

# Guide to the Lillian Hoban Papers

GEN MSS 1199



by Beinecke staff, Brooke McManus

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P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
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**CALL NUMBER:** GEN MSS 1199

**CREATOR:** Hoban, Lillian

**TITLE:** Lillian Hoban papers

**DATES:** circa 1950s-2000

**PHYSICAL DESCRIPTION:** 16.76 linear feet (82 boxes) + 4 broadside

**LANGUAGE:** English

**SUMMARY:** The collection consists of writings, drawings, posters, correspondence, other papers, and audiovisual materials. The writings and drawings document Lillian Hoban's career as a children's author and illustrator, including the Frances and Arthur books and her many collaborations with other authors including Miriam Cohen and Johanna Hurwitz. Audiovisual materials and born digital electronic media include interviews with Hoban and her then husband Russell Hoban.

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## Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b.        box  
■■■■    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Jockey Hollow Fund, 2013. Gift of Phoebe Hoban, 2017.

## Conditions Governing Access

The materials are open for research.

Boxes 83 and 86 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 84 and 85 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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## Preferred Citation

Lillian Hoban Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Related Materials

Lillian Hoban Collection. Related materials: Russell Hoban Papers (GEN MSS 1436). Beinecke Rare Book and Manuscript Library, Yale University.

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## Lillian Hoban (1925-1998)

Lillian Hoban was an American illustrator and children's author.

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## Scope and Contents

The collection consists of writings, drawings, posters, correspondence, other papers, and audiovisual materials. The writings and drawings document Lillian Hoban's career as a children's author and illustrator, including the Frances and Arthur books and her many collaborations with other authors including Miriam Cohen and Johanna Hurwitz. Audiovisual materials and born digital electronic media include interviews with Hoban and her then husband Russell Hoban.

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## Arrangement

Organized into six series: I. Papers and correspondence, circa 1950s-1980s. II. Writings and artwork, 1961-1997. III. Posters, circa 1970-1994. IV. Audiovisual materials, 1968-1994. V. Electronic media, circa 2000. VI. December 2017 acquisition, undated.

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## Collection Contents

### Series I: Papers and correspondence, circa 1950s-1980s

1.08 linear feet (2 boxes)

b. 2 (Oversize)	Author of the Month Trumpet Club flyer and three posters. cuid87 2 folders  "Where Do The Animals Go When It Rains," "Everyone's Favorite First Grade," and Celebrate Children's book week with the Onondaga County Public Library; Meet Lillian.	1980s-1990s
b. 1	Biographical note by Lillian Hoban for publication in Contemporary Authors cuid88	undated
b. 1	Fan mail cuid89 2 folders	1990s-2000s
b. 1	Frances birthday cards and Lillian Hoban memorial tribute invitation. cuid90	circa 1990s, 1998
b. 2 (Oversize)	Francis party kit cuid91	circa 1990s
b. 1	Galley of "Mr. Pig and Sonny Too" cuid92	1977
b. 1	Harper Collins printed biography flyers and bookmarks cuid93	1977, undated
b. 1	Invitation to high school reunion cuid94	1992
b. 1	Letters from Ursula Nordstrom cuid95	1976
b. 1	Lillian Hoban studio bulletin board material cuid96  Miscellaneous material including correspondence from editors, (includes one Ursula Nordstrom letter, dated October 1, 1969) a partial unidentified, unpublished manuscript, one poster, (slightly torn) "Hooray for Lillian Hoban Books," and other material.	circa 1960s-1990s
b. 1	Manuscript of Elisa in the Middle, by Johanna Hurwitz cuid97	undated
b. 1	<a href="#">Maurice Sendak eulogy for Ruth Krauss, with accompanying letter from HarperCollins</a> cuid98	1993
b. 1	Miscellaneous correspondence and clips of reviews. cuid99	circa 1969

b.1	Original drafts of speeches cuid100 <i>11 folders</i> A fragment of a speech, and part of an original Silly Tilly draft and other material.	
b.1	Original sketches for Bedtime for Frances book with Frances depicted as a vole. cuid101	undated
b.1	"Ready, Set, Robot," by Phoebe and Lillian Hoban cuid102	undated
b.1	Reference material containing photographs of animals cuid103	1950s-1960s
b.1	Unpublished manuscript, "Jamie's Socks" cuid104	undated

