

Guide to the Nicola Chiaromonte Papers

GEN MSS 113



by Beinecke Staff and Nora Soto

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 113

CREATOR: Chiaromonte, Nicola

TITLE: Nicola Chiaromonte papers

DATES: 1920–1982

PHYSICAL DESCRIPTION: 13.3 linear feet (23 boxes)

LANGUAGE: In Italian, French, and English.

SUMMARY: The Nicola Chiaromonte Papers consist of correspondence, manuscripts, clippings and notebooks documenting the professional life of Chiaromonte. Prominent correspondents include Lionel Abel, Giorgio Agamben, Andrea Caffi, Albert Camus, Mary McCarthy, Dwight MacDonal, Gaetano Salvemini, and Ignazio Silone. Series II contains typescripts, notes and clippings of many articles by Chiaromonte, including several concerning the Spanish Civil War, as well as three boxes of his theater reviews. There are also over eighty notebooks kept by Chiaromonte from 1923 until his death.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Nicola Chiaromonte Papers were purchased in 1992 with funds from the Edwin J. Beinecke Legacy. Gift of Martha Goldstein, 2009.

Conditions Governing Access

The materials are open for research.

Box 19: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Nicola Chiaromonte Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Nicola Chiaromonte Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

NICOLA CHIAROMONTE (1905-1972)

Nicola Chiaromonte, journalist and political thinker, was born in 1905 and educated in Rome. In the late 1920s and early 1930s he worked as a critic and essayist for reviews like *Solaria* and was considered perhaps the premier film critic in Italy. In 1934, while in Paris for a brief sojourn, he learned that his arrest had been ordered in Italy and did not return there. In Paris, with Andrea Caffi, he furthered his involvement with the antifascist *Giustizia e Libertà* movement, writing articles for their newspaper. When the Civil War broke out in Spain, Chiaromonte enrolled in the air squadron organized by André Malraux, and saw service during the battle for Madrid.

Chiaromonte's first wife, Annie Pohl, died early in 1940 of lung disease, and Chiaromonte himself fled Paris during the German invasion of France. After a dangerous journey to Marseilles, where he was briefly imprisoned, he crossed to North Africa and eventually traveled to the United States. There he settled in New York, where he met and married his second wife, Miriam. Chiaromonte associated with such writers as Lionel Abel, Mary McCarthy, Dwight MacDonal and Philip Rahv, and was a contributor to *Politics* and *Partisan Review*.

In 1950 he returned to Paris, moving to Italy in 1953. Three years later, Chiaromonte and Ignazio Silone founded *Tempo presente*, which they edited until 1968. Chiaromonte was drama critic for the *Mondo* of Pannunzio from 1953 to 1966, and then for *L'Espresso* from 1968 until his death. During his lifetime, in addition to his many articles and essays, he published two books: *La situazione drammatica* in 1959 and *Credere e non credere* in 1971. Nicola Chiaromonte died in 1972. Several posthumous collections of his work have been published.

Scope and Contents

The Nicola Chiaromonte Papers document aspects of the life and career of the writer Nicola Chiaromonte. The papers span the dates 1920-1982.

The papers have been arranged in five series. Series I, *Correspondence*, is housed in Boxes 1-4 and consists of two sections, *Incoming Correspondence* and *Outgoing Correspondence*. Series II, *Writings* (Boxes 5-10), contains works by Chiaromonte and is arranged in three subseries, *Manuscripts*, *Printed Works*, and *Theater Reviews*. Series III, *Writings of Others*, housed in Box 11, is arranged alphabetically by author. Series IV, *Personal Papers* (Boxes 11-17), consists entirely of chronologically arranged notebooks kept by Chiaromonte over the course of his career. Series V, *2009 Acquisition* (Boxes 20-23), consists of additional correspondence, works by Chiaromonte, and notebooks.

[Series I, Correspondence](#), has been divided into incoming and outgoing correspondence. Much of the correspondence concerns Chiaromonte's literary activities and political views, although there are several folders of letters to his relatives (Box 4, folders 104-13), including his parents and his first wife, Annie Pohl Chiaromonte.

Major correspondents include Lionel Abel, Andrea Caffi, Albert Camus, Mary McCarthy, Dwight MacDonal, André Malraux, Gaetano Salvemini, and Ignazio Silone. The correspondence with Caffi begins at the time of Chiaromonte's first real involvement with the Giustizia e Libertà movement and continues, with interruptions, until Caffi's death in 1954. The earlier letters trace the evolution of both men's political views and their eventual break with Giustizia e Libertà, as well as their increasing concerns over events in the Soviet Union under Stalin, the Spanish Civil War, and the growing belligerence of the Fascist countries.

Caffi and Chiaromonte were unable to correspond during World War II, and when their correspondence resumed Chiaromonte was in New York. He wrote to Caffi describing the literary figures whom he had met there, including Dwight MacDonal, Philip Rahv, and Mary McCarthy, and explaining the political outlook in postwar America. On his part, Caffi detailed the often chaotic developments in Western Europe and his responses to them, and commented on events in the United States described to him by Chiaromonte.

