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Guide to the Walter L. Pforzheimer Collection of Century Company Illustrations

GEN MSS 1219



by Beinecke Staff

2014

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Walter L. Pforzheimer (1914-2003)	4
Century Company (1881-1933)	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Drawings, 1879-1914	6
Selected Search Terms	13

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 1219

CREATOR: Pforzheimer, Walter L. (Walter Lionel), 1914-2003 , collector

TITLE: [Walter L. Pforzheimer collection of Century Company illustrations]

DATES: 1879-1914

PHYSICAL DESCRIPTION: 2.1 linear feet (17 boxes)

LANGUAGE: Captions in English.

SUMMARY: The collection consists of 142 drawings and watercolors by twenty-seven artists who were commissioned by the Century Company to create illustrations for their popular periodicals *The Century Illustrated Monthly Magazine* and *St. Nicholas Magazine*, in particular to illustrate stories for children. Most of the drawings have paper labels or production marks in crayon on their versos indicating the magazine, volume number, and projected page number where the images were to appear, the section of the magazine (such as "Open Letters" to the editor or the "In Lighter Vein" departments), prices paid to the artists, and notes such as "Plate wanted," "Blueprint at once," and "Great Haste!" While many prominent illustrators from the era are included in the collection, those represented by the largest number of drawings are Reginald B. Birch (10), Harrison Cady (9), Oliver Herford (22), Charles M. Relyea (47), and I. W. Taber (8).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.century>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.century>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Walter L. Pforzheimer (Yale 1935, 1938L), 1955.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Walter L. Pforzheimer Collection of Century Company Illustrations is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Walter L. Pforzheimer Collection of Century Company Illustrations. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Walter L. Pforzheimer (1914-2003)

Walter L. Pforzheimer (Yale 1935, 1938L), lawyer, intelligence officer, and book collector.

Century Company (1881-1933)

The Century Company was an American publisher of books and magazines. Founded in 1870 in New York City as Scribner and Company, a subsidiary of Charles Scribner's Sons, it was purchased in 1881 by Roswell Smith and renamed the Century Company. The firm's magazine, *Scribner's Monthly*, also founded in 1870, was renamed *The Century Illustrated Monthly Magazine* in 1881; it ceased publication in 1930. The Century Company also became the publisher of the children's periodical *St. Nicholas Magazine*, which had been founded by Scribner and Company in 1873; it ceased publication in 1940. In 1933 the Century Company merged with publisher D. Appleton & Company to form the Appleton-Century Company, Appleton-Century-Crofts.

Scope and Contents

The collection consists of 142 drawings and watercolors by twenty-seven artists who were commissioned by the Century Company to create illustrations for their popular periodicals *The Century Illustrated Monthly Magazine* and *St. Nicholas Magazine*, in particular to illustrate stories for children. Most of the drawings have paper labels or production marks in crayon on their versos indicating the magazine, volume

number, and projected page number where the images were to appear, the section of the magazine (such as "Open Letters" to the editor or the "In Lighter Vein" departments), prices paid to the artists, and notes such as "Plate wanted," "Blueprint at once," and "Great Haste!" While many prominent illustrators from the era are included in the collection, those represented by the largest number of drawings are Reginald B. Birch (10), Harrison Cady (9), Oliver Herford (22), Charles M. Relyea (47), and I. W. Taber (8).

Arrangement

Arranged alphabetically by artist, and by size thereunder.

Collection Contents

Drawings, 1879-1914

2.1 linear feet (17 boxes)

Short titles were used in place of *The Century Illustrated Monthly Magazine* and *St. Nicholas Magazine*.

Arranged alphabetically by artist, and by size thereunder.