**Series II: Artwork and writings, 1961-1997**

14.38 linear feet (80 boxes)

## Frances and Arthur

b. 3 (Oversize)	Arthur's Back to School Day, proofs and manuscript cuid105	1996
b. 3 (Oversize)	Arthur's Birthday Party, manuscript cuid106	circa 1997
b. 4	Arthur's Birthday Party, proofs and artwork cuid107	circa 1997
b. 5 (Oversize)	"Arthur's Birthday proofs" envelope [empty], with color drawing on vellum cuid108	undated
b. 6	Arthur's Camp Out, artwork cuid109	circa 1993
b. 6	Arthur's Camp Out, manuscript, artwork, and dummy cuid110	circa 1993
b. 7	Arthur's Christmas Cookies, artwork cuid111	circa 1972
b. 7	Arthur's Christmas Cookies, dummy and artwork cuid112	circa 1972
b. 8 (Oversize)	Arthur's Funny Money, artwork cuid113	1981
b. 8 (Oversize)	Arthur's Funny Money, artwork and manuscript cuid114	1981
b. 9	Arthur's Great Big Valentine, artwork cuid115	circa 1988
b. 9	Arthur's Great Big Valentine, dummy cuid116	circa 1988
b. 9	Arthur's Great Big Valentine, manuscript, artwork, and proofs cuid117	circa 1988
b. 10	Arthur's Halloween Costume, artwork and manuscript cuid118	circa 1984
b. 10	Arthur's Halloween Costume, dummy and artwork cuid119	circa 1984
b. 3 (Oversize)	Arthur's Honey Bear, artwork cuid120	1972
b. 3 (Oversize)	Arthur's Honey Bear, proof, manuscript, and dummy cuid121	
b. 10	Arthur's Loose Tooth, artwork cuid122	circa 1985

## Frances and Arthur (continued)

b. 10	Arthur's Loose Tooth, overlay, proof, and artwork cuid123	circa 1985
b. 4	Arthur's Pen Pal, manuscript cuid124	circa 1974
b. 4	Arthur's Pen Pal, proofs and artwork cuid125	circa 1974
b. 4	Arthur's Pen Pal, proofs and artwork cuid126	circa 1974
b. 11	Arthur's Prize Reader, artwork cuid127	circa 1978
b. 11	Arthur's Prize Reader, artwork and manuscript cuid128	circa 1978
b. 5 (Oversize)	Arthur valentine, artwork cuid129	undated
b. 18 (Oversize)	Baby Sister for Frances, dummy and artwork cuid130	circa 1964
b. 12 (Oversize)	Bargain for Frances, artwork cuid131	circa 1970
b. 12 (Oversize)	Bargain for Frances, artwork and manuscript cuid132	circa 1970
b. 13 (Oversize)	<a href="#">Bedtime for Frances, artwork</a> cuid133	circa 1960
b. 12 (Oversize)	Best Friends for Frances, artwork cuid134	circa 1969
b. 13 (Oversize)	Birthday for Frances, artwork cuid135	circa 1968
b. 13 (Oversize)	Birthday for Frances, dummy and artwork cuid136	circa 1968
b. 14 (Oversize)	<a href="#">Bread and Jam for Frances, dummy and proofs</a> cuid137	circa 1964
b. 14 (Oversize)	Bread and Jam for Frances, artwork cuid138	circa 1964
b. 11	Egg Thoughts and Other Frances Songs, artwork cuid139	circa 1964
b. 11	Egg Thoughts and Other Frances Songs, manuscript and artwork cuid140	circa 1964
b. 15 (Oversize)	Frances, artwork cuid141 3 folders	undated



