

# Guide to the Jim Fouratt Papers

GEN MSS 1453



by Jim Fisher and Michael Rush

July 2019

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 1453

**CREATOR:** Fouratt, Jim

**TITLE:** Jim Fouratt papers

**DATES:** 1965–2016

**PHYSICAL DESCRIPTION:** 241.83 linear feet (209 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection spans the years 1965 to 2016 and consists of correspondence, writings, printed material, financial papers, photographs, audiocassettes, videocassettes, buttons, t-shirts, and other papers and realia relating to Jim Fouratt's life and involvement with political and counterculture activities, gay rights and AIDS activism, and nightclubs and the music industry. Papers relating to political and counterculture activism document Fouratt's involvement with movements and events of the late 1960s and early 1970s, including the Youth International Party (Yippies) and the 1967 Central Park Be In. Papers relating to gay rights and AIDS document Fouratt's activism and work with organizations including the Gay Liberation Front and ACT UP. Papers relating to nightclub management document his work at Hurrah!, Danceteria, and other clubs, and papers relating to band management document Fouratt's work with a wide range of musical acts. Band demos and video recordings document new wave, rock, and punk acts that performed or sought to perform at clubs managed by Fouratt during the early to mid-1980s. Buttons collected by Jim Fouratt span a variety of political causes and many musical acts active during the 1980s. T-shirts collected by Fouratt represent a range of musical acts, clubs, and political causes.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fouratt>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fouratt>.

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Key to the container abbreviations used in the PDF finding aid:

b.        box

item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Edwin J. Beinecke Book Fund, 2015.

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### Conditions Governing Access

The collection is open for research.

Boxes 55-142, 208 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 209 (born digital): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Jim Fouratt Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Jim Fouratt Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Collection Description note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Jim Fouratt

Jim Fouratt (born June 23, 1941, in New Brunswick, New Jersey) is an American gay rights activist, writer, nightclub promoter, and music industry manager. In the late 1960s and early 1970s Fouratt was a member of the Yippies and helped organize the Central Park Be In. He was present at the Stonewall Rebellion, co-founded the Gay Liberation Front, and has been an active contributor to many groups focused on gay rights

and AIDS-related activism. Fouratt has worked in the music industry in several capacities, ranging from managing nightclubs such as Hurrah! and Danceteria in the late 1970s and early 1980s to working as vice president of A&R at Mercury Records in the late 1990s. He has also worked as an actor and journalist.

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## Scope and Contents

The collection spans the years 1965 to 2016 and consists of correspondence, writings, printed material, financial papers, photographs, audiocassettes, videocassettes, buttons, t-shirts, and other papers and realia relating to Jim Fouratt's life and involvement with political and counterculture activities, gay rights and AIDS activism, and nightclubs and the music industry. Papers relating to political and counterculture activism document Fouratt's involvement with movements and events of the late 1960s and early 1970s, including the Youth International Party (Yippies) and the 1967 Central Park Be In. Papers relating to gay rights and AIDS document Fouratt's activism and work with organizations including the Gay Liberation Front and ACT UP. Papers relating to nightclub management document his work at Hurrah!, Danceteria, and other clubs, and papers relating to band management document Fouratt's work with a wide range of musical acts. Band demos and video recordings document new wave, rock, and punk acts that performed or sought to perform at clubs managed by Fouratt during the early to mid-1980s. Buttons collected by Jim Fouratt span a variety of political causes and many musical acts active during the 1980s. T-shirts collected by Fouratt represent a range of musical acts, clubs, and political causes.

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## Arrangement

Organized into eight series: I. Papers relating to political and counterculture activism, 1965-1974. II. Papers relating to gay rights and AIDS activism, 1968-2016. III. Papers relating to nightclub and band management, circa 1978-2000s. IV. Band demos and recordings, circa 1980s. V. Video recordings of band performances, 1979-1987. VI. Buttons, 1965-1980s. VII. T-shirts, 1977-1990. VIII. Realia, circa 1980s-2000s.

## Collection Contents

### Series I: Papers relating to political and counterculture activism, bulk 1965–1974

4.67 linear feet (5 boxes)

English

This series contains papers documenting Jim Fouratt's involvement with political and counterculture movements and events of the late 1960s and early 1970s, including the Youth International Party (Yippies), the Purple Star Tribe, the 1967 Central Park Be In, and the 1969 Woodstock Music and Art Fair. Papers include correspondence, photographs, artwork, printed material, ephemera, notebooks, and other papers. Also includes scripts and photographs documenting Fouratt's work as an actor.

b.1	Freedom of Information file Consists of the results of Jim Fouratt's multiple requests to varying United States government agencies for information about files kept about him under his legal name and his aliases.	1981
b.1	Notebook, photograph, and ephemera	1970–1971
b.1	Correspondence, flyers, and ephemera	circa 1969-1972
b.1	Printed materials, flyers, and ephemera	circa 1971
b.1	<a href="#">Purple Star Tribe papers</a> Includes photographs, calendar page, flyer, notes, and a poem from Fouratt's trip to Gay Pride Week in Austin Texas with the Purple Star Tribe and the Stompin' Lilac Society. Some of the photographs were used for the groups' work on Iconoclast Comes Out Volume 1, number 31.	1971 June
b.1	Correspondence	circa 1965 - 1969
b.1	Photographs and artwork	circa 1969
b.1	Notes and ephemera	circa 1965-1969
b.1	Business files and notes	circa 1965-1969
b.1	Press releases, flyers, and political tracts (4 folders) Includes papers from the Communications Company, White Panther Party, Yippie!, and other groups. Also includes drawings, correspondence, and other related papers.	circa 1965-1969
b.1	Correspondence, receipts, and other materials	1965–1970
b.1	Flyers, newspaper clipping, and correspondence Includes Digger flyers from 1967 for a "Free Store," the "Be In" at Central Park and others from the "Communication Company/NY."	1967–1971
b.1	Freelandia airline membership card and informational materials	1973–1974
b.1	Correspondence, notes, and writings Much of the the correspondence is addressed to "Digger" Jim.	circa 1970-1974
b.1	Ephemera, flyers, and other materials	1966–1974

b. 1	Revolutionary materials	1968-1970
b. 2	Be In handbills 114 handbills created by Peter Max for the Easter Central Park Be In on March 26th, 1967. Also includes the original mechanical.	1967 March 26
b. 2	Be In flyers, notes and newspaper clippings	1967
b. 2	Photographs Includes photographs of protests, actors, musicians, activists, and Fouratt as an actor in a play.	1960s-1970s
b. 2	Photographs of protests, actors, musicians, and activists	1960s-1970s
b. 2	Woodstock Music and Art Fair passes Includes a press parking pass, a performer pass for Chip Monck from Woodstock Ventures, and a courtesy pass for photographer Peter Hujar.	1969
b. 2	Notes and notebooks Includes notes about Richard Neville with a photograph of Fouratt at a protest, poetry and other materials.	circa 1969
b. 2	Financial and employment documents (3 folders)	circa 1964-1969
b. 2	Volkswagen and insurance documents	1970s
b. 2	Notes and ephemera Includes a note and magazine clipping from Clive Davis.	circa 1967
b. 2	Eye magazine letterhead and clippings	circa 1968-1969
b. 208	3 reel to reel tapes by Al Cooper, It's a Beautiful Day, and one titled "Rocks Greatest Hits" <i>3 Audiotape Reels</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1969
b. 2	New Times	circa 1972-1979
b. 2	Advertising materials, including photographs and clippings, for the band It's a Beautiful Day	circa 1969
b. 3	Script for <i>Bent</i> by Martin Sherman, newspaper clipping, and ephemera	1967-1979
b. 3	Scripts (3 folders) Includes the following titles: <i>The Motion of History</i> by Amiri Baraka, <i>The Freaking Out of Stephanie Blake</i> by Richard Chandler, <i>Isolation</i> by Lee Kissman, and others.	1960s-1970s
b. 4	Photographs (2 folders)	1960s-1970s

b. 4	Printed materials Includes a "Purple Star Tribe house copy" of <i>Quicksilver Times</i> , July 1971, and an annotated copy of <i>Iconoclast Comes Out</i> volume 1 number 3, from Dallas News. Also includes a Weather Underground poster inscribed "To Digger - with love Camo, Lorenzo, Possom."	circa 1971
b. 4	Partial copies of <i>Liberation News</i>	1972



## Series II: Papers relating to gay rights and AIDS activism, bulk 1968–2016

6.42 linear feet (12 boxes)

English

This series contains papers documenting Jim Fouratt's activism in support of gay rights and in reaction to the AIDS epidemic. Documentation includes correspondence, writings, printed materials, notebooks, posters, flyers, and other papers. A significant portion of the papers relate to Fouratt's involvement with groups including the Gay Liberation Front, Wipe Out AIDS, the Federation of AIDS Related Organizations, and ACT UP.

b. 5	New York AIDS Network, The Center Proposal Consists of materials relating to planning a center for the gay and lesbian community.	1983
b. 5	Notebook Notebook contains Jim Fouratt's notes on AIDS and substance abuse, gay and lesbian parenting, and Europe's response to the AIDS crisis.	circa 1984
b. 5	AIDS related materials	circa 1980s
b. 5	AIDS Network materials (5 folders) Includes materials documenting Jim Fouratt's involvement with ACT UP, Gay Activist Alliance of New York, and the 1988 NY War Conference. Also includes correspondence, anti-AMA propaganda, and the Last Will and Testament of Max Navarre (aka Michael Hurlebaus).	circa 1983 - 1990
b. 5	Literature on nitrite inhalants	undated
b. 6	Printed and photocopied materials relating to mental health from the AIDS Institute of New York and other organizations	circa 1984
b. 6	Pre-ACT UP! AIDS awareness materials (6 folders) Includes notes, flyers, publications, and correspondence from Wipe Out AIDS (WOA) and the Federation of AIDS Related Organizations (FARO). Publications include <i>How to Have Sex In An Epidemic</i> , <i>The Case for the Temporary Closure of Commercial Sex Establishments During the AIDS crisis: Throwing Out the Baths with the Bath Water</i> , and others.	1982–1992
b. 6	<i>How to Have Sex In An Epidemic</i> and related materials Includes the original pamphlet <i>How to Have Sex In An Epidemic</i> , related materials, and other printed materials.	1980–1989
b. 7	Wipe Out AIDS materials (6 folders) Includes correspondence, printed materials, a ledger, and a funding proposal to New York State AIDS institute. Also includes publications about diet and nutritional supplements.	circa 1980s

b. 8	<p>Gay Liberation Front and radical feminist materials (6 folders)</p> <p>Includes documents, flyers, and printed material relating to the Gay Liberation front and radical feminism. Publications include A Gay Manifesto by Carle Wittman, The GLF calendar, pamphlets from The Feminists, Gay Flames pamphlets, Echo of Sappho, early writings by T. Grace Atkinson, Diana di Prima's Revolutionary Letters published by The Communication Company/NY, and others.</p>	1969-1973
b. 9	<p>Gay rights and AIDS health information (5 folders)</p> <p>Includes correspondence, photocopies, and newspaper clippings about AIDS public health issues. Also includes materials relating to the advocacy group ACT UP.</p>	circa 1980s-1990s
b. 10	<p>Wipe Out AIDS and AIDS health information (4 folders)</p> <p>Flyers, correspondence, and related materials for Wipe Out AIDS. Also includes information on AIDS health and diet, notes, and printed materials.</p>	circa 1980s
b. 11	<p>Political tracts and other materials (5 folders)</p> <p>Political tracts include "Lesbians and the Health Care System," "20 Questions about Homosexuality," "Notes Toward a Gay Consciousness," and others. Also includes related correspondence and ephemera.</p>	1965- circa 1980s
b. 208	<p>Talks about AIDS 7 Audiocassettes</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s-1990s
b. 11	<p>Political tracts, correspondence, and other materials (3 folders)</p> <p>Includes correspondence largely pertaining Fouratt's arrest in 1971. Other materials include a Gay Liberation Front political tract, typescripts, flyers, and ephemera. Also includes a copy of Jean Genet's "The Man Condemned to Death" translated by Dinana di Prima and a lightly annotated carbon typescript of John Giorno's "Cum."</p>	1965-1976
b. 12	<p>Political posters and printed materials (3 folders)</p> <p>Includes Symbionese Liberation Army poster, printed guide to May Day in Washington D.C., and a Purple Star Tribe house copy of "Iconoclast Comes Out".</p>	circa 1965-1976
b. 12	<p>Weather Underground rainbow painting and photographs</p> <p>Includes photographs of Jim Fouratt, Michael Bumblebee, and Gay Liberation Front protests.</p>	1971
b. 13	<p>Notes, faxes, correspondence, and publications relating to ACT UP</p>	1990-1992
b. 13	<p>Gay and lesbian community reference materials</p> <p>Includes Lesbian and Gay Directory of Services and Resources, National Gay and Lesbian Task Force press materials, and Twelve Steps and Twelve Traditions of Recovery for Gay Men's Incest and Sexual Abuse Survivors Anonymous.</p>	1992-1994