Benda, Wladyslaw T. (Wladyslaw Theodore)		
b. 2, f. 15	"Spinning" for <i>St. Nicholas</i> ; graphite and wash on illustration board	undated
Birch, Reginald B.		
b. 1, f. 1	"The Cochonette" for <i>Century</i> ; ink on illustration board	1914
b. 1, f. 2	"Linsy-woolsy" for <i>St. Nicholas</i> ; ink on paper mounted on pulpboard	1914
b. 2, f. 16	"He croons a little song (hugging the rabbit)" for <i>St. Nicholas</i> ; ink on Bristol board	1894
b. 2, f. 17	"Once lived a lass" for <i>Century</i> ; ink on Bristol board	undated
b. 2, f. 18	Tailpiece in "Jacquelin of Holland" for <i>Century</i> ; ink on Bristol board	undated
b. 2, f. 19	Tailpiece: "A Valentine" for <i>St. Nicholas</i> ; ink on Bristol board	undated
b. 2, f. 20	Tailpiece: valentine for <i>Century</i> ; ink on illustration board	undated
b. 7, f. 64	"Bachelor of means" for <i>St. Nicholas</i> ; ink on Bristol board	undated
b. 7, f. 65	"Building the ship" for <i>St. Nicholas</i> ; ink on Bristol board	undated
b. 14, f. 117	"Betty finds her mother" for unidentified publication; ink on Bristol board mounted on illustration board	undated
Blaisdell, E. Warde		
b. 12, f. 104	"Early Morning Plunge" for <i>St. Nicholas</i> ; ink and watercolor on illustration board	1903
b. 12, f. 105	"Doctor and Patient" for <i>Century</i> ; ink and watercolor on illustration board	undated
b. 12, f. 106	"Obliging" for <i>Century</i> ; ink and watercolor on illustration board	undated
b. 12, f. 107	"The Old Old Story" for <i>Century</i> ; ink and watercolor on illustration board	undated
Blum, Robert Frederick		
b. 2, f. 21	"Japanese Strawcoat" for <i>St. Nicholas</i> ; ink on illustration board	undated
Blumenschein, E. L. (Ernest Leonard)		
b. 14, f. 118	Untitled [fishermen pulling nets] for <i>Century</i> ; graphite, ink, and charcoal on illustration board	undated
Bransom, Paul		

Bransom, Paul (continued)

b. 2, f. 22	"Monkey" for <i>Century</i> ; crayon and watercolor on paper mounted on laminated board	1909
b. 14, f. 119	"Performing Seals" for <i>Century</i> ; crayon and watercolor on paper mounted on illustration board	undated

Brennan, Alfred

b. 2, f. 23	"The procession through the wood" for <i>St. Nicholas</i> ; watercolor on paper	undated
b. 7, f. 66	"The Bamboo" by Mary McNeil Scott, for <i>Century</i> ; ink on paper	undated

Cady, Harrison

b. 3, f. 24	"The deaf old gentleman" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 3, f. 25	Happy Chaps: "A caterpillar sold sarsaparilla" for <i>St. Nicholas</i> ; ink on Bristol board	undated
b. 3, f. 26	"Happy Chaps dancing" for <i>St. Nicholas</i> ; ink on Bristol board	1908
b. 3, f. 27-29	"Happy Chaps: planning for Jollipopolis" for <i>St. Nicholas</i> ; ink on Bristol board	undated
b. 3, f. 30	"On the appletree bough" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 12, f. 108	"When Uncle Jerry Centipede goes fishing" for <i>St. Nicholas</i> ; ink and wash on illustration board	undated
b. 14, f. 120	"Happy Chaps Field Day" for <i>St. Nicholas</i> ; ink and sepia wash on illustration board	1908

Church, Frederick S. (Frederick Stuart)

b. 1, f. 3	"That's good -- give me another" for <i>St. Nicholas</i> ; graphite on paper	undated
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Cox, Kenyon

b. 3, f. 31	Initial M for "The Clock Mender" for <i>Century</i> ; ink on paper	1887
b. 7, f. 67-68	Illustrations of the Trappist monks at the Abbey of Gethsemani for <i>Century</i> ; ink on paper	1887
b. 7, f. 69	"Malay Village" for <i>Century</i> ; watercolor on illustration board	1891
b. 7, f. 70	"Mère Angelique" for <i>Century</i> ; ink on paper	1890

Edwards, George Wharton

b. 3, f. 32	"Entertaining baby" for <i>St. Nicholas</i> ; ink on Bristol board	undated
b. 3, f. 33	"The Great de Keyser" for <i>Century</i> ; ink on Bristol board	1889
b. 3, f. 34	"A daughter of the Tow" for <i>Century</i> ; crayon on paper mounted on illustration board	undated
b. 3, f. 35	"Jillis," in "Violoncello of Jugfrow Rosenboom" for <i>Century</i> ; ink on illustration board	undated
b. 7, f. 71	"Tea at the Temple" for <i>Century</i> ; ink on Bristol board	undated

