 Oct

---

#### Aeromusica dell'alfabeto in liberta, Manifesto Futurista, by Filippo Tommaso Marinetti and Tullio Crali

b. 18, f. 1156 Typescript with a few manuscript corrections 1944. 6 p., plus cover title

---

#### [L'Aeroplano]

b. 18, f. 1157 Autograph manuscript notes for an essay on airplanes, with references to Budapest. 2 p.

---

#### L'aeropoema del Golfo della Spezia

b. 18, f. 1158 Proof with pencil corrections. 85 p., numbered in MS 1-7, in type 3-90. Missing pages 10, 18, 20, 38, 40, 51-58, 60.

---

#### L'aeropoema del Golfo della Spezia

b. 18, f. 1159 Proof with pencil corrections. 84 p., renumbered by FTM 33-125.

---

#### [Aeropoema del Golfo della Spezia]

b. 18, f. 1160 Autograph manuscript notes for the poem. 4 p.

---

#### L'aeropoema dell'assurda sospensione

b. 18, f. 1161 Autograph manuscript poem, with corrections. 4 p.

---

#### L'aeropoema di Gesù.

b. 18, f. 1162 Poem, in the hand of BCM 90 p.

---

#### L'aeropoema futurista dei Mas di Costanzo Ciano

WRITINGS > L'aeropoema futurista dei Mas di Costanzo Ciano (continued)

- b. 18, f. 1163 Poem in his secretary's hand, with corrections by FTM. 59 p.  
L'aeropoema vissuto della rivoluzione fascista
- b. 18, f. 1164 Autograph manuscript poem. 107 p., in poor condition, edges frayed  
[Aeropoesia]
- b. 18, f. 1165 Untitled autograph manuscript poem, beginning O poeti tradizionali  
[See also: Box 22, folder 1268; Box 25, folder 1338; Box 35, folder 1601; Box 36, folder 1616; Box 36, folder 1630; Box 40, folder 1692](#)
- b. 18, f. 1166 Autograph manuscript notes, originally found with Sur Milan Zang Tumb Tumb]. 13 p.
- b. 18, f. 1167 Autograph manuscript notes 4 p., originally found with a letter to Bonfinto. On the verso of a fragment of a typescript essay in German about art
- b. 18, f. 1168 Autograph manuscript notes beginning: 'Autour de la cathédrale...' 1 p.
- b. 18, f. 1169 Autograph manuscript notes. 4 p., numbered 1-4.  
"Aeropoesia e aeropittura Maringuerra nel libro di Giovanni Acquaviva"
- b. 18, f. 1170 Printed version, *Autori e Scrittori* n.d.  
[Aeropoeti futuristi]
- b. 18, f. 1171 Autograph manuscript essay on futurist 'aeropoeti' Signed on last page. With a few corrections. 2 p.  
[L'aeroscienza poetificata]
- b. 18, f. 1172 Autograph manuscript notes with corrections Heading at the top of first page. A proposal for the foundation of a political/scientific society. 6 p.  
Gli affari del primo porto Mediterraneo Genova
- b. 18, f. 1173 Autograph manuscript play, in ink with corrections in pencil. 47 p.  
[African trip]
- b. 18, f. 1174 Autograph manuscript comments, notes and observations about Africa. Probably about 1932. 75 p., numbered 1-72 [missing pp. 48-51]  
[African war]
- b. 18, f. 1175 Autograph manuscript notes. 25-26 Jan and 28 Feb 1936. 4 p.  
Agello Castaldi [Fiat] 709
- b. 18, f. 1176 Autograph manuscript poem, in French. Apparently an earlier version of IV.112. On verso: 'Agello Castaldi Fiat 709 Abozzo' in hand of FTM. 29 p.  
[See also: Box 34, folders 1579-80](#)
- Agello Castaldi Fiat 709, Aeropoesie en Mots en Liberté.

WRITINGS > Agello Castaldi Fiat 709, Aeropoesie en Mots en Liberté. (continued)

- 
- b. 18, f. 1177                      Autograph manuscript poem, apparently a later version of IV.1.11. 38 p.  
[See also: Box 34, folder 1579-80](#)
- 
- b. 18, f. 1178                      Autograph manuscript poem signed by FTM. Apparently another copy  
of IV.1.12. On verso: title and [Dedication?] 38 p.  
[See also: Box 34, folder 1579-80](#)
- 
- L'Alcova d'Acciaio
- b. 18, f. 1179                      Autograph manuscript in an unidentified hand, with corrections by  
FTM. Labelled by FTM at the top of p. 1, 'Dall'Alcova d'Acciaio'. This  
fragment corresponds to Chapter XX, 'Le forze della gioia, della pietà e  
della vendetta', of *L'Alcova d'Acciaio* (Milan, Casa Editrice Vitagliano,  
1921). MS pp. 1-6 (line 11) are the published pp. [237]-239 (line 3); MS pp.  
6 (line 13) - 12 are the published pp. 241-243 (line 11). 12 p.
- 
- "Ali d'Italia"
- Printed version, *Bordata* 1931 Mar 1  
[See: Oversize Box 54, folder 2000](#)
- 
- L'amore del Pericolo e l'Eroismo Quotidiano
- b. 18, f. 1180                      Autograph manuscript speech. Labelled at top of p. 1, 'Conferenza  
su L'Amore del Pericolo e l'Eroismo Quotidiano'. 111 p. with various  
paginations
- 
- Ampliare l'ispirazione letteraria
- b. 18, f. 1181                      Typescript, signed, with corrections in ink. 4 p.
- 
- L'an 1900
- b. 18, f. 1182                      Autograph manuscript poem, signed and dated 15 April 1898. Another  
poem, also in French, written on verso of p. 3. 4 p.
- 
- Analisi lirica dei principi futuristi
- b. 18, f. 1183                      Autograph manuscript notes. 2 p.  
[See also: Box 28, folder 1394](#)
- 
- Ancora una volta 'Guerra sola igiene del mondo'
- b. 18, f. 1184                      Typescript with corrections. On top of p. 1 under title, in ink:  
'Un'assemblea di donne parigine nel 1926. 6 p.  
  
Printed version (as "1926 in Francia: Assemblea di donne"), *La Gazzetta  
del Popolo - Torino* 1940 Oct 13  
[See: Oversize Box 54, folder 2000](#)
- 
- [Antennes]
- b. 18, f. 1185                      Autograph manuscript poem in French beginning Antennes...
- 
- Appassionato



WRITINGS > Appassionato (continued)

b. 18, f. 1186	Autograph manuscript, with corrections, in French On p. 1, top left: 'a Beny' [BCM]. An earlier version of IV.2.10. 12 p., pages numbered by FTM 1-4, 4 bis. 5-11.	
b. 18, f. 1187	Autograph manuscript signed, with corrections. on p. 1, top left: 'A Beny mia!'. A later version of IV.2.8. 2 p.	
b. 19, f. 1188	Autograph manuscript signed. On p. 1 below title: a Beny mia Filippo Tommaso Marinetti IV.2.9. 11 p.	
	Appel aux novateurs	
b. 19, f. 1189	Autograph manuscript poem signed. 2 p.	
	Après les roses rouges les roses blanches	
b. 19, f. 1190	Autograph manuscript with corrections. On verso of p. 7, in hand of FTM: 'Après les roses rouges de l'amour, les roses blanches de la Mort!' 7 p.	
	Architettura di Parole <a href="#">See: Box 25, folder 1320</a>	
	"L'Arte Tipografica di Guerra e Dopoguerra"	
b. 19, f. 1191	Printed version, <i>Autori e Scrittori</i>	1942 Jul
	Aspettante concavo silenzio	
b. 19, f. 1192	Autograph manuscript poem. Possibly a fragment from <i>Cave di Ravaccione</i> . 9 p., numbered by FTM in orange pencil, 30-38.	
	Au delà du Communisme	
b. 19, f. 1193	Autograph manuscript. 107 p., including cover title	
	Au poète de 'Lucifer'	
b. 19, f. 1194	Autograph manuscript poem signed, with corrections Same title written on verso of p. 5. 5 p.	
	Autoritratto del 'M.A.S.' 1.	
b. 19, f. 1195	Autograph manuscript (4 p.) in an unidentified hand. Accompanied by an in the same hand: Autoritratto del Mas 6 1 p. Autoritratto del Mas 11 1 p. Autoritratto del Mas 22 1 p. Autoritratto del Mas 29 1 p. Autoritratto del Mas 47 2 p., (numbered on versos 1-10).	
	L'aviateur nage	
b. 19, f. 1196	Autograph manuscript poem. Title written on top of every page. 17 p.	
	[Aviators]	
b. 19, f. 1197	Autograph manuscript signed. Untitled essay concerning French and Italian aviators. First sentence: 'On ne peut parler des aviateurs qu'en improvisant...' On the versos of pages 8 and 9, a typed list of aviators, heavily corrected by FTM. 61 p., p. 8-9,	

WRITINGS (continued)

	Avion muezzin pluie	
b. 19, f. 1198	Autograph manuscript poem, signed on verso of last page: ' <i>Aeropoesie Avion muezzin pluie</i> '. 16 p., last page in poor condition	
	L'Avvenire turistico del Tembien	
b. 19, f. 1199	Typescript with corrections in ink by FTM. 5 p.	
	Ballade à Mimy R.	
b. 19, f. 1200	Poem (in hand of BCM?) with corrections by FTM. Also a printed version, possibly from a magazine or a book. 3 p., 2 p. in manuscript, 1 p. of the printed version	
	Bar Méditerranéen	
b. 19, f. 1201	Autograph manuscript poem. Title written at the top of each page. 15 p.	
	Barbantini, Dott. Nino <a href="#">See: Box 36, folder 1611</a>	
	La Battaglia di Capri	
b. 19, f. 1202	Autograph manuscript notes for La Battaglia di Capri. 40 p., of varying sizes	
	5 p. in the hand of Guido Keller (according to LMB) labelled by FTM on verso of last page 'Battaglia di Capri'	
	3 p. in FTM's hand beginning Rio negro...	
	32 p. of outlines and notes <a href="#">See also: Box 19, folder 1212</a>	
	[Battaglia sul Bosforo]	
b. 19, f. 1203	Autograph manuscript notes. 34 p., 9 p. written on postcards, 25 p. in a fragment of a notebook <a href="#">See also: Box 22, folders 1265-67</a>	
	"Il Battesimo Nero"	
	Printed version, in unidentified newspaper <a href="#">See: Oversize Box 54, folder 2000</a>	n.d.
	Bedel, Maurice <a href="#">See: Box 34, folder 1568</a>	
	[Berchet Brothers] <a href="#">See: Box 26, folder 1366</a>	
	Bianca e Rosso	
b. 19, f. 1204	Printed version (as: "Bianca e Rosso: Trisintesi di Marinetti che si darà stasera al Teatro degli Indipendenti"), unidentified newspaper	n.d.

WRITINGS (continued)

Le Buccin (La Mer Sorcière)

b. 19, f. 1205                      Autograph manuscript notes for a drama in five acts, with corrections.  
12 p., including cover title

---

Le cadavre sublime (Les deux mendiants)

b. 19, f. 1206                      Autograph manuscript notes in pen and pencil, with corrections. 5 p.

---

*Le Caire*

b. 19, f. 1207                      Autograph manuscript notes on the Cairo exhibit at the International  
exhibition of Milan. 10 p., stationery with Poesia letterhead

---

Camouflages de la mer

b. 19, f. 1208                      Autograph manuscript poem. 3 p.

---

Canale di Piombino

b. 19, f. 1209                      Autograph manuscript notes with corrections. 2 p.

---

Le canon blanc

b. 19, f. 1210                      Autograph manuscript play in three acts. In pen and pencil, heavily  
corrected. 50 p., numbered by FTM 1-46.

---

[Canon]

b. 19, f. 1211                      Autograph manuscript notes about canons. 2 p.

---

Capri

b. 19, f. 1212                      Autograph manuscript notes for a play about Capri On the verso of p.  
11 (FTM's numbers): 'Piano di opera teatrale su Capri'. On verso of p. 13,  
an autograph manuscript essay entitled 'Simultaneismo a Teatro'. 15 p.,  
numbered by FTM 1-14 (missing p. 12).

[See also: Box 19, folder 1202](#)

---

[Capri]

b. 19, f. 1213                      Autograph manuscript notes. 'Prefazione sintetica di Capri fuori tempo  
e spazio' appears at the top of one of the pages. 4 p.

---

Carducci precursore del Futurismo

b. 19, f. 1214                      Autograph manuscript note about Carducci on p. 1. Page 2 is a  
newspaper clipping about him entitled Altri spunti inediti di Carducci  
written on the paper to which the clipping is glued. 2 p.

---

Le Carnage et autres poèmes de la Mer

b. 19, f. 1215                      Four autograph manuscript poems, with many corrections; title on  
verso of last page. On top of p. 10: 'Carnage (Suite)'. 13 p.

---

Cave di Ravaccione

[See: Box 19, folder 1192](#)

---

[Centrale futurista Italiana di creazione e di espansione]

WRITINGS > [Centrale futurista Italiana di creazione e di espansione] (continued)

b. 19, f. 1216	Autograph manuscript essay about the need for organized centers to monitor the expansion and influence of futurism around the world. 4 p.
	Chanson
b. 19, f. 1217	Autograph manuscript poem, signed and dated Dec 30-31, 1895. 2 p.
	Les chariots de guerre
b. 19, f. 1218	Proofs of the title-page and p. 1 of a poem Title-page numbered 'XV'. 2 p., p. 2 in very poor condition
	Les châteaux du couchant
b. 19, f. 1219	Autograph manuscript poem? Before 1900. 7 p.
	Chez le coiffeur
b. 19, f. 1220	Autograph manuscript essay? On page 24 there is a list of names. 24 p.;
	"Le Cloître"
b. 19, f. 1221	Printed version, <i>Rassegna Moderna</i> n.d.
	Cocktail, pantomime
b. 19, f. 1222	Autograph manuscript pantomime signed. On verso of last page: 'Mandarine, Grand Marnier, Menthe, Anisette, Triple Sec, Cointreau'. 5 p.
	Cocktail, amusement mime et danse
b. 19, f. 1223	Autograph manuscript. Later version of IV.3.21. 1 p.
	Cocktail
b. 19, f. 1224	Autograph manuscript, in French, with corrections 59 p., numbered by FTM 1-40 bis
	Collaudi <a href="#">See: Box 33, folder 1540</a>
	Il Comandante Marino Canale
b. 19, f. 1225	Typescript with notes by FTM on the versos of p. 5 and 6. 6 p.
	Come amava Guzzo l'ardito
b. 19, f. 1226	Typescript with signature crossed out. Corrections on p. 1 and notes on verso of last page in the hand of FTM. 7 p.
	Come Einstein vede il mondo
b. 19, f. 1227	Typescript with corrections in hand of FTM. 6 p.
	Come si seducono le donne
b. 20, f. 1228	Autograph manuscript, with a few corrections 148 p., numbered by FTM 1-145, missing p. 4, plus 1 p. typed list of chapter headings

WRITINGS > Come si seducono le donne (continued)

b. 20, f. 1229	Autograph manuscript dated Luglio (Jul) 1917. This fragment is entitled 'Il tradimento nell'amore sessuale'. 9 p.	
	Come si seducono le donne, French translation	
b. 20, f. 1230	Manuscript in an unidentified hand. 256 p.	
	La conquista delle stelle	
b. 20, f. 1231	Autograph manuscript poem in the hand of Elda Gianelli, whose signature is at the end of the preface and each chapter. Includes all 19 chapters published in the French version ( <i>La conquête des étoiles</i> , Paris, Editions de 'La Plume', 1902).	
	On the cover, in FTM's hand: <i>conquista delle stelle</i> , Traduzione Elda Gianelli On title-page in Gianelli's hand: 'Filippo Tommaso Marinetti, <i>La conquista delle stelle</i> , Versione e Prefazione di Elda Gianelli'. 87 p., some pages cut, some with additional paper glued to the bottom.	
	<i>La conquête des étoiles</i>	
b. 20, f. 1232	Proof of fourth edition, Paris, E. Sansot & Cie, 1908. With corrections by FTM. 170 p., numbered by printers 2-190 with first seven pages unnumbered, missing pages 12, 13, 25, 35, 42, 43, 53, 59, 74, 75, 85, 95, 103, 112, 113, 118, 119, 128, 129, 141, 153, 160, 161, 168, 169, 183, 187.	
b. 20, f. 1233	Proof of fourth edition, Paris, E. Sansot & Cie, 1908. A later proof than IV.5.2. With corrections by FTM. Numbered by printers 4-192 with first nine pages unnumbered. Numbering of pages in this edition is different from IV.5.2; pages correspond in this edition to earlier one but numbers are 2 higher: i.e. p. 25 in earlier proof equals p. 27 in this one. Missing pages 14, 15, 27, 37, 44, 45, 55, 61, 76, 77, 87, 97, 105, 114, 115, 120, 121, 130, 131, 143, 155, 162, 163, 170, 171, 185, 190.	
b. 20, f. 1234	Proof of fourth edition. Same proof as IV.5.2.; fragment. 71 p., numbered in print 81-144, including title-page. Missing pages 85, 95, 103, 112, 113, 118, 119, 128, 129, 141, 142, 143.	
b. 20, f. 1235	Proof of fourth edition? Late version fragment 64 p., numbered by printer 1-64. Pages uncut	
b. 20, f. 1236	Proof; fragment. 2 p., numbered in print 1-2.	
b. 21, f. 1237	Proof of fourth edition. Same version as IV.5.3. 167 p., numbered by printer [1]-192. Missing pages 14, 15, 27, 37, 47, 48, 55, 61, 76, 77, 87, 97, 105, 114, 115, 120, 121, 130, 131, 143, 155, 162, 163, 170, 185, 190.	
b. 21, f. 1238	Proof of fourth edition. Includes French and Italian reviews. [1]-192. Pages correspond exactly to IV.5.3. Missing pages 14, 15, 27, 37, 44, 45, 55, 61, 76, 77, 87, 97, 105, 114, 115, 120, 121, 130, 131, 143, 155, 162, 163, 170, 171, 185, 190. First five pages and last 59 pages are unnumbered	
	<i>La conquête des étoiles</i> : fragment, "Il Suicidio d'un Armata"	
b. 21, f. 1239	Printed version (translated by Elda Gianelli), <i>Poesia</i>	n.d.
	<i>La conquête des étoiles</i> ; jugements de la presse française et italienne	

WRITINGS > La conquête des étoiles; jugements de la presse française et ita [...] (continued)

b. 21, f. 1240 Proof of fourth edition? With corrections by FTM. 60 p., numbered 1-60 in pencil at the top of each page

---

La conquête des étoiles; jugements

b. 21, f. 1241 Proof of fourth edition? Earlier version of IV.6.3. With corrections by FTM. 33 p., unnumbered

---

b. 21, f. 1242 Proof of fourth edition? Earlier version of IV.6.4. With corrections by FTM. 34 p., unnumbered

---

b. 21, f. 1243 Proof of fourth edition? Later version of IV.6.3. 60 p., numbered 1-60 in pencil at the top of each page

---

I consigli della La Luna

b. 21, f. 1244 Autograph manuscript essay; on verso a crossed-out essay entitled "parabola delle Fallofore e delle Fanciulle Lesbiche". Found with essay entitled "Energia di Stile." 2 p.

[See also: Box 24, folder 1295](#)

---

Le conte de l'ane d'or

b. 21, f. 1245 Autograph manuscript. 9 p.

---

Accompanied by another autograph manuscript whose first sentence begins: "Le Vieux Roi - fut pris de rage..." 18 p.

---

Continuita discontinuita e fusioni

b. 21, f. 1246 Autograph manuscript poem; fragment. 3 p., numbered in upper right corner 93-95.

---

[Contract]

b. 21, f. 1247 Autograph manuscript draft of a publication contract in the hand of BCM 9 p.

---

Corra, Bruno

[See: Box 28, folder 1413](#)

---

Corsica

[See: Box 36, folder 1609](#)

---

Cosè un romanzo di avventure legislative

b. 21, f. 1248 Typed essay, with corrections in hand of FTM. 2 p.

[See also: Box 30, folders 1455-59](#) and [Box 31, folder 1460](#)

---

Côtés malins et côtés crétiens des Français des Italiens des Anglais, etc

b. 21, f. 1249 Autograph manuscript essay, with corrections. 8 p., numbered in upper right corner.

---

Couchant dans un sapinée[?] alpestre

b. 21, f. 1250 Autograph manuscript, apparently a fragment, probably before 1900. 3 p.

---

WRITINGS (continued)

Couchant néerlandais

b. 21, f. 1251 Autograph manuscript notes; on verso: "Couchant norvégien". 1 p.

"Il cracracrancio della Notte" (parole in libertà)

b. 21, f. 1252 Printed version, *Poesia* n.d.

[Creation]

b. 21, f. 1253 Autograph manuscript notes (10 p.) with various titles at the top of each page:  
Energia di paesaggio, Dialogo di Silenzio, Dramma di distanze Battaglia di ritmi La costruzione di un silenzio

Creazione di Piazza Adriana

b. 21, f. 1254 Autograph manuscript notes. 4 p.

[D'Annunzio]

b. 22, f. 1255 Autograph manuscript essay, with a few corrections, consisting of eight unnumbered sections: (139 p., numbered in upper right corner 1-139  
"Il paese di D'Annunzio" pp. 1-35 "Anedotti e leggende" pp. 36-44  
"D'Annunzio, la sua età, e il suo cane" pp. 45-61 "Il primo duello di D'Annunzio" pp. 62-68 "D'Annunzio, suo figlio e il mare Adriatico" pp. 69-78 "La prima rappresentazione della Tragedia 'La Nave' al Teatro dell' Argentina" pp. 79-83 "Il teatro di Gabriele D'Annunzio" pp. 84-114  
"D'Annunzio commemora Carducci a Milano" pp. 115-139

Gabriele D'Annunzio celebrato dal poeta Marinetti a Pescara

b. 22, f. 1256 Typed poem with correction in hand of FTM entitled "Poema della vita e della poesia di Gabriele D'Annunzio Combattente" 6 p.

b. 22, f. 1257 Printed version, *Autori e Scrittori* 1939 Nov

La danse futuriste, manifeste futuriste

b. 22, f. 1258 Printed article from *Chronache Futuriste* with corrections in hand of FTM 8 p., numbered 59-64; 2 copies of p. 59-60, one with corrections by FTM

"Declamazione aviatoria e guerresca delle poesie politiche di Laura Serra"

b. 22, f. 1259 Printed version, *Autori e Scrittori* 1941 Jul

Le départ vers les nuages

b. 22, f. 1260 Autograph manuscript poem. 4 p., only top half of p. 1 remains

[Depero, Fortunato]

b. 22, f. 1261 Typed essay. On verso of last page: "Guidizio su Parole in libertà Depero" in hand of FTM. With corrections in hand of FTM. 3 p.

b. 22, f. 1262 Autograph manuscript essay, with corrections. 16 p., a printed article on Depero is pasted on p. 12.

WRITINGS (continued)

Le désespoir des cieux

- b. 22, f. 1263 Autograph manuscript poem and outline for a longer poem with corrections. Below title: "à Rachilde" 4 p.
- 

Désir sexuel

- b. 22, f. 1264 Autograph manuscript notes, including drawing. 2 p.  
[See also: Box 37, folder 1651-62](#)
- 

Destruction

- b. 22, f. 1265 Autograph manuscript notes, including drawings found with page proofs. 2 p.
- 
- b. 22, f. 1266 Proofs from the Imprimerie Bussière, with corrections in the hand of FTM. 229 p., numbered 1-229.  
[See also: Box 23, folder 1276](#)
- 
- b. 22, f. 1267 Proofs. 40 p., not in order, numbered 181-218.
- 

Détachement aérien

- b. 22, f. 1268 Autograph manuscript poem, with corrections. Title appears on the top of the first page and on the verso of the last page as "Aeropoème Détachement" 14 p., numbered 1-14.  
[See also: Box 18, folders 1156-72](#)
- 

Dialogue Marinetti-Poliansky

- b. 22, f. 1269 Autograph manuscript account of a discussion between FTM and the poet Poliansky at a conference in Paris on futurism and fascism. In an unidentified hand. Sketches on the versos of pages 3-8. Dated at the top of page 1, Paris le 28 oct 1925. In French. 8 p., numbered 1-8. Accompanied by a photocopy of the publication of this dialogue in *Zenit*, Nov-Dec 1925.
- 

Les dieux s'en vont, D'Annunzio reste

- b. 22, f. 1270 Autograph manuscript. The first 22 pages are taken from a printed book and pasted on larger sheets the same size as FTM's. Ms. Divided into sections, each with its own pagination, and labeled by letters, apparently not in a specific order. 92 p., numbered 1-92.
- 
- b. 22, f. 1271 Early proof with many corrections in the hand of FTM. 1908. 122p., numbered 1-128. Missing p. 16, 46, 58, 88, 113, 114; p. 79-82 inserted after p. 96. From p. 69-128, the pages are numbered in blue pencil by FTM 1-58.
- 
- b. 22, f. 1272 Proof, apparently a later version than IV.8.4. With corrections in the hand of FTM. 1908. 132 p., numbered 1-135, missing pages 16, 35, 48, 60, 82, 88. Pages seem to correspond to IV.8.4. but are numbered 2 higher
-



WRITINGS > Les dieux s'en vont, D'Annunzio reste (continued)

b. 22, f. 1273	Proof, apparently an earlier version than IV.8.5, although there are different and occasionally the same corrections in FTM's hand in both versions. The chapter headings do not correspond to IV.8.5. This is possibly an earlier proof than IV.8.4. 124 p., numbered 2-128, missing p. 16, 34, 46, 88. Pages do not correspond consistently to those of other proofs. The verso of the last page contains autograph manuscript notes in the hand of FTM	
	[Dinamismo]	
b. 23, f. 1274	Autograph manuscript essay on various types of dynamism. 28 p., unnumbered	
	I Diritti artistici, propugnati dai futuristi italiani. Manifesto al governo fascista Printed manifesto, with a note in upper left corner from FTM to an unidentified "Carissimo" asking for his opinion. Notes in pencil, in an unidentified hand on pp. 1-4 (in red pencil on p. 3). 4 p. <a href="#">See: Oversize Box 54, folder 2001</a>	
	Discours et potins sportifs d'aviateur	
b. 23, f. 1275	Autograph manuscript notes for an essay or book. 2 p.	
	Distruzione	
b. 23, f. 1276	Proof of the Italian edition of the poem. With corrections in FTM's hand 217 p., numbered (8)-223, p. 49-223 numbered by hand <a href="#">See also: Box 22, folders 1265-66</a>	
b. 23, f. 1277	Publicity broadside	n.d.
	Divagations philosophiques	
b. 23, f. 1278	Autograph manuscript essay with corrections. Title on verso of last page. 4 p.	
	Dizionario aviatorio	
b. 23, f. 1279	Autograph manuscript notes, with different headings, all relating to this dictionary. p. 1 and 2 have heading: "Per un dizionario di locuzioni aviatorie", and include an introductory paragraph in FTM's hand with a newspaper article by Mecozzi Amedeo pasted on the paper The second group of 5 pages is headed "Piccolo dizionario di espressione aviatorie" and contains a list of words The third item in this group is the newspaper article for which the previous pages were the manuscript. This is pasted on a piece of paper, with annotations on either side in FTM's hand 8 p., numbered by hand 1-2; 1-[5]; [1]	
b. 23, f. 1280	Empty folder	
	Donna + Amici = Fronte	

WRITINGS > Donna + Amici = Fronte (continued)

b. 23, f. 1281                      Autograph manuscript of a short play. On p. 1, the headings "A Destra" on the left side of the page, and "A Sinistra", on the right. These columns are divided by a red line and continued throughout. The "A Destra" column stops on p. 8. 10 p., numbered 1-10.

---

Le drame du haleur

b. 23, f. 1282                      Autograph manuscript, with corrections. The last 3 pages are entitled "La Chanson du pauvre haleur", labelled in FTM's hand at top of p. 26. 29 p.

---

[Dramma senza titolo]

b. 23, f. 1283                      An untitled manuscript play in the hand of BCM, with corrections also in her hand. Published, with some changes, in *Teatro Filippo Tommaso Marinetti* (ed. by Giovanni Calendoli, Rome, c. 1960, 3 vol.) as "Dramma senza titolo" (vol. 1, p. 1-88).

---

That version is noted as "Traduzione di Benedetta Marinetti dall'inedito francese" (vol. 1, p. 1), and "...si pubblica per la prima volta nella trascrizione che è stata curata da Benedetta Marinetti" (v. 1 p. 281). This incomplete play was never performed. 109 p.

[See also: Box 31, folder 1470](#)

---

b. 23, f. 1284                      Typescript (carbon copy) of FTM's manuscript in French. Title-page, corrections of typographical errors, and the author's name at the beginning and end written in blue ink in the hand of BCM. Part of Act I is missing. 64 p., numbered 1-70 plus title-page. Missing p. 6-12.

[See also: Box 31, folder 1470](#)

---

La droite trouve la perle

b. 23, f. 1285                      Autograph manuscript poem, two versions, incomplete 3 p., numbered in upper right corners 9 and 14.

---

Dynamism

[See: Box 23, folder 1274](#)

---

Elba

b. 23, f. 1286                      Autograph manuscript notes for an essay, with many corrections. 3 p., unnumbered

---

Electeurs

b. 23, f. 1287                      Autograph manuscript notes. Title written in blue pencil on verso. 1 p.

---

Electricité, scène dramatique futuriste

b. 23, f. 1288                      Autograph manuscript additions to the printed text. With corrections in ink and blue pencil in FTM's hand. Character's name changed from Wilson to Marinetti (see list of characters). 48 p., numbered 1-32 by hand from Scene II; previous page either unnumbered or not consecutively numbered.

[See also: Box 23, folders 1292-93](#)

---

Electricité.