Caffi hoped that European intellectuals would unite to lead a cultural reawakening in postwar Europe, and urged Chiaromonte to return from America to join this effort. In this he was seconded by Albert Camus, although Camus's letters to Chiaromonte reveal a rather more pessimistic assessment of conditions in France and Italy. Letters from 1946-47 refer to Kafka as a prophet, and describe "l'américanisation de l'Europe," the influence of Communism, and the fragmented intellectual scene. Camus also discusses his work, the news Chiaromonte sends him from America, and party politics in France.

Alberto Moravia's letters concern his own nuanced political position, his dissent from Stalinism, the complexities of postwar Italian party politics, and the state of Italian theater. Letters from 1932-33 describe Moravia's travels and his views of Hitler's rise and its implications for Germany. Chiaromonte's correspondence with Gaetano Salvemini is likewise political; several letters deal with a proposed article by Chiaromonte on Benedetto Croce.

The collection contains few letters from Ignazio Silone, co-editor of *Tempo Presente*, but there are four folders of photocopies and carbons of Chiaromonte letters to him. There is relatively little information on the editing and publication of the periodical, although letters from 1963 and 1964 document an editorial disagreement about John Hunt. Many letters predate World War II and explain Chiaromonte's evolving dissatisfaction with the Giustizia e Libertà movement. Chiaromonte also comments on works by Silone and current events, including the forced repatriation of Russian displaced persons.

Letters from Dwight MacDonal and Mary McCarthy describe life among New York intellectuals, particularly their personal and political disagreements, and discuss their own positions and alliances. A letter by MacDonal (September 14, 1948) relates his objections to Stalinism and his belief that "extreme positions like pacifism...[are] no longer rational, in political terms, today." McCarthy's letters offer her reactions to the personalities and politics of the "New Left" in the later 1960s, her opposition to the Vietnam war and plans to visit Hanoi, and analysis of her fiction.

Chiaromonte's most extensive American correspondence was with Lionel Abel. Abel's letters (Box 1, folders 2-6) discuss, among other topics, the work of Jean-Paul Sartre and Jean Genet, the interaction of moral responsibility with politics, his response to events ranging from the dropping of the atomic bomb on Japan through the Cuban missile crisis to the Vietnam War, and the relation of classical philosophy to modern thought. The works of Hannah Arendt are a frequent subject of commentary. Abel sent Chiaromonte news about theater in New York and Abel's own writing.

[Series II, Writings](#), (Boxes 5-10), consists of three subseries, *Manuscripts*, *Printed Works*, and *Theater Reviews*. *Manuscripts* is further divided into two sections, "Articles and Books" and "Notes," both arranged alphabetically by title. "Articles and Books" contains fairly complete drafts of many pieces on politics, theater and film, and literature. Several articles, including the early "L'Europe contra L'Espagne" and "Guerre d'Espagne" (Box 5, folders 159, 165) concern Chiaromonte's view of the Spanish Civil War, in which he participated on the Republican side. Others develop Chiaromonte's thoughts on Communism and Fascism, political theater, and such authors as Albert Camus, Jean Genet, Simone Weil, and Andrea Caffi.

The subsection "Notes" is alphabetically arranged by subject and includes material on film, the political thought of Andrea Caffi, and the brutal conditions in Spanish prisons after the defeat of the Republicans.

Printed Works, housed in Box 7, consists almost entirely of clippings of articles published by Chiaromonte between 1926 and 1934 on nonpolitical subjects such as film, English literature, and general cultural commentary.

[Series III, *Writings of Others*](#), fills nine folders and includes copies of two articles by Domenico Carella, a typescript of Dwight MacDonald's comments on "Remarks on Justice," and a newspaper column on film by Alberto Moravia.

[Series IV, *Personal Papers*](#), (Boxes 11-17), contains notebooks kept by Chiaromonte throughout his adult life, arranged chronologically. The notebooks from 1955 until his death were numbered sequentially and brief "tables of contents" are found at the beginning of each numbered notebook.

The notebooks present Chiaromonte's thoughts on many of the subjects that occupied him throughout his career. Notebook 41 (1967 October–December), for example, contains sections titled "Cristianesimo e tempi nostri," "Eros tiranno (*Rep.* 575 a)," "Foucault, la pazzia, la parola, la morte," "Violenza (fatalità della)," and "Malraux 1926-1967." Comments inspired by newspaper accounts, usually relating to political events, are often accompanied by clippings or a transcription of the original article.

There are rare personal entries scattered throughout the notebooks, and the 1940-41 notepads (Box 12, folder 312) contain much biographical information, including details of his escape from Paris and brief imprisonment in Marseilles.

Oversize material, housed in Box 18, consists of photographic reproductions of columns Chiaromonte contributed to *Giustizia e Libertà* between 1923 and 1935.

Series V, *2009 Acquisition*, (Boxes 20-23), consists of three subseries, *Correspondence*, *Writings*, and *Personal Papers*. Included are letters from Italian philosopher Giorgio Agamben, letters exchanged between Chiaromonte's relatives, and diaries and notebooks kept by Chiaromonte.

