

Guide to the Meserve-Kunhardt Collection

GEN MSS 1430



by Matthew Daniel Mason

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Table of Contents

Collection Overview	8
Requesting Instructions	8
Administrative Information	9
Immediate Source of Acquisition	9
Conditions Governing Access	9
Conditions Governing Use	9
Preferred Citation	9
Processing Information	9
History of the Meserve-Kunhardt Collection	9
Scope and Contents	10
Arrangement	11
Collection Contents	12
Series I: Photographs, approximately 1845–1962	12
Workbooks, approximately 1897–1962	12
Abraham Lincoln	13
Confederate States of America	13
Confederate States of America, A to Z	38
Confederate States of America, Cabinet	52
United States Military	53
United States Navy	194
Civil War Views	203
Ulysses S. (Ulysses Simpson) Grant	207
United States Presidential Administrations	211
1841 : William Henry Harrison	211
1841-1845 : John Tyler	211
1845-1849 : James K. (James Knox) Polk	212
1849-1850 : Zachary Taylor	213
1850-1853 : Millard Fillmore	213
1853-1857 : Franklin Pierce	214
1857-1861 : James Buchanan	215
1861-1865 : Abraham Lincoln	215
1865 : Abraham Lincoln	216
1865-1869 : Andrew Johnson	217
1869-1873 : Ulysses S. (Ulysses Simpson) Grant	218
1873-1877 : Ulysses S. (Ulysses Simpson) Grant	218
1877-1881 : Rutherford B. Hayes	219
1881 : James A. (James Abram) Garfield	220
1881-1885 : Chester Alan Arthur	221
1885-1889 : Grover Cleveland	221
1889-1893 : Benjamin Harrison	222
1893-1897 : Grover Cleveland	222
1897-1901 : William McKinley	223
1901 : William McKinley	224
1901-1905 : Theodore Roosevelt	224
1905-1909 : Theodore Roosevelt	225
1909-1913 : William H. (William Howard) Taft	226
1913-1917 : Woodrow Wilson	227
1917-1921 : Woodrow Wilson	228
Statesmen	228
Authors	294
Poets and Authors	327

Stage Women (Mounted on Light-colored Paper)	334
Stage Women (Mounted on Dark-colored Paper)	349
Stage Men (Mounted on Light-colored Paper)	367
Stage Men (Mounted on Dark-colored Paper)	376
Clergy	386
Foreign Persons	402
Foreign Persons, By Nation	416
Austria	416
Belgium	416
China	416
England	416
France	422
Germany	424
Greece	425
Holland (Netherlands)	425
Italy	425
Japan	426
Portugal	426
Russia	426
Spain	427
Sundry	428
Cased Photographs, approximately 1845-approximately 1867	429
Images by Identified Photographers, 1846-approximately 1870	429
Anson, Rufus P., approximately 1821	429
Balch, H. A. (Hiram Allen), 1824-	431
Brady, Mathew B., approximately 1823-1896	431
Carter, F. M. (Francis Marion), 1831-1894	432
Chase, Lorenzo G., 1823-	432
Elwell, W. A. (William A.), 1821-1891	432
Gurney, Jeremiah, 1812-1895	433
Hess, S. H.	433
Ives, Loyal M. (Loyal Moss), 1821-1896	434
Jenkins, Solon, -1854	434
Lincoln & Hayward	434
Lortz, J.	434
North, William C., 1817-1890	435
Portraits of Charles Sherwood Stratton (1838-1883)	435
Plumbe, John, 1809-1857, or a franchisee	436
Price, Robert G.	436
Ruth, J.	436
Tomlinson, William A., 1809-1890	437
Winter, Alfred, approximately 1837-1911	437
Unidentified photographer in New York City	437
Identified Subjects by Unidentified Photographers	437
Anthony, Susan B. (Susan Brownell), 1820-1906	437
Barber, John Emory, 1833-1923	438
Bishop, Erastus Riley, 1839-1865	438
Denison, Charles, 1790-1863	438
Ellsworth, E. E. (Elmer Ephraim), 1837-1861.	439
Ewell, Betsy Wilder, 1805-1880	439
Kendrick, Frank A., 1834-1865	439
Lincoln, Abraham, 1809-1865	440
Lord, Melvin	440
Stiles, W. A.	440
Stratton, Charles Sherwood, 1838-1883, and William Edward Stratton, 1853-1929	441
Weston, Jonathan	441

Wise Sisters	441
Unidentified Subjects by Unidentified Photographers	441
Single Individuals	441
Infants and Toddlers	442
Girls	443
Boys	445
Women	447
Men	452
Animals	461
Couples	461
Infant or Toddler and Adult	461
Child and Adult	462
Children	462
Women	463
Men	464
Woman and Man	464
Groups	466
Children	466
Children and Adults	467
Women	467
Men	467
Women and Men	468
Exterior Groups	469
Cased Photograph Components	469
Cases	469
Case Covers	470
Case Bottoms	471
Preservers, Mats, and Backing Plates	472
Stereographs and Half Stereographs, 1859-1954, bulk 1860-1900, Bulk, 1860-1900	472
Photographers	473
Allen, E. L. (Edward L.), 1830-1914	473
Anderson, D. H. (David H.), 1827-1905	473
Barnard, George N., 1819-1902	474
Barnum, Deloss, 1825-1873	474
Bell & Bro	474
Bell, C. M. (Charles Milton), approximately 1849-1893	475
Bierstadt Brothers, partnership of Albert Bierstadt, 1830-1902, and Edward Bierstadt, 1824-1907	476
Chase, H. L., 1831-1901	477
Chase, W. M. (William M.), approximately 1818-1901	477
Churchill, R. E. (Rensselaer E.), 1820-1894	477
Cook, George S. (George Smith), 1819-1902	477
Cremer, James, 1821-1893	477
England, William, 1830-1896	478
Gott, Calvin O., 1832-1886	478
Gr . . ., J. K.	478
Irving, James, 1818-1901	478
J. Gurney & Son, partnership of Jeremiah Gurney, 1812-1895, and Benjamin P. Gurney, 1833-1899	479
J. W. & J. S. Moulton, partnership of J. W. (Joshua Wallis) Moulton, 1817-1895, and J. S. (John S.) Moulton, 1849-1914	479
Kilburn, B. W. (Benjamin West), 1827-1909	479
Lambert, Alexander, 1861-1939	480
Mumper, Levi, 1843-1916	481
Pomeroy & Wilson, partnership of H. S. (Hiram Sterling) Pomeroy, 1848-1917, and D. W. (David William) Wilson, 1840-1898	481
Recher, E. M. (Elias Marken), 1828-1887	481
Ryan, D. J. (Daniel J.), 1836-1908	482

Sarony, Napoleon, 1821-1896	482
Silvester, Alfred, 1831-1886	482
Sipperly, William H., 1835-1920	482
Soule, John P. (John Payson), 1828-1904	483
Stacy, George, approximately 1831-	483
Tipton & Myers, partnership of William Henry Tipton, 1850-1929, and Robert Asbury Myers, 1842-1920	484
Tipton, William H., 1850-1929	486
Towle, S. (Simon), 1834-1910	487
Tyson, Charles J. (Charles John), 1838-1906	488
Wakely, George D., 1832-1922	491
Weller, F. G. (Franklin G.), 1833-1877	491
White, Thomas E. M. (Thomas Edward Mullikin), 1834-1909	491
Wilson, G. W. (George Washington), 1823-1893	492
Zahner, M. H. (Martin Henry), 1856-1943	492
Publishers	492
American Stereoscopic Company	492
B.W. Kilburn Company	495
Berry, Kelley, & Chadwick	497
Best Manufacturing Co.	498
Bradley & Rulofson	506
Continental Art Company	507
Darien Expedition, Tropical Scenery	507
E. Anthony	510
E. & H.T. Anthony & Co.	510
E. V. Haughwout & Co.	529
Forsyth & Wilson, partnership of John Forsyth, 1850-1912, and Robert Wilson	529
Griffith, George W., 1851-1923	529
H. C. White Company	530
Ingersoll View Company	533
International Stereograph Co.	534
International View Co.	536
J. J. Killelea & Company	537
Jarvis, J. F. (John Fillis), 1849-1931	537
Kelley, E. W.	537
Keystone View Company	538
Kilburn Brothers	559
Kimball, H. A. (Howard A.), 1845-approximately 1930	559
L. D. & Co.	560
Littleton View Company	560
London Stereoscopic Company	560
National Lincoln Monument Association	560
Ostendorf, Lloyd, 1921-2000	560
Philip & Solomon	561
Pizzala, John, 705 Myrtle Avenue, Brooklyn	561
Quaker Oats Company	562
Rau, William Herman, 1855-1920	562
Roche, T. C. (Thomas C.), 1826 or 1827-1895	562
Rodgers & Co.	563
Soule, John P. (John Payson), 1828-1904	563
Standard Scenic Company	563
Strohmeyer & Wyman	564
Underwood & Underwood	566
Union View Company	597
Universal Photo Art Co.	597
Viking View Company	600

The War Photograph & Exhibition Company	600
Whiting View Company	616
Woodward, C. W. (Charles Warren), 1836-1894	616
Zahner, M. H. (Martin H.)	616
Unidentified Photographers and Publishers	617
America Illustrated - Stereographs of New York City	617
American Scenery - In the Adirondacks	617
American Scenery - N. Y. City & Vicinity	617
American Scenery - New York City	618
American Scenery - Niagara Falls	618
American Scenery - Standard Series	618
American Scenery - Washington, D.C.	618
American Views	619
American Views - New York City	619
American Views - Popular Series	620
American Views - Washington, D.C.	620
Central Park, New York	620
New York City and Central Park	620
New York City and Vicinity	621
Stereo Views of	621
Stereoscopic Gems of Brooklyn & Vicinity	621
Stereoscopic Gems of New York and Vicinity	622
Stereographs and Half Stereographs without Printed Series	622
Double-sided Stereographs	622
Places	626
Portraits	629
Tableaus	630
Artwork	630
Tintypes, 1860-1900	633
Images by Identified Photographers	633
Ayer, George F. (George Ferguson), 1829-1911	633
Bigden, Frederick A., 1840-1910	633
Estabrooke, T. S. (Thomas Sherman), 1835-1921	634
Evans, Albert B., 1866-	634
Green, John T.	635
Le Roy, J. E. (Jeremiah Eckert), 1830-1903	635
Lothrop, David, 1839-1921	635
Pleasants, Maria Jane Gaylord Nicholl, 1851-1928	635
Reynolds, Charles Campbell, 1838-1909	635
Rhodes Gallery (Hempstead, New York)	636
Wasson & Drake, partnership of William Rynex Wasson, approximately 1824-1893, and J. S. (John S.) Drake, approximately 1850-	636
Identified Images by Unidentified Photographers	636
Original Photographs	636
Brown, Eugene C., and Charles A. Eldridge	636
Funk, H. S.	636
Kellogg, Gertrude, 1843-1903	636
Partington, Kate	637
Peterkin, William W., 1838-1897	637
Phillips, William	637
Robinson, Mr.	637
Copy Photographs	637
Bates, Edward, 1793-1869	637
Ellsworth, E. E. (Elmer Ephraim), 1837-1861	638
Frémont, John Charles, 1813-1890	638
Grant, Ida Marie Honoré, 1854-1930	638

Hamlin, Hannibal, 1809-1891, and Abraham Lincoln, 1809-1865	638
Lane, James Henry, 1833-1907	639
Lee, Robert E. (Robert Edward), 1807-1870	639
Lewis, W. G. (William Gaston), 1835-1901	639
Lincoln, Abraham, 1809-1865	639
Mauzy, Matthew Fontaine, 1806-1873	640
Rosser, Thomas Lafayette, 1836-1910	640
Seward, William H. (William Henry), 1801-1872	640
Vallandigham, Clement L. (Clement Laird), 1820-1871	640
Wright, John Vines, 1828-1908	640
Wright, Marcus J. (Marcus Joseph), 1831-1922	641
United States Army, Army of the Cumberland, camp at Nashville, Tennessee	641
Unidentified Images by Unidentified Photographers	641
Single Individuals	641
Infants and Toddlers	641
Girls	642
Boys	643
Women	644
Men	645
Couples	647
Children	647
Child and Adult	648
Women	648
Woman and Man	648
Men	649
Groups	649
Children	649
Children and Adults	650
Women	650
Women and Men	651
Men	653
Series II: Cultural Artifacts, approximately 1870	654
Negative Boxes, approximately 1870	654
Selected Search Terms	659

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1430

CREATOR: Meserve, Frederick Hill, 1865-1962

TITLE: Meserve-Kunhardt collection

DATES: circa 1845-1962

PHYSICAL DESCRIPTION: 150.5 linear feet (106 boxes)

LANGUAGE: In English.

SUMMARY: The Meserve-Kunhardt Collection chiefly consists of photographic material, as well as papers and realia that document the work of Frederick Hill Meserve. A collector and distributor of photographs from 1897 to his death in 1962, Meserve built an extensive collection of material related to Abraham Lincoln as well as other persons, sites, and events of the long nineteenth century. The collection also documents the stewardship and development of the collection from 1962 to 2015 by his descendants, especially his daughter, Dorothy Turner Meserve Kunhardt. The material in the collection provides rich visual documentation of United States history, especially persons, sites, and events during the American Civil War, and details the emergence of photography as a distinctive cultural practice into the early twentieth century.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from MKF Funding, LLC, Peter W. Kunhardt and Philip B. Kunhardt, III, on the Edwin J. Beinecke Book Fund and with a gift from the Rice Family Foundation, 2015.

Gift of Peter W. Kunhardt and Philip B. Kunhardt, III, 2015.

Conditions Governing Access

Series I. Photographs; Subseries. Workbooks is open for research. As additional series and subseries are processed they will be opened to researchers. For additional information contact the processing archivist.

Conditions Governing Use

The Meserve-Kunhardt Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Meserve-Kunhardt Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This finding aid will be revised as additional parts of the collection are processed and as revisions in arrangement or description are made by staff.

During their stewardship of the collection, the staff of the Meserve-Kunhardt Foundation applied "Meserve numbers" (expressed in this guide as a five digit number with the prefix "MES") to photographs in the collection. In doing so, they extended a numbering system established by Frederick Hill Meserve to organize and identify his photographic images. At this point (January 2017), it is not apparent at what number the staff began to apply new numbers. The Foundation also established its own sequence for drafts, galleys, and printed works (expressed as MESB6733-MESB8760). It does not appear that the Foundation used a consistent methodology to assign Meserve numbers; while each Meserve number corresponds to an individual record in a FileMaker Pro database created by the Foundation, the record may describe an individual photograph or a group of related photographs.

History of the Meserve-Kunhardt Collection

Frederick Hill Meserve (1865-1962) began collecting photographs around 1897-1900 to illustrate the American Civil War memoir of his father, William Neal Meserve (1840-1928) with images of persons and sites mentioned therein. The elder Meserve drafted his narrative during the 1890s; it covers his military service from August 1862 to June 1865, and includes accounts of battles at Antietam (where he reportedly suffered two wounds), Fredericksburg, the Wilderness, and Cold Harbor, as well as engagements outside Petersburg, including the battles at the Crater and Weldon Railroad. A copy of the memoir will become available as other portions of the Collection are processed.

Over a period of sixty years as he amassed an extensive collection of photographs documenting the American Civil War as well as American history and culture over the long nineteenth century, Frederick Hill Meserve became the preeminent collector and historian of photographic images of Abraham Lincoln. He sought to identify and preserve every photograph taken of the sixteenth president.

Meserve privately published many illustrated works, including his the twenty-eight-volume *Historical Portraits: A Part of the Collection of Americana of Frederick Hill Meserve, New York City* (New York: Privately printed, 1913-1915).

Eventually Meserve's daughter, Dorothy Meserve Kunhardt (1901-1979), joined in his research and collecting efforts. Her son, Philip Bradish Kunhardt, Jr. (1928-2006) continued the project, writing extensively about Lincoln and preserving what became known as the Meserve-Kunhardt Collection at his home in Chappaqua, New York.

In 1981, the National Portrait Gallery acquired its Meserve Collection from the family. That collection includes the "cracked-plate" portrait of Abraham Lincoln by Alexander Gardner and more than 5,400 original negatives from the studio of Mathew B. Brady.

The descendants of Philip Bradish Kunhardt, Jr., including his sons Philip Bradish Kunhardt, III (born 1951), and Peter Whiting Kunhardt, Sr. (born 1952), as well as his grandson, Peter Whiting Kunhardt, Jr. (born 1982), continued to care for the remaining collection. In 2002, they formed the Meserve-Kunhardt Foundation, a tax-exempt nonprofit organization dedicated to the preservation of oral and visual history and the use of it to inform, educate, and inspire.

In 2004, the National Endowment for the Humanities awarded the Meserve-Kunhardt Collection a Save America's Treasures grant, declaring that "the collection is an essential tool for Lincoln scholarship and for studying American cities and social movements." With this grant and other funding, the Meserve-Kunhardt Foundation sought to preserve the collection and make it available to the public.

In 2007, the Meserve-Kunhardt Foundation established a new division, the Gordon Parks Foundation, dedicated to the preservation of creative work by photographer, author, and film director Gordon Parks (1912-2006). The foundation subsequently acquired the archive of another photographer, Ed Clark (1911-2000).

In summer 2009, the collections administered by the Meserve-Kunhardt Foundation relocated to the State University of New York-Purchase. Shortly before acquisition of the Meserve-Kunhardt Collection by the Beinecke Rare Book and Manuscript Library, the Meserve-Kunhardt Foundation relocated its collections to Pleasantville, New York. Material related to Gordon Parks and Ed Clark is not part of the collection acquired by the Beinecke.

Scope and Contents

The Meserve-Kunhardt Collection chiefly consists of photographic material, as well as papers and realia that document the work of Frederick Hill Meserve. A collector and distributor of photographs from 1897 to his death in 1962, Meserve built an extensive collection of material related to Abraham Lincoln as well as other persons, sites, and events of the long nineteenth century. The collection also documents the stewardship and development of the collection from 1962 to 2015 by his descendants, especially his daughter, Dorothy Turner Meserve Kunhardt. The material in the collection provides rich visual documentation of United States history, especially persons, sites, and events during the American Civil War, and details the emergence of photography as a distinctive cultural practice into the early twentieth century.

"Workbooks" represent the first portion of the collection opened for research in January 2017. They consist of copy prints that Meserve made or commissioned between 1897 and 1962 that index original portraiture within the larger collection. The photographs document more than 6,500 individuals on more than ten thousand gelatin silver prints. The images include portraits of Abraham Lincoln and Ulysses S. Grant, as well as military and governmental personnel for the United States and Confederate States of America during the American Civil War. Groups of portraits also document cabinet members in presidential

administrations from William Henry Harrison through Woodrow Wilson, as well as statesmen, authors, poets, clergy, actors, actresses, and other entertainers chiefly in the United States, but also from Europe and Asia.

Cased photographs chiefly consists of daguerreotypes, ambrotypes, and tintypes mounted primarily in contemporary decorative cases chiefly collected by Meserve and Kunhardt during the twentieth century. The collection contains 259 entries for individual items or small collections of related material that document photographic processes and presentation techniques primarily in the United States from circa 1845 to circa 1867.

Arrangement

Organized into one series: I. Photographs, approximately 1897-1962. II. Cultural Artifacts, approximately 1870

Collection Contents

Series I: Photographs, approximately 1845–1962

This series consists of photographic material chiefly collected by Frederick Hill Meserve, approximately 1897 to 1962, and supplemented by the collecting efforts of his daughter, Dorothy Turner Meserve Kunhardt.

Series I consists of four subseries: Workbooks, Cased Photographs, Stereographs and Half Stereographs, and Tintypes.

Workbooks
64.5 linear feet (43 containers)

approximately
1897–1962

This subseries consists of “workbooks” compiled by Meserve that allowed him to collocate copy prints usually of photographic portraits, but occasionally artwork, with images of named people and provide access chiefly to portraiture within his larger collection. In their early iteration, the workbooks likely informed the publication of his twenty-eight-volume *Historical Portraits: A Part of the Collection of Americana of Frederick Hill Meserve, New York City* (New York: Privately printed, 1913-1915).

The workbooks consist of 803 heavy paper sheets, 42 x 59 cm, folded in half to form two pages with cut corner mounts to display up to 16 mounted gelatin silver prints, 8.4 x 5.4 cm, on each page, but few pages hold a full 16 images. Groups of sheets were originally stored in deteriorating folders that have been discarded. Each folded sheet is now housed in an individual archival folder.

The 10,485 mounted gelatin silver prints on the sheets document 6,536 discrete subjects. For 672 individuals, Meserve collected sufficient images to require multiple sheets. Meserve occasionally stored sheets devoted to a single individual in different categories. In all cases, individual sheets are now stored in distinct folders following Meserve’s original categorization.

Meserve organized the sheets into the nineteen broad categories now used as headings within this guide. Within each category, he positioned prints in a rough alphabetical order by gathering surnames beginning with the same letter on each sheet or sequence of sheets. For portraits of stage women and stage men, the light-colored and dark-colored paper sheets also distinguish discrete groups, which may represent material collected at different times.

This guide provides an alphabetical list of individuals under the categories Meserve assigned them. The list, which does not represent the physical arrangement of the images, provides the box and folder location of images for each named person or place.

Meserve’s pages also bear 561 inscriptions below mounts that lacked photographic prints when the Library received the collection. This guide lists these inscriptions followed by the phrase, “No photographic print extant.”

Except in a few cases, the list entries do not document the photographer or image creator.

The processing archivist and Library staff devised form of names and life dates from the *Library of Congress Authorities* files or original research.

Organized under nineteen headings: Photographs of Abraham Lincoln; Confederate States of America; Confederate States of America, A to Z; Confederate States of America, Cabinet; United States Military; United States Navy; Civil War Views; Ulysses S. (Ulysses Simpson) Grant; United States Presidential Administrations; Statesmen; Authors; Poets and Authors; Stage

Workbooks (continued)

Women (Mounted on Light-colored Paper); Stage Women (Mounted on Dark-colored Paper); Stage Men (Mounted on Light-colored Paper); Stage Men (Mounted on Dark-colored Paper); Clergy; Foreign Persons; and Foreign Persons, By Nation.

Abraham Lincoln

- b. 1, f. 1 [Lincoln, Abraham, 1809-1865](#)
32 mounted gelatin silver prints
Includes Meserve Numbers MES00001-MES00009, MES00010-MES00015, MES00017-MES00018, MES00019-MES00024, MES00032, MES000101-MES000102, MES000108, MES000112, MES000117, MES000120, MES000122, MES000124; worksheet pages numbered MES72183
-
- b. 1, f. 2 [Lincoln, Abraham, 1809-1865](#)
32 mounted gelatin silver prints
Includes Meserve Numbers MES00016, MES00025-MES00030, MES00031, MES00033-MES00035, MES00037, MES00068-MES00070, MES00071-MES00078, MES000103, MES00107, MES00110-MES00111, MES00113, MES00115, MES00118, MES00125, MES00132; worksheet pages numbered MES81251
-
- b. 1, f. 3 [Lincoln, Abraham, 1809-1865](#)
29 mounted gelatin silver prints
Includes Meserve Numbers MES00036, MES00038, MES00040, MES00042-MES00047, MES00049-MES00058, MES00060-MES00063, MES00093, MES000114, MES00121, MES00123, MES00131; prints not extant include Meserve Numbers MES00059, MES00126-MES00127; worksheet pages numbered MES97234
-
- b. 1, f. 4 [Lincoln, Abraham, 1809-1865](#)
32 mounted gelatin silver prints
Includes Meserve Numbers MES00064-MES00067, MES00079-MES00092, MES00094-MES00100, MES00105-MES00106, MES00108, MES00116, MES00119, MES00128, MES00130; worksheet pages numbered MES97233

Confederate States of America

- b. 2, f. 5 Adams, Charles William, 1817-1878
1 mounted gelatin silver print
-
- b. 2, f. 5 Adams, Daniel Weisiger, 1821-1872
No photographic print extant
-
- b. 2, f. 5 Adams, John, 1825-1864
2 mounted gelatin silver prints
-
- b. 2, f. 5 Adams, William Wirt, 1819-1888
3 mounted gelatin silver prints
-
- b. 2, f. 5 Alexander, Edward Porter, 1835-1910
2 mounted gelatin silver prints
-
- b. 2, f. 5 Allen, Henry Watkins, 1820-1866
1 mounted gelatin silver print

Workbooks > Confederate States of America (continued)

b. 2, f. 5	Allen, William Wirt, 1835-1894 <i>2 mounted gelatin silver prints</i>
b. 2, f. 5	Anderson, Charles David, 1827-1901 <i>1 mounted gelatin silver print</i>
b. 2, f. 6	Anderson, George Burgwyn, 1831-1862 <i>1 mounted gelatin silver print</i>
b. 2, f. 6	Anderson, George Thomas, 1824-1901 <i>1 mounted gelatin silver print</i>
b. 2, f. 6	Anderson, James Patton, 1822-1873 <i>1 mounted gelatin silver print</i>
b. 2, f. 6	Anderson, Joseph R. (Joseph Reid), 1813-1892 <i>2 mounted gelatin silver prints</i>
b. 2, f. 6	Anderson, Richard Heron, 1821-1879 <i>1 mounted gelatin silver print</i>
b. 2, f. 6	Anderson, Robert Houstoun, 1835-1888 <i>No photographic print extant</i>
b. 2, f. 6	Anderson, Samuel Read, 1804-1883 <i>2 mounted gelatin silver prints</i>
b. 2, f. 6	Archer, James Jay, 1817-1864 <i>4 mounted gelatin silver prints</i>
b. 2, f. 7	Armistead, Lewis A. (Lewis Addison), 1817-1863 <i>1 mounted gelatin silver print</i>
b. 2, f. 7	Armstrong, Frank Crawford, 1835-1909 <i>1 mounted gelatin silver print</i>
b. 2, f. 7	Ashby, Turner, 1828-1862 <i>1 mounted gelatin silver print</i>
b. 2, f. 8	Bagby, Arthur Pendleton, 1833-1921 <i>1 mounted gelatin silver print</i>
b. 2, f. 8	Baker, Alpheus, 1828-1891 <i>1 mounted gelatin silver print</i>
b. 2, f. 8	Baker, Laurence Simmons, 1830-1907 <i>2 mounted gelatin silver prints</i>
b. 2, f. 8	Baldwin, William Edwin, 1827-1864 <i>1 mounted gelatin silver print</i>
b. 2, f. 8	Barksdale, William, 1821-1863 <i>1 mounted gelatin silver print</i>
b. 2, f. 8	Barringer, Rufus, 1821-1895 <i>1 mounted gelatin silver print</i>
b. 2, f. 8	Barry, John Decatur, 1839-1867 <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America (continued)

b. 2, f. 8	Barton, Seth Maxwell, 1829-1900 <i>2 mounted gelatin silver prints</i>
b. 2, f. 9	Bartow, Francis S. (Francis Stebbins), 1816-1861 <i>2 mounted gelatin silver prints</i>
b. 2, f. 9	Bate, William B. (William Brimage), 1826-1905 <i>3 mounted gelatin silver prints</i>
b. 2, f. 9	Battle, Cullen A. (Cullen Andrews), 1829-1905 <i>1 mounted gelatin silver print</i>
b. 2, f. 9	Baylor, John Robert, 1822-1894 <i>1 mounted gelatin silver print</i>
b. 2, f. 9	Beale, R. L. T. (Richard Lee Turberville), 1819-1893, attributed <i>1 mounted gelatin silver print</i> May depict William Nelson Rector Beall, 1825-1883
b. 2, f. 9	Beall, William Nelson Rector, 1825-1883, attributed <i>1 mounted gelatin silver print</i> May depict R. L. T. (Richard Lee Turberville) Beale, 1819-1893
b. 2, f. 9	Beauregard, G. T. (Gustave Toutant), 1818-1893 <i>6 mounted gelatin silver prints</i>
b. 2, f. 10	Bee, Barnard Elliott, 1824-1861 <i>2 mounted gelatin silver prints</i>
b. 2, f. 10	Bee, Hamilton Prioleau, 1822-1897 <i>1 mounted gelatin silver print</i>
b. 2, f. 10	Bell, Tyree Harris, 1815-1902 <i>1 mounted gelatin silver print</i>
b. 2, f. 10	Benning, Henry L. (Henry Lewis), 1814-1875 <i>1 mounted gelatin silver print</i>
b. 2, f. 10	Benton, Samuel, 1820-1864 <i>1 mounted gelatin silver print</i>
b. 2, f. 10	Blanchard, Albert Gallatin, 1810-1891 <i>1 mounted gelatin silver print</i>
b. 2, f. 10	Boggs, William Robertson, 1829-1911 <i>2 mounted gelatin silver prints</i>
b. 2, f. 10	Bonham, Milledge L. (Milledge Luke), 1813-1890 <i>3 mounted gelatin silver prints</i>
b. 2, f. 11	Bowen, John Stevens, 1829-1863 <i>1 mounted gelatin silver print</i>
b. 2, f. 11	Bowles, Pinckney Downie, 1835-1910 <i>1 mounted gelatin silver print</i>
b. 2, f. 11	Bragg, Braxton, 1817-1876 <i>4 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 2, f. 11	Branch, Lawrence O'B. (Lawrence O'Bryan), 1820-1862 <i>1 mounted gelatin silver print</i>
b. 2, f. 11	Brandon, William Lindsay, approximately 1801-1890 <i>1 mounted gelatin silver print</i>
b. 2, f. 11	Brantley, William Felix, 1830-1870 <i>1 mounted gelatin silver print</i>
b. 2, f. 11	Bratton, John, 1831-1898 <i>1 mounted gelatin silver print</i>
b. 2, f. 11	Breckinridge, John C. (John Cabell), 1821-1875 <i>5 mounted gelatin silver prints</i>
b. 2, f. 12	Brent, Joseph Lancaster, 1826-1905 <i>2 mounted gelatin silver prints</i>
b. 2, f. 12	Brevard, Theodore Washington, 1835-1882 <i>2 mounted gelatin silver prints</i>
b. 2, f. 12	Brown, John C. (John Calvin), 1827-1889 <i>3 mounted gelatin silver prints</i>
b. 2, f. 12	Browne, William M. (William Montague), 1823-1883 <i>1 mounted gelatin silver print</i>
b. 2, f. 12	Bryan, Goode, 1811-1885 <i>1 mounted gelatin silver print</i>
b. 2, f. 12	Buckner, Simon Bolivar, 1823-1914 <i>3 mounted gelatin silver prints</i>
b. 2, f. 12	Buford, Abraham, 1820-1884 <i>1 mounted gelatin silver print</i>
b. 2, f. 12	Bullock, Robert, 1828-1905 <i>1 mounted gelatin silver print</i>
b. 2, f. 13	Butler, M. C. (Matthew Calbraith), 1836-1909 <i>2 mounted gelatin silver prints</i>
b. 2, f. 14	Cabell, William Lewis, 1827-1911 <i>2 mounted gelatin silver prints</i>
b. 2, f. 14	Campbell, Alexander William, 1828-1893 <i>2 mounted gelatin silver prints</i>
b. 2, f. 14	Cantey, James, 1818-1874 <i>1 mounted gelatin silver print</i>
b. 2, f. 14	Capers, Ellison, 1837-1908 <i>1 mounted gelatin silver print</i>
b. 2, f. 14	Carroll, William Henry, 1810-1868 <i>1 mounted gelatin silver print</i>
b. 2, f. 14	Carter, John Carpenter, 1837-1864 <i>2 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 2, f. 14	Chalmers, James R. (James Ronald), 1831-1898 <i>2 mounted gelatin silver prints</i>
b. 2, f. 14	Chambliss, John Randolph, Jr., 1833-1864 <i>2 mounted gelatin silver prints</i>
b. 2, f. 15	Cheatham, Benjamin Franklin, 1820-1886 <i>3 mounted gelatin silver prints</i>
b. 2, f. 15	Chesnut, James, 1815-1885 <i>1 mounted gelatin silver print</i>
b. 2, f. 15	Chilton, R. H. (Robert Hall), 1816-1879 <i>2 mounted gelatin silver prints</i>
b. 2, f. 15	Churchill, T. J. (Thomas J.), 1824-1905 <i>1 mounted gelatin silver print</i>
b. 2, f. 15	Clanton, James Holt, 1827-1871 <i>1 mounted gelatin silver print</i>
b. 2, f. 15	Clark, Charles, 1811-1877 <i>1 mounted gelatin silver print</i>
b. 2, f. 15	Clark, John Bullock, 1831-1903 <i>1 mounted gelatin silver print</i>
b. 2, f. 15	Clark, Meriwether Lewis, Sr., 1809-1881 <i>1 mounted gelatin silver print</i>
b. 2, f. 16	Clayton, Henry DeLamar, 1827-1889 <i>2 mounted gelatin silver prints</i>
b. 2, f. 16	Cleburne, Patrick Ronayne, 1828-1864 <i>3 mounted gelatin silver prints</i>
b. 2, f. 16	Clingman, T. L. (Thomas Lanier), 1812-1897 <i>3 mounted gelatin silver prints</i>
b. 2, f. 16	Cobb, Howell, 1815-1868 <i>3 mounted gelatin silver prints</i>
b. 2, f. 16	Cobb, Thomas Read Rootes, 1823-1862 <i>1 mounted gelatin silver print</i>
b. 2, f. 16	Cocke, Philip St. George, 1809-1861 <i>1 mounted gelatin silver print</i>
b. 2, f. 16	Cockrell, Francis Marion, 1834-1915 <i>1 mounted gelatin silver print</i>
b. 2, f. 16	Colquitt, Alfred Holt, 1829-1894 <i>2 mounted gelatin silver prints</i>
b. 2, f. 17	Colston, Raleigh Edward, 1825-1896 <i>2 mounted gelatin silver prints</i>
b. 2, f. 17	Conner, James, 1829-1883 <i>3 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 2, f. 17	Cook, Philip, 1817-1894 <i>1 mounted gelatin silver print</i>
b. 2, f. 17	Cooke, John Rogers, 1833-1891 <i>2 mounted gelatin silver prints</i>
b. 2, f. 17	Cooper, Douglas Hancock, 1815-1879 <i>1 mounted gelatin silver print</i>
b. 2, f. 17	Cooper, Samuel, 1798-1876 <i>2 mounted gelatin silver prints</i>
b. 2, f. 17	Corse, Montgomery Dent, 1816-1895 <i>3 mounted gelatin silver prints</i>
b. 2, f. 17	Cosby, George Blake, 1830-1909 <i>2 mounted gelatin silver prints</i>
b. 2, f. 18	Cox, William R. (William Ruffin), 1831-1919 <i>1 mounted gelatin silver print</i>
b. 2, f. 18	Crews, C. C. (Charles Constantine), 1829-1887 <i>1 mounted gelatin silver print</i>
b. 2, f. 18	Crittenden, George Bibb, 1812-1880 <i>1 mounted gelatin silver print</i>
b. 2, f. 18	Cumming, Alfred, 1829-1910 <i>1 mounted gelatin silver print</i>
b. 2, f. 19	Dahlgren, Charles Gustavus, 1808-1888 <i>1 mounted gelatin silver print</i>
b. 2, f. 19	Daniel, Junius, 1828-1864 <i>2 mounted gelatin silver prints</i>
b. 2, f. 19	Davidson, H. B. (Henry B.), 1831-1899 <i>1 mounted gelatin silver print</i>
b. 2, f. 19	Davis, Joseph Robert, 1825-1896 <i>2 mounted gelatin silver prints</i>
b. 2, f. 19	Davis, William George Mackey, 1812-1898 <i>1 mounted gelatin silver print</i> May depict another W. G. M. Davis
b. 2, f. 20	De Lagnel, Julius Adolph, 1827-1912 <i>1 mounted gelatin silver print</i>
b. 2, f. 19	Dearing, James, 1840-1865 <i>2 mounted gelatin silver prints</i>
b. 2, f. 19	Deas, Zachariah Cantey, 1819-1882 <i>1 mounted gelatin silver print</i>
b. 2, f. 19	Debray, X. B. (Xavier Blanchard) <i>2 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 2, f. 20	Deshler, James, 1833-1863 <i>1 mounted gelatin silver print</i>
b. 2, f. 20	Dibrell, George Gibbs, 1822-1888 <i>1 mounted gelatin silver print</i>
b. 2, f. 20	Dobbins, Archibald S., approximately 1827-1870 <i>1 mounted gelatin silver print</i>
b. 2, f. 20	Dockery, Thomas Pleasant, 1833-1898 <i>1 mounted gelatin silver print</i>
b. 2, f. 20	Doles, George Pierce, 1830-1864 <i>1 mounted gelatin silver print</i>
b. 2, f. 20	Donelson, Daniel Smith, 1801-1863 <i>2 mounted gelatin silver prints</i>
b. 2, f. 20	Drayton, Thomas, 1808-1891 <i>3 mounted gelatin silver prints</i>
b. 2, f. 21	DuBose, Dudley McIver, 1834-1883 <i>2 mounted gelatin silver prints</i>
b. 2, f. 21	Duke, Basil Wilson, 1838-1916 <i>1 mounted gelatin silver print</i>
b. 2, f. 21	Duncan, Johnson Kelly, 1827-1862 <i>1 mounted gelatin silver print</i>
b. 2, f. 21	Dunovant, John <i>2 mounted gelatin silver prints</i>
b. 2, f. 22	Early, Jubal Anderson, 1816-1894 <i>1 mounted gelatin silver print</i>
b. 2, f. 22	Echols, John, 1823-1896 <i>2 mounted gelatin silver prints</i>
b. 2, f. 22	Ector, Mathew Duncan, 1822-1879 <i>1 mounted gelatin silver print</i>
b. 2, f. 22	Elliott, Stephen, 1830-1866 <i>2 mounted gelatin silver prints</i>
b. 2, f. 22	Elzey, Arnold, 1816-1871 <i>2 mounted gelatin silver prints</i>
b. 2, f. 22	Evans, Clement A. (Clement Anselm), 1833-1911 <i>2 mounted gelatin silver prints</i>
b. 2, f. 22	Evans, Nathan George, 1824-1868 <i>2 mounted gelatin silver prints</i>
b. 2, f. 22	Ewell, Richard Stoddert, 1817-1872 <i>1 mounted gelatin silver print</i>
b. 2, f. 23	Fagan, James Fleming, 1828-1893 <i>2 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 2, f. 23	Fauntleroy, Thomas T. (Thomas Turner), 1795-1883 <i>2 mounted gelatin silver prints</i>
b. 2, f. 23	Featherston, Winfield Scott, 1820-1891 <i>1 mounted gelatin silver print</i>
b. 2, f. 23	Ferguson, Samuel Wragg, 1834-1917 <i>1 mounted gelatin silver print</i>
b. 2, f. 23	Field, Charles William, 1828-1892 <i>1 mounted gelatin silver print</i>
b. 2, f. 23	Finley, Jesse J. (Jesse Johnson), 1812-1904 <i>1 mounted gelatin silver print</i>
b. 2, f. 23	Finnegan, Joseph, 1814-1885 <i>2 mounted gelatin silver prints</i>
b. 2, f. 23	Fiser, John Calvin, 1838-1876 <i>1 mounted gelatin silver print</i> Also known as John Calvin Fizer
b. 2, f. 24	Floyd, John B. (John Buchanan), 1806-1863 <i>3 mounted gelatin silver prints</i>
b. 2, f. 24	Ford, John Salmon <i>No photographic print extant</i>
b. 2, f. 24	Forney, John Horace, 1829-1902 <i>1 mounted gelatin silver print</i>
b. 2, f. 24	Forney, William Henry, 1823-1894 <i>2 mounted gelatin silver prints</i>
b. 2, f. 24	Forrest, Nathan Bedford, 1821-1877 <i>3 mounted gelatin silver prints</i>
b. 2, f. 24	Frazer, John Wesley, 1827-1906 <i>2 mounted gelatin silver prints</i>
b. 2, f. 24	French, Samuel Gibbs, 1818-1910 <i>2 mounted gelatin silver prints</i>
b. 2, f. 24	Frost, Daniel Marsh, 1823-1900 <i>2 mounted gelatin silver prints</i>
b. 3, f. 25	Fry, Birkett Davenport, 1822-1891 <i>2 mounted gelatin silver prints</i>
b. 3, f. 26	Gano, Richard M. (Richard Montgomery), 1830-1913 <i>No photographic print extant</i>
b. 3, f. 26	Gantt, E. W. (Edward W.) <i>1 mounted gelatin silver print</i>
b. 3, f. 26	Gardner, Franklin Kitchell, 1823-1873 <i>2 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 3, f. 26	Gardner, William Montgomery, 1824-1901 <i>1 mounted gelatin silver print</i>
b. 3, f. 26	Garland, Samuel, 1830-1862 <i>1 mounted gelatin silver print</i>
b. 3, f. 26	Garnett, Richard Brooke, 1817-1863 <i>1 mounted gelatin silver print</i>
b. 3, f. 26	Garnett, Robert S. (Robert Selden), 1819-1861 <i>1 mounted gelatin silver print</i>
b. 3, f. 26	Garrott, Isham Warren, 1816-1863 <i>1 mounted gelatin silver print</i>
b. 3, f. 27	Gartrell, Lucius J. (Lucius Jeremiah), 1821-1891 <i>1 mounted gelatin silver print</i>
b. 3, f. 27	Gary, Martin Witherspoon, 1831-1881 <i>2 mounted gelatin silver prints</i>
b. 3, f. 27	Gatlin, R. C. (Richard Caswell), 1809-1896 <i>2 mounted gelatin silver prints</i>
b. 3, f. 27	Gholson, Samuel Jameson, 1808-1883 <i>2 mounted gelatin silver prints</i>
b. 3, f. 27	Gibbs, George C. (George Couper), 1822-1872 <i>1 mounted gelatin silver print</i>
b. 3, f. 27	Gibson, Randall Lee, 1832-1892 <i>2 mounted gelatin silver prints</i>
b. 3, f. 27	Gilmer, Jeremy Francis, 1818-1883 <i>2 mounted gelatin silver prints</i>
b. 3, f. 27	Girardey, Victor Jean Baptiste, 1837-1864 <i>1 mounted gelatin silver print</i>
b. 3, f. 28	Gist, States Rights, 1831-1864 <i>1 mounted gelatin silver print</i>
b. 3, f. 28	Gladden, Addley Hogan, 1810-1862 <i>1 mounted gelatin silver print</i>
b. 3, f. 28	Godwin, Archibald Campbell, 1831-1864 <i>1 mounted gelatin silver print</i>
b. 3, f. 28	Gordon, George Washington, 1836-1911 <i>1 mounted gelatin silver print</i>
b. 3, f. 28	Gordon, James B. (James Byron), 1822-1864 <i>3 mounted gelatin silver prints</i>
b. 3, f. 28	Gordon, John Brown, 1832-1904 <i>6 mounted gelatin silver prints</i>
b. 3, f. 28	Gorgas, Josiah, 1818-1883 <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America (continued)

b. 3, f. 29	Govan, Daniel Chevilette, 1829-1911 <i>1 mounted gelatin silver print</i>
b. 3, f. 29	Gracie, Archibald, 1832-1864 <i>2 mounted gelatin silver prints</i>
b. 3, f. 29	Granbury, Hiram Bronson, 1831-1864 <i>1 mounted gelatin silver print</i>
b. 3, f. 29	Gray, Henry, 1816-1892 <i>1 mounted gelatin silver print</i>
b. 3, f. 29	Gray, M. W., attributed <i>No photographic print extant</i>
b. 3, f. 29	Grayson, John Breckinridge, 1806-1861 <i>No photographic print extant</i>
b. 3, f. 29	Green, Martin Edwin, 1815-1863 <i>1 mounted gelatin silver print</i>
b. 3, f. 29	Green, Thomas, 1814?-1864 <i>2 mounted gelatin silver prints</i>
b. 3, f. 30	Greene, Colton, 1833-1900 <i>1 mounted gelatin silver print</i> Also known as George Colton Greene
b. 3, f. 30	Greer, Elkanah Brackin, 1825-1877 <i>1 mounted gelatin silver print</i> Also known as Elkanah Bracken Greer
b. 3, f. 30	Gregg, John, 1828-1864 <i>2 mounted gelatin silver prints</i>
b. 3, f. 30	Gregg, Maxcy, 1814-1862 <i>2 mounted gelatin silver prints</i>
b. 3, f. 30	Griffith, Richard, 1814-1862 <i>1 mounted gelatin silver print</i>
b. 3, f. 30	Grimes, Bryan, 1828-1880 <i>2 mounted gelatin silver prints</i>
b. 3, f. 31	Hagan, James, 1822-1901 <i>1 mounted gelatin silver print</i>
b. 3, f. 31	Hagood, Johnson, 1829-1898 <i>1 mounted gelatin silver print</i>
b. 3, f. 31	Hampton, Wade, 1818-1902 <i>4 mounted gelatin silver prints</i>
b. 3, f. 31	Hanson, Roger Weightman, 1827-1863 <i>1 mounted gelatin silver print</i>
b. 3, f. 31	Hardee, William Joseph, 1815-1873 <i>No photographic print extant</i>

Workbooks > Confederate States of America (continued)

b. 3, f. 31	Hardeman, William Polk, 1816-1898 <i>1 mounted gelatin silver print</i>
b. 3, f. 31	Harris, David Bullock, 1814-1864 <i>1 mounted gelatin silver print</i>
b. 3, f. 31	Harris, Jephtha Vining, 1816-1899 <i>No photographic print extant</i> Although copy print not extant, inscription of "John V. Harris" likely refers to Jephtha Vingin Harris
b. 3, f. 32	Harris, Nathaniel Harrison, 1834-1900 <i>2 mounted gelatin silver prints</i>
b. 3, f. 32	Harris, Thomas Alexander, 1826-1895 <i>1 mounted gelatin silver print</i>
b. 3, f. 32	Harrison, George Paul, 1841-1922 <i>2 mounted gelatin silver prints</i>
b. 3, f. 32	Harrison, James Edward, 1815-1875 <i>2 mounted gelatin silver prints</i>
b. 3, f. 32	Harrison, Richard, 1821-1876 <i>1 mounted gelatin silver print</i>
b. 3, f. 32	Harrison, Thomas, 1823-1891 <i>2 mounted gelatin silver prints</i>
b. 3, f. 32	Hatton, Robert, 1826-1862 <i>2 mounted gelatin silver prints</i>
b. 3, f. 32	Hawes, James Morrison, 1824-1889 <i>1 mounted gelatin silver print</i>
b. 3, f. 33	Hawthorn, Alexander Travis, 1825-1899 <i>1 mounted gelatin silver print</i>
b. 3, f. 33	Hays, Harry T. (Harry Thompson), 1820-1876 <i>4 mounted gelatin silver prints</i>
b. 3, f. 33	Hébert, Louis, 1820-1901 <i>1 mounted gelatin silver print</i>
b. 3, f. 33	Hébert, Paul Octave, 1818-1880 <i>1 mounted gelatin silver print</i>
b. 3, f. 33	Helm, Benjamin Hardin, 1831-1863 <i>2 mounted gelatin silver prints</i>
b. 3, f. 33	Heth, Henry, 1825-1899 <i>2 mounted gelatin silver prints</i> Misidentified as Harry Heth
b. 3, f. 33	Higgins Edward, 1821-1875 <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America (continued)

b. 3, f. 33	Hill, A. P. (A. Powell) <i>2 mounted gelatin silver prints</i>
b. 3, f. 33	Hill, Benjamin Jefferson, 1825-1880 <i>1 mounted gelatin silver print</i>
b. 3, f. 34	Hill, D. H. (Daniel Harvey), 1821-1889 <i>No photographic print extant</i>
b. 3, f. 34	Hindman, Thomas Carmichael, 1828-1868 <i>1 mounted gelatin silver print</i>
b. 3, f. 34	Hodge, George B. (George Baird), 1828-1892 <i>1 mounted gelatin silver print</i>
b. 3, f. 34	Hogg, Joseph Lewis, 1806-1862 <i>1 mounted gelatin silver print</i>
b. 3, f. 34	Hoke, Robert F. (Robert Frederick) <i>2 mounted gelatin silver prints</i>
b. 3, f. 34	Holmes, T. H. (Theophilus Hunter), 1804-1880 <i>1 mounted gelatin silver print</i>
b. 3, f. 34	Holtzclaw, James Thadeus, 1833-1893 <i>1 mounted gelatin silver print</i>
b. 3, f. 34	Hood, John Bell, 1831-1879 <i>3 mounted gelatin silver prints</i>
b. 3, f. 35	Huger, Benjamin, 1805-1877 <i>2 mounted gelatin silver prints</i>
b. 3, f. 35	Humes, William Young Conn, 1830-1883 <i>2 mounted gelatin silver prints</i>
b. 3, f. 35	Humphreys, Benjamin G. (Benjamin Grubb), 1865-1923 <i>1 mounted gelatin silver print</i>
b. 3, f. 35	Hunton, Eppa, 1822-1908 <i>2 mounted gelatin silver prints</i>
b. 3, f. 36	Imboden, John D. (John Daniel), 1823-1895 <i>2 mounted gelatin silver prints</i>
b. 3, f. 36	Iverson, Alfred, 1829-1911 <i>1 mounted gelatin silver print</i>
b. 3, f. 37	Jackman, Sidney Drake, 1826-1886 <i>1 mounted gelatin silver print</i>
b. 3, f. 37	Jackson, Alfred Eugene, 1807-1889 <i>1 mounted gelatin silver print</i>
b. 6, f. 87	Jackson, Alfred Eugene, 1807-1889 <i>No photographic print extant</i>
b. 3, f. 37	Jackson, Henry R. (Henry Rootes), 1820-1898 <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America (continued)

b. 3, f. 37	Jackson, John King, 1828-1866 <i>1 mounted gelatin silver print</i>
b. 3, f. 37	Jackson, Stonewall, 1824-1863 <i>3 mounted gelatin silver prints</i> Also known by his given name, Thomas Jonathan Jackson
b. 3, f. 37	Jackson, William Hicks, 1835-1903 <i>2 mounted gelatin silver prints</i>
b. 6, f. 87	Jackson, William Hicks, 1835-1903 <i>No photographic print extant</i>
b. 3, f. 37	Jackson, William Lowther, 1821-1890 <i>1 mounted gelatin silver print</i>
b. 3, f. 37	Jenkins, Albert Gallatin, 1830-1864 <i>2 mounted gelatin silver prints</i>
b. 3, f. 38	Jenkins, Micah, 1835-1864 <i>2 mounted gelatin silver prints</i>
b. 6, f. 87	Jenkins, Micah, 1835-1864 <i>No photographic print extant</i>
b. 3, f. 38	Johnson, Adam Rankin, 1834-1922 <i>1 mounted gelatin silver print</i>
b. 3, f. 38	Johnson, Bradley T. (Bradley Tyler), 1829-1903 <i>3 mounted gelatin silver prints</i>
b. 3, f. 38	Johnson, Bushrod Rust, 1817-1880 <i>2 mounted gelatin silver prints</i>
b. 3, f. 38	Johnson, Edward, 1816-1873 <i>1 mounted gelatin silver print</i>
b. 3, f. 38	Johnston, Albert Sidney, 1803-1862 <i>1 mounted gelatin silver print</i>
b. 3, f. 38	Johnston, George Doherty, 1832-1910 <i>1 mounted gelatin silver print</i>
b. 3, f. 38	Johnston, Joseph E. (Joseph Eggleston), 1807-1891 <i>2 mounted gelatin silver prints</i>
b. 6, f. 87	Johnston, Joseph E. (Joseph Eggleston), 1807-1891 <i>No photographic print extant</i>
b. 3, f. 39	Johnston, Robert Daniel, 1837-1919 <i>1 mounted gelatin silver print</i>
b. 3, f. 39	Jones, David Rumph, 1825-1863 <i>1 mounted gelatin silver print</i>
b. 3, f. 39	Jones, John Marshall, 1820-1864 <i>2 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 3, f. 39	Jones, John Robert, 1828-1901 <i>1 mounted gelatin silver print</i>
b. 3, f. 39	Jones, Samuel, 1819-1887 <i>2 mounted gelatin silver prints</i>
b. 3, f. 39	Jones, Thomas Marshall, 1832-1913 <i>No photographic print extant</i>
b. 3, f. 39	Jones, William E., 1824-1864 <i>1 mounted gelatin silver print</i>
b. 6, f. 87	Jones, William E., 1824-1864 <i>1 mounted gelatin silver print</i>
b. 3, f. 39	Jordan, Thomas, 1819-1895 <i>2 mounted gelatin silver prints</i>
b. 3, f. 40	Kelly, John Herbert, 1840-1864 <i>No photographic print extant</i>
b. 3, f. 40	Kemper, James Lawson, 1823-1895 <i>1 mounted gelatin silver print</i>
b. 3, f. 40	Kennedy, John Doby, 1840-1896 <i>1 mounted gelatin silver print</i>
b. 3, f. 40	Kershaw, Joseph Brevard, 1822-1894 <i>1 mounted gelatin silver print</i>
b. 3, f. 40	King, Wilburn Hill, 1839-1910 <i>3 mounted gelatin silver prints</i>
b. 4, f. 63	Kirby-Smith, Edmund, 1824-1893 <i>3 mounted gelatin silver prints</i>
b. 3, f. 40	Kirkland, William W. (William Whedbee), 1833-1915 <i>1 mounted gelatin silver print</i>
b. 3, f. 41	Lane, James Henry, 1833-1907 <i>3 mounted gelatin silver prints</i>
b. 3, f. 41	Lane, Walter P. (Walter Paye), 1817-1892 <i>1 mounted gelatin silver print</i>
b. 3, f. 41	Law, Evander McIver, 1836-1920 <i>1 mounted gelatin silver print</i>
b. 3, f. 41	Lawton, Alexander Robert, 1818-1896 <i>1 mounted gelatin silver print</i>
b. 3, f. 41	Leadbetter, Danville, 1811-1866 <i>1 mounted gelatin silver print</i>
b. 3, f. 41	Lee, Edwin Gray, 1836-1870 <i>2 mounted gelatin silver prints</i>
b. 3, f. 41	Lee, Fitzhugh, 1835-1905 <i>4 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 6, f. 88	Lee, Fitzhugh, 1835-1905 <i>No photographic print extant</i>
b. 3, f. 41	Lee, George Washington Custis, 1832-1913 <i>4 mounted gelatin silver prints</i>
b. 3, f. 43	Lee, Mary Anna Randolph Custis, 1808-1873 <i>1 mounted gelatin silver print</i>
b. 3, f. 42	Lee, Robert E. (Robert Edward), 1807-1870 <i>21 mounted gelatin silver prints</i>
b. 3, f. 43	Lee, Robert E. (Robert Edward), 1807-1870 <i>7 mounted gelatin silver prints</i>
b. 3, f. 42	Lee, Robert E. (Robert Edward), 1807-1870, with George Washington Custis Lee, 1832-1913, and Walter Herron Taylor, 1838-1916 <i>2 mounted gelatin silver prints</i>
b. 3, f. 43	Lee, Robert E. (Robert Edward), 1807-1870, with John Bankhead Magruder, 1807-1871; Robert Doak Lilley, 1836-1886; G. T. (Gustave Toutant) Beauregard, 1818-1893; and George Peabody, 1795-1869 <i>1 mounted gelatin silver print</i>
b. 3, f. 43	Lee, Robert E. (Robert Edward), 1807-1870, with Joseph Eggleston Johnston, 1807-1891 <i>1 mounted gelatin silver print</i>
b. 3, f. 43	Lee, Robert E. (Robert Edward), 1807-1870, with Stonewall Jackson, 1824-1863 <i>1 mounted gelatin silver print</i> Copy photograph of a painting, "The Last Meeting of Lee and Jackson," 1869, painted by Everett B. D. Fabrino Julio, 1843-1879
b. 3, f. 43	Lee, Robert E. (Robert Edward), 1807-1870; homes and haunts, Norman Stewart House, Richmond, Virginia <i>1 mounted gelatin silver print</i> Also known as the Stewart-Lee House
b. 3, f. 43	Lee, Robert E. (Robert Edward), 1807-1870; homes and haunts, office at Lee Chapel, Washington and Lee University, Lexington, Virginia <i>1 mounted gelatin silver print</i>
b. 3, f. 43	Lee, Robert E. (Robert Edward), 1807-1870; homes and haunts, President's House, Washington and Lee University, Lexington, Virginia <i>1 mounted gelatin silver print</i>
b. 3, f. 44	Lee, Stephen D. (Stephen Dill), 1833-1908 <i>3 mounted gelatin silver prints</i>
b. 3, f. 44	Lee, William Henry Fitzhugh, 1837-1891 <i>2 mounted gelatin silver prints</i>
b. 3, f. 44	Leventhorpe, Collett, 1815-1889 <i>2 mounted gelatin silver prints</i>
b. 3, f. 44	Lewis, Joseph Horace, 1824-1904 <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America (continued)

b. 3, f. 44	Lewis, W. G. (William Gaston), 1835-1901 <i>1 mounted gelatin silver print</i>
b. 3, f. 44	Liddell, St. John Richardson <i>1 mounted gelatin silver print</i>
b. 3, f. 44	Lilley, Robert Doak, 1836-1886 <i>2 mounted gelatin silver prints</i>
b. 3, f. 44	Little, Lewis Henry, 1817-1862 <i>2 mounted gelatin silver prints</i>
b. 4, f. 45	Logan, Thomas Muldrup, 1840-1914 <i>1 mounted gelatin silver print</i>
b. 4, f. 45	Lomax, Lunsford Lindsay, 1835-1913 <i>2 mounted gelatin silver prints</i>
b. 4, f. 45	Long, A. L. (Armistead Lindsay), 1827-1891 <i>1 mounted gelatin silver print</i>
b. 4, f. 45	Longstreet, James, 1821-1904 <i>7 mounted gelatin silver prints</i>
b. 4, f. 45	Loring, William Wing, 1818-1886 <i>2 mounted gelatin silver prints</i>
b. 4, f. 45	Lovell, Mansfield, 1822-1884 <i>4 mounted gelatin silver prints</i>
b. 4, f. 45	Lowrey, Mark Perrin, 1828-1885 <i>3 mounted gelatin silver prints</i>
b. 4, f. 46	Lowry, Robert, 1830-1910 <i>1 mounted gelatin silver print</i>
b. 4, f. 46	Lyon, Hylan Benton, 1836-1907 <i>1 mounted gelatin silver print</i>
b. 4, f. 47	Mabry, Hinche Parham, 1829-1884 <i>1 mounted gelatin silver print</i>
b. 4, f. 47	Mackall, William Whann, 1818-1891 <i>2 mounted gelatin silver prints</i>
b. 4, f. 47	Maclay, Robert Plunket, 1820-1903 <i>1 mounted gelatin silver print</i>
b. 4, f. 47	MacRae, William, 1834-1882 <i>1 mounted gelatin silver print</i>
b. 4, f. 47	Magruder, John Bowie, 1839-1863 <i>1 mounted gelatin silver print</i>
b. 4, f. 47	Mahone, William, 1826-1895 <i>4 mounted gelatin silver prints</i>
b. 4, f. 47	Major, James Patrick, 1836-1877 <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America (continued)

b. 4, f. 47	Maney, George Earl, 1826-1901 <i>2 mounted gelatin silver prints</i>
b. 4, f. 48	Manigault, Arthur Middleton, 1824-1886 <i>1 mounted gelatin silver print</i>
b. 4, f. 48	Marmaduke, John Sappington, 1833-1887 <i>3 mounted gelatin silver prints</i>
b. 4, f. 48	Marshall, Humphrey, 1812-1872 <i>4 mounted gelatin silver prints</i>
b. 4, f. 48	Marshall, John, 1823-1862, attributed <i>1 mounted gelatin silver print</i>
b. 4, f. 48	Martin, J. G. (James Green), 1819-1878 <i>2 mounted gelatin silver prints</i>
b. 4, f. 48	Martin, William Thompson 1823-1910 <i>2 mounted gelatin silver prints</i>
b. 4, f. 48	Maury, Dabney Herndon, 1822-1900 <i>2 mounted gelatin silver prints</i>
b. 4, f. 48	Maxey, S. B. (Samuel Bell), 1825-1895 <i>3 mounted gelatin silver prints</i>
b. 4, f. 49	McCausland, John, 1836-1927 <i>2 mounted gelatin silver prints</i>
b. 4, f. 49	McComb, William, 1828-1918 <i>1 mounted gelatin silver print</i>
b. 4, f. 49	McCown, John Porter, 1815-1879 <i>2 mounted gelatin silver prints</i>
b. 4, f. 49	McCray, Thomas Hamilton, 1828-1891 <i>No photographic print extant</i>
b. 4, f. 49	McCulloch, Benjamin, 1811-1862 <i>2 mounted gelatin silver prints</i>
b. 4, f. 49	McCulloch, Henry E. (Henry Eustace), 1816-1895 <i>1 mounted gelatin silver print</i>
b. 4, f. 49	McGowan, Samuel, 1819-1897 <i>2 mounted gelatin silver prints</i>
b. 4, f. 49	McIntosh, James McQueen, 1828-1862 <i>1 mounted gelatin silver print</i>
b. 4, f. 49	McKee, George Colin, 1837-1890 <i>1 mounted gelatin silver print</i> Did not serve in the Confederate State of America military; McKee served with the 11th Illinois Volunteer Infantry Regiment
b. 4, f. 50	McLaws, Lafayette, 1821-1897 <i>2 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 4, f. 50	McNair, Evander, 1820-1902 <i>1 mounted gelatin silver print</i>
b. 4, f. 50	McRae, Dandridge, 1829-1899 <i>1 mounted gelatin silver print</i>
b. 4, f. 50	Mercer, Hugh W. (Hugh Weedon), 1808-1877 <i>1 mounted gelatin silver print</i>
b. 4, f. 50	Miles, William R., 1813-1900, attributed <i>1 mounted gelatin silver print</i>
b. 4, f. 50	Miller, William, 1820-1909 <i>1 mounted gelatin silver print</i>
b. 4, f. 50	Moody, Young Marshall, 1822-1866 <i>1 mounted gelatin silver print</i>
b. 4, f. 50	Moore, John C., 1838-1919 <i>1 mounted gelatin silver print</i>
b. 4, f. 51	Moore, Patrick Theodore, 1821-1883 <i>2 mounted gelatin silver prints</i>
b. 4, f. 51	Morgan, John Hunt, 1825-1864 <i>4 mounted gelatin silver prints</i>
b. 4, f. 51	Morgan, John Hunt, 1825-1864, and Martha Ready Morgan Williamson, 1840-1887 <i>1 mounted gelatin silver print</i>
b. 4, f. 51	Morgan, John Tyler, 1824-1907 <i>1 mounted gelatin silver print</i>
b. 4, f. 51	Mouton, Alfred, 1829-1864 <i>1 mounted gelatin silver print</i>
b. 4, f. 51	Munford, Thomas Taylor, 1831-1918 <i>1 mounted gelatin silver print</i>
b. 4, f. 52	Nelson, Allison, 1822-1862 <i>1 mounted gelatin silver print</i>
b. 4, f. 52	Nicholls, Francis T. (Francis Tillou), 1834-1912 <i>2 mounted gelatin silver prints</i>
b. 4, f. 52	Northrop, Lucius Bellinger, 1811-1894 <i>1 mounted gelatin silver print</i>
b. 4, f. 53	O'Ferrald, John W. <i>No photographic print extant</i>
b. 4, f. 53	O'Neal, Edward Asbury, 1818-1890 <i>1 mounted gelatin silver print</i>
b. 4, f. 54	Page, Richard Lucian, 1807- 1901 <i>2 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 4, f. 54	Palmer, Joseph B. (Joseph Benjamin), 1825-1890 <i>1 mounted gelatin silver print</i> Identified as John B. Palmer
b. 4, f. 54	Parsons, M. M. <i>2 mounted gelatin silver prints</i> Also known as Mosby Monroe Parsons, 1822-1865
b. 4, f. 54	Paxton, Elisha Franklin, 1828-1863 <i>2 mounted gelatin silver prints</i>
b. 4, f. 54	Payne, William Henry, 1830-1904 <i>1 mounted gelatin silver print</i>
b. 4, f. 54	Pearce, N. Bart (Nicholas Bart), 1828-1894 <i>1 mounted gelatin silver print</i>
b. 4, f. 54	Peck, William Raine, 1818-1871 <i>1 mounted gelatin silver print</i>
b. 4, f. 54	Pegram, John, 1832-1865 <i>1 mounted gelatin silver print</i>
b. 4, f. 55	Pemberton, John C. (John Clifford), 1814-1881 <i>4 mounted gelatin silver prints</i>
b. 4, f. 55	Pender, William Dorsey, 1834-1863 <i>1 mounted gelatin silver print</i>
b. 4, f. 55	Pendleton, William Nelson, 1809-1883 <i>2 mounted gelatin silver prints</i>
b. 4, f. 55	Perrin, Abner M., 1827-1864 <i>1 mounted gelatin silver print</i>
b. 4, f. 55	Perry, Edward Aylesworth, 1831-1889 <i>2 mounted gelatin silver prints</i>
b. 4, f. 55	Perry, William Flank, 1823-1901 <i>1 mounted gelatin silver print</i>
b. 4, f. 55	Pettigrew, James Johnston, 1828-1863 <i>3 mounted gelatin silver prints</i>
b. 4, f. 55	Pettus, Edmund Winston, 1821-1907 <i>1 mounted gelatin silver print</i>
b. 4, f. 56	Phifer, Charles W., 1834-1896 <i>1 mounted gelatin silver print</i>
b. 4, f. 56	Pickett, George E. (George Edward), 1825-1875 <i>3 mounted gelatin silver prints</i>
b. 4, f. 56	Pike, Albert, 1809-1891 <i>1 mounted gelatin silver print</i>
b. 4, f. 56	Pillow, Gideon Johnson, 1806-1878 <i>2 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 4, f. 56	Polignac, Camille de, 1832-1913 <i>1 mounted gelatin silver print</i> Also known as Camille Armand Jules Marie, Prince de Polignac
b. 4, f. 56	Polk, Leonidas, 1806-1864 <i>2 mounted gelatin silver prints</i>
b. 4, f. 56	Polk, Lucius Eugene, 1833-1892 <i>1 mounted gelatin silver print</i>
b. 4, f. 56	Posey, Carnot, 1813-1863 <i>2 mounted gelatin silver prints</i>
b. 4, f. 57	Preston, John Smith, 1809-1881 <i>No photographic print extant</i>
b. 4, f. 57	Preston, William, 1816-1887 <i>2 mounted gelatin silver prints</i>
b. 4, f. 57	Price, Sterling, 1809-1867 <i>1 mounted gelatin silver print</i>
b. 4, f. 57	Price, Sterling, 1809-1867, with Cadmus Marcellus Wilcox, 1824-1890; John Bankhead Magruder, 1807-1871; Alexander Watkins Terrell, 1827-1912; and Thomas Carmichael Hindman, 1828-1868 <i>2 mounted gelatin silver prints</i>
b. 4, f. 57	Pryor, Roger A. (Roger Atkinson), 1828-1919 <i>2 mounted gelatin silver prints</i>
b. 4, f. 58	Quarles, William A., 1825-1893 <i>1 mounted gelatin silver print</i>
b. 4, f. 59	Rains, Gabriel James, 1803-1881 <i>No photographic print extant</i>
b. 4, f. 59	Rains, James Spencer, 1817-1880 <i>1 mounted gelatin silver print</i>
b. 4, f. 59	Ramseur, Stephen Dodson, 1837-1864 <i>2 mounted gelatin silver prints</i>
b. 4, f. 59	Randal, Horace, 1833-1864 <i>No photographic print extant</i>
b. 4, f. 59	Randolph, George Wythe, 1818-1867 <i>1 mounted gelatin silver print</i>
b. 4, f. 59	Ransom, Matt W. (Matt Whitaker), 1826-1904 <i>1 mounted gelatin silver print</i>
b. 4, f. 59	Ransom, R. (Robert), 1828-1892 <i>2 mounted gelatin silver prints</i>
b. 4, f. 59	Reynolds, Alexander Welch, 1817-1876 <i>2 mounted gelatin silver prints</i>
b. 4, f. 60	Reynolds, Arthur Exum, 1817-1881 <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America (continued)

b. 4, f. 60	Reynolds, Daniel Harris, 1832-1902 <i>1 mounted gelatin silver print</i>
b. 4, f. 60	Richardson, Robert V., 1820-1870 <i>1 mounted gelatin silver print</i>
b. 4, f. 60	Ripley, R. S. (Roswell Sabine), 1823-1887 <i>4 mounted gelatin silver prints</i>
b. 4, f. 60	Roane, J. S. (John Selden), 1817-1867 <i>1 mounted gelatin silver print</i>
b. 4, f. 60	Roberts, William P. (William Paul), 1841-1910 <i>1 mounted gelatin silver print</i>
b. 4, f. 60	Robertson, Beverly Holcombe, 1827-1910 <i>3 mounted gelatin silver prints</i>
b. 4, f. 60	Robertson, Felix Huston, 1839-1928 <i>1 mounted gelatin silver print</i>
b. 4, f. 61	Robertson, Jerome Bonaparte, 1815-1890 <i>2 mounted gelatin silver prints</i>
b. 4, f. 61	Roddey, Philip Dale, 1826-1897 <i>1 mounted gelatin silver print</i>
b. 4, f. 61	Rodes, Robert Emmett, 1829-1864 <i>2 mounted gelatin silver prints</i>
b. 4, f. 61	Ross, Lawrence Sullivan, 1838-1898 <i>1 mounted gelatin silver print</i>
b. 4, f. 61	Rosser, Thomas Lafayette, 1836-1910 <i>2 mounted gelatin silver prints</i>
b. 4, f. 61	Ruggles, Daniel, 1810-1897 <i>1 mounted gelatin silver print</i>
b. 4, f. 61	Rust, Albert, -1870 <i>1 mounted gelatin silver print</i>
b. 4, f. 62	Sanders, John Caldwell Calhoun, 1840-1864 <i>1 mounted gelatin silver print</i>
b. 4, f. 62	Scales, Alfred M. (Alfred Moore), 1827-1892 <i>2 mounted gelatin silver prints</i>
b. 4, f. 62	Scott, Thomas Moore, 1829-1876 <i>1 mounted gelatin silver print</i>
b. 4, f. 62	Scurry, William Read, 1821-1864 <i>1 mounted gelatin silver print</i>
b. 4, f. 62	Sears, Claudius Wistar, 1817-1891 <i>1 mounted gelatin silver print</i>
b. 4, f. 62	Semmes, Paul J. (Paul Jones), 1815-1863 <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America (continued)

b. 4, f. 62	Sharp, Jacob Hunter, 1833-1907 <i>1 mounted gelatin silver print</i>
b. 4, f. 62	Shelby, Joseph Orville, 1830-1897 <i>1 mounted gelatin silver print</i>
b. 4, f. 63	Shelley, Charles Miller, 1833-1907 <i>1 mounted gelatin silver print</i>
b. 4, f. 63	Shoup, Francis A. (Francis Asbury), 1834-1896 <i>1 mounted gelatin silver print</i>
b. 4, f. 63	Sibley, Henry Hopkins, 1816-1886 <i>2 mounted gelatin silver prints</i>
b. 4, f. 63	Simms, James Phillip <i>2 mounted gelatin silver prints</i>
b. 4, f. 63	Slack, William Yarnel, 1816-1862 <i>2 mounted gelatin silver prints</i>
b. 4, f. 63	Slaughter, James Edwin, 1827-1900 <i>1 mounted gelatin silver print</i>
b. 4, f. 64	Smith, Gustavus Woodson, 1822-1896 <i>1 mounted gelatin silver print</i>
b. 4, f. 63	Smith, James Argyle, 1831-1901 <i>1 mounted gelatin silver print</i>
b. 4, f. 64	Smith, M. L. (Martin Luther), 1819-1866 <i>2 mounted gelatin silver prints</i>
b. 4, f. 64	Smith, Preston, 1823-1863 <i>2 mounted gelatin silver prints</i>
b. 4, f. 64	Smith, Thomas Benton, 1838-1923 <i>1 mounted gelatin silver print</i>
b. 4, f. 64	Smith, William Duncan, 1825-1862 <i>1 mounted gelatin silver print</i>
b. 4, f. 64	Smith, William, 1797-1887 <i>2 mounted gelatin silver prints</i>
b. 4, f. 64	Sorrel, G. Moxley (Gilbert Moxley), 1838-1901 <i>1 mounted gelatin silver print</i>
b. 5, f. 66	St. John, Isaac Munroe, 1827-1880 <i>2 mounted gelatin silver prints</i>
b. 4, f. 64	Stafford, Leroy Augustus, 1822-1864 <i>1 mounted gelatin silver print</i>
b. 5, f. 65	Starke, Peter Burwell, 1815-1888 <i>1 mounted gelatin silver print</i>
b. 5, f. 65	Steele, William, 1819-1885 <i>2 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 5, f. 65	Steen, Alexander Early, 1827-1862 <i>1 mounted gelatin silver print</i>
b. 5, f. 65	Steuart, George Hume, 1828-1903 <i>2 mounted gelatin silver prints</i>
b. 5, f. 65	Stevens, Clement Hoffman, 1821-1864 <i>1 mounted gelatin silver print</i>
b. 5, f. 65	Stevens, W. H. (Walter H.) <i>3 mounted gelatin silver prints</i>
b. 5, f. 65	Stevenson, C. L. (Carter Littlepage), 1817-1888 <i>2 mounted gelatin silver prints</i>
b. 5, f. 66	Stewart, Alexander Peter, 1821-1908 <i>1 mounted gelatin silver print</i>
b. 5, f. 66	Stovall, Marcellus Augustus, 1818-1895 <i>1 mounted gelatin silver print</i>
b. 5, f. 66	Strahl, Otho French, 1831-1864 <i>1 mounted gelatin silver print</i>
b. 5, f. 66	Stuart, Jeb, 1833-1864 <i>3 mounted gelatin silver prints</i>
b. 5, f. 67	Taliaferro, William Booth, 1822-1898 <i>1 mounted gelatin silver print</i>
b. 5, f. 67	Tappan, James Camp, 1825-1906 <i>1 mounted gelatin silver print</i>
b. 5, f. 67	Taylor, Richard, 1826-1879 <i>2 mounted gelatin silver prints</i>
b. 5, f. 67	Taylor, Thomas Hart, 1825-1901 <i>1 mounted gelatin silver print</i>
b. 5, f. 67	Terrill, James Barbour, 1838-1864 <i>1 mounted gelatin silver print</i>
b. 5, f. 67	Terry, William Richard, 1827-1897 <i>1 mounted gelatin silver print</i>
b. 5, f. 67	Terry, William, 1824-1888 <i>2 mounted gelatin silver prints</i>
b. 5, f. 67	Thomas, Allen, 1830-1907 <i>2 mounted gelatin silver prints</i>
b. 5, f. 68	Thomas, Bryan Morel, 1836-1905 <i>1 mounted gelatin silver print</i>
b. 5, f. 68	Thomas, Edward Lloyd, 1825-1898 <i>1 mounted gelatin silver print</i>
b. 5, f. 68	Thompson, Meriwether Jeff, 1826-1876 <i>2 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 5, f. 68	Tilghman, Lloyd, 1816-1863 <i>No photographic print extant</i>
b. 5, f. 68	Toombs, Robert Augustus, 1810-1885 <i>2 mounted gelatin silver prints</i>
b. 5, f. 68	Toon, Thomas Fentress, 1840-1902 <i>1 mounted gelatin silver print</i>
b. 5, f. 68	Tracy, Edward Dorr, 1833-1863 <i>3 mounted gelatin silver prints</i>
b. 5, f. 68	Trapier, James Heyward, 1815-1865 <i>1 mounted gelatin silver print</i>
b. 5, f. 69	Trimble, Isaac Ridgeway, 1802-1888 <i>2 mounted gelatin silver prints</i>
b. 5, f. 69	Tucker, William Feimster, 1827-1881 <i>1 mounted gelatin silver print</i>
b. 5, f. 69	Twiggs, David Emanuel, 1790-1862 <i>1 mounted gelatin silver print</i>
b. 5, f. 69	Tyler, Robert Charles, 1833-1865 <i>1 mounted gelatin silver print</i>
b. 5, f. 70	Van Dorn, Earl, 1820-1863 <i>1 mounted gelatin silver print</i>
b. 5, f. 70	Vance, Robert B. (Robert Brank), 1828-1899 <i>1 mounted gelatin silver print</i>
b. 5, f. 70	Vaughan, Alfred Jefferson, 1800-1871 <i>2 mounted gelatin silver prints</i>
b. 5, f. 70	Vaughn, John Crawford, 1824-1875 <i>1 mounted gelatin silver print</i>
b. 5, f. 70	Villepigue, John Bordenave, 1830-1862 <i>2 mounted gelatin silver prints</i>
b. 5, f. 71	Walker, Henry Harrison, 1832-1912 <i>1 mounted gelatin silver print</i>
b. 5, f. 71	Walker, James A. (James Alexander), 1832-1901 <i>1 mounted gelatin silver print</i>
b. 5, f. 71	Walker, John George, 1822-1893 <i>3 mounted gelatin silver prints</i>
b. 5, f. 71	Walker, Leroy Pope, 1817-1884 <i>2 mounted gelatin silver prints</i>
b. 5, f. 71	Walker, Lucius Marshall, 1829-1863 <i>1 mounted gelatin silver print</i>
b. 5, f. 71	Walker, Reuben Lindsay, 1827-1890 <i>2 mounted gelatin silver prints</i>

Workbooks > Confederate States of America (continued)

b. 5, f. 71	Walker, William Henry Talbot, 1816-1864 <i>1 mounted gelatin silver print</i>
b. 5, f. 71	Walker, William Stephen, 1822-1899 <i>1 mounted gelatin silver print</i>
b. 5, f. 72	Wallace, William Henry, 1827-1901 <i>1 mounted gelatin silver print</i>
b. 5, f. 72	Walthall, Edward C. (Edward Cary), 1831-1898 <i>2 mounted gelatin silver prints</i>
b. 5, f. 72	Waterhouse, Richard, 1832-1876 <i>1 mounted gelatin silver print</i>
b. 5, f. 72	Watie, Stand, 1806-1871 <i>1 mounted gelatin silver print</i>
b. 5, f. 72	Waul, Thomas Neville, 1813-1903 <i>2 mounted gelatin silver prints</i>
b. 5, f. 72	Wayne, Henry C. (Henry Constantine), 1815-1883 <i>2 mounted gelatin silver prints</i>
b. 5, f. 72	Weisiger, David Addison, 1818-1899 <i>2 mounted gelatin silver prints</i>
b. 5, f. 72	Wharton, Gabriel Colvin, 1824-1906 <i>2 mounted gelatin silver prints</i>
b. 5, f. 73	Wharton, John Austin, 1828-1865 <i>2 mounted gelatin silver prints</i>
b. 5, f. 73	Wheeler, Joseph, 1836-1906 <i>6 mounted gelatin silver prints</i>
b. 5, f. 73	Whitfield, John W. (John Wilkins), approximately 1826-1879 <i>1 mounted gelatin silver print</i>
b. 5, f. 73	Whiting, William Henry Chase, 1824-1865 <i>2 mounted gelatin silver prints</i>
b. 5, f. 73	Wickham, Williams Carter, 1820-1888 <i>2 mounted gelatin silver prints</i>
b. 5, f. 73	Wigfall, Louis T. (Louis Trezevant), 1816-1874 <i>3 mounted gelatin silver prints</i>
b. 5, f. 73	Wilcox, Cadmus M. (Cadmus Marcellus), 1824-1890 <i>4 mounted gelatin silver prints</i>
b. 5, f. 73	Williams, John Stuart, 1818-1898 <i>2 mounted gelatin silver prints</i>
b. 5, f. 74	Wilson, Claudius Charles, 1831-1863 <i>1 mounted gelatin silver print</i>
b. 5, f. 74	Winder, Charles Sidney, 1829-1862 <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America (continued)

b. 5, f. 74	Winder, John H. (John Henry), 1800-1865 <i>2 mounted gelatin silver prints</i>
b. 5, f. 74	Wise, Henry A. (Henry Alexander), 1806-1876 <i>1 mounted gelatin silver print</i>
b. 5, f. 74	Withers, Jones Mitchell, 1814-1890 <i>1 mounted gelatin silver print</i>
b. 5, f. 74	Wofford, William Tatum, 1824-1884 <i>1 mounted gelatin silver print</i>
b. 5, f. 74	Wood, Sterling A. M. (Sterling Alexander Martin) <i>1 mounted gelatin silver print</i>
b. 5, f. 74	Wright, Ambrose R. (Ambrose Ransom), 1826-1872 <i>1 mounted gelatin silver print</i>
b. 5, f. 75	Wright, Marcus J. (Marcus Joseph), 1831-1922 <i>2 mounted gelatin silver prints</i>
b. 5, f. 75	York, Zebulon, 1819-1900 <i>2 mounted gelatin silver prints</i>
b. 5, f. 75	Young, Pierce Manning Butler, 1836-1896 <i>4 mounted gelatin silver prints</i>
b. 5, f. 75	Young, William Hugh, 1838-1901 <i>2 mounted gelatin silver prints</i>
b. 5, f. 75	Zollicoffer, Felix Kirk, 1812-1862 <i>1 mounted gelatin silver print</i>
Confederate States of America, A to Z	
b. 6, f. 77	Alcorn, J. L. (James Lusk), 1816-1894 <i>3 mounted gelatin silver prints</i>
b. 6, f. 78	Ashby, Henry Marshall, 1836-1868 <i>1 mounted gelatin silver print</i>
b. 6, f. 80	Bailey, James E. <i>1 mounted gelatin silver print</i>
b. 6, f. 80	Barron, Samuel, 1809-1888 <i>1 mounted gelatin silver print</i>
b. 6, f. 77	Barry, Henry W., 1840-1875 <i>1 mounted gelatin silver print</i> Did not serve in the Confederate State of America military; Barry led the 8th United States Colored Heavy Artillery
b. 6, f. 80	Bayne, Thomas M. (Thomas McKee), 1836-1894 <i>1 mounted gelatin silver print</i> Did not serve in the Confederate States of America; he was a colonel with the 136th Regiment of the Pennsylvania Civil War Volunteers

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 76	Borland, Solon, 1808-1864 <i>1 mounted gelatin silver print</i>
b. 6, f. 80	Boyd, Belle, 1844-1900 <i>No photographic print extant</i>
b. 6, f. 80	Bridgford, David Benjamin, approximately 1931-1888 <i>1 mounted gelatin silver print</i>
b. 6, f. 80	Brockenbrough, John W. (John White), 1806-1877 <i>1 mounted gelatin silver print</i>
b. 6, f. 80	Brooke, John M. (John Mercer), 1826-1906 <i>1 mounted gelatin silver print</i>
b. 6, f. 80	Buchanan, Franklin, 1800-1874 <i>1 mounted gelatin silver print</i>
b. 6, f. 80	Bulger, Michael Jefferson, 1806-1900 <i>1 mounted gelatin silver print</i>
b. 6, f. 80	Burnett, H. C. (Henry Clay), 1825-1866 <i>2 mounted gelatin silver prints</i> Also known as Henry Cornelius Burnett
b. 6, f. 80	Burtwell, John Robertson Bedford, 1835-1873 <i>1 mounted gelatin silver print</i>
b. 6, f. 81	Capers, Henry D. (Henry Dickson), 1835-1910 <i>1 mounted gelatin silver print</i>
b. 6, f. 81	Carrington, Isaac Howell, 1827-1887 <i>1 mounted gelatin silver print</i>
b. 6, f. 76	Chaffee, T. B., attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the Confederate States of America military as a brigadier general
b. 6, f. 81	Clark, James Louis, 1840-1910 <i>1 mounted gelatin silver print</i>
b. 6, f. 81	Collins, Charles Reed, 1836-1864 <i>1 mounted gelatin silver print</i>
b. 6, f. 81	Collis, J. B., attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the Confederate States of America Navy
b. 6, f. 102	Composite: 51 portraits of the Confederate Army Navy <i>1 mounted gelatin silver print</i> Composite photograph created by Charles D. Fredricks & Co., that depicts 51 members of the Confederate Army and Navy
b. 6, f. 102	Composite: 67 portraits of the Confederates <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 102	Composite: Confederate Army of the Southwest, seven portraits <i>1 mounted gelatin silver print</i>
b. 6, f. 102	Composite: Confederate dead, 13 portraits <i>1 mounted gelatin silver print</i>
b. 6, f. 102	Composite: Distinguished officers of the Confederate Navy, seven portraits <i>1 mounted gelatin silver print</i> Includes portraits of Matthew Fontaine Maury, 1806-1873; Raphael Semmes, 1809-1877; Henry Julius Hartstene, 1812-1868; John Newland Maffitt, 1819-1886; Charles William Read, 1840-1890; George Nichols Hollins, 1799-1878; and Franklin Buchanan, 1800-1874
b. 6, f. 102	Composite: Rebel Army of Virginia, seven portraits <i>1 mounted gelatin silver print</i>
b. 6, f. 81	Crawford, M. J. (Martin Jenkins), 1820-1883 <i>2 mounted gelatin silver prints</i>
b. 6, f. 81	Crockett, Robert Hamilton, 1832-1902 <i>1 mounted gelatin silver print</i>
b. 6, f. 81	Cross, Alpheus, attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the Confederate States of America military as a captain
b. 6, f. 82	Daniel, John W. (John Warwick), 1842-1910 <i>1 mounted gelatin silver print</i>
b. 6, f. 82	Davis, Reuben, 1813-1890 <i>1 mounted gelatin silver print</i>
b. 6, f. 82	Dillon, Edward, 1835-1897, attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the Confederate States of America military
b. 6, f. 82	Dulany, Daniel F., attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the Confederate States of America military. May depict Colonel Daniel H. Dulaney, reportedly an aide to Francis H. Pierpont, the provisional governor of the Restored Government of Virginia
b. 6, f. 82	Dunnal, J. B., attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the Confederate States of America military as a colonel
b. 6, f. 82	Early, Jubal Anderson, 1816-1894 <i>1 mounted gelatin silver print</i>
b. 6, f. 102	Exchange Bank, Richmond, Virginia <i>No photographic print extant</i>

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 83	Forrest, French, 1796-1866 <i>1 mounted gelatin silver print</i>
b. 6, f. 83	Fremantle, Arthur James Lyon, Sir, 1835-1901 <i>1 mounted gelatin silver print</i> Did not serve in the Confederate State of America military; Fremantle served in the British Army officer and witnessed the Battle of Gettysburg
b. 6, f. 83	Funk, John Henry Stover, 1837-1864 <i>1 mounted gelatin silver print</i>
b. 6, f. 84	Garden, Hugh Richardson, 1840-1910 <i>1 mounted gelatin silver print</i> Misidentified as Hugh R. Gardner
b. 6, f. 84	George, James Z. (James Zachariah), 1826-1897 <i>1 mounted gelatin silver print</i>
b. 6, f. 84	Gibbes, Robert W. (Robert Wilson), 1809-1866 <i>1 mounted gelatin silver print</i>
b. 6, f. 84	Gilmer, John A. (John Adams), 1805-1868 <i>1 mounted gelatin silver print</i>
b. 6, f. 84	Gilmor, Harry, 1838-1883 <i>4 mounted gelatin silver prints</i>
b. 6, f. 84	Green, John Shackelford, 1817-1891 <i>1 mounted gelatin silver print</i>
b. 6, f. 84	Greenhow, Rose O'Neal, 1814-1864 <i>No photographic print extant</i>
b. 6, f. 84	Greenwald, S., attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the Confederate States of America military
b. 6, f. 84	Greenwood, Alfred Burton, 1811-1889 <i>1 mounted gelatin silver print</i>
b. 6, f. 84	Griffith, John Summerfield, 1829-1901 <i>1 mounted gelatin silver print</i>
b. 6, f. 84	Grigsby, John Warren, 1818-1877 <i>1 mounted gelatin silver print</i>
b. 6, f. 85	Hale, Jonathan Davis, 1817-1898, and David Beatty, 1817-1876 <i>1 mounted gelatin silver print</i>
b. 6, f. 85	Hampton, Wade, 1818-1902 <i>No photographic print extant</i>
b. 6, f. 85	Harris, Nathaniel Harrison, 1834-1900 <i>No photographic print extant</i>

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 85	Hatton, Robert, 1826-1862 <i>No photographic print extant</i>
b. 6, f. 85	Hawthorn, Alexander Travis. 1825-1899 <i>No photographic print extant</i>
b. 6, f. 85	Hayne, Isaac W. (Isaac William), 1809-1880 <i>1 mounted gelatin silver print</i>
b. 6, f. 85	Henningsen, C. F. (Charles Frederick), 1815-1877 <i>1 mounted gelatin silver print</i>
b. 6, f. 85	Herbert, Hilary A. (Hilary Abner), 1834-1919 <i>1 mounted gelatin silver print</i>
b. 6, f. 85	Heth, Henry, 1825-1899 <i>No photographic print extant</i>
b. 6, f. 85	Hilliard, Henry W. (Henry Washington), 1808-1892 <i>1 mounted gelatin silver print</i>
b. 6, f. 85	Hindman, Thomas Carmichael, 1828-1868 <i>No photographic print extant</i>
b. 6, f. 85	Hinsdale, John Wetmore, 1843-1921 <i>1 mounted gelatin silver print</i>
b. 6, f. 85	Hitchings, Waldo P., attributed <i>1 mounted gelatin silver print</i> Described by inscription as a United States Senator from Missouri; may depict Waldo Porter Johnson, 1817-1885, who represented Missouri in the United States Senate, 1861-1862, and in the Confederate Senate, 1863-1865
b. 6, f. 85	Hollins, George Nichols, 1799-1878 <i>3 mounted gelatin silver prints</i> Also identified as J. S. Hollins
b. 6, f. 85	Holmes, T. H. (Theophilus Hunter), 1804-1880 <i>No photographic print extant</i>
b. 6, f. 85	Hood, John Bell, 1831-1879 <i>No photographic print extant</i>
b. 6, f. 85	Hooker, Charles E. (Charles Edward), 1825-1914 <i>1 mounted gelatin silver print</i>
b. 6, f. 85	Howard, James Ross, 1822-1892, attributed <i>1 mounted gelatin silver print</i>
b. 6, f. 85	Huger, Thomas B., -1862 <i>No photographic print extant</i>
b. 6, f. 86	Ingraham, Duncan N. (Duncan Nathaniel), 1802-1891 <i>1 mounted gelatin silver print</i>
b. 6, f. 87	Jackson, Thomas Alphonse, approximately 1831-1898 <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 87	Johnson, Bushrod Rust, 1817-1880 <i>1 mounted gelatin silver print</i>
b. 6, f. 87	Johnson, Edward, 1816-1873 <i>No photographic print extant</i>
b. 6, f. 87	Johnson, Herschel V. (Herschel Vespasian), 1812-1880 <i>No photographic print extant</i>
b. 6, f. 89	Johnston, Joseph E. (Joseph Eggleston), 1807-1891 <i>No photographic print extant</i>
b. 6, f. 87	Jones, Allen C., 1811-1894, attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the Confederate States of America military as a colonel
b. 6, f. 87	Jones, J. G., attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the Confederate States of America military
b. 6, f. 87	Jones, John Marshall, 1820-1864 <i>No photographic print extant</i>
b. 6, f. 87	Jones, Samuel, 1819-1887 <i>No photographic print extant</i>
b. 6, f. 87	Jordan, Thomas, 1819-1895 <i>No photographic print extant</i>
b. 6, f. 79	Keith, attributed <i>1 mounted gelatin silver print</i>
b. 6, f. 89	Kell, John McIntosh, 1823-1900 <i>1 mounted gelatin silver print</i>
b. 6, f. 89	Keller, J. M. (James McDonald), 1832-1914 <i>1 mounted gelatin silver print</i>
b. 6, f. 89	Kemper, James Lawson, 1823-1895 <i>No photographic print extant</i>
b. 6, f. 89	Kershaw, Joseph Brevard, 1822-1894 <i>No photographic print extant</i>
b. 6, f. 89	King, Wilburn Hill, 1839-1910 <i>No photographic print extant</i>
b. 6, f. 98	Kirby-Smith, Edmund, 1824-1893 <i>No photographic print extant</i>
b. 6, f. 89	Koerner, P. W. O. <i>1 mounted gelatin silver print</i> Also known as P. W. O'Koerner
b. 6, f. 90	Latouche, John, approximately 1820-1890 <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 90	Lawton, Alexander Robert, 1818-1896 <i>No photographic print extant</i>
b. 6, f. 89	Lee, Agnes, 1841-1873 <i>1 mounted gelatin silver print</i>
b. 6, f. 88	Lee, Edwin Gray, 1836-1870 <i>No photographic print extant</i>
b. 6, f. 88	Lee, George Washington Custis, 1832-1913 <i>No photographic print extant</i>
b. 6, f. 89	Lee, Mary Custis, 1835-1918 <i>No photographic print extant</i>
b. 6, f. 89	Lee, Richard, 1647-1715 <i>1 mounted gelatin silver print</i>
b. 6, f. 88	Lee, Robert E. (Robert Edward), 1807-1870 <i>7 mounted gelatin silver prints</i>
b. 6, f. 89	Lee, Robert E. (Robert Edward), 1807-1870 <i>1 mounted gelatin silver print</i>
b. 6, f. 88	Lee, Robert E. (Robert Edward), 1807-1870, with George Washington Custis Lee, 1832-1913, and Walter Herron Taylor, 1838-1916 <i>1 mounted gelatin silver print</i>
b. 6, f. 89	Lee, Robert E. (Robert Edward), 1843-1914 <i>No photographic print extant</i>
b. 6, f. 88	Lee, Stephen D. (Stephen Dill), 1833-1908 <i>No photographic print extant</i>
b. 6, f. 89	Lee, Thomas, 1690-1750 <i>1 mounted gelatin silver print</i>
b. 6, f. 88	Lee, William Henry Fitzhugh, 1837-1891 <i>No photographic print extant</i>
b. 6, f. 90	Letcher, John, 1813-1884 <i>2 mounted gelatin silver prints</i>
b. 6, f. 90	Lewis, W. G. (William Gaston), 1835-1901 <i>No photographic print extant</i>
b. 6, f. 90	Little, Lewis Henry, 1817-1862 <i>No photographic print extant</i>
b. 6, f. 90	Loan, Benjamin Franklin, 1819-1881 <i>No photographic print extant</i> Did not serve in the Confederate State of America military; Loan served in the Federal Missouri State Militia
b. 6, f. 90	Logan, Thos. M. (Thomas Muldrup), 1808-1876 <i>No photographic print extant</i>
b. 6, f. 90	Long, A. L. (Armistead Lindsay), 1827-1891 <i>No photographic print extant</i>

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 90	Longstreet, James, 1821-1904 <i>No photographic print extant</i>
b. 6, f. 90	Loring, William Wing, 1818-1886 <i>No photographic print extant</i>
b. 6, f. 90	Lovell, Mansfield, 1822-1884 <i>No photographic print extant</i>
b. 6, f. 90	Lowrey, Mark Perrin, 1828-1885 <i>No photographic print extant</i>
b. 6, f. 90	Lowry, Robert, 1830-1910 <i>No photographic print extant</i>
b. 6, f. 90	Lyon, Hylan Benton, 1836-1907 <i>No photographic print extant</i>
b. 6, f. 91	Maffitt, John Newland, 1819-1886 <i>1 mounted gelatin silver print</i>
b. 6, f. 91	Magruder, John Bowie, 1839-1863 <i>No photographic print extant</i>
b. 6, f. 91	Mallett, John William, 1832-1912 <i>1 mounted gelatin silver print</i>
b. 6, f. 91	Martin, attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the Confederate States of America military
b. 6, f. 91	Mason, J. M. (James Murray), 1798-1871 <i>1 mounted gelatin silver print</i>
b. 6, f. 91	Massie, Thomas Benjamin Rust, 1820-1908 <i>1 mounted gelatin silver print</i>
b. 6, f. 91	Mathes, J. Harvey (James Harvey) <i>1 mounted gelatin silver print</i>
b. 6, f. 91	Maury, Matthew Fontaine, 1806-1873 <i>3 mounted gelatin silver prints</i>
b. 6, f. 92	McCausland, John, 1836-1927 <i>No photographic print extant</i>
b. 6, f. 92	McComb, William, 1828-1918 <i>No photographic print extant</i>
b. 6, f. 92	McCulloch, Ben, 1811-1862 <i>No photographic print extant</i>
b. 6, f. 92	McGowan, Samuel, 1819-1897 <i>No photographic print extant</i>

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 77	McKee, George Colin, 1837-1890 <i>1 mounted gelatin silver print</i> Did not serve in the Confederate State of America military; McKee served with the 11th Illinois Volunteer Infantry Regiment
b. 6, f. 92	McKee, George Colin, 1837-1890 <i>No photographic print extant</i> Did not serve in the Confederate State of America military; McKee served with the 11th Illinois Volunteer Infantry Regiment
b. 6, f. 92	McKim, Randolph H. (Randolph Harrison), 1842-1920 <i>1 mounted gelatin silver print</i>
b. 6, f. 92	McLaws, Lafayette, 1821-1897 <i>No photographic print extant</i>
b. 6, f. 77	McNeill, John Hanson, 1815-1864 <i>1 mounted gelatin silver print</i> Also identified as Hugh O'Neal, Hugh O'Neill, and Hugh O'Neil in the collection
b. 6, f. 94	McNeill, John Hanson, 1815-1864 <i>2 mounted gelatin silver prints</i> Also identified as Hugh O'Neal, Hugh O'Neill, and Hugh O'Neil in the collection
b. 6, f. 92	McNulty, Frederick J., approximately 1835-1897 <i>1 mounted gelatin silver print</i>
b. 6, f. 91	Means, John Hugh, 1812-1862 <i>1 mounted gelatin silver print</i>
b. 6, f. 91	Means, R.S. (Robert Stark), 1833-1887 <i>1 mounted gelatin silver print</i>
b. 6, f. 91	Mene, attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the Confederate States of America military
b. 6, f. 91	Miller, Marshall J., 1822-1906 <i>1 mounted gelatin silver print</i>
b. 6, f. 91	Mitchell, Julius Caesar Bonaparte, 1819-1869 <i>1 mounted gelatin silver print</i>
b. 6, f. 91	Moore, Patrick T., 1821-1883 <i>No photographic print extant</i>
b. 6, f. 91	Morgan, G. Lewis, attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the Confederate States of America military
b. 6, f. 91	Mosby, John Singleton, 1833-1916 <i>3 mounted gelatin silver prints</i>

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 91	Mouton, Alfred, 1829-1864 <i>No photographic print extant</i>
b. 6, f. 93	Nicholls, Francis T. (Francis Tillou), 1834-1912 <i>No photographic print extant</i>
b. 6, f. 93	Northrop, Lucius Bellinger, 1811-1894 <i>No photographic print extant</i>
b. 6, f. 94	O'Ferrall, Charles T. (Charles Triplett), 1840-1905 <i>1 mounted gelatin silver print</i>
b. 6, f. 94	Oates, William C. (William Calvin), 1835-1910 <i>1 mounted gelatin silver print</i>
b. 6, f. 94	Ochiltree, Thomas P. (Thomas Peck), 1837-1902 <i>2 mounted gelatin silver prints</i>
b. 6, f. 94	O'Hara, Theodore, 1820-1867 <i>1 mounted gelatin silver print</i>
b. 6, f. 94	O'Neal, Edward Asbury, 1818-1890 <i>No photographic print extant</i>
b. 6, f. 94	Orr, J. L. (James Lawrence), 1822-1873 <i>1 mounted gelatin silver print</i>
b. 6, f. 94	Ould, Robert, 1820-1882 <i>2 mounted gelatin silver prints</i>
b. 6, f. 94	Owens, James B. <i>1 mounted gelatin silver print</i>
b. 6, f. 95	Page, Richard Lucian, 1807- 1901 <i>No photographic print extant</i>
b. 6, f. 95	Page, Thomas Jefferson, 1808-1899 <i>1 mounted gelatin silver print</i>
b. 6, f. 95	Patterson, Charles E., 1838-1862 <i>1 mounted gelatin silver print</i>
b. 6, f. 95	Payne, William Henry, 1830-1904 <i>No photographic print extant</i>
b. 6, f. 95	Peck, William Raine, 1818-1871 <i>No photographic print extant</i>
b. 6, f. 95	Pegram, John, 1832-1865 <i>No photographic print extant</i>
b. 6, f. 95	Pelham, John, 1838-1863 <i>No photographic print extant</i>
b. 6, f. 95	Pemberton, John C. (John Clifford), 1814-1881 <i>No photographic print extant</i>
b. 6, f. 95	Pendleton, William Nelson, 1809-1883 <i>No photographic print extant</i>

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 95	Perry, Edward Aylesworth, 1831-1889 <i>No photographic print extant</i> Misidentified as E. A. Preston
b. 6, f. 95	Pickens, F. W. (Francis Wilkinson), 1805-1869 <i>1 mounted gelatin silver print</i>
b. 6, f. 95	Pickett, George E. (George Edward), 1825-1875 <i>No photographic print extant</i>
b. 6, f. 95	Pike, Albert, 1809-1891 <i>No photographic print extant</i>
b. 6, f. 95	Pillow, Gideon Johnson, 1806-1878 <i>No photographic print extant</i>
b. 6, f. 95	Poague, William Thomas, 1835-1914 <i>1 mounted gelatin silver print</i>
b. 6, f. 95	Polk, Leonidas, 1806-1864 <i>No photographic print extant</i>
b. 6, f. 95	Polk, Lucius Eugene, 1833-1892 <i>No photographic print extant</i>
b. 6, f. 95	Preston, William, 1816-1887 <i>No photographic print extant</i>
b. 6, f. 95	Price, Sterling, 1809-1867 <i>No photographic print extant</i>
b. 6, f. 95	Pryor, Moses Tandy, 1832-1873 <i>1 mounted gelatin silver print</i>
b. 6, f. 95	Pryor, Roger A. (Roger Atkinson), 1828-1919 <i>No photographic print extant</i>
b. 6, f. 96	Quantrill, William Clarke, 1837-1865 <i>1 mounted gelatin silver print</i>
b. 6, f. 96	Quitman, John Anthony, 1798-1858 <i>1 mounted gelatin silver print</i>
b. 6, f. 97	Rains, Gabriel James, 1803-1881 <i>1 mounted gelatin silver print</i>
b. 6, f. 77	Rains, James Edward, 1833-1862. <i>1 mounted gelatin silver print</i>
b. 6, f. 97	Ransom, Matt W. (Matt Whitaker), 1826-1904 <i>No photographic print extant</i>
b. 6, f. 97	Ransom, R. (Robert), 1828-1892 <i>No photographic print extant</i>
b. 6, f. 97	Read, Charles William, 1840-1890 <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 97	Reagan, John H. (John Henninger), 1818-1905 <i>No photographic print extant</i>
b. 6, f. 97	Rhett, Robert Barnwell, 1800-1876 <i>2 mounted gelatin silver prints</i>
b. 6, f. 97	Rhett, Robert Barnwell, 1828-1905 <i>1 mounted gelatin silver print</i>
b. 6, f. 79	Richard, attributed <i>1 mounted gelatin silver print</i> May depict Rudolph Septimus Siegling, 1839-1894
b. 6, f. 97	Rion, James H. (James Henry), 1828-1886 <i>1 mounted gelatin silver print</i>
b. 6, f. 97	Robertson, Beverly Holcombe, 1827-1910 <i>No photographic print extant</i>
b. 6, f. 97	Robertson, Jerome Bonaparte, 1815-1890 <i>No photographic print extant</i>
b. 6, f. 97	Roddey, Philip Dale, 1826-1897 <i>No photographic print extant</i>
b. 6, f. 97	Rodes, Robert Emmett, 1829-1864 <i>No photographic print extant</i>
b. 6, f. 97	Roman, André Bienvenu, 1795-1866 <i>1 mounted gelatin silver print</i>
b. 6, f. 97	Ronald, Charles Andrew, 1827-1898 <i>1 mounted gelatin silver print</i>
b. 6, f. 97	Ross, Erasmus W., approximately 1842-1870 <i>1 mounted gelatin silver print</i>
b. 6, f. 97	Rosser, Thomas Lafayette, 1836-1910 <i>No photographic print extant</i>
b. 6, f. 97	Roy, Thomas Benton, 1838-1910 <i>1 mounted gelatin silver print</i>
b. 6, f. 97	Ruffin, Edmund, 1794-1865 <i>1 mounted gelatin silver print</i>
b. 6, f. 97	Ruffin, Thomas, 1787-1870 <i>1 mounted gelatin silver print</i> Misidentified as Thomas Ruffin, 1820-1863
b. 6, f. 97	Rust, John Robert, 1840-1920 <i>1 mounted gelatin silver print</i>
b. 6, f. 98	Selby, attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the Confederate States of America military as a colonel

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 98	Semmes, Paul J. (Paul Jones), 1815-1863 <i>No photographic print extant</i>
b. 6, f. 98	Semmes, Raphael, 1809-1877 <i>1 mounted gelatin silver print</i>
b. 6, f. 77	Simons, James, 1813-1879 <i>1 mounted gelatin silver print</i>
b. 6, f. 98	Slidell, John, 1793-1871 <i>2 mounted gelatin silver prints</i>
b. 6, f. 98	Slidell, Maria Mathilde Déslonde, 1815-1870 <i>1 mounted gelatin silver print</i>
b. 6, f. 76	Smith, George Augustus, 1824-1864 <i>1 mounted gelatin silver print</i>
b. 6, f. 98	Smith, George Augustus, 1824-1864 <i>1 mounted gelatin silver print</i>
b. 6, f. 98	Smith, Gustavus Woodson, 1822-1896 <i>No photographic print extant</i>
b. 6, f. 98	Smith, M. L. (Martin Luther), 1819-1866 <i>No photographic print extant</i>
b. 6, f. 98	Smith, Preston, 1823-1863 <i>No photographic print extant</i>
b. 6, f. 98	Smith, Thomas Benton, 1838-1923 <i>No photographic print extant</i>
b. 6, f. 98	Smith, William, 1797-1887 <i>No photographic print extant</i>
b. 6, f. 77	Sneed, John L. T. (John Louis Taylor), 1820-1901 <i>1 mounted gelatin silver print</i>
b. 6, f. 98	Soulé, Pierre, 1801-1870 <i>1 mounted gelatin silver print</i>
b. 6, f. 98	Stokes, Montford Sidney, 1810-1862 <i>2 mounted gelatin silver prints</i>
b. 6, f. 99	Taliaferro, Alexander Galt, 1808-1884 <i>1 mounted gelatin silver print</i>
b. 6, f. 99	Taliaferro, William Booth, 1822-1898 <i>No photographic print extant</i>
b. 6, f. 99	Tattnall, Josiah, 1795-1871 <i>1 mounted gelatin silver print</i>
b. 6, f. 99	Taylor, John G. (John Gibson), attributed <i>1 mounted gelatin silver print</i>
b. 6, f. 99	Taylor, Thomas Hart, 1825-1901 <i>No photographic print extant</i>

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 99	Thomas, Edward Lloyd, 1825-1898 <i>No photographic print extant</i>
b. 6, f. 99	Tiebault, C. H., attributed <i>1 mounted gelatin silver print</i>
b. 6, f. 99	Tilghman, Lloyd, 1816-1863 <i>No photographic print extant</i>
b. 6, f. 99	Toombs, Robert Augustus, 1810-1885 <i>No photographic print extant</i>
b. 6, f. 99	Trenholm, Geo. A. (George Alfred), 1845-1899 <i>No photographic print extant</i>
b. 6, f. 99	Turner, Richard Randolph, 1838-1901 <i>1 mounted gelatin silver print</i>
b. 6, f. 99	Twiggs, David Emanuel, 1790-1862 <i>No photographic print extant</i>
b. 6, f. 99	Van Lew, Elizabeth L., 1818-1900 <i>1 mounted gelatin silver print</i>
b. 6, f. 100	Waddell, James I. (James Iredell), 1824-1886 <i>1 mounted gelatin silver print</i>
b. 6, f. 100	Walton, J. B. (James Burdge), 1813-1885 <i>1 mounted gelatin silver print</i>
b. 6, f. 79	Weightman, Roger Chew, 1787-1876 <i>1 mounted gelatin silver print</i> Did not serve in the Confederate States of America; he was a Brevet Major General of the Militia of the District of Columbia
b. 6, f. 100	White, Elijah V. (Elijah Viers), 1832-1907 <i>1 mounted gelatin silver print</i>
b. 6, f. 100	Whiting, William Henry Chase, 1824-1865 <i>1 mounted gelatin silver print</i>
b. 6, f. 100	Willis, Edward Shackelford, 1840-1864 <i>1 mounted gelatin silver print</i>
b. 6, f. 100	Winder, John H. (John Henry), 1800-1865 <i>1 mounted gelatin silver print</i>
b. 6, f. 100	Wirz, Henry, 1823?-1865 <i>1 mounted gelatin silver print</i>
b. 6, f. 100	Wise, Peyton, 1838-1897 <i>1 mounted gelatin silver print</i>
b. 6, f. 100	Withers, Robert Enoch, 1821-1907 <i>1 mounted gelatin silver print</i>
b. 6, f. 100	Wood, John Taylor <i>2 mounted gelatin silver prints</i>

Workbooks > Confederate States of America, A to Z (continued)

b. 6, f. 100	Wood, Robert Crooke, 1832-1900 <i>1 mounted gelatin silver print</i>
b. 6, f. 100	Wright, John Vines, 1828-1908 <i>1 mounted gelatin silver print</i>
b. 6, f. 100	Wright, Moses Hannibal, 1836-1886 <i>1 mounted gelatin silver print</i>
b. 6, f. 101	Yancey, William Lowndes, 1814-1863 <i>No photographic print extant</i>
Confederate States of America, Cabinet	
b. 7, f. 105	Bayne, Thomas Levingston, -1891 <i>1 mounted gelatin silver print</i>
b. 7, f. 105	Benjamin, J. P. (Judah Philip), 1811-1884 <i>3 mounted gelatin silver prints</i>
b. 7, f. 106	Bragg, Thomas, 1810-1872 <i>1 mounted gelatin silver print</i>
b. 7, f. 105	Breckinridge, John C. (John Cabell), 1821-1875 <i>2 mounted gelatin silver prints</i>
b. 7, f. 106	Browne, William M. (William Montague), 1823-1883 <i>1 mounted gelatin silver print</i>
b. 7, f. 106	Davis, George, 1820-1896 <i>1 mounted gelatin silver print</i>
b. 7, f. 103	Davis, Jefferson, 1808-1889 <i>12 mounted gelatin silver prints</i>
b. 7, f. 103	Davis, Jefferson, 1808-1889, and Varina Davis, 1826-1906 <i>1 mounted gelatin silver print</i>
b. 7, f. 103	Davis, Jefferson, 1808-1889; ambulance carrying Davis and others passing through Macon, Georgia, on May 11, 1865 <i>1 mounted gelatin silver print</i>
b. 7, f. 103	Davis, Jefferson, 1808-1889; composite photograph of his presidential cabinet in 1865 <i>1 mounted gelatin silver print</i> Includes Alexander H. (Alexander Hamilton) Stephens, 1812-1883; Stephen Russell Mallory, 1812-1873; John H. (John Henninger) Reagan, 1818-1905; J. P. (Judah Philip) Benjamin, 1811-1884; and John C. (John Cabell) Breckinridge, 1821-1875
b. 7, f. 103	Davis, Jefferson, 1808-1889; presidential inauguration at the Alabama State Capitol, Montgomery, Alabama, on February 18, 1861 <i>1 mounted gelatin silver print</i>
b. 7, f. 103	Davis, Varina, 1826-1906 <i>1 mounted gelatin silver print</i>
b. 7, f. 106	Ellett, Henry Thomas, 1812-1887 <i>1 mounted gelatin silver print</i>

Workbooks > Confederate States of America, Cabinet (continued)

b. 7, f. 105	Hunter, R. M. T. (Robert Mercer Taliaferro), 1809-1887 <i>2 mounted gelatin silver prints</i>
b. 7, f. 107	Keyes, Wade, 1821-1879 <i>1 mounted gelatin silver print</i>
b. 7, f. 106	Mallory, Stephen R. (Stephen Russell), 1813-1873 <i>3 mounted gelatin silver prints</i>
b. 7, f. 105	Memminger, C. G. (Christopher Gustavus), 1803-1888 <i>2 mounted gelatin silver prints</i>
b. 7, f. 105	Randolph, George Wythe, 1818-1867 <i>1 mounted gelatin silver print</i>
b. 7, f. 105	Reagan, John H. (John Henninger), 1818-1905 <i>4 mounted gelatin silver prints</i>
b. 7, f. 106	Smith, Gustavus Woodson, 1822-1896 <i>2 mounted gelatin silver prints</i>
b. 7, f. 104	Stephens, Alexander H. (Alexander Hamilton), 1812-1883 <i>9 mounted gelatin silver prints</i>
b. 7, f. 104	Stephens, Alexander H. (Alexander Hamilton), 1812-1883, and an African American man, probably his valet <i>1 mounted gelatin silver print</i>
b. 7, f. 104	Stephens, Alexander H. (Alexander Hamilton), 1812-1883, and Linton Andrew Stephens, 1823-1872 <i>1 mounted gelatin silver print</i>
b. 7, f. 104	Stephens, Alexander H. (Alexander Hamilton), 1812-1883, possibly senators <i>1 mounted gelatin silver print</i>
b. 7, f. 106	Toombs, Robert Augustus, 1810-1885 <i>2 mounted gelatin silver prints</i>
b. 7, f. 106	Trenholm, Geo. A. (George Alfred), 1845-1899 <i>1 mounted gelatin silver print</i>
b. 7, f. 107	Walker, Leroy Pope, 1817-1884 <i>2 mounted gelatin silver prints</i>
b. 7, f. 105	Watts, T. H. (Thomas Hill), 1819-1892 <i>1 mounted gelatin silver print</i>
United States Military	
b. 8, f. 108	Abbott, Edward S., -1863 <i>1 mounted gelatin silver print</i>
b. 8, f. 108	Abbott, Henry Larcom, 1831-1827 <i>1 mounted gelatin silver print</i>
b. 8, f. 108	Abbott, Ira Critenden, 1823-1891 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 8, f. 108	Abbott, Joseph C. (Joseph Carter), 1825-1881 <i>2 mounted gelatin silver prints</i>
b. 8, f. 108	Abercrombie, John Joseph, 1798-1877 <i>1 mounted gelatin silver print</i>
b. 8, f. 108	Abercrombie, John Joseph, 1798-1877, with Kate Chase Sprague, 1840-1899, and members of his staff <i>1 mounted gelatin silver print</i>
b. 8, f. 108	Abert, William Stretch, 1836-1867 <i>1 mounted gelatin silver print</i>
b. 8, f. 108	Acker, George Sigourney, 1835-1879 <i>1 mounted gelatin silver print</i>
b. 8, f. 108	Adams, Alexander Duncan, 1832-1872 <i>2 mounted gelatin silver prints</i>
b. 8, f. 108	Adams, Alonzo Whitney, 1820-1887 <i>1 mounted gelatin silver print</i>
b. 8, f. 108	Adams, Charles Francis, 1835-1915 <i>1 mounted gelatin silver print</i>
b. 8, f. 108	Adams, Charles Powell, 1831-1893 <i>1 mounted gelatin silver print</i>
b. 8, f. 108	Adams, Charles W., 1834-1909 <i>1 mounted gelatin silver print</i>
b. 8, f. 108	Adams, J. W. (Julius Walker), 1812-1899 <i>1 mounted gelatin silver print</i>
b. 8, f. 108	Adams, Robert Newton, 1835-1914 <i>1 mounted gelatin silver print</i>
b. 8, f. 108	Adams, William A., 1839-1874 <i>1 mounted gelatin silver print</i>
b. 8, f. 109	Albright, Charles, 1830-1880 <i>2 mounted gelatin silver prints</i>
b. 8, f. 109	Alden, Alonzo, 1834-1900 <i>1 mounted gelatin silver print</i>
b. 8, f. 109	Aleshire, Charles, -1889 <i>1 mounted gelatin silver print</i>
b. 8, f. 109	Alexander, Andrew Jonathan, 1833-1887 <i>1 mounted gelatin silver print</i>
b. 8, f. 109	Alexander, B. S. (Barton Stone), 1819-1878 <i>1 mounted gelatin silver print</i>
b. 8, f. 109	Alexander, Charles Madison, 1832-1891 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 8, f. 109	Alexander, Edmund Brooke, 1802-1888 <i>No photographic print extant</i>
b. 8, f. 109	Alexander, Thomas Ludwell, 1807-1881 <i>1 mounted gelatin silver print</i>
b. 8, f. 109	Allaire, Anthony Johnson, 1829-1903 <i>1 mounted gelatin silver print</i>
b. 8, f. 109	Allcock, Thomas, 1815-1891 <i>1 mounted gelatin silver print</i>
b. 8, f. 109	Allen Daniel B., 1839-1934 <i>1 mounted gelatin silver print</i>
b. 8, f. 109	Allen, H. A. (Harvey Abner), -1882 <i>1 mounted gelatin silver print</i>
b. 8, f. 109	Allen, Robert, 1811-1886 <i>1 mounted gelatin silver print</i>
b. 8, f. 109	Allen, Thomas Scott, 1825-1905 <i>1 mounted gelatin silver print</i>
b. 8, f. 109	Allen, William H., 1821-1867 <i>3 mounted gelatin silver prints</i>
b. 8, f. 109	Allen, William, 1824-1875 <i>1 mounted gelatin silver print</i>
b. 8, f. 110	Almstedt, Henry, 1817-1884 <i>1 mounted gelatin silver print</i>
b. 8, f. 110	Alvord, Benjamin, 1813-1884 <i>1 mounted gelatin silver print</i>
b. 8, f. 110	Ames, Adelbert, 1835-1933 <i>2 mounted gelatin silver prints</i>
b. 8, f. 110	Ames, Adelbert, 1835-1933, and his staff <i>1 mounted gelatin silver print</i>
b. 8, f. 110	Ames, John Worthington, 1833-1878 <i>1 mounted gelatin silver print</i>
b. 8, f. 110	Ammen, Jacob, 1808-1894 <i>1 mounted gelatin silver print</i>
b. 8, f. 110	Amory, Thomas Jonathan Coffin, 1828-1864 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Amsberg, George von, 1821-1876 <i>1 mounted gelatin silver print</i> Also known by his given name, George Karl Heinrich Wilhelm von Amsburg
b. 8, f. 112	Anderson, Allen Latham, 1837-1910 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 8, f. 112	Anderson, Charles, 1814-1895 <i>1 mounted gelatin silver print</i>
b. 8, f. 112	Anderson, Nicholas Longworth, 1838-1892 <i>2 mounted gelatin silver prints</i>
b. 8, f. 112	Anderson, Robert, 1805-1871 <i>7 mounted gelatin silver prints</i>
b. 8, f. 112	Anderson, Robert, 1805-1871, with his family, including Eliza Bayard Anderson, 1828-1905, and Robert Anderson, 1859-1879 <i>1 mounted gelatin silver print</i>
b. 8, f. 112	Anderson, Robert, 1805-1871, with his son, Robert Anderson, 1859-1879 <i>1 mounted gelatin silver print</i>
b. 8, f. 112	Anderson, Robert, 1805-1871: Chamber of Commerce of New York medal <i>1 mounted gelatin silver print</i>
b. 8, f. 112	Anderson, Thomas McArthur, 1836-1917 <i>2 mounted gelatin silver prints</i>
b. 8, f. 112	Anderson, William Black, 1830-1901 <i>1 mounted gelatin silver print</i>
b. 8, f. 111	Andersonville Prison; depictions of prisoners <i>4 mounted gelatin silver prints</i> Copy photograph detail of engravings showing prisoners from Andersonville Prison, Georgia, published in Harper's Weekly, June 18, 1864
b. 8, f. 112	Andrews, C. C. (Christopher Columbus), 1829-1922 <i>2 mounted gelatin silver prints</i>
b. 8, f. 112	Andrews, George Lippitt, 1828-1920 <i>2 mounted gelatin silver prints</i>
b. 8, f. 112	Andrews, John Newman, 1838-1903 <i>1 mounted gelatin silver print</i>
b. 8, f. 112	Ankeny, Rollin Valentine, 1830-1901 <i>1 mounted gelatin silver print</i>
b. 8, f. 112	Anthony, DeWitt Clinton, 1828-1891 <i>1 mounted gelatin silver print</i>
b. 8, f. 112	Appleton, John Francis, 1838-1870 <i>1 mounted gelatin silver print</i>
b. 8, f. 113	Armstrong, D. C., attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the United States military as a brigadier general
b. 8, f. 113	Armstrong, S. C. (Samuel Chapman), 1839-1893 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 8, f. 113	Arnold, Abraham Kerns, 1845-1901 <i>1 mounted gelatin silver print</i>
b. 8, f. 113	Arnold, Lewis G. (Lewis Golding), approximately 1817-1871 <i>2 mounted gelatin silver prints</i>
b. 8, f. 113	Arnold, Richard, 1828-1882 <i>1 mounted gelatin silver print</i>
b. 8, f. 113	Arnold, Wilbur F., -1867 <i>1 mounted gelatin silver print</i>
b. 8, f. 113	Arrowsmith, George W., 1839-1863 <i>1 mounted gelatin silver print</i>
b. 8, f. 113	Arthur, William, 1834-1915 <i>1 mounted gelatin silver print</i>
b. 8, f. 113	Asboth, Alexander S. (Alexander Sandor), 1811-1868 <i>2 mounted gelatin silver prints</i>
b. 8, f. 113	Askew, Frank, 1837-1902 <i>1 mounted gelatin silver print</i>
b. 8, f. 113	Aspinwall, Lloyd, 1834-1886 <i>2 mounted gelatin silver prints</i>
b. 8, f. 113	Astor, John Jacob, 1822-1890 <i>1 mounted gelatin silver print</i>
b. 8, f. 113	Astor, John Jacob, 1864-1912 <i>2 mounted gelatin silver prints</i>
b. 8, f. 114	Atkins, Smith D. (Smith Dykins), 1836-1913 <i>2 mounted gelatin silver prints</i>
b. 8, f. 114	Augur, Christopher Columbus, 1821-1898 <i>3 mounted gelatin silver prints</i>
b. 8, f. 114	Averell, William Woods, 1832-1900 <i>1 mounted gelatin silver print</i>
b. 8, f. 114	Avery, Matthew Henry, 1836-1881 <i>1 mounted gelatin silver print</i>
b. 8, f. 114	Avery, Robert, 1839-1912 <i>1 mounted gelatin silver print</i>
b. 8, f. 115	Ayres, Romeyn Beck, 1825-1888 <i>2 mounted gelatin silver prints</i>
b. 8, f. 116	Babbitt, Edwin Burr, 1803-1881 <i>1 mounted gelatin silver print</i>
b. 8, f. 116	Babcock, Orville Elias, 1835-1884 <i>1 mounted gelatin silver print</i>
b. 8, f. 116	Babcock, Willoughby, 1832-1864 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 8, f. 116	Babock, Charles B., approximately 1819- <i>1 mounted gelatin silver print</i>
b. 8, f. 116	Bache, Hartman, 1797-1872 <i>1 mounted gelatin silver print</i>
b. 8, f. 116	Badeau, Adam, 1831-1895 <i>2 mounted gelatin silver prints</i>
b. 8, f. 116	Bagley, James, 1821-1876 <i>1 mounted gelatin silver print</i>
b. 8, f. 116	Bailey, Benajah P., 1799-1866 <i>1 mounted gelatin silver print</i>
b. 8, f. 116	Bailey, Joseph, 1825-1867 <i>3 mounted gelatin silver prints</i>
b. 8, f. 116	Baily, Silas Milton, 1836-1900 <i>1 mounted gelatin silver print</i>
b. 8, f. 116	Baird, Absalom, 1824-1905 <i>1 mounted gelatin silver print</i>
b. 8, f. 116	Baker, Benjamin Franklin , 1834-1907 <i>1 mounted gelatin silver print</i>
b. 8, f. 116	Baker, Edward Dickinson, 1811-1861 <i>No photographic print extant</i>
b. 8, f. 116	Baker, Eugene Mortimer, 1836-1884 <i>1 mounted gelatin silver print</i>
b. 8, f. 116	Baker, James H. (James Heaton), 1829-1913 <i>1 mounted gelatin silver print</i>
b. 8, f. 116	Baker, John Abbott, 1812-1862 <i>1 mounted gelatin silver print</i>
b. 8, f. 116	Baker, La Fayette C. (La Fayette Curry), 1826-1868 <i>No photographic print extant</i>
b. 8, f. 116	Baker, La Fayette C. (La Fayette Curry), 1826-1868, with Luther Byron Baker, 1830-1896, and Everton Judson Conger, 1834-1918 <i>1 mounted gelatin silver print</i>
b. 8, f. 117	Balch, Joseph Pope, 1822-1872 <i>1 mounted gelatin silver print</i>
b. 8, f. 117	Baldey, George Washington, 1830-1914 <i>1 mounted gelatin silver print</i>
b. 8, f. 117	Baldwin, Charles Pierce, 1833-1912 <i>1 mounted gelatin silver print</i>
b. 8, f. 117	Baldwin, James Hammond, 1836-1894 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 8, f. 117	Baldwin, William Henry, 1832-1898 <i>1 mounted gelatin silver print</i>
b. 8, f. 117	Ball, Edward, approximately 1824-1884 <i>1 mounted gelatin silver print</i>
b. 8, f. 117	Ball, William H., 1818-1907 <i>1 mounted gelatin silver print</i>
b. 8, f. 117	Ballier, John F. (John Frederick), 1815-1893 <i>1 mounted gelatin silver print</i>
b. 8, f. 117	Bancroft, Eugene A., 1825-1910 <i>1 mounted gelatin silver print</i>
b. 8, f. 117	Bancroft, William Amos, 1855-1922 <i>1 mounted gelatin silver print</i>
b. 8, f. 117	Bangs, Isaac S. (Isaac Sparrow), 1831- <i>1 mounted gelatin silver print</i>
b. 8, f. 117	Banks, Nathaniel Prentiss, 1816-1894 <i>6 mounted gelatin silver prints</i>
b. 8, f. 117	Banning, Henry Blackstone, 1836-1881 <i>2 mounted gelatin silver prints</i>
b. 8, f. 117	Banta, William Cyress, 1839-1902 <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barber, G. M. (Gershom Morse), 1823-1903 <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barlow, Francis C. (Francis Channing), 1834-1896 <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barnard, J. G. (John Gross), 1815-1882 <i>2 mounted gelatin silver prints</i>
b. 8, f. 118	Barnes, Charles, 1820-1896 <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barnes, James, 1801-1869 <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barnes, Joseph K., 1817-1883 <i>4 mounted gelatin silver prints</i>
b. 8, f. 118	Barnett, James, 1821-1911 <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barney, Albert Milton, 1837-1886 <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barney, Benjamin Griffin, 1827-1886 <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barney, Elisha L., 1832-1864 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 8, f. 118	Barney, Lewis Tappan, 1844-1904 <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barnhart, Frank H., attributed <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barnum, Henry Alanson, 1833-1892 <i>2 mounted gelatin silver prints</i>
b. 8, f. 118	Barrett, Wallace Watson, 1829-1879 <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barringer, John Walker, 1832-1906 <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barry, Henry W., -1875 <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barry, John, -1880 <i>1 mounted gelatin silver print</i>
b. 8, f. 118	Barry, William F. (William Farquhar), 1818-1879 <i>3 mounted gelatin silver prints</i>
b. 8, f. 118	Barry, William F. (William Farquhar), 1818-1879, with three members of his staff <i>1 mounted gelatin silver print</i>
b. 8, f. 119	Barstow, Simon Forrester, 1817-1882 <i>1 mounted gelatin silver print</i>
b. 8, f. 119	Bartholomew, Orion Alexander, 1837-1919 <i>1 mounted gelatin silver print</i>
b. 8, f. 119	Bartlett, Charles Gratiot, 1835-1901 <i>1 mounted gelatin silver print</i>
b. 8, f. 119	Bartlett, Joseph Jackson, 1834-1893 <i>3 mounted gelatin silver prints</i>
b. 8, f. 119	Bartlett, Joseph Jackson, 1834-1893, and an unidentified man <i>1 mounted gelatin silver print</i>
b. 8, f. 119	Bartlett, W. H. C. (William Holms Chambers), 1804-1893 <i>1 mounted gelatin silver print</i>
b. 8, f. 119	Bartlett, William Chambers, 1839-1908 <i>1 mounted gelatin silver print</i>
b. 8, f. 119	Bartlett, William Francis, 1840-1876 <i>3 mounted gelatin silver prints</i>
b. 8, f. 119	Bartlett, William Francis, 1840-1876, with his staff <i>1 mounted gelatin silver print</i>
b. 8, f. 119	Barton William Brainerd, 1835-1891 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 8, f. 119	Bartram, Nelson B., 1832-1886 <i>1 mounted gelatin silver print</i>
b. 8, f. 119	Bassett, Isaac Charles Mifflin, 1829-1869 <i>1 mounted gelatin silver print</i>
b. 8, f. 119	Batchelder, Richard Napoleon, 1832-1901 <i>1 mounted gelatin silver print</i>
b. 8, f. 120	Bates, A. E. (Alfred Elliott), 1840-1909 <i>2 mounted gelatin silver prints</i>
b. 8, f. 119	Bates, Delavan, 1840-1918 <i>1 mounted gelatin silver print</i>
b. 8, f. 119	Bates, Erastus Newton, 1828-1898 <i>1 mounted gelatin silver print</i>
b. 8, f. 120	Bates, John Coalter, 1842-1919 <i>8 mounted gelatin silver prints</i>
b. 8, f. 119	Bates, Joshua H. (Joshua Hall), 1817-1908 <i>2 mounted gelatin silver prints</i>
b. 8, f. 119	Baxter, De Witt Clinton, approximately 1829-1881 <i>1 mounted gelatin silver print</i>
b. 8, f. 119	Baxter, Henry, 1821-1873 <i>2 mounted gelatin silver prints</i>
b. 8, f. 119	Bayard, George Dashiell, 1835-1862 <i>2 mounted gelatin silver prints</i>
b. 8, f. 121	Beach, Francis, 1835-1873 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Beach, Henry M., attributed <i>1 mounted gelatin silver print</i> Uncertain identification; inscription attributes service in the United States military as a colonel
b. 8, f. 121	Beadle, W. H. H. (William Henry Harrison), 1838-1915 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Beal, George Lafayette, 1825-1896 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Beatty, John, 1828-1914 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Beatty, Samuel, 1820-1885 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Beaumont, Eugene Beauharnais, 1837-1916 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Beaumont, Myron Holley, 1837-1878 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 8, f. 121	Beaver, James A. (James Addams), 1837-1914 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Beaver, James A. (James Addams), 1837-1914 <i>No photographic print extant</i>
b. 8, f. 123	Beckwith, Amos, 1825-1894 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Beckwith, E. G. (Edward Griffin), 1818-1881 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Bedel, John, 1822-1875 <i>1 mounted gelatin silver print</i>
b. 8, f. 122	Beebe, William Sully, 1841-1898 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Beecher, James Chaplin, 1828-1886 <i>1 mounted gelatin silver print</i>
b. 8, f. 122	Belknap, Henry, 1826-1909 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Belknap, Jonathan S., 1819-1904 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Belknap, William W. (William Worth), 1829-1890 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Belknap, William W. (William Worth), 1829-1890, with members of his staff, including William H. Goodrell, 1841-1897; Henry Clay McArthur, 1838-; and Wyatt Buckner Pomeroy, approximately 1840- <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Bell, George, 1828-1907 <i>2 mounted gelatin silver prints</i>
b. 8, f. 121	Bell, James Franklin, 1856-1919 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Bell, James Franklin, 1856-1919 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Bell, John Hann, 1839-1875 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Bell, Joseph Warren, 1814-1879 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Bell, Thomas S., 1838-1862 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Belton, Francis Smith, 1791-1861 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Bendix, John E, 1818-1877 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 8, f. 123	Benedict, Abel Carter, 1836-1898 <i>1 mounted gelatin silver print</i>
b. 8, f. 122	Benedict, Abner Raleigh, 1839-1867 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Benedict, Lewis, 1817-1864 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Benham, Daniel Webster, 1837-1905 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Benham, Henry Washington, 1813-1884 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Benjamin, Samuel Nicoll, 1839-1886 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Benjamin, William Henry, 1800-1900 <i>1 mounted gelatin silver print</i>
b. 8, f. 122	Benner, Hiram Harting, 1844-1878 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Bennett, John Emory, 1833-1893 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Bennett, Thomas Warren, 1831-1893 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Bennett, William True, 1836-1910 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Bennett, William True, 1836-1910 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Bensel, William W. Phillip, 1818-1883 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Bentley, Richard Charles, 1830-1871 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Bentley, Robert Henry, 1835-1900 <i>1 mounted gelatin silver print</i>
b. 8, f. 122	Benton, James G. (James Gilchrist), 1820-1881 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Benton, R. C. (Reuben Clark), 1830-1895 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Benton, Thos. H. (Thomas Hart), 1816-1879 <i>1 mounted gelatin silver print</i>
b. 8, f. 121	Benton, William P. (William Plummer), 1828-1867 <i>2 mounted gelatin silver prints</i>
b. 8, f. 122	Berdan, Hiram, 1824-1893 <i>3 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 8, f. 123	Berdan, Hiram, 1824-1893 <i>1 mounted gelatin silver print</i>
b. 8, f. 122	Berry, Hiram Gregory, 1824-1863 <i>2 mounted gelatin silver prints</i>
b. 8, f. 123	Berry, Hiram Gregory, 1824-1863 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Berthoud, Alexander Peter, 1824-1894 <i>1 mounted gelatin silver print</i>
b. 8, f. 122	Betge, Robert Julius, 1824-1877 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Betge, Robert Julius, 1824-1877 <i>1 mounted gelatin silver print</i>
b. 8, f. 122	Betts, George Frederic, 1827-1898 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Betts, George Frederic, 1827-1898 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Beveridge, John L., 1824-1910 <i>1 mounted gelatin silver print</i>
b. 8, f. 125	Biddle, Charles J. (Charles John), 1819-1873 <i>1 mounted gelatin silver print</i>
b. 8, f. 125	Biddle, George H., 1802-1884 <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Biddle, James Cornell, 1835-1898 <i>1 mounted gelatin silver print</i>
b. 8, f. 125	Bidwell, Daniel D. (Daniel Davidson), 1819-1864 <i>1 mounted gelatin silver print</i> Also known as David D. Bidwell
b. 8, f. 123	Biggs, Herman, 1832-1887 <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Biggs, Herman, 1832-1887 <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Biles, Edwin Ruthwin, 1828-1883 <i>1 mounted gelatin silver print</i>
b. 8, f. 125	Bingham, Henry Harrison, 1841-1912 <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Bingham, Judson David, 1831-1909 <i>1 mounted gelatin silver print</i>
b. 8, f. 123	Bintliff, James, 1824-1901 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 8, f. 125	Bird, Charles, 1838-1920 <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Birge, Henry Warner, 1825-1888 <i>2 mounted gelatin silver prints</i>
b. 8, f. 124	Birkhimer, William E. (William Edward), 1848-1914 <i>1 mounted gelatin silver print</i>
b. 8, f. 125	Birney, David Bell, 1825-1864 <i>4 mounted gelatin silver prints</i>
b. 8, f. 125	Birney, William, 1819-1907 <i>1 mounted gelatin silver print</i>
b. 8, f. 125	Bisbee, William Henry, 1840-1942 <i>1 mounted gelatin silver print</i>
b. 8, f. 125	Bishop, J. W. (Judson Wade), 1831-1917 <i>1 mounted gelatin silver print</i>
b. 8, f. 126	Black, Henry M. (Henry More), 1827-1893 <i>2 mounted gelatin silver prints</i>
b. 8, f. 124	Black, John Charles, 1839-1915 <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Blackman, Albert Milton, 1826-1876 <i>1 mounted gelatin silver print</i>
b. 8, f. 126	Blackman, Albert Milton, 1826-1876 <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Blair, Frank P., Jr. (Francis Preston), 1821-1875 <i>1 mounted gelatin silver print</i>
b. 8, f. 126	Blair, Frank P., Jr. (Francis Preston), 1821-1875 <i>2 mounted gelatin silver prints</i>
b. 8, f. 126	Blair, Frank P., Jr. (Francis Preston), 1821-1875, with members of his staff <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Blair, Lewis Jackson, 1829-1913 <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Blair, William H., 1821-1888 <i>1 mounted gelatin silver print</i>
b. 8, f. 126	Blaisdell, William E. 1815-1864 <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Blaisdell, William E., 1815-1864 <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Blakeslee, Erastus, 1838-1908 <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Blanchard, Justus Wardwell, 1811-1877 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 8, f. 124	Blanden, Leander, 1830-1904 <i>1 mounted gelatin silver print</i>
b. 8, f. 126	Blenker, Louis, 1812-1863 <i>2 mounted gelatin silver prints</i>
b. 18, f. 308	Blessingh, Louis von, 1829-1887 <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Bloomfield, Ira Jackson, 1834-1911 <i>1 mounted gelatin silver print</i>
b. 8, f. 124	Blunt, Asa Peabody, 1826-1889 <i>2 mounted gelatin silver prints</i>
b. 8, f. 126	Blunt, James G. (James Gillpatrick), 1826-1881 <i>3 mounted gelatin silver prints</i>
b. 9, f. 128	Bodine, Robert Lewis, 1832-1874 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Bohlen, Henry, 1810-1862 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bolinger, Henry Clay, 1828-1902 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bolles, John A. (John Augustus), 1809-1878 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Bolton, William Jordan, 1833-1906 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bolton, William, J., 1833-1906 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Bomford, George Newman, 1841-1897 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bomford, James Voty, 1811-1892 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bond, John Randolph, 1820-1877 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bonham, Edward, 1840-1928 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Bonneville, Benjamin Louis Eulalie de, 1796-1878 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bostwick, Henry Anthon, 1827-1892 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bostwick, Homer, 1806-1883 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Boughton, Horace, 1833-1891 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 8, f. 127	Bourry d'Ivernois, Gotthilf von, approximately 1823- <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bouton, Edward, 1834-1921 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Bowditch, Charles P. (Charles Pickering), 1842-1921 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Bowen, James, 1808-1886 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Bowen, Nicholas, 1837-1871 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Bowen, Thomas M. (Thomas Mead), 1835-1906 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Bowerman, Richard Neville, 1831-1920 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bowers, Theodore Shelton, 1832-1866 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bowie, George Washington, 1827-1901 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Bowman, S. M. (Samuel Millard), 1815-1885 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bownton, Henry, 1830-1904 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bowyer, Eli, 1818-1886 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Boyd, Augustus, 1826-1896 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Boyd, Carlile, 1828-1883 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Boyd, Francis E., approximately 1841- <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Boyle, Jeremiah Tilford, 1818-1871 <i>2 mounted gelatin silver prints</i>
b. 8, f. 127	Boynton, Henry V. (Henry Van), 1835-1905 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Boynton, Henry V. (Henry Van), 1835-1905 <i>1 mounted gelatin silver print</i>
b. 8, f. 127	Boynton, Winthrop Perkins, approximately 1841-1864 <i>1 mounted gelatin silver print</i>
b. 9, f. 129	Brackett, Albert G. (Albert Gallatin), 1829-1896 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 9, f. 129	Bradley, George W., approximately 1830-1882 <i>1 mounted gelatin silver print</i>
b. 9, f. 129	Bradley, Luther P. (Luther Prentice), 1822-1910 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bradshaw, Robert Charles, 1840-1927 <i>1 mounted gelatin silver print</i>
b. 9, f. 129	Bragg, Edward S. (Edward Stuyvesant), 1827-1912 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Brailey, Moses Randolph, 1816-1888 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Bramlette, Thomas Elliott, 1817-1875 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Brandenstein, Hugo von, 1834- <i>1 mounted gelatin silver print</i>
b. 9, f. 129	Brannan, John Milton, 1819-1892 <i>2 mounted gelatin silver prints</i>
b. 9, f. 129	Brayman, Mason, 1813-1895 <i>1 mounted gelatin silver print</i>
b. 9, f. 129	Breck, Samuel, 1834-1918 <i>2 mounted gelatin silver prints</i>
b. 9, f. 129	Breckinridge, Joseph Cabell, 1842-1920 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Brewerton, Henry, 1801-1879 <i>1 mounted gelatin silver print</i>
b. 9, f. 129	Brewster, William Root, 1828-1869 <i>1 mounted gelatin silver print</i>
b. 9, f. 129	Brice, Benjamin William, 1809-1892 <i>2 mounted gelatin silver prints</i>
b. 9, f. 128	Bridgford, David Benjamin, approximately 1931-1888 <i>1 mounted gelatin silver print</i> Bridgford served in the Confederate States Army with the of the 1st Virginia Infantry Battalion
b. 9, f. 129	Briggs, Henry Shaw, 1824-1887 <i>2 mounted gelatin silver prints</i>
b. 9, f. 129	Brindley, Richard, 1831-1862 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Brinkerhoff, Roeliff, 1828-1911 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Brisbin, James S. (James Sanks), 1837-1892 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 9, f. 129	Briscoe, James Cuffe, 1835-1869 <i>1 mounted gelatin silver print</i> Also known as Joseph Cuffe Briscoe
b. 9, f. 129	Britt, James, Wallace, 1838-1897 <i>1 mounted gelatin silver print</i>
b. 9, f. 130	Brodhead, Thornton Fleming, 1820-1862 <i>2 mounted gelatin silver prints</i>
b. 9, f. 128	Bronson, Stephen, 1817-1896 <i>1 mounted gelatin silver print</i>
b. 9, f. 130	Brooke, John Rutter, 1838-1926 <i>2 mounted gelatin silver prints</i>
b. 9, f. 128	Brooks, Horace, 1814-1894 <i>1 mounted gelatin silver print</i>
b. 9, f. 128	Brooks, William Thomas Harbaugh, 1821-1870 <i>3 mounted gelatin silver prints</i>
b. 9, f. 131	Brown, Andrew Chandler, 1828-1911 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Brown, C. E. (Charles Elwood), 1834-1904 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Brown, Edwin Franklin, 1823-1903 <i>1 mounted gelatin silver print</i>
b. 9, f. 130	Brown, Egbert Benson, 1816-1902 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Brown, Harvey, 1795-1874 <i>1 mounted gelatin silver print</i>
b. 9, f. 130	Brown, Hiram Loomis, 1832-1880 <i>2 mounted gelatin silver prints</i>
b. 9, f. 130	Brown, James M., approximately 1825-1862 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Brown, James M., approximately 1825-1862 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Brown, John B. (John Ball), 1784-1862 <i>1 mounted gelatin silver print</i>
b. 9, f. 130	Brown, John Marshall, 1838-1907 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Brown, Lewis Gove, 1841-1889 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Brown, Nathan William, 1819-1893 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 9, f. 131	Brown, Philip Perry, 1823-1881 <i>No photographic print extant</i>
b. 9, f. 131	Brown, Samuel Lockwood, 1825-1912 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Brown, Simeon Batcheldor, 1812-1893 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Brown, Theodore Frelinghuysen, 1835-1909 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Brown, William Rufus, 1823-1891 <i>No photographic print extant</i>
b. 9, f. 130	Browne, Thomas M., 1829-1891 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Browne, Thomas M., 1829-1891 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Browne, William Henry, 1825-1900 <i>1 mounted gelatin silver print</i>
b. 9, f. 130	Brownell, Francis E. (Francis Edwin), 1840-1894 <i>2 mounted gelatin silver prints</i>
b. 9, f. 130	Brownlow, James Patton, 1842-1879 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Bruce, John, 1832-1901 <i>1 mounted gelatin silver print</i>
b. 9, f. 131	Brumbach, Jefferson, 1829-1907 <i>1 mounted gelatin silver print</i>
b. 9, f. 130	Brush, Daniel Harmon, 1813-1890 <i>1 mounted gelatin silver print</i>
b. 9, f. 130	Bryan, Francis Theodore, 1823-1917 <i>1 mounted gelatin silver print</i>
b. 9, f. 130	Bryant, George Edwin, 1832-1907 <i>1 mounted gelatin silver print</i>
b. 9, f. 132	Buchanan, Robert Christie, 1811-1878 <i>1 mounted gelatin silver print</i>
b. 9, f. 132	Buck Samuel L., 1820-1892 <i>2 mounted gelatin silver prints</i>
b. 9, f. 132	Buckingham, Catherinus P. (Catherinus Putnam), 1808-1888 <i>1 mounted gelatin silver print</i>
b. 9, f. 132	Buckland, Ralph P. (Ralph Pomeroy), 1812-1892 <i>2 mounted gelatin silver prints</i>
b. 9, f. 135	Buckland, Ralph P. (Ralph Pomeroy), 1812-1892 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 9, f. 132	Buell, Clarence M., 1835-1907 <i>1 mounted gelatin silver print</i>
b. 9, f. 132	Buell, Don Carlos, 1818-1898 <i>2 mounted gelatin silver prints</i>
b. 9, f. 132	Buell, George Pearson, 1833-1883 <i>2 mounted gelatin silver prints</i>
b. 9, f. 132	Buford, John, 1826-1863 <i>3 mounted gelatin silver prints</i>
b. 9, f. 132	Buford, John, 1826-1863, with three members of his staff <i>1 mounted gelatin silver print</i>
b. 9, f. 132	Buford, Napoleon B., 1807-1883 <i>1 mounted gelatin silver print</i>
b. 9, f. 135	Bukey, Van Hartness, 1836-1909 <i>1 mounted gelatin silver print</i>
b. 9, f. 132	Bullis, John L., 1841-1911 <i>1 mounted gelatin silver print</i>
b. 9, f. 133	Burbank, Sidney, 1807-1882 <i>1 mounted gelatin silver print</i>
b. 9, f. 132	Burbank, Sullivan Wayne, -1864 <i>1 mounted gelatin silver print</i>
b. 9, f. 133	Burbridge, Stephen G. (Stephen Gano), 1831-1894 <i>3 mounted gelatin silver prints</i>
b. 9, f. 133	Burger, William L. M., approximately 1833- <i>1 mounted gelatin silver print</i>
b. 9, f. 135	Burgess, James, 1826-1912, attributed <i>1 mounted gelatin silver print</i>
b. 9, f. 132	Burke, Daniel Webster, 1841-1911 <i>1 mounted gelatin silver print</i>
b. 9, f. 135	Burke, Joseph Walter, 1835-1900 <i>1 mounted gelatin silver print</i>
b. 9, f. 135	Burke, Martin, 1800-1882 <i>1 mounted gelatin silver print</i>
b. 9, f. 133	Burling, George Childs, 1834-1885 <i>1 mounted gelatin silver print</i>
b. 9, f. 133	Burlock, Frederick Foster, approximately 1838-1898?, and an unidentified man <i>1 mounted gelatin silver print</i>
b. 9, f. 133	Burnett, Henry L. (Henry Lawrence), 1838-1916 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 9, f. 133	Burnett, Ward B. (Ward Benjamin), 1811-1884 <i>1 mounted gelatin silver print</i>
b. 9, f. 135	Burnham, George Sumner, 1828-1893 <i>1 mounted gelatin silver print</i>
b. 9, f. 133	Burnham, Hiram, 1814-1864 <i>1 mounted gelatin silver print</i>
b. 9, f. 133	Burns, William Wallace, 1825-1892 <i>1 mounted gelatin silver print</i>
b. 9, f. 133	Burnside, Ambrose Everett, 1824-1881 <i>6 mounted gelatin silver prints</i>
b. 9, f. 133	Burnside, Ambrose Everett, 1824-1881, with members of his staff <i>1 mounted gelatin silver print</i>
b. 9, f. 132	Burt, Andrew Sheridan, 1839-1915 <i>2 mounted gelatin silver prints</i>
b. 9, f. 133	Burt, Andrew Sheridan, 1839-1915 <i>1 mounted gelatin silver print</i>
b. 9, f. 133	Burt, Edwin, approximately 1823-1864 <i>1 mounted gelatin silver print</i>
b. 9, f. 133	Burton, Henry Giald, 1846-1818 <i>1 mounted gelatin silver print</i>
b. 9, f. 129	Burton, Henry Stanton, 1819-1869 <i>1 mounted gelatin silver print</i>
b. 9, f. 135	Burton, Henry Stanton, 1819-1869 <i>1 mounted gelatin silver print</i>
b. 9, f. 135	Busey, Samuel Thompson, 1835-1909 <i>1 mounted gelatin silver print</i>
b. 9, f. 132	Bush, Edward Geer, 1838-1492 <i>1 mounted gelatin silver print</i>
b. 9, f. 135	Bussey, Cyrus, 1833-1915 <i>1 mounted gelatin silver print</i>
b. 9, f. 133	Busteed, Richard, 1822-1898 <i>3 mounted gelatin silver prints</i>
b. 9, f. 134	Butler, Benjamin F. (Benjamin Franklin), 1818-1893 <i>7 mounted gelatin silver prints</i>
b. 9, f. 134	Butler, Benjamin F. (Benjamin Franklin), 1818-1893, with members of his staff <i>1 mounted gelatin silver print</i>
b. 9, f. 132	Butler, John Gazzam, 1842-1914 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 9, f. 135	Butler, Thomas Harvey, 1833-1912 <i>1 mounted gelatin silver print</i>
b. 9, f. 134	Butterfield, Daniel, 1831-1901 <i>4 mounted gelatin silver prints</i>
b. 9, f. 135	Byrne James J., 1841-1880 <i>1 mounted gelatin silver print</i>
b. 9, f. 136	Cabot, Edward Clarke, 1818-1901 <i>No photographic print extant</i>
b. 9, f. 137	Cadwalader, George, 1806-1879 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Cady, Albemarle, 1807-1888 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Cake, Henry Lutz, 1827-1899 <i>1 mounted gelatin silver print</i>
b. 9, f. 136	Caldwell, John Curtis, 1833-1912 <i>2 mounted gelatin silver prints</i>
b. 9, f. 137	Callender, Franklin Dyer, 1817-1882 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Callis, John Benton, 1828-1898 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Cameron, Daniel, 1828-1879 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Cameron, Hugh, 1826-1908 <i>1 mounted gelatin silver print</i>
b. 9, f. 136	Cameron, James, 1800-1861 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Cameron, R. A. (Robert Alexander), 1828-1894 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Campbell, Charles Thomas, 1823-1895 <i>1 mounted gelatin silver print</i>
b. 9, f. 136	Campbell, Cleaveland John, 1836-1865 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Campbell, David <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Campbell, Edward Livingston, 1833-1913 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Campbell, Jacob Miller, 1821-1888 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Campbell, James Romulus, 1853-1924 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 9, f. 136	Campbell, John A. (John Allen), 1835-1880 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Campbell, William Bowen, 1807-1867 <i>1 mounted gelatin silver print</i>
b. 9, f. 136	Canby, Edward Richard Sprigg, 1817-1873 <i>1 mounted gelatin silver print</i>
b. 9, f. 136	Candy, Charles, 1832-1910 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Candy, Charles, 1832-1910 <i>1 mounted gelatin silver print</i>
b. 9, f. 136	Capehart, Henry, 1825-1895 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Card, Benj. C. (Benjamin Cozzens), 1825-1914 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Carle, James John, 1835-1892 <i>1 mounted gelatin silver print</i>
b. 9, f. 136	Carleton, C. A. (Charles Arms), 1836-1897 <i>1 mounted gelatin silver print</i>
b. 9, f. 136	Carleton, James Henry, 1814-1873 <i>1 mounted gelatin silver print</i>
b. 9, f. 136	Carlin, William Passmore, 1829-1903 <i>4 mounted gelatin silver prints</i>
b. 9, f. 136	Carling, Elias Brown, 1837-1875 <i>1 mounted gelatin silver print</i>
b. 9, f. 136	Carman, Ezra Ayers, 1834-1909 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Carnahan, Robert Huston, 1821-1913 <i>1 mounted gelatin silver print</i>
b. 9, f. 138	Carpenter, Louis Henry, 1839-1916 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Carr, Camillo, 1842-1914 <i>1 mounted gelatin silver print</i>
b. 9, f. 138	Carr, E. A. (Eugene Asa), 1830-1910 <i>1 mounted gelatin silver print</i>
b. 9, f. 138	Carr, Joseph Bradford, 1828-1895 <i>1 mounted gelatin silver print</i>
b. 9, f. 138	Carr, Milton T., 1832-1895 <i>1 mounted gelatin silver print</i>
b. 9, f. 138	Carrington, Henry Beebee, 1824-1912 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 9, f. 138	Carroll, Samuel S. (Samuel Sprigg), 1832-1893 <i>2 mounted gelatin silver prints</i>
b. 9, f. 138	Carroll, Samuel S. (Samuel Sprigg), 1832-1893, with three members of his staff <i>1 mounted gelatin silver print</i>
b. 9, f. 138	Carruth, Sumner, 1834-1892 <i>1 mounted gelatin silver print</i>
b. 9, f. 138	Carson, Kit, 1809-1868 <i>2 mounted gelatin silver prints</i>
b. 9, f. 138	Carson, Kit, 1809-1868, and an unidentified man <i>1 mounted gelatin silver print</i>
b. 9, f. 136	Carter, Eugene, 1838-1877 <i>1 mounted gelatin silver print</i>
b. 9, f. 138	Carter, Samuel Powhatan, 1819-1891 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Case, Henry, 1823-1884 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Casement, John Stephen, 1829-1909 <i>1 mounted gelatin silver print</i>
b. 9, f. 138	Casey, Silas, 1807-1882 <i>1 mounted gelatin silver print</i>
b. 9, f. 138	Cassidy, Ambrose Spencer, 1821-1889 <i>2 mounted gelatin silver prints</i>
b. 9, f. 138	Catlin, Isaac Swartwood, 1835-1916 <i>1 mounted gelatin silver print</i>
b. 9, f. 136	Catlin, R. (Robert), 1848-1903 <i>1 mounted gelatin silver print</i>
b. 9, f. 137	Catterson, R. F. (Robert Francis), 1835-1914 <i>1 mounted gelatin silver print</i>
b. 9, f. 139	Chaffee, Adna Romanza, 1842-1914 <i>2 mounted gelatin silver prints</i>
b. 9, f. 140	Chamberlain, Joshua Lawrence, 1828-1914 <i>5 mounted gelatin silver prints</i>
b. 9, f. 140	Chamberlain, Samuel E. (Samuel Emery), 1829-1908 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chamberlin, George Ephraim, 1838-1864 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chambers, Alexander, 1832-1888 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 9, f. 140	Chambers, John Gray, 1828-1864 <i>1 mounted gelatin silver print</i>
b. 9, f. 139	Champion, Thomas Emmet, 1825-1873 <i>1 mounted gelatin silver print</i>
b. 9, f. 139	Champlin, Stephen Gardner, 1827-1864 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chandler, John Gorham, 1830-1915 <i>1 mounted gelatin silver print</i>
b. 9, f. 139	Chapin, Edward Payson, 1831-1863 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chapin, Robert Hunter, 1840-1877 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chaplin, Daniel, 1820-1864 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chapman, Alford B., 1835-1864 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chapman, George Henry, 1832-1882 <i>3 mounted gelatin silver prints</i>
b. 9, f. 140	Chapman, William Williams, 1808-1892 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Charles, Edmund Cobb, 1821-1863 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chartres, Robert-Philippe-Louis-Eugène-Ferdinand d'Orléans, duc de, 1840-1910 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chase, D. L., attributed <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Cheesman, Timothy Matlack, 1824-1888 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chester, James, 1834-1903 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chetlain, Augustus L. (Augustus Louis), 1824-1914 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chickering, Thomas E., 1824-1871 <i>1 mounted gelatin silver print</i>
b. 9, f. 139	Childs, James Harvey, 1834-1862 <i>1 mounted gelatin silver print</i>
b. 9, f. 139	Chipman, Henry Laurens, 1823-1910 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 9, f. 140	Chipman, N. P. (Norton Parker), 1836-1924 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chipman, N. P. (Norton Parker), 1836-1924, and Robert-Philippe-Louis-Eugène-Ferdinand d'Orléans, duc de Chartres, 1840-1910 <i>1 mounted gelatin silver print</i>
b. 9, f. 139	Christ, Benjamin Caspar, 1824-1869 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Christensen, Christian T. (Christian Thomsen), 1832-1905 <i>1 mounted gelatin silver print</i>
b. 9, f. 139	Christian, William Henry, 1825-1887 <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Chrysler, Morgan Henry, 1822-1890 <i>1 mounted gelatin silver print</i>
b. 9, f. 139	Church, Duncan R., attributed <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Churchill, A. P., attributed <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Churchill, Charles Alexander, attributed <i>1 mounted gelatin silver print</i>
b. 9, f. 140	Churchill, Sylvester, 1783-1862 <i>1 mounted gelatin silver print</i>
b. 9, f. 139	Cilley, Jonathan Prince, 1835-1920 <i>1 mounted gelatin silver print</i>
b. 9, f. 143	Cist, Henry Martyn, 1839-1902 <i>1 mounted gelatin silver print</i>
b. 9, f. 145	Clapp, Dexter Elisha, 1830-1882 <i>1 mounted gelatin silver print</i>
b. 9, f. 141	Clapp, William Henry, 1836-1905 <i>1 mounted gelatin silver print</i>
b. 9, f. 141	Clark, Emmons, 1827-1905 <i>1 mounted gelatin silver print</i>
b. 9, f. 145	Clark, George Washington, 1834-1898 <i>1 mounted gelatin silver print</i>
b. 9, f. 145	Clark, Gideon, 1822-1897 <i>No photographic print extant</i>
b. 9, f. 145	Clark, William Hyde, 1836-1872 <i>1 mounted gelatin silver print</i>
b. 9, f. 141	Clark, William T. (William Thomas), 1831-1905 <i>4 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 9, f. 145	Clark, William T. (William Thomas), 1831-1905 <i>1 mounted gelatin silver print</i>
b. 9, f. 141	Clarke, Alexander Sanford, 1842-1909 <i>1 mounted gelatin silver print</i>
b. 9, f. 141	Clarke, Haswell Cordis, 1842-1901 <i>1 mounted gelatin silver print</i>
b. 9, f. 141	Clarke, Henry Francis, 1820-1887 <i>2 mounted gelatin silver prints</i>
b. 9, f. 141	Clarke, Robert W., 1815-1905 <i>1 mounted gelatin silver print</i>
b. 9, f. 145	Clary, Robert Emmet, 1805-1890 <i>1 mounted gelatin silver print</i>
b. 9, f. 145	Clay, Cassius Marcellus, 1810-1903 <i>2 mounted gelatin silver prints</i>
b. 9, f. 141	Clay, Cecil, 1842-1907 <i>1 mounted gelatin silver print</i>
b. 9, f. 141	Clayton, Powell, 1833-1914 <i>1 mounted gelatin silver print</i>
b. 9, f. 145	Clem, John Lincoln, 1851-1937 <i>1 mounted gelatin silver print</i>
b. 9, f. 145	Clendenin, David Ramsay, 1830-1895 <i>1 mounted gelatin silver print</i>
b. 9, f. 141	Clitz, Henry Boynton 1824-approximately 1888 <i>2 mounted gelatin silver prints</i>
b. 9, f. 145	Clough, Joseph Messer, 1828-1919 <i>1 mounted gelatin silver print</i>
b. 9, f. 141	Cluseret, Gustave Paul, 1823-1900 <i>2 mounted gelatin silver prints</i>
b. 9, f. 146	Coates, Benjamin F. (Benjamin Franklin), 1827-1899 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Coates, James H. (James Henry), 1829-1901 <i>1 mounted gelatin silver print</i>
b. 9, f. 142	Cobb, Amasa, 1823-1905 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Cobb, Amasa, 1823-1905 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Cobham, George A. (George Ashworth), 1825-1864 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Coburn, John, 1825-1908 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 9, f. 142	Cochrane, John, 1813-1898 <i>2 mounted gelatin silver prints</i>
b. 9, f. 146	Cockerill, Joseph Randolph, 1818-1875 <i>1 mounted gelatin silver print</i>
b. 9, f. 142	Coe, Isaac Henry, 1819-1911 <i>1 mounted gelatin silver print</i>
b. 9, f. 144	Cogswell, William, 1838-1895 <i>2 mounted gelatin silver prints</i>
b. 9, f. 144	Coit, James Bolles, 1836-1894 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Colburn, Albert V., 1830-1863 <i>1 mounted gelatin silver print</i> Also known as Albert V. Coburn
b. 9, f. 146	Colby, Leonard Wright, 1846-1924 <i>2 mounted gelatin silver prints</i>
b. 9, f. 144	Cole, George Washington, 1827-1875 <i>1 mounted gelatin silver print</i>
b. 9, f. 144	Colgate, Clinton G., 1834-1886 <i>1 mounted gelatin silver print</i>
b. 9, f. 144	Colgrove, Silas, 1816-1907 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Collet, Mark Wilkes, 1826-1963 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Collier, Frederick Hill, 1826-1906 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Collier, William Snethen, 1839-1889 <i>1 mounted gelatin silver print</i>
b. 9, f. 144	Collis, Charles H. T. (Charles Henry Tucky), 1838-1902 <i>2 mounted gelatin silver prints</i>
b. 9, f. 146	Colvill, William J., 1830-1905 <i>1 mounted gelatin silver print</i>
b. 9, f. 142	Combs, Leslie, 1793-1881 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Comly, James M. (James Monroe), 1832-1887 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Commager, Henry Steele, 1817-1867 <i>1 mounted gelatin silver print</i>
b. 18, f. 326	Composite photograph, 100 portraits of generals <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 326	Composite photograph, seven portraits of generals <i>1 mounted gelatin silver print</i> Includes William T. (William Tecumseh) Sherman, George Henry Thomas, James Birdseye McPherson, O. O. (Oliver Otis) Howard, Judson Kilpatrick, Lovell Harrison Rousseau, and Henry Warner Slocum
b. 18, f. 326	Composite photograph; 23 portrait photographs, probably cartes-de-visite, including Abraham Lincoln and generals, in an oval-shaped frame <i>1 mounted gelatin silver print</i>
b. 9, f. 142	Comstock, C. B. (Cyrus Ballou), 1831-1910 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Congdon, James Adams, 1835-1902 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Conklin, James Tallmadge, 1829-1893 <i>1 mounted gelatin silver print</i>
b. 9, f. 142	Conley, C., attributed <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Connor, Patrick Edward, 1820-1891 <i>1 mounted gelatin silver print</i>
b. 9, f. 144	Connor, Selden, 1839-1917 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Connor, Selden, 1839-1917 <i>1 mounted gelatin silver print</i>
b. 9, f. 144	Conrad, Joseph, 1830-1891 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Cook, John Pope, 1825-1910 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Cooke, Edwin Francis, 1835-1867 <i>1 mounted gelatin silver print</i>
b. 9, f. 142	Cooke, Philip St. George, 1809-1895 <i>1 mounted gelatin silver print</i>
b. 9, f. 142	Cooley, Francis Morgan, 1835-1890 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Cooley, Sam A. (Samuel A.), with six men and two wagons <i>1 mounted gelatin silver print</i> Also known as Samuel Abbot Cooley (1822-1900)
b. 9, f. 142	Coolidge, Phillip Sydney, 1830-1863 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Coon, David, 1822-1864 <i>1 mounted gelatin silver print</i>
b. 9, f. 144	Cooney, Michael, 1837-1828 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 9, f. 142	Cooper, James, 1810-1863 <i>No photographic print extant</i>
b. 9, f. 144	Cooper, James, 1810-1863 <i>1 mounted gelatin silver print</i>
b. 9, f. 144	Cooper, Joseph Alexander, 1823-1910 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Cooper, Joseph Alexander, 1823-1910 <i>1 mounted gelatin silver print</i>
b. 9, f. 142	Copeland, Joseph Tarr, 1813-1893 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Copeland, Joseph Tarr, 1813-1893 <i>1 mounted gelatin silver print</i>
b. 9, f. 142	Coppinger, John B., approximately 1829 <i>1 mounted gelatin silver print</i>
b. 9, f. 144	Coppinger, John J. (Joseph), 1834-1909 <i>1 mounted gelatin silver print</i>
b. 18, f. 326	Copy photograph, lithograph, portrait of eleven generals <i>1 mounted gelatin silver print</i>
b. 9, f. 142	Corbin, Henry Clark, 1842-1909 <i>5 mounted gelatin silver prints</i>
b. 9, f. 142	Corcoran, Michael, 1827-1863 <i>5 mounted gelatin silver prints</i>
b. 9, f. 144	Corse, John Murray, 1835-1893 <i>2 mounted gelatin silver prints</i>
b. 9, f. 145	Corse, John Murray, 1835-1893 <i>1 mounted albumen print</i>
b. 9, f. 146	Corse, John Murray, 1835-1893 <i>1 mounted gelatin silver print</i>
b. 9, f. 142	Cosby, Spencer, 1867-1962 <i>1 mounted gelatin silver print</i>
b. 9, f. 144	Coster, Charles R., 1839-1888 <i>1 mounted gelatin silver print</i>
b. 9, f. 144	Couch, Darius Nash, 1822-1897 <i>4 mounted gelatin silver prints</i>
b. 9, f. 146	Couch, Darius Nash, 1822-1897 <i>1 mounted gelatin silver print</i>
b. 9, f. 144	Coughlin, John, 1837-1912 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Coulter, Richard, 1827?-1908 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 9, f. 146	Covode, George, 1835-1864 <i>1 mounted gelatin silver print</i>
b. 9, f. 142	Cowdin, Robert, 1805-1874 <i>2 mounted gelatin silver prints</i>
b. 9, f. 142	Cox, Jacob D. (Jacob Dolson), 1828-1900 <i>3 mounted gelatin silver prints</i>
b. 9, f. 146	Cox, John Cooke, 1817-1872 <i>1 mounted gelatin silver print</i>
b. 9, f. 146	Cox, Robert Courton, 1823-1901 <i>1 mounted gelatin silver print</i> Also known as Robert Corson Cox
b. 9, f. 147	Cradlebaugh, John, 1819-1872 <i>1 mounted gelatin silver print</i>
b. 10, f. 149	Cradlebaugh, John, 1819-1872 <i>1 mounted gelatin silver print</i>
b. 9, f. 147	Craig, Henry Knox, 1791-1869 <i>1 mounted gelatin silver print</i>
b. 10, f. 149	Craig, James, 1818-1888 <i>1 mounted gelatin silver print</i>
b. 9, f. 147	Craig, Presley Oldham, 1834-1861 <i>1 mounted gelatin silver print</i>
b. 9, f. 147	Craighill, Wm. P. (William Price), 1833-1909 <i>1 mounted gelatin silver print</i>
b. 9, f. 147	Cram, George Henry, 1838-1872 <i>1 mounted gelatin silver print</i>
b. 10, f. 149	Cram, George Henry, 1838-1872 <i>No photographic print extant</i>
b. 9, f. 147	Cram, Thomas Jefferson, 1807?-1883 <i>1 mounted gelatin silver print</i>
b. 10, f. 149	Cram, Thomas Jefferson, 1807?-1883 <i>No photographic print extant</i>
b. 10, f. 149	Cramer, Francis Lytle, 1835-1890 <i>1 mounted gelatin silver print</i>
b. 10, f. 149	Crandal, Frederick Mortimer, 1831-1911 <i>1 mounted gelatin silver print</i>
b. 9, f. 147	Crane, Charles Henry, 1825-1883 <i>1 mounted gelatin silver print</i>
b. 10, f. 149	Crane, Nirom Marium, 1828-1901 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 9, f. 147	Crane, William Dewight, 1840-1864 <i>1 mounted gelatin silver print</i>
b. 10, f. 149	Cranor, Jonathan, 1823-1897 <i>1 mounted gelatin silver print</i>
b. 9, f. 147	Crawford, S. J. (Samuel Johnson), 1835-1913 <i>1 mounted gelatin silver print</i>
b. 10, f. 149	Crawford, Samuel Wylie, 1827-1892 <i>4 mounted gelatin silver prints</i>
b. 10, f. 149	Crawford, Samuel Wylie, 1827-1892, with three members of his staff <i>1 mounted gelatin silver print</i>
b. 9, f. 147	Cressey, Edward Potter, 1836-1899 <i>1 mounted gelatin silver print</i>
b. 9, f. 147	Crittenden, Eugene Wilkinson, 1832-1874 <i>1 mounted gelatin silver print</i>
b. 9, f. 147	Crittenden, Thomas Leonidas, 1819-1893 <i>1 mounted gelatin silver print</i>
b. 10, f. 148	Crittenden, Thomas Turpin, 1825-1905 <i>1 mounted gelatin silver print</i>
b. 10, f. 148	Crocker, Marcellus Monroe, 1830-1865 <i>1 mounted gelatin silver print</i>
b. 10, f. 148	Crook, George, 1829-1890 <i>3 mounted gelatin silver prints</i>
b. 10, f. 148	Crosman, George Hampden, 1799-1882 <i>2 mounted gelatin silver prints</i>
b. 10, f. 148	Cross, Edward Ephraim, 1832-1863 <i>1 mounted gelatin silver print</i>
b. 10, f. 148	Cross, Nelson, 1824-1897 <i>1 mounted gelatin silver print</i>
b. 10, f. 148	Cross, Osborne, 1803-1876 <i>2 mounted gelatin silver prints</i>
b. 10, f. 149	Crowninshield, Casper, 1837-1897 <i>1 mounted gelatin silver print</i>
b. 10, f. 148	Croxton, John Thomas, 1837-1874 <i>2 mounted gelatin silver prints</i>
b. 10, f. 148	Cruft, Charles, 1826-1883 <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Cullum, Elizabeth Hamilton Halleck, 1831-1884 <i>1 mounted gelatin silver print</i>
b. 10, f. 150	Cullum, George W. (George Washington), 1809-1892 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 10, f. 151	Cumming, Gilbert William, 1817-1877 <i>1 mounted gelatin silver print</i>
b. 10, f. 151	Cummings, Charles, 1821-1864 <i>1 mounted gelatin silver print</i>
b. 10, f. 150	Cummins, Francis Markoe, 1822-1884 <i>2 mounted gelatin silver prints</i>
b. 10, f. 151	Cummins, John E., 1831-1875 <i>1 mounted gelatin silver print</i>
b. 10, f. 150	Cunningham, James Adams, 1830-1892 <i>1 mounted gelatin silver print</i>
b. 10, f. 151	Cunningham, James Adams, 1830-1892 <i>1 mounted gelatin silver print</i>
b. 10, f. 151	Curley, Thomas, 1825-1904 <i>1 mounted gelatin silver print</i>
b. 10, f. 151	Curtin, John Irvin, 1837-1911 <i>1 mounted gelatin silver print</i>
b. 10, f. 150	Curtis, Arthur Russell, 1842-1925 <i>1 mounted gelatin silver print</i>
b. 10, f. 151	Curtis, Greely Stevenson, 1830-1897 <i>1 mounted gelatin silver print</i>
b. 10, f. 151	Curtis, James Freeman, 1825-1914 <i>2 mounted gelatin silver prints</i>
b. 10, f. 150	Curtis, Joseph Bridgham, 1836-1862 <i>1 mounted gelatin silver print</i>
b. 10, f. 150	Curtis, Newton Martin, 1835-1910 <i>2 mounted gelatin silver prints</i>
b. 10, f. 150	Curtis, Samuel Ryan, 1805-1866 <i>3 mounted gelatin silver prints</i>
b. 10, f. 151	Curtis, William Baker, 1821-1891 <i>1 mounted gelatin silver print</i>
b. 10, f. 150	Custer, George A. (George Armstrong), 1839-1876 <i>10 mounted gelatin silver prints</i>
b. 10, f. 150	Custer, George A. (George Armstrong), 1839-1876, with Thomas Ward Custer, 1845-1876, and Elizabeth Bacon Custer, 1842-1933 <i>1 mounted gelatin silver print</i>
b. 10, f. 150	Custer, George A. (George Armstrong), 1839-1876, with two women <i>1 mounted gelatin silver print</i>
b. 10, f. 151	Cutcheon, Byron M., 1836-1908 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 10, f. 150	Cutler, Lysander, 1807-1866 <i>2 mounted gelatin silver prints</i>
b. 10, f. 151	Cuyler, John Meck, 1810-1884 <i>1 mounted gelatin silver print</i>
b. 10, f. 153	Daggett, Aaron Simon, 1837-1938 <i>1 mounted gelatin silver print</i>
b. 10, f. 152	Daggett, Rufus, 1838-1912 <i>1 mounted gelatin silver print</i>
b. 10, f. 153	Dahlgren, Ulric, 1842-1864 <i>1 mounted gelatin silver print</i>
b. 10, f. 152	Dalton, Joseph Allen, 1816- <i>1 mounted gelatin silver print</i>
b. 10, f. 153	Dana, Edmund Lovell, 1817-1889 <i>3 mounted gelatin silver prints</i>
b. 10, f. 153	Dana, James Jackson, 1821-1898 <i>1 mounted gelatin silver print</i>
b. 10, f. 153	Dana, Napoleon Jackson Tecumseh, 1822-1905 <i>2 mounted gelatin silver prints</i>
b. 10, f. 153	Dandy, George Brown, 1830-1911 <i>1 mounted gelatin silver print</i>
b. 10, f. 153	Darr, Francis Joseph Andrew, 1859-1918 <i>1 mounted gelatin silver print</i>
b. 10, f. 152	Darr, Francis, 1833-1895 <i>2 mounted gelatin silver prints</i>
b. 10, f. 153	Davidson, John W., 1825-1881 <i>1 mounted gelatin silver print</i>
b. 10, f. 153	Davies, Henry Eugene, 1836-1894 <i>1 mounted gelatin silver print</i>
b. 10, f. 153	Davies, Thomas A. (Thomas Alfred), 1809-1899 <i>1 mounted gelatin silver print</i>
b. 10, f. 153	Davis, Charles K., attributed <i>1 mounted gelatin silver print</i>
b. 10, f. 153	Davis, Edwin Page, 1837-1890 <i>1 mounted gelatin silver print</i>
b. 10, f. 152	Davis, George W. (George Whitefield), 1839-1918 <i>3 mounted gelatin silver prints</i>
b. 10, f. 153	Davis, Hasbrouck, 1827-1870 <i>1 mounted gelatin silver print</i>
b. 10, f. 153	Davis, Henry Greene, 1819-1898 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 10, f. 153	Davis, J. Lucius (James Lucius), 1813-1871 <i>1 mounted gelatin silver print</i> Did not serve in the United States military during the American Civil War; Davis served with the Confederate States of America military in the Army of Northern Virginia
b. 10, f. 153	Davis, Jefferson Columbus, 1828-1879 <i>4 mounted gelatin silver prints</i>
b. 10, f. 153	Davis, Nelson Henry, 1821-1890 <i>1 mounted gelatin silver print</i>
b. 10, f. 152	Davis, W. W. H. (William Watts Hart), 1820-1910 <i>1 mounted gelatin silver print</i>
b. 10, f. 153	Dawes, Rufus R. (Rufus Robinson), 1838-1899 <i>1 mounted gelatin silver print</i>
b. 10, f. 152	Dawson, Andrew Rea Zina, 1835-1896 <i>1 mounted gelatin silver print</i>
b. 10, f. 153	Day, Hannibal, 1804-1891 <i>2 mounted gelatin silver prints</i>
b. 10, f. 153	Day, Nicholas Wyckoff, 1839-1916 <i>1 mounted gelatin silver print</i>
b. 10, f. 153	Dayton, Oscar Veniah, 1827-1898 <i>2 mounted gelatin silver prints</i>
b. 10, f. 155	De Groat, Charles Henry, 1838-1904 <i>1 mounted gelatin silver print</i>
b. 10, f. 155	De Hart, Henry Vanderveer, 1835-1862 <i>1 mounted gelatin silver print</i>
b. 10, f. 155	De Lacy, William, 1828-1898 <i>2 mounted gelatin silver prints</i>
b. 10, f. 155	De Land, Charles V. (Charles Victor), 1826-1903 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	De Peyster, J. Watts (John Watts), 1821-1907 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	De Russy, Gustavus Adolphus, 1818-1891 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	De Russy, Gustavus Adolphus, 1818-1891, with two men <i>1 mounted gelatin silver print</i>
b. 10, f. 154	De Russy, Isaac Denniston, 1840-1923 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	De Russy, René Edward, 1790-1865 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	Dean, William, approximately 1826-1870 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 10, f. 155	Deems, James M. (James Monroe), 1818-1901 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	DeKay, Joseph Rodman Drake, 1836-1886 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	Delafield, Richard, 1798-1873 <i>1 mounted gelatin silver print</i>
b. 10, f. 155	Denison, Andrew W. (Andrew Woods), 1831-1877 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	Denison, Andrew Woods, 1831-1877 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	Dennis, Elias Smith, 1812-1894 <i>1 mounted gelatin silver print</i>
b. 10, f. 155	Dennis, John Benjamin, 1835-1894 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	Dennison Charles Edward, 1827-1863 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	Dent, Frederick T. (Frederick Tracy), 1820-1892 <i>2 mounted gelatin silver prints</i>
b. 10, f. 154	Denton, Ansel Bascome, 1842-1902 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	Denver, James William, 1817-1892 <i>2 mounted gelatin silver prints</i>
b. 10, f. 154	Derrom, Andrew, 1817-1892 <i>1 mounted gelatin silver print</i>
b. 10, f. 155	Deshon, George Durfee, 1865-1917 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	Devens, Charles, 1820-1891 <i>3 mounted gelatin silver prints</i>
b. 10, f. 154	Devereux, Arthur Forrester, 1838-1906 <i>1 mounted gelatin silver print</i>
b. 10, f. 155	Devin, Thomas C. (Thomas Cassimer), 1822-1878 <i>3 mounted gelatin silver prints</i>
b. 10, f. 155	Devol, Hiram Fosdick, 1831-1912 <i>1 mounted gelatin silver print</i>
b. 10, f. 155	Dewe, Joel Allen, 1840-1873 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	Deweese, Thomas Bull, 1848-1886 <i>1 mounted gelatin silver print</i>
b. 10, f. 155	DeWitt, David Porter, 1817-1889 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 10, f. 156	Dick, George Frederick, 1829-1914 <i>1 mounted gelatin silver print</i>
b. 10, f. 156	Dickerson, C. J. (Christopher John), 1828-1872 <i>1 mounted gelatin silver print</i>
b. 10, f. 156	Dickey, William Henry, 1840-1902 <i>1 mounted gelatin silver print</i>
b. 10, f. 156	Dickinson, Joseph, 1830-1904 <i>1 mounted gelatin silver print</i>
b. 10, f. 155	Dietzler, George Washington, 1826-1884 <i>2 mounted gelatin silver prints</i>
b. 10, f. 156	Dilworth, Caleb James, 1827-1900 <i>1 mounted gelatin silver print</i>
b. 10, f. 156	Dimick, Justin, 1800-1871 <i>1 mounted gelatin silver print</i>
b. 10, f. 156	Dimock, Joseph Judson, 1839-1862 <i>1 mounted gelatin silver print</i>
b. 10, f. 156	Dimon, Charles Augustus Ropes, 1841-1902 <i>1 mounted gelatin silver print</i>
b. 10, f. 156	d'Isay, Isaac, 1839-1925 <i>1 mounted gelatin silver print</i>
b. 10, f. 156	Diven, Alexander S. (Alexander Samuel), 1809-1896 <i>2 mounted gelatin silver prints</i>
b. 10, f. 156	Diven, Charles Worth, 1831-1889 <i>1 mounted gelatin silver print</i>
b. 10, f. 156	Dix, John A. (John Adams), 1798-1879 <i>3 mounted gelatin silver prints</i>
b. 10, f. 156	Dixon, William Dunlap, 1833-1916 <i>1 mounted gelatin silver print</i> Also known as William Dunlop Dixon
b. 10, f. 157	Doan, Azariah Wall 1824-1911 <i>1 mounted gelatin silver print</i>
b. 10, f. 158	Dodd, Levi Axtell, 1833-1901 <i>1 mounted gelatin silver print</i>
b. 10, f. 157	Dodd, Stephen Grover, 1826-1912 <i>1 mounted gelatin silver print</i>
b. 10, f. 158	Dodge, Charles Cleveland, 1841-1910 <i>2 mounted gelatin silver prints</i>
b. 10, f. 157	Dodge, George Sullivan, 1838-1881 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 10, f. 157	Dodge, Grenville M., 1831-1916 <i>4 mounted gelatin silver prints</i>
b. 10, f. 158	Dodge, John Augustus, 1818-1881 <i>1 mounted gelatin silver print</i>
b. 10, f. 157	Doherty, Edward Paul, 1838-1897 <i>3 mounted gelatin silver prints</i>
b. 10, f. 157	Donaldson, James Lowry, 1814-1885 <i>2 mounted gelatin silver prints</i>
b. 10, f. 158	Donohoe, Michael Thomas, 1838-1895 <i>1 mounted gelatin silver print</i>
b. 10, f. 157	Doolittle, Charles Camp, 1832-1903 <i>1 mounted gelatin silver print</i>
b. 10, f. 158	Dornblaser, Benjamin, 1828-1905 <i>1 mounted gelatin silver print</i>
b. 10, f. 157	Dorsheimer, William, 1832-1888 <i>1 mounted gelatin silver print</i>
b. 10, f. 157	Doster, William Emile, 1837-1919 <i>1 mounted gelatin silver print</i>
b. 10, f. 158	Doubleday, Abner, 1819-1893 <i>4 mounted gelatin silver prints</i>
b. 10, f. 157	Doubleday, Thomas Donnelly, 1816-1864 <i>2 mounted gelatin silver prints</i>
b. 10, f. 157	Doubleday, Ulysses, 1824-1893 <i>1 mounted gelatin silver print</i>
b. 10, f. 157	Dow, Neal, 1804-1897 <i>3 mounted gelatin silver prints</i>
b. 10, f. 157	Dox, Hamilton Bogart, 1827-1903 <i>1 mounted gelatin silver print</i>
b. 10, f. 159	Drake, Francis Marion, 1830-1903 <i>1 mounted gelatin silver print</i>
b. 10, f. 159	Drake, George Bernard, 1838-1921 <i>1 mounted gelatin silver print</i>
b. 10, f. 159	Draper, Alonzo Granville, 1835-1865 <i>1 mounted gelatin silver print</i>
b. 10, f. 159	Draper, William F. (William Franklin), 1842-1910 <i>1 mounted gelatin silver print</i>
b. 10, f. 159	Dresser, George Warren, 1837-1883 <i>1 mounted gelatin silver print</i>
b. 10, f. 159	Drew, Charles Wilson, 1835-1903 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 10, f. 159	Drum, Richard C. (Richard Coulter), 1825-1909 <i>1 mounted gelatin silver print</i>
b. 10, f. 159	Dryer, Hiram, 1822-1867 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Ducat, Arthur C. (Arthur Charles), 1830-1896 <i>2 mounted gelatin silver prints</i>
b. 10, f. 161	Dudley, Ethelbert Ludlow, 1818-1862 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Dudley, Ethelbert Ludlow, 1818-1862, attributed <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Dudley, Nathan Augustus Monroe, 1825-1910 <i>1 mounted gelatin silver print</i> Also known as N. A. M. Dudley
b. 10, f. 161	Dudley, William W. (William Wade), 1842-1909 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Duff, William Lattimer, 1822-1894 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Duffié, Alfred N. A., 1835-1880 <i>3 mounted gelatin silver prints</i>
b. 10, f. 161	Duffield, Henry M. (Henry Martyn), 1842-1912 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Duncan, Samuel Augustus, 1836-1895 <i>2 mounted gelatin silver prints</i>
b. 10, f. 161	Duncan, Thomas, 1819-1887 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Dunham, Thomas Harrison, 1840-1925 <i>1 mounted gelatin silver print</i>
b. 10, f. 157	Dunkelberger, Isaac Rothermel, 1832-1904 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Dunlap, Henry Clay, 1828-1872 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Dunlap, James, 1802-1879 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Durham, Cass, approximately 1844-1898 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Duryea, Richard Cornell, 1830-1902 <i>1 mounted gelatin silver print</i>
b. 10, f. 160	Duryée, Abram, 1815-1890 <i>4 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 10, f. 160	Duryeé, Jacob Eugene, 1839-1918 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Dustin, Daniel, 1820-1892 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Dustin, Daniel, 1820-1892, with four members of his staff <i>1 mounted gelatin silver print</i>
b. 10, f. 160	D'Utassy, Carl, 1826-1871 <i>1 mounted gelatin silver print</i>
b. 10, f. 160	D'Utassy, Carl, 1826-1871, and Frederick George D'Utassy, 1827-1892 <i>1 mounted gelatin silver print</i>
b. 10, f. 160	D'Utassy, Frederick George, 1827-1892 <i>3 mounted gelatin silver prints</i>
b. 10, f. 161	Dutton, Arthur Henry, 1838-1864 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Dutton, Everell Fletcher, 1838-1900 <i>1 mounted gelatin silver print</i>
b. 10, f. 161	Dutton, William Henry, 1823-1862 <i>1 mounted gelatin silver print</i>
b. 10, f. 162	Dwight, Wilder, 1833-1862 <i>1 mounted gelatin silver print</i>
b. 10, f. 162	Dwight, William, 1831-1888 <i>2 mounted gelatin silver prints</i>
b. 10, f. 162	Dye, William McEntyre, 1831-1899 <i>1 mounted gelatin silver print</i>
b. 10, f. 162	Dyer, Alexander B. (Alexander Brydie), 1815-1874 <i>2 mounted gelatin silver prints</i>
b. 10, f. 162	Dyer, Cyrus Grinnell, 1831-1892 <i>1 mounted gelatin silver print</i>
b. 10, f. 162	Dyer, Isaac, 1820-1913 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Eastman, Seth, 1808-1875 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Easton, Langdon Cheves, 1814-1884 <i>1 mounted gelatin silver print</i>
b. 10, f. 164	Eaton, Amos Beebe, 1806-1877 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Eaton, Charles Grant, 1825-1875 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Eaton, John, 1829-1906 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 10, f. 165	Eaton, John, 1829-1906 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Eaton, Joseph Horace, 1815-1896 <i>1 mounted gelatin silver print</i> Also known as J. H. Eaton
b. 10, f. 165	Eckert, Thomas Thompson, 1825-1910 <i>2 mounted gelatin silver prints</i>
b. 10, f. 165	Eckley, Ephraim Ralph, 1811-1908 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Edgerton, Alonzo Jay, 1827-1896 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Edmands, Joseph Cushing, 1842-1878 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Edson, Theodore, 1839-1870 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Edwards John, 1815-1894 <i>2 mounted gelatin silver prints</i>
b. 10, f. 165	Edwards, Clark S. (Clark Swett), 1824-1903 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Edwards, Oliver, 1835-1904 <i>1 mounted gelatin silver print</i>
b. 15, f. 263	Edwin, Pollock, approximately 1837-1885 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Egan, Thomas Wilberforce, 1836-1887 <i>2 mounted gelatin silver prints</i>
b. 10, f. 165	Egbert, Harry Clay, 1839-1899 <i>1 mounted gelatin silver print</i>
b. 10, f. 164	Eggleston, Beroth Bullard, 1818-1891 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Ekin, James Adams, 1819-1891 <i>2 mounted gelatin silver prints</i>
b. 10, f. 163	Elder, Alexander B., approximately 1824-1862 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Elder, Samuel Sherer, 1826-1885 <i>1 mounted gelatin silver print</i>
b. 10, f. 164	Eldridge, Hamilton Nathan, 1831-1882 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Ellet, Alfred Washington, 1820-1895 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 10, f. 163	Elliott, Isaac H. (Isaac Hughes), 1837-1922 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Elliott, Samuel Mackenzie, 1811-1875 <i>1 mounted gelatin silver print</i>
b. 10, f. 164	Elliott, Washington Lafayette, 1825-1888 <i>2 mounted gelatin silver prints</i>
b. 10, f. 165	Ellis, Augustus Van Horne, 1827-1863 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Ellis, Theodore Grenville, 1829-1883 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Ellsworth, E. E. (Elmer Ephraim), 1837-1861 <i>3 mounted gelatin silver prints</i>
b. 10, f. 163	Elstner, George Ruter, 1842-1864 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Elwell, Andrew, 1817-1903 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Elwell, John Johnson, 1820-1900 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Ely, John, 1816-1869 <i>2 mounted gelatin silver prints</i>
b. 10, f. 163	Ely, Ralph, 1819-1883. <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Ely, William Grosvenor, 1836-1906 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Emory, William H. (William Hemsley), 1811-1887 <i>2 mounted gelatin silver prints</i>
b. 10, f. 166	Endicott, Mordecai T., 1844-1926, attributed <i>1 mounted gelatin silver print</i>
b. 10, f. 164	Englemann, Adolph, 1825-1890 <i>1 mounted gelatin silver print</i>
b. 10, f. 164	English, James, attributed <i>1 mounted gelatin silver print</i>
b. 10, f. 164	English, Thomas Cooper, 1827-1876 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Enochs, William Henry, 1842-1893 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Ent, Wellington Henry, 1834-1871 <i>1 mounted gelatin silver print</i>
b. 10, f. 164	Enyart, David Alexander, 1825-1867 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 10, f. 166	Ernst, Oswald H. (Oswald Herbert), 1842-1926 <i>2 mounted gelatin silver prints</i>
b. 10, f. 163	Erskine, Albert, 1832-1875 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Eskridge, Richard Isaac, 1840-1903 <i>1 mounted gelatin silver print</i>
b. 10, f. 164	Este, George Peabody, 1830-1881 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Estes, Llewellyn Garrish, 1843-1905 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Eustis, Abraham, 1786-1843 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Eustis, Henry Lawrence, 1819-1885 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Evans, Frederic Dahl, 1866-1953 <i>1 mounted gelatin silver print</i>
b. 10, f. 164	Evans, George S. (George Spafford), 1826-1883 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Everdell, William, 1822-1912 <i>1 mounted gelatin silver print</i>
b. 10, f. 163	Everett, Charles, 1811-1879 <i>1 mounted gelatin silver print</i>
b. 10, f. 164	Everts, Franklin, 1828-1864 <i>1 mounted gelatin silver print</i>
b. 10, f. 166	Ewers, Ezra Philetus, 1837-1912 <i>1 mounted gelatin silver print</i>
b. 10, f. 165	Ewing, Charles, 1835-1883 <i>3 mounted gelatin silver prints</i> One photographic print may not depict Ewing
b. 10, f. 165	Ewing, Hugh, 1826-1905 <i>1 mounted gelatin silver print</i> Also known as Hugh Boyle Ewing
b. 10, f. 165	Ewing, Thomas, 1829-1896 <i>2 mounted gelatin silver prints</i>
b. 10, f. 167	Fairchild, Cassius, 1829-1868 <i>1 mounted gelatin silver print</i>
b. 10, f. 167	Fairchild, Harrison Stiles, 1820-1901 <i>1 mounted gelatin silver print</i>
b. 10, f. 167	Fairchild, Lucius, 1831-1896 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 10, f. 167	Fairman, James, 1826-1904 <i>1 mounted gelatin silver print</i>
b. 10, f. 167	Fardella, Enrico, 1821-1892 <i>1 mounted gelatin silver print</i>
b. 10, f. 167	Farley, Joseph Pearson, 1839-1912 <i>1 mounted gelatin silver print</i>
b. 10, f. 167	Farnsworth, Addison, 1825-1877 <i>1 mounted gelatin silver print</i>
b. 10, f. 167	Farnsworth, Elon John, 1837-1863 <i>1 mounted gelatin silver print</i>
b. 10, f. 167	Farnsworth, H. J. , attributed <i>1 mounted gelatin silver print</i>
b. 10, f. 167	Farnsworth, J. F. (John Franklin), 1820-1897 <i>2 mounted gelatin silver prints</i>
b. 10, f. 167	Farnum Noah L., 1829-1861 <i>1 mounted gelatin silver print</i>
b. 10, f. 167	Farnum, John Egbert, 1824-1870 <i>1 mounted gelatin silver print</i>
b. 10, f. 167	Farrar, Bernard Gaines, 1831-1916 <i>1 mounted gelatin silver print</i>
b. 10, f. 167	Farrell, W. G. attributed <i>1 mounted gelatin silver print</i>
b. 11, f. 168	Fechet, Eugene Oscar, 1846-1925 <i>1 mounted gelatin silver print</i>
b. 11, f. 168	Fenwick, John Roger, 1773-1842 <i>1 mounted gelatin silver print</i>
b. 11, f. 168	Ferrero, Edward, 1831-1899 <i>1 mounted gelatin silver print</i>
b. 11, f. 168	Ferrero, Edward, 1831-1899, group portraits with members of his staff <i>2 mounted gelatin silver prints</i>
b. 11, f. 168	Ferry, Orris S. (Orris Sanford), 1823-1875 <i>2 mounted gelatin silver prints</i>
b. 11, f. 168	Fessenden, Francis, 1839-1906 <i>1 mounted gelatin silver print</i>
b. 11, f. 168	Fessenden, James D. (James Deering), 1833-1882 <i>1 mounted gelatin silver print</i>
b. 11, f. 168	Fetterman, William Judd, 1833-1866 <i>1 mounted gelatin silver print</i>
b. 11, f. 169	Finkelmeier John P., approximately 1811-approximately 1875 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 11, f. 169	Fisher, Benjamin Franklin, 1834-1915 <i>1 mounted gelatin silver print</i>
b. 11, f. 169	Fisher, Joseph Washington, 1814-1900 <i>1 mounted gelatin silver print</i>
b. 11, f. 169	Fisher, Joseph Washington, 1814-1900, with members of his staff <i>1 mounted gelatin silver print</i>
b. 11, f. 169	Fisk, Clinton Bowen, 1828-1890 <i>1 mounted gelatin silver print</i>
b. 11, f. 169	Fisk, Henry Clay, 1838-1918 <i>1 mounted gelatin silver print</i>
b. 11, f. 169	Fiske, Francis Skinner, 1825-1907 <i>1 mounted gelatin silver print</i>
b. 11, f. 169	Fiske, William Oscar, 1838-1886 <i>1 mounted gelatin silver print</i>
b. 11, f. 169	Fitzhugh, Charles Lane, 1838-1923 <i>1 mounted gelatin silver print</i>
b. 11, f. 170	Flagler, D. W. (Daniel Webster), 1835-1899 <i>1 mounted gelatin silver print</i>
b. 11, f. 170	Flanigan, Mark, 1825-1886 <i>1 mounted gelatin silver print</i>
b. 11, f. 170	Fleming, Rufus Edward, 1840-1910 <i>1 mounted gelatin silver print</i>
b. 11, f. 170	Fletcher, Thomas C. (Thomas Clement), 1827-1899 <i>1 mounted gelatin silver print</i>
b. 11, f. 170	Flood, Martin, 1823-1873 <i>1 mounted gelatin silver print</i>
b. 11, f. 170	Flynn, John Hornbuckle, 1819-1875 <i>1 mounted gelatin silver print</i>
b. 11, f. 171	Foard, Andrew Jackson, 1829-1868 <i>1 mounted gelatin silver print</i> Did not serve in the United States military during the American Civil War; Foard served with the Confederate States of America military
b. 11, f. 171	Fonda, John Giles, 1822-1910 <i>1 mounted gelatin silver print</i>
b. 11, f. 171	Foote, Thaddeus, 1821-1903 <i>1 mounted gelatin silver print</i>
b. 11, f. 171	Force, M. F. (Manning Ferguson), 1824-1899 <i>2 mounted gelatin silver prints</i>
b. 11, f. 171	Ford, James Hobart, 1829-1867 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 11, f. 171	Forsyth, James W. (James William), 1836-1906 <i>1 mounted gelatin silver print</i>
b. 11, f. 171	Fort, G. L. (Greenbury Lafayette), 1825-1883 <i>1 mounted gelatin silver print</i>
b. 11, f. 171	Foster, George Perkins, 1835-1879 <i>1 mounted gelatin silver print</i>
b. 11, f. 171	Foster, John Armstrong, 1833-1890 <i>2 mounted gelatin silver prints</i>
b. 11, f. 171	Foster, John G. (John Gray), 1823-1874 <i>2 mounted gelatin silver prints</i>
b. 11, f. 171	Foster, Robert Sanford, 1834-1903 <i>2 mounted gelatin silver prints</i>
b. 11, f. 171	Foster, Samuel Augustus, 1836-1871 <i>1 mounted gelatin silver print</i>
b. 11, f. 171	Fowler, Edward Brush, 1826-1896 <i>1 mounted gelatin silver print</i>
b. 11, f. 172	Franchot, Richard Hansen, 1816-1875 <i>1 mounted gelatin silver print</i>
b. 11, f. 172	Francine, Louis Raymond, 1837-1863 <i>1 mounted gelatin silver print</i>
b. 11, f. 172	Frank, Paul, 1828-1875 <i>2 mounted gelatin silver prints</i> Also known as Henry Paul Ferdinand Frank,
b. 11, f. 172	Frank, Royal Thaxter, 1836-1908 <i>1 mounted gelatin silver print</i>
b. 11, f. 172	Frankle, Jones, 1829-1911 <i>1 mounted gelatin silver print</i>
b. 11, f. 172	Franklin, William Buel, 1823-1903 <i>4 mounted gelatin silver prints</i>
b. 10, f. 167	Franklin, William Buel, 1823-1903, with William F. (William Farquhar) Barry, 1818-1879, John Newton, 1823-1895, and others <i>1 mounted gelatin silver print</i>
b. 10, f. 167	Franz, John K., attributed <i>1 mounted gelatin silver print</i>
b. 11, f. 173	Fraser, John, 1827-1878 <i>1 mounted gelatin silver print</i>
b. 11, f. 172	Frazar, Douglas, 1836-1896 <i>1 mounted gelatin silver print</i>
b. 11, f. 173	Frederick, Calvin Harlowe, 1828-1902 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 11, f. 173	Frémont, John Charles, 1813-1890 <i>1 mounted gelatin silver print</i>
b. 11, f. 173	Frémont, John Charles, 1813-1890, with Jessie Benton Frémont, 1824-1902, and another man <i>1 mounted gelatin silver print</i>
b. 11, f. 173	French, John William, 1843-1901 <i>1 mounted gelatin silver print</i>
b. 11, f. 173	French, Winsor Brown, 1832-1910 <i>1 mounted gelatin silver print</i>
b. 11, f. 173	French, Wm. H. (William Henry), 1815-1881 <i>4 mounted gelatin silver prints</i> Two photographic prints of the same portrait may not depict French
b. 11, f. 174	Frick, Jacob Gellert, 1825-1902 <i>2 mounted gelatin silver prints</i>
b. 11, f. 174	Frink, Henry Alexander, 1829-1892 <i>1 mounted gelatin silver print</i>
b. 11, f. 174	Frisbie, Henry Newton, 1829-1897 <i>1 mounted gelatin silver print</i>
b. 11, f. 174	Fritz, Peter, 1838-1907 <i>1 mounted gelatin silver print</i>
b. 11, f. 174	Frizell, Joseph Washington, 1821-1874 <i>1 mounted gelatin silver print</i>
b. 11, f. 175	Frohock, William Thompson, 1838-1878 <i>1 mounted gelatin silver print</i>
b. 11, f. 176	Fry, Cary Harrison, 1813-1873 <i>1 mounted gelatin silver print</i>
b. 11, f. 176	Fry, James B. (James Barnet), 1827-1894 <i>2 mounted gelatin silver prints</i>
b. 11, f. 176	Fry, Speed Smith, 1817-1892 <i>2 mounted gelatin silver prints</i>
b. 11, f. 177	Fuller, Henry William, 1838-1885 <i>1 mounted gelatin silver print</i>
b. 11, f. 177	Fuller, John Wallace, 1827-1891 <i>1 mounted gelatin silver print</i>
b. 11, f. 177	Fullerton, J. S. (Joseph Scott), 1835-1897 <i>1 mounted gelatin silver print</i>
b. 11, f. 177	Funke, Otto, 1833-1885 <i>1 mounted gelatin silver print</i>
b. 11, f. 177	Funston, Frederick, 1865-1917 <i>4 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 11, f. 178	Gage, Joseph Sumner, 1836-1906 <i>1 mounted gelatin silver print</i>
b. 11, f. 178	Gaines, Edmund Pendleton, 1777-1849 <i>2 mounted gelatin silver prints</i>
b. 11, f. 178	Gallagher, Thomas Foster, 1822-1883 <i>1 mounted gelatin silver print</i>
b. 11, f. 178	Gallup, George W., 1828-1880 <i>1 mounted gelatin silver print</i>
b. 11, f. 178	Gamble, William, 1818-1866 <i>1 mounted gelatin silver print</i>
b. 11, f. 178	Gansevoort, Henry Sanford, 1835-1871 <i>1 mounted gelatin silver print</i>
b. 11, f. 178	Gansevoort, Henry Sanford, 1835-1871, with two members of his staff <i>1 mounted gelatin silver print</i>
b. 11, f. 178	Gardiner, Alexander, 1833-1864 <i>1 mounted gelatin silver print</i>
b. 11, f. 184	Gardiner, Curtiss C. (Curtiss Crane), 1822-1908 <i>1 mounted gelatin silver print</i>
b. 11, f. 178	Gardner, John Lane, 1793-1869 <i>1 mounted gelatin silver print</i>
b. 11, f. 178	Garesché, Julius P. (Julius Peter), 1821-1862 <i>1 mounted gelatin silver print</i>
b. 11, f. 179	Garfield, James A. (James Abram), 1831-1881 <i>6 mounted gelatin silver prints</i>
b. 11, f. 178	Garland, John, 1793-1861 <i>1 mounted gelatin silver print</i>
b. 11, f. 178	Garrard, Jephtha, 1836-1915 <i>2 mounted gelatin silver prints</i>
b. 11, f. 178	Garrard, K. (Kenner), 1827-1879 <i>1 mounted gelatin silver print</i>
b. 11, f. 178	Garrard, Theophilus Toulmin, 1812-1902 <i>2 mounted gelatin silver prints</i>
b. 11, f. 178	Garretson, George Armstrong, 1844-1916 <i>1 mounted gelatin silver print</i>
b. 11, f. 178	Gates, Theodore B. (Theodore Burr), 1824-1911 <i>1 mounted gelatin silver print</i>
b. 11, f. 178	Gates, William, 1788-1868 <i>1 mounted gelatin silver print</i>
b. 11, f. 178	Gay, Ebenezer, 1836-1871 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 11, f. 180	Geary, John White, 1819-1873 <i>2 mounted gelatin silver prints</i>
b. 11, f. 180	Geddes, James L. (James Lorraine), 1827-1887 <i>1 mounted gelatin silver print</i>
b. 11, f. 180	Gentry, William Thomas, 1832-1886 <i>1 mounted gelatin silver print</i>
b. 11, f. 180	Gerhardt, Joseph P., 1817-1881 <i>1 mounted gelatin silver print</i>
b. 11, f. 180	Getty, George Washington, 1819-1901 <i>2 mounted gelatin silver prints</i>
b. 11, f. 181	Gibbon, John, 1827-1896 <i>2 mounted gelatin silver prints</i>
b. 11, f. 181	Gibbs, Alfred, 1823-1868 <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Gibbs, John S., attributed <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Gibbs, Theodore Kane, 1840-1909 <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Gibson, Augustus Abel, 1819-1893 <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Gibson, Horatio Gates, 1827-1924 <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Gibson, Joseph Ruff, 1838-1910 <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Gibson, Thomas, approximately 1843-1910 <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Gibson, William, approximately 1843- <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Giesy, Henry Hensel, 1836-1864 <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Gilbert, Charles Champion, 1822-1903 <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Gilbert, James Isham, 1823-1884 <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Gilbert, Rufus Henry, 1832-1885 <i>2 mounted gelatin silver prints</i>
b. 11, f. 181	Gilchrist, Charles Allen, 1834-1906 <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Gile, George W., 1830-1896 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 11, f. 181	Gillem, Alvan C. (Alvan Cullem), 1830-1875 <i>2 mounted gelatin silver prints</i>
b. 11, f. 181	Gillespie, G. L. 1841-1913 <i>1 mounted gelatin silver print</i> Also known as George Lewis Gillespie
b. 11, f. 181	Gillmore, Quincy Adams, 1825-1888 <i>3 mounted gelatin silver prints</i>
b. 11, f. 181	Gilman, Jeremiah Howard, 1831-1909 <i>2 mounted gelatin silver prints</i>
b. 18, f. 308	Gilsa, Leopold von, 1824-1870 <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Ginty, George Clay, 1840-1890 <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Girard, Joseph Basil, 1846-1918 <i>1 mounted gelatin silver print</i>
b. 11, f. 181	Given, William, 1819-1866 <i>1 mounted gelatin silver print</i> Also identified as his brother, Josiah Given, 1828-1908
b. 11, f. 182	Glasgow, Samuel Lyle, 1838-1916 <i>1 mounted gelatin silver print</i>
b. 11, f. 182	Gleason, John Hasset, 1838-1889 <i>1 mounted gelatin silver print</i>
b. 11, f. 182	Gleason, Newell, 1824-1886 <i>1 mounted gelatin silver print</i>
b. 11, f. 182	Glenny, William, 1831-1900 <i>1 mounted gelatin silver print</i>
b. 11, f. 183	Gobin, John Peter Shindel, 1837-1910 <i>2 mounted gelatin silver prints</i>
b. 11, f. 183	Godman, James Harper, 1808-1891 <i>1 mounted gelatin silver print</i>
b. 11, f. 183	Goff, Nathan, 1827-1903 <i>1 mounted gelatin silver print</i>
b. 15, f. 253	González Ortega, Jesús, 1822-1881 <i>1 mounted gelatin silver print</i> Served in the military and government of Mexico
b. 11, f. 183	Goodell, Arthur Augustus, 1839-1883 <i>1 mounted gelatin silver print</i>
b. 11, f. 183	Gooding, Oliver Paul, 1835-1909 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 11, f. 183	Goodrich, Edwin R., 1826-1892 <i>1 mounted gelatin silver print</i>
b. 11, f. 183	Goodyear, Ellsworth D. S. (Ellsworth Davis Sprague), 1827-1910 <i>1 mounted gelatin silver print</i>
b. 11, f. 183	Gordon, David S. (David Stuart), 1832-1930 <i>1 mounted gelatin silver print</i>
b. 11, f. 183	Gordon, George H. (George Henry), 1825?-1886 <i>2 mounted gelatin silver prints</i>
b. 11, f. 183	Gordon, W. W. (William Washington), 1834-1912 <i>2 mounted gelatin silver prints</i>
b. 11, f. 183	Gorman, Willis Arnold, 1816-1876 <i>1 mounted gelatin silver print</i>
b. 11, f. 183	Gorman, Willis Arnold, 1816-1876, and his wife, Martha Stone Gorman, approximately 1819-1864 <i>1 mounted gelatin silver print</i>
b. 11, f. 183	Gould, Jacob Parker, 1830-1864 <i>1 mounted gelatin silver print</i>
b. 11, f. 183	Gould, William Penn, 1830-1912 <i>1 mounted gelatin silver print</i>
b. 11, f. 183	Gowen, George Washington, 1840-1865 <i>1 mounted gelatin silver print</i>
b. 11, f. 184	Graham, Charles Kinnaird, 1824-1889 <i>3 mounted gelatin silver prints</i>
b. 11, f. 184	Graham, Harvey, 1828-1912 <i>1 mounted gelatin silver print</i>
b. 11, f. 184	Graham, Lawrence Pike, 1815-1905 <i>2 mounted gelatin silver prints</i>
b. 11, f. 184	Graham, Samuel, 1813-1884 <i>1 mounted gelatin silver print</i>
b. 11, f. 184	Graham, William Montrose, Jr., 1834-1916 <i>1 mounted gelatin silver print</i>
b. 11, f. 184	Granger, Gordon, 1822-1876 <i>3 mounted gelatin silver prints</i>
b. 11, f. 184	Granger, Moses M. (Moses Moorhead), 1831-1913 <i>1 mounted gelatin silver print</i>
b. 11, f. 184	Granger, Robert Seaman, 1816-1894 <i>2 mounted gelatin silver prints</i>
b. 11, f. 184	Grant, Lewis Addison, 1829-1918 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 11, f. 184	Grantman, William, 1839-1824 <i>1 mounted gelatin silver print</i>
b. 11, f. 185	Greble, John Trout, 1834-1861 <i>No photographic print extant</i>
b. 11, f. 185	Greely, A. W. (Adolphus Washington), 1844-1935 <i>2 mounted gelatin silver prints</i>
b. 11, f. 185	Greene, F. V. (Francis Vinton), 1850-1921 <i>7 mounted gelatin silver prints</i>
b. 11, f. 185	Greene, F. V. (Francis Vinton), 1850-1921, with members of his staff <i>4 mounted gelatin silver prints</i>
b. 11, f. 185	Greene, George Sears, 1801-1899 <i>1 mounted gelatin silver print</i>
b. 11, f. 185	Greene, James Durrell, 1828-1902 <i>1 mounted gelatin silver print</i>
b. 11, f. 185	Greene, Oliver Davis, 1833-1904 <i>1 mounted gelatin silver print</i> Also known as Oliver Duff Greene
b. 11, f. 185	Greene, William Batchelder, 1819-1878 <i>1 mounted gelatin silver print</i>
b. 11, f. 185	Gregg, David McMurtrie, 1833-1916 <i>2 mounted gelatin silver prints</i>
b. 11, f. 185	Gregg, David McMurtrie, 1833-1916, with three members of his staff <i>1 mounted gelatin silver print</i>
b. 11, f. 185	Gregg, John Irvin, 1826-1892 <i>2 mounted gelatin silver prints</i>
b. 11, f. 185	Gregory Edgar Mantlebert, 1804-1871 <i>1 mounted gelatin silver print</i>
b. 11, f. 185	Gresham, Walter Quintin, 1832-1895 <i>2 mounted gelatin silver prints</i>
b. 11, f. 186	Grier, William Nicholson, 1812-1885 <i>No photographic print extant</i>
b. 11, f. 186	Grierson, Benjamin Henry, 1826-1911 <i>2 mounted gelatin silver prints</i>
b. 11, f. 186	Griffin, Charles, 1825-1867 <i>2 mounted gelatin silver prints</i>
b. 11, f. 186	Griffin, Charles, 1825-1867, with three members of his staff <i>1 mounted gelatin silver print</i>
b. 11, f. 186	Griffin, Daniel F., 1833-1865 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 11, f. 186	Griffin, Simon Goodell, 1824-1902 <i>1 mounted gelatin silver print</i>
b. 11, f. 186	Griffith, Thomas Wilson, 1858-1925 <i>1 mounted gelatin silver print</i>
b. 11, f. 186	Grindlay, James Glas, 1840-1907 <i>1 mounted gelatin silver print</i>
b. 11, f. 187	Grose, William, 1812-1900 <i>1 mounted gelatin silver print</i> Also known as by his pseudonym, Member of the Regiment
b. 11, f. 187	Grosvenor, Charles Henry, 1833-1917 <i>1 mounted gelatin silver print</i>
b. 11, f. 187	Grosvenor, Thomas W., 1835-1871 <i>2 mounted gelatin silver prints</i>
b. 11, f. 187	Grover, Cuvier, 1828-1885 <i>2 mounted gelatin silver prints</i>
b. 11, f. 187	Grover, Ira Glanton, 1832-1876 <i>1 mounted gelatin silver print</i>
b. 11, f. 187	Grubb, E. Burd (Edward Burd), 1841-1913 <i>1 mounted gelatin silver print</i>
b. 11, f. 188	Guenther Francis Luther, 1838-1918 <i>2 mounted gelatin silver prints</i>
b. 11, f. 188	Guiney, Patrick R. (Patrick Robert), 1835-1877 <i>1 mounted gelatin silver print</i>
b. 11, f. 188	Guitar, Odon, 1825-1908 <i>1 mounted gelatin silver print</i>
b. 11, f. 188	Guppey, Joshua James, 1820-1893 <i>1 mounted gelatin silver print</i>
b. 11, f. 188	Guss, Henry Ruhl, 1825-1907 <i>1 mounted gelatin silver print</i>
b. 11, f. 188	Gwyn, James, 1828-1906 <i>1 mounted gelatin silver print</i>
b. 12, f. 191	Hackleman, Pleasant Adams, 1814-1862 <i>1 mounted gelatin silver print</i>
b. 12, f. 191	Hagadorn, Francis, 1820-1903 <i>1 mounted gelatin silver print</i>
b. 12, f. 191	Hagen, Oscar, approximately 1835-1880 <i>1 mounted gelatin silver print</i> Also known as Oskar Hagen
b. 12, f. 191	Hagner, Peter Valentine, 1815-1893 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 12, f. 191	Haines, Thomas Jefferson, 1827-1883 <i>1 mounted gelatin silver print</i>
b. 12, f. 191	Hains, Peter C. (Peter Conover), 1840-1921 <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hale, Irving, 1861-1930 <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hall, attributed <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hall, Caldwell Keppelle, 1839-1870 <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hall, Colonel, attributed <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hall, Cyrus, 1822-1878 <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hall, General, attributed <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hall, H. B., attributed <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hall, Henry H., approximately 1816- <i>2 mounted gelatin silver prints</i>
b. 12, f. 192	Hall, Henry Seymour, 1835-1908 <i>1 mounted gelatin silver print</i> Also known as Hiram Seymour Hall
b. 12, f. 192	Hall, Jairus William, 1840-1903 <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hall, James Abram, 1835-1893 <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hall, James Abram, 1835-1893, group portrait with members of his staff <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hall, James Frederick, 1823-1884 <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hall, Norman Jonathan, 1837-1867 <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hall, Peter Penn Gaskell, 1830-1905 <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Hall, Robert Henry, 1837-1914 <i>2 mounted gelatin silver prints</i>
b. 12, f. 192	Hall, Robert Monroe, 1828-1874 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 12, f. 192	Halleck, H. W. (Henry Wager), 1815-1872 <i>4 mounted gelatin silver prints</i>
b. 12, f. 192	Hallowell, Edward Needles, 1836-1871 <i>1 mounted gelatin silver print</i>
b. 12, f. 192	Halpine, Charles G. (Charles Graham), 1829-1868 <i>1 mounted gelatin silver print</i>
b. 12, f. 190	Hamblin, Joseph Eldridge, 1828-1870 <i>2 mounted gelatin silver prints</i>
b. 12, f. 190	Hambright, Henry Augustus, 1819-1893 <i>1 mounted gelatin silver print</i>
b. 12, f. 190	Hamilton, A. G. (Andrew Graff), 1835-1895 <i>2 mounted gelatin silver prints</i> Identified as A. I. Hamilton
b. 12, f. 190	Hamilton, Andrew Jackson, 1815-1875 <i>2 mounted gelatin silver prints</i>
b. 12, f. 190	Hamilton, Charles Smith, 1822-1891 <i>1 mounted gelatin silver print</i>
b. 12, f. 190	Hamilton, Frank Brown, 1838-1891 <i>1 mounted gelatin silver print</i>
b. 12, f. 190	Hamilton, John, 1823-1900 <i>1 mounted gelatin silver print</i>
b. 12, f. 190	Hamilton, Schuyler, 1822-1903 <i>1 mounted gelatin silver print</i>
b. 12, f. 190	Hamilton, William Douglas, 1832-1916 <i>1 mounted gelatin silver print</i>
b. 12, f. 190	Hamlin, Charles, 1837-1911 <i>1 mounted gelatin silver print</i>
b. 12, f. 190	Hamlin, Cyrus, 1839-1867 <i>1 mounted gelatin silver print</i>
b. 12, f. 190	Hammell, John Sweeney, 1843-1873, posed sitting and with another man <i>1 mounted gelatin silver print</i>
b. 12, f. 190	Hammer, William Henry, 1838-1925 <i>1 mounted gelatin silver print</i> Also known as William Henry Hamner
b. 12, f. 190	Hammond Lafayette, 1830-1873 <i>1 mounted gelatin silver print</i>
b. 12, f. 190	Hammond, John, 1827-1889 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 12, f. 190	Hammond, William A. (William Alexander), 1828-1900 <i>2 mounted gelatin silver prints</i>
b. 12, f. 189	Hancock, Almira Russell, 1832-1893 <i>1 mounted gelatin silver print</i>
b. 12, f. 189	Hancock, Winfield Scott, 1824-1886 <i>5 mounted gelatin silver prints</i>
b. 12, f. 189	Hancock, Winfield Scott, 1824-1886, with members of his staff, including Francis C. (Francis Channing) Barlow, 1834-1896, and David Bell Birney, 1825-1864 <i>1 mounted gelatin silver print</i>
b. 12, f. 189	Hanna, William, 1833-1907 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Hardenbergh, Jacob Brodhead, 1831-1932 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Hardie, James Allen, 1823-1876 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Hardin, M. D. (Martin D.), 1837-1923 <i>2 mounted gelatin silver prints</i> Also known as Martin Davis Hardin
b. 12, f. 193	Hardin, M. D. (Martin D.), 1837-1923, and another man <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Harding, Chester, 1827-1875 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Harker, Charles Garrison, 1835-1864 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Harlan, Emory Brooks, 1839-1875 <i>2 mounted gelatin silver prints</i>
b. 12, f. 193	Harlan, John Marshall, 1833-1911 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Harnden, Henry, 1823-1900 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Harney, William S. (William Selby), 1800-1889 <i>3 mounted gelatin silver prints</i>
b. 12, f. 194	Harriman, Samuel, 1826-1897 <i>1 mounted gelatin silver print</i>
b. 12, f. 194	Harriman, Walter, 1817-1884 <i>1 mounted gelatin silver print</i>
b. 12, f. 194	Harris, Andrew L. (Andrew Lintner), 1835-1915 <i>1 mounted gelatin silver print</i>
b. 12, f. 194	Harris, Benjamin Foster, 1831-1895 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 12, f. 194	Harris, Charles Loper, 1834-1910 <i>2 mounted gelatin silver prints</i>
b. 12, f. 194	Harris, John, 1793-1864 <i>1 mounted gelatin silver print</i>
b. 12, f. 194	Harris, T. M. (Thomas Maley), 1817-1906 <i>3 mounted gelatin silver prints</i>
b. 12, f. 194	Harris, William Hamilton, 1838-1895 <i>1 mounted gelatin silver print</i>
b. 12, f. 195	Harrison, Benjamin, 1833-1901 <i>2 mounted gelatin silver prints</i>
b. 12, f. 195	Harrison, Benjamin, 1833-1901, with William Thomas Ward, 1908-1878; Daniel Dustin, 1820-1892; and William Cogswell, 1838-1895 <i>1 mounted gelatin silver print</i>
b. 12, f. 194	Harrison, Jospeh, attributed <i>1 mounted gelatin silver print</i>
b. 12, f. 195	Harrison, M. LaRue (Marcus LaRue), 1830-1890 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Harrow, William, 1822-1872 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Hart, James Harvey, 1814-1867 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Hart, Orson Henry, 1832-1872, with a horse <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Hart, Peter, 1822 or 1823-1892 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Hart, Samuel Cook, 1834-1894 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Hartranft, John F., 1830-1889 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Hartranft, John F., 1830-1889, with Geo. L. (George Loring) Porter, 1838-1919, and Levi Axtell Dodd, 1833-1901 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Hartshorne, William Ross, 1839-1905 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Hartsuff, George Lucas, 1830-1874 <i>3 mounted gelatin silver prints</i>
b. 12, f. 193	Hartwell, Alfred S. (Alfred Stedman), 1836-1912 <i>1 mounted gelatin silver print</i>
b. 12, f. 193	Hartwell, Charles Atherton, 1841-1876 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 12, f. 196	Hascall, Milo Smith, 1829-1904 <i>1 mounted gelatin silver print</i>
b. 12, f. 196	Haskell, Llewellyn Frost, 1842-1929 <i>1 mounted gelatin silver print</i> Also known as Thomas Frost Haskell
b. 12, f. 196	Haskin, Joseph Abel, 1818-1874 <i>1 mounted gelatin silver print</i>
b. 12, f. 196	Hastings, Russell, 1835-1904 <i>2 mounted gelatin silver prints</i>
b. 12, f. 197	Hatch, Edward, 1832-1889 <i>1 mounted gelatin silver print</i>
b. 12, f. 197	Hatch, John Porter, 1822-1901 <i>3 mounted gelatin silver prints</i>
b. 12, f. 197	Hatch, John Porter, 1822-1901, with staff at Charleston, South Carolina <i>1 mounted gelatin silver print</i>
b. 12, f. 197	Hatch, William Browning, 1838-1862 <i>2 mounted gelatin silver prints</i>
b. 12, f. 197	Hathaway, Samuel Gilbert, 1810-1864 <i>1 mounted gelatin silver print</i>
b. 12, f. 198	Haughton, Nathaniel, 1833-1899 <i>1 mounted gelatin silver print</i>
b. 12, f. 198	Haupt, Herman, 1817-1905 <i>No photographic print extant</i>
b. 12, f. 198	Haven, Franklin, 1836-1908 <i>1 mounted gelatin silver print</i>
b. 12, f. 199	Hawes, James D., 1835-1886 <i>1 mounted gelatin silver print</i>
b. 12, f. 199	Hawkes, George Perkins, 1824-1903 <i>1 mounted gelatin silver print</i>
b. 12, f. 199	Hawkins, Hamilton Smith, 1834-1910 <i>1 mounted gelatin silver print</i>
b. 12, f. 199	Hawkins, Isaac Roberts, 1818-1880 <i>1 mounted gelatin silver print</i>
b. 12, f. 199	Hawkins, John Parker, 1830-1914 <i>2 mounted gelatin silver prints</i>
b. 12, f. 199	Hawkins, Rush C. (Rush Christopher), 1831-1920 <i>2 mounted gelatin silver prints</i>
b. 12, f. 199	Hawley, Joseph R. (Joseph Roswell), 1826-1905 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 12, f. 199	Hawley, William Abbott, 1812-1863, and three members of his staff <i>1 mounted gelatin silver print</i>
b. 12, f. 199	Haws, George T., 1833-1875 <i>1 mounted gelatin silver print</i>
b. 12, f. 200	Hayden, Julius, 1838-1894 <i>1 mounted gelatin silver print</i>
b. 12, f. 200	Hayes, Edwin Lewis, 1819-1916 <i>3 mounted gelatin silver prints</i>
b. 12, f. 200	Hayes, Joseph, 1835-1912 <i>2 mounted gelatin silver prints</i>
b. 12, f. 200	Hayes, Philip Cornelius, 1833-1916 <i>1 mounted gelatin silver print</i>
b. 12, f. 200	Hayes, Rutherford B., 1822-1893 <i>2 mounted gelatin silver prints</i>
b. 12, f. 200	Hayman, Samuel Brinckle, 1820-1895 <i>1 mounted gelatin silver print</i>
b. 12, f. 200	Haymond, Henry, 1837-1920 <i>1 mounted gelatin silver print</i> Misidentified as Henry Haywood
b. 12, f. 200	Haynes, J. W., attributed <i>1 mounted gelatin silver print</i>
b. 12, f. 200	Hays, Alexander, 1819-1864 <i>1 mounted gelatin silver print</i>
b. 12, f. 200	Hays, John Coffee, 1817-1883 <i>2 mounted gelatin silver prints</i>
b. 12, f. 200	Hays, William, 1819-1875 <i>2 mounted gelatin silver prints</i>
b. 12, f. 200	Hays, William, 1819-1875, with two men <i>1 mounted gelatin silver print</i>
b. 12, f. 201	Hazard, John Gardner, 1832-1897 <i>1 mounted gelatin silver print</i>
b. 12, f. 201	Hazen, William Babcock, 1830-1887 <i>4 mounted gelatin silver prints</i>
b. 12, f. 201	Hazlett, Charles Edward, 1838-1863 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Head, J. Frazier (John Frazier), 1821-1908 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Healey, Henry G., approximately 1833- <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 12, f. 202	Healy, Robert Wallace, 1830-1912 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Heath, Francis E. (Francis Edward), 1838-1897 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Heath, Thomas Tinsley, 1835-1925 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Heckman, Charles A. (Charles Adam), 1822-1896 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Heckscher, John Gerard, 1837-1908 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Hedrick, John Morrow, 1831-1836 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Heine, Wilhelm, 1827-1885 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Heinrichs, Gustav, 1828-1874 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Heintzelman, Samuel Peter, 1805-1880 <i>6 mounted gelatin silver prints</i>
b. 12, f. 202	Henderson, Robert Miller, 1827-1906 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Henderson, Thomas Jefferson, 1824-1911 <i>2 mounted gelatin silver prints</i> One photographic print may not depict Henderson
b. 12, f. 202	Hendrickson, John, 1832-1902 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Hennessy, Jonathan A., 1834- <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Henry, Guy Vernor, 1839-1899 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Henry, William Wirt, 1831-1915 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Herrick, Walter Francis, 1822-1887 <i>1 mounted gelatin silver print</i>
b. 12, f. 202	Herron, Francis Jay, 1837-1902 <i>2 mounted gelatin silver prints</i>
b. 12, f. 203	Hickenlooper, Andrew, 1837-1904 <i>1 mounted gelatin silver print</i>
b. 12, f. 203	Hidden, Henry B., 1839-1862 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 12, f. 203	Higginson, Francis Lee, 1841-1925 <i>1 mounted gelatin silver print</i>
b. 12, f. 203	Hill, Bennett Hoskin, 1817?-1886 <i>2 mounted gelatin silver prints</i>
b. 12, f. 203	Hill, Charles Wesley, 1812-1881 <i>1 mounted gelatin silver print</i>
b. 12, f. 203	Hill, Jonathan Augustus, 1831-1905 <i>1 mounted gelatin silver print</i>
b. 12, f. 203	Hill, Sylvester Gardner, 1820-1864 <i>1 mounted gelatin silver print</i>
b. 12, f. 203	Hillis, David Burke, 1825-1900 <i>1 mounted gelatin silver print</i>
b. 12, f. 203	Hillyer, William Silliman, 1831-1874 <i>2 mounted gelatin silver prints</i>
b. 12, f. 203	Hind, attributed <i>No photographic print extant</i>
b. 12, f. 203	Hinks, Edward Winslow, 1830-1894 <i>3 mounted gelatin silver prints</i> Also known as Edward Winslow Hincks
b. 12, f. 203	Hitchcock, Ethan Allen, 1798-1870 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Hobart, Harrison C. (Harrison Carroll), 1815-1902 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Hobson, Edward Henry, 1825-1901 <i>2 mounted gelatin silver prints</i>
b. 12, f. 205	Hobson, William, 1826-1897 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Hodges, John, 1841-1864 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Hoffman, William, 1807-1884 <i>1 mounted gelatin silver print</i>
b. 12, f. 204	Hofmann, John William, 1824-1902 <i>1 mounted gelatin silver print</i> Also known as John William Hoffman
b. 12, f. 205	Hoge, George Blaikie, 1834-1898 <i>1 mounted gelatin silver print</i>
b. 12, f. 204	Hoge, George Washington, 1832-1881 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Holabird, Samuel Beckley, 1826-1907 <i>No photographic print extant</i>