WRITINGS > Electricité. (continued)

- b. 23, f. 1289                      Autograph manuscript draft of the play, apparently a later version of IV.9.14. Signed on title page In French. 84 p., numbered 1-82, plus title page and list of characters. 30 cm  
[See also: Box 23, folders 1292-93](#)
- 
- b. 23, f. 1290                      Autograph manuscript with corrections. In French The same text as IV.9.15. 90 p., numbered 1-88, plus title-page and list of characters. 30 cm  
[See also: Box 23, folders 1292-93](#)
- 
- b. 23, f. 1291                      Autograph manuscript play, in French, with corrections. Main characters' names are different from other versions: here Richard Franck and Mme Marie Franck; in IV.9.14-16, Richard Marinetti and Mme Marie Marinetti. 40 p., numbered 1-39, plus title-page. 31 cm  
[See also: Box 23, folders 1292-93](#)
- 
- Elettricità sessuale
- b. 23, f. 1292                      Autograph manuscript play, with corrections, signed on title-page. Main characters' names: Riccardo and Maria Marchi. 161 p., numbered as follows: Act I [1]-"25-30", 30-38, 38-86, 84-88; Act II, 89-108 (these pages are printed and pasted on); Act III, 109-151, 182-186; plus 4 p. of covers and title- page [related to: *Electricité*, *Poupées électriques* and *La donna è mobile*]
- 
- b. 23, f. 1293                      Autograph manuscript fragment of the play. With corrections. 4 p., numbered 26-29.  
[See also: Box 23, folder 1292](#)
- 
- "Elogio di Capri"
- Printed version, *Carriere di America* 1928 Mar 11
- 
- Printed version, pamphlet n.d.  
[See: Oversize Box 54, folder 2001](#)
- 
- L'Empereur écarlate
- b. 24, f. 1294                      Autograph manuscript notes. A section in the middle, numbered separately, 62, 68-72, is entitled on verso of the last page: "La veille du depart...". Heavily corrected with blue pencil. 58 p., mostly unnumbered
- 
- Energia di stili
- b. 24, f. 1295                      Autograph manuscript essay with many corrections Originally enclosed with IV.7.1.
- 
- L'enfant
- b. 24, f. 1296                      Autograph manuscript poem signed on last page. 7 p., numbered in upper right corner.
- 
- Les enfants des collèges

WRITINGS > Les enfants des collèges (continued)

b. 24, f. 1297	Autograph manuscript. Title on verso of last page Written mostly in orange pencil with corrections in ink. Inserted between p. 4 and 5, a four-page essay, in ink, entitled "Le Concert" 30 p., numbered [1]-24, missing p. 3 and 15; additional unnumbered pages interspersed throughout	
	Eroi Macchine Ali contro nature morte di Renato di Bosso e A. G. Ambrosi	
b. 24, f. 1298	Typescript and holograph of an essay, signed on last page, with many manuscript corrections and additions. 3 p.	
	Eroismo	
b. 24, f. 1299	Typescript essay or lecture with a few additions in FTM's hand. 3 p.	
	[Essay]	
b. 24, f. 1300	An untitled autograph manuscript essay, apparently a review of two plays presented in Milan at the Theater Giolitti. With corrections, in French, beginning "Decidement la ville de Milan..." On verso of last page, in blue pencil: "6 Parco". 8 p., numbered [1]-8.	
	Estetica dell'amicizia, manifesto futurista	
b. 24, f. 1301	Typescript of the manifesto, with many corrections and additions in hand of FTM and possibly another. Signed on last page by FTM and Francesco Cangiullo. 4 p., numbered [1]-3. <a href="#">See also: Series V, Box 47, folder 1831</a>	
b. 24, f. 1302	Printed version (as "Manifesto Futurista dell'Amicizia di Guerra di Marinetti e Cangiullo"), <i>Autori e Scrittori</i>	1942 Jan
	"L'Estetica dell'Elettricit�"	
b. 24, f. 1303	Printed version, <i>Il Carroccio</i>	1928 Apr
	�toiles! �toiles!	
b. 24, f. 1304	Autograph manuscript poem, signed on last page. 3 p., numbered in upper right corner	
	[Europe]	
b. 24, f. 1305	Autograph manuscript notes and impressions of Europe, especially Strasbourg and Paris, with commentary on states of mind. 79 p., numbered 7-56 [missing pp. 15, 43]	
b. 24, f. 1306	Autograph manuscript notes, addresses and poetry relating to Europe, especially Poland, Belgrade and Bucharest. Accompanied by an explanation by LMB 63 p.	
	Il fascino dell'Egitto	
b. 24, f. 1307	Autograph manuscript essay. Title written on verso of last page. 6 p.	
	[Fascism]	
b. 24, f. 1308	Various notes about the history of facism, and futurism and fascism. In groups:	

WRITINGS > [Fascism] (continued)

A. Autograph manuscript essay in the hands of Pino Masnata and an unidentified person. Begins: "A Milano-Sede del movimento futurista..." c. 1919. 12 p., numbered 1-[12]

---

B. Autograph manuscript in the hand of Pino Masnata about the history of fascism. 1919. 3 p., unnumbered

---

C. Autograph manuscript essay in the hands of FTM and another, entitled: "Firenze, Agosto 1918 - Fascio politico futurista - nuova Italia". Heading on p. 3 "Ottobre 1919" and on p. 4: "Milano - Giugno 1920". 4 p., unnumbered,

---

D. Autograph manuscript notes in the hands of FTM and Pino Masnata. At the top of p. 1: "Sampier-darena Agosto 1922". 5 p., unnumbered

---

E. Typescript notes, untitled (on Reale Accademia d'Italia stationery, thus after March, 1929). Begins: "Fragilissimi coralli delli dita di Berta..." 4 p., unnumbered

---

F. Typescript essay, untitled (also after March 1929), beginning: "Netti rivelatrici quelle del 1919..." Newspaper clipping pasted to page 4. 4 p., numbered [1]-[4]

---

G. Printed essay (possibly a proof for an article) by FTM about Ivanoe Fossani and the March on Rome. With corrections. 3 p., unnumbered

---

H. Typed essay (after March 1929) by FTM beginning: "Sensibilità di un anarchico alla vigilia..." 8 p., numbered [1]-8, Newspaper clipping pasted to p. [1]

---

I. Typed essay (after March 1929) by FTM beginning: "Un grande piedistallo..." With corrections in FTM's hand. 2 p., numbered [1]-2

---

J. Autograph manuscript notes (after March 1929?) on Reale Accademia stationery with date on verso "20-30 Novembre 1924 Primo Congresso Futurista" 2 p.

---

K. Autograph manuscript notes in FTM's hand beginning: "5 Aprile ore pomeriggio..." 1 p.

---

L. Typescript list or poem (after March 1929) by FTM beginning: "Cannoni in trincea al Ponte di Sussak". 1 p.

---

M. Typescript essay beginning: "Pigiatura di studenti acclamanti le aeropoesie futuriste nel caffè..." (after March 1929) 2 p.

---

N. Typescript essay with corrections in the hand of FTM beginning: "Una stramba e preoccupante ansia patriottica rivoluzionaria..." 3 p.

---

O. Autograph manuscript poem in an unidentified hand, dictated and corrected by FTM. Begins: "Tattilismi e palpeggi saporiti - profumati di battaglie rivoluzionarie..." 11 p., numbered on both sides

---

P. Autograph manuscript poem? In an unidentified hand. Dictated and corrected. 4 p., numbered in upper right corner

---

Q. Typescript poem beginning: "Fascino dell' assassinio patriottico..." 1 p.

[See also: Box 38, folders 1685-86](#)

WRITINGS (continued)

"Fascitizziamo la critica spesso imprecisa ed esterofila mediante misurazioni italiane precise"

b. 24, f. 1309 Printed version, *Autori e Scrittori* 1941 Nov

---

Les femmes en jaune

b. 24, f. 1310 Autograph manuscript chapter for a book? Labelled "Ile", and followed by another chapter entitled "III Le problème de l'orgueil" labelled on verso of last page. 24 p., numbered 1-13, 2-9.

---

La fille du cyclone, drame

b. 24, f. 1311 Autograph manuscript notes, 84 p., not consecutively numbered (including a 12 page letter to FTM from an unidentified author with diagrams dated 1904 Sep 15)

---

Firenze biondazzurra sposerebbe futurista morigerato

b. 24, f. 1312 Typescript, "da pubblicare" (written in FTM's hand on title-page). By FTM and Alberto Viviani 163 p., numbered 1-158, plus title-page and 4 p. note from editor  
[See also: Series V, Box 48, folder 1935](#)

---

b. 24, f. 1313 Typescript with a few corrections. Last 3 pages consist of an index of chapter headings, 61 in all 182 p., numbered 159-[341]

---

b. 24, f. 1314 Autograph manuscript, with corrections, in the hand of FTM, and possibly one other. 224 p., numbered a-m, 1-204.

---

b. 25, f. 1315 Autograph manuscript, with corrections, in the hand of FTM, and possibly one other. 238 p., numbered at top 205-437 bis

---

[Fiume]

b. 25, f. 1316 Typescript poem?, with corrections in the hand of FTM. 17 p., numbered 1-17.

---

[Folgore, Luciano]

[See: Box 27, folder 1370](#)

---

La Fondation du Futurisme et son manifeste

[See: Box 28, folder 1389](#)

---

Fondation et manifeste du Futurisme

Proof. 3 p., numbered 1-2.

[See: Oversize Box 54, folder 2001](#)

[See also: Box 27, folder 1389](#) and [Box 25, folders 1328-1333](#)

---

Les forces de la mer

b. 25, f. 1317 Autograph manuscript. 4 p., unnumbered

---

Foreword to collection of verses by Virgilio La Scola

b. 25, f. 1318 Printed version (removed from book) 1908

---

WRITINGS (continued)

	Foreword to <i>Deux Testaments</i> by unidentified author	
b. 25, f. 1319	Printed version (removed from book)	n.d.
	Formule liriche	
b. 25, f. 1320	Autograph manuscript notes, philosophical reflections. 33 p. of varying sizes	
	Forze diverse della centrale italiana	
b. 25, f. 1321	Three carbon typescripts, with corrections in hand of FTM on all copies. One copy, "a", has 11 pages and appears complete. 31 p., numbered 1-11, 1-10, 1-10. Related to: <i>Novelle colle labbra tinte</i> , 1930.	
	"Le fotografia delle radiazioni vitale"	
	Printed version, in unidentified newspaper <a href="#">See: Oversize Box 54, folder 2001</a>	n.d.
	Fotografia futurista, manifesto	
b. 25, f. 1322	Autograph manuscript, consisting of 17 short sections, marked a-i, l-s. The title appears on verso of last page, along with a list of names, crossed out. 18 p., numbered 1-18. (Later published, with variations and two introductory paragraphs, and signed by FTM and Tato, 11 Apr 1930) <a href="#">See also: Box 28, folders 1389-1400</a>	
	Fougez, Anna <a href="#">See: Box 31, folder 1465</a>	
	Franco Casavola e la nuova musica	
b. 25, f. 1323	Autograph manuscript essay, with corrections. 21 p., numbered 1-[22], no page 13.	
	Free Verse <a href="#">See: Box 30, folder 1451</a>	
	Frescura, ingegno originale...	
b. 25, f. 1324	Autograph manuscript untitled essay, signed on last page, with corrections. 5 p., numbered 1-6, missing p. 2.	
	Freud <a href="#">See: Box 31, folder 1486</a>	
	F. T. Marinetti ed i Futuristi alla Corda Fratres	
b. 25, f. 1325	Newspaper clipping pasted to a sheet of paper, with comments and corrections in the hand of FTM. 1 p.	
	La Funzione del teatro nella Roma fascista imperiale	
b. 25, f. 1326	Typescript speech with many corrections in the hand of FTM, signed on last page 6 p.	

WRITINGS (continued)

Fureur d'un baiser cru?

b. 25, f. 1327                      Autograph manuscript notes, with corrections. 2 p.

---

Il futurismo e la macchina

b. 25, f. 1328                      Autograph manuscript notes, with many corrections "Fort." written on first 3 pages. 5 p., unnumbered

---

Le futurisme mondial

b. 25, f. 1329                      Typescript of a speech made at the Sorbonne, 10 May 1924. With a few corrections in the hand of FTM. 29 p., numbered [1]-29.

---

Le futurisme pictural

b. 25, f. 1330                      Autograph manuscript essay, with corrections Incomplete: section 3, p. 38-58 missing. Six sections remain (139 p., numbered 1-37, 59-160):

1. Origine du futurisme pictural, [1]-22
2. Nous sommes au bout d'une longue période de transformation, 22-37
4. Contre les goûts anachroniques du passé, 54-73
5. Contre la culture, 74-84
6. Ce qui sépare les Post-Impressionnistes et les Impressionnistes, 85-110
7. Essence de la peinture futuriste. Page 134 includes 3 short paragraphs cut from a printed manifesto and pasted to the paper, 111-160

---

Futurismo, definizione

b. 57, f. 2021                      [Autograph manuscript definition of futurism and related movements. With corrections, diagrams, and drawings. 3 p.](#)  
Restricted material. May not be seen without the permission of the appropriate curator. Copy filed in box 25, folder 1331.

---

b. 25, f. 1331                      Photocopy of: Autograph manuscript definition of futurism and related movements.

---

b. 25, f. 1332                      Il futurismo e il novecento

Typescript from a conference held in Bologna 18 Oct 1929, with extensive corrections in the hand of FTM. In pink pencil on top of p. 1: "12-12-22 Bodon". 61 p., numbered 1-60.

---

Il futurismo italiano...

b. 25, f. 1333                      Typescript essay, with many corrections in the hand of FTM. Verso of p. 10, and following four pages written by hand. 15 p., numbered 1-10, p. 1-7 written on scrap paper with crossed out AM notes on verso. Varying sizes, 16, 17, 19, 22 and 29 cm

---

Giovanni Verga celebrato dal Poeta Marinetti...



WRITINGS > Giovanni Verga celebrato dal Poeta Marinetti... (continued)

b. 25, f. 1334 Two typescript versions of an article about the writer Giovanni Verga, one with extensive corrections in the hand of FTM, the other with the corrections incorporated into the text and with a few additional corrections in FTM's hand. 10 p., each copy 5 p.

[Govoni, Corrado]

b. 25, f. 1335 Autograph manuscript essay signed on last page, with a few corrections. 15 p., numbered I-XIV

b. 25, f. 1336 Typescript, with some notations in FTM's hand. 7 p.

Le Grand Caciucco

b. 25, f. 1337 Autograph manuscript essay, with corrections 11 p., numbered 1/a, 2/b, c-g

Il grande aeropoema della marina italiana

b. 25, f. 1338 Autograph manuscript poem, with corrections. 5 p.

[See also: Box 18, folders 1156-72](#)

La grande Milano Tradizionale e Futurista

b. 25, f. 1339 Typescript, except for autograph manuscript table of contents (1 p.) which relates possibly to the manuscript version. This has additions in the hand of BCM relating to the typed copy. The typed table of contents (1 p.) includes the page numbers of both the typescript and the manuscript, and also includes a list of FTM's published works, 1904-09, in the hand of FTM

The typescript of the work itself has corrections in FTM's hand. The typescript is missing most of chapter 1, all of chapters 2-4, and part of chapter 6. In a light green folder, labeled (in the hand of BCM?) with the author's name, the title and 19"44". 181 p., numbered erratically 1-3, 128-302.

I grandi Alberi dell'Isola e la loro inventata leggenda vegetale

b. 26, f. 1340 Autograph manuscript essay, with extensive corrections. 6 p., unnumbered

Les grands fleuves

b. 26, f. 1341 Autograph manuscript poem. Last page consists of notes. 3 p., unnumbered

La grève des courtisanes

b. 26, f. 1342 Autograph manuscript, with corrections. 14 p.

[See also: Box 35, folder 1593](#)

La guerra futura

b. 26, f. 1343 Autograph manuscript essay, with corrections. 32 p.

[Guerra, sola igiene del mondo]

WRITINGS > [Guerra, sola igiene del mondo] (continued)

b. 26, f. 1344	Autograph manuscript fragment, with corrections, of the French translation. The first sentence, "Notre train court sur Trieste, la rouge poudrière d'Italie", corresponds to the section entitled "Battaglie di Trieste" of the Italian version (Milan, Edizioni futuriste di "Poesia", 1915).
	This translation does not include the text of FTM's speech: "Discorso ai Triestini" (in the Italian version), but does include the description of the events (here entitled "Discorso", p. 6-19). The final paragraph of this translation is not present in the Italian version. 19 p.
	Halte d'auto blindée dans le pré de la victoire
b. 26, f. 1345	Autograph manuscript poem, with corrections. 4 p.
	Hymne à Giuseppe Garibaldi, Aux Armes! Aux Armes!
b. 26, f. 1346	Autograph manuscript poem, with corrections. 2 p.
	Hymne à la mer
b. 26, f. 1347	Autograph manuscript poem, with corrections, signed on last page. Additional markings in orange and blue pencil. Title on verso of last page. 5 p., numbered 7, 8, 32, 43, 44.
	Hymne à la nuit
b. 26, f. 1348	Autograph manuscript notes. 4 p.
	Hymne au printemps
b. 26, f. 1349	Autograph manuscript, heavily corrected. With title on verso of last page crossed out. Was originally grouped with Venice IV.34.1-3 and [Mimy?] IV.17.24. 6 p.
	In idrovolante sulla folla rivoluzionaria
b. 26, f. 1350	Autograph manuscript, with many corrections. A different title (Aeropoem su Roma [a Benedetta]) crossed out on verso of last page. 11 p., numbered 80-90
	Gli idrovolanti
b. 26, f. 1351	Autograph manuscript poem? with many corrections, divided into two sections, <i>Gli idrovolanti</i> and <i>Lotta dei siluri e dei delfini contro gli idro- volanti</i> . 19 p., numbered 19-[23], and 1-14, Page [23] consists of 2 separate pages, one numbered 25 or 28, pasted to a separate sheet
	Incontro di due poesie
b. 26, f. 1352	Autograph manuscript essay, with corrections. 12 p.
	Gli Indomabili
b. 26, f. 1353	Typescript of corrections for English edition, with additions in an unidentified hand, possibly that of FTM. 3 p.
	Gli Indomabili



WRITINGS > [Legal matters] (continued)

- b. 26, f. 1363                      Typescript describing the "vertenza" between Umberto Notari and Alberto Cianca; FTM represented the former. Dated 1923, May 27. 2 p.
- 
- Lettera aperta ai Triestini
- b. 26, f. 1364                      Autograph manuscript article, with a few corrections, and an addition of an extract from a periodical dated 12-1-24. 16 p. Periodical clipping pasted onto p. 13.
- 
- Lettera futurista [to] Cangiullo
- b. 26, f. 1365                      Autograph manuscript letter, signed, accompanied by four pages of notes and two pages of drawings 7 p.
- 
- Liriche d'assalto
- b. 26, f. 1366                      Typescript essay about the poetry of the Berchet brothers. 23 Mar 1937. 2 p.
- 
- Locomotive, Divertimento futurista in 6 [sei] sintesi
- b. 27, f. 1367                      Manuscript, possibly in the hand of FTM, with many corrections. The six "sintesi" are as follows (149 p., including cover title Numbered inconsistently):  
Sintesi 1: "Stuffato di Parole" 2: "Il treno di Rara" 3: "Il critico Teatrale"  
4: "Il lago delle Trote" 5: "Il Misuratore di commedie" (two versions) 6: "Un nuovo tipo di locomotiva"  
[See also: Box 27, folder 1368](#)
- 
- Locomotive, Divertimento futurista in 7 [sette] sintesi
- b. 27, f. 1368                      Autograph manuscript play. Although the title-page is labeled "7 sintesi" there are only six. The title-page was changed from 6 to 7. Corrections and additions in the hand of TTM. All titles of "sintesi" the same as IV.15.8. except for number 6 which here bears the title "Treni in libertà." 128 p., numbered [1]-118.
- 
- Le luci (sintesi teatrale).
- b. 27, f. 1369                      Autograph manuscript play with corrections. Published in *Il teatro futurista* (Naples, Editrice CLET, 1941). 5 p., p. 1-4, 31 cm. p. 5
- 
- "Luci Veloce"
- Excerpt, printed version, *Gazzetta del Popolo* 1929 Jan 4  
[See: Oversize Box 54, folder 2002](#)
- 
- Luciano Folgore
- b. 27, f. 1370                      Autograph manuscript essay, with corrections. 5 p., numbered 1-6. Missing p. 3 although text seems to follow logically from p. 2 to 4.
- 
- Luna Tagliente
- b. 27, f. 1371                      Typescript, carbon copy. 9 p. [Related to: *Novelle colle labra tinte*, 1930.]
- 
- La lune ivre et les lagunes

WRITINGS > La lune ivre et les lagunes (continued)

b. 27, f. 1372                      Autograph manuscript poem, with corrections and notes. Before 1900.  
7 p.

---

La luxure

b. 27, f. 1373                      Autograph manuscript poem, with corrections. 5 p.

---

Macchina lirica

b. 27, f. 1374                      Autograph manuscript poem. Title at top of page 1; on verso of the last  
page: "Piccola macchina lirica". 9 p.

[See also: Box 27, folders 1377-1379](#)

---

[Machines]

b. 27, f. 1375                      Autograph manuscript notes about machines, with many corrections.  
Sections crossed out in blue pencil. 2 p., numbered [1]-2.

---

b. 27, f. 1376                      Autograph manuscript notes about machines, with corrections and  
diagrams. 4 p., numbered 1-4.

---

Machine lyrique

b. 27, f. 1377                      Autograph manuscript poem signed in pencil on bottom of last page.  
With corrections. 2 p., numbered 1-2. In red pencil at top of pages,  
numbered 260-261.

[See also: Box 27, folder 1374](#) and [Box 27, folders 1378-79](#)

---

b. 27, f. 1378                      Manuscript poem in an unidentified hand. Another poem, written in  
pencil, possibly in the hand of FTM, on verso of last two pages. 4 p.,  
numbered on rectos 1-2.

[See also: Box 27, folder 1374](#)

---

b. 27, f. 1379                      Manuscript poem in an unidentified hand. 3 p., numbered 1-3.

[See also: Box 27, folder 1377](#)

---

Les machines agricoles

b. 27, f. 1380                      Autograph manuscript poem? 1 p.

---

Mlle Clair de Lune

b. 27, f. 1381                      Autograph manuscript collection of poems, grouped under title "Mlle  
Clair de Lune". Other poems included in this group are: "Le poison des  
crepu- scules/Le poison des étoiles" (possibly an outline for a play), and  
Er Cane e la Cayna, possibly in the hand of Trilussa. Probably 1900-09. 7  
p., unnumbered

[See also: Series III, Box 17, folder 1079](#) and [Box 37, folder 1638](#)

---

[Maeterlinck, Maurice]

b. 27, f. 1382                      Typescript essay about Maeterlinck, in Italian, with corrections, in  
FTM's hand. 4 p., numbered 1-4.

---

b. 27, f. 1383                      Autograph manuscript essay addressed to Maeterlinck, with  
corrections, in French. 2 p.

---

WRITINGS (continued)

Mafarka le futuriste

- b. 27, f. 1384 Autograph manuscript notes for the play, with extensive corrections. Including notes for other works. Title at top of page 1. On p. 71 at top: "Le soleil enchainé, roman africain"; on p. 102 top: "Notes sur 'Salammbô'". In no order. 223 p., num-bered variously, paper of varying sizes

[Mafarka le futuriste?]

- b. 27, f. 1385 Autograph manuscript notes, possibly for Mafarka Heading on p. 59: "Chevelure d'or"; on p. 102: "Le soleil enchainé"; on p. 127 "Poeme futuriste sur la grande bataille que les forces volcaniques livreront contre Venise"; on p. 140: "Fragments de Gazourmah-roi". 182 p., numbered variously, paper of varying sizes

Mafarka le futuriste

- b. 27, f. 1386 Autograph manuscript notes for Mafarka. Heavily corrected, with drawings. 82 p. of varying sizes, some numbered

Maffio Maffii

[See: Box 33, folder 1540](#)

Maison de couture

- b. 28, f. 1387 Autograph manuscript poem signed at bottom of last page. Published in *Poesie à Beny* pp. 55-7. 8 p.

La maison magique de Depero

- b. 28, f. 1388 Autograph manuscript essay, with a few corrections, signed at bottom of last page. Several pages have sections from a printed essay cut out, pasted, and integrated into this essay. The excerpts constitute most of the first four paragraphs of the manifesto *La splendeur geometrique et mecanique et la sensi-bilite numerique* (1914 Mar 11). Possibly written in 1921 as first sentence reads: "Nous autres futu-ristes, nous avons commencé, il y a douze ans..." 8 p., numbered 1-8; p. 4

Manifeste du Futurisme

- b. 57, f. 2022 [Autograph manuscript draft of the first futurist manifesto, with corrections in pen, pencil and blue crayon. Drawing on page 12. At top of page 1: "La fondation du futurisme et son manifeste". 31 p., numbered 1-\[16\], 1-17.](#)

Restricted material. May not be seen without the permission of the appropriate curator. Copy filed in box 28, folder 1389. Also available at <http://brbl-dl.library.yale.edu/vufind/Record/3483113>

- b. 28, f. 1389 Photocopy of: Autograph manuscript draft of the first futurist manifesto, with corrections in pen, pencil and blue crayon. Drawing on page 12. At top of page 1: "La fondation du futurisme et son manifeste". 31 p., numbered 1-[16], 1-17.

[See also: Series III, Box 16, folder 974](#)

Manifeste technique de la littérature futuriste

WRITINGS > Manifeste technique de la littérature futuriste (continued)

- b. 28, f. 1390 Printed version, with comments in the margins in hand of FTM. 8 p., numbered 163-170.  
[See also: Box 28, folder 1394](#)
- 
- Manifesto del Naturismo-futurista
- b. 28, f. 1391 Autograph manuscript in an unidentified hand (Arnaldo Ginna?), with additions and corrections in the hand of FTM. Signed on last page by FTM and Arnaldo Ginna. 7 p.
- 
- Manifesto futurista del romanzo sintetico
- b. 28, f. 1392 Typescript with corrections, possibly in the hand of FTM. Three names at bottom of last page: Filippo Tommaso Marinetti, Luigi Scrivo, and Piero Bellanova. 4 p.
- 
- Manifesto Russolo
- b. 28, f. 1393 Autograph manuscript, perhaps intended for a speech, with corrections. Several pages cut and pasted together (p. 1-4, 18). The text consists of nine paragraphs from the Manifesto dei pittori futuristi (1910 Feb 11) followed by nine paragraphs from La pittura futurista, manifesto tecnico (1910 Apr 11), by Boccioni, Carra, Russolo, Balla and Severini. On cover and occasionally throughout the manuscript "Russolo" or "R" written in an unidentified hand in purple pencil. 27 p., including cover title, numbered 1-25.
- 
- Manifesto tecnico della letteratura futurista
- b. 28, f. 1394 Autograph manuscript notes for the manifesto and other miscellaneous notes about the avant-garde, Dada, surrealism, Freud, and the meaning of the Futurist movement. 34 p., pages numbered variously. Of differing sizes  
[See also: Box 28, folder 1390; Box 35, folder 1614; Box 18, folder 1183; Box 33, folder 1525](#)
- 
- [Manifesto]
- b. 28, f. 1395 Autograph manuscript notes. At top of first page: "Definizione". 5 p., varying sizes
- 
- b. 28, f. 1396 Autograph manuscript notes for "Improvvisazione futurista". 2 p., written on telegram paper
- 
- b. 28, f. 1397 Autograph manuscript notes for Manifesto of Tactilism. 5 p.  
[See also: Box 36, folder 1631](#)
- 
- b. 28, f. 1398 Autograph manuscript notes for a manifesto about theater. 1 p.  
[See also: Box 37, folder 1640-42](#)
- 
- b. 28, f. 1399 Autograph manuscript notes for Feminist Manifesto 9 p., unnumbered

WRITINGS > [Manifesto] (continued)

- b. 28, f. 1400 Printed version of manifesto beginning: "Non sempre una generazione n.d.  
sorge in contrasto con la generazione che l'ha preceduta," from  
unidentified journal  
[See also: Box 24, folder 1301; Box 25, folder 1322; Series V, Box 48, folder 1908; Box 37, folder 1640; Box 37, folder 1646; Box 37, folder 1662; Series V, Box 48, folder 1909](#)
- 
- La Mansarde
- b. 28, f. 1401 Two versions of an autograph manuscript poem, both with corrections,  
signed at bottom of last pages 4 p., each poem 2 pages  
[See also: Box 31, folder 1490](#)
- 
- Le manuscrit, caricature tragique
- b. 28, f. 1402 Autograph manuscript notes for a play, with corrections. 4 p.
- 
- Marina piccola
- b. 28, f. 1403 Autograph manuscript notes in French and Italian On top of p. 2:  
"Prelude". 3 p., numbered 1-2.
- 
- Marinetti, F.T.  
[See: Box 25, folder 1325](#)
- 
- Marx, Karl  
[See: Box 33, folder 1531](#)
- 
- Massimo Notari
- b. 28, f. 1404 Autograph manuscript essay. 84 p., including title- page. Numbered  
1-83.
- 
- Le matin
- b. 28, f. 1405 Autograph manuscript poem. Other notes for poems on verso. 2 p.
- 
- Meandri d'un Rio nella foresta brasiliana
- b. 28, f. 1406 Typescript, incomplete. 6 p. [Related to: *Novelle colle labbra tinte*, 1930
- 
- La Méditerranée et son dynamisme
- b. 28, f. 1407 Autograph manuscript essay, with corrections. On the versos of pages  
1 and 2 drawings of a coastline by FTM. 7 p.
- 
- Merli, Gian Franco  
[See: Box 33, folder 1541](#)
- 
- Les métiers
- b. 28, f. 1408 A group of various autograph manuscript notes and short essays under  
this title with several subtitles at the top of different sheets: Suget de  
piece; Pensées et Maximes... 10 p.
- 
- [Milan]
- b. 28, f. 1409 Autograph manuscript notes, with corrections. 2 p.



WRITINGS (continued)

Milazzo, Battaglia di

b. 28, f. 1410 Autograph manuscript outline and notes for an essay, with corrections.  
16 p.

---

[Mimy]

b. 28, f. 1411 Autograph manuscript essay with many corrections, beginning "Tu es  
fou (?), Mimi? Comment es-tu ici Mimi?..." 8 p. Was originally grouped  
with Hymne au printemps, Box 26, folder 1349 and Venice Box 38,  
folders 1370-1372

---

Miss Radio

b. 28, f. 1412 Typescript with corrections. 8 p. [Related to: *Novelle colle labbra tinte*,  
1930.]

---

Misurazione della sensibilità futurista di Bruno Corra e Settimelli

b. 28, f. 1413 Autograph manuscript signed, with corrections. 4 p.

---

Mon coeur contre la pluie

b. 28, f. 1414 Autograph manuscript poem, with corrections. 7 p., including title-  
page

---

[Montecarlo]

b. 28, f. 1415 Autograph manuscript outline, with corrections, of a book on  
Montecarlo, with a note on the last page "piano di libro Montecarlo". 11  
p.

---

Montecarlo

b. 28, f. 1416 Autograph manuscript poem, with corrections. 2 p.

---

La mort de la lune

b. 28, f. 1417 Autograph manuscript poem in an unidentified hand, possibly FTM's. 8  
p.

---

Il movimento di aeropittura

b. 28, f. 1418 Autograph manuscript essay with many corrections 6 p.

---

[Music]

b. 28, f. 1419 Small card with scales drawn on it in ink and pen- cil. "Violino" written  
at top, in hand of FTM? 1 p.

---

Musicalità della poesia futurista

b. 28, f. 1420 Autograph manuscript outline including names of poets important to  
futurism. 5 p.