b. 13	Faxes, correspondence, flyers, notes, and ephemera concerning sexual politics and AIDS health (2 folders)	1985-1995
b. 14	Federation of AIDS-Related Organizations (FARO) Consists of meeting minutes, including a proposal for a documentary film about FARO.	1983 August- 1983 October
b. 14	Safe sex for bath houses Includes writings by Jim Fouratt and Michael Callen on how bath club owners could raise consciousness of AIDS with their patrons.	1983-1985
b. 14	"Bits and pieces J.F." Includes writings by others, clippings, cartoons, and other papers.	circa 1990s
b. 14	Faerie Dish Rag Includes copies of the gay community publication and related materials.	circa 1991-1992
b. 14	Writings of others Includes papers titled "The Norlin paper" and "Letter from Michio to Wipe Out AIDS Friends" and others.	undated, 1984-1994
b. 14	Artists and AIDS activists	circa 1989
b. 14	International AIDS Network materials Includes materials relating to gay rights and AIDS in Haiti and Japan.	circa 1990s
b. 14	ACT UP materials and gay rights ephemera	circa 1980s-1990s
b. 14	News clippings and ephemera related to safe sex and gay rights	1994-1995
b. 14	Gay rights and AIDS awareness art projects	circa 1980s-1990s
b. 14	Pamphlets, flyers, and other ephemera	1980s-1990s
b. 14	Correspondence, promotional materials, and ephemera	1970s-1990s
b. 14	Gay rights political strategy materials	circa 1978
b. 14	Miscellaneous gay rights and AIDS activism materials	1970s-1980s
b. 15	Research files	circa 1970s-1990s
b. 15	AIDS activism materials Includes materials from various regional organizations in the northeast United States.	1980s
b. 15	Lesbian and Gay Service Center founding documents	circa 1983
b. 15	Transcript of an interview covering Fouratt's life from birth through the early 1970s	circa 1991

b. 15	Writings Includes one partial, untitled typescript and one manuscript titled "Comming Out Of The WPP."	undated
b. 15	Newspaper and magazine clippings and ephemera	1970s-1990s
b. 15	Organizational records Includes records relating to Baltimore H.E.R.O., New York AIDS Network, National Gay Health Education Foundation, and other groups. Also includes conference papers and reports.	1980s-1990s
b. 15	Healthy eating and wok cooking cartoon	undated
b. 15	Photograph negatives	circa 1980s -1990s

### Series III: Papers relating to nightclub and band management, circa 1978-2000s

39.25 linear feet (41 boxes)

English

This series consists of papers related to Jim Fouratt's work as a manager of nightclubs and musical acts. Papers include correspondence, writings, legal documents, photographs, press releases, mailing lists, address books, business records, promotional ephemera, clippings, and other materials. Nightclub management materials document Fouratt's work with Average Normal, Inc., Dare Entertainment, Inc., Danceteria, Hurrah!, Studio 54, CBGB's, Limelight, and others. Documentation of musical acts includes papers relating to Richard Lloyd, Swans, Two Nice Girls, Pylon, Ornette Coleman, Hot Lunch, and others.

b. 16	Rolodex (3 folders)	circa 1970s-1980s
b. 17	Rolodex	circa 1970s-1980s
b. 18	Message notebooks and day planner (3 folders)	1978-1979
b. 19	Notebooks (2 folders) Managment notes and film criticism.	circa 1980s
b. 19	CBGB's, Danceteria, and Hurrah! letterhead	circa 1970s-1980s
b. 19	Legal and incorporation files for Dare Entertainment Inc.	circa 1982-1983
b. 19	Dare Entertainment Inc. promotion related correspondence	circa 1990s
b. 19	Hot Lunch, Max's flyers	1978
b. 19	Legal contracts with The Radio Band of America and related correspondence	1986
b. 19	Promotional materials for bands and clubs Inlcudes flyers, cards, notepads, and other ephemera.	circa 1980s
	Floppy disks	1990
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 209	SEE NO EVIL 2016-genm-0050-0001 15.25_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 209	SEE NO EVIL 2016-genm-0050-0002 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 19	Mailing lists and lables (3 folders)	circa 1980s-1990s

b. 19	DARE management, artist files (4 folders) Includes music-related ephemera and correspondence, invoices and other materials pertaining to Richard Lloyd, Tim Miller, Animal Slaves, and others.	circa 1980s-1990s
b. 20	Danceteria advertising maquettes	1980s
b. 21	Danceteria flyers, promotional materials, and newspaper clippings (3 folders) Includes materials from Blitz, On The Waterfront, and Modern Classix.	circa 1980s
b. 21	Danceteria business files (5 folders) Includes operational memos, correspondence, artist contracts, legal papers, and other business papers.	circa 1979-1986
b. 21	Ephemera and related materials	circa 1980s
b. 21	Ideas and clippings for promotional materials Includes magazine and newspaper clippings, photographs, and other materials used to create advertising and flyers.	circa 1950s-1980s
b. 21	Jim Fouratt headshots and resume	circa 1980s
b. 21	Photographs Includes photographs of locations around Danceteria and other clubs, autographs, and pictures of Jim Fouratt with various bands.	circa 1980s
b. 21	Personal materials Consists of photographs and other materials including the following:  Cooper, Dennis. "XMAS 1982" Folio w/ photographs inscribed by Cooper to Fouratt and Miller.  Tim and Dona McAdams. "Democracy in America" inscribed by Miller to Fouratt. Signed by Miller and McAdams. #31 in an edition of 50. 1984.	1940s - circa 1980s
b. 22	Post-Punk and New Wave band files (3 folders) Consists of correspondence, promotional materials, show flyers, and photographs relating to Fad Gadget [Frank Tovey], Young Marble Giants, R.E.M., Jayne County, Human Sexual Response, The Grown Ups, and others.	circa 1981-1984
b. 22	Correspondence and other business papers related to Rhino Records	circa 1985-1991
b. 22	Average Normal, Inc. materials Includes IOU documentation from Keith Lavine of Public Image Ltd. for money borrowed from Jim Fouratt.	circa 1982
b. 23	Post-Punk and New Wave files (2 folders) Promotional materials, band flyers and photographs.	circa 1981-1984

b. 24	Post-Punk and New Wave files (3 folders) Promotional materials, band flyers, photographs, related receipts and correspondence.	circa 1981-1984
b. 25	Business records Accounting, consulting, publicity, and talent booking records for Studio 54. Also includes VIP mailing lists, letters of support from Fouratt's tenure at Danceteria.	1980s-1990s
b. 25	Mailing list (3 folders)	circa 1980s - 1990s
b. 25	Promotional materials Postcards, stickers, and other materials.	circa 1980s
b. 26	Operational and business records (13 folders) Materials from Hurrah!, Danceteria, and Average Normal, Inc.	1980s
b. 27	Operational and business records (10 folders) Includes guest lists.	1980s
b. 27	Band and promotional materials	circa 1980s
b. 28	Average Normal mailing lists (5 folders)	circa 1980s
b. 28	Average Normal Inc. letter head	circa 1980s
b. 28	Ephemera (2 folders) Includes posters, stickers and postcards.	circa 1980s-1990s
b. 29	Operational and business papers relating to club and talent management	circa 1980s
b. 29	Notebooks	circa 1980s
b. 29	Limelight, Danceteria, and Hurrah! (3 folders) Postcards, flyers, financial records, and statements. Also includes concert ephemera, photographs, and Danceteria pinback buttons.	1980s-1990s
b. 30	Promotional materials and business papers (8 folders) Promotional materials relate to Limelight, Max's Kansas City, and Danceteria, as well as musical acts that Fouratt managed. Business papers include correspondence, receipts, insurance, taxes, and contracts.	circa 1980s-1990s
b. 30	Promo pack for Swans Contains lyrics, photographs, and artwork.	circa 1984
b. 30	Personal papers and materials Includes acting resume, therapy notebook, and a pocket edition Mao Tse-Tung.	circa 1980s

b. 31	Musical act management, Two Nice Girls (8 folders) Consists of materials documenting Fouratt's management of the band Two Nice Girls, including promotional materials, maquettes for album artwork, contracts, press clippings, receipts, and other related materials.	1980s-1990s
b. 31	Musical act management, Richard Lloyd (2 folders) Consists of papers documenting Fouratt's management of former Television guitarist Richard Lloyd, includes promotional materials, contracts, press clippings, receipts, and other related materials.	1980s-1990s
b. 31	Business files relating to Pylon (3 folders) Materials include, correspondence, receipts, legal papers, ephemera, and newspaper clippings.	circa 1989-1991
b. 32	Receipts, travel documentation, and other business related documents (4 folders)	circa 1980s-1990s
b. 32	Research Includes correspondence and photocopies.	circa 1988-1991
b. 33	Hot Lunch artwork and maquettes (3 folders) Includes artwork by Michael Shore, photographs, flyers, and other materials for the band Hot Lunch.	1970s-1980s
b. 33	Band flyers and other ephemera Includes a Throbbing Gristle press release, and a "Trials of Sylvia Likens" poster signed by Kate Millett, 1978, and others papers.	1970s-1980s
b. 33	Legal documents and contracts (2 folders) The bulk of these materials relate to the legalities of rent, and eviction.	1970s
b. 33	Resumes with photographs (2 folders)	1970-1989
b. 33	Actors Equity Association Includes minutes, notes, lists, reports, and other related materials.	1977-1979
b. 33	New York calling list	undated
b. 33	Business file (2 folders) Includes statements, canceled checks, receipts, and other related materials.	1974-1977
b. 34	Resumes with photographs (2 folders)	circa 1960s-1980s
b. 34	Correspondence and photographs (2 folders) Correspondence from friends, artists, and musicians related to Fouratt's club and band management.	circa 1979-1998



b. 34	Business papers, notes, and correspondence	1980s-1990s
b. 34	Flyers and promotional materials	circa 1975 -1990s
	Mona Lisa Overdrive Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	1993
b. 209	Mona Lisa Overdrive 2016-genm-0050-0003 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 209	Mona Lisa Overdrive 2016-genm-0050-0004 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 208	33 rpm record by The Scientific Americans 1 <i>Phonograph Record</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1980
b. 34	Writings by others Includes essays, news clippings, and correspondence.	1980s
b. 34	Promotional materials	1980, 1993
b. 35	Richard Lloyd (4 folders) DARE management files related to managing Richard Lloyd including receipts, legal files, promotional materials, correspondence, newspaper clippings, photographs, and other related materials.	1985-1989
b. 35	Pylon DARE management files related to managing Pylon including legal files, promotional materials, correspondence, newspaper clippings, photographs, and other related materials.	1989
b. 35	Ornette Coleman DARE management files related to managing Ornette Coleman including receipts, legal files, promotional materials, correspondence, newspaper clippings, sheet music, and other related materials.	1987-1989
b. 35	Max Navarre Photographs and sheet music in an envelope titled "photos of what alcohol did to me".	undated

b. 35	<p>Press kits and photographs</p> <p>Photographs of bands and musicians including LowLife, Purnac, Tetes Noires (with correspondence), Love Tractor, Minutemen, Last Roundup, My Sin, REDD KROSS, Tex and the Horseheads, Carmaig de Forest, Marlene, Angela Bowie (with correspondence), The Hood, Bond Bergland, Xotika, Trigger and Her Thrill Kings, The Wygals, Meat Puppets, David Thomas, Nora York, and others.</p>	circa 1980-1999
b. 35	<p>Band and concert flyers, DIY press kits, and other ephemera (2 folders)</p>	circa 1980-1999
b. 35	<p>Business files</p> <p>Includes notes, lists, legal papers, and other business materials.</p>	1980s
b. 35	<p>"Wheels on Fire" script</p> <p>Monologue based on King Lear.</p>	undated
b. 36	<p>Invitations and other ephemera (3 folders)</p> <p>Invitations for Danceteria and Modern Classix events, announcements for concerts, postcards, and other promotional materials.</p>	1980s-1990s
b. 36	<p>Danceteria and Modern Classix advertising maquettes</p>	circa 1981
b. 36	<p>Photographs (2 folders)</p> <p>Unsorted photographs and negatives of bands, parties, clubs, art exhibits, and the Fouratt family.</p>	1980s
b. 36	<p>Black and white photographs (3 folders)</p> <p>Photographs from Danceteria and artist promotional shots, as well as a number of original photographs including portraits of Patti Smith, Lynn Goldsmith, Caberet Voltaire, Stiff Little Fingers, and the Go-Go's. Also includes newspaper clippings, notes, correspondence, and ephemera.</p>	1980s
b. 208	<p>45 rpm records by Chi-Pig, Plastics, and Delta <i>3 Phonograph Records</i></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	1978-1981
b. 37	<p>Invitations, promotional cards, and passes for events (5 folders)</p> <p>Includes materials for events presented by Fouratt at, Studio 54, Limelight, and Danceteria for shows by Richard Lloyd, Romeo Void, Glenn Branca, and others. Also included are postcards sent to Fouratt by friends.</p>	1984-1989
b. 37	<p>Danceteria press releases (3 folders)</p>	1980s
b. 37	<p>Press releases related files (4 folders)</p> <p>Included are band files with promotional photos, and press releases, notes, and related materials.</p>	1980s