Workbooks > United States Military (continued)

b. 12, f. 204	Holbrook, Mellen Taft, 1822-1909 <i>1 mounted gelatin silver print</i>
b. 12, f. 204	Holloway, Ephraim Samuel, 1833-1895 <i>1 mounted gelatin silver print</i>
b. 12, f. 205	Holman John Henry, 1824-1883 <i>1 mounted gelatin silver print</i>
b. 12, f. 205	Holt, Thomas, 1831-1897 <i>1 mounted gelatin silver print</i>
b. 12, f. 205	Holt, William, 1827-1902 <i>1 mounted gelatin silver print</i>
b. 12, f. 205	Holter, Marcellus John Wesley, 1834-1913 <i>1 mounted gelatin silver print</i>
b. 12, f. 204	Hook, Cornelius Spencer, 1836-1864 <i>1 mounted gelatin silver print</i>
b. 12, f. 204	Hooker, Ambrose Eugene, 1832-1883 <i>1 mounted gelatin silver print</i>
b. 12, f. 204	Hooker, Joseph, 1814-1879 <i>10 mounted gelatin silver prints</i>
b. 12, f. 204	Hooker, Joseph, 1814-1879, with Daniel Butterfield, 1831-1901, and five members of his staff <i>1 mounted gelatin silver print</i>
b. 12, f. 204	Horn, John Watt, 1834-1897 <i>2 mounted gelatin silver prints</i> Also known as John Watts Horn
b. 12, f. 204	Hotchkiss, Charles Truman, 1832-1914 <i>1 mounted gelatin silver print</i>
b. 12, f. 204	Hough, John, 1835-1891 <i>1 mounted gelatin silver print</i>
b. 12, f. 204	Houghton, Moses Barrett, 1834-1903 <i>1 mounted gelatin silver print</i>
b. 12, f. 204	Hovey, Alvin P. (Alvin Peterson), 1821-1891 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Hovey, Alvin P. (Alvin Peterson), 1821-1891 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Hovey, Charles E. (Charles Edward), 1827-1897 <i>1 mounted gelatin silver print</i>
b. 12, f. 204	Howard, Charles H. (Charles Henry), 1838-1908 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Howard, O. O. (Oliver Otis), 1830-1909 <i>8 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 12, f. 204	Howard, Ocran Harry, 1838-1888 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Howard, William A., 1807-1871 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Howe, Albion Parris, 1818-1897 <i>2 mounted gelatin silver prints</i>
b. 12, f. 205	Howe, Marshall Spring, 1804-1878 <i>1 mounted gelatin silver print</i>
b. 12, f. 205	Howell, Joshua Blackwood, 1806-1864 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Howell, Joshua Blackwood, 1806-1864 <i>1 mounted gelatin silver print</i>
b. 12, f. 205	Howland, Horace Newton, 1826-1895 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Howland, Joseph, 1834-1886 <i>1 mounted gelatin silver print</i>
b. 12, f. 204	Howland, Meredith, 1833-1912 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Hoyt, Charles Henry, 1825-1897 <i>2 mounted gelatin silver prints</i>
b. 12, f. 204	Hoyt, George H. (George Henry), 1837-1877 <i>1 mounted gelatin silver print</i>
b. 12, f. 206	Hoyt, Henry M. (Henry Martyn), 1830-1892 <i>1 mounted gelatin silver print</i>
b. 13, f. 208	Hubbard, James, 1833-1886 <i>1 mounted gelatin silver print</i>
b. 13, f. 208	Hubbard, Lucius F. (Lucius Frederick), 1836-1913 <i>3 mounted gelatin silver prints</i>
b. 12, f. 207	Hubbard, Thomas H. (Thomas Hamlin), 1838-1915 <i>3 mounted gelatin silver prints</i>
b. 13, f. 208	Hudnutt, Joseph Opdyke, 1824-1910 <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Hudson, Edward McKeever, 1826-1892 <i>1 mounted gelatin silver print</i>
b. 13, f. 208	Hudson, John G., 1832-1908 <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Hudson, John William, 1836-1872 <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Huey, Pennock, 1828-1903 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 12, f. 207	Huger, Francis Kinloch, 1837-1897 <i>1 mounted gelatin silver print</i> Did not serve in the United States military during the American Civil War; Huger served with the Confederate States of America military
b. 12, f. 207	Hughston, Robert Savage, 1813-1873 <i>1 mounted gelatin silver print</i>
b. 13, f. 208	Huginin, James Robert, 1818-1892 <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Huidekoper, H. S. (Henry Shippen), 1839-1918 <i>2 mounted gelatin silver prints</i>
b. 12, f. 207	Hulings, Thomas Marcus, 1835-1864 <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Hull, Robert Browne, 1834-1891 <i>1 mounted gelatin silver print</i>
b. 13, f. 208	Humphrey, Thomas William, 1835-1864 <i>1 mounted gelatin silver print</i>
b. 13, f. 208	Humphrey, William, 1828-1899 <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Humphreys, A. A. (Andrew Atkinson), 1810-1883 <i>4 mounted gelatin silver prints</i>
b. 12, f. 207	Humphreys, A. A. (Andrew Atkinson), 1810-1883, with another man <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Hunt, Henry Jackson, 1819-1889 <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Hunt, J. J., attributed <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Hunt, Lewis Cass, 1824-1886 <i>3 mounted gelatin silver prints</i>
b. 13, f. 208	Hunt, Lewis Cass, 1824-1886 <i>No photographic print extant</i>
b. 12, f. 207	Hunter, David, 1802-1886 <i>No photographic print extant</i>
b. 13, f. 208	Hunter, Morton Craig, 1825-1896 <i>2 mounted gelatin silver prints</i>
b. 12, f. 207	Hurlburt, Stephen Augustus, 1815-1882 <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Hurst, Samuel Hoffman, 1831-1908 <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Hustis, William, attributed <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 12, f. 207	Huston, Daniel, 1824-1884 <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Huston, Daniel, 1824-1884, group portrait with three members of his staff <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Hutchings, William Vincent, 1824-1888 <i>1 mounted gelatin silver print</i>
b. 13, f. 208	Hutchins, Rue Pugh, 1834-1920 <i>1 mounted gelatin silver print</i>
b. 12, f. 207	Hutchinson, Frederick Sharpe, 1839-1913 <i>1 mounted gelatin silver print</i>
b. 13, f. 209	Hyde, Breed Noyes, 1831-1918 <i>1 mounted gelatin silver print</i>
b. 13, f. 209	Hyde, Thomas W. (Thomas Worcester), 1841-1899 <i>1 mounted gelatin silver print</i>
b. 13, f. 209	Hyde, William Birelie, 1842-1882 <i>2 mounted gelatin silver prints</i>
b. 13, f. 209	Hyer, J. K. (Joseph Keyes), 1845-1882 <i>1 mounted gelatin silver print</i>
b. 13, f. 210	Ihrrie, George Peter, 1827-1903 <i>1 mounted gelatin silver print</i>
b. 13, f. 210	Ingalls, Rufus, 1818-1893 <i>1 mounted gelatin silver print</i>
b. 13, f. 210	Ingraham, Timothy, 1810-1875 <i>1 mounted gelatin silver print</i>
b. 13, f. 210	Innes, William Power, 1826-1893 <i>1 mounted gelatin silver print</i>
b. 13, f. 210	Irvine, William, 1820-1882 <i>1 mounted gelatin silver print</i>
b. 13, f. 210	Irwin, David Allison, 1840-1901 <i>1 mounted gelatin silver print</i>
b. 13, f. 210	Irwin, William Howard, 1818-1886 <i>1 mounted gelatin silver print</i>
b. 13, f. 210	Ives, Brayton, 1840-1914 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jackson, Conrad Feger, 1813-1862 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jackson, James Streshly, 1823-1862 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 13, f. 212	Jackson, James Streshly, 1823-1862 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jackson, Nathaniel James, 1818-1892 <i>2 mounted gelatin silver prints</i>
b. 13, f. 211	Jackson, Richard Henry, 1830-1888 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jackson, Richard Henry, 1830-1892 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jackson, S. M. (Samuel McCartney), 1833-1907 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jacobs, F. (Ferris), 1836-1886 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	James, William Levis, 1833-1903 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jameson, Charles Davis, 1827-1862 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jarvis, Dwight, 1835-1904 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jeffries, N. L. (Noah Lemuel), 1828-1896 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jehl, Francis, approximately 1828-approximately 1893 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jenkins, David Tuttle, 1836-1864 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jenkins, Horatio, 1837-1908 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jennison, Samuel Pearce, 1830-1909 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jennison, Samuel Pearce, 1830-1909 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jessup, Thomas Sidney, 1788-1860 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jewett, Albert Burton, 1829-1887 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Johns, Thomas Denton, 1824-1883 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Johnson, Charles Adams, 1826-1891 <i>2 mounted gelatin silver prints</i>
b. 13, f. 211	Johnson, Gilbert Marquis La Fayette, 1837-1871 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 13, f. 211	Johnson, James Martin, 1832-1913 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Johnson, R. C., attributed <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Johnson, Richard W., 1827-1897 <i>3 mounted gelatin silver prints</i>
b. 13, f. 211	Johnson, Robert, 1834-1869 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Johnston, Robert, attributed <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jones, A. S., attributed <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jones, Edward Franc, 1828-1913 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jones, Fielder Alson, 1833-1882 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jones, John Sills, 1836-1903 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jones, Joseph Blackburn, 1840-1896 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jones, Owen, 1819-1878 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jones, Patrick Henry, 1830-1900 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jones, Roger, 1831-1889 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jones, Samuel Bradford, 1826-1908 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jones, Theodore, 1832-1916 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jones, William Graham, 1837-1863 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jones, William Price, 1815-1867 <i>1 mounted gelatin silver print</i>
b. 13, f. 211	Jordan, Thomas Jefferson, 1821-1895 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jordan, Thomas Jefferson, 1821-1895 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Jordan, William Henry, 1837-1909 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 13, f. 212	Jourdan, James, 1832-1910 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Judah, Henry Moses, 1821-1866 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Judson, Edward Zane Carroll, 1823-1886 <i>1 mounted gelatin silver print</i> Also known as E. Z. C. Judson and by his pseudonym Ned Buntline
b. 13, f. 211	Judson, Roscius Winslow, 1810-1894 <i>1 mounted gelatin silver print</i>
b. 13, f. 212	Judson, Roscius Winslow, 1810-1894 <i>1 mounted gelatin silver print</i>
b. 13, f. 213	Kaemmerling, Gustav, 1819-1902 <i>1 mounted gelatin silver print</i> Also known as Guitar Kaemerling and Gustave Kammerling
b. 13, f. 213	Kane, Thomas L. (Thomas Leiper), 1822-1883 <i>1 mounted gelatin silver print</i>
b. 13, f. 213	Kargé, Joseph, 1823-1892 <i>1 mounted gelatin silver print</i>
b. 13, f. 213	Kautz, August V. (August Valentine), 1828-1895 <i>2 mounted gelatin silver prints</i>
b. 13, f. 214	Kearny, Philip, 1815-1862 <i>3 mounted gelatin silver prints</i>
b. 13, f. 214	Keeler, Birney Bronson, 1840-1886 <i>1 mounted gelatin silver print</i>
b. 13, f. 214	Keifer, Joseph Warren, 1836-1932 <i>4 mounted gelatin silver prints</i>
b. 13, f. 215	Keily, Daniel Joseph, 1829-1867 <i>1 mounted gelatin silver print</i>
b. 13, f. 215	Keim, William High, 1813-1862 <i>2 mounted gelatin silver prints</i>
b. 13, f. 214	Kelley, Benjamin F., 1807-1891 <i>2 mounted gelatin silver prints</i>
b. 13, f. 214	Kelliher, John, 1840-1908 <i>1 mounted gelatin silver print</i>
b. 13, f. 215	Kellogg, Edgar Romeyn, 1842-1914 <i>2 mounted gelatin silver prints</i>
b. 13, f. 215	Kellogg, John Azor, 1828-1883 <i>1 mounted gelatin silver print</i>
b. 13, f. 214	Kellogg, Josiah Holcomb, 1836-1919 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 13, f. 215	Kelly, John Henry, 1825-1881 <i>1 mounted gelatin silver print</i>
b. 13, f. 215	Kelly, Patrick, approximately 1822-1864 <i>1 mounted gelatin silver print</i>
b. 13, f. 215	Kelly, R. M. (Robert Morrow), 1836-1913 <i>1 mounted gelatin silver print</i>
b. 13, f. 214	Kelton, J. C. (John Cunningham), 1828-1893 <i>2 mounted gelatin silver prints</i>
b. 13, f. 214	Kendrick, Henry Lane, 1811-1891 <i>1 mounted gelatin silver print</i>
b. 13, f. 214	Kenly, John Reese, 1822-1891 <i>2 mounted gelatin silver prints</i>
b. 13, f. 215	Kennedy, Robert P. (Robert Patterson), 1840-1918 <i>1 mounted gelatin silver print</i>
b. 13, f. 215	Kennett, Henry Gassaway, 1835-1895 <i>1 mounted gelatin silver print</i>
b. 13, f. 214	Kent, Jacob Ford, 1835-1918 <i>1 mounted gelatin silver print</i>
b. 13, f. 215	Kent, Jacob Ford, 1835-1918 <i>1 mounted gelatin silver print</i>
b. 13, f. 215	Kent, Loren, 1839-1867 <i>1 mounted gelatin silver print</i>
b. 13, f. 215	Kerby, J. M., attributed <i>1 mounted gelatin silver print</i>
b. 13, f. 214	Kerin, Joseph, 1822-1890 <i>1 mounted gelatin silver print</i>
b. 13, f. 214	Ketcham, John Henry, 1832-1906 <i>3 mounted gelatin silver prints</i>
b. 13, f. 214	Keteltas, Henry, 1838-1896 <i>1 mounted gelatin silver print</i>
b. 13, f. 215	Ketner, James, 1836-1906 <i>1 mounted gelatin silver print</i>
b. 13, f. 214	Keyes, Alexander Scammel Brooks, 1846-1909 <i>1 mounted gelatin silver print</i>
b. 13, f. 214	Keyes, Erasmus D. (Erasmus Darwin), 1810-1895 <i>2 mounted gelatin silver prints</i>
b. 13, f. 216	Kidd, James Harvey, 1840-1913 <i>1 mounted gelatin silver print</i>
b. 13, f. 216	Kiddoo, Joseph Barr, 1837-1880 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 13, f. 216	Kiernan, James Lawlor, 1837-1869 <i>4 mounted gelatin silver prints</i>
b. 13, f. 217	Kilburn, Charles Lawrence, 1819-1899 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	Kilgour, William Mather 1828-1885 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	Kilpatrick, attributed <i>1 mounted gelatin silver print</i>
b. 13, f. 217	Kilpatrick, Judson, 1836-1881 <i>5 mounted gelatin silver prints</i> Also known as Hugh Judson Kilpatrick
b. 13, f. 217	Kimball, Edgar Addison, 1821-1863 <i>1 mounted gelatin silver print</i>
b. 13, f. 216	Kimball, James White, 1828-1910 <i>1 mounted gelatin silver print</i>
b. 13, f. 216	Kimball, Nathan, 1823?-1898 <i>2 mounted gelatin silver prints</i>
b. 13, f. 217	Kimball, William King, 1820-1875 <i>1 mounted gelatin silver print</i>
b. 13, f. 216	Kimball, William King, 1840-1875 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	Kimberly, Robert Lewis, 1836-1915 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	King, Charles, 1844-1933 <i>3 mounted gelatin silver prints</i>
b. 13, f. 216	King, Horatio C. (Horatio Collins), 1837-1918 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	King, John Fields, 1831-1918 <i>1 mounted gelatin silver print</i>
b. 13, f. 216	King, John H. (John Haskell), 1820-1888 <i>1 mounted gelatin silver print</i>
b. 13, f. 216	King, Rufus, 1814-1876 <i>2 mounted gelatin silver prints</i>
b. 13, f. 219	King, Rufus, 1838-1900 <i>1 mounted gelatin silver print</i>
b. 13, f. 216	King, William S. (William Sterling), 1818-1882 <i>2 mounted gelatin silver prints</i>
b. 13, f. 217	Kingsbury, Charles Peeble, 1816-1879 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 13, f. 217	Kingsbury, Henry Denison, 1818-1904 <i>1 mounted gelatin silver print</i>
b. 13, f. 216	Kinney, Nathaniel Coates, -1881 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	Kinney, Thomas Jefferson, 1828-1909 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	Kinsey, William Baker, 1836-1919 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	Kinsman, J. Burnham (Josiah Burnham), 1824-1912 <i>1 mounted gelatin silver print</i>
b. 13, f. 216	Kip, Lawrence, 1836-1899 <i>2 mounted gelatin silver prints</i>
b. 13, f. 217	Kirby, Byron Clayton, 1829-1881 <i>1 mounted gelatin silver print</i>
b. 13, f. 216	Kirby, Edmund, 1840-1863 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	Kirby, Isaac Minor, 1835-1917 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	Kirk, Edward Needles, 1828-1863 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	Kirkham, Ralph Wilson, 1821-1893 <i>1 mounted gelatin silver print</i>
b. 13, f. 216	Kirtland Thaddeus Sandford, approximately 1832-1906 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	Kise, Reuben C., 1840-1872 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	Kitchell, Edward, 1829-1869 <i>1 mounted gelatin silver print</i>
b. 13, f. 217	Kitching, John Howard, 1838-1865 <i>1 mounted gelatin silver print</i>
b. 13, f. 216	Kittoe, Edward Dominicus, 1814-1887 <i>1 mounted gelatin silver print</i>
b. 13, f. 218	Kline, Jacob, 1840-1908 <i>2 mounted gelatin silver prints</i>
b. 13, f. 214	Kneedler, William Ludwig, 1856-1930 <i>1 mounted gelatin silver print</i>
b. 13, f. 219	Knefler, Frederick, 1824-1901 <i>1 mounted gelatin silver print</i>
b. 13, f. 219	Knight, Franklin L., -1895 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 13, f. 219	Knipe, Joseph Farmer, 1823-1901 <i>2 mounted gelatin silver prints</i>
b. 13, f. 219	Knowles, Oliver Blachly, 1842-1866 <i>1 mounted gelatin silver print</i>
b. 13, f. 220	Kobbe, William A. (William August), 1840-1931 <i>2 mounted gelatin silver prints</i>
b. 13, f. 220	Koltes, John A., 1823-1862 <i>1 mounted gelatin silver print</i>
b. 13, f. 220	Kozlay, Eugene Arthur, 1826-1883 <i>1 mounted gelatin silver print</i>
b. 13, f. 220	Krez, Konrad, 1828-1897 <i>1 mounted gelatin silver print</i>
b. 13, f. 216	Krzyżanowski, Wladimir, 1824-1887 <i>1 mounted gelatin silver print</i> Also known as Włodzimierz Bonawentura Krzyżanowski
b. 13, f. 223	Kueffner, William Charles, 1840-1893 <i>1 mounted gelatin silver print</i>
b. 13, f. 223	Kurtz, John Daniel, 1820-1877 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	La Grange, Oscar Hugh, 1837-1915 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Ladd, attributed <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Laflin, Byron, 1829-1901 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Lagow, Clark Breeding, 1828-1867 <i>2 mounted gelatin silver prints</i>
b. 13, f. 221	Lambert, William H. (William Harrison), 1842-1912 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Lamon, Ward Hill, 1828-1893 <i>2 mounted gelatin silver prints</i>
b. 13, f. 221	Lancaster, James Madison, 1840-1900 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Lander, F. W. (Frederick West), 1821-1862 <i>2 mounted gelatin silver prints</i>
b. 13, f. 221	Landram, William Jennings, 1828-1895 <i>2 mounted gelatin silver prints</i> Also known as William Jennings Landrum
b. 13, f. 221	Lane, James Crandall, 1823-1888 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 13, f. 221	Lane, James Henry, 1814-1866 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Lane, William Bartlett, 1825-1898 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Langdon, Elisha Bassett, 1827-1867 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Lansing, Henry Seymour, 1824-1882 <i>2 mounted gelatin silver prints</i>
b. 13, f. 221	Larned, Daniel Read, 1828-1911 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Larrabee, Charles Hathaway, 1820-1883 <i>2 mounted gelatin silver prints</i>
b. 13, f. 221	Lasselle, William Polke, 1836-1896 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Latham, George Robert, 1832-1917 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Laughlin, Rankin G., 1827-1878 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Lauman, Jacob Gartner, 1813-1867 <i>2 mounted gelatin silver prints</i>
b. 13, f. 221	Lawler, Michael Kelly, 1814-1882 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Lawrence, Albert Gallatin, 1836-1887 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Lawrence, William Henry, 1834-1874 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Lawton, Henry Ware, 1843-1899 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Lawton, Robert Brown, 1806-1876 <i>1 mounted gelatin silver print</i>
b. 13, f. 221	Lazelle, H. M. (Henry Martyn), 1832-1917 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Le Duc, William Gates, 1823-1917 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Le Favour, Heber, 1837-1878 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Le Gendre, Charles William, 1830-1899 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Leahy, Michael, 1831-1910 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 13, f. 222	Leake, Joseph B. (Joseph Bloomfield), 1828-1913 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Ledlie, James Hewett, 1832-1882 <i>2 mounted gelatin silver prints</i>
b. 13, f. 222	Lee, Albert Lindley, 1834-1907 <i>2 mounted gelatin silver prints</i>
b. 13, f. 222	Lee, Edward Merwin, 1835-1913 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Lee, Fitzhugh, 1875-1954 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Lee, Horace Clark, 1822-1884 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Lee, John Calvin, 1828-1891 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Lee, William Raymond, 1807-1891 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Leech, William A. (William Albert), 1832-1870 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Lefferts, Marshall, 1821-1876 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Leggett, Mortimer Dormer, 1821-1896 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Leggett, Mortimer Dormer, 1821-1896, and a member of his staff <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Leiper, Charles Lewis, 1842-1899 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Leonard, attributed <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Leonard, Hiram, 1809-1883 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Leonard, Samuel Haven, 1825-1902 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Leonard, William H., 1835-1901 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Lewis, Charles W., 1825-1871 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Lewis, James, 1836-1899 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Lewis, James, 1836-1899 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 13, f. 222	Lewis, John Randolph, 1834-1900 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Lewis, Martin Van Buren, approximately 1835-1862 <i>1 mounted gelatin silver print</i>
b. 13, f. 222	Lewis, William Delaware, 1827-1872 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Lieb, Hermann, 1826-1908 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Lieber, Alfred Hamilton, 1835-1876 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Lieber, G. Norman (Guido Norman), 1837-1923 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Lieber, W. A., attributed <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Lieberman, Joseph H., attributed <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Lightburn, Joseph Andrew Jackson, 1824-1901 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Lincoln, James Rush, 1846-1922 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Lincoln, William Sever, 1811-1889 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Lindley, John Marshall, 1831-1874 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Lippincott, Charles Ellet, 1825-1887 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Lippitt, Francis J. (Francis James), 1812-1902 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Liscum, Emerson Hamilton, 1841-1900 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Lister, Frederick William, 1825-1900 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Litchfield, Allyne Cushing, 1835-1911 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Littell, John Smith, 1822-1901 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Littlefield, M. S. (Milton Smith), 1830-1899 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Littlejohn, De Witt Clinton, 1818-1892 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 13, f. 224	Livingston, La Rhett L., 1831-1903 <i>1 mounted gelatin silver print</i>
b. 13, f. 224	Livingston, Robert Ramsay, 1827-1888 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Loan, Benjamin Franklin, 1819-1881 <i>2 mounted gelatin silver prints</i>
b. 13, f. 225	Locke, Frederick Thomas, 1826-1893 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Lockwood, Henry, 1814-1899 <i>2 mounted gelatin silver prints</i>
b. 13, f. 225	Logan, John Alexander, 1826-1886 <i>5 mounted gelatin silver prints</i>
b. 13, f. 224	Logan, John Alexander, 1826-1886, with Mary Simmerson Cunningham Logan, 1838-1923; John Alexander Logan, 1865-1899; and Mary Elizabeth Logan Tucker, 1858-1940 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Long, Eli, 1837-1903 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Long, Oscar Fitzalan, 1852-1928 <i>2 mounted gelatin silver prints</i>
b. 13, f. 225	Loomis, Cyrus Orlando, 1818-1872 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Loomis, Gustavus A., 1789-1872 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Loomis, Henry Champney, 1834-1905 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Loomis, John Mason, 1825-1900 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Lord, Newton B., 1832-1890 <i>2 mounted gelatin silver prints</i>
b. 13, f. 225	Lord, Richard Sprigg Canby, 1832-1866 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Loring, Charles G. (Charles Greely), 1828-1902 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Love, George Maltby, 1831-1887 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Lovejoy, Owen, 1811-1864 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Lovell, Charles Swain, 1811-1871 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 13, f. 225	Lovell, Frederick Solon, 1814-1878 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Lowe, William Warren, 1831-1898 <i>1 mounted gelatin silver print</i>
b. 13, f. 225	Lowell, Charles Russell, 1835-1864 <i>1 mounted gelatin silver print</i>
b. 13, f. 226	Lucas, Thomas John, 1826-1908 <i>1 mounted gelatin silver print</i>
b. 13, f. 226	Ludington, Marshall Independence, 1839-1919 <i>1 mounted gelatin silver print</i>
b. 13, f. 226	Ludlow, Benjamin Chambers, 1831-1898 <i>1 mounted gelatin silver print</i>
b. 13, f. 226	Ludlow, William Handy, 1821-1890 <i>1 mounted gelatin silver print</i>
b. 13, f. 227	Lyle, Peter, 1821-1879 <i>1 mounted gelatin silver print</i>
b. 13, f. 227	Lyman, Luke, 1824-1889 <i>1 mounted gelatin silver print</i>
b. 13, f. 227	Lynch, William Francis, 1838-1876 <i>1 mounted gelatin silver print</i>
b. 13, f. 227	Lynn, Daniel Darius, 1836-1895 <i>1 mounted gelatin silver print</i>
b. 13, f. 227	Lyon, Nathaniel, 1818-1861 <i>1 mounted gelatin silver print</i>
b. 13, f. 227	Lyon, William Penn, 1822-1913 <i>1 mounted gelatin silver print</i>
b. 13, f. 227	Lyons, George, 1810-1878 <i>2 mounted gelatin silver prints</i>
b. 13, f. 227	Lytle, William Haines, 1826-1863 <i>1 mounted gelatin silver print</i>
b. 14, f. 233	MacDougall, Clinton Dugald, 1839-1914 <i>2 mounted gelatin silver prints</i>
b. 14, f. 233	MacDougall, Clinton Dugald, 1839-1914, and two members of his staff <i>1 mounted gelatin silver print</i>
b. 14, f. 238	MacFeely, Robert, 1826-1901 <i>2 mounted gelatin silver prints</i>
b. 14, f. 233	MacGregor, John Dunn, 1827-1878 <i>1 mounted gelatin silver print</i> Also known as John Dunn McGregor

Workbooks > United States Military (continued)

b. 14, f. 233	Maclvor, James Patrick, 1836-1904 <i>1 mounted gelatin silver print</i> Also known as James Patrick Mclvor
b. 14, f. 235	Mackay, Andrew Jackson, 1827-1901 <i>No photographic print extant</i>
b. 14, f. 236	Mackenzie, Ranald Slidell, 1840-1889 <i>2 mounted gelatin silver prints</i>
b. 14, f. 238	Mackey, John T., 1836-1888 <i>1 mounted gelatin silver print</i>
b. 14, f. 234	MacLaren, Robert Neil, 1828-1886 <i>1 mounted gelatin silver print</i> Also known as Robert Neil McLaren
b. 14, f. 238	Macomb, J. N. (John N.), 1810 or 1811-1889 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Macy, George Nelson, 1837-1875 <i>2 mounted gelatin silver prints</i>
b. 14, f. 238	Madill, Henry John, 1829-1899 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Magee, David Wood, 1825-1910 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Mahler, Francis, 1826-1863 <i>1 mounted gelatin silver print</i> Also known as Franz Mahler
b. 14, f. 238	Mallery, Garrick, 1831-1894 <i>1 mounted gelatin silver print</i>
b. 14, f. 236	Mallon, James E., 1836-1863 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Malloy, Adam Gale, 1830-1911 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Maltby, Jasper Adalmorn, 1826-1867 <i>1 mounted gelatin silver print</i>
b. 14, f. 234	Maluski, Alexander <i>1 mounted gelatin silver print</i>
b. 14, f. 236	Manderson, Charles F. (Charles Frederick), 1837-1911 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Maney, James Allison, 1855-1920 <i>1 mounted gelatin silver print</i>
b. 14, f. 236	Mank, William George, 1833-1887 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 14, f. 237	Mann, Orrin L., 1833-1908 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Mann, Orrin L., 1833-1908 <i>No photographic print extant</i>
b. 14, f. 238	Mann, William D'Alton, 1839-1920 <i>1 mounted gelatin silver print</i>
b. 14, f. 236	Manning, Stephen Hart, 1834-1911 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Mansfield, John, 1822-1896 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Mansfield, Joseph K. F. (Joseph King Fenno), 1803-1862 <i>2 mounted gelatin silver prints</i>
b. 14, f. 238	Manson, Mahlon D. (Mahlon Dickerson), 1820-1895 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Marcotte, Henry, 1840-1923 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Marcy, Randolph B. (Randolph Barnes), 1812-1887 <i>2 mounted gelatin silver prints</i>
b. 14, f. 238	Markoe, John, 1840-1893 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Marple, William Warren, 1834-1919 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Marsh, Salem S., 1836-1863 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Marshall, Elisha Gaylord, 1829-1883 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Marshall, Louis Henry, 1827-1891 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Marshall, Willian Rainey, 1825-1896 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Marston, Gilman, 1811-1890 <i>4 mounted gelatin silver prints</i>
b. 14, f. 238	Martin, James Porter, 1836-1895 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Martin, Jas. S. (James Stewart), 1826-1907 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Martin, John Alexander, 1839-1889 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 14, f. 238	Martin, Leonard, 1838-1890 <i>1 mounted gelatin silver print</i> Also known as Stephen Leonard Martin
b. 14, f. 238	Martin, William Henry, 1830-1905 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Martindale, J. H. (John Henry), 1815-1881 <i>3 mounted gelatin silver prints</i>
b. 14, f. 236	Mason, E. C. (Edwin Cooley), 1831-1898 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Mason, Herbert Cowpland, 1840-1884 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Mason, John Sanford, 1824-1897 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Mason, John, attributed <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Mason, Philip D., approximately 1836-1864 <i>1 mounted gelatin silver print</i>
b. 14, f. 236	Mather, Thomas Scott, 1829-1890 <i>1 mounted gelatin silver print</i>
b. 14, f. 236	Matheson, Roderick Nicol, 1824-1862 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Mathews, Joseph Ard, 1826-1873 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Matthews, Almeron S., 1824-1901 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Matthews, Salmon S., 1837-1911 <i>1 mounted gelatin silver print</i> Also known as Salmon S. Mathews
b. 14, f. 238	Matthews, Washington, 1843-1905 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Mattocks, Charles, 1840-1910 <i>1 mounted gelatin silver print</i>
b. 14, f. 236	Mattson, Hans, 1832-1893 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Maxwell, Norman Jay, 1834-1929 <i>1 mounted gelatin silver print</i>
b. 14, f. 237	Maxwell, Obediah Craig, 1837-1871 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	May, Dwight, 1822-1880 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 14, f. 238	Maynadier, H. E. (Henry Eveleth), 1830-1868 <i>1 mounted gelatin silver print</i>
b. 14, f. 238	Maynadier, William, 1807-1871 <i>1 mounted gelatin silver print</i>
b. 14, f. 228	McAlester, M. D. (Miles D.), 1833-1869 <i>1 mounted gelatin silver print</i>
b. 14, f. 228	McAllister, Robert, 1813-1891 <i>1 mounted gelatin silver print</i>
b. 14, f. 228	McArthur, Arthur, 1845-1912 <i>2 mounted gelatin silver prints</i>
b. 14, f. 228	McArthur, John, 1826-1906 <i>4 mounted gelatin silver prints</i>
b. 14, f. 228	McArthur, Joseph Hunter, 1825-1902 <i>1 mounted gelatin silver print</i>
b. 14, f. 228	McArthur, William Miltimore, 1853-1917 <i>1 mounted gelatin silver print</i>
b. 14, f. 228	McBride, James Douglass, 1842-1932 <i>1 mounted gelatin silver print</i>
b. 14, f. 231	McCall, Charles Archibald, 1838-1903 <i>1 mounted gelatin silver print</i>
b. 14, f. 231	McCall, George A. (George Archibald), 1802-1868 <i>3 mounted gelatin silver prints</i>
b. 14, f. 231	McCall, William Henry Harrison, 1841-1883 <i>1 mounted gelatin silver print</i>
b. 14, f. 231	McCallum, D. C. (Daniel Craig), 1815-1878 <i>1 mounted gelatin silver print</i>
b. 14, f. 231	McCalmont, Alfred Brunson, 1825-1874 <i>1 mounted gelatin silver print</i>
b. 14, f. 231	McCandless, William, 1834-1884 <i>1 mounted gelatin silver print</i>
b. 14, f. 231	McCarter, James Mayland, 1822-1900 <i>1 mounted gelatin silver print</i>
b. 14, f. 231	McChesney, Waters Whipple, 1838-1865 <i>1 mounted gelatin silver print</i> Also known as Walter W. McChesney
b. 14, f. 231	McCleery, James, 1837-1871 <i>1 mounted gelatin silver print</i>
b. 14, f. 231	McCleery, William Pollock, 1839-1907 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 14, f. 229	McClellan, George B. (George Brinton), 1826-1885 <i>10 mounted gelatin silver prints</i>
b. 14, f. 229	McClellan, George B. (George Brinton), 1826-1885, and Mary Ellen Marcy McClellan, 1835-1915 <i>3 mounted gelatin silver prints</i>
b. 14, f. 229	McClellan, George B. (George Brinton), 1826-1885, and three members of his staff <i>1 mounted gelatin silver print</i> Staff members include Henry Francis Clark, Stewart Van Vliet, and William F. (William Farquhar) Barry
b. 14, f. 229	McClellan, George B. (George Brinton), 1826-1885, and three members of his staff <i>1 mounted gelatin silver print</i> Staff members include Sweitzer, Nelson Bowman Sweitzer; François-Ferdinand-Philippe-Louis-Marie d'Orléans, Prince de Joinville; and Prince Philippe of Orléans, Count of Paris
b. 14, f. 229	McClellan, Mary Ellen Marcy, 1835-1915 <i>1 mounted gelatin silver print</i>
b. 14, f. 231	McClennan, Matthew Robert, 1834-1872 <i>1 mounted gelatin silver print</i>
b. 14, f. 231	McClernand, Edward J. (Edward John), 1848-1926 <i>1 mounted gelatin silver print</i>
b. 14, f. 231	McClernand, John A. (John Alexander), 1812-1900 <i>2 mounted gelatin silver prints</i>
b. 14, f. 231	McClurg, Alexander C. (Alexander Caldwell), 1832-1901 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McConihe, John 1834-1864 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McConihe, Samuel, 1836-1897 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McConnell, Henry Kumler, 1834-1889 <i>2 mounted gelatin silver prints</i>
b. 14, f. 230	McConnell, John, 1824-1898 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McConnell, Joseph, 1841-1863 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McCook, Alexander McDowell, 1831-1903 <i>2 mounted gelatin silver prints</i>
b. 14, f. 230	McCook, Alexander McDowell, 1831-1903, and a member of his staff, probably at Brightwood, Washington, D.C. <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 14, f. 230	McCook, Anson G. (Anson George), 1835-1917 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McCook, Daniel, 1798-1863 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McCook, Daniel, 1834-1864 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McCook, Edward M. (Edward Moody), 1833-1909 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McCook, Edwin Stanton, 1837-1873 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McCook, Robert Latimer, 1827-1862 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McCormick, Charles Comly, 1837-1884 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McCoy, Daniel W. (Daniel Webster), 1841-1902 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McCoy, Robert Abbott, 1835-1893 <i>1 mounted gelatin silver print</i>
b. 14, f. 230	McCoy, Thomas Franklin, 1819-1899 <i>1 mounted gelatin silver print</i>
b. 14, f. 235	McCreary, David B. (David Barclay), 1826-1906 <i>1 mounted gelatin silver print</i>
b. 14, f. 235	McCrillis, Lafayette, 1811-1876 <i>1 mounted gelatin silver print</i>
b. 14, f. 231	McCunn, John H., 1824-1872 <i>1 mounted gelatin silver print</i>
b. 14, f. 233	McDaniels, attributed <i>1 mounted gelatin silver print</i>
b. 14, f. 228	McDougall, Archibald Livingston, 1817-1864 <i>1 mounted gelatin silver print</i>
b. 14, f. 235	McDougall, Charles, 1804-1885 <i>1 mounted gelatin silver print</i>
b. 14, f. 233	McDowell, Irvin, 1818-1885 <i>6 mounted gelatin silver prints</i>
b. 14, f. 234	McDuffie, George, 1790-1851 <i>1 mounted gelatin silver print</i>
b. 14, f. 235	McEwen, Matthew, 1812-1883 <i>1 mounted gelatin silver print</i>
b. 14, f. 233	McFerran, John Courts, 1820-1872 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 14, f. 232	McGarry, Edward, 1820-1867 <i>1 mounted gelatin silver print</i>
b. 14, f. 232	McGinnis, George Francis, 1828-1910 <i>1 mounted gelatin silver print</i>
b. 14, f. 232	McGowan, John Encill, 1831-1903 <i>1 mounted gelatin silver print</i>
b. 14, f. 233	McGroarty, Stephen Joseph, 1830-1870 <i>1 mounted gelatin silver print</i>
b. 14, f. 233	McIntosh, John Baillie, 1829-1888 <i>1 mounted gelatin silver print</i>
b. 14, f. 232	McKean, Jas. B. (James Bedell), 1821-1879 <i>1 mounted gelatin silver print</i>
b. 14, f. 232	McKean, Thomas Jefferson, 1810-1870 <i>1 mounted gelatin silver print</i>
b. 14, f. 233	McKean, Thomas Jefferson, 1810-1870, with three members of his staff <i>1 mounted gelatin silver print</i>
b. 14, f. 233	McKeever, Chauncey, 1829-1901 <i>1 mounted gelatin silver print</i>
b. 14, f. 232	McKenney, Thomas Irving, 1829-1899 <i>1 mounted gelatin silver print</i>
b. 14, f. 232	McKibbin, Chambers, 1841-1918 <i>2 mounted gelatin silver prints</i>
b. 14, f. 233	McKibbin, David Bell, 1831-1890 <i>1 mounted gelatin silver print</i>
b. 14, f. 233	McKinstry, J. (Justus), 1814-1897 <i>1 mounted gelatin silver print</i>
b. 14, f. 233	McLaughlen, Napoleon Bonaparte, approximately 1823-1887 <i>1 mounted gelatin silver print</i> Also known as Napoleon Bonaparte McLaughlin
b. 14, f. 233	McLaughlen, Napoleon Bonaparte, approximately 1823-1887, and a member of his staff <i>1 mounted gelatin silver print</i> Also known as Napoleon Bonaparte McLaughlin
b. 14, f. 234	McLean, Nathaniel Collins, 1815-1905 <i>1 mounted gelatin silver print</i>
b. 14, f. 232	McMahon, John, approximately 1830 or 1834-1891 <i>1 mounted gelatin silver print</i>
b. 14, f. 234	McMahon, Martin Thomas, 1838-1906 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 14, f. 233	McManus, William Seyfert, 1839-1901 <i>1 mounted gelatin silver print</i>
b. 14, f. 234	McMillan, James Winning, 1825-1903 <i>2 mounted gelatin silver prints</i>
b. 14, f. 234	McMillan, James Winning, 1825-1903, and two members of his staff <i>1 mounted gelatin silver print</i>
b. 14, f. 234	McMillan, James, 1832-1906 <i>1 mounted gelatin silver print</i>
b. 14, f. 232	McMillen, William L. (William Linn), 1829-1902 <i>1 mounted gelatin silver print</i>
b. 14, f. 232	McNaught, Thomas Alexander, 1826-1919 <i>1 mounted gelatin silver print</i>
b. 14, f. 234	McNeil, John, 1813-1891 <i>2 mounted gelatin silver prints</i>
b. 14, f. 232	McNett, Andrew James, 1822-1895 <i>1 mounted gelatin silver print</i>
b. 14, f. 232	McNulta, John, 1837-1900 <i>1 mounted gelatin silver print</i>
b. 14, f. 234	McPherson, James Birdseye, 1828-1864 <i>1 mounted gelatin silver print</i>
b. 14, f. 234	McQuade, James, 1829-1885 <i>2 mounted gelatin silver prints</i>
b. 14, f. 232	McQueen, Alexander G., 1830-1906 <i>1 mounted gelatin silver print</i>
b. 14, f. 232	McQuiston, John Craven, 1823-1902 <i>1 mounted gelatin silver print</i>
b. 14, f. 234	McReynolds, Andrew Thomas, 1808-1898 <i>2 mounted gelatin silver prints</i>
b. 14, f. 239	Meade, George Gordon, 1815-1872 <i>6 mounted gelatin silver prints</i>
b. 14, f. 239	Meade, George Gordon, 1815-1872, and David D. (David Dixon) Porter, 1813-1891 <i>1 mounted gelatin silver print</i>
b. 14, f. 239	Meade, George Gordon, 1815-1872, and four members of his staff <i>1 mounted gelatin silver print</i>
b. 14, f. 239	Meade, George Gordon, 1815-1872, and seven members of his staff <i>1 mounted gelatin silver print</i>
b. 14, f. 239	Meade, George Gordon, 1815-1872, and two members of his staff <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 14, f. 239	Meade, George Gordon, 1815-1872, with Henry Jackson Hunt, 1819-1889, and A. A. (Andrew Atkinson), Humphreys, 1810-1883 <i>1 mounted gelatin silver print</i>
b. 14, f. 240	Meagher, Thomas Francis, 1823-1867 <i>2 mounted gelatin silver prints</i>
b. 14, f. 240	Mehringer, John, 1826-1906 <i>1 mounted gelatin silver print</i>
b. 14, f. 241	Meigs, Montgomery C. (Montgomery Cunningham), 1816-1892 <i>4 mounted gelatin silver prints</i>
b. 14, f. 240	Meneely, Clinton Hanks, 1839-1923 <i>1 mounted gelatin silver print</i> Misidentified as a surgeon
b. 14, f. 240	Merchant, Charles Spencer, 1795-1879 <i>1 mounted gelatin silver print</i>
b. 14, f. 240	Meredith, Solomon, 1810-1875 <i>2 mounted gelatin silver prints</i>
b. 14, f. 240	Meredith, Sullivan Amory, 1816-1874 <i>1 mounted gelatin silver print</i>
b. 14, f. 240	Merriam, Henry C. (Henry Clay), 1837-1912 <i>2 mounted gelatin silver prints</i>
b. 14, f. 240	Merrill, Lewis, 1834-1896 <i>2 mounted gelatin silver prints</i>
b. 14, f. 241	Merrill, W. E. (William Emery), 1837-1891 <i>1 mounted gelatin silver print</i>
b. 14, f. 240	Merritt, Wesley, 1834-1910 <i>6 mounted gelatin silver prints</i>
b. 14, f. 240	Mersy, August, 1821-1866 <i>1 mounted gelatin silver print</i>
b. 14, f. 240	Meserve, Harry, 1833-1900 <i>1 mounted gelatin silver print</i>
b. 14, f. 240	Meserve, William N., 1840-1928 <i>4 mounted gelatin silver prints</i>
b. 14, f. 240	Messer, John, 1836-1874 <i>1 mounted gelatin silver print</i>
b. 14, f. 240	Meyer, Edward Seraphim, 1843-1920 <i>1 mounted gelatin silver print</i>
b. 14, f. 244	Michie, Peter Smith, 1839-1901 <i>1 mounted gelatin silver print</i>
b. 14, f. 244	Michler, N. (Nathaniel), 1827-1881 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 14, f. 243	Miles, Dixon Stansbury, 1804-1862 <i>1 mounted gelatin silver print</i>
b. 14, f. 242	Miles, Nelson Appleton, 1839-1925 <i>9 mounted gelatin silver prints</i>
b. 14, f. 243	Miles, Nelson Appleton, 1839-1925 <i>No photographic print extant</i>
b. 14, f. 243	Milhau, John Jefferson, 1828-1891 <i>2 mounted gelatin silver prints</i>
b. 14, f. 244	Millard, H. (Harrison), 1830-1895 <i>1 mounted gelatin silver print</i>
b. 14, f. 244	Miller, Abram O., 1827-1901 <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Miller, John Franklin, 1831-1886 <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Miller, John Franklin, 1831-1886 <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Miller, John H., attributed <i>1 mounted gelatin silver print</i> Photograph may depict John Henry Miller, 1810-1850
b. 14, f. 244	Miller, Madison, 1811-1896, with an unidentified man and horse <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Miller, Marcus Peter, 1835-1906 <i>2 mounted gelatin silver prints</i>
b. 14, f. 244	Miller, Morris Smith, 1814-1870 <i>1 mounted gelatin silver print</i>
b. 14, f. 244	Miller, Stephen, 1816-1881 <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Miller, W. A., attributed <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Mills, Anson, 1834-1924 <i>1 mounted gelatin silver print</i>
b. 14, f. 244	Mills, James Kellogg, 1830-1874 <i>1 mounted gelatin silver print</i>
b. 14, f. 244	Mills, Madison, 1810-1873 <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Millson, Attributed <i>No photographic print extant</i>
b. 14, f. 243	Milroy, Robert Huston, 1816-1890 <i>3 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 14, f. 243	Mindil, George Washington, 1843-1907 <i>1 mounted gelatin silver print</i>
b. 14, f. 244	Minty, R. H. G. (Robert Horatio George), 1831-1906 <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Mintzer, William Mintzer, 1837-1916 <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Mishler, Lyman, approximately 1839-1862 <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Mitchel, O. M. (Ormsby MacKnight), 1809-1862 <i>2 mounted gelatin silver prints</i>
b. 14, f. 244	Mitchell, Greenville McNeel, 1835-1895 <i>1 mounted gelatin silver print</i>
b. 14, f. 244	Mitchell, John Grant, 1838-1894 <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Mitchell, Robert Byington, 1823-1882 <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Mitchell, William Galbraith, 1836-1883 <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Mix, Simon Hoosick, 1825-1864 <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Mizner, Henry Rutgers, 1827-1915 <i>1 mounted gelatin silver print</i>
b. 14, f. 243	Mizner, John Kemp, 1834-1898 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Molineux, E. L. (Edward Leslie), 1833-1915 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Monroe, George Wood, 1835-1869 <i>1 mounted gelatin silver print</i>
b. 14, f. 247	Montgomery, Wm. R. (William Reading), 1801-1871 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Moody, Granville, 1812-1887 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Moon, John Carter, 1830-1895 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Moonlight, Thomas, 1833-1899 <i>2 mounted gelatin silver prints</i>
b. 14, f. 245	Moor, Augustus, 1814-1883 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Moore, David, 1817-1893 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 14, f. 245	Moore, Jesse H. (Jesse Hale), 1817-1883 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Moore, John, 1826-1907 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Moore, Jonathan Baker, 1825-1889 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Moore, Marshall F., 1829-1870 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Moore, Seymour Tredwell, 1824-1876 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Moore, Stephen, 1821- <i>1 mounted gelatin silver print</i> Misidentified as serving with the New York 11th Infantry Regiment; he served with the New Jersey 11th Infantry Regiment
b. 14, f. 245	Moore, Timothy Cummings, 1824-1913 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Moore, Timothy Cummings, 1824-1913, attributed, with another man <i>1 mounted gelatin silver print</i>
b. 14, f. 246	Morell, George Webb, 1815-1883 <i>3 mounted gelatin silver prints</i>
b. 14, f. 245	Morgan, Charles Hale, 1834-1875 <i>1 mounted gelatin silver print</i>
b. 14, f. 247	Morgan, Charles Hale, 1834-1875 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Morgan, Edwin D. (Edwin Denison), 1811-1883 <i>2 mounted gelatin silver prints</i>
b. 14, f. 246	Morgan, G. W. (George Washington), 1820-1893 <i>1 mounted gelatin silver print</i>
b. 14, f. 247	Morgan, G. W. (George Washington), 1820-1893 <i>2 mounted gelatin silver prints</i>
b. 14, f. 245	Morgan, George Nelson, 1825-1866 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Morgan, James Dada, 1810-1896 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Morgan, Michael Ryan, 1833-1911 <i>1 mounted gelatin silver print</i>
b. 14, f. 246	Morgan, Michael Ryan, 1833-1911 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Morgan, T. J. (Thomas Jefferson), 1839-1902 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 14, f. 245	Morgan, William Henry, 1825-1878 <i>1 mounted gelatin silver print</i>
b. 14, f. 246	Morrill, John, 1827-1893 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Morris, George Pope, 1802-1864 <i>1 mounted gelatin silver print</i>
b. 14, f. 246	Morris, Lewis Owen, 1824-1864 <i>1 mounted gelatin silver print</i>
b. 14, f. 246	Morris, Thomas A. (Thomas Armstrong), 1811-1904 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Morris, Thompson, 1800-1870 <i>1 mounted gelatin silver print</i>
b. 14, f. 247	Morris, William H. (William Hopkins), 1827-1900 <i>3 mounted gelatin silver prints</i>
b. 14, f. 246	Morris, William Walton, 1801-1865 <i>1 mounted gelatin silver print</i>
b. 14, f. 246	Morrison, Andrew J., 1828-1907 <i>1 mounted gelatin silver print</i>
b. 14, f. 247	Morrison, David, 1823-1896 <i>1 mounted gelatin silver print</i>
b. 14, f. 246	Morrison, Pitcairn, 1795-1887 <i>1 mounted gelatin silver print</i>
b. 14, f. 247	Morrow, Henry Andrew, 1829-1891 <i>1 mounted gelatin silver print</i>
b. 14, f. 246	Morton, James St. C. (James St. Clair), 1829-1864 <i>2 mounted gelatin silver prints</i>
b. 14, f. 246	Moses, Israel, 1821-1870 <i>1 mounted gelatin silver print</i>
b. 14, f. 246	Mosher, Theodore, 1846-1911 <i>1 mounted gelatin silver print</i>
b. 14, f. 247	Mott, Gershom, 1822-1884 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Mott, Samuel Rolla, 1831-1899 <i>1 mounted gelatin silver print</i>
b. 14, f. 245	Mott, Thaddeus Phelps, 1831-1894 <i>1 mounted gelatin silver print</i>
b. 14, f. 247	Mower, Joseph Anthony, 1827-1870 <i>3 mounted gelatin silver prints</i>
b. 14, f. 247	Mower, Joseph Anthony, 1827-1870, and eight members of his staff <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 15, f. 248	Mudgett, William S., 1837-1899 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Muhlenberg, Edward Duchman, 1831-1883 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Mulcahy, Thomas, 1822-1893 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Mulford, John Elmer, 1829-1908 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Mulligan, James Adelbert, 1830-1864 <i>2 mounted gelatin silver prints</i>
b. 15, f. 248	Murphy, John Kidd, 1796-1876 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Murphy, John McLeod, 1827-1871 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Murphy, Mathew, approximately 1839-1865 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Murphy, Robert Creighton, 1827-1888 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Murray, Albert Morse, 1840-1864 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Murray, Benjamin Bixby, 1828-1906 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Murray, Edward, 1828-1876 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Murray, Eli H. (Eli Houston), 1843-1896 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Murray, Henry Reuben, 1842-1876 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Murry, Alexander, 1830- <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Mussey, R. D. (Reuben Delevan), 1833-1892 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Myer, Albert James, 1829-1880 <i>1 mounted gelatin silver print</i>
b. 15, f. 249	Myers, Frederick, 1822-1974 <i>1 mounted gelatin silver print</i>
b. 15, f. 249	Myers, George Ranney, 1838-1905 <i>1 mounted gelatin silver print</i>
b. 15, f. 248	Myers, William, 1830-1866 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 15, f. 250	Nagle, James, 1822-1866 <i>2 mounted gelatin silver prints</i>
b. 15, f. 250	Naglee, Henry M. (Henry Morris), 1815-1886 <i>3 mounted gelatin silver prints</i>
b. 15, f. 250	Nase, Adam, 1825-1879 <i>1 mounted gelatin silver print</i>
b. 15, f. 250	Nazer, Ferrier, 1825-1863 <i>1 mounted gelatin silver print</i> Also known as Ferris Nazer
b. 15, f. 250	Neafie, Allfred, 1832-1917 <i>1 mounted gelatin silver print</i>
b. 15, f. 250	Neff, Andrew Jackson, 1825-1904 <i>1 mounted gelatin silver print</i>
b. 15, f. 250	Neff, George Washington, 1833-1892 <i>1 mounted gelatin silver print</i>
b. 15, f. 250	Negley, J. S. (James Scott), 1826-1901 <i>2 mounted gelatin silver prints</i>
b. 15, f. 250	Neide, Horace, 1837-1915 <i>1 mounted gelatin silver print</i>
b. 15, f. 250	Neill, Edward M. (Edward Montaudevert), 1831-1907 <i>1 mounted gelatin silver print</i>
b. 15, f. 250	Neill, Thomas Hewson, 1826-1885 <i>1 mounted gelatin silver print</i>
b. 15, f. 250	Nelson, Homer A. (Homer Augustus), 1829-1891 <i>1 mounted gelatin silver print</i>
b. 15, f. 250	Nelson, William, 1824-1862 <i>1 mounted gelatin silver print</i>
b. 15, f. 250	Nettleton, A. B. (Alvred Bayard), 1838-1911 <i>1 mounted gelatin silver print</i>
b. 15, f. 250	Newberry, Walter Cass, 1835-1912 <i>1 mounted gelatin silver print</i>
b. 15, f. 250	Newport, Reece Marshall, 1838-1912 <i>1 mounted gelatin silver print</i>
b. 15, f. 250	Newton, John, 1823-1895 <i>2 mounted gelatin silver prints</i>
b. 15, f. 251	Nichols, George Frederick, 1835-1916 <i>1 mounted gelatin silver print</i>
b. 15, f. 251	Nichols, George Sylvester, 1820-1916 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 15, f. 251	Nichols, William Augustus, 1818-1869 <i>1 mounted gelatin silver print</i>
b. 15, f. 251	Nickerson, Franklin Stillman, 1826-1917 <i>1 mounted gelatin silver print</i>
b. 15, f. 251	Nicodemus, William J. L. (William Joseph Leonard), 1834-1879 <i>1 mounted gelatin silver print</i>
b. 15, f. 251	Niles, Nathaniel, 1817-1900 <i>1 mounted gelatin silver print</i>
b. 15, f. 251	Noble, John W. (John Willcock), 1831-1912 <i>1 mounted gelatin silver print</i>
b. 15, f. 251	Noble, William Henry, 1813-1894 <i>1 mounted gelatin silver print</i>
b. 15, f. 251	Norcross, Nicholas Warren, 1833-1922 <i>2 mounted gelatin silver prints</i>
b. 15, f. 251	Northcott, Robert Sanders, 1818-1906 <i>1 mounted gelatin silver print</i>
b. 15, f. 251	Norton, Charles B. (Charles Benjamin), 1825-1891 <i>2 mounted gelatin silver prints</i>
b. 15, f. 251	Noyes, Edward F. (Edward Follansbee), 1832-1890 <i>1 mounted gelatin silver print</i>
b. 15, f. 252	Nugent, Robert, 1824-1901 <i>3 mounted gelatin silver prints</i>
b. 15, f. 252	Nye, George Henry, 1828-1908 <i>1 mounted gelatin silver print</i>
b. 15, f. 254	O'Brien, George Morgan, 1828-1887 <i>1 mounted gelatin silver print</i>
b. 15, f. 253	Oakes, James, 1826-1910 <i>No photographic print extant</i>
b. 15, f. 253	O'Beirne, James Rowan, 1839-1917 <i>2 mounted gelatin silver prints</i>
b. 15, f. 253	O'Beirne, Richard Fitzgerald, 1832-1891 <i>1 mounted gelatin silver print</i>
b. 15, f. 253	O'Connor, Edgar, 1833-1862 <i>1 mounted gelatin silver print</i>
b. 10, f. 157	O'Dowd, John, 1830-1869 <i>1 mounted gelatin silver print</i>
b. 15, f. 254	O'Dowd, John, 1830-1869 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 15, f. 253	Ogden, Morgan Lewis, 1843-1888 <i>2 mounted gelatin silver prints</i> One photographic print misidentified as M. L. Orden
b. 15, f. 253	Oglesby, Richard J. (Richard James), 1824-1899 <i>2 mounted gelatin silver prints</i>
b. 15, f. 254	Olcutt, Egbert Worth, 1836-1882 <i>1 mounted gelatin silver print</i> Also known as Egbert Worth Olcott
b. 15, f. 254	Oley, John Hunt, 1830-1888 <i>1 mounted gelatin silver print</i>
b. 15, f. 253	Oliphant, Samuel Duncan, 1826-1904 <i>1 mounted gelatin silver print</i>
b. 15, f. 254	Oliver, John Morrison, 1828-1872 <i>1 mounted gelatin silver print</i>
b. 15, f. 254	Olmsted, William Adams, 1834-1909 <i>1 mounted gelatin silver print</i>
b. 15, f. 253	O'Mahony, John, 1816-1877 <i>4 mounted gelatin silver prints</i>
b. 15, f. 254	Opdycke, Emerson, 1830-1884 <i>2 mounted gelatin silver prints</i> Also known as Samuel Emerson Opdycke
b. 15, f. 253	Ord, Edward Otho Cresap, 1818-1883 <i>2 mounted gelatin silver prints</i>
b. 15, f. 253	Ord, Edward Otho Cresap, 1818-1883, with Mary Mercer Thompson Ord, 1834-1894, and their daughter, Roberta Augusta Ord Trevino, 1856-1884 <i>1 mounted gelatin silver print</i>
b. 15, f. 253	Ord, Edward Otho Cresap, 1818-1883, with two members of his staff <i>1 mounted gelatin silver print</i>
b. 15, f. 253	Ordway, Albert, 1843-1897 <i>1 mounted gelatin silver print</i>
b. 15, f. 254	Orme, William Ward, 1832-1866 <i>1 mounted gelatin silver print</i>
b. 15, f. 254	O'Rorke, Patrick Henry, 1836-1863 <i>1 mounted gelatin silver print</i>
b. 15, f. 254	Osband, Embury Durfee, 1832-1866 <i>1 mounted gelatin silver print</i>
b. 15, f. 253	Osborn, Thomas O. (Thomas Ogden), 1832-1904 <i>1 mounted gelatin silver print</i>
b. 15, f. 253	Osterhaus, Peter, 1823-1917 <i>3 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 15, f. 254	Otis, Calvin Nicholas, 1814-1883 <i>1 mounted gelatin silver print</i>
b. 15, f. 254	Otis, Elwell S. (Elwell Stephen), 1838-1909 <i>2 mounted gelatin silver prints</i>
b. 15, f. 253	Otis, Harrison Gray, 1837-1917 <i>1 mounted gelatin silver print</i>
b. 15, f. 254	Otis, John Lord, 1827-1894 <i>1 mounted gelatin silver print</i>
b. 15, f. 253	Owen, Joshua Thomas, 1821-1887 <i>3 mounted gelatin silver prints</i>
b. 15, f. 254	Ozburn, Lindorf, 1823-1864 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Packard, Jasper, 1832-1899 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Page, John Henry, 1842-1916 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Paine, Charles Jackson, 1833-1916 <i>2 mounted gelatin silver prints</i>
b. 15, f. 256	Paine, E. A. (Eleazar A.), 1815-1882 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Paine, Halbert Eleazer, 1826-1905 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Painter, William, 1838-1884 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Palfrey, Francis Winthrop, 1831-1889 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Palfrey, John Carver, 1833-1906 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Palmer, Innis Newton, 1824-1900 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Palmer, John M. (John McAuley), 1817-1900 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Palmer, Oliver Hazard, 1812-1884 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Pardee, Ario, 1839-1901 <i>1 mounted gelatin silver print</i> Also known by his given name, Ariovistus Pardee
b. 15, f. 255	Pardee, Don Albert, 1837-1919 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 15, f. 255	Pardee, William Jencks, 1860-1928 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Paris, Louis-Philippe-Albert d'Orléans, comte de, 1838-1894 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Park, Sidney Wesley, 1827-1902 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Parke, John G. (John Grubb), 1827-1900 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Parker, Ely Samuel, 1828-1895 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Parkhurst, John G. (John Gibson), 1824-1906 <i>1 mounted gelatin silver print</i>
b. 15, f. 255	Parrish, Charles Sherman, 1830-1907 <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Parrott, James Corner, 1811-1898 <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Parry, Augustus Commodore, 1828-1866 <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Parsons, Lewis Baldwin, 1818-1907 <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Partridge, Benjamin Franklin, 1822-1892 <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Partridge, Frederick William, 1824-1899 <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Patrick, Marsena Rudolph, 1811-1888 <i>1 mounted gelatin silver print</i> Identified as H. M. Patrick
b. 15, f. 256	Pattee, John, 1820-1901 <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Pattee, Joseph B. (Joseph Benjamin), 1834-1891 <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Patten, Henry Lyman, 1836-1864 <i>1 mounted gelatin silver print</i>
b. 15, f. 265	Patten, William, approximately 1829- <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Patterson, Francis Engle, 1821-1862 <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Patterson, Joab Nelson, 1835-1923 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 15, f. 256	Patterson, Robert, 1792-1881 <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Patton, Alexander Gilchrist, 1836-1886 <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Paul, Charles Rodman, 1843-1901 <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Paul, Gabriel René, 1813-1886 <i>1 mounted gelatin silver print</i>
b. 15, f. 256	Payne, Eugene B. (Eugene Beauharnais), 1835-1910 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Pearce, John Stoneman, 1832-1903 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Pearsall, Uri Balcom, 1840-1907 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Pearson, Alfred Lawrence, 1838-1903 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Pearson, Robert Newton, 1840-1903 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Pease, Phineas, 1826-1893 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Pease, William Russell, 1831-1895 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Peck, Frank Henry, 1836-1864 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Peck, John J. (John James), 1821-1878 <i>2 mounted gelatin silver prints</i>
b. 15, f. 257	Peck, Lewis M. (Lewis Mead), 1832-1919 <i>1 mounted gelatin silver print</i>
b. 15, f. 259	Peirson, Charles Lawrence, 1834-1920 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Peissner, Elias, 1825-1863 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Pell, Duncan Archibald, 1842-1874 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Pelouze, Louis Henry, 1831-1878 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Pennington, Alexander C. M., Jr. (Alexander Cummings McWhorter), 1838-1917 <i>3 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 15, f. 257	Pennypacker, Enos J., 1834-1890 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Pennypacker, Galusha, 1844-1916 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Penrose, William Henry, 1932-1903 <i>1 mounted gelatin silver print</i>
b. 15, f. 258	Perkins, Henry Welles, 1834-1890 <i>1 mounted gelatin silver print</i>
b. 15, f. 258	Perley, Thomas Fitch, 1815-1889 <i>1 mounted gelatin silver print</i> Also known as Thomas Flint Perley
b. 15, f. 258	Perry, Alexander J. (Alexander James), 1828-1913 <i>2 mounted gelatin silver prints</i>
b. 15, f. 258	Perry, David, 1841-1908 <i>2 mounted gelatin silver prints</i>
b. 15, f. 258	Perry, James H., 1811-1862 <i>1 mounted gelatin silver print</i>
b. 15, f. 258	Pettes, William Henry, 1815-1880 <i>1 mounted gelatin silver print</i>
b. 15, f. 257	Pettit, James Sumner, 1856-1906 <i>1 mounted gelatin silver print</i>
b. 15, f. 260	Phelps John Smith, 1814-1886 <i>1 mounted gelatin silver print</i>
b. 15, f. 260	Phelps, Charles E. (Charles Edward), 1833-1908 <i>1 mounted gelatin silver print</i>
b. 15, f. 260	Phelps, J. W. (John Wolcott), 1813-1885 <i>1 mounted gelatin silver print</i>
b. 15, f. 260	Phelps, Walter, 1832-1878 <i>2 mounted gelatin silver prints</i>
b. 15, f. 260	Phillips, Jesse J., 1837-1901 <i>1 mounted gelatin silver print</i>
b. 15, f. 260	Phipps, Frank Huntington, 1843-1925 <i>1 mounted gelatin silver print</i>
b. 15, f. 260	Phisterer, Frederick, 1836-1909 <i>1 mounted gelatin silver print</i>
b. 15, f. 259	Piatt, Abram Sanders, 1821-1908 <i>2 mounted gelatin silver prints</i>
b. 15, f. 259	Pickett, Josiah, 1822-1908 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 15, f. 259	Pierce, Byron Root, 1829-1924 <i>1 mounted gelatin silver print</i>
b. 15, f. 259	Pierce, Francis Edwin, 1833-1896 <i>1 mounted gelatin silver print</i>
b. 15, f. 259	Pierson, William Seward, 1815-1879 <i>1 mounted gelatin silver print</i>
b. 15, f. 259	Pile, William A., 1829-1889 <i>1 mounted gelatin silver print</i>
b. 15, f. 259	Pinckney, Joseph Conselyea, 1821-1881 <i>1 mounted gelatin silver print</i>
b. 15, f. 259	Pinkerton, Allan, 1819-1884 <i>1 mounted gelatin silver print</i>
b. 15, f. 259	Pinto, Francis Effingham, 1823-1905 <i>1 mounted gelatin silver print</i>
b. 15, f. 261	Piper, Alexander Moore, 1828-1902 <i>1 mounted gelatin silver print</i>
b. 15, f. 259	Pitcher, Thomas Gamble, 1824-1895 <i>2 mounted gelatin silver prints</i>
b. 15, f. 259	Pitman, Joseph S. (Joseph Story), 1819-1883 <i>1 mounted gelatin silver print</i>
b. 15, f. 261	Plaisted, Harris Merrill, 1828-1898 <i>2 mounted gelatin silver prints</i>
b. 15, f. 261	Platner, John Strong, 1837-1868 <i>1 mounted gelatin silver print</i>
b. 15, f. 261	Platt, Edward Russell, approximately 1828-1884 <i>1 mounted gelatin silver print</i>
b. 15, f. 261	Pleasanton, A. J. (Alfred J.), 1824-1897 <i>3 mounted gelatin silver prints</i>
b. 15, f. 261	Plume, Joseph William, 1839-1918 <i>1 mounted gelatin silver print</i>
b. 15, f. 265	Plummer, J. B. (Joseph Bennett), -1862 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Poe, O. M. (Orlando Metcalfe), 1832-1895 <i>2 mounted gelatin silver prints</i>
b. 15, f. 262	Pollock, Robert, 1819-1901 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Pollock, Samuel McLean, 1829-1895 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Pomutz, George, 1818-1882 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 15, f. 262	Poore, Benjamin Perley, 1820-1887 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Pope Curran, 1813-1862 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Pope, Albert A. (Albert Augustus), 1843-1909 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Pope, Edmund Mann, 1837-1906 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Pope, John, 1822-1892 <i>3 mounted gelatin silver prints</i>
b. 15, f. 262	Porter, Andrew, 1820-1872 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Porter, Fitz-John, 1822-1901 <i>2 mounted gelatin silver prints</i>
b. 15, f. 262	Porter, Horace, 1837-1921 <i>2 mounted gelatin silver prints</i>
b. 15, f. 262	Porter, Moses, 1755-1822 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Post, Philip Sidney, 1833-1895 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Potter, Carroll Hagadorn, 1838-1901 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Potter, Edward Elmer, 1823-1889 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Potter, Hazard Arnold, 1810-1869 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Potter, Henry Clay, approximately 1837- <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Potter, Joseph Adams, 1816-1888 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Potter, Joseph Haydn, 1822-1892 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Potter, Robert Brown, 1829-1887 <i>2 mounted gelatin silver prints</i>
b. 15, f. 262	Potts, Benjamin F. (Benjamin Franklin), 1836-1887 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Powell, Eugene, 1834-1907 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Powell, James, -1893 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 15, f. 262	Powell, William Henry, 1825-1904 <i>1 mounted gelatin silver print</i>
b. 15, f. 262	Powers, Charles James, 1833-1882 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Pratt, Benjamin Franklin, 1824-1890 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Pratt, Calvin Edward, 1828-1896 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Pratt, George W. (George Watson), 1830-1862 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Pratt, George W. (George Watson), 1830-1862 <i>1 mounted gelatin silver print</i> Identified as George Preith
b. 15, f. 264	Prentiss, Benjamin M. (Benjamin Mayberry), 1819-1901 <i>No photographic print extant</i>
b. 15, f. 264	Prescott, George L. (George Lincoln), 1829-1864 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Preston, Simon Manley, 1921-1919 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Prevost Charles Mallet, 1818-1887 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Price, Edward Livingston, 1844-1922 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Price, Francis, 1839-1898 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Price, James, approximately 1822- <i>2 mounted gelatin silver prints</i>
b. 15, f. 264	Price, Samuel Woodson, 1828-1918 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Price, T. L. (Thomas Lawson), 1809-1870 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Price, William Redwood, 1836-1881 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Pride, George G., 1826-1906 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Prime, Frederick Edward, 1829-1900 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Prince, Henry, 1811-1892 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 15, f. 264	Pritchard, Benjamin D. (Benjamin Dudley), 1835-1907 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Proctor, Joseph L. <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Proudfit, James Kerr, 1831-1917 <i>1 mounted gelatin silver print</i>
b. 15, f. 265	Pugh, Isaac Campbell, 1805-1874 <i>1 mounted gelatin silver print</i>
b. 15, f. 265	Puleston, John Henry, 1830-1908 <i>1 mounted gelatin silver print</i>
b. 15, f. 265	Pulford, John, 1837-1896 <i>1 mounted gelatin silver print</i>
b. 15, f. 265	Putnam, Haldimand Sumner, 1836-1863 <i>no photographic print extant</i>
b. 15, f. 266	Quinan, attributed <i>1 mounted gelatin silver print</i>
b. 15, f. 266	Quincy, Samuel M. (Samuel Miller), 1833-1887 <i>1 mounted gelatin silver print</i>
b. 15, f. 267	Ramsay, George Douglas, 1802-1882 <i>3 mounted gelatin silver prints</i>
b. 15, f. 267	Ramseur, Stephen Dodson, 1837-1864 <i>1 mounted gelatin silver print</i> Did not serve in the United States military during the American Civil War; Ramseur served with the Confederate States of America military in the 3rd North Carolina Infantry and 1st North Carolina Artillery
b. 15, f. 267	Ramsey, John, 1838-1901 <i>1 mounted gelatin silver print</i>
b. 15, f. 267	Rand, Arnold A. (Arnold Augustus), 1837-1917 <i>1 mounted gelatin silver print</i>
b. 15, f. 267	Randall, George Wiltshire, 1827-1897 <i>1 mounted gelatin silver print</i>
b. 15, f. 267	Randol, Alanson M., 1837-1887 <i>2 mounted gelatin silver prints</i>
b. 15, f. 267	Ransom, Thomas Edwin Greenfield, 1834-1864 <i>2 mounted gelatin silver prints</i>
b. 15, f. 267	Raszewski, Alexander, approximately 1812-1885 <i>1 mounted gelatin silver print</i>
b. 15, f. 267	Rathbone, Henry Reed, 1837-1911 <i>1 mounted gelatin silver print</i>
b. 15, f. 267	Ratliff, Robert Wilson, 1822-1887 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 15, f. 267	Raum, Green B. (Green Berry), 1829-1909 <i>2 mounted gelatin silver prints</i>
b. 15, f. 267	Rawlins, John A. (John Aaron), 1831-1869 <i>3 mounted gelatin silver prints</i>
b. 15, f. 267	Raynor, William Henry, 1834-1912 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Read, Samuel Tyler, 1837-1880 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Read, Theodore, 1835-1865 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Reed, Horatio Blake, 1837-1888 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Reed, William Edward van, 1841-1896 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Reese, C. B. (Chauncey B.), 1837-1870 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Reese, C. B. (Chauncey B.), 1837-1870 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Reeve, Isaac Van Duzer, 1813-1890 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Reid, Hugh Thompson, 1811-1874 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Reilly, James William, 1828-1905 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Remick, David Russell, 1820-1901 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Reno, Jesse Lee, 1823-1862 <i>3 mounted gelatin silver prints</i>
b. 16, f. 268	Reno, Marcus A. (Marcus Albert), 1835-1889 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Revere, Joseph W. (Joseph Warren), 1812-1880 <i>No photographic print extant</i>
b. 16, f. 268	Revere, Paul Joseph, 1832-1863 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Revere, William H., 1835-1865 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Reynolds, John Fulton, 1820-1863 <i>2 mounted gelatin silver prints</i>
b. 16, f. 268	Reynolds, Joseph Jones, 1822-1899 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 16, f. 268	Reynolds, Joseph Smith, 1839-1911 <i>1 mounted gelatin silver print</i>
b. 16, f. 268	Rhodes, Elisha Hunt, 1842-1917 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Rice, Americus V. (Americus Vespuceius), 1835-1904 <i>2 mounted gelatin silver prints</i>
b. 16, f. 269	Rice, Elliott Warren, 1835-1887 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Rice, James Clay, 1829-1864 <i>1 mounted gelatin silver print</i>
b. 15, f. 264	Rice, Olin F., 1839-1882, possibly <i>1 mounted gelatin silver print</i> Identified as Oliver F. Price
b. 16, f. 269	Rice, Samuel Allen, 1828-1864 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Rice, William Fletcher, approximately 1841-1884 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Richardson, Hollon, 1835-1916 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Richardson, Israel Bush, 1815-1862 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Richardson, Richard H., 1830-1869 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Richardson, William Pitt, 1824-1886 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Richmond, Lewis, 1824-1894 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Ricketts, James B. (James Brewerton), 1817-1887 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Rider, J. H. (James H.), attributed <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Riggin, John, 1835-1886 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Riker, John Lafayette, 1822-1862 <i>3 mounted gelatin silver prints</i> Misidentified as Turvis Riker, 1770-1864
b. 16, f. 269	Riley, Edward Johns, 1831-1918 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Rinaker, John Irving, 1830-1915 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 16, f. 269	Ringold, Benjamin, 1828-1863 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Ripley, Edward Hastings 1839-1915 <i>No photographic print extant</i>
b. 16, f. 269	Ripley, James W. (James Wolfe), 1794-1870 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Ripley, R. S. (Roswell Sabine), 1823-1887 <i>No photographic print extant</i> Did not serve in the United States military during the American Civil War; Ripley served with the Confederate States of America military in the Army of South Carolina
b. 16, f. 269	Ripley, Theodore Alexander, 1835-1866 <i>1 mounted gelatin silver print</i>
b. 16, f. 269	Ritchie, John, 1817-1887 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Robbins, Walter Raleigh, 1843-1923 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Roberts, Benjamin S. (Benjamin Stone), 1810-1875 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Roberts, Charles Wentworth, 1828-1898 <i>2 mounted gelatin silver prints</i> One photographic print misidentified as Cyrus Swan Roberts, 1841-1917
b. 16, f. 271	Roberts, Joseph, 1814-1898 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Roberts, Samuel, 1820-1890 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Roberts, Thomas A. <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Robertson, James Madison, 1817-1891 <i>1 mounted gelatin silver print</i> Also known as James Madison Robinson
b. 16, f. 271	Robeson, William Penn, 1837-1881 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Robinson, George Dorgue, 1838-1873 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Robinson, Henry Lee, 1812-1901 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Robinson, J. Watts (James Watts), 1827-1918 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Robinson, James Sidney, 1827-1892 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 16, f. 270	Robinson, John Cleveland, 1817-1897 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Robinson, Milton S. (Milton Stapp), 1832-1892 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Robinson, Milton Stapp, 1832-1892 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Robinson, William Andrew, 1830-1902 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Robison, John Kincaid, 1829-1917 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Rockwell, Alfred Perkins, 1834-1903 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Rodenbough, Theophilus F. (Theophilus Francis), 1838-1912 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Roder, John William, 1855-1889 <i>2 mounted gelatin silver prints</i>
b. 16, f. 271	Rodman, Isaac Peace, 1822-1862 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Rodman, William Logan, 1822-1863 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Roe, Charles Francis, 1848-1922 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Rogers, George Clarke, 1839-1915 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Rogers, George Clarke, 1839-1915 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Rogers, Hiram Cale, 1834-1897 <i>1 mounted gelatin silver print</i> Also known as Hiram Cale Rodgers
b. 16, f. 271	Rogers, Horatio, 1836-1904 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Rogers, James Clarence, 1847-1913 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Rogers, W. F. (William Findlay), 1820-1899 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Root, Adrian Rowe, 1832-1899 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Rose, Thos. E. (Thomas Ellwood), 1830-1907 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 16, f. 270	Rosecrans, William S. (William Starke), 1819-1898 <i>5 mounted gelatin silver prints</i>
b. 16, f. 270	Ross, Leonard F. (Leonard Fulton), 1823-1901 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Ross, Orlando Hopkins, 1835-1892 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Ross, Samuel, 1822-1880 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Ross, William Edward Wyatt, 1838-1907 <i>1 mounted gelatin silver print</i>
b. 16, f. 271	Rousseau, Lovell Harrison, 1818-1869 <i>3 mounted gelatin silver prints</i>
b. 16, f. 271	Rowan, Andrew Summers, 1857-1843 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Rowley, Thomas Algeo, 1808-1892 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Rucker, Daniel Henry, 1812-1910 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Ruger, Thomas Howard, 1833-1907 <i>3 mounted gelatin silver prints</i>
b. 16, f. 272	Ruggles, George D. (George David), 1833-1904 <i>2 mounted gelatin silver prints</i>
b. 16, f. 272	Ruggles, James Monroe, 1818-1901 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Runkle, Benjamin Piatt, 1837-1916 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Runyon, Theodore, 1822-1896 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Rusk, Jeremiah McLain, 1830-1893 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Rusling, James Fowler, 1834-1918 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Russell, Charles Sawyer, 1831-1866 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Russell, David Allen, 1820-1864 <i>2 mounted gelatin silver prints</i>
b. 16, f. 272	Russell, Francis Lowell Dutton, 1844-1864 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Russell, Henry Sturgis, 1838-1905 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 16, f. 272	Rust, Henry, 1833-1881 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Rust, John D., 1825-1890 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Rutherford, Allan, 1840-1900 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Rutherford, Friend Smith, 1820-1864 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Rutherford, George Valentine, 1830-1876 <i>1 mounted gelatin silver print</i>
b. 16, f. 272	Rutherford, Reuben Clifford, 1823-1895 <i>1 mounted gelatin silver print</i>
b. 16, f. 273	Ryan, William Albert Charles, 1843-1873 <i>1 mounted gelatin silver print</i>
b. 16, f. 270	Ryder, Oscar Stephen, 1838-1888, with two men <i>1 mounted gelatin silver print</i>
b. 16, f. 273	Ryerson, Henry Ogden, 1826-1864 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Sackett, Delos Bennett, 1822-1885 <i>2 mounted gelatin silver prints</i>
b. 16, f. 274	Sackett, William, 1838-1864 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Salm-Salm, Felix Constantin Alexander Johann Nepomuk, prinz zu, 1828-1870 <i>3 mounted gelatin silver prints</i>
b. 16, f. 274	Salomon, Charles Eberhard, 1824-1881 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Salomon, Edward S. (Edward Selig), 1836-1913 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Salomon, Frederick Charles, 1826-1897 <i>1 mounted gelatin silver print</i>
b. 17, f. 293	Salomon, Frederick, 1826-1897 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Sanborn, John B. (John Benjamin), 1826-1904 <i>2 mounted gelatin silver prints</i>
b. 16, f. 274	Sanborn, William, 1834-1876 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Sanders, Addison Hiatt, 1823-1912 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 16, f. 274	Sanders, Horace Turner, 1820-1865 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Sanders, William Price, 1833-1863 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Sanderson, Thomas Wakefield, 1829-1908 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Sandford, attributed <i>1 mounted gelatin silver print</i> Identified as Sanford on mount and Sandford on verso of print
b. 16, f. 274	Sandford, Charles W., 1796-1878 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Sanford, George B. (George Bliss), 1842-1908 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Sanger, Joseph Prentiss, 1840-1926 <i>1 mounted gelatin silver print</i>
b. 16, f. 285	Sargeant, Charles Sheldon, 1839-1900 <i>1 mounted gelatin silver print</i> Also known as Charles Sargeant Sheldon
b. 16, f. 274	Sargent, Horace Binney, 1821-1908 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Satterlee, Charles Booth, 1855-1899 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Satterlee, R. S. (Richard Sherwood), 1798-1880 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Savage, Richard, 1846-1903 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Saville, John Frank, approximately 1842- <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Sawyer, Franklin, 1825-1892 <i>1 mounted gelatin silver print</i>
b. 16, f. 274	Saxton, Rufus, 1824-1908 <i>2 mounted gelatin silver prints</i>
b. 16, f. 274	Sayre, Lewis A. (Lewis Albert), 1820-1900 <i>1 mounted gelatin silver print</i>
b. 16, f. 284	Scammon, Eliakim Parker, 1816-1894 <i>1 mounted gelatin silver print</i>
b. 16, f. 284	Scates, Walter B. (Walter Bennett), 1808-1887 <i>1 mounted gelatin silver print</i>
b. 17, f. 288	Schaal, J. W., attributed <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 17, f. 288	Schenck, Robert Cumming, 1809-1890 <i>2 mounted gelatin silver prints</i>
b. 16, f. 284	Schimmelfennig, Alexander, 1824-1865 <i>1 mounted gelatin silver print</i>
b. 16, f. 284	Schleich, Newton, 1827-1879 <i>1 mounted gelatin silver print</i>
b. 16, f. 284	Schneider, Edward F., 1837-1871 <i>1 mounted gelatin silver print</i>
b. 17, f. 288	Schoepf Albin Francisco, 1822-1886 <i>2 mounted gelatin silver prints</i>
b. 17, f. 288	Schofield, George Wheeler, 1833-1882 <i>2 mounted gelatin silver prints</i>
b. 17, f. 288	Schofield, John McAllister, 1831-1906 <i>2 mounted gelatin silver prints</i>
b. 18, f. 308	Schrader, Alexander von, 1822-1867 <i>1 mounted gelatin silver print</i>
b. 17, f. 288	Schurz, Carl, 1829-1906 <i>2 mounted gelatin silver prints</i>
b. 16, f. 284	Schwan, Theodore, 1841-1926 <i>1 mounted gelatin silver print</i>
b. 16, f. 284	Scofield, Hiram, 1830-1906 <i>1 mounted gelatin silver print</i>
b. 16, f. 284	Scott, Robert K. (Robert Kingston), 1826-1900 <i>1 mounted gelatin silver print</i>
b. 16, f. 284	Scott, Robert N. (Robert Nicholson), 1838-1887 <i>1 mounted gelatin silver print</i>
b. 16, f. 284	Scott, Rufus, 1838-1896 <i>1 mounted gelatin silver print</i>
b. 17, f. 288	Scott, Winfield, 1786-1866 <i>13 mounted gelatin silver prints</i>
b. 17, f. 288	Scott, Winfield, 1786-1866, with eleven generals, lithograph <i>1 mounted gelatin silver print</i>
b. 17, f. 288	Scott, Winfield, 1786-1866, with five members of his staff <i>1 mounted gelatin silver print</i>
b. 16, f. 284	Scribner, B. F. (Benjamin Franklin), 1825-1900 <i>1 mounted gelatin silver print</i>
b. 17, f. 289	Seaver, Joel Joshua, 1822-1899 <i>1 mounted gelatin silver print</i>
b. 17, f. 289	Seawell, Washington, 1802-1888 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 17, f. 289	Sedgwick, John, 1813-18, with Albert V. Colburn, 1830-1863, and Delos Bennett Sackett, 1822-1885 <i>1 mounted gelatin silver print</i>
b. 17, f. 289	Sedgwick, John, 1813-1864 <i>3 mounted gelatin silver prints</i>
b. 17, f. 289	Selden, George de Vincent, 1843-1863 <i>1 mounted gelatin silver print</i>
b. 17, f. 289	Selfridge, James Lercon, 1824-1887 <i>1 mounted gelatin silver print</i> Also known as James Lercon Selfridge
b. 17, f. 289	Senges, Adam, approximately 1823-1892 <i>1 mounted gelatin silver print</i>
b. 17, f. 289	Sergeant, William, 1829-1865 <i>1 mounted gelatin silver print</i>
b. 17, f. 289	Serrell, Edward W. (Edward Wellman), 1826-1906 <i>1 mounted gelatin silver print</i>
b. 17, f. 289	Sewall, Frederick Dummer, 1826-1907 <i>1 mounted gelatin silver print</i>
b. 17, f. 289	Seward, Wm. Henry (William Henry), 1839-1920 <i>1 mounted gelatin silver print</i>
b. 17, f. 289	Sewell, William Joyce, 1835-1901 <i>3 mounted gelatin silver prints</i>
b. 17, f. 289	Seymour, Truman, 1824-1891 <i>2 mounted gelatin silver prints</i>
b. 17, f. 292	Shackelford, James M. (James Murrell), 1827-1907 <i>1 mounted gelatin silver print</i>
b. 16, f. 277	Shaffer, George Thomas, 1822-1895 <i>1 mounted gelatin silver print</i>
b. 16, f. 277	Shaffer, John Wilson, 1827-1870 <i>1 mounted gelatin silver print</i>
b. 16, f. 277	Shafter, William Rufus, 1835-1906 <i>2 mounted gelatin silver prints</i>
b. 17, f. 292	Shaler, Alexander, 1827-1911 <i>6 mounted gelatin silver prints</i>
b. 17, f. 292	Shanks, David C. (David Carey), 1861-1940 <i>1 mounted gelatin silver print</i>
b. 17, f. 292	Shanks, John P. C. (John Peter Cleaver), 1826-1901 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 17, f. 292	Sharpe, George H. (George Henry), 1828-1900 <i>2 mounted gelatin silver prints</i> One photographic print misidentified as Jacob Sharpe
b. 17, f. 292	Sharpe, Jacob, 1834-1892 <i>1 mounted gelatin silver print</i> Misidentified as George H. (George Henry) Sharpe
b. 16, f. 277	Shaurman, Nelson, 1820-1880 <i>1 mounted gelatin silver print</i>
b. 16, f. 277	Shaw, James, 1830-1906 <i>1 mounted gelatin silver print</i>
b. 17, f. 292	Shaw, Robert Gould, 1837-1863 <i>2 mounted gelatin silver prints</i>
b. 16, f. 285	Sheafe, Mark Wentworth, 1844-1930 <i>1 mounted gelatin silver print</i>
b. 17, f. 292	Shedd, Warren, 1821-1881 <i>1 mounted gelatin silver print</i>
b. 16, f. 285	Sheets, Benjamin Franklin, 1832-1922 <i>1 mounted gelatin silver print</i>
b. 16, f. 285	Sheetz, Josiah Augustus, 1837-1883 <i>1 mounted gelatin silver print</i>
b. 17, f. 292	Sheldon, Lionel A. (Lionel Allen), 1831-1917 <i>2 mounted gelatin silver prints</i>
b. 16, f. 285	Shepard, Isaac F. (Isaac Fitzgerald), 1816-1889 <i>1 mounted gelatin silver print</i>
b. 17, f. 292	Shepherd, Oliver Lathrop, 1815-1894 <i>1 mounted gelatin silver print</i>
b. 17, f. 292	Shepley, George Foster, 1819-1878 <i>2 mounted gelatin silver prints</i>
b. 16, f. 283	Sheridan, Michael V. (Michael Vincent), 1840-1918 <i>2 mounted gelatin silver prints</i>
b. 16, f. 283	Sheridan, Philip Henry, 1831-1888 <i>7 mounted gelatin silver prints</i>
b. 16, f. 283	Sheridan, Philip Henry, 1831-1888, and August V. (August Valentine) Kautz, 1828-1895 <i>1 mounted gelatin silver print</i>
b. 16, f. 283	Sheridan, Philip Henry, 1831-1888, with Henry Eugene Davies, 1836-1894; James Harrison Wilson, 1837-1825; and Alfred Thomas Archimedes Tourbert, 1833-1880 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 16, f. 283	Sheridan, Philip Henry, 1831-1888, with James W. (James William) Forsyth, 1836-1906; Wesley Merritt, 1834-1910; Thomas C. (Thomas Cassimer) Devin, 1822-1878; and George A. (George Armstrong) Custer, 1839-1876 <i>1 mounted gelatin silver print</i>
b. 16, f. 285	Sherman, Francis Trowbridge, 1825-1905 <i>1 mounted gelatin silver print</i>
b. 17, f. 292	Sherman, Thomas West, 1813-1879 <i>1 mounted gelatin silver print</i>
b. 16, f. 275	Sherman, William T. (William Tecumseh), 1820-1891 <i>24 mounted gelatin silver prints</i>
b. 16, f. 275	Sherman, William T. (William Tecumseh), 1820-1891, with members of his staff <i>1 mounted gelatin silver print</i> Includes, standing, Oliver Otis Howard, William Babcock Hazen, Jefferson Columbus Davis, and Joseph Anthony Mower; seated, John Alexander Logan, Sherman, and Henry Warner Slocum
b. 16, f. 285	Sherwin, Thomas, 1839-1914 <i>1 mounted gelatin silver print</i>
b. 17, f. 292	Sherwood, Isaac R. (Isaac Ruth), 1835-1925 <i>1 mounted gelatin silver print</i>
b. 17, f. 292	Shields, James, 1806 or 1810-1879 <i>2 mounted gelatin silver prints</i>
b. 17, f. 292	Shiras, Alexander Eakin, 1812-1875 <i>1 mounted gelatin silver print</i>
b. 16, f. 285	Shoup, Samuel Newton, 1828-1886 <i>1 mounted gelatin silver print</i>
b. 16, f. 285	Shunk, David, 1822-1865 <i>1 mounted gelatin silver print</i>
b. 16, f. 285	Shurtleff, Giles Waldo, 1831-1904 <i>1 mounted gelatin silver print</i>
b. 16, f. 287	Sibley, Caleb Chase, 1806-1875 <i>1 mounted gelatin silver print</i>
b. 16, f. 287	Sickel, Horatio Gates, 1817-1890 <i>2 mounted gelatin silver prints</i>
b. 16, f. 287	Sickles, Daniel Edgar, 1819-1914 <i>2 mounted gelatin silver prints</i>
b. 16, f. 287	Sickles, Hiram Franklin, 1818-1892 <i>1 mounted gelatin silver print</i>
b. 16, f. 287	Sidell, William Henry, 1810-1873 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 16, f. 287	Sigel, Franz, 1824-1902 <i>4 mounted gelatin silver prints</i>
b. 16, f. 287	Sill, Joshua Woodrow, 1831-1862 <i>1 mounted gelatin silver print</i>
b. 16, f. 287	Silvey, William, 1825-1875 <i>1 mounted gelatin silver print</i>
b. 16, f. 287	Simons, James, -1885 <i>1 mounted gelatin silver print</i>
b. 16, f. 287	Simonson, John Smith, 1796-1881 <i>1 mounted gelatin silver print</i>
b. 16, f. 287	Simpson, J. H. (James Herve), 1813-1883 <i>1 mounted gelatin silver print</i>
b. 16, f. 287	Simpson, Marcus de Lafayette, 1824-1909 <i>1 mounted gelatin silver print</i>
b. 16, f. 287	Simpson, Samuel Parsons, 1830-1905 <i>1 mounted gelatin silver print</i>
b. 17, f. 290	Slack, James R. (James Richard), 1818-1881 <i>1 mounted gelatin silver print</i>
b. 17, f. 290	Slemmer, Adam Jacoby, 1829-1868 <i>3 mounted gelatin silver prints</i>
b. 17, f. 290	Slevin, Patrick Sumerville, 1815-1894 <i>1 mounted gelatin silver print</i>
b. 17, f. 290	Sloan, William James, 1813-1880 <i>1 mounted gelatin silver print</i>
b. 17, f. 290	Slocum, Henry Warner, 1826-1894 <i>7 mounted gelatin silver prints</i>
b. 17, f. 290	Slocum, Henry Warner, 1826-1894, with six men and a child <i>1 mounted gelatin silver print</i>
b. 17, f. 290	Slocum, Willard, 1820-1894 <i>1 mounted gelatin silver print</i>
b. 17, f. 290	Slough, John Potts, 1829-1867 <i>No photographic print extant</i>
b. 16, f. 279	Smart, Charles, 1841-1905 <i>1 mounted gelatin silver print</i>
b. 16, f. 286	Smith, Andrew Jackson, 1815-1897 <i>2 mounted gelatin silver prints</i>
b. 16, f. 286	Smith, Andrew Kingsbury, 1826-1899 <i>2 mounted gelatin silver prints</i>
b. 17, f. 291	Smith, Arthur Arnold, 1829-1900 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 16, f. 286	Smith, Benjamin Franklin, 1831-1868 <i>1 mounted gelatin silver print</i>
b. 17, f. 291	Smith, Charles Edward, 1824-1907 <i>1 mounted gelatin silver print</i>
b. 16, f. 286	Smith, Charles Ferguson, 1807-1862 <i>2 mounted gelatin silver prints</i>
b. 16, f. 286	Smith, Charles Henry, 1827-1902 <i>1 mounted gelatin silver print</i>
b. 17, f. 291	Smith, Charles Henry, 1827-1902 <i>1 mounted gelatin silver print</i>
b. 17, f. 291	Smith, Edward Worthington, 1832-1883 <i>1 mounted gelatin silver print</i>
b. 17, f. 291	Smith, Frank Guest, 1840-1912, probably <i>1 mounted gelatin silver print</i>
b. 17, f. 291	Smith, Franklin C., 1824-1891 <i>1 mounted gelatin silver print</i>
b. 16, f. 286	Smith, George Washington, 1833-1881 <i>1 mounted gelatin silver print</i>
b. 17, f. 291	Smith, George Washington, 1837-1898 <i>1 mounted gelatin silver print</i>
b. 16, f. 286	Smith, Giles Alexander, 1829-1876 <i>1 mounted gelatin silver print</i>
b. 16, f. 286	Smith, Green Clay, 1826-1895 <i>2 mounted gelatin silver prints</i>
b. 17, f. 291	Smith, Gustavus Adolphus, 1820-1885 <i>1 mounted gelatin silver print</i>
b. 16, f. 286	Smith, Henry Eagle, 1842-1921 <i>1 mounted gelatin silver print</i>
b. 16, f. 286	Smith, Henry Warren, 1836-1869 <i>1 mounted gelatin silver print</i>
b. 16, f. 286	Smith, Henry, 1798-1847 <i>1 mounted gelatin silver print</i>
b. 17, f. 291	Smith, Israel Canton, 1838-1899 <i>1 mounted gelatin silver print</i>
b. 17, f. 291	Smith, James, 1838-1869 <i>2 mounted gelatin silver prints</i> Misidentified as Joseph R. Smith
b. 16, f. 286	Smith, John Eugene, 1816-1897 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 16, f. 286	Smith, Joseph Rowe, 1802-1868 <i>No photographic print extant</i>
b. 17, f. 291	Smith, Joseph Sewall, 1836-1919 <i>1 mounted gelatin silver print</i>
b. 16, f. 286	Smith, Morgan Lewis, 1822-1874 <i>1 mounted gelatin silver print</i>
b. 17, f. 291	Smith, Orlow, 1823-1868 <i>1 mounted gelatin silver print</i>
b. 17, f. 291	Smith, Robert Frederick, 1806-1893 <i>1 mounted gelatin silver print</i>
b. 17, f. 291	Smith, Robert Wilson, 1804-1890 <i>1 mounted gelatin silver print</i>
b. 16, f. 286	Smith, Thomas Kilby, 1820-1887 <i>1 mounted gelatin silver print</i>
b. 16, f. 286	Smith, William Farrar, 1824-1903 <i>2 mounted gelatin silver prints</i>
b. 16, f. 286	Smith, William Sooy, 1830-1916 <i>2 mounted gelatin silver prints</i>
b. 16, f. 286	Smyth, Thomas Alfred, 1832-1865 <i>1 mounted gelatin silver print</i>
b. 17, f. 291	Smyth, Thomas Alfred, 1832-1865 <i>2 mounted gelatin silver prints</i>
b. 17, f. 293	Sniper, Gustavus, 1836-1894 <i>1 mounted gelatin silver print</i>
b. 17, f. 293	Snodgrass, attributed <i>1 mounted gelatin silver print</i>
b. 17, f. 293	Snyder, Edward Havemeyer, 1858-1943 <i>1 mounted gelatin silver print</i>
b. 17, f. 293	Southall, R. M. G., attributed <i>1 mounted gelatin silver print</i>
b. 17, f. 293	Sowers, Carl Edgar, 1832-1906 <i>1 mounted gelatin silver print</i> Also known as Edgar Sowers
b. 16, f. 280	Spaight, William A., approximately 1828- , and John A. Baker, approximately 1813- <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Spaulding, Charles Ferdinand, 1828-1915 <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Spaulding, Edward James, 1834-1888 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 16, f. 280	Spaulding, Ira, 1818-1875 <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Spaulding, Oliver Lyman, 1833-1922 <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Spear, Ellis, 1834-1917 <i>2 mounted gelatin silver prints</i>
b. 16, f. 280	Spear, Samuel Perkins, 1815-1875 <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Spears, James Gallant, 1816-1869 <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Spencer, George Eliphaz, 1836-1893 <i>2 mounted gelatin silver prints</i>
b. 16, f. 280	Spicely, William Thomas, 1823-1884 <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Spiegel, Marcus M., 1829-1864 <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Spofford, John Pembroke, 1818-1884 <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Spooner, Benjamin John, 1823-1881 <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Sprague, Augustus B. R. (Augustus Brown Reed), 1827-1910 <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Sprague, Ezra Thompson, 1833-1888 <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Sprague, John Wilson, 1817-1894 <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Sprague, John Wilson, 1817-1894, with four members of his staff <i>1 mounted gelatin silver print</i>
b. 16, f. 280	Sprague, William, 1830-1915 <i>2 mounted gelatin silver prints</i>
b. 16, f. 280	Spurling, Andrew Barclay, 1833-1906 <i>1 mounted gelatin silver print</i>
b. 16, f. 282	Stackpole, Joseph Lewis, 1838-1904 <i>1 mounted gelatin silver print</i>
b. 16, f. 282	Stafford, Joab Arwin, 1830-1889 <i>1 mounted gelatin silver print</i>
b. 16, f. 282	Stafford, Spencer H. <i>1 mounted gelatin silver print</i>
b. 16, f. 282	Stager, Anson, 1825-1885 <i>No photographic print extant</i>

Workbooks > United States Military (continued)

b. 16, f. 282	Stagg, Peter, 1836-1884 <i>1 mounted gelatin silver print</i>
b. 16, f. 282	Stahel, Julius, 1825-1912 <i>3 mounted gelatin silver prints</i>
b. 16, f. 282	Stanley, David Sloane, 1828-1902 <i>4 mounted gelatin silver prints</i>
b. 16, f. 282	Stanley, Timothy Robbins, 1810-1874 <i>1 mounted gelatin silver print</i>
b. 11, f. 184	Stannard, George Jerrison, 1820-1886 <i>1 mounted gelatin silver print</i> Misidentified as G. J. Grannard
b. 16, f. 282	Stannard, George Jerrison, 1820-1886 <i>1 mounted gelatin silver print</i>
b. 16, f. 282	Stanton, Alexander Hamilton, 1838-1870 <i>1 mounted gelatin silver print</i>
b. 16, f. 282	Stanton, David Leroy, 1840-1919 <i>1 mounted gelatin silver print</i>
b. 16, f. 282	Starbird, Isaac Warren, 1839-1907 <i>1 mounted gelatin silver print</i>
b. 16, f. 282	Starkweather, J. C. (John C.), 1830-1890 <i>1 mounted gelatin silver print</i>
b. 16, f. 282	Starling, Lyle <i>1 mounted gelatin silver print</i> Identified as Lyle Starling
b. 16, f. 282	Starr, Samuel Henry, 1810-1891 <i>1 mounted gelatin silver print</i>
b. 16, f. 282	Starring, Frederick Augustus, 1834-1904 <i>2 mounted gelatin silver prints</i>
b. 16, f. 276	Stearns, John, approximately 1829 <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Stedman, Griffin Alexander, 1838-1864 <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Stedman, William, 1815-1869 <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Steedman, James B. (James Blair), 1817-1883 <i>2 mounted gelatin silver prints</i>
b. 16, f. 276	Steele, Frederick, 1819-1868 <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Steere, William Henry Peck, 1817-1882 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 16, f. 276	Steiner, John Alexander, 1816-1902 <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Steinhausen, Albert von <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Steinwehr, A. von (Adolph), 1822-1877 <i>2 mounted gelatin silver prints</i> Also known as Adolph Wilhelm August Friedrich von Steinwehr
b. 16, f. 276	Stephenson, Luther, 1830-1921 <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Stevens, Aaron Fletcher, 1819-1887 <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Stevens, Ambrose A., 1829-1915 <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Stevens, Isaac Ingalls, 1818-1862 <i>2 mounted gelatin silver prints</i>
b. 16, f. 276	Stevens, Isaac Ingalls, 1818-1862, with seven members of his staff <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Stevens, William Oliver, 1827-1863 <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Stevenson, John Dunlap, 1821-1897 <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Stevenson, Robert Hooper, 1838-1928 <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Stevenson, Thomas Greely, 1836-1864 <i>2 mounted gelatin silver prints</i>
b. 16, f. 276	Stewart, William Scott, 1825-1893 <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Stewart, William Warren, 1836-1916 <i>1 mounted gelatin silver print</i>
b. 17, f. 294	Stiles, Israel Newton, 1833-1895 <i>1 mounted gelatin silver print</i>
b. 17, f. 294	Stiles, John Wesley, 1811-1885 <i>1 mounted gelatin silver print</i>
b. 17, f. 294	Stillé, Louis Richard, 1838-1890 <i>1 mounted gelatin silver print</i>
b. 17, f. 294	Stivers, Charles Bryant, 1834-1907 <i>1 mounted gelatin silver print</i> Misidentified as Charles P. Stivers
b. 17, f. 294	Stockton, Joseph, 1833-1907 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 17, f. 294	Stokes, James Hughes, 1815-1890 <i>2 mounted gelatin silver prints</i>
b. 17, f. 294	Stokes, William B., 1814-1897 <i>1 mounted gelatin silver print</i>
b. 17, f. 294	Stolbrand, Charles John, 1821-1894 <i>1 mounted gelatin silver print</i>
b. 17, f. 294	Stone, Chas. P. (Charles Pomeroy), 1824-1887 <i>2 mounted gelatin silver prints</i>
b. 17, f. 294	Stone, George Augustus, 1833-1901 <i>1 mounted gelatin silver print</i>
b. 17, f. 294	Stone, Roderick, approximately 1837-1862 <i>1 mounted gelatin silver print</i>
b. 17, f. 294	Stone, Roy, 1836-1905 <i>1 mounted gelatin silver print</i>
b. 17, f. 294	Stoneman, George, 1822-1894 <i>3 mounted gelatin silver prints</i>
b. 17, f. 294	Stoneman, George, 1822-1894, with three members of his staff <i>1 mounted gelatin silver print</i>
b. 17, f. 294	Storms, Henry, 1795-1874 <i>1 mounted gelatin silver print</i>
b. 17, f. 294	Stoughton, Charles Bradley, 1841-1898 <i>1 mounted gelatin silver print</i>
b. 17, f. 294	Stoughton, Edwin H. (Edwin Henry), 1838-1868 <i>3 mounted gelatin silver prints</i> Two photographic prints attributed to show Stoughton in uniform probably depict his brother, Charles Bradley Stoughton, 1841-1898
b. 17, f. 294	Stoughton, William Lewis, 1827-1888 <i>1 mounted gelatin silver print</i>
b. 17, f. 294	Stout, Alexander Miller, 1820-1895 <i>2 mounted gelatin silver prints</i> One photographic print misidentified as W. M. Stout
b. 16, f. 279	Stratton, Franklin Asa, 1829-1879 <i>1 mounted gelatin silver print</i>
b. 16, f. 279	Streight, Abel Delos, 1828-1892 <i>2 mounted gelatin silver prints</i>
b. 16, f. 279	Strickland, Silas A., 1830-1878 <i>1 mounted gelatin silver print</i>
b. 16, f. 279	Strong, George C. (George Crockett), 1832-1863 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 16, f. 279	Strong, James Clark, 1826-1915 <i>1 mounted gelatin silver print</i>
b. 16, f. 279	Strong, Thomas Jefferson, 1824-1885 <i>1 mounted gelatin silver print</i>
b. 16, f. 279	Strong, William Emerson, 1840-1891 <i>4 mounted gelatin silver prints</i>
b. 16, f. 279	Strong, William Kerley, 1805-1867 <i>2 mounted gelatin silver prints</i>
b. 16, f. 279	Strother, David Hunter, 1816-1888 <i>1 mounted gelatin silver print</i> Also known by his pseudonym, Porte Crayon
b. 16, f. 279	Stuart, Charles B. (Charles Beebe), 1814-1881 <i>1 mounted gelatin silver print</i>
b. 16, f. 276	Stuart, David, 1816-1868 <i>1 mounted gelatin silver print</i>
b. 16, f. 279	Stuart, Sydney Edwin <i>1 mounted gelatin silver print</i>
b. 16, f. 279	Stumbaugh, Frederich Shearer, 1817-1897 <i>1 mounted gelatin silver print</i>
b. 16, f. 279	Sturgis, Jerusha Wilcox, 1827-1915 <i>1 mounted gelatin silver print</i>
b. 16, f. 279	Sturgis, Samuel Davis, 1822-1889 <i>1 mounted gelatin silver print</i>
b. 16, f. 279	Sturgis, Samuel Davis, 1822-1889, with Jerusha Wilcox Sturgis, 1827-1915, and their children, Nina Linn Sturgis (Dousman), 1852-1930; James Garland Sturgis, 1854-1876; and Ella Marie Sturgis (Pennington), 1859-1925 <i>1 mounted gelatin silver print</i>
b. 16, f. 281	Sullivan, Jeremiah Cutler, 1830-1890 <i>1 mounted gelatin silver print</i>
b. 16, f. 281	Sullivan, Peter John, 1821-1883 <i>1 mounted gelatin silver print</i>
b. 16, f. 281	Sullivan, Thomas Crook, 1833-1908 <i>1 mounted gelatin silver print</i>
b. 16, f. 281	Sullivan, Timothy, 1820-1900 <i>1 mounted gelatin silver print</i>
b. 16, f. 281	Sumner, Edwin V. (Edwin Vose), 1797-1863 <i>4 mounted gelatin silver prints</i>
b. 16, f. 281	Sumner, Edwin Vose, 1835-1912 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 16, f. 281	Sumner, Samuel S. (Samuel Storrow), 1842-1937 <i>1 mounted gelatin silver print</i>
b. 16, f. 281	Sureal, J. H., attributed <i>1 mounted gelatin silver print</i>
b. 16, f. 281	Suter, Charles R. (Charles Russell), 1842-1920 <i>1 mounted gelatin silver print</i>
b. 16, f. 281	Sutherland, Robert <i>1 mounted gelatin silver print</i>
b. 16, f. 278	Swain, James B. (James Barrett), 1820-1895 <i>1 mounted gelatin silver print</i>
b. 16, f. 278	Swayne, Wager, 1834-1902 <i>1 mounted gelatin silver print</i>
b. 16, f. 278	Sweeny, Thomas William, 1820-1892 <i>6 mounted gelatin silver prints</i>
b. 16, f. 278	Sweet, Benjamin Jeffery, 1832-1874 <i>1 mounted gelatin silver print</i>
b. 16, f. 278	Sweitzer, Jacob Bowman, 1821-1888 <i>1 mounted gelatin silver print</i>
b. 16, f. 278	Sweitzer, Nelson Bowman, 1828-1898 <i>1 mounted gelatin silver print</i>
b. 16, f. 278	Swift, Ebenezer, 1819-1885 <i>1 mounted gelatin silver print</i>
b. 16, f. 278	Swift, J. G. (Joseph Gardner), 1783-1865 <i>1 mounted gelatin silver print</i>
b. 16, f. 278	Switzler, Theodore Adoniram <i>1 mounted gelatin silver print</i> Also known as Theodore Adoniram Switzer
b. 16, f. 278	Swords, Thomas, 1806-1886 <i>1 mounted gelatin silver print</i>
b. 16, f. 278	Sykes, George, 1822-1880 <i>2 mounted gelatin silver prints</i>
b. 16, f. 278	Symington, John D., 1797-1864 <i>1 mounted gelatin silver print</i>
b. 16, f. 278	Sypher, J. Hale (Jacob Hale), 1837-1905 <i>1 mounted gelatin silver print</i>
b. 17, f. 295	Talbot, Thomas H. (Thomas Hammond), 1823-1907 <i>1 mounted gelatin silver print</i>
b. 17, f. 296	Talcott, Andrew, 1797-1883 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 17, f. 296	Talley, William Cooper, 1831-1903 <i>1 mounted gelatin silver print</i>
b. 17, f. 296	Tanner, James, 1844-1927 <i>1 mounted gelatin silver print</i>
b. 17, f. 295	Tapley, Rufus P. (Rufus Preston), 1823-1893 <i>1 mounted gelatin silver print</i>
b. 17, f. 296	Tappan, Mason W. (Mason Weare), 1817-1886 <i>1 mounted gelatin silver print</i>
b. 17, f. 295	Tappan, S. F. (Samuel Forster), 1831-1913 <i>1 mounted gelatin silver print</i>
b. 17, f. 295	Tarbell, Jonathan, 1820-1888 <i>1 mounted gelatin silver print</i>
b. 17, f. 296	Tardy, John Alphonse, 1839-1867 <i>No photographic print extant</i>
b. 17, f. 296	Tarlton, Elisha Warfield, 1811-1884 <i>1 mounted gelatin silver print</i>
b. 17, f. 296	Taylor, Ezra, 1819-1885 <i>1 mounted gelatin silver print</i>
b. 17, f. 296	Taylor, Franck Eveleigh, 1843-1886 <i>1 mounted gelatin silver print</i>
b. 17, f. 296	Taylor, George McMannis <i>1 mounted gelatin silver print</i>
b. 17, f. 296	Taylor, George William, 1808-1862 <i>1 mounted gelatin silver print</i>
b. 17, f. 295	Taylor, Jacob E., 1820-1896 <i>1 mounted gelatin silver print</i>
b. 17, f. 295	Taylor, John P., 1827-1914 <i>1 mounted gelatin silver print</i>
b. 17, f. 296	Taylor, Joseph McLean Hancock, 1836-1885 <i>1 mounted gelatin silver print</i>
b. 17, f. 296	Taylor, Nelson, 1821-1894 <i>1 mounted gelatin silver print</i>
b. 17, f. 296	Taylor, Sydney Wentworth, 1849-1941 <i>1 mounted gelatin silver print</i> Also known as Sidney Wentworth Taylor
b. 17, f. 295	Taylor, Thomas Thompson, 1836-1908 <i>1 mounted gelatin silver print</i>
b. 17, f. 297	Tenner, Louis, 1835-1909 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 17, f. 297	Terrill, William Rufus, 1834-1862 <i>1 mounted gelatin silver print</i>
b. 17, f. 297	Terry, Alfred Howe, 1827-1890 <i>1 mounted gelatin silver print</i>
b. 17, f. 297	Terry, Henry Dwight, 1812-1869 <i>1 mounted gelatin silver print</i>
b. 17, f. 297	Tevis, Washington Charles Carroll, 1828-1900 <i>1 mounted gelatin silver print</i> Served under the name Charles Carroll Tevis
b. 17, f. 296	Thayer, John M. (John Milton), 1820-1906 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thayer, Sylvanus, 1785-1872 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thom, George, 1819-1891 <i>1 mounted gelatin silver print</i> Also known as George Thorn
b. 17, f. 299	Thomas, Charles, 1797-1878 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thomas, De Witt Clinton, 1828-1882 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thomas, Evan, 1843-1873 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thomas, George Cummins, 1812-1882 <i>2 mounted gelatin silver prints</i>
b. 17, f. 298	Thomas, George H. (George Henry), 1816-1870 <i>11 mounted gelatin silver prints</i>
b. 17, f. 299	Thomas, Lorenzo, 1804-1875 <i>3 mounted gelatin silver prints</i>
b. 17, f. 299	Thomas, Lorenzo, 1837-1912 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thomas, Minor T., 1830-1897 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thomas, Samuel, 1840-1903 <i>1 mounted gelatin silver print</i> Also known as Samuel Russell Thomas and Russell M. Thomas
b. 17, f. 299	Thomas, Stephen, 1809-1903 <i>1 mounted gelatin silver print</i>
b. 17, f. 300	Thomason, attributed <i>2 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 17, f. 299	Thompson, Charles Robinson, 1840-1894 <i>1 mounted gelatin silver print</i>
b. 17, f. 300	Thompson, Henry Anthony, 1800-1880 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thompson, Henry Elmer, 1836-1913 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thompson, John Leverett, 1835-1888 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thompson, John Milton, 1843-1922 <i>2 mounted gelatin silver prints</i>
b. 17, f. 299	Thompson, Robert, 1828-1881 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thompson, William 1813-1897 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thomson, David, 1825-1893 <i>1 mounted gelatin silver print</i>
b. 17, f. 300	Thornton, William Anderson, 1802-1866 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thorp, Thomas Jones, 1837-1915 <i>1 mounted gelatin silver print</i>
b. 17, f. 300	Thourot, Louis Pierre, 1819-1891 <i>1 mounted gelatin silver print</i>
b. 17, f. 300	Throckmorton, Charles Beaujoilais, 1842-1915 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Throop, William Alexander, 1838-1884 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thruston, Charles M. (Charles Mynn), 1789-1873 <i>1 mounted gelatin silver print</i>
b. 17, f. 300	Thruston, Gates Phillips, 1835-1912 <i>1 mounted gelatin silver print</i>
b. 17, f. 299	Thurston, William Henry, 1827-1877 <i>1 mounted gelatin silver print</i>
b. 17, f. 300	Thurston, William S., attributed <i>1 mounted gelatin silver print</i>
b. 17, f. 301	Tibbits, William Badger, 1837-1880 <i>1 mounted gelatin silver print</i>
b. 17, f. 301	Tidball, John C. (John Caldwell), 1825-1906 <i>1 mounted gelatin silver print</i>
b. 17, f. 301	Tilden, Charles William, 1832-1914 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 17, f. 301	Tilghman, Benjamin Chew, 1821-1901 <i>1 mounted gelatin silver print</i>
b. 17, f. 301	Tillson, John, 1825-1892 <i>1 mounted gelatin silver print</i>
b. 17, f. 301	Tillson, John, 1825-1892, with four members of his staff <i>1 mounted gelatin silver print</i>
b. 17, f. 301	Tilton, William Stowell, 1828-1889 <i>1 mounted gelatin silver print</i>
b. 17, f. 301	Titus, Herbert Bradwell, 1832-1905 <i>3 mounted gelatin silver prints</i>
b. 17, f. 302	Todd, John B. S. (John Blair Smith), 1814-1872 <i>2 mounted gelatin silver prints</i>
b. 17, f. 302	Todd, John Harris, 1845-1883 <i>1 mounted gelatin silver print</i>
b. 17, f. 302	Tompkins, Charles Henry, 1830-1915 <i>2 mounted gelatin silver prints</i>
b. 17, f. 302	Tompkins, George W. B., approximately 1824- <i>1 mounted gelatin silver print</i>
b. 17, f. 302	Torbert, Alfred Thomas Archimedes, 1833-1880 <i>2 mounted gelatin silver prints</i>
b. 17, f. 302	Torrey, Robert Augustus, 1839-1916 <i>1 mounted gelatin silver print</i>
b. 17, f. 302	Totten James, 1818-1871 <i>1 mounted gelatin silver print</i>
b. 17, f. 302	Totten, Joseph Gilbert, 1788-1864 <i>2 mounted gelatin silver prints</i>
b. 17, f. 302	Tourtellotte, John E., 1833-1891 <i>1 mounted gelatin silver print</i>
b. 17, f. 302	Tower, Z. B. (Zealous Bates), 1819-1900 <i>1 mounted gelatin silver print</i>
b. 17, f. 302	Townsend, attributed <i>1 mounted gelatin silver print</i>
b. 17, f. 302	Townsend, Charles, -1864 <i>1 mounted gelatin silver print</i>
b. 17, f. 302	Townsend, E. D. (Edward Davis), 1817-1893 <i>1 mounted gelatin silver print</i>
b. 17, f. 302	Townsend, Frederick, 1825-1897 <i>1 mounted gelatin silver print</i>
b. 17, f. 302	Townsley, Clarence Page, 1855-1926 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 17, f. 296	Tracy, Benjamin F. (Benjamin Franklin), 1830-1915 <i>1 mounted gelatin silver print</i>
b. 17, f. 303	Tracy, Benjamin F. (Benjamin Franklin), 1830-1915 <i>2 mounted gelatin silver prints</i>
b. 17, f. 296	Tracy, Henry W., attributed <i>1 mounted gelatin silver print</i>
b. 17, f. 303	Trauernicht, Theodore, 1839-1883 <i>1 mounted gelatin silver print</i>
b. 17, f. 303	Trimble, Joel Graham, 1833-1911 <i>1 mounted gelatin silver print</i>
b. 17, f. 303	Tripler, Chas. S. (Charles Stuart), 1806-1866 <i>1 mounted gelatin silver print</i>
b. 10, f. 154	Trobriand, Régis de, 1816-1897 <i>4 mounted gelatin silver prints</i>
b. 17, f. 303	Trotter, Frederick Eugene, 1838-1892 <i>1 mounted gelatin silver print</i>
b. 17, f. 303	Trowbridge, L. S. (Luther Stephen), 1836-1912 <i>1 mounted gelatin silver print</i>
b. 17, f. 303	True, James Milton, 1823-1908 <i>1 mounted gelatin silver print</i>
b. 17, f. 303	Truex, William Snyder, 1819-1889 <i>1 mounted gelatin silver print</i>
b. 17, f. 303	Trumbull, M. M. (Matthew Mark), 1826-1894 <i>1 mounted gelatin silver print</i>
b. 17, f. 304	Tucker, Isaac Miller, approximately 1827-1862 <i>1 mounted gelatin silver print</i>
b. 17, f. 304	Turchin, John B. (John Basil), 1822-1901 <i>1 mounted gelatin silver print</i> Also known by his given name, Ivan Vasilyevich Turchaninov
b. 17, f. 304	Turley, John Alexander, 1816-1900 <i>1 mounted gelatin silver print</i>
b. 17, f. 304	Turnbull, Charles N., 1832-1874 <i>1 mounted gelatin silver print</i>
b. 17, f. 304	Turner, Charles, 1825-1880 <i>1 mounted gelatin silver print</i>
b. 17, f. 304	Turner, John Wesley, 1833-1899 <i>2 mounted gelatin silver prints</i>
b. 17, f. 304	Turner, Thomas Elwyn, approximately 1837-1862 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 17, f. 304	Tuttle, James Madison, 1823-1892 <i>2 mounted gelatin silver prints</i>
b. 17, f. 304	Tuttle, Oscar Stratton, 1832-1881 <i>1 mounted gelatin silver print</i>
b. 17, f. 305	Tyler Robert Ogden, 1831-1874 <i>2 mounted gelatin silver prints</i>
b. 17, f. 305	Tyler, Daniel, 1799-1882 <i>2 mounted gelatin silver prints</i>
b. 17, f. 305	Tyler, Erastus Barnard, 1819-1891 <i>4 mounted gelatin silver prints</i>
b. 17, f. 305	Tyndale, Hector, 1821-1880 <i>1 mounted gelatin silver print</i>
b. 17, f. 306	Ullman, Daniel, 1810-1892 <i>1 mounted gelatin silver print</i>
b. 17, f. 306	Underwood, Adin B. (Adin Ballou), 1828-1888 <i>1 mounted gelatin silver print</i>
b. 17, f. 306	Upton, Emory, 1839-1881 <i>2 mounted gelatin silver prints</i>
b. 18, f. 308	Vail, Jacob Garetson, 1827-1884 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Vail, Nicholas John, 1839-1874 <i>1 mounted gelatin silver print</i>
b. 17, f. 307	Van Alen, James Henry, 1819-1886 <i>3 mounted gelatin silver prints</i>
b. 17, f. 307	Van Antwerp, Verplanck, 1807-1875 <i>No photographic print extant</i>
b. 17, f. 307	Van Buren, Daniel Tompkins, 1826-1890 <i>1 mounted gelatin silver print</i>
b. 17, f. 307	Van Buren, James Lyman, 1837-1866 <i>1 mounted gelatin silver print</i>
b. 17, f. 307	Van Buren, Thomas B. (Thomas Brodhead), 1824-1889 <i>1 mounted gelatin silver print</i>
b. 17, f. 307	Van Cleve, Horatio Phillips, 1809-1891 <i>1 mounted gelatin silver print</i>
b. 17, f. 307	Van Derveer, Ferdinand, 1823-1892 <i>1 mounted gelatin silver print</i>
b. 17, f. 307	Van Horn, James Judson, 1834-1898 <i>1 mounted gelatin silver print</i>
b. 17, f. 307	Van Petten, John Bullock, 1827-1908 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 17, f. 307	Van Rensselaer, Henry, 1810-1864 <i>2 mounted gelatin silver prints</i>
b. 17, f. 307	Van Rensselaer, Stephen, 1838-1904 <i>1 mounted gelatin silver print</i>
b. 17, f. 307	Van Valkenburgh, R. B. (Robert Bruce), 1821-1888 <i>2 mounted gelatin silver prints</i>
b. 17, f. 307	Van Vliet, Stewart, 1815-1901 <i>No photographic print extant</i>
b. 17, f. 307	Van Wyck, Charles H. (Charles Henry), 1824-1895 <i>1 mounted gelatin silver print</i>
b. 17, f. 307	Van Wyck, George Peter, 1821-1899 <i>1 mounted gelatin silver print</i>
b. 17, f. 307	Vandever, William, 1817-1893 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Varney, George, 1834-1911 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Vaughan, Samuel King, 1824-1872 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Veatch, James Clifford, 1819-1895 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Vegesack, Ernst Mattias Peter von, 1820-1903 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Veitenheimer, Carl, approximately 1842-1873 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Viall, Nelson, 1827-1903 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Vielé, Egbert L. (Egbert Ludovicus), 1825-1902 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Vifquain, Jean-Baptiste Victor, 1836-1904 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Vincent, Albert Oliver, 1842-1882 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Vincent, Thomas M. (Thomas MacCurdy), 1832-1909 <i>2 mounted gelatin silver prints</i>
b. 18, f. 308	Vinton, David Hammond, 1803-1873 <i>1 mounted gelatin silver print</i> Misidentified as D. Hammond Vincent
b. 18, f. 308	Vinton, Francis L. (Francis Laurens), 1835-1879 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 308	Virgin, Wm. Wirt (William Wirt), 1823-1893 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Vogdes, Israel, 1816-1889 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Vollum, E. P. (Edward Percy), 1827-1902 <i>1 mounted gelatin silver print</i> Also known as Edward Perry Vollum
b. 17, f. 307	Von Schack, George, 1827-1909 <i>1 mounted gelatin silver print</i>
b. 18, f. 308	Voris, Alvin Coe, 1827-1904 <i>2 mounted gelatin silver prints</i>
b. 18, f. 308	Vreeland, Michael James, 1838-1876 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Wade, Henry Parsons, 1844-1915 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Wade, James Franklin, 1843-1921 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Wadsworth, James S. (James Samuel), 1807-1864 <i>2 mounted gelatin silver prints</i>
b. 18, f. 309	Wagner, George Day, 1829-1869 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Wagner, Orlando G., approximately 1837-1862 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Wainwright, William Pratt, 1818-1895 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Waite, Carlos Adolphus, 1800-1866 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Waite, John M., 1835-1886 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Walbach, John Baptiste de Barth, 1766-1857 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Walcott, Charles F. (Charles Folsom), 1836-1887 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Walcutt, Charles Carroll, 1838-1898 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Walcutt, Charles Carroll, 1838-1898, with two members of his staff <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Walker, Duncan Stephen, 1841-1912 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 309	Walker, Francis Amasa, 1840-1897 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Walker, John Crawford, 1828-1883 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Walker, Moses B., 1819-1895 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Walker, Samuel, 1822-1893 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Walker, William, 1824-1860 <i>2 mounted gelatin silver prints</i>
b. 18, f. 309	Wallace, Lew, 1827-1905 <i>2 mounted gelatin silver prints</i>
b. 18, f. 310	Wallace, Martin Reuben Merritt, 1829-1902 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Wallace, William Hervy Lamme, 1821-1862 <i>2 mounted gelatin silver prints</i>
b. 18, f. 309	Wallen, Henry D. (Henry Davies), 1819-1886 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Wangelin, Hugo Aurelius von, 1818-1883 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Ward, Durbin, 1819-1886 <i>1 mounted gelatin silver print</i> Also known as John Durbin Ward
b. 18, f. 309	Ward, George Hull, 1826-1863 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Ward, J. H. Hobart (John Henry Hobart), 1823-1903 <i>2 mounted gelatin silver prints</i>
b. 18, f. 309	Ward, J. H. Hobart (John Henry Hobart), 1823-1903, with Gershom Mott, 1822-1884; William Root Brewster, 1828-1869; John S. Austin, 1812-1865; and John Egbert Farnum, 1824-187 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Ward, Lyman Munson, 1836-1909 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Ward, William Greene, 1932-1901 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Ward, William Thomas, 1808-1878 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Warner, A. J. (Adoniram Judson), 1834-1910 <i>2 mounted gelatin silver prints</i>
b. 18, f. 310	Warner, Darius Bingham, 1832-1917 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 310	Warner, Edward Raynsford, 1835-1905 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Warner, James Meech, 1836-1897 <i>1 mounted gelatin silver print</i> Identified as J. M. Warren
b. 18, f. 310	Warner, James Meech, 1836-1897 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Warner, Willard, 1826-1906 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Warner, Willard, 1826-1906 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Warren, Fitz Henry, 1816-1878 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Warren, G. K. (Gouverneur Kemble), 1830-1882 <i>2 mounted gelatin silver prints</i>
b. 18, f. 309	Warren, G. K. (Gouverneur Kemble), 1830-1882, and Wm. H. (William Henry) French, 1815-1881 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Warren, Lucius Henry, 1838-1924 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Washburn, C. C. (Cadwallader Colden), 1818-1882 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Washburn, Francis, 1838-1865 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Washburn, George Abiel, 1827-1891 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Washburn, Henry Dana, 1832-1871 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Washburn, Henry Dana, 1832-1871 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Wass, Ansel Dyer, 1832-1899 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Waters, Louis Henry, 1827-1916 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Watkins, Louis Douglass, 1833-1868 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Watkins, Louis Douglass, 1833-1868, and Mary Elizabeth Rousseau Watkins, 1844-1869 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Watson, Amasa Brown, 1826-1888 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 310	Watson, Malbone Francis, 1839-1891 <i>1 mounted gelatin silver print</i>
b. 18, f. 309	Way, William B., 1836-1882 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Weaver, James B. (James Baird), 1833-1912 <i>2 mounted gelatin silver prints</i>
b. 18, f. 311	Webb, Alexander S. (Alexander Stewart), 1835-1911 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Webb, Moses F. <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Webber, Alonzo Watson, 1839-1876 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Webber, Jules C., 1838-1872 <i>1 mounted gelatin silver print</i>
b. 18, f. 312	Weber, Max, 1824-1901 <i>1 mounted gelatin silver print</i>
b. 18, f. 312	Webster, Fletcher, 1813-1862 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Webster, J. D. (Joseph Dana), 1811-1876 <i>1 mounted gelatin silver print</i>
b. 17, f. 307	Wedell, Carl von, approximately 1837- <i>1 mounted gelatin silver print</i>
b. 18, f. 315	Wedemeyer, William George, 1835-1906 <i>1 mounted gelatin silver print</i>
b. 18, f. 312	Weed, Stephen Hinsdale, 1831-1863 <i>2 mounted gelatin silver prints</i>
b. 18, f. 311	Weeks, George H. (George Henry), 1834-1905 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Weiss, Adolphus, approximately 1831- <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Weiss, Francis, 1821-1915 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Weitzel, G. (Godfrey), 1835-1884 <i>2 mounted gelatin silver prints</i>
b. 18, f. 312	Weld, Stephen Minot, 1842-1820 <i>1 mounted gelatin silver print</i>
b. 18, f. 312	Welles, George E., 1840-1906 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Wellman, Abijah Joslyn, 1836-1889 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 311	Wells, George Duncan, 1826-1864 <i>3 mounted gelatin silver prints</i>
b. 18, f. 312	Wells, Milton, 1829-1906 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Wells, Robert G. <i>1 mounted gelatin silver print</i> Misidentified as a captain in the United States Army; probably depicts the Wells that served as a recruiter with the 10th New York Infantry
b. 18, f. 311	Wells, William W., 1837-1892 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Wells, William, 1837-1892 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Welsh, Thomas, 1824-1863 <i>1 mounted gelatin silver print</i>
b. 18, f. 312	Welsh, William, 1835-1912 <i>1 mounted gelatin silver print</i>
b. 18, f. 312	Wentworth, Mark Fernald, 1825-1897 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Wessells, Henry Walton, 1809-1889 <i>1 mounted gelatin silver print</i>
b. 18, f. 312	West, Francis Henry, 1825-1896 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	West, George Warren, 1832-1899 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	West, J. R. (Joseph Rodman), 1822-1898 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	West, Robert Mayhew, 1834-1869 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Westbrook, C. D. (Cornelius Depuy), 1823-1905 <i>1 mounted gelatin silver print</i>
b. 18, f. 311	Weston, John Francis, 1845-1917 <i>No photographic print extant</i>
b. 18, f. 312	Weston, John Francis, 1845-1917 <i>2 mounted gelatin silver prints</i>
b. 18, f. 311	Weston, Sullivan Hardy, 1816-1877 <i>2 mounted gelatin silver prints</i>
b. 18, f. 312	Wever, Clark Russell, 1835-1874 <i>1 mounted gelatin silver print</i>
b. 18, f. 313	Wheaton, Frank, 1833-1903 <i>3 mounted gelatin silver prints</i>