---

[Naples]

WRITINGS > [Naples] (continued)

- 
- b. 28, f. 1421                      Autograph manuscript notes about Naples. In lower right corner of page 1: "La Zolfatara di Napoli" Page 1 is written on the verso of a TLS to FTM from the Ente Italiano per le Audizioni Radiofoniche signed Lefozzi, 3 May 1930. 2 p.
- 
- Navigation tactile
- b. 57, f. 2023                      Autograph manuscript poem signed at bottom of last page. 10 p.  
Restricted material. May not be seen without the permission of the appropriate curator. Photocopy filed in box 28, folder 1422.
- 
- b. 28, f. 1422                      Photocopy of: Autograph manuscript poem signed at bottom of last page. 10 p.
- 
- Navigation tactile (Poésie tactile mots en liberté).
- b. 28, f. 1423                      Autograph manuscript poem, with corrections. Signed on bottom of last page. An earlier version of IV.18.3. 5 p., numbered [1]-5 and also 252-256 in red pencil at top of each page
- 
- Navigazione tattile
- b. 28, f. 1424                      Autograph manuscript poem, apparently in the hand of FTM, signed at bottom of last page. Italian version of IV.18.3-5. 6 p.
- 
- [Nietzsche]
- b. 28, f. 1425                      Autograph manuscript essay on Nietzsche. In French 8 p.
- 
- [Notari trial]
- b. 28, f. 1426                      Autograph manuscript essay, with corrections, signed by FTM on last page. The first paragraph explains that this is an Italian translation of an article by FTM that appeared in the Parisian newspaper *Gil Blas* concerning the Notari trial. 22 p.  
[See also: Box 26, folder 1362](#)
- 
- [Notari, Umberto]
- b. 28, f. 1427                      Typescript essay, with corrections in FTM's hand, about Umberto Notari 5 p.
- 
- Notes sur "Salammbô"
- [See: Box 27, folder 1384](#)
- 
- La nouvelle poesie de la machine futuriste...
- b. 28, f. 1428                      Autograph manuscript outline for an essay, with corrections. 4 p.
- 
- La nouvelle religion morale de la vitesse
- b. 28, f. 1429                      Autograph manuscript notes with corrections. On cover title: "Notes et traduction française du manifeste du Religion morale de la Vitesse" and "Ebauches de poèmes français." 49 p., varying sizes, including cover title
- 
- La Nouvelle religion morale de la vitesse, manifeste

WRITINGS > La Nouvelle religion morale de la vitesse, manifeste (continued)

b. 28, f. 1430	Autograph manuscript with a few corrections, possibly in the hand of FTM, at bottom of last page signed "M. traduit très mal" 17 p. <a href="#">See also: Box 28, folder 1433</a>	
	[Novel]	
b. 28, f. 1431	Autograph manuscript draft of a novel, heavily corrected, with portions of pages pasted on other pages. Some of the headings at the top of the page refer to "Orgo". In Italian. 40 p., numbered inconsistently	
	Les nuages firent des signes	
b. 28, f. 1432	Autograph manuscript, with corrections. 6 p., 4 p. with 2 p. cover title	
	La Nueva Religion-Moral de Velocidad	
b. 28, f. 1433	Autograph manuscript translation of FTM's manifesto "La nouvelle religion morale de la vitesse", with a few corrections. 20 p., numbered [1]-20. <a href="#">See also: Box 28, folders 1429-30</a>	
	La nuit des indomptables	
b. 29, f. 1434	Autograph manuscript, with a few corrections Continued in IV.19.2. Signed on title-page. 150 p., including cover title. Numbered [1]-149.	
b. 29, f. 1435	Autograph manuscript, with a few corrections. Second part of IV.19.1. 256 p., numbered 150-391.	
b. 29, f. 1436	Typescript carbon, with corrections, additions, and editorial instructions by FTM 223 p., including title-page, numbered [1]-218. Bound in construction paper with tacks	
b. 29, f. 1437	Typescript carbon, more extensively corrected than IV.19.3. 224 p., including title-page, numbered [1]-218. Bound in construction paper with tacks	
	"Nuove battaglie per l'italianità di tulla l'arte moderna"	
b. 29, f. 1438	Printed version, <i>Autori e Scrittori</i>	1938 Dec
	"L'Oceano del Cuore"	
	Excerpt, printed version, <i>Brillante</i> <a href="#">See: Oversize Box 54, folder 2002</a>	1927 Dec 21
	Offrande à la mer	
b. 29, f. 1439	Autograph manuscript poem, with many corrections Title on verso of last page. 4 p., numbered 1-4.	
	Les ombres traquées	
b. 29, f. 1440	Autograph manuscript poem, with many corrections 9 p.	
	[O'Neill, Eugene]	

WRITINGS > [O'Neill, Eugene] (continued)

- b. 29, f. 1441 Autograph manuscript notes about Eugene O'Neill, identified as "O Neal futurista americano..." Also includes outline for essay on simultaneity of time and space. 8 p.  
[See also: Box 35, folder 1599](#)

---

Originalità Russa di Masse Distanze Radiocori

- b. 29, f. 1442 Carbon copy of a typescript, with no corrections Accompanied by a small piece of paper, in FTM's hand?, with a correspondence between manuscript and typescript pages. This numerical correspondence is separated each time by one word followed by a question mark. 119 p., numbered 1-118 (2 pages 83s)
- b. 29, f. 1443 A second carbon copy, with no corrections, except for one page which is original typed sheet. 119 p., numbered 1-118, (including two page 83s).
- b. 29, f. 1444 Original typescript, with corrections in FTM's hand, and inserted into the middle of the typescript is a manuscript page in an unidentified hand labeled at the top: "Parole russe da controllare". 120 p., numbered 1-118 (including two of page 83) and an inserted ms. page after p. 70, that lists correspondences of Russian and Italian words

---

La Pace dei Campi

- b. 30, f. 1445 Autograph manuscript essay written on the verso of a letter to FTM from the Regia Università Italiana per Stranieri of Perugia, dated 29 May 1929. Enclosed in an envelope with a different title and, at the bottom, "Marinetti e Azari". 2 p.

---

"Il Paesaggio nei sentimenti e nelle poesie di Napoli"

Printed version, *Roma*

1935 Jun 5

[See: Oversize Box 54, folder 2002](#)

---

La Palma Italia

- b. 30, f. 1446 Carbon typescript, with extended title at top of page 1: "Le eleganze della palma italia, ricca dei suoi datteri paradisiaci. Aeropoema futurista con parole in libertà olfattive Tattili da rappresentare teatralmente in una Oasi". 122 p., including title- page, numbered [1]-122 (p. 104-5 on one page).
- b. 30, f. 1447 Carbon typescript, same as IV.21.1. 122 p., including title-page, numbered [1]-122. In green manila folder, with title written on cover (in hand of BCM).
- b. 30, f. 1448 Carbon typescript, same as IV.21.1. 122 p., including title-page, numbered [1]-122. In green manila folder, with title and FTM's name written on cover by BCM

---

[Pan Club] [i.e. P.E.N. Club]

- b. 30, f. 1449 Autograph manuscript note about Pan Club, Budapest and Buenos Aires. On top of page: "Risposta". 1 p.  
[See also: Box 35, folder 1599](#)

---

Paolo Baglione

[See: Box 31, folder 1470](#) and [Box 23, folders 1283-84](#)

WRITINGS (continued)

Le parfum de ta chair

b. 30, f. 1450 Autograph manuscript poem, with corrections. 1 p.

---

[Parole in libertà]

b. 30, f. 1451 Autograph manuscript notes beginning: "Parole in libertà." 1 p.  
[See also: Box 36, folder 1631](#) and [Box 37, folder 1643](#)

---

[Passo Uarieu]

b. 30, f. 1452 Autograph manuscript notes, with many corrections and a diagram, relating to Passo Uarieu. 2 p.  
[See also: Box 32, folder 1497](#)

---

[Patriottismo insetticida, Romanzo di avventure legislative]

b. 30, f. 1453 Typescript with corrections in the hand of FTM. The title-page is labelled: "Alla Ricerca di una nuova morale, Romanzo d'avventure legislative", and above it in the hand of FTM: "Bozze e scorie(?) di patriottismo insetticida." 141 p., including title-page. Numbered 1-140. Index on p. 140.

---

b. 30, f. 1454 Carbon typescript of IV.21.7, with corrections in FTM's hand. Missing chapter 7 ("Il poema dei Languori del Golfo di Napoli", p. 74-81). 133 p., missing 74-81.

---

[Patriottismo insetticida]

b. 30, f. 1455 Autograph manuscript notes on Patriottismo insetticida and other issues. 22 p., varying sizes  
[See also: Box 21, folder 1248](#)

---

b. 30, f. 1456 Autograph manuscript notes with heading at the top; "Alla ricerca di una nuova morale". 1 p.

---

b. 30, f. 1457 Typescript fragments, both original and carbon 26 p.

---

b. 30, f. 1458 Proof with extensive corrections by FTM. At the end, eight manuscript pages, possibly in the hand of FTM 174 p., numbered inconsistently

---

b. 30, f. 1459 Uncorrected proof, still retaining the earlier title of "Alla Ricerca di una nuova morale". 160 p., numbered [1]-[197]

---

b. 31, f. 1460 Proof with correct title, no corrections in the text. 161 p., numbered [1]-[194]

---

Paysage d'odeurs de mon chien-loup, (poésie olfactive mots en liberté).

b. 31, f. 1461 Autograph manuscript (fragment of a larger work) with a few corrections, signed on the last page 7 p., numbered [1]-7 in pen and 268-274 in red pencil

---

Paysage d'odeurs de mon chien-loup.

b. 31, f. 1462 Autograph manuscript poem, with title written twice on the verso of the last page. 21 p., numbered 1-21.

---

WRITINGS (continued)

P.E.N. Club

[See: Box 30, folder 1449](#)

---

Pensées de nuit tombante (prière à la tristesse).

b. 31, f. 1463                      Autograph manuscript essay with corrections, signed at the end of page 3 and dated 27 May 1898. Title on last page: "Prière à la tristesse." 5 p.

---

Piccola macchina lirica

b. 57, f. 2024                      Autograph manuscript poem with title at top of page 1, in pencil. 5 p., numbered [1]-5.

Restricted material. May not be seen without the permission of the appropriate curator. Photocopy filed in box 31, folder 1464.

---

b. 31, f. 1464                      Photocopy of: Autograph manuscript poem with title at top of page 1, in pencil. 5 p., numbered [1]-5.

---

Piccolo ritratto futurista di Anna Fougez

b. 31, f. 1465                      Autograph manuscript essay. 2 p.

---

Piedigrotta futuriste

b. 31, f. 1466                      Autograph manuscript, with title on verso of last page followed by: "mots en liberté de Marinetti e Cangiullo, Abstraction dramatique de Balla, Brui- teurs de Russolo." Text in Italian. 8 p., numbered [1]-7.

---

Pirandello

b. 31, f. 1467                      Autograph manuscript outline for an essay on Pirandello. In Italian. 8 p., numbered a-h

---

[Play]

b. 31, f. 1468                      Autograph manuscript notes and outline for a play 4 p.

---

[Play]

b. 31, f. 1469                      Autograph manuscript notes for two plays, "Gli sfocati" (commedia), and "Le mani". 2 p.

---

[Play]

b. 31, f. 1470                      Autograph manuscript play lacking a title-page. In a turquoise folder labeled with FTM's name and the title "Paolo Baglione" in the hand of either FTM or BCM. In French. "Paolo Baglione" was later produced as "Dramma senza titolo." 191 p., numbered 1-68; 1-54; 1-12; 14-26; 1-44

[See also: Box 23, folders 1283-84](#)

---

[Poem] A toute vitesse

[See: Box 31, folders 1478](#)

---

[Poem]

b. 31, f. 1471                      Autograph manuscript notes for a poem. On verso of page 2: "Bois en silence. Bois!" 2 p.

WRITINGS (continued)

[Poem]

b. 31, f. 1472 Autograph manuscript poem, with corrections, beginning: "Comme il partait pour un voyage..." 5 p.

---

[Poem]

b. 31, f. 1473 Autograph manuscript poem, with corrections, beginning "Dopo avere poppato 6 ore..." 4 p., numbered [1]-4.  
[See also: Box 31, folder 1478](#)

---

[Poem]

b. 31, f. 1474 Autograph manuscript poem, with corrections, beginning: "Grazie...per i...". A note written to FTM in another hand on verso of p. 34 in blue pencil. 59 p., numbered 1-65, missing p. 26, 30, 43, 60-62.

---

[Poem]

b. 31, f. 1475 Autograph manuscript poem, incomplete, with corrections, beginning: "Immenses filets..." 1 p.

---

[Poem]

b. 31, f. 1476 Autograph manuscript poem, with corrections, signed at the end. Poem begins: "J'ai fait ce rêve..." 2 p.

---

[Poem]

b. 31, f. 1477 Autograph manuscript poem signed and dated at bottom of sheet, Milan, 5 Decembre 1896. Begins: "Je veux pour toi l'amour..." 1 p.

---

[Poem]

b. 31, f. 1478 Autograph manuscript notes for various poems, including La Lutte and a list of other poems on page 1. Also in this group is a draft of "Un Soir... de Paroles" (Le Demon de la Vitesse) and "A toute Vitesse (Les trains)". 15 p.  
[See also: Box 37, folder 1653](#)

---

[Poem]

b. 31, f. 1479 Autograph manuscript poem with corrections, beginning: "Mon bel ange sensuel, brûlant et trempé..." 3 p., numbered [1]-3.

---

[Poem]

b. 31, f. 1480 Autograph manuscript poem, with corrections, beginning: "Nous étions étrangers..." Signed and dated after last line 1 Settembre 1896. With additional notes in pencil at the bottom of page 2. 2 p.

---

[Poem, Parole in Libertà]

b. 31, f. 1481 Autograph manuscript poem with drawings, beginning: "tutto tutto tutto tutto per la patria..." 5 p.  
[See also: Box 31, folder 1472](#)

---

[Poem]

WRITINGS > [Poem] (continued)

- b. 31, f. 1482 Autograph manuscript poem with corrections beginning: "Un soir qu'il ferait noir..." 2 p.
- 
- [Poem]
- b. 31, f. 1483 Autograph manuscript poem, [1943], beginning "volto, volto, volto..." 1 p.
- 
- [Poem]
- b. 31, f. 1484 Autograph manuscript fragment of a poem beginning on p. 3: "Ne lance pas trop loin ton coeur..." 5 p.
- 
- [Poem]
- b. 31, f. 1485 Autograph manuscript notes for a poem beginning "Buc, bianco..." 16 p., pages of varying sizes
- 
- [Poem]
- b. 31, f. 1486 Autograph manuscript notes, possibly for various poems, in French. On verso of last page: "Le papere sono rivelazioni del subcosciente direbbe Freud." 19 p.
- 
- [Poem]
- b. 31, f. 1487 Autograph manuscript notes for poems about Africa, Marakesh. In Italian. 5 p.
- 
- [Poem]
- b. 31, f. 1488 Autograph manuscript notes for a poem beginning "Quando la spiaggia..." 1 p.
- 
- [Poem]
- b. 31, f. 1489 Autograph manuscript notes for various poems (?) beginning: "Roman..." 11 p.
- 
- [Poems]
- b. 31, f. 1490 Autograph manuscript poems from 1896 and a few from 1897, mostly in French. In addition to poems, many notes for poetry and other things such as a five-page vocabulary list and two pages of notes on Schopenhauer, Whitman, Wyzewa and others and four pages of notes on Maurice Barrès. 188 p. Among the identified poems are:
- Notte lunare, 2 p. Baisers, 4 p. with notes Erotica, 2 p. with notes La jeunesse est radieuse, 1 p., 1897 Jan 26 Un rêve, 2 p. Rêves, impressions, silhouettes, 4 p.
- Rupture, 1 p. 1896 Jan[?] 2 Rupture d'amour, 5 p. with notes Le réveil du Dieu Soleil, 1 p. 1896 Jul 25 A Mademoiselle M..., 1 p. with notes Adieu, crépusculaire, 7 p. Crepuscolo marino, 2 p. Fatalité d'amour, 2 p. Crepuscolo, 2 p.
- Couchant d'automne, 1 p. Macabres luxures, 1 p. 1896 Jul 29 [?] Amours funèbres, 4 p. 1896 Aug 22 Les nuages, 14 p. 1896 Aug 12 Vos sourires, 1 p. with 7 pp. of drafts of letters in the hand of FTM to unidentified recipient Le tremplin de mes rêves, 8 p. with 3 pp. noted for a poem "Le Parfum de ta Peau" Chateaubriand, 1 p. Paysages abolis, 4 p.



WRITINGS (continued)

Conseils du soir, 1 p. 1896 Dec 16 Diptyque de la lune, 2 p. Légende andalouse, 6 p. with notes La filandière, 3 p. with notes Pour la porte des Courtisanes [and] Pour la porte des Prêtresses, 2 p. Sonnet à ma plume, 1 p.

Vers l'ideal, 1 p. Aube, 2 p. Ballade, 1 p. l'échanson des nuits, 4 p. 1897 Jan 16 Amour!, 1 p. 1896 Jun 14[?] Le Soir et la Ville, 2 p.

Le douce prison, 5 p. with notes "J'éprouve a t'aimer...", 2 p. "Odeur des bêtes féroces...", 2 p. II. Sonnet, 1 p. La Maisonnette, 2 p. 1896 Dec 3 Vers le soir, 2 p. Couchant, 1 p.

"Aux premières heures du monde...", 3 p., numbered 2-4 "Car le soir est venu...", 4 p. L'amour boudeur[?] (beginning: "Nous etions étrangers l'un a l'autre..."), 8 p. 1896 Sep 1 Votre jeu[?], 1 p. "Dédicace A Mademoiselle Louise Galtinoire[?]", 1 p. Au delà de la mort, 1 p.

"Ileme Partie de la 'Une suggestion Criminelle'", 2 p. Cher Calamus, 1 p. "Vous êtes...", 1 p. "Couchant en fusion...", 4 p. with "Le jeune prince..." on verso of last page "Et je te vois debut...", 1 p.

12 fragments of poems

---

Poem

[See: Box 24, folder 1308, group O and group P](#)

---

[Poema africano]

b. 32, f. 1491 Autograph manuscript notes for the Poema africano, with many corrections. 30 p., unnumbered, varying sizes

---

Poema africano

b. 32, f. 1492 Typescript with a few corrections in the hand of FTM, followed by seven pages of the proof, heavily corrected, and a 1-page carbon sheet with notes in FTM's hand on the verso. The cover title and title-pages bear FTM's name and the title of the work and instructions to the publisher, all in FTM's hand. 233 p., numbered 1-221 (p. 54 placed between p. 113 & 114 and there is a p. 196 bis).

b. 32, f. 1493 Carbon typescript of IV.23.12, with same corrections  
225 p., numbered 1-221, incl. title-page in FTM's hand

b. 32, f. 1494 Autograph manuscript draft with chapters in various hands with corrections by FTM. 150 p., numbered inconsistently 1-192.

b. 32, f. 1495 Carbon typescript with corrections in the hand of FTM? 68 p.  
numbered 9-79; missing pp. 14-15

b. 32, f. 1496 Carbon typescript with corrections in the hand of FTM. 138 p.,  
numbered 80-234. Last 26 p. in FTM's hand. Missing pp 112-113. also  
various newspaper clippings inserted between pages

b. 32, f. 1497 Two carbon typescript copies of chapters 1-15. Possibly an earlier  
version of IV.24.2-3 as here the title for chapter 1 reads "Geometria  
appassion- ata" and later became "Simultaneità di marcia geo-  
metrica appassionata" (Chapter 4). 86 p., copy 1 numbered 1-39; copy 2, 1-47.

WRITINGS > Carbon typescript of IV.23.12, with same corrections (continued)

- b. 32, f. 1498                    Autograph manuscript with corrections, possibly a draft of a chapter.  
26 p., first portion numbered a-h  
[See also: Box 30, folder 1452](#)
- 
- b. 32, f. 1499                    Autograph manuscript of chapter 52, "Simultaneita delle acque  
del Tonqua". On verso of last page: "La Canzone del Tonqua". 8 p.,  
numbered 169-176.
- 
- b. 32, f. 1500                    Typescript and autograph manuscript, possibly a chapter from  
the Poema africano, both with correct- ions in FTM's hand. 19 p., 3  
typescript, 16 manuscript numbered 1-16.
- 
- b. 32, f. 1501                    Carbon typescript of various random parts of the poem. With  
corrections and notes in the hand of FTM. 32 p., numbered  
inconsistently
- 
- b. 33, f. 1502                    Proof with extensive corrections in the hand of FTM. 140 p., numbered  
1-140.
- 
- b. 33, f. 1503                    Proof, same as IV.24.9., with extensive corrections, some of which differ  
from those in IV.24.9. 134 p., numbered 7-140.
- 
- Poema chimico della luce tessuta  
Autograph manuscript signed on last page. 22 p.  
[See: Oversize Box 54, folder 2002](#)  
[See also: Box 33, folders 1520-21](#)
- 
- Poema dei Sansepolcristi
- b. 33, f. 1504                    Newsprint edition of the poem of this title on p. 48 of *Il Romanzo*  
*Settimanale*, no year. 2 p.
- 
- Il Poema dei Sansepolcristi
- b. 33, f. 1505                    Carbon typescript, with corrections. 7 p.
- 
- Il Poema del Vestito di Latte
- b. 33, f. 1506                    Typescript and carbon with corrections in the hand of FTM. Both  
copies have same corrections, but only the first copy signed by FTM on  
last page. 7 p. each  
[See also: Box 33, folders 1520-21](#)
- 
- Il Poema della battaglia di Via Mercanti [15 Apr 1919]
- b. 33, f. 1507                    Typescript, with corrections in FTM's hand. Last seven pages are  
autograph manuscript, probably written in 1939. A work of this title  
was published in the *Gazzetta del Popolo* 1939 Apr 15. 21 p., numbered  
[1]-16, 3-7.  
[See also: Box 38, folder 1674](#) and [Box 36, folder 1620](#)
- 
- b. 33, f. 1508                    Typescript with corrections in FTM's hand, a later version of IV.25.6. 15  
p., numbered [1]-15.  
[See also: Box 38, folder 1674](#)
- 
- Poema della Litoranea Abbeveratoio di Velocità.

WRITINGS > Poema della Litoranea Abbeveratoio di Velocità. (continued)

- b. 33, f. 1509                      Typescript with corrections in the hand of FTM. 9 p., numbered [1]-9.  
[See also: Box 33, folder 1520-21](#)
- 
- Poema della Litoranea Vestita di Ruote
- b. 33, f. 1510                      Typescript with corrections in the hand of FTM. 11 p., numbered [1]-11.  
[See also: Box 33, folder 1520-21](#)
- 
- Il poema di Cozzarini and Des Cozzarini Aerodichtung
- b. 33, f. 1511                      Autograph manuscript notes for this poem, one page written on the verso of a letter to FTM from Gino Cucchetti, Director of *l'Illustrazione Italiana*, dated 1 Feb 1943. A German version of this poem is enclosed. Typescript 6 p. with corrections in ink (in FTM's hand?). The German version is entitled "Des Cozzarini Aerodichtung, Worte in futuristischer Freiheit". More of FTM's notes continue on the verso of the last page of this typescript. 19 p., 13 p. of manuscript and 6 p. typescript
- 
- Il poema di Fiume
- b. 33, f. 1512                      Typescript with title and corrections in FTM's hand. 7 p., numbered 1-7.
- 
- Il poema di Torre Viscosa città cannevora, parole in libertà futuriste
- b. 33, f. 1513                      Autograph manuscript poem in the hand of Pino Masnata. Notes on verso of the last page in the hand of FTM. 20 p., numbered [1]-20.
- 
- Il poema elbano delle riparazioni al motore (?).
- b. 33, f. 1514                      Autograph manuscript poem, with corrections, in the hand of FTM. 7 p., numbered 1-7.
- 
- Poema preciso
- b. 33, f. 1515                      Autograph manuscript poem, with notes on verso of the last page. Published in *Filippo Tommaso Marinetti, Presenta i nuovi poeti futuristi* (Rome: Edizioni Futuriste di "Poesia", 1925) pp. 293-94. 3 p., numbered [1]-3.
- 
- b. 33, f. 1516                      Autograph manuscript poem, same as IV.25.15. 3 p., numbered 1-3.
- 
- b. 33, f. 1517                      Autograph manuscript poem with notes by FTM on verso of the last page Text same as IV.25.15-16. 7 p., numbered 1-7.
- 
- b. 33, f. 1518                      Typescript with title in hand of FTM. A different text from IV.25.15-17. 2 p.
- 
- Le poème de l'incendiaire élégant
- b. 33, f. 1519                      Autograph manuscript poem with corrections in the hand of FTM. 14 p., including cover title, numbered 1-13.
- 
- La Poesia dei Tecnicismi

WRITINGS > La Poesia dei Tecnicismi (continued)

b. 33, f. 1520	<p>A combination of autograph manuscript pages, type- script, printed pages, proofs and newspaper clip- pings, consisting of several poems grouped under the title <i>La Poesia dei Tecnicismi</i>. Heavily cor- rected by FTM, with his signature often at the end of a poem, sometimes crossed out. 65 p., p. [1-12] numbered seperately, then the rest numbered 1-53.</p> <p>See also (for the original manuscripts and type- scripts of several of the poems): Box 33, folder 1503 Box 33, folder 1506 Box 33, folder 1509 Box 33, folder 1510</p>	
b. 33, f. 1521	Uncorrected proofs. 35 p., numbered 77-[115]	
	"La Poesia Mobilitata a servizio della guerra"	
b. 33, f. 1522	Printed version, <i>Autori e Scrittori</i>	1943 Feb
	"Poesia Plastica Musica e Architettura Africane"	
	Printed version, <i>La Forza</i> <a href="#">See: Oversize, Box 54, folder 2002</a>	1935 Aug 30
	"La Poesia Sublime dell'Esercito Italiano"	
b. 33, f. 1523	Printed version, <i>Autori e Scrittori</i>	1942 Jun
	La Poésie de Mallarmé d'après l'analyse de deux sonnets	
b. 33, f. 1524	<p>Autograph manuscript notes for an essay on Mallarmé and also Rachilde and Maurice Barrès. Written on stationery from <i>l'Anthologie Revue</i>, thus dating these sheets c. 1897-1900. A third page contains a poem, with corrections, in the hand of FTM, but the handwriting dates from a later time. 5 p.</p> <p><a href="#">See also: Box 31, folder 1490</a></p>	
	La Poésie futuriste	
b. 33, f. 1525	Carbon typescript with corrections in FTM's hand. 37 p., numbered [1]-37. <a href="#">See also: Box 28, folder 1390</a> and <a href="#">Box 28, folder 1394</a>	
	Poetare e tracannare nella osteria dei soldati repubblicani alla salute dell'Italia immortale	
b. 33, f. 1526	<p>A group of typescript and carbon poems by "Gli Aero poeti Marinetti, Acquaviva, Farfa, e le aeropoettesse Anna Viva, Maria Goretti, Dina Cucini, Desiderio Rosa. One of the poems dated 1 Mar 1944. Brief headings to each of the poems in the hand of FTM. 22 p., including title- page. Each poem numbered separately.</p>	
	Poeti futuristi, conferenza	
b. 33, f. 1527	<p>Autograph manuscript notes or outline for a confer- ence on futurist poets. The participants were: Benedetta (BCM), Buccafusca, Farfa, Masnata, Sanzin, Scurto, Taler, and Vasari Notes of other names on page 2. 2 p.</p>	
	Poliansky <a href="#">See: Box 22, folder 1269</a>	

WRITINGS (continued)

[Political Writings]

- b. 33, f. 1528 Autograph manuscript notes, with corrections, about government and democracy. In French. Probably ca. 1898. 6 p., numbered inconsistently p. [1-6]
- 

[Political Writings]

- b. 33, f. 1529 Autograph manuscript miscellaneous notes, the first section beginning "Contro il parlamentarismo e il suffragio universale", but including notes for various manifestos, "Contro l'Austria" and "Contro i musei". Heavily corrected, in French and Italian 8 p.  
[See also: Box 28, folders 1389-1400](#)
- 

[Political Writings]

- b. 33, f. 1530 Autograph manuscript notes, with corrections, mostly pertaining to socialism, in French. Possibly c. 1898. 21 p.
- 

[Political Writings]

- b. 33, f. 1531 Autograph manuscript notes about Marx and Bernstein With corrections, in Italian. 2 p.
- 

Politique et poésie futuriste 1936.

- b. 33, f. 1532 Autograph manuscript notes. 1 p.
- 

Port amoureux

- b. 33, f. 1533 Two autograph manuscript versions of a poem, with corrections. The first version is two pages; the second is 16 p. and has the title crossed out. 19 p.
- 

La Porta del Paradiso

- b. 33, f. 1534 Autograph manuscript notes including a newspaper clipping about lightning hitting an explosives factory in Germany. 4 p.
- 

Les porteurs de soleils

- b. 33, f. 1535 Autograph manuscript novel with extensive corrections. The text ends in the middle of a sentence A work by this name was listed as "en preparation" on the verso of the half-title page of *La conquête des étoiles* (Paris, 1902). 50 p., numbered 1-42.
- 

[Les porteurs de soleils]

- b. 33, f. 1536 Autograph manuscript novel, a later draft of IV.26. 10, here entitled *Les porteurs du feu*. The manuscript corresponds very closely to the earlier version. This version is 15 lines longer than the earlier one. 95 p., numbered 1-95.
- 

Portrait olfactif d'une femme, (poésie olfactive mots en liberté).

- b. 33, f. 1537 Autograph manuscript signed at bottom of last page 3 p., numbered [1]-3, and in red pencil, 257-259.
- 

Portrait olfactif

WRITINGS > Portrait olfactif (continued)

- b. 33, f. 1538 Autograph manuscript poem, same version as IV.26.12 but 5 words longer. 12 p., numbered 1-12.
- 
- b. 33, f. 1539 Autograph manuscript poem, same version as IV.26.12 and 13, but 4 words longer than IV.26.12 and one word shorter than IV.26.13. 9 p.
- 
- [Preface]
- b. 33, f. 1540 Autograph manuscript preface to a book by Maffio Maffii entitled *Cleopatra contro Roma*. FTM grouped these prefaces under the heading "Collaudi". 9 p., numbered [1]-9.
- 
- [Preface]
- b. 33, f. 1541 Autograph manuscript preface to a book by Gian Franco Merli entitled *Radioaviazione*. 5 p., numbered [1]-5.
- 
- [Preface]
- b. 33, f. 1542 Typescript with corrections in FTM's hand of a preface to a book by Ruggere Micheloni entitled "Dimostrazione scientifica del Futurismo." 6 p.
- 
- Les prisonniers, 8 synthèses enchainées
- b. 34, f. 1543 Autograph manuscript play, with corrections. 65 p., numbered 1-65.
- 
- b. 34, f. 1544 Mimeographed typescript with corrections and printing instructions in FTM's hand. The title is written in FTM's hand at the top of page [1] as "Les prisonniers de Baia, 8 synthèses futuristes enchainées", signed at the bottom of the last page 30 p., numbered [1]-30.
- 
- b. 34, f. 1545 Mimeographed typescript bound in light blue construction paper on which the author's name and title are written in blue ink. Uncorrected version of IV.26.19. 30 p., numbered [1]-30.
- 
- b. 34, f. 1546 Three copies of a mimeographed typescript of the play, uncorrected and corresponding to IV.26.20. 90 p., 30 p. each, not including blue cover. Each numbered [1]-30.
- 
- Les prisonniers à Baia, 8 synthèses enchainées
- b. 34, f. 1547 Mimeographed typescript with corrections and title written in FTM's hand. The text corresponds to IV.26.19-21, and the corrections correspond to IV.26.19. 30 p., numbered [1]-30.
- 
- Procné e Filomila, (tragedia in 3 atti).
- b. 34, f. 1548 Autograph manuscript draft of a play, with many corrections. 24 p.
- 
- Programma futurista di una giornata aerea
- b. 34, f. 1549 Autograph manuscript, with corrections, signed on last page. 26 p., numbered 1-25.
- 
- Programma futurista di una giornata aerea
- b. 34, f. 1550 Carbon typescript of IV.27.2 with no corrections, 5 p.

WRITINGS (continued)

[Proposal]

- b. 34, f. 1551                      Typescript with corrections of a proposal from FTM to Mussolini for the establishment of " l'Istituto di credito per gli scrittori e artisti creatori". 3 p.
- 

[Proposal]

- b. 34, f. 1552                      Autograph manuscript draft of a proposal to Mussolini from FTM for the establishment of an "Istituto credito per artisti e scrittori", probably an earlier version of IV.27.4. Extensive corrections. 8 p., numbered [1]-8.
- 

[Prospectus]

- b. 34, f. 1553                      Typescript with corrections in FTM's hand addressed to the heads of various newspapers entitled " Originalita letterarie, artistiche e ideologiche mondiali scelte da S.E. Marinetti". On p. 2, one paragraph written for "i giornali maggiori" and another for "i giornali minori". 2 p.
- 

Pubblicità.

- b. 34, f. 1554                      Autograph manuscript notes for futurist publicity 5 p.
- 

Può darsi

- b. 34, f. 1555                      Manuscript poem, in the hand of BCM with corrections by FTM. 15 p., numbered 1-15 in pen over which is numbered 48-62 in pencil
- 

Può darsi

- b. 34, f. 1556                      Manuscript "aeropoem" in hand of BCM. Signed on the last page. 11 p., numbered 1-11.
- 

Quale sarà l'arte di domani?