b. 37	Press releases related notes (4 folders) Notebooks, mailing lists, and other related materials.	1980s
b. 37	Business related papers	1980s
b. 38	Stickers, postcards, and flyers (6 folders)	1980s-1990s
b. 38	Average Normal mailing lists	circa 1980s
b. 38	Tuxedomoon promotional materials and binder "Minette-recollections of a part-time lady"	1979
b. 39	Mailing lists (15 folders)	circa 1980s
b. 39	Business receipts	1981
b. 40	Business file	1980s
b. 40	Photographs Photographs are from a trip Fouratt took to Moscow, Russia that coincided with the Russian Federation of Artists inviting 100 American painters to exhibit there.	1989
b. 40	Ephemera	1980s
b. 40	Business cards	1980s
b. 41	Film promotional packs (2 folders) Promotional packs for independent films, many from the 1995 Sundance Film Festival.	1990s
b. 41	Band and music-related materials (4 folders) Includes correspondence, newspaper and magazine clippings, flyers, photographs, notes, and other related materials.	1980s-1990s
b. 41	Clippings of Fouratt's music and lifestyle column "Far Truths" in <i>Hits magazine</i>	1994-1995
b. 41	Notebooks	1990s
b. 41	Magazine clippings and photocopies	circa 1983
b. 41	Ephemera Postcards, paper dolls, band flyers, photographs, and other materials.	1960s-1990s
b. 41	Two Nice Girls Includes correspondence, photographs, and legal documents.	1990s
b. 42	Music and art magazines and photocopies	1980-1985
b. 42	Event flyers and Pylon promotional pack	1980s
b. 42	Album sleeve and samples	1990s

b. 43	Danceteria office files (6 folders) Files include financial statements, technical specifications for the club, security, booking, promotion, and event information.	1980s-1990s
b. 43	Band tour schedules and other materials	1982-1995
b. 45	Music ephemera and photographs (2 folders) Includes posters, flyers, slides, and photographs. Subjects includes Bob Dylan, Mick Jagger, Pacific Gas and Electric, Santana, Lotti Golden, and others.	1960s-1980s
b. 44	"On The Waterfront" events and other business papers (10 folders) Also includes materials from Danceteria and Average Normal.	1980s-1990s
b. 208	Audiocassette by Rash 1 Audiocassette Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 46	Promotional photographs (8 folders) Includes photographs of Neil Young, Aphex Twin, The Stone Roses, The Verve, Brian Wilson, Jesus and Mary Chain, Ministry, Peru Ubu, and others.	1980s-1990s
b. 47	Office files (14 folders) Includes guest lists, band contracts, press releases, correspondence, and other materials from Danceteria, Studio 54, and Average Normal Inc.	1980s
b. 48	Danceteria photographs and slides Includes photographs of the bands X, The B-52's, Bauhaus, The Feelies, Two Nice Girls, and others.	1980s
b. 48	Danceteria files (7 files) Includes correspondence, invitations, flyers, maquettes, and band files.	1980s
b. 48	Correspondence and ephemera (3 folders) Includes includes correspondence and other papers from bands and managers seeking to book shows in New York as well as letters from Joe Brainard to Jim Fouratt.	circa 1970s-1980s
b. 208	45 rpm record by Julie Jumper 1 Phonograph Record Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1982
b. 208	45 rpm record by The Cartoons 1 Phonograph Record Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1981

b. 48	Notebooks	1980s
b. 49	Richard Lloyd (10 folders) Includes files related to contracts, royalties, promotion, budget, and tour itinerary.	1980s
b. 50	Average Normal, Inc. (3 folders) Includes mailing lists for Average Normal, Inc. and related files including materials relating to operations at Studio 54 and Danceteria. Also includes photographs, negatives, and ephemera.	1980s
b. 50	Address book	circa 1988
b. 50	Address cards	circa 1980s
b. 51	Rolodex (2 folders)	circa 1970s-1980s
b. 52	Mailing list	1980s
b. 52	Richard Lloyd	1980s
b. 52	Business files (3 folders) Includes legal papers, receipts, correspondence, and other papers.	1980s-1990s
b. 52	Band flyers	1980s
b. 52	Ephemera Includes promotional materials, reviews, and flyers from Adam Ant, Radiohead, Clannad, Alec Finn, Ani DiFranco, PJ Harvey, Better Than Ezra, Prodigy, and others.	1980s-1990s
b. 52	Papers relating to DARE Management and On The Waterfont	circa 1981
b. 52	South By Southwest	1995
b. 52	Drafts of articles written for The Village Voice	1980s
b. 52	Actors Equity Association	circa 1978
b. 53	Photocopies and clippings of articles written by Fouratt for <i>Ear Candy</i>	1980s-1990s
b. 53	Transcript of an interview with Fouratt about working for Columbia records and in the music industry	undated
b. 53	Business files	1980s-1990s
b. 53	Personal and business correspondence	1978-1990s
b. 53	Journals and notepad	1970s, undated
b. 53	Receipts and invoices	circa 1980s
b. 53	Day planner	1984
b. 53	Invitations	1980s





b. 53	Richard Lloyd (3 folders) Includes newspaper and magazine clippings, flyers, and photocopies of promotional advertisements.	1980s-1990s
b. 54	Business files (5 folders)	1980s-1990s
b. 208	2 reel to reel tapes by Polyrock and Lou Miami 2 Audiotape Reels Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1980 January 3, undated

**Series IV: Band demos and recordings, circa 1980s***77.42 linear feet 1347 Audiocassettes 7 Audiotape Reels (78 boxes)*

This series consists of demos and other recordings of musical acts active in the early- to mid-1980s. Most were sent to Jim Fouratt by artists seeking to perform at clubs like Hurrah!, Danceteria, The Underground, Pepermint Lounge, and others. The recordings document the transition of the New York scene from Punk to Post-Punk and New Wave, and represent a diverse range of hundreds of artists including notable acts such as Miracle Legion, They Might Be Giants, Human Sexual Response, Bow Wow Wow, Living Colour, Pylon, The Replacements, R.E.M., Ornette Coleman, Daniel Johnston, New Order, Ministry, Richard Lloyd, Suzanne Vega, Yo La Tengo, The Misfits, Hüsker Dü, Bad Brains, The B-52's, Two Nice Girls, and many others.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged roughly in order as received.

b. 55,  39002137099843	<p>Julie Adler 1 Audiocassette 00:13:36 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] Aviary Julie Adler 1989</a></p> <p>Songs listed include: "Walk On", "Those Dangerous Waters" and "Run Over"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1989
b. 55,  39002137099835	<p>Jeff Hudson 1 Audiocassette 00:05:40 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137099835.mst.wav</a></p> <p>Transcribed label reads "Dresden Danse 3 songs" and "Miki Haus + Acid Duck 1 song"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 55,  39002137099827	<p>Cha Cha Fernandez and The Slumlords 1 Audiocassette 00:14:11 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] genmss145339002137099827.u.mp3</a></p> <p>A list of songs include: "Cha Cha Aint Home", "Via Satellite" and "Rican Roll"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 55,  39002137099819	<p>Ornette Coleman 1 Audiocassette 00:08:30 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hum are present. <a href="#">[Aviary] genmss145339002137099819.u.mp3</a></p> <p>Contents listed include "Don't You Know By Now"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s

b. 55, IIII 39002137099801	No Guitars <i>1 Audiocassette 00:11:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] genmss145339002137099801a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 55, IIII 39002137099793	Chris Stamey <i>1 Audiocassette 00:44:53 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced. There is a warble in the audio. <a href="#">[Aviary] genmss145339002137099793a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 55, IIII 39002137099785	Gut Bank demo <i>1 Audiocassette 00:05:26 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137099785.u.mp3</a> Songs listed include: "Shake", "Dead Flower" and "Guilty as Sin" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 55, IIII 39002137099777	His Boy Elroy - demos <i>1 Audiocassette 00:11:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137099777.u.mp3</a> Contents listed include: "The Choice", "Garden of Light" and "Love's a Toy" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 55, IIII 39002137099769	Carraig de Forest + Band - Demo of Love <i>1 Audiocassette 00:17:56 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137099769.u.mp3</a> A list of songs is included. One More Time Love is Strong Paula Walks I Won't Say a Word I Feel So Bad Today All the Love in the World Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 55, IIII 39002137099751	Time Twins <i>1 Audiocassette 00:11:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Time Twins 1980</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980



b. 55, IIIII 39002137099744	<p>The Bloods 1 <i>Audiocassette</i> 00:06:29 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137099744.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981 August
b. 55, IIIII 39002137099736	<p>Rumours of the Big Wave 1 <i>Audiocassette</i> 00:17:31 <i>Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137099736.u.mp3</a></p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>Love has a body</li> <li>So Satisfied</li> <li>Men Out of times</li> <li>Chances Are</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988
b. 55, IIIII 39002137099728	<p>Lou Miami 1 <i>Audiocassette</i> 00:24:05 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137099728.u.mp3</a></p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>Ghosts</li> <li>Beatnick Party</li> <li>Jackson</li> <li>Dance with Death</li> <li>VooDoo Bride</li> <li>Mack the Knife</li> <li>Get Off My Back</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 55, IIIII 39002137099710	<p>Miracle Legion 1 <i>Audiocassette</i> 00:25:01 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137099710a.u.mp3</a></p> <p>A list of contents is included.</p> <ul style="list-style-type: none"> <li>Fight to Fight</li> <li>Little Man</li> <li>All for the Best</li> <li>Stephen, are you there?</li> <li>Loyalty</li> <li>The heroes calling.</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983

b. 55, [    ] 39002137099702	<p>Lifeboat 1 Audiocassette 00:11:23 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137099702.u.mp3</a></p> <p>Songs listed include: "Bully Up", "Queen for a Day" and "Family Town"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 55, [    ] 39002137099694	<p>Urban Verbs 1 Audiocassette 00:16:55 Duration (HH:MM:SS.mmm) The program is in silence from 00:10:36-00:11:17. <a href="#">[Aviary] Aviary Urban Verbs circa 1980s</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 55, [    ] 39002137099686	<p>Tamela Glenn 1 Audiocassette 00:33:07 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137099686a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1987
b. 56, [    ] 39002137095569	<p>Go Van Go 1 Audiocassette 00:47:09 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137095569a.u.mp3</a></p> <p>A list of songs is included.</p> <p>Alcohol</p> <ul style="list-style-type: none"> <li>Day of Hands</li> <li>Desire</li> <li>She Is. I See.</li> <li>Sanctuary</li> <li>Inside Job</li> <li>I Cry Everyday</li> <li>Don Quixote</li> <li>Can't Act</li> <li>Come to Me</li> <li>Weather</li> <li>Road Gets Lost</li> <li>Billy the Kid</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988
b. 56, [    ] 39002137095577	<p>Angel and the Drunken Gods 1 Audiocassette 00:25:53 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137095577.u.mp3</a></p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>Soul Disease</li> <li>For What Its Worth</li> <li>Gimme Some More</li> <li>Original Sin</li> <li>Secrets</li> <li>River</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s

b. 56, IIII 39002137095585	Angel and the Drunken Gods <i>1 Audiocassette 00:30:46 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137095585.u.mp3</a>	circa 1980s
	A list of songs is included.	
	Soul Disease For What Its Worth The Stranger Primitive Man Where or When Ecstasy	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 56, IIII 39002137095593	Bite Like A Kitty <i>1 Audiocassette 00:17:03 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002137095593a.u.mp3</a>	circa 1980s
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 56, IIII 39002137095601	Lowlife <i>1 Audiocassette 00:17:41 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Lowlife 1984-1985</a>	1984-1985
	A list of songs is included.	
	No, No, No Where the Boys Are Living in Wartime Uh Oh! Mama	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 56, IIII 39002137095619	Man's Favorite Sport <i>1 Audiocassette 00:13:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hum can be heard. <a href="#">[Aviary] genmss145339002137095619.u.mp3</a>	circa 1980s
	A list of songs is included.	
	At the Gym Unisex Haircut I Was a Male Stripper in a Go Go Bar	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