Edwards, George Wharton (continued)

b. 12, f. 109	"Peasants of Batz and Guimilliere" for <i>Century</i> ; watercolor on illustration board	1896
Gaul, William Gilbert		
b. 13, f. 110	"A Jamaica Street" for <i>Century</i> ; oil on canvas mounted on illustration board	1893
Harker, G. A.		
b. 4, f. 36	"Under April Skies" for <i>St. Nicholas</i> ; ink and wash on illustration board	undated
b. 7, f. 72	"Before the Fire" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 7, f. 73	"The Hare Family" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 7, f. 74	"Into the Brook" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 7, f. 75	"The Two Engines" for <i>St. Nicholas</i> ; ink and wash on illustration board	undated
b. 13, f. 111	"What's the matter, Mr. Squirrel?" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 14, f. 121	"The Snow," for <i>St. Nicholas</i> ; crayon on illustration board	undated
Herford, Oliver		
b. 1, f. 4	"Checkmating New Year's Resolutions" for <i>Century</i> ; ink and collage on Bristol board	undated
b. 1, f. 5	"Collapse of the International Club" for <i>Century</i> ; ink on Bristol board mounted on pulpboard	undated
b. 1, f. 6	"Country life in America" for <i>Century</i> ; ink on Bristol board mounted on pulpboard	undated
b. 1, f. 7	"It's all right Jack, we missed the chicken after all" for <i>Century</i> ; ink on Bristol board mounted on pulpboard	undated
b. 1, f. 8	"On agitation versus repose for women" for <i>Century</i> ; ink on Bristol board mounted on pulpboard	undated
b. 1, f. 9	"On allowing the editor to shop early for Christmas" for <i>Century</i> ; ink on Bristol board mounted on pulpboard	undated
b. 1, f. 10	"On the two kinds of reporters" for <i>Century</i> ; ink on Bristol board mounted on pulpboard	untitled
b. 1, f. 11	"Set back to English Socialism" for <i>Century</i> ; ink on Bristol board mounted on pulpboard	1912
b. 1, f. 12	"The sculptor fell in love with it: a Cubist romance" for <i>Century</i> ; ink on Bristol board mounted on pulpboard	undated
b. 1, f. 13	Untitled (bird on a branch) for <i>Century</i> ; ink on Bristol board mounted on pulpboard	undated
b. 1, f. 14	Untitled (lyre) for <i>Century</i> ; ink on Bristol board mounted on pulpboard	undated
b. 4, f. 37-38	"Boastful butterfly" for <i>Century</i> ; ink and colored pencil on Bristol board	1898

Herford, Oliver (continued)

b. 4, f. 39	"A cold day" for <i>St. Nicholas</i> ; ink on Bristol board	undated
b. 4, f. 40	"The critics" for <i>St. Nicholas</i> ; ink on Bristol board	undated
b. 4, f. 41	"Dwarf and giants at dinner" for <i>St. Nicholas</i> ; ink and watercolor on Bristol board	undated
b. 4, f. 42	"Highest enjoyment of music" for <i>Century</i> ; ink on paper mounted on pulpboard	undated
b. 4, f. 43	No. 3 in "The Hours" for <i>Century</i> ; ink on paper mounted on pulpboard	undated
b. 4, f. 44	No. 5 in "The Hours" for <i>Century</i> ; ink on paper mounted on pulpboard	undated
b. 4, f. 45	"On the high cost of living" for <i>Century</i> ; ink on paper mounted on board	undated
b. 4, f. 46	"Poseur" for <i>Century</i> ; ink on paper mounted on board	undated
b. 4, f. 47	"A young student" for <i>St. Nicholas</i> ; ink on paper	undated