- b. 34, f. 1557                      Typescript essay with no corrections. 5 p., numbered [1]-5.
- 

Quarto d'ora di poesia della decima mas

- b. 34, f. 1558                      Autograph manuscript poem here entitled "Musica di sentimenti decima mas", heavily corrected. Text written on the versos and recto of a letter and enclosure to FTM from Giotto Danielli, President of the Accademia d'Italia, dated 13 Nov 1944. 3 p.
- 

- b. 34, f. 1559                      Autograph manuscript draft of the poem, heavily corrected and here entitled, "Musica di sentimenti per la decima mas". Written on the versos and rectos of a two-page letter to FTM from Guisepppe Bottari, dated 25 Nov 1944. 4 p.
- 

- b. 34, f. 1560                      Autograph manuscript poem, with corrections, signed at the end, written on paper torn from a notebook Page [5] has printing directions in pencil in the left margin in a different hand. The poem is followed by a blank page and then 4 p. of notes by FTM. Known to be the last work of FTM, written in Como, Nov 1944. 20 p., 10 blank
- 

La Radio futurista

WRITINGS > La Radio futurista (continued)

b. 34, f. 1561	Written by FTM and Pino Masnata. First 6 pages consist of a typescript glued to paper, with no corrections, of <i>La Radio, Manifesto futurista dell'ottobre 1933</i> . The remainder of the work consists of 22 short chapters in the hand of Pino Masnata. (One section, "La Parole in Libertà", pp. 35-37, is a typescript with corrections in the hand of Masnata.) Many pages have been mounted on paper. Unsigned, although the cover bears both names as does the end of the typescript manifesto, page 6. 52 p. Includes cover title, numbered 1-51.	
	Printed version (as "Manifeste de la Radia Futuriste"), <i>Comoedia</i> <a href="#">See: Oversize Box 54, folder 2003</a>	1933 Dec 15
b. 34, f. 1562	Printed version, <i>Autori e Scrittori</i> (accompanied by commentary article by Armando Zamboni)	n.d.
	[La Radio futurista?]	
b. 34, f. 1563	Manuscript notes in the hand of Pino Masnata and possibly of FTM. 4 p.	
	La Reciprocità nello scambio delle opere teatrali fra i diversi paesi	
b. 34, f. 1564	Typescript with corrections in the hand of FTM. 3 p., numbered [1]-3.	
	Regno del destino assoluto	
b. 34, f. 1565	Autograph manuscript notes, with corrections, possibly an outline for a manifesto. Glued on the last page is a newspaper clipping of a quotation from Ibsen, in Italian. 6 p., numbered 1-6.	
	La religieuse et le marchand de pourceaux	
b. 34, f. 1566	Autograph manuscript poem, or dialogue, with corrections. 7 p., numbered [1]-7.	
	Remplaçons l'amour par une nouvelle volupté.	
b. 34, f. 1567	Autograph manuscript outline in four parts, mostly crossed out with a blue pencil. 3 p.	
	Réponse à Maurice Bedel	
b. 34, f. 1568	Autograph manuscript draft of a letter to Maurice Bedel justifying FTM's reasons for joining the Royal Academy of Italy. In response to a letter from Maurice Bedel published in <i>Nouvelles Littéraires</i> questioning FTM's action. Heavily corrected 27 p. <a href="#">See also: Box 34, folder 1575</a>	
	Report on "I Volontari Ciclisti del Battaglione Lombardo" and the Fall 1915 campaign against Austria [authorship uncertain]	
b. 34, f. 1569	Printed version, in unidentified newspaper (clipped and pasted to sheets of writing papers)	[ca. 1915]
	Response to inquiry on "l'expropriation forcée" in Poland	
b. 34, f. 1570	Printed version, in unidentified journal	n.d.



WRITINGS (continued)

Response to inquiry on writers (FTM comments on Leopardi, Giosué and Hugo)

b. 34, f. 1571 Printed version, in unidentified newspaper n.d.

---

Le retour de ma bien-aimée (Elle est revenue).

b. 34, f. 1572 Autograph manuscript notes on a variety of subjects, including 4 pages about Florence with a drawing on the last page, 3 pages of notes for *La Conquête des Étoiles* on the stationery of *L'Anthologie Revue*, and 9 pages of notes for other poems. "Le Retour..." written on verso of the last page. ca. 1898-1901. 17 p.

---

Ricostruire l'Italia

b. 34, f. 1573 Autograph manuscript draft of a play, with many corrections. Title written on orange folder and at top of page [1] with the list of characters. 302 p., numbered 1-252.

---

Ricostruire l'Italia

b. 34, f. 1574 Autograph manuscript notes for the play, accompanied by an explanation by LMB. 13 p., varying sizes

---

Rio Negro

[See: Box 19, folder 1202](#)

---

Risposta a Maurice Bedel

b. 34, f. 1575 Manuscript letter, in the hand of BCM, with corrections by FTM. Italian version of the French. 25 p., numbered [1]-25.

[See also: Box 34, folder 1568](#)

---

"Risposta del poeta Marinetti agli scrittori Jules Romains, Duhamel, Pierard, Benjamin Cremieux, Ludwig, Wolf, Wells"

b. 34, f. 1576 Printed version, *Autori e Scrittori* 1940 Jul

---

Risposta sulla crisi mondiale

b. 34, f. 1577 Autograph manuscript with title on verso of p. 2. 2 p.

---

Ristorante di aeroporto

b. 34, f. 1578 Autograph manuscript with a few corrections, signed on last page. 10 p., numbered 1-10.

---

Ritratto poetico di Castoldi - Fiat - Agello

b. 34, f. 1579 Autograph manuscript essay, with a few corrections 12 p., numbered 1-12.

[See also: Box 18, folders 1176-78](#)

---

[Ritratto Poetico di Castoldi - Fiat]

WRITINGS > [Ritratto Poetico di Castoldi - Fiat] (continued)

b. 34, f. 1580                      Autograph manuscript apparently in two parts. The first part begins: "Di colpo lontano dal terrestre tic-tac femminile Agello Castoldi...", 8 p.; the second begins "Trenta campi d'oro viola simmetrici...", 19 p. 27 p., numbered 1-8, 1-19.

---

Le Roi Bombance

b. 35, f. 1581                      Proof of the play with extensive corrections and additions in FTM's hand Title written in blue pencil at top of page 1. 207 p., numbered [1]-[201]

---

Le Roi des rues chaudes

b. 35, f. 1582                      Autograph manuscript notes and variations on Le Roi des rues chaudes. Two versions entitled Le Sang (Le Roi) des rues chaudes. With corrections. 53 p., divided into approximately 4 sections; 21 p., 7 p., 19 p. and 6 p.

---

Roma Cartagine

b. 35, f. 1583                      Autograph manuscript with corrections. A later version of IV.28.4. 24 p., numbered 1-24.

---

b. 35, f. 1584                      Autograph manuscript heavily corrected. Probably an earlier version than IV 28.3. 46 p., numbered 1-44.

---

b. 35, f. 1585                      Autograph manuscript fragment, with corrections 8 p., numbered 45-52 in pen, with pencil numbers 56-64 (missing 62) written over in ink

---

Romanzo tattile

b. 35, f. 1586                      Autograph manuscript with many corrections 9 p., numbered 1-9. [Related to: *Novelle colle Labbra tinte*, 1930.]

---

Rosa di Belgrado

b. 35, f. 1587                      Autograph manuscript, with corrections, accompanied by 2 pages of comments by LMB. 103 p., numbered 1-104, missing p. 70-75.

---

[Russia]

b. 35, f. 1588                      Autograph manuscript notes for a book about Russia (never published, according to LMB). With corrections and drawings. 107 p., varying sizes

---

[Russia]

b. 35, f. 1589                      Autograph manuscript notes for a book on Russia "Russia" written at the top of pages [1-45] 90 p., varying sizes

---

[Saints]

b. 35, f. 1590                      Autograph manuscript notes about saints' days, 1 page with the heading "La fête de St. Jean Baptiste à Génes" followed by four pages with the heading "La fête de Santa Lucia à Naples" (accompanied by a drawing of a church), and 35 pages of various miscellaneous notes. A newspaper clipping c. 1932 is enclosed with these notes, and is entitled "I santi dei giuocatori del lotto in Sicilia." 40 p., of varying sizes, not including a 1-page newspaper clipping of an article

---

WRITINGS (continued)

Sant'Elia e la Nuova Architettura

- b. 35, f. 1591 Manuscript in an unidentified hand, possibly that of FTM. The title appears on the top of p. 1, and the abbreviated version "Sant'Elia" in FTM's hand, is on the verso of the last page. With corrections in the same hand as the text. 27 p., numbered [1]-26.

Scherma

- b. 35, f. 1592 Autograph manuscript notes, with corrections, under the heading "Scherma". 2 p.

La sciopero delle prostitute

- b. 35, f. 1593 Autograph manuscript with title crossed out at the top of page 1. On the verso of the last page is a letter from FTM to Notari asking him to publish this article. Signed on the last page. 11 p., numbers [1]-11 crossed out and replaced by 115-125.  
See also (French version): Box 25, folder 1342

Una sensibilità italiana nata in Egitto

- b. 35, f. 1594 Carbon typescript, with no corrections. 153 p., numbered [1]-155, missing p. 105-9.

Serata di Aeropoesia futurista in onore di Balbo a Bruxelles

- b. 35, f. 1595 Proof of an article written by FTM with underlining and asterisks but no comments or corrections. 3 p.

Settimelli, Emilio

[See: Box 28, folder 1413](#)

Si, si, così l'aurora sul mare (parole in libertà).

- b. 35, f. 1596 Manuscript, possibly in the hand of FTM, signed at the bottom of the last page, 3 p.

"Simultaneità milanesi nel Tembien"

- b. 35, f. 1597 Printed version, *La Gazzetta del Popolo - Torino* n.d.

"Simultaneità nello Sport"

- b. 35, f. 1598 Printed version, in unidentified newspaper n.d.

"Simultaneità parolibera nella Divina Commedia"

Printed version, *Meridiano di Roma* n.d.  
[See: Oversize Box 54, folder 2003](#)

Simultaneità Scozzesi dei Pan Club [i.e. P.E.N. Club]

- b. 35, f. 1599 Autograph manuscript, with corrections. 3 p.  
[See also: Box 30, folder 1449](#)

Simultaneity

[See: Box 29, folder 1441; Box 35, folder 1599; Box 37, folder 1648](#)

WRITINGS (continued)

"Sintesi Radiofoniche di F. T. Marinetti"

b. 35, f. 1600 Printed version, *Autori e Scrittori* n.d.

---

Soir abstrait d'aviateur

b. 35, f. 1601 Autograph manuscript poem signed at bottom of the last page. With a few corrections. On verso of the final page: "Aeropoesie soir abstrait". 19 p., numbered [1]-19.  
[See also: Box 18, folders 1156-72](#)

---

Le soir écrase (éclopé).

b. 35, f. 1602 Autograph manuscript poem, with many corrections Possibly c. 1900. 3 p., including title-page

---

Soir 1900.

b. 35, f. 1603 Autograph manuscript poem, with corrections. 3 p.

---

Soldatura

b. 35, f. 1604 Autograph manuscript, the last two pages of which are crossed out. A newspaper clipping glued to center of p. 5. 6 p.

---

Le soleil enchaîne, roman africain

[See: Box 27, folders 1384-86](#)

---

Sonnet

b. 35, f. 1605 Autograph manuscript poem signed and dated Milano, 10 Dec 1896. 1 p.  
[See also: Box 31, folders 1471-1490; Box 31, folder 1490](#)

---

Sopra Stambul

b. 35, f. 1606 Autograph manuscript poem (?) with corrections Title on verso of last page. 10 p., numbered 1-10.

---

Spagna Veloce, Contro il vento burbero comandante delle forze del passato

b. 35, f. 1607 Autograph manuscript essay with no corrections 36 p., numbered 1-36.

---

Spasmes noirs

b. 35, f. 1608 Autograph manuscript poem signed at the bottom of p. 2. 2 p.

---

[Speeches]

b. 36, f. 1609 Carbon typescript with a pencil sketch of Corsica, labelled in FTM's hand. At the top of p. 1: "Terza serata di poesia, Corsica, Isola Azzurra". 4 p., numbered [1]-4.

---

[Speeches]

b. 36, f. 1610 Autograph manuscript notes for a speech addressed to students in Paris. In French and Italian. 2 p.

---

[Speeches]

WRITINGS > [Speeches] (continued)

- b. 36, f. 1611 Autograph manuscript notes, possibly a preface to a speech given in Venice as FTM praises Dottor Nino Barbantini, Director of the Galleria Internazionale d'Arte Moderna in Palazzo Pesaro, Venice. 4 p., numbered 1-4.
- 
- [Speeches]
- b. 36, f. 1612 Autograph manuscript fragment of a speech, labelled in blue pencil at the top of p. 1: "Preambolo Seconda Serata Venezia". 9 p.
- 
- [Speeches]
- b. 36, f. 1613 Autograph manuscript draft of a speech, with corrections, in which FTM refers to the second and third *serate* in Milan and Turin (p. 1), the Neapolitan public (p. 2 ff.), and the "Manifesto del futurismo, pubblicato un anno fa dal *Figaro* [20 Feb 1909]" (p. 27). Incomplete, missing final page(s). Apparently an earlier version of IV.29.22. In Italian. 35 p., numbered [1]-31.
- 
- [Speeches]
- b. 36, f. 1614 Autograph manuscript draft of a speech, apparently a later copy of IV.29.21, but this version is complete. In Italian. 41 p., numbered [1]-41.  
[See also: Box 28, folder 1394](#)
- 
- [Speeches]
- b. 36, f. 1615 Autograph manuscript draft of a speech, with many corrections. The text is untitled and unlabelled, but refers to the "manifesto tecnico" on page 1. In Italian. 30 p. numbered 1-33, missing pp. 22, 23, and 25
- 
- Speeches  
[See: Box 25, folder 1326](#)
- 
- Spiralando sopra il transatlantico
- b. 36, f. 1616 Autograph manuscript poem, with title on verso of the last page. Originally entitled *Spiralando sul Biancamano*. 21 p., numbered 1-21.  
[See also: Box 18, folders 1156-72](#) and [Box 36, folder 1617](#)
- 
- Spiralando sul Biancamano
- b. 36, f. 1617 Typescript with corrections, possibly an earlier version of IV.30.1. 2 p., numbered 63-64.
- 
- [Lo splendore geometrico e meccanico e la sensibilità numerica]
- b. 36, f. 1618 Typescript fragment of the French version with two chapter headings in FTM's hand: "Une poésie aux splendeurs geometriques et mecaniques" and "La poésie simultanée des tables synoptiques". On the verso of page 31 in orange and blue pencil (FTM's hand): "Articoli poemi pubblicati". 7 p., numbered 27-33.
- 
- [Stile Futurista] (periodical)
- b. 36, f. 1619 Autograph manuscript draft for a letter about Farfa and others, as well as notes for an exhibition review, possibly for the periodical *Stile Futurista*. 2 p.

WRITINGS (continued)

Strade e piazze Milanesi nell'Aprile 1919.

- b. 36, f. 1620                      Manuscript, possibly in the hand of BCM, with corrections in the hand of FTM. The last 5 pages are typescript, and several typescript paragraphs and sections of pages have been integrated into the manuscript portion. The title appears on the verso of page 12, in FTM's hand. 14 p., numbered 1-14  
[See also: Box 33, folder 1507](#) and [Box 38, folder 1674](#)
- 

Su Adrianopoli

- b. 36, f. 1621                      Manuscript poem, possibly in FTM's hand. Signed at bottom of the last page "Filippo Tommaso Marinetti" Title appears on the verso of the last page along with a list of names crossed out by the author. 6 p., numbered 1-6.
- 

Su Roma, con Benedetta

- b. 36, f. 1622                      Autograph manuscript fragment, with corrections 2 p. numbered 91-92.
- 

Sua Allegrezza

- b. 36, f. 1623                      Autograph manuscript dialogue with title at the top of page 1. On verso of last page: "Misurazione" 3 p.
- 

Successivament

- b. 36, f. 1624                      Autograph manuscript poem. 1 p.  
b. 36, f. 1625                      Autograph manuscript poem, same text as IV.30.9, but possibly an earlier version. 3 p., numbered 1-3.  
b. 36, f. 1626                      Manuscript poem, possibly in FTM's hand. Same text as IV.30.9 and 10, same format as IV.30.9. 1 p.
- 

Il suggeritore nudo, simultaneità futurista in 11 sintesi

- b. 36, f. 1627                      Autograph manuscript play(s) with corrections Signed at top of page 1. 114 p., including title- page, numbered 2-99. Enclosed in red folder  
[See also: Box 36, folder 1628](#)
- 

[Il suggeritore nudo]

- b. 36, f. 1628                      Autograph manuscript draft of play, a continuation of IV.30.12 although not enclosed within original grouping. Heavily corrected. 5 p., numbered 100-104.
- 

Sulla Donna

- b. 36, f. 1629                      Autograph manuscript poem, the first three pages of which may not be in FTM's hand. Signed at the bottom of page 4 by FTM, title at top of page 1, in same hand. 4 p.
- 

Sur Milan

- b. 36, f. 1630                      Autograph manuscript poem. On verso of last page: "Aeropoesie sur Milan". 16 p., numbered 1-16.  
[See also: Box 18, folders 1156-72](#)
-

WRITINGS (continued)

[Tactilism]

- b. 36, f. 1631 Proofs of various poems on tactilism: navigazione tattile, ritratto olfattivo di una donna, macchina lirica, temperature del corpo del nuotatore, paesaggio d'odori del mio cane-lupo, Bombardamento di Adrianopoli, and Si, si, così, l'aurora sul mare. All are *parole in libertà*. A fragment from a collection of FTM's poetry 12 p., numbered 279-290.  
[See also: Box 28, folder 1397; Box 30, folder 1451; Box 37, folder 1643](#)

Le tambour de feu...

- b. 36, f. 1632 Autograph manuscript play with no corrections. A later version of IV.31.2 performed in 1922 in various cities in Italy and in Prague. 188 p., including title-page, numbered 1-190. Missing pages 71-73.
- b. 36, f. 1633 Manuscript play in the hand of BCM, with corrections in the hands of BCM and FTM. An earlier version of IV.31.1. 193 p., numbered 1-195, missing p. 107-108, 159.
- b. 36, f. 1634 Carbon typescript with a few corrections, mostly typing errors. Bound in orange paper. Text corresponds to IV.31.1. 84 p., numbered [1]-84.
- b. 36, f. 1635 Carbon typescript, corresponding to IV.31.3. Bound in blue paper. 84 p., numbered [1]-84.
- b. 36, f. 1636 Carbon typescript, corresponding to IV.31.3 and 4. Bound in orange paper. 84 p., numbered [1]-84.
- b. 36, f. 1637 Carbon typescript of another version of the play A few corrections, mostly typing errors. Bound in orange paper. Text and corrections correspond to other typescript versions. 88 p., numbered [1]-88.

Taxi lune ou claire de lune mécanisé.

- b. 37, f. 1638 Autograph manuscript with corrections. 17 p., numbered 1-16.  
[See also: Box 27, folder 1381](#)

"Il teatro aereo radiotelevision: Manifesto futurista a Italo Balbo"

- b. 37, f. 1639 Printed version, in unidentified newspaper n.d

Il Teatro Futurista sintetico

- b. 37, f. 1640 A combination of newspaper clippings pasted on paper and autograph manuscript additions to this manifesto. Signed on the last page by FTM and Emilio Settimelli. 8 p., numbered 1-8.  
[See also: Box 36, folder 1641; Box 28, folders 1389-1399; Box 37, folder 1649](#)
- b. 37, f. 1641 A combination of newspaper clippings and autograph manuscript additions, same as IV.32.2 except signed twice by both FTM and Settimelli on last page (one set of signatures crossed out) and dated 15 Jan 1915. 8 p., numbered 1-8.

Il Teatro totale - sua architettura

WRITINGS > Il Teatro totale - sua architettura (continued)

- b. 37, f. 1642 Autograph manuscript manifesto on the theater, beginning with 12 pages of drawings and diagrams Title on page 1 of text. With many corrections 39 p., 12 pages of drawings, 27 p. of text, the latter numbered 1-26.
- 
- Temperature del corpo del nuotatore
- b. 37, f. 1643 Autograph manuscript poem, signed at the bottom of the last page. 7 p., numbered 1-7.  
[See also: Box 36, folder 1631; Box 37, folder 1644; Box 30, folder 1451](#)
- 
- Températures du corps d'un nageur (poésie thermométrique mots en liberté).
- b. 37, f. 1644 Autograph manuscript poem with corrections. French version of IV.32.5, but with some changes to the text. Signed at the bottom of the last page. 6 p., numbered [1]-6 and also 262-267.
- 
- La tempête
- b. 37, f. 1645 Autograph manuscript poem, with corrections. The title at the top of every page. 13 p.
- 
- Teoria dell'immediato contro le sfumature, Manifesto di Beny
- b. 37, f. 1646 Autograph manuscript outline for a manifesto. With corrections. 8 p., numbered [1]-7.  
[See also: Box 37, folders 1654-55](#)
- 
- "Testamento letterato di G. D'Annunzio"
- b. 37, f. 1647 Printed version (title is written in pencil over printed title: "Il saluto del 1938 Mar  
Sindacato fascista Autori Scrittori e degli Aeropoeti futuristi a Gabriele  
D'Annunzio"), *Autori e Scrittori*
- 
- [Theater]
- b. 37, f. 1648 Autograph manuscript notes about futurist theater 4 p.  
[See also: Box 35, folder 1599](#)
- 
- Le Théâtre futuriste synthétique
- b. 37, f. 1649 Proofs (?) of an essay by FTM, Emilio Settimelli, and Bruno Corra. Mounted on paper with a few corrections. Published 11 May 1919. 4 p., numbered 1-4.  
[See also: Box 37, folder 1640](#)
- 
- Théâtre synthétique futuriste
- b. 37, f. 1650 Manuscript "synthèses théâtrales" by FTM, Balla, Boccioni, Bruno, Buzzi, Cangiullo, Cantarelli, Carli, Cerati, Chiti, Cini, Corra, D'Alba, Della Pergola, Depero, Dessy, Di Leone, Diobelli, Folgore, Ginna, Jannelli, Mara, Nannetti, Pratella, Refecchi, Settinielli, Quinterio, Trilluci, Volt. All in the hand of FTM, with corrections 165 p., each contribution numbered separately
- 
- [Thesaurus]



WRITINGS > [Thesaurus] (continued)

b. 37, f. 1651 Autograph manuscript notes for a thesaurus corresponding futurist words to traditional vocabulary In French. 36 p.

---

[Thesaurus]

b. 37, f. 1652 Autograph manuscript notes for a type of thesaurus, with some notes on colors. In Italian and French 83 p.

---

[Trains]

b. 37, f. 1653 Autograph manuscript notes about train imagery. 1 p.  
[See also: Box 31, folder 1478](#)

---

[Treatises]

b. 37, f. 1654 Autograph manuscript notes for a treatise on pleasure(s). In Italian; more complete than French version. 11 p., numbered 1-9, preceded by a 2-page outline  
[See also: Box 37, folder 1654](#) and [Box 37, folder 1646](#)

---

[Treatises]

b. 37, f. 1655 Autograph manuscript notes for a treatise on pleasure(s). With corrections. In French. 27 p., numbered 1-3 (outline), and 1-23  
[See also: Box 37, folder 1646](#) and [Box 37, folder 1648](#)

---

Le tremplin

b. 37, f. 1656 Autograph manuscript poem with corrections, signed and dated on page 2, Vetriolo, 15 Jul 1897. 2 p.  
[See also: Box 37, folder 1490](#)

---

Trincee di bambini

b. 37, f. 1657 Typescript scenario with no corrections. 3 p., numbered [1]-3.  
[See also: Box 37, folder 1658](#)

---

b. 37, f. 1658 Autograph manuscript with many corrections, signed at the bottom of the last page, and on verso of last page. 15 p., numbered 1-15.

---

[Tunisian War]

b. 37, f. 1659 Autograph manuscript miscellaneous notes on cut-out photographs of northern Africa from magazines. 3 p.

---

Varie Velocità dal mio amoroso possesso di Rio di Janeiro

b. 37, f. 1660 Autograph manuscript essay with corrections Consists of eight untitled sections. Possibly from 1926 (FTM's trip to Rio, etc.). 70 p., numbered 1-36 and 1-27.

---

La variété des noirs

b. 37, f. 1661 Autograph manuscript essay, with a few corrections 20 p.

---

Velocità.

WRITINGS > Velocità. (continued)

- b. 37, f. 1662                      Autograph manuscript notes for a manifesto, with corrections. 9 p.  
[See also: Box 28, folders 1389-99](#)
- 
- b. 37, f. 1663                      Autograph manuscript with corrections, signature and title appear at  
the bottom of the last page. 8 p. includes scrap entitled: "L'aviazione, la  
Poesia e le Arte"
- 
- Velocità, film
- b. 37, f. 1664                      Autograph manuscript narrative for a film. With a few corrections.  
Signed on last page. 59 p., incl cover title; numbered 1-8, [11]-48.
- 
- Velocità Brasiliane
- b. 37, f. 1665                      Autograph manuscript, with a few corrections, signed on the last page.  
17 p., numbered 1-16.
- 
- Venezianella e studentaccio
- b. 37, f. 1666                      Typescript with no corrections, consisting of 19 unnumbered sections.  
In a heavy orange folder with title and FTM's name written on cover in  
BCM's hand 118 p., numbered [1]-118.
- 
- b. 37, f. 1667                      Carbon typescript of 19 unnumbered sections. With no corrections.  
Corresponds to IV.33.7. In an off- white folder. 118 p., numbered [1]-118
- 
- b. 37, f. 1668                      Carbon typescript of another version of IV.33.7-8. Also consists of 19  
unnumbered sections. In blue folder with title on cover in BCM's hand.  
126 p., numbered [1]-125.
- 
- [Venice]
- b. 38, f. 1669                      Autograph manuscript notes in Italian and newspaper clippings about  
Venice, including many pages about San Marco. Heavily corrected.  
Enclosed is a 1-page outline of notes by LMB. 49 p., including 4 pages of  
newspaper clipping, 1 postcard, and 44 p. of text  
[See also: Box 36, folder 1610](#)
- 
- b. 38, f. 1670                      Autograph manuscript notes in French, with corrections Title [Venise]  
appears on verso of last page. 4 p.
- 
- b. 38, f. 1671                      Autograph manuscript draft of an essay in French, with corrections,  
and other notes, some referring to *Poesia*. 20 p., numbered 2-8, missing  
page 1.
- 
- b. 38, f. 1672                      Autograph manuscript fragment of a poem, with "La lune ivre et les  
lagunes(?)" written on verso of the last page with other notes. 6 p.,  
numbered 5-10.
- 
- [Vertenza Pirazzoli-Belli]
- b. 38, f. 1673                      Autograph manuscript in the hand of FTM and others, about the trial  
between Pirazzoli and Belli. 6 p.  
[See also: Box 26, folder 1362; Series V, Box 46, folder 1793; Series III, Box  
7, folder 153](#)
- 

[Via Mercanti, the battle of, 15 Apr 1919]

WRITINGS > [Via Mercanti, the battle of, 15 Apr 1919] (continued)

b. 38, f. 1674                   Untitled typescript carbon, corrected, beginning: "L'ardito Maraviglia ci teneva costantemente informati dei movimenti rossi." 3 p., numbered [1]-3.

[See also: Box 33, folder 1508](#) and [Box 36, folder 1620](#)

---

La ville charnelle (published in 1908)

b. 38, f. 1675                   Proofs without corrections. Incomplete. 158 p., numbered [1]-227.

b. 38, f. 1676                   Proofs with various typefaces pasted on larger sheets of paper. Incomplete. With headings and some additions in the hand of FTM. 62 p.

b. 38, f. 1677                   Proofs without corrections. Incomplete. 131p., numbered (70)-229

b. 38, f. 1678                   Proofs with corrections. Incomplete. An earlier version than IV.35.1 and 3. 74 p., numbered (70)-167

b. 38, f. 1679                   Proofs with some corrections. Same version as IV.36.4, with fewer corrections. 157 p., numbered 1-189, probably most pages missing are blank, except for pp. 52-57

b. 38, f. 1680                   Autograph manuscript, Italian version, with few corrections. Incomplete; includes only the section "Poeti" 57 p., numbered 186-242

---

La ville d'émeraude

b. 39, f. 1681                   Autograph manuscript novel (?) with a few corrections. Continued in IV.34.9. 181 p., including title-page. Numbered [1]-180.

b. 39, f. 1682                   Autograph manuscript continuation of IV.34.8. 189 p., numbered 181-370.

---

La Ville Hantee

b. 39, f. 1683                   Autograph manuscript fragment with corrections 3 p., numbered 21 bis - 21 quatre

---

La Vita dei Motori

b. 39, f. 1684                   Autograph manuscript essay about different motors 14 p., including cover title, numbered 1-11.

---

La Vita dell'Italia Fascista

b. 39, f. 1685                   Autograph manuscript essay with corrections Accompanied by a blue folder on which is written the title and "1a stesura" (first draft) (in the hand of BCM). Divided into several untitled sections. Many pages consist of newspaper clippings pasted on paper. 83 p., including blue folder. Various sections numbered separately

[See also: Box 24, folder 1308](#)

---

Vita dell'Italia Fascista, non La Storia del Fascismo

b. 39, f. 1686                   Autograph manuscript essay, with corrections. A later version of IV.36.4. 131 p., numbered 1-131. Pages 101-114 are newsprint and proofs (?) mounted on paper

[See also: Box 24, folder 1308](#)

WRITINGS (continued)

"La vita e l'opera di Gabriele D'Annunzio: sintezate da S. E. Marinetti"

b. 39, f. 1687 Printed version, *La Giovine Calabria* 1938 Apr 6

---

Vita Futuristica di Capri, o Amorosa Capri fuori Tempo-spazio, Avventure sorprendenti le soavi battaglie di Capri futurista

b. 39, f. 1688 Manuscript fragment in the hand of BCM. In a heavy orange folder, labelled with FTM's name and the title of the essay and "a mano scritto da Mamma" (last two words in hand of LMB). 69 p., numbered 1-64.

---

b. 39, f. 1689 Carbon typescript with corrections and additions in the hand of BCM. In a heavy orange folder labelled with FTM's name and short title in BCM's hand. 113 p., numbered 1-112.

---

b. 39, f. 1690 Typescript with some corrections (probably in BCM's hand). In a yellow folder with FTM's name and title of the essay on the cover, in BCM's hand. Enclosed is a small piece of paper labelled "2a copia" (on the verso, 2 lines of typescript). 112 p., numbered 1-112.

---

Vita inumana

b. 40, f. 1691 Autograph manuscript outline for a novel. 5 p.

---

Volando sopra Piazza del Duomo

b. 40, f. 1692 Autograph manuscript poem, with a few corrections, signed on the last page. Title on verso of the last page; at top of page 1, heading reads: "Serie di seconde parti di immagini aviatorie". 7 p., numbered 1-7.  
[See also: Box 18, folders 1156-72](#)

---

b. 40, f. 1693 Autograph manuscript poem, possibly a later version of IV.37.5. 9 p., numbered 1-9.

---

b. 40, f. 1694 Manuscript in the hand of BCM written in verse form. Signed by FTM on last page. 3 p., numbered 1-3, over which, in pencil, numbered 65-67.

---

Women and Futurism

b. 40, f. 1695 Typescript translation of FTM's work into English by André Tridon. Typed on verso of another typescript, a fragment of an introduction to an unknown work about Marxism and capitalism. 5 p., numbered [1]-5.

---

[World War I]

b. 40, f. 1696 Autograph manuscript account, in the form of a journal or diary, of Oct 22-27, 1915. With a few corrections. 39 p., numbered 1-32.  
See also: De Maria, *Futurismo e Fascismo*, p. 488, for mention of the Futurists' activities during the period concerned in this essay. In Italian

---

[World War I]

b. 40, f. 1697 Autograph manuscript notes and a clipping for a book about World War I, including a 1-page drawing/diagram of FTM and Boccioni. 6 p.