## Frances and Arthur (continued)

b. 16 (Broadside)	Frances, artwork cuid142	undated
b. 17 (Broadside)	Frances, artwork cuid143	undated
Works with Miriam Cohen and Johanna Hurwitz		
b. 18 (Oversize)	Amy Loves the Snow, color separations and artwork cuid144	circa 1989
b. 18 (Oversize)	Amy Loves the Snow, cover art cuid145	circa 1989
b. 18 (Oversize)	Amy Loves the Snow, dummy cuid146	circa 1989
b. 18 (Oversize)	Amy Loves the Snow, original art cuid147	circa 1989
b. 18 (Oversize)	Amy Loves the Snow, second proof cuid148	circa 1989
b. 19 (Oversize)	Bee My Valentine, artwork and dummy cuid149	circa 1978
b. 20	Busy Body Nora, negative print cuid150	circa 1976
b. 21 (Oversize)	Caps, Hats, Socks and Mittens, cover art cuid151	circa 1989
b. 21 (Oversize)	Caps, Hats, Socks and Mittens, dummy cuid152	circa 1989
b. 21 (Oversize)	Caps, Hats, Socks and Mittens, original art cuid153 <i>2 folders</i>	circa 1989
b. 22 (Oversize)	<a href="#">Charlie the Tramp, cover art work</a> cuid154	circa 1966
b. 22 (Oversize)	<a href="#">Charlie the Tramp, original art</a> cuid155 Also includes letter from Scholastic Inc., 1983 February 17.	circa 1966, 1983
b. 23 (Oversize)	Don't Eat Too Much Turkey, cover art and color proofs cuid156	circa 1988
b. 23 (Oversize)	Don't Eat Too Much Turkey, original artwork cuid157	circa 1988
b. 24	"E" is for Elisa, cover art cuid158	circa 1991
b. 24	"E" is for Elisa, original art cuid159	circa 1991

## Works with Miriam Cohen and Johanna Hurwitz (continued)

b. 19 (Oversize)	First Grade Poster, color proof cuid160	undated
b. 19 (Oversize)	First Grade Takes a Test, artwork and dummies cuid161	circa 1980
b. 25	Harry's Song, artwork and dummy cuid162	circa 1980
b. 25	I Never Did That Before, artwork and proof cuid163	circa 1995
b. 26 (Oversize)	It's George, artwork cuid164	circa 1989
b. 26 (Oversize)	It's George, dummy cuid165	circa 1989
b. 27	It's Really Christmas, dummy cuid166	circa 1982
b. 27	It's Really Christmas, original art, overlay, and notecard from Greenwillow Books cuid167	circa 1982
b. 28 (Oversize)	Jim's Dog Muffins, artwork cuid168	circa 1984
b. 29	Joe and Betsy the Dinosaur, artwork cuid169	circa 1995
b. 29	Joe and Betsy the Dinosaur, dummy cuid170 Pencil, Watercolor	circa 1995
b. 29	Joe and Betsy the Dinosaur, manuscripts and interview cuid171	circa 1995
b. 30	Liar, Liar, Pants on Fire, artwork cuid172	circa 1985
b. 30	Liar, Liar, Pants on Fire, artwork and dummy cuid173	circa 1985
b. 31 (Oversize)	Liar, Liar, Pants on Fire, original art cuid174	circa 1985
b. 32	Like You and Me, artwork cuid175	circa 1985-1994
b. 32	Like You and Me, dummies cuid176	circa 1985-1994
b. 32	Like You and Me, proofs cuid177	1985-1994
b. 33 (Oversize)	Little Bear Sleeping, artwork cuid178	circa 1991