- b. 56, ■■■■  
39002137095627
- Will and the Bushmen  
*1 Audiocassette 00:29:01 Duration (HH:MM:SS.mmm)*  
The program is distorted at times.  
[\[Aviary\] Aviary Will and the Bushmen circa 1980s](#)  
A list of songs is included.
- Typical World
  - Like laughing
  - Month of Sundays
  - Blow Me Up
  - House of Mirrors
  - Doubts
  - Book of Love
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 56, ■■■■  
39002137095635
- Hit by a Truck  
*1 Audiocassette 00:11:01 Duration (HH:MM:SS.mmm)*  
[\[Aviary\] genmss145339002137095635.u.mp3](#)  
A list of songs is included.
- Paranoia City
  - Hit by a Truck
  - Crash '84
  - Blood on His Face
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 56, ■■■■  
39002137095643
- Fish and Roses  
*1 Audiocassette 00:21:43 Duration (HH:MM:SS.mmm)*  
The program is distorted at times. Audio, at times, sounds hollow or unclear. There are gaps in the audio from about 17:16-19:32 and 19:40-21:21.  
[\[Aviary\] genmss145339002137095643a.u.mp3](#)  
A list of songs is included.
- The Letter
  - Have a Nice Day and Fried Rice
  - Screwed's Crude
  - What to Do till Booth Gets Back
  - Hero
  - Stand Fast Bo Diddley
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
-

b. 56, IIIII 39002137095650	Holy War 1 Audiocassette 00:22:03 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] genmss145339002137095650a.u.mp3</a> A list of songs is included.	circa 1980s
b. 56, IIIII 39002137095668	The Answer Touch My Love 2 Light City Party Boy Sun Power  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 56, IIIII 39002137095676	Evan Lurie, City Tango 1 Audiocassette 00:20:26 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137095668.u.mp3</a> A list of contents is included.  Inevitable Determination Untitled Punch and Judy	1987
b. 56, IIIII 39002137095684	Buddy Bowzer 1 Audiocassette 00:11:16 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] genmss145339002137095676.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 56, IIIII 39002137095692	They Might Be Giants 1 Audiocassette 00:13:01 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow at times. The program is distorted at times. <a href="#">[Aviary] Aviary They Might Be Giants 1985</a> A list of songs is included.  Everything Right is Wrong You Kill Me Cowtown Rhythm Section Want Ad Hell Hotel Biggest One	1978
b. 56, IIIII 39002137095692	Human Sexual Response 1 Audiocassette 00:27:28 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] Aviary Human Sexual Response 1978</a> Contents include "Jackie Onassis", "What Does Sex Mean to Me?" and "Andy Fell"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978

b. 56, [REDACTED] 39002137095700	No Mercy <i>1 Audiocassette 00:34:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There are gaps from about 26:16-26:42 and 31:31-32:11. <a href="#">[Aviary] genmss145339002137095700a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 56, [REDACTED] 39002137095718	The Suburbs <i>1 Audiocassette 00:12:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary The Suburbs circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 56, [REDACTED] 39002137095734	Judy Nylon <i>1 Audiocassette 00:38:23 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137095734a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 56, [REDACTED] 39002137095726	Mercury Motors <i>1 Audiocassette 00:39:25 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137095726a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 57, [REDACTED] 39002137094604	Su Tissue Salon de Musique <i>1 Audiocassette 00:34:14 Duration (HH:MM:SS.mmm)</i> Static is present. <a href="#">[Aviary] Aviary Su Tissue Salon de Musique circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 57, [REDACTED] 39002137094596	Faith <i>1 Audiocassette 01:27:11 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. Static is present. The program is in silence from 00:25:40-00:37:19. The program is distorted at times. The last 47 minutes of the program was recorded at a very high level <a href="#">[Aviary] genmss145339002137094596a.u.mp3</a> A list of contents is included.  You're Dancin Feels Like a Man Home to You Wrong Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 57, [REDACTED] 39002137094588	O.K. Savant 1 Audiocassette 00:20:43 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137094588.u.mp3</a>	1987
<p>A list of contents is included.</p> <p style="padding-left: 40px;">where the railroads run on time you are not i moment of weakness rain</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 57, [REDACTED] 39002137094570	Angel Corpus-Christi <i>Dim the Lights</i> 1 Audiocassette 00:29:24 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137094570.u.mp3</a>	circa 1980s
<p>A list of contents is included.</p> <p style="padding-left: 40px;">New Red Surfer Girl California Moon So Bright Dim the Lights Los Alamos I Wouldn't Wanna Be Bob Dylan Way Out West</p>		
b. 57, [REDACTED] 39002137094562	Brain Rust 1 Audiocassette 00:32:23 Duration (HH:MM:SS.mmm) Static can be heard. The program is distorted at times. <a href="#">[Aviary] genmss145339002137094562.u.mp3</a>	1987
<p>A list of contents is included.</p> <p style="padding-left: 40px;">Don't Believe Them Rain Homeland Slow Moving San Antonio Gimme Frances Pain</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 57, [REDACTED] 39002137094554	Time Twins 1 Audiocassette 00:54:32 Duration (HH:MM:SS.mmm) The program is distorted at times. The program is in silence from 00:41:17-00:52:58. The last 43 minutes of the program is muffled. <a href="#">[Aviary] genmss145339002137094554a.u.mp3</a>	circa 1980s
<p>Contents include: "Lightsaver", "Confission" and "Sushi Moy"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		

b. 57, ■■■■ 39002137094547	<p>BeBi  <i>1 Audiocassette 00:07:08 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio is unbalanced at times. Static is present.  <a href="#">[Aviary] genmss145339002137094547.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 57, ■■■■ 39002137094539	<p>"rat at rar r"  <i>1 Audiocassette 00:39:59 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002137094539.u.mp3</a></p> <p>A list of contents is included.</p> <ul style="list-style-type: none"> <li>plague</li> <li>no ears</li> <li>bloodshot</li> <li>wild p.s.</li> <li>assassin</li> <li>asshole</li> <li>rape</li> <li>amer\$ide</li> <li>home, boyh!</li> <li>big rock joke doll</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1985
b. 57, ■■■■ 39002137094521	<p>Henry Watusi  <i>1 Audiocassette 00:24:57 Duration (HH:MM:SS.mmm)</i>  High amounts of hum are present. The program is distorted at times.  <a href="#">[Aviary] Aviary Henry Watusi circa 1980s</a></p> <p>A list of contents is included.</p> <ul style="list-style-type: none"> <li>Cool Rain</li> <li>Anna</li> <li>Georgia</li> <li>Winter Kills</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 57, ■■■■ 39002137094513	<p>Dimension Costena, Jorge Moore  <i>1 Audiocassette 01:33:14 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is present.  <a href="#">[Aviary] genmss145339002137094513a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s



b. 57, [REDACTED] 39002137094505	Insect Surfers <i>1 Audiocassette 00:18:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137094505.u.mp3</a> A list of contents is included.	1988
	<ul style="list-style-type: none"> <li>Insect Stomp</li> <li>Zuma Slam</li> <li>Halley's Beach</li> <li>Polaris</li> <li>Outsider</li> <li>Sunbeam</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 57, [REDACTED] 39002137094497	Transformation <i>1 Audiocassette 00:13:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Transformation circa 1980s</a> Contents include: "Who Follows Who", "Jealous Eyes" and "Heaven on Earth"	circa 1980s
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 57, [REDACTED] 39002137094489	ICU (Intensive Care Unit) <i>1 Audiocassette 00:17:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. There is no audio in the left channel from 00:13:23 until the end. Static is present. <a href="#">[Aviary] genmss145339002137094489.u.mp3</a>	circa 1980s
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 57, [REDACTED] 39002137094471	Steppin' Razor <i>1 Audiocassette 00:12:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137094471.u.mp3</a> A list of contents is included.	1987
	<ul style="list-style-type: none"> <li>Something is Sleeping</li> <li>Whoops, There Goes the Neighborhood</li> <li>Destination: Death Van</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 57, [REDACTED] 39002137094463	(I-V) Crippled Hippo, A Free Tape <i>1 Audiocassette 00:57:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002137094463a.u.mp3</a>	1988
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 57, [REDACTED] 39002137094455	Nora York <i>1 Audiocassette 00:20:35 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137094455.u.mp3</a>	circa 1980s
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 57, ■■■■ 39002137094448	<p>They Might Be Giants 1 Audiocassette 00:07:41 Duration (HH:MM:SS.mmm) Static can be heard. The program is distorted at times. The audio is unbalanced. <a href="#">[Aviary] Aviary They Might Be Giants 1985</a></p> <p>The list of contents included with this tape does not match the recording.</p> <p>The following songs are on the tape: Doris Cunningham, Become a Robot, Rabid Child, Alienation's for the Rich, and (She Was A) Hotel Detective.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1985
b. 57, ■■■■ 39002137094430	<p>In the Vines 1 Audiocassette 00:23:21 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] genmss145339002137094430.u.mp3</a></p> <p>A list of contents is included.</p> <ul style="list-style-type: none"> <li>Reincarnation</li> <li>Heavenly Auto Wreck</li> <li>Hot Bed</li> <li>Teenage Love Stuff</li> <li>Do You Know</li> <li>Ten Year Anthem</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984
b. 58, ■■■■ 39002137164563	<p>Gut Bank 1 Audiocassette 00:07:04 Duration (HH:MM:SS.mmm) Songs listed include: "Dreamland", "Far" and "Cool It Child"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 58, ■■■■ 39002137164555	<p>Antonia and the Operators 1 Audiocassette 00:10:28 Audiocassettes Static is present. High amounts of hum are present. The program is distorted at times. Songs listed include: "Cubicle", "Sane" and "Media-Love"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 58, ■■■■ 39002137164548	<p>Bow Wow Wow 1 Audiocassette 00:18:54 Duration (HH:MM:SS.mmm) The program is in silence from 00:15:47-00:16:07. A list of songs is included.</p> <ul style="list-style-type: none"> <li>Prince of Darkness</li> <li>Super Estado</li> <li>Chihuahua</li> <li>Elimination Dancing</li> <li>See Jungle</li> <li>Go Wild in the Country</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s

b. 58, IIII 39002137164530	Los Microwaves <i>1 Audiocassette 00:06:34 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. Songs include "Silent Screammers" and "I Can't Say"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 58, IIII 39002137164522	Ordinaires <i>1 Audiocassette 00:08:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A list of songs is included.  Nature Der Fritzl Brenda  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 58, IIII 39002137164514	Human Switchboard <i>1 Audiocassette 00:14:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A list of songs is included.  Time After Time Girls Always Want More Talk to Me  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 58, IIII 39002137164506	Nuns <i>1 Audiocassette 00:27:43 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 58, IIII 39002137164498	Sing Sing <i>1 Audiocassette 00:21:58 Duration (HH:MM:SS.mmm)</i> A list of songs is included with this audiocassette.  Good Boy / Good Gun Number for Thunder Father's Inventions Factory's Singing Fishman  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 58, IIII 39002137164480	Belfegore <i>1 Audiocassette 00:10:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Included on the audiocassette are versions of the song "All That I Wanted"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 58, [REDACTED] 39002137164472	George Wrage <i>1 Audiocassette 00:09:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Songs transcribed in the liner notes include: "The Other Day" and "Bring Back Disco" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980-1981
b. 58, [REDACTED] 39002137164464	Noise Fest <i>1 Audiocassette 01:27:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 June
b. 58, [REDACTED] 39002137164456	Bobby Radcliffe and the Illusion <i>1 Audiocassette 00:13:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A list of songs is included. She Belongs to Me Unhh! Done Got Over It Woke Up Screaming Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 58, [REDACTED] 39002137164449	Tirez Tirez, "Social Responsibility" <i>1 Audiocassette 00:39:22 Duration (HH:MM:SS.mmm)</i> A list of songs is included with this audiocassette. Set the Timer In Your Own Back Yard My Mistake Paper Boy Edge Town Wake Up See My Problem Spin Your Wheels Uptight Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 58, [REDACTED] 39002137164431	Konk, a Konk demo of sorts for Jim <i>1 Audiocassette 00:22:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 June
b. 58, [REDACTED] 39002137164423	Ludus, "witch's kitchen" <i>1 Audiocassette 00:44:33 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:05:29-00:05:53 and 00:26:25-00:26:43. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 58, ■■■■ 39002137164415	<p>"Total Access", Ballistic Kisses  <i>1 Audiocassette 00:44:42 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.          A list of songs is included with this audiocassette.</p>	circa 1980s
<p style="padding-left: 40px;">Whose Mama is This          Recipe for Revolution          Workaholic          5 O'Clock World          Black and Broke          Domestic Servants          Body Rhymes          Tough Shit          Samuri Toys</p>		
<p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>		
b. 58, ■■■■ 39002137164407	<p>Francois Kevorkian - Music for the Mind: The Dance  <i>1 Audiocassette 01:34:21 Duration (HH:MM:SS.mmm)</i>          Clicks and pops are present in the program. The program is distorted at times.          Static can be heard.          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	1981 March 10
b. 59, ■■■■ 39002137161205	<p>Pleasure Hounds, "Miami, Anymore, Opus"  <i>1 Audiocassette 00:08:44 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.  <a href="#">[Aviary] genmss145339002137161205.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	1982
b. 59, ■■■■ 39002137161197	<p>Subterraneans  <i>1 Audiocassette 00:14:18 Duration (HH:MM:SS.mmm)</i>          Audio, at times, sounds hollow or unclear. High background noise is present. The          program is distorted at times.  <a href="#">[Aviary] genmss145339002137161197.u.mp3</a>          A list of songs is included.</p>	circa 1980s
<p style="padding-left: 40px;">Come Closer          Face Value          Pink Sand          Two Versions          Funny          Hitch Hike          Carnival of Souls          Face Value          interlude</p>		
<p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>		