---

Zang Tumb Tumb

WRITINGS > Zang Tumb Tumb (continued)

b. 40, f. 1698	Autograph manuscript complete and in order, despite pagination. (First half) First 6 pages are proofs, the rest is manuscript in FTM's hand, with a few corrections. In French. 71 p. some fragments pasted together. Numbered 1-56 bis
b. 40, f. 1699	Autograph manuscript (Second half) This section begins near the middle of the fifth chapter In French. Some pages are proofs; the whole manuscript with corrections and printing instructions In FTM's hand. 118 p., numbered 57-162. Page 157 includes 2 paragraphs cut from the printed manifesto "L'art des bruits" 1913, Mar 11.
b. 40, f. 1700	Autograph manuscript preface entitled "La destruction de la syntaxe. L'imagination sans fils Les mots en liberté." Includes most of the printed manifesto "L'imagination sans fils et les mots en liberté" cut up and mounted on paper. Heavily corrected and signed at bottom of last page In French, apparently the French translation of the preface to the 1914 Italian edition of the work Incomplete; title and beginning pages missing Unpublished. 18 p., numbered 1 bis-4 f. Page size varies
b. 40, f. 1701	Autograph manuscript fragment. See: pp. 112-113 of text. In Italian. 2 p.
b. 40, f. 1702	Proof of the French version. With corrections Unpublished. 99 p., numbered 21-119. <a href="#">See also: Oversize Box 54, folder 2003</a>
b. 40, f. 1703	"Hadirlik" section. 7h marked in FTM's hand in blue pencil. 21 p.  Publicity broadside, titled "Marinetti in Russia" <a href="#">See: Oversize Box 54, folder 2003</a>
MISCELLANEOUS AND UNIDENTIFIED NOTES	
b. 40, f. 1704	Autograph manuscript notes beginning "Già ho ritornato..." 1 p.
b. 40, f. 1705	Autograph manuscript notes about art beginning "1474 Michelangelo, 1746 Goya..." 2 p.
b. 40, f. 1706	Autograph manuscript notes and drawing written on envelope and letter to FTM from a friend (signed "Tua") dated [1916] Dec 10. 6 p., 4 pages on letter plus 2 pages of notes on envelope
b. 40, f. 1707	Autograph manuscript notes on a postcard with a picture of Villa Ruggi. 2 p.
b. 40, f. 1708	Autograph manuscript notes for a poem, in French 1 p.
b. 40, f. 1709	Autograph manuscript notes beginning: "...sabbia del deserto bianco..." 3 p.
b. 40, f. 1710	Autograph manuscript notes, some mention of "manifesti" and "aeropoeti", at top of second sheet beginning "Le Diabolique". In Italian and French. 3 p.
b. 40, f. 1711	Autograph manuscript notes for poems. In French Probably ca. 1900. 3 p.
b. 40, f. 1712	Autograph manuscript notes in French and Italian French page dated at bottom 10 Feb 1898. 2 p.
b. 40, f. 1713	Autograph manuscript essay in French. Incomplete With many corrections. Beginning: "D'autres groupes..." 5 p.

MISCELLANEOUS AND UNIDENTIFIED NOTES (continued)

- |                 |   |
|-----------------|---|
| b. 40, f. 1714  | Autograph manuscript notes, including mention of "aeropoesia". In Italian. 2 p.               |
| b. 40, f. 1715  | Autograph manuscript notes. In Italian. The heading on one page reads: "Gli eccentrici". 2 p. |
| b. 40, f. 1716  | Autograph manuscript notes beginning: "Il massimo dell'espressione..." 1 p.                   |
| b. 40, f. 1717  | Autograph manuscript notes with comments on America and New York. 4 p.                        |
| b. 40, f. 1718  | Autograph manuscript notes from a diary, dated Nov/Dec 1927, 4 p.                             |
| b. 40, f. 1718a | Autograph manuscript notes in Italian, 23 leaves.   |

UNIDENTIFIED AND PARTIALLY IDENTIFIED MANUSCRIPTS

- |                     |   |
|---------------------|---|
| b. 40, f. 1719      | "Voleuse! Salope!..." the first words of an auto- graph transcript fragment from a play, numbered p. 60. 1 p.   |
| b. 40, f. 1720      | Autograph manuscript notes pertaining to Africa including clipping by FTM entitled "In idrovolante con Scipione l'Africane e Salambô" 39 p., numbered 3-41. |
| b. 40, f. 1721      | Fragment of an autograph manuscript novel about a character "Roseau". 7 p., numbered 1-7.   |
| b. 40, f. 1722      | Fragment of an autograph manuscript about a character named "Roseau". 223 p., numbered 40-262.  |
| b. 41, f. 1723      | Fragment of an unpublished autograph manuscript about a character "Roseau". 42 p., numbered 311-352.  |
| b. 41, f. 1724-1725 | Fragment of an autograph manuscript, in Italian and French. 235 p., numbered 107-342.   |

DIARIES AND NOTEBOOKS BY FTM

- |                |  |
|----------------|--|
| b. 42, f. 1726 | Feb 19   |
| b. 42, f. 1727 | Mar 14, Linguistic notes and thoughts on Marx:   |
| b. 42, f. 1728 | May 3, Theory of value, state patriotism. (WW 1) |
| b. 42, f. 1729 | La Reine Bordel (play)                           |
| b. 42, f. 1730 | Apr 18 "Parto dall'Ospedale"                     |
| b. 42, f. 1731 | Apr 29 "Arrivo a Veroflio"                       |
| b. 42, f. 1732 | "Mi faccio medicare"                             |
| b. 42, f. 1733 | May 29 "Ugo Oyetti mi ripete"                    |
| b. 42, f. 1734 | "Manifesto politico"                             |
| b. 42, f. 1735 | Aug 30 "Inceppamento"                            |
| b. 42, f. 1736 | "Crudeltà e scempio di cadaveri"                 |

DIARIES AND NOTEBOOKS BY FTM (continued)

b. 42, f. 1737	"Indovinare sentire forze misteriose"
b. 42, f. 1738	Oct 1
b. 42, f. 1739	Nov 26 "Parto in autambulanza"
b. 43, f. 1740	"L'ineguaglianza"
b. 43, f. 1741	"Durante l'eruzione del Vesuvio"
b. 43, f. 1742	"Domenica Epifania, Jan 6
b. 43, f. 1743	1916 Feb 13-14 "Occhi lenti che si fermano" Mar 23, a thiene
b. 43, f. 1744	Jul 15-17
b. 43, f. 1745	Jul 31-Aug 1
b. 43, f. 1746	(1917) Aug 21
b. 43, f. 1747	Sep 8
b. 43, f. 1748	Sep 14
b. 43, f. 1749	Sep 23
b. 43, f. 1750	Oct 1
b. 43, f. 1751	Oct 12
b. 43, f. 1752	Dec 18
b. 44, f. 1753	"Fiume giallo"
b. 44, f. 1754	"Sra Biasini"
b. 44, f. 1755	Feb 1 "Le marchesa"
b. 44, f. 1756	May 16 "Penso a scrivere un libro simultaneo"
b. 44, f. 1757	"Assetata di lodi" (Jun 28-30)
b. 44, f. 1758	"L'Austro Ungheria, la società delle nazioni"
b. 44, f. 1759	"L'Ordine del giorno" (Oct 19-20)
b. 44, f. 1760	"Ricordo la frase" (Oct 31)
b. 44, f. 1761	Miscellaneous to be inserted
b. 44, f. 1762	Aug 11 "Discuto giornale Roma-Futurista"
b. 44, f. 1763	Sep 23 "piaceri dello spirito" per "8 anime in una bomba"
b. 44, f. 1764	Oct 4 "Amori futuristi"
b. 44, f. 1765	(1918) Dec 11-12 "A Roma si prepara fascio Romano"
b. 44, f. 1766	Dec 15 "Roma Hotel Flora"

DIARIES AND NOTEBOOKS BY FTM (continued)

b. 44, f. 1767	"Tozzo selraggio tondo grassotto"	
b. 45, f. 1768	"La Teoria di Edison"	
b. 45, f. 1769	"A Milano - Domenica"	
b. 45, f. 1770	Aug 3 "Viene Hzari a prendermi"	
b. 45, f. 1771	May 3 (full page sentences cancelled)	
b. 45, f. 1772	"L'Ottimismo artificiale"	
b. 45, f. 1773	May 20 "Giovedì 20 Maggio"	
b. 45, f. 1774	"Radio Rio"	
b. 45, f. 1775	May 27 "27 maggio (seguito)"	
b. 45, f. 1776	Jun 13 "13 giugno (seguito)"	
b. 45, f. 1777	"Treno Milano - Civitavecchia"	
b. 45, f. 1778	"Futurismo e Fascismo"	
b. 45, f. 1779	"Carcere" (loose pages)	
b. 45, f. 1780	"Serata trionfale Aviatore Dro"	
b. 45, f. 1781	page 1 to page 22 drawings (m.en.l.)	
b. 45, f. 1782	page 1 to page 14 drawings (m.en.l.)	
b. 45, f. 1783	Materials found with diaries: Five clippings	n.d.
	Comando della 8 Armata "Ordine del Giorno"	1918 Oct 28
	Comando della Zona di Gorizia "Ai Comandi dipendenti"	1917 May 10



**Series V: Writings of Others, 1900-1961***1.25 linear feet (3 boxes)*

[Unidentified]

b. 46, f. 1784	"Gli anarchici la dimostrata fatalità", first line of the incomplete proofs of an article on FTM. 28 p., numbered 2-29.
b. 46, f. 1785	"L'artigliere meccanico", the title of a manuscript poem, with a few corrections, in an unidentified hand. In FTM's hand, in blue pencil, over part of p. 1: " <i>Poesia</i> 12"
b. 46, f. 1786	"Culinario o Cucinario?," essay on futurist cooking ideas and language. Typescript corrected 4 p.
b. 46, f. 1787	"Danza delle Schiave" and "Canto di Cabilla", the titles of two typescript poems, both dated 1940 Jul 18. On the top of page 1, a crossed-out note in FTM's hand. 1 p.
b. 46, f. 1788	Diary, a carbon typescript with entries from Nov 1920-Jun 1924. First paragraph in Spanish, last paragraph is manuscript, in Russian; the rest of the text is in Italian. 8 p.
b. 46, f. 1789	"elezioni del 1913: 'Italia sovrana assoluta...'", first words of a manuscript fragment of an article on FTM, in an unidentified hand. 6 p., numbered 2-7.
b. 46, f. 1790	"La fontana di Rimini", the title of a manuscript poem in an unidentified hand. Labelled in blue pencil at the top of page 1 "c. 10", thus probably published in <i>Poesia</i> . 8 p. <a href="#">See also: Series III, Box 14, folder 814</a>
b. 46, f. 1791	"Frammenti dell'Iperione", the title of a manuscript poem (fragment) in an unidentified hand, with "c. 12" written in blue pencil at the top. Thus probably published in <i>Poesia</i> . 1 p.
b. 46, f. 1792	"Origini del 'verso libero' in Italia..." the first words of a manuscript outline in an unidentified hand. Organized according to chapters; according to LMB this is a draft for the Congresso Futurista. 2 p.
Acito, Alfredo	
b. 46, f. 1793	"Memoria per i giury nella vertenza Pirazzoli- Belli", the title of a typescript with a few corr- ections. Signed at the bottom of p. 8. 10 p. <a href="#">See also: Series IV, Box 38, folder 1673</a> and <a href="#">Series III, Box 7, folder 153</a>
Acquaviva <a href="#">See: Box 33, folder 1526</a>	
Aiello, G.	
b. 46, f. 1794	"Il I Congresso di Medicina dello sport..." the first words of a typescript essay signed at the bottom of the page. On the verso, in the hand of FTM, 1 page of notes and the title "Sport femminile" 1 p.
Annaviva <a href="#">See: Box 33, folder 1526</a>	
Anselmi, Piero	

## Anselmi, Piero (continued)

- b. 46, f. 1795 "Boccioni e la Modernolatria", typescript poem in three parts, with name typed at the bottom of page 2. 2 p.

## Antonioni, Flora

- b. 46, f. 1796 "Sposalizio di Neve", typescript poem, signed at the bottom. 1 p.

## Apollinaire, Guillaume

- b. 46, f. 1797 "L'antitradition futuriste", autograph manuscript notes for the manifesto of this title, with many corrections, signed. 10 p., dated 1913 Jun 29

- b. 46, f. 1798 "L'antitradition futuriste", proof with corrections for the manifesto of this title. Corrections by Apollinaire and FTM. 4 p.

## Aranha, Graca

- b. 46, f. 1799 "Malaparte", draft, typescript carbon, of a play in three acts. Bound in blue cover. 138 p., including title-page, numbered 1-134.

## Aschierej, Bruno

- b. 46, f. 1800 "2 Novembre 1801- Visita a Boccioni", autograph manuscript essay, signed and dated at the bottom of page 2 1931 Nov 7. 2 p.

- b. 46, f. 1802 "Poema delle Penne Nere di Spagna", autograph manuscript poem, signed and dated Rome, Aprile [1938] Last word of title changed from "Guadalajara" to "Spagna". Note at bottom of title-page indicates that it was approved by FTM for the "Mostra Nazionale di Poesia" [1938] 13 p., including title-page, numbered 1-12.

## Aurel

[See: Box 47, folder 1894](#)

## Azari, Fedele

- b. 46, f. 1803 "nato a Pallanza nel 1895 e laureato in legge all'universita di Torino...", first words of a manuscript biographical essay on Azari. Written on telegram forms. 2 p.

## Badoglio

- b. 46, f. 1804 "L'Amba Aradam", the title of an autograph manuscript essay signed at the bottom of the last page 11 p.

## Balla, Giacomo

- b. 46, f. 1805 "Energia futurista italiana..." first words of an autograph manuscript essay. 4 p.

## Bellonzi, Fortunato

- b. 46, f. 1806 "I Poeti futuristi", a typescript carbon essay dated 1929, signed on p. 1 by Bellonzi and others Apparently copy 2, with corrections throughout by Bellonzi and FTM. 318 p., numbered I-IX, 1-285.

- b. 46, f. 1807 "A Sant'Elia", autograph manuscript, signed at the bottom of the last page. 18 p., numbered [1]-18.

	Benco, Silvio
b. 46, f. 1808	"L'Ospite in Montagna dal romanzo inedito Saturno scenario. On the top of page 1 in blue pencil (in FTM's hand) "Prosa 12"; possibly published in <i>Poesia</i> . Signed on the last page. 10 p., numbered [1]-10.
	Benelli, Sem
b. 46, f. 1809	"La Fiorita" di Riccardo Forster manuscript essay. "Fuochi Montani" on page 1, possibly in the hand of FTM 3 p., numbered 1-3.
	Benn, Gottfried
b. 46, f. 1810	"Ho l'onore di salutarla..." , first words of an autograph manuscript draft of an address given by Benn at the banquet of the Scrittori Nazionali Tedeschi. With corrections in the hand of FTM, and these comments on verso of the last page: "Discorso di Gottfrid Benn al Banchetto offerto dai Scrittori nazionali tedeschi a S. E. Marinetti sul Palazzo della Stampa di Berlino." Dated by FTM on page 1: Mar 29, 1934. 9 p., numbered [1]-9.
	Bernard, Emile
b. 46, f. 1811	"Le lys intérieur", the title of a group of 4 autograph manuscript poems: "Les cierges", dated 1903; "Les vitraux", dated 1904; "Communion", dated 1905; and "Soleil mourant", dated 1906; signed at the bottom of the last poem. With corrections. 4 p.
	Bernard, Valère
b. 46, f. 1812	"Centaure et faune", the title of an autograph manuscript poem signed at the bottom of the page In blue pencil at top of page in FTM's hand: "Versi c. 12", possibly published in <i>Poesia</i> . 1 p.
	Bianchini, Vincenzo
b. 46, f. 1813	A pencil drawing of a head signed on lower left and dated XVI [1938] Apr 28. 1 p.
	Bois, Jules
b. 46, f. 1814	"La Bayadère", autograph manuscript poem. Unsigned, (part of the same series as V.2.12), 1 p.
b. 46, f. 1815	"L'Inde magique", autograph manuscript poem, signed at the bottom of the page. 1 p.
b. 46, f. 1816	"Renoncement", a typescript poem, signed at the bottom of page 2, with editorial and layout instructions in the hand of FTM in blue pencil on page 1. 2 p.
	Botta, Gustavo
b. 46, f. 1817	"Partenza", autograph manuscript poem dedicated to FTM. Labelled in blue pencil at the top of page 1 in FTM's hand "c. 12". 2 p.
b. 46, f. 1818	"La Visita", autograph manuscript poem signed at the bottom and dated 1903. "c. 12" at top of page in blue pencil. 1 p.
	Bourgeois, Pierre

## Bourgeois, Pierre (continued)

b. 46, f. 1819 "Brouillard, paradis du tourment" the title of a poem, copied by FTM, with title and author at the top of page 1. 6 p., numbered 1-6.

## Buccafusca, Emilio

b. 46, f. 1820 "Una Piazza dove parla Mussolini (parole in libertà)", autograph manuscript poem, signed at the bottom of page 2. 2 p.

## Buzzi, Paolo

"Aeropoesia per Aeropittura", autograph manuscript poem, with underlining in various colors and corrections in the same hand. Signed at the bottom of the last page and dated Rome, 2 Jan 1938, "Mostra d'Aeropittura futurista". 5 p.

[See: Oversize Box 55, folder 2004](#)

b. 46, f. 1821 "Affari - Porto di Genova", autograph manuscript poem, with title and underlinings in various colors. Unsigned, but same format and hand as V.2.18. 10 p.

b. 46, f. 1822 "I Bersaglieri", autograph manuscript poem, published, with some variations, in Buzzi's *Selecta* (Edizioni Impronta, 1955) p. 65. 1 p.

b. 46, f. 1823 "I bovari", autograph manuscript poem, unsigned but in hand similar to V.2.20. 2 p., numbered 1-2.

b. 46, f. 1824 "Il canto dei Reclusi", autograph manuscript poem in five parts. Published with two additional sections in *I Poeti Futuristi* (Edizioni Futuriste di "Poesia", 1912) p. 116-119. 6 p., numbered 1-6.

b. 46, f. 1825 "Concerto di Cane", autograph manuscript poem. A note at the bottom of the last page reads: "dagli Echi del zabiruta

"Golfo di Napoli", autograph manuscript poem with title, underlining and asterisks in red. Signed on last page and dated Milan 1936. 20 p.

[See: Oversize Box 55, folder 2005](#)

b. 46, f. 1826 "Inno alla poesia nuova", autograph manuscript poem, published in *I Poeti Futuristi* (1912) p. 105-8. 7 p., numbered 1-7.

b. 46, f. 1827 "Marcia per cornamuse", autograph manuscript poem with title and asterisks in various colors. Notes and addresses on verso of the last page in the hand of FTM, crossed out in blue pencil. 3 p.

b. 46, f. 1828 "Marinetti Poeta", autograph manuscript essay heavily corrected. 9 p., numbered 1-9.

b. 46, f. 1829 "Pauvres", autograph manuscript poem, translated into French, in the hand of FTM. From the original "Poveri". Signed at bottom of page 2 and corrected by FTM. 2 p.

b. 46, f. 1830 "I Porcai", autograph manuscript poem. 2 p.

"Stornellata Ditirambica", autograph manuscript poem, with notations and additions in the same hand. Signed at the bottom of the last page and dated Milan, Jul 1937. 11 p.

[See: Oversize Box 55, folder 2006](#)

## Cangiullo, Francesco

- b. 47, f. 1831 "Estetica della Amicizia Italiana di Guerra", autograph manuscript manifesto, with corrections, signed at bottom of page 2 and on verso. Notes in the hand of FTM on verso of page 2. 3 p.  
[See also: Series IV, Box 24, folder 1301](#)

Printed version, *Autori e Scrittori*

1942 Jan

[See: Series IV, Box 24, folder 1302](#)

## Carli, Mario

- b. 47, f. 1832 "1a Notte Filtrata", manuscript essay, signed at the bottom of page 9. The hand is similar to that of FTM. 9 p., numbered 1-9.

## Carrà, Carlo

- b. 47, f. 1833 "Opacità di vecchia latta inverniciata", autograph manuscript poem, signed at the bottom of page 2 and, in FTM's hand, on the verso of the last page. 2 p.  
[See also: Series IV, Box 30, folder 1451](#)

## Catrizzi, Loris

- b. 47, f. 1834 "Razzo cielo-terra", autograph manuscript poem signed on the last page and dated Milan, 29 May 1925. Note at the end in author's hand: "(dal poema parolibera 'Femmine da teatro')". On the verso of page 3 many notes in the hand of FTM are crossed out. 4 p., numbered 1-3.

- b. 47, f. 1835 "Vita di un filo d'erba", autograph manuscript poem, signed on the last page, dated Milan, 12 Jan 1924. 4 p.

## Chiesa, Francesco

- b. 47, f. 1836 "Aracne", autograph poem, signed on the last page 3 p.

- b. 47, f. 1837 "Risposta all'inchiesta di 'Poesia' sul verso libero", autograph manuscript letter, signed at the bottom of page 4; "Prosa c. 10" written in FTM's hand in blue pencil at top of page 1. 4 p. Followed by a 3-page autograph manuscript letter on the same subject, beginning "Rispondero cumulativamente alle due domande..." and signed on the retro of first page. Sent from Lugano and dated 11 Jan 1905. 3 p.

## Claudel, Paul

- b. 47, f. 1838 "Je vous ai assiégué", autograph manuscript poem, signed. Title and notes, as well as "c. 12," in red pencil in FTM's hand. 1 p.

## Corona, Vito

[See: Box 48, folder 1903](#)

## Corra, Bruno

- b. 47, f. 1839 "Morte di un eroe, parole in libertà", typescript poem with notes by FTM. 1 p.

## Cosma, Ernesto

Cosma, Ernesto (continued)

b. 47, f. 1840 "Il saluto degli integralisti Rumeni di Futuristi Italiani", typescript of an address given to Italian futurists, with corrections in the author's hand. 4 p., numbered [1]-4.

Cristiani, Paolo

b. 47, f. 1841 "Cantico della Volubilità", typescript poem, signed on the last page. 3 p.

Cucchetti, Gino

b. 47, f. 1842 "Parlare, scrivere di Marinetti..." the first words of a proof, with corrections, of an essay on FTM dated May 1961, accompanied by a 2-page autograph manuscript letter from BCM. 12 p., 10 pages of proofs, 2 pages of letter

Cucini, Dina

[See: Series IV, Box 33, folder 1526](#)

Dagano

b. 47, f. 1843 "Esistono oggi in Italia..." the first words of an autograph manuscript address to FTM, signed and dated on the last page 14 Jun [1942]. 6 p., numbered [1]-6.

Depero, Fortunato

b. 47, f. 1844 "Fumando un Peasaggio," printed version, in unidentified newspaper n.d.  
(on opposite side is printed an article by FTM titled "[word missing] Futurista")

Di Napoli, Franco

"Ossecorp la Noub Osnes", typescript carbon of a play, dedicated to FTM, and signed on the last page. Dedication in manuscript on page [1]. Also a second copy, in proof form, with no corrections, but with "Bragagia" written in FTM's hand on the first page 37 p., numbered [1]-23 and [1]-8.

[See: Oversize Box 55, folder 2007](#)

Di Stefano, Agostino

[See: Box 48, folder 1903](#)

Divoire, Fernand

b. 47, f. 1845 "Poésie", autograph manuscript poem signed on the last page. On the versos of the last two pages, two letters from FTM to BCM. 6 p.

Dolce, Alfonso

b. 47, f. 1846 "Piedi Nudi", a typescript dialogue between FTM and various Italian newspapers 2 p.

b. 47, f. 1847 "Romanticismo Futurista", autograph manuscript play, signed on last page and accompanied by a cover letter to FTM, dated 2 Feb 1919 and signed at the bottom. 30 p., numbered [1]-25.

Dottori, Gerardo

Dottori, Gerardo (continued)

b. 47, f. 1848 "Boccioni e il dinamismo plastico" the title of a carbon typescript with corrections in the author's hand. Signed on the last page. 10 p., numbered [1]-10.

Duhamel, Georges

b. 47, f. 1849 "Fragment de la fuite d'anthrope", autograph manuscript poem, signed at the top of the page, with "12" written in blue pencil on top left corner. Possibly published in *Poesia*. 1 p.

Farfa

[See: Box 48, folder 1923](#)

Ferrara. Guf (?)

b. 47, f. 1850 "Fuochi d'Artificio", a carbon typescript poem with name at bottom, and heading: "Littoriali femminili anno XVIII; Gara/composizione poetica; Guf Ferrara; La Presente Lirica e'inedita." 1 p.

Fleuré, Edouard

b. 47, f. 1851 "La Mélodie incarnée", autograph manuscript poem, signed. 1 p.

Flouquet, Pierre-Louis

b. 47, f. 1852 "Corps et âme", poem, copied in FTM's hand, probably taken from Flouquet's *Corps et Ame* (Brussels, Les Cahiers du "Journal des Poètes", 1933) pp. 52-53. 4 p., numbered 1-4.

Folgore, Luciano

[See: Box 48, folders 1929-30](#)

Fondane, Benjamin

b. 47, f. 1853 "Ulysse", poem, copied in the hand of FTM. 9 p., numbered 1-9.

Fort, Paul

b. 47, f. 1854 "Le bohémien", manuscript poem, with corrections in the hand of the author and editorial notations in the hand of FTM. Dedicated to FTM. "c. 10" written in blue pencil at the top of page 1, Probably published in *Poesia*, 2 p.

b. 47, f. 1855 "Les voiles de mon navire", a two-part autograph manuscript poem (I, Le départ; II, L'arrivée) under the heading "Ballades françaises" ("du 'Livre des visions'") with editorial instructions in the author's hand. "c. 12 Prosa" in blue pencil at top of page 1, 3 p., numbered 68-70.

Gabrielli, A.

b. 47, f. 1856 "Il successo delle semirappresentazioni teatrali alle Stanze del Libro di Roma," printed version, *Autori e Scrittori* 1942 Apr

Gallina, Luciano

b. 47, f. 1857 "Il vagabondo del mio sogno", typescript poems and prose with corrections in the author's hand. Bound in hard-cover linen. 118 p., 5 pages of introduction in form of a poem; 112 p. of text numbered 1-112.

Gerbino, Giovanni

Gerbino, Giovanni (continued)

b. 47, f. 1858 "Raglia", the first word of an autograph poem, signed. 1 p.

Ghéon, Henri

b. 47, f. 1859 "Trois esquisses lyriques: I, allégorie; II, Ritournelle; III, Cri d'Ariane (fragment)" the title of an autograph manuscript poem, signed at the bottom of page 3 and dated 1905. "c. 12" in blue pencil at top of page 1. 3 p.

Giardina, Giacomo

b. 47, f. 1860 "Contadini e aeropoeti futuristi di Godrano", poems dedicated to FTM and bound in an orange folder, with title printed on cover. Signed on page 90 and on page 96, and dated Jan 1942. 98 p., including orange cover.

b. 47, f. 1861 "Marinetti", autograph manuscript poem signed at the bottom of the last page and dated Jun 1927. 3 p.

b. 47, f. 1862 "Sant'Elia, Architetto del Futuro", autograph manuscript poem with highlights in colored crayons. 7 p., numbered [I]-VII

Goretti, Maria

[See: Series IV, Box 33, folder 1526](#)

Gozzano, Gustavo

b. 47, f. 1863 "L'altana", autograph manuscript poem, signed and dated Sep 1905. 2 p.

Gozzano, Guido

b. 47, f. 1864 "Elogio del Sonetto", autograph manuscript poem, signed. 1 p.

Gregh, Fernand

b. 47, f. 1865 "Nuit d'étoiles", typescript poem with corrections, signed. In blue pencil at the top: "c. 12 versi"; possibly published in *Poesia*. 1 p.

Guatamacchia, Aldo

b. 47, f. 1866 "Manifesto degli operai futuristi", autograph manuscript manifesto, signed. 5 p., numbered 1-5.

Italy, Il cancelliere giudicato [di Milano]

b. 47, f. 1867 "Processo contro S. E. Benito Mussolini e 38 arditi combattenti e fascisti Milanesi per complotto contro la sicurezza dello stato - 16 Nov 1919 - Milano", typescript of the proceedings. Dated 10 May 1920. 10 p., numbered [1]-10.

Janelli, Guglielmo

b. 47, f. 1868 "Attimo di meraviglia", autograph manuscript poem signed and dated 1922. Janelli's name added to the title possibly in FTM's hand 1 p.

b. 47, f. 1869 "Ufficiale d'Ispezione" (parole in libertà), printed version, in unidentified newspaper n.d

Jarry, Alfred



## Jarry, Alfred (continued)

- b. 47, f. 1870 "Le Fouzi-Yama", autograph manuscript prose-poem "c. 10" written at top in blue pencil; possibly published in *Poesia*. Signed on page 2. 2 p.
- b. 47, f. 1871 "Le lyricisme militariste, spéculations, sollicitudes attendries et obstinées envers les soldats militaires", autograph manuscript essay, signed on the last page. "10..." written in blue pencil at the top of page 1; possibly published in *Poesia*. 4 p., numbered 1-4.
- b. 47, f. 1872 "Théâtre mirlitonesque", proofs of Ubu Colonial with many corrections in the hand of the author Signed on the cover title. 19 p., numbered [1]-16.
- b. 47, f. 1873 "Théâtre mirlitonesque", the title of some proofs, with many corrections. The last page pasted to the verso of the title-page of *La Revue Blanche* vol. XXI, 1900. 13 p.

## Kahn, Gustave

- b. 47, f. 1874 "Anniversaire", two versions of a poem. The first version is 18 lines, the second is 30 lines. Both versions signed and dated, the first dated 1899, the second 1901 Dec 11. 3 p.
- b. 47, f. 1875 "La beauté italienne qu'en dire...", the first words of an untitled autograph manuscript essay Possibly from ca. 1905, when FTM was collecting writings on Italian women for *Poesia*. Signed on page 2. 2 p.
- b. 47, f. 1876 "Clemenceau intime", autograph manuscript essay, with corrections. Note in FTM's hand on top of page 1. Signed on the last page. 17 p., numbered 1-17.
- b. 47, f. 1877 "Lettre à...(?)", the heading of a letter addressed to "Amie" probably published in *Poesia* as "corp. 12" is written in blue pencil on page 1. Signed by Kahn on page 2. 2 p., numbered 1-2.
- b. 47, f. 1878 "Palais de songe", autograph manuscript poem, signed twice at the bottom. 1 p.
- b. 47, f. 1879 "Le refuge des amoureux", autograph manuscript poem, signed on the last page. 3 p., numbered 1-3.

## Leskovic, M. (Escodamè, pseudonym)

- b. 47, f. 1880 "Quarta dimensione di un'attesa di donna", autograph manuscript poem, signed on the last page. Dedicated to W. S., and published in *F. T. Marinetti presenta i nuovi poeti futuristi* (Rome, Edizioni Futuriste di "Poesia", 1925) pp. 84-87. 10 p., numbered 1-10.

## Linze, George

- b. 47, f. 1881 "Danger de mort", the title of a book from which these excerpts have been copied by FTM. 7 p.

## Loumaye, Marcel

- b. 47, f. 1882 "Minute", a poem copied by FTM from *Le visage dans la brume* (Liège, Belgium, Editions "Anthologie", n.d.) p. 32-33. 3 p., numbered 1-3.

## Magamal

- b. 47, f. 1883 "F. T. Marinetti, poema futurista", autograph manuscript poem, including a quotation from FTM's "Mafarka il Futurista". Signed on the last page. 4 p.

## Magamal (continued)

- b. 47, f. 1884 "Il Futurismo - la nuova religione dell'umanità 60 p. (54-60 blank).
- 
- b. 47, f. 1885 "Sinfonia Colorata", autograph manuscript scenario, with D'Annunzio, FTM and Mussolini in the roles of Aquila, Pantera and Leone respectively. Signed and dated on the last page: "Magamal fratello del Re Africano Mafarka" 19-21 Jan 1920. 12 p.
- 
- Marcanti Tripoldi  
[See: Box 48, folder 1924](#)
- 
- Marinetti, Benedetta Cappa  
*Le Forze Umane*, publicity broadside, titled "Una Nuova Scrittrice Futurista" n.d. by Paolo Buzzi  
[See: Oversize Box 55, folder 2008](#)
- 
- Masnata, Pino
- b. 47, f. 1886 "L'Abissinia in guerra illustra e spiega La teoria delle parole in libertà", autograph manuscript essay. Written in the same hand as *La Radio Futurista*, IV.27.15. 8 p.
- 
- b. 47, f. 1887 "Raccolta di poesie futuriste fatte da Masnata", a group of poems in an unidentified hand, dated on the last page "Foligno Giugno 1927 Villa Leandra". Title-page and last page in the hand of FTM. 38 p., each group numbered separately.
- 
- b. 47, f. 1888 "Fiume", autograph manuscript essay, signed at the bottom of the last page. 20 p., including cover title, numbered 1-19.
- 
- b. 47, f. 1889 "Forêt", autograph manuscript poem, signed on page 2. 2 p.
- 
- Mauclair, Camille
- b. 47, f. 1890 "Crépuscule", autograph manuscript poem signed on page 2. "c. 12" written in blue pencil at the top of page 1; probably published in *Poesia*. 2 p.
- 
- Mendoza, Saverio Laredo de
- b. 47, f. 1891 "Note biografiche", typescript essay on his life, with underlining and asterisks. 1 p.
- 
- Mercereau, Alexandre
- b. 47, f. 1892 "Elfride", the title of an autograph manuscript essay, signed on the last page and dedicated to the "noble poète Valère Brussov". In blue pencil at the top of page 1, "c. 10 Prosa"; probably published in *Poesia*. 20 p., numbered 1-20.
- 
- Merrill, Stuart
- b. 47, f. 1893 "Deux poèmes: Ta voix; Le pays", two autograph manuscript poems, signed on the last page. Probably published in *Poesia*, as a blue "12" is at the top of page 1 and 2. 3 p.
- 
- Mortier, Aurélie (Aurel, pseudonym)
- b. 47, f. 1894 "L'émotion nouvelle", autograph manuscript poem, signed on the last page, and dedicated to Cyrille Besset. "Prosa c. 12" written at top of page 1; probably published in *Poesia*. 3 p., numbered 1-3.