## Works with Miriam Cohen and Johanna Hurwitz (continued)

b. 33 (Oversize)	Little Bear Sleeping, dummies cuid179	circa 1991
b. 34 (Oversize)	The Little Brute Family, artwork and proof cuid180	circa 1966
b. 24	New Neighbors For Nora, cover art cuid181	circa 1979
b. 24	New Neighbors For Nora, original art cuid182	circa 1979
b. 19 (Oversize)	No Good at Art, artwork and dummies cuid183	circa 1980
b. 24	Nora and Mrs. Mind-Your-Own-Business, original art cuid184	circa 1977
b. 24	Nora and Mrs. Mind-Your-Own-Business, original art cuid185	circa 1977
b. 19 (Oversize)	The Real Skin Rubber Monster, artwork and dummy cuid186	circa 1990
b. 35	Russell and Elisa, cover art cuid187	circa 1989
b. 35	Russell and Elisa, original art cuid188	circa 1989
b. 35	Russell and Elisa, original art cuid189	circa 1989
b. 36	Russell Rides Again, cover art cuid190	circa 1985
b. 36	Russell Rides Again, cover proof cuid191	circa 1985
b. 36	Russell Rides Again, dummy proof cuid192	circa 1985
b. 36	Russell Rides Again, letter from William Morrow & Co. Inc. cuid193	circa 1985
b. 36	Russell Rides Again, original art cuid194	circa 1985
b. 37	Say Hello Venessa, original art and cover art cuid195 Also includes a letter from Holiday House, 23 May 1980.	circa 1979
b. 38 (Oversize)	See You In Second Grade, artwork cuid196	circa 1989
b. 38 (Oversize)	See You Tomorrow Charles, artwork cuid197	circa 1983

## Works with Miriam Cohen and Johanna Hurwitz (continued)

b. 39 (Oversize)	The Sorely Trying Day, cover art cuid198 <i>4 folders</i>	circa 1964
b. 39 (Oversize)	The Sorely Trying Day, cover art cuid199	circa 1964
b. 39 (Oversize)	The Sorely Trying Day, original art cuid200	circa 1964
b. 39 (Oversize)	The Sorely Trying Day, proof cuid201	circa 1964
b. 40	Starring First Grade, original art and dummy cuid202	circa 1985
b. 19 (Oversize)	Start Reading Poster, color proof cuid203	circa 1991
b. 28 (Oversize)	The Stone Doll of Sister Brute, artwork, dummy, cover proof, and galley proof cuid204	circa 1968
b. 41 (Oversize)	The Sugar Snow Spring, dummies and manuscripts cuid205	circa 1973
b. 41 (Oversize)	The Sugar Snow Spring, original artwork cuid206	circa 1973
b. 41 (Oversize)	The Sugar Snow Spring, proofs cuid207	circa 1973
b. 24	Super Duper Teddy, cover art cuid208	circa 1980s
b. 24	Super Duper Teddy, original art cuid209	circa 1980
b. 42	Turtle Spring, color separations with original art cuid210	circa 1978
b. 42	Turtle Spring, dummy cuid211	circa 1978
b. 43 (Oversize)	When I Am Big, cover art cuid212	circa 1965
b. 43 (Oversize)	When I Am Big, dummy cuid213	circa 1965
b. 43 (Oversize)	When I Am Big, original art cuid214	circa 1965
b. 43 (Oversize)	When I Am Big, proofs cuid215	circa 1965
b. 34 (Oversize)	When Will I Read?, artwork, dummy, and proof cuid216	circa 1977

## Works with Miriam Cohen and Johanna Hurwitz (continued)

b. 34 (Oversize)	Will I Have a Friend?, artwork and dummy cuid217	circa 1967
b. 44 (Oversize)	Will You Be My Valentine?, dummy cuid218	circa 1992
b. 44 (Oversize)	Will You Be My Valentine?, artwork cuid219	circa 1992
b. 45	A Wolf of my Own, dummy cuid220	circa 1969
b. 45	A Wolf of my Own, color art, original art, and proof cuid221	circa 1969
Other works		
b. 46 (Oversize)	Amy Loves the Rain, artwork and dummy cuid222	1989
b. 46 (Oversize)	Amy Loves the Sun, artwork cuid223	1988
b. 46 (Oversize)	Amy Loves the Sun, proof, dummy, and manuscript cuid224	1988
b. 46 (Oversize)	Amy Loves the Wind, artwork cuid225	1988
b. 46 (Oversize)	Amy Loves the Wind, dummy and manuscript cuid226	1988
b. 47	Atila The Angry, dummy and original artwork cuid227	1985
b. 48 (Oversize)	Awful Thursday, artwork cuid228 <i>2 folders</i>	1979
b. 48 (Oversize)	Balancing Girl, artwork cuid229	1981
b. 48 (Oversize)	Balancing Girl, dummy and correspondence cuid230	1981
b. 48 (Oversize)	Best Friends, artwork cuid231	1971
b. 5 (Oversize)	Best Friends, cover proof cuid232	circa 1971
b. 48 (Oversize)	Best Friends, galleys and dummy cuid233	1971
b. 49 (Oversize)	The Big Hello, artwork cuid234	1976
b. 49 (Oversize)	The Big Hello, dummy and cover art cuid235	1976