b. 59, [REDACTED] 39002137161189	<p>Dumptruck 1 <i>Audiocassette</i> 00:12:05 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled. <a href="#">[Aviary] Aviary Dumptruck circa 1980s</a></p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>How Come?</li> <li>Repetition</li> <li>Things Go Wrong</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 59, [REDACTED] 39002137161171	<p>Male Model, "model noise" and "video" 1 <i>Audiocassette</i> 00:08:21 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] genmss145339002137161171.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 59, [REDACTED] 39002137161163	<p>Maroons 1 <i>Audiocassette</i> 00:13:49 Duration (HH:MM:SS.mmm) High frequency noise is present. The program is distorted at times. <a href="#">[Aviary] Aviary Maroons 1979</a></p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>No Condition</li> <li>Everybody Loves You</li> <li>Technicality</li> <li>Under the Influence</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979
b. 59, [REDACTED] 39002137161155	<p>Kane Bros 1 <i>Audiocassette</i> 00:20:07 Duration (HH:MM:SS.mmm) Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137161155.u.mp3</a></p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>Spark in the Blue Eye</li> <li>Between Two Points</li> <li>Skin House</li> <li>Some Kind of Right</li> <li>Bark</li> </ul>	1985
b. 59, [REDACTED] 39002137161148	<p>The Antoinettes 1 <i>Audiocassette</i> 00:13:41 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002137161148.u.mp3</a></p> <p>A list of songs is included.</p> <ul style="list-style-type: none"> <li>Black Velvet</li> <li>And Where Will I</li> <li>A Telltale Heart</li> <li>Sad-Eyed Susie</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984

b. 59, IIII 39002137161130	Steppin' Razor <i>1 Audiocassette 00:10:02 Duration (HH:MM:SS.mmm)</i> The program is muffled. The program is distorted at times. <a href="#">[Aviary] Aviary Steppin Razor circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 59, IIII 39002137161122	Red Ants <i>1 Audiocassette 00:11:40 Duration (HH:MM:SS.mmm) 00:10:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. <a href="#">[Aviary] Aviary genmss145339002137161122.u.mp3</a> A list of songs is included. Don't Run Away Two of a Kind Baby I'm Lost Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 59, IIII 39002137161114	The Plugz <i>1 Audiocassette 00:10:50 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137161114.u.mp3</a> A list of songs is included. Achin' Electrify Me Touch for Cash Rumble Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 59, IIII 39002137161106	Subterraneans <i>1 Audiocassette 00:12:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] genmss145339002137161106.u.mp3</a> A list of songs is included. Face Value Two Versions Pink Sand Come Closer Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980

b. 59, IIII 39002137161098	Richard Thorne and the Side Effects <i>1 Audiocassette 00:17:03 Duration (HH:MM:SS.mmm)</i> Static can be heard. <a href="#">[Aviary] genmss145339002137161098.u.mp3</a> A list of songs is included.  On Our Way to Nowhere Junkie for Your Love Waiting for the Night Why Won't You Love Me All the Way?  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 February 21
b. 59, IIII 39002137161080	The Slickee Boys <i>1 Audiocassette 00:18:03 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary The Slickee Boys circa 1980s</a> A list of songs is included.  Gotta Tell Me Why The Brain That Refused to Die Question of Temperature Can't Believe Jailbait Janet  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 59, IIII 39002137161072	The Automatt, "Rank & File" <i>1 Audiocassette 00:14:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137161072.u.mp3</a> A list of songs is included.  Not in Love Coyote Amanda Ruth Sundown  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 59, IIII 39002137161064	Levi Dexter <i>1 Audiocassette 00:09:23 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is in silence from 00:06:00 until 00:06:18. <a href="#">[Aviary] Aviary Levi Dexter circa 1980s</a> A list of songs is included.  Get So Excited Victim of Cool Other Side of Midnight  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



- b. 59, ■■■■  
39002137161056
- The Go Betweeners, "Before Hollywood" circa 1980s  
*1 Audiocassette 00:40:12 Duration (HH:MM:SS.mmm)*  
 Audio, at times, sounds hollow or unclear. There are dropouts in the program. The program is distorted at times.  
[\[Aviary\] Aviary The Go Betweeners Before Hollywood circa 1980s](#)  
 A list of songs is included.
- A Bad Debt Follow
  - Two Step, Step Out
  - Before Hollywood
  - Dusty in Here
  - Ask
  - Cattle and Cane
  - By Chance
  - As Long As That
  - On My Block
  - That Way
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 59, ■■■■  
39002137161049
- Lonesome Val 1986  
*1 Audiocassette 00:17:30 Duration (HH:MM:SS.mmm)*  
 The program is distorted at times.  
[\[Aviary\] genmss145339002137161049.u.mp3](#)  
 A list of songs is included.
- The Next Big thing
  - My Old Front Porch
  - Sensitive Girl
  - Stevie - live at CBGB 1/23/66
  - Queen of Your Dreams
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
- 
- b. 60, ■■■■  
39002137161254
- Angel Corpus-Christi, "I [Love] NY" 1983  
*1 Audiocassette 00:55:14 Duration (HH:MM:SS.mmm)*  
 The program is distorted at times. Audio, at times, sounds hollow or unclear.  
[\[Aviary\] genmss145339002137161254a.u.mp3](#)  
 A list of songs is included.
- Cheree
  - Blank Generation
  - Redondo Beach
  - Dream Baby Dream
  - The Day John Kennedy Died
  - Taxi Driver/New York New York
  - Here Today Gone Tomorrow
- Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.
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- b. 60, ■■■■  
39002137161247
- Noch Nights circa 1980s  
*1 Audiocassette 00:23:23 Duration (HH:MM:SS.mmm)*  
 The program is distorted at times. The program is in silence from 00:11:54-00:12:22.  
[\[Aviary\] genmss145339002137161247.u.mp3](#)  
 Audiovisual material. Restricted fragile. Reference copies may be requested.  
Consult Access Services for further information.

b. 60, ■■■■ 39002137161239	<p>Ultramarine  <i>1 Audiocassette 00:20:36 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002137161239.u.mp3</a>  A list of songs is included.</p> <ul style="list-style-type: none"> <li>Spark in the Blue Eye</li> <li>Bark</li> <li>All Fall Away</li> <li>Sell My John Deere</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1985
b. 60, ■■■■ 39002137161221	<p>Blurt  <i>1 Audiocassette 01:13:41 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is present. The program is in silence from 00:23:30-00:23:51. Audio, at times, sounds hollow or unclear. Audio is unbalanced.  <a href="#">[Aviary] genmss145339002137161221a.u.mp3</a>  A list of songs from "Friday the 12th", 12" E.P. and Ted Milton is included.</p> <ul style="list-style-type: none"> <li>Cherry Blossom Polish</li> <li>Bullets for You</li> <li>Deep Frozen Heart</li> <li>Enemy Ears</li> <li>Nogodada</li> <li>Gravespit</li> <li>Kill Time</li> <li>Dog Save My Soul</li> <li>The Fish Needs a Bike</li> <li>White Line Fever</li> <li>Sharks of Paradise</li> <li>Nomads</li> <li>Love is Like a Violence</li> <li>It's Only Recently That Stalins Have Begun to Roost</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 60, ■■■■ 39002137161213	<p>Deep Six  <i>1 Audiocassette 00:12:06 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002137161213.u.mp3</a>  A list of songs is included.</p> <ul style="list-style-type: none"> <li>Sunny Day</li> <li>Open Mind</li> <li>I Protect Myself</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1983, 1984
b. 60, ■■■■ 39002137161288	<p>Syd Straw (live Cactus Club)  <i>1 Audiocassette 01:15:19 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. The program was recorded at a very high level. Static is present. Audio, at times, has an echo.  <a href="#">[Aviary] genmss145339002137161288a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1988 November 11

b. 60, [REDACTED] 39002137161312	The Last Band on Earth <i>1 Audiocassette 00:21:49 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137161312.u.mp3</a>	1984
	A list of songs is included.  Everybody Wants Her Heading Out to Sea Kaile Hard to Know Miserable Day Don't Give This Dance No Name	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 60, [REDACTED] 39002137161296	Brave Combo - demo <i>1 Audiocassette 00:20:11 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137161296.u.mp3</a>	circa 1980s
	A list of songs is included.  Money Can't Buy Everything Ay Me Duele Can Can Our Imagined Image Tic Toc Do Something Different Night Merida Last Words of Sigmund Freud	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 60, [REDACTED] 39002137161304	The Parachute Club - demo <i>1 Audiocassette 00:21:50 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. <a href="#">[Aviary] genmss145339002137161304.u.mp3</a>	1988
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 60, [REDACTED] 39002137161270	Nona Hendryx <i>1 Audiocassette 00:21:45 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137161270.u.mp3</a>	1988
	A list of songs is included.  I Wanna Get Thru 2 U Don't Start All the Way to Heaven Lookin' For Love Love + Love	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 60, [    ] 39002137161262	Persian Gulf, "The Movie" <i>1 Audiocassette 00:40:55 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137161262.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 60, [    ] 39002137161379	Details at Eleven <i>1 Audiocassette 00:12:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137161379.u.mp3</a> A list of songs is included.  Music for Secretaries Blood Vessel Derailed Blank Wall  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 60, [    ] 39002137161361	Angel and the Drunked Gods <i>1 Audiocassette 00:18:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137161361.u.mp3</a> A list of songs is included.  Original Sin Secrets River Ain't Easy  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 60, [    ] 39002137161353	Living Colour <i>1 Audiocassette 00:10:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137161353.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 60, [REDACTED] 39002137161346	Cargo Cult <i>1 Audiocassette 00:39:33 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137161346a.u.mp3</a>	1986
A list of songs is included.		
<ul style="list-style-type: none"> <li>Vanishing Point</li> <li>Safe to Say</li> <li>Quality Control</li> <li>The Weather</li> <li>Plaid City</li> <li>Speech Impediment</li> <li>Home Improvements</li> <li>Neutral Nations</li> <li>Love Rings True</li> <li>Cargo Culture</li> </ul>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 60, [REDACTED] 39002137161338	Quincy <i>1 Audiocassette 00:43:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. The program is in silence from about 00:26:42-00:39:43. <a href="#">[Aviary] genmss145339002137161338a.u.mp3</a>	1978 November 8
A list of songs is included.		
<ul style="list-style-type: none"> <li>Can't Live in a Dream</li> <li>Dime Store Lights</li> <li>Can't Make the Connection</li> <li>Priviledged Few</li> <li>In the Vanguard</li> </ul>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 60, [REDACTED] 39002137161320	Certain Generals <i>1 Audiocassette 00:13:43 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137161320a.u.mp3</a>	1981
A list of songs is included.		
<ul style="list-style-type: none"> <li>Red Ledge</li> <li>Certain Gen</li> <li>Kill + Take</li> <li>At Peace</li> </ul>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		

b. 61, IIIII 39002137095189	The Urban Guerrillas <i>1 Audiocassette 00:32:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A delay or echo in the audio can be heard. <a href="#">[Aviary] genmss145339002137095189a.u.mp3</a> A list of songs is included.	circa 1980s
b. 61, IIIII 39002137095171	OGI <i>1 Audiocassette 00:09:21 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] genmss145339002137095171a.u.mp3</a> A list of songs is included.  forgotten eggs wildboy forbidden zone sonic rapture dizzy venus sudan astronomy  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 61, IIIII 39002137095163	Noch Nichts <i>1 Audiocassette 00:08:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137095163.u.mp3</a> A list of songs is included.  Rock is Old Rock's Tar Hunky Vision OGI  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 61, IIIII 39002137095155	Rain Worthington <i>1 Audiocassette 00:11:00 Duration (HH:MM:SS.mmm)</i> There is a gap in the audio from about 05:18-05:45. <a href="#">[Aviary] Aviary Rain Worthington 1982</a> Songs included: "Americans" and "Out of Waiting"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982