Workbooks > United States Military (continued)

b. 18, f. 314	Wheaton, Loyd, 1838-1918 <i>1 mounted gelatin silver print</i>
b. 18, f. 313	Wheeler, Joseph, 1836-1906 <i>1 mounted gelatin silver print</i> Did not serve in the United States military during the American Civil War; Wheeler served with the Confederate States of America military
b. 18, f. 313	Wheeler, William Baker, 1847-1908 <i>1 mounted gelatin silver print</i>
b. 18, f. 314	Wheelock, Charles, 1812-1865 <i>1 mounted gelatin silver print</i>
b. 18, f. 313	Wherry, William Mackey, 1836-1918 <i>1 mounted gelatin silver print</i>
b. 18, f. 313	Whipple, Amiel Weeks, 1817?-1863 <i>1 mounted gelatin silver print</i>
b. 18, f. 313	Whipple, William D. (William Denison), 1826-1902 <i>2 mounted gelatin silver prints</i>
b. 18, f. 314	Whistler, Joseph Nelson Garland, 1822-1899 <i>1 mounted gelatin silver print</i>
b. 18, f. 313	Whitaker, Edward Washburn, 1841-1922 <i>2 mounted gelatin silver prints</i>
b. 18, f. 313	Whitaker, W. C. (Walter Chiles), 1823-1887 <i>1 mounted gelatin silver print</i>
b. 18, f. 314	Whitbeck, Horatio Nelson, 1836-1913 <i>1 mounted gelatin silver print</i>
b. 18, f. 313	White, Amos H., 1835-1897, attributed <i>1 mounted gelatin silver print</i> Photographic print does not match other known images of White, possibly a misidentification
b. 18, f. 313	White, Carr Bailey, 1823-1871 <i>1 mounted gelatin silver print</i>
b. 18, f. 313	White, Charles Belden, 1837-1881 <i>1 mounted gelatin silver print</i>
b. 18, f. 314	White, Daniel, 1833-1895 <i>1 mounted gelatin silver print</i>
b. 18, f. 314	White, David Boutwell, 1831-1886 <i>1 mounted gelatin silver print</i>
b. 18, f. 314	White, Frank, 1832-1879 <i>1 mounted gelatin silver print</i>
b. 18, f. 313	White, Frank, 1841-1875 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 313	White, John C. <i>3 mounted gelatin silver prints</i>
b. 18, f. 313	White, Julius, 1816-1890 <i>2 mounted gelatin silver prints</i>
b. 18, f. 313	White, Julius, 1816-1890, with members of his staff <i>2 mounted gelatin silver prints</i>
b. 18, f. 313	White, William J. <i>1 mounted gelatin silver print</i>
b. 18, f. 314	Whiteley, Robert Henry Kirkwood, 1809-1896 <i>1 mounted gelatin silver print</i>
b. 18, f. 313	Whiting, Charles Jarvis, 1814-1890 <i>1 mounted gelatin silver print</i>
b. 18, f. 314	Whittelsey, Charles Henry, 1832-1871 <i>1 mounted gelatin silver print</i>
b. 18, f. 313	Whittemond, J. W., attributed <i>1 mounted gelatin silver print</i>
b. 18, f. 314	Whittier, Francis Henry, 1829-1867 <i>1 mounted gelatin silver print</i>
b. 18, f. 314	Whittlesey, E. (Eliphalet), 1821-1909 <i>1 mounted gelatin silver print</i>
b. 18, f. 313	Whittlesey, Franklin Ward, 1827-1893 <i>1 mounted gelatin silver print</i>
b. 18, f. 313	Whittlesey, Henry Martyn, 1821-1873 <i>2 mounted gelatin silver prints</i>
b. 18, f. 315	Wickstead, John J., approximately 1821-1895? <i>1 mounted gelatin silver print</i>
b. 18, f. 315	Wilcox, Edgar Norvell, approximately 1839-1887 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Wilcox, James Andrews, 1828-1891 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Wilcox, John Shuler, 1833-1926 <i>1 mounted gelatin silver print</i>
b. 18, f. 315	Wilcox, Vincent Meigs, 1828-1896 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Wild, Edward Augustus, 1825-1891 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Wilder, John Thomas, 1830-1917 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Wildes, Thos. F. (Thomas Francis), 1834-1883 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 317	Wildrick, Abram Calvin, 1836-1894 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Wiles, Greenbury F., 1826-1899 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Wiley, Aquila, 1835-1912 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Wiley, Daniel Day, 1837-1893 <i>1 mounted gelatin silver print</i>
b. 18, f. 315	Wilkeson, Samuel H., 1836-1915 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Willard, George Lamb, 1827-1863 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Willard, Joseph Clapp, 1820-1897 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Willard, Sidney, 1831-1862 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Willcox, Orlando Bolivar, 1823-1907 <i>3 mounted gelatin silver prints</i>
b. 18, f. 318	Willcox, Orlando Bolivar, 1823-1907, and three members of his staff <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Willetts, John Howard, 1834-1926 <i>1 mounted gelatin silver print</i>
b. 18, f. 315	William, James Monroe, 1833-1907 <i>2 mounted gelatin silver prints</i>
b. 18, f. 317	Williams, Adolphus Wesley, 1830-1879 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Williams, Alpheus S. (Alpheus Starkey), 1810-1878 <i>2 mounted gelatin silver prints</i>
b. 18, f. 318	Williams, Alpheus S. (Alpheus Starkey), 1810-1878, with two members of his staff <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Williams, David Henry, 1819-1891 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Williams, James M. (James Monroe), 1833-1907 <i>No photographic print extant</i>
b. 18, f. 317	Williams, Robert, 1829-1901 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Williams, Robert, 1829-1901 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 315	Williams, Samuel J., 1830-1864 <i>1 mounted gelatin silver print</i>
b. 18, f. 315	Williams, Seth, 1822-1866 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Williams, Seth, 1822-1866 <i>No photographic print extant</i>
b. 18, f. 317	Williams, Thomas J., 1837-1866 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Williams, Thomas J., 1837-1866 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Williamson, James Alexander, 1829-1902 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Willian, John, 1835-1869 <i>1 mounted gelatin silver print</i> Identified as John William
b. 18, f. 317	Willich, August, 1810-1878 <i>1 mounted gelatin silver print</i> Also known by his given name, Johann August Ernst von Willich
b. 18, f. 318	Willich, August, 1810-1878 <i>1 mounted gelatin silver print</i>
b. 18, f. 316	Williston, Edward Bancroft, 1837-1920 <i>2 mounted gelatin silver prints</i>
b. 18, f. 318	Williston, Edward Bancroft, 1837-1920 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Willson, Lester S. (Lester Sebastian), 1839-1919 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Wilson, Charles Irving, 1837-1903 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Wilson, Frederick Hosmer, approximately 1843- <i>1 mounted gelatin silver print</i>
b. 18, f. 315	Wilson, Henry, 1812-1875 <i>3 mounted gelatin silver prints</i>
b. 18, f. 318	Wilson, James Grant, 1832-1914 <i>2 mounted gelatin silver prints</i> Also known by his pseudonym, Allan Grant
b. 18, f. 318	Wilson, James Harrison, 1837-1925 <i>3 mounted gelatin silver prints</i>
b. 18, f. 317	Wilson, James, 1820-1888 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 318	Wilson, James, 1820-1888 <i>1 mounted gelatin silver print</i>
b. 18, f. 316	Wilson, John M. (John Moulder), 1837-1919 <i>2 mounted gelatin silver prints</i>
b. 18, f. 318	Wilson, John M. (John Moulder), 1837-1919 <i>No photographic print extant</i>
b. 18, f. 317	Wilson, Thomas, 1832-1901 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Wilson, William Tecumseh, 1823-1905 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Wilson, William, 1823-1874 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Wilson, William, 1823-1874, attributed <i>1 mounted gelatin silver print</i>
b. 18, f. 315	Winchester, Locke Wilson, 1823-1895 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Winkler, Frederick Charles, 1838-1921 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Winslow, Bradley, 1831-1914 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Winslow, Edward Francis, 1837-1914 <i>1 mounted gelatin silver print</i>
b. 18, f. 315	Winslow, Gordon, 1803-1864 <i>3 mounted gelatin silver prints</i>
b. 18, f. 315	Winters, Gilbert E., 1821-1867 <i>1 mounted gelatin silver print</i>
b. 18, f. 315	Winthrop, Frederic, 1839-1865 <i>1 mounted gelatin silver print</i> Also known as Frederick Winthrop
b. 18, f. 317	Wise, George Douglas, 1816-1881 <i>2 mounted gelatin silver prints</i>
b. 18, f. 315	Wisewell, Moses Nelson, 1827-1888 <i>1 mounted gelatin silver print</i>
b. 18, f. 317	Witcher, John Seashoal, 1839-1906 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Witcher, John Seashoal, 1839-1906 <i>1 mounted gelatin silver print</i>
b. 18, f. 318	Withington, William Herbert, 1835-1903 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 320	Wolfe, Edward H., 1834-1916 <i>1 mounted gelatin silver print</i>
b. 18, f. 310	Wolford, Frank Lane, 1817-1895 <i>1 mounted gelatin silver print</i>
b. 18, f. 321	Wood, Alfred M., 1825-1895 <i>1 mounted gelatin silver print</i>
b. 18, f. 321	Wood, Henry Clay, 1832-1918 <i>1 mounted gelatin silver print</i>
b. 18, f. 320	Wood, James, 1820-1892 <i>1 mounted gelatin silver print</i>
b. 18, f. 319	Wood, Leonard, 1860-1927 <i>10 mounted gelatin silver prints</i>
b. 18, f. 320	Wood, Oliver, 1825-1893 <i>1 mounted gelatin silver print</i>
b. 18, f. 321	Wood, R. C. (Robert Crooke), 1800-1869 <i>2 mounted gelatin silver prints</i>
b. 18, f. 321	Wood, Thomas John, 1823-1906 <i>1 mounted gelatin silver print</i>
b. 18, f. 320	Wood, William D., 1822-1867 <i>1 mounted gelatin silver print</i>
b. 18, f. 321	Wood, William Henry, 1820-1887 <i>1 mounted gelatin silver print</i>
b. 18, f. 321	Wood, William Thomas, 1854-1943 <i>1 mounted gelatin silver print</i>
b. 18, f. 320	Woodall, Daniel, 1841-1880 <i>1 mounted gelatin silver print</i>
b. 18, f. 320	Woodbury, Daniel P. (Daniel Phineas), 1812-1864 <i>1 mounted gelatin silver print</i>
b. 18, f. 321	Woodbury, Dwight Avery, 1828-1862 <i>2 mounted gelatin silver prints</i>
b. 18, f. 321	Woodford, Stewart L. (Stewart Lyndon), 1835-1913 <i>1 mounted gelatin silver print</i>
b. 18, f. 320	Woodhull, Maxwell Van Zandt, 1843-1921 <i>1 mounted gelatin silver print</i>
b. 18, f. 321	Woodruff, Carle Augustus, 1841-1913 <i>1 mounted gelatin silver print</i>
b. 18, f. 320	Woodruff, I. C. (Israel Carle), 1815-1878 <i>1 mounted gelatin silver print</i>
b. 18, f. 321	Woodruff, William E. <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 321	Woods, Charles Robert, 1827-1885 <i>2 mounted gelatin silver prints</i>
b. 18, f. 320	Woods, Charles Robert, 1827-1885, attributed <i>1 mounted gelatin silver print</i>
b. 18, f. 321	Woods, George Henry, approximately 1832-1884 <i>1 mounted gelatin silver print</i>
b. 18, f. 320	Woods, William B. (William Burnham), 1824-1887 <i>1 mounted gelatin silver print</i>
b. 18, f. 321	Woodward, George Abishai, 1835-1916 <i>1 mounted gelatin silver print</i>
b. 18, f. 320	Woodward, Orpheus Saeger, 1835-1919 <i>1 mounted gelatin silver print</i>
b. 18, f. 321	Wool, John Ellis, 1784-1869 <i>2 mounted gelatin silver prints</i>
b. 18, f. 320	Woolley, John, 1824-1873 <i>1 mounted gelatin silver print</i> Also known as John Wooley
b. 18, f. 320	Wormer, Grover Salman, 1821-1904 <i>1 mounted gelatin silver print</i>
b. 18, f. 321	Worth, Henry Augustus Frederick, 1838-1900 <i>1 mounted gelatin silver print</i>
b. 18, f. 321	Worth, William Jenkins, 1794-1849 <i>1 mounted gelatin silver print</i>
b. 18, f. 315	Wright, Dexter Russell, 1821-1886 <i>No photographic print extant</i>
b. 18, f. 322	Wright, Dexter Russell, 1821-1886 <i>1 mounted gelatin silver print</i> Also known as Dexter Russel Wright
b. 18, f. 322	Wright, Ed, 1827-1895 <i>1 mounted gelatin silver print</i>
b. 18, f. 322	Wright, Edward H. (Edward Henry), 1824-1913 <i>3 mounted gelatin silver prints</i>
b. 18, f. 322	Wright, Elias, 1830-1901 <i>1 mounted gelatin silver print</i>
b. 18, f. 322	Wright, George, 1803-1865 <i>1 mounted gelatin silver print</i>
b. 18, f. 322	Wright, Horatio Gouverneur, 1820-1899 <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 322	Wright, John Gibson, 1837-1890 <i>1 mounted gelatin silver print</i> Identified as J. W. Wright
b. 18, f. 322	Wright, Joseph Jefferson Burr, 1801-1878 <i>1 mounted gelatin silver print</i>
b. 18, f. 315	Wright, Thomas Forster, 1829-1872 <i>No photographic print extant</i>
b. 18, f. 322	Wright, Thomas Forster, 1829-1872 <i>1 mounted gelatin silver print</i>
b. 18, f. 323	Wyman, John Baker, 1817-1862 <i>1 mounted gelatin silver print</i>
b. 18, f. 323	Wyman, Powell Tremlett, 1828-1862 <i>1 mounted gelatin silver print</i>
b. 18, f. 323	Wyndham, Percy, 1833-1879 <i>2 mounted gelatin silver prints</i>
b. 18, f. 323	Wynkoop, George Campbell, 1806-1882 <i>2 mounted gelatin silver prints</i>
b. 18, f. 323	Wynkoop, John Estill, 1825-1901 <i>1 mounted gelatin silver print</i>
b. 18, f. 323	Wynkoop, John Estill, 1825-1901, and Anna Halberstadt Wynkoop, 1838-1916 <i>1 mounted gelatin silver print</i>
b. 18, f. 324	Yeoman, Stephen Bates, 1836-1917 <i>1 mounted gelatin silver print</i>
b. 18, f. 324	York, Joseph S., approximately 1825-1867 <i>1 mounted gelatin silver print</i>
b. 18, f. 324	Yorke, Louis Eugene, 1832-1873 <i>1 mounted gelatin silver print</i>
b. 18, f. 324	Young, Joseph B., approximately 1834- <i>1 mounted gelatin silver print</i>
b. 18, f. 324	Young, S. B. M. (Samuel Baldwin Marks), 1840-1924 <i>3 mounted gelatin silver prints</i>
b. 18, f. 324	Young, Thos. L. (Thomas Lowry), 1832-1888 <i>2 mounted gelatin silver prints</i>
b. 18, f. 325	Zabriskie, Abraham, 1841-1864 <i>1 mounted gelatin silver print</i> Also known as Abram Zabriskie
b. 18, f. 325	Zagonyi, Charles, 1826- <i>1 mounted gelatin silver print</i>

Workbooks > United States Military (continued)

b. 18, f. 325	Zahm, Lewis, 1820-1890 <i>1 mounted gelatin silver print</i> Also known as Louis Zahm or Henry Joseph Lewis Zahm
b. 18, f. 325	Zeilin, Jacob, 1806-1880 <i>1 mounted gelatin silver print</i>
b. 18, f. 325	Ziegler, George Milton, 1832-1912 <i>1 mounted gelatin silver print</i> Also known as George Milton Ziegler
b. 18, f. 325	Zinn, George, 1842-1899 <i>1 mounted gelatin silver print</i>
b. 18, f. 325	Zook, Samuel Kosciusko, 1822-1863 <i>2 mounted gelatin silver prints</i> Also known as Samuel Kurtz Zook
b. 18, f. 325	Zulick, Samuel Morton, 1824-1876 <i>2 mounted gelatin silver prints</i>

United States Navy

b. 19, f. 327	Ammen, Daniel, 1820-1898 <i>1 mounted gelatin silver print</i>
b. 19, f. 327	Aulick, John H. (John Henry), 1791-1873 <i>1 mounted gelatin silver print</i>
b. 19, f. 328	Bailey, Theodorus, 1805-1877 <i>4 mounted gelatin silver prints</i>
b. 19, f. 328	Bankhead, John Payne, 1821-1867 <i>1 mounted gelatin silver print</i>
b. 19, f. 328	Barker, Albert Smith, 1843-1916 <i>1 mounted gelatin silver print</i>
b. 19, f. 328	Barrett, Edward, 1828-1880 <i>1 mounted gelatin silver print</i>
b. 19, f. 328	Bell, Charles H., 1798-1875 <i>1 mounted gelatin silver print</i>
b. 19, f. 328	Bell, Henry Haywood, 1808-1868 <i>1 mounted gelatin silver print</i>
b. 19, f. 328	Bennett, James Gordon, 1841-1918, attributed <i>1 mounted gelatin silver print</i>
b. 19, f. 328	Bermitt, Captain, attributed <i>1 mounted gelatin silver print</i>
b. 19, f. 328	Blodgett, George M., 1837-1862 <i>1 mounted gelatin silver print</i>
b. 19, f. 328	Boggs, Charles Stuart, 1811-1888 <i>3 mounted gelatin silver prints</i>

Workbooks > United States Navy (continued)

b. 19, f. 328	Bradford, R. B. (Royal Bird), 1844-1914 <i>1 mounted gelatin silver print</i>
b. 19, f. 328	Braine, D. L. (Daniel Lawrence), 1829-1898 <i>1 mounted gelatin silver print</i>
b. 19, f. 328	Breese, Samuel L. (Samuel Livingston), 1794-1870 <i>2 mounted gelatin silver prints</i>
b. 19, f. 328	Bullus, Oscar, approximately 1800-1871 <i>1 mounted gelatin silver print</i>
b. 19, f. 328	Bullus, Oscar, approximately 1800-1871, probably seven sailors under his command <i>1 mounted gelatin silver print</i>
b. 19, f. 328	Burtis, Arthur, 1841-1908 <i>1 mounted gelatin silver print</i>
b. 19, f. 350	Butakov, Grigoriĭ Ivanovich, 1820-1882, attributed <i>1 mounted gelatin silver print</i> Misidentified as Voutokoff
b. 19, f. 329	Caldwell, Charles Henry Bromedge, 1823-1877 <i>1 mounted gelatin silver print</i>
b. 19, f. 329	Chidwick, John Sylvester, 1863-1935 <i>1 mounted gelatin silver print</i>
b. 19, f. 329	Collins, Napoleon, 1814-1875 <i>1 mounted gelatin silver print</i>
b. 19, f. 349	Composite photograph, Naval Heroes <i>1 mounted gelatin silver print</i>
b. 19, f. 329	Conroy, Edward <i>1 mounted gelatin silver print</i>
b. 19, f. 329	Cotton, Charles Stanhope, 1843-1909 <i>1 mounted gelatin silver print</i>
b. 19, f. 353	Cushing, William Barker, 1842-1874 <i>1 mounted gelatin silver print</i>
b. 19, f. 329	Cushing, William Barker, 1842-1874 <i>2 mounted gelatin silver prints</i>
b. 19, f. 330	Dahlgren, John Adolphus Bernard, 1809-1870 <i>2 mounted gelatin silver prints</i>
b. 19, f. 330	Danenhower, John Wilson, 1849-1887 <i>1 mounted gelatin silver print</i>
b. 19, f. 330	Davis, Charles Henry, 1807-1877 <i>1 mounted gelatin silver print</i>

Workbooks > United States Navy (continued)

b. 19, f. 330	Decatur, Stephen, attributed <i>1 mounted gelatin silver print</i> Portrait does not depict Stephen Decatur, 1779-1820
b. 19, f. 330	Dewey, George, 1837-1917 <i>1 mounted gelatin silver print</i>
b. 19, f. 330	Drayton, Percival, 1812-1865 <i>1 mounted gelatin silver print</i>
b. 19, f. 330	Du Pont, Samuel Francis, 1803-1865 <i>4 mounted gelatin silver prints</i>
b. 19, f. 330	Duer, Rufus King, 1844-1869 <i>1 mounted gelatin silver print</i>
b. 19, f. 330	Dyer, Nehemiah Mayo, 1839-1910 <i>1 mounted gelatin silver print</i>
b. 19, f. 331	English, Earl, 1824-1893 <i>1 mounted gelatin silver print</i>
b. 19, f. 331	Erben, Henry, 1832-1909 <i>1 mounted gelatin silver print</i>
b. 19, f. 351	Essex (Ironclad steamer) <i>1 mounted gelatin silver print</i>
b. 19, f. 331	Evans, Robley D. (Robley Dunglison), 1846-1912 <i>No photographic print extant</i>
b. 19, f. 332	Fairfax, Donald MacNeil, 1822-1894 <i>1 mounted gelatin silver print</i>
b. 19, f. 332	Farragut, David Glasgow, 1801-1870 <i>8 mounted gelatin silver prints</i>
b. 19, f. 332	Farragut, David Glasgow, 1801-1870, and Percival Drayton, 1812-1865 <i>1 mounted gelatin silver print</i>
b. 19, f. 332	Farragut, David Glasgow, 1801-1870, with Gordon Granger, 1822-1876, and a soldier behind them <i>1 mounted gelatin silver print</i>
b. 19, f. 332	Faunce, John, 1807-1891 <i>2 mounted gelatin silver prints</i>
b. 19, f. 332	Fiske, Bradley A. (Bradley Allen), 1854-1942 <i>1 mounted gelatin silver print</i>
b. 19, f. 332	Flusser, Charles Williamson, 1832-1864 <i>1 mounted gelatin silver print</i>
b. 19, f. 332	Foote, Andrew H. (Andrew Hull), 1806-1863 <i>3 mounted gelatin silver prints</i>
b. 19, f. 332	Furey, John A., approximately 1848-1893 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Navy (continued)

b. 19, f. 333	Gay, Thomas S., approximately 1837-1886, and Francis Henry Swan, 1838-1918 <i>1 mounted gelatin silver print</i>
b. 19, f. 333	Gherardi, Bancroft, 1832-1903 <i>1 mounted gelatin silver print</i>
b. 19, f. 333	Gibson, Alexander, 1808-1872 <i>1 mounted gelatin silver print</i>
b. 19, f. 352	Gibson, Alexander, 1808-1872 <i>1 mounted gelatin silver print</i>
b. 19, f. 333	Glisson, O. S. (Oliver S.), 1809-1890 <i>2 mounted gelatin silver prints</i>
b. 19, f. 333	Goldsborough, J. R. (John Rodgers), 1808-1877 <i>1 mounted gelatin silver print</i>
b. 19, f. 333	Goldsborough, Louis Malesherbes, 1805-1877 <i>1 mounted gelatin silver print</i>
b. 19, f. 333	Green, Joseph Foster, 1811-1897 <i>1 mounted gelatin silver print</i>
b. 19, f. 333	Gregory, Francis H., 1789-1866 <i>2 mounted gelatin silver prints</i>
b. 19, f. 333	Gregory, Samuel Bowden, 1812-1884 <i>1 mounted gelatin silver print</i>
b. 19, f. 333	Gwin, William, 1832-1863 <i>1 mounted gelatin silver print</i>
b. 19, f. 334	Haxton, Milton, 1826-1898 <i>1 mounted gelatin silver print</i>
b. 19, f. 334	Hitchcock, Robert Bradley, 1804-1888 <i>1 mounted gelatin silver print</i>
b. 19, f. 334	Hobson, Richmond Pearson, 1870-1937 <i>No photographic print extant</i>
b. 19, f. 334	Hoff, Henry Kuhn, 1809-1878 <i>1 mounted gelatin silver print</i>
b. 19, f. 334	Howard, Thomas Benton, 1854-1920, attributed <i>1 mounted gelatin silver print</i>
b. 19, f. 334	Hughes, Aaron Konkle, 1822-1906 <i>2 mounted gelatin silver prints</i>
b. 19, f. 334	Hughes, James F. <i>1 mounted gelatin silver print</i>
b. 19, f. 334	Hull, Joseph B., 1803-1890 <i>1 mounted gelatin silver print</i>

Workbooks > United States Navy (continued)

b. 19, f. 335	Isherwood, B. F. (Benjamin Franklin), 1822-1915 <i>1 mounted gelatin silver print</i>
b. 19, f. 336	Jenkins, Thornton A. (Thornton Alexander), 1811-1893 <i>1 mounted gelatin silver print</i>
b. 19, f. 336	Jouett, James E. (James Edward), 1826-1902 <i>1 mounted gelatin silver print</i>
b. 19, f. 337	Kilty, Augustus Henry, 1807-1879 <i>2 mounted gelatin silver prints</i>
b. 19, f. 337	King, J. W. (James Wilson), 1818-1905 <i>1 mounted gelatin silver print</i>
b. 19, f. 338	Lanman, Joseph, 1811-1874 <i>1 mounted gelatin silver print</i>
b. 19, f. 338	Lardner, James Lawrence, 1802-1881 <i>1 mounted gelatin silver print</i>
b. 19, f. 338	Lee, Samuel Phillips, 1812-1897 <i>1 mounted gelatin silver print</i>
b. 19, f. 350	Lesovskii, Stepan Stepanovich, 1817-1884 <i>2 mounted gelatin silver prints</i> Lesovskii was an officer in the Imperial Russian Navy
b. 19, f. 338	Livingston, John William, 1804-1885 <i>1 mounted gelatin silver print</i>
b. 19, f. 338	Long, John H., -1882 <i>1 mounted gelatin silver print</i>
b. 19, f. 338	Luce, Stephen Bleecker, 1827-1917 <i>No photographic print extant</i>
b. 19, f. 338	Lynch, William Francis, 1801-1865 <i>1 mounted gelatin silver print</i>
b. 19, f. 340	Maury, Matthew Fontaine, 1806-1873 <i>No photographic print extant</i>
b. 19, f. 339	McCalla, Bowman Hendry, 1844-1910 <i>1 mounted gelatin silver print</i>
b. 19, f. 339	McCauley, Edward Yorke, 1827-1894 <i>1 mounted gelatin silver print</i> Also known as Edward Yorke Macauley
b. 19, f. 339	McCormick, Alexander Hugh, 1843-1915 <i>1 mounted gelatin silver print</i>
b. 19, f. 339	McNair, Frederick Vallette, 1839-1900 <i>2 mounted gelatin silver prints</i>
b. 19, f. 340	Meade, Richard W. (Richard Worsam), 1807-1870 <i>1 mounted gelatin silver print</i>

Workbooks > United States Navy (continued)

b. 19, f. 340	Meade, Richard W. (Richard Worsam), 1837-1897 <i>1 mounted gelatin silver print</i>
b. 19, f. 340	Melville, George W. (George Wallace), 1841-1912 <i>1 mounted gelatin silver print</i>
b. 19, f. 340	Miller, J. W. (Jacob William), 1847-1918 <i>2 mounted gelatin silver prints</i>
b. 19, f. 350	Milne, Alexander, 1806-1896 <i>2 mounted gelatin silver prints</i> Served in the Royal Navy of the United Kingdom
b. 19, f. 340	Montgomery, John Berrien, 1794-1873 <i>1 mounted gelatin silver print</i>
b. 19, f. 340	Morris, Francis, 1844-1883 <i>1 mounted gelatin silver print</i>
b. 19, f. 340	Morris, George Upham, 1830-1875 <i>2 mounted gelatin silver prints</i>
b. 19, f. 340	Morris, Henry White, 1806-1863 <i>2 mounted gelatin silver prints</i>
b. 19, f. 340	Mullany, James R. M., 1818-1887 <i>1 mounted gelatin silver print</i>
b. 19, f. 341	Naile, Frederick Irvin, 1841-1918 <i>1 mounted gelatin silver print</i>
b. 19, f. 341	Nichols, Smith Woodward, 1843-1915 <i>1 mounted gelatin silver print</i>
b. 19, f. 341	Nicholson, J. W. A. (James William Augustus), 1821-1887 <i>1 mounted gelatin silver print</i>
b. 19, f. 341	Nones, Henry Benjamin, 1804-1868 <i>1 mounted gelatin silver print</i>
b. 19, f. 342	Orme, John George, 1831-1911 <i>1 mounted gelatin silver print</i>
b. 19, f. 343	Palmer, James Shedden, 1810-1867 <i>2 mounted gelatin silver prints</i>
b. 19, f. 343	Parker, James, 1832-1914 <i>1 mounted gelatin silver print</i>
b. 19, f. 343	Parker, William A. (William Albert), 1816-1882 <i>1 mounted gelatin silver print</i>
b. 19, f. 343	Pattison, Thomas, 1822-1891 <i>1 mounted gelatin silver print</i>
b. 19, f. 343	Paulding, Hiram, 1797-1878 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Navy (continued)

b. 19, f. 343	Pearson, George Frederick, 1796-1867 <i>1 mounted gelatin silver print</i>
b. 19, f. 343	Peary, Josephine Diebitsch, 1863-1955 <i>1 mounted gelatin silver print</i>
b. 19, f. 343	Peary, Robert E. (Robert Edwin), 1856-1920 <i>1 mounted gelatin silver print</i>
b. 19, f. 343	Pendergrast, Garrett J. (Garrett Jesse), 1802-1862 <i>1 mounted gelatin silver print</i>
b. 19, f. 343	Perry, Matthew Calbraith, 1794-1858 <i>2 mounted gelatin silver prints</i>
b. 19, f. 343	Phelps, Thomas Stowell, 1822-1901 <i>1 mounted gelatin silver print</i>
b. 19, f. 343	Porter, Benjamin Horton, 1844-1865 <i>1 mounted gelatin silver print</i>
b. 19, f. 343	Porter, David D. (David Dixon), 1813-1891 <i>1 mounted gelatin silver print</i>
b. 19, f. 343	Porter, William David, 1809-1864 <i>1 mounted gelatin silver print</i>
b. 19, f. 343	Powell, Levin M., 1800-1885 <i>1 mounted gelatin silver print</i>
b. 19, f. 343	Preston, Samuel William, 1842-1865 <i>1 mounted gelatin silver print</i>
b. 19, f. 344	Radford, William, 1809-1890 <i>1 mounted gelatin silver print</i>
b. 19, f. 344	Ransom, George Marcellus, 1820-1889 <i>1 mounted gelatin silver print</i>
b. 19, f. 344	Read, Abner, 1821-1863 <i>1 mounted gelatin silver print</i>
b. 19, f. 344	Renshaw, William Bainbridge, 1816-1863 <i>2 mounted gelatin silver prints</i>
b. 19, f. 344	Rhind, A. C. (Alexander Colden), 1821-1897 <i>1 mounted gelatin silver print</i>
b. 19, f. 344	Ringgold, Cadwalader, 1802-1867 <i>3 mounted gelatin silver prints</i>
b. 19, f. 344	Rixey, Presley Marion, 1852-1928 <i>1 mounted gelatin silver print</i>
b. 19, f. 344	Rodgers, C. R. P. (Christopher Raymond Perry), 1819-1892 <i>1 mounted gelatin silver print</i>
b. 19, f. 344	Rodgers, Frederick, 1842-1917 <i>2 mounted gelatin silver prints</i>

Workbooks > United States Navy (continued)

b. 19, f. 344	Rodgers, John, 1812-1882 <i>2 mounted gelatin silver prints</i>
b. 19, f. 344	Rowan, Stephen C. (Stephen Clegg), 1808-1890 <i>3 mounted gelatin silver prints</i>
b. 19, f. 345	Saltonstall, William Gurdon, 1831-1889 <i>2 mounted gelatin silver prints</i>
b. 19, f. 345	Sampson, William Thomas, 1840-1902 <i>1 mounted gelatin silver print</i>
b. 19, f. 345	Schley, Winfield Scott, 1839-1911 <i>2 mounted gelatin silver prints</i> Mount does not include manuscript identification for Schley
b. 19, f. 345	Selfridge, T. O. (Thomas Oliver), 1836-1924 <i>2 mounted gelatin silver prints</i>
b. 19, f. 345	Selfridge, Thomas Oliver, 1804-1902 <i>1 mounted gelatin silver print</i>
b. 19, f. 345	Semmes, Alexander A., 1825-1885 <i>1 mounted gelatin silver print</i>
b. 19, f. 345	Shubrick, William Branford, 1790-1874 <i>2 mounted gelatin silver prints</i>
b. 19, f. 345	Shufeldt, Robert Wilson, 1822-1895 <i>1 mounted gelatin silver print</i>
b. 19, f. 345	Sigsbee, Charles D. (Charles Dwight), 1845-1923 <i>2 mounted gelatin silver prints</i>
b. 19, f. 345	Simpson, Edward, 1824-1888 <i>2 mounted gelatin silver prints</i>
b. 19, f. 345	Smith, Albert Nathaniel, 1822-1866 <i>1 mounted gelatin silver print</i>
b. 19, f. 345	Smith, Joseph, 1790-1877 <i>2 mounted gelatin silver prints</i>
b. 19, f. 345	Smith, Melancton, 1810-1893 <i>2 mounted gelatin silver prints</i>
b. 19, f. 345	Stevens, Thomas Holdup, III, 1848-1914 <i>2 mounted gelatin silver prints</i>
b. 19, f. 345	Stewart, Charles, 1778-1869 <i>1 mounted gelatin silver print</i>
b. 19, f. 345	Storer, George Washington, 1789-1864 <i>1 mounted gelatin silver print</i>
b. 19, f. 345	Stringham, Silas Horton, 1798-1876 <i>1 mounted gelatin silver print</i>

Workbooks > United States Navy (continued)

b. 19, f. 345	Swann, Thomas Laurens, 1841-1922 <i>1 mounted gelatin silver print</i>
b. 19, f. 346	Tappan, Benjamin, 1856-1919 <i>1 mounted gelatin silver print</i>
b. 19, f. 346	Taylor, H. C. (Henry Clay), 1845-1904 <i>2 mounted gelatin silver prints</i>
b. 19, f. 346	Taylor, William Rogers, 1811-1889 <i>1 mounted gelatin silver print</i>
b. 19, f. 346	Trenchard, Stephen Decatur, 1818-1883 <i>2 mounted gelatin silver prints</i>
b. 19, f. 346	Tryon, James Rufus, 1837-1912 <i>1 mounted gelatin silver print</i>
b. 19, f. 346	Turner, Thomas, 1808-1883 <i>1 mounted gelatin silver print</i>
b. 19, f. 347	Van Brunt, Gershom Jaques, 1798-1863 <i>1 mounted gelatin silver print</i> Also known as Gershom Jacques Van Brunt
b. 19, f. 348	Wainwright, Richard, 1849-1926 <i>1 mounted gelatin silver print</i>
b. 19, f. 348	Walke, Henry, 1808-1896 <i>1 mounted gelatin silver print</i>
b. 19, f. 348	Walker, John Grimes, 1835-1907 <i>1 mounted gelatin silver print</i>
b. 19, f. 348	Ward, James Harmon, 1806-1861 <i>1 mounted gelatin silver print</i>
b. 19, f. 348	Wheelwright, Charles Henry, 1813-1862 <i>2 mounted gelatin silver prints</i>
b. 19, f. 348	White, Charles Henry, 1838-1914 <i>1 mounted gelatin silver print</i>
b. 19, f. 348	Wilde, George F. F. (George Francis Faxon), 1845-1911 <i>1 mounted gelatin silver print</i>
b. 19, f. 348	Wilkes, Charles, 1798-1877 <i>4 mounted gelatin silver prints</i>
b. 19, f. 348	Winslow, John Ancrum, 1811-1873 <i>1 mounted gelatin silver print</i>
b. 19, f. 348	Wise, H. A. (Henry Augustus), 1819-1869 <i>1 mounted gelatin silver print</i>
b. 19, f. 354	Wise, H. A. (Henry Augustus), 1819-1869 <i>1 mounted gelatin silver print</i>

Workbooks > United States Navy (continued)

b. 19, f. 348	Worden, John Lorimer, 1818-1897 <i>3 mounted gelatin silver prints</i>
b. 19, f. 348	Wyman, R. H. (Robert Harris), 1822-1882 <i>1 mounted gelatin silver print</i>
b. 19, f. 349	Young, George White, 1826-1867 <i>1 mounted gelatin silver print</i>
b. 19, f. 349	Zetman, attributed <i>1 mounted gelatin silver print</i>
Civil War Views	
b. 20, f. 355	Aiken's Landing, Virginia <i>No photographic print extant</i> Also known as Varina, Virginia
b. 20, f. 356	Alexandria, Virginia <i>No photographic print extant</i>
b. 20, f. 356	Alexandria, Virginia; Marshall House <i>1 mounted gelatin silver print</i> Marshall House was a hotel and death site of Elmer Ephraim Ellsworth and James W. Jackson on May 24, 1861
b. 20, f. 357	Antietam, Battle of, Maryland, 1862 <i>No photographic print extant</i>
b. 20, f. 357	Antietam, Battle of, Maryland, 1862; artillery, misidentification <i>1 mounted gelatin silver print</i> Image shows a battery of Parrott rifles manned by Company C, 1st Connecticut Heavy Artillery at Fort Brady, Virginia, in 1864
b. 20, f. 357	Antietam, Battle of, Maryland, 1862; artillery, misidentification <i>1 mounted gelatin silver print</i> Image that shows the interior of Fort Darling on the James River at Drewry's Bluff, Virginia
b. 20, f. 357	Antietam, Battle of, Maryland, 1862; Hagerstown Pike <i>1 mounted gelatin silver print</i> Photograph by Alexander Gardner that shows, despite the title, a path on the farm of David R. Miller; the Hagerstown Pike run along the other side of the post-and-rail fence
b. 20, f. 357	Antietam, Battle of, Maryland, 1862; Sunken Road <i>1 mounted gelatin silver print</i> Photograph by Alexander Gardner that shows a site also known as Bloody Lane
b. 20, f. 357	Antietam, Battle of, Maryland, 1862; trenches, misidentification <i>1 mounted gelatin silver print</i> Image shows breastworks of the Confederates States of America in front of Petersburg, Virginia, April 3, 1865

Workbooks > Civil War Views (continued)

b. 20, f. 358	Appomattox Campaign, 1865 <i>No photographic print extant</i>
b. 20, f. 359	Atlanta, Georgia <i>No photographic print extant</i>
b. 20, f. 359	Atlanta, Georgia, Marietta Street, chevaux de frise <i>1 mounted gelatin silver print</i> Photograph by George N. Barnard that shows his photographic wagon and equipment visible behind chevaux de frise
b. 20, f. 362	Camp scenes <i>No photographic print extant</i>
b. 20, f. 363	Fair Oaks, Battle of, Virginia, 1862 <i>No photographic print extant</i>
b. 20, f. 363	Fair Oaks, Battle of, Virginia, 1862; Fair Oaks Station <i>No photographic print extant</i> Missing print likely refers to a photograph by George N. Barnard that shows soldiers gathered around a 32-pounder field howitzer with twin houses on the battlefield in the distance in Seven Pines, Virginia
b. 20, f. 363	Fair Oaks, Battle of, Virginia, 1862; Fort Sumner on the Chickahominy River <i>No photographic print extant</i> Missing print likely refers to a photograph by Brady's National Photographic Portrait Galleries that shows soldiers getting into position behind artillery ready for an attack while infantry line up in the distance by the Chickahominy River
b. 20, f. 364	Five Forks, Battle of, Virginia, 1865 <i>No photographic print extant</i>
b. 20, f. 364	Five Forks, Battle of, Virginia, 1865; Confederate prisoners on their way to the rear of the lines <i>No photographic print extant</i> Missing print likely refers to a photograph by Brady's National Photographic Portrait Galleries that shows a large group of Confederate prisoners being guarded by Union soldiers
b. 20, f. 361	Fort Brady, Virginia <i>No photographic print extant</i>
b. 20, f. 361	Fort Brady, Virginia; Interior, Powder magazine on the lines <i>1 mounted gelatin silver print</i>
b. 20, f. 374	Fort Sumter, Charleston, South Carolina <i>No photographic print extant</i>
b. 20, f. 374	Fort Sumter, Charleston, South Carolina; Two monitors and USS New Ironsides firing on Fort Sumter <i>1 mounted gelatin silver print</i> Photograph by George S. (George Smith) Cook that shows the view from the parapet being fired upon by Union gunboats, September 8, 1863; inscription misidentifies the USS New Ironsides as Old Ironsides (also known as the USS Constitution)

Workbooks > Civil War Views (continued)

b. 20, f. 365	James River, Virginia <i>No photographic print extant</i>
b. 20, f. 365	James River, Virginia; Pontoon bridge opened for steamers <i>No photographic print extant</i> Missing print likely refers to a photograph of a pontoon bridge across the James River near Jones' Landing, Virginia
b. 20, f. 365	James River, Virginia; USS Massasoit <i>No photographic print extant</i> Missing print likely refers to a photograph of the USS Massasoit
b. 20, f. 365	James River, Virginia; USS Onondaga <i>No photographic print extant</i> Missing print likely refers to a photograph of the USS Onondaga
b. 20, f. 370	Knoxville, Tennessee <i>No photographic print extant</i>
b. 20, f. 370	Knoxville, Tennessee; Fort Sanders <i>No photographic print extant</i>
b. 20, f. 366	Libby Prison, Richmond, Virginia <i>No photographic print extant</i>
b. 20, f. 366	Libby Prison; North side <i>No photographic print extant</i> Image shows an exterior view of the site of the Confederate military prison in Richmond, Virginia
b. 20, f. 367	Lincoln, Abraham, 1809-1865 <i>No photographic print extant</i>
b. 20, f. 367	Lincoln, Abraham, 1809-1865, with his secretaries <i>1 mounted gelatin silver print</i> Photograph by Alexander Gardner that shows Lincoln seated between John G. (John George) Nicolay and John Hay on November 8, 1863
b. 20, f. 367	Lincoln, Abraham, 1809-1865; earliest example of Lincoln's handwriting <i>1 mounted gelatin silver print</i> Copy photograph of a facsimile copy of Lincoln's writing in a copy book preserved by his stepmother, Sarah Bush Johnston Lincoln, 1788-1869, and then owned by Jesse William Weik, 1857-1930
b. 20, f. 367	Lincoln, Abraham, 1809-1865; homes and haunts, Ford's Theatre, Washington, D.C. <i>1 mounted gelatin silver print</i> View of the box that was the site for the assassination of Lincoln, probably photographed in April 1865
b. 20, f. 367	Lincoln, Abraham, 1809-1865; homes and haunts, Treasury Building, Washington, D.C. <i>1 mounted gelatin silver print</i> View of the building draped with black crepe fabric from windows and doorways in mourning after the death of Lincoln

Workbooks > Civil War Views (continued)

b. 20, f. 367	Lincoln, Abraham, 1809-1865; Lincoln family <i>3 mounted gelatin silver prints</i> Copy photograph of a facsimile copy of Lincoln's writing in his family bible owned by Augustus H. Chapman, 1822-1898
b. 20, f. 368	McPherson, James Birdseye, 1828-1864 <i>No photographic print extant</i>
b. 20, f. 368	McPherson, James Birdseye, 1828-1864; homes and haunts, his death site at Atlanta, Georgia <i>No photographic print extant</i> Missing print likely refers to a photograph of the site of McPherson's death on July 22, 1864
b. 20, f. 369	Monitor and Merrimack, Battle of, Virginia, 1862 <i>No photographic print extant</i>
b. 20, f. 371	Nashville, Tennessee <i>No photographic print extant</i>
b. 20, f. 371	Nashville, Tennessee; Railroad depot <i>No photographic print extant</i> Missing print likely refers to a photograph of the Nashville & Chattanooga Railroad Company depot
b. 20, f. 372	Petersburg, Virginia, Siege, 1864-1865 <i>No photographic print extant</i>
b. 20, f. 372	Petersburg, Virginia, Siege, 1864-1865; 13-inch mortar "Dictator" in front of Petersburg <i>1 mounted gelatin silver print</i> Photograph by David Knox that shows Union officers and enlisted men standing around a large mortar on a flatbed railroad car, October 1864
b. 20, f. 360	Petersburg, Virginia, Siege, 1864-1865; dead Confederate soldier in trench beyond a section of chevaux-de-frise <i>1 mounted gelatin silver print</i> Photograph by Thomas C. Roche, E. & H. T. Anthony & Company
b. 20, f. 372	Petersburg, Virginia, Siege, 1864-1865; first wagon train entering Petersburg <i>1 mounted gelatin silver print</i> Photograph by John Reekie that shows the first United States military wagon train entering Petersburg with provisions after the evacuation of Confederate Sattes of America forces, April 1865
b. 20, f. 372	Petersburg, Virginia, Siege, 1864-1865; interior view of Confederate works <i>1 mounted gelatin silver print</i> Image shows fortifications inside Fort Mahone (also known as Fort Damnation), Confederate Battery 25, near Elliott's salient, April 3, 1865

Workbooks > Civil War Views (continued)

b. 20, f. 372	Petersburg, Virginia, Siege, 1864-1865; near view of bombproof in the advance line <i>1 mounted gelatin silver print</i> Photograph by Timothy H. O'Sullivan that shows United States military troops, including African American men, in camp with a bombproof shelter, August 7, 1864
b. 20, f. 372	Petersburg, Virginia, Siege, 1864-1865; United States military line before Petersburg <i>1 mounted gelatin silver print</i> Image shows a view of the defensive fortifications near Fort Morton including sharpened wooden spikes in front of a line of breastworks, and the soldiers' huts behind the breastworks
b. 20, f. 373	Richmond, Virginia <i>No photographic print extant</i>
b. 20, f. 373	Richmond, Virginia; ruins of the Exchange Bank on Main Street <i>1 mounted gelatin silver print</i>
b. 20, f. 375	Washington, D.C., Grand Review of the Army <i>No photographic print extant</i>
b. 20, f. 375	Washington, D.C., Grand Review of the Army; 17th Corps, Army of Tennessee <i>1 mounted gelatin silver print</i> Photograph by Brady's National Photographic Portrait Galleries that shows General Frank P. (Francis Preston) Blair, Jr., on horseback with his staff and troops passing on Pennsylvania Avenue near the Treasury Building
b. 20, f. 375	Washington, D.C., Grand Review of the Army; infantry unit <i>1 mounted gelatin silver print</i> Photograph by Brady's National Photographic Portrait Galleries that shows an infantry unit with fixed bayonets followed by ambulances passing on Pennsylvania Avenue near the Treasury Building
Ulysses S. (Ulysses Simpson) Grant	
b. 21, f. 379	Grant, Frederick Dent, 1850-1912 <i>5 mounted gelatin silver prints</i>
b. 21, f. 379	Grant, Ida Marie Honoré, 1854-1930 <i>1 mounted gelatin silver print</i>
b. 21, f. 379	Grant, Jesse Root, 1794-1873 <i>1 mounted gelatin silver print</i>
b. 21, f. 379	Grant, Jesse Root, 1858-1934 <i>1 mounted gelatin silver print</i>
b. 21, f. 377	Grant, Julia Dent, 1826-1902 <i>3 mounted gelatin silver prints</i>
b. 21, f. 376	Grant, Ulysses S. (Ulysses Simpson), 1822-1885 <i>30 mounted gelatin silver prints</i>

Workbooks > Ulysses S. (Ulysses Simpson) Grant (continued)

b. 21, f. 377	Grant, Ulysses S. (Ulysses Simpson), 1822-1885 <i>8 mounted gelatin silver prints</i>
b. 21, f. 378	Grant, Ulysses S. (Ulysses Simpson), 1822-1885 <i>17 mounted gelatin silver prints</i>
b. 21, f. 380	Grant, Ulysses S. (Ulysses Simpson), 1822-1885 <i>1 mounted gelatin silver print</i>
b. 21, f. 381	Grant, Ulysses S. (Ulysses Simpson), 1822-1885 <i>25 mounted gelatin silver prints</i>
b. 21, f. 382	Grant, Ulysses S. (Ulysses Simpson), 1822-1885 <i>19 mounted gelatin silver prints</i>
b. 21, f. 377	Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and eight members of his staff at City Point, in Prince George County, Virginia, in summer 1864 <i>2 mounted gelatin silver prints</i> Images shows a detail from a larger view that depicts two members of his staff
b. 21, f. 377	Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and four members of his staff at City Point, in Prince George County, Virginia, in summer 1864 <i>1 mounted gelatin silver print</i>
b. 21, f. 377	Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and four members of his staff, probably at his headquarters at Cold Harbor in Hanover County, near Mechanicsville, Virginia, June 1864 <i>1 mounted gelatin silver print</i>
b. 21, f. 377	Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and four members of the Peabody Education Fund <i>1 mounted gelatin silver print</i>
b. 21, f. 378	Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and his family at the cottage (and his death place) on the slope of Mount McGregor in Wilton, New York, 1885 <i>2 mounted gelatin silver prints</i>
b. 21, f. 382	Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and others on a reviewing stand in front of the White House, Washington, D.C., on May 23, 1865 <i>1 mounted gelatin silver print</i>
b. 21, f. 377	Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and three members of his staff at his headquarters at Cold Harbor in Hanover County, near Mechanicsville, Virginia, June 1864 <i>1 mounted gelatin silver print</i>
b. 21, f. 377	Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and three members of his staff, including John A. (John Aaron) Rawlins, 1831-1869, outside Grant's cabin at City Point, in Prince George County, Virginia, in March 1864 <i>1 mounted gelatin silver print</i>

Workbooks > Ulysses S. (Ulysses Simpson) Grant (continued)

- b. 21, f. 377 Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and twelve members of his staff, at his headquarters at Cold Harbor in Hanover County, near Mechanicsville, Virginia, June 11 or 12, 1864
2 mounted gelatin silver prints
Images shows a detail from a larger view that depicts seven members of his staff
-
- b. 21, f. 377 Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and two members of his staff
1 mounted gelatin silver print
Identified as Grant with Theodore Shelton Bowers, 1832-1866, and John A. (John Aaron) Rawlins, 1831-1869, at Cold Harbor in Hanover County, near Mechanicsville, Virginia, probably created June 11 or 12, 1864
-
- b. 21, f. 377 Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and two members of his staff
1 mounted gelatin silver print
-
- b. 21, f. 377 Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and two members of his staff, at City Point, in Prince George County, Virginia, in summer 1864
1 mounted gelatin silver print
-
- b. 21, f. 381 Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and two members of his staff, including John A. (John Aaron) Rawlins, 1831-1869
1 mounted gelatin silver print
-
- b. 21, f. 377 Grant, Ulysses S. (Ulysses Simpson), 1822-1885, and two members of his staff, including John A. (John Aaron) Rawlins, 1831-1869, outside Grant's cabin at City Point, in Prince George County, Virginia, probably in March 1864
1 mounted gelatin silver print
-
- b. 21, f. 377 Grant, Ulysses S. (Ulysses Simpson), 1822-1885, at his headquarters at Cold Harbor in Hanover County, near Mechanicsville, Virginia, June 1864
1 mounted gelatin silver print
-
- b. 21, f. 378 Grant, Ulysses S. (Ulysses Simpson), 1822-1885, at the cottage (and his death place) on the slope of Mount McGregor in Wilton, New York, 1885
4 mounted gelatin silver prints
-
- b. 21, f. 379 Grant, Ulysses S. (Ulysses Simpson), 1822-1885, campaign poster for the presidential election in 1868
1 mounted gelatin silver print
Includes portrait of Grant and Schuyler Colfax, 1823-1885
-
- b. 21, f. 382 Grant, Ulysses S. (Ulysses Simpson), 1822-1885, caricature as "Unconditional Surrender" Grant
1 mounted gelatin silver print
-
- b. 21, f. 382 Grant, Ulysses S. (Ulysses Simpson), 1822-1885, composite with 100 generals in the United States military, circa 1863
1 mounted gelatin silver print

Workbooks > Ulysses S. (Ulysses Simpson) Grant (continued)

- | | |
|---------------|---|
| b. 21, f. 377 | Grant, Ulysses S. (Ulysses Simpson), 1822-1885, copy photograph of a painting depicting him with Julia Dent Grant, 1826-1902, and their four children
<i>1 mounted gelatin silver print</i> |
| b. 21, f. 382 | Grant, Ulysses S. (Ulysses Simpson), 1822-1885, copy photographs of different lithographs depicting Grant and his family in the same sitting
<i>2 mounted gelatin silver prints</i> |
| b. 21, f. 382 | Grant, Ulysses S. (Ulysses Simpson), 1822-1885, copy photographs of different lithographs, "Grant in Peace," which depicts him sitting in front of a pastoral scene in his military uniform holding a young girl while a dog looks on
<i>2 mounted gelatin silver prints</i> |
| b. 21, f. 377 | Grant, Ulysses S. (Ulysses Simpson), 1822-1885, outside the Massaponax Baptist Church, Virginia, with officers sitting on pews and in background wagons and horses
<i>3 mounted gelatin silver prints</i>

In images, Grant leans over a pew on the left and examines a map held by George Gordon Meade, 1815-1872; and Grant sits on left end of a pew nearest to two trees; photographs by Timothy O'Sullivan on May 21, 1864, also includes an overview of the church |
| b. 21, f. 382 | Grant, Ulysses S. (Ulysses Simpson), 1822-1885, taking the oath of office for President of the United States, on March 4, 1869
<i>1 mounted gelatin silver print</i> |
| b. 21, f. 381 | Grant, Ulysses S. (Ulysses Simpson), 1822-1885, temporary tomb at Riverside Park in New York, New York, with a man, probably a police officer
<i>1 mounted gelatin silver print</i> |
| b. 21, f. 382 | Grant, Ulysses S. (Ulysses Simpson), 1822-1885, with a woman, man, partially obscured boy, and girl, at Fort Sanders, Wyoming, July 1866
<i>1 mounted gelatin silver print</i>

Others identified as Francis North Moale Gibbon and Frederick T. (Frederick Tracy) Dent, 1820-1892 |
| b. 21, f. 382 | Grant, Ulysses S. (Ulysses Simpson), 1822-1885, with group at the Bishop Gilbert Haven Cottage in the Oak Bluffs, Massachusetts, August 1874
<i>1 mounted gelatin silver print</i>

Group also includes Julia Dent Grant, 1826-1902; Orville Elias Babcock, 1835-1884; Anne Eliza Campbell Babcock, 1839-1920; as well as a sister and daughter of Mrs. Babcock |
| b. 21, f. 377 | Grant, Ulysses S. (Ulysses Simpson), 1822-1885, with his wife, Julia Dent Grant, 1826-1902, and their son, Jesse Root Grant, 1858-1934, outside Grant's cabin at City Point, in Prince George County, Virginia, probably in March 1864
<i>1 mounted gelatin silver print</i> |
| b. 21, f. 378 | Grant, Ulysses S. (Ulysses Simpson), 1822-1885, with seven men
<i>1 mounted gelatin silver print</i>

Group includes Robert Patterson, 1792-1881 |

Workbooks > Ulysses S. (Ulysses Simpson) Grant (continued)

b. 21, f. 378 Grant, Ulysses S. (Ulysses Simpson), 1822-1885, with three others at the Bonanza Mine, Virginia City, Nevada, on October 28, 1879
1 mounted gelatin silver print
Others identified as Julia Dent Grant, 1826-1902, Theresa Rooney Fair, 1838-1891, and S. Yanda, approximately 1859-

b. 21, f. 382 Grant, Ulysses S. (Ulysses Simpson), 1822-1885, with two women and two men
1 mounted gelatin silver print
Others identified as Julia Dent Grant, 1826-1902, and Hannah Simpson Grant, 1798-1883

b. 21, f. 379 Jones, Ellen Grant Wrenshall, 1855-1922
No photographic print extant
Also known as Nellie Grant

United States Presidential Administrations

Organized under twenty-five headings for presidential administrations from William Henry Harrison through Woodrow Wilson.

1841: William Henry Harrison

b. 22, f. 383 Badger, George E., 1795-1866
No photographic print extant

b. 22, f. 383 Bell, John, 1796-1869
1 mounted gelatin silver print

b. 22, f. 383 Crittenden, John J. (John Jordan), 1787-1863
1 mounted gelatin silver print

b. 22, f. 383 Ewing, Thomas, 1789-1871
1 mounted gelatin silver print

b. 22, f. 383 Granger, Francis, 1792-1868
1 mounted gelatin silver print

b. 22, f. 383 Harrison, William Henry, 1773-1841
1 mounted gelatin silver print

b. 22, f. 383 Tyler, John, 1790-1862
1 mounted gelatin silver print

b. 22, f. 383 Webster, Daniel, 1782-1852
1 mounted gelatin silver print

1841-1845: John Tyler

b. 22, f. 384 Bibb, George M., 1776-1859
1 mounted gelatin silver print

b. 22, f. 384 Calhoun, John C. (John Caldwell), 1782-1850
No photographic print extant

b. 22, f. 384 Forward, Walter, 1786-1852
No photographic print extant

Workbooks > United States Presidential Administrations > 1841-1845 : John Tyler (continued)

b. 22, f. 384	Gilmer, Thomas W. (Thomas Walker), 1802-1844 <i>No photographic print extant</i>
b. 22, f. 384	Henshaw, David, 1791-1852 <i>No photographic print extant</i>
b. 22, f. 384	Legaré, Hugh Swinton, 1797-1843 <i>No photographic print extant</i>
b. 22, f. 384	Mangum, Willie Person, 1792-1861 <i>No photographic print extant</i>
b. 22, f. 384	Mason, John Y. (John Young), 1799-1859 <i>No photographic print extant</i>
b. 22, f. 384	McLean, John, 1785-1861 <i>No photographic print extant</i> Misidentified as United States Secretary of War; President John Tyler, 1790-1862, offered him the post, but McLean declined it
b. 22, f. 384	Nelson, John, 1791-1860 <i>No photographic print extant</i>
b. 22, f. 384	Porter, James Madison, 1793-1862 <i>No photographic print extant</i>
b. 22, f. 384	Southard, Samuel L. (Samuel Lewis), 1787-1842 <i>No photographic print extant</i>
b. 22, f. 384	Spencer, John C. (John Canfield), 1788-1855 <i>No photographic print extant</i>
b. 22, f. 384	Tyler, John, 1790-1862 <i>1 mounted gelatin silver print</i>
b. 22, f. 384	Upshur, A. P. (Abel Parker), 1790-1844 <i>No photographic print extant</i>
b. 22, f. 384	Wickliffe, C. A. (Charles Anderson), 1788-1869 <i>No photographic print extant</i>
b. 22, f. 384	Wilkins, William, 1779-1865 <i>No photographic print extant</i>
1845-1849 : James K. (James Knox) Polk	
b. 22, f. 385	Bancroft, George, 1800-1891 <i>No photographic print extant</i>
b. 22, f. 385	Buchanan, James, 1791-1868 <i>1 mounted gelatin silver print</i>
b. 22, f. 385	Clifford, Nathan, 1803-1881 <i>1 mounted gelatin silver print</i>
b. 22, f. 385	Dallas, George Mifflin, 1792-1864 <i>1 mounted gelatin silver print</i>

Workbooks > United States Presidential Administrations > 1845-1849 : James K. (James Knox) Polk
(continued)

b. 22, f. 385	Johnson, Cave, 1793-1866 <i>No photographic print extant</i>
b. 22, f. 385	Marcy, William L. (William Learned), 1786-1857 <i>1 mounted gelatin silver print</i>
b. 22, f. 385	Mason, John Y. (John Young), 1799-1859 <i>No photographic print extant</i>
b. 22, f. 385	Polk, James K. (James Knox), 1795-1849 <i>1 mounted gelatin silver print</i>
b. 22, f. 385	Toucey, Isaac, 1796-1869 <i>1 mounted gelatin silver print</i>
b. 22, f. 385	Walker, Robert J. (Robert John), 1801-1869 <i>1 mounted gelatin silver print</i>
1849-1850 : Zachary Taylor	
b. 22, f. 386	Clayton, John M. (John Middleton), 1796-1856 <i>1 mounted gelatin silver print</i>
b. 22, f. 386	Collamer, Jacob, 1791-1865 <i>1 mounted gelatin silver print</i>
b. 22, f. 386	Crawford, George Washington, 1798-1872 <i>No photographic print extant</i>
b. 22, f. 386	Ewing, Thomas, 1789-1871 <i>1 mounted gelatin silver print</i>
b. 22, f. 386	Fillmore, Millard, 1800-1874 <i>1 mounted gelatin silver print</i>
b. 22, f. 386	Johnson, Reverdy, 1796-1876 <i>1 mounted gelatin silver print</i>
b. 22, f. 386	Meredith, William M. (William Morris), 1799-1873 <i>No photographic print extant</i>
b. 22, f. 386	Preston, William Ballard, 1805-1862 <i>1 mounted gelatin silver print</i>
b. 22, f. 386	Taylor, Zachary, 1784-1850 <i>1 mounted gelatin silver print</i>
1850-1853 : Millard Fillmore	
b. 22, f. 387	Conrad, Charles Magill, 1804-1878 <i>No photographic print extant</i>
b. 22, f. 387	Corwin, Thomas, 1794-1865 <i>1 mounted gelatin silver print</i>
b. 22, f. 387	Crittenden, John J. (John Jordan), 1787-1863 <i>1 mounted gelatin silver print</i>

Workbooks > United States Presidential Administrations > 1850-1853 : Millard Fillmore (continued)

b. 22, f. 387	Everett, Edward, 1794-1865 <i>1 mounted gelatin silver print</i>
b. 22, f. 387	Fillmore, Abigail Powers, 1798-1853 <i>1 mounted gelatin silver print</i>
b. 22, f. 387	Fillmore, Millard, 1800-1874 <i>1 mounted gelatin silver print</i>
b. 22, f. 387	Graham, William A. (William Alexander), 1804-1875 <i>No photographic print extant</i>
b. 22, f. 387	Hall, Nathan Kelsey, 1810-1874 <i>No photographic print extant</i>
b. 22, f. 387	Hubbard, S. D. (Samuel Dickinson), 1799-1855 <i>No photographic print extant</i>
b. 22, f. 387	Kennedy, John Pendleton, 1795-1870 <i>1 mounted gelatin silver print</i>
b. 22, f. 387	King, William R. (William Rufus), 1786-1853 <i>No photographic print extant</i>
b. 22, f. 387	Scott, Winfield, 1786-1866 <i>1 mounted gelatin silver print</i>
b. 22, f. 387	Stuart, Alexander H. H. (Alexander Hugh Holmes), 1807-1891 <i>No photographic print extant</i>
b. 22, f. 387	Webster, Daniel, 1782-1852 <i>1 mounted gelatin silver print</i>
1853-1857 : Franklin Pierce	
b. 22, f. 388	Atchison, David Rice, 1807-1886 <i>No photographic print extant</i>
b. 22, f. 388	Bright, Jesse D. (Jesse David), 1812-1875 <i>1 mounted gelatin silver print</i>
b. 22, f. 388	Campbell, James, 1812-1893 <i>1 mounted gelatin silver print</i>
b. 22, f. 388	Cushing, Caleb, 1800-1879 <i>1 mounted gelatin silver print</i>
b. 22, f. 388	Davis, Jefferson, 1808-1889 <i>1 mounted gelatin silver print</i>
b. 22, f. 388	Dobbin, James C. (James Cochran), 1814-1857 <i>No photographic print extant</i>
b. 22, f. 388	Guthrie, James, 1792-1869 <i>No photographic print extant</i>
b. 22, f. 388	King, William R. (William Rufus), 1786-1853 <i>No photographic print extant</i>

Workbooks > United States Presidential Administrations > 1853-1857 : Franklin Pierce (continued)

b. 22, f. 388	Marcy, William L. (William Learned), 1786-1857 <i>1 mounted gelatin silver print</i>
b. 22, f. 388	McClelland, Robert, 1807-1880 <i>No photographic print extant</i>
b. 22, f. 388	Pierce, Franklin, 1804-1869 <i>1 mounted gelatin silver print</i>
1857-1861 : James Buchanan	
b. 22, f. 389	Brown, Aaron V. (Aaron Venable), 1795-1859 <i>No photographic print extant</i>
b. 22, f. 389	Buchanan, James, 1791-1868 <i>1 mounted gelatin silver print</i>
b. 22, f. 389	Cass, Lewis, 1782-1866 <i>1 mounted gelatin silver print</i>
b. 22, f. 389	Cobb, Howell, 1815-1868 <i>1 mounted gelatin silver print</i>
b. 22, f. 389	Dix, John A. (John Adams), 1798-1879 <i>1 mounted gelatin silver print</i>
b. 22, f. 389	Floyd, John B. (John Buchanan), 1806-1863 <i>1 mounted gelatin silver print</i>
b. 22, f. 389	Holt, Joseph, 1807-1894 <i>1 mounted gelatin silver print</i>
b. 22, f. 389	King, Horatio, 1811-1897 <i>No photographic print extant</i>
b. 22, f. 389	Stanton, Edwin M. (Edwin McMasters), 1814-1869 <i>1 mounted gelatin silver print</i>
b. 22, f. 389	Thomas, Philip F. (Philip Francis), 1810-1890 <i>No photographic print extant</i>
b. 22, f. 389	Thompson, Jacob, 1810-1885 <i>1 mounted gelatin silver print</i>
b. 22, f. 389	Toucey, Isaac, 1796-1869 <i>1 mounted gelatin silver print</i>
1861-1865 : Abraham Lincoln	
b. 22, f. 390	Bates, Edward, 1793-1869 <i>1 mounted gelatin silver print</i>
b. 22, f. 390	Blair, Montgomery, 1813-1883 <i>1 mounted gelatin silver print</i>
b. 22, f. 390	Cameron, Simon, 1799-1889 <i>1 mounted gelatin silver print</i>

Workbooks > United States Presidential Administrations > 1861-1865 : Abraham Lincoln (continued)

b. 22, f. 390	Chase, Salmon P. (Salmon Portland), 1808-1873 <i>1 mounted gelatin silver print</i>
b. 22, f. 390	Coffey, Titian James, 1824-1897 <i>No photographic print extant</i>
b. 22, f. 390	Dennison, William, 1815-1882 <i>1 mounted gelatin silver print</i>
b. 22, f. 390	Fessenden, William Pitt, 1806-1869 <i>1 mounted gelatin silver print</i>
b. 22, f. 390	Hamlin, Hannibal, 1809-1891 <i>1 mounted gelatin silver print</i>
b. 22, f. 390	Lincoln, Abraham, 1809-1865 <i>No photographic print extant</i>
b. 22, f. 390	Seward, William H. (William Henry), 1801-1872 <i>1 mounted gelatin silver print</i>
b. 22, f. 390	Smith, Caleb B. (Caleb Blood), 1808-1864 <i>1 mounted gelatin silver print</i>
b. 22, f. 390	Speed, James, 1812-1887 <i>1 mounted gelatin silver print</i>
b. 22, f. 390	Stanton, Edwin M. (Edwin McMasters), 1814-1869 <i>1 mounted gelatin silver print</i>
b. 22, f. 390	Usher, John Palmer, 1816-1889 <i>1 mounted gelatin silver print</i>
b. 22, f. 390	Welles, Gideon, 1802-1878 <i>1 mounted gelatin silver print</i>
1865 : Abraham Lincoln	
b. 22, f. 391	Dennison, William, 1815-1882 <i>1 mounted gelatin silver print</i>
b. 22, f. 391	Johnson, Andrew, 1808-1875 <i>1 mounted gelatin silver print</i>
b. 22, f. 391	Lincoln, Abraham, 1809-1865 <i>1 mounted gelatin silver print</i>
b. 22, f. 391	McCulloch, Hugh, 1808-1895 <i>1 mounted gelatin silver print</i>
b. 22, f. 391	Seward, William H. (William Henry), 1801-1872 <i>1 mounted gelatin silver print</i>
b. 22, f. 391	Speed, James, 1812-1887 <i>1 mounted gelatin silver print</i>
b. 22, f. 391	Stanton, Edwin M. (Edwin McMasters), 1814-1869 <i>1 mounted gelatin silver print</i>

Workbooks > United States Presidential Administrations > 1865 : Abraham Lincoln (continued)

b. 22, f. 391	Usher, John Palmer, 1816-1889 <i>1 mounted gelatin silver print</i>
b. 22, f. 391	Welles, Gideon, 1802-1878 <i>1 mounted gelatin silver print</i>
1865-1869 : Andrew Johnson	
b. 22, f. 392	Browning, Orville Hickman, 1806-1881 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Dennison, William, 1815-1882 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Evarts, William Maxwell, 1818-1901 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Foster, Lafayette S. (Lafayette Sabine), 1806-1880 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Grant, Ulysses S. (Ulysses Simpson), 1822-1885 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Harlan, James, 1820-1899 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Johnson, Andrew, 1808-1875 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	McCulloch, Hugh, 1808-1895 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Randall, Alexander Williams, 1819-1872 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Schofield, John McAllister, 1831-1906 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Seward, William H. (William Henry), 1801-1872 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Speed, James, 1812-1887 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Stanbery, Henry, 1803-1881 <i>No photographic print extant</i>
b. 22, f. 392	Stanton, Edwin M. (Edwin McMasters), 1814-1869 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Thomas, Lorenzo, 1804-1875 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Usher, John Palmer, 1816-1889 <i>1 mounted gelatin silver print</i>
b. 22, f. 392	Wade, B. F. (Benjamin Franklin), 1800-1878 <i>1 mounted gelatin silver print</i>

Workbooks > United States Presidential Administrations > 1865-1869 : Andrew Johnson (continued)

b. 22, f. 392	Welles, Gideon, 1802-1878 <i>1 mounted gelatin silver print</i>
1869-1873 : Ulysses S. (Ulysses Simpson) Grant	
b. 22, f. 393	Akerman, Amos Tappan, 1821-1880 <i>1 mounted gelatin silver print</i>
b. 22, f. 393	Belknap, William W. (William Worth), 1829-1890 <i>1 mounted gelatin silver print</i>
b. 22, f. 393	Borie, A. E. (Adolph Edward), 1809-1880 <i>No photographic print extant</i>
b. 22, f. 393	Boutwell, George S. (George Sewall), 1818-1905 <i>1 mounted gelatin silver print</i>
b. 22, f. 393	Colfax, Schuyler, 1823-1885 <i>1 mounted gelatin silver print</i>
b. 22, f. 393	Cox, Jacob D. (Jacob Dolson), 1828-1900 <i>1 mounted gelatin silver print</i>
b. 22, f. 393	Creswell, John A. J., 1828-1891 <i>1 mounted gelatin silver print</i>
b. 22, f. 393	Delano, Columbus, 1809-1896 <i>1 mounted gelatin silver print</i> Misidentified as Delano; it depicts an unidentified man
b. 22, f. 393	Fish, Hamilton, 1808-1893 <i>1 mounted gelatin silver print</i>
b. 22, f. 393	Grant, Ulysses S. (Ulysses Simpson), 1822-1885 <i>1 mounted gelatin silver print</i>
b. 22, f. 393	Hoar, E. R. (Ebenezer Rockwood), 1816-1895 <i>1 mounted gelatin silver print</i>
b. 22, f. 393	Rawlins, John A. (John Aaron), 1831-1869 <i>1 mounted gelatin silver print</i>
b. 22, f. 393	Robeson, George M. (George Maxwell), 1829-1897 <i>1 mounted gelatin silver print</i>
b. 22, f. 393	Sherman, William T. (William Tecumseh), 1820-1891 <i>1 mounted gelatin silver print</i>
b. 22, f. 393	Washburne, E. B. (Elihu Benjamin), 1816-1887 <i>1 mounted gelatin silver print</i>
b. 22, f. 393	Williams, George H. (George Henry), 1823-1910 <i>1 mounted gelatin silver print</i> Misidentified as Williams; it depicts an unidentified man
1873-1877 : Ulysses S. (Ulysses Simpson) Grant	

Workbooks > United States Presidential Administrations > 1873-1877 : Ulysses S. (Ulysses Simpson)
Grant (continued)

b. 22, f. 394	Belknap, William W. (William Worth), 1829-1890 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Bristow, Benjamin Helm, 1832-1896 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Cameron, J. D. (James Donald), 1833-1918 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Chandler, Zachariah, 1813-1879 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Creswell, John A. J., 1828-1891 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Delano, Columbus, 1809-1896 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Ferry, Thomas W. (Thomas White), 1827-1896 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Fish, Hamilton, 1808-1893 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Grant, Ulysses S. (Ulysses Simpson), 1822-1885 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Jewell, Marshall, 1825-1883 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Marshall, J. W. (James William), 1822-1910 <i>No photographic print extant</i>
b. 22, f. 394	Morrill, Lot M. (Lot Myrick), 1812-1883 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Pierrepont, Edwards, 1817-1892 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Richardson, William A. (William Adams), 1821-1896 <i>1 mounted gelatin silver print</i> Misidentified as Richardson; it depicts an unidentified man
b. 22, f. 394	Robeson, George M. (George Maxwell), 1829-1897 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Taft, Alphonso, 1810-1891 <i>2 mounted gelatin silver prints</i>
b. 22, f. 394	Tyner, James N. (James Noble), 1826-1904 <i>No photographic print extant</i>
b. 22, f. 394	Williams, George H. (George Henry), 1823-1910 <i>1 mounted gelatin silver print</i>
b. 22, f. 394	Wilson, Henry, 1812-1875 <i>1 mounted gelatin silver print</i>

1877-1881 : Rutherford B. Hayes

Workbooks > United States Presidential Administrations > 1877-1881 : Rutherford B. Hayes
(continued)

b. 22, f. 395	Devens, Charles, 1820-1891 <i>1 mounted gelatin silver print</i>
b. 22, f. 395	Evarts, William Maxwell, 1818-1901 <i>1 mounted gelatin silver print</i>
b. 22, f. 395	Goff, Nathan, 1843-1920 <i>No photographic print extant</i>
b. 22, f. 395	Hayes, Rutherford B., 1822-1893 <i>1 mounted gelatin silver print</i>
b. 22, f. 395	Key, David McKendree, 1824-1900 <i>No photographic print extant</i>
b. 22, f. 395	Maynard, Horace, 1814-1882 <i>1 mounted gelatin silver print</i>
b. 22, f. 395	McCrary, George W. (George Washington), 1835-1890 <i>1 mounted gelatin silver print</i>
b. 22, f. 395	Ramsey, Alexander, 1815-1903 <i>1 mounted gelatin silver print</i>
b. 22, f. 395	Schurz, Carl, 1829-1906 <i>1 mounted gelatin silver print</i>
b. 22, f. 395	Sherman, John, 1823-1900 <i>1 mounted gelatin silver print</i>
b. 22, f. 395	Thompson, Richard W. (Richard Wigginton), 1809-1900 <i>1 mounted gelatin silver print</i>
b. 22, f. 395	Wheeler, William A. (William Almon), 1819-1887 <i>No photographic print extant</i>
1881: James A. (James Abram) Garfield	
b. 22, f. 396	Arthur, Chester Alan, 1829-1886 <i>1 mounted gelatin silver print</i>
b. 22, f. 396	Blaine, James Gillespie, 1830-1893 <i>1 mounted gelatin silver print</i>
b. 22, f. 396	Garfield, James A. (James Abram), 1831-1881 <i>1 mounted gelatin silver print</i>
b. 22, f. 396	Hunt, William H. (William Henry), 1823-1884 <i>No photographic print extant</i>
b. 22, f. 396	James, Thomas L. (Thomas Lemuel), 1831-1916 <i>1 mounted gelatin silver print</i>
b. 22, f. 396	Kirkwood, Samuel Jordan, 1813-1894 <i>1 mounted gelatin silver print</i>
b. 22, f. 396	Lincoln, Robert Todd, 1843-1926 <i>1 mounted gelatin silver print</i>

Workbooks > United States Presidential Administrations > 1881: James A. (James Abram) Garfield
(continued)

b. 22, f. 396	MacVeagh, Wayne, 1833-1917 <i>No photographic print extant</i>
b. 22, f. 396	Windom, William, 1827-1891 <i>1 mounted gelatin silver print</i>
1881-1885 : Chester Alan Arthur	
b. 22, f. 397	Arthur, Chester Alan, 1829-1886 <i>1 mounted gelatin silver print</i>
b. 22, f. 397	Bayard, Thomas F. (Thomas Francis), 1828-1898 <i>1 mounted gelatin silver print</i>
b. 22, f. 397	Brewster, Benjamin Harris, 1816-1888 <i>No photographic print extant</i>
b. 22, f. 397	Chandler, William E. (William Eaton), 1835-1917 <i>1 mounted gelatin silver print</i>
b. 22, f. 397	Davis, David, 1815-1886 <i>1 mounted gelatin silver print</i>
b. 22, f. 397	Edmunds, George F. (George Franklin), 1828-1919 <i>1 mounted gelatin silver print</i>
b. 22, f. 397	Folger, Charles J. (Charles James), 1818-1884 <i>1 mounted gelatin silver print</i>
b. 22, f. 397	Frelinghuysen, Frederick T. (Frederick Theodore), 1817-1885 <i>1 mounted gelatin silver print</i>
b. 22, f. 397	Gresham, Walter Quintin, 1832-1895 <i>1 mounted gelatin silver print</i>
b. 22, f. 397	Hatton, Frank, 1846-1894 <i>No photographic print extant</i>
b. 22, f. 397	Howe, Timothy O. (Timothy Otis), 1816-1883 <i>1 mounted gelatin silver print</i>
b. 22, f. 397	James, Thomas L. (Thomas Lemuel), 1831-1916 <i>1 mounted gelatin silver print</i>
b. 22, f. 397	Lincoln, Robert Todd, 1843-1926 <i>1 mounted gelatin silver print</i>
b. 22, f. 397	McCulloch, Hugh, 1808-1895 <i>1 mounted gelatin silver print</i>
b. 22, f. 397	Teller, Henry Moore, 1830-1914 <i>1 mounted gelatin silver print</i>
1885-1889 : Grover Cleveland	
b. 22, f. 398	Bayard, Thomas F. (Thomas Francis), 1828-1898 <i>1 mounted gelatin silver print</i>

Workbooks > United States Presidential Administrations > 1885-1889 : Grover Cleveland (continued)

b. 22, f. 398	Cleveland, Grover, 1837-1908 <i>1 mounted gelatin silver print</i>
b. 22, f. 398	Colman, Norman J. (Norman Jay), 1827-1911 <i>No photographic print extant</i>
b. 22, f. 398	Dickinson, Donald McDonald, 1846-1917 <i>No photographic print extant</i>
b. 22, f. 398	Endicott, William Crowninshield, 1826-1900 <i>1 mounted gelatin silver print</i>
b. 22, f. 398	Fairchild, Charles S. (Charles Stebbins), 1842-1924 <i>1 mounted gelatin silver print</i>
b. 22, f. 398	Garland, A. H. (Augustus Hill), 1832-1899 <i>No photographic print extant</i>
b. 22, f. 398	Hendricks, Thomas A. (Thomas Andrews), 1819-1885 <i>1 mounted gelatin silver print</i>
b. 22, f. 398	Ingalls, John James, 1833-1900 <i>No photographic print extant</i>
b. 22, f. 398	Lamar, L. Q. C. (Lucius Quintus Cincinnatus), 1825-1893 <i>1 mounted gelatin silver print</i>
b. 22, f. 398	Manning, Daniel, 1831-1887 <i>1 mounted gelatin silver print</i>
b. 22, f. 398	Sherman, John, 1823-1900 <i>1 mounted gelatin silver print</i> Identified as Vice President, but served as a United States Senator from Ohio and President pro tempore, 1885-1887
b. 22, f. 398	Vilas, William F. (William Freeman), 1840-1908 <i>1 mounted gelatin silver print</i>
b. 22, f. 398	Whitney, William C. (William Collins), 1841-1904 <i>1 mounted gelatin silver print</i>
	1889-1893 : Benjamin Harrison The collection contains no workbooks from the Harrison administration.
	1893-1897 : Grover Cleveland
b. 22, f. 400	Bissell, Wilson Shannon, 1847-1903 <i>No photographic print extant</i>
b. 22, f. 400	Carlisle, John Griffin, 1834-1910 <i>No photographic print extant</i>
b. 22, f. 400	Cleveland, Grover, 1837-1908 <i>1 mounted gelatin silver print</i>
b. 22, f. 400	Francis, David Rowland, 1850-1927 <i>No photographic print extant</i>

Workbooks > United States Presidential Administrations > 1893-1897 : Grover Cleveland (continued)

b. 22, f. 400	Gresham, Walter Quintin, 1832-1895 <i>No photographic print extant</i>
b. 22, f. 400	Harmon, Judson, 1846-1927 <i>No photographic print extant</i>
b. 22, f. 400	Herbert, Hilary A. (Hilary Abner), 1834-1919 <i>No photographic print extant</i>
b. 22, f. 400	Lamont, Daniel Scott, 1851-1905 <i>No photographic print extant</i>
b. 22, f. 400	Morton, J. Sterling (Julius Sterling), 1832-1902 <i>No photographic print extant</i>
b. 22, f. 400	Olney, Richard, 1835-1917 <i>No photographic print extant</i>
b. 22, f. 400	Smith, Hoke, 1855-1931 <i>No photographic print extant</i>
b. 22, f. 400	Stevenson, Adlai E. (Adlai Ewing), 1835-1914 <i>No photographic print extant</i>
b. 22, f. 400	Wilson, William Lyne, 1843-1900 <i>1 mounted gelatin silver print</i>
1897-1901 : William McKinley	
b. 22, f. 401	Alger, R. A. (Russell Alexander), 1836-1907 <i>No photographic print extant</i>
b. 22, f. 401	Bliss, Cornelius Newton, 1833-1911 <i>No photographic print extant</i>
b. 22, f. 401	Day, William R. (William Rufus), 1849-1923 <i>No photographic print extant</i>
b. 22, f. 401	Gage, Lyman J. (Lyman Judson), 1836-1927 <i>No photographic print extant</i>
b. 22, f. 401	Gary, James Albert, 1833-1920 <i>No photographic print extant</i>
b. 22, f. 401	Griggs, John William, 1849-1927 <i>No photographic print extant</i>
b. 22, f. 401	Hay, John, 1838-1905 <i>No photographic print extant</i>
b. 22, f. 401	Hitchcock, Ethan Allen, 1835-1909 <i>No photographic print extant</i>
b. 22, f. 401	Hobart, Garret A. (Garret Augustus), 1844-1899 <i>1 mounted gelatin silver print</i>
b. 22, f. 401	Long, John Davis, 1838-1915 <i>No photographic print extant</i>

Workbooks > United States Presidential Administrations > 1897-1901 : William McKinley (continued)

b. 22, f. 401	McKenna, J. (Joseph), 1843-1926 <i>No photographic print extant</i>
b. 22, f. 401	McKinley, William, 1843-1901 <i>1 mounted gelatin silver print</i>
b. 22, f. 401	Root, Elihu, 1845-1937 <i>No photographic print extant</i>
b. 22, f. 401	Sherman, John, 1823-1900 <i>No photographic print extant</i>
b. 22, f. 401	Wilson, James, 1835-1920 <i>No photographic print extant</i>
1901 : William McKinley	
b. 22, f. 402	Gage, Lyman J. (Lyman Judson), 1836-1927 <i>No photographic print extant</i>
b. 22, f. 402	Griggs, John William, 1849-1927 <i>No photographic print extant</i>
b. 22, f. 402	Hay, John, 1838-1905 <i>No photographic print extant</i>
b. 22, f. 402	Hitchcock, Ethan Allen, 1835-1909 <i>No photographic print extant</i>
b. 22, f. 402	Knox, Philander C. (Philander Chase), 1853-1921 <i>No photographic print extant</i>
b. 22, f. 402	Long, John Davis, 1838-1915 <i>No photographic print extant</i>
b. 22, f. 402	McKinley, William, 1843-1901 <i>1 mounted gelatin silver print</i>
b. 22, f. 402	Roosevelt, Theodore, 1858-1919 <i>No photographic print extant</i>
b. 22, f. 402	Root, Elihu, 1845-1937 <i>No photographic print extant</i>
b. 22, f. 402	Smith, Charles E., 1942-1908 <i>No photographic print extant</i>
b. 22, f. 402	Wilson, James, 1835-1920 <i>No photographic print extant</i>
1901-1905 : Theodore Roosevelt	
b. 22, f. 403	Cortelyou, George B. (George Bruce), 1862-1940 <i>No photographic print extant</i>
b. 22, f. 403	Gage, Lyman J. (Lyman Judson), 1836-1927 <i>No photographic print extant</i>

Workbooks > United States Presidential Administrations > 1901-1905 : Theodore Roosevelt
(continued)

b. 22, f. 403	Hay, John, 1838-1905 <i>No photographic print extant</i>
b. 22, f. 403	Hitchcock, Ethan Allen, 1835-1909 <i>No photographic print extant</i>
b. 22, f. 403	Knox, Philander C. (Philander Chase), 1853-1921 <i>No photographic print extant</i>
b. 22, f. 403	Long, John Davis, 1838-1915 <i>No photographic print extant</i>
b. 22, f. 403	Metcalf, Victor Howard, 1853-1936 <i>No photographic print extant</i>
b. 22, f. 403	Moody, William H. (William Henry), 1853-1917 <i>No photographic print extant</i>
b. 22, f. 403	Morton, Paul, 1857-1911 <i>No photographic print extant</i>
b. 22, f. 403	Payne, Henry C. (Henry Clay), 1843-1904 <i>No photographic print extant</i>
b. 22, f. 403	Roosevelt, Theodore, 1858-1919 <i>1 mounted gelatin silver print</i>
b. 22, f. 403	Root, Elihu, 1845-1937 <i>No photographic print extant</i>
b. 22, f. 403	Shaw, Leslie M. (Leslie Mortier), 1848-1932 <i>No photographic print extant</i>
b. 22, f. 403	Smith, Charles E., 1942-1908 <i>No photographic print extant</i>
b. 22, f. 403	Taft, William H. (William Howard), 1857-1930 <i>No photographic print extant</i>
b. 22, f. 403	Wilson, James, 1835-1920 <i>No photographic print extant</i>
b. 22, f. 403	Wynne, Robert John, 1851-1922 <i>No photographic print extant</i>
1905-1909 : Theodore Roosevelt	
b. 22, f. 404	Bacon, Robert, 1860-1919 <i>No photographic print extant</i>
b. 22, f. 404	Bonaparte, Charles J. (Charles Joseph), 1851-1921 <i>No photographic print extant</i>
b. 22, f. 404	Cortelyou, George B. (George Bruce), 1862-1940 <i>No photographic print extant</i>
b. 22, f. 404	Fairbanks, Charles W. (Charles Warren), 1852-1918 <i>No photographic print extant</i>

Workbooks > United States Presidential Administrations > 1905-1909 : Theodore Roosevelt
(continued)

b. 22, f. 404	Garfield, James Rudolph, 1865-1950 <i>No photographic print extant</i>
b. 22, f. 404	Hay, John, 1838-1905 <i>No photographic print extant</i>
b. 22, f. 404	Hitchcock, Ethan Allen, 1835-1909 <i>No photographic print extant</i>
b. 22, f. 404	Loomis, Francis B. (Francis Butler), 1861-1948 <i>No photographic print extant</i>
b. 22, f. 404	Metcalf, Victor Howard, 1853-1936 <i>No photographic print extant</i>
b. 22, f. 404	Meyer, George von Lengerke, 1858-1918 <i>No photographic print extant</i>
b. 22, f. 404	Moody, William H. (William Henry), 1853-1917 <i>No photographic print extant</i>
b. 22, f. 404	Morton, Paul, 1857-1911 <i>No photographic print extant</i>
b. 22, f. 404	Newberry, Truman Handy, 1864-1945 <i>No photographic print extant</i>
b. 22, f. 404	Roosevelt, Theodore, 1858-1919 <i>1 mounted gelatin silver print</i>
b. 22, f. 404	Root, Elihu, 1845-1937 <i>No photographic print extant</i>
b. 22, f. 404	Shaw, Leslie M. (Leslie Mortier), 1848-1932 <i>No photographic print extant</i>
b. 22, f. 404	Straus, Oscar S. (Oscar Solomon), 1850-1926 <i>No photographic print extant</i>
b. 22, f. 404	Taft, William H. (William Howard), 1857-1930 <i>No photographic print extant</i>
b. 22, f. 404	Wilson, James, 1835-1920 <i>No photographic print extant</i>
b. 22, f. 404	Wright, Luke E. (Luke Edward), 1846-1922 <i>No photographic print extant</i>
1909-1913 : William H. (William Howard) Taft	
b. 22, f. 405	Bacon, Augustus Octavius, 1839-1914 <i>No photographic print extant</i>
b. 22, f. 405	Ballinger, Richard Achilles, 1858-1922 <i>No photographic print extant</i>
b. 22, f. 405	Dickinson, J. M. (Jacob McGavock), 1851-1928 <i>No photographic print extant</i>

Workbooks > United States Presidential Administrations > 1909-1913 : William H. (William Howard)
Taft (continued)

b. 22, f. 405	Fisher, Walter L. (Walter Lowrie), 1862-1935 <i>No photographic print extant</i>
b. 22, f. 405	Frye, William P. (William Pierce), 1830-1911 <i>No photographic print extant</i>
b. 22, f. 405	Gallinger, Jacob H. (Jacob Harold), 1837-1918 <i>No photographic print extant</i>
b. 22, f. 405	Hitchcock, Frank H. (Frank Harris), 1867-1935 <i>No photographic print extant</i>
b. 22, f. 405	Knox, Philander C. (Philander Chase), 1853-1921 <i>No photographic print extant</i>
b. 22, f. 405	MacVeagh, Franklin, 1837-1934 <i>No photographic print extant</i>
b. 22, f. 405	Meyer, George von Lengerke, 1858-1918 <i>No photographic print extant</i>
b. 22, f. 405	Nagel, Charles, 1849-1940 <i>No photographic print extant</i>
b. 22, f. 405	Sherman, J. S. (James Schoolcraft), 1855-1912 <i>No photographic print extant</i>
b. 22, f. 405	Stimson, Henry L. (Henry Lewis), 1867-1950 <i>No photographic print extant</i>
b. 22, f. 405	Taft, William H. (William Howard), 1857-1930 <i>1 mounted gelatin silver print</i>
b. 22, f. 405	Wickersham, George W. (George Woodward), 1858-1936 <i>No photographic print extant</i>
b. 22, f. 405	Wilson, James, 1835-1920 <i>No photographic print extant</i>
1913-1917 : Woodrow Wilson	
b. 22, f. 406	Baker, Newton Diehl, 1871-1937 <i>No photographic print extant</i>
b. 22, f. 406	Bryan, William Jennings, 1860-1925 <i>No photographic print extant</i>
b. 22, f. 406	Burleson, Albert Sidney, 1863-1937 <i>No photographic print extant</i>
b. 22, f. 406	Daniels, Josephus, 1862-1948 <i>No photographic print extant</i>
b. 22, f. 406	Garrison, Lindley M. (Lindley Miller), 1864-1932 <i>No photographic print extant</i>
b. 22, f. 406	Gregory, Thomas Watt, 1861-1933 <i>No photographic print extant</i>

Workbooks > United States Presidential Administrations > 1913-1917 : Woodrow Wilson (continued)

b. 22, f. 406	Houston, David Franklin, 1866-1940 <i>No photographic print extant</i>
b. 22, f. 406	Lane, Franklin K., 1864-1921 <i>No photographic print extant</i>
b. 22, f. 406	Lansing, Robert, 1864-1928 <i>No photographic print extant</i>
b. 22, f. 406	Marshall, Thomas R. (Thomas Riley), 1854-1925 <i>No photographic print extant</i>
b. 22, f. 406	McAdoo, W. G. (William Gibbs), 1863-1941 <i>No photographic print extant</i>
b. 22, f. 406	McReynolds, James Clark, 1862-1946 <i>No photographic print extant</i>
b. 22, f. 406	Redfield, William Cox, 1858-1932 <i>No photographic print extant</i>
b. 22, f. 406	Wilson, William Bauchop, 1862-1934 <i>No photographic print extant</i>
b. 22, f. 406	Wilson, Woodrow, 1856-1924 <i>1 mounted gelatin silver print</i>
1917-1921 : Woodrow Wilson	
b. 22, f. 407	Wilson, Woodrow, 1856-1924 <i>1 mounted gelatin silver print</i>
Statesmen This component includes a discrete group of "stateswomen" in Box 28, folder 519.	
b. 23, f. 408	Abbott, Joseph C. (Joseph Carter), 1825-1881 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Abbott, Joseph C. (Joseph Carter), 1825-1881 <i>1 mounted gelatin silver print</i>
b. 23, f. 408	Adams, Charles Francis, 1807-1886 <i>2 mounted gelatin silver prints</i>
b. 23, f. 410	Adams, Charles Francis, 1807-1886 <i>2 mounted gelatin silver prints</i>
b. 23, f. 408	Adams, John Quincy, 1767-1848 <i>No photographic print extant</i>
b. 23, f. 410	Adams, John Quincy, 1767-1848 <i>1 mounted gelatin silver print</i>
b. 23, f. 408	Adams, John, 1735-1826 <i>No photographic print extant</i>
b. 23, f. 410	Adams, John, 1735-1826 <i>No photographic print extant</i>

Workbooks > Statesmen (continued)

b. 23, f. 408	Aiken, William, 1806-1887 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Aiken, William, 1806-1887 <i>1 mounted gelatin silver print</i>
b. 23, f. 408	Akerman, Amos Tappan, 1821-1880 <i>1 mounted gelatin silver print</i>
b. 23, f. 411	Akerman, Amos Tappan, 1821-1880 <i>1 mounted gelatin silver print</i>
b. 23, f. 408	Aldrich, Nelson W. (Nelson Wilmarth), 1841-1915 <i>2 mounted gelatin silver prints</i>
b. 23, f. 411	Aldrich, Nelson W. (Nelson Wilmarth), 1841-1915 <i>2 mounted gelatin silver prints</i>
b. 23, f. 408	Alger, R. A. (Russell Alexander), 1836-1907 <i>2 mounted gelatin silver prints</i>
b. 23, f. 411	Alger, R. A. (Russell Alexander), 1836-1907 <i>2 mounted gelatin silver prints</i>
b. 23, f. 408	Allen, Amos L. (Amos Lawrence), 1837-1911 <i>1 mounted gelatin silver print</i>
b. 23, f. 411	Allen, Amos L. (Amos Lawrence), 1837-1911 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Allen, Horatio, 1802-1889 <i>1 mounted gelatin silver print</i>
b. 23, f. 408	Allen, James Cameron, 1822-1912 <i>2 mounted gelatin silver prints</i>
b. 23, f. 411	Allen, James Cameron, 1822-1912 <i>2 mounted gelatin silver prints</i>
b. 23, f. 408	Allen, William J. (William Joshua), 1828-1901 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Allen, William J. (William Joshua), 1828-1901 <i>1 mounted gelatin silver print</i>
b. 23, f. 408	Allen, William, 1803-1879 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Allen, William, 1803-1879 <i>1 mounted gelatin silver print</i> Photographic print for Allen misidentified as a duplicated portrait of William J. (William Joshua) Allen
b. 23, f. 408	Alley, John B. (John Bassett), 1817-1896 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Alley, John B. (John Bassett), 1817-1896 <i>No photographic print extant</i>

Workbooks > Statesmen (continued)

b. 23, f. 410	Alley, John B. (John Bassett), 1817-1896 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Allison, Abraham K. (Abraham Kurkindolle), 1810-1893 <i>1 mounted gelatin silver print</i>
b. 23, f. 408	Allison, William B. (William Boyd), 1829-1908 <i>2 mounted gelatin silver prints</i>
b. 23, f. 411	Allison, William B. (William Boyd), 1829-1908 <i>2 mounted gelatin silver prints</i>
b. 23, f. 408	Ames, Oakes, 1804-1873 <i>1 mounted gelatin silver print</i>
b. 23, f. 411	Ames, Oakes, 1804-1873 <i>1 mounted gelatin silver print</i>
b. 23, f. 408	Ancona, Sydenham Elnathan, 1824-1913 <i>1 mounted gelatin silver print</i>
b. 23, f. 409	Ancona, Sydenham Elnathan, 1824-1913 <i>1 mounted gelatin silver print</i>
b. 23, f. 411	Ancona, Sydenham Elnathan, 1824-1913 <i>2 mounted gelatin silver prints</i>
b. 23, f. 410	Anderson, Larz, 1866-1937 <i>1 mounted gelatin silver print</i>
b. 23, f. 408	Anderson, Lucien, 1824-1898 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Anderson, Lucien, 1824-1898 <i>1 mounted gelatin silver print</i>
b. 23, f. 408	Andrew, John A. (John Albion), 1818-1867 <i>2 mounted gelatin silver prints</i>
b. 23, f. 410	Andrew, John A. (John Albion), 1818-1867 <i>4 mounted gelatin silver prints</i>
b. 23, f. 408	Anthony, Henry B. (Henry Bowen), 1815-1884 <i>3 mounted gelatin silver prints</i>
b. 23, f. 410	Anthony, Henry B. (Henry Bowen), 1815-1884 <i>2 mounted gelatin silver prints</i>
b. 23, f. 408	Archibald, Edward Mortimer, 1810-1884 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Archibald, Edward Mortimer, 1810-1884 <i>1 mounted gelatin silver print</i>
b. 23, f. 408	Armour, Philip D. (Philip Danforth), 1832-1901 <i>1 mounted gelatin silver print</i>
b. 23, f. 411	Armour, Philip D. (Philip Danforth), 1832-1901 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 23, f. 408	Armstrong, Moses K. (Moses Kimball), 1832-1906 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Armstrong, Moses K. (Moses Kimball), 1832-1906 <i>1 mounted gelatin silver print</i>
b. 23, f. 408	Armstrong, William Hepburn, 1824-1919 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Armstrong, William Hepburn, 1824-1919 <i>1 mounted gelatin silver print</i>
b. 27, f. 504	Arnette, Charles, 1858-1928 <i>1 mounted gelatin silver print</i>
b. 23, f. 409	Arthur, Chester Alan, 1829-1886 <i>4 mounted gelatin silver prints</i>
b. 23, f. 411	Arthur, Chester Alan, 1829-1886 <i>4 mounted gelatin silver prints</i>
b. 23, f. 410	Ashley, C. (Chester), 1790-1848 <i>No photographic print extant</i>
b. 23, f. 409	Ashley, Delos R. (Delos Rodeyn), 1828-1873 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Ashley, Delos R. (Delos Rodeyn), 1828-1873 <i>1 mounted gelatin silver print</i>
b. 23, f. 409	Ashley, James Mitchell, 1824-1896 <i>2 mounted gelatin silver prints</i>
b. 23, f. 410	Ashley, James Mitchell, 1824-1896 <i>2 mounted gelatin silver prints</i> One photographic print for Ashley filed in mount for C. (Chester) Ashley
b. 23, f. 410	Aspinwall, Lloyd, 1834-1886 <i>1 mounted gelatin silver print</i>
b. 23, f. 411	Aspinwall, William Henry, 1807-1875 <i>No photographic print extant</i>
b. 23, f. 409	Astor, John Jacob, 1763-1848 <i>1 mounted gelatin silver print</i>
b. 23, f. 411	Astor, John Jacob, 1763-1848 <i>1 mounted gelatin silver print</i>
b. 23, f. 409	Astor, John Jacob, 1822-1890 <i>1 mounted gelatin silver print</i>
b. 23, f. 411	Astor, John Jacob, 1822-1890 <i>1 mounted gelatin silver print</i>
b. 23, f. 409	Astor, John Jacob, 1864-1912 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 23, f. 411	Astor, John Jacob, 1864-1912 <i>1 mounted gelatin silver print</i>
b. 23, f. 409	Astor, William B. (William Backhouse), 1792-1875 <i>1 mounted gelatin silver print</i>
b. 23, f. 411	Astor, William B. (William Backhouse), 1792-1875 <i>1 mounted gelatin silver print</i>
b. 23, f. 409	Astor, William Waldorf Astor, Viscount, 1848-1919 <i>1 mounted gelatin silver print</i>
b. 23, f. 411	Astor, William Waldorf Astor, Viscount, 1848-1919 <i>1 mounted gelatin silver print</i>
b. 23, f. 409	Atkinson, Geo. W. (George Wesley), 1845-1925 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Atkinson, Geo. W. (George Wesley), 1845-1925 <i>1 mounted gelatin silver print</i>
b. 23, f. 409	Atwood, David, 1815-1889 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Atwood, David, 1815-1889 <i>1 mounted gelatin silver print</i>
b. 23, f. 409	Axtell, Samuel B. (Samuel Beach), 1819-1891 <i>1 mounted gelatin silver print</i>
b. 23, f. 410	Axtell, Samuel B. (Samuel Beach), 1819-1891 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Bailey, Alexander H. (Alexander Hamilton), 1817-1874 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Bailey, Joseph W. (Joseph Weldon), 1863-1929 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Bailey, Joseph, 1810-1885 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Baker, George F. (George Fisher), 1840-1931 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Baker, Jehu, 1822-1903 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Baker, Newton Diehl, 1871-1937 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Baker, Stephen, 1819-1875 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Baldwin, Augustus Carpenter, 1817-1903 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Baldwin, John D. (John Denison), 1809-1883 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 23, f. 412	Baldwin, Roger S. (Roger Sherman), 1793-1863 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Bancroft, George, 1800-1891 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Banks, Nathaniel Prentiss, 1816-1894 <i>2 mounted gelatin silver prints</i>
b. 23, f. 412	Barclay, Clement B. (Clement Biddle), 1817-1896 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Barker, Abraham Andrews, 1816-1898 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Barker, Jacob, 1779-1871 <i>2 mounted gelatin silver prints</i>
b. 23, f. 412	Barnes, Demas, 1827-1888 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Barnes, William Dillon, 1856-1927 <i>1 mounted gelatin silver print</i>
b. 23, f. 412	Barney, Hiram, 1811-1895 <i>2 mounted gelatin silver prints</i>
b. 23, f. 412	Bass, Robert P. (Robert Perkins), 1873-1960 <i>1 mounted gelatin silver print</i>
b. 23, f. 413	Bate, William B. (William Brimage), 1826-1905 <i>1 mounted gelatin silver print</i>
b. 23, f. 413	Bates, Edward, 1793-1869 <i>2 mounted gelatin silver prints</i>
b. 23, f. 413	Baxter, Portus, 1806-1868 <i>1 mounted gelatin silver print</i>
b. 23, f. 413	Bayard, James A. (James Asheton), 1799-1880 <i>2 mounted gelatin silver prints</i>
b. 23, f. 413	Bayard, Thomas F. (Thomas Francis), 1828-1898 <i>3 mounted gelatin silver prints</i>
b. 23, f. 413	Beaman, F. C. (Fernando C.), 1814-1882 <i>1 mounted gelatin silver print</i>
b. 23, f. 413	Beatty, John, 1828-1914 <i>1 mounted gelatin silver print</i>
b. 23, f. 413	Beck, James B. (James Burnie), 1822-1890 <i>No photographic print extant</i>
b. 23, f. 413	Belknap, William W. (William Worth), 1829-1890 <i>1 mounted gelatin silver print</i>
b. 23, f. 413	Bell, Charles Henry, 1823-1893 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 23, f. 413	Bell, John, 1796-1869 <i>1 mounted gelatin silver print</i>
b. 23, f. 413	Bell, Peter Hansbrough, 1812-1898 <i>1 mounted gelatin silver print</i>
b. 23, f. 413	Belmont, August, 1813-1890 <i>No photographic print extant</i>
b. 23, f. 413	Benjamin, John Forbes, 1817-1877 <i>1 mounted gelatin silver print</i>
b. 23, f. 413	Bennett, Hiram Pitt, 1826-1914 <i>1 mounted gelatin silver print</i>
b. 23, f. 413	Benton, Jacob, 1814-1892 <i>1 mounted gelatin silver print</i>
b. 23, f. 413	Benton, Thomas Hart, 1782-1858 <i>No photographic print extant</i>
b. 23, f. 413	Bergen, Teunis G., 1806-1881 <i>1 mounted gelatin silver print</i>
b. 23, f. 413	Berger, Victor L., 1860-1929 <i>1 mounted gelatin silver print</i>
b. 23, f. 414	Berret, James G. (James Gabriel), 1815-1901 <i>1 mounted gelatin silver print</i> Identified as Birrell
b. 23, f. 413	Berrien, John MacPherson, 1781-1856 <i>1 mounted gelatin silver print</i>
b. 23, f. 414	Bibb, George M., 1776-1859 <i>1 mounted gelatin silver print</i>
b. 28, f. 519	Bickerdyke, Mary Ann, 1817-1901 <i>1 mounted gelatin silver print</i>
b. 23, f. 414	Bidwell, John, 1819-1900 <i>1 mounted gelatin silver print</i>
b. 23, f. 414	Bigelow, John, 1817-1911 <i>1 mounted gelatin silver print</i>
b. 23, f. 414	Bigler, William, 1814-1880 <i>1 mounted gelatin silver print</i>
b. 23, f. 414	Bingham, John Armor, 1815-1900 <i>2 mounted gelatin silver prints</i>
b. 23, f. 414	Binney, Horace, 1780-1875 <i>1 mounted gelatin silver print</i>
b. 23, f. 414	Bissell, Wilson Shannon, 1847-1903 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 23, f. 414	Black, Frank Swett, 1853-1913 <i>2 mounted gelatin silver prints</i>
b. 23, f. 414	Black, Jeremiah S. (Jeremiah Sullivan), 1810-1883 <i>1 mounted gelatin silver print</i>
b. 23, f. 414	Blackburn, Joseph C. S. (Joseph Clay Stiles), 1838-1918 <i>2 mounted gelatin silver prints</i>
b. 23, f. 414	Blaine, James Gillespie, 1830-1893 <i>6 mounted gelatin silver prints</i>
b. 23, f. 415	Blair, Austin, 1818-1894 <i>1 mounted gelatin silver print</i>
b. 23, f. 415	Blair, Frank P., Jr. (Francis Preston), 1821-1875 <i>5 mounted gelatin silver prints</i>
b. 23, f. 415	Blair, Henry W. (Henry William), 1834-1920 <i>1 mounted gelatin silver print</i>
b. 23, f. 415	Blair, Jacob B., 1821-1901 <i>1 mounted gelatin silver print</i>
b. 23, f. 415	Blair, Montgomery, 1813-1883 <i>5 mounted gelatin silver prints</i>
b. 23, f. 415	Blatchford, Samuel, 1820-1893 <i>1 mounted gelatin silver print</i>
b. 23, f. 415	Bliss, George, 1813-1868 <i>1 mounted gelatin silver print</i>
b. 23, f. 415	Blow, Henry T. (Henry Taylor), 1817-1875 <i>1 mounted gelatin silver print</i>
b. 28, f. 519	Bostwick, Emma Gillingham, 1814-1894 <i>1 mounted gelatin silver print</i>
b. 23, f. 416	Botts, John Minor, 1802-1869 <i>1 mounted gelatin silver print</i>
b. 23, f. 416	Bouligny, John Edward, 1824-1864 <i>1 mounted gelatin silver print</i> Misidentified on mount as Dominique Bouligny, 1773-1833
b. 23, f. 416	Bourne, Jonathan, 1855-1940 <i>1 mounted gelatin silver print</i>
b. 23, f. 416	Boutwell, George S. (George Sewall), 1818-1905 <i>1 mounted gelatin silver print</i>
b. 25, f. 464	Boutwell, George S. (George Sewall), 1818-1905, with members of the Andrew Johnson Impeachment Committee, 1868 <i>1 mounted gelatin silver print</i> Identified left to right; seated: Benjamin F. Butler, Thaddeus Stevens, Thomas Williams, John A. Bingham; standing: James F. Wilson, George S. Boutwell, John A. Logan

Workbooks > Statesmen (continued)

b. 23, f. 416	Bowen, Thomas M. (Thomas Mead), 1835-1906 <i>1 mounted gelatin silver print</i>
b. 23, f. 416	Boyer, Benjamin M. (Benjamin Markley), 1823-1887 <i>1 mounted gelatin silver print</i>
b. 23, f. 418	Boynton, Susan Brownlow Sawyers, 1837-1913 <i>1 mounted gelatin silver print</i> Identified as the daughter of Governor Brownlow
b. 28, f. 519	Boynton, Susan Brownlow Sawyers, 1837-1913 <i>1 mounted gelatin silver print</i>
b. 23, f. 416	Bradford, Allen Alexander, 1815-1888 <i>1 mounted gelatin silver print</i>
b. 23, f. 416	Bramlette, Thomas Elliott, 1817-1875 <i>No photographic print extant</i>
b. 23, f. 416	Brandegge, Augustus, 1828-1904 <i>1 mounted gelatin silver print</i>
b. 23, f. 416	Brandeis, Louis Dembitz, 1856-1941 <i>1 mounted gelatin silver print</i>
b. 23, f. 416	Brayman, Mason, 1813-1895 <i>1 mounted gelatin silver print</i>
b. 23, f. 416	Briggs, George N. (George Nixon), 1796-1861 <i>1 mounted gelatin silver print</i>
b. 23, f. 416	Briggs, George, 1805-1869 <i>1 mounted gelatin silver print</i>
b. 23, f. 416	Bright, Jesse D. (Jesse David), 1812-1875 <i>4 mounted gelatin silver prints</i>
b. 23, f. 416	Bristow, Benjamin Helm, 1832-1896 <i>1 mounted gelatin silver print</i>
b. 23, f. 418	Broderick, David C. (David Colbreth), 1820-1859 <i>1 mounted gelatin silver print</i>
b. 23, f. 418	Bromwell, Henry Pelham Holmes, 1823-1903 <i>1 mounted gelatin silver print</i>
b. 23, f. 418	Brooks, Preston S. (Preston Smith), 1819-1857 <i>No photographic print extant</i>
b. 23, f. 418	Broomall, John M. (John Martin), 1816-1894 <i>1 mounted gelatin silver print</i>
b. 23, f. 418	Brown, B. Gratz (Benjamin Gratz), 1826-1885 <i>1 mounted gelatin silver print</i>
b. 23, f. 418	Brown, George William, 1812-1890 <i>No photographic print extant</i>

Workbooks > Statesmen (continued)

b. 23, f. 418	Brown, James Sproat, 1824-1878 <i>1 mounted gelatin silver print</i>
b. 23, f. 417	Brown, John, 1800-1859 <i>7 mounted gelatin silver prints</i>
b. 23, f. 417	Brown, John, 1800-1859; homes and haunts, John Brown's Fort <i>1 mounted gelatin silver print</i>
b. 23, f. 418	Brown, Joseph E. (Joseph Emerson), 1821-1894 <i>1 mounted gelatin silver print</i>
b. 23, f. 417	Brown, Mary Ann Day, 1816-1884 <i>1 mounted gelatin silver print</i>
b. 23, f. 418	Brown, William G. (William Gay), 1800-1884 <i>1 mounted gelatin silver print</i>
b. 23, f. 418	Browning, Orville Hickman, 1806-1881 <i>2 mounted gelatin silver prints</i>
b. 23, f. 418	Brownlow, William Gannaway, 1805-1877 <i>1 mounted gelatin silver print</i>
b. 23, f. 418	Bruce, Blanche Kelso, 1841-1898 <i>1 mounted gelatin silver print</i>
b. 23, f. 418	Bryan, William Jennings, 1860-1925 <i>2 mounted gelatin silver prints</i>
b. 23, f. 419	Buchanan, James, 1791-1868 <i>2 mounted gelatin silver prints</i>
b. 23, f. 419	Buckalew, Charles Rollin, 1821-1899 <i>3 mounted gelatin silver prints</i>
b. 23, f. 419	Buckingham, William A. (William Alfred), 1804-1875 <i>1 mounted gelatin silver print</i>
b. 23, f. 419	Buckley, Charles Waldron, 1835-1906 <i>1 mounted gelatin silver print</i>
b. 23, f. 419	Buffinton, James, 1817-1875 <i>1 mounted gelatin silver print</i>
b. 23, f. 419	Burchard, S. D. (Samuel Dickinson), 1812-1891 <i>1 mounted gelatin silver print</i>
b. 23, f. 419	Burleigh, Walter A. (Walter Atwood), 1820-1896 <i>1 mounted gelatin silver print</i>
b. 23, f. 419	Burlingame, Anson, 1820-1870 <i>1 mounted gelatin silver print</i>
b. 26, f. 470	Burlingame, Anson, 1820-1870 <i>1 mounted gelatin silver print</i> Misidentified as F. H. Little

Workbooks > Statesmen (continued)

b. 23, f. 419	Burnham, Henry Eben, 1844-1917 <i>1 mounted gelatin silver print</i>
b. 23, f. 419	Burr, Aaron, 1756-1836 <i>1 mounted gelatin silver print</i> Mount does not include manuscript identification for Burr
b. 23, f. 419	Burrows, Julius C. (Julius Caesar), 1837-1915 <i>1 mounted gelatin silver print</i>
b. 23, f. 419	Burton, Theodore E. (Theodore Elijah), 1851-1929 <i>1 mounted gelatin silver print</i>
b. 23, f. 419	Butler, David, 1829-1891 <i>1 mounted gelatin silver print</i>
b. 23, f. 419	Butler, M. C. (Matthew Calbraith), 1836-1909 <i>1 mounted gelatin silver print</i>
b. 23, f. 419	Butler, Pierce, 1807-1867 <i>1 mounted gelatin silver print</i>
b. 23, f. 420	Calhoun, John C. (John Caldwell), 1782-1850 <i>3 mounted gelatin silver prints</i>
b. 23, f. 423	Calhoun, John C. (John Caldwell), 1782-1850 <i>2 mounted gelatin silver prints</i>
b. 23, f. 420	Call, Wilkinson, 1834-1910 <i>1 mounted gelatin silver print</i>
b. 23, f. 423	Call, Wilkinson, 1834-1910 <i>1 mounted gelatin silver print</i>
b. 23, f. 420	Cameron, J. D. (James Donald), 1833-1918 <i>1 mounted gelatin silver print</i>
b. 23, f. 423	Cameron, J. D. (James Donald), 1833-1918 <i>1 mounted gelatin silver print</i>
b. 23, f. 420	Cameron, Simon, 1799-1889 <i>6 mounted gelatin silver prints</i>
b. 23, f. 423	Cameron, Simon, 1799-1889 <i>7 mounted gelatin silver prints</i>
b. 23, f. 420	Campbell, James Hepburn, 1820-1895 <i>1 mounted gelatin silver print</i>
b. 23, f. 423	Campbell, James Hepburn, 1820-1895 <i>1 mounted gelatin silver print</i>
b. 23, f. 420	Cannon, George Q. (George Quayle), 1827-1901 <i>1 mounted gelatin silver print</i>
b. 23, f. 420	Cannon, Joseph Gurney, 1836-1926 <i>4 mounted gelatin silver prints</i>

Workbooks > Statesmen (continued)

b. 23, f. 423	Cannon, Joseph Gurney, 1836-1926 <i>4 mounted gelatin silver prints</i>
b. 23, f. 421	Carlile, John S. (John Snyder), 1817-1878 <i>1 mounted gelatin silver print</i>
b. 23, f. 423	Carlile, John S. (John Snyder), 1817-1878 <i>1 mounted gelatin silver print</i>
b. 23, f. 421	Carlisle, John Griffin, 1835-1910 <i>1 mounted gelatin silver print</i>
b. 23, f. 423	Carlisle, John Griffin, 1835-1910 <i>1 mounted gelatin silver print</i>
b. 23, f. 424	Carnegie, Andrew, 1835-1919 <i>2 mounted gelatin silver prints</i>
b. 23, f. 421	Carpenter, Matthew H. (Matthew Hale), 1824-1881 <i>2 mounted gelatin silver prints</i>
b. 23, f. 424	Carpenter, Matthew H. (Matthew Hale), 1824-1881 <i>2 mounted gelatin silver prints</i>
b. 24, f. 432	Carter, Thomas Henry, 1854-1911 <i>1 mounted gelatin silver print</i>
b. 23, f. 421	Cartter, David K. (David Kellogg), 1812-1887 <i>2 mounted gelatin silver prints</i>
b. 23, f. 421	Cary, S. F. (Samuel Fenton), 1814-1900 <i>1 mounted gelatin silver print</i>
b. 23, f. 423	Cary, Samuel Fenton, 1814-1900 <i>1 mounted gelatin silver print</i>
b. 23, f. 421	Case, Charles, 1817-1883 <i>1 mounted gelatin silver print</i>
b. 23, f. 423	Case, Charles, 1817-1883 <i>1 mounted gelatin silver print</i>
b. 23, f. 421	Casey, Joseph, 1814-1879 <i>1 mounted gelatin silver print</i>
b. 23, f. 423	Casey, Joseph, 1814-1879 <i>1 mounted gelatin silver print</i>
b. 23, f. 421	Cass, Lewis, 1782-1866 <i>2 mounted gelatin silver prints</i>
b. 23, f. 423	Cass, Lewis, 1782-1866 <i>2 mounted gelatin silver prints</i>
b. 23, f. 420	Cassatt, A. J. (Alexander Johnston), 1839-1906 <i>1 mounted gelatin silver print</i>
b. 23, f. 423	Cassatt, A. J. (Alexander Johnston), 1839-1906 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 23, f. 420	Cattell, Alexander G. (Alexander Gilmore), 1816-1894 <i>2 mounted gelatin silver prints</i>
b. 23, f. 423	Cattell, Alexander G. (Alexander Gilmore), 1816-1894 <i>2 mounted gelatin silver prints</i>
b. 23, f. 421	Cavanaugh, James Michael, 1823-1879 <i>1 mounted gelatin silver print</i>
b. 23, f. 423	Cavanaugh, James Michael, 1823-1879 <i>1 mounted gelatin silver print</i>
b. 23, f. 421	Chambers, Ezekiel Forman, 1788-1867 <i>1 mounted gelatin silver print</i> Misidentified as John Chambers, 1710-1764, Chief Justice of the New York Supreme Court
b. 23, f. 425	Chambers, Ezekiel Forman, 1788-1867 <i>1 mounted gelatin silver print</i> Misidentified as John Chambers, 1710-1764, Chief Justice of the New York Supreme Court
b. 23, f. 421	Chandler, William Eaton, 1835-1917 <i>1 mounted gelatin silver print</i>
b. 23, f. 425	Chandler, William Eaton, 1835-1917 <i>1 mounted gelatin silver print</i>
b. 23, f. 421	Chandler, Zachariah, 1813-1879 <i>3 mounted gelatin silver prints</i>
b. 23, f. 425	Chandler, Zachariah, 1813-1879 <i>2 mounted gelatin silver prints</i>
b. 23, f. 421	Chanler, John W. (John Winthrop), 1826-1877 <i>2 mounted gelatin silver prints</i>
b. 23, f. 425	Chanler, John W. (John Winthrop), 1826-1877 <i>2 mounted gelatin silver prints</i>
b. 23, f. 421	Chase, Salmon P. (Salmon Portland), 1808-1873 <i>4 mounted gelatin silver prints</i>
b. 23, f. 424	Chase, Salmon P. (Salmon Portland), 1808-1873 <i>9 mounted gelatin silver prints</i>
b. 23, f. 424	Chase, Salmon P. (Salmon Portland), 1808-1873, with justices and clerk of the United States Supreme Court, approximately 1866 <i>1 mounted gelatin silver print</i>
b. 23, f. 425	Chase, Salmon P. (Salmon Portland), 1808-1873, with justices and clerk of the United States Supreme Court, approximately 1866 <i>No photographic print extant</i>
b. 23, f. 422	Cheney, Person Colby, 1828-1901 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 23, f. 425	Cheney, Person Colby, 1828-1901 <i>1 mounted gelatin silver print</i>
b. 25, f. 452	Cheney, Person Colby, 1828-1901 <i>No photographic print extant</i>
b. 23, f. 422	Chilcott, George Miles, 1828-1891 <i>1 mounted gelatin silver print</i>
b. 23, f. 425	Chilcott, George Miles, 1828-1891 <i>1 mounted gelatin silver print</i>
b. 23, f. 422	Chittenden, L. E. (Lucius Eugene), 1824-1900 <i>1 mounted gelatin silver print</i>
b. 23, f. 425	Chittenden, L. E. (Lucius Eugene), 1824-1900 <i>No photographic print extant</i>
b. 23, f. 422	Chittenden, S. B. (Simeon Baldwin), 1814-1889 <i>1 mounted gelatin silver print</i>
b. 23, f. 425	Chittenden, S. B. (Simeon Baldwin), 1814-1889 <i>1 mounted gelatin silver print</i>
b. 23, f. 422	Choate, Joseph Hodges, 1832-1917 <i>3 mounted gelatin silver prints</i>
b. 23, f. 425	Choate, Joseph Hodges, 1832-1917 <i>1 mounted gelatin silver print</i>
b. 23, f. 422	Choate, Rufus, 1799-1859 <i>1 mounted gelatin silver print</i>
b. 23, f. 425	Choate, Rufus, 1799-1859 <i>No photographic print extant</i>
b. 23, f. 422	Churchill, John Charles, 1821-1905 <i>1 mounted gelatin silver print</i>
b. 23, f. 425	Churchill, John Charles, 1821-1905 <i>1 mounted gelatin silver print</i>
b. 23, f. 422	Cisco, John J., 1806-1884 <i>1 mounted gelatin silver print</i>
b. 23, f. 426	Cisco, John J., 1806-1884 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Claflin, John, 1850-1938 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clapp, Moses E. (Moses Edwin), 1851-1929 <i>1 mounted gelatin silver print</i>
b. 23, f. 422	Clark, Ambrose Williams, 1810-1887 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clark, Ambrose Williams, 1810-1887 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 23, f. 422	Clark, Champ, 1850-1921 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clark, Champ, 1850-1921 <i>1 mounted gelatin silver print</i>
b. 23, f. 422	Clark, Daniel, 1809-1891 <i>2 mounted gelatin silver prints</i>
b. 23, f. 427	Clark, Daniel, 1809-1891 <i>3 mounted gelatin silver prints</i>
b. 23, f. 427	Clark, Franklin, 1801-1874 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clark, William Andrews, 1839-1925 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clarke, Reader W. (Reader Wright), 1812-1872 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clarke, Sidney, 1831-1909 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clay, Brutus Junius, 1808-1878 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clay, C. C. (Clement Claiborne), 1816-1882 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clay, Cassius Marcellus, 1810-1903 <i>5 mounted gelatin silver prints</i>
b. 23, f. 422	Clay, Henry, 1777-1852 <i>3 mounted gelatin silver prints</i>
b. 23, f. 427	Clay, Henry, 1777-1852 <i>5 mounted gelatin silver prints</i>
b. 23, f. 427	Clay, Henry, 1777-1852, and Lucretia Hart Clay, 1781-1864 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clay, James B. (James Brown), 1817-1864 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clay, Thomas Hart, 1803-1871 <i>2 mounted gelatin silver prints</i>
b. 23, f. 427	Clayton, Henry De Lamar, 1827-1889 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clayton, John M. (John Middleton), 1796-1856 <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clayton, Powell, 1833-1914 <i>1 mounted gelatin silver print</i>
b. 24, f. 428	Cleveland, Frances Folsom, 1864-1947 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 24, f. 428	Cleveland, Grover, 1837-1908 <i>15 mounted gelatin silver prints</i>
b. 24, f. 428	Cleveland, Grover, 1837-1908, and Frances Folsom Cleveland, 1864-1947 <i>1 mounted gelatin silver print</i>
b. 24, f. 428	Cleveland, Grover, 1837-1908, with Frances Folsom Cleveland, 1864-1947, as well as four men and a girl <i>1 mounted gelatin silver print</i>
b. 24, f. 428	Cleveland, Grover, 1837-1908, with three men <i>1 mounted gelatin silver print</i>
b. 23, f. 427	Clews, Henry, 1836-1923 <i>1 mounted gelatin silver print</i>
b. 25, f. 452	Clews, Henry, 1836-1923 <i>No photographic print extant</i>
b. 23, f. 427	Clifford, Nathan, 1803-1881 <i>1 mounted gelatin silver print</i>
b. 24, f. 429	Cobb, Amasa, 1823-1905 <i>1 mounted gelatin silver print</i>
b. 24, f. 429	Cobb, C. L. (Clinton Levering), 1842-1879 <i>1 mounted gelatin silver print</i>
b. 24, f. 429	Cobb, Howell, 1815-1868 <i>2 mounted gelatin silver prints</i>
b. 24, f. 429	Coburn, John, 1825-1908 <i>1 mounted gelatin silver print</i>
b. 24, f. 429	Cockran, William Bourke, 1854-1923 <i>2 mounted gelatin silver prints</i>
b. 24, f. 429	Cockrell, Francis Marion, 1834-1915 <i>1 mounted gelatin silver print</i>
b. 24, f. 429	Coffroth, A. H. (Alexander Hamilton), 1828-1906 <i>1 mounted gelatin silver print</i>
b. 24, f. 429	Colby, Stoddard B. (Stoddard Benham), 1816-1867 <i>1 mounted gelatin silver print</i>
b. 24, f. 429	Cole, George E., 1826-1906 <i>1 mounted gelatin silver print</i>
b. 28, f. 519	Coleman, Lucy Gwin, 1838-1902 <i>1 mounted gelatin silver print</i>
b. 24, f. 429	Colfax, Schuyler, 1823-1885 <i>5 mounted gelatin silver prints</i>
b. 24, f. 429	Collamer, Jacob, 1791-1865 <i>2 mounted gelatin silver prints</i>

Workbooks > Statesmen (continued)

b. 24, f. 429	Colquitt, Alfred Holt, 1829-1894 <i>1 mounted gelatin silver print</i>
b. 24, f. 429	Comer, B. B. (Braxton Bragg), 1848-1927 <i>1 mounted gelatin silver print</i>
b. 24, f. 429	Conger, Arthur L., 1838-1899 <i>1 mounted gelatin silver print</i>
b. 24, f. 429	Conkling, Roscoe, 1829-1888 <i>3 mounted gelatin silver prints</i>
b. 24, f. 429	Conner, John C. (John Coggswell), 1842-1873 <i>1 mounted gelatin silver print</i>
b. 24, f. 429	Conness, John, 1821-1909 <i>1 mounted gelatin silver print</i>
b. 24, f. 430	Cook, B. C. (Burton Chauncey), 1819-1894 <i>No photographic print extant</i>
b. 24, f. 430	Cooke, Jay, 1821-1905 <i>No photographic print extant</i>
b. 24, f. 430	Cooper, Henry, 1827-1884 <i>1 mounted gelatin silver print</i>
b. 24, f. 430	Cooper, Peter, 1791-1883 <i>1 mounted gelatin silver print</i>
b. 24, f. 430	Corbett, Henry W. (Henry Winslow), 1827-1903 <i>1 mounted gelatin silver print</i>
b. 24, f. 430	Corcoran, W. W. (William Wilson), 1798-1888 <i>1 mounted gelatin silver print</i>
b. 24, f. 430	Corley, Manuel Simeon, 1823-1902 <i>1 mounted gelatin silver print</i>
b. 24, f. 430	Cornell, Thomas C., 1814-1890 <i>1 mounted gelatin silver print</i>
b. 24, f. 430	Corning, Erastus, 1794-1872 <i>1 mounted gelatin silver print</i>
b. 24, f. 430	Cortelyou, George B. (George Bruce), 1862-1940 <i>1 mounted gelatin silver print</i>
b. 24, f. 430	Corwin, Thomas, 1794-1865 <i>No photographic print extant</i>
b. 24, f. 430	Cotton, Aylett Rains, 1826-1912 <i>1 mounted gelatin silver print</i>
b. 24, f. 430	Covode, John, 1808-1871 <i>2 mounted gelatin silver prints</i>
b. 24, f. 430	Cowan, Edgar, 1815-1885 <i>2 mounted gelatin silver prints</i>

Workbooks > Statesmen (continued)

b. 24, f. 430	Cox, Jacob D. (Jacob Dolson), 1828-1900 <i>1 mounted gelatin silver print</i>
b. 24, f. 430	Cox, Samuel Sullivan, 1824-1889 <i>4 mounted gelatin silver prints</i>
b. 24, f. 431	Cragin, Aaron H. (Aaron Harrison), 1821-1898 <i>1 mounted gelatin silver print</i>
b. 24, f. 431	Crane, Winthrop Murray, 1853-1920 <i>1 mounted gelatin silver print</i>
b. 24, f. 431	Cravens, James A. (James Addison), 1818-1893 <i>No photographic print extant</i>
b. 24, f. 431	Creswell, John A. J., 1828-1891 <i>1 mounted gelatin silver print</i>
b. 25, f. 452	Creswell, John A. J., 1828-1891 <i>No photographic print extant</i>
b. 24, f. 431	Crisp, Charles F. (Charles Frederick), 1845-1896 <i>1 mounted gelatin silver print</i>
b. 24, f. 431	Crittenden, Elizabeth Moss Wilcox Ashley, 1804-1873 <i>No photographic print extant</i>
b. 28, f. 519	Crittenden, Elizabeth Woodson Moss Wilcox Ashley, 1804-1873 <i>No photographic print extant</i>
b. 24, f. 431	Crittenden, John J. (John Jordan), 1787-1863 <i>1 mounted gelatin silver print</i>
b. 24, f. 431	Croker, Richard, 1843-1922 <i>1 mounted gelatin silver print</i>
b. 24, f. 432	Cullom, Shelby M. (Shelby Moore), 1829-1914 <i>1 mounted gelatin silver print</i>
b. 24, f. 432	Cummins, Albert Baird, 1850-1926 <i>1 mounted gelatin silver print</i>
b. 24, f. 432	Curtin, Andrew Gregg, 1815-1894 <i>2 mounted gelatin silver prints</i>
b. 24, f. 432	Curtis, George William, 1824-1892 <i>2 mounted gelatin silver prints</i>
b. 24, f. 432	Cushing, Caleb, 1800-1879 <i>4 mounted gelatin silver prints</i>
b. 24, f. 432	Cushman, W. H. W. (William Hercules Washburn), 1813-1878 <i>1 mounted gelatin silver print</i>
b. 24, f. 432	Custis, George Washington Parke, 1781-1857 <i>No photographic print extant</i>
b. 24, f. 432	Cutler, William Parker, 1812-1889 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 24, f. 432	Cutting, F. B. (Francis Brockholst), 1804-1870 <i>1 mounted gelatin silver print</i>
b. 24, f. 432	Cuyler, Theodore L. (Theodore Ledyard), 1822-1909 <i>1 mounted gelatin silver print</i>
b. 24, f. 433	Dallas, George Mifflin, 1792-1864 <i>1 mounted gelatin silver print</i>
b. 24, f. 433	Dana, Charles A. (Charles Anderson), 1819-1897 <i>1 mounted gelatin silver print</i>
b. 24, f. 433	Daniel, John W. (John Warwick), 1842-1910 <i>2 mounted gelatin silver prints</i>
b. 24, f. 433	Daniel, William, 1806-1873 <i>1 mounted gelatin silver print</i>
b. 24, f. 433	Darling, William Augustus, 1817-1895 <i>1 mounted gelatin silver print</i>
b. 24, f. 433	Davis, Cushman Kellogg, 1838-1900 <i>1 mounted gelatin silver print</i>
b. 24, f. 433	Davis, David, 1815-1886 <i>2 mounted gelatin silver prints</i>
b. 24, f. 433	Davis, Garrett, 1801-1872 <i>2 mounted gelatin silver prints</i>
b. 24, f. 433	Davis, Henry Gassaway, 1823-1916 <i>2 mounted gelatin silver prints</i>
b. 24, f. 433	Davis, Henry Winter, 1817-1865 <i>1 mounted gelatin silver print</i>
b. 24, f. 433	Davis, J. C. Bancroft (John Chandler Bancroft), 1822-1907 <i>1 mounted gelatin silver print</i>
b. 24, f. 433	Davis, Jeff, 1862-1913 <i>1 mounted gelatin silver print</i>
b. 24, f. 433	Davis, Thomas T. (Thomas Treadwell), 1810-1872 <i>1 mounted gelatin silver print</i>
b. 24, f. 433	Dawes, Henry L. (Henry Laurens), 1816-1903 <i>1 mounted gelatin silver print</i>
b. 24, f. 433	Day, William R. (William Rufus), 1849-1923 <i>1 mounted gelatin silver print</i>
b. 24, f. 433	Dayton, William L. (William Lewis), 1807-1864 <i>1 mounted gelatin silver print</i>
b. 24, f. 434	Debs, Eugene V. (Eugene Victor), 1855-1926 <i>No photographic print extant</i>
b. 24, f. 434	Defrees, Joseph Hutton, 1812-1885 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 24, f. 434	Delano, Columbus, 1809-1896 <i>2 mounted gelatin silver prints</i>
b. 24, f. 434	Denison, Charles, 1818-1867 <i>1 mounted gelatin silver print</i>
b. 24, f. 434	Dennison, William, 1815-1882 <i>4 mounted gelatin silver prints</i>
b. 24, f. 434	Denny, Arthur Armstrong, 1822-1899 <i>1 mounted gelatin silver print</i>
b. 24, f. 434	Depew, Chauncey M. (Chauncey Mitchell), 1834-1928 <i>3 mounted gelatin silver prints</i>
b. 24, f. 434	Devereux, J. H. (John Henry), 1832-1886 <i>1 mounted gelatin silver print</i>
b. 24, f. 434	Deweese, John T. (John Thomas), 1835-1906 <i>2 mounted gelatin silver prints</i>
b. 24, f. 435	Dick, Charles, 1858-1945 <i>1 mounted gelatin silver print</i>
b. 24, f. 435	Dickey, Oliver James, 1823-1876 <i>1 mounted gelatin silver print</i>
b. 24, f. 435	Dickinson, Daniel S. (Daniel Stevens), 1800-1866 <i>1 mounted gelatin silver print</i>
b. 24, f. 435	Dix, John A. (John Adams), 1798-1879 <i>2 mounted gelatin silver prints</i>
b. 24, f. 435	Dixon, James, 1814-1873 <i>1 mounted gelatin silver print</i>
b. 24, f. 435	Dixon, Nathan Fellows, 1812-1881 <i>2 mounted gelatin silver prints</i>
b. 24, f. 436	Dockery, Oliver H. (Oliver Hart), 1830-1906 <i>1 mounted gelatin silver print</i>
b. 24, f. 436	Dodge, William E. (William Earl), 1805-1883 <i>2 mounted gelatin silver prints</i>
b. 24, f. 436	Dole, Sanford B. (Sanford Ballard), 1844-1926 <i>1 mounted gelatin silver print</i>
b. 24, f. 436	Dolliver, Jonathan P. (Jonathan Prentiss), 1858-1910 <i>2 mounted gelatin silver prints</i>
b. 24, f. 436	Dolph, Joseph N. (Joseph Norton), 1835-1897 <i>1 mounted gelatin silver print</i>
b. 24, f. 436	Doolittle, James R. (James Rood), 1815-1897 <i>2 mounted gelatin silver prints</i>
b. 24, f. 436	Dorsey, Stephen Wallace, 1842-1916 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 24, f. 436	Douglas, Stephen A. (Stephen Arnold), 1813-1861 <i>4 mounted gelatin silver prints</i>
b. 24, f. 436	Douglass, Frederick, 1818-1895 <i>2 mounted gelatin silver prints</i>
b. 24, f. 436	Dowling, Joseph, 1828-1877 <i>1 mounted gelatin silver print</i>
b. 24, f. 437	Drake, Charles D. (Charles Daniel), 1811-1892 <i>1 mounted gelatin silver print</i>
b. 24, f. 437	Draper, Simeon, 1806-1866 <i>1 mounted gelatin silver print</i>
b. 24, f. 437	Drew, Daniel, 1797-1879 <i>No photographic print extant</i>
b. 24, f. 437	Drexel, Francis Martin, 1792-1863 <i>No photographic print extant</i>
b. 24, f. 435	Driggs, John Fletcher, 1813-1877 <i>1 mounted gelatin silver print</i>
b. 24, f. 437	Driggs, John Fletcher, 1813-1877 <i>1 mounted gelatin silver print</i>
b. 24, f. 437	Dryden, John F. (John Fairfield), 1839-1911 <i>1 mounted gelatin silver print</i>
b. 24, f. 438	Dubois, Frederick T. (Frederick Thomas), 1851-1930 <i>1 mounted gelatin silver print</i>
b. 24, f. 438	Dumont, Ebenezer, 1814-1871 <i>1 mounted gelatin silver print</i>
b. 24, f. 438	Duncan, Blanton, 1827-1902, possibly <i>1 mounted gelatin silver print</i>
b. 24, f. 438	Dunlap, Robert Pinckney, 1794-1859 <i>1 mounted gelatin silver print</i>
b. 24, f. 438	Dunnell, Mark H. (Mark Hill), 1823-1904 <i>1 mounted gelatin silver print</i>
b. 24, f. 438	Durkee, Charles, 1805-1870 <i>1 mounted gelatin silver print</i>
b. 24, f. 439	Edgerton, Joseph K. (Joseph Ketchum), 1818-1893 <i>1 mounted gelatin silver print</i>
b. 24, f. 439	Edmunds, George F. (George Franklin), 1828-1919 <i>2 mounted gelatin silver prints</i>
b. 24, f. 439	Eggleston, Benjamin, 1816-1888 <i>1 mounted gelatin silver print</i>
b. 24, f. 439	Ela, Jacob H. (Jacob Hart), 1820-1884 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 24, f. 439	Eldredge, Charles A. (Charles Augustus), 1820-1896 <i>1 mounted gelatin silver print</i>
b. 24, f. 439	Eliot, Thomas D. (Thomas Dawes), 1808-1870 <i>1 mounted gelatin silver print</i>
b. 24, f. 439	Elkins, Stephen B. (Stephen Benton), 1841-1911 <i>1 mounted gelatin silver print</i>
b. 24, f. 439	Elkins, William L. (William Lukens), 1832-1903 <i>1 mounted gelatin silver print</i>
b. 24, f. 439	Endicott, William Crowninshield, 1826-1900 <i>1 mounted gelatin silver print</i>
b. 24, f. 439	English, James Edward, 1812-1890 <i>2 mounted gelatin silver prints</i>
b. 24, f. 439	English, William Hayden, 1822-1896 <i>2 mounted gelatin silver prints</i>
b. 24, f. 439	Evans, George, 1797-1867 <i>1 mounted gelatin silver print</i> Misidentified as George Evans, 1797-1867
b. 24, f. 439	Evarts, William Maxwell, 1818-1901 <i>3 mounted gelatin silver prints</i>
b. 24, f. 439	Everett, Edward, 1794-1865 <i>4 mounted gelatin silver prints</i>
b. 24, f. 439	Ewing, Thomas, 1789-1871 <i>1 mounted gelatin silver print</i>
b. 24, f. 440	Fairbanks, Charles W. (Charles Warren), 1852-1918 <i>1 mounted gelatin silver print</i>
b. 24, f. 440	Fairchild, Charles S. (Charles Stebbins), 1842-1924 <i>1 mounted gelatin silver print</i>
b. 24, f. 440	Fairchild, Lucius, 1831-1896 <i>1 mounted gelatin silver print</i>
b. 24, f. 440	Farwell, Nathan A. (Nathan Allen), 1812-1893 <i>1 mounted gelatin silver print</i>
b. 24, f. 441	Fenton, Reuben E. (Reuben Eaton), 1819-1885 <i>3 mounted gelatin silver prints</i>
b. 24, f. 441	Ferry, Orris S. (Orris Sanford), 1823-1875 <i>1 mounted gelatin silver print</i>
b. 24, f. 441	Ferry, Thomas W. (Thomas White), 1827-1896 <i>1 mounted gelatin silver print</i>
b. 24, f. 441	Fessenden, William Pitt, 1806-1869 <i>5 mounted gelatin silver prints</i>

Workbooks > Statesmen (continued)

b. 24, f. 442	Field, Cyrus W. (Cyrus West), 1819-1892 <i>4 mounted gelatin silver prints</i>
b. 24, f. 442	Field, David Dudley, 1805-1894 <i>No photographic print extant</i>
b. 24, f. 442	Field, Maunsell B. (Maunsell Bradhurst), 1822-1875 <i>No photographic print extant</i>
b. 24, f. 442	Field, Stephen J. (Stephen Johnson), 1816-1899 <i>1 mounted gelatin silver print</i>
b. 24, f. 442	Fields, William Craig, 1804-1882 <i>1 mounted gelatin silver print</i>
b. 24, f. 442	Fillmore, Abigail Powers, 1798-1853 <i>1 mounted gelatin silver print</i>
b. 28, f. 519	Fillmore, Abigail Powers, 1798-1853 <i>No photographic print extant</i>
b. 24, f. 442	Fillmore, Millard, 1800-1874 <i>4 mounted gelatin silver prints</i>
b. 24, f. 442	Finck, William E. (William Edward), 1822-1901 <i>1 mounted gelatin silver print</i>
b. 24, f. 442	Fish, Hamilton, 1808-1893 <i>5 mounted gelatin silver prints</i>
b. 24, f. 442	Fisher, George P. (George Purnell), 1817-1899 <i>1 mounted gelatin silver print</i>
b. 24, f. 442	Fisher, John, 1806-1882 <i>1 mounted gelatin silver print</i>
b. 24, f. 442	Fisher, Walter L. (Walter Lowrie), 1862-1935 <i>1 mounted gelatin silver print</i>
b. 24, f. 442	Fisk, James, Jr., 1835-1872 <i>No photographic print extant</i>
b. 24, f. 440	Flagler, Henry Morrison, 1830-1913 <i>1 mounted gelatin silver print</i>
b. 24, f. 442	Flint, Charles R. (Charles Ranlett), 1850-1934 <i>1 mounted gelatin silver print</i>
b. 24, f. 443	Flower, Roswell Pettibone, 1835-1899 <i>1 mounted gelatin silver print</i>
b. 24, f. 443	Floyd, John B. (John Buchanan), 1806-1863 <i>2 mounted gelatin silver prints</i>
b. 24, f. 443	Folger, Charles J. (Charles James), 1818-1884 <i>1 mounted gelatin silver print</i>
b. 24, f. 443	Folk, Joseph Wingate, 1869-1923 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 24, f. 443	Foot, Solomon, 1802-1866 <i>6 mounted gelatin silver prints</i>
b. 24, f. 443	Foote, Henry S. (Henry Stuart), 1804-1880 <i>1 mounted gelatin silver print</i>
b. 24, f. 443	Foraker, Joseph Benson, 1846-1917 <i>2 mounted gelatin silver prints</i>
b. 24, f. 443	Forbes, John Murray, 1813-1898 <i>No photographic print extant</i>
b. 24, f. 443	Foster, Charles, 1828-1904 <i>2 mounted gelatin silver prints</i>
b. 28, f. 519	Foster, Frank, Mrs., attributed <i>1 mounted gelatin silver print</i>
b. 24, f. 443	Foster, John Watson, 1836-1917 <i>1 mounted gelatin silver print</i>
b. 24, f. 443	Foster, Lafayette S. (Lafayette Sabine), 1806-1880 <i>2 mounted gelatin silver prints</i>
b. 24, f. 443	Fouke, Philip B. (Philip Bond), 1818-1876 <i>1 mounted gelatin silver print</i>
b. 24, f. 443	Fox, Gustavus Vasa, 1821-1883 <i>1 mounted gelatin silver print</i>
b. 24, f. 443	Fox, John, 1835-1914 <i>1 mounted gelatin silver print</i>
b. 24, f. 444	Frank, Augustus, 1826-1895 <i>1 mounted gelatin silver print</i>
b. 24, f. 444	Frelinghuysen, Frederick T. (Frederick Theodore), 1817-1885 <i>1 mounted gelatin silver print</i>
b. 24, f. 444	Frelinghuysen, Theodore, 1787-1862 <i>1 mounted gelatin silver print</i>
b. 24, f. 444	Frémont, Jessie Benton, 1824-1902 <i>1 mounted gelatin silver print</i>
b. 28, f. 519	Frémont, Jessie Benton, 1824-1902 <i>No photographic print extant</i>
b. 24, f. 441	Frémont, John Charles, 1813-1890 <i>No photographic print extant</i>
b. 24, f. 444	Frémont, John Charles, 1813-1890 <i>5 mounted gelatin silver prints</i>
b. 24, f. 444	Frémont, John Charles, 1813-1890, with Jessie Benton Frémont, 1824-1902, and another man <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 28, f. 519	Fritchie, Barbara, 1766-1862 <i>1 mounted gelatin silver print</i>
b. 24, f. 444	Frye, William P. (William Pierce), 1831-1911 <i>1 mounted gelatin silver print</i>
b. 24, f. 445	Fuller, Levi K. (Levi Knight), 1841-1896 <i>1 mounted gelatin silver print</i>
b. 24, f. 445	Fuller, Melville Weston, 1833-1910 <i>No photographic print extant</i>
b. 24, f. 446	Gage, Lyman J. (Lyman Judson), 1836-1927 <i>1 mounted gelatin silver print</i>
b. 24, f. 447	Gaines, Edmund Pendleton, 1777-1849 <i>1 mounted gelatin silver print</i>
b. 24, f. 447	Gaines, Myra Clark, 1805-1885 <i>4 mounted gelatin silver prints</i>
b. 24, f. 446	Gallatin, Albert, 1761-1849 <i>No photographic print extant</i>
b. 24, f. 446	Gallinger, Jacob H. (Jacob Harold), 1837-1918 <i>1 mounted gelatin silver print</i>
b. 24, f. 446	Ganson, John, 1818-1874 <i>1 mounted gelatin silver print</i>
b. 24, f. 446	Garcelon, Alonzo, 1813-1906 <i>1 mounted gelatin silver print</i>
b. 24, f. 446	Garfield, James A. (James Abram), 1831-1881 <i>13 mounted gelatin silver prints</i>
b. 24, f. 446	Garfield, James Rudolph, 1865-1950 <i>1 mounted gelatin silver print</i>
b. 24, f. 446	Garfield, Lucretia Rudolph, 1832-1918 <i>2 mounted gelatin silver prints</i>
b. 24, f. 446	Garnett, Muscoe R. H. (Muscoe Russell Hunter), 1821-1864 <i>1 mounted gelatin silver print</i>
b. 24, f. 446	Garrett, John Work, 1820-1884 <i>1 mounted gelatin silver print</i>
b. 24, f. 446	Garvin, Lucius F. C. (Lucius Fayette Clark), 1841-1922 <i>1 mounted gelatin silver print</i>
b. 24, f. 446	Gary, James Albert, 1833-1920 <i>1 mounted gelatin silver print</i>
b. 24, f. 446	Gaston, William, 1820-1894 <i>1 mounted gelatin silver print</i>
b. 24, f. 446	Gaynor, William Jay, -1913 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 24, f. 447	George, Henry, 1839-1897 <i>1 mounted gelatin silver print</i>
b. 24, f. 447	Giddings, Joshua R. (Joshua Reed), 1795-1864 <i>1 mounted gelatin silver print</i>
b. 24, f. 447	Giegerich, Leonard Anthony, 1855-1927 <i>No photographic print extant</i>
b. 24, f. 447	Gilbert, Abijah, 1806-1881 <i>1 mounted gelatin silver print</i>
b. 24, f. 447	Gilmer, John A. (John Adams), 1805-1868 <i>1 mounted gelatin silver print</i>
b. 24, f. 447	Gilroy, Thomas Francis, 1840-1911 <i>1 mounted gelatin silver print</i>
b. 24, f. 447	Gilson, Helen L., 1836-1868 <i>1 mounted gelatin silver print</i> Also known as Helen L. Gilson Osgood
b. 24, f. 447	Glossbrenner, Adam John, 1810-1889 <i>1 mounted gelatin silver print</i>
b. 25, f. 448	Gompers, Samuel, 1850-1924 <i>1 mounted gelatin silver print</i>
b. 25, f. 448	Gooch, Daniel W. (Daniel Wheelwright), 1820-1891 <i>1 mounted gelatin silver print</i>
b. 25, f. 449	Goode, G. Brown (George Brown), 1851-1896 <i>1 mounted gelatin silver print</i>
b. 25, f. 448	Gooding, Frank Robert, 1859-1928 <i>1 mounted gelatin silver print</i>
b. 25, f. 448	Goodyear, Charles, 1804-1876 <i>1 mounted gelatin silver print</i>
b. 25, f. 448	Gore, Thomas P. (Thomas Pryor), 1870-1949 <i>1 mounted gelatin silver print</i>
b. 25, f. 448	Gorman, Arthur P. (Arthur Pue), 1839-1906 <i>1 mounted gelatin silver print</i>
b. 25, f. 448	Gould, George Jay, 1864-1923 <i>1 mounted gelatin silver print</i>
b. 25, f. 448	Gould, Jay, 1836-1892 <i>2 mounted gelatin silver prints</i>
b. 24, f. 447	Governors, New England States, in 1862 <i>1 mounted gelatin silver print</i>
b. 28, f. 518	Governors, New England States, in 1862 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 25, f. 450	Grace, William Russell, 1832-1904 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Granger, Bradley Francis, 1825-1882 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Granger, Francis, 1792-1868 <i>1 mounted gelatin silver print</i>
b. 28, f. 519	Grant, Ida Marie Honoré, 1854-1930 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Gray, George, 1840-1925 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Gray, John F. (John Franklin), 1804-1882 <i>2 mounted gelatin silver prints</i>
b. 25, f. 449	Greeley, Horace, 1811-1872 <i>11 mounted gelatin silver prints</i>
b. 25, f. 450	Greeley, Horace, 1811-1872 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Greeley, Horace, 1811-1872, and B. Gratz (Benjamin Gratz) Brown, 1826-1885 <i>No photographic print extant</i>
b. 25, f. 450	Green, Norvin, 1818-1893 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Greene, George Woodward, 1831-1895 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Greenhalge, Frederic T. (Frederic Thomas), 1842-1896 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Greenwood, Alfred Burton, 1811-1889 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Gresham, Walter Quintin, 1832-1895 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Grider, Henry, 1796-1866 <i>2 mounted gelatin silver prints</i>
b. 25, f. 450	Grier, Robert Cooper, 1794-1870 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Griffith, Samuel, 1816-1893 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Grimes, James W. (James Wilson), 1816-1872 <i>2 mounted gelatin silver prints</i>
b. 25, f. 450	Grinnell, Josiah Bushnell, 1821-1891 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 25, f. 450	Griswold, John A. (John Augustus), 1818-1872 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Grosvenor, Charles Henry, 1833-1917 <i>1 mounted gelatin silver print</i>
b. 25, f. 450	Grow, Galusha A. (Galusha Aaron), 1823-1907 <i>1 mounted gelatin silver print</i>
b. 25, f. 451	Guggenheim, Simon, 1867-1941 <i>1 mounted gelatin silver print</i>
b. 25, f. 451	Gunther, C. Godfrey (Charles Godfrey), 1822-1885 <i>1 mounted gelatin silver print</i>
b. 25, f. 451	Gurley, Jno. A. (John Addison), 1813-1863 <i>2 mounted gelatin silver prints</i>
b. 25, f. 451	Guthrie, James, 1792-1869 <i>1 mounted gelatin silver print</i>
b. 28, f. 519	Gwin, Mary Elizabeth Hampton Bell, 1815-1901 <i>No photographic print extant</i>
b. 25, f. 456	Hahn, Michael, 1830-1886 <i>1 mounted gelatin silver print</i>
b. 25, f. 455	Haldeman, R. J. (Richard Jacobs), 1831-1886 <i>1 mounted gelatin silver print</i>
b. 25, f. 455	Hale, Eugene, 1836-1918 <i>2 mounted gelatin silver prints</i>
b. 25, f. 453	Hale, James Tracy, 1810-1865 <i>1 mounted gelatin silver print</i>
b. 25, f. 456	Hale, John P. (John Parker), 1806-1873 <i>2 mounted gelatin silver prints</i>
b. 25, f. 456	Hall, A. Oakey (Abraham Oakey), 1826-1898 <i>2 mounted gelatin silver prints</i>
b. 25, f. 456	Hall, Nathan Kelsey, 1810-1874 <i>No photographic print extant</i>
b. 25, f. 455	Halsey, George A. (George Armstrong), 1827-1894 <i>1 mounted gelatin silver print</i>
b. 25, f. 456	Hamilton, Alexander, 1757-1804 <i>2 mounted gelatin silver prints</i>
b. 25, f. 455	Hamilton, Andrew Jackson, 1815-1875 <i>1 mounted gelatin silver print</i>
b. 25, f. 456	Hamilton, Andrew Jackson, 1815-1875 <i>2 mounted gelatin silver prints</i>
b. 25, f. 455	Hamilton, Charles Memorial, 1840-1875 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 25, f. 455	Hamlin, Hannibal, 1809-1891 <i>6 mounted gelatin silver prints</i>
b. 25, f. 455	Hammond, Henry B., 1840-1896 <i>1 mounted gelatin silver print</i>
b. 25, f. 453	Hampton, Wade, 1818-1902 <i>No photographic print extant</i>
b. 25, f. 453	Handley, William Anderson, 1834-1909 <i>1 mounted gelatin silver print</i>
b. 25, f. 455	Hanks, J. M. (James Millander), 1833-1909 <i>1 mounted gelatin silver print</i>
b. 25, f. 454	Hanna, Augusta Rhodes, 1842?-1921 <i>1 mounted gelatin silver print</i>
b. 25, f. 454	Hanna, Marcus Alonzo, 1837-1904 <i>1 mounted gelatin silver print</i>
b. 25, f. 453	Harding, A. (Aaron), 1805-1875 <i>1 mounted gelatin silver print</i>
b. 25, f. 453	Harding, Abner Clark, 1807-1874 <i>1 mounted gelatin silver print</i>
b. 25, f. 453	Harding, Benjamin Franklin, 1823-1899 <i>1 mounted gelatin silver print</i>
b. 25, f. 454	Harlan, James, 1820-1899 <i>3 mounted gelatin silver prints</i>
b. 25, f. 454	Harmon, Judson, 1846-1927 <i>2 mounted gelatin silver prints</i>
b. 25, f. 453	Harrington, Henry William, 1825-1882 <i>1 mounted gelatin silver print</i>
b. 25, f. 453	Harris, Benjamin G. (Benjamin Gwinn), 1806-1895 <i>1 mounted gelatin silver print</i>
b. 25, f. 453	Harris, Charles Murray, 1821-1896 <i>1 mounted gelatin silver print</i>
b. 25, f. 453	Harris, Ira, 1802-1875 <i>No photographic print extant</i>
b. 25, f. 453	Harris, Isham G. (Isham Green), 1818-1897 <i>1 mounted gelatin silver print</i>
b. 25, f. 453	Harris, John Spafford, 1825-1906 <i>1 mounted gelatin silver print</i>
b. 25, f. 453	Harris, John T. (John Thomas), 1823-1899 <i>1 mounted gelatin silver print</i>
b. 25, f. 455	Harrison, Benjamin, 1833-1901 <i>5 mounted gelatin silver prints</i>

Workbooks > Statesmen (continued)

b. 25, f. 453	Harrison, Carter H. (Carter Henry), 1825-1893 <i>1 mounted gelatin silver print</i>
b. 25, f. 453	Harrison, Richard Almgill, 1824-1904 <i>1 mounted gelatin silver print</i>
b. 25, f. 455	Harrison, William Henry, 1773-1841 <i>2 mounted gelatin silver prints</i>
b. 25, f. 453	Hart, Roswell, 1824-1883 <i>No photographic print extant</i>
b. 25, f. 456	Harvey, Louis Powell, 1820-1862 <i>1 mounted gelatin silver print</i>
b. 25, f. 456	Haskin, John B. (John Bussing), 1821-1895 <i>1 mounted gelatin silver print</i>
b. 25, f. 456	Hastings, Samuel D. (Samuel Dexter), 1816-1903 <i>1 mounted gelatin silver print</i>
b. 25, f. 456	Havemeyer, Henry Osborne, 1847-1907 <i>1 mounted gelatin silver print</i>
b. 25, f. 453	Hawkins, George Sydney, 1808-1878 <i>1 mounted gelatin silver print</i>
b. 25, f. 454	Hay, John, 1838-1905 <i>4 mounted gelatin silver prints</i>
b. 25, f. 457	Hayes, Lucy Webb, 1831-1889 <i>3 mounted gelatin silver prints</i>
b. 28, f. 519	Hayes, Lucy Webb, 1831-1889 <i>No photographic print extant</i>
b. 25, f. 457	Hayes, Rutherford B., 1822-1893 <i>6 mounted gelatin silver prints</i>
b. 25, f. 456	Hayne, Arthur Perronneau, 1790-1867 <i>2 mounted gelatin silver prints</i>
b. 25, f. 456	Hayne, Robert Young, 1791-1839 <i>3 mounted gelatin silver prints</i>
b. 25, f. 455	Hays, Charles, 1834-1879 <i>1 mounted gelatin silver print</i>
b. 25, f. 458	Hearst, George, 1820-1891 <i>1 mounted gelatin silver print</i>
b. 25, f. 458	Heaton, David, 1823-1870 <i>1 mounted gelatin silver print</i>
b. 25, f. 458	Hedges, Job E. (Job Elmer), 1862-1925 <i>1 mounted gelatin silver print</i>
b. 25, f. 458	Henderson, David Bremner, 1840-1906 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 25, f. 458	Henderson, John B. (John Brooks), 1826-1913 <i>No photographic print extant</i>
b. 25, f. 458	Hendricks, Thomas A. (Thomas Andrews), 1819-1885 <i>5 mounted gelatin silver prints</i>
b. 25, f. 458	Herrick, Anson, 1812-1868 <i>1 mounted gelatin silver print</i>
b. 25, f. 458	Hewitt, Abram S. (Abram Stevens), 1822-1903 <i>No photographic print extant</i>
b. 25, f. 458	Heyburn, Weldon Brinton, 1852-1912 <i>1 mounted gelatin silver print</i>
b. 25, f. 459	Hibbard, Ellery Albee, 1826-1903 <i>1 mounted gelatin silver print</i>
b. 25, f. 459	Hickman, John, 1810-1875 <i>1 mounted gelatin silver print</i>
b. 25, f. 459	Hicks, Thomas Holliday, 1798-1865 <i>No photographic print extant</i>
b. 25, f. 459	Higby, William, 1813-1887 <i>1 mounted gelatin silver print</i>
b. 25, f. 459	Hill, Benjamin H. (Benjamin Harvey), 1823-1882 <i>1 mounted gelatin silver print</i>
b. 25, f. 459	Hill, David B. (David Bennett), 1843-1910 <i>1 mounted gelatin silver print</i>
b. 25, f. 459	Hill, James J. (James Jerome), 1838-1916 <i>1 mounted gelatin silver print</i>
b. 25, f. 459	Hill, John, 1821-1884 <i>1 mounted gelatin silver print</i>
b. 25, f. 459	Hill, Ralph, 1827-1899 <i>1 mounted gelatin silver print</i>
b. 25, f. 459	Hise, Elijah, 1802-1867 <i>1 mounted gelatin silver print</i>
b. 25, f. 459	Hitchcock, Ethan Allen, 1835-1909 <i>1 mounted gelatin silver print</i>
b. 25, f. 459	Hitchcock, Frank H. (Frank Harris), 1867-1935 <i>1 mounted gelatin silver print</i>
b. 25, f. 459	Hitchcock, Phineas Warrener, 1831-1881 <i>1 mounted gelatin silver print</i>
b. 25, f. 460	Hoar, E. R. (Ebenezer Rockwood), 1816-1895 <i>1 mounted gelatin silver print</i>
b. 25, f. 460	Hoar, George Frisbie, 1826-1904 <i>3 mounted gelatin silver prints</i>