## Other works (continued)

b. 50 (Oversize)	The Big Kite Contest, artwork and correspondence cuid236	1980
b. 50 (Oversize)	Big Little Lion, artwork, proof and dummy cuid237	1997
b. 50 (Oversize)	Big Little Lion, proofs cuid238 Also contains proofs of Big Little Otter that are attached to Big Little Lion.	1997
b. 50 (Oversize)	Big Little Otter, proofs, correspondence, and manuscript. cuid239 Additional Big Little Otter proofs are attached to Big Little Lion proofs.	1997
b. 49 (Oversize)	The Big Seed, artwork cuid240	1992
b. 51	The Brave Little Tailor, artwork cuid241	1990
b. 52	The Case of the Two Masked Robbers, artwork cuid242	1986
b. 52	The Case of the Two Masked Robbers, proofs, galley, and dummy cuid243	1986
b. 49 (Oversize)	The Day the Teacher went Bananas, artwork, and dummy cuid244	1984
b. 53 (Oversize)	Emmet Otter's Jug Band Christmas, artwork and dummy cuid245	1971
b. 15 (Oversize)	Esmé, comic strip proofs cuid246 <i>2 folders</i>	undated
b. 54 (broadside)	Esmé, comic strip proofs cuid247	undated
b. 47	Ever Clever Elisa, cover art cuid248	1997
b. 55 (Oversize)	A Gift-Bear For The King, artwork cuid249	1966
b. 55 (Oversize)	A Gift-Bear For The King, dummy and proofs cuid250	1966
b. 48 (Oversize)	Goodnight, artwork cuid251	circa 1966
b. 48 (Oversize)	Goodnight, dummies and correspondence cuid252	
b. 48 (Oversize)	Goodnight, proof cuid253	1966

## Other works (continued)

b. 56 (Oversize)	Grandparents' House, artwork and dummy cuid254	1984
b. 56 (Oversize)	Grandparents' House, proofs cuid255	1984
b. 57	The Great Big Dummy, artwork cuid256	1979
b. 57	The Great Big Dummy, dummy, proof, and correspondence cuid257	1979
b. 53 (Oversize)	<a href="#">Harvey's Hideout, artwork</a> cuid258	1969
b. 58 (Broadside)	Henry and the Monsterous Din, cover proof cuid259	circa 1966
b. 59 (Oversize)	Henry and the Monsterous Din, proof and artwork cuid260	1966
b. 56 (Oversize)	Here Come The Raccoons!, mechanicals and correspondence cuid261	1977
b. 56 (Oversize)	Here We Are, artwork cuid262	undated
b. 56 (Oversize)	Here We Are, dummy, proofs, negatives, and manuscripts cuid263	undated
b. 56 (Oversize)	Here We Are, mechanicals cuid264	undated
b. 60 (Oversize)	Herman the Loser, artwork cuid265	1961
b. 5 (Oversize)	Herman the Loser, cover artwork cuid266	circa 1961
b. 60 (Oversize)	Herman the Loser, dummies cuid267	1961
b. 60 (Oversize)	Herman the Loser, manuscripts cuid268	1961
b. 5 (Oversize)	Herman the Loser, artwork cuid269 <i>3 folders</i>	circa 1961
b. 60 (Oversize)	I Don't Care, artwork cuid270	1977
b. 60 (Oversize)	I Don't Care, dummy cuid271 Also includes publisher correspondence and text by Marjorie Weinman Sharmat.	1977
b. 61 (Oversize)	I Know Everything About John And He Knows Everything About Me, dummy cuid272	1993