Kemble, E. W. (Edward Windsor)

b. 5, f. 48	Five baseball sketches for <i>St. Nicholas</i> ; ink on paper mounted on illustration board	1891
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Lungren, Fernand

b. 5, f. 49	"Day dreams (the pier)" for St. Nicholas; watercolor on illustration board	undated
b. 5, f. 50	"Fagged out" for St. Nicholas; watercolor on paper	1879
b. 5, f. 51	"In the village store" for St. Nicholas; ink and watercolor on Bristol board	undated
b. 13, f. 112	"Christmas Eve" for St. Nicholas; watercolor on paper mounted on illustration board	1894
b. 15, f. 122	"The Tennis Court" for St. Nicholas; watercolor on paper mounted on illustration board	1908
b. 15, f. 123	Untitled [train station waiting room] for Century; watercolor on illustration board	undated

Lutz, Edwin George

b. 8, f. 76	"Rabbit prestidigitator" for <i>St. Nicholas</i> ; ink on Bristol board	1909
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Nuttall, Charles

b. 8, f. 77	"Daily Reminder" for <i>Century</i> ; ink on illustration board	1907
b. 8, f. 78	"Gittin' reckless" for <i>Century</i> ; ink on illustration board	1907

Post, Charles Johnson

b. 5, f. 52	"Caramba!" for <i>Century</i> ; ink on paper	undated
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Potthast, Edward

b. 8, f. 79	"Behind the scenes" [New York Aquarium] for <i>Century</i> ; watercolor on illustration board	1900
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	Price, Norman	
b. 8, f. 80	"A French Kitchen" for <i>Century</i> ; watercolor and oil on illustration board	undated
	Raleigh, Henry	
b. 5, f. 53	Initial U for <i>Century</i> ; ink on paper	undated
	Relyea, C. M. (Charles M.)	
	For "Abbie Ann"	
b. 9, f. 83	"Knocking at the door" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 13, f. 113	"School girls" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 15, f. 124	"At the milliners" for <i>St. Nicholas</i> ; watercolor and graphite on illustration board	undated
b. 15, f. 125	"In the park" for <i>St. Nicholas</i> ; watercolor and graphite on illustration board	undated
b. 15, f. 126	"The new hat" for <i>St. Nicholas</i> ; watercolor and graphite on illustration board	undated
	For "Pretty Polly Perkins"	
b. 5, f. 54	"Polly and her father" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 10, f. 97	"Polly and her mother (Homeward Bound)" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 11, f. 98	"The pony cart" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 13, f. 115	"A Curious Chariot" for <i>St. Nicholas</i> ; oil on illustration board	undated
b. 16, f. 134	"Bringing the supper" for <i>St. Nicholas</i> ; crayon on illustration board	undated
b. 5, f. 55	"Riding a jumper" for <i>St. Nicholas</i> ; watercolor and ink on paper mounted on illustration board	undated
b. 5, f. 56	"The Trough" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 9, f. 84	"Amateur theatricals" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 9, f. 85	"At the spinet" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 9, f. 86	"The Bicycle Race" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 9, f. 87	"The Class Rush" for <i>St. Nicholas</i> ; ink on paper	1904
b. 9, f. 88	"Confidences" for <i>St. Nicholas</i> ; watercolor on Bristol board	undated
b. 9, f. 89	"The Dance" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 9, f. 90	"Dosa's Day" by Margaret Johnson for <i>St. Nicholas</i> ; watercolor, ink, and gouache on illustration board	undated
b. 10, f. 91	"Getting in the way" for <i>St. Nicholas</i> ; watercolor on illustration board	1896

Relyea, C. M. (Charles M.) (continued)