Workbooks > Statesmen (continued)

b. 25, f. 460	Hobart, Garret A. (Garret Augustus), 1844-1899 <i>1 mounted gelatin silver print</i>
b. 25, f. 461	Hoffman, John T. (John Thompson), 1828-1888 <i>2 mounted gelatin silver prints</i>
b. 25, f. 460	Hogan, John, 1805-1892 <i>1 mounted gelatin silver print</i>
b. 25, f. 461	Hoge, Solomon Lafayette, 1836-1909 <i>1 mounted gelatin silver print</i>
b. 25, f. 460	Holloway, David P. (David Pierson), 1809-1883 <i>2 mounted gelatin silver prints</i>
b. 25, f. 460	Holman, William Steele, 1822-1897 <i>1 mounted gelatin silver print</i>
b. 25, f. 460	Holmes, Oliver Wendell, Jr., 1841-1935 <i>1 mounted gelatin silver print</i>
b. 25, f. 460	Holmes, Sidney T., 1815-1890 <i>1 mounted gelatin silver print</i>
b. 25, f. 460	Holsey, Hopkins, 1799-1859 <i>1 mounted gelatin silver print</i>
b. 25, f. 460	Holt, Joseph, 1807-1894 <i>3 mounted gelatin silver prints</i>
b. 25, f. 460	Holt, Joseph, 1807-1894, with John Armor Bingham, 1815-1900, and Henry L. (Henry Lawrence) Burnett, 1838-1916 <i>1 mounted gelatin silver print</i>
b. 25, f. 461	Hooker, Charles E. (Charles Edward), 1825-1914 <i>1 mounted gelatin silver print</i>
b. 25, f. 460	Hooper, Ben W., 1870-1957 <i>1 mounted gelatin silver print</i>
b. 25, f. 460	Hooper, Samuel, 1808-1875 <i>1 mounted gelatin silver print</i>
b. 25, f. 460	Hooper, W. H. (William Henry), 1813-1882 <i>1 mounted gelatin silver print</i>
b. 25, f. 460	Hopkins, Albert J. (Albert Jarvis), 1846-1922 <i>1 mounted gelatin silver print</i>
b. 25, f. 460	Hotchkiss, Giles Waldo, 1815-1878 <i>2 mounted gelatin silver prints</i>
b. 25, f. 460	Hough, William Jervis, 1795-1869 <i>1 mounted gelatin silver print</i> Photograph may not depict Hough
b. 25, f. 460	Houston, George S. (George Smith), 1811-1879 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 25, f. 460	Houston, Sam, 1793-1863 <i>1 mounted gelatin silver print</i>
b. 25, f. 460	Howard, Jacob Merritt, 1805-1871 <i>2 mounted gelatin silver prints</i>
b. 25, f. 460	Howe, Timothy O. (Timothy Otis), 1816-1883 <i>1 mounted gelatin silver print</i>
b. 25, f. 461	Howell, James Bruen, 1816-1880 <i>1 mounted gelatin silver print</i>
b. 25, f. 462	Hubbard, Asahel Wheeler, 1819-1879 <i>1 mounted gelatin silver print</i>
b. 25, f. 462	Hubbard, C. D. (Chester Dorman), 1814-1891 <i>1 mounted gelatin silver print</i>
b. 25, f. 462	Hubbard, John H. (John Henry), 1804-1872 <i>1 mounted gelatin silver print</i>
b. 25, f. 462	Hubbell, James R. (James Randolph), 1824-1890 <i>1 mounted gelatin silver print</i>
b. 25, f. 462	Hughes, Charles Evans, 1862-1948 <i>2 mounted gelatin silver prints</i>
b. 25, f. 462	Humphrey, James, 1811-1866 <i>1 mounted gelatin silver print</i>
b. 25, f. 462	Hunt, Washington, 1811-1867 <i>1 mounted gelatin silver print</i>
b. 25, f. 462	Hunter, R. M. T. (Robert Mercer Taliaferro), 1809-1887 <i>2 mounted gelatin silver prints</i>
b. 25, f. 462	Hunton, Eppa, 1822-1908 <i>1 mounted gelatin silver print</i>
b. 25, f. 462	Hutchins, Wells Andrews, 1818-1895 <i>2 mounted gelatin silver prints</i> Photograph may not depict Hutchins
b. 25, f. 462	Huyler, John, 1808-1870 <i>1 mounted gelatin silver print</i>
b. 25, f. 462	Hyatt, Thaddeus, 1816-1901 <i>No photographic print extant</i>
b. 25, f. 463	Ingersoll, Ebon C. (Ebon Clark), 1831-1879 <i>1 mounted gelatin silver print</i>
b. 25, f. 465	Jackson, Andrew, 1767-1845 <i>2 mounted gelatin silver prints</i>
b. 25, f. 466	James, Thomas L. (Thomas Lemuel), 1831-1916 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 25, f. 465	Jay, John, 1817-1894 <i>1 mounted gelatin silver print</i>
b. 25, f. 465	Jayne, William, 1826-1916 <i>1 mounted gelatin silver print</i>
b. 25, f. 465	Jefferson, Thomas, 1743-1826 <i>2 mounted gelatin silver prints</i>
b. 25, f. 465	Jenckes, Thomas A. (Thomas Allen), 1818-1875 <i>1 mounted gelatin silver print</i>
b. 25, f. 465	Jenkins, Charles Jones, 1805-1883 <i>1 mounted gelatin silver print</i>
b. 25, f. 465	Jerome, William Travers, 1850-1934 <i>1 mounted gelatin silver print</i>
b. 25, f. 465	Jewell, Marshall, 1825-1883 <i>2 mounted gelatin silver prints</i>
b. 25, f. 464	Johnson, Andrew, 1808-1875 <i>7 mounted gelatin silver prints</i>
b. 25, f. 464	Johnson, Andrew, 1852-1879 <i>1 mounted gelatin silver print</i>
b. 25, f. 465	Johnson, Andrew, 1852-1879 <i>No photographic print extant</i>
b. 25, f. 465	Johnson, Herschel V. (Herschel Vespasian), 1812-1880 <i>1 mounted gelatin silver print</i>
b. 25, f. 465	Johnson, Philip, 1818-1867 <i>1 mounted gelatin silver print</i>
b. 25, f. 465	Johnson, Reverdy, 1796-1876 <i>2 mounted gelatin silver prints</i>
b. 25, f. 465	Johnson, Tom Loftin, 1854-1911 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Johnston, Harriet Lane, 1830-1903 <i>3 mounted gelatin silver prints</i>
b. 28, f. 519	Johnston, Harriet Lane, 1830-1903 <i>No photographic print extant</i>
b. 25, f. 465	Johnston, William, 1819-1866 <i>1 mounted gelatin silver print</i>
b. 25, f. 465	Jones, James K. (James Kimbrough), 1839-1908 <i>1 mounted gelatin silver print</i>
b. 25, f. 466	Jones, John P. (John Percival), 1829-1912 <i>1 mounted gelatin silver print</i>
b. 25, f. 465	Judd, Norman B. (Norman Buel), 1815-1878 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 25, f. 465	Julian, George Washington, 1817-1899 <i>No photographic print extant</i>
b. 25, f. 467	Kalbfleisch, Martin, 1804-1873 <i>No photographic print extant</i>
b. 25, f. 467	Kasson, John A. (John Adam), 1822-1910 <i>No photographic print extant</i>
b. 25, f. 467	Keifer, Joseph Warren, 1836-1932 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Kelley, William D. (William Darrah), 1814-1890 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Kellogg, Francis William, 1810-1879 <i>2 mounted gelatin silver prints</i>
b. 25, f. 467	Kellogg, Orlando, 1809-1865 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Kelly, J. K. (James Kerr), 1819-1903 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Kendall, Charles West, 1828-1914 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Kenna, John Edward, 1848-1893 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Kennedy, J. C. G. (Joseph Camp Griffith), 1813-1887 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Kennedy, John Pendleton, 1795-1870 <i>2 mounted gelatin silver prints</i>
b. 25, f. 467	Kernan, Francis, 1816-1892 <i>2 mounted gelatin silver prints</i>
b. 25, f. 467	Kerr, Michael C. (Michael Crawford), 1827-1876 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Ketcham, John Henry, 1832-1906 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Kilgore, David, 1804-1879 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Killian, Bernard Doran, 1836-1914 <i>2 mounted gelatin silver prints</i>
b. 25, f. 467	Kimball, Heber C. (Heber Chase), 1801-1868 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	King, Austin Augustus, 1802-1870 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	King, Preston, 1806-1865 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 25, f. 467	Kinney, John F. (John Fitch), 1816-1902 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Kirkwood, Samuel Jordan, 1813-1894 <i>No photographic print extant</i>
b. 25, f. 467	Knapp, A. L. (Anthony Lausett), 1828-1881 <i>1 mounted gelatin silver print</i> May not depict Knapp
b. 25, f. 467	Knott, J. Proctor (James Proctor), 1830-1911 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Knox, John Jay, 1828-1892 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Knox, Samuel, 1815-1905 <i>1 mounted gelatin silver print</i>
b. 25, f. 467	Koontz, William H. (William Henry), 1830-1911 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	La Follette, Robert M. (Robert Marion), 1855-1925 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Laflin, Addison Henry, 1823-1878 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Lamar, L. Q. C. (Lucius Quintus Cincinnatus), 1825-1893 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Lamison, Charles Nelson, 1826-1896 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Lamont, Daniel Scott, 1851-1905 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Lane, Henry Smith, 1811-1881 <i>4 mounted gelatin silver prints</i>
b. 26, f. 468	Lane, James Henry, 1814-1866 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Lane, James Henry, 1814-1866, with Mary Elizabeth Baldrige Lane, 1826-1883 <i>No photographic print extant</i>
b. 26, f. 468	Lane, Joseph, 1801-1881 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Lansing, William Esselstyne, 1821-1883 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Larrabee, Charles Hathaway, 1820-1883 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Larrabee, William, 1832-1912 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 26, f. 468	Lash, Israel George, 1810-1878 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Latham, George Robert, 1832-1917 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Lathrop, William, 1825-1907 <i>1 mounted gelatin silver print</i>
b. 26, f. 471	Lathrop, William, 1825-1907 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Latrobe, John H. B. (John Hazlehurst Boneval), 1803-1891 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Law, John, 1796-1873 <i>1 mounted gelatin silver print</i>
b. 26, f. 468	Lawrence, George Van Eman, 1818-1904 <i>No photographic print extant</i>
b. 26, f. 468	Lazear, Jesse, 1804-1877 <i>1 mounted gelatin silver print</i>
b. 26, f. 469	Leach, J. M. (James Madison), 1815-1891 <i>1 mounted gelatin silver print</i>
b. 26, f. 469	Leary, Annie, 1832-1919 <i>1 mounted gelatin silver print</i>
b. 28, f. 519	Leary, Annie, 1832-1919 <i>1 mounted gelatin silver print</i>
b. 26, f. 469	LeBlond, Francis Celeste, 1821-1902 <i>2 mounted gelatin silver prints</i>
b. 26, f. 469	Leftwich, John William, 1826-1870 <i>1 mounted gelatin silver print</i>
b. 26, f. 469	Letcher, John, 1813-1884 <i>2 mounted gelatin silver prints</i>
b. 26, f. 469	Lewis, James T., 1819-1904 <i>1 mounted gelatin silver print</i>
b. 26, f. 469	Lewis, John Henry, 1830-1929 <i>No photographic print extant</i>
b. 26, f. 470	Lincoln, Abraham, 1809-1865 <i>2 mounted gelatin silver prints</i>
b. 28, f. 519	Lincoln, Mary Todd, 1818-1882 <i>No photographic print extant</i>
b. 26, f. 470	Lincoln, Robert Todd, 1843-1926 <i>5 mounted gelatin silver prints</i>
b. 26, f. 470	Lincoln, William Slosson, 1813-1893 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 26, f. 470	Lind, John, 1854-1930 <i>2 mounted gelatin silver prints</i>
b. 26, f. 470	Lindsay, Robert Burns, 1824-1902 <i>1 mounted gelatin silver print</i>
b. 26, f. 470	Lindsey, Ben B. (Ben Barr), 1869-1943 <i>1 mounted gelatin silver print</i>
b. 26, f. 470	Little, Jacob, 1794-1865 <i>1 mounted gelatin silver print</i>
b. 26, f. 470	Littlefield, Charles E. (Charles Edgar), 1851-1915 <i>1 mounted gelatin silver print</i>
b. 26, f. 470	Littlejohn, De Witt Clinton, 1818-1892 <i>3 mounted gelatin silver prints</i>
b. 26, f. 471	Lockwood, Belva Ann, 1830-1917 <i>1 mounted gelatin silver print</i>
b. 26, f. 471	Lodge, Henry Cabot, 1850-1924 <i>3 mounted gelatin silver prints</i>
b. 26, f. 471	Loeb, William, 1866-1937 <i>2 mounted gelatin silver prints</i>
b. 26, f. 471	Logan, John Alexander, 1826-1886 <i>3 mounted gelatin silver prints</i>
b. 26, f. 471	Long, A., attributed <i>1 mounted gelatin silver print</i>
b. 26, f. 471	Long, Alexander, 1816-1886 <i>1 mounted gelatin silver print</i>
b. 26, f. 471	Long, John Davis, 1838-1915 <i>2 mounted gelatin silver prints</i>
b. 26, f. 471	Longyear, J. W. (John Wesley), 1820-1875 <i>1 mounted gelatin silver print</i>
b. 26, f. 471	Loring, George B. (George Bailey), 1817-1891 <i>1 mounted gelatin silver print</i>
b. 26, f. 471	Loughridge, William, 1827-1889 <i>1 mounted gelatin silver print</i>
b. 26, f. 471	Lovejoy, Owen, 1811-1864 <i>3 mounted gelatin silver prints</i>
b. 26, f. 471	Low, Seth, 1850-1916 <i>3 mounted gelatin silver prints</i>
b. 26, f. 471	Lynch, John, 1825-1892 <i>1 mounted gelatin silver print</i>
b. 26, f. 471	Lyon, Caleb, 1822-1875 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 26, f. 474	MacVeagh, Franklin, 1837-1934 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Madison, James, 1751-1836 <i>1 mounted gelatin silver print</i>
b. 26, f. 473	Magoffin, Beriah, 1815-1885 <i>2 mounted gelatin silver prints</i>
b. 26, f. 474	Mahone, William, 1826-1895 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Mallory, Robert, 1815-1885 <i>2 mounted gelatin silver prints</i>
b. 26, f. 474	Mallory, Rufus, 1831-1914 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Manderson, Charles F. (Charles Frederick), 1837-1911 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Manley, Joseph Homan, 1842-1905 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Manning, Daniel, 1831-1887 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Marcy, Daniel, 1809-1893 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Marcy, William L. (William Learned), 1786-1857 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Marquette, Turner Mastin, 1831-1894 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Marsh, George P. (George Perkins), 1801-1882 <i>2 mounted gelatin silver prints</i>
b. 26, f. 474	Marshall, John, 1755-1835 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Marshall, S. S. (Samuel Scott), 1821-1890 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Marston, Gilman, 1811-1890 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Martin, John Alexander, 1839-1889 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Marvin, James Madison, 1809-1901 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Mason, William E. (William Ernest), 1850-1921 <i>1 mounted gelatin silver print</i>
b. 26, f. 474	Matthews, Stanley, 1824-1889 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 26, f. 473	May, Seth, 1802-1881 <i>No photographic print extant</i>
b. 26, f. 474	Maynard, Horace, 1814-1882 <i>No photographic print extant</i>
b. 26, f. 473	McAllister, Archibald, 1813-1883 <i>1 mounted gelatin silver print</i>
b. 26, f. 473	McBride, John Rogers, 1832-1904 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McCarthy, Dennis, 1814-1886 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McClellan, George B. (George Brinton), 1826-1885 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McClellan, George B. (George Brinton), 1865-1940 <i>1 mounted gelatin silver print</i>
b. 26, f. 473	McClure, Alexander K. (Alexander Kelly), 1828-1909 <i>1 mounted gelatin silver print</i>
b. 26, f. 473	McClurg, Joseph W. (Joseph Washington), 1818-1900 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McComas, Louis E. (Louis Emory), 1846-1907 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McCormick, James Robinson, 1824-1897 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McCormick, Richard C. (Richard Cunningham), 1832-1901 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McCormick, Robert Sanderson, 1849-1919 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McCrary, George W. (George Washington), 1835-1890 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McCreery, Thomas C. (Thomas Clay), 1816-1890 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McCulloch, Hugh, 1808-1895 <i>2 mounted gelatin silver prints</i>
b. 26, f. 472	McCullough, H. (Hiram), 1813-1885 <i>1 mounted gelatin silver print</i>
b. 26, f. 473	McDonald, Joseph E. (Joseph Ewing), 1819-1891 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McDougall, J. A. (James Alexander), 1817-1867 <i>No photographic print extant</i>

Workbooks > Statesmen (continued)

b. 26, f. 473	McDowell, James Foster, 1825-1887 <i>1 mounted gelatin silver print</i> May not depict McDowell
b. 26, f. 472	McDuffie, George, 1790-1851 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McGrew, James Clark, 1813-1910 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McIndoe, Walter Duncan, 1819-1872 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McKean, Jas. B. (James Bedell), 1821-1879 <i>1 mounted gelatin silver print</i>
b. 26, f. 473	McKee, Samuel, 1833-1898 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McKenna, J. (Joseph), 1843-1926 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McKinley, William, 1843-1901 <i>5 mounted gelatin silver prints</i>
b. 26, f. 472	McKinley, William, 1843-1901, with members of his cabinet reviewing the Seventh Army Corps at camp Onward in Savannah, Georgia, December 17, 1898 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McKnight, Robert, 1820-1885 <i>1 mounted gelatin silver print</i>
b. 26, f. 473	McLean, Samuel, 1826-1877 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McMillan, Benton, 1845-1933 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McPherson, Edward, 1830-1895 <i>1 mounted gelatin silver print</i>
b. 26, f. 472	McPherson, John R. (John Rhoderic), 1833-1897 <i>1 mounted gelatin silver print</i>
b. 26, f. 473	McRuer, Donald C. (Donald Campbell), 1826-1898 <i>1 mounted gelatin silver print</i>
b. 26, f. 475	Means, J. H. (John Hugh), 1812-1862 <i>No photographic print extant</i>
b. 26, f. 475	Meigs, Charles D. (Charles Delucena), 1792-1869 <i>1 mounted gelatin silver print</i>
b. 26, f. 475	Mercur, Ulysses, 1818-1887 <i>1 mounted gelatin silver print</i>
b. 26, f. 475	Merriam, William Rush, 1849-1931 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 26, f. 475	Merritt, Edwin A. (Edwin Albert), 1860-1914 <i>1 mounted gelatin silver print</i>
b. 26, f. 475	Merritt, Samuel Augustus, 1827-1910 <i>1 mounted gelatin silver print</i>
b. 28, f. 519	Meserve, Edith Turner, 1880-1965 <i>No photographic print extant</i>
b. 26, f. 475	Meserve, William N., 1840-1928 <i>2 mounted gelatin silver prints</i>
b. 26, f. 475	Metcalfe, Victor Howard, 1853-1936 <i>1 mounted gelatin silver print</i>
b. 26, f. 475	Metcalfe, Henry Bleecker, 1805-1881 <i>1 mounted gelatin silver print</i> Photograph may not depict Metcalfe
b. 26, f. 475	Meyer, George von Lengerke, 1858-1918 <i>2 mounted gelatin silver prints</i>
b. 26, f. 478	Meyers, Benjamin F. (Benjamin Franklin), 1833-1918 <i>1 mounted gelatin silver print</i>
b. 26, f. 476	Middleton, George, 1800-1888 <i>1 mounted gelatin silver print</i>
b. 26, f. 476	Miles, William Porcher, 1822-1899 <i>1 mounted gelatin silver print</i>
b. 26, f. 476	Miller, G. F. (George Funston), 1809-1885 <i>1 mounted gelatin silver print</i>
b. 26, f. 476	Miller, John Franklin, 1831-1886 <i>1 mounted gelatin silver print</i>
b. 26, f. 476	Miller, Stephen, 1816-1881 <i>1 mounted gelatin silver print</i>
b. 26, f. 476	Miller, Warner, 1838-1918 <i>3 mounted gelatin silver prints</i>
b. 26, f. 476	Miller, William H. H. (William Henry Harrison), 1840-1917 <i>1 mounted gelatin silver print</i>
b. 26, f. 476	Milliken, Seth L. (Seth Llewellyn), 1831-1897 <i>1 mounted gelatin silver print</i>
b. 26, f. 476	Milliken, Seth Mellen, 1836-1920 <i>2 mounted gelatin silver prints</i>
b. 26, f. 476	Mills, Darius O. (Darius Ogden), 1825-1910 <i>1 mounted gelatin silver print</i>
b. 26, f. 476	Mitchell, John H. (John Hipple), 1835-1905 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 26, f. 476	Mitchell, John, 1870-1919 <i>1 mounted gelatin silver print</i>
b. 26, f. 477	Money, H. D. (Hernando De Soto), 1839-1912 <i>1 mounted gelatin silver print</i>
b. 26, f. 477	Montague, Andrew Jackson, 1862-1937 <i>1 mounted gelatin silver print</i>
b. 26, f. 477	Moody, William H. (William Henry), 1853-1917 <i>1 mounted gelatin silver print</i>
b. 26, f. 477	Moore, Eliakim Hastings, 1812-1900 <i>1 mounted gelatin silver print</i>
b. 26, f. 477	Moore, Jesse H. (Jesse Hale), 1817-1883 <i>1 mounted gelatin silver print</i>
b. 26, f. 477	Moore, William, 1810-1878 <i>1 mounted gelatin silver print</i>
b. 26, f. 477	Moorhead, J. K. (James Kennedy), 1806-1884 <i>1 mounted gelatin silver print</i>
b. 26, f. 477	Morgan, Edwin D. (Edwin Denison), 1811-1883 <i>1 mounted gelatin silver print</i>
b. 26, f. 477	Morgan, J. Pierpont (John Pierpont), 1837-1913 <i>3 mounted gelatin silver prints</i>
b. 26, f. 477	Morgan, John Tyler, 1824-1907 <i>1 mounted gelatin silver print</i>
b. 26, f. 477	Morphis, Joseph Lewis, 1831-1913 <i>1 mounted gelatin silver print</i>
b. 26, f. 477	Morrill, Justin S. (Justin Smith), 1810-1898 <i>2 mounted gelatin silver prints</i>
b. 26, f. 478	Morrill, Lot M. (Lot Myrick), 1812-1883 <i>3 mounted gelatin silver prints</i>
b. 26, f. 477	Morris, Daniel, 1812-1889 <i>1 mounted gelatin silver print</i>
b. 26, f. 478	Morrison, William R. (William Ralls), 1825-1909 <i>2 mounted gelatin silver prints</i>
b. 26, f. 477	Morton, Levi P. (Levi Parsons), 1824-1920 <i>5 mounted gelatin silver prints</i>
b. 26, f. 477	Morton, Oliver P. (Oliver Perry), 1823-1877 <i>3 mounted gelatin silver prints</i>
b. 26, f. 477	Mott, Gordon Newell, 1812-1887 <i>1 mounted gelatin silver print</i>
b. 26, f. 477	Mott, Valentine, 1785-1865 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 26, f. 477	Mount, James A. (James Atwell), 1843-1901 <i>1 mounted gelatin silver print</i>
b. 26, f. 477	Mouton, Alexander, 1804-1885 <i>1 mounted gelatin silver print</i>
b. 26, f. 478	Mullins, James, 1807-1873 <i>1 mounted gelatin silver print</i>
b. 26, f. 478	Murphy, Charles Francis, 1858-1924 <i>1 mounted gelatin silver print</i>
b. 26, f. 478	Myers, Amos, 1824-1893 <i>1 mounted gelatin silver print</i>
b. 26, f. 478	Myers, Leonard, 1827-1905 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Nash, George Kilbon, 1842-1904 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Nelson, Knute, 1843-1923 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Nelson, Samuel, 1792-1873 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Nelson, Thomas Henry, 1823-1896 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Nesmith, James Willis, 1820-1885 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	New, John C. (John Chalfant), 1831-1906 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Newcomb, Carman Adam, 1830-1902 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Newell, William A. (William Augustus), 1817-1901 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Newlands, Francis G. (Francis Griffith), 1848-1917 <i>2 mounted gelatin silver prints</i>
b. 26, f. 479	Newton, Isaac, 1800-1867 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Niblack, William E. (William Ellis), 1822-1893 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Nichols, Matthias H., 1824-1862 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Nicholson, John A. (John Anthony), 1827-1906 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Nicolay, John G. (John George), 1832-1901 <i>2 mounted gelatin silver prints</i>

Workbooks > Statesmen (continued)

b. 26, f. 479	Nixon, John T. (John Thompson), 1820-1889 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Noble, John W. (John Willcock), 1831-1912 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Noble, Warren Perry, 1820-1903 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Noell, Thomas Estes, 1839-1867 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Norris, Benjamin White, 1819-1873 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Norton, Daniel Sheldon, 1829-1870 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Norton, Jesse Olds, 1812-1875 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Nunn, D. A. (David Alexander), 1833-1918 <i>1 mounted gelatin silver print</i>
b. 26, f. 479	Nye, James W. (James Warren), 1814-1876 <i>1 mounted gelatin silver print</i>
b. 26, f. 480	Oates, William C. (William Calvin), 1835-1910 <i>1 mounted gelatin silver print</i>
b. 26, f. 480	O'Brien, James, 1841-1907 <i>2 mounted gelatin silver prints</i>
b. 26, f. 480	Ochiltree, Thomas P. (Thomas Peck), 1837-1902 <i>1 mounted gelatin silver print</i>
b. 26, f. 480	Odell, Moses Fowler, 1818-1866 <i>1 mounted gelatin silver print</i>
b. 26, f. 480	Ogden, Robert C. (Robert Curtis), 1836-1913 <i>1 mounted gelatin silver print</i>
b. 26, f. 480	O'Gorman, James Aloysius, 1860-1943 <i>1 mounted gelatin silver print</i>
b. 26, f. 480	O'Gorman, Richard, 1821-1895 <i>1 mounted gelatin silver print</i>
b. 26, f. 480	O'Neill, Charles, 1821-1893 <i>1 mounted gelatin silver print</i>
b. 26, f. 480	O'Neill, John, 1822-1905 <i>1 mounted gelatin silver print</i>
b. 26, f. 480	Opdyke, George, 1805-1880 <i>1 mounted gelatin silver print</i>
b. 26, f. 480	Orr, Alexander Ector, 1831-1914 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 26, f. 480	Orr, J. L. (James Lawrence), 1822-1873 <i>1 mounted gelatin silver print</i>
b. 26, f. 480	Orth, Godlove S. (Godlove Stein), 1817-1882 <i>1 mounted gelatin silver print</i>
b. 26, f. 480	Osborn, Thomas Ward, 1833-1898 <i>1 mounted gelatin silver print</i>
b. 26, f. 480	Overman, Lee S. (Lee Slater), 1854-1930 <i>1 mounted gelatin silver print</i>
b. 26, f. 481	Paine, Robert Treat, 1835-1910 <i>2 mounted gelatin silver prints</i>
b. 26, f. 481	Palmer, Francis Wayland, 1827-1907 <i>1 mounted gelatin silver print</i>
b. 26, f. 481	Palmer, John M. (John McAuley), 1817-1900 <i>1 mounted gelatin silver print</i>
b. 26, f. 481	Parker, Alton B. (Alton Brooks), 1852-1926 <i>1 mounted gelatin silver print</i>
b. 26, f. 481	Parker, Amasa J. (Amasa Junius), 1843-1938 <i>No photographic print extant</i>
b. 26, f. 481	Parker, Isaac Charles, 1838-1896 <i>1 mounted gelatin silver print</i>
b. 26, f. 481	Parker, Joel, 1816-1888 <i>1 mounted gelatin silver print</i> Misidentified as Joel Parker, 1795-1875
b. 23, f. 417	Parker, Richard, 1810-1893 <i>1 mounted gelatin silver print</i> Identified as "Judge who presided at [John Brown's] Trial"
b. 26, f. 481	Patterson, James W. (James Willis), 1823-1893 <i>1 mounted gelatin silver print</i>
b. 26, f. 481	Pattison, Robert E. (Robert Emory), 1850-1904 <i>1 mounted gelatin silver print</i>
b. 26, f. 481	Patton, Jno. (John), 1823-1897 <i>1 mounted gelatin silver print</i>
b. 26, f. 481	Payne, Sereno Elisha, 1843-1914 <i>1 mounted gelatin silver print</i>
b. 26, f. 481	Payson, L. E. (Lewis Edwin), 1840-1909 <i>1 mounted gelatin silver print</i>
b. 26, f. 482	Peabody, George Foster, 1852-1938 <i>2 mounted gelatin silver prints</i>
b. 26, f. 482	Peabody, George, 1795-1869 <i>5 mounted gelatin silver prints</i>

Workbooks > Statesmen (continued)

b. 26, f. 482	Peabody, George, 1795-1869, with four members of the Peabody Education Fund <i>1 mounted gelatin silver print</i>
b. 26, f. 483	Pearce, James Alfred, 1805-1862 <i>2 mounted gelatin silver prints</i>
b. 26, f. 482	Peck, Erasmus Darwin, 1808-1876 <i>1 mounted gelatin silver print</i>
b. 26, f. 482	Peck, George W. (George Wilbur), 1840-1916 <i>No photographic print extant</i>
b. 26, f. 482	Peffer, William Alfred, 1831-1912 <i>1 mounted gelatin silver print</i>
b. 26, f. 482	Pendleton, George H. (George Hunt), 1825-1889 <i>2 mounted gelatin silver prints</i>
b. 26, f. 482	Penrose, Boies, 1860-1921 <i>1 mounted gelatin silver print</i>
b. 26, f. 482	Perham, Sidney, 1819-1907 <i>1 mounted gelatin silver print</i>
b. 26, f. 482	Perry, Aaron F. (Aaron Fyfe), 1815-1893 <i>1 mounted gelatin silver print</i>
b. 26, f. 482	Perry, Nehemiah, 1816-1881 <i>2 mounted gelatin silver prints</i>
b. 26, f. 482	Peters, John Andrew, 1822-1904 <i>1 mounted gelatin silver print</i>
b. 26, f. 482	Petigru, James Louis, 1789-1863 <i>1 mounted gelatin silver print</i>
b. 26, f. 482	Phelps, John S. (John Smith), 1814-1886 <i>1 mounted gelatin silver print</i>
b. 26, f. 483	Piatt, Donn, 1819-1891 <i>1 mounted gelatin silver print</i>
b. 26, f. 483	Pierce, Franklin, 1804-1869 <i>1 mounted gelatin silver print</i>
b. 26, f. 483	Pierce, Henry Clay, 1849-1927 <i>1 mounted gelatin silver print</i>
b. 26, f. 483	Pierrepont, Edwards, 1817-1892 <i>1 mounted gelatin silver print</i>
b. 26, f. 483	Pike, Austin F. (Austin Franklin), 1819-1886 <i>2 mounted gelatin silver prints</i>
b. 26, f. 483	Pike, F. A. (Frederick Augustus), 1817-1886 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 26, f. 483	Pinchot, Gifford, 1865-1946 <i>2 mounted gelatin silver prints</i>
b. 26, f. 483	Pingree, Hazen S., 1840-1901 <i>2 mounted gelatin silver prints</i>
b. 26, f. 481	Plants, T. A. (Tobias A.), 1811-1887 <i>1 mounted gelatin silver print</i>
b. 26, f. 481	Platt, James H. (James Henry), 1837-1894 <i>1 mounted gelatin silver print</i>
b. 26, f. 481	Platt, Orville Hitchcock, 1827-1905 <i>2 mounted gelatin silver prints</i>
b. 26, f. 481	Platt, Thomas Collier, 1833-1910 <i>2 mounted gelatin silver prints</i>
b. 26, f. 485	Plumb, Preston B., 1837-1891 <i>1 mounted gelatin silver print</i>
b. 26, f. 484	Poland, Luke P. (Luke Potter), 1815-1887 <i>1 mounted gelatin silver print</i>
b. 26, f. 484	Police, New York City, President and Board of Commissioners, 1864 <i>1 mounted gelatin silver print</i> Includes Thomas Coxon Acton, 1823-1898; Joseph S. Bosworth, 1807-1884; John G. Bergen, 1814-1867; and William McMurray, 1813-1868
b. 26, f. 484	Polk, James K. (James Knox), 1795-1849 <i>No photographic print extant</i>
b. 26, f. 484	Polk, Trusten, 1811-1876 <i>1 mounted gelatin silver print</i>
b. 26, f. 484	Polsley, Daniel Haymond, 1803-1877 <i>1 mounted gelatin silver print</i>
b. 26, f. 484	Pomeroy, Charles, 1825-1891 <i>2 mounted gelatin silver prints</i>
b. 26, f. 484	Pomeroy, S. C. (Samuel Clarke), 1816-1891 <i>3 mounted gelatin silver prints</i>
b. 26, f. 484	Porter, Albert G. (Albert Gallatin), 1824-1897 <i>1 mounted gelatin silver print</i>
b. 26, f. 484	Porter, Horace, 1837-1921 <i>1 mounted gelatin silver print</i>
b. 26, f. 484	Porter, Robert P. (Robert Percival), 1852-1917 <i>1 mounted gelatin silver print</i>
b. 26, f. 484	Poston, Charles D. (Charles Debrille), 1825-1902 <i>1 mounted gelatin silver print</i>
b. 26, f. 484	Potter, William, attributed <i>No photographic print extant</i>

Workbooks > Statesmen (continued)

b. 26, f. 484	Powell, L. W. (Lazarus Whitehead), 1812-1867 <i>1 mounted gelatin silver print</i>
b. 26, f. 484	Powers, Llewellyn, 1836-1908 <i>1 mounted gelatin silver print</i>
b. 26, f. 482	Prentice, George D. (George Denison), 1802-1870 <i>1 mounted gelatin silver print</i>
b. 26, f. 482	Preston, William Ballard, 1805-1862 <i>1 mounted gelatin silver print</i> Misidentified as an amabassador to Spain
b. 26, f. 482	Preston, William, 1816-1887 <i>No photographic print extant</i>
b. 26, f. 483	Price, Hiram, 1814-1901 <i>2 mounted gelatin silver prints</i>
b. 26, f. 484	Proctor, Redfield, 1831-1908 <i>1 mounted gelatin silver print</i>
b. 26, f. 484	Prosser, William Farrand, 1834-1911 <i>No photographic print extant</i>
b. 26, f. 485	Pugh, James L. (James Lawrence), 1820-1907 <i>1 mounted gelatin silver print</i>
b. 26, f. 486	Quay, Matthew Stanley, 1833-1904 <i>1 mounted gelatin silver print</i>
b. 26, f. 486	Quitman, John Anthony, 1798-1858 <i>1 mounted gelatin silver print</i>
b. 26, f. 487	Radford, W. (William), 1814-1870 <i>2 mounted gelatin silver prints</i>
b. 26, f. 487	Rainey, Joseph H., 1832-1887 <i>1 mounted gelatin silver print</i>
b. 26, f. 487	Ramsey, Alexander, 1815-1903 <i>3 mounted gelatin silver prints</i>
b. 26, f. 487	Randall, Alexander Williams, 1819-1872 <i>1 mounted gelatin silver print</i>
b. 26, f. 487	Randall, Samuel J. (Samuel Jackson), 1828-1890 <i>3 mounted gelatin silver prints</i>
b. 26, f. 487	Randall, William Harrison, 1812-1881 <i>2 mounted gelatin silver prints</i>
b. 26, f. 487	Randolph, John, 1773-1833 <i>1 mounted gelatin silver print</i>
b. 26, f. 487	Rayner, Isidor, 1850-1912 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 27, f. 488	Reading, John Roberts, 1826-1886 <i>1 mounted gelatin silver print</i>
b. 27, f. 488	Rector, Henry M. (Henry Massey), 1816-1899 <i>1 mounted gelatin silver print</i>
b. 27, f. 488	Reed, Thomas B. (Thomas Brackett), 1839-1902 <i>2 mounted gelatin silver prints</i>
b. 27, f. 488	Reid, Whitelaw, 1837-1912 <i>3 mounted gelatin silver prints</i>
b. 27, f. 489	Rice, Alexander Hamilton, 1818-1895 <i>1 mounted gelatin silver print</i>
b. 27, f. 489	Rice, Benjamin Franklin, 1828-1905 <i>1 mounted gelatin silver print</i>
b. 27, f. 489	Rice, Henry M. (Henry Mower), 1816-1894 <i>2 mounted gelatin silver prints</i>
b. 27, f. 489	Rice, John Hovey, 1816-1911 <i>1 mounted gelatin silver print</i>
b. 27, f. 489	Richardson, W. A. (William Alexander), 1811-1875 <i>1 mounted gelatin silver print</i>
b. 27, f. 489	Richmond, Dean, 1804-1866 <i>1 mounted gelatin silver print</i>
b. 27, f. 489	Riddle, George Read, 1817-1867 <i>1 mounted gelatin silver print</i>
b. 27, f. 489	Riddleberger, Harrison Holt, 1844-1890 <i>1 mounted gelatin silver print</i>
b. 27, f. 489	Ritter, Burwell Clark, 1810-1880 <i>1 mounted gelatin silver print</i>
b. 27, f. 490	Roberts, Ellis H. (Ellis Henry), 1827-1918 <i>1 mounted gelatin silver print</i>
b. 27, f. 490	Roberts, Marshall Owen, 1814-1880 <i>1 mounted gelatin silver print</i>
b. 27, f. 490	Robertson, Thomas J. (Thomas James), 1823-1897 <i>1 mounted gelatin silver print</i>
b. 27, f. 490	Robeson, George M. (George Maxwell), 1829-1897 <i>3 mounted gelatin silver prints</i>
b. 27, f. 490	Robinson, James Fisher, 1800-1882 <i>1 mounted gelatin silver print</i>
b. 27, f. 490	Rockefeller, John D. (John Davison), 1839-1937 <i>2 mounted gelatin silver prints</i>
b. 27, f. 490	Rockefeller, William, 1841-1922 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 27, f. 490	Rogers, A. J. (Andrew Jackson), 1828-1900 <i>1 mounted gelatin silver print</i>
b. 27, f. 490	Rogers, Henry Huttleston, 1840-1909 <i>1 mounted gelatin silver print</i>
b. 27, f. 490	Rollins, Edward Henry, 1824-1889 <i>2 mounted gelatin silver prints</i>
b. 27, f. 490	Rollins, James S. (James Sidney), 1812-1888 <i>1 mounted gelatin silver print</i>
b. 27, f. 490	Roosevelt, James I., 1795-1875 <i>1 mounted gelatin silver print</i>
b. 27, f. 490	Root, Elihu, 1845-1937 <i>3 mounted gelatin silver prints</i>
b. 27, f. 490	Roots, Logan H. (Logan Holt), 1841-1893 <i>1 mounted gelatin silver print</i>
b. 27, f. 490	Ross, Edmund G. (Edmund Gibson), 1826-1907 <i>1 mounted gelatin silver print</i>
b. 27, f. 490	Ross, Lewis Winans, 1812-1895 <i>1 mounted gelatin silver print</i>
b. 27, f. 492	Ruffin, Thomas, 1787-1870 <i>1 mounted gelatin silver print</i>
b. 27, f. 492	Ruffin, Thomas, 1820-1863 <i>1 mounted gelatin silver print</i>
b. 27, f. 492	Rusk, Jeremiah McLain, 1830-1893 <i>2 mounted gelatin silver prints</i>
b. 27, f. 492	Ryan, Thomas Fortune, 1851-1928 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Samford, William James, 1844-1901 <i>1 mounted gelatin silver print</i>
b. 27, f. 500	Sanitary Fair, New York, attributed <i>No photographic print extant</i>
b. 27, f. 493	Sargent, A. A. (Aaron Augustus), 1827-1887 <i>1 mounted gelatin silver print</i>
b. 27, f. 498	Saulsbury, Willard, 1820-1892 <i>No photographic print extant</i>
b. 27, f. 498	Sawyer, Lorenzo, 1820-1891 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Sayers, Joseph Draper, 1841-1929 <i>1 mounted gelatin silver print</i>
b. 27, f. 494	Schenck, Robert Cumming, 1809-1890 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 27, f. 496	Schiff, Jacob H. (Jacob Henry), 1847-1920 <i>1 mounted gelatin silver print</i>
b. 27, f. 498	Schneider, Rudolph B., 1853-1912 <i>2 mounted gelatin silver prints</i>
b. 27, f. 499	Schofield, John McAllister, 1831-1906 <i>1 mounted gelatin silver print</i>
b. 27, f. 500	Schuder, John, and his wife, attributed <i>1 mounted gelatin silver print</i>
b. 27, f. 500	Schurz, Carl, 1829-1906 <i>2 mounted gelatin silver prints</i>
b. 27, f. 498	Scofield, Glenni W. (Glenni William), 1817-1891 <i>1 mounted gelatin silver print</i>
b. 27, f. 499	Scott, John Guier, 1819-1892 <i>2 mounted gelatin silver prints</i>
b. 27, f. 499	Scott, John, 1824-1896 <i>1 mounted gelatin silver print</i>
b. 27, f. 499	Scott, Nathan Bay, 1842-1924 <i>1 mounted gelatin silver print</i>
b. 27, f. 494	Sebastian, W. K. (William King), 1814-1865 <i>1 mounted gelatin silver print</i>
b. 27, f. 494	Sessions, Walter Loomis, 1820-1896 <i>1 mounted gelatin silver print</i>
b. 27, f. 495	Sewall, Harriet Winslow, 1819-1889 <i>1 mounted gelatin silver print</i>
b. 27, f. 495	Sewall, Samuel E. (Samuel Edmund), 1799-1888 <i>1 mounted gelatin silver print</i>
b. 27, f. 497	Seward, Frederick William, 1830-1915 <i>No photographic print extant</i>
b. 27, f. 497	Seward, William H. (William Henry), 1801-1872 <i>10 mounted gelatin silver prints</i>
b. 27, f. 497	Seward, William H. (William Henry), 1801-1872, cartoon <i>1 mounted gelatin silver print</i>
b. 27, f. 497	Seward, William H. (William Henry), 1801-1872, composite photograph with group <i>1 mounted gelatin silver print</i> Group includes Stephen A. (Stephen Arnold) Douglas, 1813-1861
b. 27, f. 497	Seward, William H. (William Henry), 1801-1872, with group of eleven diplomats at Trenton Falls, New York, on August 18, 1863 <i>1 mounted gelatin silver print</i>
b. 27, f. 497	Seward, Wm. Henry (William Henry), 1839-1920 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 27, f. 494	Sewell, William Joyce, 1835-1901 <i>1 mounted gelatin silver print</i>
b. 27, f. 494	Seymour, Horatio, 1810-1886 <i>2 mounted gelatin silver prints</i>
b. 27, f. 498	Shafroth, John F. (John Franklin), 1854-1922 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Shanklin, George Sea, 1807-1883 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Shannon, Thomas Bowles, 1827-1897 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Sharkey, William Lewis, 1798-1873 <i>1 mounted gelatin silver print</i>
b. 27, f. 498	Shaw, Lemuel, 1781-1861 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Shaw, Leslie M. (Leslie Mortier), 1848-1932 <i>1 mounted gelatin silver print</i>
b. 27, f. 498	Sheffield, William P., 1820-1907 <i>1 mounted gelatin silver print</i>
b. 27, f. 498	Shellabarger, Samuel, 1817-1896 <i>No photographic print extant</i>
b. 27, f. 494	Shepard, Edward Morse, 1850-1911 <i>1 mounted gelatin silver print</i>
b. 27, f. 494	Sherman, J. S. (James Schoolcraft), 1855-1912 <i>2 mounted gelatin silver prints</i>
b. 27, f. 494	Sherman, John, 1823-1900 <i>6 mounted gelatin silver prints</i>
b. 27, f. 495	Shiras, George, 1832-1924 <i>2 mounted gelatin silver prints</i>
b. 27, f. 496	Shiras, George, 1832-1924 <i>No photographic print extant</i>
b. 27, f. 495	Sigourney, L. H. (Lydia Howard), 1791-1865 <i>No photographic print extant</i>
b. 27, f. 496	Simmons, James Fowler, 1795-1864 <i>1 mounted gelatin silver print</i>
b. 27, f. 496	Simpson, Jerry, 1842-1905 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Slater, Jas. H. (James Harvey), 1826-1899 <i>1 mounted gelatin silver print</i>
b. 28, f. 519	Slidell, Mathilde Deslondes, 1800-1870 <i>No photographic print extant</i>

Workbooks > Statesmen (continued)

b. 27, f. 499	Sloan, Ithamar Conkey, 1822-1898 <i>1 mounted gelatin silver print</i>
b. 27, f. 499	Sloan, Samuel, 1817-1907 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Smalls, Robert, 1839-1915 <i>1 mounted gelatin silver print</i>
b. 27, f. 496	Smith, Caleb B. (Caleb Blood), 1808-1864 <i>3 mounted gelatin silver prints</i>
b. 27, f. 496	Smith, Gerrit, 1797-1874 <i>2 mounted gelatin silver prints</i>
b. 27, f. 496	Smith, Hoke, 1855-1931 <i>1 mounted gelatin silver print</i>
b. 27, f. 496	Smith, Isaac F., attributed <i>1 mounted gelatin silver print</i>
b. 27, f. 496	Smith, William, 1797-1887 <i>1 mounted gelatin silver print</i>
b. 27, f. 496	Smithers, Nathaniel B. (Nathaniel Barratt), 1818-1896 <i>1 mounted gelatin silver print</i>
b. 27, f. 499	Smoot, Reed, 1862-1941 <i>1 mounted gelatin silver print</i>
b. 27, f. 500	Smyth, Frederick, 1819-1899 <i>1 mounted gelatin silver print</i>
b. 27, f. 500	Smyth, William, 1824-1870 <i>1 mounted gelatin silver print</i>
b. 27, f. 499	Snow, Lorenzo, 1814-1901 <i>1 mounted gelatin silver print</i>
b. 27, f. 499	Soulé, Pierre, 1801-1870 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Spaulding, Elbridge Gerry, 1809-1897 <i>2 mounted gelatin silver prints</i>
b. 27, f. 494	Speed, James, 1812-1887 <i>2 mounted gelatin silver prints</i>
b. 27, f. 494	Speed, Joshua F. (Joshua Fry), 1814-1882 <i>No photographic print extant</i>
b. 27, f. 494	Speer, James Emory, 1848-1918 <i>1 mounted gelatin silver print</i>
b. 27, f. 498	Speer, Robert Milton, 1838-1890 <i>1 mounted gelatin silver print</i>
b. 27, f. 494	Spencer, George Eliphaz, 1836-1893 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 27, f. 496	Spinner, Francis Elias, 1802-1890 <i>1 mounted gelatin silver print</i>
b. 27, f. 499	Spooner, John C. (John Coit), 1843-1919 <i>2 mounted gelatin silver prints</i>
b. 23, f. 424	Sprague, Kate Chase, 1840-1899 <i>1 mounted gelatin silver print</i>
b. 23, f. 425	Sprague, Kate Chase, 1840-1899 <i>No photographic print extant</i>
b. 23, f. 421	Sprague, Kate Chase, 1840-1899, with John Joseph Abercrombie, 1798-1877, and members of his staff <i>1 mounted gelatin silver print</i>
b. 23, f. 424	Sprague, Kate Chase, 1840-1899, with John Joseph Abercrombie, 1798-1877, and members of his staff <i>1 mounted gelatin silver print</i>
b. 23, f. 425	Sprague, Kate Chase, 1840-1899, with John Joseph Abercrombie, 1798-1877, and members of his staff <i>No photographic print extant</i>
b. 27, f. 493	Sprague, William, 1830-1915 <i>No photographic print extant</i>
b. 27, f. 493	Sprague, William, 1830-1915, and Kate Chase Sprague, 1840-1899 <i>No photographic print extant</i>
b. 27, f. 496	Springer, Reuben Runyan, 1800-1884 <i>1 mounted gelatin silver print</i>
b. 27, f. 496	Springer, William McKendree, 1836-1903 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Stanbery, Henry, 1803-1881 <i>1 mounted gelatin silver print</i> Misidentified as William Stanbery, 1788-1873
b. 27, f. 498	Stanford, Leland, 1824-1893 <i>1 mounted gelatin silver print</i>
b. 27, f. 498	Stanford, Leland, Jr., 1868-1884 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Stanly, Edward, 1810-1872 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Stanton, Edwin L. (Edwin Lamson), 1842-1877 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Stanton, Edwin M. (Edwin McMasters), 1814-1869 <i>5 mounted gelatin silver prints</i>
b. 27, f. 498	Starin, John H. (John Henry), 1825-1909 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 27, f. 493	Starr, John F. (John Farson), 1818-1904 <i>1 mounted gelatin silver print</i>
b. 27, f. 495	Stedman, Edmund Clarence, 1833-1908 <i>1 mounted gelatin silver print</i>
b. 27, f. 498	Steele, William Gaston, 1829-1892 <i>2 mounted gelatin silver prints</i> One photographic print misidentified as John B. (John Benedict) Steele, 1814-1866
b. 27, f. 495	Stefansson, Vilhjalmur, 1879-1962 <i>1 mounted gelatin silver print</i>
b. 27, f. 497	Stephens, Alexander H. (Alexander Hamilton), 1812-1883 <i>1 mounted gelatin silver print</i>
b. 27, f. 494	Stephenson, Isaac, 1829-1918 <i>1 mounted gelatin silver print</i>
b. 27, f. 494	Steunenberg, Frank, 1861-1905 <i>1 mounted gelatin silver print</i>
b. 27, f. 494	Stevens, Thaddeus, 1792-1868 <i>No photographic print extant</i>
b. 27, f. 499	Stevens, Thaddeus, 1792-1868 <i>1 mounted gelatin silver print</i>
b. 27, f. 494	Stevenson, Adlai E. (Adlai Ewing), 1835-1914 <i>1 mounted gelatin silver print</i>
b. 27, f. 494	Stevenson, Charles Clark, 1826-1890 <i>1 mounted gelatin silver print</i>
b. 27, f. 498	Stewart, William M. (William Morris), 1827-1909 <i>1 mounted gelatin silver print</i>
b. 27, f. 496	Stiles, John Dodson, 1822-1896 <i>1 mounted gelatin silver print</i>
b. 27, f. 496	Stillman, James, 1850-1918 <i>1 mounted gelatin silver print</i>
b. 27, f. 495	Stillman, William James, 1828-1901 <i>1 mounted gelatin silver print</i>
b. 27, f. 496	Stilwell, Thomas Neel, 1830-1874 <i>1 mounted gelatin silver print</i>
b. 27, f. 496	Stimson, Henry Lewis, 1867-1950 <i>1 mounted gelatin silver print</i>
b. 27, f. 499	Stockton, John P. (John Potter), 1826-1900 <i>3 mounted gelatin silver prints</i>
b. 27, f. 499	Stokes, William B., 1814-1897 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 27, f. 499	Storm, John B. (John Brutzman), 1838-1901 <i>1 mounted gelatin silver print</i>
b. 27, f. 499	Story, Joseph, 1779-1845 <i>1 mounted gelatin silver print</i>
b. 28, f. 519	Strahan, Mattie, attributed <i>No photographic print extant</i>
b. 27, f. 493	Stratton, John Leake Newbold, 1817-1889 <i>2 mounted gelatin silver prints</i>
b. 27, f. 498	Straus, Nathan, 1848-1931 <i>2 mounted gelatin silver prints</i>
b. 27, f. 499	Strong, George Washington, 1783-1855 <i>1 mounted gelatin silver print</i>
b. 27, f. 499	Strong, William, 1808-1895 <i>1 mounted gelatin silver print</i>
b. 27, f. 500	Stuart, John T. (John Todd), 1807-1885 <i>1 mounted gelatin silver print</i>
b. 27, f. 500	Stuart, Robert Leighton, 1806-1882 <i>1 mounted gelatin silver print</i>
b. 27, f. 500	Stubbs, Walter Roscoe, 1858-1929 <i>1 mounted gelatin silver print</i>
b. 28, f. 519	Sturgis, Jerusha Wilcox, 1827-1915 <i>1 mounted gelatin silver print</i>
b. 27, f. 500	Sulloway, Cyrus Adams, 1839-1917 <i>1 mounted gelatin silver print</i>
b. 27, f. 500	Sulzer, William, 1863-1941 <i>1 mounted gelatin silver print</i>
b. 27, f. 500	Sumner, Charles, 1811-1874 <i>7 mounted gelatin silver prints</i>
b. 27, f. 493	Swann, Thomas, 1805-1883 <i>1 mounted gelatin silver print</i>
b. 27, f. 493	Swanson, Claude Augustus, 1862-1939 <i>1 mounted gelatin silver print</i>
b. 27, f. 495	Swayne, Noah Haynes, 1804-1884 <i>2 mounted gelatin silver prints</i>
b. 27, f. 498	Sweat, Lorenzo De Medici, 1818-1898 <i>1 mounted gelatin silver print</i>
b. 27, f. 502	Taber, Stephen, 1821-1886 <i>1 mounted gelatin silver print</i>
b. 27, f. 501	Taft, Alphonso, 1810-1891 <i>No photographic print extant</i>

Workbooks > Statesmen (continued)

b. 27, f. 501	Taft, Sylvia Howard, 1793-1866 <i>1 mounted gelatin silver print</i>
b. 27, f. 501	Taft, William H (William Howard), 1857-1930 <i>12 mounted gelatin silver prints</i>
b. 27, f. 501	Taft, William H (William Howard), 1857-1930, and George W. (George Washington) Goethals, 1858-1928 <i>1 mounted gelatin silver print</i>
b. 27, f. 501	Taft, William H (William Howard), 1857-1930, and Helen Herron Taft, 1861-1943 <i>1 mounted gelatin silver print</i>
b. 27, f. 501	Taft, William H (William Howard), 1857-1930, and Robert M. (Robert Marion) La Follette, 1855-1925 <i>1 mounted gelatin silver print</i>
b. 27, f. 502	Taney, Roger Brooke, 1777-1864 <i>2 mounted gelatin silver prints</i>
b. 27, f. 502	Tappan, Mason W. (Mason Weare), 1817-1886 <i>1 mounted gelatin silver print</i>
b. 27, f. 503	Taylor, Bayard, 1825-1878 <i>5 mounted gelatin silver prints</i>
b. 27, f. 502	Taylor, Miles, 1805-1873 <i>1 mounted gelatin silver print</i>
b. 27, f. 502	Taylor, Moses, 1806-1882 <i>1 mounted gelatin silver print</i>
b. 27, f. 502	Taylor, Zachary, 1784-1850 <i>3 mounted gelatin silver prints</i>
b. 27, f. 506	Teller, Henry Moore, 1830-1914 <i>2 mounted gelatin silver prints</i>
b. 27, f. 506	Ten Eyck, John Conover, 1814-1879 <i>1 mounted gelatin silver print</i>
b. 27, f. 506	Terry, William, 1824-1888 <i>1 mounted gelatin silver print</i>
b. 27, f. 502	Thayer, Eli, 1819-1899 <i>1 mounted gelatin silver print</i>
b. 27, f. 502	Thayer, John M. (John Milton), 1820-1906 <i>1 mounted gelatin silver print</i>
b. 27, f. 502	Thayer, M. Russell (Martin Russell), 1819-1906 <i>1 mounted gelatin silver print</i>
b. 27, f. 502	Thayer, William Sydney, 1829-1862 <i>1 mounted gelatin silver print</i> Misidentified as M. R. Thayer

Workbooks > Statesmen (continued)

b. 27, f. 506	Theaker, Thomas Clarke, 1812-1883 <i>1 mounted gelatin silver print</i>
b. 27, f. 504	Thomas, Charles S. (Charles Spalding), 1849-1934 <i>1 mounted gelatin silver print</i>
b. 27, f. 504	Thomas, Francis, 1799-1876 <i>1 mounted gelatin silver print</i>
b. 27, f. 504	Thomas, John L. (John Lewis), 1835-1893 <i>1 mounted gelatin silver print</i>
b. 27, f. 504	Thompson, Jacob, 1810-1885 <i>No photographic print extant</i>
b. 28, f. 519	Thompson, Mary Hardin Chinn, 1820-1908 <i>No photographic print extant</i>
b. 27, f. 504	Thompson, Richard Wigginton, 1809-1900 <i>1 mounted gelatin silver print</i>
b. 27, f. 504	Thomson, J. Edgar (John Edgar), 1808-1874 <i>2 mounted gelatin silver prints</i>
b. 27, f. 504	Thorburn, Grant 1773-1863 <i>1 mounted gelatin silver print</i>
b. 27, f. 504	Thornton, Anthony, 1814-1904 <i>1 mounted gelatin silver print</i>
b. 28, f. 507	Thurman, Allen Granberry, 1813-1895 <i>3 mounted gelatin silver prints</i>
b. 28, f. 507	Thurston, John Mellen, 1847-1916 <i>1 mounted gelatin silver print</i>
b. 27, f. 505	Tiemann, Daniel Fawcett, 1805-1899 <i>2 mounted gelatin silver prints</i>
b. 27, f. 505	Tilden, Samuel J. (Samuel Jones), 1814-1886 <i>4 mounted gelatin silver prints</i>
b. 27, f. 505	Tillman, Benjamin R. (Benjamin Ryan), 1847-1918 <i>2 mounted gelatin silver prints</i>
b. 27, f. 505	Tipton, T. W. (Thomas Weston), 1817-1899 <i>1 mounted gelatin silver print</i>
b. 27, f. 504	Toombs, Robert Augustus, 1810-1885 <i>1 mounted gelatin silver print</i>
b. 27, f. 504	Toucey, Isaac, 1792-1869 <i>1 mounted gelatin silver print</i>
b. 27, f. 502	Tracy, Benjamin Franklin, 1830-1915 <i>2 mounted gelatin silver prints</i> One photographic print misidentified as Henry W. Tracy

Workbooks > Statesmen (continued)

b. 27, f. 502	Tracy, Henry Wells, 1807-1886 <i>3 mounted gelatin silver prints</i>
b. 27, f. 505	Trimble, Carey A. (Carey Allen), 1813-1887 <i>1 mounted gelatin silver print</i>
b. 27, f. 505	Trimble, Lawrence Strother, 1825-1904 <i>1 mounted gelatin silver print</i>
b. 28, f. 507	Trumbull, Lyman, 1813-1896 <i>5 mounted gelatin silver prints</i>
b. 28, f. 507	Turner, Benjamin Sterling, 1825-1894 <i>1 mounted gelatin silver print</i>
b. 28, f. 507	Turpie, David Battle, 1828-1909 <i>1 mounted gelatin silver print</i>
b. 27, f. 506	Tweed, William Marcy, 1823-1878 <i>2 mounted gelatin silver prints</i>
b. 28, f. 507	Tyler, John, 1790-1862 <i>2 mounted gelatin silver prints</i>
b. 28, f. 508	Underwood, John C. (John Curtiss), 1809-1873 <i>2 mounted gelatin silver prints</i>
b. 28, f. 508	Underwood, Oscar W. (Oscar Wilder), 1862-1929 <i>1 mounted gelatin silver print</i>
b. 28, f. 508	Upson, Charles, 1821-1885 <i>1 mounted gelatin silver print</i>
b. 28, f. 508	Usher, John Palmer, 1816-1889 <i>6 mounted gelatin silver prints</i>
b. 28, f. 510	Valentine, D. T. (David Thomas), 1801-1869 <i>1 mounted gelatin silver print</i>
b. 28, f. 509	Vallandigham, Clement L. (Clement Laird), 1820-1871 <i>2 mounted gelatin silver prints</i>
b. 28, f. 510	Van Auken, Daniel Myers, 1826-1908 <i>1 mounted gelatin silver print</i>
b. 28, f. 509	Van Buren, John, 1810-1866 <i>1 mounted gelatin silver print</i>
b. 28, f. 509	Van Buren, Martin, 1782-1862 <i>1 mounted gelatin silver print</i>
b. 28, f. 510	Van Horn, Burt, 1823-1896 <i>1 mounted gelatin silver print</i>
b. 28, f. 510	Van Horn, Robert Thompson, 1824-1916 <i>1 mounted gelatin silver print</i>
b. 28, f. 510	Van Trump, Philadelph, 1810-1874 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 28, f. 510	Van Valkenburgh, Robert Bruce, 1821-1888 <i>1 mounted gelatin silver print</i>
b. 28, f. 510	Van Winkle, P. G. (Peter Godwin), 1808-1872 <i>1 mounted gelatin silver print</i>
b. 28, f. 509	Van Wyck, Charles H. (Charles Henry), 1824-1895 <i>1 mounted gelatin silver print</i>
b. 28, f. 509	Vance, Zebulon Baird, 1830-1894 <i>1 mounted gelatin silver print</i>
b. 28, f. 509	Vanderbilt, Anne Harriman, 1862?-1940 <i>1 mounted gelatin silver print</i>
b. 28, f. 509	Vanderbilt, Cornelius, 1794-1877 <i>4 mounted gelatin silver prints</i>
b. 28, f. 509	Vanderbilt, Cornelius, 1843-1899 <i>2 mounted gelatin silver prints</i>
b. 28, f. 509	Vanderbilt, Cornelius, 1873-1942 <i>1 mounted gelatin silver print</i>
b. 28, f. 509	Vanderbilt, Grace Wilson, 1870-1953 <i>1 mounted gelatin silver print</i>
b. 28, f. 510	Vanderpoel, Aaron, 1799-1870 <i>1 mounted gelatin silver print</i>
b. 28, f. 509	Vaux, Richard, 1816-1895 <i>2 mounted gelatin silver prints</i>
b. 28, f. 510	Verree, John P. (John Paul), 1817-1889 <i>1 mounted gelatin silver print</i>
b. 28, f. 510	Vickers, George, 1801-1879 <i>1 mounted gelatin silver print</i>
b. 28, f. 509	Vilas, William F. (William Freeman), 1840-1908 <i>3 mounted gelatin silver prints</i>
b. 28, f. 510	Voorhees, Daniel W. (Daniel Wolsey), 1827-1897 <i>2 mounted gelatin silver prints</i>
b. 28, f. 512	Wade, B. F. (Benjamin Franklin), 1800-1878 <i>2 mounted gelatin silver prints</i>
b. 28, f. 512	Wadsworth, William Henry, 1821-1893 <i>1 mounted gelatin silver print</i>
b. 28, f. 512	Wakeman, Seth, 1811-1880 <i>1 mounted gelatin silver print</i>
b. 28, f. 512	Walden, Madison M., 1836-1891 <i>1 mounted gelatin silver print</i>
b. 28, f. 519	Walker, Mary Edwards, 1832-1919 <i>2 mounted gelatin silver prints</i>

Workbooks > Statesmen (continued)

b. 28, f. 511	Walker, Robert J. (Robert John), 1801-1869 <i>No photographic print extant</i>
b. 28, f. 512	Walker, William, 1824-1860 <i>2 mounted gelatin silver prints</i>
b. 28, f. 512	Wallace, John Winfield, 1818-1889 <i>1 mounted gelatin silver print</i>
b. 28, f. 512	Wallace, W. H. (William Henson), 1811-1879 <i>1 mounted gelatin silver print</i>
b. 28, f. 511	Walthall, Edward C. (Edward Cary), 1831-1898 <i>1 mounted gelatin silver print</i>
b. 28, f. 512	Wanamaker, John, 1838-1922 <i>1 mounted gelatin silver print</i>
b. 28, f. 512	Ward, Elijah, 1816-1882 <i>2 mounted gelatin silver prints</i>
b. 28, f. 511	Ward, Hamilton, 1829-1898 <i>1 mounted gelatin silver print</i>
b. 28, f. 511	Ward, Marcus L. (Marcus Lawrence), 1812-1884 <i>1 mounted gelatin silver print</i>
b. 28, f. 512	Warner, Samuel L., 1828-1893 <i>1 mounted gelatin silver print</i>
b. 28, f. 512	Warner, Willard, 1826-1906 <i>1 mounted gelatin silver print</i>
b. 28, f. 512	Warren, Joseph Mabbett, 1813-1896 <i>1 mounted gelatin silver print</i>
b. 28, f. 512	Washburn, C. C. (Cadwallader Colden), 1818-1882 <i>1 mounted gelatin silver print</i>
b. 28, f. 511	Washburn, Henry Dana, 1832-1871 <i>No photographic print extant</i>
b. 28, f. 512	Washburn, Israel, 1813-1883 <i>2 mounted gelatin silver prints</i>
b. 28, f. 512	Washburn, William B. (William Barrett), 1820-1887 <i>2 mounted gelatin silver prints</i>
b. 28, f. 511	Washburn, William D. (William Drew), 1831-1912 <i>No photographic print extant</i>
b. 28, f. 512	Washburn, William D. (William Drew), 1831-1912 <i>1 mounted gelatin silver print</i>
b. 28, f. 512	Washburne, Elihu Benjamin, 1816-1887 <i>1 mounted gelatin silver print</i>
b. 28, f. 511	Washington, George, 1732-1799 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 28, f. 511	Washington, Martha, 1731-1802 <i>2 mounted gelatin silver prints</i>
b. 27, f. 504	Washington, Townsend, 1813-1894 <i>No photographic print extant</i>
b. 28, f. 512	Waterman, Robert W., 1826-1891 <i>1 mounted gelatin silver print</i>
b. 28, f. 512	Watterson, Henry, 1840-1921 <i>4 mounted gelatin silver prints</i>
b. 28, f. 512	Wayne, James Moore, 1790-1867 <i>1 mounted gelatin silver print</i>
b. 28, f. 513	Weaver, John, 1861-1928 <i>1 mounted gelatin silver print</i>
b. 28, f. 513	Webb, William Seward, 1851-1926 <i>1 mounted gelatin silver print</i>
b. 28, f. 513	Webster, Daniel, 1782-1852 <i>4 mounted gelatin silver prints</i>
b. 28, f. 514	Webster, Daniel, 1782-1852 <i>13 mounted gelatin silver prints</i>
b. 28, f. 513	Webster, Daniel, 1782-1852, with Henry Clay, 1777-1852, and Andrew Jackson, 1767-1845 <i>1 mounted gelatin silver print</i> Copy photograph of an engraving by John Sartain, 1808-1897
b. 28, f. 518	Webster, Daniel, 1782-1852, with Henry Clay, 1777-1852, and Andrew Jackson, 1767-1845 <i>1 mounted gelatin silver print</i> Copy photograph of an engraving by John Sartain, 1808-1897
b. 28, f. 514	Webster, Daniel, 1782-1852; homes and haunts, former Grafton County Courthouse, Plymouth, New Hampshire <i>1 mounted gelatin silver print</i>
b. 28, f. 513	Webster, Daniel, 1782-1852; homes and haunts, Webster Law Building <i>1 mounted gelatin silver print</i> Photograph shows the office and residence of Webster in Washington, D.C.
b. 28, f. 513	Webster, E. H. (Edwin Hanson), 1829-1893 <i>1 mounted gelatin silver print</i>
b. 28, f. 513	Webster, Grace Fletcher, 1781-1828 <i>1 mounted gelatin silver print</i>
b. 28, f. 513	Weed, Thurlow, 1797-1882 <i>1 mounted gelatin silver print</i>
b. 28, f. 514	Welles, Gideon, 1802-1878 <i>11 mounted gelatin silver prints</i>

Workbooks > Statesmen (continued)

b. 28, f. 513	Wells, Heber M. (Heber Manning), 1859-1938 <i>1 mounted gelatin silver print</i>
b. 28, f. 513	Wentworth, John, 1815-1888 <i>3 mounted gelatin silver prints</i>
b. 28, f. 513	West, Caleb W. (Caleb Walton), 1844-1909 <i>1 mounted gelatin silver print</i>
b. 28, f. 512	Whaley, Kellian Van Rensalear, 1821-1876 <i>1 mounted gelatin silver print</i>
b. 28, f. 513	Wheelwright, William, 1798-1873 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	White, Andrew Dickson, 1832-1918 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	White, Chilton Allen, 1826-1900 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	White, Joseph Worthington, 1822-1892 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	White, Stephen Mallory, 1853-1901 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	Whitney, William Collins, 1841-1904 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	Whittemore, Benjamin F., 1824-1894 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	Whitthorne, Washington Curran, 1825-1891 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	Whittlesey, Elisha, 1783-1863 <i>1 mounted gelatin silver print</i>
b. 28, f. 517	Whyte, William Pinkney, 1824-1908 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	Widener, P. A. B. (Peter Arrell Brown), 1834-1915 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	Wigfall, Louis T. (Louis Trezevant), 1816-1874 <i>1 mounted gelatin silver print</i>
b. 28, f. 517	Wikoff, Henry, 1813-1884 <i>2 mounted gelatin silver prints</i>
b. 28, f. 516	Wilder, A. C. (Abel Carter), 1828-1875 <i>1 mounted gelatin silver print</i>
b. 28, f. 515	Wilder, Marshall P. (Marshall Pinckney), 1798-1886 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	Wilkie, John E. (John Elbert), 1860-1934 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 25, f. 467	Wilkins, William, 1779-1865 <i>1 mounted gelatin silver print</i> Misidentified as Amos Kendall, 1789-1869
b. 28, f. 516	Wilkinson, Morton S. (Morton Smith), 1819-1894 <i>2 mounted gelatin silver prints</i>
b. 28, f. 516	Willcox, William R. (William Russell), 1863-1940 <i>1 mounted gelatin silver print</i>
b. 28, f. 515	Willey, Waitman T. (Waitman Thomas), 1811-1900 <i>2 mounted gelatin silver prints</i>
b. 24, f. 436	Williams, Adèle Cutts Douglas, 1835-1899 <i>4 mounted gelatin silver prints</i>
b. 28, f. 516	Williams, George Fred, 1852-1932 <i>1 mounted gelatin silver print</i>
b. 28, f. 515	Williams, George Henry, 1823-1910 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	Williams, George Henry, 1823-1910 <i>No photographic print extant</i>
b. 28, f. 515	Williamson, Isaiah V., 1803-1889 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	Wilson, Henry, 1812-1875 <i>5 mounted gelatin silver prints</i>
b. 28, f. 515	Wilson, James F. (James Falconer), 1828-1895 <i>2 mounted gelatin silver prints</i>
b. 28, f. 516	Wilson, James F. (James Falconer), 1828-1895 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	Wilson, James, 1835-1920 <i>1 mounted gelatin silver print</i>
b. 28, f. 515	Wilson, John T. (John Thomas), 1811-1891 <i>1 mounted gelatin silver print</i>
b. 28, f. 515	Wilson, Stephen Fowler, 1821-1897 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	Wilson, William Lyne, 1843-1900 <i>1 mounted gelatin silver print</i>
b. 28, f. 515	Wilson, Woodrow, 1856-1924 <i>13 mounted gelatin silver prints</i>
b. 28, f. 516	Winans, James January, 1818-1879 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	Windom, William, 1827-1891 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 28, f. 516	Winfield, Charles Henry, 1822-1888 <i>1 mounted gelatin silver print</i>
b. 28, f. 515	Winthrop, Robert C. (Robert Charles), 1809-1894 <i>2 mounted gelatin silver prints</i>
b. 28, f. 516	Wise, Henry A. (Henry Alexander), 1806-1876 <i>2 mounted gelatin silver prints</i>
b. 28, f. 516	Wise, John S. (John Sergeant), 1846-1913 <i>1 mounted gelatin silver print</i>
b. 28, f. 511	Wolcott, Roger, 1847-1900 <i>1 mounted gelatin silver print</i>
b. 28, f. 517	Wood, Fernando, 1812-1881 <i>4 mounted gelatin silver prints</i>
b. 28, f. 517	Woodbridge, Frederick Enoch, 1818-1888 <i>1 mounted gelatin silver print</i>
b. 28, f. 517	Woodruff, John, 1826-1868 <i>1 mounted gelatin silver print</i>
b. 28, f. 517	Woodruff, Timothy L. (Timothy Lester), 1858-1913 <i>2 mounted gelatin silver prints</i>
b. 28, f. 517	Woods, William Burnham, 1824-1887 <i>No photographic print extant</i>
b. 28, f. 517	Woodworth, Laurin Dewey, 1837-1897 <i>1 mounted gelatin silver print</i>
b. 28, f. 516	Wright, Carroll D. (Carroll Davidson), 1840-1909 <i>1 mounted gelatin silver print</i>
b. 28, f. 515	Wright, Edwin Ruthvin Vincent, 1812-1871 <i>1 mounted gelatin silver print</i>
b. 28, f. 515	Wright, Hendrick B. (Hendrick Bradley), 1808-1881 <i>1 mounted gelatin silver print</i>
b. 28, f. 515	Wright, Silas, 1795-1847 <i>No photographic print extant</i>
b. 28, f. 517	Wurster, Frederick W., 1850-1917 <i>1 mounted gelatin silver print</i>
b. 28, f. 518	Yates, Richard, 1815-1873 <i>2 mounted gelatin silver prints</i>
b. 28, f. 518	Yates, Richard, 1860-1936 <i>1 mounted gelatin silver print</i>
b. 28, f. 518	Yeaman, George H. (George Helm), 1829-1908 <i>1 mounted gelatin silver print</i>
b. 28, f. 518	Yerkes, Charles Tyson, 1837-1905 <i>1 mounted gelatin silver print</i>

Workbooks > Statesmen (continued)

b. 28, f. 518	Young, Brigham, 1801-1877 <i>1 mounted gelatin silver print</i>
b. 28, f. 518	Young, Richard Montgomery, 1798-1861 <i>No photographic print extant</i>
b. 28, f. 518	Yulee, David Levy, 1810-1886 <i>1 mounted gelatin silver print</i>
Authors	
b. 29, f. 520	Alcott, Amos Bronson, 1799-1888 <i>1 mounted gelatin silver print</i>
b. 29, f. 520	Alcott, Louisa May, 1832-1888 <i>1 mounted gelatin silver print</i>
b. 29, f. 520	Aldrich, Thomas Bailey, 1836-1907 <i>1 mounted gelatin silver print</i>
b. 29, f. 521	Bachelor, Irving, 1859-1950 <i>1 mounted gelatin silver print</i>
b. 29, f. 521	Baird, Spencer Fullerton, 1823-1887 <i>1 mounted gelatin silver print</i>
b. 29, f. 521	Barnard, Henry, 1811-1900 <i>1 mounted gelatin silver print</i>
b. 29, f. 522	Barnes, Alfred Smith, 1817-1888 <i>1 mounted gelatin silver print</i>
b. 29, f. 522	Barrett, George Carter, 1838-1906 <i>1 mounted gelatin silver print</i>
b. 29, f. 522	Bartholdi, Frédéric Auguste, 1834-1904 <i>1 mounted gelatin silver print</i>
b. 29, f. 521	Bartlett, John Russell, 1805-1886 <i>1 mounted gelatin silver print</i>
b. 29, f. 521	Bartlett, W. H. C. (William Holms Chambers), 1804-1893 <i>1 mounted gelatin silver print</i>
b. 29, f. 522	Beck, James M. (James Montgomery), 1861-1936 <i>1 mounted gelatin silver print</i>
b. 29, f. 521	Bellamy, Edward, 1850-1898 <i>2 mounted gelatin silver prints</i>
b. 29, f. 521	Bellamy, William, 1846- <i>1 mounted gelatin silver print</i>
b. 29, f. 522	Bickerdyke, Mary Ann, 1817-1901 <i>1 mounted gelatin silver print</i>
b. 29, f. 521	Bigelow, John, 1817-1911 <i>2 mounted gelatin silver prints</i>

Workbooks > Authors (continued)

b. 29, f. 523	Boker, George H. (George Henry), 1823-1890 <i>1 mounted gelatin silver print</i>
b. 29, f. 521	Botta, Vincenzo, 1818-1894 <i>1 mounted gelatin silver print</i>
b. 29, f. 522	Brady, James T. (James Topham), 1815-1869 <i>2 mounted gelatin silver prints</i>
b. 29, f. 522	Brewster, F. Carroll (Frederick Carroll), 1825-1898 <i>1 mounted gelatin silver print</i>
b. 29, f. 522	Brodhead, John Romeyn, 1814-1873 <i>1 mounted gelatin silver print</i>
b. 29, f. 523	Brontë, Anne, 1820-1849 <i>1 mounted gelatin silver print</i>
b. 29, f. 523	Brontë, Charlotte, 1816-1855 <i>1 mounted gelatin silver print</i>
b. 29, f. 523	Brontë, Emily, 1818-1848 <i>1 mounted gelatin silver print</i>
b. 29, f. 522	Brooks, James, 1810-1873 <i>2 mounted gelatin silver prints</i>
b. 29, f. 522	Brown, Alice, 1857-1948 <i>1 mounted gelatin silver print</i>
b. 29, f. 523	Brown, Alice, 1857-1948 <i>1 mounted gelatin silver print</i>
b. 29, f. 522	Brown, John George, 1831-1913 <i>1 mounted gelatin silver print</i>
b. 29, f. 523	Browning, Elizabeth Barrett, 1806-1861 <i>No photographic print extant</i>
b. 29, f. 523	Browning, Robert, 1812-1889 <i>No photographic print extant</i>
b. 29, f. 523	Bryant, William Cullen, 1794-1878 <i>1 mounted gelatin silver print</i>
b. 29, f. 522	Buckley, J. M. (James Monroe), 1836-1920 <i>2 mounted gelatin silver prints</i>
b. 29, f. 522	Burleigh, Celia, 1825-1875 <i>1 mounted gelatin silver print</i>
b. 29, f. 521	Burnett, Frances Hodgson, 1849-1924 <i>3 mounted gelatin silver prints</i>
b. 29, f. 522	Burnett, Frances Hodgson, 1849-1924 <i>No photographic print extant</i>
b. 29, f. 522	Burns, William J., 1861-1932 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 29, f. 523	Burroughs, John, 1837-1921 <i>1 mounted gelatin silver print</i>
b. 29, f. 524	Burroughs, John, 1837-1921 <i>12 mounted gelatin silver prints</i>
b. 29, f. 524	Burroughs, John, 1837-1921, and James Alexander Macdonald, 1862-1923, at the Grand Canyon, Arizona <i>1 mounted gelatin silver print</i>
b. 29, f. 524	Bushnell, Horace, 1802-1876 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Carey, Henry Charles, 1793-1879 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Carleton, Will, 1845-1912 <i>2 mounted gelatin silver prints</i>
b. 29, f. 525	Carlyle, Thomas, 1795-1881 <i>No photographic print extant</i>
b. 29, f. 526	Carnegie, Andrew, 1835-1919 <i>2 mounted gelatin silver prints</i>
b. 29, f. 526	Carnegie, Andrew, 1835-1919 and Thomas M. Carnegie, 1843-1886 <i>1 mounted gelatin silver print</i>
b. 29, f. 526	Carnegie, Andrew, 1835-1919 and Thomas Noble Miller, 1835-1911 <i>1 mounted gelatin silver print</i>
b. 29, f. 526	Carpenter, F. B. (Francis Bicknell), 1830-1900 <i>No photographic print extant</i>
b. 29, f. 529	Carpenter, F. B. (Francis Bicknell), 1830-1900 <i>1 mounted gelatin silver print</i>
b. 29, f. 529	Cartter, David K. (David Kellogg), 1812-1887 <i>2 mounted gelatin silver prints</i>
b. 29, f. 525	Cary, Alice, 1820-1871 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Cary, Alice, 1820-1871 <i>2 mounted gelatin silver prints</i>
b. 29, f. 525	Cary, Phoebe, 1824-1871 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Cary, Phoebe, 1824-1871 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Casilear, John William, 1811-1893 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Chadbourne, Paul A. (Paul Ansel), 1823-1883 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 29, f. 527	Chadwick, Edmund, 1812-1899 <i>1 mounted gelatin silver print</i>
b. 29, f. 529	Charlton, Robert M. (Robert Milledge), 1807-1854 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Chase, William Merritt, 1849-1916 <i>No photographic print extant</i>
b. 29, f. 527	Child, Francis James, 1825-1896 <i>1 mounted gelatin silver print</i>
b. 29, f. 529	Child, Lydia Maria, 1802-1880 <i>1 mounted gelatin silver print</i>
b. 29, f. 529	Childs, George William, 1829-1894 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Church, Albert E. (Albert Ensign), 1807-1878 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Church, Frederic Edwin, 1826-1900 <i>1 mounted gelatin silver print</i>
b. 29, f. 529	Church, Frederic Edwin, 1826-1900 <i>2 mounted gelatin silver prints</i>
b. 29, f. 527	Churchill, Winston, 1871-1947 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Clark, John Bates, 1847-1938 <i>1 mounted gelatin silver print</i>
b. 29, f. 529	Clarke, John Proctor, 1856-1932 <i>1 mounted gelatin silver print</i>
b. 29, f. 526	Clarke, McDonald, 1798-1842 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Clarke, McDonald, 1798-1842 <i>1 mounted gelatin silver print</i>
b. 29, f. 528	Clemens, Samuel Langhorne, 1835-1910 <i>13 mounted gelatin silver prints</i> Also known as Mark Twain
b. 29, f. 528	Clemens, Samuel Langhorne, 1835-1910, and George Washington Cable, 1844-1925 <i>1 mounted gelatin silver print</i>
b. 29, f. 528	Clemens, Samuel Langhorne, 1835-1910, and John T. Raymond, 1836-1887 <i>1 mounted gelatin silver print</i>
b. 29, f. 528	Clemens, Samuel Langhorne, 1835-1910, with George Alfred Townsend, 1841-1914, and David Gray, 1836-1888 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 29, f. 529	Clifford, Nathan, 1803-1881 <i>3 mounted gelatin silver prints</i>
b. 29, f. 527	Cobb, George W., attributed <i>2 mounted gelatin silver prints</i>
b. 29, f. 527	Cole, Thomas, 1801-1848 <i>1 mounted gelatin silver print</i>
b. 29, f. 529	Cole, Timothy, 1852-1931 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Coles, Abraham, 1813-1891 <i>1 mounted gelatin silver print</i>
b. 32, f. 584	Composite photograph: Artist's Souvenir <i>1 mounted gelatin silver print</i> Includes seven portraits: Charles Loring Elliott, William Sidney Mount, Felix Octavius Carr Darley, William Page, Henry Peters Gray, Régis Gignoux, Frederic Edwin Church, and Rembrandt Peale
b. 32, f. 584	Composite photograph: Editorial Souvenir <i>1 mounted gelatin silver print</i> Includes seven portraits: James Gordon Bennett, George Pope Morris, George Wilkes, Henry J. (Henry Jarvis) Raymond, Gerard Hallock, Horace Greeley, and William Cullen Bryant
b. 29, f. 529	Comstock, John Henry, 1849-1931 <i>1 mounted gelatin silver print</i>
b. 29, f. 529	Conway, Moncure Daniel, 1832-1907 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Cook, Tennessee Claflin, Lady, 1845-1923 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Cooke, Josiah P., Jr. (Josiah Parsons), 1827-1894 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Cooper, James Fenimore, 1789-1851 <i>2 mounted gelatin silver prints</i>
b. 29, f. 529	Cooper, Peter, 1791-1883 <i>4 mounted gelatin silver prints</i>
b. 29, f. 527	Cope, E. D. (Edward Drinker), 1840-1897 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Cornell, Ezra, 1807-1874 <i>1 mounted gelatin silver print</i>
b. 29, f. 525	Cranch, Christopher Pearse, 1813-1892 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Cranch, Christopher Pearse, 1813-1892 <i>No photographic print extant</i>

Workbooks > Authors (continued)

b. 29, f. 527	Crawford, F. Marion (Francis Marion), 1854-1909 <i>2 mounted gelatin silver prints</i>
b. 29, f. 527	Cropsey, Jasper Francis, 1823-1900 <i>1 mounted gelatin silver print</i>
b. 29, f. 527	Crosby, Fanny, 1820-1915 <i>1 mounted gelatin silver print</i>
b. 29, f. 529	Curtis, Edward S., 1868-1952 <i>1 mounted gelatin silver print</i>
b. 29, f. 525	Curtis, George William, 1824-1892 <i>1 mounted gelatin silver print</i>
b. 29, f. 529	Curtis, George William, 1824-1892 <i>6 mounted gelatin silver prints</i>
b. 29, f. 529	Cushing, Frank Hamilton, 1857-1900, with five men from Zuni Pueblo in 1882 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Daly, Charles P. (Charles Patrick), 1816-1899 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Damrosch, Frank, 1859-1937 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Damrosch, Leopold, 1832-1885 <i>1 mounted gelatin silver print</i>
b. 29, f. 531	Damrosch, Leopold, 1832-1885 <i>1 mounted gelatin silver print</i>
b. 29, f. 531	Damrosch, Walter, 1862-1950 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Dana, Charles A. (Charles Anderson), 1819-1897 <i>1 mounted gelatin silver print</i>
b. 29, f. 533	Dana, Charles A. (Charles Anderson), 1819-1897 <i>2 mounted gelatin silver prints</i>
b. 29, f. 530	Dana, Charles A. (Charles Anderson), 1819-1897, with Thomas Hicks, 1823-1890, and George William Curtis, 1824-1892 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Dana, James Dwight, 1813-1895 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Dana, Richard Henry, 1787-1879 <i>1 mounted gelatin silver print</i>
b. 29, f. 532	Dana, Richard Henry, 1787-1879 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Daniel, John M. (John Moncure), 1825-1865 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 29, f. 530	Darley, Felix Octavius Carr, 1822-1888 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Davis, E. H. (Edwin Hamilton), 1811-1888 <i>1 mounted gelatin silver print</i>
b. 29, f. 531	Davis, J. C. Bancroft (John Chandler Bancroft), 1822-1907 <i>1 mounted gelatin silver print</i>
b. 29, f. 531	Davis, Richard Harding, 1864-1916 <i>2 mounted gelatin silver prints</i>
b. 29, f. 530	Day, Holman, 1865-1935 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	De Forest, John William, 1826-1906 <i>1 mounted gelatin silver print</i>
b. 29, f. 531	De Janon, Patrice, approximately 1818-1892 <i>1 mounted gelatin silver print</i>
b. 29, f. 531	Deland, Margaret, 1857-1945 <i>3 mounted gelatin silver prints</i>
b. 29, f. 532	Dickens, Charles, 1812-1870 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Dickinson, Anna E. (Anna Elizabeth), 1842-1932 <i>2 mounted gelatin silver prints</i>
b. 29, f. 531	Dickinson, Anna E. (Anna Elizabeth), 1842-1932 <i>No photographic print extant</i>
b. 29, f. 531	Dickinson, Emily, 1830-1886 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Dixon, Thomas, 1864-1946 <i>1 mounted gelatin silver print</i>
b. 29, f. 531	Dolph, John Henry, 1835-1903 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Donnelly, Ignatius, 1831-1901 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Doremus, Robert Ogden, 1824-1906 <i>2 mounted gelatin silver prints</i>
b. 29, f. 530	Dow, Neal, 1804-1897 <i>1 mounted gelatin silver print</i>
b. 29, f. 531	Drake, Joseph Rodman, 1795-1820 <i>1 mounted gelatin silver print</i>
b. 29, f. 532	Drake, Joseph Rodman, 1795-1820 <i>1 mounted gelatin silver print</i>
b. 29, f. 531	Draper, A. S. (Andrew Sloan), 1848-1913 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 29, f. 531	Draper, Dorothy Catherine, 1807-1901 <i>2 mounted gelatin silver prints</i>
b. 29, f. 530	Draper, Henry, 1837-1882 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Draper, John William, 1811-1882 <i>1 mounted gelatin silver print</i>
b. 29, f. 533	Draper, John William, 1811-1882 <i>1 mounted gelatin silver print</i>
b. 29, f. 531	Dunbar, Paul Laurence, 1872-1906 <i>1 mounted gelatin silver print</i>
b. 29, f. 533	Duncan, Blanton, 1827-1902 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Duncan, Norman, 1871-1916 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Dunglison, Robley, 1798-1869 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Dunne, Finley Peter, 1867-1936 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Durand, A. B. (Asher Brown), 1796-1886 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Durbin, John P. (John Price), 1800-1876 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Durell, Edward H. (Edward Henry), 1810-1887 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Dwight, Theodore W. (Theodore William), 1822-1892 <i>1 mounted gelatin silver print</i>
b. 29, f. 530	Dwight, Timothy, 1828-1916 <i>1 mounted gelatin silver print</i>
b. 29, f. 533	Dwight, Timothy, 1828-1916 <i>1 mounted gelatin silver print</i>
b. 29, f. 534	Eads, James Buchanan, 1820-1887 <i>1 mounted gelatin silver print</i>
b. 32, f. 585	Eaton, Winnifred, 1879-1954 <i>1 mounted gelatin silver print</i> Also known as Onoto Watanna
b. 29, f. 534	Eddy, Mary Baker, 1821-1910 <i>1 mounted gelatin silver print</i>
b. 29, f. 534	Edison, Thomas A. (Thomas Alva), 1847-1931 <i>4 mounted gelatin silver prints</i>

Workbooks > Authors (continued)

b. 29, f. 534	Egan, Maurice Francis, 1852-1924 <i>1 mounted gelatin silver print</i>
b. 29, f. 534	Eggleston, Benjamin Osro, 1867-1837 <i>1 mounted gelatin silver print</i>
b. 29, f. 534	Eggleston, Edward, 1837-1902 <i>1 mounted gelatin silver print</i>
b. 29, f. 534	Ehninger, John Whetton, 1827-1889 <i>1 mounted gelatin silver print</i>
b. 29, f. 534	Eliot, Charles William, 1834-1926 <i>2 mounted gelatin silver prints</i>
b. 29, f. 534	Eliot, Ellsworth, 1864-1945 <i>No photographic print extant</i>
b. 29, f. 536	Eliot, George, 1819-1880 <i>1 mounted gelatin silver print</i>
b. 29, f. 534	Elliott, Charles Loring, 1812-1868 <i>1 mounted gelatin silver print</i>
b. 29, f. 535	Emerson, Ralph Waldo, 1803-1882 <i>23 mounted gelatin silver prints</i>
b. 29, f. 536	Emerson, Ralph Waldo, 1803-1882 <i>1 mounted gelatin silver print</i>
b. 29, f. 534	Emmett, Daniel Decatur, 1815-1904 <i>2 mounted gelatin silver prints</i>
b. 29, f. 534	Ericsson, John, 1803-1889 <i>2 mounted gelatin silver prints</i>
b. 29, f. 534	Everett, Edward, 1794-1865 <i>1 mounted gelatin silver print</i>
b. 29, f. 534	Ewbank, Thomas, 1792-1870 <i>1 mounted gelatin silver print</i>
b. 29, f. 539	Faunce, William Herbert Perry, 1859-1930 <i>1 mounted gelatin silver print</i>
b. 29, f. 538	Fawcett, Edgar, 1847-1904 <i>1 mounted gelatin silver print</i>
b. 29, f. 539	Fawcett, Edgar, 1847-1904 <i>1 mounted gelatin silver print</i>
b. 29, f. 539	Fay, Theodore S. (Theodore Sedgwick), 1807-1898 <i>1 mounted gelatin silver print</i>
b. 29, f. 539	Felton, C. C. (Cornelius Conway), 1807-1862 <i>2 mounted gelatin silver prints</i>

Workbooks > Authors (continued)

b. 31, f. 571	Fern, Fanny, 1811-1872 <i>1 mounted gelatin silver print</i> Also known as Sara Payson Willis Parton, née Grata Payson Willis
b. 29, f. 539	Ferris, Isaac, 1798-1873 <i>1 mounted gelatin silver print</i>
b. 29, f. 539	Field, Cyrus W. (Cyrus West), 1819-1892 <i>1 mounted gelatin silver print</i>
b. 29, f. 539	Field, David Dudley, 1805-1894 <i>2 mounted gelatin silver prints</i>
b. 29, f. 537	Field, Eugene, 1850-1895 <i>3 mounted gelatin silver prints</i>
b. 29, f. 538	Field, Eugene, 1850-1895 <i>1 mounted gelatin silver print</i>
b. 29, f. 537	Field, Eugene, 1850-1895, and Bill Nye, 1850-1896 <i>1 mounted gelatin silver print</i>
b. 29, f. 539	Field, Kate, 1838-1896 <i>3 mounted gelatin silver prints</i>
b. 29, f. 539	Field, Stephen J. (Stephen Johnson), 1816-1899 <i>2 mounted gelatin silver prints</i>
b. 29, f. 539	Fields, James Thomas, 1817-1881 <i>1 mounted gelatin silver print</i>
b. 29, f. 539	Finley, John H. (John Huston), 1863-1940 <i>1 mounted gelatin silver print</i>
b. 30, f. 540	Fiske, John, 1842-1901 <i>5 mounted gelatin silver prints</i>
b. 29, f. 539	Flagg, James Montgomery, 1877-1960 <i>No photographic print extant</i>
b. 29, f. 539	Flagg, Wilson, 1805-1884 <i>1 mounted gelatin silver print</i>
b. 29, f. 539	Foote, Mary Hallock, 1847-1938 <i>1 mounted gelatin silver print</i>
b. 29, f. 539	Fowler, O. S. (Orson Squire), 1809-1887 <i>1 mounted gelatin silver print</i>
b. 29, f. 539	Francis, John W. (John Wakefield), 1789-1861 <i>1 mounted gelatin silver print</i>
b. 32, f. 584	Freeman, Mary Eleanor Wilkins, 1852-1930 <i>1 mounted gelatin silver print</i>
b. 29, f. 539	French, Alice, 1850-1934 <i>No photographic print extant</i> Also known as Octave Thanet

Workbooks > Authors (continued)

b. 29, f. 539	Fuller, Melville Weston, 1833-1910 <i>2 mounted gelatin silver prints</i>
b. 30, f. 541	Gallaudet, Edward Miner, 1837-1917, and his family <i>1 mounted gelatin silver print</i>
b. 30, f. 542	Garland, Hamlin, 1860-1940 <i>1 mounted gelatin silver print</i>
b. 30, f. 543	Garland, Hamlin, 1860-1940 <i>1 mounted gelatin silver print</i>
b. 30, f. 540	Garrison, William Lloyd, 1805-1879 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Garrison, William Lloyd, 1805-1879 <i>3 mounted gelatin silver prints</i>
b. 30, f. 541	Gay, Sydney Howard, 1814-1888 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	George, Henry, 1839-1897 <i>2 mounted gelatin silver prints</i>
b. 30, f. 541	Gerard, James W. (James Watson), 1794-1874 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Gericke, Wilhelm, 1845-1925 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Gibbs, George, 1815-1873 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Giegerich, Leonard Anthony, 1855-1927 <i>1 mounted gelatin silver print</i>
b. 30, f. 542	Gifford, Sanford Robinson, 1823-1880 <i>4 mounted gelatin silver prints</i>
b. 30, f. 542	Gignoux, Régis, 1816-1882 <i>2 mounted gelatin silver prints</i> One photographic print misidentified as Gurow
b. 30, f. 541	Gilder, Helena de Kay, 1846 or 1848-1916 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Gilder, Richard Watson, 1844-1909 <i>3 mounted gelatin silver prints</i>
b. 30, f. 543	Gilder, Richard Watson, 1844-1909 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Gilliss, J. M. (James Melville), 1811-1865 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Gluck, Christoph Willibald, Ritter von, 1714-1787 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 30, f. 542	Godkin, Edwin Lawrence, 1831-1902 <i>1 mounted gelatin silver print</i>
b. 30, f. 542	Godwin, Parke, 1816-1904 <i>No photographic print extant</i>
b. 30, f. 541	Goethe, Johann Wolfgang von, 1749-1832 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Goodrich, Samuel G. (Samuel Griswold), 1793-1860 <i>1 mounted gelatin silver print</i> Also known as Peter Parley
b. 30, f. 541	Goodrich, W. W. (William Winton), 1833-1906 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Gottschalk, Louis Moreau, 1829-1869 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Gough, John B. (John Bartholomew), 1817-1886 <i>2 mounted gelatin silver prints</i>
b. 30, f. 541	Gray, Asa, 1810-1888 <i>No photographic print extant</i>
b. 30, f. 541	Gray, Henry Peters, 1819-1877 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Green, Anna Katharine, 1846-1935 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Green, William Henry, 1825-1900 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Gurney, Ephraim Whitman, 1829-1886 <i>1 mounted gelatin silver print</i>
b. 30, f. 544	Hadley, Arthur Twining, 1856-1930 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Haldeman, R. J. (Richard Jacobs), 1831-1886 <i>1 mounted gelatin silver print</i>
b. 30, f. 544	Haldeman, Samuel Stehman, 1812-1880 <i>1 mounted gelatin silver print</i>
b. 30, f. 544	Hale, Edward Everett, 1822-1909 <i>2 mounted gelatin silver prints</i>
b. 30, f. 544	Hall, Charles Bryan, 1840-1913 <i>1 mounted gelatin silver print</i>
b. 30, f. 544	Hall, James, 1811-1898 <i>1 mounted gelatin silver print</i>
b. 30, f. 545	Halleck, Fitz-Greene, 1790-1867 <i>3 mounted gelatin silver prints</i>

Workbooks > Authors (continued)

b. 30, f. 550	Halleck, Fitz-Greene, 1790-1867 <i>1 mounted gelatin silver print</i>
b. 30, f. 544	Hallock, Gerard, 1800-1866 <i>2 mounted gelatin silver prints</i>
b. 30, f. 544	Halpine, Charles G. (Charles Graham), 1829-1868 <i>2 mounted gelatin silver prints</i> Also known as Miles O'Reilly
b. 30, f. 544	Halstead, Murat, 1829-1908 <i>No photographic print extant</i>
b. 30, f. 545	Hare, J. I. Clark (John Innes Clark), 1816-1905 <i>1 mounted gelatin silver print</i>
b. 30, f. 545	Harlan, John Marshall, 1833-1911 <i>1 mounted gelatin silver print</i>
b. 30, f. 544	Harland, Henry, 1861-1905 <i>No photographic print extant</i>
b. 30, f. 544	Harper, William Rainey, 1856-1906 <i>1 mounted gelatin silver print</i>
b. 30, f. 549	Harris, Joel Chandler, 1848-1908 <i>2 mounted gelatin silver prints</i>
b. 30, f. 549	Harrison, Henry Sydnor, 1880-1930 <i>1 mounted gelatin silver print</i>
b. 30, f. 549	Hart, Albert Bushnell, 1854-1943 <i>No photographic print extant</i>
b. 30, f. 544	Hart, James McDougal, 1828-1901 <i>1 mounted gelatin silver print</i>
b. 30, f. 544	Hart, William, 1823-1894 <i>1 mounted gelatin silver print</i>
b. 30, f. 548	Harte, Bret, 1836-1902 <i>9 mounted gelatin silver prints</i>
b. 30, f. 550	Harte, Bret, 1836-1902 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Hastings, Hugh J., 1820-1883 <i>2 mounted gelatin silver prints</i>
b. 30, f. 547	Hathaway, Benjamin, 1822-1896 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Hawks, Francis L. (Francis Lister), 1798-1866 <i>1 mounted gelatin silver print</i> Also known as Uncle Philip
b. 30, f. 544	Hawthorne, Julian, 1846-1934 <i>2 mounted gelatin silver prints</i>

Workbooks > Authors (continued)

b. 30, f. 544	Hawthorne, Nathaniel, 1804-1864 <i>12 mounted gelatin silver prints</i>
b. 30, f. 544	Hawthorne, Nathaniel, 1804-1864, with James Thomas Fields, 1817-1881, and William Davis Ticknor, 1810-1864 <i>1 mounted gelatin silver print</i>
b. 30, f. 546	Hay, John, 1838-1905 <i>12 mounted gelatin silver prints</i>
b. 30, f. 550	Hay, John, 1838-1905 <i>2 mounted gelatin silver prints</i>
b. 30, f. 547	Hayes, I. I. (Isaac Israel), 1832-1881 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Hearn, Lafcadio, 1850-1904 <i>1 mounted gelatin silver print</i> Also known as Koizumi Yakumo
b. 30, f. 547	Hearst, William Randolph, 1863-1951 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Henry, Edward Lamson, 1841-1919 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Henry, Joseph, 1797-1878 <i>3 mounted gelatin silver prints</i>
b. 30, f. 547	Herford, Oliver, 1863-1935 <i>1 mounted gelatin silver print</i>
b. 30, f. 546	Hicks, Thomas, 1823-1890 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Higginson, Thomas Wentworth, 1823-1911 <i>2 mounted gelatin silver prints</i>
b. 30, f. 550	Higginson, Thomas Wentworth, 1823-1911 <i>No photographic print extant</i>
b. 30, f. 549	Hill, Frederick Trevor, 1866-1930 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Hill, Thomas, 1818-1891 <i>2 mounted gelatin silver prints</i>
b. 30, f. 546	Hillard, George Stillman, 1808-1879 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Hitchcock, Edward, 1793-1864 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Hitchcock, Roswell D. (Roswell Dwight), 1817-1887 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Hodge, Caspar Wistar, 1830-1891 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 30, f. 549	Hodge, Charles, 1797-1878 <i>2 mounted gelatin silver prints</i>
b. 30, f. 547	Holland, J.G. (Josiah Gilbert), 1819-1881 <i>3 mounted gelatin silver prints</i> Also known as Timothy Titcomb
b. 30, f. 550	Holland, J.G. (Josiah Gilbert), 1819-1881 <i>1 mounted gelatin silver print</i> Also known as Timothy Titcomb
b. 30, f. 549	Holmes, Abiel, 1763-1837 <i>1 mounted gelatin silver print</i>
b. 30, f. 548	Holmes, Oliver Wendell, 1809-1894 <i>15 mounted gelatin silver prints</i>
b. 30, f. 550	Holmes, Oliver Wendell, 1809-1894 <i>1 mounted gelatin silver print</i>
b. 30, f. 548	Holmes, Oliver Wendell, Jr., 1841-1935 <i>1 mounted gelatin silver print</i>
b. 30, f. 549	Homer, Winslow, 1836-1910 <i>1 mounted gelatin silver print</i>
b. 30, f. 546	Hopkins, Mark, 1802-1887 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Horsford, Eben Norton, 1818-1893 <i>1 mounted gelatin silver print</i>
b. 30, f. 546	Hosmer, Harriet Goodhue, 1830-1908 <i>2 mounted gelatin silver prints</i>
b. 30, f. 549	Howe, Julia Ward, 1819-1910 <i>3 mounted gelatin silver prints</i>
b. 30, f. 550	Howe, Julia Ward, 1819-1910 <i>2 mounted gelatin silver prints</i>
b. 30, f. 549	Howe, M.A. De Wolfe (Mark Antony De Wolfe), 1864-1960 <i>1 mounted gelatin silver print</i>
b. 30, f. 549	Howe, S. G. (Samuel Gridley), 1801-1876 <i>2 mounted gelatin silver prints</i>
b. 30, f. 546	Howells, William Dean, 1837-1920 <i>4 mounted gelatin silver prints</i>
b. 30, f. 550	Howells, William Dean, 1837-1920 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Hubbard, Elbert, 1856-1915 <i>2 mounted gelatin silver prints</i>
b. 30, f. 547	Hughes, Charles H. (Charles Hamilton), 1839-1916 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 30, f. 550	Hugo, Víctor, 1802-1885 <i>1 mounted gelatin silver print</i>
b. 30, f. 546	Humboldt, Alexander von, 1769-1859 <i>1 mounted gelatin silver print</i>
b. 30, f. 549	Hunt, William Morris, 1824-1879 <i>1 mounted gelatin silver print</i>
b. 30, f. 547	Huntington, Daniel, 1816-1906 <i>3 mounted gelatin silver prints</i>
b. 30, f. 549	Hutchinson, Woods, 1862-1930 <i>1 mounted gelatin silver print</i>
b. 30, f. 551	Ingelow, Jean, 1820-1897 <i>1 mounted gelatin silver print</i>
b. 30, f. 552	Ingersoll, Robert Green, 1833-1899 <i>No photographic print extant</i>
b. 30, f. 552	Ingham, Charles Cromwell, 1796-1863 <i>1 mounted gelatin silver print</i> Misidentified as Robert Ingham
b. 30, f. 552	Inman, Henry, 1801-1846 <i>1 mounted gelatin silver print</i>
b. 30, f. 552	Inness, George, 1825-1894 <i>No photographic print extant</i>
b. 30, f. 552	Irving, Washington, 1783-1859 <i>No photographic print extant</i>
b. 30, f. 553	Jackson, Helen Hunt, 1830-1885 <i>2 mounted gelatin silver prints</i>
b. 30, f. 554	Jackson, Helen Hunt, 1830-1885 <i>1 mounted gelatin silver print</i>
b. 30, f. 553	James, Edmund J. (Edmund Janes), 1855-1925 <i>1 mounted gelatin silver print</i>
b. 30, f. 553	James, G. P. R. (George Payne Rainsford), 1801?-1860 <i>1 mounted gelatin silver print</i>
b. 30, f. 553	James, Henry, 1843-1916 <i>1 mounted gelatin silver print</i>
b. 30, f. 553	James, William, 1842-1910 <i>1 mounted gelatin silver print</i>
b. 30, f. 553	Jennison, James, 1821-1876 <i>1 mounted gelatin silver print</i>
b. 30, f. 553	Jewett, Sarah Orne, 1849-1909 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 30, f. 553	Johnson, Eastman, 1824-1906 <i>1 mounted gelatin silver print</i>
b. 30, f. 553	Johnson, Oliver, 1809-1889 <i>1 mounted gelatin silver print</i>
b. 30, f. 553	Johnston, Mary, 1870-1936 <i>1 mounted gelatin silver print</i>
b. 30, f. 553	Judson, Edward Z. C. (Edward Zane Carroll), 1822 or 1823-1886 <i>No photographic print extant</i> Also known as Ned Buntline
b. 30, f. 555	Kane, Elisha Kent, 1820-1857 <i>No photographic print extant</i>
b. 30, f. 556	Keats, John, 1795-1821, his death mask <i>No photographic print extant</i>
b. 30, f. 555	Keller, Helen, 1880-1968 <i>No photographic print extant</i>
b. 30, f. 555	Keller, Helen, 1880-1968, with Annie Sullivan, 1866-1936, and Edward Everett Hale, 1822-1909 <i>No photographic print extant</i>
b. 30, f. 555	Kelly, James Edward, 1855-1933, and John William Evans, 1855-1943 <i>1 mounted gelatin silver print</i> Kelly misidentified as William Kelly; also misidentifies Evans as an Australian politician, he was an engraver
b. 30, f. 555	Kendall, Amos, 1789-1869 <i>No photographic print extant</i>
b. 30, f. 555	Kendrick, Henry L. (Henry Lane), 1811-1891 <i>1 mounted gelatin silver print</i>
b. 30, f. 555	Kennedy, John Pendleton, 1795-1870 <i>1 mounted gelatin silver print</i>
b. 30, f. 555	Kensett, John Frederick, 1816-1872 <i>1 mounted gelatin silver print</i>
b. 30, f. 555	Key, Francis Scott, 1779-1843 <i>1 mounted gelatin silver print</i>
b. 30, f. 555	King, George W., 1826-1930, attributed <i>1 mounted gelatin silver print</i> His death date often misattributed as 1922
b. 30, f. 555	King, Samuel Archer 1828-1914 <i>1 mounted gelatin silver print</i>
b. 30, f. 556	Kingsley, Charles, 1819-1875 <i>1 mounted gelatin silver print</i>
b. 30, f. 556	Kipling, Rudyard, 1865-1936 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 30, f. 555	Knapp, Isaac, 1804-1843 <i>1 mounted gelatin silver print</i>
b. 30, f. 557	Laffan, William M., 1848-1909 <i>1 mounted gelatin silver print</i>
b. 30, f. 559	Lamb, Charles, 1775-1834, and Mary Lamb, 1764-1847 <i>1 mounted gelatin silver print</i>
b. 30, f. 558	Lambert, William H. (William Harrison), 1842-1912 <i>1 mounted gelatin silver print</i>
b. 30, f. 558	Landon, Melville D. (Melville De Lancey), 1839-1910 <i>1 mounted gelatin silver print</i> Also known as Eli Perkins
b. 30, f. 558	Lane, George Martin, 1823-1897 <i>1 mounted gelatin silver print</i>
b. 30, f. 558	Lanier, Sidney, 1842-1881 <i>No photographic print extant</i>
b. 30, f. 559	Lanier, Sidney, 1842-1881 <i>1 mounted gelatin silver print</i>
b. 30, f. 558	Larcom, Lucy, 1824-1893 <i>1 mounted gelatin silver print</i>
b. 30, f. 559	Larcom, Lucy, 1824-1893 <i>1 mounted gelatin silver print</i>
b. 30, f. 558	Larned, Edwin Channing, 1820-1884 <i>1 mounted gelatin silver print</i>
b. 30, f. 544	Lathrop, Rose Hawthorne, 1851-1926 <i>1 mounted gelatin silver print</i> Also known as Mother Alphonsa
b. 30, f. 557	Lawson, Thomas William, 1857-1925 <i>1 mounted gelatin silver print</i>
b. 30, f. 557	Ledyard, Henry, 1812-1880 <i>1 mounted gelatin silver print</i>
b. 30, f. 558	Leland, Charles Godfrey, 1824-1903 <i>1 mounted gelatin silver print</i>
b. 30, f. 559	Leland, Charles Godfrey, 1824-1903 <i>1 mounted gelatin silver print</i>
b. 30, f. 558	Leutze, Emanuel, 1816-1868 <i>1 mounted gelatin silver print</i>
b. 30, f. 558	Lewis, Edmonia, approximately 1844-1907 <i>1 mounted gelatin silver print</i>
b. 30, f. 558	Lieber, Francis, 1800-1872 <i>No photographic print extant</i>

Workbooks > Authors (continued)

b. 30, f. 557	Lincoln, Joseph Crosby, 1870-1944 <i>1 mounted gelatin silver print</i>
b. 30, f. 557	Lippincott, Sara Jane Clarke, 1823-1904 <i>1 mounted gelatin silver print</i> Also known as Grace Greenwood
b. 30, f. 557	Livermore, Mary A. (Mary Ashton), 1820-1905 <i>1 mounted gelatin silver print</i>
b. 30, f. 557	Locke, David Ross, 1833-1888 <i>No photographic print extant</i> Also known as Petroleum V. Nasby
b. 30, f. 557	Logan, Olive, 1839-1909 <i>2 mounted gelatin silver prints</i>
b. 30, f. 557	London, Jack, 1876-1916 <i>2 mounted gelatin silver prints</i>
b. 31, f. 560	Longfellow, Alice M. (Alice Mary), 1850-1928, with Annie Longfellow Thorp, 1855-1934, and Edith Longfellow Dana, 1853-1915 <i>1 mounted gelatin silver print</i>
b. 31, f. 560	Longfellow, Fanny Appleton, 1817-1861 <i>1 mounted gelatin silver print</i>
b. 30, f. 559	Longfellow, Henry Wadsworth, 1807-1882 <i>1 mounted gelatin silver print</i>
b. 31, f. 560	Longfellow, Henry Wadsworth, 1807-1882 <i>18 mounted gelatin silver prints</i>
b. 31, f. 560	Longfellow, Henry Wadsworth, 1807-1882, and Fanny Appleton Longfellow, 1817-1861, at Craigie House, Cambridge, Massachusetts <i>1 mounted gelatin silver print</i>
b. 27, f. 491	Longworth, Alice Roosevelt, 1884-1980 <i>1 mounted gelatin silver print</i>
b. 30, f. 557	Lord, Daniel, 1795-1868 <i>1 mounted gelatin silver print</i>
b. 30, f. 558	Lossing, Benson John, 1813-1891 <i>No photographic print extant</i>
b. 30, f. 558	Lovering, Joseph, 1813-1892 <i>1 mounted gelatin silver print</i>
b. 30, f. 558	Lowell, A. Lawrence (Abbott Lawrence), 1856-1943 <i>1 mounted gelatin silver print</i>
b. 30, f. 559	Lowell, James Russell, 1819-1891 <i>1 mounted gelatin silver print</i>
b. 31, f. 561	Lowell, James Russell, 1819-1891 <i>17 mounted gelatin silver prints</i>

Workbooks > Authors (continued)

b. 30, f. 559	Lowell, Maria, 1821-1853 <i>1 mounted gelatin silver print</i>
b. 31, f. 561	Lowell, Maria, 1821-1853 <i>1 mounted gelatin silver print</i>
b. 30, f. 557	Lozier, Clemence S., 1813-1888 <i>1 mounted gelatin silver print</i>
b. 30, f. 558	Lyon, Mary, 1797-1849 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Mabie, Hamilton Wright, 1846-1916 <i>1 mounted gelatin silver print</i>
b. 31, f. 563	Macaulay, Thomas Babington Macaulay, Baron, 1800-1859 <i>No photographic print extant</i>
b. 31, f. 562	MacDowell, Edward MacDowell, 1860-1908 <i>2 mounted gelatin silver prints</i>
b. 31, f. 564	Mackenzie, Alexander Slidell, 1803-1848 <i>1 mounted gelatin silver print</i>
b. 31, f. 565	Maclaurin, Richard C. (Richard Cockburn), 1870-1920 <i>2 mounted gelatin silver prints</i>
b. 31, f. 564	Mann, Horace, 1796-1859 <i>2 mounted gelatin silver prints</i>
b. 31, f. 563	Markham, Edwin, 1852-1940 <i>1 mounted gelatin silver print</i>
b. 31, f. 565	Markham, Edwin, 1852-1940 <i>2 mounted gelatin silver prints</i>
b. 31, f. 564	Marsh, George P. (George Perkins), 1801-1882 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Mason, Lowell, 1792-1872 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Masset, Stephen C., 1820-1898 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Massey, Gerald, 1828-1907 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Mathes, J. Harvey (James Harvey), 1841-1902 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Maxwell, William Henry, 1852-1920 <i>1 mounted gelatin silver print</i>
b. 31, f. 565	Mayer, Constant, 1829-1911 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 31, f. 562	McClellan Club, twenty women, at the residence of Theophilus Parsons, 1797-1882, in Cambridge, Massachusetts <i>1 mounted gelatin silver print</i> Sewing circle formed in 1861 by women in Cambridge to sew for soldiers. Later simply known as The Club, it evolved into a literary society
b. 31, f. 562	McClure, Alexander K. (Alexander Kelly), 1828-1909 <i>1 mounted gelatin silver print</i>
b. 31, f. 562	McCosh, James, 1811-1894 <i>2 mounted gelatin silver prints</i>
b. 31, f. 562	McGill, Alexander T. (Alexander Taggart), 1807-1889 <i>1 mounted gelatin silver print</i>
b. 31, f. 562	McPherson, Edward, 1830-1895 <i>1 mounted gelatin silver print</i>
b. 31, f. 562	McVickar, John, 1787-1868 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Meserve, Frederick Hill, 1865-1962 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Michelson, Miriam, 1870-1942 <i>1 mounted gelatin silver print</i>
b. 31, f. 563	Miller, Joaquin, 1837-1913 <i>1 mounted gelatin silver print</i>
b. 31, f. 565	Miller, Samuel Freeman, 1816-1890 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Mills, Clark, 1810-1883 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Mitchell, Donald Grant, 1822-1908 <i>No photographic print extant</i> Also known as Ik Marvel
b. 31, f. 564	Mitchell, Edward Page, 1852-1927 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Mitchell, Maria, 1818-1889 <i>1 mounted gelatin silver print</i>
b. 31, f. 563	Mitchell, S. Weir (Silas Weir), 1829-1914 <i>1 mounted gelatin silver print</i>
b. 31, f. 565	Mitchell, S. Weir (Silas Weir), 1829-1914 <i>2 mounted gelatin silver prints</i>
b. 31, f. 565	Moffat, James C. (James Clement), 1811-1890 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Moran, Edward, 1829-1901 <i>No photographic print extant</i>

Workbooks > Authors (continued)

b. 31, f. 564	Moran, Thomas, 1837-1926 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Morris, George Pope, 1802-1864 <i>2 mounted gelatin silver prints</i>
b. 31, f. 564	Morse, Edward Sylvester, 1838-1925 <i>1 mounted gelatin silver print</i>
b. 31, f. 565	Motley, John Lothrop, 1814-1877 <i>7 mounted gelatin silver prints</i>
b. 31, f. 564	Mount, Shepard Alonzo, 1804-1868 <i>1 mounted gelatin silver print</i>
b. 31, f. 564	Mount, William Sidney, 1807-1868 <i>1 mounted gelatin silver print</i>
b. 31, f. 565	Muir, John, 1838-1914 <i>3 mounted gelatin silver prints</i>
b. 31, f. 564	Munsey, Frank Andrew, 1854-1925 <i>1 mounted gelatin silver print</i>
b. 31, f. 565	Münsterberg, Hugo, 1863-1916 <i>1 mounted gelatin silver print</i>
b. 31, f. 565	Murfree, Mary Noailles, 1850-1922 <i>1 mounted gelatin silver print</i> Also known as Charles Egbert Craddock
b. 31, f. 566	Nast, Thomas, 1840-1902 <i>2 mounted gelatin silver prints</i>
b. 31, f. 566	Neal, John, 1793-1876 <i>1 mounted gelatin silver print</i>
b. 31, f. 566	Nehlig, Victor, 1830-1909 <i>1 mounted gelatin silver print</i>
b. 31, f. 566	Newell, Peter, 1862-1924 <i>1 mounted gelatin silver print</i>
b. 31, f. 566	Newell, R. H. (Robert Henry), 1836-1901 <i>1 mounted gelatin silver print</i> Also known as Orpheus C. Kerr
b. 31, f. 566	Nightingale, Florence, 1820-1910 <i>1 mounted gelatin silver print</i>
b. 31, f. 566	Norton, Charles Eliot, 1827-1908 <i>2 mounted gelatin silver prints</i>
b. 31, f. 566	Nott, Eliphalet, 1773-1866 <i>1 mounted gelatin silver print</i>
b. 31, f. 566	Noyes, Arthur A. (Arthur Amos), 1866-1936 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 31, f. 566	Nye, Bill, 1850-1896, and Eugene Field, 1850-1895 <i>1 mounted gelatin silver print</i>
b. 31, f. 567	O'Hara, Theodore, 1820-1867 <i>1 mounted gelatin silver print</i>
b. 31, f. 568	O'Hara, Theodore, 1820-1867 <i>1 mounted gelatin silver print</i>
b. 31, f. 568	O'Reilly, Henry, 1806-1886 <i>1 mounted gelatin silver print</i>
b. 31, f. 568	O'Brien, Morgan Joseph, 1852-1937. <i>1 mounted gelatin silver print</i>
b. 31, f. 568	O'Brien, Robert, attributed <i>1 mounted gelatin silver print</i> Photograph may depict Robert O'Brien, active 1848-1867, an engraver who also taught at the Cooper Institute, New York City, 1859-1867
b. 31, f. 568	O'Connor, Charles, 1804-1884 <i>3 mounted gelatin silver prints</i>
b. 31, f. 568	Olin, Abram Baldwin, 1808-1879 <i>1 mounted gelatin silver print</i>
b. 31, f. 568	O'Reilly, John Boyle, 1844-1890 <i>1 mounted gelatin silver print</i>
b. 30, f. 541	Osgood, Helen Louise Gilson, 1836-1868 <i>1 mounted gelatin silver print</i>
b. 31, f. 568	Owen, John J. (John Jason), 1803-1869 <i>1 mounted gelatin silver print</i>
b. 31, f. 571	Page, Thomas Nelson, 1853-1922 <i>1 mounted gelatin silver print</i>
b. 31, f. 569	Page, William, 1811-1885 <i>2 mounted gelatin silver prints</i>
b. 31, f. 571	Paine, Robert Treat, 1835-1910 <i>2 mounted gelatin silver prints</i>
b. 31, f. 571	Paine, Thomas, 1737-1809 <i>1 mounted gelatin silver print</i>
b. 31, f. 569	Palmer, Erastus Dow, 1817-1904 <i>1 mounted gelatin silver print</i>
b. 31, f. 572	Palmer, Ray, 1808-1887 <i>1 mounted gelatin silver print</i>
b. 31, f. 571	Parker, Joel, 1799-1873 <i>1 mounted gelatin silver print</i>
b. 31, f. 571	Parker, Willard, 1800-1884 <i>No photographic print extant</i>

Workbooks > Authors (continued)

b. 31, f. 571	Parton, James, 1822-1891 <i>2 mounted gelatin silver prints</i>
b. 31, f. 569	Payne, John Howard, 1791-1852 <i>2 mounted gelatin silver prints</i>
b. 31, f. 569	Payne, John Howard, 1791-1852; homes and haunts, his residence in East Hampton, New York <i>1 mounted gelatin silver print</i>
b. 31, f. 569	Peabody, Andrew P. (Andrew Preston), 1811-1893 <i>1 mounted gelatin silver print</i>
b. 31, f. 572	Peale, Rembrandt, 1778-1860 <i>1 mounted gelatin silver print</i>
b. 31, f. 569	Pearsons, D. K. (Daniel Kimball), 1820-1912 <i>1 mounted gelatin silver print</i>
b. 31, f. 569	Peary, Robert E. (Robert Edwin), 1856-1920 <i>2 mounted gelatin silver prints</i>
b. 31, f. 571	Peck, Jesse T. (Jesse Truesdell), 1811-1883 <i>1 mounted gelatin silver print</i>
b. 31, f. 571	Peckham, Rufus Wheeler, 1838-1909 <i>1 mounted gelatin silver print</i>
b. 31, f. 569	Peirce, Benjamin, 1809-1880 <i>1 mounted gelatin silver print</i>
b. 31, f. 571	Perry, Bliss, 1860-1954 <i>2 mounted gelatin silver prints</i>
b. 31, f. 571	Phelps, Elizabeth Stuart, 1844-1911 <i>1 mounted gelatin silver print</i> Also known as Elizabeth Stuart Phelps Ward and Mary Adams
b. 31, f. 572	Phillips, Stephen, 1864-1915 <i>1 mounted gelatin silver print</i>
b. 31, f. 570	Pierpont, John, 1785-1866 <i>1 mounted gelatin silver print</i>
b. 31, f. 571	Pierpont, John, 1785-1866 <i>2 mounted gelatin silver prints</i>
b. 31, f. 571	Pike, Albert, 1809-1891 <i>3 mounted gelatin silver prints</i>
b. 31, f. 570	Poe, Edgar Allan, 1809-1849 <i>No photographic print extant</i>
b. 31, f. 571	Pomeroy, Mark M. (Mark Mills), 1833-1896 <i>1 mounted gelatin silver print</i>
b. 31, f. 569	Poore, Benjamin Perley, 1820-1887 <i>3 mounted gelatin silver prints</i>

Workbooks > Authors (continued)

b. 31, f. 569	Porter, Noah, 1811-1892 <i>1 mounted gelatin silver print</i>
b. 31, f. 569	Prentice, George D. (George Denison), 1802-1870 <i>2 mounted gelatin silver prints</i>
b. 31, f. 569	Prescott, William Hickling, 1796-1859 <i>1 mounted gelatin silver print</i>
b. 31, f. 571	Prime, Samuel Irenæus, 1812-1885 <i>1 mounted gelatin silver print</i>
b. 31, f. 571	Proctor, Richard A. (Richard Anthony), 1837-1888 <i>1 mounted gelatin silver print</i>
b. 31, f. 569	Pruyn, John V. L. (John VanSchaick Lansing), 1811-1877 <i>1 mounted gelatin silver print</i>
b. 31, f. 571	Pullman, George Mortimer, 1831-1897 <i>2 mounted gelatin silver prints</i>
b. 31, f. 569	Purple, Samuel S. (Samuel Smith), 1822-1900 <i>No photographic print extant</i>
b. 31, f. 571	Pynchon, Thomas Ruggles, 1823-1904 <i>1 mounted gelatin silver print</i>
b. 31, f. 573	Quincy, Edmund, 1808-1877 <i>1 mounted gelatin silver print</i>
b. 31, f. 573	Quincy, Josiah, 1772-1864 <i>1 mounted gelatin silver print</i>
b. 31, f. 574	Ralph, Julian, 1853-1903 <i>2 mounted gelatin silver prints</i>
b. 31, f. 574	Raymond, Henry J. (Henry Jarvis), 1820-1869 <i>2 mounted gelatin silver prints</i>
b. 31, f. 574	Read, Thomas Buchanan, 1822-1872 <i>No photographic print extant</i>
b. 31, f. 575	Read, Thomas Buchanan, 1822-1872 <i>1 mounted gelatin silver print</i>
b. 31, f. 574	Redpath, James, 1833-1891 <i>No photographic print extant</i>
b. 31, f. 574	Reed, William B. (William Bradford), 1806-1876 <i>1 mounted gelatin silver print</i>
b. 31, f. 574	Reid, Whitelaw, 1837-1912 <i>1 mounted gelatin silver print</i>
b. 31, f. 574	Rice, Alice Caldwell Hegan, 1870-1942 <i>1 mounted gelatin silver print</i>
b. 31, f. 574	Richardson, H. H. (Henry Hobson), 1838-1886 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 31, f. 574	Riley, James Whitcomb, 1849-1916 <i>2 mounted gelatin silver prints</i>
b. 31, f. 575	Riley, James Whitcomb, 1849-1916 <i>1 mounted gelatin silver print</i>
b. 31, f. 574	Riley, James Whitcomb, 1849-1916, and Joel Chandler Harris, 1848-1908 <i>1 mounted gelatin silver print</i>
b. 31, f. 574	Rinehart, Mary Roberts, 1876-1958 <i>1 mounted gelatin silver print</i>
b. 31, f. 565	Ritchie, Anna Cora Ogden Mowatt, 1819-1870 <i>1 mounted gelatin silver print</i>
b. 31, f. 574	Rockwood, George Gardner, 1832-1911 <i>1 mounted gelatin silver print</i>
b. 31, f. 574	Roe, Edward Payson, 1838-1888 <i>1 mounted gelatin silver print</i>
b. 31, f. 574	Rogers, Henry D. (Henry Darwin), 1808-1866 <i>1 mounted gelatin silver print</i>
b. 31, f. 574	Rogers, William Barton, 1804-1882 <i>2 mounted gelatin silver prints</i>
b. 27, f. 491	Roosevelt, Theodore, 1858-1919 <i>23 mounted gelatin silver prints</i>
b. 31, f. 574	Rosenthal, Albert, 1863-1939 <i>1 mounted gelatin silver print</i>
b. 31, f. 574	Rossiter, Thomas Prichard, 1818-1871 <i>1 mounted gelatin silver print</i>
b. 31, f. 574	Rothermel, Peter Frederick, 1812-1895 <i>No photographic print extant</i>
b. 31, f. 574	Runkle, John Daniel, 1822-1902 <i>1 mounted gelatin silver print</i>
b. 31, f. 575	Ruskin, John, 1819-1900 <i>No photographic print extant</i>
b. 31, f. 574	Russell, William Howard, Sir, 1820-1907 <i>No photographic print extant</i>
b. 31, f. 576	Sangster, Margaret Elizabeth Munson, 1838-1912 <i>1 mounted gelatin silver print</i>
b. 31, f. 576	Sarony, Louise Thomas, approximately 1845-1903 <i>2 mounted gelatin silver prints</i>
b. 31, f. 576	Sarony, Napoleon, 1821-1896 <i>No photographic print extant</i>
b. 31, f. 577	Sartain, John, 1808-1897 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 31, f. 577	Saxe, John Godfrey, 1816-1887 <i>2 mounted gelatin silver prints</i>
b. 31, f. 576	Schneider, George, 1823-1905 <i>1 mounted gelatin silver print</i>
b. 31, f. 576	Schurman, Jacob Gould, 1854-1942 <i>1 mounted gelatin silver print</i>
b. 31, f. 577	Scudder, Horace Elisha, 1838-1902 <i>No photographic print extant</i>
b. 31, f. 577	Seaton, William Winston, 1785-1866 <i>1 mounted gelatin silver print</i>
b. 31, f. 576	Seelye, Julius H. (Julius Hawley), 1824-1895 <i>1 mounted gelatin silver print</i>
b. 31, f. 576	Seidl, Anton, 1850-1898 <i>1 mounted gelatin silver print</i>
b. 31, f. 576	Seton, Ernest Thompson, 1860-1946 <i>1 mounted gelatin silver print</i>
b. 31, f. 576	Severance, Caroline M. Seymour (Caroline Maria Seymour), 1820-1914 <i>1 mounted gelatin silver print</i>
b. 31, f. 577	Shattuck, Aaron Draper, 1832-1928 <i>1 mounted gelatin silver print</i>
b. 31, f. 576	Shaw, Anna Howard, 1847-1919 <i>1 mounted gelatin silver print</i>
b. 31, f. 577	Shaw, Henry Wheeler, 1818-1885 <i>4 mounted gelatin silver prints</i> Also known as Josh Billings
b. 31, f. 576	Shedd, William G. T. (William Greenough Thayer), 1820-1894 <i>1 mounted gelatin silver print</i>
b. 31, f. 577	Shepard, Elliott F. (Elliott Fitch), 1833-1893 <i>1 mounted gelatin silver print</i>
b. 31, f. 577	Shillaber, B. P. (Benjamin Penhallow), 1814-1890 <i>1 mounted gelatin silver print</i>
b. 31, f. 577	Sibley, John Langdon, 1804-1885 <i>1 mounted gelatin silver print</i>
b. 31, f. 577	Sill, Edward Rowland, 1841-1887 <i>No photographic print extant</i>
b. 31, f. 578	Sill, Edward Rowland, 1841-1887 <i>1 mounted gelatin silver print</i>
b. 31, f. 576	Silliman, Benjamin, 1779-1864 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 31, f. 576	Silliman, Benjamin, 1816-1885 <i>2 mounted gelatin silver prints</i>
b. 31, f. 577	Simms, William Gilmore, 1806-1870 <i>1 mounted gelatin silver print</i>
b. 31, f. 576	Sinclair, May, 1863-1946 <i>1 mounted gelatin silver print</i> Pseudonym of Mary Amelia St. Clair
b. 31, f. 576	Sinclair, Upton, 1878-1968 <i>2 mounted gelatin silver prints</i>
b. 31, f. 577	Sloane, William Milligan, 1850-1928 <i>No photographic print extant</i>
b. 31, f. 576	Smith, Francis Hopkinson, 1838-1915 <i>No photographic print extant</i>
b. 31, f. 576	Smith, Roswell, 1829-1892 <i>1 mounted gelatin silver print</i>
b. 31, f. 576	Snow, Eliza R. (Eliza Roxey), 1804-1887 <i>1 mounted gelatin silver print</i>
b. 31, f. 576	Sophocles, E. A. (Evangelinus Apostolides), 1807-1883 <i>No photographic print extant</i>
b. 31, f. 576	Southworth, Emma Dorothy Eliza Nevitte, 1819-1899 <i>1 mounted gelatin silver print</i>
b. 31, f. 577	Sparks, Jared, 1789-1866 <i>2 mounted gelatin silver prints</i>
b. 31, f. 576	Spofford, Harriet Elizabeth Prescott, 1835-1921 <i>1 mounted gelatin silver print</i>
b. 31, f. 578	Spofford, Harriet Elizabeth Prescott, 1835-1921 <i>1 mounted gelatin silver print</i>
b. 31, f. 577	Stanton, Elizabeth Cady, 1815-1902 <i>2 mounted gelatin silver prints</i>
b. 31, f. 578	Stedman, Edmund Clarence, 1833-1908 <i>1 mounted gelatin silver print</i>
b. 31, f. 577	Stephens, Ann S. (Ann Sophia), 1810-1886 <i>1 mounted gelatin silver print</i>
b. 31, f. 577	Stevens, Abel, 1815-1897 <i>No photographic print extant</i>
b. 31, f. 577	Stoddard, Richard Henry, 1825-1903 <i>2 mounted gelatin silver prints</i>
b. 31, f. 577	Stone, Lucy, 1818-1893 <i>3 mounted gelatin silver prints</i>

Workbooks > Authors (continued)

b. 31, f. 577	Story, William Wetmore, 1819-1895 <i>No photographic print extant</i>
b. 31, f. 578	Story, William Wetmore, 1819-1895 <i>1 mounted gelatin silver print</i>
b. 31, f. 576	Stuart, Ruth McEnery, 1856-1917 <i>1 mounted gelatin silver print</i>
b. 31, f. 576	Sully, Thomas, 1783-1872 <i>2 mounted gelatin silver prints</i>
b. 31, f. 576	Swinton, William, 1833-1892 <i>No photographic print extant</i>
b. 31, f. 579	Tabb, John B. (John Banister), 1845-1909 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Tabb, John B. (John Banister), 1845-1909 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Tait, Arthur Fitzwilliam, 1819-1905 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Tappan, Henry Philip, 1805-1881 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Tarbell, Edmund Charles, 1862-1938 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Tarbell, Ida M. (Ida Minerva), 1857-1944 <i>1 mounted gelatin silver print</i>
b. 31, f. 579	Taylor, Bayard, 1825-1878 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Taylor, H. E., attributed <i>No photographic print extant</i> Identified as a journalist
b. 31, f. 580	Taylor, James Monroe, 1848-1916 <i>1 mounted gelatin silver print</i>
b. 31, f. 579	Tennyson, Alfred Tennyson, Baron, 1809-1892 <i>1 mounted gelatin silver print</i>
b. 31, f. 579	Thackeray, William Makepeace, 1811-1863 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Thackeray, William Makepeace, 1811-1863 <i>1 mounted gelatin silver print</i>
b. 31, f. 579	Thaxter, Celia, 1835-1894 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Thomas, Augustus, 1857-1934 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 31, f. 580	Thomas, Theodore, 1835-1905 <i>3 mounted gelatin silver prints</i>
b. 31, f. 580	Thompson, Elizabeth, 1821-1899 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Thompson, Jerome, 1814-1886 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Thompson, Launt, 1833-1894 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Thorburn, Grant, 1773-1863 <i>1 mounted gelatin silver print</i>
b. 31, f. 579	Thoreau, Henry David, 1817-1862 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Thorndike, George Quincy, 1827-1886 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Ticknor, George, 1791-1871 <i>2 mounted gelatin silver prints</i>
b. 31, f. 580	Tilton, Theodore, 1835-1907 <i>3 mounted gelatin silver prints</i>
b. 31, f. 579	Timrod, Henry, 1828-1867 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Todd, John, 1800-1873 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Torrey, H. W. (Henry Warren), 1814-1893 <i>No photographic print extant</i>
b. 31, f. 580	Tourgée, Albion W., 1838-1905 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Tourjée, Eben, 1834-1891 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Train, Arthur, 1875-1945 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Train, George Francis, 1829-1904 <i>1 mounted gelatin silver print</i>
b. 31, f. 579	Trowbridge, J. T. (John Townsend), 1827-1916 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Tuck, Henry, 1842-1904 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Tucker, Nathaniel Beverley, 1820-1890 <i>1 mounted gelatin silver print</i>
b. 31, f. 580	Tuckerman, Henry T. (Henry Theodore), 1813-1871 <i>1 mounted gelatin silver print</i>

Workbooks > Authors (continued)

b. 31, f. 581	Van Dyke, Henry, 1852-1933 <i>1 mounted gelatin silver print</i>
b. 32, f. 582	Van Dyke, Henry, 1852-1933 <i>2 mounted gelatin silver prints</i>
b. 32, f. 582	Vedder, Elihu, 1836-1923 <i>1 mounted gelatin silver print</i>
b. 32, f. 582	Verplanck, Gulian C. (Gulian Crommelin), 1786-1870 <i>1 mounted gelatin silver print</i>
b. 32, f. 582	Villard, Henry, 1835-1900 <i>No photographic print extant</i>
b. 32, f. 584	Waite, Morrison R. (Morrison Remick), 1816-1888 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Walker, James, 1794-1874 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Wallace, Lew, 1827-1905 <i>2 mounted gelatin silver prints</i>
b. 32, f. 583	Wallis, S. Teackle (Severn Teackle), 1816-1894 <i>1 mounted gelatin silver print</i>
b. 29, f. 522	Ward, Artemus, 1834-1867 <i>1 mounted gelatin silver print</i> Nom de plume of Charles Farrar Browne
b. 32, f. 583	Ward, John Quincy Adams, 1830-1910 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Ward, John Quincy Adams, 1830-1910 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Warner, Charles Dudley, 1829-1900 <i>1 mounted gelatin silver print</i>
b. 32, f. 584	Washington, Booker T., 1856-1915 <i>3 mounted gelatin silver prints</i>
b. 32, f. 584	Watson, Henry Cood, 1816-1875 <i>1 mounted gelatin silver print</i>
b. 32, f. 584	Watson, Thomas E. (Thomas Edward), 1856-1922 <i>1 mounted gelatin silver print</i>
b. 32, f. 586	Watterson, Henry, 1840-1921 <i>5 mounted gelatin silver prints</i>
b. 32, f. 584	Wayland, Francis, 1796-1865 <i>1 mounted gelatin silver print</i>
b. 32, f. 585	Webster, Daniel, 1782-1852 <i>No photographic print extant</i>

Workbooks > Authors (continued)

b. 32, f. 583	Webster, Noah, 1758-1843 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Weed, Thurlow, 1797-1882 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Weir, Robert Walter, 1803-1889 <i>No photographic print extant</i>
b. 32, f. 584	Weir, Robert Walter, 1803-1889 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Wells, Ralph, active 1866-1875 <i>1 mounted gelatin silver print</i>
b. 32, f. 584	Wendell, Barrett, 1855-1921 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Wentworth, John, 1815-1888 <i>No photographic print extant</i>
b. 32, f. 583	Wetmore, Prosper Montgomery, 1798-1876 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Wheeler, Benjamin Ide, 1854-1927 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Whipple, Edwin Percy, 1819-1886 <i>2 mounted gelatin silver prints</i>
b. 32, f. 584	White, Edwin D., 1817-1877 <i>2 mounted gelatin silver prints</i>
b. 32, f. 585	White, Horace, 1834-1916 <i>No photographic print extant</i>
b. 32, f. 584	White, Richard Grant, 1821-1885 <i>No photographic print extant</i>
b. 32, f. 584	White, William Allen, 1868-1944 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Whitman, Walt, 1819-1892 <i>2 mounted gelatin silver prints</i>
b. 32, f. 586	Whitman, Walt, 1819-1892 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Whitney, A. D. T. (Adeline Dutton Train), 1824-1906 <i>1 mounted gelatin silver print</i>
b. 32, f. 584	Whitney, Helen Hay, 1875-1944 <i>1 mounted gelatin silver print</i>
b. 32, f. 585	Whittier, Elizabeth H. (Elizabeth Hussey), 1815-1864 <i>1 mounted gelatin silver print</i>
b. 32, f. 585	Whittier, John Greenleaf, 1807-1892 <i>7 mounted gelatin silver prints</i>

Workbooks > Authors (continued)

b. 32, f. 584	Wiggin, Kate Douglas Smith, 1856-1923 <i>2 mounted gelatin silver prints</i>
b. 32, f. 583	Wilcox, Ella Wheeler, 1850-1919 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Wilder, Marshall P. (Marshall Pinckney), 1859-1915 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Wilkes, George, 1817-1885 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Willard, Frances E. (Frances Elizabeth), 1839-1898 <i>1 mounted gelatin silver print</i>
b. 32, f. 584	Williard, G. W. (George Washington), 1818-1900 <i>1 mounted gelatin silver print</i>
b. 32, f. 586	Willis, Nathaniel Parker, 1806-1867 <i>8 mounted gelatin silver prints</i>
b. 32, f. 586	Wilson, Woodrow, 1856-1924 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Winter, William, 1836-1917 <i>3 mounted gelatin silver prints</i>
b. 32, f. 584	Winthrop, Theodore, 1828-1861 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Wister, Owen, 1860-1938 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Wolf, Henry, 1852-1916 <i>1 mounted gelatin silver print</i>
b. 32, f. 584	Wood, De Volson, 1832-1897 <i>1 mounted gelatin silver print</i>
b. 32, f. 586	Wood, De Volson, 1832-1897 <i>1 mounted gelatin silver print</i>
b. 32, f. 583	Woodberry, George Edward, 1855-1930 <i>1 mounted gelatin silver print</i>
b. 32, f. 584	Woods, William Burnham, 1824-1887 <i>1 mounted gelatin silver print</i>
b. 32, f. 584	Worcester, Joseph E. (Joseph Emerson), 1784-1865 <i>No photographic print extant</i>
b. 32, f. 583	Wright, Henry Clarke, 1797-1870 <i>1 mounted gelatin silver print</i>
b. 32, f. 584	Wright, Orville, 1871-1948 <i>1 mounted gelatin silver print</i>
b. 32, f. 584	Wright, Wilbur, 1867-1912 <i>1 mounted gelatin silver print</i>

Workbooks (continued)

Poets and Authors

b. 33, f. 587	Abbot, Ezra, 1819-1884 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Abbott, Austin, 1831-1896 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Abbott, John S. C. (John Stevens Cabot), 1805-1877 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Abbott, Lyman, 1835-1922 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Adams, William T. (William Taylor), 1822-1897 <i>1 mounted gelatin silver print</i> Also known as Oliver Optic
b. 33, f. 587	Addams, Jane, 1860-1935 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Ade, George, 1866-1944 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Adler, Felix, 1851-1933 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Agassiz, Alexander, 1835-1910 <i>1 mounted gelatin silver print</i>
b. 33, f. 588	Agassiz, Louis, 1807-1873 <i>6 mounted gelatin silver prints</i>
b. 33, f. 587	Agnel, H. R. (Hyacinth R.), 1799-1871 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Aiken, G. E., attributed <i>1 mounted gelatin silver print</i> May depict a vocalist active 1864-1876
b. 33, f. 589	Alcott, Amos Bronson, 1799-1888 <i>2 mounted gelatin silver prints</i>
b. 33, f. 587	Alcott, Louisa May, 1832-1888 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Alden, Henry Mills, 1836-1919 <i>1 mounted gelatin silver print</i>
b. 33, f. 589	Aldrich, Thomas Bailey, 1836-1907 <i>3 mounted gelatin silver prints</i>
b. 33, f. 587	Alexander, John White, 1856-1915 <i>1 mounted gelatin silver print</i>
b. 33, f. 595	Allan, John, 1779-1834 <i>1 mounted gelatin silver print</i>

Workbooks > Poets and Authors (continued)

b. 33, f. 587	Allen, Grant, 1848-1899 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Anderson, Martin Brewer, 1815-1890 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Andrews, Elisha Benjamin, 1844-1917 <i>1 mounted gelatin silver print</i>
b. 33, f. 589	Andrews, Stephen Pearl, 1812-1886 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Angell, James Burrill, 1829-1916 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Anthon, Charles, 1797-1867 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Anthony, Susan B. (Susan Brownell), 1820-1906 <i>2 mounted gelatin silver prints</i>
b. 33, f. 589	Antin, Mary, 1881-1949 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Appleton, Daniel, 1785-1849 <i>1 mounted gelatin silver print</i>
b. 33, f. 589	Appleton, Thomas Gold, 1812-1884 <i>No photographic print extant</i>
b. 33, f. 603	Arnold, Edwin, Sir, 1832-1904 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Arthur, Timothy Shay, 1809-1885 <i>1 mounted gelatin silver print</i>
b. 33, f. 587	Aspinwall, Lloyd, 1834-1886 <i>1 mounted gelatin silver print</i>
b. 33, f. 589	Audubon, John James, 1785-1851 <i>1 mounted gelatin silver print</i>
b. 33, f. 589	Audubon, John Woodhouse, 1812-1862 <i>No photographic print extant</i>
b. 33, f. 589	Audubon, Lucy Green Bakewell, 1788-1874 <i>No photographic print extant</i>
b. 33, f. 590	Bache, Alexander Dallas, 1806-1867 <i>2 mounted gelatin silver prints</i>
b. 33, f. 590	Baker, George Augustus, 1821-1880 <i>1 mounted gelatin silver print</i>
b. 33, f. 590	Bancroft, George, 1800-1891 <i>3 mounted gelatin silver prints</i>

Workbooks > Poets and Authors (continued)

b. 33, f. 590	Bancroft, George, 1800-1891, with George H. (George Henry) Boker, 1823-1890, Bayard Taylor, 1825-1878, and William Cullen Bryant, 1794-1878 <i>No photographic print extant</i>
b. 33, f. 590	Bartlett, Truman Howe, 1835-1923 <i>1 mounted gelatin silver print</i>
b. 33, f. 590	Barton, Clara, 1821-1912 <i>5 mounted gelatin silver prints</i>
b. 33, f. 590	Beach, Rex Ellingwood, 1877-1949 <i>1 mounted gelatin silver print</i>
b. 33, f. 591	Beard, W. H. (William Holbrook), 1824-1900 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Beard, W. H. (William Holbrook), 1824-1900 <i>1 mounted gelatin silver print</i>
b. 33, f. 591	Bellows, A. F. (Albert Fitch), 1829-1883 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Bellows, A. F. (Albert Fitch), 1829-1883 <i>1 mounted gelatin silver print</i>
b. 33, f. 590	Benjamin, Park, 1809-1864 <i>No photographic print extant</i>
b. 33, f. 590	Bennett, James Gordon, 1795-1872 <i>No photographic print extant</i>
b. 33, f. 590	Bennett, James Gordon, 1841-1918 <i>3 mounted gelatin silver prints</i>
b. 33, f. 590	Bergh, Henry, 1811-1888 <i>1 mounted gelatin silver print</i>
b. 33, f. 591	Betts, Beverly Robinson, 1827-1899 <i>1 mounted gelatin silver print</i>
b. 33, f. 591	Bierstadt, Albert, 1830-1902 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Bierstadt, Albert, 1830-1902 <i>No photographic print extant</i>
b. 33, f. 590	Boas, Franz, 1858-1942 <i>1 mounted gelatin silver print</i>
b. 33, f. 590	Boker, George Henry, 1823-1890 <i>1 mounted gelatin silver print</i>
b. 33, f. 591	Bonner, Robert, 1824-1899 <i>1 mounted gelatin silver print</i>
b. 33, f. 603	Bonner, Robert, 1824-1899 <i>1 mounted gelatin silver print</i>

Workbooks > Poets and Authors (continued)

b. 33, f. 590	Bowen, Francis, 1811-1890 <i>1 mounted gelatin silver print</i>
b. 33, f. 590	Brady, Mathew B., approximately 1823-1896 <i>No photographic print extant</i>
b. 33, f. 591	Brady, Mathew B., approximately 1823-1896 <i>No photographic print extant</i>
b. 33, f. 590	Brady, Mathew B., approximately 1823-1896, and Ambrose Everett Burnside, 1824-1881 <i>No photographic print extant</i>
b. 33, f. 590	Brady, Mathew B., approximately 1823-1896, with his photographic outfit <i>No photographic print extant</i>
b. 33, f. 590	Brady, Mathew B., approximately 1823-1896, with his photographic outfit at Cold Harbor, Virginia <i>No photographic print extant</i>
b. 33, f. 590	Brevoort, James Renwick, 1832-1918 <i>1 mounted gelatin silver print</i>
b. 33, f. 590	Brewer, William Henry, 1828-1910 <i>1 mounted gelatin silver print</i>
b. 33, f. 590	Brisbane, Arthur, 1864-1936 <i>1 mounted gelatin silver print</i>
b. 33, f. 591	Bryant, William Cullen, 1794-1878 <i>14 mounted gelatin silver prints</i>
b. 33, f. 602	Carlyle, Thomas, 1795-1881 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Carpenter, F. B. (Francis Bicknell), 1830-1900 <i>No photographic print extant</i>
b. 33, f. 602	Childs, George William, 1829-1894 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Collins, Wilkie, 1824-1889 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Darley, Felix Octavius Carr, 1822-1888 <i>1 mounted gelatin silver print</i>
b. 33, f. 603	Dickinson, Anna Elizabeth, 1842-1932 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Ehninger, John Whetton, 1827-1889 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Fritchie, Barbara, 1766-1862 <i>1 mounted gelatin silver print</i>
b. 33, f. 603	Gifford, Sanford Robinson, 1823-1880 <i>1 mounted gelatin silver print</i>

Workbooks > Poets and Authors (continued)

b. 33, f. 602	Gignoux, Régis, 1816-1882 <i>1 mounted gelatin silver print</i>
b. 33, f. 603	Godkin, Edwin Lawrence, 1831-1902 <i>1 mounted gelatin silver print</i>
b. 33, f. 603	Godwin, Parke, 1816-1904 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Harte, Bret, 1836-1902 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Hicks, Thomas, 1823-1890 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Hillard, George Stillman, 1808-1879 <i>2 mounted gelatin silver prints</i>
b. 33, f. 602	Hosmer, Harriet Goodhue, 1830-1908 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Johnson, Eastman, 1824-1906 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Lemon, Mark, 1809-1870 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Lewis, Edmonia, approximately 1844-1907 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Longfellow, Henry Wadsworth, 1807-1882 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Lowell, James Russell, 1819-1891 <i>1 mounted gelatin silver print</i>
b. 33, f. 592	Mascagni, Pietro, 1863-1945 <i>3 mounted gelatin silver prints</i>
b. 33, f. 602	Mayer, Constant, 1829-1911 <i>1 mounted gelatin silver print</i>
b. 33, f. 592	Miller, Joaquin, 1837-1913 <i>7 mounted gelatin silver prints</i>
b. 33, f. 592	Morphy, Paul, 1837-1884 <i>1 mounted gelatin silver print</i>
b. 33, f. 593	Morse, S. F. B. (Samuel Finley Breese), 1791-1872 <i>4 mounted gelatin silver prints</i>
b. 33, f. 592	Mott, James, 1788-1868 <i>1 mounted gelatin silver print</i>
b. 33, f. 592	Mott, Lucretia, 1793-1880 <i>3 mounted gelatin silver prints</i>
b. 33, f. 593	Mott, Valentine, 1785-1865 <i>1 mounted gelatin silver print</i>

Workbooks > Poets and Authors (continued)

b. 33, f. 602	Nehlig, Victor, 1830-1909 <i>1 mounted gelatin silver print</i>
b. 33, f. 594	Parkman, Francis, 1823-1893 <i>3 mounted gelatin silver prints</i>
b. 33, f. 594	Phillips, Wendell, 1811-1884 <i>4 mounted gelatin silver prints</i>
b. 33, f. 602	Pierpont, John, 1785-1866 <i>1 mounted gelatin silver print</i>
b. 33, f. 595	Poe, Edgar Allen, 1809-1849 <i>5 mounted gelatin silver prints</i>
b. 33, f. 595	Poe, Virginia, 1822-1847 <i>1 mounted gelatin silver print</i>
b. 33, f. 594	Pyle, Howard, 1853-1911 <i>8 mounted gelatin silver prints</i>
b. 33, f. 594	Pyle, Howard, 1853-1911, and Anne Poole Pyle, 1858-1939 <i>1 mounted gelatin silver print</i>
b. 33, f. 594	Pyle, Howard, 1853-1911, and Phoebe Churchman Pyle, 1886-1949 <i>1 mounted gelatin silver print</i>
b. 33, f. 594	Pyle, Howard, 1853-1911, and Phoebe Pyle, 1855-1857 <i>1 mounted gelatin silver print</i>
b. 33, f. 594	Pyle, Howard, 1853-1911, painting his "Battle of Nashville" in 1906 <i>No photographic print extant</i>
b. 33, f. 594	Pyle, Howard, 1853-1911, with Howard Pyle, 1891-1965, and a young woman <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Raymond, Henry J. (Henry Jarvis), 1820-1869 <i>No photographic print extant</i>
b. 33, f. 602	Rossiter, Thomas Prichard, 1818-1871 <i>1 mounted gelatin silver print</i>
b. 33, f. 603	Seton-Thompson, Ernest, 1860-1946 <i>1 mounted gelatin silver print</i>
b. 33, f. 596	Stanley, Henry M. (Henry Morton), 1841-1904 <i>4 mounted gelatin silver prints</i>
b. 33, f. 597	Stowe, C. E. (Calvin Ellis), 1802-1886 <i>1 mounted gelatin silver print</i>
b. 33, f. 597	Stowe, Harriet Beecher, 1811-1896 <i>7 mounted gelatin silver prints</i>
b. 33, f. 602	Stowe, Harriet Beecher, 1811-1896 <i>1 mounted gelatin silver print</i>

Workbooks > Poets and Authors (continued)

b. 33, f. 597	Stowe, Harriet Beecher, 1811-1896, and Charles Edward Stowe, 1850-1934 <i>1 mounted gelatin silver print</i>
b. 33, f. 597	Stowe, Harriet Beecher, 1811-1896, and Henry Ward Beecher, 1813-1887 <i>1 mounted gelatin silver print</i>
b. 33, f. 597	Stowe, Harriet Beecher, 1811-1896, with Lyman Beecher, 1775-1863, and Henry Ward Beecher, 1813-1887 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Taylor, Bayard, 1825-1878 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Tennyson, Alfred Tennyson, Baron, 1809-1892 <i>1 mounted gelatin silver print</i>
b. 33, f. 598	Tesla, Nikola, 1856-1943 <i>1 mounted gelatin silver print</i>
b. 33, f. 598	Thaxter, Celia, 1835-1894 <i>1 mounted gelatin silver print</i>
b. 33, f. 598	Thompson, George, 1804-1878 <i>1 mounted gelatin silver print</i>
b. 33, f. 598	Thompson, Maurice, 1844-1901 <i>1 mounted gelatin silver print</i>
b. 33, f. 598	Thoreau, Henry David, 1817-1862 <i>3 mounted gelatin silver prints</i>
b. 33, f. 602	Tilton, Theodore, 1835-1907 <i>1 mounted gelatin silver print</i>
b. 33, f. 598	Timrod, Henry, 1828-1867 <i>1 mounted gelatin silver print</i>
b. 33, f. 598	Torrey, John, 1796-1873 <i>No photographic print extant</i>
b. 33, f. 598	Trowbridge, J. T. (John Townsend), 1827-1916 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Trowbridge, J. T. (John Townsend), 1827-1916 <i>1 mounted gelatin silver print</i>
b. 33, f. 599	Underwood, Francis Henry, 1825-1894 <i>1 mounted gelatin silver print</i>
b. 33, f. 603	Villard, Henry, 1835-1900 <i>1 mounted gelatin silver print</i>
b. 33, f. 601	Warner, Charles Dudley, 1829-1900 <i>1 mounted gelatin silver print</i>
b. 33, f. 603	Weir, Robert Walter, 1803-1889 <i>1 mounted gelatin silver print</i>

Workbooks > Poets and Authors (continued)

b. 33, f. 603	White, Horace, 1834-1916 <i>1 mounted gelatin silver print</i>
b. 33, f. 595	Whitman, Sarah Helen, 1803-1878 <i>1 mounted gelatin silver print</i>
b. 33, f. 601	Whitman, Sarah Helen, 1803-1878 <i>No photographic print extant</i>
b. 33, f. 600	Whitman, Walt, 1819-1892 <i>14 mounted gelatin silver prints</i>
b. 33, f. 601	Whitman, Walt, 1819-1892 <i>1 mounted gelatin silver print</i>
b. 33, f. 601	Whittier, John Greenleaf, 1807-1892 <i>1 mounted gelatin silver print</i>
b. 33, f. 602	Whittier, John Greenleaf, 1807-1892 <i>1 mounted gelatin silver print</i>
b. 33, f. 601	Wilcox, Ella Wheeler, 1850-1919 <i>1 mounted gelatin silver print</i>
b. 33, f. 601	Willis, Nathaniel Parker, 1806-1867 <i>1 mounted gelatin silver print</i>
b. 33, f. 601	Winter, William, 1836-1917 <i>1 mounted gelatin silver print</i>
b. 33, f. 601	Woodberry, George Edward, 1855-1930 <i>1 mounted gelatin silver print</i>
Stage Women (Mounted on Light-colored Paper)	
b. 34, f. 604	Abbott, Emma, 1850-1891 <i>1 mounted gelatin silver print</i>
b. 34, f. 604	Adriana, Cora, active 1870-1876 <i>2 mounted gelatin silver prints</i> Also known as Cora Adrienne
b. 34, f. 604	Aimée, Marie, 1852-1887 <i>1 mounted gelatin silver print</i> Also known as Marie Aimée Tronchon
b. 34, f. 604	Arnott, Louise, attributed <i>1 mounted gelatin silver print</i>
b. 34, f. 604	Atherton, Alice, 1854-1899 <i>2 mounted gelatin silver prints</i>
b. 34, f. 604	Atwood, G. C., Mrs., active 1858, attributed <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Baker, Emily, active 1878-1879 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 605	Bartlett, Meta, 1851-1915 <i>1 mounted gelatin silver print</i> Also known as Meta N. Newton and Meta Bartlett Finck
b. 34, f. 606	Bateman, Sidney Frances, 1823-1881 <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Bayley, Mindha, active 1881-1882 <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Beane, Fanny, active 1862-1888 <i>1 mounted gelatin silver print</i> Also known as Francis Beane
b. 34, f. 605	Beaumont, Annie, active 1874-1876 <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Beaumont, Nellie, active 1900-1912 <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Beere, Fanny Mary Bernard-, 1856-1915 <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Bell, Laura Joyce, 1854-1904 <i>1 mounted gelatin silver print</i>
b. 34, f. 607	Belocca, Anna de, 1854- <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Blanchard, Kitty, 1847-1911 <i>2 mounted gelatin silver prints</i>
b. 34, f. 605	Blande, Edith, active 1876-1919 <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Boniface, Marie, 1846-1879 <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Booth, Agnes, 1843-1910 <i>3 mounted gelatin silver prints</i>
b. 34, f. 605	Boyd, Nellie, 1848-1909 <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Branscombe, Maude, approximately 1854- <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Brown, Nellie, attributed <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Buchanan, Virginia Ellen, 1866- <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Buckingham, Fanny Louise, 1852- <i>1 mounted gelatin silver print</i> Also known by her given name, Sally J Ward, as well as Sallie W. Pettit

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 605	Burville, Alice Julia, 1856-1944 <i>1 mounted gelatin silver print</i>
b. 34, f. 606	Calvert, Adelaide, 1836-1921 <i>1 mounted gelatin silver print</i> Also known as Adelaide Helen Biddles
b. 34, f. 606	Carey, M. T., attributed <i>1 mounted gelatin silver print</i>
b. 34, f. 606	Carroll, Jennie Melville, 1839- or 1843- <i>1 mounted gelatin silver print</i>
b. 34, f. 606	Cary, Annie Louise, 1842-1921 <i>1 mounted gelatin silver print</i>
b. 34, f. 606	Cavendish, Ada, 1839?-1895 <i>1 mounted gelatin silver print</i>
b. 34, f. 606	Chambers, Marguerite, active 1873 <i>1 mounted gelatin silver print</i>
b. 34, f. 606	Chester, Marian, attributed <i>1 mounted gelatin silver print</i>
b. 34, f. 606	Clancy, Venie, 1861-1882 <i>1 mounted gelatin silver print</i> Also known by her given name, Lavinia Gardiner
b. 34, f. 606	Clarke, Annie M., 1845-1902 <i>1 mounted gelatin silver print</i>
b. 34, f. 606	Cleves, Lillian, active 1875-1886 <i>1 mounted gelatin silver print</i> Also known as Lillian Cleves-Clark
b. 34, f. 606	Clifton, Viola, active 1871-1890 <i>1 mounted gelatin silver print</i>
b. 34, f. 606	Colson, Pauline, born approximately 1831 <i>1 mounted gelatin silver print</i>
b. 34, f. 606	Conway, Lillian, 1858-1891 <i>1 mounted gelatin silver print</i>
b. 34, f. 606	Cook, Tennessee Claflin, Lady, 1845-1923 <i>1 mounted gelatin silver print</i> Not a stage woman; Cook co-founded of the brokerage firm of Woodhull, Claflin, & Company
b. 34, f. 610	Courtaine, Emma Grattan, 1835-1893 <i>1 mounted gelatin silver print</i>
b. 34, f. 606	Cranch, Emma, 1849-1923 <i>1 mounted gelatin silver print</i>
b. 34, f. 606	Cummings, Minnie, active 1876-1882 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 606	Cummins, Nellie, active 1875-1881 <i>1 mounted gelatin silver print</i> Also known as Ellen Cummins or Ellen Cummens
b. 34, f. 607	Daly, Julia, 1833- <i>1 mounted gelatin silver print</i> also known as Julia Olwyne
b. 34, f. 607	Daram, attributed <i>1 mounted gelatin silver print</i>
b. 34, f. 607	Dargon, Augusta Letitia, 1850-1902 <i>1 mounted gelatin silver print</i>
b. 34, f. 607	Darling, Bessie, 1851-1921 <i>2 mounted gelatin silver prints</i> Also known as Elizabeth V. Thompson
b. 34, f. 607	Davenport, May, 1856-1927 <i>1 mounted gelatin silver print</i> Also known as May Davenport Seymour
b. 34, f. 615	De Lee, Hettie, 1849- <i>1 mounted gelatin silver print</i>
b. 34, f. 607	Deacon, Annie, active 1878-1879 <i>1 mounted gelatin silver print</i>
b. 34, f. 626	Denin, Kate, 1837-1907 <i>1 mounted gelatin silver print</i> Also known as Kate Denin Wilson and Mrs. John Wilson
b. 34, f. 607	Denvil, Rachel, 1829-1885 <i>1 mounted gelatin silver print</i> Also known as Rachel Finney and Rachel Finney Troy
b. 34, f. 607	Dietz, Linda, approximately 1850-1920 <i>1 mounted gelatin silver print</i> Also known as Linda Dietz Carlton
b. 34, f. 607	Dillon, Louise, active 1875-1888 <i>1 mounted gelatin silver print</i> Also known as Mary Louise Hernandez and Marie Louise
b. 34, f. 607	Dingeon, Helene, 1857-1908 <i>1 mounted gelatin silver print</i>
b. 34, f. 607	Don, Laura, 1852-1886 <i>1 mounted gelatin silver print</i> Also known as Annie Laura Fish and Laura Fox
b. 34, f. 607	Donadio, Bianca, active 1873-1888 <i>2 mounted gelatin silver prints</i> Also known as Blanche Dieudonné de Montereau

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 607	Dorel, Louise, active 1877 <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Drew, Josephine Baker, 1858-1918 <i>1 mounted gelatin silver print</i>
b. 34, f. 607	Dubois, Camille, 1851-1933 <i>1 mounted gelatin silver print</i> Also known as Camille Wilhelmina Henriette Reyloff
b. 34, f. 607	Duval, Marie Leon, active 1871 <i>1 mounted gelatin silver print</i>
b. 34, f. 607	Dyas, Ada, 1843-1908 <i>1 mounted gelatin silver print</i>
b. 34, f. 608	Edwin, Lina, 1846?-1883 <i>1 mounted gelatin silver print</i> Also known as Lina Holt
b. 34, f. 608	Eldridge, Lillie, 1852- <i>1 mounted gelatin silver print</i>
b. 34, f. 608	Ellis, Florence, active 1876-1879 <i>2 mounted gelatin silver prints</i>
b. 34, f. 608	Ethel, Agnes, 1846 or 1852-1903 <i>1 mounted gelatin silver print</i> Also known as Agnes Ethel Tracy and Agnes Ethel Roudebush
b. 34, f. 608	Eytinge, Pearl, 1854-1914 <i>1 mounted gelatin silver print</i>
b. 34, f. 608	Eytinge, Rose, 1834 or 1835-1911 <i>1 mounted gelatin silver print</i>
b. 34, f. 609	Farren, Nellie, 1848-1904 <i>1 mounted gelatin silver print</i>
b. 34, f. 609	Fenton, Julia, active 1886 <i>1 mounted gelatin silver print</i>
b. 34, f. 609	Firman, Kate, attributed <i>1 mounted gelatin silver print</i>
b. 34, f. 609	Florence, W. J., Mrs., 1830-1906 <i>1 mounted gelatin silver print</i> Also known as Malvina Pray and Malvina Pray Littell
b. 34, f. 609	Folsom, Elsie, active 1862-1865, attributed <i>1 mounted gelatin silver print</i> Misidentified as Elsie Fobes
b. 34, f. 609	Forsythe, Kate, active 1884-1898 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 609	Fortescue, May, 1862-1950 <i>1 mounted gelatin silver print</i>
b. 34, f. 609	Foster, Fanny, active 1871-1879 <i>1 mounted gelatin silver print</i>
b. 34, f. 609	Francis, Fanny, active 1875 <i>1 mounted gelatin silver print</i>
b. 34, f. 609	Fursch-Madi, Emma, 1847-1894 <i>1 mounted gelatin silver print</i>
b. 34, f. 610	Gardini, Etelka, 1856-1920 <i>2 mounted gelatin silver prints</i> Also known as Etelka Gerster; one photographic print misidentified as Anne Gerster"
b. 34, f. 610	Gilbert, Anne Hartley, 1821-1904 <i>1 mounted gelatin silver print</i> Also known as as Mrs. G. H. Gilbert
b. 34, f. 610	Gilman, Ada, 1854-1921 <i>1 mounted gelatin silver print</i>
b. 34, f. 610	Girard, Kate, 1860-1885 <i>1 mounted gelatin silver print</i> Also known as Kate Rowe
b. 34, f. 610	Girardin, Berthe, active 1874 <i>1 mounted gelatin silver print</i> Also known as Hélène Girardin and Berthe Stuart
b. 34, f. 610	Goldthwaite, Eldora Frances, 1851- <i>1 mounted gelatin silver print</i>
b. 34, f. 610	Goodall, Isabella, 1851-1884 <i>1 mounted gelatin silver print</i>
b. 34, f. 610	Goodall, Rose, active 1879 <i>1 mounted gelatin silver print</i>
b. 34, f. 610	Gordon, Marie, -1891 <i>1 mounted gelatin silver print</i> Misidentified as Marie Goodwin; also known as Marie Eugenie Raymond
b. 34, f. 611	Hall, Pauline, 1860-1919 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Harland, Ada, 1846-1924 <i>1 mounted gelatin silver print</i> Also known as Ada S. Smith and Evelyn Ada Harland-Montgomery-Matthews

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 611	Harold, Lizzie, 1855- <i>2 mounted gelatin silver prints</i> Also known as Elizabeth Harold Comley
b. 34, f. 611	Harris, Amelia, 1815-1891 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Harrison, Alice, 1852-1896 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Harrison, Maud, 1854-1907 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Hauk, Minnie, 1851-1929 <i>1 mounted gelatin silver print</i> Also known as Amalia Mignon Hauck and Baroness Minnie Hesse-Wartegg
b. 34, f. 611	Hayward, Fanny, active 1871-1874 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Heilbron, Marie, approximately 1846 or 1851-1886 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Henderson, Louise, active 1873-1876 <i>2 mounted gelatin silver prints</i>
b. 34, f. 611	Heron, Bijou, 1863-1937 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Heron, Matilda, 1830-1877 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Herring, Fanny, 1832-1906 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Hersee, Rose, 1845-1924 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Hill, Caroline, approximately 1850- <i>1 mounted gelatin silver print</i> Also known as Caroline Kelcey
b. 34, f. 611	Holland, Kate C., 1853-1876 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Hosmer, Jean, 1842-1890 <i>1 mounted gelatin silver print</i> Also known as Jean Stanley
b. 34, f. 611	Houghton, Helen, active 1875 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Howard, Cordelia, 1848-1941 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Howitt, Belle, -1886 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 611	Hudson, Leo, 1839-1873 <i>1 mounted gelatin silver print</i> Also known as Julia Lee Hodgen
b. 34, f. 611	Hughes, Jennie, active 1870-1883 <i>1 mounted gelatin silver print</i>
b. 34, f. 611	Hunt, Ella, attributed <i>1 mounted gelatin silver print</i>
b. 34, f. 612	Irving, Henrietta, -1905 <i>1 mounted gelatin silver print</i> Also known as Henrietta Eddy
b. 34, f. 613	Janaushek, Francesca Romana Magdalena, 1830-1904 <i>1 mounted gelatin silver print</i>
b. 34, f. 613	Jarbeau, Vernona, 1860 or 1861-1914 <i>1 mounted gelatin silver print</i>
b. 34, f. 613	Jewett, Sarah Henshaw Hunt, 1845-1899 <i>1 mounted gelatin silver print</i>
b. 34, f. 613	Johnstone, Eliza, 1836-1899 <i>1 mounted gelatin silver print</i>
b. 34, f. 613	Jones, Avonia, 1836-1867 <i>1 mounted gelatin silver print</i> Also known as Avonia Jones Brooke
b. 34, f. 613	Jones, Julia, 1828-1907 <i>1 mounted gelatin silver print</i> Also known as Julia A. Wagstaff, Mrs. J. M. Cook, and Mrs. William G. Jones
b. 34, f. 614	Kelsey, Lizzie, approximately 1850-1888 <i>1 mounted gelatin silver print</i>
b. 34, f. 621	Kidder, Augusta Raymond, -1939 <i>1 mounted gelatin silver print</i>
b. 34, f. 614	Kiralfy Brothers, two dancers from their theatrical company <i>3 mounted gelatin silver prints</i>
b. 34, f. 614	Knight, Sophie, -1917 <i>1 mounted gelatin silver print</i> Also known as Sophie Worrell and Mrs. George S. Knight
b. 34, f. 615	La Grange, Anna de, 1825-1905 <i>1 mounted gelatin silver print</i>
b. 34, f. 607	Lander, J. M. (Jean Margaret), 1829-1903 <i>1 mounted gelatin silver print</i> Also known as Jean Margaret Davenport
b. 34, f. 620	Laura, Phillips, active 1869 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 615	Leclercq, Carlotta, 1838-1893 <i>1 mounted gelatin silver print</i>
b. 34, f. 615	Leclercq, Rose, 1843-1899 <i>1 mounted gelatin silver print</i>
b. 34, f. 615	Lee, Flora, active 1878-1883 <i>1 mounted gelatin silver print</i>
b. 34, f. 615	Lennox, Adelaide, active 1877-1879 <i>1 mounted gelatin silver print</i>
b. 34, f. 615	Leonard, A., attributed <i>1 mounted gelatin silver print</i> May depict Agnes Leonard, the stage name of Alice Eastwood Merritt LaGrove, 1852-1890, the daughter of Isaac Merritt Singer, 1811-1875, and Mary Eastwood Walters, -1901
b. 34, f. 615	Lewis, Catherine, 1853-1942 <i>1 mounted gelatin silver print</i> Also known as Catharine Arfwedson
b. 34, f. 615	Lingard, Alice Dunning, 1847-1897 <i>1 mounted gelatin silver print</i>
b. 34, f. 615	Lisle, Rose, -1891 <i>1 mounted gelatin silver print</i> Also known as Rose Lisle-Yerance
b. 34, f. 615	Lorraine, Emma, active 1879-1881 <i>1 mounted gelatin silver print</i>
b. 34, f. 615	Lynton, Ethel, active 1879-1896 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Mack, Annie, approximately 1850-1935 <i>1 mounted gelatin silver print</i> Also known as Annie Mack Berlein
b. 34, f. 622	MacKinlay, Antoinette Sterling, -1904 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Macready, Charles M., Mrs., active 1872 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Mansfield, Josie, 1847-1931 <i>1 mounted gelatin silver print</i> Also known as Helen Josephine Mansfield Reade
b. 34, f. 617	Manson, Anita, approximately 1864- <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Maresi, Alice, active 1873-1875 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Markham, Pauline, 1847-1919 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 609	Martin, Helena Faucit, 1814-1898 <i>1 mounted gelatin silver print</i> Also known as Helena Saville Faucit
b. 34, f. 617	Massey, Rose, approximately 1851-1883 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Mather, Margaret, 1859-1898 <i>1 mounted gelatin silver print</i> Also known as Margaret Finlayson
b. 34, f. 617	Maye, Geraldine, active 1875-1879 <i>2 mounted gelatin silver prints</i>
b. 34, f. 616	McCall, Lizzie, 1857-1942 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Melba, Nellie, Dame, 1861-1931 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Mellon, Sarah Jane, 1824-1909 <i>1 mounted gelatin silver print</i> Also known as Sarah Jane Woolgar
b. 34, f. 617	Merville, Lina, active 1875-1890 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Mills, Eva, active 1878-1879 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Millward, Jessie, 1861-1932 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Modjeska, Helena, 1840-1909 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Mollenhauer, Henrietta, 1857-1878 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Moore, Elsie, active 1879-1883 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Moore, Maggie, 1851-1926 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Morant, Fanny, 1821-1900 <i>1 mounted gelatin silver print</i>
b. 34, f. 617	Morant, Fanny, 1821-1900, and Marie Wilkins, -1883 <i>1 mounted gelatin silver print</i> Wilkins also known as Marie Davis
b. 34, f. 617	Mordaunt, Plessy, active 1871-1873 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 617	Mortimer, Nellie, 1840-1905 <i>1 mounted gelatin silver print</i> Born Helen Wetherill; also known as Helen Devere and Mrs. George F. Devere
b. 34, f. 618	Nardynn, Marie <i>1 mounted gelatin silver print</i>
b. 34, f. 618	Newton, Eliza, 1837-1882 <i>1 mounted gelatin silver print</i>
b. 34, f. 618	Newton, Kate, 1842-1873 <i>2 mounted gelatin silver prints</i>
b. 34, f. 618	Noah, Rachel, 1845-1879 <i>1 mounted gelatin silver print</i>
b. 34, f. 618	Norwood, Roberta, active 1869-1881 <i>2 mounted gelatin silver prints</i>
b. 34, f. 618	Nuñez, May, -1921 <i>1 mounted gelatin silver print</i> Also known by her married name, Mrs. George Eliphaz Spencer, as well as by her given name, William Loring Spencer; she was named in honor of her uncle, William Wing Loring, 1818-1886
b. 34, f. 619	Oakley, Annie, 1860-1926 <i>2 mounted gelatin silver prints</i>
b. 34, f. 619	Oates, Alice, 1849-1887 <i>2 mounted gelatin silver prints</i>
b. 34, f. 620	Palmer, Minnie, approximately 1857 or 1860-1936 <i>1 mounted gelatin silver print</i>
b. 34, f. 620	Palmieri, Maria, -1890 <i>1 mounted gelatin silver print</i>
b. 34, f. 620	Pappenheim, Eugénie, 1849-1824 <i>1 mounted gelatin silver print</i>
b. 34, f. 620	Pateman, Isabella, 1843-1908 <i>1 mounted gelatin silver print</i>
b. 34, f. 620	Phillipps, Adelaide, 1833-1882 <i>1 mounted gelatin silver print</i>
b. 34, f. 620	Piamonti, Isolina Travaglini, 1841- <i>1 mounted gelatin silver print</i>
b. 34, f. 620	Pickford, Mary, 1892-1979 <i>No photographic print extant</i>
b. 34, f. 620	Pomeroy, Louise, active 1876-1887 <i>1 mounted gelatin silver print</i> Also known as Mrs. Marcus Mills "Brick" Pomeroy

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 620	Ponisi, Elizabeth, 1818-1899 <i>1 mounted gelatin silver print</i> Also known as Elizabeth Hanson
b. 34, f. 620	Potentini, Vittoria, active 1874-1880 <i>1 mounted gelatin silver print</i>
b. 34, f. 620	Prestige, Fanny, 1846- <i>1 mounted gelatin silver print</i>
b. 34, f. 620	Price, Lizzie, 1842- <i>1 mounted gelatin silver print</i> Also known as Mrs. Charles Albert Fechter
b. 34, f. 621	Rand, Olivia, 1848-1898 <i>2 mounted gelatin silver prints</i> Also known as Olivia Rand Shewall
b. 34, f. 621	Rand, Rosa, active 1868-1884 <i>2 mounted gelatin silver prints</i> Also known as Rosa Haine
b. 34, f. 621	Reeves, Fannie, 1853-1917 <i>1 mounted gelatin silver print</i> Also known as Fannie Reeves McDowell
b. 34, f. 621	Richmond, Adah, active 1867-1888 <i>1 mounted gelatin silver print</i> Also known as Adah Richmond Stetson
b. 34, f. 621	Ridgway, Graziella Delaplaine, 1852-1928 <i>1 mounted gelatin silver print</i>
b. 34, f. 621	Rigl, Betty <i>1 mounted gelatin silver print</i>
b. 34, f. 621	Rigl, Emily, 1854- <i>2 mounted gelatin silver prints</i> Also identified as Emelia Rigl
b. 34, f. 621	Roberts, Amy, active 1874-1877 <i>1 mounted gelatin silver print</i>
b. 34, f. 621	Robson, Lizzie, active 1890-1900 <i>1 mounted gelatin silver print</i>
b. 34, f. 607	Rogers, Clara Kathleen, 1844-1931 <i>1 mounted gelatin silver print</i> Also known as Clara Doria
b. 34, f. 621	Rogers, Genevieve, active 1875-1882 <i>1 mounted gelatin silver print</i>
b. 34, f. 621	Roosevelt, Blanche, 1853-1898 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 621	Roseau, Emé, active 1868-1882 <i>1 mounted gelatin silver print</i> Also known as Eméline Reed
b. 34, f. 621	Roselle, Amy, 1854-1895 <i>1 mounted gelatin silver print</i>
b. 34, f. 621	Ross, Emma, active 1865-1882 <i>1 mounted gelatin silver print</i>
b. 34, f. 621	Ross, Ida, active 1865-1882 <i>1 mounted gelatin silver print</i>
b. 34, f. 621	Rousby, Clara (Clara Marion Jessie), 1848-1879 <i>1 mounted gelatin silver print</i>
b. 34, f. 621	Rôze, Marie, 1846-1926 <i>1 mounted gelatin silver print</i>
b. 34, f. 622	Sackett, Marrian, active 1875-1877 <i>1 mounted gelatin silver print</i>
b. 34, f. 622	Santley, Kate, approximately 1837-1923 <i>1 mounted gelatin silver print</i> Also known as Evangeline Estelle Gazina and Eva Stella
b. 34, f. 622	Sanz, Elena, 1844-1898 <i>1 mounted gelatin silver print</i>
b. 34, f. 615	Scalchi-Lolli, Sofia, 1850-1922 <i>1 mounted gelatin silver print</i>
b. 34, f. 622	Searle, Mary Louisa, 1846-1925 <i>1 mounted gelatin silver print</i> Also known as Mrs. Walter Searle
b. 34, f. 622	Seguin-Wallace, Zelda, 1848 or 1849-1914 <i>1 mounted gelatin silver print</i> Also known as Zelda Seguin Harrison; her surname is also often misidentified as Sequin
b. 34, f. 622	Skerrett, Fanny, 1849- <i>1 mounted gelatin silver print</i> Also known as Fanny Youngblood
b. 34, f. 622	Smith, H. M., Mrs., active 1864-1888 <i>1 mounted gelatin silver print</i>
b. 34, f. 605	Smith, Mary Sedley, 1829 or 1830-1917 <i>1 mounted gelatin silver print</i>
b. 34, f. 622	Soldene, Emily, 1838?-1912 <i>1 mounted gelatin silver print</i>
b. 34, f. 622	Sudlow, Bessie, 1849- <i>1 mounted gelatin silver print</i> Also known as Barbara Elizabeth Johnstone Gunn and Bessie Gunn

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 622	Sylvester, Louise, approximately 1853-1935 <i>1 mounted gelatin silver print</i> Also known as Louise Sylvester Maxwell
b. 34, f. 623	Taylor, Mary, 1826 or 1827-1866 <i>1 mounted gelatin silver print</i> Also known as Mary Cecilia Taylor and Mary Ewen
b. 34, f. 623	Templeton, Fay, 1865-1939 <i>1 mounted gelatin silver print</i>
b. 34, f. 623	Ten Broeck, May, 1848-1908 <i>1 mounted gelatin silver print</i>
b. 34, f. 623	Terry, Marion, 1853-1930 <i>1 mounted gelatin silver print</i>
b. 34, f. 623	Théo, Louise, 1854-1922 <i>1 mounted gelatin silver print</i> Also known as Cécile Piccolo, Anne-Louise Picolo, and Louise Knœdler
b. 34, f. 623	Thompson, Charlotte, 1843-1898 <i>1 mounted gelatin silver print</i>
b. 34, f. 623	Thompson, Lydia, 1838-1908 <i>3 mounted gelatin silver prints</i> Also known as Eliza Hodges Thompson Henderson
b. 34, f. 623	Thornton, Ethel, active 1874-1877 <i>1 mounted gelatin silver print</i> Also known as Emma Elizabeth Arnott, Emma Elizabeth Champness, and Rose Allange
b. 34, f. 623	Thursby, Emma Cecilia, 1845-1931 <i>1 mounted gelatin silver print</i>
b. 34, f. 623	Tiffany, Annie Ward, -1919 <i>1 mounted gelatin silver print</i>
b. 34, f. 623	Titians, Therese, 1831-1877 <i>1 mounted gelatin silver print</i>
b. 34, f. 623	Torriani, Ostava, 1850- <i>1 mounted gelatin silver print</i> Also known as Ostava Tornquist
b. 34, f. 623	Tracy, Helen, 1850-1924 <i>1 mounted gelatin silver print</i>
b. 34, f. 624	Ulmar, Geraldine, 1862-1932 <i>1 mounted gelatin silver print</i>
b. 34, f. 625	Van Dyke, Imogene, -1914 <i>1 mounted gelatin silver print</i> Also known as Imogene Hubbard and Imogene Rowe