## Other works (continued)

b. 62 (Oversize)	I Met a Traveler, manuscript cuid273	circa 1977
b. 62 (Oversize)	I Met a Traveler, proof cuid274	circa 1977
b. 63 (Oversize)	I'm Gonna Tell Mama, I Want an Iguana, artwork cuid275	1990
b. 63 (Oversize)	I'm Gonna Tell Mama I Want an Iguana, dummy and correspondence cuid276	1990
b. 61 (Oversize)	I'm Telling You Now, artwork cuid277	1986
b. 61 (Oversize)	In One Door and Out the Other, artwork cuid278	1969
b. 61 (Oversize)	In One Door and Out the Other, proof cuid279	1969
b. 64	Jim Meets the Thing, dummy cuid280	1981
b. 64	Just Awful, color separations with original art cuid281 <i>2 folders</i>	1971
b. 65 (Oversize)	The Laziest Robot in Zone One, artwork cuid282	1983
b. 65 (Oversize)	The Laziest Robot in Zone One, manuscript, partial dummy, and galleys cuid283	1983
b. 64	Lily Boop, artwork cuid284 <i>2 folders</i>	1986
b. 66 (Oversize)	Little Bear Sleeping, artwork cuid285	circa 1991
b. 67 (Oversize)	London Men and English Men, cover art and production artwork cuid286	1962
b. 67 (Oversize)	London Men and English Men, proof, dummy, memo, and manuscript cuid287	1962
b. 68	Lost in the Museum, dummy cuid288	1979
b. 68	Make Room for Elisa, artwork cuid289	1993
b. 68	Make Room for Elisa, correspondence and cover art cuid290	1993
b. 66 (Oversize)	Miscellaneous artwork by Hoban cuid291 <i>2 folders</i>	undated



## Other works (continued)

b. 69 (Oversize)	Miscellaneous manuscripts cuid292 Includes Harry's Own, Lizzy Mole, A New Turtle Story, Buzzy Bee, Who's Afraid, Jamie's Sock, two untitled manuscripts, and a letter from E.P. Dutton.	undated, 1987
b. 70	Mr. Pig and Family, artwork cuid293	1980
b. 70	Mr. Pig and Family, manuscript cuid294	1980
b. 70	Mr. Pig and Family, matted artwork cuid295 <i>2 folders</i>	1980
b. 63 (Oversize)	Mister Pig and Sonny Too, artwork and manuscript cuid296	1977
b. 71 (Oversize)	The Mole Family's Christmas, artwork and cover art cuid297 <i>2 folders</i>	1969
b. 59 (Oversize)	<a href="#">Mouse and His Child, artwork</a> cuid298	1967
b. 59 (Oversize)	<a href="#">Mouse and His Child, cover art, map art, and notes</a> cuid299	1967
b. 72 (Oversize)	My Dad the Magnificent, dummy, cover art, and correspondence cuid300	1987
b. 72 (Oversize)	My Dad the Magnificent, artwork cuid301	1987
b. 73 (Oversize)	The New Girl at School, artwork and dummy cuid302	1979
b. 73 (Oversize)	The New Teacher, dummy and correspondence cuid303	1972
b. 73 (Oversize)	No No Sammy Crow, artwork cuid304	1981
b. 73 (Oversize)	No No Sammy Crow, dummy and proofs cuid305	1981
b. 73 (Oversize)	No No Sammy Crow, manuscript and correspondence cuid306	1981
b. 73 (Oversize)	No No Sammy Crow, matted artwork cuid307	1981
b. 73 (Oversize)	Nothing To Do, artwork cuid308	1964
b. 73 (Oversize)	Nothing To Do, manuscript and dummy cuid309	1964