## Mussolini, Benito

- b. 47, f. 1895 "La Guardia al Brennero", typescript, with corrections, signed on the last page, and dated Rome 8 Feb 1926. 8 p.

## Nereys, Roger de

- b. 48, f. 1896 "Stipes", proofs of a collection of poems. Two copies; the first, with autograph manuscript dedication to FTM, signed and dated Mar 1930. 108 p., the first copy on very delicate paper. Also enclosed is an envelope with "Stipes" written on the cover

## Noailles, Anna de

- b. 48, f. 1897 "La douceur du matin", proofs of a poem, with many editorial corrections and comments. Signed at the end of the poem. "c. 12" written on page 1; probably intended for *Poesia*. 3 p.

## Notaristefano, Mimi

- b. 48, f. 1898 "L'Aeropoema del Golfo di Taranto," autograph manuscript poem, dedicated to FTM and signed on the title-page and on the last page. Dated 5 Sep 1940. 39 p., including cover title, numbered [1]-37.

## Palazzeschi, Aldo

- b. 48, f. 1899 "Il Controdolore, manifesto futurista," autograph manuscript with corrections. 20 p., numbered in upper right corner 1-17 bis

## Plisnier, Charles

- b. 48, f. 1900 "Jamais le monde..." the first words of a poem copied in FTM's hand from the author's *Deluge* (Brussels, Les Cahiers du "Journal des Poetes", 1933) pp. 26-28. 6 p., numbered 1-6.

## Prampolini

- b. 48, f. 1901 Color reproduction of Prampolini's design for the set of FTM's play "Prigionieri"
- b. 48, f. 1902 Color reproduction of Prampolini's design, "La Macchina fermalava" for the second act of FTM's play, "Vulcani" 2 copies

## Raimondi, Giovanni and others

- b. 48, f. 1903 Typed letter to FTM, with an addendum including two propositions to add to a manifesto. Signed by Raimondi, Giuseppe Rizzo, Agostino di Stefano, and Vito Corona, dated 10 Feb 1923. The addendum signed only by Raimondi. 2 p.

## Régnier, Henri de

- b. 48, f. 1904 "Palazzo", an autograph manuscript poem, with corrections, signed on the last page. In French 4 p.

## Richepin, Jean

- b. 48, f. 1905 "Fragment", autograph manuscript poem, signed "c. 12" in blue at the top of the page; probably published in *Poesia*. 1 p.

Rizzo, Guiseppe

[See: Box 48, folder 1903](#)

Romain, Lucien

b. 48, f. 1906 "Colonnes", a poem copied by FTM. 4 p., numbered 1-4.

Romains, Jules

b. 48, f. 1907 "Effets", autograph manuscript poem, signed at the bottom of page with note: "(La vie unanime II, 11)" "12" written in blue at the top of page 1; probably published in *Poesia*. 2 p.

Rosa, Desiderio

[See: Series IV, Box 33, folder 1526](#)

Salvat-Papasseit, J.

b. 48, f. 1908 "Contra els poetes amb minuscules, primer manifest catala futurista", printed version of this manifest In Catalan. 1 p. [NOS 8-20-87, 1-29-90, 10-5-94]

Sant'Elia, Antonio

b. 48, f. 1909 "L'architecture futuriste, manifeste du 11 juillet 1914", a typescript manifesto, with corrections 7 p., numbered 1-7.

Sanzin, Bruno

b. 48, f. 1910 "Aspirazioni", autograph manuscript poem. Signed on last page and on page 1. Published in Sanzin's *Accenti e Quote* (Edizioni Futuriste di "Poesia", 1935) p. 11-12. 5 p., numbered [1]-5.

b. 48, f. 1911 "Da 'Ottimismo ad ogni costo' si muore...", auto- graph manuscript poem (?) signed on last page 8 p., numbered 1-8.

b. 48, f. 1912 "Il Duce vuole", autograph manuscript poem, signed on the last page. Published in *Accenti e Quote* (Edizioni Futuriste di "Poesia", 1935), p. 13-14. 4 p., numbered 6-9.

b. 48, f. 1913 "Eroica", autograph manuscript poem, signed on the last page. Published in *Accenti e Quote*, p. 17-18. 4 p., numbered 10-13.

b. 48, f. 1914 "Goal", the title of an autograph manuscript poem, signed on the last page. Published in *Accenti e Quote*, p. 59-60. 5 p., numbered 22-26.

b. 48, f. 1915 "1000 HP", the title of an autograph manuscript poem, signed on the last page. Published in *Accenti e Quote*, p. 55-56. 8 p., numbered 14-21.

Sicana, Vanna (Giovanna Buzzanca)

b. 48, f. 1916 "Sprazzi e Guizzi Lirici", typed poem, signed on p. [1] and [2]. with corrections. 26 p.

Spano. M. G.

b. 48, f. 1917 "Anatomia lirica d'un numero di Varietà", an auto- graph manuscript poem, signed on the last page, and dedicated to Loris Catrizzi. 4 p., numbered [1]-4.

Spano, M. G. (continued)

b. 48, f. 1918 "Galleria di Milano", autograph manuscript poem, signed on the last page. 2 p., numbered [1]-2.

b. 48, f. 1919 "Mare-Donna", autograph manuscript poem, signed on the last page. 2 p., numbered [1]-2.

b. 48, f. 1920 "Meteora di guerra", autograph manuscript poem, signed on the last page. 2 p., numbered [1]-2.

b. 48, f. 1921 "M. G. Spano", autobiographical note, written on a telegram sheet. 1 p.

[Spedizione Keller 1929]

b. 48, f. 1922 "Premessa: L'avversario considera abilita politica..." the first words of a typescript manifesto (?), unsigned, with autograph manuscript corrections in an unidentified hand, but on Spedizione Keller 1929 letterhead. 3 p.

Stern, Anatol

b. 48, f. 1923 "Je suis une ombre parmi les ombres", typed poem Translated into French by Christophe A. Jezewski 28 p., numbered 1-27.

Tommasini, Vittorio Osvaldi (Farfa, pseudonym)

"Tuberie", autograph manuscript poem, signed at the top of page 1. 6 p., numbered 1-6.

[See: Oversize Box 55, folder 2009](#)

[See also: Series IV, Box 33, folder 1526](#)

Tripoldi, G. B. Marcanti

b. 48, f. 1924 "Senso Occulto nella 'conquista delle stelle' di FTM", the title of typescript fragment of an essay, the first part of which is in three copies. Copy 1 includes a photograph pasted onto verso of page 1 labelled "Marcanti". 36 p., numbered [1]-16; [1]-11; [1]-5.

Tullier, Nino

b. 48, f. 1925 "L'Amore mediterraneo, manifesto futurista", type-script manifesto with many autograph manuscript corrections. Name typed on last page followed by autograph manuscript: "del gruppo futurista Milanese Umberto Boccioni". Notes on verso of last page in hand of the author and of FTM. 3 p.

Tunirati, Domenico

"Medium", autograph manuscript poem, in Italian, signed. "c. 12" written in blue pencil at top; probably published in *Poesia*. 1 p.

[See: Oversize Box 55, folder 2010](#)

Valensi, Henry

b. 48, f. 1926 "Le 'Musicalisme'", autograph manuscript essay, signed on the last page. Editorial comments in FTM's hand at top of page 1. Possibly published in *Poesia*. 8 p, numbered 1-8.

b. 48, f. 1927 "Rome à travers le temps et l'espace", autograph manuscript essay, with corrections. Note: "peint en 1923, exposé au Salon des Indépendants de Paris, en 1924". In red pencil in FTM's hand "c/10 corsivo". 2 p.

## Vandercammen, Edmond

- b. 48, f. 1928 [Le Partage du sommeil], title of a poem, a fragment of which is here copied in the hand of FTM. Taken from the author's *Le sommeil du laboureur* (Brussels, Les Cahiers du "Journal des Poètes", 1932), p. 24. 3 p., numbered 1-3.

## Vecchi, Omero (Luciano Folgore, pseudonym)

- b. 48, f. 1929 "Città ferma, Sciopero generale", autograph manuscript poem, with author's name on last page, possibly in FTM's hand. Published in Vecchi's *Ponti sull'Oceano* (Edizioni Futuriste di "Poesia", 1914), p. 9-13. 8 p., numbered 1-8.
- b. 48, f. 1930 "Prima Rappresentazione", autograph manuscript poem. The author's name appears on the last page, possibly in FTM's hand. Published in *Ponti sull'Oceano*, p. 135-140. 7 p., numbered 1-7.
- b. 48, f. 1931 "Strada notte Folla", autograph manuscript poem. Author's name on last page, possibly in FTM's hand; published in *Ponti sull'Oceano* p. 123-25. 5 p., numbered 1-5.
- b. 48, f. 1932 "Salone d'Albergo", autograph manuscript poem. Author's name written on last page possibly in FTM's hand. Published in *Ponti sull'Oceano* p. 157-162. 7 p., numbered 1-7.

## Vielé-Griffin, Francis

- b. 48, f. 1933 "Sarcophage", autograph manuscript poem, with a few corrections, signed. In upper right corner, possibly in FTM's hand, "Corpo 9". 1 p.

## Vildrac, Charles

- b. 48, f. 1934 "Puisque nous voilà..." autograph manuscript poem, signed on page 2. "12" written in blue pencil at top of page 1; probably published in *Poesia*. 2 p.

## Viviani, Alberto

- b. 48, f. 1935 "'Collezione Storia e Pensiero': Dal Verso Libero all'Aeropoesia", the title of an autograph manuscript outline for an essay. 3 p., numbered 1-3.  
[See also: Series IV, Box 24, folder 1312](#) and [Series IV, Box 25, folder 1315](#)

## [Zátkova, Rougena?]

- b. 48, f. 1936 "Il patto" 1917 Nov 21; "La Leggenda del Silenzio" 1917 Nov; "Il mio principe azzurro" 1918 Feb; "Il mio io" 1918 Jan; four autograph manuscript poems, unsigned. The first was originally enclosed in an envelope addressed to BCM postmarked 1929 Sep 10. 16 p., not including envelope

## **Series VI: Manifestos (proofs of works by FTM)**

These works, formerly boxes 33-35, have been catalogued in the Yale Library's bibliographic database.

## **Series VII: Catalogues (writings by others)**

These works, formerly boxes 36-37, have been catalogued in the Yale Library's bibliographic database.



**Series VIII: Photographs, 1888-1944***1.75 linear feet (4 boxes)*

Photographs Documenting the Life of F.T. Marinetti The photographs are organized in chronological order, year preceding month and day. If the date is question- able, it is followed by a question mark and, when needed, an explanation is appended to the text. Related photos may be found in the following sub- series, Futurist Photographs, Photographs of Works of Art, and Other postcards and photographs/without FTM or Futurists.

Abbreviations: FTM - Filippo Tommaso Marinetti BCM - Benedetta Cappa Marinetti LMB - Luce Marinetti Barbi

## MARINETTI PHOTOGRAPHS

## General

b. 49, f. 1937	1. Alexandria, Egypt. FTM (far left), his father and his older brother in the family home. Inscribed by LMB on verso: "Il nonno Marinetti alla sua destra papa bambino alla sinistra lo zio Leone - nella casa di Alessandria d'Egitto," and, in another hand, "Marinetti."	ca. 1888
b. 49, f. 1937	2. FTM as an adolescent. Inscribed on verso in several hands: "Marinetti: ragazzo," "figura," and various markings for publication.	ca. 1892
b. 49, f. 1937	3. FTM, with a cloth on his head, at the edge of a large body of water Inscribed on verso in different hands: "Marinetti" and "in [illegible]."	ca. 1905
b. 49, f. 1937	4. FTM's wrecked car in a ditch Inscribed by LBM on verso: "La macchina di papa - nel fossato - 1 man. fut. -LBM."	1908 Jun
b. 49, f. 1937	5. FTM (portrait photo) in straw hat and gloves.	ca. 1909
b. 49, f. 1937	6. Paris. FTM with Gustave Kahn. Inscribed by LBM on verso: "FTM and Gustave Kahn." Stamped on verso: "Copyright. - World's Graphic Press Paris. 39, Rue de Châteaudun, Paris."	ca. 1910
b. 49, f. 1937	7. FTM in a close-up photo of his face. Inscribed on verso: "F.T. Marinetti."	ca. 1914
World War I		
b. 49, f. 1938	8. Battaglione Lombardo Volontari Ciclisti Automobilisti. Unidentified soldier next to bicycle	1915?
b. 49, f. 1938	9. Gallarate or Brescia. Battaglione Lombardo Volontari Ciclisti Automo- bilisti. Group portrait with Boccioni in center wearing light jacket and darker pants. Russolo? to the right of Boccioni, Piatti? kneeling, and Sant'Elia to the left of Boccioni.	1915 Jun-Jul
b. 49, f. 1938	10. Peschiera. Battaglione Lombardo Volontari Ciclisti Automobilisti. FTM (kneeling at the right side of the photo) in a group of soldiers, some in costumes made of leaves. Boccioni? behind FTM and Sant'Elia kneeling (nearest the camera on the right).	1915 Aug-Sep
b. 49, f. 1938	11. Peschiera. Battaglione Lombardo Volontari Ciclisti. FTM (seated on ground in center, wearing hat and smoking) in a group watching as one man pretends to execute another. Boccioni is seated to the right of FTM.	1915 Aug-Sep

## MARINETTI PHOTOGRAPHS &gt; World War I (continued)

b. 49, f. 1938	12. Peschiera. Battaglione Lombardo Volontari Ciclisti. FTM (seated on ground) in group watching as one man dances. Boccioni also seated on ground.	1915 Aug-Sep
b. 49, f. 1938	13. Schio (southeast of Rovereto). Battaglione Lombardo Volontari Ciclisti Automobilisti. FTM, smoking, standing before buildings. Inscribed on verso in blue pencil: "a Schio."	1915 Fall
b. 49, f. 1938	14. Duplicate of n. 13 Inscribed on verso: "Schio."	1915 Fall
b. 49, f. 1938	15. Mountains near Rovereto. Battaglione Lombardo Volontari Ciclisti Automobilisti. Sant'Elia standing before a tent. Postcard. Inscribed on verso: "Sant'Elia?" and "yes mm" [Marianne Martin?], and, in another hand, "Marinetti."	1915 Fall
b. 49, f. 1938	16. Mountains near Rovereto. Battaglione Lombardo Volontari Ciclisti Automobilisti. Left to right: Carra, unidentified man, FTM (seated), Sant'Elia, and an unidentified man.	1915 Fall
b. 49, f. 1938	17. Mountains near Rovereto. Battaglione Lombardo Volontari Ciclisti Automobilisti. Left to right: Sant'Elia, FTM, unidentified man, Carra, unidentified man. Inscribed on verso: "FTM with Sant'Elia and Carra WWI."	1915 Fall
b. 49, f. 1938	18. Mountains near Rovereto. Battaglione Lombardo Volontari Ciclisti Automobilisti. Mario Sironi (in fleece-lined cap), FTM, and Boccioni (right of FTM) with three unidentified men.	1915 Fall
b. 49, f. 1938	19. Duplicate of n. 18. Enlargement. Inscribed on paper attached to bottom of photo: "Marinetti ed i futuristi volontari al front - guerra 1914- 1918."	1915 Fall
b. 49, f. 1938	20. Duplicate of n. 18. Enlargement.	1915 Fall
b. 49, f. 1938	21. Mountains near Rovereto. Battaglione Lombardo Volontari Ciclisti Automobilisti. Left to right: Battaini, Boccioni and FTM, cutting trees.	1915 Fall
b. 49, f. 1938	22. Mountains near Rovereto. Battaglione Lombardo Volontari Ciclisti Automobilisti. FTM and others walking along a path.	1915 Fall
b. 49, f. 1938	23. Mountains near Rovereto. Battaglione Lombardo Volontari Ciclisti Automobilisti. Left to right: FTM, Erba, unidentified man, Boccioni, and Battaini.	1915 Fall
b. 49, f. 1938	24. Mountains near Rovereto. Battaglione Lombardo Volontari Ciclisti Automobilisti. Left to right: FTM, Boccioni and Battaini.	1915 Fall
b. 49, f. 1938	25. Mountains near Rovereto. Battaglione Lombardo Volontari Ciclisti Automobilisti. Left to right: FTM, Battaini, unidentified man and Boccioni, warming hands over fire.	1915 Fall
b. 49, f. 1938	26. Mountains near Rovereto. Battaglione Lombardo Volontari Ciclisti Automobilisti. FTM and Boccioni with three unidentified men and a mule.	1915 Fall
b. 49, f. 1938	27. Mountains near Rovereto. Battaglione Lombardo Volontari Ciclisti Automobilisti. FTM, Boccioni and four unidentified men with a machine gun.	1915 Fall

## MARINETTI PHOTOGRAPHS &gt; World War I (continued)

b. 49, f. 1938	28. Duplicate of n. 27. Enlargement.	1915 Fall
b. 49, f. 1938	29. Mountains near Rovereto. Landscape view. Inscribed on verso: "Paese di Rotzo nei franchi del monte Campolongo. Val d'Assa."	1915 Fall
b. 49, f. 1938	30. Mountains near Rovereto. Landscape view. Inscribed on verso: "Strada che va a Castelpolto nei franchi del Monte Campolongo Val d'Assa."	1915 Fall
b. 49, f. 1938	31. Mountains near Rovereto. Landscape view. Inscribed on verso: "[illegible] Val Astico e Val d'Assa."	1915 Fall
b. 49, f. 1938	32. Mountains near Rovereto. Landscape view. Inscribed on verso: "Batteria 334. Panega."	1915 Fall
b. 49, f. 1939	33. Man lying on ground with a machine gun.	ca. 1917
b. 49, f. 1939	34. Duplicate of n. 33.	ca. 1917
b. 49, f. 1939	35. Man with a fox on a leash.	ca. 1917
b. 49, f. 1939	36. Man with a fox on his head.	ca. 1917
b. 49, f. 1939	37. FTM standing before a hut with a larger house in the background.	ca. 1917
b. 49, f. 1939	38. FTM in a group.	ca. 1917
b. 49, f. 1939	39. Duplicate of n. 38.	ca. 1917
b. 49, f. 1939	40. FTM in a group, laughing.	ca. 1917
b. 49, f. 1939	41. Artillery piece. Inscribed on verso: "Casa Soroccata? di Panega... Batteria 236 Capetana Narni?."	ca. 1917
b. 49, f. 1939	42. Dead man hanging in a tree.	ca. 1917
b. 49, f. 1939	43. Soldier before a large house.	ca. 1917
b. 49, f. 1939	44. Soldiers around a cannon.	ca. 1917
b. 49, f. 1939	45. Duplicate of n. 44.	ca. 1917
b. 49, f. 1939	46. Soldiers bathing at edge of lake.	ca. 1917
b. 49, f. 1939	47. Soldiers bathing at edge of lake.	ca. 1917
b. 49, f. 1939	48. Soldiers bathing at edge of lake.	ca. 1917
b. 49, f. 1939	49. Valsugana (north of Rovereto). Soldiers [including FTM?]. Inscribed on verso in three different hands: "Giulio Marchi Firenze 19/2/17," "Sugana," and "a Marinetti."	1917 Feb 19
b. 49, f. 1939	50. Dolina Messina. FTM and seven other men. Inscribed and dated on bottom.	1917 Sep
b. 49, f. 1939	51. Dolina Messina. Inscribed and dated on bottom.	1917 Sep
b. 49, f. 1939	52. Dolina Messina. Two unidentified men seated on a bench.	1917 Sep

## MARINETTI PHOTOGRAPHS &gt; World War I (continued)

b. 49, f. 1939	53. Dolina Messina. Two men and a sign.	1917 Sep
b. 49, f. 1939	54. Dolina Messina. Three men on stairs.	1917 Sep
b. 49, f. 1939	55. Dolina Messina. Unidentified man in the dolina.	1917 Sep
b. 49, f. 1939	56. Dolina Messina. FTM and three other men before a hut.	1917 Sep
b. 49, f. 1939	57. Dolina Messina. FTM standing before a hut.	1917 Sep
b. 49, f. 1939	58. Duplicate of n. 57.	1917 Sep
b. 49, f. 1939	59. Mosson. FTM and others in a field. Inscribed on verso: "Mosson, Giugno 1918" and "Libro Lasnata?."	1918 Jun
b. 49, f. 1940	60. Genova. FTM on the balcony of the house of Professor Bruschetti. Inscribed on verso in blue pencil: "Genova balcone del Prof. Bruschetti Luglio 1918."	1918 Jul
b. 49, f. 1940	61. FTM with the "legionari" during the occupation of Fiume. Ferruccio Vecchi to the right of the man in the black suit. Inscribed on verso in FTM's hand: "a Fiume."	1919 Sep
b. 49, f. 1940	62. Turin. FTM standing next to his portrait by Rougena Zatkova. Stamped on verso: "...Reportage...Ottolenghi... Torino." [Reproduced and dated 1918 by Giovanni Lista in <i>Futurisme: Manifestes - Documents - Proclamations</i> (1973), after p. 160.]	ca. 1920
b. 49, f. 1940	63. Turin?. Duplicate of n. 62, made into a postcard.	ca. 1920
b. 49, f. 1940	64. Eugenia Waltuch? and an unidentified man on a porch. Inscribed on verso: "Eugenia Waltuch? Hotel Flore gennaio 1920." [Removed from <i>L'Aeropoema del Golfo della Spezia</i> .]	1920 Jan
b. 49, f. 1940	65. FTM outdoors, seated on a balustrade. Inscribed on verso: "[illegible] 1921."	1921
b. 49, f. 1940	66. Rome?. FTM fighting a duel. Photo processed in Rome. [Giovanni Lista dates a related photo 1924 in his <i>Marinetti e le futurisme</i> .]	1924?
b. 49, f. 1940	67. Milan. Paolo Buzzi in his garden standing before a statue of Apollo. Inscribed on verso: "Paolo Buzzi nel suo giardino in via [illegible] 32 Milano, davanti alla [illegible] Apollo. anno 1924."	1924
b. 49, f. 1940	68. Rome. FTM on balcony of his Piazza Adriana apartment. Castel Sant'Angelo in background.	ca. 1925
b. 49, f. 1940	69. Rome. FTM before Boccioni's <i>Footballer</i> (portrait photo). Photographer Scharankoff of Rome. Inscribed on verso: "Marinetti davanti il 'Footballer' di Boccioni."	ca. 1925
b. 49, f. 1940	70. Rome. FTM, BCM, Russolo and Casella with an actress and two unidentified men. [LMB suggests this is following a performance at the Bragaglia Theatre.]	ca. 1925
b. 49, f. 1940	71. Scene from FTM's play, <i>I Prigionieri</i> . Stage design by BCM. Inscribed on verso: "I prigionieri" and "Benedetta" as well as measurements for publication.	1925?

## MARINETTI PHOTOGRAPHS &gt; World War I (continued)

b. 49, f. 1940	72. Rome. FTM, BCM, Prampolini and Tato in the Futurist section of the Biennale. Typescript attached to bottom of photo: "Benedetta, Marinetti, Prampolini, Tato, at a Futurist exhibition." [Related photo reproduced in Giovanni Lista, <i>Balla</i> (1982), p. 348.]	1925
	Mt. Etna Camping Trip	August 1925
b. 49, f. 1941	73. Men washing and shaving. FTM, Jannelli and others.	
b. 49, f. 1941	74. Duplicate of n. 73.	
b. 49, f. 1941	75. Men washing and shaving. FTM and another man.	
b. 49, f. 1941	76. Duplicate of n. 75, made into a postcard.	
b. 49, f. 1941	77. Duplicate of n. 76.	
b. 49, f. 1941	78. Men washing and shaving. FTM and two other men.	
b. 49, f. 1941	79. Duplicate of n. 78.	
b. 49, f. 1941	80. Men washing and shaving. FTM and others.	
b. 49, f. 1941	81. Men washing and shaving. FTM and others.	
b. 49, f. 1941	82. Men washing and shaving. FTM and others.	
b. 49, f. 1941	83. Men washing and shaving. FTM and others.	
b. 49, f. 1941	84. Men washing and shaving. FTM and others.	
b. 49, f. 1941	85. Men washing and shaving. FTM and others.	
b. 49, f. 1941	86. FTM washing.	
b. 49, f. 1941	87. Duplicate of n. 86.	
b. 49, f. 1941	88. FTM shaving.	
b. 49, f. 1941	89. Tents and men seen from a distance.	
b. 49, f. 1941	90. Tents and men seen from a distance.	
b. 49, f. 1941	91. Tents and men seen from a distance.	
b. 49, f. 1941	92. Tents and men seen from a distance.	
b. 49, f. 1941	93. Men talking near tent.	
b. 49, f. 1942	94. At the door of a tent. FTM and BCM.	
b. 49, f. 1942	95. Duplicate of n. 94.	
b. 49, f. 1942	96. Duplicate of n. 94.	
b. 49, f. 1942	97. Duplicate of n. 94.	
b. 49, f. 1942	98. Duplicate of n. 94.	
b. 49, f. 1942	99. Duplicate of n. 94.	

## MARINETTI PHOTOGRAPHS &gt; Mt. Etna Camping Trip (continued)

b. 49, f. 1942	100. At the door of a tent. FTM and BCM.
b. 49, f. 1942	101. At the door of a tent. FTM and BCM.
b. 49, f. 1942	102. Duplicate of n. 101.
b. 49, f. 1942	103. At the door of a tent. FTM, BCM, Jannelli and two men.
b. 49, f. 1942	104. Duplicate of n. 103, stamped on recto.
b. 49, f. 1942	105. At the door of a tent. FTM, BCM, Jannelli and two men.
b. 49, f. 1942	106. In the forest. FTM, BCM, and another man and woman.
b. 49, f. 1942	107. In the forest. BCM with man and woman in n. 106.
b. 49, f. 1942	108. Discussion outside tent. FTM and others.
b. 49, f. 1942	109. Duplicate of n. 108, made into a postcard.
b. 49, f. 1942	110. Discussion outside tent. FTM and others.
b. 49, f. 1942	111. Duplicate of n. 110, made into a postcard.
b. 49, f. 1942	112. FTM speaking to an informal group outdoors while BCM and Jannelli take notes.
b. 49, f. 1942	113. FTM, Calzini and Jannelli seated before a tent. Inscription: "nell'attendamento di Monte Monaco."
b. 49, f. 1942	114. Duplicate of n. 113, stamped on recto.
b. 49, f. 1942	115. Duplicate of n. 114.
b. 49, f. 1943	116. Excursion on mules. FTM and BCM on mules.
b. 49, f. 1943	117. Excursion on mules. FTM and woman on mules, other people nearby.
b. 49, f. 1943	118. Excursion on mules. Woman on mule, other people in background.
b. 49, f. 1943	119. Excursion on mules. Woman on mule, other people in background.
b. 49, f. 1943	120. Excursion on mules. Group of riders.
b. 49, f. 1943	121. Excursion on mules. Group of riders.
b. 49, f. 1943	122. Excursion on mules. Group of riders.
b. 49, f. 1943	123. Excursion on mules. Group of riders.
b. 49, f. 1943	124. Excursion on mules. Group of riders.
b. 49, f. 1943	125. Excursion on mules. Group of riders.
b. 49, f. 1943	126. Excursion on mules. Group of riders.
b. 49, f. 1943	127. Excursion on mules. Group of riders.
b. 49, f. 1943	128. Excursion on mules. Group of riders.

## MARINETTI PHOTOGRAPHS &gt; Mt. Etna Camping Trip (continued)

b. 49, f. 1943	129. Excursion on mules. Riders at a quarry.
b. 49, f. 1943	130. Excursion on mules. Riders at a quarry.
b. 49, f. 1943	131. Excursion on mules. Riders at a quarry.
b. 49, f. 1943	132. Excursion on mules. Riders at a quarry.
b. 49, f. 1943	133. Excursion on mules. Riders at a quarry.
b. 49, f. 1944	134. Excursion to crater. FTM, BCM and four unidentified men.
b. 49, f. 1944	135. Excursion to crater. FTM, BCM and others.
b. 49, f. 1944	136. Duplicate of n. 135.
b. 49, f. 1944	137. Excursion to crater. FTM, BCM, lying at crater's edge, with others.
b. 49, f. 1944	138. Excursion to crater. FTM, BCM, Jannelli, lying at crater's edge, with others.
b. 49, f. 1944	139. Duplicate of n. 138.
b. 49, f. 1944	140. Excursion to crater. FTM, BCM, Jannelli, lying at crater's edge, with others.
b. 49, f. 1944	141. Duplicate of n. 140, reduced and made into a postcard.
b. 49, f. 1944	142. Excursion to crater. FTM, BCM and others near a building.
b. 49, f. 1944	143. Excursion to crater. Man at edge of crater.
b. 49, f. 1944	144. People eating outdoors. FTM and BCM facing each other midway down the table. Jannelli is at the far left. Photo signed by various people and inscribed to FTM.
b. 49, f. 1944	145. Duplicate of n. 144.
b. 49, f. 1944	146. People eating outdoors. Same group as in nos. 144 and 145. Inscribed.
b. 49, f. 1944	147. People eating outdoors. FTM, BCM and others.
b. 49, f. 1944	148. People eating outdoors. Group.
b. 49, f. 1944	149. People eating outdoors. Group.
b. 49, f. 1944	150. Three men seated outside reading newspapers.
b. 49, f. 1945	151. Three men seated outside reading newspapers.
b. 49, f. 1945	152. People in a truck.
b. 49, f. 1945	153. Woman in the distance [BCM?]
b. 49, f. 1945	154. Duplicate of n. 153.
b. 49, f. 1945	155. Landscape. Inscribed: "Valle del Bove."
b. 49, f. 1945	156. Duplicate of n. 155.