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 625	Van Zandt, Marie, 1858-1919 <i>1 mounted gelatin silver print</i>
b. 34, f. 625	Vaughan, Kate, 1852?-1903 <i>1 mounted gelatin silver print</i>
b. 34, f. 625	Vernon, Ida, 1843-1923 <i>1 mounted gelatin silver print</i>
b. 34, f. 625	Vincent, Helen, active 1876-1883 <i>1 mounted gelatin silver print</i>
b. 34, f. 625	Vincent, Mary Ann, 1818-1887 <i>1 mounted gelatin silver print</i> Also known as Mary Farley, Mary Farlin, Mary Farlow, and Mrs. James R. Vincent
b. 34, f. 625	Vokes, Victoria Rosaline Sarah, 1853-1894 <i>1 mounted gelatin silver print</i>
b. 34, f. 626	Wainwright, Marie, 1853-1923 <i>1 mounted gelatin silver print</i>
b. 34, f. 626	Waite, Annie, 1843- <i>1 mounted gelatin silver print</i> Also known as Annie Leake
b. 34, f. 626	Waldo, Miss, attributed <i>1 mounted gelatin silver print</i>
b. 34, f. 626	Ward, Genevieve, 1838-1922 <i>1 mounted gelatin silver print</i>
b. 34, f. 608	Warde, Annie, 1850-1923 <i>1 mounted gelatin silver print</i> Also known as Annie Edmondson
b. 34, f. 626	Weathersby, Eliza, 1849-1887 <i>1 mounted gelatin silver print</i>
b. 34, f. 626	Weaver, Blanche, 1856-1947 <i>1 mounted gelatin silver print</i> Also known as Blanche Weaver Baxter
b. 34, f. 605	Weaver, Stella Boniface, 1856-1936 <i>2 mounted gelatin silver prints</i>
b. 34, f. 626	Webster, Lizzie, 1858-1937 <i>2 mounted gelatin silver prints</i> Also known as Elizabeth Nunnemacher
b. 34, f. 626	Wells, Mary, 1829-1878 <i>2 mounted gelatin silver prints</i> Also known as Mary Stapells
b. 34, f. 626	Wesner, Ella, 1851-1917 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Women (Mounted on Light-colored Paper) (continued)

b. 34, f. 626	Western, Helen, 1843-1868 <i>No photographic print extant</i>
b. 34, f. 626	Wilkins, Marie, 1812 or 1813-1883 <i>1 mounted gelatin silver print</i>
b. 34, f. 607	Wilkins, Marie, -1883 <i>1 mounted gelatin silver print</i> Also known as Marie Davis
b. 34, f. 626	Wilson, Julia, active 1875-1889 <i>1 mounted gelatin silver print</i>
b. 34, f. 621	Winslow, Catherine Mary Reignolds, 1836-1911 <i>1 mounted gelatin silver print</i> Also known as Kate Reignolds
b. 34, f. 626	Wood, Annie, active 1869-1891 <i>1 mounted gelatin silver print</i>
b. 34, f. 626	Wood, Rose, 1850-1932 <i>1 mounted gelatin silver print</i>
b. 34, f. 626	Wood, Theresa, active 1865-1876 <i>1 mounted gelatin silver print</i>
b. 34, f. 626	Worrell, Irene, 1849- <i>1 mounted gelatin silver print</i> Also known as Irene Eddy
b. 34, f. 626	Worrell, Sophie, 1848-1917 <i>1 mounted gelatin silver print</i> Also known as Sophie Knight and Sophie Sloan
b. 34, f. 626	Wray, Ada, 1854-1942 <i>1 mounted gelatin silver print</i> Misidentified as Ida Wray; also known as Ada Wild
b. 34, f. 627	Zoe, Marie, 1840-1886 <i>1 mounted gelatin silver print</i> Also known as the Cuban Sylph and Marie Yates
Stage Women (Mounted on Dark-colored Paper)	
b. 35, f. 628	Adams, Maude, 1872-1953 <i>2 mounted gelatin silver prints</i>
b. 35, f. 629	Aimée, Marie, 1852-1887 <i>1 mounted gelatin silver print</i>
b. 35, f. 629	Albani, Emma, Dame, 1847-1930 <i>3 mounted gelatin silver prints</i>
b. 35, f. 628	Albertina <i>3 mounted gelatin silver prints</i> Misidentified as Pepita Rovero

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 35, f. 628	Alboni, Marietta, 1823-1894 <i>2 mounted gelatin silver prints</i>
b. 35, f. 628	Allen, Louise, active 1844-1894 <i>7 mounted gelatin silver prints</i> Also known as Mrs. J. H. Allen
b. 35, f. 629	Anderson, Mary, 1859-1940 <i>7 mounted gelatin silver prints</i> Also known as Mary Navarro
b. 35, f. 632	Balfe, Victoria, 1837-1871 <i>1 mounted gelatin silver print</i>
b. 35, f. 630	Bancroft, Marie, 1839-1921 <i>1 mounted gelatin silver print</i> Also known as Marie Effie Wilton, Lady Bancroft
b. 35, f. 631	Barrett, Mary, active 1863-1869 <i>1 mounted gelatin silver print</i>
b. 35, f. 632	Barrow, Julia Bennett, 1824-1903 <i>2 mounted gelatin silver prints</i>
b. 35, f. 631	Barrymore, Ethel, 1879-1959 <i>1 mounted gelatin silver print</i>
b. 35, f. 631	Barrymore, Georgie Drew, 1856-1893 <i>1 mounted gelatin silver print</i>
b. 35, f. 631	Barrymore, Georgie Drew, 1856-1893, and her children <i>No photographic print extant</i>
b. 35, f. 631	Bateman, Isabel Emilie, 1854-1934 <i>1 mounted gelatin silver print</i>
b. 35, f. 631	Bateman, Kate Josephine, 1843-1917 <i>3 mounted gelatin silver prints</i>
b. 36, f. 668	Bateman, Kate Josephine, 1843-1917 <i>1 mounted gelatin silver print</i> Copy photograph of five portraits of Bateman
b. 35, f. 631	Bell, Rosa, active 1867 <i>1 mounted gelatin silver print</i>
b. 35, f. 630	Bernhardt, Sarah, 1844-1923 <i>11 mounted gelatin silver prints</i>
b. 35, f. 632	Bishop, Anna, 1810-1884 <i>3 mounted gelatin silver prints</i>
b. 35, f. 632	Blake, Caroline Placide, 1798-1881 <i>1 mounted gelatin silver print</i> Also known as Mrs. Leigh Waring and Mrs. William Rufus Blake

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 35, f. 631	Bland, Emily Lewis, 1838-1880 <i>1 mounted gelatin silver print</i> Also known as Mrs. W. Humphrey Bland
b. 35, f. 632	Booth, Agnes, 1843-1910 <i>2 mounted gelatin silver prints</i>
b. 35, f. 632	Booth, Mary Ann Holmes, 1802-1885 <i>1 mounted gelatin silver print</i>
b. 35, f. 632	Booth, Mary Devlin, 1840-1863 <i>1 mounted gelatin silver print</i>
b. 35, f. 631	Boschetti, Leonilda, active 1866 <i>1 mounted gelatin silver print</i>
b. 35, f. 632	Boschetti, Leonilda, active 1866 <i>1 mounted gelatin silver print</i>
b. 35, f. 632	Bosisio, Enrichetta, active 1865 <i>6 mounted gelatin silver prints</i> Misidentified as Angiolina Bosio
b. 35, f. 632	Bowers, D. P., Mrs., 1830-1895 <i>2 mounted gelatin silver prints</i> Also known as Elizabeth Crocker Bowers
b. 35, f. 632	Brown, Fanny, 1837-1891 <i>1 mounted gelatin silver print</i> Also known as Fanny Buckley, Fanny Carlo, and Fanny Lawrence
b. 35, f. 644	Buckland, Kate, 1826-1896 <i>1 mounted gelatin silver print</i> Also known as Kate Horn
b. 35, f. 631	Burke, Ione, active 1863-1874 <i>3 mounted gelatin silver prints</i>
b. 35, f. 633	Calvé, Emma, 1858-1942 <i>1 mounted gelatin silver print</i> Also known as Rosa Noémi Emma Calvet de Roquer
b. 36, f. 659	Capranica, Bianca, 1852-1929 <i>2 mounted gelatin silver prints</i> Daughter of Adelaide Ristori, 1822-1906
b. 35, f. 634	Carreño, Teresa, 1853-1917 <i>3 mounted gelatin silver prints</i>
b. 35, f. 634	Carvalho, Caroline-Marie, 1827-1895 <i>2 mounted gelatin silver prints</i> Also known as Caroline-Marie Félix-Miolan
b. 35, f. 633	Cavalieri, Lina, 1874-1944 <i>2 mounted gelatin silver prints</i>

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 35, f. 633	Cavalieri, Lina, 1874-1944, and Lucien Muratore, 1878-1954 <i>1 mounted gelatin silver print</i>
b. 35, f. 636	Cayvan, Georgia, 1858-1906 <i>1 mounted gelatin silver print</i>
b. 35, f. 634	Celeste, Céline, 1814-1882 <i>1 mounted gelatin silver print</i> Also known as Céline Céleste-Elliott
b. 35, f. 633	Chanfrau, Henrietta, 1837-1909 <i>5 mounted gelatin silver prints</i> Also known as Henrietta Baker and Jeanette Davis
b. 35, f. 633	Claxton, Kate, 1848-1924 <i>3 mounted gelatin silver prints</i>
b. 35, f. 633	Claxton, Kate, 1848-1924, and Kitty Blanchard, 1847-1911 <i>1 mounted gelatin silver print</i>
b. 35, f. 636	Clayton, Estelle, 1867-1917 <i>4 mounted gelatin silver prints</i>
b. 35, f. 634	Cleaver, Jane Elizabeth, 1846-1930 <i>2 mounted gelatin silver prints</i> Also known as Jennie Cleaver and Jane Elizabeth Tenney
b. 35, f. 634	Clifton, Ada, 1835-1891 <i>1 mounted gelatin silver print</i> Also known as Ernestina Katherine Louise Marie Ritter
b. 36, f. 650	Cline, Maggie, 1857-1934 <i>2 mounted gelatin silver prints</i> Misidentified as Maggie Kline
b. 35, f. 636	Cluer, Susie, active 1859-1878 <i>1 mounted gelatin silver print</i>
b. 35, f. 636	Coghlan, Rose, 1851-1932 <i>2 mounted gelatin silver prints</i>
b. 35, f. 633	Collins, Lottie, 1865-1910 <i>1 mounted gelatin silver print</i>
b. 36, f. 668	Composite photograph, Celebrated Actresses of the American Stage, No. 2 <i>1 mounted gelatin silver print</i> Copy photograph of 18 portraits of actresses
b. 36, f. 668	Composite photograph, Celebrated Actresses of the American Stage, No. 3 <i>1 mounted gelatin silver print</i> Copy photograph of 25 portraits of actresses

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 36, f. 668	Composite photograph, Celebrated Actresses of the American Stage, No. 4 <i>1 mounted gelatin silver print</i> Copy photograph of 14 portraits of actresses
b. 36, f. 668	Composite photograph, Celebrated Actresses of the American Stage, No. 5 <i>1 mounted gelatin silver print</i> Copy photograph of 18 portraits of actresses
b. 36, f. 668	Composite photograph, Celebrated Actresses of the American Stage, No. 6 <i>1 mounted gelatin silver print</i> Copy photograph of 18 portraits of actresses
b. 36, f. 668	Composite photograph, Celebrated Actresses of the American Stage, Number 1 <i>1 mounted gelatin silver print</i> Copy photograph of 18 portraits of actresses
b. 36, f. 668	Composite photograph, Little Gems from Living Models <i>1 mounted gelatin silver print</i> Copy photograph of eight portraits of actresses
b. 36, f. 668	Composite photograph, Opera <i>1 mounted gelatin silver print</i> Copy photograph of nine portraits of opera singers
b. 36, f. 668	Composite photograph, Opera <i>1 mounted gelatin silver print</i> Copy photograph of 13 portraits of opera singers
b. 36, f. 668	Composite photograph, Opera <i>1 mounted gelatin silver print</i> Copy photograph of five portraits of opera singers
b. 35, f. 636	Conner, Charlotte Mary Sanford Barnes, 1818-1863 <i>No photographic print extant</i> Also known as Mrs. Edmund Sheppard Connor
b. 35, f. 634	Consuelo, Miss, attributed <i>1 mounted gelatin silver print</i>
b. 35, f. 633	Conway, Lillian, 1858-1891 <i>1 mounted gelatin silver print</i>
b. 35, f. 634	Cooke, Rosa, approximately 1844-1916 <i>1 mounted gelatin silver print</i>
b. 35, f. 634	Coombs, Jane, 1842- <i>6 mounted gelatin silver prints</i>
b. 35, f. 628	Corsi, Antoinette, active 1870 <i>1 mounted gelatin silver print</i> Also known as Antonina

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 35, f. 634	Cottrelly, Mathilde, 1851-1933 <i>1 mounted gelatin silver print</i>
b. 35, f. 635	Crabtree, Lotta, 1847-1924 <i>9 mounted gelatin silver prints</i>
b. 35, f. 636	Cubas, Isabella <i>2 mounted gelatin silver prints</i>
b. 35, f. 628	Cubas, Isabella, 1831-1864 <i>7 mounted gelatin silver prints</i> Misidentified as Mademoiselle Albertina
b. 35, f. 634	Cushman, Charlotte, 1816-1876 <i>5 mounted gelatin silver prints</i>
b. 35, f. 636	Cushman, Pauline, 1833-1893 <i>11 mounted gelatin silver prints</i>
b. 35, f. 638	Daly, Julia, 1833- <i>1 mounted gelatin silver print</i>
b. 35, f. 638	Dare, Leona, approximately 1854-1922 <i>1 mounted gelatin silver print</i> Also known as Susan Adeline Stuart and Susan Adeline Stewart
b. 35, f. 638	Dauvray, Helen, 1858 or 1859-1923 <i>2 mounted gelatin silver prints</i>
b. 35, f. 638	Davenport, Fanny Elizabeth Vining, 1829-1891 <i>1 mounted gelatin silver print</i>
b. 35, f. 637	Davenport, Fanny, 1850-1898 <i>7 mounted gelatin silver prints</i>
b. 35, f. 639	De Faiber, Ernestine, 1843- <i>6 mounted gelatin silver prints</i>
b. 35, f. 638	De Larmly, Mademoiselle, attributed <i>1 mounted gelatin silver print</i>
b. 35, f. 638	Dean, Julia, 1830-1868 <i>2 mounted gelatin silver prints</i>
b. 35, f. 638	Denin, Kate, 1837-1907 <i>2 mounted gelatin silver prints</i> Also known as Kate Denin Wilson and Mrs. John Wilson
b. 35, f. 638	Denin, Susan, 1835-1875 <i>1 mounted gelatin silver print</i>
b. 35, f. 638	Drew, Louisa Lane, 1820-1987 <i>1 mounted gelatin silver print</i>
b. 35, f. 638	Dumas, Nathalie, active 1863-1865 <i>4 mounted gelatin silver prints</i>

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 35, f. 638	Duse, Eleonora, 1858-1924 <i>2 mounted gelatin silver prints</i> Also known as Eleanora Dusé
b. 35, f. 638	Dyas, Ada, 1843-1908 <i>1 mounted gelatin silver print</i>
b. 35, f. 639	Eames, Emma, 1865-1952 <i>3 mounted gelatin silver prints</i>
b. 35, f. 639	Eastlake, Mary, 1855 or 1856-1911 <i>1 mounted gelatin silver print</i>
b. 35, f. 639	Elliott, Maxine, 1868-1940 <i>No photographic print extant</i>
b. 35, f. 639	Ethel, Agnes, 1852-1903 <i>1 mounted gelatin silver print</i>
b. 35, f. 639	Evesson, Isabelle, 1869-1914 <i>1 mounted gelatin silver print</i> Also known as Isabelle Cooper
b. 35, f. 639	Eyre, Sophie, 1853-1892 <i>1 mounted gelatin silver print</i>
b. 35, f. 640	Farren, Nellie, 1848-1904 <i>1 mounted gelatin silver print</i>
b. 35, f. 640	Ferraù, Fanny, attributed <i>1 mounted gelatin silver print</i>
b. 35, f. 640	Findlay, Jos., attributed <i>1 mounted gelatin silver print</i>
b. 35, f. 640	Fisher, Kate, approximately 1840-1918 <i>1 mounted gelatin silver print</i>
b. 35, f. 640	Fiske, Minnie Maddern, 1865-1932 <i>1 mounted gelatin silver print</i>
b. 35, f. 640	Florence, W. J., Mrs., 1830-1906 <i>4 mounted gelatin silver prints</i> Also known as Malvina Pray and Malvina Pray Littel
b. 35, f. 640	Forbes, Tilly, active 1862-1865 <i>3 mounted gelatin silver prints</i> Also known as Tillie Forbes
b. 35, f. 640	Forrest, Catherine Norton Sinclair, 1817-1891 <i>1 mounted gelatin silver print</i>
b. 35, f. 640	Fremstad, Olive, 1871-1951 <i>1 mounted gelatin silver print</i>
b. 35, f. 642	Gardner, Carrie, attributed <i>1 mounted gelatin silver print</i>

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 35, f. 642	George, Grace, 1879-1961 <i>1 mounted gelatin silver print</i>
b. 35, f. 642	Germon, Euphemia, -1914 <i>1 mounted gelatin silver print</i>
b. 35, f. 642	Germon, Jane Anderson, 1821-1909 <i>1 mounted gelatin silver print</i> Also known as Mrs. Greeneberry Carr Germon
b. 35, f. 641	Gilbert, Anne Hartley, 1821-1904 <i>2 mounted gelatin silver prints</i> Also known as as Mrs. G. H. Gilbert
b. 35, f. 641	Gilbert, Anne Hartley, 1821-1904, and James Lewis, 1838-1896 <i>1 mounted gelatin silver print</i>
b. 35, f. 642	Gilbert, Maria, 1906-1866 <i>1 mounted gelatin silver print</i> Also known as Maria Deth Campbell
b. 35, f. 642	Girard, Kate, 1860-1885 <i>1 mounted gelatin silver print</i> Also known as Kate Rowe
b. 35, f. 642	Gladstone, Mary, 1830- <i>3 mounted gelatin silver prints</i>
b. 35, f. 642	Goddard, Arabella, 1836-1922 <i>2 mounted gelatin silver prints</i>
b. 36, f. 650	Gould, Edith M. Kingdon, 1864-1921 <i>4 mounted gelatin silver prints</i> Also known as Editch Kingdon
b. 35, f. 642	Granger, Maude, 1850 or 1851-1928 <i>3 mounted gelatin silver prints</i>
b. 35, f. 642	Grattan, H. P., Mrs., 1810-1876 <i>2 mounted gelatin silver prints</i>
b. 35, f. 642	Graziella, Mademoiselle, attributed <i>2 mounted gelatin silver prints</i> May depict Graziella Delaplaine Ridgway, 1852-1928
b. 35, f. 642	Grey, Mabel, -1871 <i>3 mounted gelatin silver prints</i> Also known as Annie King
b. 35, f. 642	Grossi, Carlotta, active 1872-1879 <i>1 mounted gelatin silver print</i>
b. 35, f. 643	Hamilton, Hattie, active 1864-1877 <i>1 mounted gelatin silver print</i> Also known as Hattie Bernard

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 35, f. 644	Harris, Amelia, 1815-1891 <i>1 mounted gelatin silver print</i>
b. 35, f. 644	Harrison, Maud, 1854-1907 <i>1 mounted gelatin silver print</i>
b. 35, f. 644	Henderson, Louise, active 1873-1876 <i>1 mounted gelatin silver print</i>
b. 35, f. 644	Hengler, Jenny Louise, 1849-1935 <i>1 mounted gelatin silver print</i>
b. 35, f. 644	Henriques, Madelaine, 1841-1929 <i>9 mounted gelatin silver prints</i>
b. 35, f. 643	Heron, Bijou, 1863-1937 <i>1 mounted gelatin silver print</i>
b. 35, f. 643	Heron, Bijou, 1863-1937, and Mabel Leonard, active 1876-1884 <i>1 mounted gelatin silver print</i>
b. 35, f. 645	Herring, Fanny, 1832-1906 <i>1 mounted gelatin silver print</i>
b. 35, f. 645	Herrmann, Adelaide, 1853-1932 <i>1 mounted gelatin silver print</i>
b. 35, f. 645	Hill, Caroline, approximately 1850- <i>1 mounted gelatin silver print</i> Also known as Caroline Kelcey
b. 35, f. 645	Hinckley, Isabella, 1840-1862 <i>6 mounted gelatin silver prints</i>
b. 35, f. 645	Hinckley, Isabella, 1840-1862, and Agostino Giuliano Susini, 1825-1883 <i>1 mounted gelatin silver print</i>
b. 35, f. 644	Hoey, Josephine Shaw, 1824?-1896 <i>3 mounted gelatin silver prints</i> Also known as Mrs. John Hoey
b. 35, f. 644	Holman, Julia, -1879 <i>2 mounted gelatin silver prints</i>
b. 35, f. 644	Holman, Sallie, 1852-1888 <i>1 mounted gelatin silver print</i> Also known as Sallie Dalton
b. 35, f. 644	Hudson, Leo, 1839-1873 <i>4 mounted gelatin silver prints</i> Also known as Julia Lee Hodgen
b. 35, f. 644	Hughes, Annie, 1869-1954 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 35, f. 644	Huntington, Agnes, approximately 1864-1953 <i>2 mounted gelatin silver prints</i> Also known as Agnes Huntington Cravath
b. 35, f. 646	Irving, Henrietta, -1905 <i>1 mounted gelatin silver print</i> Also known as Henrietta Eddy
b. 36, f. 648	Janaushek, Francesca Romana Magdalena, 1830-1904 <i>2 mounted gelatin silver prints</i>
b. 35, f. 647	Janisch, Antonie, 1848-1920 <i>1 mounted gelatin silver print</i>
b. 36, f. 648	Jansen, Marie, 1857-1914 <i>2 mounted gelatin silver prints</i>
b. 35, f. 647	Jennings, Clara, active 1863-1877 <i>9 mounted gelatin silver prints</i>
b. 36, f. 648	Jewett, Sarah Henshaw Hunt, 1845-1899 <i>1 mounted gelatin silver print</i>
b. 35, f. 647	Jones, Avonia, 1836-1867 <i>4 mounted gelatin silver prints</i> Also known as Avonia Jones Brooke
b. 36, f. 668	Jones, Avonia, 1836-1867 <i>1 mounted gelatin silver print</i> Also known as Avonia Jones Brooke
b. 35, f. 647	Jones, Julia, 1828-1907 <i>6 mounted gelatin silver prints</i> Also known as Julia A. Wagstaff, Mrs. J. M. Cook, and Mrs. William G. Jones
b. 36, f. 668	Jones, Julia, 1828-1907 <i>1 mounted gelatin silver print</i> Also known as Julia A. Wagstaff, Mrs. J. M. Cook, and Mrs. William G. Jones
b. 36, f. 648	Josephs, Fanny, 1842-1890 <i>1 mounted gelatin silver print</i>
b. 36, f. 648	Juch, Emma, 1863-1939 <i>1 mounted gelatin silver print</i>
b. 36, f. 663	Kean, Ellen, 1805-1880 <i>1 mounted gelatin silver print</i> Also known as Ellen Tree
b. 36, f. 649	Keene, Laura, 1826-1873 <i>3 mounted gelatin silver prints</i>
b. 36, f. 650	Kellogg, Clara Louise, 1842-1916 <i>13 mounted gelatin silver prints</i>

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 36, f. 650	Kemble, Frankie, active 1885-1888 <i>1 mounted gelatin silver print</i> Also known as Isabella Clayburgh
b. 36, f. 650	Kempton, Jenny, 1835-1921 <i>1 mounted gelatin silver print</i>
b. 36, f. 649	Kendal, Madge, 1849-1935 <i>2 mounted gelatin silver prints</i>
b. 36, f. 650	Kidder, Kathryn, 1868-1939 <i>1 mounted gelatin silver print</i> Also known as Kathryn Anspacher
b. 36, f. 651	La Grange, Anna de, 1825-1905 <i>1 mounted gelatin silver print</i> Also known as Anna de La Grange de Stankowitch
b. 36, f. 651	La Grange, Sophie de, active 1865 <i>2 mounted gelatin silver prints</i>
b. 36, f. 651	Lambert, Helen, attributed <i>1 mounted gelatin silver print</i>
b. 35, f. 638	Lander, J. M. (Jean Margaret), 1829-1903 <i>1 mounted gelatin silver print</i>
b. 36, f. 651	Lander, J. M. (Jean Margaret), 1829-1903 <i>1 mounted gelatin silver print</i> Misidentified as Henrietta Lander
b. 36, f. 651	Langtry, Lily, 1853-1929 <i>5 mounted gelatin silver prints</i>
b. 36, f. 651	Leigh, Constance, attributed <i>1 mounted gelatin silver print</i>
b. 36, f. 651	Lewis, Jeffreys, 1856 or 1857-1926 <i>1 mounted gelatin silver print</i>
b. 36, f. 651	Lind, Jenny, 1820-1887 <i>6 mounted gelatin silver prints</i>
b. 36, f. 651	Linden, Bertha, active 1881 <i>1 mounted gelatin silver print</i>
b. 36, f. 651	Linden, Marie, 1862- <i>1 mounted gelatin silver print</i>
b. 35, f. 638	Lingard, Alice Dunning, 1847-1897 <i>1 mounted gelatin silver print</i>
b. 36, f. 651	Lisle, Rose, -1891 <i>1 mounted gelatin silver print</i> Also known as Rose Lisle-Yerance

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 36, f. 651	Logan, Olive, 1839-1909 <i>1 mounted gelatin silver print</i>
b. 35, f. 638	Lotti della Santa, Marcella, 1831-1901 <i>1 mounted gelatin silver print</i>
b. 36, f. 651	Lucca, Pauline, 1841-1908 <i>2 mounted gelatin silver prints</i>
b. 36, f. 651	Lyndon, Agnes, active 1883-1884 <i>1 mounted gelatin silver print</i>
b. 35, f. 628	MacKay, Lavenia Atherton, approximately 1859-1927 <i>1 mounted gelatin silver print</i> Also known as Lavenia Hogan and Lavenia Atherton; misidentified as Lillian Atherton
b. 36, f. 652	Mansfield, Josie, 1847-1931 <i>1 mounted gelatin silver print</i> Also known as Helen Josephine Mansfield Reade
b. 36, f. 653	Marden, Mary, active 1888-1889 <i>1 mounted gelatin silver print</i>
b. 36, f. 653	Markham, Pauline, 1847-1919 <i>3 mounted gelatin silver prints</i>
b. 36, f. 653	Marlowe, Julia, 1865-1950 <i>2 mounted gelatin silver prints</i>
b. 36, f. 653	Martinot, Sadie, 1861-1923 <i>2 mounted gelatin silver prints</i>
b. 36, f. 666	Mathews, Lizzie, 1832 or 1833-1899 <i>1 mounted gelatin silver print</i> Also known as Lizzie Davenport and Lizzie Weston
b. 36, f. 653	Matthews, Ethel Garland, 1870-1957 <i>1 mounted gelatin silver print</i>
b. 36, f. 653	Medori, Giuseppina, 1827-1906 <i>2 mounted gelatin silver prints</i> also known as Josephine Medori and Josepha Wilmot
b. 36, f. 653	Melville, Emelie, 1851-1932 <i>3 mounted gelatin silver prints</i> Also known as Emilie Jones Derby and Emilie Trethaway
b. 36, f. 653	Millett, Maude, 1867-1920 <i>1 mounted gelatin silver print</i> Also known as Ethel Maude Millet and Maude Millet Tennant
b. 36, f. 652	Mitchell Sisters, composite photograph that includes Mary Mitchell, 1834-1908; Maggie Mitchell, 1837-1918; and Emma Mitchell, 1843-1917 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 36, f. 652	Mitchell, Emma, 1843-1917 <i>2 mounted gelatin silver prints</i>
b. 36, f. 652	Mitchell, Maggie, 1837-1918 <i>6 mounted gelatin silver prints</i>
b. 36, f. 652	Mitchell, Mary, 1833-1908 <i>3 mounted gelatin silver prints</i> Also known as Mary Lomax Mitchell Albaugh
b. 36, f. 653	Modjeska, Helena, 1840-1909 <i>5 mounted gelatin silver prints</i>
b. 36, f. 653	Morant, Fanny, 1821-1900 <i>2 mounted gelatin silver prints</i>
b. 36, f. 652	Morensi, Kate <i>9 mounted gelatin silver prints</i> Also known as Kate Duckworth and Mademoiselle Montmorency
b. 36, f. 653	Morosini, Victoria, 1864-approximately 1934 <i>1 mounted gelatin silver print</i> Also known as Victoria Morosini-Schilling-Huylskamp
b. 36, f. 654	Morris, Clara, 1848-1925 <i>8 mounted gelatin silver prints</i> Also known as Clara Morris Harriott
b. 36, f. 653	Mortimer, Julia, approximately 1841-1866 <i>1 mounted gelatin silver print</i>
b. 36, f. 652	Myers, Julia, attributed <i>No photographic print extant</i>
b. 36, f. 652	Myers, Louisa, active 1861-1866 <i>2 mounted gelatin silver prints</i>
b. 35, f. 638	Nantier-Didiée, Constance, 1831-1867 <i>1 mounted gelatin silver print</i>
b. 36, f. 655	Neilson, Adelaide, 1848-1880 <i>7 mounted gelatin silver prints</i>
b. 36, f. 655	Nethersole, Olga, 1870-1951 <i>5 mounted gelatin silver prints</i>
b. 36, f. 655	Nilsson, Christine, 1843-1921 <i>4 mounted gelatin silver prints</i> Also known as the Countess de Casa Miranda
b. 36, f. 656	Olcott, Ida Lillian, 1861-1888 <i>1 mounted gelatin silver print</i>
b. 36, f. 658	Palmer, Minnie, 1857-1936 <i>3 mounted gelatin silver prints</i>

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 36, f. 658	Parepa-Rosa, Euphrosyne, 1836-1874 <i>3 mounted gelatin silver prints</i>
b. 36, f. 658	Parks, Jane, attributed <i>1 mounted gelatin silver print</i>
b. 36, f. 657	Patti, Adelina, 1843-1919 <i>14 mounted gelatin silver prints</i>
b. 36, f. 657	Patti, Adelina, 1843-1919, and Carlo Patti, 1842-1878 <i>1 mounted gelatin silver print</i>
b. 36, f. 657	Patti, Adelina, 1843-1919, composite photograph with Carlotta Patti, 1835-1899 <i>13 mounted gelatin silver prints</i>
b. 36, f. 657	Patti, Carlotta, 1835-1889 <i>3 mounted gelatin silver prints</i>
b. 36, f. 658	Paullini, Louise, attributed <i>No photographic print extant</i>
b. 36, f. 658	Penco, Rosina, 1829-1894 <i>1 mounted gelatin silver print</i>
b. 36, f. 658	Piccolomini, M. (Marietta), 1834-1899 <i>1 mounted gelatin silver print</i>
b. 36, f. 658	Pike, Flora, attributed <i>1 mounted gelatin silver print</i>
b. 36, f. 658	Pixley, Annie, 1858-1893 <i>1 mounted gelatin silver print</i>
b. 36, f. 658	Placide, Alice, -1908 <i>2 mounted gelatin silver prints</i>
b. 36, f. 658	Pomeroy, Viola, active 1872 <i>1 mounted gelatin silver print</i>
b. 36, f. 658	Ponisi, Elizabeth, 1818-1899 <i>1 mounted gelatin silver print</i> Also known as Elizabeth Hanson Ponisi
b. 36, f. 658	Potter, Cora Urquhart, 1857-1936 <i>1 mounted gelatin silver print</i>
b. 35, f. 632	Pray, Louisa, active 1849 <i>1 mounted gelatin silver print</i> Also known as Louisa Browne
b. 36, f. 658	Prior, Louisa Young, 1830- <i>3 mounted gelatin silver prints</i> Also known as Mrs. James J. Prior
b. 36, f. 658	Prior, Lulu, 1854- <i>4 mounted gelatin silver prints</i> Also known as Ann Louise Prior and Lulu Prior De Nyse

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 36, f. 661	Rachel, Mademoiselle, 1821-1858 <i>No photographic print extant</i> Also known as Elisabeth "Eliza/Élisa" Rachel Félix
b. 36, f. 661	Rawlinson, Grace, active 1870-1873 <i>1 mounted gelatin silver print</i> Misidentified as Grace Rawlestone
b. 36, f. 661	Reeves, Jennie, attributed <i>1 mounted gelatin silver print</i>
b. 36, f. 661	Rehan, Ada, 1857-1916 <i>3 mounted gelatin silver prints</i>
b. 36, f. 659	Réjane, 1856-1920 <i>2 mounted gelatin silver prints</i> Also known as Gabrielle Charlotte Réju
b. 36, f. 661	Rh�a, Hortense, 1844-1899 <i>1 mounted gelatin silver print</i>
b. 36, f. 661	Richings, Caroline, 1827-1884 <i>4 mounted gelatin silver prints</i> Also known as Caroline Richings Bernard
b. 35, f. 643	Richmond, Cora L. V. (Cora Linn Victoria), 1840-1923 <i>1 mounted gelatin silver print</i>
b. 36, f. 659	Ristori, Adelaide, 1822-1906 <i>11 mounted gelatin silver prints</i>
b. 36, f. 659	Ristori, Adelaide, 1822-1906, with Giuliano Capranica, 1824-1892; Giorgio Capranica, 1849-1922; and Bianca Capranica, 1852-1929 <i>1 mounted gelatin silver print</i>
b. 36, f. 661	Robe, Annie, approximately 1862-1922 <i>1 mounted gelatin silver print</i> Also known as Annie Robe-Griswold
b. 36, f. 661	Robertson, Agnes, 1833-1916 <i>1 mounted gelatin silver print</i>
b. 36, f. 661	Rodgers, Katherine, -1892 <i>1 mounted gelatin silver print</i>
b. 36, f. 661	Rudersdorff, Hermine, 1822-1882 <i>1 mounted gelatin silver print</i>
b. 36, f. 661	Russell, Annie, 1864-1936 <i>No photographic print extant</i>
b. 36, f. 660	Russell, Lillian, 1861-1922 <i>5 mounted gelatin silver prints</i>

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 36, f. 660	Russell, Lillian, 1861-1922, and Lillian Russell Solomon, 1884-1954 <i>6 mounted gelatin silver prints</i> Lillian Russell Solomon also known as Dorothy Russell, Dorothy Russell Lewis, and Dorothy Russell Calvert
b. 35, f. 638	Ruyther, Julie de, active 1879-1890 <i>1 mounted gelatin silver print</i>
b. 36, f. 662	Schumann-Heink, Ernestine, 1861-1936 <i>1 mounted gelatin silver print</i>
b. 36, f. 662	Scott-Siddons, Mary Frances, 1844-1896 <i>5 mounted gelatin silver prints</i>
b. 36, f. 662	Sedgwick, Amy, 1835-1897 <i>1 mounted gelatin silver print</i> Also known as Sarah Gardiner
b. 36, f. 662	Shirley, Madeleine, active 1888-1892 <i>1 mounted gelatin silver print</i>
b. 36, f. 662	Sloan, Ann Eliza Plowman <i>1 mounted gelatin silver print</i> Also known as Ann Lindsey
b. 36, f. 665	Solden, Clara Ann, 1850- <i>1 mounted gelatin silver print</i> Also known as Clara Vesey and Clara Hoffmeister
b. 36, f. 662	Speranza, Adelina, active 1859 <i>1 mounted gelatin silver print</i>
b. 36, f. 662	St. Leon, Maude, active 1869 <i>1 mounted gelatin silver print</i>
b. 36, f. 662	Stanley, Alma Stuart, 1854-1931 <i>1 mounted gelatin silver print</i>
b. 36, f. 662	Stockton, Fanny, -1871 <i>1 mounted gelatin silver print</i> Also known as Fanny Smith
b. 36, f. 662	Sulzer, Henrietta, active 1863-1865 <i>2 mounted gelatin silver prints</i> Also known as Enrichetta Sulzer and Henrietta Biachi
b. 35, f. 633	Tearle, Marianne, 1854-1896 <i>1 mounted gelatin silver print</i> Also known as Marianne "Minnie" Conway
b. 36, f. 663	Tempest, Marie, 1866-1942 <i>1 mounted gelatin silver print</i>
b. 36, f. 663	Terry, Ellen, Dame, 1847-1928 <i>8 mounted gelatin silver prints</i>

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 36, f. 663	Tetrazzini, Luisa, 1871-1940 <i>1 mounted gelatin silver print</i>
b. 36, f. 663	Thompson, Lydia, 1836?-1908 <i>3 mounted gelatin silver prints</i>
b. 35, f. 647	Thorne, Emily, -1907 <i>7 mounted gelatin silver prints</i> Also known as Emily Jordan and Emily Chamberlin
b. 36, f. 662	Thorne, Emily, -1907 <i>1 mounted gelatin silver print</i> Also known as Emily Jordan and Emily Chamberlin; misidentified as Mrs. Sefton
b. 36, f. 663	Thorne, Emily, -1907 <i>2 mounted gelatin silver prints</i> Also known as Emily Jordan and Emily Chamberlin
b. 36, f. 663	Thursby, Emma Cecilia, 1845-1931 <i>1 mounted gelatin silver print</i>
b. 36, f. 666	Tiffany, Annie Ward, -1919 <i>1 mounted gelatin silver print</i>
b. 36, f. 663	Titiens, Therese, 1831-1877 <i>2 mounted gelatin silver prints</i>
b. 36, f. 663	Toedt, Mathilde E., 1848-1895 <i>1 mounted gelatin silver print</i>
b. 36, f. 663	Trebelli, Zélia, 1838-1892 <i>1 mounted gelatin silver print</i>
b. 36, f. 664	Ullman, Kate, attributed <i>1 mounted gelatin silver print</i>
b. 36, f. 664	Urquhart, Isabel, 1865-1907 <i>1 mounted gelatin silver print</i>
b. 36, f. 664	Urso, Camilla, 1842-1902 <i>2 mounted gelatin silver prints</i>
b. 36, f. 665	Van Zandt, Jenny, approximately 1832- <i>1 mounted gelatin silver print</i> Also known as Jenny Blitz
b. 36, f. 665	Vance, Kate, 1840-1867 <i>1 mounted gelatin silver print</i>
b. 36, f. 665	Varian, Nina, 1856-1880 <i>1 mounted gelatin silver print</i>
b. 36, f. 665	Vernon, Ida, 1843-1923 <i>2 mounted gelatin silver prints</i>
b. 36, f. 665	Vestfali, Felicja, -1880 <i>2 mounted gelatin silver prints</i>

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 36, f. 668	Vestfali, Felicja, -1880 <i>1 mounted gelatin silver print</i> Copy photograph of nine portraits of Vestfali
b. 36, f. 665	Vining, Amelia, 1803 or 1804-1874 <i>1 mounted gelatin silver print</i>
b. 36, f. 665	Vokes, Jessie, 1851-1884, with Rosina Vokes, 1854-1894, and Victoria Vokes, 1853-1894 <i>1 mounted gelatin silver print</i>
b. 36, f. 665	Vokes, Jessie, 1851-1884, with Rosina Vokes, 1854-1894, Victoria Vokes, 1853-1894; Fred Vokes, 1846-1888, and Fawdon Vokes, 1844-1904 <i>1 mounted gelatin silver print</i>
b. 36, f. 665	Vokes, Rosina, 1854-1894 <i>1 mounted gelatin silver print</i>
b. 36, f. 665	Volmer, Louise, active 1870-1872 <i>1 mounted gelatin silver print</i>
b. 36, f. 666	Ward, Genevieve, 1838-1922 <i>1 mounted gelatin silver print</i>
b. 36, f. 666	Webb, Ada, 1845- <i>2 mounted gelatin silver prints</i>
b. 36, f. 666	Webb, Ada, 1845-, and Emma H. Webb, 1843- <i>1 mounted gelatin silver print</i>
b. 36, f. 666	Webb, Emma H., 1843- <i>5 mounted gelatin silver prints</i>
b. 36, f. 666	Webster, Lizzie, 1858-1937 <i>1 mounted gelatin silver print</i> Also known as Elizabeth Nunnemacher
b. 36, f. 666	Western, Lucille, 1843-1877 <i>1 mounted gelatin silver print</i>
b. 36, f. 668	Western, Lucille, 1843-1877 <i>1 mounted gelatin silver print</i> Copy photograph of seven portraits of Western
b. 36, f. 666	Williams, Maria, 1828-1911 <i>2 mounted gelatin silver prints</i> Also known as Maria Pray, Maria Mestayer, and Mrs. Barney Williams
b. 36, f. 666	Wilson, Lillie, active 1888-1889 <i>1 mounted gelatin silver print</i>
b. 36, f. 666	Wood, Matilda Charlotte Vining, 1831-1915 <i>4 mounted gelatin silver prints</i> Also known as Matilda Charlotte Vining and Mrs. John Wood

Workbooks > Stage Women (Mounted on Dark-colored Paper) (continued)

b. 36, f. 666 Wynne, Sarah Edith, 1842-1897
1 mounted gelatin silver print
Also known as Eos Cymru and Sarah Edith Agabeg

b. 36, f. 667 Yeamans, Annie, 1835-1912
No photographic print extant

b. 36, f. 667 Yeamans, Jennie, 1862-1906
1 mounted gelatin silver print

b. 36, f. 667 Yerance, Ida, active 1871-1872
2 mounted gelatin silver prints

Stage Men (Mounted on Light-colored Paper)

b. 37, f. 669 Abrugnedo, Lorenzo, active 1870-1876
1 mounted gelatin silver print

b. 37, f. 669 Aldrich, Louis, 1843-1901
1 mounted gelatin silver print

b. 37, f. 669 Arbuckle, Matthew, 1828-1883
1 mounted gelatin silver print

b. 37, f. 669 Ardit, Luigi, 1822-1903
1 mounted gelatin silver print

b. 37, f. 669 Arnott, Edward, -1885
1 mounted gelatin silver print

b. 37, f. 669 Aston, Knight
1 mounted gelatin silver print
Also known by his given name, Thomas Whyte, as well as Henry Lee Toller

b. 37, f. 670 Bangs, Frank C., 1832-1908
1 mounted gelatin silver print

b. 37, f. 670 Barrett, Lawrence, 1838-1891
1 mounted gelatin silver print

b. 37, f. 670 Barron, Charles, 1843-1918
1 mounted gelatin silver print

b. 37, f. 670 Barrymore, John, 1882-1942
1 mounted gelatin silver print

b. 37, f. 670 Barrymore, Maurice, 1849-1905
1 mounted gelatin silver print

b. 37, f. 670 Bartholomew, W. H. (William H.), 1832-
1 mounted gelatin silver print

b. 37, f. 670 Bates, Mark, approximately 1841-1879
1 mounted gelatin silver print

b. 37, f. 670 Beckett, Harry, 1839-1880
1 mounted gelatin silver print

Workbooks > Stage Men (Mounted on Light-colored Paper) (continued)

b. 37, f. 670	Behrens, Siegfried, 1839-1912 <i>1 mounted gelatin silver print</i>
b. 37, f. 670	Bellew, John Chippendall Montesquieu, 1823-1874 <i>1 mounted gelatin silver print</i>
b. 37, f. 670	Belmore, George, 1827 or 1828-1875 <i>1 mounted gelatin silver print</i>
b. 37, f. 670	Benfratelli, Michelangelo, active 1874-1890 <i>1 mounted gelatin silver print</i>
b. 37, f. 670	Boniface, George C., 1832-1912 <i>1 mounted gelatin silver print</i>
b. 37, f. 670	Bowers, George Vining, 1835-1878 <i>1 mounted gelatin silver print</i>
b. 37, f. 670	Brutone, J. W. (John W.), 1824-1876 <i>1 mounted gelatin silver print</i>
b. 37, f. 670	Buckey, Harry, attributed <i>1 mounted gelatin silver print</i>
b. 37, f. 670	Buckley, E. J., active 1875-1893 <i>1 mounted gelatin silver print</i> Also known as Edward J. Buckley and Ed. J. Buckley
b. 37, f. 670	Burgess, Neil, 1851-1910 <i>1 mounted gelatin silver print</i>
b. 37, f. 670	Burroughs, Claude D., 1849-1876 <i>2 mounted gelatin silver prints</i>
b. 37, f. 670	Byron, Oliver Doud, 1842-1920 <i>1 mounted gelatin silver print</i>
b. 37, f. 671	Campanini, Italo, 1845-1896 <i>1 mounted gelatin silver print</i> Misidentified as Victor Campanini
b. 37, f. 671	Carleton William, 1827-1885 <i>1 mounted gelatin silver print</i>
b. 37, f. 671	Carpi, Carlo, 1842-1930 <i>1 mounted gelatin silver print</i>
b. 37, f. 671	Clarke, George H., 1840-1906 <i>1 mounted gelatin silver print</i> Also known as Georgw O'Neill
b. 37, f. 671	Coghlan, Charles F. (Charles Francis), 1848-1899 <i>1 mounted gelatin silver print</i>
b. 37, f. 671	Cogswell, William J., active 1870-1906 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Light-colored Paper) (continued)

b. 37, f. 671	Collier, Ed. K. (Edmund K.), 1852 or 1853- <i>1 mounted gelatin silver print</i>
b. 37, f. 671	Cowper, John Curtis, 1827-1885 <i>1 mounted gelatin silver print</i>
b. 37, f. 671	Cral, Tom, attributed <i>1 mounted gelatin silver print</i>
b. 37, f. 671	Crisp, Harry, -1882 <i>1 mounted gelatin silver print</i> One photographic print misidentified as his father, William H. Crisp, 1844-1874
b. 37, f. 672	Davenport, Edward Loomis, 1815-1877 <i>1 mounted gelatin silver print</i>
b. 37, f. 672	Decker, Nelson, 1841-1891 <i>1 mounted gelatin silver print</i> Also known as William Nelson Decker
b. 37, f. 672	Del Puente, Giuseppe, 1841-1900 <i>1 mounted gelatin silver print</i>
b. 37, f. 672	DeVere, Geo. F. (George F.), 1835-1910 <i>1 mounted gelatin silver print</i>
b. 37, f. 672	Drayton, Henri, 1822-1872 <i>1 mounted gelatin silver print</i>
b. 37, f. 672	Dyott, John, 1812-1876 <i>1 mounted gelatin silver print</i>
b. 37, f. 673	Edouin, Willie, 1841-1908 <i>1 mounted gelatin silver print</i>
b. 37, f. 673	Ellis, Robert, attributed <i>1 mounted gelatin silver print</i>
b. 37, f. 673	Emmet, J. K. (Joseph Kline), 1840-1891 <i>1 mounted gelatin silver print</i>
b. 37, f. 673	Emmett, Dan, 1815-1904 <i>1 mounted gelatin silver print</i>
b. 37, f. 673	Evans, Frank, active 1859-1891 <i>1 mounted gelatin silver print</i>
b. 37, f. 674	Ferranti, Pietro, -1896 <i>1 mounted gelatin silver print</i>
b. 37, f. 674	Fiorini, attributed <i>1 mounted gelatin silver print</i>
b. 37, f. 674	Fiske, Moses W., 1830-1887 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Light-colored Paper) (continued)

b. 37, f. 674	Florence, William Jermyn, 1831-1891 <i>2 mounted gelatin silver prints</i>
b. 37, f. 674	Floyd, William Rudolph, 1832-1880 <i>1 mounted gelatin silver print</i>
b. 37, f. 674	Fox, Charles Kemble, 1833-1875 <i>1 mounted gelatin silver print</i>
b. 37, f. 674	Fox, George Lafayette, 1825-1877 <i>1 mounted gelatin silver print</i>
b. 37, f. 675	Gill, William B., 1842-1919 <i>1 mounted gelatin silver print</i> Misidentified as W. J. Gill
b. 37, f. 675	Gilmore, P. S. (Patrick Sarsfield), 1829-1892 <i>1 mounted gelatin silver print</i>
b. 37, f. 675	Goodwin, Nat. C. (Nathaniel Carll), 1857-1919 <i>1 mounted gelatin silver print</i>
b. 37, f. 676	Habelmann, Theodor, 1834-1920 <i>1 mounted gelatin silver print</i>
b. 37, f. 676	Hall, Gustavus F., active 1867-1887 <i>1 mounted gelatin silver print</i>
b. 37, f. 676	Hamilton, Theodore, 1836-1916 <i>1 mounted gelatin silver print</i>
b. 37, f. 676	Hamilton, William, active 1872-1887 <i>1 mounted gelatin silver print</i>
b. 37, f. 676	Hardenberg, Frank, 1829-1889 <i>1 mounted gelatin silver print</i>
b. 37, f. 676	Harkins, Daniel H., 1835 or 1836-1902 <i>1 mounted gelatin silver print</i>
b. 37, f. 676	Harrigan Hart <i>No photographic print extant</i> Partnership of Edward Harrigan, 1844-1911, and Tony Hart, 1855-1891
b. 37, f. 676	Holland, Edmund Milton, 1848-1913 <i>1 mounted gelatin silver print</i>
b. 37, f. 676	Honey, George, 1822-1880 <i>1 mounted gelatin silver print</i>
b. 37, f. 676	Howe, J. B. (J. Burdett), 1828-1908 <i>1 mounted gelatin silver print</i>
b. 37, f. 676	Howson, John, 1844-1887 <i>1 mounted gelatin silver print</i>
b. 37, f. 676	Hyer, Tom, 1819-1864 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Light-colored Paper) (continued)

b. 37, f. 677	Irving, Henry, Sir, 1838-1905 <i>1 mounted gelatin silver print</i>
b. 37, f. 678	James, Louis, 1842-1910 <i>1 mounted gelatin silver print</i>
b. 37, f. 678	Jamet, Josef, active 1871-1872 <i>1 mounted gelatin silver print</i>
b. 37, f. 678	Jennings, J. W. (John W.), active 1869-1891 <i>1 mounted gelatin silver print</i>
b. 37, f. 678	Joseffy, Rafael, 1852-1915 <i>1 mounted gelatin silver print</i>
b. 37, f. 679	Keene, T. W. (Thomas Wallace), 1840-1898 <i>1 mounted gelatin silver print</i>
b. 37, f. 679	Kennedy, M. A., active 1863-1904 <i>1 mounted gelatin silver print</i>
b. 37, f. 679	Kerrigan, Thomas, attributed <i>1 mounted gelatin silver print</i>
b. 37, f. 679	Klein, Hermann, 1856-1934 <i>1 mounted gelatin silver print</i>
b. 37, f. 679	Knight, George S., 1850-1892 <i>1 mounted gelatin silver print</i> Also known as George Washington Sloan
b. 37, f. 680	Lacy, Harry, 1853-1920 <i>1 mounted gelatin silver print</i> Also known as Elanson Henry Lacy
b. 37, f. 680	Langley, Frank, -1879 <i>1 mounted gelatin silver print</i>
b. 37, f. 680	Lassalle, Jean, 1847-1909 <i>1 mounted gelatin silver print</i>
b. 37, f. 680	Lawrence, Atkins, approximately 1851- <i>1 mounted gelatin silver print</i>
b. 37, f. 680	Le Franc, C. W., attributed <i>1 mounted gelatin silver print</i>
b. 37, f. 680	Leclercq, Charles, -1895 <i>2 mounted gelatin silver prints</i>
b. 37, f. 680	Leffingwell, Miron Winslow, 1828-1879 <i>1 mounted gelatin silver print</i>
b. 37, f. 680	Lennox, Walter S., 1832 or 1833-1905 <i>1 mounted gelatin silver print</i>
b. 37, f. 680	Levick, Gustavus Richard, 1854-1909 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Light-colored Paper) (continued)

b. 37, f. 680	Levick, Milnes, 1825-1897 <i>1 mounted gelatin silver print</i>
b. 37, f. 680	Lewis, James, 1840-1896 <i>1 mounted gelatin silver print</i>
b. 37, f. 680	Lingard, William Horace, 1839-1927 <i>1 mounted gelatin silver print</i>
b. 37, f. 680	Little, Harry, attributed <i>1 mounted gelatin silver print</i>
b. 37, f. 681	Maas, Joseph, 1847-1886 <i>1 mounted gelatin silver print</i>
b. 37, f. 682	MacDowell, Edward, 1860-1908 <i>No photographic print extant</i>
b. 37, f. 681	Maguinness, D. J., -1889 <i>1 mounted gelatin silver print</i>
b. 37, f. 681	Manau, Jean-Pierre, 1822-1908 <i>1 mounted gelatin silver print</i> Not a stage man; Manau worked as a public prosecutor and judge in France
b. 37, f. 681	Marezbek, Max, 1821-1897 <i>1 mounted gelatin silver print</i>
b. 37, f. 681	Mario, Giovanni, 1810-1883 <i>2 mounted gelatin silver prints</i>
b. 37, f. 681	Marlowe, Owen, 1830-1876 <i>1 mounted gelatin silver print</i>
b. 37, f. 681	Maurel, Victor, 1848-1923 <i>1 mounted gelatin silver print</i>
b. 37, f. 681	Mayo, Frank, 1839-1896 <i>1 mounted gelatin silver print</i>
b. 37, f. 682	McClannin, Robert F. (Robert Freeman), 1832-1899 <i>1 mounted gelatin silver print</i>
b. 37, f. 682	McCormack, Joseph Loudon, approximately 1851-1913 <i>1 mounted gelatin silver print</i>
b. 37, f. 682	McDonald, W., attributed <i>1 mounted gelatin silver print</i>
b. 37, f. 672	Meyer, Leopold von, 1816-1883 <i>1 mounted gelatin silver print</i>
b. 37, f. 681	Millard, Harrison, 1830-1895 <i>1 mounted gelatin silver print</i>
b. 37, f. 681	Montague, Henry James, 1844-1878 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Light-colored Paper) (continued)

b. 37, f. 681	Montgomery, Henry W., 1842-1908 <i>1 mounted gelatin silver print</i>
b. 37, f. 681	Morosini, G. <i>1 mounted gelatin silver print</i> Photograph may depict George Morosini, -1882, spouse of contralto Clotilde Parigiani
b. 37, f. 681	Morris, Thomas E., 1829- <i>1 mounted gelatin silver print</i>
b. 37, f. 681	Murdoch, James Edward, 1811-1893 <i>2 mounted gelatin silver prints</i>
b. 37, f. 681	Murdock, H. S. (Henry S.), 1845-1876 <i>1 mounted gelatin silver print</i> Also known as H. S. Murdoch
b. 37, f. 681	Muzio, Emanuele, 1825-1890 <i>1 mounted gelatin silver print</i>
b. 37, f. 683	Nannetti, Romano, approximately 1845-1910 <i>1 mounted gelatin silver print</i>
b. 37, f. 683	Neville, Henry, 1837-1910 <i>1 mounted gelatin silver print</i>
b. 37, f. 683	Nicolini, Ernesto, 1834-1898 <i>1 mounted gelatin silver print</i>
b. 37, f. 683	Nikisch, Arthur, 1855-1922 <i>1 mounted gelatin silver print</i>
b. 37, f. 683	Norris, Charles, 1846- <i>1 mounted gelatin silver print</i>
b. 37, f. 684	O'Neill, James, 1847-1920 <i>1 mounted gelatin silver print</i>
b. 37, f. 684	Ogden, R. D'Orsey <i>1 mounted gelatin silver print</i>
b. 37, f. 684	Orlandini, Domenico, active 1866-1869 <i>1 mounted gelatin silver print</i>
b. 37, f. 685	Padgett, J. C. (James C.), approximately 1835-1896 <i>1 mounted gelatin silver print</i>
b. 37, f. 685	Parkes, George, -1894 <i>1 mounted gelatin silver print</i>
b. 37, f. 685	Pateman, Robert, 1841-1924 <i>1 mounted gelatin silver print</i>
b. 37, f. 685	Paur, Emil, 1855-1932 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Light-colored Paper) (continued)

b. 37, f. 685	Peakes, Henry C., 1840 or 1841- <i>1 mounted gelatin silver print</i>
b. 37, f. 685	Pitou, Augustus, 1843-1915 <i>1 mounted gelatin silver print</i>
b. 37, f. 685	Plympton, Eben, 1853-1915 <i>2 mounted gelatin silver prints</i>
b. 37, f. 685	Polk, Joseph B., 1840 or 1841-1902 <i>1 mounted gelatin silver print</i>
b. 37, f. 686	Rankin, McKee, 1844-1914 <i>1 mounted gelatin silver print</i>
b. 37, f. 686	Reményi, Eduard, 1828-1898 <i>1 mounted gelatin silver print</i>
b. 37, f. 686	Remmertz, Franz, 1845-1903 <i>1 mounted gelatin silver print</i>
b. 37, f. 686	Rignold, George Richard, 1839-1912 <i>2 mounted gelatin silver prints</i>
b. 37, f. 686	Rignold, George Richard, 1839-1912, and Berthe Girardin, active 1874 <i>1 mounted gelatin silver print</i>
b. 37, f. 686	Ringgold, Benjamin T. (Benjamin Tarr), 1835- <i>1 mounted gelatin silver print</i>
b. 37, f. 686	Robinson, Frederic, 1832-1912 <i>2 mounted gelatin silver prints</i>
b. 37, f. 686	Robson, Stuart, 1836-1903 <i>1 mounted gelatin silver print</i>
b. 37, f. 686	Robson, Stuart, 1836-1903, and William H. Crane, 1845-1928 <i>1 mounted gelatin silver print</i>
b. 37, f. 686	Roche, Frank, active 1867-1883 <i>1 mounted gelatin silver print</i>
b. 37, f. 686	Rockwell, Charles Henry, 1839 or 1840-1883 <i>1 mounted gelatin silver print</i>
b. 37, f. 686	Rosa, Carl, 1842-1889 <i>1 mounted gelatin silver print</i>
b. 37, f. 686	Rowe, George F. (George Fawcett), 1832 or 1834-1889 <i>1 mounted gelatin silver print</i>
b. 37, f. 686	Runcio, Francesco, approximately 1853- <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Salvini, Alessandro, 1861-1896 <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Sauret, Émile, 1852-1920 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Light-colored Paper) (continued)

b. 37, f. 687	Searle, Joseph Cyril, 1840-1887 <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Setchell, Dan, 1831-1866 <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Shannon, Joseph W., 1835 or 1836-1897 <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Sheldon, A. H., 1847- <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Sheridan, W. E. (William Edward), 1840-1887 <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Sheridan, W. E. (William Edward), 1840-1887, and Minnie Doyle Howard, approximately 1848-1895 <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Shewell, Livingston Robert, 1833-1904 <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Stetson, E. T., 1836- <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Stevenson, Charles A. (Charles Alexander), 1851-1929 <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Stewart, A. H., attributed <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Stoddart, James Henry, 1827-1907 <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Strakosch, Max, 1835-1892 <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Stuart, Henri, 1844 or 1845-1891 <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Sullivan, Barry (Thomas Barry), 1821-1891 <i>1 mounted gelatin silver print</i>
b. 37, f. 687	Sullivan, J. J. (John J.), approximately 1847-1882 <i>1 mounted gelatin silver print</i>
b. 37, f. 688	Tagliapietra, Giovanni, 1848-1921 <i>1 mounted gelatin silver print</i>
b. 37, f. 688	Tannehill, Francis A., 1830-1900 <i>1 mounted gelatin silver print</i> Also known as Francis A. Tannyhill
b. 37, f. 688	Teesdale, H. R., active 1877-1883 <i>1 mounted gelatin silver print</i>
b. 37, f. 688	Thorne, Charles Robert, 1840-1883 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Light-colored Paper) (continued)

b. 37, f. 688	Thorne, Edwin, 1845-1897, and Charles B. Bishop, -1889 <i>1 mounted gelatin silver print</i>
b. 37, f. 689	Vizzani, Giovanni, active 1872-1880 <i>1 mounted gelatin silver print</i>
b. 37, f. 689	Vokes, Fawdon, 1844-1904 <i>1 mounted gelatin silver print</i> Also known by his given name, Walter Fawdon
b. 37, f. 690	Ward, James M. (James Moor), approximately 1851-1892 <i>1 mounted gelatin silver print</i>
b. 37, f. 690	Warde, Frederick B., 1851-1935 <i>1 mounted gelatin silver print</i>
b. 37, f. 690	Warren, William, 1812-1888 <i>1 mounted gelatin silver print</i>
b. 37, f. 690	Westland, H., active 1866-1885 <i>1 mounted gelatin silver print</i>
b. 37, f. 690	Wheatley, Charles, active 1859-1881 <i>1 mounted gelatin silver print</i>
b. 37, f. 690	Whiffen, Thomas, 1845-1897 <i>1 mounted gelatin silver print</i>
b. 37, f. 690	Whiting, David, approximately 1811-1881 <i>1 mounted gelatin silver print</i>
b. 37, f. 690	Whitney, Myron W. (Myron William), 1835 or 1836-1910 <i>1 mounted gelatin silver print</i>
b. 37, f. 690	Williams, J. L., attributed <i>1 mounted gelatin silver print</i>
b. 37, f. 690	Wyndham, Charles, 1837-1919 <i>1 mounted gelatin silver print</i>

Stage Men (Mounted on Dark-colored Paper)

b. 38, f. 691	Adams, Edwin, 1834-1877 <i>No photographic print extant</i>
b. 38, f. 697	Albert, Eugen d', 1864-1932 <i>1 mounted gelatin silver print</i>
b. 38, f. 691	Allen, J. H. <i>1 mounted gelatin silver print</i>
b. 38, f. 691	Arliss, George, 1868-1946 <i>1 mounted gelatin silver print</i>
b. 38, f. 694	Bandmann, Daniel Edward, 1840-1905 <i>1 mounted gelatin silver print</i>
b. 38, f. 695	Bangs, Frank C., 1832-1908 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Dark-colored Paper) (continued)

b. 38, f. 694	Barnum, P. T. (Phineas Taylor), 1810-1891 <i>3 mounted gelatin silver prints</i>
b. 38, f. 695	Barrett, Lawrence, 1838-1891 <i>5 mounted gelatin silver prints</i>
b. 38, f. 694	Barrett, Wilson, 1848-1904 <i>2 mounted gelatin silver prints</i>
b. 38, f. 694	Barrymore, John, 1882-1942 <i>1 mounted gelatin silver print</i>
b. 38, f. 694	Beckett, Harry, 1839-1880 <i>1 mounted gelatin silver print</i>
b. 38, f. 694	Bell, Digby, 1849-1917 <i>1 mounted gelatin silver print</i>
b. 38, f. 694	Bellew, Kyrle, 1855-1911 <i>2 mounted gelatin silver prints</i>
b. 38, f. 694	Bellini, Domenico, active 1861-1867 <i>1 mounted gelatin silver print</i> Also known as Fernando Bellini
b. 38, f. 694	Bispham, David Scull, 1857-1921 <i>1 mounted gelatin silver print</i>
b. 38, f. 694	Blaisdell, J. W. (John W.), 1840-1911 <i>5 mounted gelatin silver prints</i>
b. 38, f. 694	Blake, William Rufus, 1805-1863 <i>1 mounted gelatin silver print</i>
b. 38, f. 692	Booth, Edwin, 1833-1893 <i>19 mounted gelatin silver prints</i>
b. 38, f. 693	Booth, Edwin, 1833-1893 <i>9 mounted gelatin silver prints</i>
b. 38, f. 693	Booth, Edwin, 1833-1893, and Edwina Booth, 1861-1938 <i>4 mounted gelatin silver prints</i>
b. 38, f. 692	Booth, Edwin, 1833-1893, and Lawrence Barrett, 1838-1891 <i>No photographic print extant</i>
b. 38, f. 692	Booth, Edwina, 1861-1938 <i>1 mounted gelatin silver print</i> Also known as Edwina Booth Grossman
b. 38, f. 693	Booth, John Wilkes, 1838-1865 <i>8 mounted gelatin silver prints</i>
b. 38, f. 698	Booth, Junius Brutus, 1796-1852 <i>1 mounted gelatin silver print</i>
b. 38, f. 693	Booth, Junius Brutus, 1796-1852, and Edwin Booth, 1833-1893 <i>No photographic print extant</i>

Workbooks > Stage Men (Mounted on Dark-colored Paper) (continued)

b. 38, f. 692	Booth, Junius Brutus, 1821-1883 <i>3 mounted gelatin silver prints</i>
b. 38, f. 693	Booth, Mary Ann Holmes, 1802-1885 <i>1 mounted gelatin silver print</i>
b. 38, f. 693	Booth, Mary Devlin, 1840-1863 <i>1 mounted gelatin silver print</i>
b. 38, f. 695	Boucicault, Dion, 1820-1890 <i>9 mounted gelatin silver prints</i>
b. 38, f. 694	Brignoli, Pasquale, 1824-1884 <i>1 mounted gelatin silver print</i>
b. 38, f. 694	Brougham, John, 1810-1880 <i>2 mounted gelatin silver prints</i>
b. 38, f. 695	Bryant, Dan, 1833-1875 <i>1 mounted gelatin silver print</i>
b. 38, f. 696	Buffalo Bill, 1846-1917 <i>1 mounted gelatin silver print</i>
b. 38, f. 694	Bull, Ole, 1810-1880 <i>2 mounted gelatin silver prints</i>
b. 38, f. 696	Capoul, Victor, 1839-1924 <i>1 mounted gelatin silver print</i>
b. 38, f. 696	Caruso, Enrico, 1873-1921 <i>No photographic print extant</i>
b. 38, f. 696	Castle, William, 1836-1909 <i>1 mounted gelatin silver print</i>
b. 38, f. 696	Cecil, Arthur, 1843-1896 <i>1 mounted gelatin silver print</i>
b. 38, f. 696	Chanfrau, Frank, 1824-1884 <i>8 mounted gelatin silver prints</i>
b. 38, f. 696	Christy, George N., 1827-1868 <i>1 mounted gelatin silver print</i>
b. 38, f. 696	Coburn, Joe, 1835-1880 <i>1 mounted gelatin silver print</i>
b. 38, f. 696	Collier, James W., 1836- <i>1 mounted gelatin silver print</i>
b. 38, f. 696	Collins, John, 1811-1874 <i>2 mounted gelatin silver prints</i>
b. 38, f. 696	Couldock, C. W. (Charles Walter), 1815-1898 <i>1 mounted gelatin silver print</i>
b. 38, f. 696	Crane, William H., 1845-1928 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Dark-colored Paper) (continued)

b. 38, f. 697	Daly, Augustin, 1838-1899 <i>1 mounted gelatin silver print</i>
b. 38, f. 697	Daly, Augustin, 1838-1899, and eleven members from his theatrical company in 1882 <i>1 mounted gelatin silver print</i>
b. 38, f. 697	Daly, Augustin, 1838-1899, and ten members from his theatrical company in 1882 <i>1 mounted gelatin silver print</i> Identified from left to right, standing: William Gilbert, John Moore, W. J. Lemoyne, May Fielding; from left to right, sitting: James Lewis, George Parkes, Mrs. Gilbert, Ada Rehan, John Drew, Augustin Daly, Charles Fisher, Virginia Dreher
b. 38, f. 697	Daly, H. F. (Henry F.), 1828- <i>2 mounted gelatin silver prints</i>
b. 38, f. 697	Davenport, Adolphus H., 1828-1873 <i>1 mounted gelatin silver print</i>
b. 38, f. 697	Davenport, Edward Loomis, 1815-1877 <i>3 mounted gelatin silver prints</i>
b. 38, f. 697	Davidge, William Pleater, 1814-1888 <i>2 mounted gelatin silver prints</i>
b. 38, f. 697	Dawison, Bogumił, 1818-1872 <i>1 mounted gelatin silver print</i>
b. 38, f. 697	Dengremont, Eugène Maurice, 1867-1893 <i>1 mounted gelatin silver print</i>
b. 38, f. 697	Denier, Tony, 1839?-1917 <i>1 mounted gelatin silver print</i>
b. 38, f. 697	Dixey, Henry E., 1859-1943 <i>No photographic print extant</i>
b. 38, f. 697	Drew, Frank Nelson, 1831-1903 <i>1 mounted gelatin silver print</i>
b. 38, f. 697	Drew, John, 1853-1927 <i>2 mounted gelatin silver prints</i>
b. 38, f. 698	Emmet, J. K. (Joseph Kline), 1840-1891 <i>2 mounted gelatin silver prints</i>
b. 38, f. 698	Emmett, Dan, 1815-1904 <i>1 mounted gelatin silver print</i>
b. 38, f. 698	Engler, attributed <i>1 mounted gelatin silver print</i> Identified as an equestrian
b. 38, f. 699	Faure, Jean-Baptiste, 1830-1914 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Dark-colored Paper) (continued)

b. 38, f. 699	Fechter, Charles, 1824-1879 <i>9 mounted gelatin silver prints</i>
b. 38, f. 699	Florence, William Jermyn, 1831-1891 <i>1 mounted gelatin silver print</i>
b. 38, f. 710	Forbes-Robertson, Johnston, Sir, 1853-1937 <i>2 mounted gelatin silver prints</i>
b. 38, f. 698	Forrest, Edwin, 1806-1872 <i>2 mounted gelatin silver prints</i>
b. 38, f. 699	Forrest, Edwin, 1806-1872 <i>2 mounted gelatin silver prints</i>
b. 38, f. 699	Fox, George Lafayette, 1825-1877 <i>3 mounted gelatin silver prints</i>
b. 38, f. 699	Fyffe, Charles J., 1830-1910 <i>1 mounted gelatin silver print</i>
b. 38, f. 700	Gilbert, George H., 1821-1866 <i>1 mounted gelatin silver print</i>
b. 38, f. 700	Gilbert, John, 1810-1889 <i>4 mounted gelatin silver prints</i>
b. 38, f. 700	Gilbert, John, 1810-1889, and Lester Wallack, 1820-1888 <i>1 mounted gelatin silver print</i>
b. 38, f. 700	Gilbert, John, 1810-1889, John Sefton, 1805-1868, and William Rudolph Floyd, 1832-1880 <i>1 mounted gelatin silver print</i>
b. 38, f. 700	Gilbert, John, 1810-1889, with Lester Wallack, 1820-1888, and two other men <i>1 mounted gelatin silver print</i>
b. 38, f. 700	Gleck, Giacomo, approximately 1813- <i>4 mounted gelatin silver prints</i>
b. 38, f. 700	Got, François Jules Edmond, 1822-1901 <i>1 mounted gelatin silver print</i>
b. 38, f. 701	Hackett, James Henry, 1800-1871 <i>2 mounted gelatin silver prints</i>
b. 38, f. 701	Hammerstein, Oscar, 1846-1919 <i>3 mounted gelatin silver prints</i>
b. 38, f. 701	Hare, John, 1844-1921 <i>1 mounted gelatin silver print</i>
b. 38, f. 701	Hegner, Otto, 1876-1907 <i>1 mounted gelatin silver print</i>
b. 38, f. 701	Herrmann, Alexander, 1843-1896 <i>1 mounted gelatin silver print</i> Man wearing a hat is Alexander Herrmann

Workbooks > Stage Men (Mounted on Dark-colored Paper) (continued)

b. 38, f. 701	Herrmann, Carl, 1816-1887 <i>2 mounted gelatin silver prints</i> Misidentified as his younger brother Alexander Herrmann, 1843-1896
b. 38, f. 701	Hind, Thomas James, 1815-, and John K. Mortimer, 1830-1878 <i>1 mounted gelatin silver print</i>
b. 38, f. 701	Hind, Thomas James, 1815-, and Joseph Wright <i>1 mounted gelatin silver print</i>
b. 38, f. 701	Hofmann, Josef, 1876-1957 <i>No photographic print extant</i>
b. 38, f. 701	Holland, Edmund Milton, 1848-1913 <i>1 mounted gelatin silver print</i>
b. 38, f. 701	Holland, George, 1791-1870 <i>2 mounted gelatin silver prints</i>
b. 38, f. 701	Holston, William, -1876 <i>4 mounted gelatin silver prints</i> Misidentified as William Halston
b. 38, f. 701	Hopper, DeWolf, 1858-1935, and Marshall P. (Marshall Pinckney) Wilder, 1859-1915 <i>1 mounted gelatin silver print</i>
b. 38, f. 701	Howard, Joseph, 1833-1908 <i>1 mounted gelatin silver print</i>
b. 38, f. 702	Irving, H. B. (Henry Brodribb), 1870-1919 <i>1 mounted gelatin silver print</i>
b. 38, f. 702	Irving, Henry, Sir, 1838-1905 <i>3 mounted gelatin silver prints</i>
b. 38, f. 702	Irving, Henry, Sir, 1838-1905, and John Laurence Toole, 1830-1906 <i>1 mounted gelatin silver print</i>
b. 38, f. 702	Irving, Laurence, 1871-1914 <i>1 mounted gelatin silver print</i>
b. 38, f. 703	Jefferson, Joseph, 1829-1905 <i>10 mounted gelatin silver prints</i>
b. 38, f. 703	Jefferson, Joseph, 1829-1905, and a boy in "Rip Van Winkle" <i>1 mounted gelatin silver print</i>
b. 38, f. 704	Kean, Charles John, 1811?-1868 <i>1 mounted gelatin silver print</i>
b. 38, f. 704	Kean, Ellen, 1805-1880 <i>No photographic print extant</i>
b. 38, f. 704	Keene, T. W. (Thomas Wallace), 1840-1898 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Dark-colored Paper) (continued)

b. 38, f. 704	Kelcey, Herbert, 1856-1917 <i>1 mounted gelatin silver print</i>
b. 38, f. 701	King, Tom, 1835-1888 <i>1 mounted gelatin silver print</i> Misidentified as John C. Heenan, 1835-1873
b. 38, f. 704	Kubelík, Jan, 1880-1940 <i>1 mounted gelatin silver print</i>
b. 38, f. 705	Lamb, Edward, 1828 or 1829-1887 <i>2 mounted gelatin silver prints</i>
b. 38, f. 705	Levick, Gustavus Richard, 1854-1909 <i>1 mounted gelatin silver print</i>
b. 38, f. 705	Lewis, James, 1840-1896 <i>1 mounted gelatin silver print</i>
b. 38, f. 705	Liszt, Franz, 1811-1886. <i>1 mounted gelatin silver print</i>
b. 38, f. 707	Maas, Joseph, 1847-1886 <i>1 mounted gelatin silver print</i>
b. 38, f. 706	Macready, William Charles, 1793-1873 <i>1 mounted gelatin silver print</i> Misidentified as Charles M. Macready
b. 38, f. 707	Mansfield, Richard, 1857-1907 <i>7 mounted gelatin silver prints</i>
b. 38, f. 707	Mantell, Robert B. (Robert Bruce), 1854-1928 <i>1 mounted gelatin silver print</i>
b. 38, f. 707	Mapleson, James Henry, 1830-1901 <i>1 mounted gelatin silver print</i>
b. 38, f. 707	Mathews, Charles, 1803-1878 <i>1 mounted gelatin silver print</i>
b. 38, f. 707	Mazzolini, Francesco, 1828-1908 <i>3 mounted gelatin silver prints</i>
b. 38, f. 706	McCullough, John, 1832-1885 <i>7 mounted gelatin silver prints</i>
b. 38, f. 707	Miller, Henry, 1860-1926 <i>1 mounted gelatin silver print</i>
b. 38, f. 707	Miranda, D., active 1859 <i>1 mounted gelatin silver print</i>
b. 38, f. 707	Mortimer, John K., 1830-1878 <i>7 mounted gelatin silver prints</i>
b. 38, f. 707	Mortimer, John K., 1830-1878, and Thomas James Hind, 1815- <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Dark-colored Paper) (continued)

b. 38, f. 707	Murdock, H. S. (Henry S.), 1845-1876 <i>1 mounted gelatin silver print</i>
b. 38, f. 708	Owens, John E. (John Edmond), 1823-1886 <i>5 mounted gelatin silver prints</i>
b. 38, f. 709	Parselle, John, 1820-1885 <i>1 mounted gelatin silver print</i>
b. 38, f. 697	Parsloe, Charles Thomas, 1804-1870, and Harry Watkins, 1825-1894, in "True to the Last" <i>1 mounted gelatin silver print</i> Men misidentified as H. F. (Henry F.) Daly, 1828-, and Thomas James Hind, 1815-
b. 38, f. 697	Parsloe, Charles Thomas, 1804-1870, Harry Watkins, 1825-1894, and Annie Floyd in "True to the Last" <i>1 mounted gelatin silver print</i> Men misidentified as H. F. (Henry F.) Daly, 1828-, and Thomas James Hind, 1815-
b. 38, f. 709	Parsloe, Charles Thomas, 1836-1898 <i>4 mounted gelatin silver prints</i>
b. 38, f. 709	Pastor, Tony, 1837-1908 <i>2 mounted gelatin silver prints</i>
b. 38, f. 709	Pearson, Harry, approximately 1822-1884 <i>1 mounted gelatin silver print</i>
b. 38, f. 709	Piatti, Alfredo C. (Alfredo Carlo), 1822-1901 <i>1 mounted gelatin silver print</i>
b. 38, f. 709	Plympton, Eben, 1853-1915 <i>1 mounted gelatin silver print</i>
b. 38, f. 709	Pounds, Courtice, 1862-1927 <i>1 mounted gelatin silver print</i>
b. 38, f. 710	Raymond, John T., 1836-1887 <i>1 mounted gelatin silver print</i>
b. 38, f. 710	Raymond, John T., 1836-1887, and Mark Twain (Samuel Langhorne Clemens), 1835-1910 <i>1 mounted gelatin silver print</i>
b. 38, f. 710	Reeves, Sims, 1818-1900 <i>2 mounted gelatin silver prints</i>
b. 38, f. 710	Rice, Dan, 1823-1900 <i>1 mounted gelatin silver print</i>
b. 38, f. 710	Richings, Peter, 1798-1871 <i>1 mounted gelatin silver print</i>
b. 38, f. 710	Richings, Peter, 1798-1871, and Caroline Richings, 1827-1884 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Dark-colored Paper) (continued)

b. 38, f. 710	Ring, J. H., (James H.) 1820-1883 <i>No photographic print extant</i>
b. 38, f. 710	Robson, Stuart, 1836-1903 <i>1 mounted gelatin silver print</i>
b. 38, f. 710	Russell, Sol Smith, 1848-1902 <i>1 mounted gelatin silver print</i>
b. 38, f. 710	Ryder, John, 1814-1885 <i>1 mounted gelatin silver print</i>
b. 38, f. 711	Salvini, Tommaso, 1829-1915 <i>2 mounted gelatin silver prints</i>
b. 38, f. 711	Sarasate, Pablo de, 1844-1908 <i>1 mounted gelatin silver print</i>
b. 38, f. 711	Scotti, Antonio, 1866-1936 <i>1 mounted gelatin silver print</i>
b. 38, f. 711	Seabrooke, Thomas Q. (Thomas Quigley), 1860-1913 <i>1 mounted gelatin silver print</i>
b. 38, f. 711	Sefton, John, 1805-1868 <i>1 mounted gelatin silver print</i>
b. 38, f. 700	Sefton, John, 1805-1868, with John Gilbert, 1810-1889, and William Rudolph Floyd, 1832-1880 <i>1 mounted gelatin silver print</i>
b. 38, f. 711	Smith, J. A. (Joseph Alfred), 1813-1899 <i>1 mounted gelatin silver print</i>
b. 38, f. 711	Smith, Mark, 1829-1874 <i>1 mounted gelatin silver print</i>
b. 38, f. 711	Sothorn, E. H. (Edward Hugh), 1859-1933 <i>1 mounted gelatin silver print</i>
b. 38, f. 711	Sothorn, Edward Askew, 1826-1881 <i>4 mounted gelatin silver prints</i>
b. 38, f. 711	Stockhausen, Julius, 1826-1906 <i>1 mounted gelatin silver print</i>
b. 38, f. 711	Susini, Augustino, 1822 or 1823-1883 <i>1 mounted gelatin silver print</i>
b. 38, f. 711	Susini, Augustino, 1822 or 1823-1883, and Isabella Hinckley, 1840-1862 <i>1 mounted gelatin silver print</i>
b. 38, f. 712	Tearle, Osmond, 1852-1901 <i>1 mounted gelatin silver print</i>
b. 38, f. 712	Thompson, Denman, 1833-1911 <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Dark-colored Paper) (continued)

b. 38, f. 712	Thorne, Charles Robert, 1840-1883 <i>1 mounted gelatin silver print</i>
b. 38, f. 712	Tocci family <i>1 mounted gelatin silver print</i> Photograph includes conjoined twins, Giacomo Battista Tocci and Giovanni Battista Tocci, 1877-1940?, with their parents, Maria Luigia Mezzanrosa Tocci and Giovanni Tocci, and their younger sister
b. 38, f. 712	Toole, John Lawrence, 1830-1906 <i>1 mounted gelatin silver print</i>
b. 38, f. 712	Tropman?, attributed <i>1 mounted gelatin silver print</i>
b. 38, f. 713	Verati, Gaetano, active 1858-1877 <i>1 mounted gelatin silver print</i>
b. 38, f. 713	Vizzani, Giovanni, active 1872-1880 <i>1 mounted gelatin silver print</i>
b. 38, f. 713	Vokes Family <i>2 mounted gelatin silver prints</i> Includes Fred Vokes, 1846-1888; Fawdon Vokes, 1844-1904; Jessie Vokes, 1851-1884; Victoria Vokes, 1853-1894; and Rosina Vokes, 1854-1894
b. 38, f. 713	Vokes, Frederick Mortimer, 1846-1888 <i>1 mounted gelatin silver print</i>
b. 38, f. 714	Wachtel, Theodor, 1823-1893 <i>2 mounted gelatin silver prints</i>
b. 38, f. 714	Wallack, James William, 1791?-1864 <i>2 mounted gelatin silver prints</i> Misidentified as Lester Wallack, Sr.
b. 38, f. 714	Wallack, James William, 1791?-1864, and Charles E. (Charles Edward) Wallack, -1907 <i>1 mounted gelatin silver print</i>
b. 38, f. 714	Wallack, James William, 1791?-1864, with Lester Wallack, 1820-1888, and Charles E. (Charles Edward) Wallack, -1907 <i>1 mounted gelatin silver print</i>
b. 38, f. 714	Wallack, Lester, 1820-1888 <i>9 mounted gelatin silver prints</i>
b. 38, f. 714	Wallack, Lester, 1820-1888, and John Gilbert, 1810-1889 <i>1 mounted gelatin silver print</i>
b. 38, f. 714	Wallack, Lester, 1820-1888, with John Gilbert, 1810-1889, and two men <i>1 mounted gelatin silver print</i>

Workbooks > Stage Men (Mounted on Dark-colored Paper) (continued)

b. 38, f. 714	Wallack's Theatre company, 1863-1864 <i>1 mounted gelatin silver print</i> Copy photograph of 29 portraits of men and women each with a corresponding number for identification
b. 38, f. 714	Warner, Charles, 1846-1909 <i>1 mounted gelatin silver print</i>
b. 38, f. 714	Warren, William, 1812-1888 <i>4 mounted gelatin silver prints</i>
b. 38, f. 697	Watkins, Harry, 1825-1894, and Annie Floyd in the play, "True to the Last" <i>1 mounted gelatin silver print</i> Misidentified as Thomas James Hind, 1815-; play formerly known as "The Bride of an Evening"
b. 38, f. 714	Wheatley, William, 1816-1876 <i>2 mounted gelatin silver prints</i>
b. 38, f. 714	Wilhelmj, August, 1845-1908 <i>1 mounted gelatin silver print</i>
b. 38, f. 714	Williams, Gus, 1847-1915 <i>2 mounted gelatin silver prints</i>
b. 38, f. 714	Wilson, Francis, 1854-1935 <i>1 mounted gelatin silver print</i>
b. 38, f. 714	Wright, Joseph, and Thomas James Hind, 1815- <i>1 mounted gelatin silver print</i>
Clergy	
b. 40, f. 744	Abbott, William Penn, 1838-1878, attributed <i>1 mounted gelatin silver print</i>
b. 39, f. 715	Adams, William Forbes, 1833-1920 <i>1 mounted gelatin silver print</i>
b. 39, f. 715	Ames, Edward Raymond, 1806-1879 <i>1 mounted gelatin silver print</i>
b. 39, f. 715	Anderson, Charles Palmerston, 1863-1930 <i>1 mounted gelatin silver print</i>
b. 39, f. 715	Armitage, William Edmond, 1830-1873 <i>2 mounted gelatin silver prints</i>
b. 39, f. 715	Atkinson, Thomas, 1807-1881 <i>2 mounted gelatin silver prints</i>
b. 39, f. 715	Atwill, Edward Robert, 1840-1911 <i>1 mounted gelatin silver print</i>
b. 39, f. 715	Aves, Henry Damerel, 1853-1936 <i>1 mounted gelatin silver print</i>

Workbooks > Clergy (continued)

b. 39, f. 717	Bacon, Leonard Woolsey, 1830-1907 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Baker, Osmon C. (Osmon Cleander), 1812-1871 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Barnes, Albert, 1798-1870 <i>1 mounted gelatin silver print</i>
b. 40, f. 744	Bartlett, William Alvin, 1831-1917, attributed <i>2 mounted gelatin silver prints</i>
b. 39, f. 717	Bartol, C. A. (Cyrus Augustus), 1813-1900 <i>1 mounted gelatin silver print</i>
b. 40, f. 744	Bayley, James Roosevelt, 1814-1877 <i>4 mounted gelatin silver prints</i> Misidentified as Bailey
b. 39, f. 716	Beckwith, Charles Minnigerode, 1851-1928 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Beckwith, John W. (John Watrous), 1831-1890 <i>2 mounted gelatin silver prints</i>
b. 39, f. 716	Bedell, Gregory Thurston, 1817-1892 <i>3 mounted gelatin silver prints</i>
b. 39, f. 716	Beecher, Henry Ward, 1813-1887 <i>10 mounted gelatin silver prints</i>
b. 39, f. 716	Beecher, Henry Ward, 1813-1887, and Harriet Beecher Stowe, 1811-1896 <i>2 mounted gelatin silver prints</i>
b. 39, f. 716	Beecher, Henry Ward, 1813-1887, with Lyman Beecher, 1775-1863, and Harriet Beecher Stowe, 1811-1896 <i>1 mounted gelatin silver print</i>
b. 39, f. 716	Beecher, Lyman, 1775-1863 <i>1 mounted gelatin silver print</i>
b. 39, f. 716	Bellows, Henry W. (Henry Whitney), 1814-1882 <i>1 mounted gelatin silver print</i>
b. 39, f. 716	Benedict XV, Pope, 1854-1922 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Benson, Edward White, 1829-1896 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Berrian, William, 1787-1862 <i>1 mounted gelatin silver print</i>
b. 39, f. 716	Bethune, George W. (George Washington), 1805-1862 <i>1 mounted gelatin silver print</i>
b. 39, f. 716	Bissell, William Henry Augustus, 1814-1893 <i>1 mounted gelatin silver print</i>

Workbooks > Clergy (continued)

b. 39, f. 717	Boardman, Henry A. (Henry Augustus), 1808-1880 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Booth, Maud Ballington, 1865-1948 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Booth, Maud Ballington, 1865-1948, and a child <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Booth, William, 1829-1912 <i>2 mounted gelatin silver prints</i>
b. 39, f. 717	Booth-Tucker, Frederick St. George De Lautour, 1853-1929 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Bowman, Samuel, 1800-1861 <i>1 mounted gelatin silver print</i>
b. 39, f. 716	Brent, Charles Henry, 1862-1929 <i>1 mounted gelatin silver print</i>
b. 39, f. 716	Brewer, Leigh R. (Leigh Richmond), 1839-1916 <i>1 mounted gelatin silver print</i>
b. 39, f. 716	Brewster, Chauncey B. (Chauncey Bunce), 1848-1941 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Brooks, Phillips, 1835-1893 <i>3 mounted gelatin silver prints</i>
b. 39, f. 717	Brown, John Wesley, 1837-1900 <i>1 mounted gelatin silver print</i>
b. 39, f. 716	Brown, William Montgomery, 1855-1937 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Brownell, Thomas Church, 1779-1865 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Buckley, J. M. (James Monroe), 1836-1920 <i>3 mounted gelatin silver prints</i>
b. 39, f. 717	Budington, William Ives, 1815-1879 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Burchard, S. D. (Samuel Dickinson), 1812-1891 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Burgess, George, 1809-1866 <i>2 mounted gelatin silver prints</i>
b. 39, f. 716	Burton, L. W. (Lewis William), 1852-1940 <i>1 mounted gelatin silver print</i>
b. 39, f. 717	Butler, C. M. (Clement Moore), 1810-1890 <i>1 mounted gelatin silver print</i>
b. 40, f. 744	Cabell, attributed <i>1 mounted gelatin silver print</i>

Workbooks > Clergy (continued)

b. 39, f. 718	Campbell, Alexander, 1788-1866 <i>No photographic print extant</i>
b. 40, f. 744	Canfield, Eli Hawley, 1817-1898 <i>1 mounted gelatin silver print</i>
b. 39, f. 718	Capers, Ellison, 1837-1908 <i>1 mounted gelatin silver print</i>
b. 39, f. 718	Chambers, Talbot W. (Talbot Wilson), 1819-1896 <i>1 mounted gelatin silver print</i>
b. 39, f. 718	Chapin, E. H. (Edwin Hubbell), 1814-1880 <i>2 mounted gelatin silver prints</i>
b. 39, f. 718	Chase, Carlton, 1794-1870 <i>2 mounted gelatin silver prints</i>
b. 39, f. 718	Cheshire, Joseph Blount, 1850-1932 <i>1 mounted gelatin silver print</i>
b. 39, f. 718	Clark, D. W. (Davis Wasgatt), 1812-1871 <i>1 mounted gelatin silver print</i>
b. 39, f. 718	Clark, Thomas M. (Thomas March), 1812-1903 <i>3 mounted gelatin silver prints</i>
b. 39, f. 718	Clarke, James Freeman, 1810-1888 <i>2 mounted gelatin silver prints</i>
b. 40, f. 744	Clarkson, attributed <i>1 mounted gelatin silver print</i>
b. 39, f. 718	Colenso, John William, 1814-1883 <i>1 mounted gelatin silver print</i>
b. 39, f. 718	Cook, Joseph, 1838-1901 <i>4 mounted gelatin silver prints</i>
b. 39, f. 718	Corrigan, Michael Augustine, 1839-1902 <i>1 mounted gelatin silver print</i>
b. 39, f. 718	Coxe, A. Cleveland (Arthur Cleveland), 1818-1896 <i>2 mounted gelatin silver prints</i>
b. 40, f. 744	Cummings, J. W. (Jeremiah Williams), 1824-1866 <i>1 mounted gelatin silver print</i>
b. 39, f. 718	Cummins, George D. (George David), 1822-1876 <i>3 mounted gelatin silver prints</i>
b. 39, f. 719	Darlington, James Henry, 1856-1930 <i>1 mounted gelatin silver print</i>
b. 39, f. 719	Deems, Charles F. (Charles Force), 1820-1893 <i>1 mounted gelatin silver print</i>
b. 39, f. 719	Delancey, William Heathcote, 1797-1865 <i>1 mounted gelatin silver print</i>

Workbooks > Clergy (continued)

b. 39, f. 719	DeWitt, Thomas, 1791-1874 <i>1 mounted gelatin silver print</i>
b. 39, f. 719	Dix, Morgan, 1827-1908 <i>1 mounted gelatin silver print</i>
b. 39, f. 719	Doane, George Washington, 1799-1859 <i>1 mounted gelatin silver print</i>
b. 39, f. 719	Doane, William Croswell, 1832-1913 <i>1 mounted gelatin silver print</i>
b. 39, f. 719	Dowie, John Alexander, 1847-1907 <i>1 mounted gelatin silver print</i>
b. 40, f. 744	Ducachet, Henry William, 1796-1865 <i>1 mounted gelatin silver print</i> Misidentified as Dr. Ducuchet
b. 39, f. 719	Durbin, John P. (John Price), 1800-1876 <i>1 mounted gelatin silver print</i>
b. 39, f. 720	Eastburn, Manton, 1801-1872 <i>2 mounted gelatin silver prints</i>
b. 39, f. 720	Edsall, Samuel Cook, 1860-1917 <i>1 mounted gelatin silver print</i>
b. 39, f. 720	Ewer, Ferdinand C. (Ferdinand Cartwright), 1826-1883 <i>1 mounted gelatin silver print</i>
b. 39, f. 721	Falconio, Diomede, 1842-1917 <i>1 mounted gelatin silver print</i>
b. 40, f. 744	Farley, Frederick A. (Frederick Augustus), 1800-1892 <i>2 mounted gelatin silver prints</i>
b. 39, f. 721	Farley, John M. (John Murphy), 1842-1918 <i>2 mounted gelatin silver prints</i>
b. 39, f. 721	Fawcett, M. Edward, 1865-1935 <i>1 mounted gelatin silver print</i>
b. 39, f. 721	Ferguson, Samuel David, 1842-1916 <i>1 mounted gelatin silver print</i>
b. 39, f. 721	Finney, Charles G., 1792-1875 <i>1 mounted gelatin silver print</i>
b. 39, f. 721	Forbes, John Murray, 1813-1898 <i>1 mounted gelatin silver print</i>
b. 39, f. 721	Foss, Cyrus D., 1834-1910 <i>2 mounted gelatin silver prints</i>
b. 39, f. 721	Fowler, Charles Henry, 1837-1908 <i>1 mounted gelatin silver print</i>

Workbooks > Clergy (continued)

b. 40, f. 744	Francis, attributed <i>1 mounted gelatin silver print</i>
b. 39, f. 721	Francis, Joseph Marshall, 1862-1939 <i>1 mounted gelatin silver print</i>
b. 39, f. 721	French, J. W. (John William), 1810?-1871 <i>1 mounted gelatin silver print</i>
b. 39, f. 721	Funsten, James B. (James Bowen), 1856-1918 <i>1 mounted gelatin silver print</i>
b. 39, f. 721	Furness, William Henry, 1802-1896 <i>2 mounted gelatin silver prints</i>
b. 39, f. 722	Gadsden, Christopher Edwards, 1785-1852 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Gailor, Thomas Frank, 1856-1935 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Garrett, Alexander Charles, 1832-1924 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Geer, George Jarvis, 1821-1885 <i>1 mounted gelatin silver print</i>
b. 39, f. 721	Gibbons, James, 1834-1921 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Gibbons, James, 1834-1921 <i>2 mounted gelatin silver prints</i>
b. 39, f. 722	Gibson, Robert Atkinson, 1846-1919 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Gillespie, George DeNormandie, 1819-1909 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Gillette, A. D. (Abram Dunn), 1807-1882 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Gladden, Washington, 1836-1918 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Grafton, Charles C. (Charles Chapman), 1830-1912 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Gravatt, William Loyall, 1859-1942 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Graves, Frederick Rogers, 1858-1940 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Gray, William Crane, 1835-1919 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Green, William Mercer, 1798-1887 <i>2 mounted gelatin silver prints</i>

Workbooks > Clergy (continued)

b. 39, f. 722	Greer, David Hummell, 1844-1919 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Griswold, Sheldon Munson, 1861-1930 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Guerry, William Alexander, 1861-1928 <i>1 mounted gelatin silver print</i>
b. 39, f. 722	Gurley, P. D. (Phineas Densmore), 1816-1868 <i>1 mounted gelatin silver print</i>
b. 39, f. 724	Hall, A. C. A. (Arthur Crawshay Alliston), 1847-1930 <i>1 mounted gelatin silver print</i>
b. 39, f. 723	Hall, John, 1829-1898 <i>1 mounted gelatin silver print</i>
b. 39, f. 723	Hall, Newman, 1816-1902 <i>3 mounted gelatin silver prints</i>
b. 39, f. 724	Hare, William Hobart, 1838-1909 <i>1 mounted gelatin silver print</i>
b. 39, f. 723	Hatfield, Edwin F. (Edwin Francis), 1807-1883 <i>1 mounted gelatin silver print</i>
b. 39, f. 723	Hawks, Cicero Stephens, 1812-1868 <i>2 mounted gelatin silver prints</i>
b. 39, f. 723	Hecker, Isaac Thomas, 1819-1888 <i>1 mounted gelatin silver print</i>
b. 39, f. 723	Henni, John Martin, 1805-1881 <i>1 mounted gelatin silver print</i>
b. 39, f. 723	Hepworth, George H. (George Hughes), 1833-1902 <i>1 mounted gelatin silver print</i>
b. 39, f. 723	Hill, John Henry, 1791-1882 <i>1 mounted gelatin silver print</i>
b. 39, f. 724	Hitchcock, Roswell D. (Roswell Dwight), 1817-1887 <i>1 mounted gelatin silver print</i>
b. 39, f. 723	Hodge, Charles, 1797-1878 <i>3 mounted gelatin silver prints</i>
b. 40, f. 744	Holdich, Joseph, 1804-1893 <i>1 mounted gelatin silver print</i> Misidentified as possibly William Adams, 1807-1880
b. 39, f. 723	Hopkins, John H. (John Henry), 1820-1891 <i>2 mounted gelatin silver prints</i>
b. 39, f. 723	Hopson, Winthrop Hartly, 1823-1888 <i>1 mounted gelatin silver print</i> Misidentified as William H. Hopson

Workbooks > Clergy (continued)

b. 39, f. 724	Horner, Junius Moore, 1859-1933 <i>1 mounted gelatin silver print</i>
b. 39, f. 723	Houghton, George Hendric, 1820-1897 <i>1 mounted gelatin silver print</i>
b. 39, f. 723	Howland, Robert Shaw, 1820-1887 <i>1 mounted gelatin silver print</i>
b. 40, f. 743	Howland, Robert Shaw, 1820-1887 <i>No photographic print extant</i>
b. 39, f. 716	Hugh, Black, 1868-1953 <i>1 mounted gelatin silver print</i>
b. 39, f. 723	Hughes, John Joseph, 1797-1864 <i>1 mounted gelatin silver print</i>
b. 39, f. 723	Huntington, William Reed, 1838-1909 <i>1 mounted gelatin silver print</i>
b. 39, f. 723	Hutton, Mancius S. (Mancius Smedes), 1803-1880 <i>1 mounted gelatin silver print</i>
b. 40, f. 743	Hutton, Mancius S. (Mancius Smedes), 1803-1880 <i>1 mounted gelatin silver print</i>
b. 39, f. 725	Ingraham, H. B., attributed <i>1 mounted gelatin silver print</i>
b. 40, f. 743	Ingraham, H. B., attributed <i>1 mounted gelatin silver print</i>
b. 39, f. 725	Ireland, John, 1838-1918 <i>2 mounted gelatin silver prints</i>
b. 39, f. 726	Janes, Edmund S. (Edmund Storer), 1807-1876 <i>1 mounted gelatin silver print</i>
b. 39, f. 726	Johnson, attributed <i>1 mounted gelatin silver print</i> Referred to as Reverend, Doctor, and Professor
b. 40, f. 743	Johnson, attributed <i>1 mounted gelatin silver print</i> Referred to as Reverend, Doctor, and Professor
b. 39, f. 726	Johnson, Frederick Foote, 1866-1943 <i>1 mounted gelatin silver print</i>
b. 39, f. 726	Johnson, James Steptoe, 1843-1924 <i>1 mounted gelatin silver print</i>
b. 39, f. 726	Johnson, Joseph Horsfall, 1847-1928 <i>1 mounted gelatin silver print</i>
b. 39, f. 727	Keator, Frederick William, 1855-1924 <i>1 mounted gelatin silver print</i>

Workbooks > Clergy (continued)

b. 39, f. 727	Kemper, Jackson, 1789-1870 <i>2 mounted gelatin silver prints</i>
b. 39, f. 727	Kendrick, John Miles, 1836-1911 <i>1 mounted gelatin silver print</i>
b. 39, f. 727	Kerfoot, J. B. (John Barrett), 1816-1881 <i>1 mounted gelatin silver print</i>
b. 39, f. 727	Kingsley, Calvin, 1812-1870 <i>1 mounted gelatin silver print</i>
b. 39, f. 727	Kinsolving, George Herbert, 1849-1928 <i>1 mounted gelatin silver print</i>
b. 39, f. 727	Kip, William Ingraham, 1811-1893 <i>1 mounted gelatin silver print</i>
b. 39, f. 727	Knight, Albion W. (Albion Williamson), 1859-1936 <i>1 mounted gelatin silver print</i>
b. 39, f. 728	Lanphier, Jeremiah Calvin, 1809-1898 <i>1 mounted gelatin silver print</i>
b. 39, f. 728	Lawrence, Francis Effingham, 1827-1879 <i>1 mounted gelatin silver print</i>
b. 39, f. 728	Lawrence, William, 1850-1941 <i>1 mounted gelatin silver print</i>
b. 39, f. 728	Lee, Alfred, 1807-1887 <i>2 mounted gelatin silver prints</i>
b. 39, f. 728	Lee, Henry Washington, 1815-1874 <i>3 mounted gelatin silver prints</i>
b. 39, f. 728	Leeser, Isaac, 1806-1868 <i>1 mounted gelatin silver print</i>
b. 39, f. 728	Leo XIII, Pope, 1810-1903 <i>2 mounted gelatin silver prints</i>
b. 39, f. 728	Leonard, attributed <i>1 mounted gelatin silver print</i> Referred to as Reverend Doctor
b. 39, f. 728	Leonard, William Andrew, 1848-1930 <i>1 mounted gelatin silver print</i>
b. 39, f. 728	Lines, Edwin S. (Edwin Stevens), 1845-1927 <i>1 mounted gelatin silver print</i>
b. 39, f. 728	Littlejohn, Abram Newkirk, 1824-1901 <i>3 mounted gelatin silver prints</i>
b. 39, f. 728	Lorimer, George C. (George Claude), 1838-1904 <i>1 mounted gelatin silver print</i>

Workbooks > Clergy (continued)

b. 39, f. 728	Loyson, Hyacinthe, 1827-1912 <i>2 mounted gelatin silver prints</i> Also known as Charles Jean Marie Loyson
b. 39, f. 728	Lynch, Patrick Neison, 1817-1882 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Magie, David, 1795-1865 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Magill, Edward H. (Edward Hicks), 1825-1907 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Mahan, Milo, 1819-1870 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Mallalieu, Willard Francis, 1828-1911 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Mann, Cameron, 1851-1932 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Manning, Henry Edward, 1808-1892 <i>2 mounted gelatin silver prints</i>
b. 39, f. 730	Manning, William T. (William Thomas), 1866-1949 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Mathew, Theobald, 1790-1856 <i>1 mounted gelatin silver print</i>
b. 39, f. 729	McAllister, William, approximately 1822-1880 <i>1 mounted gelatin silver print</i>
b. 39, f. 729	McCabe, C. C. (Charles Cardwell), 1836-1906 <i>1 mounted gelatin silver print</i>
b. 39, f. 729	McCloskey, John, Cardinal, 1810-1885 <i>3 mounted gelatin silver prints</i>
b. 39, f. 729	McCormick, John Newton, 1863-1939 <i>1 mounted gelatin silver print</i>
b. 39, f. 729	McCoskry, Samuel Allen, 1804-1886 <i>3 mounted gelatin silver prints</i>
b. 39, f. 729	McIlvaine, Charles Pettit, 1799-1873 <i>3 mounted gelatin silver prints</i>
b. 39, f. 729	McKim, John, 1852-1936 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Meade, William, 1789-1862 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Medley, John, 1804-1892 <i>1 mounted gelatin silver print</i>

Workbooks > Clergy (continued)

b. 39, f. 729	M'Gill, John, 1809-1872 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Millspaugh, Frank Rosebrook, 1848-1916 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Moody, Dwight Lyman, 1837-1899 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Moreland, William Hall, 1861-1946 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Morgan, William F. (William Ferdinand), 1817-1888 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Morris, Benjamin Wistar, 1819-1906 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Morrison, James Dow, 1844-1934 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Morrison, Theodore Nevin, 1850-1929 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Mountain, George J. (George Jehoshaphat), 1789-1863 <i>1 mounted gelatin silver print</i>
b. 39, f. 730	Muhlenberg, William Augustus, 1796-1877 <i>1 mounted gelatin silver print</i>
b. 39, f. 731	Neely, Henry Adams, 1830-1899 <i>2 mounted gelatin silver prints</i>
b. 39, f. 731	Nelson, Richard Henry, 1859-1931 <i>1 mounted gelatin silver print</i>
b. 39, f. 731	Newell, William W. (William Whiting), 1807-1891 <i>1 mounted gelatin silver print</i>
b. 39, f. 731	Newkirk, Matthew, 1794-1868 <i>1 mounted gelatin silver print</i>
b. 39, f. 731	Newman, John Henry, 1801-1890 <i>1 mounted gelatin silver print</i>
b. 39, f. 731	Newman, John Philip, 1826-1899 <i>1 mounted gelatin silver print</i>
b. 39, f. 731	Nichols, William F. (William Ford), 1849-1924 <i>1 mounted gelatin silver print</i>
b. 39, f. 731	Ninde, William X. (William Xavier), 1832-1901 <i>1 mounted gelatin silver print</i>
b. 39, f. 732	Odenheimer, William Henry, 1817-1879 <i>2 mounted gelatin silver prints</i>
b. 39, f. 732	Ogilby, Frederick, 1813-1878 <i>1 mounted gelatin silver print</i>

Workbooks > Clergy (continued)

b. 39, f. 732	Olmstead, Charles Tyler, 1842-1924 <i>1 mounted gelatin silver print</i>
b. 39, f. 732	Olmsted, Charles Sanford, 1853-1918 <i>1 mounted gelatin silver print</i>
b. 39, f. 732	Onderdonk, Benjamin T. (Benjamin Tredwell), 1791-1861 <i>1 mounted gelatin silver print</i>
b. 39, f. 732	Osborne, Edward W. (Edward William), 1845-1926 <i>1 mounted gelatin silver print</i>
b. 39, f. 732	Osgood, Samuel, 1812-1880 <i>2 mounted gelatin silver prints</i>
b. 39, f. 733	Paddock, Benjamin H. (Benjamin Henry), 1828-1891 <i>1 mounted gelatin silver print</i>
b. 39, f. 733	Paddock, John Adams, 1825-1894 <i>No photographic print extant</i>
b. 39, f. 733	Paret, William, 1826-1911 <i>1 mounted gelatin silver print</i>
b. 39, f. 733	Parker, Edward Melville, 1855-1925 <i>1 mounted gelatin silver print</i>
b. 39, f. 733	Parker, Joel, 1799-1873 <i>1 mounted gelatin silver print</i>
b. 39, f. 733	Parker, Theodore, 1810-1860 <i>1 mounted gelatin silver print</i>
b. 39, f. 733	Parkhurst, C. H. (Charles Henry), 1842-1933 <i>1 mounted gelatin silver print</i>
b. 39, f. 733	Partridge, Sidney Catlin, 1857-1930 <i>1 mounted gelatin silver print</i>
b. 39, f. 733	Payne, John, 1815-1874 <i>1 mounted gelatin silver print</i>
b. 39, f. 733	Peck, Jesse T. (Jesse Truesdell), 1811-1883 <i>1 mounted gelatin silver print</i>
b. 39, f. 733	Penick, Charles Clifton, 1843-1914 <i>1 mounted gelatin silver print</i>
b. 39, f. 733	Peterkin, Geo. W. (George William), 1841-1916 <i>1 mounted gelatin silver print</i>
b. 39, f. 733	Pius IX, Pope, 1792-1878 <i>2 mounted gelatin silver prints</i>
b. 39, f. 733	Pius X, Pope, 1835-1914 <i>2 mounted gelatin silver prints</i>
b. 39, f. 733	Polk, Leonidas, 1806-1864 <i>1 mounted gelatin silver print</i>

Workbooks > Clergy (continued)

b. 39, f. 733	Potter, Alonzo, 1800-1865 <i>1 mounted gelatin silver print</i>
b. 39, f. 733	Potter, Henry Codman, 1834-1908 <i>3 mounted gelatin silver prints</i>
b. 39, f. 733	Potter, Horatio, 1802-1887 <i>4 mounted gelatin silver prints</i>
b. 39, f. 733	Potts, George, 1802-1864 <i>1 mounted gelatin silver print</i>
b. 39, f. 733	Pusey, E. B. (Edward Bouverie), 1800-1882 <i>2 mounted gelatin silver prints</i>
b. 39, f. 734	Quintard, C. T. (Charles Todd), 1824-1898 <i>2 mounted gelatin silver prints</i>
b. 40, f. 735	Rainsford, W. S. (William Stephen), 1850-1933 <i>3 mounted gelatin silver prints</i>
b. 40, f. 735	Randolph, Alfred Magill, 1836-1918 <i>1 mounted gelatin silver print</i>
b. 40, f. 735	Restarick, Henry Bond, 1854-1933 <i>1 mounted gelatin silver print</i>
b. 40, f. 735	Robertson, C. F. (Charles Franklin), 1835-1886 <i>1 mounted gelatin silver print</i>
b. 40, f. 735	Roots, Logan Herbert, 1870-1945 <i>1 mounted gelatin silver print</i>
b. 40, f. 735	Rowe, Peter Trimble, 1856-1942 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Sankey, Ira David, 1840-1908 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Satterlee, Henry Yates, 1843-1908 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Scadding, Charles, 1861-1914 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Scarborough, John, 1831-1914 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Schenck, Noah Hunt, 1825-1885 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Scott, Levi, 1802-1882 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Scott, Thomas Fielding, 1807-1867 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Scott, Walter, 1796-1861 <i>1 mounted gelatin silver print</i>

Workbooks > Clergy (continued)

b. 40, f. 736	Seiss, Joseph A. (Joseph Augustus), 1823-1904 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Sessums, Davis, 1858-1929 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Seymour, George F. (George Franklin), 1829-1906 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Simpson, Matthew, 1811-1884 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Smith, B. B. (Benjamin Bosworth), 1794-1884 <i>3 mounted gelatin silver prints</i>
b. 40, f. 736	Smith, Henry Boynton, 1815-1877 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Smith, John Cotton, 1826-1882 <i>2 mounted gelatin silver prints</i>
b. 40, f. 736	Spalding, F. S. (Franklin Spencer), 1865-1914 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Sprague, William B. (William Buell), 1795-1876 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Spurgeon, C. H. (Charles Haddon), 1834-1892 <i>2 mounted gelatin silver prints</i>
b. 39, f. 723	Staley, Thomas Nettleship, 1823-1898 <i>3 mounted gelatin silver prints</i>
b. 40, f. 736	Stearns, Jonathan F. (Jonathan French), 1808-1889 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Stevens, Abel, 1815-1897 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Stevens, William Bacon, 1815-1887 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Stimson, Henry A. (Henry Albert), 1842-1936 <i>1 mounted gelatin silver print</i>
b. 40, f. 736	Storrs, Richard S. (Richard Salter), 1787-1873 <i>2 mounted gelatin silver prints</i>
b. 39, f. 716	Stowe, Harriet Beecher, 1811-1896 <i>2 mounted gelatin silver prints</i>
b. 40, f. 736	Strange, Robert, 1857-1914 <i>1 mounted gelatin silver print</i>
b. 40, f. 743	Stryker, Peter, 1826-1900 <i>2 mounted gelatin silver prints</i>
b. 40, f. 737	Talbot, Joseph C. (Joseph Cruickshank), 1816-1883 <i>2 mounted gelatin silver prints</i>

Workbooks > Clergy (continued)

b. 40, f. 737	Talmage, T. De Witt (Thomas De Witt), 1832-1902 <i>2 mounted gelatin silver prints</i>
b. 40, f. 737	Thoburn, J. M. (James Mills), 1836-1922 <i>1 mounted gelatin silver print</i>
b. 40, f. 737	Thompson, Hugh Miller, 1830-1902 <i>1 mounted gelatin silver print</i>
b. 40, f. 737	Thomson, attributed <i>1 mounted gelatin silver print</i>
b. 40, f. 737	Thomson, E. (Edward), 1810-1870 <i>1 mounted gelatin silver print</i>
b. 40, f. 737	Tucker, Beverley Dandridge, 1846-1930 <i>1 mounted gelatin silver print</i>
b. 40, f. 737	Tuttle, Daniel Sylvester, 1837-1923 <i>3 mounted gelatin silver prints</i>
b. 40, f. 737	Tyler, Moses Coit, 1835-1900 <i>1 mounted gelatin silver print</i>
b. 40, f. 737	Tyng, Stephen H. (Stephen Higginson), 1800-1885 <i>4 mounted gelatin silver prints</i>
b. 40, f. 738	Upfold, George, 1796-1872 <i>2 mounted gelatin silver prints</i>
b. 40, f. 739	Vail, Thomas H. (Thomas Hubbard), 1812-1889 <i>2 mounted gelatin silver prints</i>
b. 40, f. 739	Van Buren, James H. (James Heartt), 1850-1917 <i>1 mounted gelatin silver print</i>
b. 40, f. 739	Vaughan, Herbert, 1832-1903 <i>1 mounted gelatin silver print</i>
b. 40, f. 739	Vincent, Boyd, 1845-1935 <i>1 mounted gelatin silver print</i>
b. 40, f. 739	Vincent, John Heyl, 1832-1920 <i>1 mounted gelatin silver print</i>
b. 40, f. 739	Vinton, Alexander H. (Alexander Hamilton), 1852-1911 <i>1 mounted gelatin silver print</i>
b. 40, f. 739	Vinton, Francis, 1809-1872 <i>2 mounted gelatin silver prints</i>
b. 40, f. 740	Wainwright, Jonathan Mayhew, 1792-1854 <i>No photographic print extant</i>
b. 40, f. 740	Walden, John Morgan, 1831-1914 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Walker, William David, 1839-1917 <i>1 mounted gelatin silver print</i>

Workbooks > Clergy (continued)

b. 40, f. 740	Warne, Stephen, 1798-1879, attributed <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Warren, Henry White, 1831-1912 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Wayland, Francis, 1796-1865 <i>1 mounted gelatin silver print</i>
b. 40, f. 741	Webb, William Walter, 1857-1933 <i>1 mounted gelatin silver print</i>
b. 40, f. 741	Weed, Edwin Gardner, 1837-1924 <i>1 mounted gelatin silver print</i>
b. 40, f. 741	Weller, Reginald Heber, 1857-1935 <i>1 mounted gelatin silver print</i>
b. 40, f. 741	Wells, Lemuel Henry, 1841-1936 <i>1 mounted gelatin silver print</i> Misidentified as Lemuel Webb
b. 40, f. 740	Wells, Ralph, active 1866-1875 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Wenner, George Unangst, 1844-1934 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Whipple, Henry Benjamin, 1822-1901 <i>3 mounted gelatin silver prints</i>
b. 40, f. 740	Whitaker, Ozi William, 1830-1911 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	White, William, 1748-1836 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Whitehead, Cortlandt, 1842-1922 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Whitehouse, Henry John, 1803-1874 <i>3 mounted gelatin silver prints</i>
b. 40, f. 740	Wilkes, Eliza Tupper, 1844-1917 <i>1 mounted gelatin silver print</i>
b. 40, f. 741	Williams, Arthur Llewellyn, 1856-1919 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Williams, Channing Moore, 1829-1910 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Williams, Charles D. (Charles David), 1860-1923 <i>1 mounted gelatin silver print</i>
b. 40, f. 741	Williams, Gershom Mott, 1857-1923 <i>1 mounted gelatin silver print</i>

Workbooks > Clergy (continued)

b. 40, f. 740	Williams, J. (John), 1817-1899 <i>2 mounted gelatin silver prints</i>
b. 40, f. 740	Williams, William R., 1804-1885 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Willits, A. A. (Alphonso Albert), 1821-1913 <i>3 mounted gelatin silver prints</i>
b. 40, f. 740	Wilmer, Joseph Pere Bell, 1812-1878 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Wilmer, Richard H. (Richard Hooker), 1816-1900 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Wise, Stephen S. (Stephen Samuel), 1874-1949 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Wiseman, Nicholas Patrick, 1802-1865 <i>1 mounted gelatin silver print</i>
b. 40, f. 740	Wood, James Frederick, 1813-1883 <i>2 mounted gelatin silver prints</i>
b. 40, f. 741	Woodcock, Charles Edward, 1854-1960 <i>1 mounted gelatin silver print</i>
b. 40, f. 741	Worthington, George, 1840-1908 <i>1 mounted gelatin silver print</i>
b. 40, f. 742	Young, J. Freeman (John Freeman), 1820-1885 <i>1 mounted gelatin silver print</i>
Foreign Persons	
b. 41, f. 745	Abel, Frederick Augustus, Sir, 1826-1902 <i>1 mounted gelatin silver print</i>
b. 41, f. 745	About, Edmond, 1828-1885 <i>1 mounted gelatin silver print</i>
b. 41, f. 745	Albert, Eugen d', 1864-1932 <i>1 mounted gelatin silver print</i>
b. 41, f. 745	Alexander, Cecil Frances, 1818-1895, and a girl <i>1 mounted gelatin silver print</i>
b. 41, f. 745	Alford, Henry, 1810-1871 <i>1 mounted gelatin silver print</i>
b. 41, f. 762	Alice, Grand Duchess, consort of Ludwig IV, Grand Duke of Hesse-Darmstadt, 1843-1878 <i>1 mounted gelatin silver print</i>
b. 41, f. 762	Alice, Grand Duchess, consort of Ludwig IV, Grand Duke of Hesse-Darmstadt, 1843-1878, and Victoria Alberta Elizabeth Mathilde Marie, Marchioness of Milford Haven, 1863-1950 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons (continued)

b. 41, f. 745	Arnold, Edwin, Sir, 1832-1904 <i>1 mounted gelatin silver print</i>
b. 41, f. 745	Arnold, Matthew, 1822-1888 <i>2 mounted gelatin silver prints</i>
b. 41, f. 745	Auber, D. F. E. (Daniel François Esprit), 1782-1871 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Bailey, Philip James, 1816-1902 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Bastien-Lepage, Jules, 1848-1884 <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Bastien-Lepage, Jules, 1848-1884 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Beethoven, Ludwig van, 1770-1827 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Belot, Adolphe, 1829-1890 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Béranger, Pierre-Jean de, 1780-1857 <i>1 mounted gelatin silver print</i>
b. 41, f. 748	Berlioz, Hector, 1803-1869 <i>2 mounted gelatin silver prints</i>
b. 41, f. 748	Besant, Annie, 1847-1933 <i>1 mounted gelatin silver print</i>
b. 41, f. 748	Besant, Walter, 1836-1901 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Bickersteth, Edward, 1814-1892 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Bjørnson, Bjørnstjerne, 1832-1910 <i>2 mounted gelatin silver prints</i>
b. 41, f. 747	Black, William, 1841-1898 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Blanc, Louis, 1811-1882 <i>1 mounted gelatin silver print</i>
b. 42, f. 766	Bonaparte, François-Charles-Joseph, Herzog von Reichstadt, 1811-1832 <i>1 mounted gelatin silver print</i>
b. 42, f. 766	Bonaparte, Napoléon Charles, 1839-1899 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Bonar, Horatius, 1808-1889 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Bonheur, Rosa, 1822-1899 <i>3 mounted gelatin silver prints</i>

Workbooks > Foreign Persons (continued)

b. 41, f. 747	Bonheur, Rosa, 1822-1899, with a woman and two men <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Brahms, Johannes, 1833-1897 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Bremer, Fredrika, 1801-1865 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Bright, John, 1811-1889 <i>No photographic print extant</i>
b. 41, f. 748	Brontë, Anne, 1820-1849 <i>1 mounted gelatin silver print</i>
b. 41, f. 748	Brontë, Charlotte, 1816-1855 <i>1 mounted gelatin silver print and 1 mounted rotogravure</i>
b. 41, f. 748	Brontë, Emily, 1818-1848 <i>1 mounted gelatin silver print and 1 mounted rotogravure</i>
b. 41, f. 748	Brown, John, 1810-1882 <i>2 mounted gelatin silver prints</i>
b. 41, f. 746	Browning, Elizabeth Barrett, 1806-1861 <i>1 mounted gelatin silver print</i>
b. 41, f. 746	Browning, Robert, 1812-1889 <i>5 mounted gelatin silver prints</i>
b. 41, f. 748	Bryce, James Bryce, Viscount, 1838-1922 <i>2 mounted gelatin silver prints</i>
b. 41, f. 747	Bull, Ole, 1810-1880 <i>2 mounted gelatin silver prints</i>
b. 41, f. 747	Bülow, Hans von, 1830-1894 <i>2 mounted gelatin silver prints</i>
b. 42, f. 778	Bülow, Hans von, 1830-1894 <i>2 mounted gelatin silver prints</i>
b. 41, f. 747	Burnand, F. C. (Francis Cowley), 1836-1917 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Burns, Robert, 1759-1796 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Burton, Richard Francis, Sir, 1821-1890 <i>1 mounted gelatin silver print</i>
b. 41, f. 747	Byron, George Gordon Byron, Baron, 1788-1824 <i>1 mounted gelatin silver print</i>
b. 41, f. 750	Caine, Hall, Sir, 1853-1931 <i>2 mounted gelatin silver prints</i>
b. 41, f. 749	Carlyle, Thomas, 1795-1881 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons (continued)

b. 41, f. 762	Caroline Bonaparte, consort of Joachim Murat, King of Naples, 1782-1839 <i>1 mounted gelatin silver print</i>
b. 41, f. 750	Clough, Arthur Hugh, 1819-1861 <i>1 mounted gelatin silver print</i>
b. 41, f. 750	Cobden, Richard, 1804-1865 <i>2 mounted gelatin silver prints</i>
b. 41, f. 750	Collins, Wilkie, 1824-1889 <i>4 mounted gelatin silver prints</i>
b. 41, f. 750	Coppée, François, 1842-1908 <i>1 mounted gelatin silver print</i>
b. 41, f. 750	Corot, Jean-Baptiste-Camille, 1796-1875 <i>1 mounted gelatin silver print</i>
b. 41, f. 745	D'Annunzio, Gabriele, 1863-1938 <i>1 mounted gelatin silver print</i>
b. 41, f. 751	Daguerre, Louis Jacques Mandé, 1787-1851 <i>2 mounted gelatin silver prints</i>
b. 41, f. 751	Darwin, Charles, 1809-1882 <i>2 mounted gelatin silver prints</i>
b. 41, f. 751	Daubray, 1837-1892 <i>1 mounted gelatin silver print</i> Stage name of Michel René Thibaut
b. 41, f. 752	Daudet, Alphonse, 1840-1897 <i>2 mounted gelatin silver prints</i>
b. 41, f. 752	Detaille, Edouard, 1848-1912 <i>1 mounted gelatin silver print</i>
b. 41, f. 751	Dickens, Charles, 1812-1870 <i>15 mounted gelatin silver prints</i>
b. 41, f. 750	Dickens, Charles, 1812-1870; homes and haunts, Chalet at Gads Hill Place, Higham, Kent, England <i>1 mounted gelatin silver print</i>
b. 41, f. 751	Doré, Gustave, 1832-1883 <i>1 mounted gelatin silver print</i>
b. 41, f. 751	Doyle, Arthur Conan, 1859-1930 <i>1 mounted gelatin silver print</i>
b. 41, f. 752	Droz, Gustave, 1832-1895 <i>1 mounted gelatin silver print</i>
b. 41, f. 752	Du Maurier, George, 1834-1896 <i>2 mounted gelatin silver prints</i> Misidentified as Alfred Du Maurier

Workbooks > Foreign Persons (continued)

b. 41, f. 751	Dumas, Alexandre, 1802-1870 <i>3 mounted gelatin silver prints</i>
b. 41, f. 751	Dumas, Alexandre, 1802-1870, and Adah Isaacs Menken, 1835-1868 <i>1 mounted gelatin silver print</i>
b. 41, f. 751	Dumas, Alexandre, 1824-1895 <i>2 mounted gelatin silver prints</i>
b. 41, f. 753	Eliot, George, 1819-1880 <i>2 mounted gelatin silver prints</i>
b. 42, f. 767	Eugénie, Empress, consort of Napoleon III, Emperor of the French, 1826-1920 <i>8 mounted gelatin silver prints</i>
b. 42, f. 767	Eugénie, Empress, consort of Napoleon III, Emperor of the French, 1826-1920, and Louis Napoléon, Prince Imperial of the French, 1856-1879 <i>2 mounted gelatin silver prints</i>
b. 42, f. 767	Eugénie, Empress, consort of Napoleon III, Emperor of the French, 1826-1920, and Louis Napoléon, Prince Imperial of the French, 1856-1879, on horseback and in a horsedrawn wagon <i>2 mounted gelatin silver prints</i>
b. 41, f. 754	Fabre, Jean-Henri, 1823-1915 <i>1 mounted gelatin silver print</i>
b. 41, f. 754	Faed, Thomas, 1826-1900 <i>1 mounted gelatin silver print</i>
b. 41, f. 754	Faraday, Michael, 1791-1867 <i>1 mounted gelatin silver print</i>
b. 41, f. 754	Fergusson, William, Sir, 1808-1877 <i>1 mounted gelatin silver print</i>
b. 41, f. 754	Feuillet, Octave, 1821-1890 <i>2 mounted gelatin silver prints</i>
b. 41, f. 754	FitzGerald, Edward, 1809-1883 <i>1 mounted gelatin silver print</i>
b. 41, f. 762	Frederik VIII, King of Denmark, 1843-1912, and Louise, Josephine Eugenie, queen, consort of Frederik VIII, King of Denmark, 1851-1926 <i>1 mounted gelatin silver print</i>
b. 41, f. 754	Freeman, Edward A. (Edward Augustus), 1823-1892 <i>1 mounted gelatin silver print</i>
b. 41, f. 754	Froude, James Anthony, 1818-1894 <i>2 mounted gelatin silver prints</i>
b. 41, f. 754	Furnivall, Frederick James, 1825-1910 <i>1 mounted gelatin silver print</i>
b. 41, f. 755	Gilbert, W. S. (William Schwenck), 1836-1911 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons (continued)

b. 41, f. 755	Glyn, Elinor, 1864-1943 <i>1 mounted gelatin silver print</i>
b. 41, f. 755	Gounod, Charles, 1818-1893 <i>2 mounted gelatin silver prints</i>
b. 41, f. 755	Grand, Sarah, 1854-1943 <i>1 mounted gelatin silver print</i> Pseudonym of Frances Elizabeth Bellenden Clarke McFall
b. 41, f. 755	Greenaway, Kate, 1846-1901 <i>1 mounted gelatin silver print</i>
b. 41, f. 751	Gréville, Henry, 1842-1902 <i>1 mounted gelatin silver print</i> Pseudonym of Alice Marie Céleste Fleury Durand
b. 41, f. 755	Grieg, Edvard, 1843-1907 <i>2 mounted gelatin silver prints</i>
b. 41, f. 755	Grimm, Herman Friedrich, 1828-1901 <i>1 mounted gelatin silver print</i>
b. 41, f. 756	Haeckel, Ernst, 1834-1919 <i>1 mounted gelatin silver print</i>
b. 41, f. 756	Hamerton, Philip Gilbert, 1834-1894 <i>1 mounted gelatin silver print</i>
b. 41, f. 756	Havergal, Frances Ridley, 1836-1879 <i>1 mounted gelatin silver print</i>
b. 41, f. 756	Haydn, Joseph, 1732-1809 <i>1 mounted gelatin silver print</i>
b. 41, f. 756	Hazlitt, William Carew, 1834-1913 <i>1 mounted gelatin silver print</i>
b. 41, f. 756	Hegner, Otto, 1876-1906 <i>1 mounted gelatin silver print</i>
b. 41, f. 756	Helmholtz, Hermann von, 1821-1894 <i>1 mounted gelatin silver print</i>
b. 41, f. 756	Hofmann, Josef, 1876-1957 <i>2 mounted gelatin silver prints</i>
b. 41, f. 756	Howitt, Mary (Mary Botham), 1799-1888 <i>1 mounted gelatin silver print</i>
b. 41, f. 756	Hughes, Thomas, 1822-1896 <i>2 mounted gelatin silver prints</i>
b. 41, f. 756	Hugo, Victor, 1802-1885 <i>3 mounted gelatin silver prints</i>
b. 41, f. 756	Humboldt, Alexander von, 1769-1859 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons (continued)

b. 41, f. 756	Humperdinck, Engelbert, 1854-1921 <i>1 mounted gelatin silver print</i>
b. 41, f. 756	Huxley, Thomas Henry, 1825-1895 <i>4 mounted gelatin silver prints</i>
b. 41, f. 757	Ibsen, Henrik, 1828-1906 <i>1 mounted gelatin silver print</i>
b. 41, f. 757	Ingelow, Jean, 1820-1897 <i>1 mounted gelatin silver print</i>
b. 42, f. 766	Jérôme Bonaparte, King of Westphalia, 1784-1860 <i>3 mounted gelatin silver prints</i>
b. 41, f. 758	Jerrold, Douglas, 1803-1857 <i>1 mounted gelatin silver print</i>
b. 41, f. 762	Joachim Murat, King of Naples, 1767-1815 <i>1 mounted gelatin silver print</i>
b. 41, f. 758	Joachim, Joseph, 1831-1907 <i>1 mounted gelatin silver print</i>
b. 42, f. 766	Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814 <i>1 mounted gelatin silver print</i>
b. 41, f. 758	Jullien, Louis Antoine, 1812-1860 <i>1 mounted gelatin silver print</i>
b. 41, f. 759	Keble, John, 1792-1866 <i>1 mounted gelatin silver print</i>
b. 42, f. 776	Kelvin, William Thomson, Baron, 1824-1907 <i>1 mounted gelatin silver print</i>
b. 41, f. 759	Kinglake, Alexander William, 1809-1891 <i>1 mounted gelatin silver print</i>
b. 41, f. 759	Kingsley, Charles, 1819-1875 <i>2 mounted gelatin silver prints</i>
b. 41, f. 759	Kipling, Rudyard, 1865-1936 <i>2 mounted gelatin silver prints</i>
b. 41, f. 759	Kock, Paul de, 1793-1871 <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Lamartine, Alphonse de, 1790-1869 <i>2 mounted gelatin silver prints</i>
b. 41, f. 760	Lamb, Charles, 1775-1834, and Mary Lamb, 1764-1847 <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Landseer, Edwin, Sir, 1802-1873 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons (continued)

b. 41, f. 760	Lang, Andrew, 1844-1912 <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Lang, Louis, 1814-1893, attributed <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Layard, Austen Henry, 1817-1894 <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Lazare, Bernard, 1865-1903 <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Le Moine, J. M. (James MacPherson), Sir, 1825-1912 <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Lecky, William Edward Hartpole, 1838-1903 <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Leighton of Stretton, Frederic Leighton, Baron, 1830-1896 <i>2 mounted gelatin silver prints</i>
b. 41, f. 760	Lewes, George Henry, 1817-1878 <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Linton, E. Lynn (Elizabeth Lynn), 1822-1898 <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Linton, James Dromgole, 1840-1916 <i>1 mounted gelatin silver print</i>
b. 41, f. 761	Liszt, Franz, 1811-1886 <i>5 mounted gelatin silver prints</i>
b. 41, f. 760	Livingstone, David, 1813-1873 <i>2 mounted gelatin silver prints</i>
b. 41, f. 760	Locke, William John, 1863-1930 <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Lockwood, Frank, Sir, 1846-1897 <i>1 mounted gelatin silver print</i>
b. 42, f. 766	Louis Bonaparte, King of Holland, 1778-1846 <i>1 mounted gelatin silver print</i>
b. 42, f. 767	Louis Napoléon, Prince Imperial of the French, 1856-1879 <i>5 mounted gelatin silver prints</i>
b. 42, f. 766	Louis Napoléon, Prince Impérial of the French, 1856-1879 <i>1 mounted gelatin silver print</i>
b. 41, f. 762	Ludwig IV, Grand Duke of Hesse-Darmstadt, 1837-1892 <i>1 mounted gelatin silver print</i>
b. 41, f. 762	Ludwig IV, Grand Duke of Hesse-Darmstadt, 1837-1892, and Alice, Grand Duchess, consort of Ludwig IV, Grand Duke of Hesse-Darmstadt, 1843-1878 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons (continued)

b. 41, f. 760	Luminais, Évariste Vital, 1821-1896 <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Luther, Katharina von Bora, 1499-1552 <i>No photographic print extant</i>
b. 41, f. 760	Luther, Martin, 1483-1546 <i>No photographic print extant</i>
b. 41, f. 760	Lyll, Edna, 1857-1903 <i>1 mounted gelatin silver print</i>
b. 41, f. 760	Lyell, Charles, Sir, 1797-1875 <i>2 mounted gelatin silver prints</i>
b. 41, f. 760	Lytton, Edward Bulwer Lytton, Baron, 1803-1873 <i>2 mounted gelatin silver prints</i>
b. 42, f. 765	Macaulay, Thomas Babington Macaulay, Baron, 1800-1859 <i>2 mounted gelatin silver prints</i>
b. 41, f. 764	MacDonald, George, 1824-1905 <i>2 mounted gelatin silver prints</i>
b. 41, f. 764	Maeterlinck, Maurice, 1862-1949 <i>1 mounted gelatin silver print</i>
b. 41, f. 762	Magnan, Bernard Pierre, 1791-1865 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Marconi, Guglielmo, 1874-1937 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Martineau, James, 1805-1900 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Marx, Karl, 1818-1883 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Mascagni, Pietro, 1863-1945 <i>1 mounted gelatin silver print</i>
b. 42, f. 765	Massenet, Jules, 1842-1912 <i>2 mounted gelatin silver prints</i>
b. 41, f. 764	Massey, Gerald, 1828-1907 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Maupassant, Guy de, 1850-1893 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Maxim, Hiram S. (Hiram Stevens), 1840-1916 <i>1 mounted gelatin silver print</i>
b. 41, f. 763	McCarthy, Justin, 1830-1912 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Meissonier, Jean-Louis Ernest, 1815-1891 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons (continued)

b. 42, f. 765	Meredith, George, 1828-1909 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Metchnikoff, Elie, 1845-1916 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Meyerbeer, Giacomo, 1791-1864 <i>2 mounted gelatin silver prints</i>
b. 41, f. 764	Miřařskovskĭ, N. (Nikolař), 1881-1950, attributed <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Michelet, Jules, 1798-1874 <i>2 mounted gelatin silver prints</i>
b. 41, f. 762	Mildred, Lady, attributed <i>3 mounted gelatin silver prints</i>
b. 41, f. 764	Mill, John Stuart, 1806-1873 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Millais, John Everett, 1829-1896 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Milton, John, 1608-1674 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Mistral, Frédéric, 1830-1914 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Montaigne, Michel de, 1533-1592 <i>No photographic print extant</i>
b. 41, f. 764	Morley, John, 1838-1923 <i>2 mounted gelatin silver prints</i>
b. 41, f. 764	Morris, Lewis, 1833-1907 <i>1 mounted gelatin silver print</i>
b. 41, f. 764	Moscheles, Felix, 1833-1917 <i>1 mounted gelatin silver print</i>
b. 42, f. 766	Napoleon I, Emperor of the French, 1769-1821 <i>3 mounted gelatin silver prints</i>
b. 42, f. 766	Napoleon I, Emperor of the French, 1769-1821, and Pope Pius VII, 1742-1823 <i>1 mounted gelatin silver print</i> Napoleon and the Pope in Conference at Fontainebleau, engraved by James Charles Armytage, -1897, after a painting by Sir David Wilkie, Sir, 1785-1841
b. 42, f. 767	Napoleon III, Emperor of the French, 1808-1873 <i>8 mounted gelatin silver prints</i>
b. 42, f. 767	Napoleon III, Emperor of the French, 1808-1873, and Eugénie, Empress, consort of Napoleon III, Emperor of the French, 1826-1920 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons (continued)

b. 42, f. 767	Napoleon III, Emperor of the French, 1808-1873, and Louis Napoléon, Prince Imperial of the French, 1856-1879, composite with Napoleon I, Emperor of the French, 1769-1821, and François-Charles-Joseph Bonaparte, Herzog von Reichstadt, 1811-1832 <i>1 mounted gelatin silver print</i>
b. 42, f. 767	Napoleon III, Emperor of the French, 1808-1873, composite with 14 chiefs of the French Army, 1870 <i>1 mounted gelatin silver print</i>
b. 42, f. 767	Napoleon III, Emperor of the French, 1808-1873, with Eugénie, Empress, consort of Napoleon III, Emperor of the French, 1826-1920, and Louis Napoléon, Prince Imperial of the French, 1856-1879 <i>4 mounted gelatin silver prints</i>
b. 42, f. 768	Nightingale, Florence, 1820-1910 <i>4 mounted gelatin silver prints</i>
b. 42, f. 768	Noailles, Paul, duc de, 1802-1885 <i>1 mounted gelatin silver print</i>
b. 42, f. 769	Offenbach, Jacques, 1819-1880 <i>No photographic print extant</i>
b. 42, f. 769	Ohnet, Georges, 1848-1918 <i>1 mounted gelatin silver print</i>
b. 42, f. 770	Pachmann, Vladimir de, 1848-1933 <i>1 mounted gelatin silver print</i>
b. 42, f. 770	Paderewski, Ignace Jan, 1860-1941 <i>2 mounted gelatin silver prints</i>
b. 42, f. 770	Parker, Gilbert, 1862-1932 <i>1 mounted gelatin silver print</i>
b. 42, f. 770	Pasteur, Louis, 1822-1895 <i>1 mounted gelatin silver print</i>
b. 42, f. 770	Pasteur, Louis, 1822-1895, and Camille Vallery-Radot, 1880-1927 <i>1 mounted gelatin silver print</i> Copy photograph of an engraving after a painting made in 1886 by Léon Joseph Florentin Bonnat, 1833-1922
b. 42, f. 770	Payn, James, 1830-1898 <i>2 mounted gelatin silver prints</i>
b. 41, f. 762	Pélissier, Aimable-Jean-Jacques, duc de Malakoff, 1794-1864 <i>1 mounted gelatin silver print</i>
b. 42, f. 770	Plumptre, E. H. (Edward Hayes), 1821-1891 <i>1 mounted gelatin silver print</i>
b. 42, f. 771	Reade, Charles, 1814-1884 <i>No photographic print extant</i>
b. 42, f. 771	Renan, Ernest, 1823-1892 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons (continued)

b. 42, f. 771	Richepin, Jean, 1849-1926 <i>1 mounted gelatin silver print</i>
b. 42, f. 771	Rochefort, Henri, 1831-1913 <i>2 mounted gelatin silver prints</i>
b. 42, f. 771	Rossetti, Christina Georgina, 1830-1894 <i>1 mounted gelatin silver print</i>
b. 42, f. 771	Rossetti, Dante Gabriel, 1828-1882 <i>1 mounted gelatin silver print</i>
b. 42, f. 771	Rossini, Gioacchino, 1792-1868 <i>1 mounted gelatin silver print</i>
b. 42, f. 771	Rubinstein, Anton, 1829-1894 <i>1 mounted gelatin silver print</i>
b. 42, f. 771	Ruskin, John, 1819-1900 <i>4 mounted gelatin silver prints</i>
b. 42, f. 773	Sand, George, 1804-1876 <i>1 mounted gelatin silver print</i>
b. 42, f. 773	Sarasate, Pablo de, 1844-1908 <i>2 mounted gelatin silver prints</i>
b. 42, f. 773	Sardou, Victorien, 1831-1908 <i>1 mounted gelatin silver print</i>
b. 42, f. 772	Schumann, Clara, 1819-1896 <i>1 mounted gelatin silver print</i>
b. 42, f. 772	Schumann, Robert, 1810-1856 <i>1 mounted gelatin silver print</i>
b. 42, f. 772	Schumann, Robert, 1810-1856, and Clara Schumann, 1819-1896 <i>1 mounted gelatin silver print</i>
b. 42, f. 773	Scott, Anne Rutherford, 1733-1819 <i>1 mounted gelatin silver print</i>
b. 42, f. 773	Scott, Walter, 1771-1832 <i>1 mounted gelatin silver print</i>
b. 42, f. 773	Seaman, Owen, 1861-1936 <i>2 mounted gelatin silver prints</i>
b. 42, f. 773	Shakespeare, William, 1564-1616 <i>No photographic print extant</i>
b. 42, f. 773	Shaw, Bernard, 1856-1950 <i>1 mounted gelatin silver print</i>
b. 42, f. 772	Shelley, Percy Bysshe, 1792-1822 <i>2 mounted gelatin silver prints</i>
b. 42, f. 775	Shelley, Percy Bysshe, 1792-1822 <i>2 mounted gelatin silver prints</i>

Workbooks > Foreign Persons (continued)

b. 42, f. 773	Smith, Goldwin, 1823-1910 <i>1 mounted gelatin silver print</i>
b. 42, f. 773	Spencer, Herbert, 1820-1903 <i>3 mounted gelatin silver prints</i>
b. 42, f. 773	Stanley, Arthur Penrhyn, 1815-1881, and his nephew <i>1 mounted gelatin silver print</i>
b. 42, f. 773	Stead, W. T. (William Thomas), 1849-1912 <i>1 mounted gelatin silver print</i>
b. 42, f. 773	Stephen, Leslie, 1832-1904 <i>1 mounted gelatin silver print</i>
b. 42, f. 773	Stepniak, S., 1851-1895 <i>1 mounted gelatin silver print</i>
b. 42, f. 774	Stevenson, M. I. (Margaret Isabella), 1829-1897 <i>1 mounted gelatin silver print</i>
b. 42, f. 774	Stevenson, Robert Louis, 1850-1894 <i>15 mounted gelatin silver prints</i> Includes group portraits and views of Stevenson with others
b. 42, f. 774	Stevenson, Thomas, 1818-1887 <i>1 mounted gelatin silver print</i>
b. 42, f. 773	Strauss, Richard, 1864-1949 <i>1 mounted gelatin silver print</i>
b. 42, f. 773	Sturoc, William Cant, 1822-1903 <i>1 mounted gelatin silver print</i>
b. 42, f. 773	Sue, Eugène, 1804-1857 <i>1 mounted gelatin silver print</i>
b. 42, f. 773	Sullivan, Arthur, 1842-1900 <i>1 mounted gelatin silver print</i>
b. 42, f. 773	Swinburne, Algernon Charles, 1837-1909 <i>2 mounted gelatin silver prints</i>
b. 42, f. 773	Symington, Andrew James, 1825-1898 <i>1 mounted gelatin silver print</i>
b. 42, f. 777	Taylor, Tom, 1817-1880 <i>1 mounted gelatin silver print</i>
b. 42, f. 777	Tchaikovsky, Peter Ilich, 1840-1893 <i>1 mounted gelatin silver print</i>
b. 42, f. 776	Tenniel, John, 1820-1914 <i>1 mounted gelatin silver print</i>
b. 42, f. 776	Tennyson, Alfred Tennyson, Baron, 1809-1892 <i>8 mounted gelatin silver prints</i>

Workbooks > Foreign Persons (continued)

b. 42, f. 776	Tennyson, Emily Sellwood Tennyson, Baroness, 1813-1896 <i>1 mounted gelatin silver print</i>
b. 42, f. 776	Thackeray, William Makepeace, 1811-1863 <i>9 mounted gelatin silver prints</i>
b. 42, f. 777	Tolstoy, Leo, graf, 1828-1910 <i>2 mounted gelatin silver prints</i>
b. 42, f. 776	Trollope, Anthony, 1815-1882 <i>3 mounted gelatin silver prints</i>
b. 42, f. 776	Tupper, Martin Farquhar, 1810-1889 <i>3 mounted gelatin silver prints</i>
b. 42, f. 776	Tyndall, John, 1820-1893 <i>3 mounted gelatin silver prints</i>
b. 42, f. 778	Verdi, Giuseppe, 1813-1901 <i>2 mounted gelatin silver prints</i>
b. 42, f. 778	Verne, Jules, 1828-1905 <i>2 mounted gelatin silver prints</i>
b. 42, f. 778	Vernet, Horace, 1789-1863 <i>1 mounted gelatin silver print</i>
b. 42, f. 778	Vieuxtemps, Henri, 1820-1881 <i>1 mounted gelatin silver print</i>
b. 42, f. 779	Wagner, Richard, 1813-1883 <i>3 mounted gelatin silver prints</i>
b. 42, f. 779	Ward, Humphry, Mrs., 1851-1920 <i>1 mounted gelatin silver print</i> Also known as Mary Augusta Ward
b. 42, f. 779	Watson, William, 1858-1935 <i>1 mounted gelatin silver print</i>
b. 42, f. 779	Wells, H. G. (Herbert George), 1866-1946 <i>4 mounted gelatin silver prints</i>
b. 42, f. 779	Wilde, Oscar, 1854-1900 <i>8 mounted gelatin silver prints</i>
b. 42, f. 779	Wilde, Oscar, 1854-1900, and Alfred Bruce Douglas, 1870-1945 <i>No photographic print extant</i>
b. 42, f. 780	Yeats, W. B. (William Butler), 1865-1939 <i>1 mounted gelatin silver print</i>
b. 42, f. 780	Yonge, Charlotte M. (Charlotte Mary), 1823-1901 <i>2 mounted gelatin silver prints</i>
b. 42, f. 780	Zangwill, Israel, 1864-1926 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons (continued)

b. 42, f. 780 Zeppelin, Ferdinand, Graf von, 1838-1917
1 mounted gelatin silver print

b. 42, f. 780 Zola, Émile, 1840-1902
No photographic print extant

Foreign Persons, By Nation

Organized under fourteen headings: Austria, Belgium, China, England, France, Germany, Greece, Holland (Netherlands), Italy, Japan, Portugal, Russian, Spain, and Sundry.

Austria

b. 43, f. 782 Albert I, King of the Belgians, 1875-1934
1 mounted gelatin silver print

b. 43, f. 781 Elisabeth, Empress, consort of Franz Joseph I, Emperor of Austria,
1837-1898
2 mounted gelatin silver prints

b. 43, f. 781 Franz Joseph I, Emperor of Austria, 1830-1916
2 mounted gelatin silver prints

b. 43, f. 781 Rudolf, Crown Prince of Austria, 1858-1889
No photographic print extant

b. 43, f. 781 Stephanie, Princess of Belgium, 1864-1945
No photographic print extant

Belgium

b. 43, f. 782 Léopold I, King of the Belgians, 1790-1865
1 mounted gelatin silver print

b. 43, f. 782 Léopold II, King of the Belgians, 1835-1909
1 mounted gelatin silver print

China

b. 43, f. 783 Cí'an, Empress dowager of China, 1837-1881
1 mounted gelatin silver print

b. 43, f. 783 Li, Hongzhang, 1823-1901
1 mounted gelatin silver print

b. 43, f. 783 Tongzhi, Emperor of China, 1856-1875
1 mounted gelatin silver print

b. 43, f. 783 Wu, Tingfang, 1842-1922
2 mounted gelatin silver prints

b. 43, f. 783 Xianfeng, Emperor of China, 1831-1861
1 mounted gelatin silver print

b. 43, f. 783 Zeng, Jize, 1839-1890
1 mounted gelatin silver print

England

Workbooks > Foreign Persons, By Nation > England (continued)

b. 43, f. 784	Albert, Prince Consort, consort of Victoria, Queen of Great Britain, 1819-1861 <i>3 mounted gelatin silver prints</i>
b. 43, f. 786	Alexandra, Queen, consort of Edward VII, King of Great Britain, 1844-1925 <i>6 mounted gelatin silver prints</i>
b. 43, f. 785	Alice, Grand Duchess, consort of Ludwig IV, Grand Duke of Hesse-Darmstadt, 1843-1878 <i>1 mounted gelatin silver print</i>
b. 43, f. 787	Argyll, John Douglas Sutherland Campbell, Duke of, 1845-1914 <i>1 mounted gelatin silver print</i>
b. 43, f. 785	Arthur, Prince, Duke of Connaught, 1850-1942 <i>1 mounted gelatin silver print</i>
b. 43, f. 786	Arthur, Prince, Duke of Connaught, 1850-1942 <i>1 mounted gelatin silver print</i>
b. 43, f. 785	Arthur, Prince, Duke of Connaught, 1850-1942, and Leopold, Prince, Duke of Albany, 1853-1884 <i>1 mounted gelatin silver print</i>
b. 43, f. 786	Arthur, Prince, Duke of Connaught, 1850-1942, and Louise Margaret, Princess, Duchess of Connaught and Strathearn, 1860-1917 <i>1 mounted gelatin silver print</i>
b. 43, f. 787	Asquith, H.H. (Herbert Henry), 1852-1928 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Balsan, Consuelo Vanderbilt, 1877-1964 <i>1 mounted gelatin silver print</i>
b. 43, f. 788	Beach, Michael Hicks, 1837-1916 <i>1 mounted gelatin silver print</i>
b. 43, f. 784	Beatrice, Princess Henry of Battenberg, 1857-1944 <i>1 mounted gelatin silver print</i>
b. 43, f. 787	Beresford, Charles William De la Poer Beresford, Baron, 1846-1919 <i>No photographic print extant</i>
b. 43, f. 787	Bradlaugh, Charles, 1833-1891 <i>1 mounted gelatin silver print</i>
b. 43, f. 787	Brewster, David, 1781-1868 <i>1 mounted gelatin silver print</i>
b. 43, f. 787	Bright, John, 1811-1889 <i>3 mounted gelatin silver prints</i>
b. 43, f. 787	Brougham and Vaux, Henry Brougham, Baron, 1778-1868 <i>2 mounted gelatin silver prints</i>

Workbooks > Foreign Persons, By Nation > England (continued)

b. 43, f. 787	Brougham and Vaux, Henry Brougham, Baron, 1778-1868, and a boy on January 6, 1861 <i>1 mounted gelatin silver print</i> Boy identified as probably his nephew, Reginald Thomas Dudley Brougham, 1853-1925
b. 43, f. 787	Bruce, Frederick W. A. (Frederick William Adolphus), Sir, 1814-1867 <i>1 mounted gelatin silver print</i>
b. 43, f. 790	Carew, Julia Mary Carew, Baroness, 1863-1922 <i>1 mounted gelatin silver print</i>
b. 43, f. 787	Chamberlain, Joseph, 1836-1914 <i>1 mounted gelatin silver print</i>
b. 43, f. 787	Clancarty, Maude Penrice Le Poer Trench, Countess of, 1867-1906 <i>3 mounted gelatin silver prints</i>
b. 43, f. 787	Cobden, Richard, 1804-1865 <i>2 mounted gelatin silver prints</i>
b. 43, f. 787	Cowley, Henry Richard Charles Wellesley, Earl, 1804-1884 <i>1 mounted gelatin silver print</i>
b. 43, f. 787	Derby, Edward George Geoffrey Smith Stanley, Earl of, 1799-1869 <i>3 mounted gelatin silver prints</i>
b. 43, f. 789	Derby, Edward Henry Stanley, Earl of, 1826-1893 <i>1 mounted gelatin silver print</i>
b. 43, f. 787	Disraeli, Benjamin, 1804-1881 <i>3 mounted gelatin silver prints</i>
b. 43, f. 787	Dufferin and Ava, Frederick Temple Blackwood, Marquis of, 1826-1902 <i>1 mounted gelatin silver print</i>
b. 43, f. 787	Durand, H. Mortimer (Henry Mortimer), 1850-1924 <i>1 mounted gelatin silver print</i>
b. 43, f. 785	Edward VII, King of Great Britain, 1841-1910 <i>1 mounted gelatin silver print</i>
b. 43, f. 786	Edward VII, King of Great Britain, 1841-1910 <i>3 mounted gelatin silver prints</i>
b. 43, f. 786	Edward VII, King of Great Britain, 1841-1910, with an entourage of 13 men, October 13, 1860 <i>1 mounted gelatin silver print</i>
b. 43, f. 788	Elgin, James Bruce, Earl of, 1811-1863 <i>1 mounted gelatin silver print</i>
b. 43, f. 786	Fife, Alexander William George Duff, Duke of, 1849-1912, and Louise, Princess Royal, Duchess of Fife, 1867-1931 <i>3 mounted gelatin silver prints</i>

Workbooks > Foreign Persons, By Nation > England (continued)

b. 43, f. 788	Galt, A.T. (Alexander Tilloch), 1817-1893 <i>1 mounted gelatin silver print</i>
b. 43, f. 786	George V, King of Great Britain, 1865-1936 <i>2 mounted gelatin silver prints</i>
b. 43, f. 788	Gladstone, W.E. (William Ewart), 1809-1898 <i>5 mounted gelatin silver prints</i>
b. 43, f. 788	Gordon, Charles George, 1833-1885 <i>1 mounted gelatin silver print</i>
b. 43, f. 788	Grey, Henry George Grey, Earl, 1802-1894 <i>1 mounted gelatin silver print</i>
b. 43, f. 788	Harcourt, William Vernon, Sir, 1827-1904 <i>1 mounted gelatin silver print</i>
b. 43, f. 786	Head, Edmund Walker <i>1 mounted gelatin silver print</i>
b. 43, f. 784	Helena Augusta Victoria, Princess Christian of Schleswig-Holstein, 1846-1923 <i>1 mounted gelatin silver print</i>
b. 43, f. 785	Helena Augusta Victoria, Princess Christian of Schleswig-Holstein, 1846-1923 <i>2 mounted gelatin silver prints</i>
b. 43, f. 788	Lansdowne, Henry Charles Keith Petty-FitzMaurice, Marquess of, 1845-1927 <i>No photographic print extant</i>
b. 43, f. 788	Laurier, Wilfrid, Sir, 1841-1919 <i>1 mounted gelatin silver print</i>
b. 43, f. 788	Leinster, Hermione Fitzgerald, Duchess of, 1864-1895 <i>1 mounted gelatin silver print</i>
b. 43, f. 788	Lipton, Thomas Johnstone, Sir, 1850-1931 <i>1 mounted gelatin silver print</i>
b. 43, f. 790	Lisgar, John Young, Baron, 1807-1876 <i>1 mounted gelatin silver print</i>
b. 43, f. 788	Lloyd George, David, 1863-1945 <i>No photographic print extant</i>
b. 43, f. 788	Londonderry, Charles Stewart Henry Vane-Tempest-Stewart, Marquess, 1852-1915 <i>1 mounted gelatin silver print</i>
b. 43, f. 788	Louise, Princess, Duchess of Argyll, 1848-1939 <i>1 mounted gelatin silver print</i>
b. 43, f. 788	Lyons, Richard Bickerton Pemell Lyons, Earl, 1817-1887 <i>No photographic print extant</i>

Workbooks > Foreign Persons, By Nation > England (continued)

b. 43, f. 789	Macdonald, John Sandfield, 1812-1872 <i>1 mounted gelatin silver print</i>
b. 43, f. 786	Mary, Queen, consort of George V, King of Great Britain, 1867-1953 <i>1 mounted gelatin silver print</i>
b. 43, f. 788	Milnes, Richard Monckton, Baron Houghton, 1809-1885 <i>1 mounted gelatin silver print</i>
b. 43, f. 788	Minto, Gilbert John Murray Kynynmond Elliot, Earl of, 1845-1914 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Montefiore, Moses, Sir, 1784-1885 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Palmerston, Henry John Temple, Viscount, 1784-1865 <i>No photographic print extant</i>
b. 43, f. 789	Parnell, Charles Stewart, 1846-1891 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Pauncefote, Julian, 1828-1902 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Peel, Robert, Sir, 1822-1895 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Percy, Henry Hugh Manvers, Lord, 1817-1877 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Playfair, Lyon Playfair, Baron, 1818-1898 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Ponsonby, Henry Frederick, Sir, 1825-1895 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Rhodes, Cecil, 1853-1902 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Roberts, Frederick Sleigh Roberts, Earl, 1832-1914 <i>2 mounted gelatin silver prints</i>
b. 43, f. 789	Rothschild, Mayer Amschel de Rothschild, Baron of, 1818-1874 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Russell, John Russell, Earl, 1792-1878 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Salisbury, Robert Cecil, Marquess of, 1830-1903 <i>2 mounted gelatin silver prints</i>
b. 43, f. 784	Saxe-Coburg and Gotha, Alfred, Duke of, 1844-1900 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Shaftesbury, Anthony Ashley Cooper, Earl of, 1801-1885 <i>2 mounted gelatin silver prints</i>

Workbooks > Foreign Persons, By Nation > England (continued)

b. 43, f. 789	St. Germans, Edward Granville Eliot, Earl of, 1798-1877 <i>1 mounted gelatin silver print</i>
b. 43, f. 789	Stanhope, Philip Henry Stanhope, Earl, 1805-1875 <i>1 mounted gelatin silver print</i>
b. 43, f. 790	Tupper, Charles, Sir, 1821-1915 <i>1 mounted gelatin silver print</i>
b. 43, f. 790	Van Horne, William Cornelius, Sir, 1843-1915 <i>1 mounted gelatin silver print</i>
b. 43, f. 786	Victoria, Princess, daughter of Edward VII, King of Great Britain, 1868-1935, and Maud, Queen, consort of Haakon VII, King of Norway, 1869-1938 <i>1 mounted gelatin silver print</i>
b. 43, f. 784	Victoria, Queen of Great Britain, 1819-1901 <i>2 mounted gelatin silver prints</i>
b. 43, f. 784	Victoria, Queen of Great Britain, 1819-1901, and Albert, Prince Consort, consort of Victoria, Queen of Great Britain, 1819-1861 <i>3 mounted gelatin silver prints</i>
b. 43, f. 784	Victoria, Queen of Great Britain, 1819-1901, and Beatrice, Princess Henry of Battenberg, 1857-1944 <i>1 mounted gelatin silver print</i>
b. 43, f. 785	Victoria, Queen of Great Britain, 1819-1901, and Beatrice, Princess Henry of Battenberg, 1857-1944 <i>No photographic print extant</i>
b. 43, f. 784	Victoria, Queen of Great Britain, 1819-1901, and John Brown, 1826-1883 <i>1 mounted gelatin silver print</i>
b. 43, f. 784	Victoria, Queen of Great Britain, 1819-1901, composite of nine photographic prints related to Balmoral Castle, Scotland <i>1 mounted gelatin silver print</i> Includes images of Queen Victoria as well as Albert, Prince Consort, consort of Victoria, Queen of Great Britain, 1819-1861, and their children
b. 43, f. 784	Victoria, Queen of Great Britain, 1819-1901, composite photograph with other rulers of England <i>1 mounted gelatin silver print</i> Composite photograph by H. (Henry) Hering, 1814-1893, with the title: The Kings and Queens of England, from the Conquest to Victoria
b. 43, f. 784	Victoria, Queen of Great Britain, 1819-1901, with Albert, Prince Consort, consort of Victoria, Queen of Great Britain, 1819-1861, and their nine children <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons, By Nation > England (continued)

b. 43, f. 784	Victoria, Queen of Great Britain, 1819-1901, with Edward VII, King of Great Britain, 1841-1910, and Alexandra, Queen, consort of Edward VII, King of Great Britain, 1844-1925 <i>1 mounted gelatin silver print</i>
b. 43, f. 790	Warwick, Frances Evelyn Maynard Greville, Countess of, 1861-1938 <i>1 mounted gelatin silver print</i>
b. 43, f. 790	Wellington, Arthur Wellesley, Duke of, 1769-1852 <i>1 mounted gelatin silver print</i>
b. 43, f. 790	Westminster, Hugh Lupus Grosvenor, Duke of, 1825-1899 <i>1 mounted gelatin silver print</i>
b. 43, f. 790	Wolseley, Garnet Wolseley, Viscount, 1833-1913 <i>2 mounted gelatin silver prints</i>
France	
b. 43, f. 793	Albrents, duchesse de, attributed <i>1 mounted gelatin silver print</i> No duchy or ducal title exists for Albrents, France
b. 43, f. 791	Aumale, Henri d'Orléans, duc d', 1822-1897 <i>1 mounted gelatin silver print</i>
b. 43, f. 791	Aumale, Marie-Caroline Auguste de Bourbon, duchesse d', 1822-1869 <i>1 mounted gelatin silver print</i>
b. 43, f. 791	Bazaine, François-Achille, 1811-1888 <i>1 mounted gelatin silver print</i>
b. 43, f. 791	Béranger, Pierre-Jean de, 1780-1857 <i>1 mounted gelatin silver print</i>
b. 43, f. 791	Bosquet, Pierre François Joseph, 1810-1861 <i>1 mounted gelatin silver print</i>
b. 43, f. 791	Canrobert, François Certain 1809-1895 <i>2 mounted gelatin silver prints</i>
b. 43, f. 791	Chambord, Henri-Charles-Ferdinand-Marie-Dieudonné d'Artois, comte de, 1820-1883 <i>1 mounted gelatin silver print</i>
b. 43, f. 791	Faure, Félix, 1841-1899 <i>1 mounted gelatin silver print</i>
b. 43, f. 791	Forey, Élie Frédéric, 1804-1872 <i>1 mounted gelatin silver print</i>
b. 43, f. 791	Gambetta, Léon, 1838-1882 <i>1 mounted gelatin silver print</i>
b. 43, f. 791	Gramont, Antoine Alfred Agénor, duc de, 1819-1880 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons, By Nation > France (continued)

b. 43, f. 791	Grévy, Jules, 1807-1891 <i>1 mounted gelatin silver print</i>
b. 43, f. 791	Hamelin, Jacques Félix Emmanuel, 1768-1839 <i>1 mounted gelatin silver print</i>
b. 43, f. 792	Joinville, François-Ferdinand-Philippe-Louis-Marie d'Orléans, prince de, 1818-1900 <i>2 mounted gelatin silver prints</i>
b. 43, f. 792	Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de, 1757-1834 <i>2 mounted gelatin silver prints</i>
b. 43, f. 792	Lamartine, Alphonse de 1790-1869 <i>1 mounted gelatin silver print</i>
b. 43, f. 792	Loubet, Émile, 1838-1929 <i>2 mounted gelatin silver prints</i>
b. 43, f. 792	Luisa Fernanda, Infanta of Spain, 1832-1897 <i>1 mounted gelatin silver print</i> Also known as Luisa Fernanda, duchesse de Montpensier
b. 43, f. 792	Luminais, Évariste Vital, 1821-1896 <i>1 mounted gelatin silver print</i> Misidentified as Luminot
b. 43, f. 792	MacMahon, Edme Patrice Maurice, comte de, 1808-1893 <i>2 mounted gelatin silver prints</i>
b. 43, f. 791	Maria Theresa, Archduchess of Austria-Este, 1817-1886 <i>1 mounted gelatin silver print</i>
b. 43, f. 792	Maximilian, Emperor of Mexico, 1832-1867 <i>1 mounted gelatin silver print</i>
b. 43, f. 792	Maximilian, Emperor of Mexico, 1832-1867, and Carlota, Empress, consort of Maximilian, Emperor of Mexico, 1840-1927 <i>1 mounted gelatin silver print</i>
b. 43, f. 792	Mercier, Henry, 1816-1886 <i>1 mounted gelatin silver print</i>
b. 43, f. 792	Montpensier, Antoine Marie Philippe Louis d'Orléans, duc de, 1824-1890 <i>1 mounted gelatin silver print</i>
b. 43, f. 793	Ney, Michel, duc d'Elchingen, 1769-1815 <i>1 mounted gelatin silver print</i>
b. 43, f. 793	Niel, Adolphe, 1802-1869 <i>1 mounted gelatin silver print</i>
b. 43, f. 793	Orléans, Marie-Dorothée de Habsbourg-Lorraine, duchesse de, 1867-1932 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons, By Nation > France (continued)

b. 43, f. 793	Orléans, Philippe, duc d', 1869-1926 <i>3 mounted gelatin silver prints</i>
b. 43, f. 793	Paris, Louis-Philippe-Albert d'Orléans, comte de, 1838-1894 <i>1 mounted gelatin silver print</i>
b. 43, f. 793	Paris, Marie-Isabelle d'Orléans, comtesse de, 1848-1919 <i>1 mounted gelatin silver print</i>
b. 43, f. 792	Pélissier, Aimable-Jean-Jacques, duc de Malakoff, 1794-1864 <i>1 mounted gelatin silver print</i>
b. 43, f. 792	Penthièvre, Pierre Philippe d'Orléans, duc de, 1845-1919 <i>1 mounted gelatin silver print</i>
b. 43, f. 791	Savoia, Clotilde di, 1843-1911 <i>2 mounted gelatin silver prints</i>
b. 43, f. 791	Savoia, Clotilde di, 1843-1911, and Napoléon-Victor-Jérôme-Frédéric, Prince Bonaparte, 1822-1891 <i>1 mounted gelatin silver print</i>
b. 43, f. 793	Thiers, Adolphe, 1797-1877 <i>2 mounted gelatin silver prints</i>
b. 43, f. 793	Walewski, Alexandre, comte, 1810-1868 <i>1 mounted gelatin silver print</i>
Germany	
b. 43, f. 795	Augusta, Empress, consort of William I, German Emperor, 1811-1890 <i>1 mounted gelatin silver print</i>
b. 43, f. 796	Augusta, Empress, consort of William I, German Emperor, 1811-1890 <i>1 mounted gelatin silver print</i>
b. 43, f. 795	Auguste Viktoria, Empress, consort of William II, German Emperor, 1858-1921 <i>2 mounted gelatin silver prints</i>
b. 43, f. 795	Bismarck, Otto, Fürst von, 1815-1898 <i>5 mounted gelatin silver prints</i>
b. 43, f. 795	Frederick III, German Emperor, 1831-1888 <i>5 mounted gelatin silver prints</i>
b. 43, f. 795	Frederick III, German Emperor, 1831-1888, and Ludwig IV, Grand Duke of Hesse-Darmstadt, 1837-1892 <i>1 mounted gelatin silver print</i>
b. 43, f. 796	Frederick William IV, King of Prussia, 1795-1861 <i>1 mounted gelatin silver print</i>
b. 43, f. 796	Karl, King of Württemberg, 1823-1891 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons, By Nation > Germany (continued)

b. 43, f. 796	Ludwig IV, Grand Duke of Hesse-Darmstadt, 1837-1892, and Alice, Grand Duchess, consort of Ludwig IV, Grand Duke of Hesse-Darmstadt, 1843-1878 <i>1 mounted gelatin silver print</i>
b. 43, f. 795	Moltke, Helmuth, Graf von, 1800-1891 <i>1 mounted gelatin silver print</i>
b. 43, f. 796	Olga, Queen, consort of Karl I, King of Württemberg, 1822-1892 <i>1 mounted gelatin silver print</i>
b. 43, f. 795	Suttner, Bertha von, 1843-1914 <i>1 mounted gelatin silver print</i>
b. 43, f. 795	Victoria, Empress, consort of Frederick III, German Emperor, 1840-1901 <i>3 mounted gelatin silver prints</i>
b. 43, f. 795	Victoria, Empress, consort of Frederick III, German Emperor, 1840-1901, with William II, German Emperor, 1859-1941, and Duchess Charlotte, Saxe-Meiningen, 1860-1919 <i>1 mounted gelatin silver print</i>
b. 43, f. 795	William I, German Emperor, 1797-1888 <i>3 mounted gelatin silver prints</i>
b. 43, f. 795	William I, German Emperor, 1797-1888; composite portrait with 14 portraits of military officers, lithograph, 1870 <i>1 mounted gelatin silver print</i>
b. 43, f. 796	William I, King of Württemberg, 1781-1864 <i>1 mounted gelatin silver print</i>
b. 43, f. 795	William II, German Emperor, 1859-1941 <i>2 mounted gelatin silver prints</i>
Greece	
b. 43, f. 797	George I, King of the Hellenes, 1845-1913 <i>1 mounted gelatin silver print</i>
b. 43, f. 797	Olga, Queen, consort of George I, King of the Hellenes, 1851-1926 <i>2 mounted gelatin silver prints</i>
Holland (Netherlands)	
b. 43, f. 794	Emma, Queen, consort of William III, King of the Netherlands, 1858-1934 <i>1 mounted gelatin silver print</i>
b. 43, f. 794	William III, King of the Netherlands, 1817-1890 <i>1 mounted gelatin silver print</i>
Italy	
b. 43, f. 798	Cavour, Camillo Benso, conte di, 1810-1861 <i>3 mounted gelatin silver prints</i>

Workbooks > Foreign Persons, By Nation > Italy (continued)

b. 43, f. 798	Garibaldi, Giuseppe, 1807-1882 <i>3 mounted gelatin silver prints</i>
b. 43, f. 798	Man wearing a Prussian military uniform and Iron Cross <i>1 mounted gelatin silver print</i> Identified as Umberto I, King of Italy, 1844-1900, or Alexander II, Emperor of Russia, 1818-1881
b. 43, f. 798	Margherita, Queen, consort of Umberto I, King of Italy, 1851-1926 <i>2 mounted gelatin silver prints</i> One photographic print misidentified as Elena, Queen, consort of Victor Emmanuel III, King of Italy, 1873-1952
b. 43, f. 798	Umberto I, King of Italy, 1844-1900 <i>1 mounted gelatin silver print</i> Misidentified as Victor Emmanuel III, King of Italy, 1869-1947
b. 43, f. 798	Victor Emmanuel II, King of Italy, 1820-1878 <i>2 mounted gelatin silver prints</i>
b. 43, f. 798	Victor Emmanuel II, King of Italy, 1820-1878, and Pope Pius IX, 1792-1878 <i>1 mounted gelatin silver print</i>
Japan	
b. 43, f. 799	Katsura, Tarō, 1847-1913 <i>1 mounted gelatin silver print</i>
b. 43, f. 799	Komura, Jutarō, 1855-1911 <i>1 mounted gelatin silver print</i>
b. 43, f. 799	Masayoshi, Matsukata, 1835-1924 <i>1 mounted gelatin silver print</i>
b. 43, f. 799	Meiji, Emperor of Japan, 1852-1912 <i>No photographic print extant</i>
b. 43, f. 799	Onojirou, Tateishi, 1843-1917 <i>1 mounted gelatin silver print</i> Also known as Obanawa Tamehachi and Nagano Keijirou
b. 43, f. 799	Shōken, Empress, consort of Meiji, Emperor of Japan, 1850-1914 <i>1 mounted gelatin silver print</i>
b. 43, f. 799	Takahira, Kogoro, Baron, 1854-1926 <i>1 mounted gelatin silver print</i>
b. 43, f. 799	Teimei, Empress, consort of Taishō, Emperor of Japan, 1884-1951 <i>1 mounted gelatin silver print</i>
Portugal	
b. 43, f. 800	Pedro V, King of Portugal, 1837-1861 <i>1 mounted gelatin silver print</i>

Russia

Workbooks > Foreign Persons, By Nation > Russia (continued)

b. 43, f. 801	Alexander II, Emperor of Russia, 1818-1881 <i>2 mounted gelatin silver prints</i>
b. 43, f. 801	Alexander II, Emperor of Russia, 1818-1881, composite of four photographic prints with Mariīā Aleksandrovna, Empress, consort of Alexander II, Emperor of Russia, 1824-1880, and Alexander III, Emperor of Russia, 1845-1894 <i>1 mounted gelatin silver print</i>
b. 43, f. 801	Alexander III, Emperor of Russia, 1845-1894 <i>1 mounted gelatin silver print</i>
b. 43, f. 801	Alexandra, Empress, consort of Nicholas II, Emperor of Russia, 1872-1918 <i>1 mounted gelatin silver print</i>
b. 43, f. 801	Butakov, Grigoriĭ Ivanovich, 1820-1882 <i>1 mounted gelatin silver print</i> Identified as Admiral Voutakoff
b. 43, f. 801	Gorchakov, Pyotr Dmitrievich, 1790-1868 <i>1 mounted gelatin silver print</i>
b. 43, f. 801	Mariīā Aleksandrovna, Empress, consort of Alexander II, Emperor of Russia, 1824-1880 <i>2 mounted gelatin silver prints</i>
b. 43, f. 801	Mariīā Aleksandrovna, Empress, consort of Alexander II, Emperor of Russia, 1824-1880, with Nikolaĭ Aleksandrovich, Grand Duke of Russia, 1843-1865, and Alexander III, Emperor of Russia, 1845-1894 <i>1 mounted gelatin silver print</i>
b. 43, f. 801	Mariīā Ėeodorovna, Empress, consort of Alexander III, Emperor of Russia, 1847-1928, and Nicholas II, Emperor of Russia, 1868-1918 <i>1 mounted gelatin silver print</i>
b. 43, f. 801	Nicholas II, Emperor of Russia, 1868-1918 <i>2 mounted gelatin silver prints</i>
Spain	
b. 43, f. 802	Alfonso XII, King of Spain, 1857-1885 <i>1 mounted gelatin silver print</i>
b. 43, f. 802	Alfonso XII, King of Spain, 1857-1885, and Marĭa Cristina, Queen, consort of Alfonso XII, King of Spain, 1858-1929 <i>1 mounted gelatin silver print</i>
b. 43, f. 802	Alfonso XIII, King of Spain, 1886-1941 <i>2 mounted gelatin silver prints</i>
b. 43, f. 802	Blanco y Erenas, Ram3n, 1833-1906 <i>1 mounted gelatin silver print</i>
b. 43, f. 802	Christina, attributed <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons, By Nation > Spain (continued)

b. 43, f. 802	Eulalia, Infanta of Spain, 1864-1958 <i>1 mounted gelatin silver print</i>
b. 43, f. 802	María Cristina, Queen, consort of Alfonso XII, King of Spain, 1858-1929 <i>1 mounted gelatin silver print</i>
b. 43, f. 802	María de las Mercedes, Queen, consort of Alfonso XII, King of Spain, 1860-1878 <i>1 mounted gelatin silver print</i>
b. 43, f. 802	Mary, attributed <i>1 mounted gelatin silver print</i>
b. 43, f. 802	Prim y Prats, Juan, marqués de los Castillejos, 1814-1870 <i>1 mounted gelatin silver print</i>
Sundry	
b. 43, f. 803	Abdülhamid II, Sultan of the Turks, 1842-1918 <i>1 mounted gelatin silver print</i>
b. 43, f. 803	Barghash ibn Sa'id, Sultan of Zanzibar, approximately 1834-1888 <i>1 mounted gelatin silver print</i>
b. 43, f. 803	Barrios, Justo Rufino, 1835-1885 <i>1 mounted gelatin silver print</i>
b. 43, f. 803	Blacque-Bey, Edouard Edmé Jean, 1824-1895 <i>1 mounted gelatin silver print</i>
b. 43, f. 803	Blacque-Bey, Edouard Edmé Jean, 1824-1895, with an official from the United States Department of State and two Ottoman diplomats <i>1 mounted gelatin silver print</i>
b. 43, f. 803	Díaz, Porfirio, 1830-1915 <i>1 mounted gelatin silver print</i>
b. 43, f. 803	Estrada Palma, Tomás, 1835-1908 <i>1 mounted gelatin silver print</i>
b. 43, f. 803	Gazi Osman Paşa, 1832 or 1833-1900 <i>1 mounted gelatin silver print</i>
b. 43, f. 803	Kalakaua, David, King of Hawaii, 1836-1891 <i>1 mounted gelatin silver print</i>
b. 43, f. 803	Kapiolani, Queen of Hawaii, 1834-1899 <i>1 mounted gelatin silver print</i>
b. 43, f. 803	Kossuth, Lajos, 1802-1894 <i>1 mounted gelatin silver print</i>
b. 43, f. 803	Mehmed Fuad Paşa, 1815-1869 <i>1 mounted gelatin silver print</i>
b. 43, f. 803	Miramón, Miguel 1831-1867 <i>1 mounted gelatin silver print</i>

Workbooks > Foreign Persons, By Nation > Sundry (continued)

b. 43, f. 803	O'Brien, William Smith, 1803-1864 <i>1 mounted gelatin silver print</i>	
b. 43, f. 803	Pedro II, Emperor of Brazil, 1825-1891 <i>2 mounted gelatin silver prints</i>	
b. 43, f. 803	Quesada, attributed <i>1 mounted gelatin silver print</i> Photograph may depict Manuel de Quesada y Loynaz, 1833-1884	
b. 43, f. 803	Reza Shah Pahlavi, Shah of Iran, 1878-1944 <i>1 mounted gelatin silver print</i>	
b. 43, f. 803	Santa Anna, Antonio López de, 1794?-1876 <i>1 mounted gelatin silver print</i>	
b. 43, f. 803	Teresa Cristina, Empress, consort of Pedro II, Emperor of Brazil, 1822-1889 <i>1 mounted gelatin silver print</i>	
	<p>Cased Photographs <i>25.0 linear feet (25 boxes)</i> English</p> <p>This subseries chiefly consists of daguerreotypes, ambrotypes, and tintypes mounted in contemporary decorative cases primarily collected by Frederick Hill Meserve and Dorothy Meserve Kunhardt during the twentieth century. The description contains 259 entries for individual items or small collections of related material that document photographic processes and presentation techniques in the United States from circa 1845 to circa 1867.</p> <p>The descriptive notes associated with individual items primarily derive from documentation received from the Meserve-Kunhardt Foundation and examination of the material by the processing archivist.</p> <p>The processing archivist and Library staff devised form of names and life dates from the <i>Library of Congress Authorities</i> files or original research.</p> <p>Organized under four headings: Images by Identified Photographers, Identified Subjects by Unidentified Photographers, Unidentified Subjects by Unidentified Photographers, and Cased Photograph Components.</p>	<p>approximately 1845- approximately 1867</p>
	<p>Images by Identified Photographers English</p> <p>Arranged alphabetically by the name of the photographer or firm, and items under each name heading are arranged chronologically.</p> <p>Anson, Rufus P., approximately 1821 Rufus P. Anson was a photographer active in New York City, 1852-1863.</p>	<p>1846- approximately 1870</p>
b. 44, f. 804	<p>Daguerreotype of a woman and man, in a double elliptic brass mat in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Blindstamp lower portion of the mat, "Anson / 589 / Broadway" Full leather case with a velvet pad Meserve Number MES30101</p>	circa 1855

Cased Photographs > Images by Identified Photographers > Anson, Rufus P., approximately 1821
(continued)

b. 44, f. 805	Daguerreotype of a woman wearing a bonnet, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case; imprint on velvet pad of case, "Anson / 589 Broadway / N.Y." Blindstamp lower corners of the mat, "Anson / 589 / Broadway" Pencil inscription on paper lining of case behind the image package, indistinct, "My dear grandmother, how I love you" Meserve Number MES30198	circa 1855
b. 44, f. 806	Daguerreotype of a woman, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case; imprint on velvet pad of case, "Anson / 589 Broadway / N.Y." Blindstamp lower corners of the mat, "Anson / 589 / Broadway" Meserve Number MES49373	circa 1855
b. 44, f. 807	Daguerreotype of a woman in, an oval brass mat and brass preserver not in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Blindstamp lower corners of the mat, "Anson / 589 / Broadway" Meserve Number MES30109	circa 1855
b. 44, f. 808	Ambrotype of a woman, not in a case <i>1 sixth-plate ambrotype</i> Accompanied by a note by Dorothy Meserve Kunhardt attributing the item to Rufus P. Anson Meserve Number MES30108	circa 1855
b. 44, f. 809	Daguerreotype of a man, identified as Charles Bennett, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Blindstamp lower corners of the mat, "Anson / 589 / Broadway" Full paper and leather case; imprint on velvet pad of case, "Anson / 589 Broadway / N.Y." Pencil inscription on paper lining of case behind the image package, "Mr. Charles Bennett, lonely yea lonely art thou" and "hath joy art thou" Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30188	circa 1855
b. 44, f. 810	Daguerreotype of a man, in an oval brass mat and brass preserver not in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Blindstamp lower corners of the mat, "Anson / 589 / Broadway" Meserve Number MES30205	circa 1855

Cased Photographs > Images by Identified Photographers > Anson, Rufus P., approximately 1821
(continued)

- b. 44, f. 811 Daguerreotype of a girl, in an oval brass mat and brass preserver 1859 April 6
in a case
1 sixth-plate hand-tinted daguerreotype
Blindstamp lower corners of the mat, "Anson / 589 / Broadway"

Full paper case; imprint on velvet pad of case, "Anson / 589
Broadway / N.Y."