Collection Contents

Series I: Correspondence, 1921–1971

1.75 linear feet (4 boxes)

Series I, *Correspondence* (Boxes 1-4), is divided into 2 sections, *Incoming Correspondence* and *Outgoing Correspondence*. Material in both is organized alphabetically by correspondent. *Outgoing Correspondence* contain both carbons and retained copies, as well as originals (or, in one case photocopies) which were returned to Chiaromonte or his widow.

INCOMING CORRESPONDENCE

b. 1, f. 1	"A" General	1932-71, n.d.
b. 1, f. 2-6	Abel, Lionel	1948-71, n.d.
b. 1, f. 7	Aniante, Antonio	1931-33
b. 1, f. 8	Arendt, Hannah	1958
b. 1, f. 9	Aron, Raymond	1970-71
b. 1, f. 10	Auerbach, Erich	1933
b. 1, f. 11	"B" General	1949-71, n.d.
b. 1, f. 12	Barletta, Riccardo	1960-69
b. 1, f. 13	"C" General	1944-71, n.d.
b. 1, f. 14-21	Caffi, Andrea	1932-54, n.d.
b. 2, f. 22-24	Camus, Albert	1945-59, n.d.
b. 2, f. 25	Camus, Francine	1942-60
b. 2, f. 26-27	Coppel, Anne	1963-68
b. 2, f. 28	Chiappe, Andrew	1957-60
b. 2, f. 29	Chiaromonte family	1921-60, n.d.
b. 2, f. 30	Czapski, Joseph	1969
b. 2, f. 31	"D" General	1958-65
b. 2, f. 32	De Santillana, Giorgio	1949-70
b. 2, f. 33	"E" General	1963-65
b. 2, f. 34	"F" General	1932-71
b. 2, f. 35	Fergusson, Francis	1960-63
b. 2, f. 36	Flaiano, Ennio	1957-69
b. 2, f. 37	"G" General	1934-71, n.d.

INCOMING CORRESPONDENCE (continued)

b. 2, f. 38	Giedroyc, Jerzy	1971
b. 2, f. 39	Guilloux, Louis	1961
b. 2, f. 40	"H" General	1960-71
b. 2, f. 41	Howe, Irving	1955
b. 2, f. 42	Iwaszkiewicz, Jaroslaw	1961
b. 2, f. 43	Jelenski, Konstanty	1962-71
b. 2, f. 44	Josselson, Michael	1969
b. 2, f. 45	Empty folder	
	Jung, Carl Gustav See: Schmid, M.	
b. 2, f. 46	"K" General	1964 Sep 6
b. 2, f. 47	Kott, Jan	1963-64
b. 2, f. 48	"L" General	1948-68
b. 2, f. 49	Levi, Carlo	1934
b. 2, f. 50	Levi, Mario	1947-71
b. 2, f. 51	"M" General	1957-62, n.d.
b. 2, f. 52	McCarthy, Mary	1948-69
b. 2, f. 53	MacDonald, Dwight	1948-67
b. 2, f. 54	Malinowski, Bronislaw	1933
b. 2, f. 55	Malraux, André	1932-48
b. 2, f. 56	Martin du Gard, Roger	1955-57
b. 2, f. 57	Milano, Paolo	1932
b. 2, f. 58	Montale, Eugenio	1933
b. 2, f. 59	Morante, Elsa	1948
b. 2, f. 60	Moravia, Alberto	1932-69
b. 2, f. 61	Morra, Umberto	1933
b. 2, f. 62	Mrozek, Slawomir	1964-68
b. 3, f. 63	"N" General	1958-68, n.d.
b. 3, f. 64	"O" General	1932-70
b. 3, f. 65	"P" General	1933-68

INCOMING CORRESPONDENCE (continued)

b. 3, f. 66	Piovene, Guido	1933-57
b. 3, f. 67	Praz, Mario	1966
b. 3, f. 68	"Q" General	1971
b. 3, f. 69	"R" General	1932-63
b. 3, f. 70	Rahv, Philip	1948, 1971
b. 3, f. 71	Rosmer, Alfred	1962-63
b. 3, f. 72	"S" General	1960-71
b. 3, f. 73	Salvemini, Gaetano	1945-56
b. 3, f. 74	Sartre, Jean-Paul	1946
b. 3, f. 75	Schmid, M.	1933 Mar 15
b. 3, f. 76	Schapiro, Meyer	1948-71
b. 3, f. 77	Silone, Ignazio	1956-64
b. 3, f. 78	Spender, Stephen	1967
b. 3, f. 79	Steinberg, Saul	1963-67
b. 3, f. 80	"T" General	1956-69, n.d.
b. 3, f. 81	Tasca, Angelo	1958
b. 3, f. 82	"U" General	1959-71
b. 3, f. 83	Ungaretti, Giuseppe	1955
b. 3, f. 84	"V" General	1968 Dec 27
b. 3, f. 85	Visconti, Luchino	n. d.
b. 3, f. 86	"W" General	1960-66
b. 3, f. 87	Wat, Aleksander	1963
b. 3, f. 88	"Z" General	1934-71, n.d.
b. 3, f. 89	Zolla, Ellemire	1968-52
OUTGOING CORRESPONDENCE		
b. 3, f. 90	[Abel], Lionel	1963-69
b. 3, f. 91	"B" General	1959-62
b. 3, f. 92	Barrett, William C.	1945-69
b. 3, f. 93-96	Caffi, Andrea	1935-55
b. 3, f. 97-100	Camus, Francine	1946-71