## Other works (continued)

b. 74	Papa's Panda, proof, artwork, and correspondence cuid310	1979
b. 57	Peddling Man, artwork and correspondence cuid311	1961
b. 57	A Plant Called Spot, dummy and artwork cuid312	1994
b. 74	Quick Chick, artwork, dummy, manuscript, and correspondence cuid313	1989
b. 75 (Oversize)	Rainy Day Together, artwork and dummy cuid314	1971
b. 65 (Oversize)	Ready Set Robot, artwork cuid315	1982
b. 65 (Oversize)	<a href="#">Ready Set Robot, manuscripts, dummies, and proofs</a> cuid316	1982
b. 74	Rip Roaring Russell, artwork cuid317	1986
b. 76	Seymour the Prince, artwork and correspondence cuid318	1979
b. 75 (Oversize)	Silly Tilly and the Easter Bunny, artwork cuid319	1987
b. 75 (Oversize)	Silly Tilly and the Easter Bunny, manuscript, dummy, and galley cuid320	1987
b. 75 (Oversize)	Silly Tilly's Thanksgiving Dinner, artwork and manuscript cuid321	1979
b. 75 (Oversize)	Silly Tilly's Thanksgiving Dinner, dummies and proofs cuid322	1979
b. 74	Silly Tilly's Valentine, manuscript cuid323	1984
b. 63 (Oversize)	So What?, artwork and dummy cuid324	1982
b. 77 (Oversize)	Some Snow Said Hello, artwork cuid325	1963
b. 77 (Oversize)	Some Snow Said Hello, manuscript, camera copy, and artwork cuid326	1963
b. 77 (Oversize)	Song in My Drum, artwork cuid327	1961
b. 77 (Oversize)	Song in My Drum, artwork and note cuid328	1961
b. 76	Sophie and Gussie, artwork cuid329	1973

## Other works (continued)

b. 76	Sophie and Gussie, artwork and manuscript cuid330	1973
b. 77 (Oversize)	Squirrel's Song, artwork and correspondence cuid331	1963
b. 69 (Oversize)	Staying up Late, artwork cuid332	undated
b. 78	Stick in the Mud, dummy and artwork cuid333	1977
b. 78	The Story of Bently Beaver, dummy and artwork cuid334	1984
b. 74	The Story of Hester Mouse, proof cuid335	1965
b. 79	Strawberry Dress Escape, dummy and artwork cuid336	1975
b. 59 (Oversize)	Tales Of Fuzzy Mouse, artwork cuid337	1988
b. 59 (Oversize)	Tales Of Fuzzy Mouse, notes, correspondence, and dummy cuid338	1988
b. 72 (Oversize)	Tom and the Two Handles, proofs and negative cuid339	1965
b. 72 (Oversize)	Tom and the Two Handles, artwork cuid340 <i>2 folders</i>	1965
b. 79	Tough Eddie, artwork, dummy, and correspondence cuid341	1985
b. 69 (Oversize)	Tough Jim, artwork cuid342	1974
b. 69 (Oversize)	Tough Jim, dummy and correspondence cuid343	1974
b. 80 Oversize	Ugly Bird, artwork and paperwork cuid344	1969
b. 81 (Oversize)	Victoria's Castle, artwork cuid345	1966
b. 81 (Oversize)	Waiting for Noah, artwork cuid346	1990
b. 81 (Oversize)	Waiting for Noah, proofs and dummy cuid347	1990
b. 69 (Oversize)	What is a Little? What is a Lot?, dummies cuid348	undated

## Other works (continued)

b. 79	Where Does the Teacher Live?, dummy and artwork cuid349	1979
b. 62 (Oversize)	Which Shoes To Choose?, poem with drawings cuid350	undated

**Series III: Posters, circa 1970-1994***0.25 linear feet (1 box)*

b. 82 (Oversize)	Everybody's Favorite Grade cuid351	1989
b. 82 (Oversize)	Hooray For Lillian Hoban's Books cuid352 Also includes original poster art	circa 1990
b. 82 (Oversize)	<a href="#">Prescription For A Healthy Child</a> cuid353	circa 1970
b. 82 (Oversize)	Start Reading cuid354	1991
b. 82 (Oversize)	Where Do The Animals Go When It Rains cuid355	1994