## MARINETTI PHOTOGRAPHS &gt; Mt. Etna Camping Trip (continued)

b. 49, f. 1945	157. Landscape. Inscribed: "Cono d'ombre (mattina)."	
b. 49, f. 1945	158. Landscape.	
b. 49, f. 1945	159. Landscape.	
b. 49, f. 1945	160. Landscape.	
b. 49, f. 1945	161. Landscape.	
General		
b. 50, f. 1946	162. Bologna. Tato (pseud. of Guglielmo Sansoni) and Angelo Caviglioni seated on the floor of a Futurist exhibition. Inscribed on verso: "Tato e Caviglioni alla Esp. futurista di Bologna." [Photo reproduced in <i>Tato RacconTato da Tato</i> (Milan, 1941), fig. 4. This date is published in Lista, <i>Futurisme: Mani- festes - Documents - Proclamations</i> (1973).]	1926?
b. 50, f. 1946	163. Bologna. Duplicate of n. 162. Inscribed on verso: "I pittori futur- isti Tato e Caviglioni alla Esposi- zione di Bologna," and, in another hand, "ca. 1932-33 Tato & Caviglioni." [See: reference information above.]	1926?
b. 50, f. 1946	164. Bologna. Futurist paintings, sculpture, furniture and <i>parole-in- libertà</i> at a Futurist exhibition as seen in n. 162 and n. 163. Inscribed on verso: "Sala futurista di Tato e Caviglioni." [See: reference inform- ation above.]	1926?
b. 50, f. 1946	165. Bologna. Duplicate of n. 164. [See: reference information above.]	1926?
b. 50, f. 1946	166. Bologna. Casa d'Arte Tato. On back wall, large decorative panel by Tato, <i>Marcia su Roma</i> . [See: <i>Tato, Tato RacconTato da Tato</i> , Milan, 1941, fig. 1.]	1926?
b. 50, f. 1946	167. Bologna. FTM with Tato (center) and Angelo Caviglioni. Inscribed on verso: "Tato e Papa." [Photo processed in Bologna.]	1926?
b. 50, f. 1946	168. Rome. FTM, BCM, Depero (on ottoman), Mazza (behind BCM) and others (from the back, far left) Luciano Folgore, Remo Chiti, and Enrico Prampolini at FTM's apartment. Boccioni's <i>Footballer</i> on wall. [Giovanni Lista, in his <i>Marinetti e le futurisme</i> , dates a related photo 1926.]	1926?
b. 50, f. 1946	169. Rome. FTM (behind Mazza), Folgore, Prampolini, Depero (to the left of FTM), BCM and others at FTM's apartment. [See: reference information above.]	1926?
b. 50, f. 1946	170. Paris. Scene from FTM's play, <i>Cocktail</i> . Stage set by Prampolini. Inscribed on verso: "Prampolini, Cocktail di Marinetti, Prampolini, Teatro della Pantomima Futurista, Parigi, 1927, Benedetta."	1927
b. 50, f. 1946	171. Modena. FTM in a group of young men. Inscribed on recto: "Modena 9-4- 1927 V."	1927 Apr 9
b. 50, f. 1946	172. Modena. FTM seated with a group of young men. Inscribed on recto: "Modena 9-4-1927 Anno V."	1927 Apr 9
b. 50, f. 1946	173. Modena. FTM talking in a group of young men. Inscribed on verso: "Arditi di Modena."	1927 Apr 9
b. 50, f. 1946	174. FTM portrait photo as an Acca- demico d'Italia.	1929?



## MARINETTI PHOTOGRAPHS &gt; General (continued)

b. 50, f. 1946	175. Rome?. FTM and other members of the Accademia d'Italia in their uniforms. [This is the date FTM was inducted into the group.] Left to right: Francesco Cilea, Marcello Piacentini, Francesco Copolla, Armando Brasini, Pietro Mascagni, FTM, Umberto Giordano, Ettore Romanoli, Enrico Fermi.	1929 Mar 18?
b. 50, f. 1946	176. Bucarest. FTM with the "Futurists of Bucarest". Inscribed to FTM and autographed by those present on verso. Dated on verso.	1930 May 11
b. 50, f. 1947	177. The Futurist Table. FTM and others seated at table. Stamped on verso: "Photo-Maggio...Tunis."	ca. 1931
b. 50, f. 1947	178. The Futurist Table. The room before the guests arrived. Stamped on verso: "Photo-Maggio...Tunis."	ca. 1931
b. 50, f. 1947	179. The Futurist Table. View of the room (with typewriter). Stamped on verso: "Photo-Maggio...Tunis."	ca. 1931
b. 50, f. 1947	180. The Futurist Table. View of the room (with cogwheel centerpiece). Stamped on verso: "Photo-Maggio... Tunis."	ca. 1931
b. 50, f. 1947	181. The Futurist Table. View of the room (with horse cartoon on wall). Inscribed on verso: "La tavola futur- ista." Stamped on verso: "Photo-Maggio...Tunis."	ca. 1931
b. 50, f. 1947	182. The Futurist Table. View of the room (with bed). Stamped on verso: "Photo-Maggio...Tunis."	ca. 1931
b. 50, f. 1947	183. The Futurist Table. View of the room (with "Tavolta la donna" poster). Stamped on verso: "Photo-Maggio... Tunis."	ca. 1931
b. 50, f. 1947	184. Genoa. FTM with a group of Futurists at a formal reception by the city of Genoa. Depero at far right. Inscribed on verso: "Ricevimento dei futuristi in Municipio." Date stamped on verso.	1931 Jul 21
b. 50, f. 1948	185. Rome. FTM and an unidentified man in FTM's apartment in Piazza Adriana. Gerardo Dottori's portrait of FTM and family on the wall behind. [See: related photo and additional information in Giovanni Lista's, <i>Balla</i> (1982), p. 247.]	ca. 1932
b. 50, f. 1948	186. Rome. FTM and BCM in their apart- ment in Piazza Adriana, holding FTM's <i>Parole in libertà futuriste olfattive tattili termiche</i> . Portraits of FTM by Depero (left) and Rougena Zatkova (right) hang on the walls. Photo by Luxardo of Rome.	ca. 1932
b. 50, f. 1948	187. Rome. FTM and BCM in their apart- ment in Piazza Adriana, holding FTM's <i>Parole in libertà futuriste olfattive tattili termiche</i> . Portraits of FTM by Depero (left) and Rougena Zatkova (right) hang on the walls. Photo by Luxardo of Rome (slightly cropped).	ca. 1932
b. 50, f. 1948	188. Duplicate of n. 187.	ca. 1932
b. 50, f. 1948	189. Naples. FTM at a meeting with other men. [Giovanni Lista reproduces a related photo in his <i>Petrolini</i> (1981), p. 42, and identifies those present as FTM, Libero Bovio, G. Nazzaro, and Cangiullo, at the Circolo della stampa, Naples, 1932.]	1932?
b. 50, f. 1948	190. Duplicate of n. 189. [See: reference information above.]	1932?

## MARINETTI PHOTOGRAPHS &gt; General (continued)

b. 50, f. 1948	191. Naples. FTM at a meeting, standing and reading. [See: reference information above.]	1932?
b. 50, f. 1948	192. Naples. FTM at a meeting, holding a paper entitled "Premio Roma". [See: reference information above.]	1932?
b. 50, f. 1949	193. Trieste. FTM with Bruno G. Sanzin (far right), Fedele Azari? (lower left), and an unidentified man. Inscribed on verso: "papa ed i futuristi." [Photo- grapher's name and "Trieste" in lower right.]	1932?
b. 50, f. 1949	194. Trieste. FTM with Bruno G. Sanzin (left of FTM) and three unidentified men. Inscribed on verso: "Trieste."	1932?
b. 50, f. 1949	195. Viareggio. FTM with several men at an exhibition. Inscribed on verso: "Con Viani? Viareggio 1932."	1932
b. 50, f. 1949	196. Viareggio. FTM with several men at an exhibition. Inscribed on verso: "Con Viani? Viareggio 1932."	1932
b. 50, f. 1949	197. Sofia, Bulgaria. FTM and BCM in a group. Inscribed on verso: "a Sofia Dicembre [sic] 1932."	1932 Jan
b. 50, f. 1949	198. FTM and BCM in a car.	1932 Jan
b. 50, f. 1949	199. Sofia, Bulgaria. FTM and BCM in a group. Inscribed on verso: "a Sofia."	1932 Jan 19
b. 50, f. 1949	200. Sofia, Bulgaria. FTM and BCM in a group of men, women and children. Typescript attached to photo: "Sofia - Casa degli Italiani A[nno] X."	1932 Jan 19
b. 50, f. 1949	201. Savona. FTM at the Lito Latta tin factory where the metal covers for his <i>Parole in libertà olfattive tattili termiche</i> were made. Cover designed by Tullio d'Albisola. Inscribed on recto: "S.E. Marinetti all'uscita dello stabilim'to. Lito Latta Savona 1-8-1932-X." Inscribed on verso in FTM's hand: "a Savona Lito Latta."	1932 Aug
Egypt		
b. 50, f. 1950	202. FTM and BCM in front of a pyramid.	ca. 1933
b. 50, f. 1950	203. FTM and BCM on camels.	ca. 1933
b. 50, f. 1950	204. FTM and BCM on camels, with guides.	ca. 1933
b. 50, f. 1950	205. FTM and BCM seated, a man in uniform behind.	ca. 1933
b. 50, f. 1950	206. FTM in profile before the Sphinx.	ca. 1933
b. 50, f. 1950	207. FTM on a camel.	ca. 1933
b. 50, f. 1950	208. Duplicate of n. 204.	ca. 1933
b. 50, f. 1950	209. FTM and BCM in a group. Photo processed in Cairo.	ca. 1933
b. 50, f. 1950	210. Postcard.	ca. 1933

## General

## MARINETTI PHOTOGRAPHS &gt; General (continued)

b. 50, f. 1951	211. Mantua. FTM and Mino Somenzi in a group at the Mostra Nazionale d'Arte Futurista, which opened on this date in the Palazzo Ducale. [See: related photo in Giovanni Lista, <i>Le Livre Futuriste</i> , p. 127, and in Mino Somenzi, <i>Difendo il futurismo</i> (1938), p. 73.]	1933 May 1
b. 50, f. 1951	212. Mantua. FTM and Mino Somenzi in a group at the Mostra Nazionale d'Arte Futurista, which opened on this date in the Palazzo Ducale. Inscribed on verso: "Mantova." [See: reference information above.]	1933 May 1
b. 50, f. 1951	213. Capri. Negative of Vittoria, Ala and Luce Marinetti. [Removed from a letter from FTM to BCM of this date.]	1933 Sep 14?
b. 50, f. 1951	214. BCM, Vittoria and Ala with one of the five large panel paintings representing <i>Land, Sea, Air, Tele- graphic, Telephonic and Radio Commu- ication</i> , executed by BCM for the Post Office building in Palermo, Sicily.	ca. 1934
b. 50, f. 1951	215. BCM, Vittoria and Ala with one of the five large panel paintings representing <i>Land, Sea, Air, Tele- graphic, Telephonic and Radio Commu- ication</i> , executed by BCM for the Post Office building in Palermo, Sicily.	ca. 1934
b. 50, f. 1951	216. BCM with one of the five large panel paintings representing <i>Land, Sea, Air, Telegraphic, Telephonic and Radio Communication</i> , executed by BCM for the Post Office building in Palermo, Sicily.	ca. 1934
b. 50, f. 1951	217. BCM with one of the five large panel paintings representing <i>Land, Sea, Air, Telegraphic, Telephonic and Radio Communication</i> , executed by BCM for the Post Office building in Palermo, Sicily.	ca. 1934
b. 50, f. 1951	218. BCM and a workman with two of the five large panel paintings representing <i>Land, Sea, Air, Telegraphic, Telephonic and Radio Communication</i> , executed by BCM for the Post Office building in Palermo, Sicily.	ca. 1934
b. 50, f. 1952	219. Turin. FTM at the Turin Book Fair. Luciano Folgore at the right; Ardengo Soffici at the left helping turn the pages. Inscribed on verso in blue pencil in FTM's hand: "Festa Libro Torino 1934."	1934
b. 50, f. 1952	220. Turin. FTM at the Turin Book Fair. Inscribed on verso in blue pencil in FTM's hand: "Festa Libro Torino 1934."	1934
b. 50, f. 1952	221. Turin. FTM at the Turin Book Fair holding a copy of <i>Poemi Simultanei Futuristi</i> . Inscribed on verso in blue pencil in FTM's hand: "Festa Libro Torino 1934."	1934
b. 50, f. 1952	222. Turin. FTM at the Turin Book Fair.	1934
b. 50, f. 1952	223. Turin. FTM, BCM, Mino Somenzi (with cigarette in mouth), Paolo Buzzi (to the right of Somenzi) and a crowd at the Lingotto Fiat factory. Inscribed on the verso: "Dono dell'Ardita Ling- otto." [See: related photo in Mino Somenzi, <i>Difendo il futurismo...</i> (1938), p. 73.]	1934
b. 50, f. 1952	224. Turin. FTM, BCM, Mino Somenzi and Paolo Buzzi (in beret) in a crowd at the Lingotto Fiat factory. Inscribed on verso. [See: reference information above.]	1934

## MARINETTI PHOTOGRAPHS &gt; General (continued)

b. 50, f. 1952	225. Turin. FTM, BCM, Mino Somenzi and Paolo Buzzi in a crowd at the Lingotto Fiat factory. Inscribed on verso: "Dono dell'Ardita Lingotto 1934." [See: reference information above.]	1934
b. 50, f. 1952	226. Turin. FTM in a group at the Lingotto Fiat factory. Inscribed on verso: "Dono dell'Ardita Lingotto 1934." [See: reference information above.]	1934
b. 50, f. 1952	227. Rome. FTM, BCM, LMB, Vittoria and Ala before the huge Italian flag presented to FTM by the government at the Prima Mostra Nazionale d'Arte Futurista.	1934
b. 50, f. 1952	228. Rome. FTM, BCM, King Vittorio Emanuel III, and Mino Somenzi at the Prima Mostra Nazionale d'Arte Futurista, organized by the newspaper <i>Futurismo</i> . [For related photos and more information on this exhibition, see: Mino Somenzi, <i>Difendo il futurismo</i> (1938).]	1934
b. 50, f. 1952	229. Rome. FTM, BCM, King Vittorio Emanuel III, Mino Somenzi and others at the Prima Mostra Nazionale d'Arte Futurista, organized by the newspaper <i>Futurismo</i> . [See: reference information above.]	1934
b. 50, f. 1952	230. Rome. FTM and King Vittorio Emanuel III at the Prima Mostra Nazionale d'Arte Futurista, organized by the newspaper <i>Futurismo</i> . [See: reference information above.]	1934
b. 51, f. 1953	231. Ernesto Thyacht. Inscribed on verso: "All'amico Marinetti con vivissimo strina e affetto. Thyacht. 1934 Aprile."	1934 Apr
b. 51, f. 1953	232. Reggio Emilia. FTM with several men leaving the Futurist exhibition at the Municipal Theatre. Inscribed on verso: "All'uscita dalla Mostra Futurista nel Teatro Municipale Reggio Emilia. 28-4-XII."	1934 Apr 28
b. 51, f. 1953	233. Carrara. FTM and others at the marble quarry. Stamped on verso and the date inscribed on verso.	1934 May
b. 51, f. 1953	234. Genova. FTM in a group at the opening of the Prima Mostra Nazionale di Plastica Murale per l'Edilizia Fascista, held in the Palazzo Ducale. Behind the group is Prampolini's <i>Ritmi ascensionali delle forze fasciste</i> . Depero is at the far right. Inscribed on verso: "2o Convegno Naturista Futurista Genova." [see the catalogue of this exhibition for a full account of the opening including a list of those present.]	1934 Nov 14
b. 51, f. 1953	235. Genova. FTM in a group at the opening of the Prima Mostra Nazionale di Plastica Murale per l'Edilizia Fascista (Palazzo Ducale). Inscribed on verso: "2o Convegno Naturista Futurista Genova." [See: reference information above.]	1934 Nov 14
b. 51, f. 1953	236. Genova. Audience at the opening of the Prima Mostra Nazionale di Plastica Murale per l'Edilizia Fascista (Palazzo Ducale). Inscribed on verso: "2o Convegno Naturista Futurista Genova." [See: reference information above.]	1934 Nov 14
b. 51, f. 1953	237. Genova. FTM at the opening of the Prima Mostra Nazionale di Plastica Murale per l'Edilizia Fascista (Palazzo Ducale). Behind is Prampolini's <i>Ritmi ascensionali delle forze fasciste</i> . Inscribed on verso: "2o Convegno Naturista Futurista Genova." [See: reference information above.]	1934 Nov 14

## MARINETTI PHOTOGRAPHS &gt; General (continued)

b. 51, f. 1953	238. Genova. FTM, in uniform, standing in a group of men at the Prima Mostra Nazionale di Plastica Murale per l'Edilizia Fascista (Palazzo Ducale). Inscribed on verso: "Genova Plastica Murale." [See: reference information above.]	1934 Nov 14
b. 51, f. 1953	239. Genova. Crowd at the Prima Mostra Nazionale di Plastica Murale per l'Edilizia Fascista (Palazzo Ducale). Prampolini's <i>Ritmi ascensionali delle forze fasciste</i> in the background. Inscribed on verso: "Genova Plastica Murale." [See: reference information above.]	1934 Nov 14
b. 51, f. 1954	240. Naples. FTM leaving for Ethiopia. BCM behind him. Inscribed on verso in LMB's hand: "FTM and BCM when FTM left for Ethiopia." Photo processed in Naples.	1935 Oct
	Ethiopia	1935 October - 1936 April
b. 51, f. 1954	241. FTM seated in a tent, smiling.	
b. 51, f. 1954	242. FTM with officers. Inscribed on recto: "a S.E. Marinetti a ricordo d'una visita che lui fatta al 174o Batt. cc nv. nella zona di Ende Marian _____ [illegible]. Seniore Morsero". Inscribed on verso: "(da destra a sinistra) S.E. Marinetti, Seniore Morsero - Com.te 174o Bta. cc. nv., Gen. Somma - Com.te la "Ferrea", Om. Pace, _____ [illegible] Boufatti - Capo di S.M."	
b. 51, f. 1954	243. FTM with another officer and natives. Inscribed on verso: "Le LL.EE. il Generale Somma comm. Umberto- Comandante la 2o Divisione CC.RR. '28 Ottobre' e il Seniore F.T. Marinetti - alla inaugurazione del mercato di Abbi-Addi (Tembien)," and "A.O.I. Anno XV," and "Coletti Severo Corso della Vittoria, 29 Novaro."	
b. 51, f. 1954	244. FTM and five officers.	
b. 51, f. 1954	245. FTM, officers and troops.	
b. 51, f. 1954	246. FTM and officers. Inscribed on verso: "Passo Uarieu 22 gennaio 1936 C. M. Leonardo Amedeo."	
b. 51, f. 1954	247. FTM seated in door of tent with soldiers and natives. Inscribed on verso: "Marinetti corrispondente de guerra."	
b. 51, f. 1954	248. FTM with natives near circular building. Inscribed on verso: "A Scelecot [?]."	
b. 51, f. 1954	249. FTM speaking and gesturing.	
b. 51, f. 1954	250. FTM speaking. Inscribed on verso: "Marinetti declama al fronte d'Africa."	
b. 51, f. 1954	251. Duplicate of n. 250.	
b. 51, f. 1954	252. Adigrat (nothern Ethiopia, 80 miles southeast of Asmara). FTM next to a motorcycle. Inscribed on verso in FTM's hand: "Adigrat. Ospedale delle macchine."	
b. 51, f. 1954	253. FTM on a mule. Inscribed on verso: "Marinetti e la sua mula."	

## MARINETTI PHOTOGRAPHS &gt; Ethiopia (continued)

b. 51, f. 1954	254. FTM on a mule following another rider. Inscribed on verso: "FTM on his famous mule (LMB)."	
b. 51, f. 1954	255. FTM on a mule in a column of soldiers. Inscribed on verso: "F.T. Marinetti."	
b. 51, f. 1954	256. FTM being introduced.	
b. 51, f. 1954	257. FTM with a group of officers. Inscribed on verso in LMB's hand: "FTM with Badoglio."	
b. 51, f. 1954	258. FTM with an aardvark. Inscribed on verso: "guerre d'Africa."	
b. 51, f. 1954	259. FTM looking at papers in a suitcase. Inscribed on verso: "Marinetti."	
b. 51, f. 1954	260. FTM, in the uniform of the Ethiopian War, with Gaspare Casella and a woman [la Marchesa Imperiali?] Inscribed on verso: "Marinetti" and "Casella."	1936
General		
b. 51, f. 1955	261. FTM and BCM leaving for South America.	1936
b. 51, f. 1955	262. FTM and BCM leaving for South America.	1936
b. 51, f. 1955	263. FTM and BCM leaving for South America.	1936
b. 51, f. 1955	264. FTM, BCM, and an unidentified man near a ship.	1936
b. 51, f. 1955	265. FTM, BCM, ship's captain? and an unidentified man on a ship.	1936
b. 51, f. 1955	266. FTM deplaning Pan American Airlines "Grace." Inscribed on verso in FTM's hand: "Mendoza."	1936
b. 51, f. 1955	267. Mendoza, Argentina. FTM walking away from Pan American Airlines plane followed by a crowd.	1936
b. 51, f. 1955	268. Mendoza, Argentina. FTM standing in a large group. Inscribed on verso in FTM's hand: "Mendoza."	1936
b. 51, f. 1955	269. Mendoza, Argentina. FTM at a banquet. Inscribed on verso in FTM's hand: "Mendoza."	1936
b. 51, f. 1955	270. Buenos Aires. FTM speaking. Inscribed on verso: "la Conferenza al Politeama."	1936 Aug 25
b. 51, f. 1955	271. Buenos Aires. FTM speaking. Inscribed on verso in FTM's hand: "25 Agosto T[ ] di un poeta soldata in A.O. Politeama Buenos Aires."	1936 Aug 25
b. 51, f. 1955	272. Buenos Aires. FTM's audience. Inscribed on verso in FTM's hand: "25 Agosto 36 T[ ] di un poeta soldata in A.O. Politeama Buenos Aires."	1936 Aug 25
b. 51, f. 1955	273. Sao Paolo, Brazil. Audience. Inscribed on verso in FTM's hand: "San Paolo Settembre 1936."	1936 Sep
b. 51, f. 1955	274. Sao Paolo, Brazil. Audience. Inscribed on verso in FTM's hand: "San Paolo Settembre 1936."	1936 Sep

## MARINETTI PHOTOGRAPHS &gt; General (continued)

b. 51, f. 1955	275. Sao Paolo, Brazil. FTM with 3 European men [Tato?] and two natives, holding two snakes. Inscribed on verso: "papa a San Paolo - Brazil."	1936 Sep
b. 51, f. 1955	276. Rio de Janeiro, Brazil. FTM and BCM at the funicular railway that ascends Mt. Corcovado.	1936 Sep
b. 51, f. 1955	277. Montevideo, Uruguay. FTM standing in a group. Inscribed on verso: "Monte- video sett. 936."	1936 Sep
b. 51, f. 1955	278. FTM and BCM before a tent in a tropical setting.	1936 Sep
b. 51, f. 1956	279. Naples. FTM at the Premio di Poesia Golfo di Napoli. Inscribed on verso with list of those present in photo: "Seduti: da destra a sinistra - Casciaro, F.T.Marinetti, La Marchesa Imperiali, Carlo Nazzaro, Ernesto Murolo, Libero Bovio. In piedi: il giornalista Giannetto la Rotonda, il Comm. Venditti, il Duca d'Aquara, l'On. Fascione, Gaspere Casella e Augusto Cesareo.." Dated on verso.	1937 Jan 2
b. 51, f. 1956	280. FTM and BCM. Inscribed on verso: "Ricordi di [illegible] Fiero [?] di Tripoli [?] XVIII - III AnXV."	1937 Mar 18
b. 51, f. 1956	281. Florence (near). FTM, Paolo Buzzi and Mino Somenzi in the country. Inscribed on recto: "Ricordo d'un maggio fiorentino 1937 Paolo Buzzi."	1937 May
b. 51, f. 1956	282. Milan. FTM, in uniform, at a meeting of the association of lithographers and typographers of Milan. Pino Masnata is speaking. Prampolini is seated to the left of FTM; Folgore is the second from the right. Inscribed on verso: "Con Masnata, Prampolini, Folgore ai litografi tipografi Milanese."	ca. 1938
b. 51, f. 1956	283. Venice? FTM presiding at a Congress. Inscribed on verso: "Presidenza del Congresso."	1938?
b. 51, f. 1956	284. Venice? Members of the Congress at which FTM presides in n. 283. Inscribed on verso: "Presidenza del Congresso."	1938?
b. 51, f. 1956	285. Albisola. FTM with two men. "Massotto" inscribed beneath one of the men. Inscribed on verso: "Albisola 1938 Fotografia che ho avuto il piacere de farvi."	1938 Summer
b. 51, f. 1956	286. Albisola. FTM and other people at table. Inscribed on verso in several hands.	1938 Summer
b. 51, f. 1956	287. Bologna. FTM at a literary conference. Inscribed on verso in blue pencil in FTM's hand: "9 Nov 38 XVI Bologna Convegno Letterature [illegible]."	1938 Nov 9
b. 51, f. 1956	288. Como. FTM walking at the head of a crowd at the celebration of the 50th anniversary of Sant'Elia's birth. Typescript attached to verso.	1938 Dec 15
b. 51, f. 1956	289. Como. FTM in the Casa del Fascio at the celebration of the 50th anniversary of Sant'Elia's birth. Typescript attached to verso.	1938 Dec 15
b. 51, f. 1956	290. Como. Audience during FTM's speech in the Casa del Fascio at the celebration of the 50th anniversary of Sant'Elia's birth. Typescript attached to verso.	1938 Dec 15

## MARINETTI PHOTOGRAPHS &gt; General (continued)

b. 51, f. 1957	291. Lido di Roma. FTM, BCM, Aldo Giuntini, Pino Garavelli, and Sante Monachesi on the occasion of the 30th anniversary of Futurism. Inscribed on verso in blue pencil in FTM's hand.	1939 Feb 9
b. 51, f. 1957	292. Ostia [Lido di Roma]. FTM, BCM, Aldo Giuntini, and others at the celebration of the 30th anniversary of Futurism. Inscribed on verso in red pencil in FTM's hand: "Trentien- nale Futurismo Ostia."	1939 Feb 9
b. 51, f. 1957	293. FTM in a group of men. Inscribed on verso: "Club Italiano."	1939 Feb 9?
b. 51, f. 1957	294. FTM seated at a table with three men and a woman. Signed on verso by Acquaviva: "Premio Spotorno 1939 Saluti Acquaviva."	1939 Summer
b. 51, f. 1957	295. Cervia (near Ravenna). FTM, in uniform, speaking to a group.	1939 Jul
b. 51, f. 1957	296. Cervia (near Ravenna). FTM, in uniform, walking with a group of military officers. Inscribed on verso in FTM's hand: "Discorso Marinetti Cervia Luglio 39 XVII."	1939 Jul
b. 51, f. 1957	297. FTM, in uniform, speaking. Inscribed on verso in FTM's hand: "Malesine Agosto 39 XVII."	1939 Aug
b. 51, f. 1957	298. Malesina, Greece. FTM, in uniform, speaking. Inscribed on verso in FTM's hand: "Malesine Premio Goethe."	1939 Aug
b. 51, f. 1957	299. Pino Masnata before an audience outdoors. Also onstage are FTM, Maria Goretti and Dina Cucini (barely visible at the far right.) Photo processed in Imola. Inscribed on verso in FTM's hand: "Premi al poeta originale."	ca. 1941
b. 51, f. 1957	300. Pino Masnata, Maria Goretti and Dina Cucini. Inscribed on verso (1) in FTM's hand, "Premi al Poeta Originale" and (2) in Marianne Martin's hand, "Pino Masnata...Maria Goretti..."	ca. 1941
b. 51, f. 1957	301. FTM, in uniform, with Pino Masnata, Maria Goretti and Dina Cucini in an oxcart. Inscribed on verso: "Pino Masnata Maria Goretti Dina Cucini - premi premio exequo del concorso al Poeta Originale ascotano ai aerocanzoni di Marinetti." Additional inscription crossed out.	ca. 1941
b. 51, f. 1957	302. Ferrara. Theatre audience. Inscribed on verso in two hands: "Ferrara 30 Marzo XIX" and "Adorare l'Italia."	1941 Mar 30
b. 51, f. 1957	303. Negative of FTM, BCM, Vittoria, Ala and Luce. LMB notes: "al Foste? 1941."	1941 Summer
b. 51, f. 1957	304. FTM, in uniform, watching another man speak at a Futurist meeting. Prampolini is at the far left.	1941 Winter
b. 51, f. 1957	305. FTM, in uniform, at a Futurist meeting.	1941 Winter
World War II		
b. 51, f. 1958	306. Verona. FTM with nurses next to a train. Inscribed on verso: "Papa in partenza per la Russia dalla stazione di Verona - luglio 1942."	1942 Jul
b. 51, f. 1958	307. Russia. FTM on train reading aloud to soldiers and nurses. Inscribed on verso in LMB's hand: "Aug 1942 FTM on way to Russia."	1942 Summer



## MARINETTI PHOTOGRAPHS &gt; World War II (continued)

b. 51, f. 1958	308. FTM on train reading. Inscribed on verso: "Marinetti sul front Russe [illegible]."	1942 Summer
b. 51, f. 1958	309. Russia. FTM in raincoat with officers and peasants.	1942 Summer
b. 51, f. 1958	310. Russia. FTM with a peasant woman. Inscribed on verso: "papa in Russia 1942" and "Isba."	1942 Summer
b. 51, f. 1958	311. Russia. FTM looking out of window. Inscribed on verso: "papa in Russia Ott. 1942 nell'Isba."	1942 Summer
b. 51, f. 1958	312. Russia. FTM next to peasant woman and child. Typescript on verso: "1942 Sep '11 September 1942."	1942 Sep
b. 51, f. 1958	313. Russia. FTM seated. Typescript on verso: "11 September 1942."	1942 Sep
General		
b. 51, f. 1959	314. Venice. FTM, BCM and Bruno G. Sanzin with others at an art exhibition. Photo processed in Venice.	ca. 1943
b. 51, f. 1959	315. FTM portrait. Photo by Cavalieri of Perugia.	ca. 1943
b. 51, f. 1959	316. FTM with Aldo Giuntini.	ca. 1944?
b. 51, f. 1959	317. Venice. FTM on the balcony of his apartment on the Grand Canal.	1944
b. 51, f. 1959	318. Tunis?. FTM declaiming onstage. Photo processed in Tunis.	n.d.
b. 51, f. 1959	319. Tunis?. FTM declaiming onstage. Photo processed in Tunis.	n.d.
b. 51, f. 1959	320. Tunis?. FTM declaiming onstage. Photo processed in Tunis.	n.d.
b. 51, f. 1959	321. Tunis?. FTM declaiming onstage. Photo processed in Tunis.	n.d.
b. 51, f. 1959	322. FTM speaking. Inscribed on verso: "Marinetti declama aerocanzoni futuristi in un salone aristocratica di [illegible]."	n.d.
b. 51, f. 1959	323. Turin?. FTM greeting audience on a theatre stage with other people. Photo processed in Turin.	n.d.
b. 51, f. 1959	324. Turin?. Theatre audience. Photo processed in Turin.	n.d.
b. 51, f. 1959	325. FTM speaking into a microphone, surrounded by listeners.	n.d.
b. 51, f. 1959	326. San Remo?. FTM speaking before an audience. Photo processed in San Remo.	n.d.
b. 51, f. 1959	327. A Futurist "evening," showing an aeropainting by Tullio Crali onstage. FTM? at microphone. Inscribed on verso: "quadro di Crali."	n.d.
b. 51, f. 1960	328. FTM on a tractor.	n.d.
b. 51, f. 1960	329. FTM on a porch with a cat and dog. Inscribed on verso: "Marinetti."	n.d.
b. 51, f. 1960	330. FTM next to Boccioni's <i>Development of a Bottle in Space</i> . Inscribed on verso: "papa di fronte alla bottiglia di Boccioni ora al Museo d'Arte Mod. di N.Y." [papa before Boccioni's Bottle now in the Museum of Modern Art, N.Y.]	n.d.