Pencil inscription on paper lining of case behind the image
package, "April 6th 1859"

Accompanied by a note by Dorothy Meserve Kunhardt

Meserve Number MES30102
-
- Balch, H. A. (Hiram Allen), 1824-
Balch worked as an itinerant photographer in the American South from 1846-1849, and then operated a gallery in Joliet, Illinois, 1849-1859, and worked again as an itinerant photographer in Kentucky and Tennessee, 1859-1861, as well as operating a galleries in Memphis, Tennessee, 1862-1869, and in Hot Springs, Arkansas, 1872-1879.
- b. 44, f. 812 Ambrotype of a man, in an oval brass mat and brass preserver in a circa 1855
case
1 sixth-plate hand-tinted ambrotype
Blindstamps lower corners of mat, "H. A. Balch, Artist / Joliet, Ill"

Full leather case with a velvet pad

Accompanied by a note by Dorothy Meserve Kunhardt

Meserve Number MES30285
-
- Brady, Mathew B., approximately 1823-1896
Brady was an American photographer who achieved prominence through his portrait photographs and his organization of photographers to document the American Civil War from his studio in Washington, D.C.
- b. 44, f. 813 Daguerreotype of a girl, in an elliptic brass mat in a case 1853 September
1 sixth-plate daguerreotype 24
Image created by Joseph G. Fenden, an operator working for the
Brady gallery

Full leather case; imprint on velvet pad of case, "Brady's Gallery /
205 & 359 / Broadway, New York"

Inscriptions on verso of plate: "J. G. Fenden opr at Brady", "Sept
24 /53", "September 26 1853"

Gift to Philip Bradish Kunhardt, III, from Philip Bradish Kunhardt,
Jr., for his birthday in 1971

Meserve Number MES30206
-

Cased Photographs > Images by Identified Photographers > Brady, Mathew B., approximately
1823-1896 (continued)

- b. 44, f. 814 Daguerreotype of a woman, in an oval brass mat and brass 1853-1860
preserver in a case
1 sixth-plate daguerreotype
Full leather case; imprint on velvet pad of case, "Brady's Gallery /
205 & 359 / Broadway, New York"

Meserve Number MES30212
-
- b. 45, f. 815 Daguerreotype of a man, in an oval brass mat and brass preserver 1853-1860
in a case
1 quarter-plate hand-tinted daguerreotype
Full leather case; imprint on velvet pad of case, "Brady's Gallery /
205 & 359 / Broadway, New York"

Meserve Number MES49377
-
- Carter, F. M. (Francis Marion), 1831-1894
Carter was a photographer in Granville, Ohio.
- b. 45, f. 816 Daguerreotype of a woman postmortem, in a nonpareil brass mat 1854 March 20
and brass preserver in a case
1 sixth-plate daguerreotype
Full leather case with a velvet pad

Inscription in pencil under image package: "This daguerreotype
taken March 20 1854 by F. M. Carter, Granville Ohio

Meserve Number MES30209
-
- Chase, Lorenzo G., 1823-
Chase was a photographer in Boston, Massachusetts.
- b. 45, f. 817 Daguerreotype of a man, in an octagonal brass mat and brass 1846-1849
preserver in a case
1 sixth-plate daguerreotype
Blindstamp lower right corner of the mat, "Chase"

Full leather case with a velvet pad

Label affixed to paper lining below image package: "From Chase's
Daguerreotype Rooms, No. 257 Washington Street, Boston" and
pencil inscription "306"; pencil inscription on verso of plate: "306
[illegible] Dress [illegible] 1 3/4"

Purchased by Dorothy Meserve Kunhardt in Beverly,
Massachusetts

Accompanied by a note by Dorothy Meserve Kunhardt

Meserve Number MES30139

Elwell, W. A. (William A.), 1821-1891
Elwell was a photographer in Gloucester, Massachusetts.

Cased Photographs > Images by Identified Photographers (continued)

Ives, Loyal M. (Loyal Moss), 1821-1896

Ives was a photographer and portrait painter. From 1844 to 1846, he partnered with Lorenzo Chase in Boston, Massachusetts, and then operated his own gallery in Boston from 1847 to 1852. Ives later became a portrait painter in New Haven, Connecticut.

b. 45, f. 822 Daguerreotype of a woman, in an oval brass mat and brass circa 1850
preserver not in a case
1 half-plate daguerreotype
Blindstamp lower left corner of the mat, "Ives"
Meserve Number MES30131

Jenkins, Solon, -1854

Jenkins was a photographer and inventor. He operated a gallery with James Barrows in Boston, Massachusetts, 1848-1850, and probably operated his own gallery in New York City, circa 1850-1852. In 1851, he registered a United States Patent No. 7,974 for a method of securing daguerreotypes in headstones. In 1852-1853, he worked as an operator employed by Jesse H. Whitehurst in Richmond, Virginia, and in the early 1854 as an operator for I. Tucker in Columbia, South Carolina. In 1854, he opened his own galley in Columbia; He died of yellow fever on November 17, 1854.

b. 45, f. 823 Daguerreotype of a man, in a nonpareil brass mat and brass circa 1850-1853
preserver in a case
1 ninth-plate hand-tinted daguerreotype
Blindstamp upper edge of the mat, "77 Bowery"
Full leather case with a velvet pad
Meserve Number MES30199

Lincoln & Hayward

Lincoln & Hayward was a partnership of Seth B. Lincoln and Joseph L. Hayward in Providence, Rhode Island, 1860.

b. 45, f. 824 Ambrotype of a boy wearing a cap, in an oval brass mat and brass 1860
preserver not in a case
1 ninth-plate hand-tinted ambrotype
Advertising card for the photographers in image package with
pencil inscriptions of "Hattie" and "Harriet"
Meserve Number MES30241

Lortz, J.

Lortz was a photographer in Hamburg in an unidentified state or nation.

Cased Photographs > Images by Identified Photographers > Lortz, J. (continued)

b. 45, f. 825 Daguerreotype of a woman, in a nonpareil brass mat and brass 1852 May 4
preserver in a case
1 sixth-plate daguerreotype
Full leather case with a velvet pad

Inscription on a clipping from a printed work: "Taken by J. Lortz
May the 4th 1852 at Hambourgh (sic)"

Accompanied by a note by Dorothy Meserve Kunhardt

Meserve Number MES30140

North, William C., 1817-1890

North worked as a photographer in Boston, Massachusetts, 1848-1849, and in Rondout, New York in 1850. In October 1850, he opened a gallery in Cleveland, Ohio, and continued to operate galleries until 1860. North is often confused with his nephew and fellow photographer, Walter Crane North (1831-1891).

Portraits of Charles Sherwood Stratton (1838-1883)

Stratton, better known by his stage name "General Tom Thumb," was a little person who achieved great fame as a performer.

b. 46, f. 826 Ambrotype of a male little person, identified as Charles circa 1856
Sherwood Stratton, in an oval brass mat and brass preserver
not in a case
1 half-plate hand-tinted ambrotype
Blindstamp on lower left corner of mat: "Wm. C. North /
Cleveland, O"

Meserve Number MES30300

b. 46, f. 827 Ambrotype of a male little person, identified as Charles circa 1856
Sherwood Stratton, in an oval brass mat and brass preserver
not in a case
1 half-plate hand-tinted ambrotype
Blindstamp on lower left corner of mat: "Wm. C. North /
Cleveland, O"

Stratton dressed wearing a kilt and Scottish dress, probably
during a national tour

Meserve Number MES30298

b. 46, f. 828 Ambrotype of a male little person, identified as Charles circa 1856
Sherwood Stratton, in an oval brass mat and brass preserver
not in a case
1 half-plate hand-tinted ambrotype
Blindstamp on lower left corner of mat: "Wm. C. North /
Cleveland, O"

Meserve Number MES30299

Cased Photographs > Images by Identified Photographers (continued)

Plumbe, John, 1809-1857, or a franchisee

Plumbe was an Welsh-born American photographer, gallerist, publisher, and an early advocate of an American transcontinental railroad. He established a franchise of photography studios during the 1840s in the United States with additional branches in Paris and Liverpool.

b. 46, f. 829	<p>Daguerreotype of a girl, in a nonpareil brass mat and in a case <i>1 sixth-plate hand-tinted daguerreotype</i></p> <p>Full leather case with a velvet pad</p> <p>Case cover possesses imprint, "Plumbe's Daguerreotypes, 50 cents, 75 Court St., Boston, Gold Medal awarded to Plumbe"</p> <p>Meserve Number MES49395</p>	circa 1847
b. 46, f. 830	<p>Daguerreotype of a man, in an octagonal brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i></p> <p>Same subject as Box 45, Folder 818, daguerreotype by Jeremiah Gurney</p> <p>Blindstamp lower right corner of the mat, "Plumbe"</p> <p>Full leather case with a velvet pad</p> <p>Purchased by Dororthy Meserve Kunhardt in Francestown, New Hampshire, in August 1962</p> <p>Accompanied by a note by Dorothy Meserve Kunhardt</p> <p>Meserve Number MES30144</p>	circa 1847
<p>Price, Robert G.</p> <p>Price was a photographer in Elizabethtown in an unidentified state or nation. During the 1850s, there were communities named Elizabtehtown in Illinois, Indiana, Kentucky, New York, North Carolina, Ohio, Pennsylvania, and Texas.</p>		
b. 46, f. 831	<p>Daguerreotype of a man, in a nonpareil brass mat in a case <i>1 sixth-plate hand-tinted daguerreotype</i></p> <p>Full leather case with a silk pad</p> <p>Inscription in pencil under image package: "Robt G. Price, Artist, Elizth Town, July 18th 1850, 8/"</p> <p>Meserve Number MES30105</p>	1850 July 10
<p>Ruth, J.</p> <p>Ruth was a photographer in Marysville, California, circa 1855-1859</p>		
b. 46, f. 832	<p>Daguerreotype of a man, in an octagonal brass mat in a case <i>1 quarter-plate daguerreotype</i></p> <p>Full leather case with a silk pad</p> <p>Inscription in lower portion of plate, "J. Ruth, Daguerrean, Marysville, Cal.", partially obscured by the mat</p> <p>Meserve Number MES30164</p>	circa 1855

Cased Photographs > Images by Identified Photographers (continued)

Tomlinson, William A., 1809-1890

Tomlinson was a partner with Phineas Pardee (1817-1889) in New Haven, Connecticut, 1845-1846, and on his own in Poughkeepsie, New York, in 1846, Troy, New York, 1846-1856, and New York City, 1856-1860

- b. 46, f. 833 Ambrotype of a man, in an oval brass mat and brass preserver in a case 1856-1860
1 sixth-plate hand-tinted ambrotype
 Blind stamp in lower left corner of mat, "Tomlinson / Ambrotypes / 447-B-Way"; blindstamp lower right corner of mat, "Pat. July 4 & 11 1854"
 Full leather case with a velvet pad
 Meserve Number MES30283
-

Winter, Alfred, approximately 1837-1911

Winter was a photographer and artist active in Melbourne and Hobart, Australia, circa 1860-1881

- b. 46, f. 834 Ambrotype of two girls, a woman, and a man, in a half case circa 1855
1 half-plate hand-tinted ambrotype
 Half leather case
 Accompanied by an advertising label: "From A. Winter's / Portrait Rooms / 29 Bourke St. East, / Opposite the 'Bull & Mouth' and 'Union' Hotels"
 Meserve Number MES98072
-

Unidentified photographer in New York City

Photograph possibly by Kapp & Gross, a partnership of August Kapp and Frederick Gross, or by Carlo (also known as Cosimo) Tassinari (born approximately 1827).

- b. 46, f. 835 Daguerreotype of a girl, in a nonpareil brass mat and brass preserver in a case circa 1859
1 ninth-plate hand-tinted daguerreotype
 Blindstamp lower corners of the mat, "435 / Broadway"
 Full leather case with a velvet pad
 Pencil inscription on paper lining of case behind the image package, ".75"
 Meserve Number MES30197
-

Identified Subjects by Unidentified Photographers

Arranged alphabetically by the surname of the subject.

Anthony, Susan B. (Susan Brownell), 1820-1906

Anthony was an American social reformer and women's rights activist who played a pivotal role in the women's suffrage movement.

Cased Photographs > Identified Subjects by Unidentified Photographers > Anthony, Susan B. (Susan Brownell), 1820-1906 (continued)

b. 46, f. 836 Daguerreotype of a woman, identified as Susan B. (Susan Brownell) Anthony (1820-1906), in an elliptic brass mat in a case
1 sixth-plate hand-tinted daguerreotype
Full leather case with a silk pad
Benchmarks in lower corners of plate: "PL" and "40"
Meserve Number MES30785

Barber, John Emory, 1833-1923

Barber was born in Verona, New York, and worked as a farmer in Madison and Clarkstown, New York. He died at the home for Aged Men and Couples in Utica, New York.

b. 47, f. 837 [Daguerreotype of a man, identified as probably John Emory Barber \(1833-1923\), in a nonpareil brass mat and in a case](#)
1 sixth-plate hand-tinted daguerreotype
Full leather case with a silk pad
Inscription on paper lining under the image package: "J. Emory Barber, 1850"
Purchased by Dorothy Meserve Kunhardt on August 26, 1952
Accompanied by a note by Dorothy Meserve Kunhardt
Meserve Number MES30187

Bishop, Erastus Riley, 1839-1865

Bishop was born in Leeds, Maine. During the American Civil War, served in the 2nd Maine Volunteer Cavalry Regiment, Company I, as a sergeant. In spring 1865, he contracted a fever at Barrancas, Florida, and returned home where he died on his birthday, May 6, 1865.

b. 47, f. 838 [Tintype of a man wearing a photograph pin and a military coat, identified as Erastus Riley Bishop \(1839-1865\), in a case](#)
1 sixth-plate hand-tinted tintype
Full paper case with a velvet pad
Inscription on verso of plate, "Riley Bishop / Leeds, Me. / [indecipherable] / [indecipherable]";
Purchased by Dorothy Meserve Kunhardt in Beverly, Massachusetts
Accompanied by a note by Dorothy Meserve Kunhardt
Meserve Number MES30284

Denison, Charles, 1790-1863

Denison was born in Lyme, Connecticut. He worked as a bank president and merchant. He died in New York City.

Cased Photographs > Identified Subjects by Unidentified Photographers > Denison, Charles,
1790-1863 (continued)

- b. 47, f. 839 [Daguerreotype of a man, identified as Charles Denison \(1790-1863\), in a nonpareil brass mat and brass preserver in a case](#) circa 1852
1 sixth-plate daguerreotype
Full leather case with a silk pad
Accompanied by material found under the image package including a clipping of the death announcement for Charles Denison on April 4, 1863, and his funeral at the Church of the Incarnation on April 6, from the *New York Times*, published on April 5, 1863
Accompanied by a note by Dorothy Meserve Kunhardt
Meserve Number MES30142

Ellsworth, E. E. (Elmer Ephraim), 1837-1861.

Ellsworth was a law clerk and United States Army soldier known as the first casualty of the American Civil War and friend of Abraham Lincoln. He was killed while removing a Confederate flag from the roof of the Marshall House Inn of Alexandria, Virginia, at the behest of Abraham Lincoln on May 24, 1861.

- b. 47, f. 840 [Ambrotype of a man, identified as E. E. \(Elmer Ephraim\) Ellsworth \(1837-1861\), in an oval brass mat and brass preserver in a case of a copy photograph](#) circa 1861
1 ninth-plate hand-tinted ruby ambrotype
Full leather case with a velvet pad
Inscription on paper lining under the image package: "Col. E. E. Ellsworth, Shot Friday, May 24th 1861"
Formerly owned by Gertrude Kellogg, 1843-1903
Meserve Number MES49433

Ewell, Betsy Wilder, 1805-1880

Ewell was born and died in Boston, Massachusetts. She is buried at the Codman Burying Ground in Dorchester, Massachusetts.

- b. 47, f. 841 [Daguerreotype of a woman, identified as Betsy Wilder Ewell \(1805-1880\), wearing a bonnet, in a nonpareil brass mat and brass preserver in a case](#) circa 1855
1 sixth-plate hand-tinted daguerreotype
Full leather case with a velvet pad
Pencil inscription on paper lining of case behind the image package, "To be copied / Mrs. Betsy Ewell / Dorchester / Died Jan 30 / 1880 / 75 /1806"
Meserve Number MES30175

Kendrick, Frank A., 1834-1865

Kendrick was commander of the United States Colored Troops 61st Infantry Regiment during the American Civil war, and formerly a captain and major in Company E, Iowa 2nd Cavalry Regiment. Before the war he operated a livery in Davenport, Iowa.

Cased Photographs > Identified Subjects by Unidentified Photographers > Kendrick, Frank A.,
1834-1865 (continued)

b. 47, f. 842	<p>Ambrotype of a man, identified as possibly Frank A. Kendrick (1834-1865), in a half case <i>1 sixth-plate hand-tinted ruby ambrotype</i> Half paper case</p> <p>Pencil inscription on sealing tape: "Colonel Frank Kendrick" and "Uncle Frank"</p> <p>Meserve Number MES98068</p>	circa 1855
<p>Lincoln, Abraham, 1809-1865</p> <p>Lincoln was an American politician and lawyer who served as the 16th President of the United States from March 1861 until his assassination in April 1865.</p> <p>The copy photographs by unidentified photographers in this component reproduce an original portrait of Lincoln made by William Marsh (1826-1913) in Springfield, Illinois, on May 20, 1860. The images are also referenced by Meserve Lincoln Number 21 and Ostendorf Number 21.</p>		
b. 47, f. 843	<p>Ambrotype of a man, identified as Abraham Lincoln (1809-1865), in a nonpareil brass mat and brass preserver in a case of a copy photograph <i>1 ninth-plate ambrotype</i> Half paper case</p> <p>Meserve Number MES98076</p>	circa 1860
b. 47, f. 844	<p>Ambrotype of a man, identified as Abraham Lincoln (1809-1865), in a nonpareil brass mat and brass preserver in a case <i>1 ninth-plate ambrotype</i> Half paper case</p> <p>Meserve Number MES81255</p>	circa 1860
<p>Lord, Melvin</p> <p>Lord was a book publisher in Boston, Massachusetts.</p>		
b. 47, f. 845	<p>Daguerreotype of a man, identified as Melvin Lord, in an oval brass mat and brass preserver in a case <i>1 half-plate hand-tinted daguerreotype</i> Full leather case with a silk pad</p> <p>Labels on cover glass: "sax 2/24/5" and "Melvin Lord"</p> <p>Meserve Number MES30182</p>	circa 1850
<p>Stiles, W. A.</p>		
b. 47, f. 846	<p>Daguerreotype of a man wearing eyeglasses, identified as W. A. Stiles, in an oval brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad</p> <p>Label affixed to case bottom with inscription: "W. A. Stiles"</p> <p>Meserve Number MES30180</p>	circa 1850

Cased Photographs > Identified Subjects by Unidentified Photographers (continued)

Stratton, Charles Sherwood, 1838-1883, and William Edward Stratton, 1853-1929

Charles Sherwood Stratton, better known by his stage name "General Tom Thumb," was a little person who achieved great fame as a performer. His brother, William Edward Stratton, worked as a landlord and lived chiefly in Orange, Connecticut.

b. 47, f. 847

[Ambrotype of a boy and a male little person, identified as Charles Sherwood Stratton, also known as General Tom Thumb, and his younger brother, William Edward Stratton, in an oval brass mat and brass preserver not in a case](#) circa 1853
1 half-plate hand-tinted ambrotype

Meserve Number MES30297

Weston, Jonathan

Portrait may depict Jonathan Weston (1790-1855), the first postmaster of Willington Hill, Connecticut, serving from approximately 1821 to 1855.

b. 48, f. 848

Daguerreotype of a man, identified as Jonathan Weston, in an oval brass mat and brass preserver in a case circa 1855
1 sixth-plate daguerreotype

Full paper case with a velvet pad

Label affixed to cover: "Jonathan Weston"

Meserve Number MES30141

Wise Sisters

Charlotte Everett Wise Hopkins (1851-1935) and Katherine Wise Miller (1852-1920) were the daughters of Catherine Brooks Everett Wise (1825-1879), the daughter of Massachusetts politician Edward Everett (1794-1865), and Captain Henry Augustus Wise (1819-1869) of the United States Navy. President Lincoln appointed Captain Wise as Chief of the Bureau of Ordnance, which he served from June 1863 to June 1868; Wise was also a novelist writing under the pseudonym Harry Gringo.

b. 48, f. 849

Daguerreotype of two girls, identified as Katherine Wise and Charlotte Wise, in an oval brass mat and brass preserver in a case circa 1859
1 quarter-plate daguerreotype

Full paper case with a velvet pad

Accompanied by a note by Dorothy Meserve Kunhardt. Given to her in 1955 by Henry Wise Miller (1875-1955), the son of Katherine Wise Miller

Meserve Number MES49336

Unidentified Subjects by Unidentified Photographers

Arranged under headings for Single Individuals, Couples, and Groups

Single Individuals

Organized under headings for Infants and Toddlers, Girls, Boys, Women, Men, and Animals, and then chronologically arranged under each heading.

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals
(continued)

Infants and Toddlers

b. 48, f. 850	Daguerreotype of an infant, in an oval brass mat and brass preserver in a half case <i>1 sixth-plate daguerreotype</i> Half leather case Meserve Number MES30135	circa 1850
b. 48, f. 851	Daguerreotype of a toddler, in an oval brass mat and brass preserver in a case <i>1 sixth-plate daguerreotype</i> Full paper case with a velvet pad Meserve Number MES30107	circa 1855
b. 48, f. 852	Daguerreotype of a toddler holding a book or cased photograph, in an octagonal brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad Meserve Number MES49396	circa 1855
b. 48, f. 853	Daguerreotype of a toddler, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate daguerreotype</i> Full paper case with a velvet pad Meserve Number MES30106	circa 1858
b. 48, f. 854	Ambrotype of a toddler, in an oval brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted ambrotype</i> Full leather case with a velvet pad Meserve Number MES98056	circa 1860
b. 48, f. 855	Tintype of a toddler, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted tintype</i> Full paper case with a velvet pad Meserve Number MES49334	circa 1860
b. 48, f. 856	Ambrotype of an infant with a man's arm partially visible, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ambrotype</i> Full paper case with a velvet pad Meserve Number MES98065	circa 1862
b. 48, f. 857	Tintype of a toddler, in an oval brass mat and brass preserver in a case <i>1 ninth-plate tintype</i> Full paper case with a velvet pad Meserve Number MES30291	circa 1866

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals
(continued)

Girls

b. 48, f. 858	Daguerreotype of a girl, in an oval brass mat and brass preserver in a half case <i>1 sixth-plate hand-tinted daguerreotype</i> Half leather case Meserve Number MES30169	circa 1850
b. 49, f. 859	Daguerreotype of a girl, in a nonpareil brass mat and brass preserver in a half case <i>1 sixteenth-plate hand-tinted daguerreotype</i> Half leather case Meserve Number MES20117	circa 1852
b. 49, f. 860	Daguerreotype of a girl, in a double elliptic brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad Paper lining behind image package comprised of a form, possibly a check Labels affixed to case bottom with inscriptions: "4822R" and 2.00" Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30173	circa 1853
b. 49, f. 861	Daguerreotype of a girl, in an octagonal brass mat and brass preserver in a half case <i>1 quarter-plate hand-tinted daguerreotype</i> Half leather case Meserve Number MES30115	circa 1855
b. 49, f. 862	Daguerreotype of a girl, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad Gift to Dorothy Meserve Kunhardt on April 12, 1954, from Harry Mordecai Turitz (1883-1971), who operated the Old Book Shop in Morristown, New Jersey Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30200	circa 1855
b. 49, f. 863	Daguerreotype of a girl, in an oval brass mat and brass preserver in a half case <i>1 sixth-plate hand-tinted daguerreotype</i> Half leather case Meserve Number MES30202	circa 1855

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Girls
(continued)

b. 49, f. 864	Ambrotype of a girl, in an oval brass mat and brass preserver not in a case <i>1 quarter-plate ambrotype</i> Ambrotype possesses extreme collodion and asphaltum deterioration Meserve Number MES30248	circa 1855
b. 49, f. 865	Ambrotype of a girl, in an ornate scalloped oval brass mat and brass preserver in a case <i>1 ninth-plate ambrotype</i> Full paper case with a velvet pad Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30277	circa 1855
b. 49, f. 866	Ambrotype of a girl, in a brass preserver in a half case <i>1 sixth-plate ambrotype</i> Half thermoplastic case Meserve Number MES30260	circa 1860
b. 49, f. 867	Tintype of a girl, in a nonpareil brass mat in a half case <i>1 sixth-plate hand-tinted tintype</i> Half leather case Meserve Number MES30274	circa 1860
b. 49, f. 868	Ambrotype of a girl, in an oval brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted ambrotype</i> Full paper case with a velvet pad Meserve Number MES30276	circa 1860
b. 49, f. 869	Ambrotype of a girl, in a nonpareil brass mat and brass preserver in a half case <i>1 ninth-plate hand-tinted ambrotype</i> Half paper case Meserve Number MES49382	circa 1862
b. 50, f. 870	Tintype of a girl, in a double elliptic brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted tintype</i> Full leather case with a velvet pad Purchased by Dorothy Meserve Kunhardt from a secondhand store in Milford, New Hampshire, in August 1962 Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30217	circa 1865

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Girls
(continued)

b. 50, f. 871	Ambrotype of a girl, in an oval brass mat and brass preserver in a half case <i>1 ninth-plate hand-tinted ruby ambrotype</i> Half paper case Meserve Number MES30239	circa 1865
b. 50, f. 872	Ambrotype of a girl, in an oval brass mat and brass preserver not in a case <i>1 sixth-plate ambrotype</i> Meserve Number MES30253	circa 1865
b. 50, f. 873	Ambrotype of a girl, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ambrotype</i> Full paper case with a velvet pad Meserve Number MES49386	circa 1867

Boys

b. 50, f. 874	Daguerreotype of a boy, in an octagonal brass mat in a case <i>1 sixth-plate daguerreotype</i> Full leather case with a velvet pad Meserve Number MES30166	circa 1850
b. 50, f. 875	Daguerreotype of a boy, in an oval brass mat and brass preserver in a case <i>1 sixth-plate daguerreotype</i> Full leather case with a velvet pad Meserve Number MES30191	circa 1850
b. 50, f. 876	Daguerreotype of a boy, in a nonpareil brass mat and brass preserver in a half case <i>1 sixth-plate daguerreotype</i> Half leather case Meserve Number MES30126	circa 1855
b. 50, f. 877	Daguerreotype of a boy, in a nonpareil brass mat and brass preserver in a case <i>1 ninth-plate daguerreotype</i> Full paper case with a velvet pad Meserve Number MES30167	circa 1855
b. 50, f. 878	Daguerreotype of a boy, in an octagonal brass mat in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Half leather case Meserve Number MES30196	circa 1855

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Boys (continued)

b. 50, f. 879	Ambrotype of a boy, in an oval brass mat and brass preserver not in a case <i>1 quarter-plate hand-tinted ambrotype</i> Meserve Number MES30262	circa 1855
b. 50, f. 880	Ambrotype of a boy holding a bullock whip, in a double elliptic brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ambrotype</i> Full leather case with a velvet pad Meserve Number MES49372	circa 1855
b. 51, f. 881	Daguerreotype of a boy, in an oval brass mat and brass preserver in a half case <i>1 sixteenth-plate daguerreotype</i> Half leather case Inscription on paper lining below image package: "ha lo Dock cried time to me" Material found underneath image package includes slips of cardstock with inscription "La Dack," and clippings including "1862" and a marriage announcement for William C. Bennett and Nettie Sprague of Baysville, Long Island, on November 13, 1862, from the <i>New York Times</i> , published on December 5, 1862, as well as a flower Meserve Number MES30118	circa 1860
b. 51, f. 882	Daguerreotype of a boy, in a nonpareil brass mat and brass preserver in a half case <i>1 ninth-plate daguerreotype</i> Half leather case Pencil inscription on paper lining of case behind the image package: "1/2 done at 3 o'clock" Meserve Number MES30181	circa 1860
b. 51, f. 883	Ambrotype of a boy, in an oval brass mat and brass preserver not in a case <i>1 sixth-plate ambrotype</i> Meserve Number MES30252	circa 1860
b. 51, f. 884	Ambrotype of a boy, in a case <i>1 sixth-plate ambrotype</i> Full leather case with a velvet pad Meserve Number MES49361	circa 1860
b. 51, f. 885	Ambrotype of a boy, in an oval brass mat and brass preserver in a case <i>1 ninth-plate ambrotype</i> Full paper case with a velvet pad Meserve Number MES49391	circa 1860

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals >
Boys (continued)

b. 51, f. 886	Ambrotype of a boy wearing a cap, in an oval brass mat and brass preserver not in a case <i>1 ninth-plate hand-tinted ambrotype</i> Meserve Number MES30270	circa 1861-1863
b. 51, f. 887	Ambrotype of a boy, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ruby ambrotype</i> Full paper case with a velvet pad Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES98066	circa 1863
b. 51, f. 888	Tintype of a boy, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted tintype</i> Half paper case Meserve Number MES30265	circa 1865
b. 51, f. 889	Ambrotype of a boy, in a double elliptic brass mat and brass preserver in a case <i>1 ninth-plate ambrotype</i> Full paper case with a velvet pad Meserve Number MES98055	circa 1865
Women		
b. 51, f. 890	Daguerreotype of a woman, in an octagonal brass mat in a case <i>1 sixth-plate daguerreotype</i> Full leather case with a velvet pad Pasted on verso of plate a clipping from a newspaper, circa 1846 Blindstamp in lower left corner of plate: "Scovill" Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30203	circa 1846
b. 51, f. 891	Daguerreotype of a woman, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a silk pad Woman wears a jeweled hair comb seated beside a table with books and a branch of lilac flowers Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30148	circa 1850

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Women (continued)

b. 52, f. 892	Daguerreotype of a woman, in an ornate elliptical brass mat and brass preserver in a half case <i>1 sixth-plate hand-tinted daguerreotype</i> Half leather case Meserve Number MES30194	circa 1850
b. 52, f. 893	Daguerreotype of a woman, in an elliptic brass mat in a case <i>1 sixth-plate daguerreotype</i> Blindstamps on plate include an asterisk in the upper left corner and "40" in the lower left corner Full leather case with a velvet pad Meserve Number MES49374	circa 1850
b. 52, f. 894	Daguerreotype of a woman, in a nonpareil brass mat and brass preserver in a half case <i>1 ninth-plate hand-tinted daguerreotype</i> Half leather case Woman likely has strabismus or an ocular prosthesis Meserve Number MES30116	circa 1852
b. 52, f. 895	Daguerreotype of a woman, in a nonpareil brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted daguerreotype</i> Full leather case with a silk pad Meserve Number MES30168	circa 1853
b. 52, f. 896	Daguerreotype of a woman, in an oval brass mat and brass preserver in a half velvet-covered book-shaped case <i>1 ninth-plate daguerreotype</i> Meserve Number MES30125	circa 1855
b. 52, f. 897	Daguerreotype of a woman, in a nonpareil brass mat and brass preserver not in a case <i>1 sixth-plate daguerreotype</i> Meserve Number MES30127	circa 1855
b. 52, f. 898	Daguerreotype of a woman, in an oval brass mat and brass preserver not in a case <i>1 sixth-plate daguerreotype</i> Woman wears a bonnet and holds a book Meserve Number MES30147	circa 1855
b. 52, f. 899	Daguerreotype of a woman, in a nonpareil brass mat and brass preserver in a half case <i>1 ninth-plate hand-tinted daguerreotype</i> Half leather case Meserve Number MES30113	circa 1855

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Women (continued)

b. 52, f. 900	Daguerreotype of a woman, in an oval brass mat and brass preserver not in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a silk pad Meserve Number MES30165	circa 1855
b. 52, f. 901	Daguerreotype of a woman, in an oval brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad Label affixed to case cover with inscription: "6845" Meserve Number MES30174	circa 1855
b. 52, f. 902	Daguerreotype of a woman, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full paper case with a velvet pad Meserve Number MES30177	circa 1855
b. 52, f. 903	Daguerreotype of a woman, in a case <i>1 sixth-plate daguerreotype</i> Full fabric case with a velvet pad Plate blindstamped: "Scovill" Presentation may not be the original composition of case and image package Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30179	circa 1855
b. 53, f. 904	Daguerreotype of a woman, in an oval brass mat and brass preserver in a case <i>1 sixth-plate daguerreotype</i> Full leather case with a velvet pad Meserve Number MES30186	circa 1855
b. 53, f. 905	Daguerreotype of a woman wearing eyeglasses, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad Meserve Number MES30201	circa 1855
b. 53, f. 906	Ambrotype of a woman, in a double elliptic brass mat not in a case <i>1 quarter-plate ambrotype</i> Accompanied by a trimmed photographic print of a woman that likely formed part of an original image package Meserve Number MES30251	circa 1855

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Women (continued)

b. 53, f. 907	Ambrotype of an elderly woman, in a case <i>1 sixth-plate ambrotype</i> Full paper case with a velvet pad Meserve Number MES30279	circa 1855
b. 53, f. 908	Daguerreotype of a woman, not in a case <i>1 sixth-plate daguerreotype</i> Blind stamp along upper edge: "Finest Quality A. N.[?]" Meserve Number MES30296	circa 1855
b. 53, f. 909	Daguerreotype of a woman, in an oval brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad Unattributed information from Meserve-Kunhardt Foundation reports that the portrait was taken in 1855 as well as that the woman was from Cuba and a student at Mount Retirement, probably the Mount Retirement Seminary in Sussex County, New Jersey Meserve Number MES49390	circa 1855
b. 53, f. 910	Daguerreotype of a woman postmortem, probably in a coffin, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate daguerreotype</i> Full paper case with a velvet pad Scratches and removal on image surface, likely retouching by the photographer Meserve Number MES30149	circa 1855-1860
b. 53, f. 911	Ambrotype of a woman, in a nonpareil brass mat and brass preserver not in a case <i>1 sixth-plate hand-tinted ambrotype</i> Meserve Number MES30254	circa 1857
b. 53, f. 912	Ambrotype of a woman, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate ambrotype</i> Half paper case Slip of paper laid in behind image package with inscription: "Taken the winter of 1858, a lady 52 years" Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30263	1858

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Women (continued)

b. 53, f. 913	Tintype of a woman, in an oval brass mat and brass preserver in a case <i>1 sixth-plate tintype</i> Full paper case with a velvet pad Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30100	circa 1860
b. 53, f. 914	Ambrotype of a woman, in an oval brass mat and brass preserver in a case <i>1 sixth-plate ambrotype</i> Full paper case with a velvet pad. Meserve number: MES30218.	circa 1860
b. 54, f. 915	Ambrotype of a woman, not in a case <i>1 sixth-plate hand-tinted ambrotype</i> Crayon? applied to image surface Paper adhered to verso of plate Meserve Number MES30238	circa 1860
b. 54, f. 916	Ambrotype of a woman, in an oval brass mat and brass preserver in a half case <i>1 ninth-plate hand-tinted ambrotype</i> Gift to Dorothy Meserve Kunhardt in February 1955 from Harry Mordecai Turitz (1883-1971), who operated the Old Book Shop in Morristown, New Jersey Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30272	circa 1860
b. 54, f. 917	Ambrotype of a woman, in an oval brass mat and brass preserver not in a case <i>1 sixth-plate hand-tinted ruby ambrotype</i> Gift to Dorothy Meserve Kunhardt in February 1955 from Harry Mordecai Turitz (1883-1971), who operated the Old Book Shop in Morristown, New Jersey Meserve Number MES30273	circa 1860
b. 54, f. 918	Ambrotype of a woman, in a double elliptic brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ambrotype</i> Full paper case with a velvet pad Meserve Number MES49333	circa 1860
b. 54, f. 919	Ambrotype of a woman, in an oval brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted ambrotype</i> Full paper case with a velvet pad Meserve Number MES49335	circa 1860

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals >
Women (continued)

b. 54, f. 920	Ambrotype of a woman, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ambrotype</i> Full leather case with a velvet pad Meserve Number MES49392	circa 1860
b. 54, f. 921	Ambrotype of a woman, in an oval brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted ambrotype</i> Half paper case Inscription in pencil under image package: "Nov the 16 1860" Meserve Number MES30256	1860 November 16
b. 54, f. 922	Ambrotype of a woman, in a brass preserver in a case <i>1 ninth-plate ambrotype</i> Full leather case with a velvet pad Plate damaged with only a portion of the image visible Meserve Number MES30292	circa 1862
b. 54, f. 923	Ambrotype of a woman, in an oval brass mat and brass preserver not in a case <i>1 ninth-plate hand-tinted ambrotype</i> Meserve Number MES30244	circa 1865
b. 54, f. 924	Ambrotype of a woman holding a book, in a nonpareil brass mat and brass preserver not in a case <i>1 ninth-plate hand-tinted ruby ambrotype</i> Meserve Number MES30245	circa 1865
b. 54, f. 925	Tintype of a woman, in a double elliptic brass mat and brass preserver not in a case <i>1 ninth-plate tintype</i> Meserve Number MES30266	circa 1865
Men		
b. 55, f. 926	Daguerreotype of a man beside books on a table, in a square foil and paper mat in a case <i>1 sixth-plate daguerreotype</i> Full leather case with a velvet pad. Meserve Number MES30185	circa 1845

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Men
(continued)

b. 55, f. 927	<p>Daguerreotype of a man wearing a hat, in a nonpareil brass mat and brass preserver in a half case <i>1 sixth-plate hand-tinted daguerreotype</i> Half leather case</p> <p>Inscription in pencil under image package: "December 26, 1848" on the verso of an affixed, clipped, and printed advertising sheet for "Studley & [Gordon's] Miniature [Case] Manufactory, No. 5, Hanover [St.], Boston"</p> <p>Meserve Number MES30121</p>	circa 1848 December 26
b. 55, f. 928	<p>Daguerreotype of a man, in an oval brass mat and brass preserver in a case Full paper case with a velvet pad</p> <p>Purchased by Dorothy Meserve Kunhardt in 1959 from Harry Mordecai Turitz (1883-1971), who operated the Old Book Shop in Morristown, New Jersey</p> <p>Accompanied by a note by Dorothy Meserve Kunhardt</p> <p>Meserve Number MES30103</p> <p>1 sixth-plate hand-tinted daguerreotype</p>	circa 1850
b. 55, f. 929	<p>Daguerreotype of a man wearing a hat, in an oval brass mat in a half case <i>1 sixth-plate daguerreotype</i> Half leather case</p> <p>Accompanied by a note by Dorothy Meserve Kunhardt</p> <p>Meserve Number MES30128</p>	circa 1850
b. 55, f. 930	<p>Daguerreotype of a man wearing a top hat, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad</p> <p>Meserve Number MES30143</p>	circa 1850
b. 55, f. 931	<p>Daguerreotype of a man wearing a straw hat, in an oval brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted daguerreotype</i> Full leather case with a silk pad</p> <p>Behind the image package a clipping from a printed work, probably Hernán Cortés, <i>The Despatches of Hernando Cortés, the Conqueror of Mexico: Addressed to the Emperor Charles V, Written During the Conquest, and Containing a Narrative of its Events</i>, edited by George Folsom (New York: Wiley & Putnam, 1843)</p> <p>Accompanied by a note by Dorothy Meserve Kunhardt</p> <p>Meserve Number MES30145</p>	circa 1850

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Men
(continued)

b. 55, f. 932	Daguerreotype of a man, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate daguerreotype</i> Full leather case with a silk pad Meserve Number MES30146	circa 1850
b. 55, f. 933	Daguerreotype of a man, in an ornate elliptical brass mat and brass preserver in a half case <i>1 sixth-plate daguerreotype</i> Half leather case Meserve Number MES30170	circa 1850
b. 55, f. 934	Daguerreotype of a man, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad Purchased by Dorothy Meserve Kunhardt in Beverly, Massachusetts, in 1954 Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30176	circa 1850
b. 55, f. 935	Daguerreotype of a man, in an octagonal brass mat in a case <i>1 quarter-plate daguerreotype</i> Full leather case with a silk pad Behind the image package is a clipping from an unidentified printed work used as a case lining Meserve Number MES30183	circa 1850
b. 55, f. 936	Daguerreotype of a man holding a book, in an octagonal gilded card-stock mat in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Half leather case Hallmark blindstamp in lower right corner of plate recto: "40" Meserve Number MES30195	circa 1850
b. 56, f. 937	Daguerreotype of a man wearing a cap, in a nonpareil brass mat and brass preserver in a half case <i>1 sixth-plate daguerreotype</i> Half leather case Meserve Number MES30136	circa 1852
b. 56, f. 938	Daguerreotype of a man, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a silk pad Meserve Number MES30138	circa 1853

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Men
(continued)

b. 56, f. 939	Daguerreotype of a man, in an oval brass mat and brass preserver in a case <i>1 sixth-plate daguerreotype</i> Full thermoplastic case with a velvet pad Printed on lining paper of the case under the image package: "A.P. CRITCHLOW & CO., / Manufacturers of / Daguerreotype Cases. / A.P.C. & CO. / Are the Original Inventors of / the Composition for the Union Case, / (so called,) including all the various shades / of color and fineness of texture pecu- / liar to their manufacture and of the / EMBRACING RIVETED HINGES, thus / securing them from breaking out as / do others that are inserted / with or without a / metal brace" Meserve Number MES30208	circa 1853-1856
b. 56, f. 940	Daguerreotype of a man, in an oval brass mat and brass preserver not in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Meserve Number MES30120	circa 1855
b. 56, f. 941	Daguerreotype of a man, in an oval brass preserver not in a case <i>1 sixth-plate daguerreotype, oval-shaped Meserve Number MES30129</i>	circa 1855
b. 56, f. 942	Daguerreotype of a man, in an oval brass mat and brass preserver not in a case <i>1 half-plate hand-tinted daguerreotype</i> Meserve Number MES30130	circa 1855
b. 56, f. 943	Daguerreotype of a man wearing a hat and smoking a cigar, in a nonpareil brass mat and brass preserver in a half case <i>1 sixth-plate hand-tinted daguerreotype</i> Half leather case Meserve Number MES30132	circa 1855
b. 56, f. 944	Daguerreotype of a man, in an oval brass mat and brass preserver not in a case <i>1 sixth-plate daguerreotype</i> Meserve Number MES30134	circa 1855
b. 56, f. 945	Daguerreotype of a man, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad Meserve Number MES30172	circa 1855

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Men
(continued)

b. 56, f. 946	Daguerreotype of a man, in an octagonal brass mat in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a silk pad Purchased by Dorothy Meserve Kunhardt in Beverly, Massachusetts Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30189	circa 1855
b. 56, f. 947	Daguerreotype of a man, in a nonpareil brass mat in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad Meserve Kunhardt MES30190	circa 1855
b. 57, f. 948	Daguerreotype of a man, in a double elliptic brass mat in a case <i>1 sixth-plate daguerreotype</i> Full leather case with a velvet pad Inscription on verso of plate "8 150 W" Inscription in pencil on paper lining of case under image package: "\$3.00" Meserve Number MES30207	circa 1855
b. 57, f. 949	Daguerreotype of a man, in an octagonal brass mat in a case <i>1 quarter-plate daguerreotype</i> Full leather case with a velvet pad Meserve Number MES30210	circa 1855
b. 57, f. 950	Daguerreotype of a man, in an octagonal brass mat in a half case <i>1 sixth-plate hand-tinted daguerreotype</i> Plate blindstamped: "Scovill" Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30213	circa 1855
b. 57, f. 951	Ambrotype of a man, not in a case <i>1 sixth-plate hand-tinted ambrotype</i> Accompanied by envelopes with notes by Frederick Hill Meserve Meserve Number MES31246	circa 1855
b. 57, f. 952	Daguerreotype of a man, not in a case <i>1 sixth-plate daguerreotype</i> Blindstamp upper right corner of plate: Scovills Meserve Number MES49362A	circa 1855

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Men
(continued)

b. 57, f. 953	Ambrotype of a man, in an oval brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted ambrotype</i> Blindstamp lower left corner of mat: "Cutting's Patent / July 4 & 11 1854" Full paper case with a velvet pad Accompanied by a loose hand-tinted tintype gem photograph of a boy, circa 1860 Meserve Number MES49383	circa 1855
b. 57, f. 954	Ambrotype of a man, not in a case <i>1 sixth-plate ambrotype</i> Meserve Number MES98067	circa 1855
b. 57, f. 955	Daguerreotype of a man wearing a hat, in an oval brass mat and brass preserver in a half case <i>1 ninth-plate daguerreotype</i> Half leather case Meserve Number MES30112	circa 1857
b. 57, f. 956	Daguerreotype of a man, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full thermoplastic case that depicts a firefighter on its cover Printed on paper lining paper under the image package: "Littlefield, Parsons & Co., manufacturers of Daguerreotype cases. L. P. & Co. are the sole proprietors and only legal manufacturers of Union Cases, with the embracing riveted hinge. Patented, October 14, 1856, & April 21, 1857" Meserve Number MES30137	1860
b. 57, f. 957	Daguerreotype of a man, in an oval brass mat and brass preserver in a case <i>1 sixth-plate daguerreotype</i> Full paper case with a velvet pad Paper affixed to velvet pad with inscription: "1860" Meserve Number MES30162	circa 1860
b. 57, f. 958	Tintype of a man, in an oval brass mat and brass preserver in a case <i>1 sixth-plate tintype</i> Full paper case with a velvet pad Possible companion to MES30216	circa 1860

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Men
(continued)

b. 58, f. 959	Ambrotype of a man, in an oval brass mat and brass preserver not in a case <i>1 ninth-plate hand-tinted ruby ambrotype</i> Belt buckle reads: "Biddeford 1" and he wears a "1" pin on his lapel Probably a member of the Biddeford Fire Department, Triumph Engine Co. #1, in Biddeford, Maine Meserve Number MES30240	circa 1860
b. 58, f. 960	Tintype of a man, in an oval brass mat and brass preserver not in a case <i>1 ninth-plate hand-tinted tintype</i> Meserve Number MES30247	circa 1860
b. 58, f. 961	Ambrotype of a man, in an oval brass mat and brass preserver not in a case <i>1 quarter-plate ruby ambrotype</i> Meserve Number MES30250	circa 1860
b. 58, f. 962	Ambrotype of a man, in an oval brass mat and brass preserver in a half case <i>1 ninth-plate hand-tinted ambrotype</i> Meserve Number MES30271	circa 1860
b. 58, f. 963	Ambrotype of a man, in a half case <i>1 sixth-plate hand-tinted ambrotype</i> Half leather case Meserve Number MES30275	circa 1860
b. 58, f. 964	Tintype of a man, in a case <i>1 sixth-plate tintype</i> Full leather case with a velvet pad Meserve Number MES30278	circa 1860
b. 58, f. 965	Ambrotype of a young man, in an oval brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted ambrotype</i> Full paper case with a velvet pad Meserve Number MES30289	circa 1860
b. 58, f. 966	Ambrotype of a man, in an oval brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted ambrotype</i> Full leather case with a velvet pad Meserve Number MES30293	circa 1860
b. 58, f. 967	Ambrotype of a man, in an oval brass mat and brass preserver not in a case <i>1 sixth-plate hand-tinted ambrotype</i> Meserve Number MES49366	circa 1860

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Men
(continued)

b. 58, f. 968	Ambrotype of a man, in an oval brass mat and brass preserver in a half case <i>1 ninth-plate hand-tinted ruby ambrotype</i> Half leather case Meserve Number MES49378	circa 1860
b. 58, f. 969	Ambrotype of a man, in an oval brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted ruby ambrotype</i> Full leather case with a velvet pad Meserve Number MES49381	circa 1860
b. 59, f. 970	Tintype of a man, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted tintype</i> Full paper case with a velvet pad Meserve Number MES49388	circa 1860
b. 59, f. 971	Ambrotype of a man, in an oval brass mat and brass preserver in a case <i>1 ninth-plate hand-tinted ruby ambrotype</i> Full thermoplastic case with a velvet pad Pinted under image package: "Manufactured by Waldhams Manufacturing Co. Sole proprietors of Kinsley and Parker's hinge, Patented June 1, 1858" Meserve Number MES98054	circa 1860
b. 59, f. 972	Ambrotype of a man, in a half case <i>1 ninth-plate hand-tinted ambrotype</i> Half paper case Meserve Number MES98070	circa 1864
b. 59, f. 973	Ambrotype of a copy photograph of a cased photograph of a man wearing a cap, in an ornate elliptical mat in a brass preserver in a case, circa 1853 <i>1 ninth-plate hand-tinted ruby ambrotype</i> Full leather case with a velvet pad Purchased by Dorothy Meserve Kunhardt in Beverly, Massachusetts Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30287	circa 1861-1864
b. 59, f. 974	Daguerreotype of a man, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad Label affixed to case cover with inscription: "2.00" Meserve Number MES30163	circa 1862

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Men
(continued)

b. 59, f. 975	Ambrotype of a man, in an oval brass mat and brass preserver not in a case <i>1 ninth-plate hand-tinted ruby ambrotype</i> Meserve Number MES30246	circa 1862
b. 59, f. 976	Ambrotype of a man, in a nonpareil brass mat and brass preserver in a half case <i>1 sixth-plate hand-tinted ambrotype</i> Half paper case Meserve Number MES30257	circa 1862
b. 59, f. 977	Ambrotype of a man, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate ruby ambrotype</i> Full paper case with a velvet pad Meserve Number MES30288	circa 1862
b. 59, f. 978	Ambrotype of a man, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ambrotype</i> Full paper case with a velvet pad Meserve Number MES98064	circa 1862
b. 59, f. 979	Tintype of a man wearing a United States Army uniform with a rank of sergeant and with a drum, in a nonpareil brass mat not in a case <i>1 sixth-plate hand-tinted tintype</i> Painted "50" on verso Meserve number MES30237	circa 1863
b. 59, f. 980	Tintype of a man wearing a sailor cap and United States Navy uniform, in a double elliptic brass mat not in a case <i>1 sixth-plate hand-tinted tintype</i> Meserve Number MES30243	circa 1865
b. 60, f. 981	Ambrotype of a man, in an oval brass mat and brass preserver in a case <i>1 ninth-plate ambrotype</i> Full thermoplastic case with a velvet pad; bottom half of case broken Meserve Number MES30290	circa 1865
b. 60, f. 982	Tintype of a man, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted tintype</i> Full paper case with a velvet pad Meserve Number MES49332	circa 1865

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Single Individuals > Men
(continued)

b. 60, f. 983	Ambrotype of a man, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ambrotype</i> Full paper case with a velvet pad Meserve Number MES49367	circa 1865
b. 60, f. 984	Tintype of a man postmortem, in a brass preserver in a case <i>1 quarter-plate hand-tinted tintype</i> Full paper case with a velvet pad Meserve Number MES49389	circa 1865
b. 60, f. 985	Ambrotype of a man, in a nonpareil brass mat and brass preserver in a half case <i>1 sixth-plate hand-tinted ambrotype</i> Half paper case Meserve Number MES98062	circa 1865
Animals		
b. 60, f. 986	Ambrotype of a dog, in an oval brass mat and brass preserver in a case <i>1 quarter-plate hand-tinted ambrotype</i> Blindstamp lower right corner of the mat: "Cutting's Patent / July 4 & 11 1854" Full leather case with a velvet pad Meserve Number MES98074	circa 1857
Couples		
Couples are arranged under headings for Infant or Toddler and Adult, Child and Adult, Children, Women, Men, and Woman and Man. Items are chronologically arranged under each heading.		
Infant or Toddler and Adult		
b. 63A, f. 987	Daguerreotype of an infant and a woman, in an elliptic brass mat in a case <i>1 half-plate hand-tinted daguerreotype</i> Full leather case with a silk pad Meserve Number MES30215	circa 1850
b. 60, f. 988	Ambrotype of a toddler and man, in a nonpareil brass mat and brass preserver in a half case <i>1 sixth-plate ambrotype</i> Half paper case Meserve Number MES30259	circa 1860
b. 60, f. 989	Ambrotype of an infant and a woman, in an oval brass mat and brass preserver not in a case <i>1 ninth-plate ruby ambrotype</i> Meserve Number MES30242	circa 1860

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Couples > Infant or Toddler and Adult (continued)

b. 60, f. 990	Ambrotype of an infant and a woman, in a nonpareil brass mat and brass preserver not in a case <i>1 sixth-plate hand-tinted ambrotype</i> Meserve Number MES30267	circa 1860
b. 60, f. 991	Ambrotype of a toddler and woman, in an oval brass mat and brass preserver in a half case <i>1 ninth-plate ambrotype</i> Half paper case Image compromised by emulsion deterioration Meserve Number MES30261	circa 1862
Child and Adult		
b. 60, f. 992	Daguerreotype of a girl and a woman, in a ornate elliptical brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full paper case with a velvet pad Meserve Number MES30110	circa 1855
b. 61, f. 993	Daguerreotype of a girl and a woman, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad Meserve Number MES49376	circa 1855
b. 61, f. 994	Ambrotype of a boy and young woman, in a nonpareil brass mat and brass preserver in a half case <i>1 sixth-plate ambrotype</i> Half paper case Meserve Kunhardt MES30268	circa 1860
b. 61, f. 995	Ambrotype of a girl and woman, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ambrotype</i> Full paper case with a velvet pad Ambrotype plate is broken Meserve Number MES30281	circa 1860
Children		
b. 61, f. 996	Daguerreotype of two girls, in an oval brass mat and brass preserver in a half case <i>1 half-plate daguerreotype</i> Half leather case Meserve Number MES98060	circa 1850

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Couples > Children
(continued)

b. 61, f. 997	Daguerreotype of a girl and a boy, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather and painted case with mother of pearl inlay a velvet pad Meserve Number MES30193	circa 1852-1853
b. 61, f. 998	Ambrotype of two boys, in an oval brass mat and brass preserver in a case <i>1 quarter-plate hand-tinted ambrotype</i> Full paper case with a velvet pad Meserve Number MES98063	circa 1858
b. 61, f. 999	Daguerreotype of two girls, in an oval brass mat and brass preserver in a case <i>1 quarter-plate daguerreotype</i> Full leather case with a velvet pad Meserve Number MES30204	circa 1858
b. 61, f. 1000	Tintype of two boys, in an oval brass mat and brass preserver in a half case <i>1 ninth-plate hand-tinted tintype</i> Half leather case Meserve Number MES30255	circa 1860
b. 61, f. 1001	Ambrotype of two children wearing dresses, in an oval brass mat and brass preserver in a half case <i>1 sixth-plate hand-tinted ambrotype</i> Half paper case Meserve Number MES49365	circa 1860
b. 61, f. 1002	Ambrotype of two boys, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ambrotype</i> Full paper case with a velvet pad In the portrait, one boy tickles the other boy's ear with a feather Meserve Number MES30286	circa 1862
b. 61, f. 1003	Ambrotype of a girl and a boy, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ambrotype</i> Full leather case with a velvet pad Meserve Number MES98057	circa 1866

Women

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Couples > Women
(continued)

b. 62, f. 1004	Daguerreotype of two women, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate daguerreotype</i> Full leather case with a velvet pad Meserve Number MES30104	circa 1855
b. 62, f. 1005	Daguerreotype of two women, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a silk pad Inscription on paper lining under the image package: "My ma - her dear sweet face is on earth still, I hope it may till I can see it" Accompanied by a note by Dorothy Meserve Kunhardt Meserve Number MES30184	circa 1855
b. 62, f. 1006	Ambrotype of two women, in an oval brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ambrotype</i> Full leather case with a silk pad Meserve Number MES30282	circa 1855-1860
b. 62, f. 1007	Ambrotype of two women, in a double elliptic brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ambrotype</i> Full paper case with a velvet pad Meserve Number MES30249	circa 1860
b. 62, f. 1008	Daguerreotype of two women, in an oval brass mat not in a case <i>1 quarter-plate daguerreotype</i> Meserve Number MES49375	circa 1866
Men		
b. 62, f. 1009	Daguerreotype of two men wearing hats and smoking cigars, in an octagonal brass mat not in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Meserve Number MES30111	circa 1855
b. 63A, f. 1010	Ambrotype of two men, in a nonpareil brass mat and brass preserver in a case <i>1 half-plate hand-tinted ambrotype</i> Full thermoplastic case with a velvet pad Meserve Number MES98059 Item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection	circa 1860

Woman and Man

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Couples > Woman and Man (continued)

b. 62, f. 1011	Daguerreotype of a woman holding a basket posed with a man, in an ornate elliptical brass mat and brass preserver not in a case <i>1 quarter-plate daguerreotype</i> Meserve Number MES30133	circa 1850
b. 62, f. 1012	Daguerreotype of a woman and man, in an elliptic brass mat and brass preserver in a case <i>1 quarter-plate hand-tinted daguerreotype</i> Full leather case with a silk pad Meserve Number MES30214	circa 1850
b. 62, f. 1013	Daguerreotype of a man and a woman, in an oval brass mat and brass preserver not in a case Meserve Number MES30114	circa 1852
b. 62, f. 1014	Two daguerreotypes of discrete portraits of a woman and a man, each in a double elliptic brass mats and brass preservers, in a book-shaped case with mother of pearl inlay that lacks one cover <i>2 sixth-plate hand-tinted ambrotypes</i> Meserve Number MES30294	circa 1852-1855
b. 62, f. 1015	Daguerreotype of a woman and man, in a double elliptic brass mat and brass preserver in a half case <i>1 quarter-plate daguerreotype</i> Half leather case Meserve Number MES30124	circa 1853
b. 63, f. 1016	Ambrotype of a woman and a man, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted ambrotype</i> Full thermoplastic case with a velvet pad; bottom of case is broken Printed on lining paper under the image package: "A.P. CRITCHLOW & CO., / Manufacturers of / Daguerreotype Cases. / A.P.C. & CO. / Are the Original Inventors of / the Composition for the Union Case, / (so called,) including all the various shades / of color and fineness of texture peculiar to their manufacture and of the / EMBRACING RIVETED HINGES, thus / securing them from breaking out as / do others that are inserted / with or without a / metal brace. / Hinge Patented / OCT. 14, 1856." Inscription on lining paper under the image package: "Taken in Windham (?) 1855" Bottom half of case fractured and missing a portion along lower edge Meserve Number MES49380	1855

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Couples > Woman and Man (continued)

b. 63, f. 1017	Daguerreotype of a woman and man, in a nonpareil brass mat and brass preserver in a case <i>1 quarter-plate daguerreotype</i> Full leather case with a velvet pad Meserve Number MES30155	circa 1855
b. 63, f. 1018	Ambrotype of a woman and man, in a brass preserver in a case <i>1 ninth-plate hand-tinted ruby ambrotype</i> Full paper case with a velvet pad Meserve number MES30280	circa 1855
b. 63, f. 1019	Ambrotype of a woman and a man, in a nonpareil brass mat and brass preserver in a case <i>1 quarter-plate hand-tinted ambrotype</i> Full leather case with a velvet pad Meserve Number MES49385	circa 1858
b. 63, f. 1020	Two daguerreotypes with discrete portraits of a woman and a man, each in a double elliptic brass mats and brass preservers, in a case <i>2 quarter-plate daguerreotypes</i> Full leather double case with a velvet pads Meserve Number MES98073	circa 1858
b. 63, f. 1021	Ambrotype of a woman and a man, in a double elliptic brass mat and brass preserver in a half case <i>1 sixth-plate ambrotype</i> Half paper case Meserve Number MES30269	circa 1860
b. 63, f. 1022	Two daguerreotypes with discrete portraits of a woman and man, each in nonpareil brass mats and brass preservers, in a case <i>2 ninth-plate hand-tinted daguerreotypes</i> Full leather case Meserve Number MES30211	circa 1860

Groups

Groups are arranged under headings for Children, Children and Adults, Women, Men, Women and Men, and Exterior Groups. Items are chronologically arranged under each heading.

Children

b. 63, f. 1023	Daguerreotype of two girls and a boy, in a double elliptic brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full leather case with a velvet pad Meserve Number MES49423	circa 1853
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Cased Photographs > Unidentified Subjects by Unidentified Photographers > Groups > Children
(continued)

b. 63, f. 1024 Daguerreotype of a girl and two boys, in a nonpareil brass mat and brass preserver in a half case circa 1855
1 sixth-plate hand-tinted daguerreotype
Half leather case

Purchased by Dorothy Meserve Kunhardt in Beverly, Massachusetts

Accompanied by a note by Dorothy Meserve Kunhardt

Meserve Number MES30192

Children and Adults

b. 63A, f. 1025 Daguerreotype of two small children, a woman, and a man, in an octagonal brass mat in a case circa 1850
1 half-plate daguerreotype
Full leather case with a velvet pad

Inscription on paper lining under the image package:
"Twichell"

Meserve number MES49371

b. 63, f. 1026 Daguerreotype of a girl, a boy, a woman, and a man, in a nonpareil brass mat and brass preserver not in a case circa 1855
1 quarter-plate daguerreotype
Meserve Number MES30123

b. 63, f. 1027 Ambrotype of an infant, two girls, and a woman, in an oval brass mat and brass preserver not in a case circa 1860
1 quarter-plate hand-tinted ruby ambrotype
Half paper case

Meserve Number MES30264

Women

b. 64, f. 1028 Daguerreotype of three women, in an octagonal brass mat in a case circa 1850
1 sixth-plate daguerreotype
Full paper case with a velvet pad

Meserve number MES98069

Men

b. 64, f. 1029 Daguerreotype of three men, in a double elliptic brass mat and brass preserver in a case circa 1850
1 quarter-plate hand-tinted daguerreotype
Full leather case with a velvet pad

Meserve Number MES30171

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Groups > Men
(continued)

b. 64, f. 1030	Daguerreotype of three men, in a nonpareil brass mat and brass preserver in a case <i>1 sixth-plate hand-tinted daguerreotype</i> Full paper case with a velvet pad Label on verso of case: "Edward A. Stiles, father of Wm. A + Eugenia, Emma, Clarinda-Alice" One of the men is probably Edward Augustus Stiles (1808-1875), a schoolteacher in Wantage, New Jersey, married to Evelyn Belmont Howell Stiles (1806-1880) and the father of William Augustus Stiles (born 1837), Mary Clarissa Stiles Hartwell (1841-1882), Alice Leonora Stiles Bennet (1846-1928), Emma Jane Belmont Stiles Davey (born 1847), and Eugenia Ashfield Stiles Millen (1851-1911) Meserve Number MES30156	circa 1855
b. 64, f. 1031	Ambrotype of three men wearing hats, in a brass preserver in a case <i>1 sixth-plate hand-tinted tintype</i> Full paper case with a velvet pad Meserve Number MES30295	circa 1860
b. 64, f. 1032	Ambrotype of three men, in a nonpareil brass mat and brass preserver in a half case <i>1 ninth-plate ambrotype</i> Half paper case Two men posed sitting and wearing hats and one man standing Meserve Number MES30258	circa 1862
Women and Men		
b. 64, f. 1033	Daguerreotype of two women, both wearing bonnets, and a man, in a nonpareil brass mat and brass preserver not in a case <i>1 sixth-plate daguerreotype</i> Meserve Number MES30122	circa 1855
b. 64, f. 1034	Daguerreotype of a woman and two men, in an octagonal brass mat in a half case <i>1 quarter-plate daguerreotype</i> Half leather case Blind stamp in lower right corner of the plate: "40" Meserve Number MES30119	circa 1855
b. 64, f. 1035	Daguerreotype of twelve women and one man, in a double elliptic brass mat and brass preserver in a case <i>1 sixth-plate daguerreotype</i> Full paper case with a velvet pad Meserve Number MES98061	circa 1860

Cased Photographs > Unidentified Subjects by Unidentified Photographers > Groups (continued)

Exterior Groups

b. 64, f. 1036	<p>Ambrotype of an exterior scene of a pony and cart with three girls, eight women, and three men, in a double elliptic brass mat and brass preserver in a case <i>1 half-plate hand-tinted ruby ambrotype</i></p> <p>Full leather case with a velvet pad</p> <p>Inscription on paper lining under the image package: "Miss Miller"</p> <p>Item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>	circa 1855
b. 63A, f. 1037	<p>Ambrotype of an exterior scene of two women and two men in front of Niagara Falls, showing American Falls and Bridal Veil Falls, in a brass preserver not in a case <i>1 full-plate ambrotype</i></p> <p>Meserve Number MES98043</p> <p>Item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>	circa 1855
b. 64, f. 1038	<p>Ambrotype of an exterior scene of a team of two horses and wagon with three men, one holding a shovel, in a double elliptic brass mat and brass preserver in a half case <i>1 half-plate tintype</i></p> <p>Wagon is in front of a house with balconies on the upper and lower stories with four children, three women, and four men</p> <p>Meserve Number MES98058</p> <p>Item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>	circa 1866

Cased Photograph Components

This group of material consists of items involved in the construction of cased photographs. It is comprised primarily of cases, case covers, and case bottoms, as well as examples of preservers, a mat, and a backing plate. Some of the case covers were formerly mismatched to cased photographs in the Meserve-Kunhardt Collection.

Case components are arranged under headings for Cases, Case Covers, Case Bottoms, and Preservers, Mats, and Backing Plates; items are then arranged by plate size and chronologically under each heading.

Cases

Cased Photographs > Cased Photograph Components > Cases (continued)

b. 64, f. 1039	<p>Full leather case with a velvet pad for a sixth-plate photograph</p> <p>Printed on lining paper: "Wm. Shew, / Miniature Case Maker, / and Dealer in Daguerreotype Materials / 123 Washignton Street, / Boston"</p> <p>Pencil inscription on lining paper: "Harriet N. Wilder taken the day the Cochiliath water was let on"</p> <p>Portions of the bottom case missing</p> <p>Formerly accompanied Meserve Number MES49366 (Box 58, Folder 967)</p>	circa 1848-1851
b. 65, f. 1040	<p>Full thermoplastic case with a velvet pad for a sixth-plate photograph with a brass preserver</p> <p>Printed on paper lining: "Littlefield, Parson & Co., / MANUFACTURERS OF / Daguerreotype Cases. / L, P. & Co., are the sole / Proprietors and only legal Manu- / facturers of UNION CASES, with the / Embracing Riveted Hinge, / Patented October 14, 1856, / and April 21, 1857"</p> <p>Meserve Number MES49363</p>	circa 1858
b. 65, f. 1041	<p>Full paper case with a velvet pad for a quarter-plate photograph with a nonpareil brass mat and brass preserver</p> <p>Meserve Number MES49364</p>	circa 1860
b. 65, f. 1042	<p>Full paper case with a velvet pad for a quarter-plate photograph with an oval brass mat and brass preserver</p> <p>Pencil inscription on paper lining: \$1</p> <p>Meserve Number MES49364</p>	circa 1860
b. 65, f. 1043	<p>Full paper case with a velvet pad for a quarter-plate photograph</p> <p>Formerly accompanied Meserve Number MES49359, a glass plate negative of Stephen A. Douglas</p>	circa 1860
Case Covers		
b. 65, f. 1044	<p>Cover for a paper case with a velvet pad for a ninth-plate photograph</p> <p>Formerly accompanied Meserve Number MES98070 (Housed in Box 59, Folder 972)</p>	circa 1855
b. 65, f. 1045	<p>Cover for a paper case with a velvet pad for a ninth-plate photograph</p> <p>Formerly accompanied Meserve Number MES49378 (Housed in Box 58, Folder 968)</p>	circa 1856-1860
b. 65, f. 1046	<p>Cover for a paper case with a velvet pad for a ninth-plate photograph</p> <p>Formerly accompanied Meserve Number MES49382 (Housed in Box 49, Folder 868)</p>	circa 1861-1862

Cased Photographs > Cased Photograph Components > Case Covers (continued)

b. 65, f. 1047	Cover for a leather case with a silk pad for a sixth-plate photograph Formerly accompanied Meserve Number MES30205 (Housed in Box 44, Folder 810)	1843-1845
b. 65, f. 1048	Cover for a paper case with a velvet pad for a sixth-plate photograph Imprint on velvet pad of case: "Anson / 589 Broadway / N.Y." Formerly accompanied Meserve Number MES30108 (Housed in Box 44, Folder 808)	1853-1860
b. 65, f. 1049	Cover for a leather case with a velvet pad for a sixth-plate photograph Formerly accompanied Meserve Number MES30213 (Housed in Box 57, Folder 950)	circa 1855
b. 65, f. 1050	Cover for a leather case with a velvet pad for a sixth-plate photograph Formerly accompanied Meserve Number MES98068 (Housed in Box 47, Folder 842)	circa 1855
b. 66, f. 1051	Cover for a paper case with a velvet pad for a sixth-plate photograph Formerly accompanied Meserve Number MES30296 (Housed in Box 53, Folder 908)	circa 1857
b. 66, f. 1052	Cover for a paper case with a velvet pad for a sixth-plate photograph Formerly accompanied Meserve Number MES30192 (Housed in Box 63, Folder 1024)	circa 1858
b. 66, f. 1053	Cover for a paper case with a velvet pad for a sixth-plate photograph Formerly accompanied Meserve Number MES30108 (Housed in Box 44, Folder 808)	circa 1858
b. 66, f. 1054	Cover for a paper case with a velvet pad for a sixth-plate photograph Formerly accompanied Meserve Number MES49365 (Housed in Box 61, Folder 1001)	circa 1860-1862
b. 66, f. 1055	Cover for a leather case with a velvet pad for a quarter-plate photograph Formerly accompanied Meserve Number MES30250 (Housed in Box 58, Folder 961)	circa 1848
Case Bottoms		
b. 66, f. 1056	Bottom for a leather case for a sixth-plate photograph Formerly accompanied Meserve Number MES30296 (Housed in Box 53, Folder 908)	circa 1843-1845

Cased Photographs > Cased Photograph Components > Case Bottoms (continued)

b. 66, f. 1057	Bottom for a cloth case for a sixth-plate photograph Formerly accompanied Meserve Number MES49362 (Housed in Box 57, Folder 952)	circa 1858
b. 66, f. 1058	Bottom for a paper case for a sixth-plate photograph Formerly accompanied Meserve Number MES30237 (Housed in Box 59, Folder 979)	circa 1860
b. 66, f. 1059	Bottom for a paper case for a sixth-plate photograph Formerly accompanied Meserve Number MES30238 (Housed in Box 54, Folder 915)	circa 1861-1864
Preservers, Mats, and Backing Plates		
b. 66, f. 1060	Mat, preserver, and cover glass for a sixth-plate photograph Formerly accompanied Meserve Number MES30243 (Housed in Box 59, Folder 980)	circa 1863-1866
b. 66, f. 1061	Preserver and cover glass for a half-plate photograph Formerly accompanied Meserve Number MES49375 (Housed in Box 62, Folder 1008)	circa 1850-1855
b. 66, f. 1062	Backing plate for a sixth-plate ambrotype Formerly accompanied Meserve Number MES30108 (Housed in Box 44, Folder 808)	circa 1855
<p>Stereographs and Half Stereographs <i>9.0 linear feet (9 boxes)</i></p> <p>This subseries chiefly consists of stereographs and half stereographs primarily collected by Frederick Hill Meserve and Dorothy Meserve Kunhardt during the twentieth century.</p> <p>Stereographs present stereoscopic photographs, which are double photographs of the same image taken from two slightly different perspectives with twin-lens cameras, creating a three-dimensional effect when viewed through a stereoscope. The description contains 805 entries for stereographs, which includes 18 double sided stereographs, which also include 17 duplicate stereographs.</p> <p>Half stereographs are photographs originally taken as one of a pair of stereoscopic photographs but then printed or mounted as a single image. The bulk of the half stereographs in this group were created from full examples of stereographs. The description contains 92 entries for half stereographs.</p> <p>Images created during the nineteenth century and well-documented in this subseries include views of New York City as well as sites and events related to the American Civil War including views at the battlefield at Gettysburg, Pennsylvania, and parades at Washington, D.C., following the conclusion of the war. Many of the stereographs related to the conflict were published decades later.</p> <p>Images created during the twentieth century and well-documented in this subseries include images related to William McKinley and his presidential administration as well as the presidential administration and domestic travel of Theodore Roosevelt.</p> <p>The descriptive notes associated with individual items primarily derive from documentation received from the Meserve-Kunhardt Foundation and examination of the material by the processing archivist.</p>		1859-1954, bulk 1860-1900, Bulk, 1860-1900

Stereographs and Half Stereographs (continued)

The processing archivist and Library staff devised form of names and life dates from the *Library of Congress Authorities* files or original research.

Organized under three headings: Photographers, Publishers, and Unidentified Photographers and Publishers.

Photographers

Arranged alphabetically by the name of the photographer.

Allen, E. L. (Edward L.), 1830-1914

- | | | |
|----------------|--|------|
| b. 78, f. 1063 | <p><i>Arcadian Shepherd Boy</i>
1 stereograph, 2 photographic prints, 8.1 x 15.3 cm, on mount, 8.6 x 17.4 cm</p> <p>Meserve Number MES01544; from series: <i>Public Library, Boston</i>; documents the sculpture <i>Arcadian Shepherd Boy</i> (1855), by William Wetmore Story, 1819-1895, at the Boston Public Library, Boston, Massachusetts; title from printing on recto</p> | 1866 |
|----------------|--|------|

Anderson, D. H. (David H.), 1827-1905
1.21 linear feet (2 boxes)

Arranged alphabetically.

- | | | |
|----------------|---|------|
| b. 78, f. 1064 | <p><i>General Lee's Residence</i>
1 half stereograph, photographic print, 8.3 x 8.1 cm, on mount, 8.7 x 8.6 cm</p> <p>Meserve Number MES33199; documents the Stewart-Lee House, also known as the Norman Stewart House, at 707 East Franklin Street, Richmond, Virginia, in 1865, which served as the residence of Robert E. Lee, 1807-1870, from April to June 1865, probably published later by George LaGrange Cook, 1849-1919; lacks left photographic print and mount; from series: <i>Views of Richmond & vicinity, & mountain scenery of Virginia & West Va.</i>; title from printing on verso</p> | 1865 |
|----------------|---|------|

- | | | |
|----------------|---|-----------------------|
| b. 78, f. 1065 | <p><i>Monument to Confederate Dead</i>
1 half stereograph, 1 photographic print,, 8 x 7.1 cm, on mount, 8.6 x 8.4 cm</p> <p>Meserve Number MES33592; lacks right photographic print and mount; lacks back of right mount; from series: <i>Views of Richmond & vicinity, & mountain scenery of Virginia & West Va.</i>; documents a view of a pyramid monument designed by Charles H. (Charles Henry) Dimmock, 1831-1873, installed at the Hollywood Cemetery, Richmond, Virginia, and dedicated in November 1869 to dead enlisted soldiers of the Confederate States of America buried at the site; from series: <i>Views of Richmond & vicinity, & mountain scenery of Virginia & West Va.</i>; title from inscription on verso and printing on versos of other stereographs in the series</p> | approximately
1870 |
|----------------|---|-----------------------|

- | | | |
|----------------|---|------|
| b. 78, f. 1066 | <p><i>Ruins of Confederate Arsenal</i>
1 half stereograph, 8.2 x 7.7 cm, on mount, 8.5 x 8.8 cm</p> <p>Meserve Number MES33597; lacks left photographic print; from series: <i>Views of Richmond & vicinity, & mountain scenery of Virginia & West Va.</i>; documents a view of the ruins of the Richmond Arsenal on Byrd Island, Richmond, Virginia, established on the site of the Virginia Manufactory of Arms in 1861 and destroyed in April 1865</p> | 1865 |
|----------------|---|------|

Stereographs and Half Stereographs > Photographers > Anderson, D. H. (David H.), 1827-1905
(continued)

b. 78, f. 1067	<p><i>Stonewall Jackson's Statue</i> 1 half stereograph, 1 photographic print, 8.2 x 7.9 cm, on mount, 8.7 x 9 cm</p> <p>Meserve Number MES72094; lacks right photographic print and mount; left mount lacks back; from series: Views of Richmond & vicinity, & mountain scenery of Virginia & West Va.; documents a statue of Stonewall Jackson, 1824-1863, (also known by his given name, Thomas Jonathan Jackson), created in 1874 by John Henry Foley, 1818-1874, and installed and dedicated at Capitol Square, Richmond, Virginia, in 1875; from series: Views of Richmond & vicinity, & mountain scenery of Virginia & West Va.; title from inscription on verso and printing on versos of other stereographs in the series</p>	approximately 1875
Barnard, George N., 1819-1902		
b. 78, f. 1068	<p><i>43. Clark Street Bridge, looking north across the River</i> 1 stereograph, 1 photographic print, 9.4 x 15.7 cm, on mount, 10 x 17.7 cm</p> <p>Meserve Number MES72090; from series: <i>Great Fire in Chicago Oct. 9, 1871: Among the Ruins in Chicago</i>; documents the ruins of the Clark Street Bridge looking north across the Chicago River at Chicago, Illinois, following the Great Chicago Fire, October 8-10, 1871; distributed by Lovejoy and Foster, Chicago, Illinois; title from label on verso</p>	1871
Barnum, Deloss, 1825-1873		
b. 78, f. 1069	<p><i>Faneuil Hall at Boston, Massachusetts</i> 1 stereograph, 2 photographic prints, 7.7 x 7 cm, on mount, 8.6 x 17.1 cm</p> <p>Meserve Number MES72087; documents Faneuil Hall looking west from the Quincy Market to Beacon Hill at Boston, Massachusetts; ink inscriptions on recto: "Boston" and "Faneuil Hall"; published by the photographer elsewhere as "56 Faneuil Hall, Boston"; title devised by processing archivist</p>	approximately 1860-1873
b. 78, f. 1070	<p><i>Massachusetts State House at Boston, Massachusetts</i> 1 stereograph, 2 photographic prints, 7.7 x 7 cm, on mount, 8.6 x 17.2 cm</p> <p>Meserve Number MES98126; ink inscriptions on recto: "Boston" appearing twice and "State House"; title devised by processing archivist</p>	approximately 1860-1873
Bell & Bro		
b. 78, f. 1071	<p><i>The Arlington House, at Arlington Va.</i> 1 half stereograph, 1 photographic print, 7.2 x 7.6 cm, on mount, 8.2 x 8.6 cm</p> <p>Meserve Number MES02084; lacks right photographic print and mount; left mount lacks back; title from copy held by the New York Public Library; documents a front view of Arlington House, also known as the Custis-Lee Mansion, at Arlington, Virginia, and residence of Robert E. (Robert Edward) Lee, 1807-1870, from 1831 to 1861</p>	approximately 1863

Stereographs and Half Stereographs > Photographers > Bell & Bro (continued)

b. 78, f. 1072	<i>Brumidi's Allegorical Painting in the Dome of the U.S. Capitol</i> 1 stereograph, 2 photographic prints, 8 x 15.8 cm, on mount, 8.7 x 17.6 cm	1869-1875
	Meserve Number MES01545; documents a portion of the canopy fresco, <i>The Apotheosis of Washington</i> (1865), by Constantino Brumidi, 1805-1880, before its installation on the United States Capitol dome. The painting depicts allegorical figures representing "Marine," including Roman deities Neptune, with trident and crown of seaweed riding in a shell chariot drawn by sea horses, and Venus, goddess of love born from the sea, depicted helping to lay the transatlantic telegraph cable; title from printing on verso	
b. 78, f. 1073	<i>Pennsylvania Avenue and U.S. Capitol</i> 1 stereograph, 2 photographic prints, 7.3 x 7.7 cm, on mount, 8.5 x 17.5 cm	1869-1875
	Meserve Number MES52297; documents a snow-covered Pennsylvania Avenue, NW, looking southwest toward the United States Capitol; title from printing on verso	
b. 78, f. 1074	<i>Pennsylvania Avenue, & the U.S. Capitol</i> 1 stereograph, 2 photographic prints, 8 x 8.2 cm, on mount, 8.7 x 17.6 cm	1869-1874
	Meserve Number MES14180; documents Pennsylvania Avenue and the United States Capitol at Washington, D.C.; title from printing on verso	
b. 78, f. 1075	<i>The President's House</i> 1 stereograph, 2 photographic prints, 7.3 x 7.7 cm, on mount, 8.7 x 17.6 cm	1869
	Meserve Number MES50897; documents the northern façade of the White House at Washington, D. C., as well as a statue of Thomas Jefferson, 1743-1826, sculpted and cast in 1833-1834 by Pierre-Jean David d'Angers, 1788-1856, installed on the North Lawn, and a group of men on the sidewalk; ink stamp for Mollie D. Heath on verso; title from label on verso	
b. 78, f. 1076	<i>Senate Chamber, (in U.S. Capitol.)</i> 1 stereograph, 1 photographic print, 7.8 x 15.3 cm, on mount, 8.2 x 17.1 cm	1867
	Meserve Number MES27868; documents the United States Senate Chamber in the United States Capitol in 1867; title from label on verso	
Bell, C. M. (Charles Milton), approximately 1849-1893		
b. 78, f. 1077	<i>The Cabinet Room in the President's House</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.7 x 17.6 cm	1882-1885
	Meserve Number MES50921; documents an interior of the Cabinet Room (later the Monroe Room and Treaty Room) of the White House at Washington, D. C., looking northwest, including a table and chairs as well as a large map of the United States; title from label on verso	

Stereographs and Half Stereographs > Photographers > Bell, C. M. (Charles Milton), approximately 1849-1893 (continued)

b. 78, f. 1078	<i>The China in Private Dining-Room in the President's House</i> 1 stereograph, 2 photographic prints, 7.9 x 7.9 cm, on mount, 8.7 x 17.6 cm	1882-1885
	Meserve Number MES50918; documents an interior of the Family Dining Room of the White House at Washington, D. C., including shelves with plates, chinaware, and centerpieces; title from label on verso	
b. 78, f. 1079	<i>The Green Room in the President's House</i> 1 stereograph, 2 photographic prints, 7.8 x 7.9 cm, on mount, 8.7 x 17.6 cm	1882-1885
	Meserve Number MES50906; documents an interior of the Green Room of the White House at Washington, D. C., including furniture and the official portrait of Lucy Webb Hayes, 1831-1889, painted by Daniel Huntington, 1816-1906, in 1881; title from label on verso	
b. 78, f. 1080	<i>The Green Room in the President's House</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.7 x 17.6 cm	1882-1885
	Meserve Number MES50923; documents an interior of the Green Room of the White House at Washington, D. C., looking northeast; label on verso	
b. 78, f. 1081	<i>The Library in the President's House</i> 1 stereograph, 2 photographic prints, 8 x 7.8 cm, on mount, 8.7 x 17.6 cm	1882-1885
	Meserve Number MES50916; documents an interior of the Library (later the Yellow Oval Room) of the White House at Washington, D. C., including bookshelves and furniture; title from label on verso	
b. 78, f. 1082	<i>The Private Dining-Room in the President's House</i> 1 stereograph, 2 photographic prints, 7.9 x 7.8 cm and smaller, on mount, 8.7 x 17.6 cm	1882-1885
	Meserve Number MES50919; documents an interior of the Family Dining Room of the White House at Washington, D. C., including a dining table, chairs, shelves with plates, chinaware, and centerpieces; title from label on verso	
b. 78, f. 1083	<i>The Red Room in the President's House</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.7 x 17.6 cm	1882-1885
	Meserve Number MES50922; documents an interior of the Red Room of the White House at Washington, D. C.; title from label on verso	
b. 78, f. 1084	<i>The State Dining-Room in the President's House</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.7 x 17.6 cm	1882-1885
	Meserve Number MES50914; documents an interior of the State Dining Room of the White House at Washington, D. C., including dining table, chairs, and chandeliers; title from label on verso	

Bierstadt Brothers, partnership of Albert Bierstadt, 1830-1902, and Edward Bierstadt, 1824-1907

Stereographs and Half Stereographs > Photographers > Bierstadt Brothers, partnership of Albert Bierstadt, 1830-1902, [...] (continued)

b. 78, f. 1085	582. <i>National Academy of Design; New York City</i> <i>1 stereograph, 1 photographic print, 7.6 x 15.2 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES00468; documents the National Academy of Design at Park Avenue and East 23rd Street, New York City; revenue stamp on verso cancelled April 6, 1866; title from printing on recto	1866
Chase, H. L., 1831-1901		
b. 78, f. 1086	Studio portrait of three Hawaiian women dancing and two Hawaiian men playing ipu (gourd drums) <i>1 half stereograph, 1 photographic print, 7.6 x 7.6 cm, on mount, 8.5 x 9.4 cm</i> Meserve Number MES12551; pencil inscription on verso: "Hawaiian Hulahula or dancing girls"; lacks right photographic print and mount; title devised by processing archivist	approximately 1869
Chase, W. M. (William M.), approximately 1818-1901		
b. 78, f. 1087	1211. <i>U.S. Capitol, Washington, D.C., From Public Garden</i> <i>1 stereograph, 2 photographic prints, 8 x 7.4 cm, on mount, 8.7 x 17.6 cm</i> Meserve Number MES50989; from series: <i>American Views</i> ; documents the United States Capitol Building at Washington, D.C., from the grounds of the United States Botanic Garden; title from inscription on verso	approximately 1875
Churchill, R. E. (Rensselaer E.), 1820-1894		
b. 78, f. 1088	<i>New "State Capitol." -- Albany, N.Y., North-east View</i> <i>1 stereograph, 1 photographic print, 8.1 x 15.8 cm, on mount, 8.6 x 17.6 cm</i> Meserve Number MES00276; documents a scale-model of the planned New York State Capitol at Albany, New York, as designed by architects Thomas Fuller, 1823-1898, and Augustus Laver, 1834-1898; title from printing on verso	1875
Cook, George S. (George Smith), 1819-1902		
b. 78, f. 1089	Torpedo boat Confederate <i>1 stereograph, 2 photographic prints, 7.2 x 7.6 cm, on mount, 9.9 x 17.7 cm</i> Meserve Number MES12994; from series: <i>Charleston and Vicinity During the War</i> ; title from inscription on recto; documents an exterior group portrait of four women and five children sitting near the CSS "David" torpedo boat in a field at Charleston, South Carolina	1864
Cremer, James, 1821-1893		
b. 78, f. 1090	<i>High Bridge, N.Y.</i> <i>1 stereograph, 2 photographic prints, 7.8 x 14.7 cm, on mount, 8.2 x 17.2 cm</i> Meserve Number MES00617; documents High Bridge (originally the Aqueduct Bridge) over the Harlem River at New York City; title from inscription on verso	approximately 1865

Stereographs and Half Stereographs > Photographers > Cremer, James, 1821-1893 (continued)

- | | | |
|--|--|-----------------------|
| b. 78, f. 1091 | <p>William Cullen Bryant, 1794-1878, at the grounds of his home, "Cedarmere," at Roslyn Harbor, New York
<i>1 stereograph, 1 photographic print, 15.3 x 9 cm, on mount, 17.8 x 10 cm</i></p> <p>Meserve Number MES02927; title devised by processing archivist</p> | approximately
1875 |
| England, William, 1830-1896 | | |
| b. 78, f. 1092 | <p><i>73. Le Village de St. Nicolas, Vallée de Zermatt, Suisse</i>
<i>1 stereograph, 2 photographic prints, 7.5 x 15.4 cm, on mount, 8.1 x 17.2 cm</i></p> <p>Meserve Number MES01092; from series: <i>Views of Switzerland</i>; documents St. Niklaus, Switzerland; title from printing on recto</p> | 1863 |
| b. 78, f. 1093 | <p><i>208. Le Dome et L'Aiguille du Goûte, Chamounix, Savoie</i>
<i>1 stereograph, 2 photographic prints, 7.5 x 15.3 cm, on mount, 8.2 x 17.2 cm</i></p> <p>Meserve Number MES01090; from series: <i>Views of Switzerland</i>; documents Dôme du Goûter, Aiguille du Goûter, at Haute-Savoie, France and Aosta Valley, Italy; imprint on left edge: By Permission: Dedicated to the Alpine Club; title from printing on recto</p> | 1863 |
| Gott, Calvin O., 1832-1886 | | |
| b. 78, f. 1094 | <p><i>Views of Spiritualists' Camp Meeting, Lake Pleasant, 1875</i>
<i>1 stereograph, 1 photographic print, 9.6 x 16.9 cm, on mount, 10 x 17.7 cm</i></p> <p>Meserve Number MES72093; documents a group of women and men at a meeting of the New England Spiritualist Camp meeting Association at Lake Pleasant, Massachusetts, which also includes United States flags and a banner for "Maggie's Way to the Spirit World," which likely refers to Margaretta Fox Kane, 1833-1893; title from printing on verso</p> | 1875 |
| Gr ..., J. K. | | |
| b. 78, f. 1095 | <p><i>41. Chancellorsville Church</i>
<i>1 half stereograph, photographic print, 10.2 x 8.6 cm, on mount, 12.2 x 9.1 cm</i></p> <p>Meserve Number MES13558; documents the Wilderness Church at Chancellorsville, Virginia; lack left photographic print and mount; title from label and inscription on verso</p> | 1863 |
| Irving, James, 1818-1901
Arranged alphabetically. | | |
| b. 78, f. 1096 | <p>Group exterior portrait of Shakers consisting of four women and a man at Watervliet, New York
<i>1 half stereograph, photographic print, 7.7 x 7.8 cm, on mount, 8.8 x 9.1 cm</i></p> <p>Meserve Number MES31005; lacks right photographic print and mount; title devised by processing archivist</p> | approximately
1875 |

Stereographs and Half Stereographs > Photographers > Irving, James, 1818-1901 (continued)

b. 78, f. 1097	<p>Group exterior portrait of Shakers consisting of four women and three men, probably members of the "Church" family, at Watervliet, New York <i>1 half stereograph, photographic print, 7.7 x 7.5 cm, on mount, 8.8 x 8.8 cm</i></p> <p>Meserve Number MES31004; lacks right photographic print and mount; title devised by processing archivist</p>	approximately 1875
<p>J. Gurney & Son, partnership of Jeremiah Gurney, 1812-1895, and Benjamin P. Gurney, 1833-1899</p>		
b. 78, f. 1098	<p>Hay, John, 1838-1905 <i>1 half stereograph, 1 photographic print, 8.4 x 7.3 cm, on mount, 8.7 x 8.8 cm</i></p> <p>Meserve Number MES17323; documents a studio portrait of the sitter; lacks right photographic print and mount; title devised by processing archivist</p>	1874
<p>J. W. & J. S. Moulton, partnership of J. W. (Joshua Wallis) Moulton, 1817-1895, and J. S. (John S.) Moulton, 1849-1914</p>		
b. 78, f. 1099	<p>378. <i>View in Central Park, New York</i> <i>1 stereograph, 1 photographic print, 9.2 x 15.3 cm, on mount, 10 x 17.5 cm</i></p> <p>Meserve Number MES12477; documents two men and group of four boys at the Trefoil Arch at Central Park, New York City; title from label and inscription on verso; from series: <i>American Views</i>; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>	approximately 1878
b. 78, f. 1100	<p><i>Barnum's Roman Hippodrome, New York City</i> <i>1 stereograph, 1 photographic print, 8 x 15 cm, on mount, 8.8 x 17.6 cm</i></p> <p>Meserve Number MES98112; documents the seasonal performance building, which formerly served as a train shed for the New York and Harlem Railroad at Madison Avenue between East 26th Street and East 27th Street, New York City; from series: <i>Gems of American Scenery</i>; title from printing on verso</p>	1874-1879
<p>Kilburn, B. W. (Benjamin West), 1827-1909</p>		
b. 78, f. 1101	<p>7714. <i>President's Room, Capitol, Washington, D.C., U.S.A.</i> <i>1 stereograph, 2 photographic prints, 7.7 x 7.8 cm and smaller, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES22713; documents the President's Room in the United States Capitol, Washington, D.C.; title from printing on recto</p>	1892?
b. 78, f. 1102	<p>16301. <i>Pres. Roosevelt Admiring the Military Parade, President's Day, La. Purchase Exposition</i> <i>1 stereograph, 2 photographic prints, 7.8 x 7.8 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES13430; documents Theodore Roosevelt, 1858-1919, and others at the Louisiana Purchase Exposition at Saint Louis, Missouri, November 26, 1904; stereograph distributed by John M. Davis; title from printing on recto</p>	1905

Stereographs and Half Stereographs > Photographers > Kilburn, B. W. (Benjamin West), 1827-1909
(continued)

b. 78, f. 1103	17155. <i>"The cornerstone of our Republic lies in our treating each man on his worth," Pres. Roosevelt at the Jamestown Exposition</i> 1 stereograph, 2 photographic prints, 7.8 x 7.7 cm, on mount, 8.9 x 17.8 cm Meserve Number MES13429; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the Jamestown Ter-centennial Exposition at Norfolk, Virginia, April 26, 1907; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	1907
b. 78, f. 1104	17157. <i>The opening prayer, Jamestown Exposition</i> 1 stereograph, 2 photographic prints, 7.8 x 7.7 cm, on mount, 8.9 x 17.8 cm Meserve Number MES13428; documents Theodore Roosevelt, 1858-1919, and crowd at the Jamestown Ter-centennial Exposition at Norfolk, Virginia, April 26, 1907; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	1907
Lambert, Alexander, 1861-1939		
b. 78, f. 1105	<i>Abernathy holding coyote by jaw</i> 1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm Meserve Number MES50849; documents John R. Abernathy, 1876-1941, holding a dead coyote by its jaw and standing next to Theodore Roosevelt, 1858-1919, as well as flanked by three men, near Frederick, Oklahoma, April 10-13, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	1905
b. 78, f. 1106	<i>At "tail" of Chuck Wagon</i> 1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm Meserve Number MES50848; documents a man lifting a cast iron Dutch oven from a campfire during a wolf hunt with Theodore Roosevelt, 1858-1919, near Frederick, Oklahoma, April 10-13, 1905; title from printing on recto	1905
b. 78, f. 1107	<i>East Divide Ranch House - President in the doorway</i> 1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm Meserve Number MES50754; documents Theodore Roosevelt, 1858-1919, standing at the doorway of a log building at the East Divide Creek 23 miles southwest of Newcastle, Colorado, April 15, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	1905
b. 78, f. 1108	<i>Riding into Frederick at end of hunt</i> 1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm Meserve Number MES50847; documents Theodore Roosevelt, 1858-1919, and seven others on horseback as well as hunting dogs returning to Frederick, Oklahoma, after a wolf hunt, April 13, 1905; title from printing on recto	1905

Stereographs and Half Stereographs > Photographers > Lambert, Alexander, 1861-1939 (continued)

b. 78, f. 1109	<p>Untitled 1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES13483; documents a man with four dogs and a canvas wall tent during a wolf hunt with Theodore Roosevelt, 1858-1919, near Frederick, Oklahoma, April 10-13, 1905</p>	1905
Mumper, Levi, 1843-1916		
b. 78, f. 1110	<p><i>Amputation Scene</i> 1 stereograph, 2 photographic prints, 8 x 14.8 cm, on mount, 8.9 x 17.6 cm</p> <p>Meserve Number MES35204; detail copy photograph that depicts United States Army medical surgeons performing the amputation of a patient's leg; title from printing on recto</p>	approximately 1868-1869
b. 78, f. 1111	<p><i>Devil's Den, near Round Top</i> 1 stereograph, 2 photographic prints, 7.7 x 7.5 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES12998; ink inscription on verso "#236"; documents a site at the Devils Den, Gettysburg, Pennsylvania; title from printing on recto</p>	1864-1869
b. 78, f. 1112	<p><i>General View of National Cemetery</i> 1 stereograph, 2 photographic prints, 8 x 7.3 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES12977; documents a site from an elevated position in the Gettysburg National Cemetery, Gettysburg, Pennsylvania; ink stamp on verso of mount for Mumper & Co.; title from printing on recto</p>	1886
Pomeroy & Wilson, partnership of H. S. (Hiram Sterling) Pomeroy, 1848-1917, and D. W. (David William) Wilson, 1840-1898		
These two images differ despite sharing a number and title.		
b. 78, f. 1113	<p>18. <i>Residence of P.T. Barnum</i> 1 stereograph, 1 photographic print, 15.5 x 9.1 cm, on mount, 10 x 17.8 cm</p> <p>Meserve Number MES98117; from series: <i>Views of Bridgeport and Vicinity</i>; documents the front façade of the residence "Waldemere" of P. T. (Phineas Taylor) Barnum, 1810-1891, at Bridgeport, Connecticut; title from label on verso</p>	approximately 1874
b. 78, f. 1114	<p>18. <i>Residence of P.T. Barnum</i> 1 stereograph, 1 photographic print, 9.1 x 15.4 cm, on mount, 10 x 17.7 cm</p> <p>Meserve Number MES98118; from series: <i>Views of Bridgeport and Vicinity</i>; documents a fountain on the grounds of the residence "Waldemere" of P. T. (Phineas Taylor) Barnum, 1810-1891, at Bridgeport, Connecticut; title from label on verso</p>	approximately 1874

Recher, E. M. (Elias Marken), 1828-1887

Stereographs and Half Stereographs > Photographers > Recher, E. M. (Elias Marken), 1828-1887
(continued)

b. 78, f. 1115 Aerial view of Antietam National Cemetery, Sharpsburg, Maryland
1 stereograph, 1 photographic print, 9 x 16 cm, on mount, 10 x 17.8 cm approximately 1880

Meserve Number MES13203; pencil inscription on verso identifies that it was formerly owned by the Century Company and discrete inscription "No. 9"; title devised by processing archivist; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection

b. 78, f. 1116 Sunken Road, also known as "Bloody Lane," at Sharpsburg, Maryland
1 stereograph, 2 photographic prints, 8.9 x 7.9 cm, on mount, 9.9 x 17.7 cm approximately 1880

Meserve Number MES13150; pencil inscription on verso identifies that it was formerly owned by the Century Company and ink inscription "No. 9"; title devised by processing archivist; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection

Ryan, D. J. (Daniel J.), 1836-1908

b. 78, f. 1117 *78. Old Spanish Fort, Tybee Island*
1 stereograph, 1 photographic print, 8.7 x 16.9 cm, on mount, 11.4 x 17.8 cm approximately 1885

Meserve Number MES09963; documents a Martello tower, a small defensive coastal fort and lookout tower constructed in 1815 by Isaiah Davenport, 1784-1827, at Tybee Island, Georgia, and destroyed by the United States Army in 1914; title from label on verso describes "Bonaventure," a former plantation east of Savannah, Georgia, on the Wilmington River and the site of the Bonaventure Cemetery; from series: *Southern Stereoscopic Views*; title from label and inscription on verso

Sarony, Napoleon, 1821-1896

b. 78, f. 1118 Henry Ward Beecher, 1813-1887
1 stereograph, 1 photographic print, 7.9 x 15.9 cm, on mount, 8.7 x 17.6 cm 1868-1871

Meserve Number MES98128; pencil inscription on verso that identifies sitter; title devised by processing archivist

Silvester, Alfred, 1831-1886

b. 78, f. 1119 *Three o'clock in the morning (Trois heures du matin)*
1 stereograph, 2 photographic prints, 7.8 x 6.5 cm, on mount, 8.5 x 17.4 cm 1860-1862

Meserve Number MES12558; documents a studio portrait of a tableau of a bedroom scene with a man sitting and holding an infant and a woman sitting in bed; hand-coloring on recto

Sipperly, William H., 1835-1920

Stereographs and Half Stereographs > Photographers > Sipperly, William H., 1835-1920 (continued)

b. 78, f. 1120	<p>Congress Hall Piazza, Com. Vanderbilt <i>1 stereograph, 2 photographic prints, 7.8 x 7.5 cm, on mount, 17.6 x 8.7 cm</i></p> <p>Meserve Number MES18261; documents men posed sitting and standing among colonnade at the Congress Hall, Saratoga Springs, New York. Includes Cornelius Vanderbilt, 1794-1877; from series: <i>Saratoga Views</i>; title from printing on recto</p>	1870
Soule, John P. (John Payson), 1828-1904		
b. 78, f. 1121	<p>316. <i>Suspension Bridge - The Interior</i> <i>1 stereograph, 2 photographic prints, 7.7 x 7.7 cm, on mount, 8.3 x 17.1 cm</i></p> <p>Meserve Number MES51792, documents the lower deck of the International Suspension Bridge (also known as the Niagara Falls Suspension Bridge), a railway, carriage, and pedestrian suspension bridge across the Niagara River connecting Niagara Falls, Ontario to Niagara Falls, New York, approximately 1862; from series: <i>American Scenery, Niagara Falls and Vicinity</i>; title from printing on recto</p>	approximately 1865
b. 78, f. 1122	<p><i>Charles Sumner</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.8 cm, on mount, 8.7 x 17.5 cm</i></p> <p>Meserve Number MES72092; documents a memorial still life of a photographic portrait of Charles Sumner, 1811-1874, among dried flowers; from series: <i>Skelton Leaves</i>; title from printing in image</p>	1874
b. 78, f. 1123	<p><i>The Smoking Ruins - General View from Washington Street</i> <i>1 stereograph, 2 photographic prints, 7.7 x 7.7 cm, on mount, 8.7 x 17.6 cm</i></p> <p>Meserve Number MES35451; documents smoke and remains of buildings at Washington Street following the Great Boston Fire of 1872 at Boston, Massachusetts, November 9-10, 1872; from series: <i>Ruins of Great Fire in Boston, Nov. 9 and 10th, 1872</i></p>	1872
Stacy, George, approximately 1831-		
b. 78, f. 1124	<p>47. <i>Horse Shoe Falls from Ferry Landing</i> <i>1 stereograph, 2 photographic prints, 7.8 x 7.5 cm, on mount, 8.4 x 17.5 cm</i></p> <p>Meserve Number MES51793; documents the Horseshoe Falls, also known as Canadian Falls, of the Niagara Falls on the Niagara River at the border of Ontario, Canada, and New York, United States; from series: <i>American Scenery, Niagara Falls</i>; title from printing on recto</p>	approximately 1860-1865
b. 78, f. 1125	<p>168. <i>Central Park Balcony Bridge</i> <i>1 stereograph, 1 photographic print, 7.3 x 14.2 cm, on mount, 8.4 x 17.3 cm</i></p> <p>Meserve Number MES00494; documents the Balcony Bridge at the strait that formerly connected the Lake and the Ladies' Pond at Central Park, New York City, and carries West Drive near Central Park West and West 77th Street; title from inscription on verso</p>	approximately 1865

Stereographs and Half Stereographs > Photographers > Stacy, George, approximately 1831-
(continued)

b. 78, f. 1126	225. <i>Central Park, The Lake</i> 1 stereograph, 1 photographic print, 7.5 x 14.3 cm, on mount, 8.2 x 17.1 cm Meserve Number MES00497; documents canoes on the Lake at Central Park, New York City; title from inscription on verso	1865
b. 78, f. 1127	244. <i>Skating Scene on the Lake</i> 1 stereograph, 1 photographic print, 7.7 x 14.3 cm, on mount, 8.4 x 17.5 cm Meserve Number MES14280; documents ice skaters on the Lake at Central Park, New York City; from series: American Scenery, Central Park; title from printing on recto	approximately 1865
b. 78, f. 1128	269. <i>Central Park, The Deer</i> 1 stereograph, 1 photographic print, 7.6 x 14.3 cm, on mount, 8.4 x 17.3 cm Meserve Number MES00496; documents deer in an enclosure at an area east of the Lower Reservoir at Central Park, New York City; ; title from inscription on verso	1868-1870
b. 78, f. 1129	331. <i>New York, Astor Library</i> 1 stereograph, 1 photographic print, 7.6 x 14 cm, on mount, 8.4 x 17.2 cm Meserve Number MES00417; documents the Astor Library at 425 Lafayette Street, New York City; title from inscription on verso	approximately 1870
b. 78, f. 1130	356. <i>High Bridge, Harlem, N.Y.</i> 1 stereograph, 1 photographic print, 7.5 x 13.5 cm, on mount, 8.3 x 17.2 cm Meserve Number MES00616; documents High Bridge (originally the Aqueduct Bridge) over the Harlem River at New York City, with a man posed standing in the foreground; title from inscription on verso	approximately 1860-1865
b. 78, f. 1131	371. <i>City, Olympic Theatre</i> 1 stereograph, 1 photographic print, 7.5 x 14.3 cm, on mount, 8.3 x 17.3 cm Meserve Number MES00436; documents the Olympic Theatre and other buildings at the 600-block of Broadway, New York City; title from inscription on verso	1865
b. 78, f. 1132	637. <i>Fort Hamilton, N.Y. Harbor</i> 1 stereograph, 1 photographic print, 7.1 x 14.3 cm, on mount, 8.4 x 17.4 cm Meserve Number MES12790; documents the interior wall at Fort Hamilton, New York City, with a row of cannon atop; title from inscription on verso	approximately 1861
b. 78, f. 1133	<i>Soldiers Barracks in Fort Monroe, Va</i> 1 stereograph, 1 photographic print, 7.8 x 15.7 cm, on mount, 8.3 x 17.2 cm Meserve Number MES12789; documents the barracks at Fort Monroe, Hampton, Virginia; title from inscription on verso	approximately 1861

Tipton & Myers, partnership of William Henry Tipton, 1850-1929, and Robert Asbury Myers, 1842-1920

Stereographs and Half Stereographs > Photographers > Tipton & Myers, partnership of William Henry Tipton, 1850-1929, [...] (continued)

b. 78, f. 1134	<p>515. <i>Battle-field of Gettysburg - View in Ever-green Cemetery, showing Culp's Hill in the distance.</i> <i>1 stereograph, 2 photographic prints, 7.5 x 7.6 cm, on mount, 8.2 x 17.1 cm</i></p> <p>Meserve Number MES13012; documents Evergreen Cemetery, formerly called Citizen's Cemetery, at Gettysburg, Pennsylvania, showing the obelisk for George Smyser, 1774-1857, and Catharine Smyser, 1779-1838; title from label on verso</p>	approximately 1870
b. 78, f. 1135	<p>538. <i>Battle-field of Gettysburg - Table Rock. Northern entrance to the "Devil's Den," near Round Top. Rebel position.</i> <i>1 stereograph, 2 photographic prints, 7.5 x 7.8 cm, on mount, 8.2 x 16.5 cm</i></p> <p>Meserve Number MES12985; documents a man posed on granite boulders at the northern portion of Devils Den, Gettysburg, Pennsylvania; title from label on verso</p>	1866-1873
b. 78, f. 1136	<p>541. <i>Battle-field of Gettysburg - Natural fortifications in rear of "Devil's Den," near Round Top. Occupied by Rebel sharpshooters.</i> <i>1 stereograph, 2 photographic prints, 7.5 x 7.6 cm, on mount, 8.2 x 17.1 cm</i></p> <p>Meserve Number MES12986; documents granite boulders at Devils Den, Gettysburg, Pennsylvania; title from label on verso</p>	1866-1873
b. 78, f. 1137	<p>551. <i>Battle-field of Gettysburg - Fortifications thrown up by the Penna. Reserves on the North-West end of Little Round Top.</i> <i>1 stereograph, 2 photographic prints, 7.6 x 7.5 cm, on mount, 8.2 x 17.1 cm</i></p> <p>Meserve Number MES12991; documents stone breastworks constructed by the 3rd Division of the V Corps (the Pennsylvania Reserves) at Little Big Top, Gettysburg, Pennsylvania, July 2, 1863; title from label on verso</p>	1866-1873
b. 78, f. 1138	<p>565. <i>Battle-field of Gettysburg - Soldiers' Orphans' Home, occupied during the battle as the Headquarters of Gen. O. O. Howard.</i> <i>1 stereograph, 2 photographic prints, 7.5 x 7.5 cm, on mount, 8.2 x 17.1 cm</i></p> <p>Meserve Number MES13011; documents the National Homestead at Gettysburg at 777 Baltimore Street, Gettysburg, Pennsylvania; title from label on verso</p>	approximately 1870
b. 78, f. 1139	<p>569. <i>Battle-field of Gettysburg - The Tree marked with an "R," designates the spot where the Gallant Reynolds fell while leading his men. West of the town.</i> <i>1 stereograph, 2 photographic prints, 7.5 x 7.5 cm, on mount, 8.2 x 17.1 cm</i></p> <p>Meserve Number MES12993; documents an attributed death site of John Fulton Reynolds, 1820-1863, on July 1, 1863, at McPherson Woods, Gettysburg, Pennsylvania; title from label on verso</p>	1866-1873
b. 78, f. 1140	<p>576. <i>Battle-field of Gettysburg - Northern portion of Gettysburg, from a position West of the town, near the Theological Seminary.</i> <i>1 stereograph, 1 photographic print, 7.5 cm x 15 cm, on mount, 8.2 cm x 17 cm</i></p> <p>Meserve Number MES35200; title from label on verso</p>	1866-1873

Stereographs and Half Stereographs > Photographers > Tipton & Myers, partnership of William Henry Tipton, 1850-1929, [...] (continued)

b. 78, f. 1141	582. <i>Battle-field of Gettysburg - On Plum Run, Looking South-West. Near Round Top.</i> <i>1 stereograph, 2 photographic prints, 7.5 x 7.5 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13013; documents landscape adjacent to Plum Run, a tributary of Rock Creek, to west and north of Big Roundtop at Gettysburg, Pennsylvania; title from label on verso	approximately 1870
b. 78, f. 1142	583. <i>Battle-field of Gettysburg - On Plum Run, looking North-East. Near Round Top.</i> <i>1 stereograph, 2 photographic prints, 7.4 x 7.7 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES12987; documents landscape adjacent to Plum Run, a tributary of Rock Creek, to west and north of Big Roundtop at Gettysburg, Pennsylvania; title from label on verso	1866-1873
b. 78, f. 1143	587. <i>Battle-field of Gettysburg - Position occupied by Confederate Sharp-shooters near Round Top.</i> <i>2 stereograph cards, each with 2 photographic prints, 7.5 x 7.6 cm, on mounts, 8.2 x 17.1 cm</i> Meserve Numbers MES12984 and MES12989; documents a man near granite boulders at the northern portion of Devils Den, Gettysburg, Pennsylvania; title from label on verso	1866-1873
b. 78, f. 1144	588. <i>Battle-field of Gettysburg - German Reformed Church, corner of High & Stratton streets Gettysburg, used as a Hospital.</i> <i>1 stereograph, 2 photographic prints, 7.3 x 7.6 cm, on mount, 8.2 cm x 17.1 cm</i> Meserve Number MES35201; title from label on verso	1866-1873
b. 78, f. 1145	589. <i>Battle-field of Gettysburg - Katalysine Springs Hotel, showing a portion of the first day's fighting ground.</i> <i>1 stereograph, 2 photographic prints, 7.5 x 7.6 cm, on mount, 8.3 x 17 cm</i> Meserve Number MES12988; view of the Gettysburg Springs Hotel on the east side of Herr Ridge at the western terminus of the Gettysburg Spring Railroad and near the Katalysine Springs, Gettysburg, Pennsylvania; title from label on verso	1869-1873
b. 78, f. 1146	595. <i>Battle-field of Gettysburg - Seminary Ridge, No 4. Rebel position occupied by Pickett's and Anderson's divisions on Friday; also the field across which they made their most desperate charge against our left centre and on which they left 1500 dead.</i> <i>1 stereograph, 2 photographic prints, 7.5 x 7.5 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES12990; title from label on verso	1866-1873
b. 78, f. 1147	598. <i>Battle-field of Gettysburg - East side of Cemetery Hill showing position of Union Battery, Benners Hill in the distance, a Rebel Position.</i> <i>1 stereograph, 2 photographic prints, 7.5 x 7.5 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES12992	1866-1873

Tipton, William H., 1850-1929

Arranged sequentially by stereograph number.

Stereographs and Half Stereographs > Photographers > Tipton, William H., 1850-1929 (continued)

b. 79, f. 1180	<p>514. <i>The woods from which the 2nd Mass, and 27th Indiana charged on the morning of July 3d, '63</i> <i>1 half stereograph, 1 photographic print, 7.3 x 7.4 cm, on mount, 8.1 x 8.5 cm, on sheet, 25.6 x 18.4 cm</i></p>	approximately 1870
<p>Meserve Number MES00058; documents a view of McAllister's Woods and meadow near Culp's Hill at Gettysburg, Pennsylvania; accompanied by printed description from William H. Tipton, <i>Catalogue of Tipton's Photographic Views of the Battle-Field of Gettysburg, Gettysburg Monuments, Gettysburg Groups, Etc.</i> (Gettysburg, Pennsylvania: W. H. Tipton, approximately 1886); title from printed description</p>		
b. 79, f. 1181	<p>515. <i>Meadow over which the 2nd Mass, and 27th Ind. Charged</i> <i>1 half stereograph, 1 photographic print, 7.4 x 7.5 cm, on mount, 8.2 x 8.3 cm, on sheet, 25.6 x 18.4 cm</i></p>	approximately 1870
<p>Meserve Number MES00059; documents a view of McAllister's Woods and meadow near Culp's Hill at Gettysburg, Pennsylvania; accompanied by printed description from William H. Tipton, <i>Catalogue of Tipton's Photographic Views of the Battle-Field of Gettysburg, Gettysburg Monuments, Gettysburg Groups, Etc.</i> (Gettysburg, Pennsylvania: W. H. Tipton, approximately 1886); title from printed description</p>		
b. 79, f. 1182	<p>516. <i>The woods to right from which the 2nd Mass, and 27th Ind. issued when they charged across the swale against Johnson's division who occupied grove to left</i> <i>1 half stereograph, 1 photographic print, 7.2 x 7.6 cm, on mount, 8.2 x 8.6 cm, on sheet, 25.6 x 18.4 cm</i></p>	approximately 1870
<p>Meserve Number MES00060; documents a view of McAllister's Woods and meadow near Culp's Hill at Gettysburg, Pennsylvania; accompanied by printed description from William H. Tipton, <i>Catalogue of Tipton's Photographic Views of the Battle-Field of Gettysburg, Gettysburg Monuments, Gettysburg Groups, Etc.</i> (Gettysburg, Pennsylvania: W. H. Tipton, approximately 1886); title from printed description</p>		
b. 78, f. 1148	<p>568. <i>Gateway of Evergreen Cemetery, Rifle pits in foreground</i> <i>1 half stereograph, 1 photographic print, 7.4 x 7.4 cm, on mount, 8.8 x 8.7 cm</i></p>	approximately 1870
<p>Meserve Number MES28103; documents the Evergreen Cemetery gatehouse at 799 Baltimore Pike in Adams County, Pennsylvania, south of Gettysburg; lacks left photographic print and mount; title from printing on recto</p>		
b. 78, f. 1149	<p>718. <i>Evergreen Cemetery and Portion of the National Cemetery showing Monument</i> <i>1 half stereograph, photographic print, 8.9 x 7.8 cm print, on mounted 10 x 9.3 cm</i></p>	approximately 1878
<p>Meserve Number MES00067; documents a view of the Evergreen Cemetery Gatehouse and Soldiers' National Cemetery showing the Soldiers' National Monument at Gettysburg, Pennsylvania; title from printing on verso</p>		

Towle, S. (Simon), 1834-1910

Stereographs and Half Stereographs > Photographers > Towle, S. (Simon), 1834-1910 (continued)

b. 78, f. 1150	<p><i>View at the New England Fair, Sept. 1871</i> <i>1 stereograph, 2 photographic prints, 7.9 x 16 cm, on mount, 8.7 x 17.6 cm</i></p> <p>Meserve Number MES01084; documents spectators and carriages on the infield of a horse track at the New England Agricultural Fair at Lowell, Massachusetts, in September 1871; title from printing on recto</p>	1871 September
Tyson, Charles J. (Charles John), 1838-1906		
b. 78, f. 1151	<p>501. <i>Battle-field of Gettysburg - View of Rock Creek from Culp's Hill: Swamp in the fore-ground</i> <i>1 stereograph, 2 photographic prints, 7.4 x 7.8 cm, on mount, 8.7 x 17.1 cm</i></p> <p>Meserve Number MES12999; documents the eastern slope of Culp's Hill at Gettysburg, Pennsylvania; title from label on verso</p>	1867
b. 78, f. 1152	<p>505. <i>Battle-field of Gettysburg - Gateway of Soldiers' National Cemetery: showing a portion of the Orphan's Homestead, and the Theological Seminary in the distance.</i> <i>1 stereograph, 2 photographic prints, 7.5 x 7.5 cm, on mount, 8.2 x 17.1 cm</i></p> <p>Meserve Number MES13008; documents a gateway for the Gettysburg National Cemetery at Baltimore Pike, Gettysburg, Pennsylvania; title from label on verso</p>	approximately 1870
b. 78, f. 1153	<p>506. <i>Battle-field of Gettysburg - Inside view of the Gate-way of the Soldiers' National Cemetery.</i> <i>1 stereograph, 2 photographic prints, 7.4 x 7.7 cm, on mount, 8.2 x 17.1 cm</i></p> <p>Meserve Number MES13009; documents the porter's lodge, also known as the gatehouse, and a gateway for the Gettysburg National Cemetery from the cemetery grounds at Gettysburg, Pennsylvania; title from label on verso</p>	approximately 1870
b. 78, f. 1154	<p>507. <i>Battle-field of Gettysburg. View in Soldiers' National Cemetery.</i> <i>1 stereograph, 2 photographic prints, 7.5 x 7.6 cm, on mount, 8.2 x 17.1 cm</i></p> <p>Meserve Number MES13185; documents a site in the Gettysburg National Cemetery, Gettysburg, Pennsylvania; title from label on verso</p>	approximately 1867
b. 78, f. 1155	<p>511. <i>Battle-field of Gettysburg - Battle-field Hotel, situated at the Junction of the Baltimore turnpike and Emmittsburg Road</i> <i>1 stereograph, 2 photographic prints, 7.4 cm x 7.5 cm, on mount, 8.2 cm x 17.1 cm</i></p> <p>Meserve Number MES35197; documents a hotel formerly known as the Cumberland House Hotel at Gettysburg, Pennsylvania; title from label on verso</p>	approximately 1867

Stereographs and Half Stereographs > Photographers > Tyson, Charles J. (Charles John), 1838-1906
(continued)

b. 78, f. 1156	514. <i>Battle-field of Gettysburg - View in Ever-green Cemetery, looking towards Culp's Hill. 1 stereograph, 2 photographic prints, 7.6 x 7.5 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13186; documents Evergreen Cemetery, formerly called Citizen's Cemetery, at Gettysburg, Pennsylvania; title from label on verso	approximately 1867
b. 78, f. 1157	524. <i>Battle-field of Gettysburg - Desecration of the Battle-field of Gettysburg, on Culp's Hill. 1 stereograph, 2 photographic prints, 7.5 x 7.6 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13004, documents commercial graffiti advertising, including for Hoofland's German Bitters and Rogers' Liver Pills, at Gettysburg, Pennsylvania; title from label on verso	1867
b. 78, f. 1158	534. <i>Battle-field of Gettysburg - Large Granite Rock on Culp's Hill, used as a breast work by Rebel sharpshooters. 1 stereograph, 2 photographic prints, 7.5 x 7.5 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13005; title from label on verso	approximately 1867
b. 78, f. 1159	540. <i>Battle-field of Gettysburg - Large granite boulders, composing a part of "Devil's Den," near Round Top. Rebel position. 1 stereograph, 2 photographic prints, 7.6 x 7.7 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13001; documents a man sitting on boulders at the Devils Den, Gettysburg, Pennsylvania; title from label on verso	approximately 1867
b. 78, f. 1160	545. <i>Battle-field of Gettysburg - Rocky walls of "Devil's Den," near Round Top. South-east view. Rebel position. 1 stereograph, 2 photographic prints, 7.4 x 7.6 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13006; title from label on verso	approximately 1867
b. 78, f. 1161	547. <i>Battle-field of Gettysburg - Eastern entrance to "Devil's Den," near Round Top. Rebel position. 1 stereograph, 2 photographic prints, 7.5 x 7.5 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13002; documents the Devils Den, Gettysburg, Pennsylvania; title from label on verso	approximately 1867
b. 78, f. 1162	548. <i>Battle-field of Gettysburg - Natural granite breastwork near "Devil's Den," occupied by Rebel sharpshooters. Near Round Top. 1 stereograph, 2 photographic prints, 7.5 x 7.5 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13187; title from label on verso	approximately 1867
b. 78, f. 1163	552. <i>Battle-field of Gettysburg - Natural fortifications on Little Round Top. Union position. 1 stereograph, 2 photographic prints, 7.6 x 7.5 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13188; title from label on verso	approximately 1867

Stereographs and Half Stereographs > Photographers > Tyson, Charles J. (Charles John), 1838-1906
(continued)

b. 78, f. 1164	554. <i>Battle-field of Gettysburg - Portion of "Devil's Den," near Round Top, used as a protection by Rebel Sharp Shooters. 1 stereograph, 2 photographic prints, 7.4 x 7.4 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13007; title from label on verso	approximately 1867
b. 78, f. 1165	556. <i>Battle-field of Gettysburg - Little Round Top. Swamp and breastworks in foreground. 1 stereograph, 2 photographic prints, 7.5 x 7.5 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13003; title from label on verso	approximately 1867
b. 78, f. 1166	559. <i>Battle-field of Gettysburg - Residence of John L. Burns on Chambersburg street. 1 stereograph, 2 photographic prints, 7.9 x 8.2 cm, on mount, 10.2 x 17.8 cm</i> Meserve Number MES13691; documents the home of John L. Burns, 1794-1872, at Chambersburg Street, Gettysburg, Pennsylvania; title from label on verso	approximately 1867
b. 78, f. 1167	563. <i>Battle-field of Gettysburg - View on Willoughby's Run near Lithia Springs, west of Gettysburg. Rebel position. 1 stereograph, 2 photographic prints, 7.4 x 7.6 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13024; documents a man posed standing on a rock beside Willoughby Run, a tributary of Marsh Creek, at Gettysburg, Pennsylvania; title from label on verso	approximately 1870
b. 78, f. 1168	564. <i>Battle-field of Gettysburg - Adams county Prison, High St., Gettysburg, Pa. 1 stereograph, 2 photographic prints, 7.5 x 7.4 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13010; documents the Adams County jail at 59 East High Street, Gettysburg, Pennsylvania; title from label on verso	approximately 1867
b. 78, f. 1169	568. <i>Battle-field of Gettysburg - Gateway of Evergreen Cemetery 1 stereograph, 1 photographic print, 7.5 x 15.2 cm, on mount, 8.3 x 17.1 cm</i> Meserve Number MES00045; documents the Evergreen Cemetery gatehouse at 799 Baltimore Pike in Adams County, Pennsylvania, south of Gettysburg; title from label on verso	approximately 1867
b. 78, f. 1170	570. <i>Battle-field of Gettysburg - St. James Lutheran Church, York street, Gettysburg, used as Hospital after the battle 1 stereograph, 2 photographic prints, 7.4 cm x 7.7 cm, on mount, 8.2 cm x 17.1 cm</i> Meserve Number MES35198; title from label on verso	approximately 1867
b. 78, f. 1171	571. <i>Battle-field of Gettysburg - Chambersburg turnpike and the Railroad cut, occupied by Cutler's Brigade, part of the 1st day's fighting ground. 1 stereograph, 2 photographic prints, 7.5 x 7.5 cm, on mount, 8.2 x 17.1 cm</i> Meserve Number MES13184; title from label on verso	approximately 1867

Stereographs and Half Stereographs > Photographers > Tyson, Charles J. (Charles John), 1838-1906
(continued)

- b. 78, f. 1172 574. *Battle-field of Gettysburg - Theological Seminary used as a hospital during and after the battle.* approximately 1867
1 stereograph, 2 photographic prints, 7.4 cm x 7.7 cm, on mount, 8.2 cm x 17.1 cm
Meserve Number MES35199; documents the Theological Seminary of the General Synod of the Evangelical Lutheran Church in the United States at Gettysburg, Pennsylvania; title from label on verso
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- b. 78, f. 1173 578. *Battle-field of Gettysburg - Chambersburg street, from the east corner of the Diamond, showing the Cupola of the College Church, occupied as a hospital after the battle.* approximately 1867
2 stereograph cards, each with 2 photographic prints, approximately 7.6 x 7.6 cm, on mount, 8.3 x 17.1 cm
Meserve Number MES13183 and MES35202; documents the "Diamond," the town square in Gettysburg, Pennsylvania, including a grocery store; title from label on verso
-
- Wakely, George D., 1832-1922
- b. 78, f. 1174 *White House* 1866
1 stereograph, 2 photographic prints, 7.6 x 7.5 cm, on mount, 8.3 x 17.2 cm
Meserve Number MES50896; documents the southern façade of the White House at Washington, D.C.; title from label on verso
-
- Weller, F. G. (Franklin G.), 1833-1877
- b. 78, f. 1175 309. *Just Before the Battle* approximately 1874
1 stereograph, 2 photographic prints, 7.8 x 7.8 cm, on mount, 8.7 x 17.5 cm
Meserve Number MES12554; documents a studio portrait of a tableau of a school room scene with a female school teacher and three students standing on chairs and a table with three holding sticks as well as one of them holding the door open of a mousetrap; the woman posing as the school teacher is Janette Eastman Gibson Weller Robinson, 1840-1925; from series: Stereoscopic Treasures; title from printing on verso
-
- b. 78, f. 1176 504. *That Pesky Rat Again* 1874
1 stereograph, 2 photographic prints, 7.9 x 7.9 cm, on mount, 8.8 x 17.5 cm
Meserve Number MES12553; documents a studio portrait of a tableau of a bedroom scene with a woman standing on a chair, two girls on and beside the bed, and a man kneeling on the floor presumably looking at the rat; the woman is possibly Emile Gibson Quimby Rounseville, 1844-1925; from series: Stereoscopic Treasures; title from printing on verso

White, Thomas E. M. (Thomas Edward Mullikin), 1834-1909

Stereographs and Half Stereographs > Photographers > White, Thomas E. M. (Thomas Edward Mullikin), 1834-1909 (continued)

b. 78, f. 1177 33. *Bark "Cicero"* approximately
1 half stereograph, 1 photographic print, 7.9 x 7.8 cm, on mount, 8.7 x 8.9 cm 1870

Meserve Number MES00148; documents a view of the whaling bark *Cicero* moored to a dock at New Bedford, Massachusetts; from series: Views in and around New Bedford, Mass.; lacks right photographic print and mount; title from copy held by the New York Public Library;

Wilson, G. W. (George Washington), 1823-1893

b. 78, f. 1178 442. *Windsor Castle - The Round Tower* approximately
1 stereograph, 2 photographic prints, 7.8 x 14.6 cm, on mount, 8.4 x 17.4 cm 1865

Meserve Number MES01080; documents three children in the foreground and Windsor Castle and portions of St. George's Chapel at Windsor, Berkshire, England; title from label on verso

Zahner, M. H. (Martin Henry), 1856-1943

b. 78, f. 1179 *Niagara Falls, New York and Ontario* approximately
1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8.8 x 17.7 cm 1900

Meserve Number MES64599; documents people from a distance on a frozen Niagara River at the foot of the Niagara Falls, New York and Ontario; title devised by processing archivist

Publishers

Arranged alphabetically by the name of the publisher.

American Stereoscopic Company

Arranged alphabetically.

b. 80, f. 1183 201. *The Capitol, N. E. View* approximately
1 stereograph, 2 photographic prints, approximately 8 x 7.6 cm, on mount, 8.6 x 17.4 cm 1900

Meserve Number MES51003; documents the United States Capitol Building with scaffolding on stairs as well as two men and a horse drawn carriage; from series: Views of Washington

b. 80, f. 1184 201. *The Capitol, N. E. View* 1864-1871
1 stereograph, 1 photographic print, 15.1 x 7.6 cm, on mount, 17.4 x 8.6 cm

Meserve Number MES34471; documents the United States Capitol Building with scaffolding on stairs; from series: Views of Washington

Stereographs and Half Stereographs > Publishers > American Stereoscopic Company (continued)

b. 80, f. 1185	<p><i>Court of the Honor and Dewey Arch, Broadway and Fifth Avenue, N.Y. City</i> 1 stereograph, 1 photographic print, 8.1 x 14.5 cm, on mount, 8.8 x 17.8 cm</p> <p>Meserve Number MES00463; documents a triumphal arch that stood from 1899 to 1900 at Madison Square, New York City, probably during a parade on September 30, 1899, honoring George Dewey, 1837-1917, and the United States victory at the Battle of Manila Bay in the Philippines in 1898; title from printing on recto; photograph attributed to R. Y. (Roddo York) Young, 1871-1955</p>	1899
b. 80, f. 1186	<p><i>Graves of Katie and Ida the two daughters of the late President McKinley, Canton, O.</i> 1 stereograph, 1 photographic print, 8.2 x 15.2 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50748; documents flower arrangements, September 1901, at the gravesites of Katherine McKinley, 1871-1875, and Ida McKinley, 1873-1873, at West Lawn Cemetery, Canton, Ohio, until completion of the McKinley National Memorial, as well as the gravesites of William McKinley, 1807-1892, Anna McKinley, 1832-1890, and James Rose McKinley, 1833-1889; title from printing on recto; photograph attributed to R. Y. (Roddo York) Young, 1871-1955</p>	1901
b. 80, f. 1187	<p><i>Miss Frances E. Willard</i> 1 stereograph, 1 photographic print, 14.7 x 7.9 cm, on mount, 17.8 x 8.8 cm</p> <p>Meserve Number MES21344; documents a memorial still life of a photographic portrait of Frances E. (Frances Elizabeth) Willard, 1839-1898, among light-colored flowers; title from printing on recto; photograph attributed to R. Y. (Roddo York) Young, 1871-1955</p>	1900
b. 80, f. 1188	<p><i>President Roosevelt with Col. Bingham at German Embassy, to return official call upon Prince Henry</i> 1 stereograph, 1 photographic print, 8 x 15.4 cm, on mount, 8.9 x 17.3 cm</p> <p>Meserve Number MES13434; documents Theodore Roosevelt, 1858-1919, and Theo. A. (Theodore Alfred) Bingham, 1858-1934, riding in a carriage to the Embassy of Germany, Washington, D.C., February 24, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto; photograph attributed to R. Y. (Roddo York) Young, 1871-1955</p>	1902
b. 80, f. 1189	<p><i>President Roosevelt's Western Tour - A Speech at Keokuk, Iowa</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES13450; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Keokuk, Iowa, April 29, 1903; title from printing on recto; photograph by R. Y. (Roddo York) Young, 1871-1955</p>	1903

Stereographs and Half Stereographs > Publishers > American Stereoscopic Company (continued)

b. 80, f. 1190	<p><i>President Roosevelt's Western Tour - A Speech at New Castle, Wyoming</i> 1 stereograph, 2 photographic prints, approximately 8.2 x 7.7 cm, on mount, 8.8 x 17.7 cm</p> <p>Meserve Number MES50837; documents Theodore Roosevelt, 1858-1919, and others on a patriotically decorated platform at New Castle, Wyoming, April 25, 1903; title from printing on recto; photograph by R. Y. (Roddo York) Young, 1871-1955</p>	1903
b. 80, f. 1191	<p><i>President Roosevelt's Western Tour - A Speech at Quincy, Ill.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.8 x 7.7 cm</p> <p>Meserve Number MES13476; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Quincy, Illinois, April 29, 1903; title from printing on recto; photograph by R. Y. (Roddo York) Young, 1871-1955</p>	1903
b. 80, f. 1192	<p><i>President Roosevelt's Western Tour - A Speech at the Entrance to Yellowstone National Park</i> 1 stereograph, 1 photographic print, 7.9 x 14.7 cm, on mount, 8.8 x 17.8 cm</p> <p>Meserve Number MES13514; documents Theodore Roosevelt, 1858-1919, addressing a crowd at a ceremony laying the cornerstone at the gateway to Yellowstone National Park at Gardiner, Montana, April 24, 1903; title from printing on recto; photograph attributed to R. Y. (Roddo York) Young, 1871-1955</p>	1903
b. 80, f. 1193	<p><i>President Roosevelt's Western Tour - A Stop at Crawford, Nebraska</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.8 x 17.8 cm</p> <p>Meserve Number MES13461; documents Theodore Roosevelt, 1858-1919, at the rear of a railcar addressing a crowd, including a man mounted on a horse in the foreground, at Crawford, Nebraska, April 25, 1903; title from printing on recto; photograph attributed to R. Y. (Roddo York) Young, 1871-1955</p>	1905
b. 80, f. 1194	<p><i>President Roosevelt's Western Tour - A visit to Mammoth Hot Springs, Yellowstone Nat. Park</i> 1 stereograph, 1 photographic print, 7.9 x 14.7 cm, on mount, 8.8 x 17.8 cm</p> <p>Meserve Number MES13504; documents Theodore Roosevelt, 1858-1919, and John Pitcher, 1854-1926, on horseback at Mammoth Hot Springs in Yellowstone National Park, April 8-24, 1903; title from printing on recto; photograph attributed to R. Y. (Roddo York) Young, 1871-1955</p>	1903
b. 80, f. 1195	<p><i>President Roosevelt's Western Tour - An Audience of School Children, Salina, Kansas</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.8 x 17.8 cm</p> <p>Meserve Number MES13489; documents a crowd listening, chiefly comprised of children, to a non-visible Theodore Roosevelt, 1858-1919, at Salina, Kansas, May 2, 1903; title from printing on recto; photograph attributed to R. Y. (Roddo York) Young, 1871-1955</p>	1903

Stereographs and Half Stereographs > Publishers > American Stereoscopic Company (continued)

b. 80, f. 1196	<p><i>President Roosevelt's Western Tour - Edgemont, S.D. - Rough Riders</i> <i>1 stereograph, 2 photographic prints, approximately 8.2 x 7.7 cm, on mount, 8.8 x 17.7 cm</i></p> <p>Meserve Number MES50833; documents a crowd, including men on horseback, looking at a train carrying a non-visible Theodore Roosevelt, 1858-1919, at Edgemont, South Dakota, April 25, 1903; title from printing on recto; photograph attributed to R. Y. (Roddo York) Young, 1871-1955</p>	1903
b. 80, f. 1197	<p><i>President Roosevelt's Western Tour - One of his Audiences, Lincoln, Neb.</i> <i>1 stereograph, 2 photographic prints, approximately 8.2 x 7.7 cm, on mount, 8.8 x 17.7 cm</i></p> <p>Meserve Number MES50824; documents a crowd listening to a non-visible Theodore Roosevelt, 1858-1919, at Lincoln, Nebraska, April 27, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto; photograph attributed to R. Y. (Roddo York) Young, 1871-1955</p>	1903
b. 80, f. 1198	<p><i>President Roosevelt's Western Tour - Riding in a Decorated Carriage, Santa Fe, N. Mex.</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES13475; documents Theodore Roosevelt, 1858-1919, riding in a carriage with others at Santa Fe, New Mexico, May 5, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto; photograph attributed to R. Y. (Roddo York) Young, 1871-1955</p>	1903
b. 80, f. 1199	<p><i>Theodore Roosevelt as a Rough Rider at Tampa, Florida</i> <i>1 stereograph, 1 photographic print, 8.3 x 15.3 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50845; documents Theodore Roosevelt, 1858-1919, wearing a uniform and standing next to a tent that holds three obscured men, one sitting at a table, as well as a partially visible guitar, at Camp Wikoff, Montauk Point, New York, August 13-September 15, 1898; title from printing on recto; photograph attributed to R. Y. (Roddo York) Young, 1871-1955</p>	1903
<p>B.W. Kilburn Company Arranged sequentially by stereograph number and then alphabetically.</p>		
b. 80, f. 1200	<p>14496. <i>Beautiful is the Pan American by Electric Light</i> <i>1 stereograph, 2 photographic prints, 7.7 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50728; documents the Machinery and Transportation Building and fountains at night and illuminated by electric lights at the Pan-American Exposition, Buffalo, New York; title from printing on recto; photograph by B. W. (Benjamin West) Kilburn, 1827-1909</p>	1901

Stereographs and Half Stereographs > Publishers > B.W. Kilburn Company (continued)

b. 80, f. 1201	<p>14573. <i>Entering the Courthouse to view our President's remains, Canton, O.</i> <i>1 stereograph, 2 photographic prints, 7.8 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50737; documents United States Army soldiers in the foreground and mourners in a queue to review the body of William McKinley, 1843-1901, at the Stark County Courthouse, Canton, Ohio, September 17, 1901; stereograph distributed by John M. Davis; title from printing on recto; photograph by B. W. (Benjamin West) Kilburn, 1827-1909</p>	1901
b. 80, f. 1202	<p>14596. <i>The Milburn Residence, Buffalo, N.Y., where Pres. McKinley died</i> <i>1 stereograph, 2 photographic prints, 7.7 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50730; documents four women and two men on the sidewalk in front of the residence of John G. (John George) Milburn, 1851-1930, and deathplace of William McKinley, 1843-1901, at Buffalo, New York; stereograph distributed by John M. Davis; title from printing on recto; photograph by B. W. (Benjamin West) Kilburn, 1827-1909</p>	1902
b. 80, f. 1203	<p>14597. <i>The Milburn Residence, showing the room where Pres. McKinley died, Buffalo, N.Y.</i> <i>1 stereograph, 2 photographic prints, 7.7 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50731; documents the back of the residence of John G. (John George) Milburn, 1851-1930, and deathplace of William McKinley, 1843-1901, at Buffalo, New York; stereograph distributed by John M. Davis; title from printing on recto; photograph by B. W. (Benjamin West) Kilburn, 1827-1909</p>	1902
b. 80, f. 1204	<p>14598. <i>Attendants with a patient on operating table where Pres. McKinley's wounds were treated, Interior Pan American Hospital</i> <i>1 stereograph, 2 photographic prints, 7.7 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50729; documents an interior of the operating theatre with two women and three men attending to a patient on an operating table at the hospital for the Pan-American Exposition, Buffalo, New York; stereograph distributed by John M. Davis; title from printing on recto; photograph by B. W. (Benjamin West) Kilburn, 1827-1909</p>	1902
b. 80, f. 1205	<p>14665. <i>The Splendor of the Pan American Expedition</i> <i>1 stereograph, 2 photographic prints, 7.7 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50727; documents the Temple of Music and fountains at the Pan-American Exposition, Buffalo, New York; stereograph distributed by John M. Davis; title from printing on recto; photograph by B. W. (Benjamin West) Kilburn, 1827-1909</p>	1901

Stereographs and Half Stereographs > Publishers > B.W. Kilburn Company (continued)

b. 80, f. 1206	16304. <i>Pres. and Mrs. Roosevelt on the reviewing stand, President's Day, La. Purchase Exposition</i> <i>1 stereograph, 2 photographic prints, 7.7 x 7.7 cm, on mount, 9 x 17.9 cm</i> Meserve Number MES13527; documents Theodore Roosevelt, 1858-1919, Edith Kermit Carow Roosevelt, 1861-1948, and others at the reviewing stand of the Louisiana Purchase Exposition at Saint Louis, Missouri, November 26, 1904; imprint of recto for James M. Davis, agent for the publisher; title from printing on recto; photograph by B. W. (Benjamin West) Kilburn, 1827-1909	1905
b. 80, f. 1207	Mount Washington Cog Railway, Mount Washington, New Hampshire <i>1 stereograph, 2 photographic prints, 10.2 x 8 cm, on mount, 10.8 x 17.6 cm</i> Meserve Number MES13994; documents a locomotive and railcar on the Mount Washington Cog Railway climbing Mount Washington in New Hampshire with passengers; title devised by processing archivist; photograph by B. W. (Benjamin West) Kilburn, 1827-1909	approximately 1870-1875
Berry, Kelley, & Chadwick Arranged alphabetically.		
b. 80, f. 1208	<i>Dedicating the \$13,000,000 State Capitol, Pres. Roosevelt Speaking, Harrisburg, Pa., Oct. 4, 1906</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES13470; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Harrisburg, Pennsylvania, October 4, 1906, related to the dedication of the Pennsylvania State Capitol; title from printing on recto; photograph by E. W. (Elmer Williard) Kelley, 1878-1957	1906
b. 80, f. 1209	<i>President Roosevelt Delivering Opening Address of the Jamestown Exposition Before 60,000 People, April 26, 1907</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES13492; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the Jamestown Ter-centennial Exposition at Norfolk, Virginia, April 26, 1907; title from printing on recto; photograph attributed to E. W. (Elmer Williard) Kelley, 1878-1957	1907
b. 80, f. 1210	<i>West Point Cadets on Plaza Before House Wing of the Capitol, Prior to the Inauguration Ceremonies, Washington, D. C., March 4, 1905</i> <i>1 stereograph, 2 photographic prints, 8 x 7.6 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES50801; documents the crowds at the United States Capitol Building prior to the second inauguration of Theodore Roosevelt, 1858-1919, Washington, D.C., March 4, 1905, with cadets from the United States Military Academy assembled in the foreground; title from printing on recto; photograph attributed to E. W. (Elmer Williard) Kelley, 1878-1957	1905

Stereographs and Half Stereographs > Publishers (continued)

Best Manufacturing Co.

Arranged alphabetically.

b. 80, f. 1211	<p><i>Academy of Design, N.Y.</i> 1 stereograph, 1 photographic print, 6.9 x 12.8 cm, on mount, 8.8 x 17.5 cm</p> <p>Meserve Number MES00430; documents the National Academy of Design at Park Avenue and East 23rd Street, New York City; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1875
b. 80, f. 1212	<p><i>Bible House, New York</i> 1 stereograph, 1 photographic print, 7.9 x 14.9 cm, on mount, 8.8 x 17.4 cm</p> <p>Meserve Number MES00416; documents the headquarters of the American Bible Society at Astor Place and East Ninth Street, New York City; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1875
b. 80, f. 1213	<p><i>Bowling Green, New York</i> 1 stereograph, 1 photographic print, 7.7 x 13.5 cm, on mount, 8.9 x 17.5 cm</p> <p>Meserve Number MES15406; documents a woman with five children at Bowling Green, a public park at New York City; title from printing in image; from series: New "H" Series, New York City</p>	1870–1875
b. 80, f. 1214	<p><i>Brevoort House, New York</i> 1 stereograph, 1 photographic print, 7.3 x 14.1 cm, on mount, 8.9 x 17.5 cm</p> <p>Meserve Number MES00420; documents the Hotel Brevoort at the northeast corner of 5th Avenue and East 8th Street, New York City; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1870
b. 80, f. 1215	<p><i>Broadway from the Post Office, New York</i> 1 stereograph, 1 photographic print, 7.2 x 13.2 cm, on mount, 8.9 x 17.5 cm</p> <p>Meserve Number MES00484; documents a view north up Broadway from the top of the United States Post Office at Broadway and Park Row, New York City, which includes City Hall Park to the east; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1877
b. 80, f. 1216	<p><i>Broadway, N.Y.</i> 1 stereograph, 1 photographic print, 6.5 x 13.2 cm, on mount, 8.8 x 17.5 cm</p> <p>Meserve Number MES00654; documents 500-block Broadway, New York City, looking north from an elevated site at Broome Street; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1875

Stereographs and Half Stereographs > Publishers > Best Manufacturing Co. (continued)

b. 80, f. 1217	<p><i>Castle Garden, N.Y.</i> 1 stereograph, 1 photographic print, 6.9 x 12.9 cm, on mount, 8.9 x 17.5 cm</p> <p>Meserve Number MES00378; documents Castle Garden, an entertainment center and immigrant processing center at Battery Park, New York City, including the grounds and harbor in background; title from printing in image; from series: New "H" Series, New York City</p>	1870-1875
b. 80, f. 1218	<p><i>Castle Garden, N.Y.</i> 1 stereograph, 1 photographic print, 6.9 x 13.9 cm, on mount, 8.8 x 17.5 cm</p> <p>Meserve Number MES00473; documents Castle Garden, an entertainment center and immigrant processing center at Battery Park, New York City, including the grounds and harbor in background; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1875
b. 80, f. 1219	<p><i>Central Park, N.Y.</i> 1 stereograph, 1 photographic print, 6.7 x 13.2 cm, on mount, 8.8 x 17.6 cm</p> <p>Meserve Number MES00504; documents a boat with an operator and two passengers at a boat landing at the Lake at Central Park, New York City, as well as persons on shore; title from printing in image; from series: New "H" Series, American Views</p>	approximately 1875
b. 80, f. 1220	<p><i>Chatham St., New York</i> 1 stereograph, 1 photographic print, 7.4 x 13.5 cm, on mount, 8.8 x 17.5 cm</p> <p>Meserve Number MES00489; documents a view from an elevated position of Chatham Street, New York City; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1875
b. 80, f. 1221	<p><i>Church of the Disciples, New York</i> 1 stereograph, 1 photographic print, 7.6 x 14.1 cm, on mount, 8.8 x 17.5 cm</p> <p>Meserve Number MES00487; documents the Church of the Disciples at Madison Avenue and East 45th Street, New York City; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1875
b. 80, f. 1222	<p><i>Drinking Fountain, Central Park, New York</i> 1 stereograph, 1 photographic print, 7.2 x 13.2 cm, on mount, 8.8 x 17.5 cm</p> <p>Meserve Number MES00503; documents a drinking fountain at Central Park, New York City; title from printing in image; from series: New "H" Series, American Views</p>	approximately 1875
b. 80, f. 1223	<p><i>East River Bridge, N.Y.</i> 1 stereograph, 1 photographic print, 7.2 x 13.7 cm, on mount, 8.8 x 17.5 cm</p> <p>Meserve Number MES00625; documents the construction of the Brooklyn Bridge, 1879-1882; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1883

Stereographs and Half Stereographs > Publishers > Best Manufacturing Co. (continued)

b. 80, f. 1224	<i>East River Bridge, N.Y.</i> 1 stereograph, 1 photographic print, 7.3 x 13.7 cm, on mount, 8.8 x 17.5 cm Meserve Number MES00624; documents the construction of the Brooklyn Bridge, 1879-1882; title from printing in image; from series: New "H" Series, New York City	approximately 1883
b. 80, f. 1225	<i>East Thirty-fourth Street, New York</i> 1 stereograph, 1 photographic print, 7.6 x 13.8 cm, on mount, 8.8 x 17.5 cm Meserve Number MES00482; documents a portion of East 34th Street, New York City, which includes an unidentified church or synagogue; title from printing in image; from series: New "H" Series, New York City	approximately 1875
b. 80, f. 1226	<i>Elevated Rail Road, New York</i> 1 stereograph, 1 photographic print, 7.5 x 14 cm, on mount, 8.9 x 17.5 cm Meserve Number MES00638; documents a station on the elevated railroad at New York City with three men posed on the platform; title from printing in image; from series: New "H" Series, New York City	1870-1875
b. 80, f. 1227	<i>Elevated Rail Road, New York</i> 1 stereograph, 1 photographic print, 7.1 x 13.6 cm, on mount, 8.9 x 17.5 cm Meserve Number MES00375; documents a trainyard for the New York Elevated Railway Company at New York City, 1871-1880, which includes railway cars for Yonkers and King's Bridge; title from printing in image; from series: New "H" Series, New York City	1871-1880
b. 80, f. 1228	<i>Fifty-eight Street, New York</i> 2 stereographs, each stereograph, 2 photographic prints, approximately 7.4 x 6.8 cm and smaller, on mount, 8.9 x 17.5 cm and smaller Meserve Numbers MES00470 and MES52359; documents residences and a church on 58th Street, New York City; title from printing in image; from series: New "H" Series, New York City	approximately 1860
b. 80, f. 1229	<i>Franklin Statue, New York</i> 1 stereograph, 1 photographic print, 7.3 x 14.1 cm, on mount, 8.8 x 17.5 Meserve Number MES00488; documents the statue of Benjamin Franklin, 1706-1790, sculpted 1870-1871 by Ernst Plassmann, 1823-1877, at Printing House Square in the southern portion of Park Row, New York City; title from printing in image; from series: New "H" Series, New York City	approximately 1875
b. 80, f. 1230	<i>German Savings Bank, New York</i> 1 stereograph, 1 photographic print, 7.6 x 14.1 cm, on mount, 8.8 x 17.5 cm Meserve Number MES00475; documents the German Savings Bank at the southeast corner of East 14th Street and 4th Avenue, New York City; title from printing in image; from series: New "H" Series, New York City	approximately 1875

Stereographs and Half Stereographs > Publishers > Best Manufacturing Co. (continued)

b. 80, f. 1231	<p><i>Gilmore's Garden, New York</i> 1 stereograph, 1 photographic print, 7.5 x 13.4 cm, on mount, 8.8 x 17.5 cm</p> <p>Meserve Number MES00485; documents the seasonal performance building, which formerly served as a train shed for the New York and Harlem Railroad at Madison Avenue between East 26th Street and East 27th Street; title from printing in image; from series: New "H" Series, New York City</p>	1875-1879
b. 80, f. 1232	<p><i>Grand Central Depot, New York</i> 1 stereograph, 1 photographic print, 6.8 x 13.3 cm, on mount, 8.9 x 17.5 cm</p> <p>Meserve Number MES00374; documents the interior of the train shed at Grand Central Depot, New York City; title from printing in image; from series: New "H" Series, New York City</p>	1873-1875
b. 80, f. 1233	<p><i>Instantaneous View, New York Harbor</i> 1 stereograph, 1 photographic print, 7.5 x 13.3 cm, on mount, 8.9 x 17.5 cm</p> <p>Meserve Number MES51080; documents the boats and ships in the distance at New York Harbor, New York and New Jersey; title from printing in image; from series: New "H" Series, New York City</p>	1870-1875
b. 80, f. 1234	<p><i>Jewish Temple, New York</i> 2 stereographs, each stereograph, 1 photographic print, 7 x 6.8 cm, on mount, 8.9 x 17.5 cm</p> <p>Meserve Numbers MES00479 and MES39360; documents the interior of Temple Emanu-El synagogue at 5th Avenue and 43rd Street, New York City, approximately 1868; title from printing in image; from series: New "H" Series, New York City</p>	1870-1875
b. 80, f. 1235	<p><i>Masonic Temple, New York</i> 1 stereograph, 1 photographic print, 7.3 x 13.9 cm, on mount, 8.9 x 17.5 cm</p> <p>Meserve Number MES00411; documents the temple and headquarters of the Grand Lodge of Free and Accepted Masons of the State of New York at the intersection of Sixth Avenue and West 23rd Street, New York City; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1875
b. 80, f. 1236	<p><i>New York Elevated R.R.</i> 1 stereograph, 1 photographic print, 6.9 x 12.8 cm, on mount, 8.9 x 17.5 cm</p> <p>Meserve Number MES00640; documents a curve in track of an elevated railroad of the New York Elevated Railway Company at West 110th Street and Columbus and Eighth Avenue, New York City; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1878

Stereographs and Half Stereographs > Publishers > Best Manufacturing Co. (continued)

b. 80, f. 1237	<i>New York Hotel, New York</i> 1 stereograph, 1 photographic print, 7.8 x 13.1 cm, on mount, 8.8 x 17.5 cm Meserve Number MES00481; documents the 700-block of Broadway looking south from Waverly Place, New York City; title from printing in image; from series: New "H" Series, New York City	approximately 1875
b. 80, f. 1238	<i>New York Post-Office</i> 2 stereographs, each stereograph, 1 photographic print, 7 x 13 cm, on mount, 8.9 x 17.6 cm and smaller Meserve Numbers MES00427 and MES00465; documents the United States Post Office at Broadway and Park Row, New York City; title from printing in image; from series: New "H" Series, New York City, and New "H" Series, American Views	approximately 1877
b. 80, f. 1239	<i>Niagara in Winter</i> 1 stereograph, 2 photographic prints, 7.2 x 6.6 cm, on mount, 8.8 x 17.6 cm Meserve Number MES51796; documents a snow-covered tree; title from printing in image; from series: New "H" Series, American Views	1870-1875
b. 80, f. 1240	<i>Old Barge Office, New York</i> 1 stereograph, 1 photographic print, 7.8 x 14.1 cm, on mount, 8.8 x 17.5 cm Meserve Number MES00759; documents the United States Barge Office at the foot of Whitehall Street, New York City; title from printing in image; from series: New "H" Series, New York City	approximately 1875
b. 80, f. 1241	<i>Panorama from Bridge Tower, New York</i> 1 stereograph, 1 photographic print, 7.6 x 14.3 cm, on mount, 8.8 x 17.5 cm Meserve Number MES00967; documents New York City from one of the towers of the Brooklyn Bridge, probably during its construction, which shows two steamboats at dock and the cityscape; title from printing in image; from series: New "H" Series, New York City	approximately 1875
b. 80, f. 1242	<i>Panorama from the Post Office, New York</i> 1 stereograph, 1 photographic print, 7.1 x 13.8 cm, on mount, 8.9 x 17.5 cm Meserve Number MES00433; documents New York City from an elevated position, which includes a sign for the Park Hotel; title from printing in image; from series: New "H" Series, New York City	approximately 1877
b. 80, f. 1243	<i>Panorama from the Post Office, New York</i> 1 stereograph, 1 photographic print, 7.7 x 14 cm, on mount, 8.9 x 17.5 cm Meserve Number MES14185; documents New York City from an elevated position; title from printing in image; from series: New "H" Series, New York City	approximately 1877

Stereographs and Half Stereographs > Publishers > Best Manufacturing Co. (continued)

b. 80, f. 1244	<i>Panorama from the Post Office, New York</i> 1 stereograph, 1 photographic print, 7.9 x 14.9 cm, on mount, 8.8 x 17.4 cm Meserve Number MES00415; documents New York City from an elevated position, which includes a sign for Semon Bache & Co.; title from printing in image; from series: New "H" Series, New York City	approximately 1877
b. 80, f. 1245	<i>Res. of the late A. T. Stewart. New York</i> 1 stereograph, 1 photographic print, 7.4 x 14.1 cm, on mount, 8.8 x 17.5 cm Meserve Number MES00471; documents the residence of Alexander Turney Stewart, 1803-1876, at the northwest corner of 34th Street and Fifth Avenue, New York City; title from printing in image; from series: New "H" Series, New York City	approximately 1875
b. 80, f. 1246	<i>Reservoir (sic) Square, New York</i> 1 stereograph, 1 photographic print, 7.4 x 13.6 cm, on mount, 8.8 x 17.5 cm Meserve Number MES00377; documents Reservoir Square, renamed Bryant Park in 1884, in the foreground with the Croton Distributing Reservoir, also known as the Murray Hill Reservoir, in the background; title from printing in image; from series: New "H" Series, New York City	approximately 1871
b. 80, f. 1247	<i>St. Luke's Hospital, New York</i> 1 stereograph, 1 photographic print, 7.5 x 14.3 cm, on mount, 8.8 x 17.5 cm Meserve Number MES00477; documents St. Luke's Hospital at 5th Avenue between 53rd Street and 54th Street, New York City; title from printing in image; from series: New "H" Series, New York City	approximately 1875
b. 80, f. 1248	<i>St. Nicholas Hotel, New York</i> 1 stereograph, 1 photographic print, 7.8 x 14.1 cm, on mount, 8.9 x 17.5 cm Meserve Number MES00428; documents the St. Nicholas Hotel at the 500-block of Broadway, New York City, looking south; title from printing in image; from series: New "H" Series, New York City	approximately 1875
b. 80, f. 1249	<i>Statue of Seward, New York</i> 1 stereograph, 1 photographic print, 7.4 x 14.3 cm, on mount, 8.8 x 17.5 cm Meserve Number MES00501; documents the monument at Madison Square to William H. (William Henry) Seward, 1801-1872, created 1875-1876, by Randolph Rogers, 1825-1892; title from printing in image; from series: New "H" Series, New York City	approximately 1876
b. 80, f. 1250	<i>Statue of Washington, New York</i> 1 stereograph, 1 photographic print, 7.5 x 14.7 cm, on mount, 8.9 x 17.5 cm Meserve Number MES00412; documents <i>George Washington</i> (1856), by Henry Kirke Brown, 1814-1886, an equestrian statue at East 14th Street and 4th Avenue, New York City; title from printing in image; from series: New "H" Series, New York City	approximately 1875

Stereographs and Half Stereographs > Publishers > Best Manufacturing Co. (continued)

b. 80, f. 1251	<p><i>Steamer "Bristol"</i> 2 stereographs, each stereograph, 1 photographic print, 7 x 13.5 cm and smaller, on mount, 8.8 x 17.4 cm</p> <p>Meserve Numbers MES00339 and MES37008; documents the sidewheel steamboat <i>Bristol</i> at New York City, 1866-1870; title from printing in image; from series: New "H" Series, New York City</p>	1870-1875
b. 80, f. 1252	<p><i>Steamer "Massachusetts"</i> 1 stereograph, 1 photographic print, 7.1 x 13.2 cm, on mount, 8.9 x 17.6 cm</p> <p>Meserve Number MES00338; documents the side-wheel steamboat <i>Massachusetts</i> at New York City, probably at Pier 29 at Warren Street; title from printing in image; from series: New "H" Series, New York City</p>	1877
b. 80, f. 1253	<p><i>Steamer "Providence"</i> 1 stereograph, 1 photographic print, 6.9 x 13.3 cm, on mount, 8.8 x 17.5 cm</p> <p>Meserve Number MES00356; documents the side-wheel steamboat <i>Providence</i> at New York City; title from printing in image; from series: New "H" Series, New York City</p>	1877
b. 80, f. 1254	<p><i>The Camel, Central Park, N.Y.</i> 1 stereograph, 1 photographic print, 7.2 x 13.5 cm, on mount, 8.8 x 17.6 cm</p> <p>Meserve Number MES00499; documents a woman, probably a little person, mounted on a camel with a handler at the Sheep Meadow at Central Park, New York City; title from printing in image; from series: New "H" Series, American Views</p>	approximately 1875
b. 80, f. 1255	<p><i>The Free Academy, New York</i> 1 stereograph, 1 photographic print, 7.6 x 14.3 cm, on mount, 8.9 x 17.5 cm</p> <p>Meserve Number MES00410; documents the building for the Free Academy, renamed the College of the City of New York in 1866, at 23rd Street and Lexington Avenue, New York City; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1865
b. 80, f. 1256	<p><i>The Terrace, Central Park, N.Y.</i> 1 stereograph, 1 photographic print, 7.3 x 13.7 cm, on mount, 8.8 x 17.6 cm</p> <p>Meserve Number MES00498; documents the Bethesda Terrace at the northern end of the Central Park Mall at Central Park, New York City; title from printing in image; from series: New "H" Series, American Views; photograph attributed to George Stacy, approximately 1831-</p>	approximately 1875
b. 80, f. 1257	<p><i>The Worth Monument, New York</i> 1 stereograph, 1 photographic print, 7 x 13.3 cm, on mount, 8.8 x 17.5 cm</p> <p>Meserve Number MES00474; documents the monument and tomb of William Jenkins Worth, 1794-1849, at Worth Square between 5th Avenue and Broadway at West 25th Street, New York City; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1875

Stereographs and Half Stereographs > Publishers > Best Manufacturing Co. (continued)

b. 80, f. 1258	<p><i>Tribune Building, N.Y.</i> 1 stereograph, 1 photographic print, 6.7 x 13.2 cm, on mount, 8.8 x 17.6 cm</p> <p>Meserve Number MES00472; documents the New York Tribune Building at 154 Printing House Square, Nassau Street and Spruce Street, New York City; title from printing in image; from series: New "H" Series, American Views</p>	approximately 1875
b. 80, f. 1259	<p><i>Union Square Hotel, New York</i> 1 stereograph, 1 photographic print, 7.1 x 13.5 cm, on mount, 8.9 x 17.5 cm</p> <p>Meserve Number MES00483; documents the Union Square Hotel at the southeast corner of East 15th Street and Union Square East; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1875
b. 80, f. 1260	<p><i>View at Niagara</i> 1 stereograph, 2 photographic prints, 6.8 x 7 cm, on mount, 8.9 x 17.6 cm</p> <p>Meserve Number MES51794; documents roiling water and a tree on the shore of the Niagara River along the Canada-United States border; also published elsewhere as <i>The Rapids at Niagara</i>; title from printing in image; from series: New "H" Series, American Views</p>	1870–1875
b. 80, f. 1261	<p><i>View at West Point, N.Y.</i> 1 stereograph, 2 photographic prints, 7.1 x 6.6 cm, on mount, 8.8 x 17.6 cm</p> <p>Meserve Number MES51798; documents the Hudson River and the Hudson River Valley near West Point, New York; title from printing in image; from series: New "H" Series, American Views</p>	1870–1875
b. 80, f. 1262	<p><i>View from East River Bridge, N.Y.</i> 1 stereograph, 1 photographic print, 7 x 13.5 cm, on mount, 8.8 x 17.5 cm</p> <p>Meserve Number MES00330; documents a view from the Brooklyn Bridge that includes a steamboat and sailing ships at docks with New York City in the background; title from printing in image; from series: New "H" Series, New York City</p>	1870–1875
b. 80, f. 1263	<p><i>View from the Battery, N.Y.</i> 1 stereograph, 1 photographic print, 6.7 x 13.9 cm, on mount, 8.8 x 17.5 cm</p> <p>Meserve Number MES01086; documents the waterfront at New York City, including a floating derrick and a portion of the emigrant and freight depot of the Pennsylvania Railroad at Pier Number 1; title from printing in image; from series: New "H" Series, New York City</p>	approximately 1875

Stereographs and Half Stereographs > Publishers > Best Manufacturing Co. (continued)

b. 80, f. 1264	<i>View from W.U. Telegraph Building, N.Y.</i> 1 stereograph, 1 photographic print, 7.4 x 13.9 cm, on mount, 8.9 x 17.6 cm Meserve Number MES00337; documents a view from the Western Union Telegraph Building with New York City in the foreground and either the East River or Hudson River in the background; title from printing in image; from series: New "H" Series, American Views	1870-1875
b. 80, f. 1265	<i>View of Shipping, New York</i> 1 stereograph, 1 photographic print, 7.8 x 14.5 cm, on mount, 8.9 x 17.5 cm Meserve Number MES51094; documents the boats and ships at Pier 25 on the East River, New York City; title from printing in image; from series: New "H" Series, New York City	1870-1875
b. 80, f. 1266	<i>View on Broadway, New York</i> 1 stereograph, 1 photographic print, 7.5 x 14.3 cm, on mount, 8.8 x 17.5 cm Meserve Number MES00524; documents the Masonic Publishing Company, Olympic Theatre, and other buildings at the 600-block of Broadway, New York City; title from printing in image; from series: New "H" Series, New York City	approximately 1875
b. 80, f. 1267	<i>View on Broadway, New York</i> 1 stereograph, 1 photographic print, 7.6 x 14 cm, on mount, 8.9 x 17.5 cm Meserve Number MES00414; documents the Tremont House and Grand Central Hotel at the 600-block of Broadway, New York City; title from printing in image; from series: New "H" Series, New York City	approximately 1875
b. 80, f. 1268	<i>Wall Street, New York</i> 1 stereograph, 1 photographic print, 7.1 x 13.9 cm, on mount, 8.9 x 17.5 cm Meserve Number MES00486; documents Wall Street and Broad Street, New York City; title from printing in image; from series: New "H" Series, New York City	approximately 1875
Bradley & Rulofson		
b. 80, f. 1269	1621. <i>Generals Jeff C. Davis, Hardie, Gillem, and Officers of the Modoc Commission</i> 1 half stereograph, 1 photographic print, 7.9 x 7.5 cm, on mount, 8.8 x 8.8 cm Meserve Number MES12973; documents an exterior portrait of five men seated and identified from left to right as Alvan C. (Alvan Cullem) Gillem, 1830-1875, unidentified, Jefferson Columbus Davis, 1828-1879, James Allen Hardie, 1823-1876, and Edwin Cooley Mason, 1831-1898, in front of a group of 17 men posed standing; photography by Eadweard Muybridge, 1830-1904; from series: The Modoc War; lacks right photographic print and mount; title from copy held by the California State Library	1873

Stereographs and Half Stereographs > Publishers (continued)

Continental Art Company

Arranged sequentially by stereograph number

b. 80, f. 1270 *3. Looking Across Savannahs, Ancon in Distance* 1906
1 stereograph, 1 relief halftone, 7.5 x 15.3 cm, on mount, 8.8 x 17.6 cm
 Meserve Number MES51107; documents a horse and wagon in the foreground at a grassland in Panama with Ancon Hill in the distance; title from printing on recto

b. 80, f. 1271 *9. Mr. Bryan meeting his Nebraska friends and making his first speech after his world's tour* 1906
1 stereograph, 1 relief halftone, 7.6 x 15.2 cm, on mount, 8.8 x 17.6 cm
 Meserve Number MES15414; documents William Jennings Bryan, 1860-1925, and others aboard a ship at New York City, August 29, 1906, following his eleven-month tour around the world, 1905-1906; title from printing on recto

Darien Expedition, Tropical Scenery

Arranged alphabetically.

b. 80, f. 1272 *Cascade, Limon River* 1871
1 stereograph, 2 photographic prints, 9.2 x 15.1 cm, on mount, 10 x 17.7 cm
 Meserve Number MES01107; documents a waterfall on the Limón River, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing on recto; photograph by John Moran, 1831-1903

b. 80, f. 1273 *Cathedral, Panama* 1870
1 stereograph, 2 photographic prints, 9.1 x 15 cm, on mount, 10 x 17.8 cm
 Meserve Number MES01094; documents the Catedral Basílica Santa María la Antigua de Panamá at Panama City, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing on recto; photograph by Timothy H. O'Sullivan, 1840-1882

b. 80, f. 1274 *Cave, Cupica Bay* 1871
1 stereograph, 2 photographic prints, 9.2 x 16.2 cm, on mount, 10 x 17.8 cm
 Meserve Number MES01103; documents a man posed in a cave at Cupica Bay, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing on recto; photograph by John Moran, 1831-1903

Stereographs and Half Stereographs > Publishers > Darien Expedition, Tropical Scenery (continued)

b. 80, f. 1275	<p><i>Cocconut Tree, Tuyra River</i> 1 stereograph, 2 photographic prints, 9.1 x 15.1 cm, on mount, 10 x 17.7 cm</p> <p>Meserve Number MES01108; documents a waterfall on the Tuyra River, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing on recto; photograph by John Moran, 1831-1903</p>	1871
b. 80, f. 1276	<p><i>Darien Harbor</i> 1 stereograph, 2 photographic prints, 9.1 x 15 cm, on mount, 10 x 17.7 cm</p> <p>Meserve Number MES01099; documents Darien Harbor, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing on recto; photograph by John Moran, 1831-1903</p>	1871
b. 80, f. 1277	<p><i>Falls of the Limon River</i> 1 stereograph, 2 photographic prints, 9.2 x 15.2 cm, on mount, 10 x 17.7 cm</p> <p>Meserve Number MES01097; documents a waterfall on the Limón River, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing in image; photograph by John Moran, 1831-1903</p>	1871
b. 80, f. 1278	<p><i>Limon River</i> 1 stereograph, 2 photographic prints, 9.1 x 15.1 cm, on mount, 10 x 17.7 cm</p> <p>Meserve Number MES01096; documents the Limón River, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing in image; photograph by John Moran, 1831-1903</p>	1871
b. 80, f. 1279	<p><i>Limon River at the Napipi Trail</i> 1 stereograph, 2 photographic prints, 9.1 x 15.1 cm, on mount, 10 x 17.7 cm</p> <p>Meserve Number MES01109; documents the Napipi Trail at the Limón River, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing in image; photograph by John Moran, 1831-1903</p>	1871
b. 80, f. 1280	<p><i>Natural Arch</i> 1 stereograph, 2 photographic prints, 9.1 x 15.1 cm, on mount, 10 x 17.7 cm</p> <p>Meserve Number MES01105; documents a rock arch at Cupica Bay, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing in image; photograph by John Moran, 1831-1903</p>	1871

Stereographs and Half Stereographs > Publishers > Darien Expedition, Tropical Scenery (continued)

b. 80, f. 1281	<i>Palm Grove, Napipi Trail</i> 1 stereograph, 2 photographic prints, 9.1 x 15.2 cm, on mount, 10 x 17.7 cm Meserve Number MES01110; documents palms along the Napipi Trail, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing in image; photograph by John Moran, 1831-1903	1871
b. 80, f. 1282	<i>Ruins Old Spanish Fort and Martyr Tree</i> 1 stereograph, 2 photographic prints, 9.1 x 15.1 cm, on mount, 10 x 17.7 cm Meserve Number MES01101; documents the ruins of a Spanish fort at El Real de Santa María, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing in image; photograph by John Moran, 1831-1903	1871
b. 80, f. 1283	<i>Ruins Old Spanish Fort preserved by the Martyr Tree</i> 1 stereograph, 2 photographic prints, 9 x 15 cm, on mount, 10 x 17.8 cm Meserve Number MES01100; documents the ruins of a Spanish fort at El Real de Santa María, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; damage in lower left corner; title from printing in image; photograph by John Moran, 1831-1903	1871
b. 80, f. 1284	<i>Scene in Turbo</i> 1 stereograph, 2 photographic prints, 9.2 x 15.1 cm, on mount, 10 x 17.7 cm Meserve Number MES01106; documents a thatched hut and dugout canoe at Turbo, Colombia, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing in image; photograph by John Moran, 1831-1903	1871
b. 80, f. 1285	<i>Street in Cartagena</i> 1 stereograph, 2 photographic prints, 9.1 x 15.1 cm, on mount, 10 x 17.7 cm Meserve Number MES01095; documents a street at Cartagena, Colombia, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing in image; photograph by Timothy H. O'Sullivan, 1840-1882	1870
b. 80, f. 1286	<i>A Street in Pinogana, Tuyra River</i> 1 stereograph, 2 photographic prints, 9.1 x 15 cm, on mount, 10 x 17.8 cm Meserve Number MES01102; documents thatched huts at Pinogana, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing in image; photograph by John Moran, 1831-1903	1871