b. 61, [REDACTED] 39002137095148	KMZ <i>1 Audiocassette 00:31:00 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced from about 01:52--3:43. The program is distorted at times. <a href="#">[Aviary] genmss145339002137095148a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 61, [REDACTED] 39002137095130	The Public Servants <i>1 Audiocassette 00:13:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137095130.u.mp3</a> A list of songs is included.  Beauty Based on Science Jungle Hotel (excerpt) Hemline  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 61, [REDACTED] 39002137095122	Barbara Ess <i>1 Audiocassette 00:34:08 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled. <a href="#">[Aviary] genmss145339002137095122.u.mp3</a> From CBGB (off the board)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 21
b. 61, [REDACTED] 39002137095114	Hudson <i>1 Audiocassette 00:12:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137095114.u.mp3</a> A list of songs is included.  Up From hell Three x Three Fat of the Land  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 July 15

b. 61, [REDACTED] 39002137095098	Two Nice Girls <i>1 Audiocassette 00:53:01 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] genmss145339002137095098a.u.mp3</a> A list of songs is included.	1988
	<ul style="list-style-type: none"> <li>Looking Out</li> <li>Money</li> <li>Follow</li> <li>Getting Close</li> <li>My Heart Falls Off</li> <li>Kick</li> <li>Cristi's Song</li> <li>Holland</li> <li>Goons</li> <li>Sweet Jane / Love and Affection</li> <li>Heaven on Earth</li> <li>Last 10 Dollars</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 61, [REDACTED] 39002137095080	Malaria! <i>1 Audiocassette 00:16:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137095080.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 26
b. 61, [REDACTED] 39002137095106	Foreign Legion <i>1 Audiocassette 00:10:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137095106.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 61, [REDACTED] 39002137095072	Mr. Baxter <i>1 Audiocassette 00:29:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations on the tape are present. <a href="#">[Aviary] genmss145339002137095072a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 61, [REDACTED] 39002137095064	Last Roundup <i>1 Audiocassette 00:16:04 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137095064.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985



b. 61, [     ] 39002137095056	Death Comet '85 <i>1 Audiocassette 00:41:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Death Comet 85 1984-1985</a>	1984-1985
	A list of songs is included.	
	<ul style="list-style-type: none"> <li>Death Comet Drive</li> <li>Jean Jean (Zaibatsu)</li> <li>Encryption</li> <li>Mystic Eyes</li> <li>Night Flights</li> <li>Sadonation</li> <li>big beat</li> <li>At the Marble bar</li> <li>play loud</li> <li>America</li> <li>Funky Dream</li> <li>Exterior St.</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 61, [     ] 39002137095049	Child Bearing Hips <i>1 Audiocassette 00:31:57 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002137095049a.u.mp3</a>	1988
	A list of songs is included.	
	<ul style="list-style-type: none"> <li>Mattress</li> <li>The Kicker</li> <li>What Color</li> <li>Trust</li> <li>You Make Me Nervous</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 61, [     ] 39002137095031	The Corvairs <i>1 Audiocassette 00:17:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary The Corvairs 1988</a>	1988
	A list of songs is included.	
	<ul style="list-style-type: none"> <li>Ready to Burn</li> <li>Find My Way Home</li> <li>Angel</li> <li>Hair of the Dog, Salt of the Earth</li> <li>1,000 Questions</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 61, IIIII 39002137095023	<p><i>Wake Up and Cry</i>, Angel Corpus-Christi  <i>1 Audiocassette 00:18:58 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] genmss145339002137095023.u.mp3</a></p>	1985
	A list of songs is included.	
	<p>I Can't Make It  Never Too Late for Linda  Love in the Shadows  Rock and Roll Heart  Wild Bill  Wake Up and Cry</p>	
	<p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	
b. 62, IIIII 39002137110525	<p>Young Adults  <i>1 Audiocassette 00:14:44 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High amounts of hiss and static are present.  There is a warble in the program.</p>	circa 1980s
	A list of songs is included.	
	<p>Meat Rampage  X-Mas in Japan  Beer  Complex World</p>	
	<p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	
b. 62, IIIII 39002137110533	<p>Klō  <i>1 Audiocassette 00:21:40 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.</p>	
	A list of songs is included.	
	<p>You're Chic!  Weirdo  Try  Clown  Baby Wants a Baby</p>	
	<p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	
b. 62, IIIII 39002137110541	<p>The Dance Soul Force  <i>1 Audiocassette 00:44:29 Duration (HH:MM:SS.mmm)</i></p>	
	<p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	
b. 62, IIIII 39002137110558	<p>The Government  <i>1 Audiocassette 00:04:54 Duration (HH:MM:SS.mmm)</i>  The program distorted at times. Static can be heard.</p>	circa 1980s
	Songs include "Hemingway Hated Disco" and "Drive My Car".	
	<p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	

b. 62, [REDACTED] 39002137110566	<p>Pylon 1 <i>Audiocassette 00:15:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The audio is unbalanced for the last 8 minutes of the program. A list of songs is included.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 August
b. 62, [REDACTED] 39002137110574	<p>Arsenal 1 <i>Audiocassette 00:41:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. The first 10 minutes was recorded at a very high level. The last 31 minutes consist of background noise. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980 March
b. 62, [REDACTED] 39002137110582	<p>Dislocation Dance 1 <i>Audiocassette 00:19:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. A list of contents is included.</p> <p style="padding-left: 40px;">You'll Never Never Know Remind Me San Michelle Baby Blue Tyrannies of Fun Working the Midnight Shift</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 62, [REDACTED] 39002137110590	<p>Sayso 1 <i>Audiocassette 00:16:58 Duration (HH:MM:SS.mmm)</i> A list of songs is included.</p> <p style="padding-left: 40px;">To Catch You If I Could Only Half Way There Turned Out This Way</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	
b. 62, [REDACTED] 39002137110608	<p>Michelle Shock 1 <i>Audiocassette 01:28:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. The program is muffled at about 00:41:00 until the end of the program. Recorded at CBGB's live.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1988 October 25

b. 62, IIIII 39002137110616	<p>Da Bodeans  <i>1 Audiocassette 00:09:50 Duration (HH:MM:SS.mmm)</i>          Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times.          A list of songs is included.</p> <p style="padding-left: 40px;">She's a Runaway          69 Blues          Strangest Kind</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	
b. 62, IIIII 39002137110624	<p>Oh-OK!  <i>1 Audiocassette 00:16:21 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Speed fluctuations are present.          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s
b. 62, IIIII 39002137110632	<p>Peter Dayton  <i>1 Audiocassette 00:19:36 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.          A list of songs is included.</p> <p style="padding-left: 40px;">That's the Way          Like to Get to Know You          She Loves Me Not          Breaking Up Inside          The Only Way to Love You          Don't Wanna Die</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	
b. 62, IIIII 39002137110640	<p>Lenny Kaye Connection  <i>1 Audiocassette 00:34:12 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.          A list of songs is included.</p> <p style="padding-left: 40px;">Jealousy          I've Got a Right          Record Collector          As I Make Love          I Cry Mercy          Luke the Drifter          Giving It All Up          Suspension</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s
b. 62, IIIII 39002137110657	<p>Monomania  <i>1 Audiocassette 00:13:42 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. Audio, at times, sounds hollow or unclear.          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s

b. 62, ■■■ 39002137110665	<p>Container  <i>1 Audiocassette 00:15:20 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  A list of songs is included.</p> <p style="padding-left: 40px;">Tired of Me  3 Wishes  I Hurt You There  The Shepherd  Thank You Sierra</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1980
b. 62, ■■■ 39002137110673	<p>Crazy Hearts  <i>1 Audiocassette 00:08:37 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  A list of songs is included.</p> <p style="padding-left: 40px;">4 Minutes to Midnight (Dub)  Adrenalin Control  L-I-G-H-T</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 62, ■■■ 39002137110681	<p>"Cold, Tired, / Hungry"  <i>1 Audiocassette 01:01:24 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. High amounts of hiss and a warble can be heard. The program is in silence from 00:05:15-05:05:56.  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	
b. 63, ■■■ 39002137136777	<p>The Yellowjackets  <i>1 Audiocassette 00:11:05 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 63, ■■■ 39002137136785	<p>Chandra "Transportation"  <i>1 Audiocassette 00:15:40 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1980 May
b. 63, ■■■ 39002137136769	<p>Shield '81  <i>1 Audiocassette 00:35:55 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1981
b. 63, ■■■ 39002137136793	<p>Tom Verlaine  <i>1 Audiocassette 01:23:16 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Dropouts are present in the audio. Static can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1987 April 26

b. 63, █ 39002137136801	Strange Party <i>1 Audiocassette 00:04:22 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 63, █ 39002137136819	Squalls <i>1 Audiocassette 00:17:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 63, █ 39002137136827	Grupo Pueblo <i>1 Audiocassette 00:35:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Clicks and pops can be heard. Audio, at times, sounds hollow or unclear. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 63, █ 39002137136835	Nitecaps demo <i>1 Audiocassette 00:14:30 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 63, █ 39002137136843	Raunch Hands <i>1 Audiocassette 00:17:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 63, █ 39002137136850	LMNOP LMNO3 <i>1 Audiocassette 00:38:50 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 63, █ 39002137137122	The Wayfarers! <i>1 Audiocassette 00:09:53 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 63, █ 39002137137130	Salem 66 "The Well" <i>1 Audiocassette 01:02:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Clicks and pops are present. Dropouts in the audio are present. The program was recorded at a very high level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 63, █ 39002137137148	Dog Eat Dog <i>1 Audiocassette 00:14:10 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 November, 1982 February 5

b. 63, ■■■ 39002137137155	Dislocation Dance <i>1 Audiocassette 00:06:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 63, ■■■ 39002137137163	Animals From Outer Space <i>1 Audiocassette 01:00:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 63, ■■■ 39002137137171	Foreign Legion <i>1 Audiocassette 00:08:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 63, ■■■ 39002137137189	Mofungo, "End of the World" <i>1 Audiocassette 00:28:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The program was recorded at a very high level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, ■■■ 39002137136306	Prisoners of Beat <i>1 Audiocassette 00:09:10 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Prisoners of Beat circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, ■■■ 39002137136314	The Scott Miner Band <i>1 Audiocassette 00:57:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] genmss145339002137136314a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 64, ■■■ 39002137136322	2 Timers <i>1 Audiocassette 00:07:58 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137136322.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, ■■■ 39002137136330	Kløwy <i>1 Audiocassette 00:14:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a warble in the audio. <a href="#">[Aviary] genmss145339002137136330.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 64, [REDACTED] 39002137136348	Tomboys <i>1 Audiocassette 00:11:58 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137136348.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, [REDACTED] 39002137136355	Walkie Talkie <i>1 Audiocassette 00:06:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137136355.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, [REDACTED] 39002137136363	Valves <i>1 Audiocassette 00:14:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137136363.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, [REDACTED] 39002137136371	Open City <i>1 Audiocassette 00:12:23 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002137136371.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, [REDACTED] 39002137136389	The Parts <i>1 Audiocassette 00:15:33 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary The Parts circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, [REDACTED] 39002137136397	The Pseudos <i>1 Audiocassette 00:08:57 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary The Pseudos circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, [REDACTED] 39002137136405	Twice A Man <i>1 Audiocassette 00:58:50 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Twice A Man circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, [REDACTED] 39002137136413	The Lost Tropics <i>1 Audiocassette 00:30:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks, and pops can be heard. <a href="#">[Aviary] genmss145339002137136413a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981