OUTGOING CORRESPONDENCE (continued)

b. 3, f. 101-102	Coppel, Anne	1963-68
b. 3, f. 103	Chiappe, [Andrew]	1957 Nov 1
b. 4, f. 104	Chiaromonte, (Mother)	1934-38, n.d.
b. 4, f. 105	Chiaromonte, (Father)	1934-45
b. 4, f. 106	Chiaromonte, Anna	1934-37, n.d.
b. 4, f. 107	Chiaromonte, Franco	1934-36
b. 4, f. 108	Chiaromonte, [Mauro]	1966
b. 4, f. 109-111	Chiaromonte, Pina	1930-51
b. 4, f. 112	Chiaromonte, Rocco	1934-36
b. 4, f. 114	Chiaromonte family: general	1934-41, n.d.
b. 4, f. 114	Chiaromonte family: unidentified recipients	1934-49, n.d.
b. 4, f. 115	"D" General	n.d.
b. 4, f. 116	"F" General	1963-66, n.d.
b. 4, f. 117	"G" General	1962
b. 4, f. 118	Giua, Renzo	1935, n.d.
b. 4, f. 119	Gordon, Elizabeth	1940-71
b. 4, f. 120	"H" General	1963
b. 4, f. 121	Jelenski, Konstanty	1971
b. 4, f. 122	"L" General	1965 Jun 26
b. 4, f. 123	MacDonald, Dwight	1967 Sep 4
b. 4, f. 123	Moravia, Alberto	1958-71
b. 4, f. 124	Mrozek, Slavomir	1955-68, n.d.
b. 4, f. 125	Nivola, Tino	1947-70
b. 4, f. 126	Pennazio, ----	1962 Apr 3
b. 4, f. 127	Piovene, [Guido]	1959 Apr 5
b. 4, f. 128	"R" General	1961 Oct 12
b. 4, f. 129	Salvemini, [Gaetano]	1956 Oct 30
b. 4, f. 130	Sforza, ----	1943 Sep 28
b. 4, f. 131-34	Silone, Ignazio (Carbons and photocopies)	1935-68

OUTGOING CORRESPONDENCE (continued)

b. 4, f. 135	"U" General	1962
b. 4, f. 136	"V" General	1958 Nov 8
b. 4, f. 137	Zolla, Ellemire	n.d.
b. 4, f. 138-40	Unidentified member of a cloistered order	1967-69

Series II: Writings, 1926–1972*3.5 linear feet (7 boxes)*

Series II, *Writings* is divided into three subseries: *Manuscripts*, *Printed Works*, and *Theatre Reviews*. The subseries *Manuscripts* contains manuscript and typescript drafts of articles and Chiaromonte's manuscript notes on various topics. *Printed Works* contains clippings of articles by Chiaromonte and others. *Theatre Reviews* contains Chiaromonte's nine volumes of clippings of his theatre reviews from 1953-72.

MANUSCRIPTS

Drafts

b. 5, f. 141	"A che serve la letteratura": typescript, corrected	n.d.
b. 5, f. 142	["L'Acchiappanuvole"]: typescript review of the work by Giorgio Saponaro, carbon	n.d.
b. 5, f. 143	"Albert Camus e la giusta misura": typescript, corrected	[1968]
b. 5, f. 144	"L'Altro": typescript, carbon	n.d.
b. 5, f. 145	"America": typescript, carbon	[1962]
b. 5, f. 146	"André Malraux e <i>La Condition Humaine</i> ": typescript	1933
b. 5, f. 147	"Art and Communism": typescript, corrected	1953
b. 5, f. 148	"Il barbanera filmistico 1934": typescript	n.d.
b. 5, f. 149	"Che cosa succede sullo schermo?": typescript, carbon	n.d.
b. 5, f. 150	"Cinema": typescript	n.d.
b. 5, f. 151	"Conformismo e libertà": typescript	n.d.
b. 5, f. 152	"The Contemporary Man": radio talk: typescript, corrected	n.d.
b. 5, f. 153	"La Coscienza velata": typescript, carbon	n.d.
b. 5, f. 154	"Credere e non credere. Credere e sapere": typescript, carbon	n.d.
b. 5, f. 155	"Da Praga a noi": typescript	n.d.
b. 5, f. 156	"Dante ad uso dei pitocchi": typescript, corrected	1933
b. 5, f. 157	"Dio": typescript, carbon	n.d.
b. 5, f. 158	"Estetica": typescript, carbon	n.d.
b. 5, f. 159	"L'Europe contre L'Espagne": typescript, corrected	1936
b. 5, f. 160	"Existentialism and Marxism": typescript, corrected	n.d.
b. 5, f. 161	"Il Flauto Magico": typescript	n.d.
b. 5, f. 162	[Francesco Grandjacquet]: typescript	n.d.
b. 5, f. 163	[Gino Vinsentini]: typescript, corrected	n.d.