Stereographs and Half Stereographs > Publishers > Darien Expedition, Tropical Scenery (continued)

b. 80, f. 1287	<i>Street San Juan de Dios, Panama</i> <i>1 stereograph, 2 photographic prints, 9.1 x 15.1 cm, on mount, 10 x 17.7 cm</i> Meserve Number MES01093; documents a street at San Juan de Dios, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing in image; photograph by Timothy H. O'Sullivan, 1840-1882	1870
b. 80, f. 1288	<i>Street, Pinogana</i> <i>1 stereograph, 2 photographic prints, 9.1 x 15.1 cm, on mount, 10 x 17.8 cm</i> Meserve Number MES01098; documents thatched huts at Pinogana, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924; title from printing in image; photograph by John Moran, 1831-1903	1871
b. 80, f. 1289	<i>Woods, Darien Harbor</i> <i>1 stereograph, 2 photographic prints, 9.1 x 15.2 cm, on mount, 10 x 17.7 cm</i> Meserve Number MES01104; documents a man posed sitting in a jungle at Darien Harbor, Panama, during the United States Darien Exploring Expedition, 1870-1871, commanded by T. O. (Thomas Oliver) Selfridge, 1836-1924	1871
E. Anthony		
b. 81, f. 1290	<i>306. Broadway from the Balcony of the Metropolitan, looking North</i> <i>1 split stereograph, 2 photographic prints, 7.6 x 8 cm and smaller, on two mounts 8.2 x 8.7 cm and smaller</i> Meserve Numbers MES00450 and MES00773; documents a view from the Metropolitan Hotel of horse-drawn traffic and persons at the intersection of Broadway and Houston Street as well as St. Thomas' Church at Manhattan, New York City; 2-cent revenue stamp on verso; title from label on verso	approximately 1860
E. & H.T. Anthony & Co. Arranged sequentially by stereograph number and then alphabetically.		
b. 81, f. 1291	<i>1552. View from the Museum Grounds, Canada side, looking down the River</i> <i>1 stereograph, 1 photographic print, 7.9 x 15 cm, on mount, 8.2 x 16.5 cm</i> Meserve Number MES14186; documents a view from the grounds of the Niagara Falls Museum at Niagara Falls, Ontario, Canada; from series: The Majesty and Beauty of Niagara; title from label on verso	approximately 1870

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1292	1941. <i>View from the Ferry, on the Canada Side</i> 1 stereograph, 1 photographic print, 7.6 x 15.3 cm, on mount, 8.3 x 17.1 cm Meserve Number MES14187; documents a horse drawn wagon and men at the ferry landing on the Niagara River at Niagara Falls, Ontario, Canada; from series: The Majesty and Beauty of Niagara; title from label on verso	approximately 1870
b. 81, f. 1293	1951. <i>The Rapids, Looking Towards the Three Sisters</i> 1 stereograph, 2 photographic prints, 7.5 x 7.6 cm, on mount, 8.2 x 17 cm Meserve Number MES64595; documents the rapids of the Niagara River toward the Three Sisters Islands, New York; from series: The Majesty and Beauty of Niagara; title from label on verso	approximately 1870
b. 81, f. 1294	1954. <i>The Horse Shoe Fall, from the American Side</i> 1 stereograph, 1 photographic print, 7.8 x 15.3 cm, on mount, 8.2 x 17.1 cm Meserve Number MES63136; from series: The Majesty and Beauty of Niagara; title from label on verso	approximately 1870
b. 81, f. 1295	2348. <i>Prof. Lowe observing the Battle of Fair Oaks, Va. from his Balloon</i> 1 half stereograph, 1 photographic print, 8 x 7.8 cm, on mount, 8.7 x 8.7 cm Meserve Number MES12842; documents T. S. C. (Thaddeus Sobieski Coulincourt) Lowe, 1832-1913, piloting the balloon "Intrepid," with soldiers holding ropes at Gaines' Mill, Hanover County, Virginia, June 14, 1862; lacks right photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views	approximately 1875
b. 81, f. 1296	2416. <i>Capt. Bollerman's kitchen, tasting the soup.</i> 1 half stereograph, 1 photographic print, 8 x 7.9 cm, on mount, 8.7 x 8.8 cm Meserve Number MES15282; documents as a United States Army camp with fifteen soldiers, two women, and a boy at an unidentified location, approximately 1861; lacks left photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views	approximately 1875
b. 81, f. 1297	2420. <i>Review of Col. William Dwight's Excelsior Brigade</i> 1 split stereograph, 2 photographic prints, 8 x 7.2 cm, on two mounts 8.8 x 9 cm and smaller Meserve Numbers MES10022 and MES11374; view of a portion of the "Excelsior Brigade," 1861-1862, probably the 70th New York Volunteer Infantry Regiment under the command of William Dwight, 1831-1888; photograph by Brady's National Photographic Portrait Galleries; title from label on verso; from series: The War for the Union, Photographic History, War Views	approximately 1875

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1298	<p>2529. <i>Embalming Building in the field, Army of the James, before Richmond</i> <i>1 half stereograph, photographic print, 8.1 x 8 cm print, on mount, 8.8 x 8.8 cm</i></p>	approximately 1875
<p>Meserve Number MES09955; a barn used for embalming by William J. (William Jackson) Bunnell, 1825-1891, 1823-1891, in Virginia, probably near Fredericksburg, 1864-1865; lacks left photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>		
b. 81, f. 1299	<p>2530. <i>Dr. Richard Burr Embalming Surgeon, Army of the James</i> <i>1 half stereograph, 1 photographic print, 8.1 cm x 7.9 cm, on mount, 8.7 cm x 8.9 cm</i></p>	approximately 1875
<p>Meserve Number MES35203; documents Richard Burr, 1819-1888, demonstrating the embalming procedure on a presumably dead soldier, 1864-1865; lacks left photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>		
b. 81, f. 1300	<p>2538. <i>View of James River, Pontoon Bridge from Southside, above Jones' Landing</i> <i>1 half stereograph, photographic print, 8.1 x 7.9 cm, on mount, 8.8 x 8.8 cm</i></p>	approximately 1875
<p>Meserve Number MES27861; documents a pontoon bridge from south side above Jones' Landing on the James River, Virginia, 1864-1865; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>		
b. 81, f. 1301	<p>2541. <i>Gunboat Mendota on the James River near Dutch Gap.</i> <i>1 half stereograph, 1 photographic print, 8 x 7.9 cm, on mount, 8.4 x 9 cm</i></p>	approximately 1875
<p>Meserve Number MES00146; documents the USS "Mendota" at Dutch Gap, on the James River in Chesterfield County, Virginia, 1864; left mount lacks back; lacks right photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>		
b. 81, f. 1302	<p>2550. <i>Dutch Gap Mud Scow, sunk by a Confed. Shell on Thanksgiving Day</i> <i>1 half stereograph, 1 photographic print, 8.1 x 7.9 cm, on mount, 8.7 x 8.8 cm</i></p>	approximately 1875
<p>Meserve Number MES10025; documents a ruined mud-scow, a flatboat or barge for the transportation of mud, generally used in connection with dredges, at Dutch Gap on the James River in Chesterfield County, Virginia, November-December 1865; lacks left photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>		

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1303	<p>2584. <i>Park of Wagon Wheels, City Point, Va.</i> <i>1 half stereograph, 1 photographic print, 8 x 7.8 cm, on mount, 8.7 x 8.8 cm</i></p> <p>Meserve Number MES10024; documents a line of wagon wheels at City Point (later known as Hopewell), Virginia, 1865; lacks right photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1304	<p>2601. <i>View of a Virginia Swamp, near the Appomattox River, Va.</i> <i>1 half stereograph, 1 photographic print, 8.1 x 8 cm, on mount, 8.7 x 8.9 cm</i></p> <p>Meserve Number MES10023; documents a view of White Oak Swamp at Henrico County, Virginia, July-August 1865; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1305	<p>2610. <i>Dutch Gap Canal and group of soldiers. Taken after the bank was blown out. On the extreme end a portion of the bank remains, which forms a profile, which the soldiers call Jeff. Davis</i> <i>1 half stereograph, 1 photographic print, 8.1 x 7.9 cm, on mount, 8.7 x 8.9 cm</i></p> <p>Meserve Number MES10048; documents a group of United States Army soldiers, including an African American soldier, on a bank of the James River in Virginia near the Dutch Gap Canal in Chesterfield County, April 1865; lacks left photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1306	<p>2692. <i>Monitor "Casco," James River, Va., near Dutch Gap</i> <i>1 half stereograph, 1 photographic print, 8 x 8.2 cm, on mount, 8.4 x 9 cm</i></p> <p>Meserve Number MES00086; documents the USS Casco on the James River near Dutch Gap in Chesterfield County, Virginia, March-June 1865; left mount lacks back; lacks right photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1307	<p>2705. <i>Entrance to Magazine, Ft. Brady, James River, Va.</i> <i>1 half stereograph, photographic print, 8.2 x 8 cm, on mount, 8.8 x 8.9 cm</i></p> <p>Meserve Number MES13238; documents United States Army soldiers standing at the fortified entrance to the powder magazine at Fort Brady, Virginia, in 1864; lacks left photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1308	2728. <i>Park of captured Confederate Guns, Richmond, Va.</i> 1 half stereograph, 1 photographic print, 8 x 8.1 cm, on mount, 8.4 x 9 cm	approximately 1875
Meserve Number MES33590; documents two men with a line of cannon captured by the United States Army from the Confederate States of America at Richmond, Virginia, April 1865; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views		
b. 81, f. 1309	2984. <i>Bronze Statue of Washington, in Circle, Capitol Grounds</i> 1 stereograph, 2 photographic prints, 8.1 x 15.5 cm, on mount, 8.7 x 17.7 cm	approximately 1875
Meserve Number MES51005; documents a marble statue of George Washington, 1732-1799, <i>George Washington (1840)</i> , also known as "Enthroned Washington," by Horatio Greenough, 1805-1852, from behind at the east lawn of the United States Capitol at Washington, D.C.; label on verso; from series: Washington City Views; title from label on verso		
b. 81, f. 1310	3121. <i>Interior view of Castle Pinckney, Charleston Harbor, S.C. City in the distance</i> 1 half stereograph, photographic print, 8.1 x 8.2 cm print, on mount, 8.8 x 17.8 cm	approximately 1875
Meserve Number MES13190; documents cannon and cannonballs inside Castle Pinckney at Charleston, South Carolina, approximately 1865; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views		
b. 81, f. 1311	3155. <i>Ruins of a locomotive at the Petersburg R. R. Depot, Richmond, Va.</i> 1 half stereograph, 1 photographic print, 8 x 7.9 cm, on mount, 8.7 x 8.9 cm	approximately 1875
Meserve Number MES28303; documents a ruined locomotive at the Richmond and Petersburg Railroad Depot at Richmond, Virginia, April 1865; lacks left photographic print and mount; right mount lacks back; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views		
b. 81, f. 1312	3156. <i>A captured 12 pounder rifle Whitworth gun, breach loader, at Rocketts, Richmond, Va.</i> 1 half stereograph, 1 photographic print, 7.9 x 7.9 cm, on mount, 8.4 x 8.6 cm	approximately 1875
Meserve Number MES33594; documents a United States Army soldier with a 12-pounder Whitworth Breechloading Rifle captured from the Confederate States of America at Rocketts Landing, Richmond, Virginia, April 1865; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views		

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1313	<p>3171. <i>Panoramic view of Richmond, Va. from Libby Hill looking West</i> <i>1 half stereograph, 1 photographic print, 7.9 x 7.9 cm, on mount, 8.6 x 8.8 cm</i></p> <p>Meserve Number MES33595; documents a view of the James River and Richmond, Virginia, April 1865, looking west from Libby Hill; lacks right photographic print and mount; left mount lacks back; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1314	<p>3192. <i>Chevaux de frise, and breast works in the Union fort Sedgwick, called by the Rebels "Fort Hell," showing two wounded soldiers</i> <i>1 half stereograph, 1 photographic print, 7.9 x 8.3 cm, on mount, 8.6 x 8.8 cm</i></p> <p>Meserve Number MES09982; documents two soldiers lying on the United States Army breastworks of Fort Sedgwick, also known as "Fort Hell" by soldiers in the Confederates States of America Army, at Petersburg, Virginia, April 3, 1865; lacks right photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1315	<p>3199. <i>Bomb proofs in the Union Fort Sedgwick, called by Confed. soldiers "Fort Hell."</i> <i>1 half stereograph, 1 photographic print,, 8.1 x 8 cm, on mount, 8.8 x 8.8 cm</i></p> <p>Meserve Number MES72464; documents a United States Army soldier in front of a bomb-proof quarters at Fort Sedgwick, also known as "Fort Hell" by soldiers in the Confederates States of America Army, at Petersburg, Virginia, 1865; graffiti in the image documents it as the quarters of William Berry Lapham, 1828-1894, which is likely the man as well; lacks left photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1316	<p>3203. <i>Breastworks in the Union Fort Sedgwick, called by the Confed. soldiers "Fort Hell"</i> <i>1 half stereograph, 1 photographic print, 8 x 8 cm, on mount, 8.7 x 9.1 cm</i></p> <p>Meserve Number MES09985; documents the United States Army breastworks of Fort Sedgwick, also known as "Fort Hell" by soldiers in the Confederates States of America Army, at Petersburg, Virginia, April 3, 1865; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1317	<p>3204. <i>View from the Union Fort Sedgwick, called by the rebel soldiers "Fort Hell"</i> <i>1 half stereograph, 1 photographic print, 8 x 8 cm, on mount, 8.7 x 9 cm</i></p> <p>Meserve Number MES09983; documents the United States Army interior of Fort Sedgwick, also known as "Fort Hell" by soldiers in the Confederates States of America Army, at Petersburg, Virginia, April 3, 1865; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1318	<p>3208. <i>"Chevaux de Frise" in front of the Confed works at Petersburg, Va.</i> <i>1 half stereograph, 1 photographic print, 8.1 x 7.9 cm, on mount, 8.7 x 8.9 cm</i></p> <p>Meserve Number MES10026; documents Chevaux-de-frise in front of Confederates States of America Army defenses at Petersburg, Virginia, April 1865; lacks left photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1319	<p>3209. <i>View from the breastworks of Fort Sedgwick, called by Confed. Soldiers "Fort Hell"</i> <i>1 half stereograph, 1 photographic print, 7.9 x 8 cm, on mount, 8.7 x 8.8 cm</i></p> <p>Meserve Number MES09986; documents the United States Army breastworks of Fort Sedgwick, also known as "Fort Hell" by soldiers in the Confederates States of America Army, at Petersburg, Virginia, April 3, 1865; lacks right photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1320	<p>3212. <i>Interior of the Union Fort Sedgwick, called by Confed. Soldiers "Fort Hell," showing Union soldiers on the breastworks</i> <i>1 half stereograph, 1 photographic print, 8 x 7.8 cm, on mount, 8.7 x 17.6 cm</i></p> <p>Meserve Number MES10028; documents breastworks at the United States Army fortification Fort Sedgwick, also known as "Fort Hell" by soldiers in the Confederates States of America Army, at Petersburg, Virginia, April 3, 1865; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1321	<p>3213. <i>Interior of the Union Fort Sedgwick, called by the rebel soldiers "Fort Hell," showing Union soldiers on the breastworks</i> <i>1 half stereograph, 1 photographic print, 8 x 8 cm, on mount, 8.7 x 9 cm</i></p> <p>Meserve Number MES11383; documents breastworks at the United States Army fortification Fort Sedgwick, also known as "Fort Hell" by soldiers in the Confederates States of America Army, at Petersburg, Virginia, April 3, 1865; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War View</p>	approximately 1875

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1322	<p>3214. <i>Ditch and "Chevaux de Frise" in front of the Union Fort Sedgwick.</i> <i>1 half stereograph, 1 photographic print, 8 x 7.9 cm, on mount, 8.7 x 8.8 cm</i></p> <p>Meserve Number MES11381; documents breastworks at the United States Army fortification Fort Sedgwick, also known as "Fort Hell" by soldiers in the Confederates States of America Army, at Petersburg, Virginia, April 3, 1865; lacks right photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1323	<p>3221. <i>Interior of the Confed. Works in front of Petersburg, Va. View taken April 3rd, 1865</i> <i>1 half stereograph, 1 photographic print, 8 x 7.9 cm, on mount, 8.7 x 8.9 cm</i></p> <p>Meserve Number MES11382; documents men and United States Army soldiers standing atop and among the trenches breastworks of Fort Mahone, near Petersburg, Virginia, April 3, 1865; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1324	<p>3222. <i>View from the parapet of the rebel works in front of Petersburg, Va., showing gabions, bombproofs, "chevaux de frise" and rifle pits in the distance</i> <i>1 half stereograph, 1 photographic print, 8.1 x 8 cm, on mount, 8.7 x 17.6 cm</i></p> <p>Meserve Number MES10027; documents breastworks inside Confederates States of America Army defenses near Elliott's Salient, also known as Pegram's Salient, at Petersburg, Virginia, April 3, 1865; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1325	<p>3258. <i>Ruins of a Locomotive in the Petersburg Railroad Depot, Richmond, Va.</i> <i>1 half stereograph, 1 photographic print, 8.1 x 7.9 cm, on mount, 8.7 x 8.8 cm</i></p> <p>Meserve Number MES02157; documents the ruins of Richmond and Petersburg Railroad Depot with a destroyed locomotive as well as United States Army soldiers and men at Richmond, Virginia, April 1865; lacks left photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1326	<p>3259. <i>Ruins of a locomotive in the Petersburg Railroad Depot, Richmond, Va.</i> <i>1 half stereograph, 1 photographic print, 8 x 7.8 cm, on mount, 8.7 x 8.7 cm</i></p> <p>Meserve Number MES15287; documents the ruins of Richmond and Petersburg Railroad Depot with a destroyed locomotive at Richmond, Virginia, in April 1865; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1327	<p>3260. <i>View taken inside the Petersburg Railroad Depot, Richmond, Va.</i> <i>1 half stereograph, 1 photographic print, 7.9 x 7.8 cm, on mount, 8.6 x 8.8 cm</i></p> <p>Meserve Number MES33591; documents a ruined locomotive and a man at the Richmond and Petersburg Railroad Depot at Richmond, Virginia, April 1865; lacks right photographic print and mount; left mount lacks back; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1328	<p>3266. <i>Ruins of the Danville Railroad Bridge, Richmond, Va.</i> <i>1 half stereograph, 1 photographic print, 8 x 8 cm, on mount, 8.6 x 8.6 cm</i></p> <p>Meserve Number MES33593; documents a ruined bridge on the Richmond and Danville Railroad at Richmond, Virginia, April 1865; lacks left photographic print and mount; right mount lacks back; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1329	<p>3267. <i>Double Pontoon Bridge on the James River, Richmond, Va.</i> <i>1 half stereograph, 7.9 x 8 cm, on mount, 8.5 x 8.9 cm</i></p> <p>Meserve Number MES33596; documents persons on a double pontoon bridge across the James River at Richmond, Virginia, 1865; lacks left photographic print and mount; right mount lacks back; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1330	<p>3288. <i>Residence of General Robert E. Lee, Franklin St., Richmond, Va.</i> <i>1 half stereograph, photographic print, 8 x 8 cm, on mount, 8.7 x 8.9 cm</i></p> <p>Meserve Number MES33198; documents the Stewart-Lee House, also known as the Norman Stewart House, at 707 East Franklin Street, Richmond, Virginia, in 1865, which served as the residence of Robert E. Lee, 1807-1870, from April to June 1865; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1331	<p>3306. <i>Crowd in Washington. Looking up 15th St., during the review of the Army of the Potomac.</i> <i>1 half stereograph, 1 photographic print, 8 x 7.9 cm, on mount, 8.7 x 9 cm</i></p> <p>Meserve Number MES15329; documents crowds lining the 400-block 15th West Street, Washington, District of Columbia, during the Grand Review of the Armies, May 23, 1865; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

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| b. 81, f. 1332 | <p>3308. <i>The Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Building</i>
 <i>1 half stereograph, photographic print, 8.1 x 8 cm, on mount, 8.8 x 8.9 cm</i></p> <p>Meserve Number MES13191; documents units of II Corps, United States Army, under the command of A. A. (Andrew Atkinson) Humphreys, 1810-1883, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, on May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p> | approximately
1875 |
| b. 81, f. 1333 | <p>3310. <i>Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Buildings. A Division of Artillery passing in Review</i>
 <i>1 half stereograph, 1 photographic print, 8 x 7.7 cm, on mount, 8.7 x 17.7 cm</i></p> <p>Meserve Number MES13176; documents an artillery unit of the United States Army passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p> | approximately
1875 |
| b. 81, f. 1334 | <p>3311. <i>Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Buildings. A Division of artillery passing in review</i>
 <i>1 half stereograph, 1 photographic print, 8.1 x 8 cm, on mount, 8.7 x 8.9 cm</i></p> <p>Meserve Number MES13020; documents an artillery unit of the United States Army passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p> | approximately
1875 |
| b. 81, f. 1335 | <p>3312. <i>Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Buildings. A Division of Artillery passing in Review</i>
 <i>1 half stereograph, 1 photographic print, 8.2 x 7.9 cm print, on mount, on 8.8 x 17.8 cm</i></p> <p>Meserve Numbers MES13218; documents an artillery division of the United States Army passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865, probably the Army of the Potomac, United States Army, under command of Joseph Hooker, 1814-1879; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p> | approximately
1875 |

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1336	<p>3314. <i>Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Buildings. Maj. Gen. Parks and 9th Army Corps passing in review</i> <i>1 half stereograph, 1 photographic print, 8 x 8 cm, on mount, 8.7 x 17.6 cm</i></p> <p>Meserve Number MES13027 documents units of the IX Corps, United States Army, under the command of John G. Parke, 1827-1900, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1337	<p>3315. <i>The Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Building</i> <i>1 half stereograph, photographic print, 8.1 x 8.1 cm, on mount, 8.8 x 9 cm</i></p> <p>Meserve Number MES13192; documents units of the United States Army passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, on May 24, 1865, possibly IX Corps, United States Army, under the command of John G. Parke, 1827-1900; photograph by Brady's National Photographic Portrait Galleries; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1338	<p>3316. <i>The Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Buildings. Maj. Gen. Wright and Staff and 6th Army Corps passing in Review</i> <i>1 half stereograph, photographic print, 8.1 x 7.8 cm print, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES13221; documents units of the United States Army passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865, probably the VI Corps, United States Army, under command of Horatio Gouverneur Wright, 1820-1899; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1339	<p>3317. <i>The Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Buildings. The 6th Army Corps during the review</i> <i>1 half stereograph, 1 photographic print, 8 x 7.8 cm, on mount, 8.7 x 17.7 cm</i></p> <p>Meserve Number MES13026; documents units of the VI Corps, United States Army, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1340	<p>3318. <i>Sherman's Grand Army. Looking Up Pennsylvania Ave. from the Treasury Buildings, Maj. Gen. Frank Blair and Staff and 15th Army Corps passing in Review</i> 1 half stereograph, 1 photographic print, 7.8 x 8 cm, on mount, 8.8 x 17.6 cm</p> <p>Meserve Number MES13030; documents units of XV Corps, United States Army, under the command of Frank P., Jr. (Francis Preston) Blair, 1821-1875, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1341	<p>3319. <i>Sherman's Grand Army. Looking Up Pennsylvania Ave. from the Treasury Buildings, Maj. Gen. Logan and Staff and Army of Tennessee passing in Review</i> 1 half stereograph, 1 photographic print, 8.1 x 7.8 cm, on mount, 8.7 x 17.7 cm</p> <p>Meserve Number MES13177; documents a military band of the Army of the Tennessee, United States Army, under the command of John Alexander Logan, 1826-1886, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views; pencil inscription on verso, "3320," and strikethrough printed "3319"</p>	approximately 1875
b. 81, f. 1342	<p>3322. <i>Sherman's Grand Army. Looking Up Pennsylvania Ave. from the Treasury Buildings, The "Red Star" division passing in review</i> 1 half stereograph, 1 photographic print, 8 x 7.8 cm, on mount, 8.7 x 8.6 cm</p> <p>Meserve Number MES13022; documents ambulances followed by band and units of the XX Corps (formerly 1st Division, XII Corps), United States Army, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; left mount lacks back; lacks right photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1343	<p>3323. <i>Sherman's Grand Army. Looking Up Pennsylvania Ave. from the Treasury Buildings, The passage of the 20th Army Corps</i> 1 half stereograph, 1 photographic print, 8.1 x 7.9 cm, on mount, 8.7 x 9 cm</p> <p>Meserve Number MES13014; documents units of XX Corps, United States Army, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

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| b. 81, f. 1344 | <p>3324. <i>Sherman's Grand Army. Looking Up Pennsylvania Ave. from the Treasury Buildings, During the Passage of the "Red Star" Division</i>
 <i>1 half stereograph, photographic print, 8.1 x 8 cm print, on mount, 8.8 x 8.9 cm</i></p> <p>Meserve Number MES13207; documents units of the United States Army passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, on May 24, 1865, probably the XX Corps, First Division, United States Army, under command of Alpheus S. (Alpheus Starkey) Williams, 1810-1878; photograph by Brady's National Photographic Portrait Galleries; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p> | approximately
1875 |
| b. 81, f. 1345 | <p>3325. <i>Sherman's Grand Army. Looking Up Pennsylvania Ave. from the Treasury Buildings, Major General Frank Blair and 15th Army Corps passing in review</i>
 <i>1 half stereograph, 1 photographic print, 8 x 8 cm, on mount, 8.7 x 9 cm</i></p> <p>Meserve Number MES13018; documents units of XV Corps, United States Army, under the command of Frank P., Jr. (Francis Preston) Blair, 1821-1875, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p> | approximately
1875 |
| b. 81, f. 1346 | <p>3326. <i>Sherman's Grand Army. Looking Up Pennsylvania Ave. from the Treasury Buildings, Maj. Gen. Frank Blair and Staff and 15th Army Corps passing in Review</i>
 <i>1 half stereograph, 1 photographic print, 8.1 x 7.8 cm, on mount, 8.8 x 17.7 cm</i></p> <p>Meserve Number MES13029; documents units of XV Corps, United States Army, under the command of Frank P., Jr. (Francis Preston) Blair, 1821-1875, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p> | approximately
1875 |
| b. 81, f. 1347 | <p>3327. <i>Sherman's Grand Army. Looking Up Pennsylvania Ave. from the Treasury Buildings, General Jeff C. Davis and 14th Army Corps in review</i>
 <i>1 half stereograph, 1 photographic print, 8 x 8 cm, on mount, 8.7 x 8.9 cm</i></p> <p>Meserve Number MES13016; documents units of XIV Corps, United States Army, under the command of Jefferson Columbus Davis, 1828-1879, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p> | approximately
1875 |

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1348	3328. <i>Sherman's Grand Army. Looking Up Pennsylvania Ave. from the Treasury Buildings, during the passage of 20th Army Corps</i> <i>1 half stereograph, photographic print, 8.2 x 7.9 cm print, on mount, 8.8 x 17.8 cm</i>	approximately 1875
	Meserve Number MES13219; documents units of the United States Army passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865, probably the XX Corps, United States Army, under command of Joseph Anthony Mower, 1827-1870; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views	
b. 81, f. 1349	3329. <i>Sherman's Grand Army. Looking Up Pennsylvania Ave. from the Treasury Buildings, The passage of the 20th Army Corps</i> <i>1 half stereograph, photographic print, 8.1 x 8 cm, on mount, 8.8 x 8.9 cm</i>	approximately 1875
	Meserve Number MES13194; documents units of the United States Army passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, on May 24, 1865, probably the XX Corps, United States Army, under command of Joseph Anthony Mower, 1827-1870; photograph by Brady's National Photographic Portrait Galleries; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views	
b. 81, f. 1350	3337. <i>Fortifications and bomb-proofs, in front of Petersburg, Va.</i> <i>1 half stereograph, 1 photographic print, 7.9 x 8.4 cm, on mount, 8.7 x 8.9 cm</i>	approximately 1875
	Meserve Number MES09984; documents fortifications and bomb proofs in front Petersburg, Virginia, April 1865; lacks left photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views	
b. 81, f. 1351	3375. <i>Residence of General Robert E. Lee, Richmond, Va.</i> <i>1 half stereograph, photographic print, 8.1 x 7.8 cm, on mount, 8.7 x 8.8 cm</i>	approximately 1875
	Meserve Number MES33197; documents the Stewart-Lee House, also known as the Norman Stewart House, at 707 East Franklin Street, Richmond, Virginia, in April 1865, which served as the residence of Robert E. Lee, 1807-1870, from April to June 1865; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views	

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

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| b. 81, f. 1352 | 3387. <i>Col. Ord, at the mansion formerly occupied by Jeff. Davis, Richmond Va. In the doorway is the table upon which the surrender of Gen. Lee was signed</i>
<i>1 half stereograph, 1 photographic print, 7.9 x 8 cm, on mount, 8.9 x 8.7 cm</i> | approximately
1875 |
| Meserve Number MES19645; documents Placidus Ord, 1821-1876, posed with a table from the McLean House, Appomattox, Virginia, on which the surrender of Robert E. (Robert Edward) Lee, 1807-1870, was signed, at the South Portico of the White House of the Confederacy at Richmond, Virginia, April 1865; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print and mount; title from label on verso; from series: The War for the Union, Photographic History, War Views | | |
| b. 81, f. 1353 | 3391. <i>The Stand in front of the President's House occupied by the President and cabinet, Grant and Sherman, and Reviewing Officers</i>
<i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.8 x 17.6 cm</i> | 1865 |
| Meserve Number MES13216; documents the reviewing stand in front of the White House at Washington, D.C., with troops in motion before it; from series: The War for the Union, Photographic History, War Views, Grand Review of the Great Veteran Armies of Grant and Sherman at Washington, on the 23d and 24th May 1865; title from label on verso | | |
| b. 81, f. 1354 | 3392. <i>Army of the Potomac. Looking up Pennsylvania Avenue from the Treasury Buildings. General Wright and Staff and 6th Army Corps passing in review</i>
<i>1 half stereograph, 1 photographic print, 8 x 7.9 cm, on mount, 8.7 x 8.9 cm</i> | approximately
1875 |
| Meserve Number MES13019; documents units of the VI Corps, United States Army, under the command of Horatio Gouverneur Wright, 1820-1899, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views | | |
| b. 81, f. 1355 | 3393. <i>Sherman's Grand Army. Looking up Pennsylvania Avenue from the Treasury Buildings. Maj. Gen. Slocum and Staff and Army of Georgia passing in Review</i>
<i>1 half stereograph, photographic print, 8.2 x 8.9 cm print, on mount, 8.8 x 17.8 cm</i> | approximately
1875 |
| Meserve Number MES13217; ; documents units of the United States Army passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865, probably the XX Corps, Army of Georgia, United States Army, under command of Henry Warner Slocum, 1826-1894; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views | | |

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

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| b. 81, f. 1356 | <p>3394. <i>Sherman's Grand Army. Looking up Pennsylvania Avenue from the Treasury Buildings. Major General Slocum and Staff and Army of Georgia passing in review</i>
 <i>1 half stereograph, 1 photographic print, 8 x 7.9 cm, on mount, 8.7 x 9 cm</i></p> <p>Meserve Number MES13017; documents units of XIV Corps and XX Corps, United States Army, under the command of Henry Warner Slocum, 1826-1894, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p> | approximately
1875 |
| b. 81, f. 1357 | <p>3395. <i>Sherman's Grand Army. Looking up Pennsylvania Avenue from the Treasury Buildings. Maj. Gen. Jeff. C. Davis and Staff and 9th Army Corps passing in Review</i>
 <i>1 half stereograph, 1 photographic print, 8 x 7.8 cm, on mount, 8.7 x 17.7 cm</i></p> <p>Meserve Number MES13028; documents units of XIX Corps, United States Army, under the command of Jefferson Columbus Davis, 1828-1879, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p> | approximately
1875 |
| b. 81, f. 1358 | <p>3396. <i>Sherman's Grand Army. Looking up Pennsylvania Avenue from the Treasury Buildings. A portion of the 20th Army Corps passing in review</i>
 <i>1 half stereograph, photographic print, 8.1 x 8.1 cm, on mount, 8.8 x 9 cm</i></p> <p>Meserve Number MES13193; documents units of the United States Army passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, on May 24, 1865, probably the XX Corps, United States Army, under command of Joseph Anthony Mower, 1827-1870; photograph by Brady's National Photographic Portrait Galleries; right mount lacks back; lacks left photographic print and mount; title from examples held by other institutions; from series: The War for the Union, Photographic History, War Views</p> | approximately
1875 |
| b. 81, f. 1359 | <p>3397. <i>Sherman's Grand Army. Looking up Pennsylvania Avenue from the Treasury Buildings. A portion of the 20th Army Corps passing in Review</i>
 <i>1 half stereograph, photographic print, 8.1 x 7.9 cm print, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES13220; ; documents units of the United States Army passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865, probably the XX Corps, United States Army, under command of Joseph Anthony Mower, 1827-1870; photograph by Brady's National Photographic Portrait Galleries; lacks left photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p> | approximately
1875 |

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1360	<p>3398. <i>Sherman's Grand Army. Looking Up Pennsylvania Ave. from the Treasury Buildings, A portion of the 20th Army Corps passing in review</i> <i>1 split stereograph, 2 photographic prints, 8 x 7.9 cm, on two mounts 8.7 x 9 cm and smaller</i></p> <p>Meserve Numbers MES13015 and MES44276; documents units of XX Corps, United States Army, passing on Pennsylvania Avenue near the Treasury Building, Washington, District of Columbia, May 24, 1865; photograph by Brady's National Photographic Portrait Galleries; right mount lacks back; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1361	<p>3399. <i>Lieut. General Grant, Wife and Son, at his Headquarters, City Point, Va.</i> <i>1 half stereograph, 1 photographic print, 8.1 x 7.8 cm, on mount, 8.7 x 8.7 cm</i></p> <p>Meserve Number MES50269; documents Ulysses S. (Ulysses Simpson) Grant, 1822-1885, with Julia Dent Grant, 1826-1902, and Jesse Root Grant, 1858-1934, at City Point, Virginia, 1864; lacks left photographic print and mount; printed number on verso, "3309"; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1362	<p>3470. <i>Interior view of Fort Moultrie, S.C.</i> <i>1 half stereograph, 1 photographic print, 7.8 x 7.7 cm, on mount, 8.4 x 17.7 cm</i></p> <p>Meserve Number MES13168; documents cannonballs and United States Army soldiers in Fort Moultrie on Sullivan's Island at Charleston Harbor, South Carolina, 1865; lacks right photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1363	<p>3509. <i>Naval Battery on Morris Island, S.C.</i> <i>1 half stereograph, photographic print, 7.6 x 7.4 cm, on mount, 8.8 x 17.7 cm</i></p> <p>Meserve Number MES13213; documents cannon and a group of sailors at the United States of America naval battery Camp Edgewood at Morris Island, South Carolina, March-April 1865; photograph by Sam A. (Samuel A.) Cooley; lacks right photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875
b. 81, f. 1364	<p>3510. <i>Ordnance Yard, Morris Island, S.C.</i> <i>1 half stereograph, photographic print, 7.6 x 7.4 cm, on mount, 8.7 x 17.6 cm</i></p> <p>Meserve Number MES12792; documents the ordnance depot, including mortars, barbette-chassis, and empty shells, on the island at the United States of America naval battery Camp Edgewood at Morris Island, South Carolina, March-April 1865; photograph by Sam A. (Samuel A.) Cooley; lacks right photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views</p>	approximately 1875

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1365	3516. "Swamp Angel" on Morris Island, S.C. 1 half stereograph, photographic print, 7.6 x 7.3 cm print, on mount, 8.8 x 17.7 cm	approximately 1875
Meserve Number MES13189; documents United States Army soldiers with an 8-inch Parrott rifle in 1865 at the "Swamp Angel" battery, also known as the "Marsh Battery," built in marshland between James Island and Morris Island in 1863 at Charleston Harbor, South Carolina; lacks right photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views		
b. 81, f. 1366	3524. Interior view of Ft. Putnam, Morris Island, S.C. 1 half stereograph, photographic print, 7.5 x 7.3 cm, on mount, 8.8 x 17.7 cm	approximately 1875
Meserve Number MES13169; documents cannon and cannonballs and two United States of America soldiers inside Fort Putnam, formerly Confederate States of America Battery Gregg, at Morris Island, South Carolina, March-April 1865; photograph by Sam A. (Samuel A.) Cooley; lacks right photographic print; title from label on verso; from series: The War for the Union, Photographic History, War Views		
b. 81, f. 1367	3625. Major General Sherman & Staff. This view was taken in the trenches before Atlanta, Ga. 1 half stereograph, 1 photographic print, 7.8 x 7.6 cm, on mount, 8.5 x 8.7 cm	approximately 1875
Meserve Number MES37427; documents William T. (William Tecumseh) Sherman, 1820-1891, and his staff at an artillery emplacement, known as Federal Fort No. 7, at Atlanta, Georgia, with his staff, September-November 1864. Identified left to right as Lewis Mulford Dayton, 1835-1891; Edward Dominicus Kittoe, 1814-1887; Amos Beckwith, 1825-1894; O. M. (Orlando Metcalfe) Poe, 1832-1895; William F. (William Farquhar) Barry, 1818-1879; Willard Warner, 1826-1906; Thomas G. Baylor, 1837-1890; William T. (William Tecumseh) Sherman, 1820-1891; George Ward Nichols, 1831-1885; Charles Ewing, 1835-1883; an unidentified man, and John E. Marshall; lacks left photographic print and mount; pencil inscriptions on recto; photograph by George N. Barnard, 1819-1902; title from label on verso; from series: The War for the Union, Photographic History, War Views		
b. 81, f. 1368	3723. Tam O'Shanter and Souter Johnnie, near the Casino 1 stereograph, 1 photographic print, 7.3 x 15.4 cm, on mount, 8.3 x 17.1 cm	1863
Meserve Number MES00500; documents the sculpture, <i>Auld Lang Syne</i> (1862) by Robert Thompson, near the Casino at Central Park, New York City; from series: A Visit to the "Central Park" in the Summer of 1863; title from label on verso		
b. 81, f. 1369	4057. Group of Actors on the Stage of Leland's Opera House 1 stereograph, 1 photographic print, 7.9 x 15 cm, on mount, 8.3 x 17.1 cm	1864-1865
Meserve Number MES13996; documents actors on the stage at the Leland Opera House at the Grand Union Hotel, Saratoga, New York; card lacks a label on verso; from series: Views in and About Saratoga Springs; title from inscription on verso and number from examples held by other institutions		

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

b. 81, f. 1370	5336. <i>Broadway and City Hall Park, from Corner of Fulton Street</i> 1 stereograph, 1 photographic print, 7.5 x 15.2 cm, on mount, 8.2 x 17.2 cm Meserve Number MES98121; documents pedestrians, carriages, and street cars on Broadway from an elevated site at the corner with Fulton Street looking northeast with City Hall Park in the background; from series: Anthony's Instantaneous Views; title from label on verso	approximately 1875
b. 81, f. 1371	5772. <i>West Point Views. Front View of Barracks, W.P.M.A.</i> 1 stereograph, 2 photographic prints, 7.6 x 7.6 cm, on mount, 17.2 x 8.2 cm Meserve Number MES50468; documents the northern façade of barracks at the United States Military Academy; from series: West Point Views; title from label on verso	approximately 1865
b. 81, f. 1372	5938. <i>Maple Sugar Making in the Northern Woods of New York</i> 1 stereograph, 2 photographic prints, approximately 7.4 x 7.7 cm, on mount, 8.3 x 17.1 cm Meserve Number MES13365; from series: Anthony's Stereoscopic Views; title from label on verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection	approximately 1869-1875
b. 81, f. 1373	6452. <i>The Post Office from the South-East</i> 1 stereograph, 1 photographic print, 7.7 x 15.1 cm, on mount, 8.3 x 17.1 cm Meserve Number MES52335; documents the General Post Office Building, also known as the Tariff Commission Building and later as the Kimpton Hotel Monaco, at Washington, D.C.; from series: Views in Washington City, D.C.; title from label on verso	approximately 1870
b. 81, f. 1374	6535. <i>Smithsonian Institute, South Side</i> 1 stereograph, 1 photographic print, 7.7 x 15.4 cm, on mount, 8.3 x 17.1 cm Meserve Number MES63897; documents the Smithsonian Institution Building from the southwest with three men with a wagon, possibly the photographer's wagon, on the grass in the foreground and a horse drawn cart at the door of the south tower; from series: Views in Washington City, D.C.; title from label on verso	approximately 1868-1874
b. 81, f. 1375	7929. <i>Union Square & Everett House Taken from the new building of the Domestic Sewing Machine Co.</i> 1 stereograph, 1 photographic print, 7.7 x 15.5 cm, on mount, 8.7 x 17.6 cm Meserve Number MES00478; documents Union Square in the foreground and the Everett House at 37 East 17th Street in the background at New York City; from series: Views in New York City and Vicinity; card mount: Popular Series, American Views; title from label on verso	approximately 1873

Stereographs and Half Stereographs > Publishers > E. & H.T. Anthony & Co. (continued)

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| b. 81, f. 1376 | 9857. <i>Umbrella Rock, Point Lookout</i>
<i>1 stereograph, 2 photographic prints, 8.1 x 15.5 cm, on mount, 8.7 x 17.7 cm</i>

Meserve Number MES09933; documents a man standing on a rock outcropping, Umbrella Rock, at Lookout Mountain at the confluence of Georgia, Alabama, and Tennessee, with a camera on a tripod to the left of the frame; from series: American Views, Lookout Mtn.; title from printing on recto | approximately
1878 |
| b. 81, f. 1377 | <i>The Scenery of the Niagara</i>
<i>1 stereograph, 2 photographic prints, 7.5 x 7.5 cm, on mount, 8.2 x 17 cm</i>

Meserve Number MES64596, documents a man holding a stick and sitting amid a small waterfall in the vicinity of Niagara Falls, New York and Ontario; title from label on verso | approximately
1870 |
| E. V. Haughwout & Co. | | |
| b. 81, f. 1378 | <i>Wounded to the Rear / One More Shot</i> (1864), by John Rogers, 1829-1904
<i>1 stereograph, 2 photographic prints, 7.8 x 14 cm, on mount, 8.5 x 17.5 cm</i>

Meserve Number MES01546; documents the statuette "Wounded to the Rear / One More Shot" (1864), by John Rogers, 1829-1904, offered by E. V. Haughwout & Co.; from series: Rogers' Groups, Statuary; title devised by processing archivist | approximately
1870 |
| Forsyth & Wilson, partnership of John Forsyth, 1850-1912, and Robert Wilson
Arranged alphabetically. | | |
| b. 81, f. 1379 | <i>The Soldiers' Home, Washington</i>
<i>1 stereograph, 1 photographic print, 7.2 x 13.8 cm, on mount, 8.8 x 17.6 cm</i>

Meserve Number MES50983; documents the United States Soldiers' Home at Washington, D.C., with cannon in the foreground; title from printing in image | approximately
1880 |
| b. 81, f. 1380 | <i>View in Greenwood Cemetery</i>
<i>1 stereograph, 1 photographic print, 7.2 x 13.8 cm, on mount, 8.8 x 17.6 cm</i>

Meserve Number MES01085; documents the memorial for Charlotte Canda, 1828-1845, at Greenwood Cemetery, Brooklyn, New York; title from printing in image | approximately
1880 |

Griffith, George W., 1851-1923
Arranged sequentially by stereograph number.

Stereographs and Half Stereographs > Publishers > Griffith, George W., 1851-1923 (continued)

b. 81, f. 1381	3078. <i>23d Regiment N.Y. - Inaugural Parade, Washington, D.C.</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.6 cm, on mount, 9 x 17.9 cm</i> Meserve Number MES13498; documents the 23rd Infantry Regiment of the New York State National Guard marching in the parade related to the second inauguration of Theodore Roosevelt, 1858-1919, as President of the United States at Washington, D.C., March 4, 1905; title from printing on recto and verso	1906
b. 81, f. 1382	3315. <i>Home of the Late President McKinley, Canton, Ohio</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.8 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES50690; documents the home of William McKinley, 1843-1901, at Canton, Ohio; title from printing on recto	1902
H. C. White Company Arranged sequentially by stereograph number.		
b. 81, f. 1383	38. <i>The president meeting some of the ranchers on the return from the bear hunt</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES50844; documents Theodore Roosevelt, 1858-1919, on horseback with two men, two boys, and a woman also on horseback as well as a girl, two women each holding an infant, and two men standing next to him following a bear hunt at Glenwood Springs, Colorado, May 6, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from inscription on verso	1905
b. 81, f. 1384	5417. <i>An Economical Shave</i> <i>1 stereograph, 2 photographic prints, 8 x 7.6 cm, on mount, 8.9 x 17.9 cm</i> Meserve Number MES12538; documents a studio portrait of a tableau of a woman and a man with the woman shaving the face of the seated man with a straight razor in a bedroom; title from printing on recto and verso	1901
b. 81, f. 1385	7443. <i>Pres. Roosevelt and Sec'y Bonaparte reviewing the fleet, Naval Review, Oyster Bay</i> <i>1 stereograph, 2 photographic prints, 8 x 7.8 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES50859; documents Theodore Roosevelt, 1858-1919, and Charles J. (Charles Joseph) Bonaparte, 1851-1921, on the deck of the USS <i>Mayflower</i> during the "Presidential Fleet Review" off Oyster Bay, Long Island, New York, September 2-4, 1906; title from printing on recto; ink stamps on verso for the Library of Congress Copyright Office	1906

Stereographs and Half Stereographs > Publishers > H. C. White Company (continued)

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| b. 81, f. 1386 | <p>7448. <i>The President and Sec'y Bonaparte review America's pride - The fleet at Oyster Bay</i> 1906
 <i>1 stereograph, 2 photographic prints, 8 x 7.8 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50857; documents Theodore Roosevelt, 1858-1919, and Charles J. (Charles Joseph) Bonaparte, 1851-1921, on the deck of the USS <i>Mayflower</i> during the "Presidential Fleet Review" off Oyster Bay, Long Island, New York, September 2-4, 1906; title from printing on recto; ink stamps on verso for the Library of Congress Copyright Office</p> |
| b. 81, f. 1387 | <p>7449. <i>Pres. Roosevelt leaving the "Mayflower" to call on Admiral Evans, Naval Review, Oyster Bay</i> 1906
 <i>1 stereograph, 2 photographic prints, 8 x 7.8 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50856; documents Theodore Roosevelt, 1858-1919, leaving the deck of the USS <i>Mayflower</i> as well as an attending United States Navy sailor during the "Presidential Fleet Review" off Oyster Bay, Long Island, New York, September 2, 1906, to visit Robley D. (Robley Dunglison) Evans, 1846-1912, aboard the USS <i>Maine</i>; ink stamps on verso for the Library of Congress Copyright Office</p> |
| b. 81, f. 1388 | <p>8043. <i>President McKinley delivering his Inaugural Address, March 4, 1901</i> 1901
 <i>1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50711; documents William McKinley, 1843-1901, at the speakers' stand and crowd at the United States Capitol during his inauguration on March 4, 1901; title from printing on recto</p> |
| b. 81, f. 1389 | <p>9901. <i>President Roosevelt at his Desk in the White House, Washington, D.C.</i> 1902
 <i>1 stereograph, 2 photographic prints, 8 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50820; documents Theodore Roosevelt, 1858-1919, at his desk in his presidential office, probably the Roosevelt Room, in the West Wing of the White House, Washington, D.C.; title from printing on recto and verso</p> |
| b. 81, f. 1390 | <p>9903. <i>"It is a very great pleasure to be here and greet you from the home of my old and valued friend." President Roosevelt at Proctor, Vt.</i> 1902
 <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.9 cm</i></p> <p>Meserve Number MES50769; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Proctor, Vermont, September 1, 1902, with Redfield Proctor, 1831-1908, behind him; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p> |

Stereographs and Half Stereographs > Publishers > H. C. White Company (continued)

b. 81, f. 1391	<p>9917. <i>Eager throng awaits the appearance of President at the Capitol. Inauguration of Roosevelt, Washington</i> <i>1 stereograph, 2 photographic prints, 8.3 x 7.8 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50805; documents the crowd at the United States Capitol Building during the second inauguration of Theodore Roosevelt, 1858-1919, Washington, D.C., March 4, 1905; title from printing on recto</p>	1905
b. 81, f. 1392	<p>9932. <i>The strenuous President after a three-weeks strenuous bear hunt in the Rockies, Col.</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES13427; documents Theodore Roosevelt, 1858-1919, on horseback following a bear hunt at Glenwood Springs, Colorado, May 6, 1905; title from printing on recto</p>	1905
b. 81, f. 1393	<p>9940. <i>In the shadow of the Rockies - President Roosevelt ready to return to the cares of State, Glenwood Springs, Colorado</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES13436; documents Theodore Roosevelt, 1858-1919, on horseback following a bear hunt at Glenwood Springs, Colorado, May 6, 1905; title from printing on recto</p>	1905
b. 81, f. 1394	<p>9944. <i>The Godspeed of an American crowd to an American President - President's Special leaving Colorado Springs, Col.</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES13479; documents crowd at railway station watching the train carrying Theodore Roosevelt, 1858-1919, depart Colorado Springs, Colorado, May 4, 1903; title from printing on recto</p>	1905
b. 81, f. 1395	<p>10353. <i>Crowd outside Capitol during service, McKinley Funeral, Washington</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.6 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50740; documents from an elevated position of the crowd with umbrellas during the state funeral for William McKinley, 1843-1901, at Washington, D.C., September 17, 1901; dealer stamp on verso for J. William Eldredge, Rutland, Vermont; title from printing on recto</p>	1901
b. 81, f. 1396	<p>13010. <i>Hon. Wm. H. Taft at his desk in the War Dept., Washington, U.S.A.</i> <i>1 stereograph, 2 photographic prints, 8 x 7.5 cm, on mount, 17.8 x 8.9 cm</i></p> <p>Meserve Number MES50537; documents William H. (William Howard) Taft, 1857-1930, at his desk in the War Department at Washington, D.C.; title from printing on recto</p>	1908

Stereographs and Half Stereographs > Publishers > H. C. White Company (continued)

b. 81, f. 1397	13011. <i>Honorable William H. Taft and family</i> <i>1 stereograph, 2 photographic prints, 8 x 7.6 cm, on mount, 17.8 x 8.9 cm</i> Meserve Number MES50543; documents William H. (William Howard) Taft, 1857-1930, and his family including Helen Herron Taft, 1861-1943; Robert A. (Robert Alphonso) Taft, 1889-1953; Helen Taft Manning, 1891-1987; and Charles P. (Charles Phelps) Taft, 1897-1983, at Augusta, Georgia, 1909; title from printing on recto	1909
b. 81, f. 1398	18004. <i>"This landing at Jamestown possesses a peculiar significance" - Pres. Roosevelt, Jamestown Exposition</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.6 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES13459; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the Jamestown Ter-centennial Exposition at Norfolk, Virginia, April 26, 1907; title from printing on recto	1907
b. 81, f. 1399	18006. <i>Vast crowds before the viewing stand at the opening of the Jamestown Exposition</i> <i>1 stereograph, 2 photographic prints, 8 x 7.6 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES13463; documents a crowd, likely awaiting an address by Theodore Roosevelt, 1858-1919, at the Jamestown Ter-centennial Exposition at Norfolk, Virginia, April 26, 1907; title from printing on recto	1907
b. 81, f. 1400	18007. <i>President Roosevelt addressing the great throng before the reviewing stand, opening day, Jamestown Exposition</i> <i>1 stereograph, 2 photographic prints, approximately 7.9 x 7.8 cm, on mount, 8.8 x 17.8 cm</i> Meserve Number MES13424; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the Jamestown Ter-centennial Exposition at Norfolk, Virginia, April 26, 1907; title from printing on recto	approximately 1907
b. 81, f. 1401	18023. <i>President Roosevelt delivering his address, Georgia Day, Jamestown Exposition</i> <i>1 stereograph, 2 photographic prints, approximately 8 x 7.8 cm, on mount, 8.8 x 17.8 cm</i> Meserve Number MES13443; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the Jamestown Ter-centennial Exposition at Norfolk, Virginia, June 10, 1907; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	1907 September

Ingersoll View Company

Arranged sequentially by stereograph number.

Stereographs and Half Stereographs > Publishers > Ingersoll View Company (continued)

b. 81, f. 1402	<p>124. <i>A Group of President Roosevelt and his Entire Family in the White House Grounds</i> 1 stereograph, 1 photographic print, 8.2 x 15.2 cm, on mount, 9 x 17.8 cm</p> <p>Meserve Number MES50817; documents the Roosevelt family at the White House, Washington, D.C., left to right: Quentin Roosevelt, 1897-1918; Theodore Roosevelt, 1858-1919; Theodore Roosevelt, 1887-1944; Archibald B. (Archibald Bulloch) Roosevelt, 1894-1979; Alice Roosevelt Longworth, 1884-1980; Kermit Roosevelt, 1889-1943; Edith Kermit Carow Roosevelt, 1861-1948; and Ethel Carow Roosevelt Derby, 1891-1977; photograph by the Pach Brothers; title from printing on recto</p>	1902
b. 81, f. 1403	<p>125Z. <i>President Roosevelt's inauguration March 4, 1905</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50798; documents the crowd at the United States Capitol Building during the second inauguration of Theodore Roosevelt, 1858-1919, Washington, D.C., March 4, 1905; title from printing on recto</p>	1905
b. 81, f. 1404	<p>129Z. <i>President Roosevelt's Inauguration. West Point Cadets and Band in Parade on Pennsylvania Ave.</i> 1 stereograph, 1 photographic print, 8 x 15.2 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES13485; documents the parade related to the second inauguration of Theodore Roosevelt, 1858-1919, as President of the United States at Washington, D.C., March 4, 1905, including cadets from the United States Military Academy marching on Pennsylvania Avenue and the Post Office Building in the background; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1905
<p>International Stereograph Co. Arranged sequentially by stereograph number.</p>		
b. 81, f. 1405	<p>16454. <i>William Howard Taft, Our President-elect, U.S.A.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 17.8 x 8.9 cm</p> <p>Meserve Number MES50538; documents a portrait of William H. (William Howard) Taft, 1857-1930; photograph by C. L. (Charles Lincoln) Wasson, 1866-1951; title from printing on recto</p>	1908
b. 81, f. 1406	<p>21274. <i>Cabin in which Theodore Roosevelt lived three years as ranchman - N. Dakota, products in foreground, World's Fair, St. Louis</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES12078; documents the North Dakota exhibit at the Louisiana Purchase Exposition, Saint Louis, Missouri, April-December 1904, and the installation Maltese Cross Cabin occupied by Theodore Roosevelt, 1858-1919, from 1883 to 1884 on the banks of the Little Missouri River near Medora, Dakota Territory; photograph by C. L. (Charles Lincoln) Wasson, 1866-1951; title from printing on recto</p>	1904

Stereographs and Half Stereographs > Publishers > International Stereograph Co. (continued)

b. 81, f. 1407	<p>22532. <i>East Room (McKinley's Administration), President's Mansion, Washington, D.C.</i> <i>1 stereograph, 1 photographic print, 8.2 x 15.5 cm, on mount, 9 x 17.8 cm</i></p> <p>Meserve Number MES50915; documents in interior of the East Room of the White House at Washington, D.C., including furniture and large chandeliers; photograph by C. L. (Charles Lincoln) Wasson, 1866-1951; title from printing on recto</p>	1900
b. 81, f. 1408	<p>22533. <i>Beautifully Decorated Green Room - One of the White House Reception Rooms (Roosevelt Adm.), Washington, D.C.</i> <i>1 stereograph, 1 photographic print, 8.2 x 15.5 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50812; documents the Green Room, looking northeast, of the White House, Washington, D.C.; hand-coloring on recto; photograph by C. L. (Charles Lincoln) Wasson, 1866-1951; title from printing on recto</p>	1906
b. 81, f. 1409	<p>22541. <i>Exquisite arrangement of ferns, orchids and lilies at Roosevelt-Longworth wedding, East Room, White House, Washington, D.C.</i> <i>1 stereograph, 1 photographic print, 8.3 x 15.3 cm, on mount, 9 x 17.8 cm</i></p> <p>Meserve Number MES50809; documents the East Room of the White House, Washington, D.C., decorated with flowers for the wedding of Alice Roosevelt Longworth, 1884-1980, and Nicholas Longworth, 1869-1931, February 17, 1906; hand-coloring on recto; photograph by C. L. (Charles Lincoln) Wasson, 1866-1951; title from printing on recto</p>	1906
b. 81, f. 1410	<p>22545. <i>President Roosevelt with Alice Roosevelt-Longworth and Honorable Nicholas Longworth in bridal attire</i> <i>2 stereographs, each stereograph, 1 photographic print, 8.2 x 15.4 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Numbers MES13516 and MES50810; documents the East Room of the White House, Washington, D.C., decorated with flowers for the wedding of Alice Roosevelt Longworth, 1884-1980, and Nicholas Longworth, 1869-1931 as well as a portrait of the bride, groom, and Theodore Roosevelt, 1858-1919, February 17, 1906; one stereograph has hand-coloring on recto; photograph by C. L. (Charles Lincoln) Wasson, 1866-1951; title from printing on recto</p>	1906
b. 81, f. 1411	<p>22651. <i>By the Will of the Sovereign People - Chief Justice Fuller administering the Oath of office to President Roosevelt, Washington, D.C.</i> <i>1 stereograph, 2 photographic prints, 8 x 7.7 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES13487; documents Melville Weston Fuller, 1833-1910, and Theodore Roosevelt, 1858-1919, during the second inauguration of Roosevelt as President of the United States at Washington, D.C., March 4, 1905; photograph by C. L. (Charles Lincoln) Wasson, 1866-1951; title from printing on recto</p>	1905

Stereographs and Half Stereographs > Publishers > International Stereograph Co. (continued)

b. 81, f. 1412	<p>22652. <i>President Roosevelt delivering his inaugural address to countless thousands, Washington, D.C.</i> <i>1 stereograph, 2 photographic prints, 8. x 7.7 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES50799; documents the crowd at the United States Capitol Building during the second inauguration of Theodore Roosevelt, 1858-1919, Washington, D.C., March 4, 1905; photograph by C. L. (Charles Lincoln) Wasson, 1866-1951; title from printing on recto</p>	1905
<p>International View Co. Arranged sequentially by stereograph number and then alphabetically.</p>		
b. 81, f. 1413	<p>772-C. <i>Where William McKinley Lived and Loved - Home of Third Martyred President, Canton, O.</i> <i>1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES50692; documents the home of William McKinley, 1843-1901, at Canton, Ohio; photograph by C. L. (Charles Lincoln) Wasson, 1866-1951; title from printing on recto</p>	1901
b. 81, f. 1414	<p>795. <i>William McKinley, Our Third Martyred President, U.S.A.</i> <i>1 stereograph, 2 photographic prints, 8 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50701; documents a still life of a photographic portrait of William McKinley, 1843-1901, among flowers; photograph by C. L. (Charles Lincoln) Wasson, 1866-1951; title from printing on recto</p>	1902
b. 81, f. 1415	<p><i>Arrival of the President and Mrs. Roosevelt for Luncheon at West Pavilion, World's Fair, St. Louis, U. S. A.</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.8 x 17.7 cm</i></p> <p>Meserve Number MES12088; documents Theodore Roosevelt, 1858-1919, Edith Kermit Carow Roosevelt, 1861-1948, and others at the steps of the West Restaurant Pavilion at the Louisiana Purchase Exposition at Saint Louis, Missouri, November 26, 1904</p>	1904
b. 81, f. 1416	<p><i>"The Man on Horseback" - Equestrian Statue of President Roosevelt Modelled in Butter</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES13431; documents a bust sculpted from butter of Theodore Roosevelt, 1858-1919, and part of the North Dakota exhibit at the Louisiana Purchase Exposition, Saint Louis, Missouri, April-December 1904; photograph by C. L. (Charles Lincoln) Wasson, 1866-1951; title from printing on recto</p>	1904

Stereographs and Half Stereographs > Publishers > International View Co. (continued)

- b. 81, f. 1417 *President Roosevelt, Mrs. Roosevelt, and Pres. Francis Leaving West Pavilion - Secret Service Man in the foreground, World's Fair, St. Louis* 1904
1 stereograph, 2 photographic prints, 8 x 7.8 cm, on mount, 8.9 x 17.9 cm
Meserve Number MES13488; documents Theodore Roosevelt, 1858-1919, Edith Kermit Carow Roosevelt, 1861-1948, David R. (David Rowland) Francis, 1850-1927, and others at the steps of the West Restaurant Pavilion with a carriage at the Louisiana Purchase Exposition at Saint Louis, Missouri, November 26, 1904; photograph by C. L. (Charles Lincoln) Wasson, 1866-1951; title from printing on recto
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- J. J. Killelea & Company
- b. 81, f. 1418 *9922. General View of the Court of History. Inauguration of Pres. Roosevelt, Washington* 1905
1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.9 x 17.7 cm
Meserve Number MES13510; documents the parade related to the second inauguration of Theodore Roosevelt, 1858-1919, as President of the United States at Washington, D.C., March 4, 1905, from an elevated point; previously published by H. C. White Company; title from printing on recto and verso
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- Jarvis, J. F. (John Fillis), 1849-1931
- b. 81, f. 1419 *East Room of the White House at Washington, D.C.* 1891-1892
1 stereograph, 2 photographic prints, 8.1 x 7.6 cm and smaller, on mount, 8.9 x 17.8 cm
Meserve Number MES50909; documents in interior of the East Room of the White House at Washington, D.C., including furniture and large chandeliers; title devised by processing archivist
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- b. 81, f. 1420 *Traffic on State Street, Chicago, U.S.A.* approximately 1900
1 stereograph, 2 photographic prints, 8.3 x 7.7 cm, on mount, 17.8 x 8.9 cm
Meserve Number MES50036; documents the northwest corner of South State Street and Jackson Street at Chicago, Illinois, 1893, which includes Henry C. Lytton and Company clothing store, also known as Lytton's and the "The Hub"; printed on recto: Sold only by Underwood & Underwood; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection

Kelley, E. W.

Stereographs and Half Stereographs > Publishers > Kelley, E. W. (continued)

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| b. 81, f. 1421 | <p><i>The President and Mrs. Roosevelt and a Distinguished Multitude Hearing Opening Address of Harry St. George Tucker, Jamestown Exposition, April 26, 1907</i>
1 stereograph, 1 photographic print, 8 x 15.4 cm, on mount, 8.8 x 17.8 cm</p> <p>Meserve Number MES13465; documents Henry St. George Tucker, 1853-1932, addressing a crowd at the Jamestown Tercentennial Exposition at Norfolk, Virginia, April 26, 1907, which includes Theodore Roosevelt, 1858-1919, at the speakers' stand; title from printing on recto</p> | 1907 |
| <p>Keystone View Company</p> <p>Stereographs published by the Keystone View Company may have stereograph numbers that prefix printed title as well as sequence numbers printed on top center of mounts or as title prefixes that designate the sequence of an image with a series. This guide does not include the secondary numbers.</p> <p>Arranged sequentially by stereograph number and then alphabetically.</p> | | |
| b. 82, f. 1422 | <p>2300. <i>The "New Woman" Barber</i>
1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 8.9 x 17.9 cm</p> <p>Meserve Number MES12541; documents a studio portrait of a tableau of a woman and a man with the woman holding a straight razor and the seated man expressing fear at the prospect of receiving a shave from her; title from printing on recto</p> | 1899 |
| b. 82, f. 1423 | <p>2472. <i>William McKinley</i>
1 stereograph, 1 photographic print, 8.1 x 15.1 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50697; documents a still life of a photographic portrait of William McKinley, 1843-1901, among flowers; title from printing on recto</p> | 1897 |
| b. 82, f. 1424 | <p>2479. <i>A Magnificent View of the Great Event, Washington, D.C.</i>
1 stereograph, 1 photographic print, 8 x 15.2 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50738; documents the crowd in the foreground and the United States Capitol during the inauguration of William McKinley, 1843-1901, at Washington, D.C., March 4, 1897; ownership ink stamp on verso for Antoine Pashow, Jr., Lyon Mountain, New York; title from printing on recto</p> | 1897 |
| b. 82, f. 1425 | <p>2520. <i>Citadel and Mohammed Ali Mosque beyond Bab-el-Wezir cemetery, Cairo, Egypt</i>
1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.7 x 17.7 cm</p> <p>Meserve Number MES01132; documents a Bab al-Wazir Cemetery in the foreground and Mosque of Muhammad Ali Pasha at the Citadel in the background at Cairo, Egypt, approximately 1904; originally published by Underwood & Underwood; title from printing on recto and verso</p> | approximately
1915 |

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1426	<p>2522. <i>A "Ship of the Desert" Passing Tombs of Bygone Moslem Rulers outside East Wall of Cairo, Egypt</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.7 cm</i></p>	approximately 1915
<p>Meserve Number MES01133; documents a litter with two women carried by camels in the foreground and the Mamluk mausoleum complexes in the Northern Cemetery at Cairo, Egypt, approximately 1896; originally published by Underwood & Underwood; title from printing on recto and verso</p>		
b. 82, f. 1427	<p>2525. <i>The Holy Carpet parade before departure of the pilgrims for Mecca - Cairo, Egypt</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.8 cm</i></p>	approximately 1915
<p>Meserve Number MES01134; documents the transportation of the Manunal, a covering mat or carpet for the Kaaba at the center of the Masjid al-Ḥarām at Mecca, Saudi Arabia, through a crowd at Cairo, Egypt, approximately 1903; originally published by Underwood & Underwood; title from printing on recto and verso; title from printing on recto and verso</p>		
b. 82, f. 1428	<p>2533. <i>The Road to the Pyramids - Westward toward Gizeh from near Cairo, Egypt</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.8 cm</i></p>	approximately 1915
<p>Meserve Number MES01201; documents men with camels in the foreground and the Pyramids of Giza in the background at Cairo, Egypt, approximately 1896; originally published by Underwood & Underwood</p>		
b. 82, f. 1429	<p>2534. <i>The Great Pyramid of Gizeh, A tomb of 5,000 Years Ago, Egypt</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.8 cm</i></p>	approximately 1915
<p>Meserve Number MES01135; documents men, some holding long rifles, standing and mounted on camels in the foreground and the Great Pyramid, also known as the Great Pyramid of Giza, Pyramid of Khufu, or Pyramid of Cheops, in the background at greater Cairo, Egypt, approximately 1904; originally published by Underwood & Underwood; title from printing on recto and verso</p>		
b. 82, f. 1430	<p>2537. <i>From Summit of the Great Pyramid East over Nile Valley, Egypt</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.2 cm, on mount, 8.8 x 17.7 cm</i></p>	approximately 1915
<p>Meserve Number MES01136; documents men posed sitting in the foreground at the summit of the Great Pyramid, also known as the Great Pyramid of Giza, Pyramid of Khufu, or Pyramid of Cheops, as well as greater Cairo, Egypt, and the Nile River in the background, approximately 1904; originally published by Underwood & Underwood; title from printing on recto and verso</p>		

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1431	<p>2544. <i>The Great Sphinx of Gizeh, the Largest Royal Portrait Ever Hewn - Egypt</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.2 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES01137; documents men standing and mounted on camels in the foreground and the Great Sphinx, also known as the Great Sphinx of Giza and Sphinx of Giza, and Pyramid of Khafre in the background at greater Cairo, Egypt, approximately 1900-1910; originally published by Underwood & Underwood; title from printing on recto and verso</p>	approximately 1915
b. 82, f. 1432	<p>2545. <i>Statue of Ramses II, Pride of His Now Vanished Temple at Memphis, Egypt</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.2 cm, on mount, 8.8 x 17.7 cm</i></p> <p>Meserve Number MES01138; documents a man posed sitting in the foreground and a prone statue of Ramses II in the background with a man standing on it as well as men climbing palms at Memphis, Egypt, approximately 1896; originally published by Underwood & Underwood; title from printing on recto and verso</p>	approximately 1915
b. 82, f. 1433	<p>2550. <i>Dahabiyehs on the River Ready for the Journey to the Upper Nile- Egypt</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.7 cm</i></p> <p>Meserve Number MES01139; documents two men, including one man posed standing with a camel, on the shore of the Nile River in Egypt in the foreground and two house barges, regionally known as dahabiehs, on the river in the background including one flying a United States flag, approximately 1896; originally published by Underwood & Underwood; title from printing on recto and verso</p>	approximately 1915
b. 82, f. 1434	<p>2587. <i>Buried for Ages - Queen Makere's Temple, Der-el-Bahri (N.), Thebes, Egypt</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.8 x 17.7 cm</i></p> <p>Meserve Number MES01140; documents two men, including one man posed mounted on a donkey, in the foreground and in the background a northerly view of Deir el-Bahari, the funerary temple of Hatshepsut, Queen of Egypt, at Thebes, Egypt, approximately 1902; originally published by Underwood & Underwood; title from printing on recto and verso</p>	approximately 1915
b. 82, f. 1435	<p>2591. <i>Valley of Kings' Tombs where the Conquerors of Egypt were buried, Thebes</i> <i>1 stereograph, 1 photographic print, 8 x 15.4 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES01141; documents two men standing next to a stone structure in the foreground with cliffs and the entrance to KV62 (tomb of Rameses VI, King of Egypt) in the background in the East Valley at the Valley of the Kings, Egypt, approximately 1895-1905; originally published by Underwood & Underwood; title from printing on recto and verso</p>	approximately 1915

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1436	<p>2594. <i>The first Pylon of Ramses III's temple at Medinet Habu (N.), Thebes, Egypt</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.7 cm</i></p> <p>Meserve Number MES01142; documents the first pylon of the mortuary temple of Ramesses III, King of Egypt, to the north at Medinet Habu, Egypt, approximately 1904; originally published by Underwood & Underwood; title from printing on recto and verso</p>	approximately 1915
b. 82, f. 1437	<p>2600. <i>The Holy of Holies and shrine for the divine image, Temple of Edfu, Egypt</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES01143; documents a man in the sanctuary of the Temple of Horus, also known as the Temple of Edfu, at Idfū, Egypt, approximately 1904; originally published by Underwood & Underwood; title from printing on recto and verso</p>	approximately 1915
b. 82, f. 1438	<p>2601. <i>Assuan and the Island of Elephantine from the Western cliffs of the cemetery - Egypt</i> <i>1 stereograph, 1 photographic print, 8 x 15.4 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES01144; documents two men, one sitting and one standing, on a rock outcropping in the foreground with Elephantine and Aswan, Egypt, in the background, approximately 1904; originally published by Underwood & Underwood; title from printing on recto and verso</p>	approximately 1915
b. 82, f. 1439	<p>2607. <i>Looking (N.E.) to the island of Philae and its temples from Bigeh, Egypt</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES01146; documents a man in the foreground and a northeastern view of the island Pilae in the background from the island of Bigeh, Egypt, approximately 1904; originally published by Underwood & Underwood; title from printing on recto and verso</p>	approximately 1915
b. 82, f. 1440	<p>2614. <i>Interior rock-hewn temple of Abu Simbel - (Holy of Holies in rear) - Egypt</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.2 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES01147; documents two men standing among statues in the foreground and another man visible in the sanctuary of interior of the Great Temple at Abū Sunbul, Egypt, approximately 1904; originally published by Underwood & Underwood; title from printing on recto and verso</p>	approximately 1915
b. 82, f. 1441	<p>2615. <i>Second Cataract of the Nile from the S.W. - Egypt</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES01148; documents two men standing on cliffs in the foreground and background, at the second cataract of the Nile River at Rock of Abusir, Egypt, approximately 1904; originally published by Underwood & Underwood; title from printing on recto and verso</p>	approximately 1915

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1442	3154. <i>The Tower of St. Jacques, Paris, France</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES14175; documents the Tour Saint-Jacques at Paris, France, from a nearby street; title from printing on recto	1928
b. 82, f. 1443	3606. <i>Philae, the "Pearl of Egypt," the temple island now doomed to destruction, (view S.), Egypt</i> <i>1 stereograph, 1 photographic print, 8 x 15.4 cm, on mount, 8.8 x 17.8 cm</i> Meserve Number MES01145; documents a man on the Nile River shore as well as a sailing ship in the foreground and a southerly view of the island Philae, Egypt, in the background, approximately 1902; originally published by Underwood & Underwood; title from printing on recto and verso	approximately 1915
b. 82, f. 1444	3952. <i>The "New Woman's" Fishing Smack</i> <i>1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 8.9 x 17.9 cm</i> Meserve Number MES12535; documents a woman and man, respectively holding a stick and fishing rod, with the arm of the woman over the shoulders of the man and sitting on a log next to a body of water; title from printing on recto	1897
b. 82, f. 1445	6083. <i>The President's Carriage heading the Procession. Grand Army Reunion. Buffalo, N.Y., August 25, 1897</i> <i>1 stereograph, 1 photographic print, 8.1 x 15.1 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES50752; documents a view of a horse drawn carriage carrying William McKinley, 1843-1901, leading a parade related to the 31st Grand Encampment of the Grand Army of the Republic at Buffalo, New York, on August 25, 1897; title from printing on recto	1897
b. 82, f. 1446	6825. <i>Avignon, France</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.8 x 17.8 cm</i> Meserve Number MES01131; documents the Palace of the Popes at Avignon, France, in the distance; title from printing on recto and verso	approximately 1926
b. 82, f. 1447	7274. <i>The First Cloister, Monastery of Lerins, Isles de Lerins, France</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.8 cm</i> Meserve Number MES01113; documents an interior of the Lérins Abbey at Île Saint-Honorat, France; title from printing on recto and verso	approximately 1907

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1448	V7292. <i>"Field of the Cloth of Gold" Where Kings met (1530) Balinghem, France</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.3 x 17.7 cm</i> Meserve Number MES01111; documents two men sitting and eating a picnic meals, approximately 1907, at the "Field of the Cloth of Gold," a site at Balinghem, France, equidistant between Ardres and Guînes, France, that hosted a tournament field as part of a summit between King Henry VIII of England and King Francis I of France, June 7-24, 1520; originally published by Underwood & Underwood; title from printing on recto	approximately 1915
b. 82, f. 1449	7296. <i>Garden of the Tuileries, Paris, France</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.8 cm</i> Meserve Number MES14176; documents the Jardin des Tuileries at Paris, France, including the Louvre and the Pavilion de Flore; title from printing on recto	1921
b. 82, f. 1450	V7298. <i>Battlefield of Sedan (N.E.) Where 11,000 French fell Before Surrender, France</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.3 x 17.8 cm</i> Meserve Number MES01117; documents cattle at the site of the Battle of Sedan (September 1870) at Sedan, France, approximately 1907; originally published by Underwood & Underwood; title from printing on recto	approximately 1915
b. 82, f. 1451	8033. <i>President's Private Dining Room (White House), Washington, D.C., U.S.A.</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.8 x 17.8 cm</i> Meserve Number MES50920; documents an interior of the Family Dining Room of the White House at Washington, D. C., including a dining table, chairs, shelves with plates, chinaware, and centerpieces; ink stamp on verso for the Wells School, Chicago, Illinois; title from printing on recto	1897
b. 82, f. 1452	8038. <i>Washington's Old Home, Mt. Vernon, Va. U.S.A.</i> <i>1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES15013; documents the mansion at the Mount Vernon plantation of George Washington, 1732-1799, at Fairfax County, Virginia; title from printing on recto	1899
b. 82, f. 1453	9252. <i>Roosevelt's "Rough Riders" leaving Tampa, Fla., U.S.A. for Santiago</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.6 cm, on mount, 17.8 x 8.9 cm</i> Meserve Number MES50035; documents members of the 1st United States Volunteer Cavalry aboard the SS <i>Concho</i> at Tampa, Florida, June 14, 1898; title from printing on recto	1898

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1454	9907. <i>Ruins of the Spanish Cruiser "Almirante Oquendo."</i> 1 stereograph, 2 photographic prints, 8 x 7.7 cm, on mount, 17.7 x 8.8 cm Meserve Number MES50020; documents the wreckage of the Spanish armored cruiser <i>Almirante Oquendo</i> near Santiago de Cuba, Cuba; title from printing on recto	1899
b. 82, f. 1455	10009. <i>Filipino Fruit Market, Manila</i> 1 stereograph, 2 photographic prints, 8 x 7.7 cm, on mount, 17.9 x 9 cm Meserve Number MES50027; documents a European American man at a market with a group of children in the foreground as well as children, women, and men in the background among market stalls at Manila, Philippines; title from printing on recto	1899
b. 82, f. 1456	10011. <i>Filipino Home, Pasign River and Bridge of Spain, Manila</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm Meserve Number MES14179; documents a residence in the foreground and obscured in the background the Puente de España, a bridge that spanned the Pasig River at Manila, Philippines; title from printing on recto	1899
b. 82, f. 1457	10520. <i>President McKinley and Admiral Dewey Reviewing the Troops - Presentation of the Sword, Washington, D.C. Oct. 3, 1899</i> 1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 9 x 17.9 cm Meserve Number MES50716; documents William McKinley, 1843-1901, and George Dewey, 1837-1917, on a reviewing stand at Washington, D.C., October 3, 1899; title from printing on recto	1899
b. 82, f. 1458	10530. <i>Liberty's Welcome - The "Olympia" Passing the Goddess of Liberty, Naval Parade, Sept. 29, 1899</i> 1 stereograph, 2 photographic prints, 8.1 x 7.6 cm, on mount, 17.8 x 8.9 cm Meserve Number MES50022; documents the protected cruiser USS <i>Olympia</i> (C-6) and other ships that formed part of the naval parade honoring George Dewey, 1837-1917, at New York Harbor on September 29, 1899; title from printing on recto	1899
b. 82, f. 1459	10559. <i>Burial of the Victims of the "Maine" in their Final Resting Place - Arlington Cemetery, Va., Dec. 28, 1899</i> 1 stereograph, 1 photographic print, 8.1 x 15.3 cm, on mount, 8.9 x 17.8 cm Meserve Number MES14171, documents coffins draped with United States flags for 165 victims from the sinking of the USS <i>Maine</i> formerly interred in El Cementerio de Cristóbal Colón, Havana, awaiting burial at Arlington National Cemetery, Virginia, December 28, 1899; title from printing on recto	1900
b. 82, f. 1460	10730. <i>Village of Chamonix from Trail to the Brevent, France</i> 1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.7 cm Meserve Number MES01129; documents Chamonix-Mont-Blanc, France, from a trail to Le Brévent mountain; title from printing on recto	approximately 1926

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1461	10732. <i>Glacier des Bossons, Chamonix, France</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.8 x 17.7 cm Meserve Number MES01116; documents the Bossons Glacier, France; title from printing on recto and verso	approximately 1907
b. 82, f. 1462	11252. <i>Woodrow Wilson, 28th President of the United States</i> 1 stereograph, 2 photographic prints, 7.9 x 7.6 cm, on mount, 17.7 x 8.8 cm Meserve Number MES50549; documents Woodrow Wilson, 1856-1924, posed sitting at a desk in 1913; originally published by Underwood & Underwood; title from printing on recto and verso	approximately 1912
b. 82, f. 1463	11404. <i>A June Carnival - Dancing Round the Daisy Pole</i> 1 stereograph, 1 photographic print, 8.1 x 15.2 cm, on mount, 8.9 x 17.9 cm Meserve Number MES01082; documents girls around a maypole in a field of flowers; title from printing on recto	1900
b. 82, f. 1464	11663. <i>President McKinley Delivering His Second Inaugural, March 4, 1901</i> 1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 8.9 x 17.9 cm Meserve Number MES50710; documents the speakers' stand and crowd at the United States Capitol during the inauguration of William McKinley, 1843-1901, on March 4, 1901; title from printing on recto	1901
b. 82, f. 1465	11698. <i>President McKinley and General Shafter - The President's Visit, San Francisco, Cal, U.S.A.</i> 1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 9 x 17.9 cm Meserve Number MES50723; documents William McKinley, 1843-1901, and William Rufus Shafter, 1835-1906, with police officers and an audience at San Francisco, California, May 1901; title from printing on recto	1901
b. 82, f. 1466	11791. <i>Rue du Bac and the Steeple of the Cathedral, Rouen, France</i> 1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.7 x 17.7 cm Meserve Number MES01123; documents the Cathédrale Notre-Dame de l'Assomption de Rouen from the rue du Bac, Rouen, France, that includes the storefront for Henri Cauvin; title from printing on recto	1909
b. 82, f. 1467	11797. <i>View of Cathedral from across the River, Nantes, France</i> 1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.9 cm Meserve Number MES01118; documents the Cathédrale Saint-Pierre at Nantes, France, with the Loire and a riverboat in the foreground; title from printing on recto	approximately 1909

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1468	11914. <i>President Roosevelt Signing an Important Bill - President's Office, White House, D.C., U.S.A.</i> 2 stereographs, each stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 9 x 17.9 cm Meserve Numbers MES13469 and MES50818; documents Theodore Roosevelt, 1858-1919, at his presidential office, later known as the Roosevelt Room, in the West Wing of the White House, Washington, D.C.; title from printing on recto	1903
b. 82, f. 1469	11957. <i>Ex-President Roosevelt in the Campaign of 1912</i> 1 stereograph, 2 photographic prints, 7.9 x 7.7 cm, on mount, 17.8 x 8.8 cm Meserve Number MES50547; documents Theodore Roosevelt, 1858-1919, seated in the back seat of an automobile with a man seating in the seat in front of him in 1912; title from printing on recto and verso	1923
b. 82, f. 1470	V11965. <i>President Roosevelt</i> 1 stereograph, 1 photographic print, 7.9 x 15.2 cm, on mount, 8.8 x 17.8 cm Meserve Number MES13446; documents Theodore Roosevelt, 1858-1919, addressing a crowd at an unidentified location; originally published by Underwood & Underwood; title from printing on recto and verso	approximately 1905
b. 82, f. 1471	12429. <i>The Funeral of President McKinley - Procession Going to the Station at Buffalo, N.Y., U.S.A.</i> 1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 9 x 17.9 cm Meserve Number MES50735; documents United States Marines marching on a street at Buffalo, New York, as part of a procession transporting the body of William McKinley, 1843-1901, to the Exchange Street Train Station on September 16, 1901; title from printing on recto	1901
b. 82, f. 1472	12430. <i>The Funeral of William McKinley - Removing the Casket from the Funeral car Window, Canton, Ohio, U.S.A.</i> 1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 9 x 17.9 cm Meserve Number MES50736; documents the pallbearers removing the casket holding the body of William McKinley, 1843-1901, from a railcar at the railroad station at Canton, Ohio, September 17, 1901; title from printing on recto	1901
b. 82, f. 1473	12435. <i>The Funeral of President McKinley - Line of March Showing Arch Commemorating the City's Grief</i> 1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 9 x 17.9 cm Meserve Number MES50734; documents a memorial arch erected by school children with phrase, "Our Ideal American," for William McKinley, 1843-1901, at Canton, Ohio, on September 18, 1901; title from printing on recto	1901

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1474	12441. <i>The Funeral of President McKinley - Taking the Casket into the Court House, Canton, Ohio, U.S.A.</i> <i>1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 9 x 17.9 cm</i> Meserve Number MES50733; documents a band in front of the Stark County Courthouse draped in mourning crepe and partially obscuring the casket of William McKinley, 1843-1901, at Canton, Ohio, on September 18, 1901; title from printing on recto	1901
b. 82, f. 1475	12445. <i>President McKinley's Funeral Services in the Church at Canton, Ohio - Last Half of Sermon</i> <i>1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 9 x 17.9 cm</i> Meserve Number MES50732; documents the altar decorated with flower arrangement and congregation at the First Methodist Episcopal Church at Canton, Ohio, during the funeral of William McKinley, 1843-1901, September 19, 1901; verso of mount includes the last half of the funeral sermon text; title from printing on recto	1901
b. 82, f. 1476	12450. <i>The Funeral of President McKinley - "It is God's Will, Not Ours"</i> <i>1 stereograph, 1 photographic print, 8.2 x 15.2 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES50747; documents flower arrangements, September 1901, probably installed near the Werts Receiving Vault, West Lawn Cemetery, Canton, Ohio, and the resting place for the remains of William McKinley, 1843-1901, until completion of the McKinley National Memorial; verso of mount includes the funeral sermon text; title from printing on recto	1901
b. 82, f. 1477	12451. <i>The Funeral of President McKinley - Tribute from the Army in the Philippines</i> <i>1 stereograph, 1 photographic print, 8.2 x 15.2 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES50746; documents flower arrangements, September 1901, probably installed near the Werts Receiving Vault, West Lawn Cemetery, Canton, Ohio, and the resting place for the remains of William McKinley, 1843-1901, until completion of the McKinley National Memorial; title from printing on recto	1901
b. 82, f. 1478	13200.A <i>Strong and Masterful Swayer of Men - President Roosevelt at Tipton, Ind., U.S.A.</i> <i>1 stereograph, 1 photographic print, 8.1 x 15.3 cm, on mount, 9 x 17.9 cm</i> Meserve Number MES13509; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Tipton, Indiana, on September 23, 1902; title from printing on recto	1902

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1479	13249. <i>At Close Range During the Inauguration Ceremonies, Washington, D.C., March 4, 1905</i> <i>1 stereograph, 1 photographic print, 8.1 x 15.3 cm, on mount, 9 x 17.9 cm</i> Meserve Number MES50806; documents Theodore Roosevelt, 1858-1919, and others at a platform at the United States Capitol Building during his second inauguration, Washington, D.C., March 4, 1905; title from printing on recto	1905
b. 82, f. 1480	13250. <i>Indian Chiefs Headed by Geronimo, Passing in Review before President Roosevelt, Inauguration Day, 1905, Washington, D. C., U.S.A.</i> <i>1 stereograph, 1 photographic print, 8 x 15.4 cm, on mount, 9 x 17.8 cm</i> Meserve Number MES50802; documents Geronimo, 1829-1909, and other tribal leaders and American Indians mounted on horseback, leading a parade followed by a military band and soldiers prior to the second inauguration of Theodore Roosevelt, 1858-1919, Washington, D.C., March 4, 1905; title from printing on recto	1905
b. 82, f. 1481	13251. <i>The Great Parade Passing in Review and Paying Respects to President Roosevelt, March 4, 1905</i> <i>1 stereograph, 1 photographic print, 8.1 x 15.4 cm, on mount, 9 x 17.9 cm</i> Meserve Number MES13466; documents the parade related to the second inauguration of Theodore Roosevelt, 1858-1919, as President of the United States at Washington, D.C., March 4, 1905, which includes a temporary statue of man in buckskin suit holding rifle and saluting; title from printing on recto	1905
b. 82, f. 1482	13599. <i>Arrival of the Guests Arrival at Miss Roosevelt's Wedding, White House, Washington, D.C.</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 9 x 17.9 cm</i> Meserve Number MES50811; documents a crowd standing in foreground watching the arrival of guests and White House in background, February 17, 1906; title from printing on recto	1906
b. 82, f. 1483	13606. <i>The President's office in the White House, Washington, D.C., U.S.A.</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 9 x 17.9 cm</i> Meserve Number MES50813; ; documents Theodore Roosevelt, 1858-1919, at his presidential office, later known as the Roosevelt Room, in the West Wing of the White House, Washington, D.C.; ink stamp on verso for the Wells School, Chicago, Illinois; title from printing on recto	1903
b. 82, f. 1484	13751. <i>Hoeing Rice, South Carolina, U.S.A.</i> <i>1 stereograph, 2 photographic prints, 8 x 7.6 cm, on mount, 17.8 x 8.9 cm</i> Meserve Number MES50043; documents African Americans working in a rice plantation in South Carolina in 1904; title from printing on recto and verso	1911

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

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| b. 82, f. 1485 | 14164. <i>President and Mrs. Roosevelt at the Jamestown Exposition</i>
<i>1 stereograph, 2 photographic prints, approximately 8 x 7.6 cm, on mount, 8.8 x 17.7 cm</i> | approximately
1907 |
| Meserve Number MES13423; documents Edith Kermit Carow Roosevelt, 1861-1948, and Theodore Roosevelt, 1858-1919, riding in a carriage driven by an African American man at the Jamestown Ter-centennial Exposition at Norfolk, Virginia, April 26, 1907; title from printing on recto | | |
| b. 82, f. 1486 | 14167. <i>Our Famous and Fearless President Stating Facts - Opening Day at the Jamestown Exposition</i>
<i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</i> | 1907 |
| Meserve Number MES13451; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the Jamestown Ter-centennial Exposition at Norfolk, Virginia, April 26, 1907; title from printing on recto | | |
| b. 82, f. 1487 | 14223. <i>President Roosevelt Delivering Oration at the Dedication of the McKinley National Memorial, Canton, O., Sept. 30, 1907</i>
<i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</i> | 1907 |
| Meserve Number MES13442; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the dedication of the McKinley National Memorial at Canton, Ohio, September 30, 1907; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto | | |
| b. 82, f. 1488 | 15948. <i>Admiral and Officers Landing from the United States Fleet, Man-o'-War Steps, Sydney, Australia</i>
<i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.8 cm</i> | 1908 |
| Meserve Number MES50855; documents United States Navy battleships, also known as the "Great White Fleet," off the coast of Sydney, Australia, August 20-28, 1908, with a large crowd ashore in the foreground at Man-o'-War Steps; title from printing on recto | | |
| b. 82, f. 1489 | 16591. <i>President Taft and Mrs. Taft Leaving the Capitol to Head the Parade to the White House</i>
<i>1 stereograph, 2 photographic prints, 8 x 7.6 cm, on mount, 17.7 x 8.8 cm</i> | 1909 |
| Meserve Number MES50539 documents William H. (William Howard) Taft, 1857-1930, and Helen Herron Taft, 1861-1943, riding in a horse drawn carriage after his inauguration as the 27th President of the United States on March 4, 1909, with crowds in the background; title from printing on recto | | |

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1490	<p>16601. <i>President Taft Touching the Golden Bell, Which Opened the Flood Gunnison Tunnel, Montrose, Colorado, September 23, 1909</i> 1909 <i>1 stereograph, 2 photographic prints, 7.9 x 7.6 cm, on mount, 17.8 x 8.8 cm</i></p> <p>Meserve Number MES50540; Documents William H. (William Howard) Taft, 1857-1930, at a dedication of the Gunnison Tunnel at Montrose, Colorado, which he rang a golden bell on a table to signal the release of a high volume of water through the irrigation tunnel from the Gunnison River to the Uncompahgre Valley on September 23, 1909; title from printing on recto</p>
b. 82, f. 1491	<p>16639. <i>Ex-President Roosevelt responding to the welcome of his countrymen on his arrival in New York after his extended trip abroad, June 18, 1910</i> 1910 <i>1 stereograph, 2 photographic prints, 8 x 7.6 cm, on mount, 17.7 x 8.8 cm</i></p> <p>Meserve Number MES50548; documents Theodore Roosevelt, 1858-1919, addressing a crowd from platform at Battery Park, New York City, on June 18, 1910; title from printing on recto</p>
b. 82, f. 1492	<p>18514. <i>Alaskan Salmon looks good to President and Mrs. Harding at Metlakatla, Alaska</i> 1923 <i>1 stereograph, 2 photographic prints, 8 x 7.6 cm, on mount, 17.8 x 8.8 cm</i></p> <p>Meserve Number MES50551; documents Warren G. (Warren Gamaliel) Harding, 1865-1923, and Florence Kling Harding, 1860-1924, at a table with salmon on it and a man holding a salmon in front of them as well as a crowd of people behind them at the Annette Island Packing Company, Metlakatla, Alaska, July 8, 1923; title from printing on recto and verso</p>
b. 82, f. 1493	<p>18558. <i>President Harding's Body Lying in State in the Rotunda of the Capitol, Washington D.C.</i> 1923 <i>1 stereograph, 2 photographic prints, 8 x 7.6 cm, on mount, 17.7 x 8.8 cm</i></p> <p>Meserve Number MES50554; documenting mourners, honor guard, and the casket of Warren G. (Warren Gamaliel) Harding, 1865-1923, lying in state at the United States Capitol rotunda, Washington, D.C., August 8, 1923; title from printing on recto and verso</p>
b. 82, f. 1494	<p>18560. <i>President Harding's Body arriving at the Capitol, Washington, D.C.</i> 1923 <i>1 stereograph, 2 photographic prints, 7.8 x 7.7 cm, on mount, 17.8 x 8.8 cm</i></p> <p>Meserve Number MES50555; documenting mourners, honor guard, and the casket of Warren G. (Warren Gamaliel) Harding, 1865-1923, arriving at the east façade of the United States Capitol, Washington, D.C., August 8, 1923, includes "The Rescue" (1937-1850), sculpture by Horatio Greenough, 1805-1852; title from printing on recto</p>

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1495	18590. <i>President Harding and Party Enjoying Glacier Sights in Alaska</i> <i>1 stereograph, 2 photographic prints, 7.9 x 7.6 cm, on mount, 17.8 x 8.8 cm</i> Meserve Number MES50552; documents Warren G. (Warren Gamaliel) Harding, 1865-1923, with a group of men viewing glaciers at Alaska, July 1923; title from printing on recto and verso	1923
b. 82, f. 1496	18594. <i>Governor Bone dons Eskimo "Parka" for President and Mrs. Harding</i> <i>1 stereograph, 2 photographic prints, 7.9 x 7.6 cm, on mount, 17.8 x 8.8 cm</i> Meserve Number MES50553; documents Scott C. (Scott Cardelle) Bone, 1860-1936, wearing an Inuit parka with Warren G. (Warren Gamaliel) Harding, 1865-1923, and Florence Kling Harding, 1860-1924, aboard the SS <i>Henderson</i> in July 1923; title from printing on recto and verso	1923
b. 82, f. 1497	18781. <i>Clemenceau, Wilson, and Lloyd George leaving Palace of Versailles after signing Peace Treaty</i> <i>2 stereographs, each stereograph, 2 photographic prints, 7.9 x 7.6 cm and smaller, on mount, 17.7 x 8.9 cm and smaller</i> Meserve Numbers MES50042 and MES50550; documents Georges Clemenceau, 1841-1929; Woodrow Wilson, 1856-1924; and David Lloyd George, 1863-1945; leaving the Château de Versailles at Versailles, France, after signing the Treaty of Versailles on June 28, 1919; title from printing on recto	approximately 1920-1925
b. 82, f. 1498	20742. <i>The Victoria Falls, Rhodesia, South Africa</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.2 cm, on mount, 8.8 x 17.8 cm</i> Meserve Number MES01089; documents Victoria Falls at Zimbabwe; title from printing on recto and verso	approximately 1900
b. 82, f. 1499	20867. <i>Drive through the Attractive Hospital Grounds at Ancon, Panama Canal Zone</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.8 x 17.8 cm</i> Meserve Number MES50872; documents a view of a horse drawn wagon on a dirt road on the grounds of the L'Hospital Notre Dame de Canal at Ancón, Panama; title from printing on recto and verso	1906
b. 82, f. 1500	20875. <i>Quiet Bay at Panama, Destined to Become a Popular World Harbor</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.8 x 17.8 cm</i> Meserve Number MES50873; documents a view of ships and boats at Panama Bay, Panama, including likely a portion of Isla del Rey; title from printing on recto and verso	1906

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1501	<p>20877. <i>Looking Down on the City and Bay of Panama from Ancon Hill, Panama Canal Zone</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES50871; documents a view from Ancon Hill with a man in the foreground and Panama City, Panama, in the background; title from printing on recto and verso</p>	1909
b. 82, f. 1502	<p>20894. <i>At Work In Culebra Cut Near Empire, Panama Canal Zone</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES14158; documents a steam shovel and railway through the Culebra Cut, an artificial valley that forms part of the Panama Canal linking Gatun Lake to the Gulf of Panama in Panama; title from printing on recto and verso</p>	1910
b. 82, f. 1503	<p>21711. <i>Concrete Arches, Showing Culvert 18 feet in Diameter; Pedro Miguel Locks, Panama Canal</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES14152; documents a portion of the lock system of the Panama Canal known as the Pedro Miguel Locks north of Miraflores Lake at Pedro Miguel, Panama; title from printing on recto and verso</p>	1912
b. 82, f. 1504	<p>21714. <i>View from Cofferdam Showing Lower, Middle and Upper Locks at Gatun, Panama</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES14164; documents inside the Gatun Locks, north of the Gatun Dam, near Gatun, Panama, toward Gatun Lake during construction; title from printing on recto and verso</p>	1912
b. 82, f. 1505	<p>21716. <i>East Center and West Walls of Upper Lock Under Construction, Conveying Concrete by Chutes; Miraflores Locks, Panama Canal</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES14154; documents construction on a portion of the lock system of the Panama Canal known as the Miraflores Locks south of Miraflores Lake at Panama; title from printing on recto and verso</p>	1912
b. 82, f. 1506	<p>21717. <i>A 1100-Ton Gate Under Construction, Pedro Miguel Locks, Panama Canal</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES14153; documents a crane and construction workers building a gate on a portion of the lock system of the Panama Canal known as the Pedro Miguel Locks north of Miraflores Lake at Pedro Miguel, Panama; title from printing on recto and verso</p>	1912

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1507	<p>21720. <i>Gatun Lake and South End of Gatun Locks, Panama Canal</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES14162; documents an elevated view from a lighthouse of the Gatun Locks, north of the Gatun Dam, near Gatun, Panama, toward Gatun Lake; title from printing on recto and verso</p>	1913
b. 82, f. 1508	<p>21725. <i>North End of Gatun Locks, Facing the Atlantic Side, with Dredges at Work in the Canal in the Distance, Panama Canal</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES14163; documents an elevated view from a lighthouse of the Gatun Locks, north of the Gatun Dam, near Gatun, Panama, toward the Atlantic Ocean; title from printing on recto and verso</p>	1913
b. 82, f. 1509	<p>21727. <i>End View of Emergency Dam, Gatun, Panama Canal</i> 1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES14166; documents an emergency dam at the Gatun Locks, north of the Gatun Dam, near Gatun, Panama, comprised of a swinging bridge with wicket girders and gates; title from printing on recto and verso</p>	1913
b. 82, f. 1510	<p>21732. <i>Upper Side of Spillway at Gatun Lake, Panama Canal</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES14167; documents the Gatun Dam across the Chagres River near Gatun, Panama, from Gatun Lake; title from printing on recto and verso</p>	1913
b. 82, f. 1511	<p>21735. <i>Installing the 2500 H.P. Turbines at Gatun Lake Spillway, Panama Canal</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES14156; documents construction of three turbine-generators that produced 2500 horsepower each at the Gatun Dam across the Chagres River near Gatun, Panama; title from printing on recto and verso</p>	1913
b. 82, f. 1512	<p>21736. <i>At the Foot of the Spillway at Gatun Dam, Panama Canal</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES14168; documents the Gatun Dam across the Chagres River near Gatun, Panama, from opposite of Gatun Lake; title from printing on recto and verso</p>	1913

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1513	21739. <i>Gold Hill on the Right and Contractor's Hill on the Left, Culebra Cut, Panama Canal</i> 1 stereograph, 1 photographic print, 8 x 15.2 cm, on mount, 8.9 x 17.8 cm	1913
Meserve Number MES14150; documents a man in the foreground and a railway in the background through the Culebra Cut, an artificial valley that forms part of the Panama Canal linking Gatun Lake to the Gulf of Panama in Panama; title from printing on recto and verso		
b. 82, f. 1514	21745. <i>Hydraulic Dredges at Work Near Gatun, Panama</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm	1913
Meserve Number MES14157; documents a hydraulic dredge on the Chagres River approaching the Gatun Dam, near Gatun, Panama; title from printing on recto and verso		
b. 82, f. 1515	21748. <i>A Typical Native Home Near Old Panama, Canal Zone</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm	1913
Meserve Number MES14178; documents two men, one holding an infant, outside a grass and thatch residence near Panama City, Panama; title from printing on recto and verso		
b. 82, f. 1516	21762. <i>Extension of Center Wall, North End of Gatun Locks, Panama Canal</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm	1913
Meserve Number MES14165; documents inside the Gatun Locks, north of the Gatun Dam, near Gatun, Panama, during construction of arches for the center wall; title from printing on recto and verso		
b. 82, f. 1517	21768. <i>Water Pouring Over the Gatun Spillway, the Niagara of the Panama Canal</i> 1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.9 x 17.8 cm	1915
Meserve Number MES14149; documents water pouring over the Gatun Dam across the Chagres River near Gatun, Panama; title from printing on recto and verso		
b. 82, f. 1518	21769. <i>Towing Locomotive Going Up an Incline in Passing a Steamer from One Lock Level to Another, Panama Canal</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm	1915
Meserve Number MES14161; documents a control house at a lock of the Panama Canal, Panama, as well as an electric locomotive towing a steamer in the lock; title from printing on recto and verso		

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1519	21771. <i>The S.S. "Panama" in Culebra Cut on Sunday, Feb. 7, 1915 - the First Excursion to Go Through the Panama Canal</i> 1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.9 x 17.8 cm	1915
Meserve Number MES14151; documents the SS <i>Panama</i> of the Panama Railroad Steamship Company towed by a tugboat on February 7, 1915, through the Culebra Cut, an artificial valley that forms part of the Panama Canal linking Gatun Lake to the Gulf of Panama in Panama; title from printing on recto and verso		
b. 82, f. 1520	21776. <i>The Chilean Steamer "Teno" in Upper Chamber Approaching Guard Chain, Gatun Locks, Panama Canal</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm	1915
Meserve Number MES14159; documents the SS <i>Teno</i> at the Gatun Locks, north of the Gatun Dam, near Gatun, Panama		
b. 82, f. 1521	21779. <i>Immense Government Dry Dock Under Construction at Balboa, Canal Zone</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm	1915
Meserve Number MES14155; documents construction of a dry dock at Balboa, Panama, in the foreground and buildings in the background; title from printing on recto and verso		
b. 82, f. 1522	21780. <i>View of Double Locks Looking Towards the Atlantic Entrance, Gatun Locks, Panama Canal</i> 1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.9 x 17.8 cm	1915
Meserve Number MES14160; documents the steamer <i>Cardlyn</i> at the Gatun Locks, north of the Gatun Dam, near Gatun, Panama; title from printing on recto and verso		
b. 82, f. 1523	22127. <i>Doubling Frame in a Large Woolen Mill, Lawrence, Mass.</i> 1 stereograph, 2 photographic prints, 7.8 x 7.6 cm, on mount, 17.7 x 8.8 cm	approximately 1916
Meserve Number MES50047; documents an interior view of women operating a doubling winding machine in a woolen textile mill at Lawrence, Massachusetts; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection		
b. 82, f. 1524	22188. <i>Skilled Workmen Cutting Leather For High Quality Shoes Massachusetts</i> 1 stereograph, 2 photographic prints, 7.8 x 7.6 cm, on mount, 17.7 x 8.8 cm	approximately 1916
Meserve Number MES50044, documents an interior view of men cutting leather in a shoe factory at Lynn, Massachusetts; title from printing on recto and verso		

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1525	22190. <i>General View Sewing Room - Large Shoe Factory, Syracuse, N.Y.</i> <i>1 stereograph, 2 photographic prints, 7.9 x 7.6 cm, on mount, 17.7 x 8.8 cm</i> Meserve Number MES50046; documents an interior view of women at sewing machines constructing shoes in a factory at Syracuse, New York; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection	approximately 1926
b. 82, f. 1526	22260. <i>Folding and Ironing Linen Collars, Troy, N.Y.</i> <i>1 stereograph, 2 photographic prints, 7.8 x 7.6 cm, on mount, 17.7 x 8.9 cm</i> Meserve Number MES50045; documents an interior view of women folding and ironing linen shirt collars in a factory at Troy, New York; title from printing on recto and verso	approximately 1916
b. 82, f. 1527	V24822. <i>Chartres and Its Glorious Cathedral Northwest from the Bank of the Eure, France</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.8 x 17.7 cm</i> Meserve Number MES01125; documents Cathédrale de Chartres at Chartres, France, with women and buildings in the foreground, approximately 1907; originally published by Underwood & Underwood; title from printing on recto	approximately 1915
b. 82, f. 1528	V24829. <i>Vineyards Covering Sunny Fields at Ay, near Epernay, Champagne District, France</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.3 x 17.8 cm</i> Meserve Number MES01119; documents men moving soil with wheelbarrows in the foreground and vineyards in the background at Épernay, France, approximately 1907; originally published by Underwood & Underwood; title from printing on recto	approximately 1915
b. 82, f. 1529	24832. <i>Old Bridge at Avignon, France</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.7 x 17.7 cm</i> Meserve Number MES01124; documents Pont Saint-Bénézet, also known as the Pont d'Avignon, a medieval bridge across the Rhône at Avignon, France; title from printing on recto and verso	1921
b. 82, f. 1530	V24837. <i>From Grimaldi on Italian Frontier West over Mentone, France, to Monte Carlo</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.7 cm</i> Meserve Number MES01126; documents Menton, France, from Grimaldi, a town near Ventimiglia, Italy, approximately 1907; originally published by Underwood & Underwood; title from printing on recto	approximately 1915
b. 82, f. 1531	24838. <i>The Beautiful Gardens of Mentone, France</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.8 x 17.7 cm</i> Meserve Number MES01130; documents Les Jardins Biovès at Menton, France; title from printing on recto and verso	approximately 1921

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1532	V24841. <i>Glacier Covered Heights of the Pyrenees, S. from Road to Gavarnie</i> 1 stereograph, 1 photographic print, 7.9 x 15.2 cm, on mount, 8.8 x 17.8 cm Meserve Number MES01115; documents the Pyrenees to the south from a road in the vicinity of Gavarnie, France, with a man in the foreground, approximately 1907; originally published by Underwood & Underwood; title from printing on recto	approximately 1915
b. 82, f. 1533	V24851. <i>Where Atlantic Surges Beat on the Rock-Bound Coast of Finistere, France</i> 1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.7 cm Meserve Number MES01149; documents a group of three children, a woman and a man in the foreground on a rocky coastline at Pointe du Raz, Finistère, France, approximately 1907; originally published by Underwood & Underwood; title from printing on recto	approximately 1915
b. 82, f. 1534	V24852. <i>Autumn in Brittany - Peasants threshing Grain on a Farm near Carhaix, France</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.8 x 17.7 cm Meserve Number MES01120; documents women and men threshing wheat with a horse-powered thresher in the foreground at Carhaix-Plouguer, France, approximately 1907; originally published by Underwood & Underwood; title from printing on recto	approximately 1915
b. 82, f. 1535	V24858. <i>Typical Norman Village Homes and People at Gers, near Caen, France</i> 1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.7 cm Meserve Number MES01128; documents a group of children, women, and men as well as two cows in front of a building at Gers, France, approximately 1907; originally published by Underwood & Underwood; title from printing on recto	approximately 1915
b. 82, f. 1536	V24859. <i>A Norman Horse fair and its Country Visitors, Condé-sur-Noireau, France</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.8 x 17.8 cm Meserve Number MES01122; documents men and horses at a horse trading fair at Condé-sur-Noireau, France, approximately 1907; originally published by Underwood & Underwood; title from printing on recto	approximately 1915
b. 82, f. 1537	V24860. <i>Castle of Robert the Devil, Where William the Conqueror was Born, Falaise, France</i> 1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.8 cm Meserve Number MES01114; documents the Château de Moulineaux, also known as Château de Robert le Diable, at Moulineaux, France, approximately 1907; originally published by Underwood & Underwood; title from printing on recto	approximately 1915

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1538	V24862. <i>The Seine and Quays (west) at Rouen - Ocean Vessels Discharging Cargo, France</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm Meserve Number MES14174; documents steamships at dock on the River Seine at Rouen, France; title from printing on recto	1907
b. 82, f. 1539	V24882. <i>Rouen, France - City of Joan of Arc's Martyrdom</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.7 x 17.7 cm Meserve Number MES01112; documents the Cathédrale Notre-Dame de l'Assomption de Rouen east from the Gros Horloge, Rouen, France, approximately 1907; originally published by Underwood & Underwood; title from printing on recto	approximately 1915
b. 82, f. 1540	V24982. <i>The "Maison Carree," One of the Finest Roman Temples Extant, Nimes, France</i> 1 stereograph, 1 photographic print, 7.9 x 15.2 cm, on mount, 8.8 x 17.8 cm Meserve Number MES01127; documents Maison Carrée, an ancient Roman temple at Nîmes, France, approximately 1907; originally published by Underwood & Underwood; title from printing on recto and verso	approximately 1915
b. 82, f. 1541	24983. <i>Statue of Napoleon and Hotel de Ville, Rouen, France</i> 1 stereograph, 1 photographic print, 8 x 15.4 cm, on mount, 8.8 x 17.8 cm Meserve Number MES01121; documents the equestrian statue, <i>Napoléon Ier</i> (1865), by Vital Gabriel Dubray, 1813-1892, which depicts Napoleon I, Emperor of the French, 1769-1821, as well as the Hôtel de ville de Rouen at Rouen, France; title from printing on recto	approximately 1926
b. 82, f. 1542	24984. <i>The Chamber of Commerce on the Banks of the Seine, Paris, France</i> 1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm Meserve Number MES14173; documents the building housing the Chambre de commerce de Paris at Paris, France; title from printing on recto	1927
b. 82, f. 1543	V26278. <i>A Joint Session of the Senate and House of Representatives</i> 1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.8 x 17.8 cm Meserve Number MES13439; documents John Hay, 1838-1905, delivering an eulogy during the state funeral for William McKinley, 1843-1901, in the House Chamber of the United States Capitol Building, Washington, D.C., September 17, 1901; originally published by Underwood & Underwood; title from printing on recto and verso	approximately 1915

Stereographs and Half Stereographs > Publishers > Keystone View Company (continued)

b. 82, f. 1544	26303. <i>President Calvin Coolidge and his new cabinet in White House Grounds, Washington, D.C.</i> <i>1 stereograph, 2 photographic prints, 7.9 x 7.6 cm, on mount, 17.8 x 8.8 cm</i> Meserve Number MES50556; Documents a group portrait of Coolidge, Calvin, 1872-1933, with eleven members of his cabinet including front row, left to right: Harry S. (Harry Stewart) New, 1858-1937; John W. (John Wingate) Weeks, 1860-1926; Charles Evans Hughes, 1862-1948; Calvin Coolidge; Andrew W. (Andrew William) Mellon, 1855-1937; Harlan Fiske Stone, 1872-1946; and Curtis Dwight Wilbur, 1867-1954; back row, left to right: James J. (James John) Davis, 1873-1947; Henry Cantwell Wallace, 1866-1924; Herbert Hoover, 1874-1964, and Hubert Work, 1860-1942, on the grounds in front of the White House, which has scaffolding, at Washington, D.C., on April 4, 1924; title from printing on recto	1924
b. 82, f. 1545	33535. <i>President Roosevelt at His Desk</i> <i>1 stereograph, 2 photographic prints, 7.9 x 7.6 cm, on mount, 17.8 x 8.8 cm</i> Meserve Number MES50558; documents Franklin D. (Franklin Delano) Roosevelt, 1882-1945, working at the "Resolute" desk in the Oval Office, White House, Washington, D.C., in 1935; title from printing on recto	approximately 1933
Kilburn Brothers		
b. 83, f. 1546	135. <i>Jacob's Ladder, Mt. Washington R. R.</i> <i>1 stereograph, 2 photographic prints, 7.7 x 7.7 cm, on mount, 8.7 x 17.6 cm</i> Meserve Number MES13995; documents the locomotive, <i>Hercules</i> , and a railcar on the Mount Washington Cog Railway climbing Mount Washington in New Hampshire with passengers; title from printing on recto	approximately 1870-1875
b. 83, f. 1547	890. <i>House where Gen. Lee signed Capitulation papers</i> <i>1 half stereograph, 1 photographic print, 7.7 x 7.7 cm, on mount, 8.9 x 9 cm</i> Meserve Number MES49235; lacks right photographic print and mount; documents McLean House near Appomattox, Virginia, owned by Wilmer McLean, 1814-1882, and site of the surrender of the Confederate States of America army of Robert E. (Robert Edward) Lee, 1807-1870, on April 9, 1865; the image includes a group of three children, two women, and a man on the house steps; title from inscription on verso and number from examples held by other institutions	approximately 1870
Kimball, H. A. (Howard A.), 1845-approximately 1930		
b. 83, f. 1548	16. <i>Group - Boys and Girls</i> <i>1 stereograph, 2 photographic prints, approximately 7.8 x 7.6 cm, on split mounts, 8.7 x 9 cm</i> Meserve Numbers MES15697 and MES53275; documents an exterior group portrait of five girls and five boys arranged in discrete groups at Canterbury, New Hampshire; from series: Shaker Village, Canterbury, N.H.; title from label on verso	approximately 1870

Stereographs and Half Stereographs > Publishers (continued)

L. D. & Co.

- b. 83, f. 1549 *Minnehaha Fall, Minnesota* approximately
1870
1 stereograph, 1 photographic print, 7.5 x 14.5 cm, on mount, 8.8 x 17.5 cm
Meserve Number MES34797; documents Minnehaha Falls at Minnehaha Park, Minneapolis, Minnesota; title from printing in image from series: American Views

Littleton View Company

Arranged sequentially by stereograph number.

- b. 83, f. 1550 *1438. Harrison & Wife* 1888
1 stereograph, 2 photographic prints, 8.1 x 7.5 cm, on mount, 8.9 x 17.8 cm
Meserve Number MES50680; documents a still life of photographic portraits of Benjamin Harrison, 1833-1901, and Caroline Lavinia Scott Harrison, 1832-1892, among dried flowers; title from printing on recto

- b. 83, f. 1551 *1816. McKinley & Hobart* 1896
1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 18 cm
Meserve Number MES50714; documents a still life of photographic portraits of William McKinley, 1843-1901, and Garret A. (Garret Augustus) Hobart, 1844-1899, among flowers; card split in two pieces; title from printing on recto

London Stereoscopic Company

- b. 83, f. 1552 *135. Broadway, New York (Instantaneous Photograph)* approximately
1862-1866
1 stereograph, 1 photographic print, 7.4 x 14.3 cm, on mount, 8.3 x 17.3 cm
Meserve Number MES00394; documents the 500-block of Broadway that includes streetcars and horse-drawn wagons on the thoroughfare as well as a banner for the "Düsseldorf Gallery of Paintings" from an elevated position; title from printing on recto; hand coloring on recto

National Lincoln Monument Association

- b. 83, f. 1553 *2. National Lincoln Monument* 1883
1 stereograph, 1 photographic print, 10.2 x 16.9 cm, on mount, 10.7 x 17.8 cm
Meserve Number MES98127; documents the Lincoln Tomb and receiving vault at Oak Ridge Cemetery in Springfield, Illinois, from the northeast; photographed by J. A. W. Pittman for John Carroll Power, 1819-1894; title from printing on verso

Ostendorf, Lloyd, 1921-2000

Stereographs and Half Stereographs > Publishers > Ostendorf, Lloyd, 1921-2000 (continued)

b. 83, f. 1554	Lincoln, Abraham, 1809-1865, studio portrait at Washington, District of Columbia, on February 5, 1865 <i>1 stereograph, 2 photographic prints, 9.1 x 8.6 cm and smaller, on mount, 9.4 x 18.6 cm</i> Meserve Number MES62444; Meserve Lincoln Number MES00098; and Meserve-Kunhardt Lincoln Number AL.18651D; documents a pair of photographic images of Abraham Lincoln, 1809-1865, created by Alexander Gardner, 1821-1882, on February 5, 1865, which Lloyd Ostendorf, 1921-2000, identified as a stereoscopic image; title devised by processing archivist	1954
Philip & Solomon		
b. 83, f. 1555	125. <i>General Patrick's Quarters, Headquarters Army Potomac</i> <i>1 label, 4.2 x 10 cm, on mount, 8.2 x 17.2 cm</i> Meserve Number MES73773; mount with no extant photographic prints on recto; refers to an image that documents from a distance the camp of Marsena Rudolph Patrick, 1811-1888, at Brandy Station, Virginia, April 1864, captured by Timothy H. O'Sullivan, 1840-1882,	approximately 1865
b. 83, f. 1556	Exterior portrait of George Stoneman, 1822-1894, and eleven members of his staff at Falmouth, Virginia <i>1 half stereograph, 1 photographic print, 7.3 x 7.6 cm, on mount, 8.2 x 8.6 cm</i> Meserve Number MES20683; partial printed title extant on verso: "... Falmouth, February, 1863"; from series: Incidents of the War; photograph by James F. Gibson, 1828-; title devised by processing archivist	1863 February
Pizzala, John, 705 Myrtle Avenue, Brooklyn Arranged alphabetically.		
b. 83, f. 1557	<i>Broadway, N.Y.</i> <i>1 stereograph, 1 photographic print, 6.5 x 13.8 cm, on mount, 8.7 x 17.5 cm</i> Meserve Number MES00424; image that documents the 500-block Broadway, New York City, looking north from an elevated site at Broome Street, approximately 1870-1875; title from printing in image	approximately 1890
b. 83, f. 1558	<i>Grace Church, N.Y.</i> <i>1 stereograph, 1 photographic print, 7.4 x 13.4 cm, on mount, 8.7 x 17.5y cm</i> Meserve Number MES00480; documents Grace Church at the 800-block of Broadway at East 10th Street, New York City; title from printing in image	approximately 1890
b. 83, f. 1559	<i>View from Trinity Steeple, N.Y.</i> <i>1 stereograph, 1 photographic print, 7.1 x 13.7 cm, on mount, 8.8 x 17.5 cm</i> Meserve Number MES00418; documents a view from Trinity Church, New York City, that shows city streets in the foreground and the Hudson River and New Jersey in the background; title from printing in image	approximately 1890

Stereographs and Half Stereographs > Publishers (continued)

Quaker Oats Company

- b. 83, f. 1560 *The Famous Wawona Tunnel Tree and Coach, Cal.* 1894-1907
1 stereograph, 1 color relief halftone, 7.6 x 15.1 cm, on mount, 9 x 17.9 cm
- Meserve Number MES01088; documents the Wawona Tree, also known as the Wawona Tunnel Tree, a giant sequoia with a tunnel carved in it that stood in Mariposa Grove, Yosemite National Park, California; premium with purchases of Pettijohn's Breakfast Food; title from printing on recto

Rau, William Herman, 1855-1920

Arranged sequentially by stereograph number and then alphabetically.

- b. 83, f. 1561 *4725. President Roosevelt reviewing (from his carriage) the Grand Army on Parade 1902 Washington, D.C.* 1902
1 stereograph, 1 photographic print, 8.3 x 15.1 cm, on mount, 8.9 x 17.8 cm
- Meserve Number MES12089; documents Theodore Roosevelt, 1858-1919, riding in a carriage with others during a parade related 36th National Encampment of the Grand Army of the Republic at Washington, D.C., October 7, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from inscription on recto

- b. 83, f. 1562 *Arrival at the Capitol, State Funeral of President McKinley* 1901
1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 9 x 17.9 cm
- Meserve Number MES50739; documents the crowd in the foreground and in the background the hearse carrying the body of William McKinley, 1843-1901, at Washington, D.C., September 17, 1901; title from printing on recto

- b. 83, f. 1563 *President Roosevelt Delivering His Inaugural Address Before a Vast Multitude, Washington, D.C., March 4, 1905* 1905
1 stereograph, 1 photographic print, 8.2 x 15.2 cm, on mount, 9 x 17.9 cm
- Meserve Number MES13486; documents the crowd in front of the United States Capitol during the second inauguration of Theodore Roosevelt, 1858-1919, as President of the United States at Washington, D.C., March 4, 1905; copyrighted and likely photographed by E. W. (Elmer Williard) Kelley, 1878-1957; title from printing on recto

- b. 83, f. 1564 *The Splendid Battleship Kearsarge, Presidential Naval Review, Oyster Bay, Aug. 17, 1903* 1903
1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 9 x 17.9 cm
- Publishers - Universal View Company
- Meserve Number MES50858; documents the USS *Kearsarge* during the naval parade of the "Presidential Fleet Review" while off Oyster Bay, Long Island, New York, August 17, 1903; printed on recto: Sold only by Universal View Co.

Vintage; Stereographs

Roche, T. C. (Thomas C.), 1826 or 1827-1895

Stereographs and Half Stereographs > Publishers > Roche, T. C. (Thomas C.), 1826 or 1827-1895
(continued)

b. 83, f. 1565	55. <i>Icebergs at Aukpadlartok, North Greenland</i> 1 stereograph, 1 photographic print, 7.2 x 15.4 cm, on mount, 8.3 x 17.2 cm Meserve Number MES01091; documents the home of Philip, the bestyrere (administrator) at Upernavik, Greenland, August 1861, during an expedition by I. I. (Isaac Israel) Hayes, 1832-1881; from series: Photographic Views taken in the Arctic Regions during the Expedition of Dr. Hayes; title from label on verso	approximately 1862
Rodgers & Co. Arranged alphabetically.		
b. 83, f. 1566	District of Columbia City Hall, Washington, D.C. 1 stereograph, 2 photographic prints, 8.4 x 7.6 cm, on mount, 8.7 x 17.6 cm Meserve Number MES50997; documents the District of Columbia City Hall, Washington, D.C., from the southwest; title devised by processing archivist	1873-1877
b. 83, f. 1567	White House, Washington, D.C. 1 stereograph, 2 photographic prints, 8 x 7.8 cm, on mount, 8.7 x 17.6 cm Meserve Number MES50901; documents the southern façade of the White House and fountain on the South Lawn at Washington, D.C.; title devised by processing archivist	1873-1877
Soule, John P. (John Payson), 1828-1904		
b. 83, f. 1568	1219. <i>Yo-Semite Fall (2634 feet high) from near Sentinel House; P. T. Barnum and party</i> 2 stereographs, each stereograph, 1 photographic print, 7.9 x 15.9 cm, on mount, 8.7 x 17.5 cm Meserve Numbers MES98114 and MES98115; documents P. T. (Phineas Taylor) Barnum, 1810-1891, with two men and one woman at the Yosemite Valley, California, with the Yosemite Falls in the background in June 1870; from series: California -- Yo-Semite Valley; title from printing on recto; one copy has an ownership inscription on verso for Mary A. Christina?, 1871	1870
Standard Scenic Company Arranged sequentially by stereograph number.		
b. 83, f. 1569	2936. <i>President Roosevelt Delivering an Address in the Rain at the Dedication of the Capitol, Harrisburg, Pa.</i> 1 stereograph, 1 photographic print, 8 x 15.2 cm, on mount, 9 x 17.9 cm Meserve Number MES12076; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Harrisburg, Pennsylvania, October 4, 1906, related to the dedication of the Pennsylvania State Capitol; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	1906

Stereographs and Half Stereographs > Publishers > Standard Scenic Company (continued)

b. 83, f. 1570	<p>2952. <i>President Roosevelt Making Opening Address at Jamestown 1907 Exposition</i> <i>1 stereograph, 1 photographic print, 8 x 15.2 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES13460; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the Jamestown Ter-centennial Exposition at Norfolk, Virginia, April 26, 1907; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	
b. 83, f. 1571	<p>3406. <i>President Roosevelt Delivering an Oration After the Unveiling of the McKinley Statue, Canton, O., Sept. 30, 1907</i> <i>1 stereograph, 1 photographic print, 8 x 15.4 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES13458; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the dedication of the McKinley National Memorial at Canton, Ohio, September 30, 1907; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1907
b. 83, f. 1572	<p>3407. <i>President Roosevelt, with the Mayor of Canton and Governor of Ohio, Reviewing Parade on McKinley Memorial Day, Canton, O., September 30, 1907</i> <i>1 stereograph, 1 photographic print, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES13445; documents Theodore Roosevelt, 1858-1919, Arthur Richard Turnbull, 1866-1944, and Andrew L. (Andrew Lintner) Harris, 1835-1915, on a reviewing stand watching a parade related to the dedication of the McKinley National Memorial, Canton, Ohio, September 30, 1907; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1907
Strohmeyer & Wyman		
b. 83, f. 1573	<p>5. <i>Bidding their Friends God-speed, New York, U.S.A.</i> <i>1 stereograph, 2 photographic prints, 8.6 x 7.8 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES52118; documents a crowd on the dock of a steamboat at New York City; title from printing on recto and verso; printed on recto: Sold only by Underwood & Underwood</p>	1895
b. 83, f. 1574	<p><i>The American Firing Line - Advancing on Malolos, Philippine Islands</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 17.7 x 8.8 cm</i></p> <p>Meserve Number MES50024; documents United States Army soldiers firing rifles, probably marksmanship practice, at Malolos, Philippine Islands, 1899; printed on recto: Sold only by Underwood & Underwood; title from printing on recto</p>	approximately 1905

Stereographs and Half Stereographs > Publishers > Strohmeyer & Wyman (continued)

b. 83, f. 1575	<i>Bartholdi Statue of Liberty, New York Harbor, U.S.A.</i> 1 stereograph, 2 photographic prints, 8 x 15.3 cm, on mount, 8.9 x 17.8 cm Meserve Number MES00968; documents the Statue of Liberty and pedestal at Liberty Island in New York Harbor, New York; title from printing on recto; printed on recto: Sold only by Underwood & Underwood	1892
b. 83, f. 1576	<i>Broadway from Metropolitan Hotel, New York, U.S.A.</i> 1 stereograph, 1 photographic print, 8.1 x 15.5 cm, on mount, 8.9 x 17.8 cm Meserve Number MES00372; documents the 500-block of Broadway that includes streetcars and horse-drawn wagons on the thoroughfare; title from printing on recto; printed on recto: Sold only by Underwood & Underwood	1894
b. 83, f. 1577	<i>The Brooklyn Bridge, distant view, New York, U. S. A.</i> 1 stereograph, 1 photographic print, 8.1 x 15.6 cm, on mount, 8.9 x 17.8 cm Meserve Number MES22710; documents the Brooklyn Bridge over the Hudson River, New York, 1892; title from printing on recto and verso; printed on recto: Sold only by Underwood & Underwood	approximately 1892
b. 83, f. 1578	<i>Chaplain Brown of the "Rough Riders" preaching to the Regiment</i> 1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 17.7 x 8.8 cm Meserve Number MES50029; documents regimental chaplain Henry A. (Henry Alfred) Brown, 1864-1919, delivering a sermon to the 1st United States Volunteer Cavalry at Cuba in 1898; printed on recto: Sold only by Underwood & Underwood; title from printing on recto	approximately 1905
b. 83, f. 1579	<i>Col. Theo. Roosevelt of the "Rough Riders"</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 17.8 x 8.9 cm Meserve Number MES50031; exterior portrait of Theodore Roosevelt, 1858-1919, mounted on a horse, probably "Little Texas," probably at Camp Wikoff, Montauk Point, Long Island, New York, August-September 1898; printed on recto: Sold only by Underwood & Underwood	approximately 1905
b. 83, f. 1580	<i>Major General Wheeler, Col. Wood, Lieut. Col Roosevelt, Major Brodie, Major Dunn, and Chaplain Brown</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 17.8 x 8.8 cm Meserve Number MES50033; Exterior group portrait at Cuba in 1898 that includes, left to right, George Marshall Dunn, 1856-1926; Alexander O. (Alexander Oswald) Brodie, 1849-1918; Joseph Wheeler, 1836-1906, Henry A. (Henry Alfred) Brown, 1864-1919; Leonard Wood, 1860-1927; and Theodore Roosevelt, 1858-1919; printed on recto: Sold only by Underwood & Underwood; title from printing on recto	approximately 1905

Stereographs and Half Stereographs > Publishers > Strohmeyer & Wyman (continued)

b. 83, f. 1581	<i>President McKinley at his desk in the White House, Washington, U.S.A.</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES50700; documents William McKinley, 1843-1901, sitting at a desk in the Cabinet Room (later the Monroe Room and Treaty Room) of the White House at Washington, D. C.,	1898
b. 83, f. 1582	<i>The "Rough Riders" - Three Cheers for Hobson</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 17.8 x 8.9 cm</i> Meserve Number MES50034; documents members of the 1st United States Volunteer Cavalry at Cuba in 1898; "Hobson" in the caption refers to Richmond Pearson Hobson, 1870-1937; image previously published by Strohmeyer & Wyman	approximately 1905
b. 83, f. 1583	<i>Uncle Tom's Cabin - The Old Folks at Home, Kentucky, U.S.A.</i> <i>1 stereograph, 2 photographic prints, 8.3 x 7.7 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES52120; documents an African American man and African American woman posed sitting in front of a log and timber home; title from printing on recto and verso; printed on recto: Sold only by Underwood & Underwood	1895
<p>Underwood & Underwood</p> <p>Stereographs published by the Underwood & Underwood may have stereograph numbers that prefix printed title as well as sequence numbers printed on top center of mounts or as title prefixes that designate the sequence of an image with a series. This guide does not include the secondary numbers. Includes stereographs that share the same title for discrete images.</p> <p>Arranged sequentially by stereograph number and then alphabetically.</p>		
b. 83, f. 1584	4952. <i>President Roosevelt signing bills, White House, Washington, D.C.</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</i> Meserve Number MES50819; documents Theodore Roosevelt, 1858-1919, at his presidential office, later known as the Roosevelt Room, in the West Wing of the White House, Washington, D.C.	1903
b. 83, f. 1585	5604. <i>Diplomats and other distinguished guests at the White House</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8.9 x 17.8 cm</i> Meserve Number MES13448; documents a group chiefly comprised of men at the South Portico of the White House, Washington, D.C.; title from printing on recto	approximately 1900

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 83, f. 1586	<p>5944. <i>President and Mrs. Roosevelt with President Francis of the Exposition Company, at St. Louis</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES13426; documents Theodore Roosevelt, 1858-1919, Edith Kermit Carow Roosevelt, 1861-1948, David R. (David Rowland) Francis, 1850-1927, and others at the Louisiana Purchase Exposition at Saint Louis, Missouri, November 26, 1904</p>	1904
b. 83, f. 1587	<p>7547. <i>Lincoln's old soldier's (sic) escorting President Roosevelt to the Capitol - Inauguration, Washington</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES13468; documents the parade related to the second inauguration of Theodore Roosevelt, 1858-1919, as President of the United States at Washington, D.C., March 4, 1905; title from printing on recto</p>	1905
b. 83, f. 1588	<p>7549. <i>President Roosevelt taking the Oath of Office - brilliant Inaugural at the Capitol, Washington</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50800; documents the crowd at the United States Capitol Building during the second inauguration of Theodore Roosevelt, 1858-1919, Washington, D.C., March 4, 1905, with cadets from the United States Military Academy and midshipmen from the United States Naval Academy assembled in the foreground; title from printing on recto</p>	1905
b. 83, f. 1589	<p>7661. <i>On the great bear hunt - President Roosevelt after leaving Newcastle for the mountains - Colorado</i> <i>1 stereograph, 2 photographic prints, 8.3 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES13491; documents Theodore Roosevelt, 1858-1919, on horseback leaving for a bear hunt in the vicinity of Newcastle, Colorado, April 15, 1905; title from printing on recto</p>	1905
b. 83, f. 1590	<p>7676. <i>President Roosevelt urging preparations for Statehood - speaking at Durant, Indian Territory</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES13525; documents Theodore Roosevelt, 1858-1919, with four men at the rear of a railcar at Durant, Indian Territory (later Oklahoma), April 5, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1905
b. 83, f. 1591	<p>7679. <i>President Roosevelt returning to his train after speaking to the throngs a Muskogee, I.T.</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES13490; documents Theodore Roosevelt, 1858-1919, walking among a crowd at Muskogee, Indian Territory, April 5, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1905

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 83, f. 1592	<p>7681. <i>Oklahoma greets the Nation's Chief - President Roosevelt at Frederick, just before the great hunt</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES13464; documents a crowd at Frederick, Oklahoma, awaiting Theodore Roosevelt, 1858-1919, after a wolf hunt, April 13, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1905
b. 83, f. 1593	<p>7684. <i>President Roosevelt going to the Capitol to speak to the State Legislature, Austin, Texas</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES13495; documents Theodore Roosevelt, 1858-1919, in a carriage with another man as well as two men walking beside the carriage in a parade at Austin, Texas, April 6, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1905
b. 83, f. 1594	<p>7685. <i>President Roosevelt just after speaking to the students of the University, Austin, Texas</i> 1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES13437; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto; documents Theodore Roosevelt, 1858-1919, in a carriage as well as a man hiding his face in the foreground at Austin, Texas, April 6, 1905</p>	1905
b. 83, f. 1595	<p>7687. <i>President Roosevelt driving through the streets of Fort Worth, Texas, greeting admiring throngs</i> 1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES13496; documents Theodore Roosevelt, 1858-1919, in a carriage with men as well as two men walking beside the carriage in a parade at Fort Worth, Texas, April 8, 1905; ink stamps on verso for the Library of Congress Copyright Office</p>	1905
b. 83, f. 1596	<p>7689. <i>President Roosevelt entering the beautifully adorned carriage for a drive at Sherman, Texas</i> 1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.9 cm</p> <p>Meserve Number MES12082; documents Theodore Roosevelt, 1858-1919, in a carriage with another man outside it as well as a railcar in the background at Sherman, Texas, April 5, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1905
b. 83, f. 1597	<p>7692. <i>President Roosevelt thanks Texans for their hospitality - at Vernon, Tex., before starting for Colorado</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES13480; documents Theodore Roosevelt, 1858-1919, and others at a speakers' stand at Vernon, Texas, April 8, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1905

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 83, f. 1598	<p>7693. <i>President Roosevelt speaking to the "people of Central Texas" at Waco, Texas.</i> <i>1 stereograph, 2 photographic prints, approximately 8.1 x 7.8 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES13444; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Waco, Texas, April 6, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1905 June
b. 83, f. 1599	<p>7696. <i>President Roosevelt and his "Rough Riders" reunion on original camp ground. San Antonio, Texas</i> <i>1 stereograph, 2 photographic prints, approximately 8.1 x 7.7 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES13441; documents a group portrait of a reunion of the Rough Riders Association, including Theodore Roosevelt, 1858-1919, at San Antonio, Texas, probably April 7, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1905 June
b. 83, f. 1600	<p>7699. <i>President Roosevelt greeting "the boys" who fought in Cuba - "Rough Rider" reunion, San Antonio, Texas</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES13493; documents Theodore Roosevelt, 1858-1919, with others at San Antonio, Texas, probably April 7, 1905, related to a reunion of the Rough Riders Association; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1905
b. 83, f. 1601	<p>7699. <i>President Roosevelt's drive through San Antonio, Texas - waving to the school children</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES13494; documents Theodore Roosevelt, 1858-1919, standing in a carriage in the foreground and soldiers on horseback in the background at San Antonio, Texas, probably April 7, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1905
b. 83, f. 1602	<p>7702. <i>President Roosevelt at Fort Sam Houston - Artillery passing in review - San Antonio, Texas</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50815; documents Theodore Roosevelt, 1858-1919, standing with his hand raised in a carriage in the foreground and soldiers on horseback in the background at Fort Sam Houston, San Antonio, Texas, probably April 7, 1905; title from printing on recto</p>	1905

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

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|----------------|--|
| b. 83, f. 1603 | <p>7702. <i>President Roosevelt at Fort Sam Houston - Artillery passing in review - San Antonio, Texas</i> 1905
 <i>1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</i></p> |
| | <p>Meserve Number MES13435; documents Theodore Roosevelt, 1858-1919, standing in a carriage in the foreground and soldiers on horseback in the background at Fort Sam Houston, San Antonio, Texas, probably April 7, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p> |
| b. 83, f. 1604 | <p>7707. <i>Glad greeting to his little Colorado friend - President Roosevelt returning from his hunt</i> 1905
 <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</i></p> |
| | <p>Meserve Number MES50840; documents Theodore Roosevelt, 1858-1919, on horseback with two other men also on horseback as well as a girl, woman, and man standing next to him following a bear hunt at Glenwood Springs, Colorado, May 6, 1905; title from printing on recto</p> |
| b. 83, f. 1605 | <p>7745. <i>President Roosevelt's mission of friendship and peace - boarding the "Mayflower," August 5, 1905</i> 1905
 <i>1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</i></p> |
| | <p>Meserve Number MES50860; documents Theodore Roosevelt, 1858-1919, boarding the USS <i>Mayflower</i> and tipping his hat to Cameron McRae Winslow, 1854-1932, as well as two United States Navy sailors off Oyster Bay, Long Island, New York, August 5, 1905, to introduce diplomatic delegations from Russia and Japan related to the peace conference that ended the Russo-Japanese War; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p> |
| b. 83, f. 1606 | <p>7754. <i>President Roosevelt and 80,000 miners listening to Union President John Mitchell, Wilkes-Barre, Pa.</i> 1905
 <i>1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> |
| | <p>Meserve Number MES50850; documents Theodore Roosevelt, 1858-1919, James Gibbons, 1834-1921, and others seated and listening to a non-visible John Mitchell, 1870-1919, in the foreground and a large crowd in the background, during a Mine Workers' Day of the Catholic Total Abstinence Union of America in a joint meeting with the United Mine Workers of America at Wilkes-Barre, Pennsylvania, August 10, 1905; title from printing on recto</p> |
| b. 83, f. 1607 | <p>7831. <i>President Roosevelt "at home" among his southern friends - at the State House, Montgomery, Alabama</i> 1905
 <i>1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.9 x 17.8 cm</i></p> |
| | <p>Meserve Number MES50852; documents Theodore Roosevelt, 1858-1919, sitting and speaking to a man standing behind him among a crowd of other men and women at the Alabama State Capitol, Montgomery, Alabama, October 24, 1905; title from printing on recto</p> |

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

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| b. 83, f. 1608 | 7832. <i>President Roosevelt and Booker Washington reviewing the 61 "Industry" floats, Tuskegee, Ala.</i>
<i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 8.9 x 17.8 cm</i> | 1905 |
| Meserve Number MES15416; documents the reviewing stand for a parade at the Tuskegee Normal and Industrial Institute, Tuskegee, Alabama, during a visit on October 24, 1905, by Theodore Roosevelt, 1858-1919, which includes him as well as Booker T. Washington, 1856-1915; title from printing on recto | | |
| b. 83, f. 1609 | 9359. <i>President Roosevelt running an American steam-shovel at Culebra Cut, Panama Canal</i>
<i>1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</i> | 1906 |
| Meserve Number MES50853; documents Theodore Roosevelt, 1858-1919, operating a steam shovel at the Culebra Cut, formerly called Gaillard Cut, that forms part of the Panama Canal, November 15, 1906; title from printing on recto | | |
| b. 83, f. 1610 | 9394. <i>President Roosevelt and his traveling companions at the Hanging Bridge, Royal Gorge, Col.</i>
<i>1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</i> | 1907 |
| Meserve Number MES13529; documents Theodore Roosevelt, 1858-1919, with twelve men and a dog at Hanging Bridge in the Royal Gorge of the Arkansas River, May 8, 1905; identified men include at the far left S. K. (Shadrick K.) Hooper, 1841-1923, and fourth from left, Amos C. Ridgway, 1860-1945; title from printing on recto | | |
| b. 83, f. 1611 | 9742. <i>President Roosevelt greeting the representatives of 37 foreign nations, Jamestown Exposition</i>
<i>1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.8 x 17.7 cm</i> | 1907 |
| Meserve Number MES12087; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the Jamestown Ter-centennial Exposition at Norfolk, Virginia, April 26, 1907; title from printing on recto | | |
| b. 83, f. 1612 | 9743. <i>On Lee's Parade, Listening to President Roosevelt's speech opening the Jamestown Exposition</i>
<i>1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</i> | 1907 |
| Meserve Number MES13472; documents a crowd at the Jamestown Ter-centennial Exposition at Norfolk, Virginia, April 26, 1907, listening to an address by Theodore Roosevelt, 1858-1919; title from printing on recto | | |
| b. 83, f. 1613 | 10004. <i>Mrs. Theodore Roosevelt and Miss Ethel Roosevelt at their summer home, Oyster Bay, N. Y.</i>
<i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</i> | 1907 |
| Meserve Number MES13518; documents Edith Kermit Carow Roosevelt, 1861-1948, and Ethel Carow Roosevelt Derby, 1891-1977, at "Sagamore Hill," the home of Roosevelt at Cove Neck, New York, 1905; title from printing on recto | | |

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 83, f. 1614	10022. <i>President Roosevelt reviewing the parade, McKinley monument dedication, Canton, Ohio</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 8.9 x 17.9 cm</i>	1907
Meserve Number MES12083; documents Theodore Roosevelt, 1858-1919, on a reviewing stand watching a parade related to the dedication of the McKinley National Memorial, Canton, Ohio, September 30, 1907; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto		
b. 83, f. 1615	10027. <i>His favorite sport - ex-President Cleveland hunting ducks at South Island, S.C.</i> <i>1 stereograph, 2 photographic prints, approximately 8.2 x 7.9 cm, on mount, 8.9 x 17.9 cm</i>	approximately 1907
Meserve Number MES14183; documents Grover Cleveland, 1837-1908, with ducks shot on South Island Plantation near Georgetown, South Carolina, March 1907; title from printing on recto		
b. 83, f. 1616	10034. <i>Saluting President Roosevelt as he leaves St. Louis, Mo., on his Mississippi trip</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</i>	1907
Meserve Number MES13433; documents Theodore Roosevelt, 1858-1919, saluting people on steamboats from the steamboat <i>Mississippi</i> at Saint Louis, Missouri, probably May 13, 1907, and related to an inspection trip of the Inland Waterways Commission on the Mississippi River from Saint Louis to the Head of Passes; title from printing on recto		
b. 83, f. 1617	10035. <i>"A 14-foot channel from Lakes to Gulf" - President Roosevelt on the "Mississippi" near Memphis</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</i>	1907
Meserve Number MES13438; documents Theodore Roosevelt, 1858-1919, on the steamboat <i>Mississippi</i> and crowds on the riverbank at Memphis, Tennessee, probably May 13, 1907, and related to an inspection trip of the Inland Waterways Commission on the Mississippi River from Saint Louis to the Head of Passes; title from printing on recto		
b. 83, f. 1618	10512. <i>President Roosevelt and his Cabinet, in regular session, Executive Office, Washington, D.C.</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</i>	1909 March
Meserve Number MES50814; documents Theodore Roosevelt, 1858-1919, and members of his cabinet around a table, probably in the West Wing of the White House, Washington, D.C. Left to right in back of table: George B. (George Bruce) Cortelyou, 1862-1940; Charles J. (Charles Joseph) Bonaparte, 1851-1921; Robert Bacon, 1860-1919; James Wilson, 1835-1920; Truman Handy Newberry, 1864-1945; Left to right in front of table: Oscar S. (Oscar Solomon) Straus, 1850-1926; Luke E. (Luke Edward) Wright, 1846-1922; George von Lengerke Meyer, 1858-1918; James Rudolph Garfield, 1865-1950; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto		

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 83, f. 1619	<p><i>After the City's Capture - burning bodies of Chinese Outside the Wall at South Gate, Tientsin, China</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES14177; documents the cremation of dead Chinese at Tianjin, China, following the Battle of Tientsin, also known as the Relief of Tientsin, during the Boxer Rebellion, July 1900; title from printing on recto and verso</p>	1901
b. 83, f. 1620	<p><i>"American Scholarship - capacity to do good original work"</i> <i>President Roosevelt, Claremont, Cal.</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES13513; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Pomona College, Claremont, California, on May 8, 1903; title from printing on recto</p>	1903
b. 83, f. 1621	<p><i>"A bouquet for President Roosevelt" from a wee daughter of California at Mojave</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES13500; documents Theodore Roosevelt, 1858-1919, holding a bouquet of flowers, and another man on the back of a railcar at Victorville, California, May 7, 1903, with women and men on the platform; title from printing on recto</p>	1903
b. 83, f. 1622	<p><i>"A bouquet for President Roosevelt" from a wee daughter of California at Mojave</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES50771; documents a woman and girl holding a bouquet of flowers at Victorville, California, before a visit by Theodore Roosevelt, 1858-1919, on May 7, 1903; title from printing on recto</p>	1903
b. 83, f. 1623	<p><i>A brief halt in a 60 mile ride - Pres. Roosevelt and friends at Van Tassel Ranch, Wyoming</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES13519; documents Theodore Roosevelt, 1858-1919, with five men and a dog during a lunch break at the ranch of Rensselaer Schuyler Van Tassell, 1845-1921, en route from Laramie to Cheyenne, Wyoming, May 30, 1903; title from printing on recto</p>	1903
b. 83, f. 1624	<p><i>A bucking bronco showing off for the President. - Roosevelt Day, Cheyenne, Wyoming</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES13481; documents a cowboy on a bronco with a grandstand in the distance at Cheyenne, Wyoming, during a visit Theodore Roosevelt, 1858-1919, on May 30, 1903; title from printing on recto</p>	1903

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 83, f. 1625	<i>America's Chief and America's Guest - President Roosevelt, and Germany's popular Prince, Henry of Prussia</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 8.8 x 17.9 cm	1902
	Meserve Number MES13419; documents Theodore Roosevelt, 1858-1919, standing with Heinrich, Prince of Prussia, 1862-1929, probably aboard the racing yacht <i>Meteor</i> at New York City, February 25, 1902; title from printing on recto	
b. 83, f. 1626	<i>At home in the saddle, - Pres. Roosevelt on a 60 mile ride, Laramie to Cheyenne, Wyo.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm	1903
	Meserve Number MES13528; documents Theodore Roosevelt, 1858-1919, with six men on horseback en route from Laramie to Cheyenne, Wyoming, May 30, 1903; title from printing on recto	
b. 83, f. 1627	<i>Away from the cares of state - President Roosevelt ready to enter Yellowstone Park</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm	1903
	Meserve Number MES50839; documents Theodore Roosevelt, 1858-1919, on horseback with United States Army soldiers also on horseback as well as a train in the background, probably at Cinnabar, Montana, April 8, 1903; title from printing on recto	
b. 83, f. 1628	<i>The barbecue of the great rabbit hunt near Fort Worth, Texas</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.9 x 17.8 cm	1905
	Meserve Number MES50846; documents William Loeb, 1866-1937, and a large group of men standing at a table eating in the yard of a partially visible ranch house owned by the Burgess brothers at Fort Worth, Texas, 1905; ink stamp on verso for the Roosevelt Memorial Association, which includes an inscription identifying it as a gift of Alexander Lambert, 1861-1939; title from printing on recto	
b. 83, f. 1629	<i>Broadway from Field Building, New York U.S.A.</i> 1 stereograph, 1 photographic print, 7.9 x 14.9 cm, on mount, 8.9 x 17.8 cm	approximately 1895
	Meserve Number MES00469; documents a view north from the an elevated site at the Cyrus Field Building at 1 Broadway, New York City; title from printing on recto	
b. 83, f. 1630	<i>Cheering President Roosevelt as he leaves the stand for his train, Russell, Kansas</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm	1903
	Meserve Number MES13526; documents Theodore Roosevelt, 1858-1919, leaving a speaker's platform, followed by other men among a crowd at Russell, Kansas, May 2, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 83, f. 1631	<i>Chief Magistrates of Nation and of State: - Pres. Roosevelt and Gov. Wells, of Utah, at Salt Lake</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 9 x 17.9 cm	1903
	Meserve Number MES13447; documents Theodore Roosevelt, 1858-1919, and Heber M. (Heber Manning) Wells, 1859-1938, and others at Salt Lake City, Utah, May 29, 1903; title from printing on recto	
b. 83, f. 1632	<i>Citizens of Manhattan and students of the Agricultural College welcoming President Roosevelt - Kansas</i> 1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8.9 x 17.9 cm	1903
	Meserve Number MES12081; documents Theodore Roosevelt, 1858-1919, addressing a crowd from the back of a railcar at Manhattan, Kansas, May 2, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	
b. 84, f. 1633	<i>Civil War Veterans greeting their former comrade - President McKinley at Soldiers' Home, Los Angeles, Cal.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm	1901
	Meserve Number MES50722; documents William McKinley, 1843-1901, and W. H. (William Hartshorn) Bonsall 1846-1905, with other men on the grounds of the National Home for Disabled Volunteer Soldiers, Pacific Branch, at Sawtelle, Los Angeles, California, May 1901; title from printing on recto	
b. 84, f. 1634	<i>Col. Theo Roosevelt and Richard Harding Davis</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 17.8 x 8.9 cm	approximately 1905
	Meserve Number MES50030; exterior portrait of Richard Harding Davis, 1864-1916, and Theodore Roosevelt, 1858-1919, near an encampment at Cuba in 1898; image previously published by Strohmeyer & Wyman; title from printing on recto	
b. 84, f. 1635	<i>Col. Theodore Roosevelt of the "Rough Riders" - after his return from Cuba</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm	1898
	Meserve Number MES13517; exterior portrait of Theodore Roosevelt, 1858-1919, mounted on a horse, probably "Little Texas," at Camp Wikoff, Montauk Point, Long Island, New York, August-September 1898; image previously published by Strohmeyer & Wyman; title from printing on recto	
b. 84, f. 1636	<i>Colonel Roosevelt and His "Rough Riders," Camp Wikoff, Montauk Pt., N.Y.</i> 1 stereograph, 2 photographic prints, approximately 8.1 x 7.8 cm, on mount, 8.8 x 17.7 cm	approximately 1902
	Meserve Number MES13452; documents Theodore Roosevelt, 1858-1919, riding a horse with other members of the "Rough Riders" at Camp Wikoff, Montauk Point, Long Island, New York, August-September 1898; previously published by Strohmeyer & Wyman; title from printing on recto	

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1637	<i>Commencement Exercises at University of California, attended by Presidential Party, Berkeley, Cal.</i> 1 stereograph, 2 photographic prints, 8 x 7.8 cm, on mount, 8.9 x 17.7 cm	1901
	Meserve Number MES13507; documents a crowd during the Commencement Exercises at University of California, Berkeley, California, May 15, 1901; title from printing on recto	
b. 84, f. 1638	<i>A company of Filipino soldiers - prisoners of war coming into Las Piñas, Philippines</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 17.8 x 8.8 cm	1899
	Meserve Number MES50028; documents a group of approximately 30 Filipino men at Las Piñas, Philippines, detained as prisoners of war by the United States Army during the Philippine American War; title from printing on recto	
b. 84, f. 1639	<i>The Cortege leaving the White House, President McKinley's Funeral, Sept. 17, 1901, Washington</i> 1 stereograph, 2 photographic prints, 8.3 x 7.8 cm, on mount, 9 x 17.9 cm	1901
	Meserve Number MES50742; documents the cortege following the hearse carrying the body of William McKinley, 1843-1901, at the driveway of the White House, Washington, D.C., September 17, 1901; title from printing on recto and verso	
b. 84, f. 1640	<i>Cotton is King, Plantation Scene, Georgia, U.S.A.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8 x 17.6 cm	approximately 1905
	Meserve Number MES33654; documents African American children, women, and men harvesting cotton at Georgia in 1895; image previously published by Strohmeyer & Wyman; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection	
b. 84, f. 1641	<i>Enthusiastic welcome to President Roosevelt at Hays, Kansas.</i> 1 stereograph, 2 photographic prints, approximately 8.3 x 7.8 cm, on mount, 8.9 x 17.9 cm	1903 June
	Meserve Number MES13501; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Hays, Kansas, May 2, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	
b. 84, f. 1642	<i>Enthusiastic Welcome to President Roosevelt in the great Northwest, Mitchell, S.D.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.8 x 17.8 cm	1903
	Meserve Number MES13457; documents Theodore Roosevelt, 1858-1919, walking with a crowd at Mitchell, South Dakota, April 6, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1643	<i>Escolta, the principal business Street in Manila, Philippines Islands</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 17.7 x 8.8 cm Meserve Number MES50026; documents Escolta Street (Calle de la Escolta) at the Binondo district in Manila, Philippines; title from printing on recto and verso	1901
b. 84, f. 1644	<i>"Evils in the body politic are conquered by courageous resolution, not by hysterics" - President Roosevelt, Millers Falls, Mass.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8.8 x 17.9 cm Meserve Number MES13418; documents Theodore Roosevelt, 1858-1919, on a speakers' stand and addressing a crowd at Millers Falls, September 2, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	1902
b. 84, f. 1645	<i>First Class Battleship "Massachusetts" returning from Santiago</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 17.9 x 9 cm Meserve Number MES50021; documents the USS <i>Massachusetts</i> (BB-2) battleship amid tugboats returning to New York City, August 1898; image previously published by Strohmeyer & Wyman; title from printing on recto	approximately 1905
b. 84, f. 1646	<i>Flags, flowers, and friends. - President Roosevelt addressing people of N. Yakima, Wash.</i> 1 stereograph, 1 photographic print, 8.1 x 7.8 cm, on mount, 9 x 17.9 cm Meserve Number MES13484; documents Theodore Roosevelt, 1858-1919, addressing a crowd at North Yakima, Washington, May 25, 1903; title from printing on recto	1903
b. 84, f. 1647	<i>Florida - The Moonlight on Lake George - The Smoke Witch</i> 1 stereograph, 1 photographic print, 8.1 x 15.6 cm, on mount, 8.8 x 17.7 cm Meserve Number MES22711; documents a moonlit view of Lake George in Putnam County and Volusia County, Florida; photograph by George Barker, 1844-1894; title from printing on recto	1886
b. 84, f. 1648	<i>From First Platform (190 ft high) on Eiffel Tower, to Trocadero Palace, Exposition 1900, Paris, France</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.8 x 17.8 cm Meserve Number MES14172, documents a view of the Exposition universelle, 1900, at Paris, France, from the Eiffel Tower; title from printing on recto	1900
b. 84, f. 1649	<i>Funeral procession of the martyred President William McKinley, passing the U.S. Treasury, Sept. 17, 1901, Washington</i> 1 stereograph, 2 photographic prints, 8.8 x 7.7 cm, on mount, 8.8 x 17.8 cm Meserve Number MES50741; documents the cortege following the hearse carrying the body of William McKinley, 1843-1901, passing the crowds with umbrellas at the Treasury Building, Washington, D.C., September 17, 1901; title from printing on recto	1901

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1650	<p><i>G.A.R. men and young citizens in thousands at Rockford, Ill., to hear Pres. Roosevelt speak</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.8 x 17.7 cm</i></p> <p>Meserve Number MES13520; documents a crowd comprised of members of the Grand Army of the Republic, G. L. Nevius Post #1, in the front and others in the rear gathered to listen to Theodore Roosevelt, 1858-1919, at the dedication of Memorial Hall at Rockford, Illinois, June 3, 1903; title from printing on recto</p>	1903
b. 84, f. 1651	<p><i>Girls of the Booker Washington School, Tuskegee, Ala. - Mrs. McKinley in near carriage</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50706; documents female students marching during parade at the Tuskegee Normal and Industrial Institute, Tuskegee, Alabama, December 16, 1898, which includes Ida Saxton McKinley, 1847-1907, watching from a carriage; originally published by Strohmeyer & Wyman; title from printing on recto</p>	1899
b. 84, f. 1652	<p><i>"Good government is practically applying the principles which make a man a good citizen" - President Roosevelt, Waterville, Maine</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES50775; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Waterville, Maine, August 27, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1902
b. 84, f. 1653	<p><i>"Good government is practically applying the principles which make a man a good citizen" - President Roosevelt, Waterville, Maine</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES50772; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Waterville, Maine, August 27, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1902
b. 84, f. 1654	<p><i>"Good government is practically applying the principles which make a man a good citizen" - President Roosevelt, Waterville, Maine</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES50768; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Waterville, Maine, August 27, 1902; title from printing on recto</p>	1902

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1655	<p><i>Governor Aycock welcoming President Roosevelt on behalf of North Carolina Exposition Auditorium, Charleston, S.C.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.8 x 17.7 cm</p> <p>Meserve Number MES50779; documents Charles B. (Charles Brantley) Aycock, 1859-1912 addressing a non-visible audience from a platform on a stage that also holds a seated Theodore Roosevelt, 1858-1919, in the Auditorium at the South Carolina Inter-State and West Indian Exposition, Charleston, South Carolina, on April 9, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1902
b. 84, f. 1656	<p><i>Governor Roosevelt leading the New York Troops, - Dewey Celebration, New York</i> 1 stereograph, 2 photographic prints, 8.3 x 7.7 cm, on mount, 8.9 x 17.7 cm</p> <p>Meserve Number MES13508; documents Theodore Roosevelt, 1858-1919, on horseback leading a parade of mounted soldiers at New York City, September 30, 1899, to honor George Dewey, 1837-1917, and celebrate his victory at the Battle of Manila Bay in the Philippines on May 1, 1898; title from printing on recto</p>	1899
b. 84, f. 1657	<p><i>The great crowd intently listening to President Roosevelt's now famous "Trust" speech, Providence, R.I.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</p> <p>Meserve Number MES50770; documents the crowd listening to a speech by a non-visible Theodore Roosevelt, 1858-1919, at Providence, Rhode Island, August 23, 1902; title from printing on recto</p>	1902
b. 84, f. 1658	<p><i>Greeting President Roosevelt on his arrival at Wheeling, W. Va.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.9 cm</p> <p>Meserve Number MES50780; documents from an elevated position Theodore Roosevelt, 1858-1919, and Nathan Bay Scott, 1842-1924, riding in a horse drawn carriage as well as a crowd at Wheeling, West Virginia, September 6, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1902
b. 84, f. 1659	<p><i>He "won his spurs" - Cheyenne, through Senator Warren, presents a pair to Pres. Roosevelt</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50828; documents Theodore Roosevelt, 1858-1919, and Francis E. (Francis Emroy) Warren, 1844-1929 with a group of women and men on stairs of the Cheyenne Public Building, which also served as courthouse for the District of Wyoming, June 1, 1903; includes Presidential secretary William Loeb, 1866-1937, is immediately behind Warren; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1903

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1660	<i>Herd of Elephants, Central Park, N.Y.</i> 1 stereograph, 1 photographic print, 7.9 x 14.8 cm, on mount, 8.9 x 17.8 cm Meserve Number MES12418; documents elephants as well as camels at the menagerie at Central Park, New York City; title from printing on recto	approximately 1880
b. 84, f. 1661	<i>"The heroic in a crisis are those who prepare by doing commonplace duties well" -- President Roosevelt, S. Royalton, Vt.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm Meserve Number MES50774; documents Theodore Roosevelt, 1858-1919, addressing a crowd at South Royalton, Vermont, August 30, 1902; title from printing on recto	1902
b. 84, f. 1662	<i>Heroic Washington volunteers advancing across an open field - Filipinos 800 yards in front - Taguig, Philippines</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 17.7 x 8.8 cm Meserve Number MES50023; documents soldiers in the 1st Washington Volunteer Infantry Regiment of the United States Army firing rifles on a battlefield at Taguig, Philippines, in May 1899; title from printing on recto	1899
b. 84, f. 1663	<i>"In battle the only shots that count are those that hit" - President Roosevelt's speech on the navy - Haverhill, Mass.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8.9 x 17.8 cm Meserve Number MES50773; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Haverhill, Massachusetts, August 26, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	1902
b. 84, f. 1664	<i>"In battle the only shots that count are those that hit" - President Roosevelt's speech on the navy - Haverhill, Mass.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm Meserve Number MES50767; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Haverhill, Massachusetts, August 26, 1902; title from printing on recto	1902
b. 84, f. 1665	<i>In the home of President Roosevelt, - the Reception Room at Sagamore Hill, Oyster Bay, N. Y.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm Meserve Number MES50757; documents the first-floor drawing room with a fireplace and furniture at "Sagamore Hill," the home of Theodore Roosevelt, 1858-1919, at Cove Neck, New York; title from printing on recto	1904

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

- b. 84, f. 1666 *In the Library, home of President Roosevelt, Sagamore Hill, Oyster Bay, N. Y.* 1904
1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm
Meserve Number MES50756; documents the first-floor library with shelves of books and chairs at "Sagamore Hill," the home of Theodore Roosevelt, 1858-1919, at Cove Neck, New York; title from printing on recto
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- b. 84, f. 1667 *Independence Bell, which first proclaimed the birth of Freedom, as 'government by the people, for the people,' - Philadelphia.* 1902
1 stereograph, 1 photographic print, 8 x 15.7 cm, on mount, 8.8 x 17.7 cm
Meserve Number MES22714; documents the Liberty Bell hanging in the tower hall Independence Hall, Philadelphia, Pennsylvania; title from printing on recto and verso
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- b. 84, f. 1668 *"It is a good thing to do duty for your country" President McKinley to 45th and 46th Vols. Returned from the Philippines - San Francisco, Cal.* 1901
1 stereograph, 2 photographic prints, 8.2 x 7.5 cm, on mount, 8.9 x 17.7 cm
Meserve Number MES50717; documents William McKinley, 1843-1901, at the speakers' stand and crowd that included 45th United States Volunteer Infantry and 46th United States Volunteer Infantry at the Presidio, San Francisco, California, May 1901; image includes a photographer with a stereoscopic camera in the foreground; title from printing on recto
-
- b. 84, f. 1669 *"Let us deal generously with Cuba, as befits a great republic" President Roosevelt, Lowell, Mass.* 1902
1 stereograph, 2 photographic prints, 8 x 7.7 cm, on mount, 8.9 x 17.7 cm
Meserve Number MES13462; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Lowell, Massachusetts, August 26, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto
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- b. 84, f. 1670 *"The men of our Army in the Philippines have added a new page to the Nation's honor roll" - President Roosevelt, Springfield, Mass.* 1902
1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.9 cm
Meserve Number MES50777; documents Theodore Roosevelt, 1858-1919, addressing a non-visible crowd at Springfield, Massachusetts, September 2, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1671	<p><i>The Military Parade passing in review before President Roosevelt - 1902 Exposition Auditorium, Charleston, S.C.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES13421; documents Theodore Roosevelt, 1858-1919, and Edith Kermit Carow Roosevelt, 1861-1948, and others on a platform before the Auditorium at the South Carolina Inter-State and West Indian Exposition, Charleston, South Carolina, on April 9, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	
b. 84, f. 1672	<p><i>Montana crowds gathered at Helena to hear President Roosevelt</i> 1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.8 x 17.8 cm</p> <p>Meserve Number MES13482; documents a crowd gathered at the Montana State Capitol for an address by Theodore Roosevelt, 1858-1919, at Helena, Montana, May 27, 1903; title from printing on recto</p>	1903
b. 84, f. 1673	<p><i>Mrs. McKinley in the Conservatory of the Executive Mansion, Washington</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 9 x 17.9 cm</p> <p>Meserve Number MES50705; documents Ida Saxton McKinley, 1847-1907, sitting in the Conservatory at the White House, Washington, D.C.; hand-coloring on recto; title from printing on recto</p>	1900
b. 84, f. 1674	<p><i>Mrs. Theodore Roosevelt, at home in the White House, Washington, D.C.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</p> <p>Meserve Number MES50807; documents Edith Kermit Carow Roosevelt, 1861-1948, posed seated and writing at a desk at the White House, Washington, D.C.; title from printing on recto and verso</p>	1903
b. 84, f. 1675	<p><i>Mt. Hood (11,225 ft.) one of America's famous mountains, from Lost Lake, Oregon.</i> 1 stereograph, 1 photographic print, 8 x 15.6 cm, on mount, 8.8 x 17.8 cm</p> <p>Meserve Number MES22712; documents a man fishing in Oregon from a boat on Lost Lake, Hood River County, with Mount Hood in the background; title from printing on recto and verso</p>	1902
b. 84, f. 1676	<p><i>The Nation's Chief visiting the Exposition - President Roosevelt on the "Algonquin," Charleston Harbor, S.C.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES13420; documents Theodore Roosevelt, 1858-1919, accompanied by two crew members on the deck of the United States Revenue Cutter <i>Algonquin</i> at Charleston Harbor, South Carolina, April 8, 1902, related to his attendance at the South Carolina Inter-State and West Indian Exposition; title from printing on recto</p>	1902

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

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| b. 84, f. 1677 | <i>New Mexico's appeal for statehood - greeting President Roosevelt at Albuquerque</i>
1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 9 x 17.9 cm | 1903 |
| | Meserve Number MES13506; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Albuquerque, New Mexico, May 5, 1903; title from printing on recto | |
| b. 84, f. 1678 | <i>"The old American theory - treat each man on his own worth as a man" - President Roosevelt, Old Orchard, Maine</i>
1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm | 1902 |
| | Meserve Number MES50786; documents Theodore Roosevelt, 1858-1919, addressing a crowd from the back of a railcar at Old Orchard, Maine, August 26, 1902; title from printing on recto | |
| b. 84, f. 1679 | <i>On Historic Ground - President McKinley and Gov. Sayers at Plaza Alamo, San Antonio, Tex.</i>
1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.9 x 17.8 cm | 1901 |
| | Meserve Number MES50726; documents William McKinley, 1843-1901, and Joseph Draper Sayers, 1841-1929, at Alamo Plaza, San Antonio, Texas, May 4, 1901; title from printing on recto | |
| b. 84, f. 1680 | <i>On President Roosevelt's Journey through the West - splendid reception at Ellis, Kansas</i>
1 stereograph, 2 photographic prints, 8.1 x 7.9 cm, on mount, 8.9 x 17.9 cm | 1903 |
| | Meserve Number MES13449; documents a speakers' stand and crowd at a reception for Theodore Roosevelt, 1858-1919, at Ellis, Kansas, May 2, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto | |
| b. 84, f. 1681 | <i>One of the hundreds of brief stops on President Roosevelt's long western trip, Woonsocket, S.D.</i>
1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm | 1903 |
| | Meserve Number MES50829; documents Theodore Roosevelt, 1858-1919, Presidential secretary William Loeb, 1866-1937, and others on the back of a railcar at Woonsocket, South Dakota, April 6, 1903; title from printing on recto | |
| b. 84, f. 1682 | <i>Our agile President, Theodore Roosevelt, crossing from tug to "Algonquin" in heavy sea - off Fort Sumter, Charleston Harbor, S.C.</i>
1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.9 x 17.8 cm | 1902 |
| | Meserve Number MES13422; documents Theodore Roosevelt, 1858-1919, crossing from a tugboat using a rope and gangplank to the United States Revenue Cutter <i>Algonquin</i> with crew and passengers at Charleston Harbor, South Carolina, April 8, 1902, related to his attendance at the South Carolina Inter-State and West Indian Exposition; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto | |

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1683	<p><i>"The path of national greatness never is easy or smooth" - President Roosevelt, Nahant, Mass.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.9 cm</p>	1902
<p>Meserve Number MES50781; documents Theodore Roosevelt, 1858-1919, addressing a non-visible crowd at Nahant, Massachusetts, August 25, 1902, as well as Henry Cabot Lodge, 1850-1924, immediately behind him; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>		
b. 84, f. 1684	<p><i>Paying the Death Penalty for Crime - Garroting a Criminal at Bilibid Prison, Manila, P. I.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 17.7 x 8.8 cm</p>	1901
<p>Meserve Number MES50025; documents a man bound with leg irons and hand cuffs being strangled using a garrote machine surrounded by four guards and an executioner at the Bilibid Prison, Manila, Philippines; title from printing on recto and verso</p>		
b. 84, f. 1685	<p><i>The place where Roosevelt stood while taking the President's Oath of Office - Library, Wilcox Residence, Buffalo, N.Y.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</p>	1902
<p>Meserve Number MES50761; documents an interior of the library in the home of Ansley Wilcox, 1856-1930, at 641 Delaware Avenue in Buffalo, New York, and site where Theodore Roosevelt, 1858-1919, took the oath of office as President of the United States on September 14, 1901; title from printing on recto</p>		
b. 84, f. 1686	<p><i>"The prerequisites of success - hard work, keen intelligence, and unflinching will" - President Roosevelt, Providence, R.I.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</p>	1902
<p>Meserve Number MES50766; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Providence, Rhode Island, August 23, 1902; title from printing on recto</p>		
b. 84, f. 1687	<p><i>President McKinley and Gov. Lind reviewing parade, Minneapolis, Minn.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</p>	1900
<p>Meserve Number MES50703; documents William McKinley, 1843-1901, and John Lind, 1854-1930, on a reviewing stand for a parade of the 13th Minnesota Infantry Regiment of the United States Army at Minneapolis, Minnesota, October 12, 1899; originally published by Strohmeyer & Wyman; title from printing on recto</p>		

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1688	<p><i>President McKinley and His Eight Chosen Advisors - Cabinet Room, Executive Mansion, Washington, D.C.</i> 2 stereographs, each stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 8.9 x 17.8 cm</p>	1902
<p>Meserve Numbers MES50712 and MES54550; documents William McKinley, 1843-1901, and members of his cabinet in 1898 in the Cabinet Room (later the Monroe Room and Treaty Room) of the White House at Washington, D. C.; group includes clockwise around the table: William McKinley, 1843-1901; Lyman J. (Lyman Judson) Gage, 1836-1927; John William Griggs, 1849-1927; John Davis Long, 1838-1915; James Wilson, 1835-1920; Cornelius Newton Bliss, 1833-1911; Charles Emory Smith, 1842-1908; R. A. (Russell Alexander) Alger, 1836-1907; and John Hay, 1838-1905; originally published by Strohmeyer & Wyman; title from printing on recto and verso</p>		
b. 84, f. 1689	<p><i>President McKinley in land of flowers - Redlands, California</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p>	1901
<p>Meserve Number MES50719; documents William McKinley, 1843-1901, addressing an audience from a balcony of the Casa Loma Hotel at Redlands, California, May 8, 1901; hand-coloring on recto;; title from printing on recto</p>		
b. 84, f. 1690	<p><i>President McKinley leaving the Church after addressing the Grand Army, Pacific Grove, California</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p>	1901
<p>Meserve Number MES50724; documents William McKinley, 1843-1901, and another man leading a group that includes John Hay, 1838-1905, during the Grand Army of the Republic Encampment at Pacific Grove, California, May 11, 1901; title from printing on recto</p>		
b. 84, f. 1691	<p><i>President McKinley returning the salutes of the passing boats - River Parade, New Orleans, La.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p>	1901
<p>Meserve Number MES50721; documents William McKinley, 1843-1901, with three men, including a man wearing an 18th century military uniform at New Orleans, Louisiana, May 1901; title from printing on recto</p>		
b. 84, f. 1692	<p><i>President McKinley reviewing the 45,000 school children of San Francisco - speaking from his carriage, Cal.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p>	1901
<p>Meserve Number MES50725; documents William McKinley, 1843-1901, addressing an audience at Pacific Heights, San Francisco, California, May 21, 1901; title from printing on recto</p>		

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1693	<p><i>President McKinley speaking from his carriage to the school children of Oakland, Cal.</i></p> <p>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50720; documents William McKinley, 1843-1901, addressing an audience at Oakland, California, May 24, 1901; title from printing on recto</p>	1901
b. 84, f. 1694	<p><i>President Roosevelt acknowledging the salute of the war-ships - on the "Algonquin," Charleston Harbor, S.C.</i></p> <p>1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8.8 x 17.7 cm</p> <p>Meserve Number MES12077; documents Theodore Roosevelt, 1858-1919, waving his hat, accompanied by two crew members on the deck of the United States Revenue Cutter "Algonquin" at Charleston Harbor, South Carolina, April 8, 1902, related to his attendance at the South Carolina Inter-State and West Indian Exposition; title from printing on recto</p>	1902
b. 84, f. 1695	<p><i>President Roosevelt addressing School Children in Iowa</i></p> <p>1 stereograph, 2 photographic prints, approximately 8.1 x 7.6 cm, on mount, 9 x 17.9 cm</p> <p>Meserve Number MES13505; documents Theodore Roosevelt, 1858-1919, addressing a crowd in 1903, probably at Clarinda, Iowa, April 28, 1903; title from printing on recto</p>	1903
b. 84, f. 1696	<p><i>President Roosevelt addressing the people of Randolph, Vermont</i></p> <p>1 stereograph, 2 photographic prints, 8.3 x 7.7 cm, on mount, 9 x 17.9 cm</p> <p>Meserve Number MES13417; documents Theodore Roosevelt, 1858-1919, on a speakers' stand and addressing a crowd at Randolph, Vermont, August 30, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1904
b. 84, f. 1697	<p><i>President Roosevelt amid "Nature's Wonders" - driving through Wawona, Big Trees of California</i></p> <p>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50843; documents Theodore Roosevelt, 1858-1919, and others in a wagon traveling through the Wawona Tunnel tree, a giant sequoia at the Mariposa Grove, Yosemite National Park, California, May 15, 1903, as well as a man standing nearby; identified from left to right in the wagon, Nicholas Murray Butler, 1862-1947; Roosevelt; Presley Marion Rixey, 1852-1928; and Benjamin Ide Wheeler, 1854-1927; title from printing on recto</p>	1903

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1698	<p><i>President Roosevelt and his distinguished Party, before the "Grizley Giant," Big Trees of California</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50842; documents Theodore Roosevelt, 1858-1919, and others at the foot of "Grizzly Giant," a giant sequoia at the Mariposa Grove, Yosemite National Park, California, May 15, 1903; identified from left to right, an unidentified man; a secret service agent; William H. (William Henry) Moody, 1853-1917; George C. Pardee, 1857-1941; Presley Marion Rixey, 1852-1928; Roosevelt; John Muir, 1838-1914; Nicholas Murray Butler, 1862-1947; William Loeb, 1866-1937; Benjamin Ide Wheeler, 1854-1927; and unidentified; title from printing on recto</p>	1903
b. 84, f. 1699	<p><i>President Roosevelt and Major Pitcher before Liberty Cap - a long extinct geyser, Yellowstone Park</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES13522; documents Theodore Roosevelt, 1858-1919, and John Pitcher, 1854-1926, on horseback and in front of the Liberty Cap rock formation at Mammoth Hot Springs in Yellowstone National Park, April 8-24, 1903; title from printing on recto</p>	1903
b. 84, f. 1700	<p><i>President Roosevelt and Party at the Old Mission of the Franciscan Fathers, Santa Barbara, Cal.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 9 x 17.9 cm</p> <p>Meserve Number MES13502; documents Theodore Roosevelt, 1858-1919, and Franciscan friar, likely Father Superior Luager Slanter, at Santa Barbara Mission, Santa Barbara, California, May 9, 1903; title from printing on recto</p>	1903
b. 84, f. 1701	<p><i>President Roosevelt and Party on the ruins of the Old Spanish Fort at Dorchester, near Charleston, S.C.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.8 x 17.8 cm</p> <p>Meserve Number MES13416; documents Theodore Roosevelt, 1858-1919, and others on the ruins of Dorchester built in 1757 at Dorchester, South Carolina, April 8, 1902; title from printing on recto</p>	1902
b. 84, f. 1702	<p><i>President Roosevelt and Senator Fairbanks at Sagamore Hill, Oyster Bay, N. Y.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</p> <p>Meserve Number MES50816; documents Theodore Roosevelt, 1858-1919, and Charles W. (Charles Warren) Fairbanks, 1852-1918, posed sitting on rocking chairs at "Sagamore Hill," the home of Roosevelt at Cove Neck, New York, 1905; title from printing on recto</p>	1904

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1703	<p><i>President Roosevelt and Senator Hoar, after the President's address, leaving Worcester, Mass.</i> 1 stereograph, 2 photographic prints, 8.3 x 7.7 cm, on mount, 9 x 17.8 cm</p> <p>Meserve Number MES13530; documents Theodore Roosevelt, 1858-1919, and George Frisbie Hoar, 1826-1904, in a horse drawn wagon with three men next to a speakers' stand at Worcester, Massachusetts, September 2, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1904
b. 84, f. 1704	<p><i>President Roosevelt at Abilene, Kansas - looking from the stand toward the train</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 9 x 17.9 cm</p> <p>Meserve Number MES50825; documents a crowd listening to a non-visible Theodore Roosevelt, 1858-1919, at Abilene, Kansas, May 2, 1903; title from printing on recto</p>	1903
b. 84, f. 1705	<p><i>President Roosevelt at Fort Yellowstone, ready for his trip through Yellowstone Park</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50836; documents Theodore Roosevelt, 1858-1919, on horseback and two United States Army soldiers at Fort Yellowstone at Mammoth Hot Springs in Yellowstone National Park, April 8-24, 1903; title from printing on recto</p>	1903
b. 84, f. 1706	<p><i>President Roosevelt at Santa Fe, New Mexico</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 9 x 17.9 cm</p> <p>Meserve Number MES13499; documents Theodore Roosevelt, 1858-1919, riding in a carriage with others at Santa Fe, New Mexico, May 5, 1903; title from printing on recto</p>	1903
b. 84, f. 1707	<p><i>President Roosevelt en route to the southwest - Presidential party on Horseshoe Curve, Penna.</i> 1 stereograph, 2 photographic prints, 8.3 x 7.7 cm, on mount, 8.9 x 17.7 cm</p> <p>Meserve Number MES13524; documents Theodore Roosevelt, 1858-1919, with a group of fifteen men at the railroad track next to a railcar at Horseshoe Curve on the Pittsburgh Line of the Norfolk Southern Railway in Blair County, Pennsylvania, April 1, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1903
b. 84, f. 1708	<p><i>President Roosevelt in academic robe addressing Students and Citizens at Berkeley, California</i> 1 stereograph, 2 photographic prints, approximately 8.2 x 7.7 cm, on mount, 9 x 17.9 cm</p> <p>Meserve Number MES13503; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the University of California, Berkeley, May 14, 1903; title from printing on recto</p>	1903

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

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| b. 84, f. 1709 | <p><i>President Roosevelt in academic robe addressing Students and Citizens at Berkeley, California</i>
1 stereograph, 2 photographic prints, 8.3 x 7.7 cm, on mount, 9 x 17.8 cm</p> <p>Meserve Number MES13477; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the University of California, Berkeley, May 14, 1903; title from printing on recto</p> | 1903 |
| b. 84, f. 1710 | <p><i>President Roosevelt in Historic Santa Fe the oldest city in the U.S. - New Mexico</i>
1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 9 x 17.8 cm</p> <p>Meserve Number MES13453; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Santa Fe, New Mexico, May 5, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p> | 1903 |
| b. 84, f. 1711 | <p><i>President Roosevelt in Southern California, the Country's "garden spot," Redlands</i>
1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50831; documents Theodore Roosevelt, 1858-1919, addressing a crowd from a speakers' platform at Redlands, California, May 7, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p> | 1903 |
| b. 84, f. 1712 | <p><i>President Roosevelt in the City of Flowers, Los Angeles, California</i>
1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 9 x 17.9 cm</p> <p>Meserve Number MES50823; documents Theodore Roosevelt, 1858-1919, at Los Angeles, California, May 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p> | 1903 |
| b. 84, f. 1713 | <p><i>President Roosevelt laying the Corner-stone of the Yellowstone National Park Gateway, Gardiner</i>
1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50841; documents Theodore Roosevelt, 1858-1919, at the dedication of the cornerstone of the Roosevelt Arch at the north entrance to Yellowstone National Park in Gardiner, Montana, August 25, 1903, and depicts him holding a trowel given to him by a member of the Livingston Lodge #32, Ancient Free and Accepted Masons, with the cornerstone lifted above Roosevelt and a crowd in the background; title from printing on recto</p> | 1903 |

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1714	<p><i>President Roosevelt laying the Corner-stone of the Yellowstone National Park Gateway, Gardiner</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.9 cm</p>	1903
<p>Meserve Number MES13497; documents Theodore Roosevelt, 1858-1919, at the dedication of the cornerstone of the Roosevelt Arch at the north entrance to Yellowstone National Park in Gardiner, Montana, August 25, 1903, and depicts him using a trowel given to him by a member of the Livingston Lodge #32, Ancient Free and Accepted Masons, with the cornerstone lifted above Roosevelt and a crowd in the background; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>		
b. 84, f. 1715	<p><i>President Roosevelt on a Santa Fe Engine, before reaching Redlands, Cal.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p>	1903
<p>Meserve Number MES50834; documents Theodore Roosevelt, 1858-1919, and an engineer in a locomotive of the Atchison, Topeka, and Santa Fe Railroad Company near Redlands, California, May 7, 1903; title from printing on recto</p>		
b. 84, f. 1716	<p><i>President Roosevelt on his arrival at Asheville, N.C.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8.8 x 17.9 cm</p>	1902
<p>Meserve Number MES50787; documents Theodore Roosevelt, 1858-1919, and others including George B. (George Bruce) Cortelyou, 1862-1940, and Jeter Connelly Pritchard, 1857-1921, riding in a horse drawn carriage at Asheville, North Carolina, September 9, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>		
b. 84, f. 1717	<p><i>President Roosevelt on his trip through Kansas</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 9 x 17.9 cm</p>	1903
<p>Meserve Number MES50822; documents Theodore Roosevelt, 1858-1919, at a stop in Kansas, April 30-May 1, 1903; title from printing on recto</p>		
b. 84, f. 1718	<p><i>President Roosevelt on the "Mayflower," reviewing the Naval Parade off Long Island</i> 1 stereograph, 2 photographic prints, 8.2 x 7.9 cm, on mount, 8.9 x 17.8 cm</p>	1903
<p>Meserve Number MES50854; documents Theodore Roosevelt, 1858-1919, standing tipping his cap to a passing naval parade of the "Presidential Fleet Review" while standing on the deck of the USS <i>Mayflower</i> off Oyster Bay, Long Island, New York, August 17, 1903; title from printing on recto</p>		

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1719	<p><i>President Roosevelt reviewing the Parade held in his honor - at Portland, Oregon</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES13512; documents Theodore Roosevelt, 1858-1919, and others viewing a parade in his honor at Portland, Oregon, May 21, 1903; title from printing on recto</p>	1903
b. 84, f. 1720	<p><i>President Roosevelt saluting men and mountains of beautiful Montana, Helena</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50832; documents Theodore Roosevelt, 1858-1919, saluting a crowd from the back of a carriage at Helena, Montana, May 27, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1903
b. 84, f. 1721	<p><i>President Roosevelt satisfying a ranchman's appetite at a barbecue, Bismarck, N.D.</i> <i>1 stereograph, 2 photographic prints, 8.8 x 7.7 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES13454; documents Theodore Roosevelt, 1858-1919, eating at a barbeque among attendees at Bismarck, North Dakota, April 7, 1903; title from printing on recto</p>	1903
b. 84, f. 1722	<p><i>President Roosevelt speaking from his Train at Crawford, Nebraska</i> <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50835; documents Theodore Roosevelt, 1858-1919, and others on the back of a railcar at Crawford, Nebraska, April 25, 1903; title from printing on recto</p>	1903
b. 84, f. 1723	<p><i>President Roosevelt speaking to the "people of Central Texas" - at Waco, Texas</i> <i>1 stereograph, 1 photographic print, 8.3 x 15.4 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50851; documents Theodore Roosevelt, 1858-1919, speaking on a patriotically-decorated platform with members of a music band in the foreground at Waco, Texas, April 6, 1905; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1905
b. 84, f. 1724	<p><i>President Roosevelt speaking to the great crowds in front of the Capitol, Denver, Colo.</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 8.9 x 17.9 cm</i></p> <p>Meserve Number MES12080; documents Theodore Roosevelt, 1858-1919, and others, including a woman and a man holding a United States flag, on the speakers' stand at Denver Colorado, May 4, 1903; title from printing on recto</p>	1903

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

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| b. 84, f. 1725 | <p><i>President Roosevelt speaking to the great crowds in front of the Capitol, Denver, Colo.</i>
 <i>1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 9 x 17.9 cm</i></p> | 1903 |
| <p>Meserve Number MES50827; documents a crowd listening to Theodore Roosevelt, 1858-1919, stand on a chair on a platform at Denver, Colorado, May 4, 1903, with the Colorado State Capitol in the distance; title from printing on recto</p> | | |
| b. 84, f. 1726 | <p><i>President Roosevelt telling the members of his party how he shot the boar - Corbin Park, N.H.</i>
 <i>1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.9 cm</i></p> | 1902 |
| <p>Meserve Number MES50784; documents Theodore Roosevelt, 1858-1919, and a group of men on the step of a house at Corbin Park, New Hampshire, August 31, 1902, which includes Roosevelt directly addressing George H. (George Higgins) Moses, 1869-1944; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p> | | |
| b. 84, f. 1727 | <p><i>President Roosevelt, Governor Brodie, and party at the Grand Canyon, Arizona</i>
 <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</i></p> | 1903 |
| <p>Meserve Number MES13521; documents Alexander O. (Alexander Oswald) Brodie, 1849-1918, and Theodore Roosevelt, 1858-1919, with three other men at the Grand Canyon, Arizona, May 6, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p> | | |
| b. 84, f. 1728 | <p><i>President Roosevelt, Governor Brodie, and party at the Grand Canyon, Arizona</i>
 <i>1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</i></p> | 1903 |
| <p>Meserve Number MES13523; documents Alexander O. (Alexander Oswald) Brodie, 1849-1918, and Theodore Roosevelt, 1858-1919, with four other men at the Grand Canyon, Arizona, May 6, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p> | | |
| b. 84, f. 1729 | <p><i>President Roosevelt, Speaker Cannon and the Republican Notification Committee, at Sagamore Hill, Oyster Bay, N.Y.</i>
 <i>1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 9 x 17.9 cm</i></p> | 1904 |
| <p>Meserve Number MES50796; documents Theodore Roosevelt, 1858-1919, and a large group comprised of members of the Republican National Nominating Committee, including Joseph Gurney Cannon, 1836-1926, and their guests at "Sagamore Hill," the home of Roosevelt at Cove Neck, New York, August 4, 1904; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p> | | |

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1730	<p><i>President Roosevelt's choicest recreation - amid Nature's rugged grandeur - on Glacier Point, Yosemite</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50838; documents Theodore Roosevelt, 1858-1919, posed standing at Glacier Point, Yosemite National Park, California, with the Yosemite Falls in the background, May 16, 1903; title from printing on recto</p>	1903
b. 84, f. 1731	<p><i>President Roosevelt's enthusiastic reception on the Exposition Grounds, Charleston, S.C.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.7 cm</p> <p>Meserve Number MES13455; documents Theodore Roosevelt, 1858-1919, riding in a carriage at the South Carolina Inter-State and West Indian Exposition, Charleston, South Carolina, on April 9, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1902
b. 84, f. 1732	<p><i>President Roosevelt's journey through the West - a brief stop at Louisiana, Missouri</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</p> <p>Meserve Number MES13478; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the Louisiana, Missouri, April 29, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1903
b. 84, f. 1733	<p><i>President Roosevelt's splendid reception at Abilene, Kansas - returning to his train</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.8 cm</p> <p>Meserve Number MES13471; documents Theodore Roosevelt, 1858-1919, with others walking through a crowd at Abilene, Kansas, May 2, 1903; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1903
b. 84, f. 1734	<p><i>President Roosevelt's visit to Salina, Kansas - looking from the stand over the crowd</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 9 x 17.9 cm</p> <p>Meserve Number MES50826; documents a crowd, chiefly comprised of children, listening to a non-visible Theodore Roosevelt, 1858-1919, at Salina, Kansas, May 2, 1903; title from printing on recto</p>	1903
b. 84, f. 1735	<p><i>President Theodore Roosevelt in his office, the Cabinet Room, White House, Washington, U.S.A.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8.9 x 17.7 cm</p> <p>Meserve Number MES50821; documents Theodore Roosevelt, 1858-1919, at his presidential office, probably the Roosevelt Room, in the West Wing of the White House, Washington, D.C.; title from printing on recto</p>	1902

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1736	<p><i>The President, Mrs. Roosevelt and Party reviewing the Parade - before the Exposition Auditorium, Charleston, S.C.</i> 1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm</p>	1902
<p>Meserve Number MES13515; documents Theodore Roosevelt, 1858-1919, and Edith Kermit Carow Roosevelt, 1861-1948, and others on a platform before the Auditorium at the South Carolina Inter-State and West Indian Exposition, Charleston, South Carolina, on April 9, 1902; title from printing on recto</p>		
b. 84, f. 1737	<p><i>The President, Mrs. Roosevelt, and other Guests of Captain Wagener, Pine Forest Inn, Summerville, S.C.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.8 x 17.8 cm</p>	1902
<p>Meserve Number MES12085; documents Theodore Roosevelt, 1858-1919, with Edith Kermit Carow Roosevelt, 1861-1948, Frederick Wilhelm Wagener, 1832-1921, and others at Pine Forest Inn, Summerville, South Carolina, April 9, 1902; title from printing on recto</p>		
b. 84, f. 1738	<p><i>"Real help is that which teaches a man to help himself" - President Roosevelt, Bangor, Maine</i> 2 stereographs, each stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 8.9 x 17.9 cm</p>	1902
<p>Meserve Numbers MES13425 and MES50778; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the Eastern Maine Fair at Maplewood Park (later known as Bass Park) Bangor, Maine, August 27, 1902; one stereograph has ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>		
b. 84, f. 1739	<p><i>Rear End Greeting President Roosevelt's trip to Pacific Coast</i> 1 stereograph, 2 photographic prints, 8.2 x 7.7 cm, on mount, 9 x 17.9 cm</p>	1903
<p>Meserve Number MES12084; documents Theodore Roosevelt, 1858-1919, with other men and children by a railcar at an unidentified location during a trip to the Pacific coast of the United States, April-May 1903; title from printing on recto</p>		
b. 84, f. 1740	<p><i>"Remember, the Monroe Doctrine will be respected as long as we have a first-class Navy" - President Roosevelt, Proctor, Vt.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.9 cm</p>	1902
<p>Meserve Numbers MES50776; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Proctor, Vermont, September 1, 1902, with Redfield Proctor, 1831-1908, behind him; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>		

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

- b. 84, f. 1741 *"Remember, the Monroe Doctrine will be respected as long as we have a first-class Navy" - President Roosevelt, Proctor, Vt.* 1902
1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.9 cm
- Meserve Numbers MES50786; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Proctor, Vermont, September 1, 1902, with Redfield Proctor, 1831-1908, behind him; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto
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- b. 84, f. 1742 *"Rough Rider" Cowboys saluting President McKinley - reception at Los Angeles, Cal.* 1901
1 stereograph, 2 photographic prints, 8.2 x 7.5 cm, on mount, 8.9 x 17.7 cm
- Meserve Number MES50718; documents William McKinley, 1843-1901, at a reviewing stand with a group of men mounted on horseback doffing their hats to him during a parade at Los Angeles, California, May 1901; title from printing on recto
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- b. 84, f. 1743 *"Sagamore," the cozy and hospitable home of President Roosevelt, Oyster Bay, N.Y.* 1904
1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm
- Meserve Number MES50755; documents "Sagamore Hill," the home of Theodore Roosevelt, 1858-1919, at Cove Neck, New York; title from printing on recto
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- b. 84, f. 1744 *The section of the city between Champ de Mars and Esplanade des Invalides - From Trocadero Tower, Paris, France* 1900
1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.8 x 17.8 cm
- Meserve Number MES14170, documents a view of Paris, France, from the top of the Eiffel Tower; title from printing on recto
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- b. 84, f. 1745 *"A square deal for every man, big or small, rich or poor" - President Roosevelt, Lynn, Mass.* 1902
1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.9 cm
- Meserve Number MES50782; documents Theodore Roosevelt, 1858-1919, addressing a non-visible crowd from the Lynn City Hall at Lynn, Massachusetts, August 25, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto
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- b. 84, f. 1746 *The Supreme Moment, Chief Justice Fuller administering the Oath of Office to President William McKinley, March 4, 1901* 1901
1 stereograph, 2 photographic prints, 8.2 x 7.8 cm, on mount, 9 x 17.9 cm
- Meserve Number MES50763; documents Melville Weston Fuller, 1833-1910, and William McKinley, 1843-1901, at the speakers' stand at the United States Capitol during his inauguration on March 4, 1901; title from printing on recto

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1747	<i>Theodore Roosevelt with members of the Notification Committee and guests at Sagamore Hill, Oyster Bay, N.Y.</i> 1 stereograph, 2 photographic prints, 8.3 x 7.7 cm, on mount, 9 x 17.9 cm	1904
	Meserve Number MES50795; documents Theodore Roosevelt, 1858-1919, and a large group comprised of members of the Republican National Nominating Committee and their guests at "Sagamore Hill," the home of Roosevelt at Cove Neck, New York, August 4, 1904; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	
b. 84, f. 1748	<i>Theodore Roosevelt, President - at his desk in the White House, Washington, U.S.A.</i> 1 stereograph, 2 photographic prints, approximately 8.1 x 7.9 cm, on mount, 8.9 x 17.8 cm	1909
	Meserve Number MES13415; documents Theodore Roosevelt, 1858-1919, at the White House, Washington, D.C.; title from printing on recto	
b. 84, f. 1749	<i>A touching "Tribute to McKinley's Memory" - Secretary Hay's Eulogy in the House of Representatives, Washington, U.S.A.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.9 cm, on mount, 8.8 x 17.8 cm	1902
	Meserve Number MES50744; documents John Hay, 1838-1905, delivering an eulogy during the state funeral for William McKinley, 1843-1901, in the House Chamber of the United States Capitol Building, Washington, D.C., September 17, 1901; title from printing on recto	
b. 84, f. 1750	<i>The United Nation's President, Roosevelt, viewing the famous historic sites - from the "Algonquin," Charleston Harbor, S.C.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8.8 x 17.7 cm	1902
	Meserve Number MES12086; documents Theodore Roosevelt, 1858-1919, waving his hat, accompanied by a crew member on the deck of the United States Revenue Cutter <i>Algonquin</i> at Charleston Harbor, South Carolina, April 8, 1902, related to his attendance at the South Carolina Inter-State and West Indian Exposition; title from printing on recto	
b. 84, f. 1751	<i>United States Capitol, Washington, D.C., U.S.A.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm	approximately 1900
	Meserve Number MES50987; documents the United States Capitol Building at Washington, D.C., from the northeast; title from printing on recto and verso	
b. 84, f. 1752	<i>"We will win, not by following the easy, but the right course" - President Roosevelt, White River Jc., Vt.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.7 cm	1902
	Meserve Number MES50874; documents Theodore Roosevelt, 1858-1919, speaking from a railcar to a crowd at White River Junction, Vermont, August 30, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto	

Stereographs and Half Stereographs > Publishers > Underwood & Underwood (continued)

b. 84, f. 1753	<p><i>"Whenever the Flag is assailed our only terms is unconditional surrender" President McKinley, Quincy, Ill.</i> 1 stereograph, 2 photographic prints, 8.3 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50707; documents William McKinley, 1843-1901, addressing a crowd from a speakers' platform at Quincy, Illinois, October 6, 1899, during a visit to the Illinois Soldiers and Sailors Home (later known as Illinois Veterans Home); originally published by Strohmeyer & Wyman; title from printing on recto</p>	1900
b. 84, f. 1754	<p><i>The White House Table prepared for President McKinley's State Dinner for Admiral Dewey</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.7 cm</p> <p>Meserve Number MES50912; documents a table with place settings, flower centerpieces, and candles in the interior of the Cross Hall of the White House at Washington, D.C., for a state dinner honoring George Dewey, 1837-1917, on October 3, 1899; title from printing on recto; photograph previously published by J. F. (John Fillis) Jarvis, 1849-1931</p>	1899
b. 84, f. 1755	<p><i>Wyoming's greeting to the Nation's Chief - President Roosevelt at New Castle</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50830; documents Theodore Roosevelt, 1858-1919, leaving a speakers' platform with others at New Castle, Wyoming, April 25, 1903; title from printing on recto</p>	1903
b. 84, f. 1756	<p><i>"You are to be congratulated, not pitied, that you had infinitely difficult work" - President Roosevelt to G.A.R., Worcester, Mass.</i> 1 stereograph, 2 photographic prints, 8.1 x 7.8 cm, on mount, 8.9 x 17.9 cm</p> <p>Meserve Number MES50783; documents Theodore Roosevelt, 1858-1919, addressing a crowd at the Worcester County Agricultural Fair at Worcester, Massachusetts, September 2, 1902; ink stamps on verso for the Library of Congress Copyright Office; title from printing on recto</p>	1902
Union View Company		
b. 85, f. 1757	<p>455. <i>State House, Richmond, Virginia</i> 1 stereograph, 1 photographic print, 9.7 x 14.6 cm, on mount, 10.8 x 17.5 cm</p> <p>Meserve Number MES02155, documents a group of men in front of the Virginia State Capitol, Richmond, Virginia; from series: Richmond, Virginia; title from printing in image</p>	approximately 1880

Universal Photo Art Co.