b. 64, ■■■■ 39002137136421	Red Crayola <i>1 Audiocassette 00:12:38 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. <a href="#">[Aviary] genmss145339002137136421.mst.wav</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 64, ■■■■ 39002137136439	Del Lords <i>1 Audiocassette 00:14:57 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Del Lords 1983</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 64, ■■■■ 39002137136447	November Group <i>1 Audiocassette 00:14:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137136447a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 64, ■■■■ 39002137136462	Urban Verbs <i>1 Audiocassette 00:15:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds thin or unclear. <a href="#">[Aviary] genmss145339002137136462.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 August 10
b. 64, ■■■■ 39002137136454	Ike Yard, Crepuscule Release <i>1 Audiocassette 00:20:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137136454.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 65, ■■■■ 39002137135688	Vivid Section <i>1 Audiocassette 00:11:04 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. <a href="#">[Aviary] genmss145339002137135688.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 65, ■■■■ 39002137135670	Obsession <i>1 Audiocassette 00:14:44 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] genmss145339002137135670a.u.mp3</a> A mix of popular music can be heard on the last 34 seconds of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 65, ■■■■ 39002137135662	Snap Shot <i>1 Audiocassette 00:12:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137135662.u.mp3</a> Includes "Nothing Ever Comes" and "Sometimes I'd Rather Be With Me".  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 65, ■■■■ 39002137135654	UXA <i>1 Audiocassette 00:19:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. <a href="#">[Aviary] genmss145339002137135654a.u.mp3</a> Includes "Social Circle" and "You Saw Me".  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 65, ■■■■ 39002137135647	Units <i>1 Audiocassette 00:21:50 Duration (HH:MM:SS.mmm)</i> Program is distorted at times. <a href="#">[Aviary] genmss145339002137135647a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 October 10
b. 65, ■■■■ 39002137135639	Syntax Eror <i>1 Audiocassette 00:06:35 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137135639.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 65, ■■■■ 39002137135696	Vivians <i>1 Audiocassette 00:34:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Vivians 1991</a> Includes "The Smoker" and "Gold Chain".  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 65, ■■■■ 39002137135621	Personal Effects <i>1 Audiocassette 00:03:33 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. <a href="#">[Aviary] genmss145339002137135621.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 65, ■■■■ 39002137135613	Saturn Alley <i>1 Audiocassette 00:20:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled. Static is present. <a href="#">[Aviary] genmss145339002137135613.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 65, ■■■■ 39002137135605	<p>Symbols  <i>1 Audiocassette 00:19:25 Duration (HH:MM:SS.mmm)</i>            Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] genmss145339002137135605.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	circa 1980s
b. 65, ■■■■ 39002137135597	<p>The Swift  <i>1 Audiocassette 00:25:45 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] genmss145339002137135597a.u.mp3</a>            Includes "Secrets" and "I Don't Want You".            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	circa 1980s
b. 65, ■■■■ 39002137135589	<p>Peter and The Girlfriends  <i>1 Audiocassette 00:07:11 Duration (HH:MM:SS.mmm)</i>            High amounts of buzz and static are present. The program is distorted at times.  <a href="#">[Aviary] genmss145339002137135589.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	circa 1980s
b. 65, ■■■■ 39002137135571	<p>Up All Night  <i>1 Audiocassette 00:28:11 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] Aviary Up All Night circa 1980s</a>            Includes "It Doesn't Matter" and "Too Shy, Too Bad".            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	circa 1980s
b. 65, ■■■■ 39002137135563	<p>The Shades  <i>1 Audiocassette 00:06:49 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. There is a warble heard during the program.  <a href="#">[Aviary] genmss145339002137135563.u.mp3</a>            Includes "Hot Romance" and "Plymouth Rock".            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	1980
b. 65, ■■■■ 39002137135555	<p>The Skunks  <i>1 Audiocassette 00:13:44 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] genmss145339002137135555.u.mp3</a>            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	circa 1980s
b. 65, ■■■■ 39002137135548	<p>Nelson Ferrer AD5. Paul Swadkus  <i>1 Audiocassette 00:12:11 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] genmss145339002137135548.u.mp3</a>            Includes "Out to Lunch" and "La La Song".            Audiovisual material. Restricted fragile. Reference copies may be requested.            Consult Access Services for further information.</p>	circa 1980s

b. 65, ■■■ 39002137135530	<p>The Phantoms  <i>1 Audiocassette 00:09:56 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear.  <a href="#">[Aviary] genmss145339002137135530.u.mp3</a>  Includes "Political Coup" and "Green Manalishi".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1980
b. 66, ■■■ 39002137130101	<p>The Scientific Americans  <i>1 Audiocassette 00:15:33 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] genmss145339002137130101.u.mp3</a>  A transcribed list of songs is included.</p> <p style="padding-left: 40px;">Meltdown  Service Dub  Lemon  Fascist</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1980
b. 66, ■■■ 39002137130093	<p>Ludacer  <i>1 Audiocassette 00:41:47 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is muffled for the last 30 minutes of the program.  <a href="#">[Aviary] genmss145339002137130093a.u.mp3</a>  A transcribed list of songs is included.</p> <p style="padding-left: 40px;">Free Will  Market Valves  Quality Control  Class of 77  Interesting to Feel  Logic of Love</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 66, ■■■ 39002137130085	<p>4 on the Floor  <i>1 Audiocassette 00:02:50 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] Aviary 4 on the Floor circa 1980s</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 66, ■■■ 39002137130077	<p>Cheese  <i>1 Audiocassette 00:11:01 Duration (HH:MM:SS.mmm)</i>  Static is present.  <a href="#">[Aviary] genmss145339002137130077.u.mp3</a>  A transcribed list of songs is included.</p> <p style="padding-left: 40px;">Will I Ever Find Out?  Rose Anne  Columbia Girls</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s

b. 66, [REDACTED] 39002137130069	Big Help 1 <i>Audiocassette</i> 00:09:20 <i>Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Big Help circa 1980s</a>	circa 1980s
<p>A transcribed list of songs is included.</p> <p style="padding-left: 40px;">it Could Be Tonight You're a Gem New People</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 66, [REDACTED] 39002137130051	Gina Harlow and the Cutthroats, live on stage 1 <i>Audiocassette</i> <a href="#">[Aviary] Aviary Gina Harlow and the Cutthroats live on stage circa 1980s</a>	circa 1980s
<p>A transcribed list of songs is included.</p> <p style="padding-left: 40px;">I'm Hot + Wild Punks Teri Teri Teri Ripped T-shirt</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 66, [REDACTED] 39002137130044	NoMan, 2 - songs - demo 1 <i>Audiocassette</i> 00:19:03 <i>Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002137130044a.u.mp3</a>	circa 1980s
<p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 66, [REDACTED] 39002137130036	Gears 1 <i>Audiocassette</i> 00:10:27 <i>Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Gears 1981</a>	1981
<p>A transcribed list of songs is included.</p> <p style="padding-left: 40px;">The Way I Am Don't Worry Love Letter</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		
b. 66, [REDACTED] 39002137130028	Fast Food 1 <i>Audiocassette</i> 00:16:09 <i>Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137130028.u.mp3</a>	circa 1980s
<p>A transcribed list of songs is included.</p> <p style="padding-left: 40px;">Too Cool I Still Believe in Us Complex Pigeons Before My Time Umbrella Man Insecurity</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>		

b. 66, [REDACTED] 39002137130010	<p>W-2, demo tape  <i>1 Audiocassette 00:10:56 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times.  <a href="#">[Aviary] Aviary W-2 demo tape circa 1980s</a>          A transcribed list of songs is included.</p> <p style="padding-left: 40px;">Dancing on the Head of a Pin          Toxic Love          Soho What          Sprezzatura</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s
b. 66, [REDACTED] 39002099230006	<p>Untitled  <i>1 Audiocassette 00:18:30 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] Aviary Untitled circa 1980s</a>          Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	circa 1980s
b. 66, [REDACTED] 39002099229990	<p>Neon  <i>1 Audiocassette</i>  <a href="#">[Aviary] genmss145339002099229990.u.mp3</a>          A transcribed list of songs is included.</p> <p style="padding-left: 40px;">Lover in Disguise          We're Entitled          Don't Be Afraid of the Night          No More Heroes</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	1980
b. 66, [REDACTED] 39002099229982	<p>The Action  <i>1 Audiocassette 00:09:39 Duration (HH:MM:SS.mmm)</i>          Static is present. The program is distorted at times.  <a href="#">[Aviary] genmss145339002099229982.u.mp3</a>          A transcribed list of songs is included.</p> <p style="padding-left: 40px;">Fashion Forward          Just Let Me Rock          Till I See You Again          She's Got My Heart</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.          Consult Access Services for further information.</p>	1981 February

b. 66, [REDACTED] 39002099229974	Viscous Bulb I <i>1 Audiocassette 00:23:06 Duration (HH:MM:SS.mmm)</i> The program is muffled. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099229974a.u.mp3</a> A transcribed list of contents is included.	circa 1980s
b. 66, [REDACTED] 39002099229966	Viscous Bulb I Deutschalingus Soldier Life Donna Reed Warrior  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 66, [REDACTED] 39002099229966	Thin Ice <i>1 Audiocassette 00:08:06 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Thin Ice circa 1980s</a> A transcribed list of songs is included.  Tell Me Why Mr. Lonely Suspicious  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 66, [REDACTED] 39002099229958	Treble Boys <i>1 Audiocassette 00:10:21 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Treble Boys circa 1980s</a> A transcribed list of songs is included.  How Do Lovers Do It Julie-Ann I Can't Hold On The Girls Have Gone Away  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 66, [REDACTED] 39002099229941	Squeaky Clean - Rockabilly <i>1 Audiocassette 00:11:28 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary Squeaky Clean - Rockabilly circa 1980s</a> A transcribed list of contents is included.  Oh Boy Right String Baby Bye Bye Love Rock Boppin' Baby Rip It Up  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 66, [    ] 39002099229933	Hard Facts <i>1 Audiocassette 00:14:05 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099229933.u.mp3</a> A transcribed list of songs is included.	1983
	Teenage Love Hard Facts Chicken Parts Fall in Line	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 67, [    ] 39002137168523	Arthur Monroe Zone <i>1 Audiocassette 00:11:48 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137168523.u.mp3</a> A list of songs is included.	circa 1980s
	In My Skin Lincoln Scrutiny	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 67, [    ] 39002137168614	U.S. Ape <i>1 Audiocassette 00:11:36 Duration (HH:MM:SS.mmm)</i> Static is present. <a href="#">[Aviary] genmss145339002137168614.u.mp3</a> A list of songs is included.	1980
	accepted nervous who wants to go? girls with crewcuts	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 67, [    ] 39002137168606	IC's <i>1 Audiocassette 00:16:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137168606.u.mp3</a> A list of songs is included.	1980 April 4-5
	American Express Jamaica Jump Bellel - 5 Night by the River	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	



b. 67, IIII 39002137168598	4/4 <i>1 Audiocassette 00:32:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. <a href="#">[Aviary] Aviary 44 circa 1980s</a> A mix of music from several artists was recorded in the last 16 minutes of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 67, IIII 39002137168580	Lord of the Strings <i>1 Audiocassette 00:13:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002137168580.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 67, IIII 39002137168572	Idle Sponsor <i>1 Audiocassette 01:31:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Idle Sponsor circa 1980s</a> Songs listed include "Easy for You to Say" and "In + Out of Love". A letter from Richard Fantina is included. It reads, in part: "Jim, I hope you enjoy this tape of 2 songs by Idle Sponsor. I can't think of another New York band that plays this kind of music. The band has been together for over three years but they only play out around twice a year. I'm trying to get them to become more visible because I really believe in their music. I hope you can find a slot for them at the Underground. If you have any questions or comments please call me...Thanks, Richard Fantina. A mix of popular music was recorded at about 46 minutes until the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 67, IIII 39002137168564	The Very Few <i>1 Audiocassette</i> The tape is blank. No files were digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 67, IIII 39002137168556	Tally-Ho <i>1 Audiocassette 00:29:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The last 15 minutes of the program sounds muffled. Static is present. Dropouts in the audio are present. <a href="#">[Aviary] genmss145339002137168556a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 67, [REDACTED] 39002137168549	<p>The Scene (demonstration tape)  <i>1 Audiocassette 00:10:41 Duration (HH:MM:SS.mmm)</i>  Dolby was decoded during playback.  <a href="#">[Aviary] Aviary The Scene demonstration tape circa 1980s</a>  A list of songs is included.</p> <p style="padding-left: 40px;">We're Not Kids Anymore  Cynthia  Follow Up Single</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 67, [REDACTED] 39002137168531	<p>Shrug  <i>1 Audiocassette 00:08:28 Duration (HH:MM:SS.mmm)</i>  Static can be heard.  <a href="#">[Aviary] genmss145339002137168515.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 67, [REDACTED] 39002137168511	<p>Silence - Zero  <i>1 Audiocassette 00:20:05 Duration (HH:MM:SS.mmm)</i>  Speed fluctuations are present near the end of the program.  <a href="#">[Aviary] Aviary Silence - Zero circa 1980s</a>  A list of songs is included.</p> <p style="padding-left: 40px;">Don't Lean Out  I'm Feeling Like a Strange Orangutang  Save My Life  Hong Tha  Arrival</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 67, [REDACTED] 39002137168507	<p>Terrorists  <i>1 Audiocassette 00:09:55 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002137168507.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1979
b. 67, [REDACTED] 39002137168499	<p>The Symptoms  <i>1 Audiocassette 00:14:48 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002137168499.u.mp3</a>  A list of songs is included.</p> <p style="padding-left: 40px;">Simple Sabotage  Wide Awake  Giant Step  Elegy for Maggie  World of Business</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1980 April 20