MANUSCRIPTS > Drafts (continued)

b. 5, f. 164	"La Guerra di Spagna": typescript	1959 Jun 20
b. 5, f. 165	"Guerre d'Espagne": manuscript	1937
b. 5, f. 166	"Guerre d'Espagne": manuscript	n.d.
b. 5, f. 167	"In che mondo viviamo?": typescript, carbon	n.d.
b. 5, f. 168	"In Margine a un Congresso Corporativo": typescript	n.d.
b. 5, f. 169	"Intorno al Realismo": typescript	n.d.
b. 5, f. 170	"Italiens errants": manuscript	n.d.
b. 5, f. 171	"Jean Genet, bianco e nero": typescript, carbon	n.d.
b. 5, f. 172	"Il Lieto fine": typescript, corrected	n.d.
b. 5, f. 173	"M. Chiaromonte": typescript	n.d.
b. 5, f. 174	"Molière and the Mask": typescript, corrected	n.d.
b. 5, f. 175	"Nascita del Selvaggio": typescript	n.d.
b. 5, f. 176	"Nicola Chiaromonte": typescript	n.d.
b. 5, f. 177	"Nota (Da Kracauer)": typescript	n.d.
b. 5, f. 178	"Notes concerning <i>Politics</i> ": typescript, corrected	1947, n.d.
b. 5, f. 179	"Notes on the Cinema": typescript	n.d.
b. 5, f. 180	<i>Das Paradox der Geschichte</i> : proof, copy	n.d.
b. 5, f. 181	"Il Pessimismo di Amalrik" typescript, carbon	n.d.
b. 5, f. 182	"Pour une association d'hommes libres en Europe et ailleurs": typescript	n.d.
b. 5, f. 183	"Preface" to <i>Critica della violenza</i> by Andrea Caffi: typescript	n.d.
b. 5, f. 184	"Il Presente": typescript, carbon	n.d.
b. 5, f. 185	"Proposta semplice e Utopica": typescript	[1942]
b. 5, f. 186	"Prospect for <i>Politics</i> ": typescript, corrected	1947
b. 5, f. 187	"Prova generale dell' arte sacra": typescript, corrected	n.d.
b. 5, f. 188	"La Querela del film sonoro": typescript	n.d.
b. 5, f. 189	"Questions sur l'imaginaire et sur le sens de l'image": manuscript	n.d.
b. 5, f. 190	"I Ragionamenti del dott. Arthur Koestler": typescript	1948
b. 5, f. 191	"Realismo e letteratura": typescript	n.d.
b. 5, f. 192	"Risposta al dibattito sul Partito Socialista": typescript, corrected	n.d.
b. 5, f. 193	"Risposte al questionario sul teatro": typescript	n.d.

MANUSCRIPTS > Drafts (continued)

b. 5, f. 194	"La Rivolta necessaria": typescript, corrected	n.d.
b. 5, f. 195	"Romanzo": typescript, carbon	n.d.
b. 5, f. 196	"Saul Steinberg e l'arte di sorridere": typescript	n.d.
b. 5, f. 197	"Il Senso della storia": typescript	n.d.
b. 5, f. 198	"Silone, scrittore veridico": typescript, corrected	n.d.
b. 5, f. 199	"Simone Weil e I Greci": typescript	n.d.
b. 5, f. 200	"Solgenitsin": typescript concerning Solzhenitsyn	n.d.
b. 5, f. 201	"Stato, diritto d'imperio e società": typescript	n.d.
b. 5, f. 202	"Storia": typescript, carbon	n.d.
b. 5, f. 203	"Sul Socialismo, oggi": typescript	n.d.
b. 5, f. 204	"Sur le 'Fait Social', le mythe et le sacré": typescript, corrected	[1938]
b. 5, f. 205	"Teatro": typescript	n.d.
b. 5, f. 206	"Il Teatro politico": typescript, carbon, corrected	1968
b. 5, f. 207	"Tempo": typescript, carbon	n.d.
b. 6, f. 208	"La Tirannia moderna": typescript, carbon, corrected	n.d.
b. 6, f. 209	"Tolstoi": typescript, carbon	n.d.
b. 6, f. 210	"Tolstoi e la non violenza": typescript, carbon, corrected	n.d.
b. 6, f. 211	"Un Aspetto della letteratura moderna": typescript, carbon	n.d.
b. 6, f. 212	"Vivere in pace": typescript	n.d.
b. 6, f. 213-14	Untitled manuscript	n.d.
b. 6, f. 215-16	Untitled typescript	n.d.
Notes		
b. 6, f. 217	Caffi, Andrea - "Peuple et raison d'état": typescript	n.d.
b. 6, f. 218-20	Caffi, Andrea - notes: typescript	1941-45, n.d.
b. 6, f. 221-22	"Justice" - miscellaneous notes: typescript	n.d.
b. 6, f. 223	"Lenin - Stato I Rivoluzione" notes: manuscript	n.d.
b. 6, f. 224	Notes on cinema: "Arnheim": typescript, carbon	n.d.
b. 6, f. 225	Notes on cinema: "C.L. Ragghianti": manuscript	1952
b. 6, f. 226	Notes on cinema: typescript, carbon	1961, n.d.
b. 6, f. 227	Notes on literature: manuscript	n.d.