## MARINETTI PHOTOGRAPHS &gt; General (continued)

b. 51, f. 1960	331. FTM in front of Boccioni's <i>Footballer</i> and beneath Boccioni's <i>Horse &amp; House</i> (painted sculpture).	n.d.
b. 51, f. 1960	332. Alexandre Mercereau. Inscribed: "a l'ami Marinetti cordialement Alex Mercereau."	n.d.
b. 51, f. 1960	333. Paolo Buzzi as an adolescent (portrait photo). Inscribed on verso: "Paolo Buzzi studente."	n.d.
b. 51, f. 1960	334. Paolo Buzzi as a young man (portrait photo).	n.d.
b. 51, f. 1960	335. Warsaw. FTM seated at a banquet of the P.E.N. club. Inscribed on verso: "Banchetta all Pen Club Varsawa?." Photo processed in Warsaw.	n.d.
b. 51, f. 1960	336. Capri?. FTM and Prampolini. Inscribed on paper attached to verso: "Marinetti e Prampolini a Capri."	n.d.
b. 51, f. 1960	337. FTM next to airplanes and other people.	n.d.
b. 51, f. 1960	338. BCM? on an airplane with Mario di Bernardi? and unidentified man.	n.d.
b. 51, f. 1960	339. Belgrade. FTM and BCM with others at Taverna Dardanelle. Inscribed on verso: "Taverna Dardanelle a Belgrado."	n.d.
b. 51, f. 1960	340. Belgrade. FTM and five unidentified men. Inscribed on verso in FTM's hand: "Nella Direzione di Vreme? a Belgrado."	n.d.
b. 51, f. 1960	341. FTM next to a woman [actress?] in a long gown	n.d.
b. 51, f. 1960	342. FTM seated in a group of eight men.	n.d.
b. 51, f. 1960	343. FTM with several people before a sign, "Fanfulla." two of the men appear in n. 342. [Fanfulla Lari was a violinist. A photo of him with Primo Conti, ca. 1916, is reproduced in <i>Primo Conti, 1911-1980</i> , Palazzo Pitti exhibition catalogue, 1980-81, p. 62.]	n.d.
b. 51, f. 1960	344. FTM with five unidentified men. Two of these men appear in nos. 342 and 343.	n.d.
b. 52, f. 1961	345. FTM in a large group with several Indian people.	n.d.
b. 52, f. 1961	346. FTM with some of the same people in n. 339.	n.d.
b. 52, f. 1961	347. Venice?. FTM walking in a group.	n.d.
b. 52, f. 1961	348. Venice?. FTM walking in a group.	n.d.
b. 52, f. 1961	349. Venice?. FTM walking in a group.	n.d.
b. 52, f. 1961	350. Venice?. FTM walking in a group.	n.d.
b. 52, f. 1961	351. Venice?. FTM walking in a group.	n.d.
b. 52, f. 1961	352. Naples. FTM with the publisher Casella at the book fair. Inscribed on verso: "S.E. Marinetti con l'Editore Casella alla Stand della festa del Libro a Napoli." [after 1929]	n.d.
b. 52, f. 1961	353. A book fair?. FTM? behind another man, holding out his hand.	n.d.

## MARINETTI PHOTOGRAPHS &gt; General (continued)

b. 52, f. 1961	354. Rome?. FTM in a group. Inscribed on verso: "Banchetta Mistral?." Photo processed in Rome.	n.d.
b. 52, f. 1962	355. Rome. FTM and Tato in a group at the inauguration of "Spirito nuovo." Inscribed on verso.	n.d.
b. 52, f. 1962	356. Rome. FTM and Tato in a group at the inauguration of "Spirito nuovo." Inscribed on verso.	n.d.
b. 52, f. 1962	357. Rome. FTM and Del Vecchio (President of the University of Rome) with students after a conference on Boccioni and FTM's <i>L'Alcova d'Acciaio</i> . Inscribed on verso.	n.d.
b. 52, f. 1962	358. Rome. FTM and Del Vecchio (President of the University of Rome) and a group of students after a conference on Boccioni and FTM's <i>L'Alcova d'Acciaio</i> . Inscribed on verso.	n.d.
b. 52, f. 1962	359. Lisbon. FTM in a group. Photo processed in Lisbon.	n.d.
b. 52, f. 1962	360. Lisbon. FTM in a group. Inscribed on verso: "Lisboua."	n.d.
b. 52, f. 1962	361. FTM, Luigi Russolo, and others at table. All are identified in manuscript inscription on recto: "Crocì, A. Russolo, Schicklin, L. Russolo, FTM, Sarti, Rossi, Cappellani, Mancuso, Garagnani, Piatti, Russo, Mazzini, Ceria, Campigli, Nunzio." Stamped on verso: "Colonia Italiana di Parigi. Annali Storico - Fotografici. Raucchi, Editore."	n.d.
b. 52, f. 1962	362. Milan. FTM in a group. Inscribed on verso: "Congresso Federation Societe Gens de Lettres a Milano."	n.d.
b. 52, f. 1962	363. Montecatini (eight miles west southwest of Pistoia). FTM seated in a group outdoors. Inscribed on verso in two different hands: "a Montecatini" and "premio letterario."	n.d.
b. 52, f. 1962	364. Palermo. FTM (midway down the right side of the table) at a luncheon. Inscribed on verso. [Removed from Marinetti M338Pb cop. 2.]	n.d.
b. 52, f. 1962	365. FTM and BCM in an interior.	n.d.
b. 52, f. 1962	366. Turin. FTM and BCM with several people. Photo processed in Turin.	n.d.
b. 52, f. 1963	367. Bologna? FTM with two men. Aero- painting behind. Inscribed on verso: "Marinetti," "Alberti," [or "Alberto"?] and "Cavaglio." Photo processed in Bologna.	n.d.
b. 52, f. 1963	368. FTM, Mino Somenzi and other people at an exhibition of sculpture.	n.d.
b. 52, f. 1963	369. FTM and three unidentified men at an exhibition of Aeropainting.	n.d.
b. 52, f. 1963	370. FTM and BCM at an exhibition of photographs.	n.d.
b. 52, f. 1963	371. Paris. FTM in a crowd at a Futurist exhibition at the Galerie de La Boétie.	n.d.
b. 52, f. 1963	372. Paris. FTM in a group at an exhibition at the Galerie de La Boétie. Inscribed on verso: "Parigi [illegible] Rue La Boétie."	n.d.
b. 52, f. 1963	373. Lonigo? FTM in a group at the entrance of the Prima Mostra d'Avanguardia. Inscribed on verso: "Espo- sizione Futurista Lonigo."	n.d.

## MARINETTI PHOTOGRAPHS &gt; General (continued)

b. 52, f. 1963	374. Lonigo? FTM and others at the Prima Mostra d'Avanguardia. Inscribed on verso: "Esposizione Futurista Lonigo."	n.d.
b. 52, f. 1963	375. Fascist art exhibition with a quote by Mussolini on the wall.	n.d.
b. 52, f. 1963	376. Prima Mostra d'Arte della Provincia de Littoria (Latina). Three paintings by Dario di Gese and Pierluigi Rossi can be seen in the photo. Inscribed on verso.	n.d.
b. 52, f. 1964	377. Mantua. Art exhibition. Inscribed on verso: "Mantova." [Fascist era]	n.d.
b. 52, f. 1964	378. Mantua. Art exhibition. Inscribed on verso: "Mantova." [Fascist era]	n.d.
b. 52, f. 1964	379. Mantua. Art exhibition. Inscribed on verso: "Mantova." [Fascist era]	n.d.
b. 52, f. 1964	380. Rome. IX Quadriennale d'Arte Nazionale. Futurist paintings.	n.d.
b. 52, f. 1964	381. Rome. IX Quadriennale d'Arte Nazionale. Futurist paintings.	n.d.
b. 52, f. 1964	382. Rome. IX Quadriennale d'Arte Nazionale. Paintings by Peruzzi (property of FTM), Forlin (property of FTM) and other artists.	n.d.
b. 52, f. 1964	383. Art exhibition showing the works of Gerardo Dottori. Typescript on verso: "Una parete delle tre sale dedicate alle realizzazioni del Regime (artista Gherardo [sic] Dottori)." [One wall of the three rooms dedicated to the realizations of the Regime (artist Gerardo Dottori.) [Fascist era]	n.d.
b. 52, f. 1964	384. Art exhibition showing the works of Gerardo Dottori. Typescript on verso: "Una parete delle tre sale dedicate alle realizzazioni del Regime (artista Gerardo Dottori)."	n.d.
b. 52, f. 1964	385. Art exhibition showing the works of Gerardo Dottori. [presumably the same exhibition seen in n. 383 and n. 384.] Inscribed on verso: "Grande Polittico del Fascisme...Gerardo Dottori futurista."	n.d.
b. 52, f. 1964	386. Padua. Display windows of the Menin hat shop with a Futurist painting [by Balla?] and a sign that reads: "Futurismo Concorso Marinetti." Inscribed on verso: "Vetrina della Ditta Menin a Padova."	n.d.
b. 52, f. 1964	387. Three constructivist paintings. Inscribed on verso: "Vordemberge - Gildewart, Hannover, Listerstr. 24."	n.d.
FUTURIST PHOTOGRAPHS		
This section consists of photographs made by Futurist photographic artists, arranged in alphabetical order by photographer, followed by those works whose photographer is unknown.		
b. 52, f. 1965	388. Albergamo? Aerial photo. [Anne Coffin Hanson notes the photographer may be Albergamo or Tato. LMB indicates Albergamo.]	
b. 52, f. 1965	389. Castagneri, Mario. <i>Portrait of FTM</i> (with cut- paper abstractions), Milan, 1928. Signed and dated lower right.	
b. 52, f. 1965	390. Castagneri, Mario. Portrait of FTM and 2 unidentified men posed in profile at an exhibition.	

## FUTURIST PHOTOGRAPHS (continued)

- b. 52, f. 1965 391. Castagneri, Mario. Painting by Rodolfo Tonino DeAngelis. [See: Box 52, folder 1967]
- 
- b. 52, f. 1965 392. Castagneri, Mario. *The Futurist Group*. Design of the photo layout by Depero. Left to right: Jannelli, Depero, Prampolini, Azari, Bisi, FTM, Lescovic, Casavola, Pinna, Somenzi, Russolo, Vianello (to the right of Russolo), Paoca, Mazza. Inscribed on verso are the names of 12 of the 14 men. [Giovanni Lista, in *Futurismo e fotografia* (1979) reproduces this photo and names all 14. This photo was made on the occasion of the first Italian Futurist Congress. See below.]
- 
- b. 52, f. 1965 393. Castagneri, Mario. Group photo on the occasion of the first Futurist Congress, Milan. FTM, BMC, Paolo Buzzi, Armando Mazza, Luigi Russolo (far left), Mino Somenzi (in a Futurist waist coat) at the banquet for the first Italian futurist Congress. Inscribed at bottom of photo: "23 Novembre 1924 Onoranze nazionale a F.T. Marinetti animatore d'Italianita 1 Congresso Futuristi Italiano." [For a discussion of the event, See: Mino Somenzi, *Difendo il futurismo* (1938). Reproduced in *Photographic futuriste Italiane*, Paris, 1981, n. 33] Life of FTM, "1924, November 23.]
- 
- b. 52, f. 1965 394. D'Albisola, Tullio? (pseud. of Tullio Spartaco Mazzotti). Photomontage of Giuseppe Mazzotti and FTM. Mazzotti was a manufacturer of ceramics. The photo- grapher probably was Mazzotti's son, Tullio D'Albisola, who, although best-known as a ceramicist, did experimental photography in the 1930's. Typescript on verso: "S. Ecc. F.T. Marinetti col vasaio Cav. G. Mazzotti, Albisola Estate 1938." 1938 Summer
- 
- b. 52, f. 1965 395. Demanins, Ferruccio. FTM in a group. Trieste. Bruno G. Sanzin is to the right of the woman with her purse under her arm. [Demanins joined the Futurist movement in 1932 on the occasion of the Futurist photography exhibition in Trieste. At that event FTM spoke on Trieste radio about *parole-in-libertà*. See: Sotheby's Futurist Photography catalogue, 1982.] 1932?
- 
- b. 52, f. 1965 396. Demanins, Ferruccio. FTM with 4 men and a woman. Trieste. Bruno G. Sanzin is leaning over FTM. [See: reference information above.] 1932?
- 
- b. 52, f. 1966 397. Tato (pseud. of Guglielmo Sansoni). *Marinetti - ritratto dinamico*. Signed in pencil on verso, and inscribed on verso: "Marinetti declamatore." [See: *Mostra fotografica futurista (ceramiche)* catalogue, Trieste, 1932.]
- 
- b. 52, f. 1966 398. Tato (pseud. of Guglielmo Sansoni). *Mechanical portrait of the Futurist poet Remo Chiti*, 1930. Signed in pencil on verso. [See: Sotheby's catalogue, *Italian Futurist Photographs*, 1982, n. 63.]
- 
- b. 52, f. 1966 399. Tato (pseud. of Guglielmo Sansoni). *Il Perfetto Borghese (camuffamento d'oggetti)*, 1930. Title in- scribed on verso. Signed in pencil on verso. [See: Sotheby's catalogue, *Italian Futurist Photographs*, 1982, n. 59, and See: Giovanni Lista, *Futurismo e Fotografia*, 1979, p. 220, and See: Giovanni Lista, *Photographie Futuriste Italienne 1911-1939*, 1982, n. 121.]
- 
- b. 52, f. 1966 400. Tato (pseud. of Guglielmo Sansoni). *Spirit portrait of the Futurist Mario Carli*, 1930. Signed on verso. [See: Sotheby's catalogue, *Italian Futurist Photographs*, 1982, n. 65, and See: Giovanni Lista, *Futurismo e Fotografia*, 1979, p. 104, and See: Giovanni Lista, *Photographie Futuriste Italienne 1911-1939*, 1982, n. 126.]

## FUTURIST PHOTOGRAPHS (continued)

- |                             |   |
|-----------------------------|---|
| b. 52, f. 1966              | 401. Tato (pseud. of Guglielmo Sansoni). <i>Pastore con somarello</i> [Shepherd with Donkey], 1930. Signed on verso. [See: Sotheby's catalogue, <i>Italian Futurist Photographs</i> , 1982, n. 60, and See: Giovanni Lista, <i>Futurismo e Fotografia</i> , 1979, p. 218, and See: Giovanni Lista, <i>Photographie Futuriste Italienne 1911-1939</i> , 1982, n. 122.] |
| b. 52, f. 1966              | 402. Photographer unknown. Photomontage. FTM speaking. Inscribed on verso: "fotodinamico."  |
| b. 52, f. 1966              | 403. Photographer unknown. Photomontage. FTM and the Futurist group of Macerata. Photo processed by S. Accorroni, Macerata. Dated 1933 by Giovanni Lista in <i>Futurismo e fotografia</i> (1979).   |
| PHOTOGRAPHS OF WORKS OF ART |   |
| b. 52, f. 1967              | 404. Acquaviva. <i>Aeroritratto Marinetti</i> (painting). Postcard.   |
| b. 52, f. 1967              | 405. Duplicate of n. 404.   |
| b. 52, f. 1967              | 406. Balla, Giacomo (or his daughter). <i>Portrait of Jannelli</i> (painting). Inscribed on verso: "ricambia a Paolo Buzzi cordialissimi auguri per il nuovo anno gennaio 1942."  |
| b. 52, f. 1967              | 407. Boccioni, Umberto. <i>Development of a Bottle in Space</i> (sculpture). 1912. Collection Museu de Arte Contemporanea da Universidade de Sao Paulo. Typescript of museum cataloguing information on verso.  |
| b. 52, f. 1967              | 408. Boccioni, Umberto. <i>A Futurist Soirée</i> (drawing). Left to right: Boccioni, Pratella, FTM, Carra and Russolo.  |
| b. 52, f. 1967              | 409. Caviglioni, Angelo. <i>Ostacolista</i> (painting). Postcard.   |
| b. 52, f. 1967              | 410. Crali, Tullio. <i>Prima che si apra il paracadute</i> (painting). Exhibited in the XXII Esposizione Inter- nazionale d'Arte, Venice. Postcard.   |
| b. 52, f. 1967              | 411. Duplicate of n. 411. (?)   |
| b. 52, f. 1967              | 412. Depero, Fortunato. <i>Portrait of FTM</i> (painting).  |
| b. 52, f. 1967              | 413. Forlin, Corrado. <i>Il Duce</i> (sculpture). 23 April 1937. Inscribed on verso: " // Duce Potero metterlo in una posa pui virile, vero? [illegible] Corrado Forlin del gruppo Savoie 23 A[pri]le XV."  |
| b. 52, f. 1967              | 414. Gutnayer, J. (architect). Drawing of a house. Inscribed and signed on recto and verso. Stamped on verso.   |
| b. 52, f. 1968              | 415. Marinetti, F.T. <i>Bataille à 9 étages du Mont Altissimo (parole in libertà)</i> . 1915.   |
| b. 52, f. 1968              | 416. Menin, M. <i>Portrait of FTM</i> (painting). 1941.   |
| b. 52, f. 1968              | 417. Pancera, G.?. <i>Portrait of Paolo Buzzi</i> (sculpture). 1952-53. Inscribed on verso.   |
| b. 52, f. 1968              | 418. Papazof. (painting). Inscribed on verso: "Papazof."  |
| b. 52, f. 1968              | 419. Plinio, Verossi. <i>L'Aviazione</i> (painting), 1942?. Exhibited at the XXIII Esposizione Internazionale d'Arte de Venezia. Inscribed on verso: "Scalone S. Bartolomeo 1, Verona."   |

## PHOTOGRAPHS OF WORKS OF ART (continued)

b. 52, f. 1968	420. Tato (pseud. of Guglielmo Sansoni). // <i>Lavoro</i> (painting). Formerly in the collection of the Confederazione fascista lavoro e industria. Inscribed in blue pencil on verso.	
b. 52, f. 1968	421. Tato (pseud. of Guglielmo Sansoni). <i>L'Assalto</i> (painting), ("fantasia decorativa per l'alcova dell'ardito Mario Carli") [decorative fantasy for the bedroom of the "ardito" Mario Carli.] Postcard made for the Esposizione Internazionale di Venezia, 1926, by the Movimento Futurista Italiano.	
b. 52, f. 1968	422. Tato (pseud. of Guglielmo Sansoni). <i>La Festa dei Gagliardetti</i> (painting), ("Fantasia futurfascista"). Postcard published by the Movimento Futurista Italiano.	
b. 52, f. 1968	423. Duplicate of n. 424.	
b. 52, f. 1968	424. Tosato, F. and de Giorgio. Architectural rendering of a hotel. Signed by di Giorgio on recto. Inscribed by de Giorgio on verso: "Con l'ing. Tosato sono capo gruppo degli urbanisti Padovani tutti passatisti che si stanno convincendo. I piu devoti saluti, de Giorgio." Postcard.	
b. 52, f. 1968	425. Artist unknown. FTM's profile superimposed on an aerial view (painting). Postcard.	
OTHER POSTCARDS AND PHOTOS/WITHOUT FTM OR FUTURISTS		
b. 52, f. 1968	426. Gulf of Catania. Crowd of sailors and civilians. Inscribed on verso: "Gazeta de Mo."	n.d.
b. 52, f. 1969	427. Pietrasanto (Tuscany). Unidentified people on the beach at this bathing resort on the Ligurian sea. Postcard. [Removed from Marinetti M977C.]	n.d.
b. 52, f. 1969	428. Maramures, Rumania. Chapel. Inscribed on verso: "Chapelle en bois en Maramures."	n.d.
b. 52, f. 1969	429. Mt. Etna. Postcard.	n.d.
b. 52, f. 1969	430. Mt. Etna. Postcard.	n.d.
b. 52, f. 1969	431. Postcard. Ship at sea.	n.d.
b. 52, f. 1969	432. Postcard. Libya	n.d.

**Series IX: Clippings, 1914-1983***0.25 linear feet (1 box)*

Articles from periodicals that refer to Futurism

Includes: 1. Fortunato Bellonzi, "Vitalità del futurismo," *Via dell'Impero* [?]2. Vittorio Orazi, "Nuovi avviamenti della poesia italiana e loro cause," *Via dell'Impero* [?]3. Corrado Govoni, "Marinetti, poète," *La Phalange* (Paris), année 10, n. 17, 15 April 1937.

4. Col. Basseggio, "L'adunata di Piazza S. Sepolcro," periodical unknown

5. Jean Brzekowski, "Le Futurisme italien en Pologne," periodical unknown

[See: Oversize, Box 54, folder 2011](#)Pages clipped from *Latinité* (Paris), année 3, n. 9, Sept. 1931 (with pencil markings, by FTM?)

1. pp. 12-20 from Gonzague Truc, "Entretiens d'outre-tombe; Platon ou des idées."

2. pp. 51-66 from Prax, "Haïti."

Issues (some not complete) of non-Italian newspapers with articles, photos, and/or cartoons that refer to Futurism:

[See: Oversize Box 55, folder 2012](#)

1. <i>Hobl</i> (Russian)	1914
2. <i>Ultra</i> (Spanish)	1920
3. <i>Prager Presse</i> (Prague)	1923 Jan 7
4. <i>Prager Presse</i> (Prague)	1923 Jan 14
5. <i>Prazsky Illustrovany Zpravodaj</i>	1923
6. <i>Facla</i> (Bucharest)	1930
7. <i>Tribune 1935</i> (Brussels) (2 copies)	1935
8. <i>El Español</i> (Spanish)	1945

Clippings from newspapers and periodicals that refer to World War I  
(13 items)[See: Oversize Box 55, folder 2013](#)Clippings from newspapers that refer to the death of F.T. Marinetti  
(14 items)Clippings from newspapers and periodicals  
(57 items) n.d.[See: Oversize Box 56, folder 2014](#)Clippings from newspapers and periodicals  
(18 items) 1909-30[See: Oversize Box 56, folder 2015](#)



Clippings from newspapers and periodicals  
(23 items)

1931-83

[See: Oversize Box 56, folder 2016](#)

---

**Series X: Special Files, 1918-1940**

0.25 linear feet (1 box)

b. 53, f. 1972	Futurist stationery (26 sheets)	
b. 53, f. 1973	FTM's address books (3) and loose sheets with hand-written addresses	
b. 53, f. 1974	Calling cards (5 items)	
b. 53, f. 1975	Proof-sheets for a Futurist exhibition catalogue with manuscript corrections	
	Publishers' prospectuses Includes: BCM, <i>Astra e il Sottomarino</i> BCM, <i>Viaggio di Gararà</i> FTM, <i>Spagna Veloce</i> and <i>Toro Futurista</i> FTM, <i>Il Poema Africano della Divisione '28 Ottobre'</i> FTM, <i>L'Aeropoema del Golfo della Spezia</i> FTM, <i>O Oriente</i> [with photograph of FTM] FTM, <i>La Ville Charnelle</i> and <i>Les Dieux S'en Vont - D'Annunzio</i> Reste FTM, Mondadori editions of various works <a href="#">See: Oversize Box 56, folder 2017</a>	
	Publicity broadsides Includes: "La vittoria dei Futuristi" (for <i>Poesia</i> "Schiaffi, Pugni e Quadri Futuristi" (for <i>Il Futurismo</i> ) "Paolo Buzzi glorificato nella battaglia di Roma e nel Banchetto ai futuristi" and "Il poeta futurista Luciano Folgore" by Arturo Calza (for <i>I Poeti Futuristi</i> <a href="#">See: Oversize Box 56, folder 2018</a>	
b. 53, f. 1976	Carteggio sottoscrittori. March, 1934 List of contributors to a gift of an automobile for FTM on the occasion of the 25th anniversary of Futurism	
b. 53, f. 1977	Theatre box-office receipts and author's royalties accounts.	1921-31
b. 53, f. 1978	Contract and other materials concerning FTM's South American lecture tour, 1926.	
b. 53, f. 1979	Itinerary for FTM's visit to Morocco, Nov 1932.	
b. 53, f. 1980	PNF [Fascist Party] membership and convention cards (4 items)	
	Istituto Editoriale del Littorio. Roma 1 item stock certificate [?] Signed by Settimelli and Mario Carli <a href="#">See: Oversize Box 56, folder 2019</a>	
b. 53, f. 1981	Medical prescriptions [?] 2 items	
b. 53, f. 1982	FTM's urine analysis, 1923. 2 items	
b. 53, f. 1983	Partial register of people attending FTM's funeral [?] 6 p.	
b. 53, f. 1984	Manuscript inscriptions to FTM from other authors Includes: Virgil Huzum, 1930; Carlos Ibarguren, 1936; and unidentified, n.d. 4 items	
b. 53, f. 1985	Telegram form. 1928 Mar 22 1 item	
b. 53, f. 1986	Floor plan of Casa Colonica 1 item	
b. 53, f. 1987	Bills, shipping receipts, etc. 1919-42 11 items	

b. 53, f. 1988	Publishers' accounts. 1930, 1935 3 items
b. 53, f. 1989	Postal order receipts. 1918-32
b. 53, f. 1990	Invitation to a lecture on the literary activity of Benedetta, 1936. 1 item
b. 53, f. 1991	Statuto della Società Anonima Cooperativa 16-page typescript. [signed by D. Stefan?]
b. 53, f. 1992	Printed items that refer to World War I. 1918, n.d. 6 items
b. 53, f. 1993	<i>La Fortuna</i> , Giornale dei dilettanti del lotto (Velletri), anno XXVII, n. 311, Feb 1918. 1 item  Sheet music dedicated to FTM and BCM Includes: V. Mortari, "Teatro della Sorpresa" F. Bochen, "Preludio Satirico" Silvio Mix, "Profilo Sintetico-Musicale" 6 items <a href="#">See: Oversize Box 56, folder 2020</a>
b. 53, f. 1994	Map of Geneva 1 item
b. 53, f. 1995	X-rays of FTM's head. Envelope from the Istituto di Radiologia, Rome, 1940. 2 items
b. 53, f. 1996	Notes by BCM found removed from books catalogued in the Marinetti collection 5 items
b. 53, f. 1997	Press release from Agenzia A.L.A. 1938 Jun 8
b. 53, f. 1998	Press release: "La Nuova Direzione del Movimento Futurista Italiana" with typescript carbon list of "Futuristi Volantari per l'Africa Orientale" (printed in <i>La Forza</i> Aug 30 1935) <a href="#">See also: Series IV, folder 1356</a>



## Writings by Filippo Tommaso Marinetti &gt; WRITINGS &gt; "Luci Veloce" (continued)

b. 54, f. 2002	Excerpt, printed version, <i>Gazzetta del Popolo</i>	1929 Jan 4
	"L'Oceano del Cuore"	
b. 54, f. 2002	Excerpt, printed version, <i>Brillante</i>	1927 Dec 21
	"Il Paesaggio nei sentimenti e nelle poesie di Napoli"	
b. 54, f. 2002	Printed version, <i>Roma</i>	1935 Jun 5
	Poema chimico della luce tessuta	
b. 54, f. 2002	Autograph manuscript signed on last page. 22 p.	
	"Poesia Plastica Musica e Architettura Africane"	
b. 54, f. 2002	Printed version, <i>La Forza</i>	1935 Aug 30
	La Radio futurista	
b. 54, f. 2003	Printed version (as "Manifeste de la Radia Futuriste"), <i>Comoedia</i>	1933 Dec 15
	"Simultaneità parolibera nella Divina Commedia"	
b. 54, f. 2003	Printed version, <i>Meridiano di Roma</i>	n.d.
	Zang Tumb Tumb	
b. 54, f. 2003	Page 38 bis of proof of the French version. With corrections, unpublished.	
b. 54, f. 2003	Publicity broadside, titled "Marinetti in Russia"	
Writings by Others		
Buzzi, Paolo		
b. 55, f. 2004	"Aeropoesia per Aeropittura", autograph manuscript poem, with underlining in various colors and corrections in the same hand. Signed at the bottom of the last page and dated Rome, 2 Jan 1938, "Mostra d'Aeropittura futurista". 5 p.	
b. 55, f. 2005	"Golfo di Napoli", autograph manuscript poem with title, underlining and asterisks in red. Signed on last page and dated Milan 1936. 20 p.	
b. 55, f. 2006	"Stornellata Ditirambica", autograph manuscript poem, with notations and additions in the same hand. Signed at the bottom of the last page and dated Milan, Jul 1937. 11 p.	
Di Napoli, Franco		
b. 55, f. 2007	"Ossecorp la Noub Osnes", typescript carbon of a play, dedicated to FTM, and signed on the last page. Dedication in manuscript on page [1]. Also a second copy, in proof form, with no corrections, but with "Bragagia" written in FTM's hand on the first page 37 p., numbered [1]-23 and [1]-8.	
Marinetti, Benedetta Cappa		

## Writings by Others &gt; Marinetti, Benedetta Cappa (continued)

b. 55, f. 2008	<i>Le Forze Umane</i> , publicity broadside, titled "Una Nuova Scrittrice Futurista" by Paolo Buzzi	n.d.
	Tommasini, Vittorio Osvaldi (Farfa, pseudonym)	
b. 55, f. 2009	"Tuberie", autograph manuscript poem, signed at the top of page 1. 6 p., numbered 1-6.	
	Tunirati, Domenico	
b. 55, f. 2010	"Medium", autograph manuscript poem, in Italian, signed. "c. 12" written in blue pencil at top; probably published in <i>Poesia</i> . 1 p.	
	Clippings	
b. 55, f. 2011	Articles from periodicals that refer to Futurism Includes: 1. Fortunato Bellonzi, "Vitalità del futurismo," <i>Via dell'Impero</i> [?] 2. Vittorio Orazi, "Nuovi avviamenti della poesia italiana e loro cause," <i>Via dell'Impero</i> [?] 3. Corrado Govoni, "Marinetti, poète," <i>La Phalange</i> (Paris), année 10, n. 17, 15 April 1937. 4. Col. Basseggio, "L'adunata di Piazza S. Sepolcro," periodical unknown 5. Jean Brzekowski, "Le Futurisme italien en Pologne," periodical unknown	
b. 55, f. 2012	Issues (some incomplete) of non-Italian newspapers with articles, photos, and/or cartoons that refer to Futurism Includes:	
	1. <i>Hobl</i> (Russian)	1914
	2. <i>Ultra</i> (Spanish)	1920
	3. <i>Prager Presse</i> (Prague)	1923 Jan 7
	4. <i>Prager Presse</i> (Prague)	1923 Jan 14
	5. <i>Prazsky Illustrovany Zpravodaj</i>	1923
	6. <i>Facla</i> (Bucharest)	1930
	7. <i>Tribune 1935</i> (Brussels) (2 copies)	1935
	8. <i>El Español</i> (Spanish)	1945
b. 55, f. 2013	Clippings from newspapers and periodicals that refer to World War I 13 items	
b. 56, f. 2014	Clippings from newspapers and periodicals (57 items)	n.d.
b. 56, f. 2015	Clippings from newspapers and periodicals (18 items)	1909-30
b. 56, f. 2016	Clippings from newspapers and periodicals (23 items)	1931-83

## Special Files

## Special Files (continued)

---

b. 56, f. 2017	Publishers' prospectuses Includes: BCM, <i>Astra e il Sottomarino</i> BCM, <i>Viaggio di Gararà</i> FTM, <i>Spagna Veloce</i> and <i>Toro Futurista</i> FTM, <i>Il Poema Africano della Divisione '28 Ottobre'</i> FTM, <i>L'Aeropoema del Golfo della Spezia</i> FTM, <i>O Oriente</i> [with photograph of FTM] FTM, <i>La Ville Charnelle</i> and <i>Les Dieux S'en Vont - D'Annunzio Reste</i> FTM, Mondadori editions of various works
b. 56, f. 2018	Publicity broadsides Includes: "La vittoria dei Futuristi" (for <i>Poesia</i> ) "Schiaffi, Pugni e Quadri Futuristi" (for <i>Il Futurismo</i> ) "Paolo Buzzi glorificato nella battaglia di Roma e nel Banchetto ai futuristi" and "Il poeta futurista Luciano Folgore" by Arturo Calza (for <i>I Poeti Futuristi</i> )
b. 56, f. 2019	Istituto Editoriale del Littorio. Roma 1 item stock certificate [?] Signed by Settimelli and Mario Carli
b. 56, f. 2020	Sheet music dedicated to FTM and BCM Includes: V. Mortari, "Teatro della Sorpresa" F. Bochen, "Preludio Satirico" Silvio Mix, "Profilo Sintetico-Musicale" 6 items

---

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Arts, Modern -- 20th Century  
Authors, Italian -- 20th Century -- Archives  
Futurism (Art)  
Futurism (Literary movement) -- Sources  
Italian literature -- 20th Century

### **Genres / Formats**

Diaries  
Photographic prints

### **Names**

Marinetti, F. T., 1876-1944  
Marinetti Cappa, Benedetta, 1897-1977

### **Contributors**

Marinetti, F. T., 1876-1944  
Marinetti Cappa, Benedetta, 1897-1977