Arranged sequentially by stereograph number and then alphabetically.

Stereographs and Half Stereographs > Publishers > Universal Photo Art Co. (continued)

b. 85, f. 1758	<p>3648. <i>McKinley Inaugural Parade, March 4, 1897. U.S. Cavalry</i> 1897 <i>1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 8.9 x 17.9 cm</i></p> <p>Meserve Number MES50709; documents the court of honor at Pennsylvania Avenue, Washington, D.C., and United States Army Cavalry troops during the inauguration parade for William McKinley, 1843-1901, on March 4, 1897; title from printing on recto</p>
b. 85, f. 1759	<p>3735. <i>Unveiling of Grant statue April 27, 1899. President's party</i> 1899 <i>aboard the Raleigh. Philadelphia</i> <i>1 stereograph, 1 photographic print, 8.1 x 15.2 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50751; documents a group, including William McKinley, 1843-1901, from behind as well as sailors aboard the cruiser USS "Raleigh" at Philadelphia, Pennsylvania, for the unveiling an equestrian statue, <i>General Ulysses S. Grant</i> (1898), that depicts Ulysses S. (Ulysses Simpson) Grant, 1822-1885, by Daniel Chester French, 1850-1931, at Fairmount Park by the Fairmount Park Art Association of Philadelphia on April 27, 1899; title from printing on recto</p>
b. 85, f. 1760	<p>3736. <i>President McKinley boarding the revenue cutter</i> approximately <i>1 stereograph, 1 photographic print, 8.2 x 15.1 cm, on mount, 9 x 17.9 cm</i> 1900</p> <p>Meserve Number MES50704; documents William McKinley, 1843-1901, boarding an unidentified vessel with United States Revenue Cutter Service personnel on the deck and others on the dock; title from printing in image</p>
b. 85, f. 1761	<p>4449. <i>Inauguration of President Roosevelt, March 4, 1905. Review</i> 1905 <i>of the Grand Army by Generals Howard and Chaffee</i> <i>1 stereograph, 1 photographic print, 8.1 x 15.2 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50803; documents the empty grandstands at the United States Capitol Building prior to the second inauguration of Theodore Roosevelt, 1858-1919, Washington, D.C., March 4, 1905, with a parade of members of the Grand Army of the Republic passing in front of it as well as Adna Romanza Chaffee, 1842-1914, and O. O. (Oliver Otis) Howard, 1830-1909, mounted on horseback; hand-coloring on recto; title from printing on recto</p>
b. 85, f. 1762	<p>4452. <i>Inauguration of President Roosevelt, March 4, 1905. The</i> 1905 <i>Inaugural Address</i> <i>1 stereograph, 1 photographic print, 8.1 x 15.2 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50797; documents the crowd at the United States Capitol Building during the second inauguration of Theodore Roosevelt, 1858-1919, Washington, D.C., March 4, 1905; title from printing on recto</p>

Stereographs and Half Stereographs > Publishers > Universal Photo Art Co. (continued)

b. 85, f. 1763	<p>4455. <i>Inauguration of President Roosevelt. The Inaugural Parade. U.S. Military Academy Corps</i> <i>1 stereograph, 1 photographic print, 8.1 x 15.2 cm, on mount, 9 x 17.8 cm</i></p> <p>Meserve Number MES13511; documents the parade related to the second inauguration of Theodore Roosevelt, 1858-1919, as President of the United States at Washington, D.C., March 4, 1905, including cadets from the United States Military Academy marching on Pennsylvania Avenue and the Post Office Building in the background; title from printing on recto</p>	1905
b. 85, f. 1764	<p>4459. <i>Inauguration of President Roosevelt, March 4, 1905. Swinging past in serried ranks</i> <i>1 stereograph, 1 photographic print, 8.1 x 15.2 cm, on mount, 8.9 x 17.9 cm</i></p> <p>Meserve Number MES13467; documents the parade related to the second inauguration of Theodore Roosevelt, 1858-1919, as President of the United States at Washington, D.C., March 4, 1905; title from printing on recto</p>	1905
b. 85, f. 1765	<p>4460. <i>Inauguration of President Roosevelt, March 4, 1905. From the Treasury to the Capitol, a Mile of Military Pomp</i> <i>1 stereograph, 1 photographic print, 8.1 x 15.2 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES13473; documents the parade related to the second inauguration of Theodore Roosevelt, 1858-1919, as President of the United States at Washington, D.C., March 4, 1905; title from printing on recto</p>	1905
b. 85, f. 1766	<p>4475. <i>The Flower-Empowered Dais Upon Which Alice Roosevelt was Married, February 17, 1906</i> <i>1 stereograph, 1 photographic print, 8.3 x 15.3 cm, on mount, 9 x 17.8 cm</i></p> <p>Meserve Number MES50808; documents the East Room of the White House, Washington, D.C., decorated with flowers for the wedding of Alice Roosevelt Longworth, 1884-1980, and Nicholas Longworth, 1869-1931; hand-coloring on recto; title from printing on recto</p>	1906
b. 85, f. 1767	<p><i>Bust of President Roosevelt sculptured in butter, Louisiana Purchase Exposition</i> <i>1 stereograph, 1 photographic print, 8.2 x 15.2 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES12079; documents a bust sculpted from butter by Finn Haakon Frolich, 1868-1947, of Theodore Roosevelt, 1858-1919, and part of the New York exhibit at the Louisiana Purchase Exposition, Saint Louis, Missouri, April-December 1904</p>	1904
b. 85, f. 1768	<p><i>Entrance to President McKinley's Tomb, Canton, Ohio, May 30th, 1902</i> <i>1 stereograph, 1 photographic print, 8.1 x 15.2 cm, on mount, 9 x 17.9 cm</i></p> <p>Meserve Number MES50745; documents the Werts Receiving Vault, West Lawn Cemetery, Canton, Ohio, and the resting place for the remains of William McKinley, 1843-1901, until completion of the McKinley National Memorial; title from printing on recto</p>	1902

Stereographs and Half Stereographs > Publishers > Universal Photo Art Co. (continued)

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|---|---|-------|
| b. 85, f. 1769 | <i>House in Which William McKinley was born, Niles, Ohio</i>
1 stereograph, 1 photographic print, 8.2 x 15.2 cm, on mount, 9 x 17.8 cm | 1902 |
| | Meserve Number MES50689; documents the birthplace home of William McKinley, 1843-1901, at South Main Street, Niles, Ohio; title from printing on recto | |
| b. 85, f. 1770 | <i>Pres. Roosevelt's Log Cabin. N. Dakota Exhibit, Agricultural Building, Louisiana Purchase Exposition</i>
1 stereograph, 1 photographic print, 8.2 x 15.2 cm, on mount, 8.9 x 17.8 cm | 1904 |
| | Meserve Number MES12075; documents people and examples of taxidermy animals of the North Dakota exhibit at the Louisiana Purchase Exposition, Saint Louis, Missouri, April-December 1904, and the installation Maltese Cross Cabin occupied by Theodore Roosevelt, 1858-1919, from 1883 to 1884 on the banks of the Little Missouri River near Medora, Dakota Territory; title from printing on recto | |
| b. 85, f. 1771 | <i>President McKinley's Home, Canton, Ohio</i>
1 stereograph, 1 photographic print, 8.2 x 15.2 cm, on mount, 8.9 x 17.8 cm | 1902 |
| | Meserve Number MES50691; documents a boy with a bicycle in the foreground and the home of William McKinley, 1843-1901, in the background at Canton, Ohio; hand-coloring on recto; title from printing on recto | |
| b. 85, f. 1772 | <i>The Martyred Presidents, Lincoln, Garfield and McKinley</i>
1 stereograph, 1 photographic print, 8.1 x 15.2 cm, on mount, 9 x 17.9 cm | 1902 |
| | Meserve Number MES50743; documents a memorial still life of a photographic portraits of James A. (James Abram) Garfield, 1831-1881, Abraham Lincoln, 1809-1865, and William McKinley, 1843-1901, among a floral display; title from printing on recto | |
| <p>Viking View Company
Arranged sequentially by stereograph number and then alphabetically.</p> | | |
| b. 85, f. 1773 | <i>300. President Roosevelt Speaking in Sioux Falls, S.D., April 6, 1903</i>
1 stereograph, 1 photographic print, 8.2 x 15.3 cm, on mount, 8.8 x 17.8 cm | 1903 |
| | Meserve Number MES13490; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Sioux Falls, South Dakota, April 6, 1903; erroneous printed date on mount of 1902 | |
| b. 85, f. 1774 | <i>Roosevelt in Sioux Falls, S.D.</i>
1 stereograph, 1 photographic print, 8.2 x 15.2 cm, on mount, 9 x 17.9 cm | 1903? |
| | Meserve Number MES13456; documents Theodore Roosevelt, 1858-1919, addressing a crowd at Sioux Falls, South Dakota, April 6, 1903; erroneous printed date on mount of 1902; title from inscription on verso | |

The War Photograph & Exhibition Company
Arranged sequentially by stereograph number and then alphabetically.

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1775	103. <i>U.S. Frigate 'Pensacola', off Alexandria, Va.</i> <i>1 stereograph, 1 photographic print, 8.1 x 15.8 cm, on mount, 10.3 x 17.9 cm</i>	approximately 1891
Meserve Number MES12787; documents men at the shore of the Potomac River at Alexandria, Virginia, with the U.S.S "Pensacola" in the distance in June 1861; photograph by James F. Gibson, 1828-; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		
b. 85, f. 1776	135. <i>"Mounting Guard"</i> <i>1 stereograph, 2 photographic prints, 7.8 x 8 cm, on mount, 10.2 x 17.8 cm</i>	approximately 1891
Meserve Number MES09937; documents soldiers of the 114th Pennsylvania Infantry lined up for "mounting guard" at Army of the Potomac headquarters at Brandy Station, Virginia, on April 7, 1864; photograph by Timothy H. O'Sullivan, 1840-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		
b. 85, f. 1777	157. <i>Building a Pontoon Bridge at Beaufort, S.C.</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 10.2 x 17.8 cm</i>	approximately 1891
Meserve Number MES02116; documents United State Army troops building a pontoon bridge across the Port Royal River at Beaufort, South Carolina, March, 1862; photograph by Timothy H. O'Sullivan, 1840-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		
b. 85, f. 1778	161. <i>A Battery of "Quaker Guns"</i> <i>1 stereograph, 1 photographic print, 7.9 x 16 cm, on mount, 10.3 x 17.9 cm and and 1 photographic print, 8.8 x 15.2 cm</i>	approximately 1891
Meserve Number MES12788 (stereograph) and MES13682 (photographic print); documents two soldiers standing behind Quaker guns mounted on carts to form a mock battery erected by the 79th New York Volunteers at Seabrook Point, Port Royal Island, South Carolina, in December 1861; photograph by Timothy H. O'Sullivan, 1840-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso of stereograph		
b. 85, f. 1779	214. <i>"Hard Tack"</i> <i>1 stereograph, 1 photographic print, 8.3 x 15.7 cm, on mount, 10.2 x 17.8 cm</i>	approximately 1891
Meserve Number MES12995; documents James W. (James William) Forsyth, 1836-1906, provost marshal to the Army of the Potomac, at Aquia Creek, Virginia, in February 1863 sitting on a crate of "Army Bread" manufactured by the Union Mechanical Baking Company, New York City; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1780	<p>217. <i>Non-commissioned Officers' Mess, Co. "D," 93d New York Infantry</i> <i>1 stereograph, 2 photographic prints, approximately 7.9 x 7.8 cm, on mount, 10.2 x 17.8 cm</i></p> <p>Meserve Number MES13676; documents soldiers in the 93rd New York Infantry Regiment, Company D, around a table eating their meal in camp at Bealeton, Virginia, August 1863; photograph by Timothy H. O'Sullivan, 1840-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>	1891
b. 85, f. 1781	<p>245. <i>Union Dead at Gettysburg</i> <i>1 stereograph, 1 photographic print, 8 x 16.2 cm, on mount, 10.2 x 17.8 cm</i></p> <p>Meserve Number MES78014; documents two rows of dead soldiers from the Confederates States of America Army gathered for burial at the southwestern edge of the Rose Woods at Gettysburg, Pennsylvania, on July 5, 1863; ink stamp on verso for <i>Hearst's Magazine</i>; photograph by Timothy H. O'Sullivan, 1840-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	1891
b. 85, f. 1782	<p>253. <i>The Slaughter Pen at Gettysburg</i> <i>1 stereograph, 1 photographic print, 8.0 x 15.8 cm, on mount, 10.2 x 17.8 cm</i></p> <p>Meserve Number MES00026; documents dead soldiers in an area called the Slaughter Pen to the right of the United States Army line at the foot of Round Top in Gettysburg, Pennsylvania, July 1863; photograph by Alexander Gardner, 1821-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso; ink stamps on verso for <i>Hearst's Magazine</i></p>	1891
b. 85, f. 1783	<p>274. <i>The Horrors of War</i> <i>1 stereograph, 1 photographic print, 8 x 15.6 cm, on mount, 10.2 x 17.8 cm</i></p> <p>Meserve Number MES78015; documents a dead soldier from the Confederate States of America Army, probably a member of the 51st Georgia Volunteer Infantry or 53rd Georgia Infantry Regiment killed by an artillery shell near Rose Woods at Gettysburg, Pennsylvania, July 5, 1863; photograph by Alexander Gardner, 1821-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	approximately 1891
b. 85, f. 1784	<p>375. <i>The Siege of Yorktown, Va.</i> <i>2 stereographs, each stereograph, 2 photographic prints, approximately 8 x 7.9 cm, on mounts, 10.2 x 17.8 cm</i></p> <p>Meserve Numbers MES13673 and MES53004; documents United States Army soldiers mounting 13-inch mortars in Federal Battery No. 4 at Yorktown, Virginia, in May 1862; photograph by James F. Gibson, 1828-; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	1891

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1785	<p>391. <i>The Levee at Vicksburg, Miss., February, 1864</i> <i>1 stereograph, 2 photographic prints, 8.2 x 7.6 cm, on mount, 10.2 x 17.8 cm</i></p> <p>Meserve Number MES09938; documents steamboats at the dock of a levee of the Mississippi River at Vicksburg, Mississippi, including the SS <i>Jas. Watson</i>, in February 1864; photograph by Wm. R. (William Redish) Pywell, 1843-1886; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>	approximately 1891
b. 85, f. 1786	<p>468. <i>Savage Station, Va., June 27, 1862</i> <i>1 stereograph, 1 photographic print, 8 x 16.1 cm, on mount, 10.2 x 17.9 cm</i></p> <p>Meserve Number MES13675; documents the Army of the Potomac headquarters at Savage's Station, Henrico County, Virginia, with railroad cars in the background, and covered wagons in the foreground on June 27, 1862; photograph by James F. Gibson, 1828-; from series: <i>The War for the Union, 1861-1865, Photographic History</i>; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>	approximately 1891
b. 85, f. 1787	<p>471. <i>Fair Oaks Station, Va.</i> <i>1 stereograph, 1 photographic print, 8 x 15.7 cm, on mount, 10.2 x 17.9 cm</i></p> <p>Meserve Number MES12795; documents United States Army soldiers gathered near a 32-pounder field howitzer at Fair Oaks Station, Henrico County, Virginia, in June 1862 with twin houses on the battlefield in the distance; photograph by George N. Barnard, 1819-1902; from series: <i>The War for the Union, 1861-1865, Photographic History</i>; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>	approximately 1891
b. 85, f. 1788	<p>486. <i>The Original 'Monitor' after Her Fight with the 'Merrimac'</i> <i>1 stereograph, 1 photographic print, 8 x 16.3 cm, on mount, 10.2 x 17.9 cm</i></p> <p>Meserve Number MES09961; documents United States Navy sailors on deck of the USS <i>Monitor</i> on the James River, Virginia, on June 9, 1862; photograph by James F. Gibson, 1828-; from series: <i>The War for the Union, 1861-1865, Photographic History</i>; title from printing on recto and verso; ink stamp on verso for <i>Hearst's Magazine</i>; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>	approximately 1891
b. 85, f. 1789	<p>553. <i>The "Sunken Road" at Antietam</i> <i>1 stereograph, 2 photographic prints, approximately 7.9 x 8.1 cm, on mount, 10.2 x 17.8 cm</i></p> <p>Meserve Number MES13688; documents two men looking at dead Confederate soldiers in the ditch, known as "Sunken Road" and "Bloody Lane," on the battlefield at Antietam, Maryland, September 1862; photograph by Alexander Gardner, 1821-1882; from series: <i>The War for the Union, 1861-1865, Photographic History</i>; title from printing on recto and verso</p>	1891

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1790	<p>568. <i>Where Sumner's Corps Charged at Antietam</i> 1 stereograph, 1 photographic print, 7.9 x 15.1 cm, on mount, 10.2 x 17.8 cm</p> <p>Meserve Number MES12791; documents dead soldiers, horses, and broken gun carriages on the battlefield of Antietam, Maryland, probably on September 18, 1862, at the site where the II Corps under the command of Edwin V. (Edwin Vose) Sumner, 1797-1863; photograph by Alexander Gardner, 1821-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	1891
b. 85, f. 1791	<p>577. <i>Independent Pennsylvania Battery 'E' (Knapp's Battery)</i> 1 stereograph, 1 photographic print, 8 x 16.3 cm, on mount, 10.3 x 17.9 cm</p> <p>Meserve Number MES12798; documents the Pennsylvania Independent Battery "E" Light Artillery commanded by Joseph M. Knapp, 1837-1920 approaching the battlefield in September 1862 at Sharpsburg, Maryland; photograph by Alexander Gardner, 1821-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	approximately 1891
b. 85, f. 1792	<p>587. <i>Army Blacksmith and Forge, Antietam, Sept., 1862</i> 1 stereograph, 1 photographic print, 8 x 16.3 cm, on mount, 10.2 x 17.9 cm</p> <p>Meserve Number MES12793; documents an United States Army blacksmith at work surrounded by horses and other men at Sharpsburg, Maryland, in September 1862; photograph by Alexander Gardner, 1821-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>	approximately 1891
b. 85, f. 1793	<p>657. <i>A Negro Family coming into the Union Lines</i> 1 stereograph, 1 photographic print, 7.9 x 15.9 cm, on mount, 10.2 x 17.8 cm</p> <p>Meserve Number MES52027; documents African American men, women, and children seated in front of and inside a mule-drawn covered wagon with a United States Army soldier mounted on horseback in the background; photograph by D. B. (David B.) Woodbury, 1839-1866; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>	approximately 1891
b. 85, f. 1794	<p>715. <i>Wagon Train Crossing the Rappahannock River</i> 1 stereograph, 1 photographic print, 8 x 16 cm, on mount, 10.2 x 17.8 cm</p> <p>Meserve Number MES09962; documents a wagon train, probably members of the VI Corps of the Army of the Potomac, United States Army, crossing a pontoon bridge over the Rappahannock River near Fredericksburg, Virginia, May 20, 1864; photograph by James Gardner, 1832-; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	approximately 1891

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1795	<p>740. <i>Hospital at Fredericksburg, Va., May, 1864</i> <i>1 stereograph, 2 photographic prints, approximately 8 x 8 cm, on mount, 10.2 x 17.8 cm</i></p>	approximately 1891
<p>Meserve Number MES13175; documents soldiers outside a hospital in Fredericksburg, Virginia, recovering from wounds; the woman seated in doorway is volunteer nurse Abby Hopper Gibbons, 1801-1893; photograph by James Gardner, 1832-; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>		
b. 85, f. 1796	<p>746. <i>A Canvas Pontoon Bridge</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.7 cm, on mount, 10.2 x 17.8 cm</i></p>	approximately 1891
<p>Meserve Number MES02118, image documents from a elevated site at the north bank of the North Anna River soldiers and horse at a canvas pontoon bridge constructed by the 50th New York Engineer Regiment of the United States Army near Jericho Mills, Virginia, May 24, 1864; photograph by Timothy H. O'Sullivan, 1840-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>		
b. 85, f. 1797	<p>755.A <i>Confederate Redout (sic)</i> <i>1 stereograph, 1 photographic print, 8 x 16.2 cm, on mount, 10.2 x 17.9 cm</i></p>	approximately 1891
<p>Meserve Number MES13204; documents a Confederate redoubt commanding Chesterfield Bridge across the North Anna River in Virginia captured by the United States Army II Corps on May 23, 1864; photograph by Timothy H. O'Sullivan, 1840-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>		
b. 85, f. 1798	<p>762. <i>Destruction of a Railroad Bridge</i> <i>1 stereograph, 1 photographic print, 8 x 15.9 cm, on mount, 10.3 x 17.9 cm</i></p>	approximately 1891
<p>Meserve Number MES13205; documents a railroad bridge over the North Anna River in Virginia destroyed by Confederate troops to slow down the advancing United States Army on May 26, 1864; photograph by Timothy H. O'Sullivan, 1840-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso; include ink retouching on recto</p>		
b. 85, f. 1799	<p>804. <i>Making Coffee. On the Lines before Petersburg, Va., 1864</i> <i>1 stereograph, 1 photographic print, 7.9 x 16.1 cm, on mount, 10.2 x 17.8 cm</i></p>	approximately 1891
<p>Meserve Number MES11365; documents African American United States Army soldiers sitting in front of a bombproof shelter near Petersburg, Virginia, and making coffee over a nearby fire, August 7, 1864; photograph by Timothy H. O'Sullivan, 1840-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>		

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1800	831. <i>The Thirteen-inch Mortar "Dictator"</i> 2 stereographs, each stereograph, 1 photographic print, 7.9 x 16.2 cm, on 2 mounts, 10.2 x 17.8 cm	1891
Meserve Numbers MES12663 and MES13677; documents a United States Army soldiers standing beside the mortar <i>Dictator</i> on the rail freight car made to carry it at Petersburg, Virginia, September 1864; photograph by David Knox, 1821-1895; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		
b. 85, f. 1801	883. <i>Panoramic View of Richmond in Ruins</i> 1 stereograph, 1 photographic print, 8 x 15.7 cm, on mount, 10.3 x 17.9 cm	approximately 1891
Meserve Number MES02193; documents an overview of the "burnt district" in Richmond, Virginia, taken from the Virginia Manufactory of Arms with the James River in distance in April 1865; photograph by Alexander Gardner, 1821-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		
b. 85, f. 1802	918. <i>Collecting Remains of the Dead</i> 1 stereograph, 1 photographic print, 8 x 16.2 cm, on mount, 10.2 x 17.8 cm	approximately 1891
Meserve Number MES09954 documents a stretcher with skeletal remains and clothing on a battlefield in the vicinity of Cold Harbor, Virginia, with three men in the background, April 1865; photograph by John Reekie, approximately 1829-; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		
b. 85, f. 1803	951. <i>First Wagon Train Entering Petersburg</i> 1 stereograph, 1 photographic print, 7.9 x 16.2 cm, on mount, 10.2 x 17.8 cm	approximately 1891
Meserve Number MES09971; documents an United States Army wagon train entering Petersburg, Virginia, with provisions after the evacuation of the Confederate States Army, April 1865; photograph by John Reekie, approximately 1829-; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		
b. 85, f. 1804	983. <i>Troops drawn up in Hollow Square to Witness an Execution</i> 1 stereograph, 1 photographic print, 8 x 15.8 cm, on mount, 10.2 x 17.8 cm	approximately 1891
Meserve Number MES11367; documents United States Army soldiers, on horseback and standing, in formation surrounding a hanging scaffold near Petersburg, Virginia, August 1864; photograph by John Reekie, approximately 1829-; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1805	1045. <i>Winter Quarters of the Rebel Army, at Manassas, Va. 1862</i> 1 stereograph, 1 photographic print, 8 x 16.2 cm, on mount, 10.2 x 17.9 cm	approximately 1891
Meserve Number MES13227; documents two men standing by one of many log cabins at the military camp at Manassas, Virginia; photograph by George N. Barnard, 1819-1902; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection		
b. 85, f. 1806	1062. <i>The Union Line Before Petersburg</i> 1 stereograph, 1 photographic print, 8.8 x 15.6 cm, on mount, 10.2 x 17.9 cm	approximately 1891
Meserve Number MES13680; documents defensive fortifications and the soldiers' huts near Fort Morton, Petersburg, Virginia, in 1864; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		
b. 85, f. 1807	1171. <i>Railroad Battery before Petersburg</i> 1 stereograph, 1 photographic print, 7.9 x 16 cm, on mount, 10.2 x 17.8 cm	approximately 1891
Meserve Number MES11385; documents a railroad battery and crew with a siege gun mounted in an armored railcar near Petersburg, Virginia, June 1864-April 1865; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		
b. 85, f. 1808	1214. <i>Encampment at Cumberland Landing, Virginia</i> 1 stereograph, 1 photographic print, 8 x 16.3 cm, on mount, 10.2 x 17.9 cm	approximately 1891
Meserve Number MES12794; documents an United States Army camp on the Pamunkey River at Cumberland Landing, Virginia, in May 1862 with two soldiers study a document near a group of horses in the foreground; photograph by James F. Gibson, 1828-; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection		
b. 85, f. 1809	1234. <i>English Armstrong Gun in Fort Fisher, N.C.</i> 1 stereograph, 1 photographic print, 8 x 15.9 cm, on mount, 10.2 x 17.9 cm	approximately 1891
Meserve Number MES12797; documents an artillery battery with four soldiers and an Armstrong gun at Fort Fisher, North Carolina, in January 1865; photograph by Timothy H. O'Sullivan, 1840-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1810	1291. <i>Confederate Dead at Fort Robinette, Corinth</i> 1 stereograph, 1 photographic print, 7.9 x 15.6 cm, on mount, 10.2 x 17.8 cm	approximately 1891
	Meserve Number MES11373; documents dead Confederate States Army soldiers in front of the damaged Battery Robinett following the Second Battle of Corinth at Corinth, Mississippi, October 5, 1862; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	
b. 85, f. 1811	1467. <i>Gen. George G. Meade, Commander of the Army of the Potomac</i> 1 half stereograph, 1 photographic print, 7.8 x 7.5 cm, on mount, 10 x 7.5 cm	approximately 1875
	Meserve Number MES37333; studio portrait created in 1862 of George Gordon Meade, 1815-1872; lacks another photographic print and mount back; photograph by Brady's National Photographic Portrait Galleries; from series: The War for the Union, 1861-1865, Photographic History	
b. 85, f. 1812	1879. <i>General Nelson A. Miles</i> 1 half stereograph, 1 photographic print, 7.9 x 6.2 cm, on trimmed mount, 10.1 x 6.2 cm	approximately 1875
	Meserve Number MES18070; studio portrait of Nelson Appleton Miles, 1839-1925, in 1865; title from printing on recto; from series: The War for the Union, 1861-1865, Photographic History	
b. 85, f. 1813	2288. <i>Three "Johnnie Reb" Prisoners</i> 1 stereograph, 2 photographic prints, 8 x 7.9 cm, on mount, 10.2 x 17.8 cm	approximately 1891
	Meserve Number MES10008; documents three Confederate prisoners on Seminary Ridge with the town of Gettysburg, Pennsylvania, in the background, probably July 7-15, 1863; photograph by Brady's National Photographic Portrait Galleries; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection	
b. 85, f. 1814	2318. <i>The Sally-port and Drawbridge</i> 1 stereograph, 1 photographic print, 8 x 16.2 cm, on mount, 10.2 x 17.8 cm	approximately 1891
	Meserve Number MES09968; documents United States Army soldiers on the drawbridge at the gate of Fort Slemmer at Washington, D.C., with a siege gun on a wooden barbette carriage in the background, August 1861-1864; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	
b. 85, f. 1815	2391. <i>Wounded Trees at Gettysburg</i> 1 stereograph, 1 photographic print, 7.9 x 15.7 cm, on mount, 10.2 x 17.8 cm	1891
	Meserve Number MES00048; documents a man lying on the ground surrounded by trees battered by bullets and shells near Culp's Hill, Gettysburg, Pennsylvania, 1863; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1816	<p>2401. <i>"The Hero of Gettysburg"</i> <i>1 half stereograph, 1 photographic print, 7.9 x 8 cm, on mount, 8.5 x 10.2 cm</i></p> <p>Meserve Number MES34501; documents an exterior portrait of John L. Burns, 1794-1872, a civilian combatant with the United States Army at the Battle of Gettysburg, posed sitting in a rocking chair near a flintlock musket at his home at Gettysburg, Pennsylvania, July 1863; lacks left photographic print and mount; photograph by Timothy H. O'Sullivan, 1840-1882; title from printing on recto; from series: The War for the Union, 1861-1865, Photographic History</p>	1863 July
b. 85, f. 1817	<p>2448. <i>A Sutler's Tent</i> <i>1 stereograph, 1 photographic print, 8 x 16.2 cm, on mount, 10.2 x 17.9 cm</i></p> <p>Meserve Number MES13681; documents a group of thirteen men at a sutler's tent for the Second Division on the IX Corps at Petersburg, Virginia, in November 1864; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	approximately 1891
b. 85, f. 1818	<p>2512. <i>Filling their Canteens</i> <i>1 stereograph, 1 photographic print, 8 x 16.1 cm, on mount, 10.2 x 17.8 cm</i></p> <p>Meserve Number MES09966; documents United States Army soldiers lining up to fill their canteens at a well protected by a canvas shelter, near Fredericksburg, Virginia, as well as a nearby group of African American men, including several on horseback, May 1864; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	approximately 1891
b. 85, f. 1819	<p>2514. <i>Scene at City Point, Va.</i> <i>1 stereograph, 2 photographic prints, approximately 8 x 8.1 cm, on mount, 10.2 x 17.7 cm</i></p> <p>Meserve Number MES13678; documents an overview of the military railroad depot and supply trains at City Point (later known as Hopewell), Virginia, with sailing ships on the James River, June 1864-April 1865; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	1891
b. 85, f. 1820	<p>2538. <i>A Pontoon Bridge on the James River</i> <i>2 stereographs, each stereograph, 1 photographic print, 8 x 15.7 cm and smaller, on mount, 10.2 x 17.8 cm</i></p> <p>Meserve Numbers MES02125 and MES09967; documents a man standing near the middle of a pontoon bridge across the James River near Jones' Landing, Virginia, 1864-1865; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso; MES09967 transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection</p>	approximately 1891

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1821	2539. <i>Pontoon Bridge Opened for Steamers</i> 1 stereograph, 1 photographic print, 8 x 15.9 cm, on mount, 10.2 x 17.8 cm	approximately 1891
	Meserve Number MES09965; documents a pontoon bridge across the James River near Jones' Landing, Virginia, with an opening to allow steamers to pass through it, 1864-1865; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	
b. 85, f. 1822	2542. <i>Where Prisoners were Exchanged</i> 1 stereograph, 1 photographic print, 8.3 x 15.8 cm, on mount, 10.2 x 17.9 cm	approximately 1891
	Meserve Number MES13366; documents Aiken's Landing at Varina, Virginia, with three canal boats docked at the wharf and the USS Onondaga in the distance, approximately 1864; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	
b. 85, f. 1823	2557. <i>A Pontoon Boat on Wheels</i> 1 stereograph, 1 photographic print, 8.2 x 15.2 cm, on mount, 10.2 x 17.9 cm	approximately 1891
	Meserve Number MES12799; documents an African American boy sitting on the ground between two pontoon boats used in the construction of a pontoon bridge resting on wheeled carts at Dutch Gap, Virginia, in November 1864; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	
b. 85, f. 1824	2590. <i>General Grant's Horse, "Cincinnati"</i> 1 stereograph, 2 photographic prints, 8.3 x 7.9 cm, on mount, 17.8 x 10.2 cm	1891
	Meserve Number MES50401; exterior view of a man posed standing and holding the reins of Cincinnati, approximately 1860-1878, a horse owned by Ulysses S. (Ulysses Simpson) Grant, 1822-1885, at City Point, Virginia, March 1865; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	
b. 85, f. 1825	3346. <i>One Reason why we did not go to Richmond</i> 1 stereograph, 2 photographic prints, 7.9 x 8 cm, on mount, 10.2 x 17.8 cm	approximately 1891
	Meserve Number MES09936; documents a columbiad gun in Confederate Fort Darling overlooking the James River at Drewry's Bluff, Virginia, in 1865; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	
b. 85, f. 1826	3618. <i>Grave of General J. E. B. Stuart.</i> 1 stereograph, 1 photographic print, 7.9 x 15.7 cm, on mount, 10.1 x 17.7 cm	1891
	Meserve Number MES20729; documents a temporary grave marker for the gravesite of Jeb Stuart, 1833-1864, at Hollywood Cemetery, Richmond, Virginia, April-June 1865; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1827	<p>3623. <i>"Old Tecumseh" Himself</i> 1 stereograph, 1 photographic print, 8.2 x 14.9 cm, on mount, 10.2 x 17.8 cm</p> <p>Meserve Number MES77203; documents William T. (William Tecumseh) Sherman, 1820-1891, at Atlanta, Georgia, September-November 1864; photograph by George N. Barnard, 1819-1902; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	1891
b. 85, f. 1828	<p>3626. <i>General Sherman and staff</i> 2 stereographs, each stereograph, 1 photographic print, 7.9 x 15.8 cm, on mount, 10.2 x 17.9 cm</p> <p>Meserve Numbers MES09934 and MES20566; ; documents William T. (William Tecumseh) Sherman, 1820-1891, and his staff at an artillery emplacement, known as Federal Fort No. 7, at Atlanta, Georgia, with his staff, September-November 1864. Identified left to right as Lewis Mulford Dayton, 1835-1891; Edward Dominicus Kittoe, 1814-1887; Amos Beckwith, 1825-1894; O. M. (Orlando Metcalfe) Poe, 1832-1895; William F. (William Farquhar) Barry, 1818-1879; Willard Warner, 1826-1906; Thomas G. Baylor, 1837-1890; William T. (William Tecumseh) Sherman, 1820-1891; George Ward Nichols, 1831-1885; Charles Ewing, 1835-1883; an unidentified man, and John E. Marshall on July 18, 1864; photograph by George N. Barnard, 1819-1902; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	1891
b. 85, f. 1829	<p>3631. <i>Sherman's Men Destroying Railroad</i> 1 stereograph, 1 photographic print, 7.9 x 15.4 cm, on mount, 10.2 x 17.8 cm</p> <p>Meserve Number MES09972; documents an United States Army soldiers under the command of William T. (William Tecumseh) Sherman, 1820-1891, inspecting the damaged railroad at Atlanta, Georgia, before the evacuation of the city, probably September 1864; photograph by George N. Barnard, 1819-1902; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	approximately 1891
b. 85, f. 1830	<p>3649. <i>Where General McPherson was Killed</i> 1 stereograph, 1 photographic print, 8.2 x 15.5 cm, on mount, 10.2 x 17.8 cm</p> <p>Meserve Number MES09969; documents an attributed death site of James Birdseye McPherson, 1828-1864 on July 22, 1864, in the vicinity of Atlanta, Georgia, which includes a sign on a tree as well as wooden wagon wheels and a horse skeleton, probably September 1864; photograph by George N. Barnard, 1819-1902; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	approximately 1891
b. 85, f. 1831	<p>3679. <i>Fort McAllister, on the Ogeechee River, Ga.</i> 1 stereograph, 1 photographic print, 7.9 x 15.7 cm, on mount, 10.2 x 17.8 cm</p> <p>Meserve Number MES78012; documents a signal station showing two soldiers with a signal flag on the parapet on the Ogeechee River at Fort McAllister, Savannah, Georgia, December 1864; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	1891

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1832	6035. <i>Where One of Grant's Messengers Called</i> <i>1 stereograph, 2 photographic prints, approximately 7.9 x 8.3 cm, on mount, 10.2 x 17.8 cm</i>	1891
	Meserve Number MES13679; documents interior damage to the home of David Dunlop, 1804-1864, at Bollingbrook Street near Fifth Street, Petersburg, Virginia, 1865; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	
b. 85, f. 1833	6051. <i>Fort Sumter After the Bombardment</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.7 cm, on mount, 10.2 x 17.8 cm</i>	approximately 1891
	Meserve Number MES72320; documents ruins of artillery among the rocks on the exterior of Fort Sumter at Charleston Harbor, Charleston, South Carolina, 1865; photograph by George N. Barnard, 1819-1902; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	
b. 85, f. 1834	6064. <i>Water Battery of Fort Johnson, James Island, S.C.</i> <i>1 stereograph, 1 photographic print, 7.9 x 16.2 cm, on mount, 10.3 x 17.9 cm</i>	approximately 1891
	Meserve Number MES12786; documents cannon facing the channel at Fort Johnson, James Island, South Carolina, in 1865 with Fort Sumter in the distance; photograph by George N. Barnard, 1819-1902; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	
b. 85, f. 1835	6077. <i>Ruins of Secession Hall, Charleston, S.C.</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.6 cm, on mount, 10.2 x 17.8 cm</i>	approximately 1891
	Meserve Number MES09964; documents the ruins of Independent or Congregational Church of Charleston, South Carolina, also known as the Circular Congregational Church, and St. Andrew's Hall, also known as Secession Hall, in the foreground and St. Phillip's Church in the background, April 1863; photograph by George N. Barnard, 1819-1902; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	
b. 85, f. 1836	6140. <i>Raising the Old Flag over Fort Sumter</i> <i>1 stereograph, 1 photographic print, 8 x 16.3 cm, on mount, 10.2 x 17.9 cm</i>	approximately 1891
	Meserve Number MES12796; documents the interior of the installation and raising of the United States flag at Fort Sumter, South Carolina, on April 14, 1865; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	
b. 85, f. 1837	6175. <i>Dead Confederate Soldier in the Trenches</i> <i>2 stereographs, each stereograph, 1 photographic print, approximately 7.8 x 15.8 cm, on mounts, 10.2 x 17.8 cm</i>	1891
	Meserve Numbers MES09991 and MES13685; documents a dead Confederate soldier with rifles next to him in the trenches outside of Fort Mahone, near Petersburg, Virginia, April 3, 1865; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1838	6178. <i>Dead Confederate Soldier in the Trenches.</i> <i>1 stereograph, 2 photographic prints, approximately 7.9 x 8.2 cm, on mount, 10.2 x 17.8 cm</i> Meserve Number MES13689; documents a dead Confederate soldier in the trenches outside of Fort Mahone, near Petersburg, Virginia, April 3, 1865; photograph by T. C. (Thomas C.) Roche, 1826-1895; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	1891
b. 85, f. 1839	6182. <i>Dead Confederate Soldier in the Trenches</i> <i>1 stereograph, 2 photographic prints, approximately 7.9 x 7.8 cm, on mount, 10.2 x 17.8 cm</i> Meserve Number MES13686; documents two dead Confederate soldiers with a rifle in the trenches outside of Fort Mahone, near Petersburg, Virginia, April 3, 1865; photograph by T. C. (Thomas C.) Roche, 1826-1895; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	1891
b. 85, f. 1840	6184. <i>Dead Confederate Soldier in the Trenches</i> <i>1 stereograph, 1 photographic print, 7.6 x 15.6 cm, on mount, 10.2 x 17.8 cm</i> Meserve Number MES09956; documents a deceased soldier, likely a member of the Confederate States Army, lying in a trench at Petersburg, Virginia, April 3, 1865; photograph by T. C. (Thomas C.) Roche, 1826-1895; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	approximately 1891
b. 85, f. 1841	6189. <i>Dead Confederate Soldier in the Trenches</i> <i>1 stereograph, 2 photographic prints, approximately 8.1 x 7.3 cm, on mount, 10.2 x 17.8 cm</i> Meserve Number MES13684; documents a dead Confederate soldier with a rifle next to him in the trenches outside of Fort Mahone, near Petersburg, Virginia, April 2-3, 1865; photograph by T. C. (Thomas C.) Roche, 1826-1895; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	1891
b. 85, f. 1842	6190. <i>Dead Confederate Soldier in the Trenches</i> <i>1 stereograph, 2 photographic prints, approximately 7.9 x 8.2 cm, on mount, 10.2 x 17.8 cm</i> Meserve Number MES13687; documents a dead Confederate soldier in the trenches outside of Fort Mahone, near Petersburg, Virginia, April 3, 1865; photograph by T. C. (Thomas C.) Roche, 1826-1895; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	1891
b. 85, f. 1843	6258. <i>A Crippled Locomotive in Richmond</i> <i>1 stereograph, 1 photographic print, 7.9 x 15.8 cm, on mount, 10.2 x 17.9 cm</i> Meserve Number MES14199; documents United States Army soldiers and a civilian standing on and near a locomotive at the Richmond and Petersburg Railroad Depot, Richmond, Virginia, in 1865; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso	approximately 1891

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1844	6260. <i>Ruins of Richmond, April, 1865</i> 1 stereograph, 1 photographic print, 8 x 16.3 cm, on mount, 10.3 x 17.9 cm	approximately 1891
Meserve Number MES02192; documents the ruins of Richmond and Petersburg Railroad Depot with a destroyed locomotive at Richmond, Virginia, in April 1865; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection		
b. 85, f. 1845	6277. <i>Smoke-stack of the Rebel Ram "Virginia"</i> 1 stereograph, 1 photographic print, 8.2 x 15.5 cm, on mount, 10.2 x 17.8 cm	approximately 1891
Meserve Number MES11387; documents, probably in April 1865, a damaged smokestack from the ironclad ram CSS <i>Richmond</i> with holes and damage inflicted by the Confederate States Navy on April 3, 1865, before the evacuation of Richmond, Virginia; the CSS <i>Richmond</i> was also known as "Virginia II", "Virginia No. 2", or "Young Virginia" in the Confederate States of America, and as "Merrimack No. 2", "New Merrimack", or "Young Merrimack" in the United States of America; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		
b. 85, f. 1846	6285. <i>Artillery Captured from the Rebels</i> 1 stereograph, 1 photographic print, 8 x 15.9 cm, on mount, 10.2 x 17.8 cm	1891
Meserve Number MES78013; documents two United States Army soldiers standing amid the cannons and caissons captured near Rockett's Landing in Richmond, Virginia, April-June 1865; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso		
b. 85, f. 1847	6646. <i>Federal Camp at Johnsonville, Tennessee</i> 1 stereograph, 1 photographic print, 8 x 16 cm, on mount, 10.2 x 17.8 cm	approximately 1891
Meserve Number MES09935; documents United States Army soldiers standing on a platform at the Johnsonville, Tennessee, railroad depot in the foreground with the supply camp of the 1st Tennessee Colored Battery in the background, December 1864; photograph by J. F. (Jacob Frank) Coonley, 1830-1915; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection		
b. 85, f. 1848	6661. <i>Lulu (sic) Lake, on Lookout Mountain</i> 1 stereograph, 1 photographic print, 8 x 16.2 cm, on mount, 10.2 x 17.8 cm	approximately 1891
Meserve Number MES02117; documents Lula Lake and Lula Falls in the vicinity of Lookout Mountain, Georgia, outside Chattanooga, Tennessee, 1864; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection		

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

b. 85, f. 1849	<p>6669. <i>A Block House</i> 1 stereograph, 1 photographic print, 8 x 16.2 cm, on mount, 10.2 x 17.8 cm</p> <p>Meserve Number MES09939; documents a log block house and camp established to protect the Nashville & Chattanooga Railroad in the vicinity of Chattanooga, Tennessee, 1864; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	approximately 1891
b. 85, f. 1850	<p>6705. <i>Powder Magazine on the Lines</i> 1 stereograph, 1 photographic print, 7.9 x 16.2 cm, on mount, 10.2 x 17.9 cm</p> <p>Meserve Number MES13211; documents four United States Army soldiers standing at the fortified entrance to the powder magazine at Fort Brady, Virginia, approximately 1864; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	approximately 1891
b. 85, f. 1851	<p>6717. <i>On the Lines near Atlanta</i> 1 stereograph, 2 photographic prints, 8 x 15.9 cm, on mount, 10.3 x 17.9 cm</p> <p>Meserve Number MES13182; documents the Ephraim Graham Ponder house at the end of Peachtree Street, Atlanta, Georgia, in November 1864 with Confederate breastworks in the backyard and damage from shelling by the United States Army; photograph by George N. Barnard, 1819-1902; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	approximately 1891
b. 85, f. 1852	<p>6719. <i>Picket Station near Atlanta, Georgia</i> 1 stereograph, 1 photographic print, 8.2 x 15.5 cm, on mount, 10.2 x 17.8 cm</p> <p>Meserve Number MES09970; documents United States Army soldiers at a guard post near Atlanta, Georgia, likely shortly before the battle of July 22, 1864; photograph by George N. Barnard, 1819-1902; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto and verso</p>	approximately 1891
b. 85, f. 1853	<p><i>Confederate Dead at Spotsylvania, May, 1864. These dead belonged to Ewell's Corps. Hundreds of the slain lie scattered about here.</i> 1 stereograph, 1 photographic print, 7.7 x 15.4 cm, on mount, 8.8 x 17.8 cm</p> <p>Meserve Number MES09931, documents a deceased soldier from the Second Corps of the Army of Northern Virginia, Confederate States Army, at the Alsop farm following the Harris Farm Engagement of the Battle of Spotsylvania Courthouse, May 19, 1864; photograph by Timothy H. O'Sullivan, 1840-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto</p>	approximately 1904

Stereographs and Half Stereographs > Publishers > The War Photograph & Exhibition Company
(continued)

- b. 85, f. 1854 *Confederate Dead Collected for Burial, Spotsylvania, May 19, 1864* approximately
1 stereograph, 2 photographic prints, approximately 7.8 x 7.5 cm, 1904
on mount, 8.8 x 17.7 cm
Meserve Number MES13149; documents Confederate dead laid out for burial near home of Susan M. Read Alsop, 1840-1915, Spotsylvania County, Virginia, May 20, 1864; photograph by Timothy H. O'Sullivan, 1840-1882; from series: The War for the Union, 1861-1865, Photographic History; title from printing on recto; damage on recto
-
- Whiting View Company
Arranged sequentially by stereograph number.
- b. 85, f. 1855 *640. President Roosevelt Delivering His Inaugural Address, Washington, D.C.* 1905
1 stereograph, 1 photographic print, 8.2 x 15.2 cm, on mount, 9 x 18 cm
Meserve Number MES50804; documents the crowd at the United States Capitol Building during the second inauguration of Theodore Roosevelt, 1858-1919, Washington, D.C., March 4, 1905; from series: Twentieth Century Series; title from printing on recto
-
- b. 85, f. 1856 *697. President Roosevelt Delivering Address, Chautauqua, N.Y.* approximately
1 stereograph, 1 photographic print, 8 x 15.2 cm, on mount, 9 x 18 1905
cm
Meserve Number MES13423; documents Theodore Roosevelt, 1858-1919, delivering an address to a crowd during National Army Day at Chautauqua, New York, August 19, 1899; image originally published by the Keystone View Company, 1899; from series: Twentieth Century Series; title from printing on recto
-
- Woodward, C. W. (Charles Warren), 1836-1894
- b. 85, f. 1857 *69. Genesee Lower Falls* approximately
1 stereograph, 2 photographic prints, 8.1 x 7.7 cm, on mount, 8.7 x 17.5 cm 1875
Meserve Number MES51795; documents the Lower Falls of the Genesee River at Rochester, New York; title from printing on recto
-
- Zahner, M. H. (Martin H.)
- b. 85, f. 1858 *The Wilcox residence where Pres. Roosevelt took oath of office, Buffalo, N. Y.* 1901
1 stereograph, 2 photographic prints, 7.9 x 7.7 cm, on mount, 9 x 17.9 cm
Meserve Number MES50760; documents an exterior of the home of Ansley Wilcox, 1856-1930, at 641 Delaware Avenue in Buffalo, New York, and site where Theodore Roosevelt, 1858-1919, took the oath of office as President of the United States on September 14, 1901; printed on recto: Sold only by Griffith & Griffith

Stereographs and Half Stereographs (continued)

Unidentified Photographers and Publishers

Arranged alphabetically by the printed series on mounts followed by stereographs without printed series, which include arrangement by Double-sided Stereographs format and subjects consisting of Places, Portraits, Tableaus, and Artwork.

America Illustrated - Stereographs of New York City

- | | | |
|----------------|---|-----------------------|
| b. 86, f. 1859 | <i>Castle Garden, N.Y.</i>
<i>1 stereograph, 1 photographic print, 7.9 x 14 cm, on mount, 8.8 x 17.6 cm</i> | approximately
1873 |
| | Meserve Number MES00429; documents from an elevated position Castle Garden, New York City, including the grounds and harbor in background; title from printing in image | |
-

American Scenery - In the Adirondacks

- | | | |
|----------------|---|----------------------------|
| b. 86, f. 1860 | <i>Lake George, Fort William Henry Hotel</i>
<i>1 stereograph, 1 photographic print, 7.9 x 14.4 cm, on mount, 8.7 x 17.6 cm</i> | approximately
1875-1880 |
| | Meserve Number MES01083; copy photograph of an original photograph by W. T. (William Tanner) Purviance, 1829-1905, that documents the Fort William Henry Hotel at Lake George, New York, in the distance and boats moored to shore of Lake George in the foreground; ink stamp of verso for G. Grant Keen; title from printing in image | |
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American Scenery - N. Y. City & Vicinity

Arranged alphabetically.

- | | | |
|----------------|--|-----------------------|
| b. 86, f. 1861 | Broadway and Houston Street, New York City
<i>1 stereograph, 1 photographic print, 7.6 x 15.6 cm, on mount, 8.7 x 17.6 cm</i> | approximately
1860 |
| | Meserve Number MES00655; documents a view from the Metropolitan Hotel of horse-drawn traffic and persons at the intersection of Broadway and Houston Street as well as St. Thomas' Church at Manhattan, New York City; title devised by processing archivist | |
| b. 86, f. 1862 | Broadway Avenue, New York City, from Murray Street
<i>1 stereograph, 1 photographic print, 7.3 x 15 cm, on mount, 8.7 x 17.3 cm</i> | approximately
1875 |
| | Meserve Number MES98122; depicts documents pedestrians, carriages, and street cars on Broadway from an elevated site at the corner with Murray Street looking southwest with City Hall Park partially in view on the left; reproduces a stereograph published by E. & H.T. Anthony in series, Anthony's Instantaneous Views, as 318. Broadway, from the corner of Murray Street, looking South; photocopy of an E. & H.T. Anthony label affixed with pressure-sensitive tape on verso; title devised by processing archivist | |
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Stereographs and Half Stereographs > Unidentified Photographers and Publishers > American Scenery - Washington, D.C. (continued)

b. 86, f. 1869	<p><i>9. Front View of the White House</i> 1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50907; documents the northern façade of the White House at Washington, D.C., as well as a fountain on the North Lawn; title from printing on recto</p>	approximately 1875
b. 86, f. 1870	<p><i>13. White House from Northeast Corner</i> 1 stereograph, 1 photographic print, 7.9 x 15.3 cm, on mount, 8.9 x 17.8 cm</p> <p>Meserve Number MES50913; documents the northern façade of the White House and driveway at Washington, D.C.; title from printing on recto</p>	approximately 1875
American Views		
b. 86, f. 1871	<p><i>The Tombs, New York</i> 1 stereograph, 1 photographic print, 7 x 13.5 cm, on mount, 9 x 17.3 cm</p> <p>Meserve Number MES00464; documents the Halls of Justice, colloquially known as The Tombs, surrounded by Centre Street, Franklin Street, Elm Street (later renamed Lafayette Street), and Leonard Street; title from printing in image</p>	approximately 1870
American Views - New York City Arranged alphabetically.		
b. 86, f. 1872	<p><i>Five Point's</i> 1 stereograph, 1 photographic print, 7.9 x 14.2 cm, on mount, 8.7 x 17.5 cm</p> <p>Meserve Number MES00396; documents a street in the Five Points neighborhood in Lower Manhattan, New York City, which includes children in the back of a wagon and a bakery van; title from printing on recto</p>	approximately 1870
b. 86, f. 1873	<p><i>Instantaneous Broadway View</i> 1 stereograph, 1 photographic print, 7.9 x 15.8 cm, on mount, 8.7 x 17.5 cm</p> <p>Meserve Number MES00425; documents Broadway looking north from an elevated site south of East 18th Street, New York City; inscription on recto: "From 18th street looking north"; title from printing on recto</p>	approximately 1870
b. 86, f. 1874	<p><i>Union Square looking North towards 4th Ave.</i> 1 stereograph, 1 photographic print, 7.7 x 14.1 cm, on mount, 8.7 x 17.5 cm</p> <p>Meserve Number MES00431; documents <i>George Washington</i> (1856), by Henry Kirke Brown, 1814-1886, an equestrian statue at East 14th Street and 4th Avenue, New York City, as well as the Union Square Hotel and a banner for the political campaign of Edward J. Shandley for registrar of voters, probably 1871; title from printing on recto</p>	approximately 1871

Stereographs and Half Stereographs > Unidentified Photographers and Publishers > New York City and Central Park (continued)

b. 86, f. 1881	1387. <i>Astor House</i> <i>1 stereograph, 1 photographic print, 7.9 x 14.9 cm, on mount, 8.8 x 17.4 cm</i> Meserve Number MES00564; documents the Astor House hotel at Broadway and Vesey Street, New York City, as well as a photographer's horse and wagon in the foreground; hand-coloring on recto; title from printing in image	approximately 1875
b. 86, f. 1882	1390. <i>Booth's Theatre</i> <i>1 stereograph, 1 photographic print, 7.9 x 14.9 cm, on mount, 8.8 x 17.4 cm</i> Meserve Number MES00413; documents the building that held Booth's Theatre, a theatre in New York built by Edwin Booth, 1833-1893, at the southeast corner of West 23rd Street and Sixth Avenue, which shows the Excelsior Savings Bank as an occupant; hand-coloring on recto; title from printing in image	approximately 1875
b. 86, f. 1883	1402. <i>Herald Building</i> <i>1 stereograph, 1 photographic print, 7.8 x 14.8 cm, on mount, 8.8 x 17 cm</i> Meserve Number MES00565; documents the <i>New York Herald</i> Building at Broadway and Ann Street, New York City; hand-coloring on recto; mount damaged at corners; title from printing in image	approximately 1875
New York City and Vicinity		
b. 86, f. 1884	Broadsides on a wall at New York City <i>1 stereograph, 1 photographic print, 7.7 x 15.4 cm, on mount, 8.7 x 17.6 cm</i> Meserve Number MES98120; documents the wall of a structure at New York City with broadsides advertising plays including <i>Our Mutual Friend</i> at the Olympic Theatre, the Ravel Family of circus and variety performers at Niblo's Garden, and <i>Uncle Tom's Cabin</i> at Barnum's Museum to benefit Caroline Emily Fox Howard, 1829-1908, wife of George C. (George Cunnibell) Howard, 1820-1887; inscription in negative, "5345"; title devised by processing archivist	1866 June
Stereo Views of ...		
b. 86, f. 1885	<i>"Beautiful in Death"</i> <i>1 stereograph, 1 photographic print, 7.3 x 13.9 cm, on mount, 8.7 x 17.5 cm</i> Meserve Number MES12521 assigned by the Meserve-Kunhardt Foundation, however Meserve Number MES12520; documents a still life with dried plants that emphasizes the skeletal quality of the plants as well as an inscription in the negative, "Beautiful in Death"; original photograph created approximately 1858 by William England, 1830-1896, and published by the London Stereoscopic Company; title from inscription in image	approximately 1880

Stereoscopic Gems of Brooklyn & Vicinity

Stereographs and Half Stereographs > Unidentified Photographers and Publishers > Stereoscopic
Gems of Brooklyn & Vicinity (continued)

- b. 86, f. 1886 *Brooklyn Bridge - Brooklyn Side* approximately
1880
1 stereograph, 1 photographic print, 8 x 15.6 cm, on mount, 8.7 x 17.5 cm
Meserve Number MES00623; documents the construction of a tower for the Brooklyn Bridge, 1872-1876; title from printing on recto

Stereoscopic Gems of New York and Vicinity
Arranged alphabetically.

- b. 86, f. 1887 *A. T. Stewart's Mansion - New York* approximately
1870-1875
1 stereograph, 1 photographic print, 8.3 x 15.2 cm, on mount, 8.7 x 17.6 cm
Meserve Number MES00373; documents the residence of Alexander Turney Stewart, 1803-1876, at the northwest corner of 34th Street and Fifth Avenue, New York City; mount damaged at lower left corner; title from printing on recto

- b. 86, f. 1888 *Domestic S.M. Building - New York* approximately
1875
1 stereograph, 1 photographic print, 8.3 x 15.2 cm, on mount, 8.7 x 17.5 cm
Meserve Number MES00467; documents the Domestic Sewing Machine Co. building at Union Square and the southwest corner of East 14th Street and Broadway, New York City; title from printing on recto

- b. 86, f. 1889 *The Falconer - Central Park, New York* approximately
1875
1 stereograph, 1 photographic print, 8 x 15.6 cm, on mount, 8.7 x 17.5 cm
Meserve Number MES00495; documents *The Falconer* (1871), sculpture by George Blackall Simonds, 1843-1929, at a rock overlooking the junction of Terrace Drive and another carriage drive near the West 72nd Street drive entrance in Central Park, New York City; title from printing on recto

Stereographs and Half Stereographs without Printed Series

Double-sided Stereographs

Arranged sequentially by stereograph number.

- b. 86, f. 1890 151. *Tosh-A-Wah, Comanche Chief*, and 152. *Working his passage, Zuni Mountains, N. M.* approximately
1920
2 stereographs on 1 split mount, 4 relief halftones, 9 x 8.9 cm, on mounts, 9 x 8.9 cm
Meserve Numbers MES39490 and MES39491; double-sided stereograph; image numbered 151 (MES39491) documents a studio portrait of Silver Brooch (also known as Tosh-a-wah, Toshaway, Tosahwi, and Tosawi), approximately 1807-approximately 1880, a Penateka Comanche chief wearing a wool coat, brimmed hat, feathers, peace medal, and his hair in braids at Fort Sill, Indian Territory, Oklahoma, created in 1870 by William S. (William Stinson) Soule, 1836-1908; image numbered 152 (MES39490) documents a man operating a handcar on a railroad through the Zuni Mountains, New Mexico; title from printing on recto and verso

Stereographs and Half Stereographs > Unidentified Photographers and Publishers > Stereographs and Half Stereographs without Printed Series > Double-sided Stereographs (continued)

b. 86, f. 1891	153. <i>Line of the Minute Men</i> , and 154. <i>Castle Garden</i> 2 stereographs on 1 mount, 2 relief halftones, 7.6 x 15.2 cm, on mount, 8.8 x 17.8 cm	approximately 1920
Meserve Number MES00476; double-sided stereograph; image numbered 153 documents the Line of the Minute Men Memorial as well as the Jonathan Harrington House in the background at Lexington, Massachusetts; image numbered 154 documents Castle Garden, New York City		
b. 86, f. 1892	155. <i>Senate Chamber, Washington</i> , 156. <i>State Capitol, Columbus, O.</i> 2 stereographs on 1 mount, 2 relief halftones, 7.6 x 15.2 cm, on mount, 8.8 x 17.8 cm	approximately 1920
Meserve Number MES50968; double-sided stereograph; image number 155 documents the interior of the United States Senate Chamber, United States Capitol, Washington, D.C.; image numbered 156 documents the west façade of the Ohio Statehouse at Columbus, Ohio, with trees in the foreground; title from printing on recto and verso		
b. 86, f. 1893	157. <i>Liberty Bell</i> , and 158. <i>Leopard</i> 2 stereographs on 1 split mount, 4 relief halftones, 9 x 8.9 cm, on mounts, 9 x 8.9 cm	approximately 1920
Meserve Numbers MES39492 and MES39493; double-sided stereograph; image numbered 157 (MES39492) documents the Liberty Bell, previously called the State House Bell or Old State House Bell, without its bell mount inside Independence Hall, Philadelphia, Pennsylvania; image numbered 158 (MES39493) documents a leopard, probably in a zoo; title from printing on recto and verso		
b. 86, f. 1894	159. <i>Capitol Bldg., Washington D.C.</i> , and 160. <i>Brooklyn Bridge, N. Y.</i> 2 stereographs on 1 split mount, 4 relief halftones, 9 x 8.9 cm, on mounts, 9 x 8.9 cm	approximately 1920
Meserve Numbers MES39488 and MES39489; double-sided stereograph; image numbered 159 (MES39489) documents a the west front and House of Representatives Chamber of the United States Capitol at Washington, District of Columbia; image numbered 160 (MES39488) documents a view of the Brooklyn Bridge across the East River from Manhattan to Brooklyn, New York City; title from printing on recto and verso		
b. 86, f. 1895	161. <i>Old State House, Boston</i> , and 162. <i>Horseback's Son, Comanche</i> 2 stereographs on 1 split mount, 4 relief halftones, 9 x 8.9 cm, on mounts, 9 x 8.9 cm	approximately 1920
Meserve Numbers MES39498 and MES39499; double-sided stereograph; image numbered 161 (MES39498) documents the Old State House at Boston, Massachusetts; image numbered 162 (MES39499) documents a studio portrait of Nokoney, a Comanche and son of Horseback, wearing a feathered headdress and bone breastplate, as well as holding a bow and arrows at Fort Sill, Indian Territory, Oklahoma, created in 1870 by William S. (William Stinson) Soule, 1836-1908; title from printing on recto and verso		

Stereographs and Half Stereographs > Unidentified Photographers and Publishers > Stereographs and Half Stereographs without Printed Series > Double-sided Stereographs (continued)

b. 86, f. 1896	<p>171. <i>Ho-Wear, Comanche Chief</i>, and 172. <i>Battleground Concord</i> <i>2 stereographs on 1 split mount, 4 relief halftones, 9 x 8.9 cm, on mounts, 9 x 8.9 cm</i></p> <p>Meserve Numbers MES39480 and MES39481; double-sided stereograph; image numbered 171 (MES39480) documents a studio portrait of Ho-wear, a Yapparika Comanche chief, wearing a shirt, patterned vest, and loose hair with chains woven on ends of small side braids at Fort Sill, Indian Territory, Oklahoma, created in 1869 by William S. (William Stinson) Soule, 1836-1908; image numbered 172 (MES39481) documents the North Bridge at Concord, Massachusetts, with <i>The Minute Man</i> (1874) statue by Daniel Chester French, 1850-1931; title from printing on recto and verso</p>	approximately 1920
b. 86, f. 1897	<p>173. <i>The Minute Man Monument</i>, and 174. <i>Giant Geyser, Yellowstone Park, Wyo.</i> <i>2 stereographs on 1 split mount, 4 relief halftones, 9 x 8.9 cm, on mounts, 9 x 8.9 cm</i></p> <p>Meserve Numbers MES39502 and MES39503; double-sided stereograph; image numbered 173 (MES39503) documents <i>The Minute Man</i> (1874) statue by Daniel Chester French, 1850-1931, at Concord, Massachusetts; image numbered 174 (MES39502) documents the North Bridge at Concord, Massachusetts, with the Giant Geyser in the Upper Geyser Basin of Yellowstone National Park in Teton County, Wyoming; title from printing on recto and verso</p>	approximately 1920
b. 86, f. 1898	<p>175. <i>Rise of the Niagara River, Buffalo</i>, and 176. <i>Bunker Hill Monument, Charleston, Mass.</i> <i>2 stereographs on 1 split mount, 4 relief halftones, 9 x 8.9 cm, on mounts, 9 x 8.9 cm</i></p> <p>Meserve Numbers MES39500 and MES39501; double-sided stereograph; image numbered 175 (MES39501) documents the Niagara River at Buffalo, New York; image numbered 176 (MES39500) documents the Bunker Hill Monument erected to commemorate the Battle of Bunker Hill at Charlestown, Massachusetts; title from printing on recto and verso</p>	approximately 1920
b. 86, f. 1899	<p>179. <i>Independence Hall, Philadelphia</i>, and 180. <i>Golden Gate Park Pond, San Francisco</i> <i>2 stereographs on 1 split mount, 4 relief halftones, 9 x 8.9 cm, on mounts, 9 x 8.9 cm</i></p> <p>Meserve Numbers MES39496 and MES39497; double-sided stereograph; image numbered 179 (MES39497) documents Independence Hall at Philadelphia, Pennsylvania; image numbered 180 (MES39496) documents a pond or lake in Golden Gate Park at San Francisco, California; title from printing on recto and verso</p>	approximately 1920

Stereographs and Half Stereographs > Unidentified Photographers and Publishers > Stereographs and Half Stereographs without Printed Series > Double-sided Stereographs (continued)

b. 86, f. 1900	<p>181. <i>Belle Isle Park, Detroit River</i>; and 182. <i>U.S. Mint, Phila.</i> approximately 1920 <i>2 stereographs on 1 split mount, 4 relief halftones, 9 x 8.9 cm, on mounts, 9 x 8.9 cm</i></p> <p>Meserve Numbers MES39494 and MES3945; double-sided stereograph; image numbered 181 (MES39495) documents Belle Isle Park and island park in the Detroit River at Detroit, Michigan; image numbered 182 (MES39494) documents the second building for the Philadelphia Mint from 1833 to 1901 at the intersection of Chestnut and Juniper Streets, Philadelphia, Pennsylvania; title from printing on recto and verso</p>
b. 86, f. 1901	<p>183. <i>Mt. Orizaba and Coffee Plantation, Mexico</i>, and 184. <i>Apache Canyon, New Mexico</i> approximately 1920 <i>2 stereographs on 1 mount, 2 relief halftones, 7.6 x 15.3 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Numbers MES02105 and MES02106; double-sided stereograph; image numbered 183 (MES02105) documents a railroad through coffee plantation at Veracruz, Mexico, as well as Pico de Orizaba, also known as Citlaltépetl, in the distance; image numbered 184 (MES02106) documents a locomotive and railroad through Apache Canyon at the end of Glorietta Pass, New Mexico; title from printing on recto and verso</p>
b. 86, f. 1902	<p>185. <i>Whirlwind, Cheyenne Chief</i>, and 186. <i>Grant's Tomb, New York</i> approximately 1920 <i>2 stereographs on 1 mount, 2 relief halftones, 7.6 x 15.2 cm, on mount, 8.8 x 17.8 cm</i></p> <p>Meserve Number MES13747; double-sided stereograph; image numbered 185 documents a studio portrait of Young Whirlwind, also known as Min-nin-ne-wah, created 1869-1874 by William Stinson Soule, 1836-1908; image numbered 186 documents the General Grant National Memorial at New York City; title from printing on recto and verso</p>
b. 86, f. 1903	<p>187. <i>Faneuil Hall, Boston</i>, and 188. <i>Rustic Bridge, Rock Creek Park, Washington D.C.</i> approximately 1920 <i>2 stereographs on 1 split mount, 4 relief halftones, 9 x 8.9 cm, on mounts, 9 x 8.9 cm</i></p> <p>Meserve Numbers MES39484 and MES39485; double-sided stereograph; image numbered 187 (MES39485) documents Faneuil Hall at Boston, Massachusetts; image numbered 188 (MES39484) documents a rustic log bridge designed and built at Rock Creek Park, Washington, District of Columbia, by Glenn Brown, 1854-1932, in approximately 1895; title from printing on recto and verso</p>

Stereographs and Half Stereographs > Unidentified Photographers and Publishers > Stereographs and Half Stereographs without Printed Series > Double-sided Stereographs (continued)

b. 86, f. 1904	191. <i>Lake of Logs, Washington</i> , and 192. <i>Golden Gate, San Francisco</i> 2 stereographs on 1 mount, 2 relief halftones, 7.6 x 15.2 cm, on mount, 8.8 x 17.8 cm	approximately 1920
Meserve Number MES12407; double-sided stereograph; image numbered 191 documents a man and logs on a mill pound in Washington state; image numbered 192 documents rock outcroppings and the shore at the Golden Gate strait and headlands of the San Francisco Peninsula and the Marin Peninsula at California; title from printing on recto and verso		
b. 86, f. 1905	193. <i>Santa Barbara Mission</i> , and 194. <i>Boston Common</i> 2 stereographs on 1 split mount, 4 relief halftones, 9 x 8.9 cm, on mounts, 9 x 8.9 cm	approximately 1920
Meserve Numbers MES39504 and MES39505; double-sided stereograph; image numbered 193 (MES39505) documents the front of the Santa Barbara Mission, a Spanish mission in Santa Barbara, California; image numbered 194 (MES39504) documents a mall, probably the Beacon Street Mall, in Boston Common, a central public park at Boston, Massachusetts; title from printing on recto and verso		
b. 86, f. 1906	195. <i>Otter Belt, Comanche Chief</i> , and 196. <i>Heap Wolves, Comanche Chief</i> 2 stereographs on 1 split mount, 4 relief halftones, 9 x 8.9 cm, on mounts, 9 x 8.9 cm	approximately 1920
Meserve Numbers MES39486 and MES39487; double-sided stereograph; studio portraits of Comanche created at Fort Sill, Indian Territory, Oklahoma, in 1869-1870 image numbered 195 (MES39486) documents Otter Belt, -1887 (also known as Paatsoko Nehki) wearing face paint; image numbered 196 (MES39487) documents Heap Wolves, -1872, (probably Esa-dowa) wearing a bone breastplate, a patterned shirt, and long hair; title from printing on recto and verso		
b. 86, f. 1907	199. <i>Two Giants, Yosemite Nat'l Park</i> , and 200. <i>African Lion</i> 2 stereographs on 1 split mount, 4 relief halftones, 9 x 8.9 cm, on mounts, 9 x 8.9 cm	approximately 1920
Meserve Numbers MES39482 and MES39483; double-sided stereograph; image numbered 199 (MES39482) documents giant sequoia trees at Yosemite National Park, California; image numbered 200 (MES39483) documents an African lion, likely at a zoo; title from printing on recto and verso		
Places Arranged sequentially by stereograph number and then alphabetically.		
b. 86, f. 1908	16. <i>Treasury Department</i> 1 stereograph, 2 photographic prints, 7.7 x 7.7 cm, on mount, 8.4 x 17.3 cm	approximately 1870-1875
Meserve Number MES51007; documents the Treasury Building at Washington, D.C.; title from label on verso; likely by same publisher as "20. U.S. Post Office" (MES50996)		

Stereographs and Half Stereographs > Unidentified Photographers and Publishers > Stereographs and Half Stereographs without Printed Series > Places (continued)

b. 86, f. 1909	<p>20. <i>U.S. Post Office</i> <i>1 stereograph, 2 photographic prints, 7.7 x 7.7 cm, on mount, 8.4 x 17.3 cm</i></p> <p>Meserve Number MES50996; documents the General Post Office Building, also known as the Tariff Commission Building and later as the Kimpton Hotel Monaco, at Washington, D.C.; title from label on verso; likely by same publisher as "16. <i>Treasury Department</i>" (MES51007)</p>	approximately 1870-1875
b. 86, f. 1910	<p>194. <i>The Tomb of Washington</i> <i>1 stereograph, 2 photographic prints, 7.3 x 6.8 cm, on mount, 8.3 x 17.2 cm</i></p> <p>Meserve Number MES14181; documents the tomb of George Washington, 1732-1799, at Mount Vernon, Fairfax County, Virginia, with an African American man sitting and a white man standing at the gate as well as a ladder leaning on the tomb; original photograph created approximately 1858 by William England, 1830-1896, and published by the London Stereoscopic Company; printed description on verso from Nathaniel Parker Willis, <i>American Scenery, or, Land, Lake and River</i> (London: G. Virtue, 1840); hand coloring on recto; title from printing on recto</p>	1859, printed approximately 1870
b. 86, f. 1911	<p>419. <i>33d Encampment, Review by President</i> <i>1 stereograph, 1 photographic print, 8.1 x 15 cm, on mount, 8.9 x 17.8 cm</i></p> <p>Meserve Number MES50750; documents a parade of the 33rd annual national encampment of the Grand Army of the Republic at Philadelphia, Pennsylvania, September 4-9, 1899, and the reviewing stand that includes a canopy over William McKinley, 1843-1901, September 5, 1899; typescript in negative; side imprints on recto of mount cancelled; title from printing on recto</p>	1899
b. 86, f. 1912	<p>Barnum's American Museum in New York City after a fire <i>1 stereograph, 1 photographic print, 7.5 x 13.4 cm, on mount, 8.3 x 17.1 cm</i></p> <p>Meserve Number MES98113, documents the aftermath of a fire at P. T. Barnum's American Museum at 539-541 Broadway, New York City, on March 3, 1868, showing the ice-covered ruins; originally published by E. & H. T. Anthony & Co., 5971 "Frozen ruins of Barnum's Museum as it appeared immediately after the fire of March 3rd 1868"; inscription on verso, "340 Barnum"; title devised by processing archivist</p>	approximately 1868
b. 86, f. 1913	<p><i>East River Bridge</i> <i>1 stereograph, 1 relief halftone, 7.7 x 15.3 cm, on mount, 8.8 x 17.7 cm</i></p> <p>Meserve Number MES00620; documents the Williamsburg Bridge over the East River in New York as well as boats on the waterway; title from printing on recto</p>	approximately 1904

Stereographs and Half Stereographs > Unidentified Photographers and Publishers > Stereographs and Half Stereographs without Printed Series > Places (continued)

b. 86, f. 1914	<i>Harper's Publishing House, Pearl St. New York</i> 1 stereograph, 1 photographic print, 7.7 x 16 cm, on mount, 8.2 x 17.1 cm Meserve Number MES00466; documents the headquarters of the Harper & Brothers publishing house at 331 Pearl Street facing Franklin Square at New York City	approximately 1876
b. 86, f. 1915	John A. Roebling Suspension Bridge, Ohio River 1 stereograph, 2 photographic prints, 8.9 x 16.5 cm, on mount, 10 x 17.8 cm Meserve Number MES01087; documents the John A. Roebling Suspension Bridge, originally known as the Cincinnati-Covington Bridge, spanning the Ohio River between Cincinnati, Ohio and Covington, Kentucky; ink inscription on verso; title devised by processing archivist	approximately 1870
b. 86, f. 1916	<i>Peck Slip Ferry, New York</i> 1 stereograph, 1 photographic print, 7.8 x 16.1 cm, on mount, 8.2 x 17 cm Meserve Number MES14188; documents the New Haven Line at Pier 25 on the East River, New York City, which includes horse drawn teamster wagons in the foreground and ships' masts in the background; title from printing on recto	1870-1875
b. 86, f. 1917	<i>Tammany Hall & Academy of Music, New York</i> 1 stereograph, 1 photographic print, 6.8 x 13.3 cm, on mount, 8.5 x 17.4 cm Meserve Number MES00423; documents East 14th Street looking west toward Irving Place at New York City that includes the Academy of Music and Tammany Hall; copy photograph of image created by Alfred S. Campbell, 1839-1912; title from printing in image	approximately 1896
b. 86, f. 1918	Terrapin Point, Terrapin Tower, and Horseshoe Falls from Goat Island, Niagara Falls, New York 1 stereograph, 2 photographic prints, 8.1 x 7.5 cm, on mount, 8.7 x 17.5 cm Meserve Number MES27848; title devised by processing archivist	approximately 1870
b. 86, f. 1919	<i>The Pier at Castle Garden</i> 1 stereograph, 1 relief halftone, 7.6 x 15.2 cm, on mount, 8.8 x 17.7 cm Meserve Number MES00391; documents a pier and the lighthouse at Battery Park, New York City; title from printing on recto	approximately 1910
b. 86, f. 1920	<i>The Treasury Building - Washington</i> 1 stereograph, 1 photographic print, 8 x 15.1 cm, on mount, 8.6 x 17.4 cm Meserve Number MES72086; likely a documents the southern façade of the Treasury Building, Washington, D.C., as well as building in the right foreground; title from label on verso	approximately 1870

Stereographs and Half Stereographs > Unidentified Photographers and Publishers > Stereographs and Half Stereographs without Printed Series > Places (continued)

b. 86, f. 1921	<i>View on the Lake, Central Park, N.Y.</i> 1 stereograph, 2 photographic print, 7.5 x 13.8 cm, on mount, 8.7 x 17.6 cm	approximately 1875
	Meserve Number MES00493; documents a boat on the Lake at Central Park, New York City, which includes the western shore with the Hershhead as well as the Ladies' Pavilion built by J. Wrey (Jacob Wrey) Mould, 1825-1886; title from printing on recto	
Portraits		
Arranged sequentially by stereograph number and then alphabetically.		
b. 86, f. 1922	Group exterior portrait of Shakers consisting of six women at Watervliet, New York 1 half stereograph, 1 photographic print, 7.7 x 7.6 cm, on mount, 8.8 x 8.9 cm	approximately 1875
	Meserve Number MES15696; printed title, "Group of Shakers"; lacks left photographic print and mount; title devised by processing archivist	
b. 86, f. 1923	Group exterior portrait of Shakers consisting of two women and two men probably at Watervliet, New York 1 half stereograph, photographic print, 7.7 x 7.4 cm, on mount, 8.8 x 9.1 cm	approximately 1875
	Meserve Number MES31003; printed title, "Group of Shakers"; lacks left photographic print and mount; title devised by processing archivist	
b. 86, f. 1924	<i>Johnson, A. D., and his family</i> 1 stereograph, 2 photographic prints, 8.3 x 8.6 cm, on mount, 8.7 x 17.7 cm	1885 September 5
	Meserve Number MES52119; documents an exterior portrait of a man with three women and a girl, likely A. D. Johnson and his family, posed in front of a light-colored house; typescript in negative: "A. D. Johnson, Sept' 5 1885"; mount repaired with pressure sensitive label on verso; title devised by processing archivist	
b. 86, f. 1925	<i>Lee, Robert E. (Robert Edward), 1807-1870</i> 1 stereograph, 1 photographic print, 7.6 x 15.4 cm, on mount, 8.9 x 17.6 cm	approximately 1900-1910
	Meserve Number MES13703; documents an engraving of studio portrait of Robert E. (Robert Edward) Lee, 1807-1870, created in 1863 by Julian Vannerson, 1827-; title devised by processing archivist	
b. 86, f. 1926	<i>Rev. Matthew Simpson, D. D., Bishop of M. Church</i> 1 half stereograph, 1 photographic print, 8 x 6.5 cm, on trimmed mount, 8.6 x 6.5 cm	approximately 1860
	Meserve Number MES20604; studio portrait of Matthew Simpson, 1811-1884; lacks bulk of mount and a second photographic print; title from printing on recto	

Stereographs and Half Stereographs > Unidentified Photographers and Publishers > Stereographs and Half Stereographs without Printed Series (continued)

Tableaus

Arranged sequentially by stereograph number and then alphabetically.

b. 86, f. 1927	1010. <i>There is No Fool Like an Old Fool</i> 1 stereograph, 1 photographic print, 8.1 x 15.3 cm, on mount, 8.9 x 17.9 cm	approximately 1900
	Meserve Number MES12536; documents a studio portrait of a tableau of a woman and a man posed standing and the latter kissing her hand among two chairs and a table that holds toiletries; title from printing on recto	
b. 86, f. 1928	1021. <i>"A Happy New Year to You, Sir"</i> 1 stereograph, 1 photographic print, 8.1 x 15.3 cm, on mount, 8.9 x 17.9 cm	approximately 1900
	Meserve Number MES12537; documents a studio portrait of a tableau of a woman and a man with the man in the role of a burglar being held down with a stick by the woman as well as toiletries spilled on the ground; title from printing on recto	
b. 86, f. 1929	X221. <i>Debate Leads to Conflict</i> 1 stereograph, 1 photographic print, 8.1 x 15.3 cm, on mount, 8.9 x 17.9 cm	approximately 1900
	Meserve Number MES12539; documents a studio portrait of a tableau of two women arguing over a fence with one of the women threatening the other with a washboard over a wash basin surrounded with laundry; title from printing on recto	
b. 86, f. 1930	<i>The Lady Boxers</i> 1 stereograph, 1 photographic print, 8.1 x 15.3 cm, on mount, 8.9 x 17.9 cm	approximately 1900
	Meserve Number MES12540; documents a studio portrait of a tableau of three women wearing light-colored gowns and two of them also wearing boxing gloves, standing, and facing each other and the third woman standing on a stool holding a clock; title from printing on recto	

Artwork

Arranged sequentially by stereograph number and then alphabetically.

b. 86, f. 1931	1448. <i>John Anderson my Joe</i> 1 stereograph, 1 photographic print, 8 x 14 cm, on mount, 8.1 x 17.1 cm	approximately 1870
	Meserve Number MES01547; documents a porcelain statuette, "John Anderson my Joe" (approximately 1838), possibly produced by Minton Ltd., that depicts a scene based on the poem, "John Anderson my jo, John" (1789), by Robert Burns, 1759-1796	

Stereographs and Half Stereographs > Unidentified Photographers and Publishers > Stereographs and Half Stereographs without Printed Series > Artwork (continued)

b. 86, f. 1932	1456. <i>The Thorn</i> 1 stereograph, 1 photographic print, 7.4 x 13.9 cm, on mount, 8.3 x 17.1 cm Meserve Number MES01541; documents a porcelain statuette, <i>The Thorn</i> , also known as <i>Burns' Highland Mary</i> , which references the relationship between Mary Campbell, 1764-1786, and Robert Burns, 1759-1796, possibly produced by Minton Ltd., which depicts a young man extracting a thorn from the forearm of a young woman; title from label on verso	approximately 1870
b. 86, f. 1933	<i>Alexander Hamilton</i> 1 stereograph, 2 photographic prints, 7.9 x 12.8 cm, on mount, 8.3 x 17.1 cm Meserve Number MES01543; documents the portrait bust sculpture <i>Alexander Hamilton</i> (1862), sculpted by Erastus Dow Palmer, 1817-1904; title from inscription on verso	approximately 1870
b. 86, f. 1934	<i>The Amazon</i> 1 stereograph, 2 photographic prints, 7.4 x 14.1 cm, on mount, 8.4 x 17.4 cm Meserve Number MES01551; documents a porcelain statuette that depicts a woman mounted on a horse, possibly produced by Minton Ltd.; title from label on verso	approximately 1870
b. 86, f. 1935	<i>The Bather</i> 1 stereograph, 2 photographic prints, 7.4 x 14.1 cm, on mount, 8.4 x 17.4 cm Meserve Number MES01549; documents a porcelain statuette that depicts a female figure on a silver tray; title from label on verso	approximately 1870
b. 86, f. 1936	<i>Belphoebe</i> 1 stereograph, 1 photographic print, 7.5 x 14 cm, on mount, 8.4 x 17.4 cm Meserve Number MES01552; documents a porcelain statuette, possibly produced by Minton Ltd., that depicts Belphoebe, a character in <i>The Faerie Queene</i> (1590), a poem by Edmund Spenser, 1552?-1599; label on verso includes an excerpt from the poem Book IV, Canto VIII, Verse XI; title from label on verso	approximately 1870
b. 86, f. 1937	<i>Child at Play</i> 1 stereograph, 2 photographic prints, 7.3 x 12.6 cm, on mount, 8.4 x 16.9 cm Meserve Number MES01550; documents a porcelain statuette that depicts figures of a woman and a child; title from inscription on verso	approximately 1870

Stereographs and Half Stereographs > Unidentified Photographers and Publishers > Stereographs and Half Stereographs without Printed Series > Artwork (continued)

b. 86, f. 1938	<p><i>Eve at the Fountain, by Bailey</i> 1 stereograph, 1 photographic print, 7.3 x 13.9 cm, on mount, 8.5 x 17.4 cm</p> <p>Meserve Number MES01542; documents the sculpture, <i>Eve at the Fountain</i> (1822), by Edward Hodges Bailey, 1788-1867, in front of a mirror, approximately 1862; image originally published by the London Stereographic and Photographic Company; title from label on verso</p>	approximately 1870
b. 86, f. 1939	<p><i>Innocence and Virtue</i> 1 stereograph, 1 photographic print, 7.5 x 13.9 cm, on mount, 8.4 x 17.4 cm</p> <p>Meserve Number MES01553; documents a porcelain statuette that depicts a woman with two children and a dog beside a mirror, possibly produced by Minton Ltd.; title from label on verso</p>	approximately 1870
b. 86, f. 1940	<p>Memorial still life of photographic prints of Abraham Lincoln, 1809-1865, and James A. (James Abram) Garfield, 1831-1881, set in a floral display 1 stereograph, 1 photographic print, 8 x 15 cm, on mount, 8.9 x 17.7 cm</p> <p>Meserve Number MES14182; copy photograph of a stereograph card, <i>The Martyrs - Lincoln & Garfield</i> published by the Littleton View Co.; inscription on verso, "S. Sanders, Oct 6, 1888"; title devised by processing archivist</p>	approximately 1884
b. 86, f. 1941	<p><i>Paul and Virginia</i> 1 stereograph, 2 photographic prints, 7.4 x 13.8 cm, on mount, 8.4 x 17.4 cm</p> <p>Meserve Number MES01554; documents a porcelain statuette, "Paul and Virginia," possibly produced by Minton Ltd., that depicts characters from the novel, <i>Paul et Virginie</i> (1788), by Bernardin de Saint-Pierre, 1737-1814; title from label on verso</p>	approximately 1864
b. 86, f. 1942	<p><i>Venus and Adonis</i> 1 stereograph, 2 photographic prints, 7 x 14.2 cm, on mount, 8.4 x 17.3 cm</p> <p>Meserve Number MES01548; documents a porcelain statuette that depicts a female and male pair kissing, in front of a mirror; title from label on verso</p>	approximately 1870

Tintypes 1860–1900
1.0 linear feet (3 boxes)

This subseries consists of tintypes created 1860-1900 and chiefly collected by Frederick Hill Meserve and Dorothy Meserve Kunhardt during the twentieth century.

Tintypes, also known as a melainotypes or ferrotypes, are photographs made by creating a direct positive on a thin sheet of metal coated with a dark lacquer or enamel used as the support for a collodion photographic emulsion containing suspended silver halide crystals. Tintypes became widely available during the 1860s and 1870s, however the medium persisted into the early twentieth century. Initially tintype portraits were usually created in a photographic studio, but later itinerant photographers working in booths or the open air at fairs and carnivals as well as on city streets used the format.

The description for this subseries contains 159 entries for discrete images on tintypes, which also includes three examples of duplicate tintypes. The items consist primarily of studio portraiture created by unidentified photographers of unidentified persons.

The descriptive notes associated with individual items primarily derive from documentation received from the Meserve-Kunhardt Foundation and examination of the material by the processing archivist.

Organized under three headings: Images by Identified Photographers, Identified Images by Unidentified Photographers, and Unidentified Images by Unidentified Photographers.

Images by Identified Photographers

Organized alphabetically under headings for the surnames of the photographers.

Ayer, George F. (George Ferguson), 1829-1911

b. 87, f. 1943	<p>Tintype of an engraving of a studio portrait of Abraham Lincoln, 1809-1865 <i>1 ninth plate tintype, 5 x 3.8 cm, in a carte-de-visite mount, 10 x 6 cm, with an oval opening, 4.9 x 3.5 cm</i></p> <p>Meserve Number MES62411; copy photograph of an engraving after a studio portrait created by Anthony Berger, 1832-, for Brady's National Photographic Portrait Galleries at Washington, District of Columbia, on February 9, 1864, and also known as Meserve Lincoln Number 85 and Meserve Kunhardt Lincoln Number AL.1864.2D; label for the photographer affixed to verso</p>	approximately 1865
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Bigden, Frederick A., 1840-1910

b. 87, f. 1944	<p>Tintype of a studio portrait of a man, identified as Patrick Sheehan, a police officer at Chicago, Illinois, posed sitting <i>1 sixth plate tintype, 9 x 6.3 cm, in a mount, 10.8 x 7.9 cm, with a domed opening, approximately 7.8 x 5.2 cm</i></p> <p>Meserve Number MES30219; hand-coloring on recto; cropping marks on recto; recto of mount damaged and missing lower portion; identified by an inscription on verso as "the hero of the museum panic in the fire," likely a reference to the Great Chicago Fire, October 8-10, 1871</p>	approximately 1871
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Tintypes > Images by Identified Photographers (continued)

Estabrooke, T. S. (Thomas Sherman), 1835-1921

Estabrooke operated a studio owned by H. H. (Hugh H.) Hannay

b. 87, f. 1945	Tintype of a studio portrait of a woman <i>1 ninth plate tintype, 6.3 x 5.1 cm, in mount, 10.2 x 6.2 cm, with oval opening, 5.9 x 4.2 cm</i> Meserve Number MES96746; hand-coloring on recto; same woman as MES96746	1869-1870
b. 87, f. 1946	Tintype of a studio portrait of a woman <i>1 ninth plate tintype, 6.3 x 5.1 cm, in mount, 10.2 x 6.2 cm, with oval opening, 5.9 x 4.2 cm</i> Meserve Number MES96743; hand-coloring on recto; same woman as MES96746	1869-1870
Evans, Albert B., 1866-		
b. 87, f. 1947	Tintype of a studio portrait of a woman posed standing and holding an umbrella <i>1 ninth plate tintype, 5.7 x 3.3 cm, in a mount, 8.2 x 5.5, with a rectangular opening, 5.1 x 2.4 cm</i> Meserve Numbers MES49409 and MES98042; paper mount damaged; same subject as Meserve Numbers MES49408 as well as part of the groups of subjects in Meserve Numbers MES49410, MES49412, and MES49414	approximately 1891-1892
b. 87, f. 1948	Tintype of a studio portrait of a woman posed standing and holding an umbrella <i>1 ninth plate tintype, 5.7 x 3.3 cm, in a mount, 8.2 x 5.5, with a rectangular opening, 5.1 x 2.4 cm</i> Meserve Number MES49408; paper mount damaged; same subject as Meserve Numbers MES49409 and MES98042 as well as part of the groups in of subjects in Meserve Numbers MES49410, MES49412, and MES49414	approximately 1891-1892
b. 87, f. 1949	Tintype of a studio portrait of three women posed sitting and standing as well as a man posed kneeling <i>1 sixth plate tintype, 8.5 x 6.4 cm, in a mount, 12.4 x 7.8, with an oval opening, 8.3 x 5.3 cm</i> Meserve Number MES49414; seated woman, second from the left, is the same woman as the seated woman in MES49410 and MES49412, and the woman in MES49408 and MES49409	approximately 1891-1892
b. 87, f. 1950	Tintype of a studio portrait of three women posed sitting and standing as well as a man posed standing <i>1 sixth plate tintype, 8.7 x 6.1 cm, in a mount, 11.5 x 7.8, with an oval opening, 8.3 x 5.3 cm</i> Meserve Number MES49422; seated woman, second from the left, is the same woman as the seated woman in MES49410 and MES49412, and the woman in MES49408 and MES49409; same group as MES49414	approximately 1891-1892

Tintypes > Images by Identified Photographers > Evans, Albert B., 1866- (continued)

b. 87, f. 1951	<p>Tintype of a studio portrait of two women, posed standing <i>1 sixth plate tintype, 9 x 6.3 cm, in a mount, 11.9 x 8.1, with an oval opening, 7.8 x 4.9 cm</i></p> <p>Meserve Number MES49410 and MES49412; seated woman is the same subject as Meserve Numbers MES49408, MES49409, and MES98042 as well as part of the groups of subjects in Meserve Number MES49414</p>	approximately 1891-1892
Green, John T.		
b. 87, f. 1952	<p>Tintype of a studio portrait of a boy <i>1 sixteenth plate tintype, 5.4 x 4.9 cm, in a mount, 9.7 x 6, with an oval opening, 3.8 x 2.9 cm</i></p> <p>Meserve Number MES49340; hand-coloring on recto; printing on verso for the photographer</p>	approximately 1870
Le Roy, J. E. (Jeremiah Eckert), 1830-1903		
b. 87, f. 1953	<p>Tintype of a studio portrait of a woman <i>1 sixteenth plate tintype, 5 x 4 cm, in a mount, 9.9 x 6.1, with a domed opening, 4.1 x 2.8 cm</i></p> <p>Meserve Number MES49337; hand-coloring on recto; advertising label on verso for the photographer</p>	approximately 1870
Lothrop, David, 1839-1921		
b. 87, f. 1954	<p>Tintype of a studio portrait of a woman, identified as Mrs. Gould Hoyt <i>1 quarter plate tintype, 9.6 x 6.1 cm</i></p> <p>Meserve Number MES96777; hand-coloring on recto; advertising label on verso for the photographer with a pencil inscription, "Mrs Gould Hoyt"; may depict Adeline Camilla Scott Hoyt, 1831-1882, a daughter of Winfield Scott, 1786-1866, and wife of Goold Hoyt, 1818-1883</p>	approximately 1865
Pleasants, Maria Jane Gaylord Nicholl, 1851-1928		
b. 87, f. 1955	<p>Tintype of a studio portrait of a woman posed standing <i>1 sixth plate tintype, 9 x 6.5 cm</i></p> <p>Meserve Number MES34504; hand-coloring on recto; advertising label on verso for the photographer that includes a printed price list for products by the photographer under the surname "Nicholl"</p>	approximately 1883
Reynolds, Charles Campbell, 1838-1909		
b. 87, f. 1956	<p>Tintype of a studio portrait of a woman <i>1 sixteenth plate tintype, 5.2 x 4 cm, in a mount, 10 x 6.2, with an oval opening, 4.4 x 3.2 cm</i></p> <p>Meserve Number MES49339; hand-coloring on recto; advertising label on verso for the photographer</p>	approximately 1870-1871

Tintypes > Images by Identified Photographers > Reynolds, Charles Campbell, 1838-1909 (continued)

b. 87, f. 1957 Tintype of a studio portrait of a woman approximately
1 sixteenth plate tintype, 5.2 x 4.4 cm, in a mount, 10 x 6.2, with an oval opening, 4.4 x 3.2 cm 1870-1871
Meserve Number MES49338; hand-coloring on recto; advertising label on verso for the photographer

Rhodes Gallery (Hempstead, New York)

b. 87, f. 1958 Tintype of a studio portrait of a boy posed sitting approximately
1 ninth plate tintype, 5.3 x 4 cm 1870
Meserve Number MES49130; same subject as Meserve Number MES49447; hand-coloring on recto; advertising label on verso for the photographer

b. 87, f. 1959 Tintype of a studio portrait of a boy posed sitting approximately
1 ninth plate tintype, 5.3 x 4 cm, in a carte-de-visite mount, 9.7 x 5.9 cm, with an oval opening, 3.8 x 2.9 cm 1870
Meserve Number MES49447; same subject as Meserve Number MES49130; hand-coloring on recto; advertising label on verso for the photographer

Wasson & Drake, partnership of William Rynex Wasson, approximately 1824-1893, and J. S. (John S.) Drake, approximately 1850-

b. 87, f. 1960 Tintype of a studio portrait of a woman posed standing approximately
1 sixth plate tintype, 9 x 5.6 cm, in a mount, 12.1 x 8.1, with a domed opening, 8.1 x 5.1 cm 1875
Meserve Number MES49411

Identified Images by Unidentified Photographers

Organized under two headings for original photographs and copy photographs and then arranged alphabetically by the surnames of the subjects and then a view.

Original Photographs

Brown, Eugene C., and Charles A. Eldridge

b. 87, f. 1961 Tintype of a studio portrait of two men, identified as 1882
Eugene C. Brown and Charles A. Eldridge
1 sixteenth plate tintype, 2.1 x 3 cm, in a carte-de-visite mount, 5.8 x 9.8 cm, with a half-circle opening, 1.3 x 2.6
Meserve Number MES25853; tintype in mount at an angle; ink inscriptions on recto; subjects may have been actors

Funk, H. S.

b. 87, f. 1962 Tintype of a studio portrait of a man, identified as H. S. Funk, approximately
posed sitting 1870
1 ninth plate tintype, 5.2 x 3.8 cm, in a carte-de-visite mount, 10 x 6.2 cm, with an oval opening, 4.5 x 3.2 cm
Meserve Number MES16530; ink inscription on verso

Kellogg, Gertrude, 1843-1903

Tintypes > Identified Images by Unidentified Photographers > Original Photographs > Kellogg,
Gertrude, 1843-1903 (continued)

b. 87, f. 1963	Tintype of a studio portrait of Gertrude Kellogg, 1843-1903 <i>1 sixth plate tintype, 8.7 x 6.3 cm, in a mount, 11.5 x 7.8, with an oval opening, 8 x 5.2 cm</i> Meserve Number MES30220; hand-coloring on recto; inscription on recto of sleeve mount: "Gertrude Kellogg" and "Feby 1st 1873"; may depict the same woman as in MES49408, MES49409, and MES98042, and the seated woman in MES49410 and MES49412, and the seated woman second from the left in MES49414	1878 February 1
Partington, Kate		
b. 87, f. 1964	Tintype of a studio portrait of a woman, identified as Kate Partington <i>1 ninth plate tintype, 5.4 x 4 cm, in a carte-de-visite mount, 10 x 6.2 cm, with an oval opening, 4.9 x 3.6 cm</i> Meserve Number MES23906; hand-coloring on recto	approximately 1870
Peterkin, William W., 1838-1897		
b. 87, f. 1965	Tintype of a studio portrait of William W. Peterkin, 1838-1897, posed sitting <i>1 ninth plate tintype, 9.2 x 5.8 cm, on mount, 10.5 x 6.3 cm</i> Meserve Number MES19828; pencil inscriptions on verso	approximately 1865
Phillips, William		
b. 87, f. 1966	Tintype of a studio portrait of a man, identified as William Phillips, a sailor <i>1 ninth plate tintype, 5.5 X 3.8 cm, in a carte-de-visite mount, 10.2 x 6.1 cm, with a domed opening, 4.9 x 3.6 cm</i> Meserve Number MES15722; hand-coloring on recto; Phillips is African American; inscriptions on verso identify him as a steerage steward; the subject may have served in the United States Navy; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection	approximately 1865
Robinson, Mr.		
b. 87, f. 1967	Tintype of a studio portrait of a man, identified as Mr. Robinson, posed standing <i>1 sixth plate tintype, 8.6 x 5.7 cm</i> Meserve Number MES15729; identified by the Meserve-Kunhardt Foundation at Mr. Robinson; Robinson is African American; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection	approximately 1875

Copy Photographs

Bates, Edward, 1793-1869

Tintypes > Identified Images by Unidentified Photographers > Copy Photographs > Bates, Edward, 1793-1869 (continued)

b. 87, f. 1968	Tintype copy photograph of a studio portrait of Edward Bates, 1793-1869 <i>1 sixteenth plate tintype, 4 x 3.3 cm, in a brass pendant preserver, 4.2 x 3.5 cm</i> Meserve Number MES49439; printed card in verso of the preserver; original image created by Brady's National Photographic Portrait Galleries, probably in 1861	1861-1864
Ellsworth, E. E. (Elmer Ephraim), 1837-1861		
b. 87, f. 1969	Tintype copy photograph of an engraving of E. E. (Elmer Ephraim) Ellsworth, 1837-1861 <i>1 sixteenth plate tintype, 3.9 x 3.3 cm, in a brass pendant preserver, 4.2 x 3.5 cm</i> Meserve Number MES49437 printed card in verso of the preserver; likely copied from a lithograph published by Crow, Thomas & Co.	1861
Frémont, John Charles, 1813-1890		
b. 87, f. 1970	Tintype copy photograph of an engraving of John Charles Frémont, 1813-1890 <i>1 sixteenth plate tintype, 4.1 x 3.4 cm, in a brass pendant preserver, 4.3 x 3.5 cm</i> Meserve Number MES49436; printed card in verso of the preserver; may be a campaign pendant for the 1864 United States presidential election	1861-1864
Grant, Ida Marie Honoré, 1854-1930		
b. 87, f. 1971	Tintype copy photograph of a studio portrait of Ida Marie Honoré Grant, 1854-1930 <i>1 half plate tintype, 15.4 X 9.8 cm</i> Meserve Number MES11535; inscription in image: "Mrs. Fred Grant" and reversed inscription "From a Photo by H. Rocher"; copy photograph of a studio portrait created by H. (Henry) Rocher, 1824-, created approximately 1874	approximately 1875
Hamlin, Hannibal, 1809-1891, and Abraham Lincoln, 1809-1865		
b. 87, f. 1972	Tintype copy photograph of engravings of Hannibal Hamlin, 1809-1891, and Abraham Lincoln, 1809-1865 <i>2 sixteenth plate tintypes, circular-shaped 1.5 cm diameter, in a brass mount, circular-shaped 2.4 cm diameter</i> Meserve Number MES96561; political button for the 1860 presidential election in the United States; mount imprinted on side: "Hannibal Hamlin" and "1860," as well as "Abraham Lincoln" and "1860"; Meserve Number shared with another button; portrait of Lincoln likely after a studio portrait created by Mathew B. Brady, approximately 1823-1896, at New York City, February 27, 1860, Meserve Lincoln Number MES00020; Meserve Kunhardt Lincoln Number AL.1860.1; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection	1860

Tintypes > Identified Images by Unidentified Photographers > Copy Photographs > Hamlin, Hannibal, 1809-1891, and Abraham Lincoln, 1809-1865 (continued)

b. 87, f. 1973	<p>Tintype copy photograph of engravings of Hannibal Hamlin, 1860 1809-1891, and Abraham Lincoln, 1809-1865 <i>2 sixteenth plate tintypes, circular-shaped 1.5 cm diameter, in a fabric-covered brass mount, circular-shaped 2.4 cm diameter</i></p> <p>Meserve Number MES96560; political button for the 1860 presidential election in the United States; tintypes printed in images, "Hannibal Hamlin" and "Abraham Lincoln"</p>	
Lane, James Henry, 1833-1907		
b. 87, f. 1974	<p>Tintype copy photograph of a studio portrait of James Henry Lane, 1833-1907 <i>1 sixth plate tintype, 10.1 x 6.6 cm</i></p> <p>Meserve Number MES32749; inscription on recto: "James H, Hall, Lane, M. C."; original photograph by D. H. (David H.) Anderson, 1827-1905</p>	approximately 1875
Lee, Robert E. (Robert Edward), 1807-1870		
b. 87, f. 1975	<p>Tintype copy photograph of a studio portrait of Robert E. (Robert Edward) Lee, 1807-1870 <i>1 quarter plate tintype, 9.6 x 6.4 cm</i></p> <p>Meserve Number MES49138; original image likely created approximately 1870 by Michael Milley, 1841-1918</p>	approximately 1870
Lewis, W. G. (William Gaston), 1835-1901		
b. 87, f. 1976	<p>Tintype copy photograph of a studio portrait of W. G. (William Gaston) Lewis, 1835-1901 <i>1 quarter plate tintype, 10 x 5.8 cm</i></p> <p>Meserve Number MES18826</p>	approximately 1861-1864
Lincoln, Abraham, 1809-1865		
b. 87, f. 1977	<p>Tintype copy photograph of an engraving of Abraham Lincoln, 1809-1865 <i>1 sixteenth plate tintype, circular-shaped 2 cm diameter, in a brass mount, circular-shaped 2.2 cm diameter</i></p> <p>Meserve Number MES96561; political button for the 1860 presidential election in the United States; Meserve Number shared with another button</p>	1860
b. 87, f. 1978	<p>Tintype copy photograph of an engraving of Abraham Lincoln, 1809-1865 <i>1 sixteenth plate tintype, circular-shaped 1.5 cm diameter, in a brass pinback mount, circular-shaped 2.5 cm diameter</i></p> <p>Meserve Number MES96559; Meserve Lincoln Number MES00087; Meserve Kunhardt Lincoln Number AL.1864.2C; political button or lapel pin for the 1864 presidential election in the United States; ; copy photograph of an engraving after a studio portrait created by Anthony Berger, 1832-, for Brady's National Photographic Portrait Galleries at Washington, District of Columbia, on February 9, 1864; recto of tintype printed in image, "A. Lincoln", recto of mount imprinted, "For President" and "1864"</p>	1864

Tintypes > Identified Images by Unidentified Photographers > Copy Photographs > Lincoln, Abraham, 1809-1865 (continued)

b. 87, f. 1979	<p>Tintype copy photograph of an engraving of Abraham Lincoln, 1809-1865 <i>1 sixteenth plate tintype, 2.5 x 1.9 cm, in a brass pendant preserver, 2.8 x 2.2 cm, with black ribbon affixed to verso, 4.9 x 2.3 cm</i></p> <p>Meserve Number MES81271; Meserve Lincoln Number MES00085; Meserve Kunhardt Lincoln Number AL.1864.2D; copy photograph of an engraving after a studio portrait created by Anthony Berger, 1832-, for Brady's National Photographic Portrait Galleries at Washington, District of Columbia, on February 9, 1864; probably a mourning badge</p>	1865
Maury, Matthew Fontaine, 1806-1873		
b. 87, f. 1980	<p>Tintype copy photograph of a studio portrait of Matthew Fontaine Maury, 1806-1873 <i>1 quarter plate tintype, 11.5 x 7.7 cm</i></p> <p>Meserve Number MES49135; original image likely created approximately 1870 by Michael Milley, 1841-1918; identification inscription on paper affixed with pressure sensitive tape on verso</p>	approximately 1875
Rosser, Thomas Lafayette, 1836-1910		
b. 87, f. 1981	<p>Tintype copy photograph of a studio portrait of Thomas Lafayette Rosser, 1836-1910 <i>1 sixth plate tintype, 9.1 x 6.1 cm</i></p> <p>Meserve Number MES20251; copy photograph of a card photograph created by W. H. (William H.) Jacoby, 1841-1905; inscriptions in image</p>	approximately 1880
Seward, William H. (William Henry), 1801-1872		
b. 87, f. 1982	<p>Tintype copy photograph of an engraving of William H. (William Henry) Seward, 1801-1872 <i>1 sixteenth plate tintype, 3.9 x 3.3 cm, in a brass pendant preserver, 4.2 x 3.5 cm</i></p> <p>Meserve Number MES49438; printed card in verso of the preserver</p>	1861
Vallandigham, Clement L. (Clement Laird), 1820-1871		
b. 87, f. 1983	<p>Tintype copy photograph of a studio portrait of Clement L. (Clement Laird) Vallandigham, 1820-1871 <i>1 quarter plate tintype, 10.4 x 6.7 cm</i></p> <p>Meserve Number MES49136; inscription in emulsion on recto; original image likely created approximately 1868 by Thomas Walker Cridland, 1811-1891</p>	approximately 1875
Wright, John Vines, 1828-1908		
b. 87, f. 1984	<p>Tintype copy photograph of a studio portrait of John Vines Wright, 1828-1908 <i>1 sixth plate tintype, 9.6 x 6.4 cm</i></p> <p>Meserve Number MES32748; inscription on recto: "Col Jno. V. Wright"; inscription in image: "Jno V. Wright"</p>	approximately 1875

Tintypes > Identified Images by Unidentified Photographers > Copy Photographs (continued)

Wright, Marcus J. (Marcus Joseph), 1831-1922

b. 87, f. 1985 Tintype copy photograph of a studio portrait of Marcus J. undated
(Marcus Joseph) Wright, 1831-1922
1 quarter plate tintype, 10.2 x 6.2 cm
Meserve Number MES21489; copy photograph of a studio
portrait created 1862-1865

United States Army, Army of the Cumberland, camp at Nashville,
Tennessee

b. 88 Tintype copy photograph of a view of a United States Army, undated
Army of the Cumberland, camp at Nashville, Tennessee
1 whole plate tintype, approximately 16 x 17 cm
Meserve Number MES13547; copy detail photograph from a
stereographic image created by J. F. (Jacob Frank) Coonley,
1830-1915, on December 16, 1864; plate irregularly trimmed;
item transferred to the Yale University Art Gallery in 2023;
photocopies of the item are not filed in the collection

Unidentified Images by Unidentified Photographers

Organized under three headings: Single Individuals, Couples, and Groups.

Single Individuals

Organized under five headings: Infants and Toddlers, Girls, Boys,
Women, and Men.

Infants and Toddlers

Arranged alphabetically.

b. 87, f. 1986	Tintype of a studio portrait of an infant posed sitting <i>1 quarter plate tintype, 9.6 x 5.9 cm</i> Meserve Number MES49140	approximately 1870
b. 87, f. 1987	Tintype of a studio portrait of an infant posed sitting <i>1 quarter plate tintype, 10.5 x 6.6 cm</i> Meserve Number MES49139; hand-coloring on recto	approximately 1870
b. 87, f. 1988	Tintype of a studio portrait of an infant posed sitting <i>1 sixth plate tintype, 9.2 x 5.6 cm</i> Meserve Number MES30161	approximately 1875
b. 87, f. 1989	Tintype of a studio portrait of an infant posed sitting <i>1 sixth plate tintype, 8.9 x 4.9 cm</i> Meserve Number MES49105; hand-coloring on recto	approximately 1875
b. 87, f. 1990	Tintype of a studio portrait of an infant posed sitting <i>1 sixth plate tintype, 8.5 x 6 cm</i> Meserve Number MES49104; hand-coloring on recto; image includes the arm of an adult out of frame holding the child	approximately 1875
b. 87, f. 1991	Tintype of a studio portrait of an infant posed sitting <i>1 sixth plate tintype, 8.6 x 5.8 cm</i> Meserve Number MES49092	approximately 1880

Tintypes > Unidentified Images by Unidentified Photographers > Single Individuals > Infants and Toddlers (continued)

b. 87, f. 1992	Tintype of a studio portrait of a toddler posed sitting <i>1 quarter plate tintype, 9.9 x 6.7 cm</i> Meserve Number MES49142; hand-coloring on recto	approximately 1870
b. 87, f. 1993	Tintype of a studio portrait of a toddler posed standing <i>1 quarter plate tintype, 9.9 x 6 cm</i> Meserve Number MES49141; hand-coloring on recto; outline of a nonextant mat on recto that had an oval opening, 8 x 5 cm	approximately 1875
Girls Arranged alphabetically.		
b. 87, f. 1994	Tintype of a studio portrait of a girl posed sitting with a dog <i>1 quarter plate tintype, 10.4 x 6.4 cm</i> Meserve Number MES12496; hand-coloring on recto; same subject as Meserve Number MES12490	approximately 1870
b. 87, f. 1995	Tintype of a studio portrait of a girl posed sitting with a dog <i>1 quarter plate tintype, 10.8 x 6.4 cm</i> Meserve Number MES12490; hand-coloring on recto; same subject as Meserve Number MES12496	approximately 1870
b. 87, f. 1996	Tintype of a studio portrait of a girl posed standing and holding a doll <i>1 sixth plate tintype, 8.7 x 5.5 cm</i> Meserve Number MES12470; hand-coloring on recto	approximately 1870
b. 87, f. 1997	Tintype of a studio portrait of a girl <i>1 quarter plate tintype, 10.1 x 6.6 cm</i> Meserve Number MES49351; hand-coloring on recto	approximately 1870
b. 87, f. 1998	Tintype of a studio portrait of a girl <i>1 sixteenth plate tintype, 5.2 x 3.4 cm, in a mount, 10.1 x 6.2, with an oval opening, 4.5 x 3.2 cm</i> Meserve Number MES49357; inscription on recto: "Florence"; hand-coloring on recto	approximately 1870
b. 87, f. 1999	Tintype of a studio portrait of a girl posed sitting <i>1 quarter plate tintype, 10.1 x 6.7 cm</i> Meserve Number MES49398; hand-coloring on recto; same subject as MES49399; likely related to subjects in MES49400 and MES39401	approximately 1870
b. 87, f. 2000	Tintype of a studio portrait of a girl posed sitting <i>1 quarter plate tintype, 10.2 x 6.3 cm</i> Meserve Number MES49352; hand-coloring on recto	approximately 1870
b. 87, f. 2001	Tintype of a studio portrait of a girl posed sitting <i>1 sixth plate tintype, 8.6 x 6.1 cm</i> Meserve Number MES49093; hand-coloring on recto	approximately 1870

Tintypes > Unidentified Images by Unidentified Photographers > Single Individuals > Girls
(continued)

b. 87, f. 2002	Tintype of a studio portrait of a girl posed sitting <i>1 sixth plate tintype, 8.4 x 5.5 cm</i> Meserve Number MES49128	approximately 1880
b. 87, f. 2003	Tintype of a studio portrait of a girl posed standing <i>1 quarter plate tintype, 10.6 x 7 cm</i> Meserve Number MES49399; hand-coloring on recto; same subject as MES49398; likely related to subjects in MES49400 and MES39401	approximately 1870
Boys Arranged alphabetically.		
b. 87, f. 2004	Tintype of a studio portrait of a boy posed sitting <i>1 sixth plate tintype, 9.2 x 6 cm</i> Meserve Number MES49110; hand-coloring on recto	approximately 1870
b. 87, f. 2005	Tintype of a studio portrait of a boy posed sitting <i>1 sixth plate tintype, 7.8 x 5.1 cm, in a carte-de-visite mount, 10 x 6.2 cm, with a domed opening, 7.7 x 4.5 cm</i> Meserve Number MES49356; hand-coloring on recto	approximately 1870
b. 87, f. 2006	Tintype of a studio portrait of a boy posed sitting <i>1 sixth plate tintype, 8.9 x 6.2 cm</i> Meserve Number MES49127	approximately 1875
b. 87, f. 2007	Tintype of a studio portrait of a boy posed sitting <i>2 sixth plate tintypes, 8.8 x 6.1 cm and smaller</i> Meserve Numbers MES49103 and MES49126	approximately 1880
b. 87, f. 2008	Tintype of a studio portrait of a boy posed sitting <i>1 sixth plate tintype, 9.1 x 6.3 cm</i> Meserve Number MES49100	approximately 1890-1900
b. 87, f. 2009	Tintype of a studio portrait of a boy posed standing <i>1 quarter plate tintype, 10.2 x 6.6 cm</i> Meserve Number MES49401; hand-coloring on recto; likely related to subjects in MES49398, MES49399, and MES39400	approximately 1870
b. 87, f. 2010	Tintype of a studio portrait of a boy posed standing <i>1 quarter plate tintype, 10.3 x 6.8 cm</i> Meserve Number MES49400; hand-coloring on recto; likely related to subjects in MES49398, MES49399, and MES39401	approximately 1870
b. 87, f. 2011	Tintype of a studio portrait of a boy posed standing <i>1 quarter plate tintype, 9.5 x 6.1 cm</i> Meserve Number MES49137; hand-coloring on recto	approximately 1870
b. 87, f. 2012	Tintype of a studio portrait of a boy posed standing <i>1 quarter plate tintype, 9.9 x 6.3 cm</i> Meserve Number MES49132	approximately 1875

Tintypes > Unidentified Images by Unidentified Photographers > Single Individuals > Boys
(continued)

b. 87, f. 2013	Tintype of a studio portrait of a boy posed standing with a wooden bucket balanced on top of his head <i>1 quarter plate tintype, 9.6 x 6.3 cm</i> Meserve Number MES15728; the subject is African American and may be a servant for United States Army officers on the staff of Ulysses S. (Ulysses Simpson) Grant, 1822-1885, at City Point, Virginia; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection	approximately 1865
Women Arranged alphabetically.		
b. 87, f. 2014	Tintype of a copy photograph of a daguerreotype studio portrait of a woman posed sitting <i>1 quarter plate tintype, 10.7 x 7.2</i> Meserve Number MES49397; daguerreotype likely created approximately 1850	approximately 1870
b. 87, f. 2015	Tintype of a studio portrait of a woman posed sitting <i>1 quarter plate tintype, 9.8 x 6.7 cm</i> Meserve Number MES13084; hand-coloring on recto	approximately 1870
b. 87, f. 2016	Tintype of a studio portrait of an elderly woman posed sitting <i>1 sixth plate tintype, 8.8 x 6.3 cm</i> Meserve Number MES12464; hand-coloring on recto	approximately 1875
b. 87, f. 2017	Tintype of a studio portrait of a woman <i>1 quarter plate tintype, 10.2 x 6.1 cm</i> Meserve Number MES49134; hand-coloring on recto	approximately 1865
b. 87, f. 2018	Tintype of a studio portrait of a woman <i>1 quarter plate tintype, 9.6 x 6.5 cm</i> Meserve Number MES49354; hand-coloring on recto	approximately 1865
b. 87, f. 2019	Tintype of a studio portrait of a woman <i>1 ninth plate tintype, 5.9 x 4.2 cm, in a carte-de-visite mount, 9.8 x 6 cm, with an oval opening, 4.5 x 3.3 cm</i> Meserve Number MES98237; hand-coloring on recto; blind stamp on recto of mount: Potters Patent March 7, 1865	approximately 1865
b. 87, f. 2020	Tintype of a studio portrait of a woman <i>1 sixteenth plate tintype, 5.1 x 4.1 cm, in a mount, 10 x 6.2, with an oval opening, 4.4 x 3.2 cm</i> Meserve Number MES49341; hand-coloring on recto; inscription on recto of mount: Louise	approximately 1870
b. 87, f. 2021	Tintype of a studio portrait of a woman <i>1 quarter plate tintype, 10.2 x 6.3 cm</i> Meserve Number MES49353; hand-coloring on recto	approximately 1870
b. 87, f. 2022	Tintype of a studio portrait of a woman <i>1 ninth plate tintype, 5.8 x 4.4 cm</i> Meserve Number MES49098; hand-coloring on recto	approximately 1880

Tintypes > Unidentified Images by Unidentified Photographers > Single Individuals > Women
(continued)

b. 87, f. 2023	Tintype of a studio portrait of a woman posed sitting <i>1 quarter plate tintype, 10.7 x 8.2 cm</i> Meserve Number MES49133; outline of a nonextant mat on recto that had an oval opening, 9 x 7 cm	approximately 1865
b. 87, f. 2024	Tintype of a studio portrait of a woman posed sitting <i>1 quarter plate tintype, 9.8 x 6.2 cm</i> Meserve Number MES98283; hand-coloring on recto	approximately 1865
b. 87, f. 2025	Tintype of a studio portrait of a woman posed sitting <i>1 quarter plate tintype, 10 x 6.2 cm</i> Meserve Number MES49350; hand-coloring on recto	approximately 1870
b. 87, f. 2026	Tintype of a studio portrait of a woman posed sitting <i>1 quarter plate tintype, 10.8 X 6.6 cm</i> Meserve Number MES35313; hand-coloring on recto	approximately 1870
b. 87, f. 2027	Tintype of a studio portrait of a woman posed sitting <i>1 sixth plate tintype, 8.6 X 6 cm</i> Meserve Number MES35256	approximately 1870
b. 87, f. 2028	Tintype of a studio portrait of a woman posed sitting <i>1 sixth plate tintype, 9 x 6.4 cm, in a mount, 12.4 x 7.8, with an oval opening, 7.5 x 5 cm</i> Meserve Number MES49413; inscription on recto: Bona fide bangs	approximately 1875
b. 87, f. 2029	Tintype of a studio portrait of a woman posed sitting with a dog on her lap <i>1 quarter plate tintype, 9.6 x 6.2 cm</i> Meserve Number MES49355	approximately 1870
b. 87, f. 2030	Tintype of a studio portrait of a woman posed standing <i>1 sixth plate tintype, 8 x 6.8 cm</i> Meserve Number MES49362B; hand-coloring on recto	approximately 1860
b. 87, f. 2031	Tintype of a studio portrait of a woman posed standing next to a table that holds a stereograph viewer <i>1 quarter plate tintype, 10 x 6.1 cm</i> Meserve Number MES49406; hand-coloring on recto	approximately 1870
Men Arranged alphabetically.		
b. 87, f. 2032	Tintype of a studio portrait of a man <i>1 gem tintype, approximately 2.4 x 1.8 cm, in brass preserver, 2.6 x 2 cm, with oval opening, 2.1 x 1.5 cm</i> Meserve Number MES49394; hand-coloring on recto	approximately 1865

Tintypes > Unidentified Images by Unidentified Photographers > Single Individuals > Men
(continued)

b. 87, f. 2033	Tintype of a studio portrait of a man <i>1 sixteenth plate tintype, 2.4 x 1.7 cm, in a brass preserver, 2.7 x 2 cm</i> Meserve Number MES96558; hand-coloring on recto; unsubstantiated information accompanying the item identifies the subject as David E. Herold, 1842-1865	approximately 1865
b. 87, f. 2034	Tintype of a studio portrait of a man <i>1 ninth plate tintype, 6.2 x 4.8 cm</i> Meserve Number MES49102	approximately 1865
b. 87, f. 2035	Tintype of a studio portrait of a man posed sitting <i>1 sixth plate tintype, 8.6 x 6.2 cm</i> Meserve Number MES13982; hand-coloring on recto; subject is African American; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection	approximately 1870-1875
b. 87, f. 2036	Tintype of a studio portrait of a man posed sitting <i>1 quarter plate tintype, 10.2 x 6.7 cm</i> Meserve Number MES49346; gift to Philip Bradish Kunhardt, Jr., from Peter Whiting Kunhardt, Sr., for Christmas 1979; purchased in Vermont	approximately 1875
b. 87, f. 2037	Tintype of a studio portrait of a man posed sitting <i>1 sixth plate tintype, 8.8 X 6.1 cm</i> Meserve Number MES35252	approximately 1875
b. 87, f. 2038	Tintype of a studio portrait of a man posed sitting <i>1 sixth plate tintype, 9.1 x 6 cm</i> Meserve Number MES49344; gift to Philip Bradish Kunhardt, Jr., from Peter Whiting Kunhardt, Sr., for Christmas 1977; purchased in Vermont	approximately 1875
b. 87, f. 2039	Tintype of a studio portrait of a man posed sitting <i>1 sixth plate tintype, 8.6 x 6.1 cm</i> Meserve Number MES49343; ; gift to Philip Bradish Kunhardt, Jr., from Peter Whiting Kunhardt, Sr., for Christmas 1976; purchased in Vermont	approximately 1880
b. 87, f. 2040	Tintype of a studio portrait of a man posed sitting and holding a book <i>1 quarter plate tintype, 10.4 x 5.8 cm</i> Meserve Number MES49405; hand-coloring on recto	approximately 1870
b. 87, f. 2041	Tintype of a studio portrait of a man posed sitting and reading a book <i>1 quarter plate tintype, 10.2 x 6.1 cm</i> Meserve Number MES49349	approximately 1875
b. 87, f. 2042	Tintype of a studio portrait of a man posed sitting and smoking a cigar <i>1 quarter plate tintype, 9.8 x 6.7 cm</i> Meserve Number MES49403; hand-coloring on recto	approximately 1875

Tintypes > Unidentified Images by Unidentified Photographers > Single Individuals > Men
(continued)

b. 87, f. 2043	Tintype of a studio portrait of a man posed standing <i>1 quarter plate tintype, 10 x 6.2 cm</i> Meserve Number MES15718; subject is African American; item transferred to the Yale University Art Gallery in 2023; photocopies of the item filed in the collection	approximately 1865-1870
b. 87, f. 2044	Tintype of a studio portrait of a man posed standing <i>1 sixth plate tintype, 9 x 6.8 cm, in a mount, 12.1 x 8, with an domed opening, 8.1 x 5.1 cm</i> Meserve Number MES49418; same photographer as MES49415, MES49419, and MES49421	approximately 1875
b. 87, f. 2045	Tintype of a studio portrait of a man posed standing <i>1 sixth plate tintype, 9 x 6.8 cm, in a mount, 12.1 x 7.9, with an domed opening, 8.1 x 5.1 cm</i> Meserve Number MES49419; paper sleeve mount damaged; same photographer as MES49415, MES49418, and MES49421	approximately 1875
b. 87, f. 2046	Tintype of a studio portrait of a man posed standing <i>1 sixth plate tintype, 9 x 6.8 cm, in a damaged mount, 10.7 x 7.8, with an domed opening, 8.2 x 5.1 cm</i> Meserve Number MES49415; paper sleeve mount damaged; same photographer as MES49418, MES49419, and MES49421; same subject as MES49419 as well as the man on the left in MES49421	approximately 1875
b. 87, f. 2047	Tintype of a studio portrait of a man posed standing <i>1 sixth plate tintype, 8.6 x 6 cm</i> Meserve Number MES49089; hand-coloring on recto	approximately 1875
b. 87, f. 2048	Tintype of a studio portrait of a man posed standing <i>1 sixth plate tintype,, 9 x 5.9 cm</i> Meserve Number MES49099	approximately 1880
b. 87, f. 2049	Tintype of a studio portrait of a man wearing an United States Army uniform and posed sitting <i>1 sixth plate tintype, 8.1 x 6.8 cm</i> Meserve Number MES49087; hand-coloring on recto	approximately 1865
b. 87, f. 2050	Tintype of a studio portrait of a young man posed standing <i>1 sixth plate tintype, 9.1 X 6.1 cm</i> Meserve Number MES35257; hand-coloring on recto	approximately 1870

Couples

Organized under five headings: Children, Child and Adult, Women,
Woman and Man, and Men.

Children

Arranged alphabetically.

b. 87, f. 2051	Tintype of a studio portrait of a girl and a boy posed sitting <i>1 sixth plate tintype, 8.7 x 6.3 cm, in a mount, 12.3 x 8.1 cm, with a domed opening, 8.1 x 5 cm</i> Meserve Number MES49347	approximately 1870
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Tintypes > Unidentified Images by Unidentified Photographers > Couples > Children (continued)

b. 87, f. 2052	Tintype of a studio portrait of two boys posed standing and holding hands <i>1 half plate tintype, 13.2 x 9.5 cm</i> Meserve Number MES30160; inscription scratched on verso: "Little Heros"	approximately 1870
b. 87, f. 2053	Tintype of a studio portrait of two girls posed standing <i>1 sixth plate tintype, 8.9 x 5.8 cm</i> Meserve Number MES49090	approximately 1870
Child and Adult		
b. 87, f. 2054	Tintype of a studio portrait of a girl posed standing and a woman posed sitting <i>1 sixth plate tintype, 9.9 x 7.1 cm, in a mount, 12.4 x 8.2, with an domed opening, 8.1 x 4.9 cm</i> Meserve Number MES49416	approximately 1875
Women Arranged alphabetically.		
b. 87, f. 2055	Tintype of a studio portrait of a woman posed standing and a woman posed kneeling and dressed as a man <i>1 sixth plate tintype, 9 x 6 cm</i> Meserve Number MES49131; subjects may be representing characters in a theatrical production	approximately 1875
b. 87, f. 2056	Tintype of a studio portrait of two women posed sitting and standing <i>1 sixth plate tintype, 8.9 x 6 cm</i> Meserve Number MES49116	approximately 1885
b. 87, f. 2057	Tintype of a studio portrait of two women posed sitting and standing <i>1 sixth plate tintype, 9 x 5.9 cm</i> Meserve Number MES49115	approximately 1885
b. 87, f. 2058	Tintype of a studio portrait of two women posed sitting and standing <i>1 sixth plate tintype, 9.4 x 6.2 cm</i> Meserve Number MES49114	approximately 1885
b. 87, f. 2059	Tintype of a studio portrait of two women, one posed sitting and the other posed sitting on her lap <i>1 sixth plate tintype, 8.6 x 6.3 cm</i> Meserve Number MES49118	approximately 1885
Woman and Man Arranged alphabetically.		
b. 87, f. 2060	Tintype of a studio portrait of a woman and a man posed sitting <i>1 sixth plate tintype, 8.1 X 6.9 cm</i> Meserve Number MES35255	approximately 1870

Tintypes > Unidentified Images by Unidentified Photographers > Couples > Woman and Man
(continued)

b. 87, f. 2061	Tintype of a studio portrait of a woman and a man posed sitting <i>1 sixth plate tintype, 8.1 X 5.1 cm, in a mount, 12.3 X 8.1 cm, with a domed opening, 8.1 x 5 cm</i> Meserve Number MES35259	approximately 1880
b. 87, f. 2062	Tintype of a studio portrait of a woman and a man posed sitting <i>1 sixth plate tintype, 8.6 x 6.3 cm</i> Meserve Number MES49097	approximately 1890
b. 87, f. 2063	Tintype of a studio portrait of a woman posed standing and a man posed sitting <i>1 sixth plate tintype, 8 x 6.3 cm</i> Meserve Number MES49101; hand-coloring on recto	approximately 1870
Men Arranged alphabetically.		
b. 87, f. 2064	Tintype of a studio portrait of two men posed sitting <i>1 sixth plate tintype, 8.9 x 6.3 cm</i> Meserve Number MES49088	approximately 1880
b. 87, f. 2065	Tintype of a studio portrait of two men posed sitting and standing as well as holding cigars <i>1 sixth plate tintype, 8.7 x 6.3 cm</i> Meserve Number MES49095	approximately 1890
b. 87, f. 2066	Tintype of a studio portrait of two men posed standing <i>1 sixth plate tintype, 8.7 x 6.1 cm, in a mount, 12.1 x 7.9, with a domed opening, 8.1 x 5.1 cm</i> Meserve Number MES49421; same photographer as MES49415, MES49418, and MES49419; man on right is the same man as MES49415 and MES49419; man on the left is the same man as MES49418	approximately 1875
b. 87, f. 2067	Tintype of a studio portrait of two men posed standing <i>1 sixth plate tintype, 9 x 6 cm</i> Meserve Number MES49129	approximately 1885
b. 87, f. 2068	Tintype of a studio portrait of two men posed standing <i>1 sixth plate tintype, 8.6 x 6.5 cm</i> Meserve Number MES49120	approximately 1880

Groups

Organized under five headings: Children, Children and Adults, Women, Women and Men, and Men.

Children

Arranged alphabetically.

Tintypes > Unidentified Images by Unidentified Photographers > Groups > Children (continued)

b. 87, f. 2069	Tintype of a studio portrait of two girls and a boy <i>1 sixth plate tintype, 10 x 6.1 cm, in a mount, 11.8 x 8.1, with a domed opening, 7.8 x 4.9 cm</i> Meserve Number MES49417	approximately 1875
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b. 87, f. 2070	Tintype of a studio portrait of two girls posed sitting and a boy posed standing <i>1 quarter plate tintype, 10.2 x 6.6 cm</i> Meserve Number MES49348; hand-coloring on recto	approximately 1875
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Children and Adults
Arranged alphabetically.

b. 87, f. 2071	Tintype of a studio portrait of two boys posed standing and a man posed sitting <i>1 quarter plate tintype, 7.9 X 5.1 cm, in a mount, 12.3 X 8.1 cm, with a domed opening, 7.9 x 5 cm</i> Meserve Number MES35258	approximately 1880
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b. 87, f. 2072	Tintype of an exterior portrait of two children and four women in a farmyard <i>1 quarter plate tintype, 8.1 x 10.5 cm</i> Meserve Number MES50049; the image documents one woman operating a water pump and another holding a broom	approximately 1880
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Women
Arranged alphabetically.

b. 87, f. 2073	Tintype of a studio portrait of five women posed sitting and standing <i>1 sixth plate tintype, 8.6 x 6.1 cm</i> Meserve Number MES49107	approximately 1900
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b. 87, f. 2074	Tintype of a studio portrait of four women posed sitting and standing <i>1 sixth plate tintype, 8.4 x 5.6 cm, in a mount, 12.3 x 7.9, with a domed opening, 8.1 x 4.9 cm</i> Meserve Number MES49420	approximately 1875
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b. 87, f. 2075	Tintype of a studio portrait of four women posed sitting and standing <i>1 sixth plate tintype, 8.4 x 5.9 cm</i> Meserve Number MES49112	approximately 1885
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b. 87, f. 2076	Tintype of a studio portrait of four women posed sitting and standing <i>1 sixth plate tintype, 8.8 x 6.1 cm</i> Meserve Number MES49119	approximately 1885
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b. 87, f. 2077	Tintype of a studio portrait of three women posed sitting <i>1 sixth plate tintype, 8.8 x 6.4 cm</i> Meserve Number MES49113; one woman also appears in Meserve Number MES49106	approximately 1885
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Tintypes > Unidentified Images by Unidentified Photographers > Groups (continued)

Women and Men

Arranged alphabetically.

b. 87, f. 2078	Tintype of a studio portrait of a group of six women and three men posed sitting <i>1 sixth plate tintype, 8.7 x 6.4 cm</i> Meserve Number MES34418	approximately 1875
b. 87, f. 2079	Tintype of a studio portrait of eight women posed sitting and standing and three men posed sitting and standing <i>1 sixth plate tintype, 9 x 6.3 cm</i> Meserve Number MES49402	approximately 1880
b. 87, f. 2080	Tintype of a studio portrait of four women posed sitting and standing as well as two men, one wearing a United States Navy uniform, posed sitting and standing <i>1 sixth plate tintype, 8.7 x 6.4 cm</i> Meserve Number MES49096	approximately 1890-1900
b. 87, f. 2081	Tintype of a studio portrait of four women posed sitting and standing, three men posed sitting and standing, and a dog <i>1 sixth plate tintype, 8.8 x 6 cm</i> Meserve Number MES49122	approximately 1885
b. 87, f. 2082	Tintype of a studio portrait of six women and six men posed sitting and standing as well as six of them holding tennis rackets <i>1 sixth plate tintype, 8.7 x 6 cm</i> Meserve Number MES49407	approximately 1900
b. 87, f. 2083	Tintype of a studio portrait of three women posed sitting and standing and a man posed kneeling <i>1 sixth plate tintype, 9 x 5.9 cm</i> Meserve Number MES49117	approximately 1885
b. 89	Tintype of a studio portrait of three women posed sitting and standing as well as three men posed sitting and standing <i>1 half plate tintype, 16.7 X 10.9 cm</i> Meserve Number MES35260	approximately 1880
b. 87, f. 2084	Tintype of a studio portrait of three women posed standing and three men posed sitting <i>1 sixth plate tintype, 8.8 X 5.8 cm</i> Meserve Number MES35251	approximately 1875
b. 87, f. 2085	Tintype of a studio portrait of two women and a man posed sitting <i>1 sixth plate tintype, 8.5 x 6.2 cm</i> Meserve Number MES49106; one woman also appears in Meserve Number MES49113	approximately 1885

Tintypes > Unidentified Images by Unidentified Photographers > Groups > Women and Men
(continued)

b. 87, f. 2086	Tintype of a studio portrait of two women posed sitting and standing and two men posed sitting and standing <i>1 sixth plate tintype, 8.8 x 6.1 cm</i> Meserve Number MES49123; same subjects as Meserve Number MES49121; three subjects also appear in Meserve Numbers MES49124; one subject also appears in Meserve Number MES49125	approximately 1885
b. 87, f. 2087	Tintype of a studio portrait of two women posed sitting and standing and two men posed sitting and standing <i>1 sixth plate tintype,, 8.9 x 6.1 cm</i> Meserve Number MES49124; three subjects also appear in Meserve Numbers MES49121 and MES49123; one subject also appears in Meserve Number MES49125	approximately 1885
b. 87, f. 2088	Tintype of a studio portrait of two women posed sitting and standing and two men posed sitting and standing <i>1 sixth plate tintype, 9 x 6.4 cm</i> Meserve Number MES49121; same subjects as Meserve Number MES49123; three subjects also appear in Meserve Numbers MES49124; one subject also appears in Meserve Number MES49125	approximately 1885
b. 87, f. 2089	Tintype of a studio portrait of two women posed sitting and standing and two men posed sitting as well as all playing a game with playing cards <i>1 sixth plate tintype, 8.8 x 5.9 cm</i> Meserve Number MES49404	approximately 1880
b. 87, f. 2090	Tintype of a studio portrait of two women posed sitting and standing as well as a man posed sitting <i>1 sixth plate tintype, 9 X 6.1 cm</i> Meserve Number MES35253	approximately 1875
b. 87, f. 2091	Tintype of a studio portrait of two women posed sitting and two men posed sitting and standing <i>1 sixth plate tintype,, 8.7 x 5.9 cm</i> Meserve Number MES49109; same subjects as Meserve Number MES49108	approximately 1890
b. 87, f. 2092	Tintype of a studio portrait of two women posed sitting and two men posed sitting and standing <i>1 sixth plate tintype, 9 x 6.3 cm</i> Meserve Number MES49111; hand-coloring on recto	approximately 1890
b. 87, f. 2093	Tintype of a studio portrait of two women posed sitting in a row boat and two men posed standing <i>1 sixth plate tintype, 8.6 x 6.2 cm</i> Meserve Number MES49108; same subjects as Meserve Number MES49109	approximately 1890

Tintypes > Unidentified Images by Unidentified Photographers > Groups > Women and Men
(continued)

b. 87, f. 2094	Tintype of an exterior portrait of two women and two men posed sitting <i>1 sixth plate tintype, 9.1 x 6.1 cm</i> Meserve Number MES49342; purchased in Vermont by Peter Whiting Kunhardt, Sr., as a gift for Philip Bradish Kunhardt, Jr., Christmas 1975	approximately 1890
Men Arranged alphabetically and then chronologically.		
b. 87, f. 2095	Tintype of a studio portrait of four men posed sitting and standing <i>1 sixth plate tintype, 8.7 x 6.4 cm</i> Meserve Number MES49125; one subject also appears in Meserve Numbers MES49121, MES49123, and MES49124	approximately 1885
b. 87, f. 2096	Tintype of a studio portrait of four men posed sitting and standing <i>1 sixth plate tintype, 8.8 x 6.2 cm</i> Meserve Number MES49091; hand-coloring on recto	approximately 1890
b. 87, f. 2097	Tintype of a studio portrait of three men posed sitting and standing <i>1 sixth plate tintype,, 9 x 6.3 cm</i> Meserve Number MES49094	approximately 1890
b. 87, f. 2098	Tintype of a studio portrait of two men posed sitting and two men posed standing <i>1 sixth plate tintype, 9.4 x 6.2 cm</i> Meserve Number MES49345; gift to Philip Bradish Kunhardt, Jr., from Peter Whiting Kunhardt, Sr., for Christmas 1978; purchased in Vermont	approximately 1885

Series II: Cultural Artifacts, approximately 1870

This series includes cultural artifacts and realia chiefly collected by Frederick Hill Meserve, approximately 1897 to 1962, and supplemented by the collecting efforts of his daughter, Dorothy Turner Meserve Kunhardt.

Series II currently consists of one subseries: Negative Boxes.

	Negative Boxes <i>51 linear feet</i>	approximately 1870
	Wooden boxes with hinged lids created approximately 1870 that previously held glass negatives produced by Brady's National Photographic Portrait Galleries. The 26 boxes were likely sent to the E. and H.T. Anthony photographic supply company filled with negatives created by the firm to distribute under its imprint or as payment for debt following the American Civil War. The boxes, of varying sizes, include slots to accommodate glass plates as small as 9.5 x 16 cm (3.5 x 6.25 inches) to as large as 16.5 x 19.5 cm (6.5 x 7.75 inches). Painted inscriptions on each box appear to describe briefly the negatives they originally contained. This guide uses the painted inscriptions as titles for the boxes. Given discontinuities in the inscriptions it seems possible that the 26 boxes gathered here are an incomplete survival of the original shipment.	
	Arranged alphabetically by painted inscriptions on boxes.	
b. 90	Box, "127 to 149" <i>1 wooden box, 25 x 20 x 20 cm</i>	approximately 1870
	Meserve Number MES32224; wooden box with a hinged lid, a hook mechanism, and interior slots that originally held 48 glass negatives that measured approximately 16.5 x 19.5 cm (6.5 x 7.75 inches); painted inscription on front: "127 to 149"; pencil inscriptions on interior boards for slots sequentially numbered from 127 to 149; interior slotted boards detached; lid damaged at rear right joint; box body damaged along left rear joint	
b. 91	Box, "985 to 1034" <i>1 wooden box, 22 x 44 x 24 cm</i>	approximately 1870
	Meserve Number MES32211; wooden box with a hinged lid, metal handles, a keyed locking mechanism, and interior slots that originally held 50 glass negatives that measured approximately 9.5 x 17 cm (3.5 x 6.5 inches); painted inscription on right board: "985 to 1034"; cover detached from back slat	
b. 92	Box, "1151 to 1200" <i>1 wooden box, 24 x 44 x 24 cm</i>	approximately 1870
	Meserve Number MES32212; wooden box with a hinged lid, metal handles, a hook mechanism, and interior slots that originally held 50 glass negatives that measured approximately 9.5 x 17 cm (3.5 x 6.5 inches); painted inscription on cover: "1151 to 1200"; pencil inscriptions on interior boards for slots sequentially numbered from 1151 to 1200; cover damaged with surface abrasions	

Negative Boxes (continued)

b. 93	<p>Box, "2201 to 2281" <i>1 wooden box, 21 x 61 x 21 cm</i></p> <p>Meserve Number MES32220; wooden box with a hinged lid, metal handles, two hook mechanisms, and interior slots that originally held 102 glass negatives that measured approximately 9 x 16 cm (3.5 x 6.25 inches); painted inscription on cover: "2201 to 2281" obscured by overpaint, grime, and possibly asphaltum; the front box board has white chalk inscription: "Empty"; pencil inscriptions on interior slots numbered with sporadic number from 4285 to 5271 with many numbers struck through; slotted interior boards damaged with vertical cracks throughout and separated from interior</p>	approximately 1870
b. 94	<p>Box, "B, Duplicates, 1134 to 1183" <i>1 wooden box, 22 x 44 x 25 cm</i></p> <p>Meserve Number MES32227; wooden box with a hinged lid, metal handle (missing one handle), a hook mechanism missing its hook, and interior slots that originally held 50 glass negatives that measured approximately 10 x 16.5 cm (4 x 6.75 inches); painted inscription on cover: "B, Duplicates, 1134 to 1183"; pencil inscriptions on interior boards for slots sequentially numbered from 1134 to 1183; chalk inscription on right side: "Empty"; slotted interior boards damaged with vertical cracks throughout and portions separated from interior; box body damaged along rear joints</p>	approximately 1870
b. 95	<p>Box, "B, Duplicates, 1234 to 1283" <i>1 wooden box, 22 x 44 x 25 cm</i></p> <p>Meserve Number MES32217; wooden box with a hinged lid, metal handles, a hook mechanism, and interior slots that originally held 50 glass negatives that measured approximately 10 x 16.5 cm (4 x 6.75 inches); painted inscription on cover: "B, Duplicates, 1234 to 1283"; pencil inscriptions on interior boards for slots sequentially numbered from 1234 to 1283; rear wall damaged with a lengthwise crack; two slotted interior boards damaged with vertical cracks</p>	approximately 1870
b. 96	<p>Box, "B, Duplicates, 1284 to 1333" <i>1 wooden box, 22 x 43 x 24 cm</i></p> <p>Meserve Number MES32226; wooden box with a hinged lid, metal handles, a hook mechanism, and interior slots that originally held 50 glass negatives that measured approximately 9.5 x 17 cm (3.5 x 6.5 inches); painted inscription on cover: "B, Duplicates, 1284 to 1333"; pencil inscriptions on interior boards for slots sequentially numbered from 1284 to 1333; slotted interior boards detached along front and back boards; rear board detached and missing a portion</p>	approximately 1870
b. 97	<p>Box, "B, Duplicates, 1484 to 1533" <i>1 wooden box, 21 x 44 x 23 cm</i></p> <p>Meserve Number MES32207; wooden box with a hinged lid, metal handles, a hook mechanism, and interior slots that originally held 50 glass negatives that measured approximately 10 x 16.5 cm (4 x 6.75 inches); painted inscription on cover: "B, Duplicates, 1484 to 1533"; pencil inscriptions on interior boards for slots sequentially numbered from 1484 to 1533</p>	approximately 1870

Negative Boxes (continued)

b. 98	<p>Box, "B, Duplicates, 1534 to 1583" 1 wooden box, 22 x 44 x 23 cm</p> <p>Meserve Number MES32215; wooden box with a hinged lid, metal handles, a hook mechanism, and interior slots that originally held 50 glass negatives that measured approximately 10 x 16.5 cm (4 x 6.75 inches); painted inscription on cover: "B, Duplicates, 1534 to 1583"; pencil inscriptions on interior boards for slots sequentially numbered from 1534 to 1583; cover damaged with surface abrasions</p>	approximately 1870
b. 99	<p>Box, "B, Duplicates, 1734 to 1783" 1 wooden box, 22 x 44 x 23 cm</p> <p>Meserve Number MES32210; wooden box with a hinged lid, metal handles, a hook mechanism, and missing interior slots to hold glass negatives; painted inscription on cover: "B, Duplicates, 1734 to 1783"; pencil inscriptions on interior boards for slots sequentially numbered from 1734 to 1783; cover damaged with surface abrasions</p>	approximately 1870
b. 100	<p>Box, "B, Duplicates, 1784 to 1833" 1 wooden box, 22 x 44 x 24 cm</p> <p>Meserve Number MES32206; wooden box with a hinged lid, metal handle (missing one handle), a hook mechanism, and interior slots that originally held 50 glass negatives that measured approximately 10 x 16.5 cm (4 x 6.75 inches); painted inscription on cover: "B, Duplicates, 1784 to 1833" and chalk inscription: "E"; pencil inscriptions on interior boards for slots sequentially numbered from 1784 to 1833; lid damaged with a damaged rear joint; bottom board damaged with a lengthwise crack</p>	approximately 1870
b. 101	<p>Box, "Barnum's Neg" 1 wooden box, 22 x 44 x 23 cm</p> <p>Meserve Number MES32221; wooden box with a hinged lid, metal handles, a hook mechanism missing the hook, and interior slots that originally held 50 glass negatives that measured approximately 9 x 16 cm (3.5 x 6.25 inches); painted inscription on cover: "Barnum's Neg"; slotted interior boards damaged with vertical cracks throughout and a portion separated from interior; bottom board damaged with lengthwise crack; cover damaged with surface abrasions</p>	approximately 1870
b. 102	<p>Box, "Barnum's Neg" 1 wooden box, 21 x 44 x 24 cm</p> <p>Meserve Number MES32205; wooden box with a hinged lid, metal handles, a keyed locking mechanism, and interior slots that originally held 50 glass negatives that measured approximately 9.5 x 17 cm (3.5 x 6.5 inches); painted inscription on cover: "Barnum's Neg"; slotted interior boards damaged with vertical cracks on front board; cover damaged with surface abrasions; cover detached, missing side as well as front slats and may not be original to the box</p>	approximately 1870
b. 103	<p>Box, "Barnum's Neg" 1 wooden box, 22 x 43 x 24 cm</p> <p>Meserve Number MES32213; wooden box with a hinged lid, metal handles, a keyed locking mechanism, and interior slots that originally held 50 glass negatives that measured approximately 9.5 x 17 cm (3.5 x 6.5 inches); painted inscription on cover: "Barnum's Neg"; slotted interior board damaged with vertical crack on back board as well as detached</p>	approximately 1870

Negative Boxes (continued)

b. 104	Box, "Brady's Duplicates, 51 to 100" <i>1 wooden box, 21 x 43 x 23 cm</i>	approximately 1870
	Meserve Number MES32216; wooden box with a hinged lid, metal handles, a keyed locking mechanism, and interior slots that originally held 50 glass negatives that measured approximately 9.5 x 17 cm (3.5 x 6.5 inches); painted inscription on cover: "Brady's Duplicates, 51 to 100"; pencil inscriptions on interior boards for slots sequentially numbered from 51 to 100; two slotted interior boards damaged with vertical cracks	
b. 105	Box, "Brady's Duplicates, 101 to 150" <i>1 wooden box, 21 x 47 x 24 cm</i>	approximately 1870
	Meserve Number MES32218; wooden box with a hinged lid, metal handles, a keyed locking mechanism, and interior slots that originally held 50 glass negatives that measured approximately 9.5 x 17 cm (3.5 x 6.5 inches); painted inscription on cover: "Brady's Duplicates, 101 to 150"; pencil inscriptions on interior boards for slots sequentially numbered from 101 to 150; cover damaged with a lengthwise crack	
b. 106	Box, "E, 1051 to 1100" <i>1 wooden box, 23 x 44 x 24 cm</i>	approximately 1870
	Meserve Number MES32223; wooden box with a hinged lid, metal handle (missing one handle), a hook mechanism, and interior slots that originally held 50 glass negatives that measured approximately 9.5 x 17 cm (3.5 x 6.5 inches); painted inscription on cover: "E, 1051 to 1100"; pencil inscriptions on interior boards for slots sequentially numbered from 1051 to 1100; chalk inscription on right side: "Engravings of Art, J + O"; bottom board damaged with lengthwise crack	
b. 107	Box, "E, Duplicates, 504 to 554" <i>1 wooden box, 22 x 44 x 24 cm</i>	approximately 1870
	Meserve Number MES32209; wooden box with a hinged lid, metal handle (missing one handle), a keyed locking mechanism, and interior slots that originally held 50 glass negatives that measured approximately 9.5 x 17 cm (3.5 x 6.5 inches); painted inscription on cover: "E, Duplicates, 504 to 554"; pencil inscriptions on interior boards for slots sequentially numbered from 504 to 554; cover damaged with a lengthwise crack and surface abrasions; bottom board damaged with a lengthwise crack	
b. 108	Box, "E, Duplicates, 654 to 703" <i>1 wooden box, 22 x 44 x 23 cm</i>	approximately 1870
	Meserve Number MES32204; wooden box with a hinged lid, metal handles, a keyed locking mechanism, and interior slots that originally held 50 glass negatives that measured approximately 9.5 x 17 cm (3.5 x 6.5 inches); painted inscription on cover: "E, Duplicates, 654 to 703" and chalk inscription: "E"; painted inscription on left side board: "654 to 703" and chalk inscription: "E"; pencil inscriptions on interior boards for slots sequentially numbered from 654 to 703; missing interior slotted middle board	
b. 109	Box, "E, Duplicates, 804 to 853" <i>1 wooden box, 23 x 44 x 24 cm</i>	approximately 1870
	Meserve Number MES32222; wooden box with a hinged lid, metal handles, a hook mechanism missing its hook, and interior slots that originally held 50 glass negatives that measured approximately 10 x 16.5 cm (4 x 6.75 inches); painted inscription on cover: "E, Duplicates, 804 to 853"; pencil inscriptions on interior boards for slots sequentially numbered from 1534 to 1583	

Negative Boxes (continued)

b. 110	Box, "E, Duplicates, 857 to 904" <i>1 wooden box, 21 x 44 x 23 cm</i>	approximately 1870
	Meserve Number MES32225; wooden box with a hinged lid, metal handles, a hook mechanism, and interior slots that originally held 50 glass negatives that measured approximately 9.5 x 17 cm (3.5 x 6.5 inches); painted inscription on cover: "E, Duplicates, 857 to 904"; pencil inscriptions on interior boards for slots sequentially numbered from 857 to 904; lacks bottom board	
b. 111	Box, "Engravings, 151 to 200" <i>1 wooden box, 22 x 43 x 24 cm</i>	approximately 1870
	Meserve Number MES32203; wooden box with a hinged lid, metal handles, a keyed locking mechanism, and interior slots that originally held 50 glass negatives that measured approximately 9.5 x 17 cm (3.5 x 6.5 inches); two painted inscriptions on cover of the same phrase: "Engravings, 151 to 200"; pencil inscriptions on interior boards for slots sequentially numbered from 151 to 200; missing interior slotted middle board	
b. 112	Box, "Engravings, 451 to 500" <i>1 wooden box, 22 x 44 x 24 cm</i>	approximately 1870
	Meserve Number MES32228; wooden box with a hinged lid, metal handles, a keyed locking mechanism, and interior slots that originally held 50 glass negatives that measured approximately 10 x 16.5 cm (4 x 6.75 inches); painted inscription on cover: "Engravings, 451 to 500"; pencil inscriptions on interior boards for slots sequentially numbered from 451 to 500; slotted interior boards warped and detached along front and back boards; lid damaged with a crack lengthwise, loose top, and damaged front joints; bottom board detached and damaged with a lengthwise crack; back board damaged with a lengthwise crack	
b. 113	Box, "Tools" <i>1 wooden box, 22 x 44 x 23 cm</i>	approximately 1870
	Meserve Number MES32214; wooden box with a hinged lid, metal handles, a hook mechanism missing its hook, and interior slots that originally held 50 glass negatives that measured approximately 10 x 16.5 cm (4 x 6.75 inches); chalk inscriptions on right side board: "Tools" and "Empty"	
b. 114	Box <i>1 wooden box, 22 x 44 x 23 cm</i>	approximately 1870
	Meserve Number MES32208; wooden box with a hinged lid, missing handles, a hook mechanism missing its hook, and interior slots that originally held 50 glass negatives that measured approximately 10 x 16.5 cm (4 x 6.75 inches); interior slotted middle board is warped; bottom board damaged with a lengthwise crack	
b. 115	Box <i>1 wooden box, 22 x 44 x 23 cm</i>	approximately 1870
	Meserve Number MES32219; wooden box with a hinged lid, metal handles, a hook mechanism, and interior slots that originally held 50 glass negatives that measured approximately 10 x 16.5 cm (4 x 6.75 inches); interior slotted middle board is split and detached; chalk inscription on right board: "Empty"	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Geographic Names

United States -- History -- 1815-1861 -- Pictorial works
United States -- History -- 1865-1898 -- Pictorial works
United States -- History -- 1901-1953 -- Pictorial works
United States -- History -- 1953-1961 -- Pictorial works
United States -- History -- 20th Century -- Pictorial works
United States -- History -- Civil War, 1861-1865 -- Pictorial works

Acquired From

MKF Funding, LLC , bookseller
Kunhardt, Philip B., III, 1951- , donor
Kunhardt, Peter W. , donor

Genres / Formats

Photographs
Portrait prints

Names

Kunhardt, Dorothy, 1901-1979
Kunhardt, Peter W.
Kunhardt, Peter W., Jr., 1982-
Kunhardt, Philip B., III, 1951-
Kunhardt, Philip B., Jr., 1928-2006
Lincoln, Abraham, 1809-1865 -- Portraits
Meserve, Frederick Hill, 1865-1962
Meserve, William N., 1840-1928

Corporate Body

Meserve-Kunhardt Foundation

Contributors

Meserve, Frederick Hill, 1865-1962
Kunhardt, Dorothy, 1901-1979
Kunhardt, Peter W.
Kunhardt, Peter W., Jr., 1982-
Kunhardt, Philip B., Jr., 1928-2006
Kunhardt, Philip B., III, 1951-
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