MANUSCRIPTS > Notes (continued)

b. 6, f. 228	Notes on Toynbee: manuscript	n.d.
b. 6, f. 229	"Politica" notes: manuscript	n.d.
b. 6, f. 230	"Prisons d'Espagne": manuscript	1941
b. 6, f. 231-33	Notes - miscellaneous: manuscript	n.d.
b. 6, f. 234	Fragment re "Le Fondamenta della vita civile": typescript, corrected	n.d.
b. 6, f. 235	Fragment re Sartre: typescript, carbon, corrected	n.d.
b. 6, f. 236	Fragment re "La Società letteraria": typescript	n.d.
PRINTED MATERIAL		
b. 7, f. 237	Bibliography of political writings	n.d.
b. 7, f. 238	Bibliography of writings on theater	n.d.
b. 7, f. 239	"Cacciatori di Leoni," <i>L'Italia Letteraria</i>	1933 Nov 12
b. 7, f. 240	"Chiarimenti: Al Saggiatore e Amici," <i>Oggi</i>	1933 Dec 24
b. 7, f. 241	"Cinelandia," <i>L'Italia Letteraria</i>	[1932]
b. 7, f. 242-44	"Cinema," [Reviews] <i>L'Italia Letteraria</i>	1933-34
b. 7, f. 245	Come tu mi vuoi di Pirandello," <i>L'Italia Letteraria</i>	1933 Apr 23
b. 7, f. 246	"Conrad, Il mare, L'ignoto," <i>Conscientia</i>	1926 Nov 20
b. 7, f. 247	"Contro Freud," <i>La Stampa</i>	1933 Jan 10
b. 7, f. 248	"La Corte dei complimenti," <i>L'Interplanetario</i>	1928
b. 7, f. 249	"Crisi e soluzione della modernità," <i>Conscientia</i>	1926 Jun 19
b. 7, f. 250	"Dall'attimo divino all'Eterno"	1926 sep 11
b. 7, f. 251	"Del realismo scenographic," <i>L'Italia Letteraria</i>	1933 Dec 24
b. 7, f. 252	"Dialogo sui piaceri collettivi," <i>Oggi</i>	1933 Jul 23
b. 7, f. 253	"Difesa della cultura," <i>Oggi</i>	1934 Jan
b. 7, f. 254	"Diagnostica dei ventenni," <i>Conscientia</i>	1926 Sep 25
b. 7, f. 255	"L'estetica di Tilgher," <i>Il Saggiatore</i>	1930 Dec
b. 7, f. 256	"Il familiare Wordsworth," <i>L'Italia Letteraria</i>	1931 May 24
b. 7, f. 257	"Fantasia di Stevenson," <i>L'Italia Letteraria</i>	1931 Jun 14
b. 7, f. 258	"Geografie," <i>Il Saggiatore</i>	1930 Dec
b. 7, f. 259	"Glosse e motivi"	1926 Nov 13
b. 7, f. 260	"Intorno ad un 'Pamphlet'," <i>Il Mondo</i>	1936 Jun 18

PRINTED MATERIAL (continued)

b. 7, f. 261	"Lawrence moralista," <i>L'Italia Letteraria</i>	1931 Jul 12
b. 7, f. 262	"Mamoulian o il gioco delle immagini," <i>L'Italia Letteraria</i>	1932 Jun 19
b. 7, f. 263	"Il millenovecento a Parigi," <i>L'Italia Letteraria</i>	1932 Sep 4
b. 7, f. 264	"Mimo di Cloe Pastorella"	n.d.
b. 7, f. 265	"Morale della città," <i>Conscientia</i>	1926 Oct 17
b. 7, f. 266	"Il pittore Carlo Levi," <i>L'Italia Letteraria</i>	1933 Jan 22
b. 7, f. 267	"Il problema della Filosofia del diritto in B. Croce," <i>L'Idealismo Realistico</i> "	1928 Jul 1
b. 7, f. 268	"Profunda notte," <i>L'Italia Letteraria</i>	1932 May 1
b. 7, f. 269	"Rinascimento"	1926 Sep 29
b. 7, f. 270	"Specillo dello spirito contemporaneo," <i>Conscientia</i>	1926 Jun 26
b. 7, f. 271	"Thomas Hardy, romanziere pessimista," <i>L'Italia Letteraria</i>	1931 Nov 22
b. 7, f. 272	"Tilgher e le morali del Novecento," <i>Rivisti di Cultura</i>	1932
b. 7, f. 273	"'Treno Popolare' al Barberini," <i>L'Italia Letteraria</i>	1933 Nov 12
b. 7, f. 274	"Umanismo di G.W. Pabst," <i>Scenario</i>	1932 Aug
b. 7, f. 275	"Verso la vita': film educativo," <i>Il Tevere</i>	1932 Jan 15
b. 7, f. 276	"La Visione greca della vita di A. Tilgher" <i>Il Mondo</i>	1926 May 5
b. 7, f. 277	<i>Settanta 23</i>	1972 Apr
THEATER REVIEWS		
b. 8, f. 278	Vol. 1	1953-54
b. 8, f. 279	Vol. 2	1954-55
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b. 9, f. 287	Vol. 6	1965-66
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b. 9, f. 289	Vol. 7	1967-68