b. 10, f. 92	"In the Indian canoe" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 10, f. 93	"In Norse Land" for <i>St. Nicholas</i> ; watercolor on paper (accompanied by illustration board)	1897
b. 10, f. 94	"The New Hat" for <i>St. Nicholas</i> ; watercolor on paper mounted on illustration board	1899
b. 10, f. 95	"A Norse Lullaby" for <i>St. Nicholas</i> ; graphite and watercolor on illustration board	1896
b. 10, f. 96	"Playing School" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 11, f. 99	"Pony Sled" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 11, f. 100	"The Sewing Club" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 11, f. 101	"Sweet Study" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 11, f. 102	Untitled [birdcage, vignette for tailpiece] for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 11, f. 103	Untitled [crow on a stump]; for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 13, f. 114	"In Venice" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 13, f. 116	"A warning to mother" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 15, f. 127	"At the Shore" and "By the Brook" for <i>St. Nicholas</i> ; watercolor on illustration board For "Nature and Science for Young Folks," edited by Edward F. Bigelow	undated
b. 15, f. 128	"A Capsize" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 15, f. 129	"Coming from school" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 16, f. 130	"Flight of the Geese" for <i>St. Nicholas</i> ; watercolor on illustration board	1895
b. 16, f. 131	"The Houseboat" for <i>St. Nicholas</i> ; oil on illustration board	undated
b. 16, f. 132	"In a College Room" for <i>St. Nicholas</i> ; watercolor graphite on illustration board	1904
b. 16, f. 133	"The introduction" for <i>St. Nicholas</i> ; watercolor, graphite, and crayon on illustration board	1907
b. 16, f. 135	"Reading the news" for <i>St. Nicholas</i> ; crayon and watercolor on illustration board	1900
b. 17, f. 136	Illustration for "Surfman No. 7" for <i>St. Nicholas</i> ; graphite, crayon, and watercolor on illustration board	undated
b. 17, f. 137	"The solo" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 17, f. 138	"Teammates" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 17, f. 139	"Trouble in the nursery" for <i>St. Nicholas</i> ; watercolor and graphite on illustration board	undated

Relyea, C. M. (Charles M.) (continued)

b. 17, f. 140	"Under the birches" for <i>St. Nicholas</i> ; watercolor on illustration board	undated
b. 17, f. 141	Illustration for "When Woods are Green" for <i>Century</i> ; watercolor on illustration board	undated
b. 17, f. 142	Untitled [children and governesses in park] for <i>St. Nicholas</i> ; ink and wash on illustration board	undated

Storer, Florence Edith

b. 8, f. 81	"Rabbits in the Wood" for <i>St. Nicholas</i> ; ink and watercolor on illustration board	undated
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Taber, I. W. (Isaac Walton)

b. 6, f. 57-58	"Grasshopper Bicycle Race" for <i>St. Nicholas</i> ; watercolor on illustration board	1896
b. 6, f. 59-61	"The Grasshopper Ball" for <i>St. Nicholas</i> ; watercolor on illustration board	1896
b. 6, f. 62-63	"Grasshopper Baseball" for <i>St. Nicholas</i> ; watercolor on illustration board	1896
b. 8, f. 82	"Chinese Wildcat" for <i>St. Nicholas</i> ; ink on illustration board	1895

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Century illustrated monthly magazine
St. Nicholas (New York, N.Y.)

Subjects

Children's literature -- Illustrations
Children's periodicals, American

Genres / Formats

Periodical illustrations -- United States -- 19th century
Periodical illustrations -- United States -- 20th Century
Watercolors (paintings) -- United States -- 19th century
Watercolors (paintings) -- United States -- 20th Century

Occupations

Illustrators -- United States -- 19th century
Illustrators -- United States -- 20th Century

Names

Benda, Wladyslaw T. (Wladyslaw Theodore), 1873-1948
Birch, Reginald B., 1856-1943
Blaisdell, E. Warde
Blum, Robert Frederick, 1857-1903
Blumenschein, E. L. (Ernest Leonard), 1874-1960
Bransom, Paul, 1885-1979
Brennan, Alfred, 1853-1921
Cady, Harrison, 1877-1970
Church, Frederick S. (Frederick Stuart), 1842-1924
Cox, Kenyon, 1856-1919
Edwards, George Wharton, 1859-1950
Gaul, Gilbert William, 1855-1919
Harker, G. A.
Herford, Oliver, 1863-1935
Kemble, E. W. (Edward Windsor), 1861-1933
Lungren, Fernand, 1857-1932
Lutz, Edwin George, 1868-1951

Nuttall, Charles
Pforzheimer, Walter L. (Walter Lionel), 1914-2003
Post, Charles Johnson, 1873-1956
Potthast, Edward, 1857-1927
Price, Norman, 1877-1951
Raleigh, Henry, 1880-1945
Relyea, C. M. (Charles M.), 1863-1932
Storer, Florence Edith
Taber, I. W. (Isaac Walton), 1857-1933

Corporate Body

Century Company

Contributors

Pforzheimer, Walter L. (Walter Lionel), 1914-2003, collector
Benda, Wladyslaw T. (Wladyslaw Theodore), 1873-1948
Birch, Reginald B., 1856-1943
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