**Series IV: Audiovisual materials, 1968-1994***0.42 linear feet (1 box)*

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

- |                              |   |            |
|------------------------------|---|------------|
| b. 83, ■■■<br>39002099360175 | Interviews with Russell and Lillian Hoban, Pathways Educational Series, Highwood Hills<br>cuid356<br><i>1 Videocassette (Betamax) 00:40:59 Duration (HH:MM:SS.mmm)</i><br>Poor recording quality. Video appears unstable at times. Visible tape damage is present in some scenes.<br><a href="#">[Aviary] genmss119939002099360175.u.mp4</a>  | 1979 May 1 |
| b. 83, ■■■<br>39002099360183 | Grade 2 Letters to Mr. and Mrs. Hoban<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:09:09 Duration (HH:MM:SS.mmm)</i><br>The program ends abruptly. The program is distorted at times.<br><a href="#">[Aviary] genmss119939002099360183.u.mp3</a><br><br>A note on the box of the audiotape reel reads: Dear Mrs. Hoban, The class and I would love to have you, your husband and your family visit us. A little bird told us you did stop in Lynn one time. The children could have a Ba[?] Parade. You might enjoy that. Please try. Sincerely, Frances Goddard<br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1968 May 7 |
| b. 83, ■■■<br>39002099360191 | Unidentified<br><i>1 Audiotape Reel; 1/4 inch; diameter 3 1/4 inches 00:07:01 Duration (HH:MM:SS.mmm); 1/4 inch; diameter 3 1/4 inches</i><br>Static and buzz can be heard. The program is distorted at times. High background noise can be heard. The program ends abruptly.<br><a href="#">[Aviary] genmss119939002099360191a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | undated    |
| b. 83                        | Dance reel of Lillian Hoban, who trained with Martha Graham disciple and danced professionally - 16mm sound print<br>cuid357<br><br>16 mm film  | undated    |
| b. 83, ■■■<br>39002102317097 | Hello, Arthur! Volume II, featuring author and illustrator Lillian Hoban as she reads: Arthur's Honey Bear, Arthur's Prize Reader, Arthur's Funny Money. Produced by CRM Group, Melbourne, Florida<br>GENMSS1199_0001<br><i>1 Videocassette (VHS) 00:13:27 Duration (HH:MM:SS.mmm)</i><br>Copyright on the video reads: 1992  | undated    |
| b. 83, ■■■<br>39002099360209 | <i>Arthur's Prize Reader</i><br><i>1 Audiocassette 00:34:49 Duration (HH:MM:SS.mmm)</i><br>Static can be heard on the tape.<br><a href="#">[Aviary] genmss119939002099360209a.u.mp3</a><br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | 1978, 1984 |

- |                               |   |      |
|-------------------------------|---|------|
| b. 83, ■■■■<br>39002099360217 | <i>Mrs. Bush's Story Time: Thanksgiving Hour 2</i><br><i>1 Audiotape 00:54:42 Duration (HH:MM:SS.mmm)</i><br>The program begins abruptly. The program is distorted at times. The left channel was recorded at a lower level.<br><a href="#">[Aviary] genmss119939002099360217.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information. | 1994 |
| <hr/>                         |   |      |
| b. 83, ■■■■<br>39002099360225 | <i>The Trumpet Club, Authors on Tape: Lillian Hoban</i><br><i>1 Audiotape 00:24:17 Duration (HH:MM:SS.mmm)</i><br>Static can be heard.<br><a href="#">[Aviary] genmss119939002099360225a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.  | 1991 |

**Series V: Computer media, circa 2000**

*0.21 linear feet (1 box)*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 84

CD with material from Russell and Lillian Hoban.  
cuid360

circa 2000

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## **Printed materials**

*4.04 linear feet (5 boxes)*

Printed material  
cuid361

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Printed material  
cuid362

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Printed material  
cuid363

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Printed material  
cuid364

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Printed material  
cuid365

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**Series VI: December 2017 acquisition, undated**

*0.42 linear feet (2 boxes)*

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Children's literature, American -- 20th Century  
Illustration of books -- United States  
Illustrators -- United States -- 20th Century --  
Archives

### **Genres / Formats**

Audiovisual materials  
Born digital  
Drawings (visual works)

### **Occupations**

Illustrators -- United States -- 20th Century

### **Names**

Cohen, Miriam, 1926-  
Hoban, Lillian  
Hoban, Russell, 1925-2011  
Hurwitz, Johanna