THEATER REVIEWS (continued)

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b. 10, f. 292	Vol. 9	1970
b. 10, f. 293	Vol. 9	1971-72

Series III: Writings by Others, 1933–1964*0.25 linear feet (0.5 boxes)*

Series III, *Writings by Others*, is arranged alphabetically by author. Works with multiple authors and anonymous works are filed at the end of the series by title.

b. 11, f. 294	Carella, Domenico: "Chiarimenti: a Nicola e amici," <i>Oggi</i>	1933 Dec 31
b. 11, f. 295	Carella, Domenico: "In margine all'inchiesta del 'Saggiatore'," <i>Oggi</i>	1933 Dec 17
b. 11, f. 296	Consiglio, Alberto: "Problemi del cinematografo," <i>L'Italia Letteraria</i>	1933
b. 11, f. 297	MacDonald, Dwight: comments on "Remarks on Justice": typescript	1947
b. 11, f. 298	Moravia, Alberto: "Il Chirurgo dietro l'obbiettivo"	1964 Jun 12
b. 11, f. 299	[Simero]: "Fascismo e intelligenza"	1934 Dec
b. 11, f. 300	Tilgher, Adriano: <i>Homo Faber</i> , review article	n.d.
b. 11, f. 301	<i>Giustizia e Libertà</i>	1932 Mar
b. 11, f. 302	"A Tribute to Nicola Chiaromonte"	1982

Series IV: Personal Papers, 1923–1971*3.5 linear feet (6.5 boxes)*

Series IV, *Personal Papers*, consists entirely of manuscript notebooks which Chiaromonte kept over many years. Some were given a title by Chiaromonte corresponding to their content (listed here in parentheses); beginning in 1955, the notebooks were also numbered sequentially. The notebooks are organized by date; undated items are at the end of the series.

b. 11, f. 303	Notebook	1923-24
b. 11, f. 304	Notebook	1924 Jan-Dec
b. 11, f. 305	Notebook	1925 Jan-Apr
b. 11, f. 306	Notebook	1925-26
b. 11, f. 307	Notebook	1927 Feb-Mar
b. 11, f. 308	Notebook	[1930]
b. 11, f. 309	Notebook	1930 Nov
b. 11, f. 310	Notebook (Parigi, Roma)	1932 May-Sep
b. 12, f. 311	Notebook (Roma)	1932-33
b. 12, f. 312	Notebook (Flight From Paris)	1940-41
b. 12, f. 313	Notebook (Pécharidle, Whitehead)	1940-41
b. 12, f. 314	Notebook	1943 Aug-Sep
b. 12, f. 315	Notebook (Truro, New York)	1945-46
b. 12, f. 316	Notebook (Ischia, Napoli, Pompei, Vesuvio)	1947 Jul-Aug
b. 12, f. 317	Notebook (New York)	1947 Sep
b. 12, f. 318	Notebook (Paris)	1949 Apr-May
b. 12, f. 319	Notebook	1951 Jul
b. 12, f. 320	Notebook (Paris)	1951 Sep
b. 12, f. 321	Notebook (Quercianella, Paris)	1952-53
b. 12, f. 322	Notebook (New York, Paris)	1952-53
b. 12, f. 323	Notebook (Paris)	1955 Jan
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b. 13, f. 325	Notebook 2	1955 Oct
b. 13, f. 326	Notebook 3	1958
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b. 13, f. 329	Notebook 6	1961 May-Sep
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b. 13, f. 333	Notebook 10	1962 Oct
b. 13, f. 334	Notebook 11	1962 Nov-Dec
b. 13, f. 335	Notebook 12	1962-63
b. 13, f. 336	Notebook 13	1963
b. 13, f. 337	Notebook 14	1963 Jul-Aug
b. 14, f. 338	Notebook 15	1963 Sep
b. 14, f. 339	Notebook 16	1963 Oct
b. 14, f. 340	Notebook 17	1963 Nov-Dec
b. 14, f. 341	Notebook 18	1963-64
b. 14, f. 342	Notebook 19	1964 Jan-Feb
b. 14, f. 343	Notebook 20	1964 Feb-Mar
b. 14, f. 344	Notebook 21	1964 Mar-Apr
b. 14, f. 345	Notebook 22	1964 Apr-May
b. 14, f. 346	Notebook 23	1964 May
b. 14, f. 347	Notebook 24	1964 Jun
b. 14, f. 348	Notebook 25	1964 Jul-Aug
b. 14, f. 349	Notebook 26	1964 Aug-Sep
b. 14, f. 350	Notebook 27	1964 Sep-Oct
b. 14, f. 351	Notebook 28	1964 Oct-Nov
b. 15, f. 352	Notebook 29	1964-65
b. 15, f. 353	Notebook 30	1965 Feb-Mar
b. 15, f. 354	Notebook 31	1965 Mar-May
b. 15, f. 355	Notebook 32	1965 Jun-Aug
b. 15, f. 356	Notebook 33	1965 Aug-Sep
b. 15, f. 357	Notebook 34	1965 Sep-Nov
b. 15, f. 358	Notebook 35	1965-66

b. 15, f. 359	Notebook 36	1966 Mar-Oct
b. 15, f. 360	Notebook 37	1967 Jan-Apr
b. 15, f. 361	Notebook 38	1967 Apr-Jun
b. 15, f. 362	Notebook 39	1967 Jun-Aug
b. 15, f. 363	Notebook 40	1967 Sep-Oct
b. 16, f. 364	Notebook 41	1967 Oct-Dec
b. 16, f. 365	Notebook 42	1968 Jan-Mar
b. 16, f. 366	Notebook 43	1968 Apr-Jul
b. 16, f. 367	Notebook 44	1968 Mar-Jul
b. 16, f. 368	Notebook 45	1968-69
b. 16, f. 369	Notebook 46	1969 Jan-Apr
b. 16, f. 370	Notebook 47	1969 May-Aug
b. 16, f. 371	Notebook 48	1969 Aug-Nov
b. 16, f. 372	Notebook 49	1969 Nov
b. 16, f. 373	Notebook 50	1970 Mar-Apr
b. 16, f. 374	Notebook 51	1970 Jun-Dec
b. 17, f. 375	Notebook 52	1971 Jan-Jun
b. 17, f. 376	Notebook 53	1971 Jun-Sep
b. 17, f. 377	Notebook (Moira)	n.d.
b. 17, f. 378	Notebook (Movies)	n.d.
b. 17, f. 379	Notebook (Movie, Malraux, Saint Just)	n.d.
b. 17, f. 380	Notebook (Proudhon, Leibniz, Berthelot)	n.d.
b. 17, f. 381	Notebook (Husserl, Proudhon)	n.d.

Oversize (1 box), n.d.

b. 18, f. 382

Photographs of columns from *Giustizia e Libertà*, 1934-35

n.d.

Restricted Fragile Papers

Box 19: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 19, f. 383	Box 2, folder 23
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b. 19, f. 385	Box 2, folder 50
b. 19, f. 386	Box 2, folder 59
b. 19, f. 387	Box 2, folder 60
b. 19, f. 388	Box 2, folder 79
b. 19, f. 389	Box 2, folder 80
b. 19, f. 390	Box 2, folder 95
b. 19, f. 391	Box 4, folder 104
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b. 19, f. 397	Box 4, folder 126
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b. 19, f. 399	Box 4, folder 135
b. 19, f. 400	Box 5, folder 156
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b. 19, f. 416	Box 6, folder 230
b. 19, f. 417	Box 7, folder 239
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b. 19, f. 421	Box 7, folder 261
b. 19, f. 422	Box 7, folder 263
b. 19, f. 423	Box 7, folder 266
b. 19, f. 424	Box 7, folder 271

Series V: 2009 Acquisition, 1920–1972

2.8 linear feet (4 boxes)

Organized into three subseries: Correspondence, Writings, and Personal Papers.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Anti-fascist movements -- France
Anti-fascist movements -- Italy
Authors, Italian -- 20th Century -- Archives
Civilization, Modern -- 20th Century
Exiles -- France -- Paris -- Political activity
Fascism -- Italy
Film criticism -- Italy
Film critics -- Italy
Intellectuals -- Europe
Politics and culture -- Italy
Right and Left (Political Science)
State, The
World War, 1939-1945 -- Influence
World War, 1939-1945 -- Refugees

Corporate Body

Corpo dei volontari della libertà (Italy).
Giustizia e libertà

Geographic Names

Italy -- Civilization -- 20th Century
Italy -- Intellectual life -- 20th Century
Italy -- Politics and government -- 1922-1945
Italy -- Politics and government -- 1945-1976
New York (N.Y.) -- Intellectual life
Spain -- History -- Civil War, 1936-1939 --
Participation, Foreign
United States -- Intellectual life -- 20th Century

Occupations

Authors -- Italy -- 20th Century

Names

Abel, Lionel
Agamben, Giorgio, 1942-
Arendt, Hannah, 1906-1975
Caffi, Andrea, 1887-1955
Camus, Albert, 1913-1960
Chiaromonte, Nicola
Macdonald, Dwight, 1906-1982
Malraux, André, 1901-1976
McCarthy, Mary, 1912-1989
Moravia, Alberto, 1907-1990
Salvemini, Gaetano, 1873-1957
Silone, Ignazio, 1900-1978