b. 67, ■■■ 39002137168481	Faculty Party <i>1 Audiocassette 00:25:02 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002137168481a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 67, ■■■ 39002137168473	THE ME?S <i>1 Audiocassette 00:14:07 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary THE MES circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 67, ■■■ 39002137168465	Hi-Fi - Live at Max's "Deli-Rock" <i>1 Audiocassette 00:16:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz are present. <a href="#">[Aviary] genmss145339002137168465.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 67, ■■■ 39002137168457	Scientific Americans <i>1 Audiocassette 01:03:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. <a href="#">[Aviary] genmss145339002137168457a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 68, ■■■ 39002099224744	V, rough mix <i>1 Audiocassette 00:13:03 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224744.u.mp3</a> A transcribed list of songs is included.  ich Liebe Sirens Skitzed Niteland Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 20
b. 68, ■■■ 39002099224751	Strange Boutique <i>1 Audiocassette 00:21:20 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224751.u.mp3</a> A transcribed list of songs is included.  in the lonely trees a happy death drown quicksand minds Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989

b. 68, [REDACTED] 39002099224769	Pinhead - You Don't Like Me, Do Ya? <i>1 Audiocassette 00:26:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] genmss145339002099224769a.u.mp3</a> A transcribed list of songs is included.	circa 1980s
	<ul style="list-style-type: none"> <li>Almost Human</li> <li>Back to the Womb</li> <li>Where are You?</li> <li>Little Rocker</li> <li>Citizen</li> <li>You Don't Like Me Do Ya'?</li> <li>Stealing Your Wife</li> </ul>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68, [REDACTED] 39002099224777	Tim Warren, Disc Jockey Audition Tape <i>1 Audiocassette 01:01:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099224777a.u.mp3</a>	circa 1980s
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68, [REDACTED] 39002099224785	Face of the Future, Manhattan Project, 4-track demos <i>1 Audiocassette 00:32:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224785a.u.mp3</a>	circa 1980s
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68, [REDACTED] 39002099224793	Face of the Future, Manhattan Project, 4-track demos <i>1 Audiocassette 00:12:46 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224793.u.mp3</a>	circa 1980s
	A transcribed list of songs include: "Los Alamos", "By + By" and "I Believe".	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68, [REDACTED] 39002099224801	Los Microwaves <i>1 Audiocassette 00:16:58 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. The program is in silence from 00:15:33-00:15:56 and from 00:15:57-00:17:45. The program was recorded at a very high level for the first 15 minutes of the program. <a href="#">[Aviary] genmss145339002099224801a.u.mp3</a>	circa 1980s
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 68, [REDACTED] 39002099224819	The Hitites <i>1 Audiocassette 00:25:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224819.u.mp3</a> A transcribed list of songs is included.	circa 1980s
Tracking Cheetahs Nothing Nowhere Yick Ooohh Adoption Center Kock Suki Jerk City Wait by the Window Dilemma Hound of Hell Hollywood	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68, [REDACTED] 39002099224827	Kind <i>1 Audiocassette 00:17:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224827.u.mp3</a> A transcribed list of songs is included.	1981
Find a Way Years Gone By New Age Madness Over the Border	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 68, [REDACTED] 39002099224835	A Few - It's A Wonderful Life <i>1 Audiocassette 01:15:30 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. The program is in silence from 00:16:50-00:17:11. The left channel audio is low from 00:35:17-00:55:41. <a href="#">[Aviary] genmss145339002099224835a.u.mp3</a>	1985
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 68, [REDACTED] 39002099224843	Tim Warren <i>1 Audiocassette 01:01:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High amounts of buzz are present. <a href="#">[Aviary] genmss145339002099224843a.u.mp3</a>	circa 1980s
A transcribed note on the cassette liner reads: Dear Jim, Please consider this tape if you are ever in need of a FUN Rock 'n' Roll d.j. I've given up hope with "new" music and regressed (happi[l]y).	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 68, [REDACTED] 39002099224850	The Delusions, Drink And Be Mary <i>1 Audiocassette 00:46:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High amounts of buzz are present. <a href="#">[Aviary] genmss145339002099224850a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 68, [REDACTED] 39002099224868	EQ'd <i>1 Audiocassette 00:09:47 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Aviary EQd 1981</a> A transcribed song list includes: "Gridlock", "Gerrymander" and "Scream/Industrial" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 68, [REDACTED] 39002099224876	Max Jersey, Home Movies, recorded "live" at Dreamland <i>1 Audiocassette 00:30:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High amounts of hiss are present. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099224876a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 January 31
b. 68, [REDACTED] 39002099224884	If Then Why - "The Graduation" - E. P. <i>1 Audiocassette 00:19:24 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002099224884.u.mp3</a> A transcribed list of songs is included. Counter Circular His Still Day One Man Warrior We Move Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 68, [REDACTED] 39002099224892	New York Space Ensemble <i>1 Audiocassette 00:07:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224892.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981

b. 68, ■■■■ 39002099224900	Sighs Five 1 <i>Audiocassette</i> 00:24:38 <i>Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224900.u.mp3</a>	1980
	A transcribed list of songs is included.	
	Goose Bumps Betamax Sniper Eraser Which Rich Their Eyes	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, ■■■■ 39002099224397	Standard Deviation 1 <i>Audiocassette</i> 00:12:31 <i>Duration (HH:MM:SS.mmm)</i> Static can be heard during the program. <a href="#">[Aviary] genmss145339002099224397.u.mp3</a>	1984
	A transcribed list of songs includes: "Nerves", "Insignificant" and "Major Needs".	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, ■■■■ 39002099224405	Mood Elevators 1 <i>Audiocassette</i> 00:10:42 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary Mood Elevators circa 1980s</a>	circa 1980s
	A transcribed list of songs includes: "Moment of Pleasure", "This is the Moment" and "Nearer". The latter two songs were recorded live.	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, ■■■■ 39002099224413	Tiger Beats, Live at Max's 1 <i>Audiocassette</i> 00:57:53 <i>Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. The program fades in and out for the first 28 minutes. <a href="#">[Aviary] genmss145339002099224413a.u.mp3</a>	1980 June 6
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 69, ■■■■ 39002099224421	The Very Few 1 <i>Audiocassette</i> 00:09:37 <i>Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] Aviary The Very Few circa 1980s</a>	circa 1980s
	A transcribed list of songs includes: "The Very Few", "The Party's Over", and "Here I Go Again".	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 69, IIIII 39002099224439	The Gangster Choir <i>1 Audiocassette 00:06:49 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002099224439.u.mp3</a> Includes the song "Tenement Lover"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 69, IIIII 39002099224447	The Heartbeats - Demo <i>1 Audiocassette 00:10:04 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224447.u.mp3</a> A transcribed list of songs includes: "Can't Face Her", "All American Girl" and "Dancin' Shoes"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 69, IIIII 39002099224454	Johnny Supreme + The Immortals <i>1 Audiocassette 00:20:32 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224454.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 69, IIIII 39002099224462	Tea Time, Closer - Triumph of Reason <i>1 Audiocassette 00:10:22 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. <a href="#">[Aviary] genmss145339002099224462.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 69, IIIII 39002099224470	Ike Yard / Treated Drum Tracks - Stunted and Metal African <i>1 Audiocassette 00:25:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of buzz is present. <a href="#">[Aviary] genmss145339002099224470a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 69, IIIII 39002099224488	The B-Girls <i>1 Audiocassette 00:28:32 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:06:56-00:08:19. The program is distorted at times. There is a warble in the program. The program is muffled from 00:08:19-00:28:32. <a href="#">[Aviary] genmss145339002099224488.u.mp3</a> Songs include "The Boys Are Drinkin'" and "Two Hearts"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981



b. 69, IIIII 39002099224496	<p>Things That Fall Down, Demo/Rough Mix  <i>1 Audiocassette 00:10:26 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is present. There is an imbalance in the audio. The program is muffled. Aduio, at times, sounds hollow or unclear.  <a href="#">[Aviary] Aviary Things That Fall Down DemoRough Mix circa 1980s</a>  A transcribed list of songs includes: "Day Out", "Things That Fall Down" and "Funky Stuff"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 69, IIIII 39002099224504	<p>Riddley Walker  <i>1 Audiocassette 00:05:50 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002099224504.u.mp3</a>  Songs include "Vivien Leigh" and "Uncle from America"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	1983
b. 69, IIIII 39002099224512	<p>Twilites  <i>1 Audiocassette 00:14:33 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static is present.  <a href="#">[Aviary] genmss145339002099224512.u.mp3</a>  A transcribed list of songs is included.</p> <ul style="list-style-type: none"> <li>Confused</li> <li>Drop Out of Time</li> <li>Mirrors</li> <li>I Don't Know What Have Is</li> </ul> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 69, IIIII 39002099224520	<p>The Pseudos  <i>1 Audiocassette 00:11:05 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. Static can be heard. High amounts of hum are present.  <a href="#">[Aviary] Aviary The Pseudos circa 1980s</a>  A transcribed list of songs includes: "Man in the Middle", "Canal" and "Cruising Through Life"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s
b. 69, IIIII 39002099224538	<p>Sweet Talk  <i>1 Audiocassette 00:11:18 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times.  <a href="#">[Aviary] genmss145339002099224538.u.mp3</a>  A transcribed list of songs includes: "Sweet Talker, Street Walker", "Ooh Yeah" and "All of My Life"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested.  Consult Access Services for further information.</p>	circa 1980s

b. 69, IIIII 39002099224546	Cuddly Toys <i>1 Audiocassette 00:05:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224546.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 69, IIIII 39002099224553	Nude Ants <i>1 Audiocassette 00:22:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224553.u.mp3</a> A transcribed list of songs is included.  Spys So Fine America Crocodile Love of the South Whipped and Chained I Can't Remember  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 70, IIIII 39002099224231	E-Static (studio/live) <i>1 Audiocassette 00:26:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced, at times, in the last 16 minutes of the program. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099224231a.u.mp3</a> A transcribed list of songs is included with this audiocassette.  Modern Girl Stranger The Music Car Accident Fat Debby Flattery Active Standing at the Brink Paranoid Be True Dead Father Talk Dancing  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 70, IIIII 39002099224215	Extreme Unction (Live) [rehearsal studio tape] <i>1 Audiocassette 00:10:30 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224215.u.mp3</a> Songs transcribed on the tape include: "Juvenile Success", "Neonglow" and "Hit me in the Heart"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 70, [REDACTED] 39002099224223	Candy / Doug <i>1 Audiocassette 00:10:13 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224223.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 70, [REDACTED] 39002099224249	Michael Blaise <i>1 Audiocassette 00:28:40 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224249.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 70, [REDACTED] 39002099224256	Joe Hampton + the Extremes <i>1 Audiocassette 00:10:33 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary genmss145339002099224256.u.mp3</a> A transcribed list of songs include: "Scrambled", "Phone to Rome" and "Dogs in Traffic"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 70, [REDACTED] 39002099224264	Junk Rock <i>1 Audiocassette 00:12:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224264.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 70, [REDACTED] 39002099224272	Cann Cann <i>1 Audiocassette 00:09:53 Duration (HH:MM:SS.mmm)</i> Audio is unbalanced at times. Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099224272.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 70, [REDACTED] 39002099224280	Cold Steel Rock <i>1 Audiocassette 00:24:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224280.u.mp3</a> A transcribed list of songs is included.  Don't Have Time Vanilla Waffer You Got Me The Devil Winds Skin Bracer Miss Hargrave  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 70, [REDACTED] 39002099224298	The Dates <i>1 Audiocassette 00:08:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, is hollow or unclear. <a href="#">[Aviary] genmss145339002099224298.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 70, [REDACTED] 39002099224306	Futants <i>1 Audiocassette 00:07:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099224306.u.mp3</a> A transcribed list of songs is included.  Dead City Alien The Amusement Park Blackout Music Martin Music Nouse w/out Permission  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 70, [REDACTED] 39002099224314	Fast Food <i>1 Audiocassette 00:17:40 Duration (HH:MM:SS.mmm)</i> Static is present. <a href="#">[Aviary] genmss145339002099224314.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 70, [REDACTED] 39002099224322	Molls <i>1 Audiocassette 00:49:39 Duration (HH:MM:SS.mmm)</i> There is a gap in the program from 00:27:14-00:30:21. Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002099224322a.u.mp3</a> Includes "We're Not Gonna Take It"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 70, [REDACTED] 39002099224330	Mindless Members <i>1 Audiocassette 00:10:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary Aviary Mindless Members circa 1980s</a> A transcribed list of songs include "Society Snapping" and "Got No Gas"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 70, [REDACTED] 39002099224348	The Lines: Demo <i>1 Audiocassette 00:13:17 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224348.u.mp3</a> A transcribed list of songs include: "Who is #1?", "Better Things" and "Thought Projection"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 70, [    ] 39002099224355	The Modern Rage - recorded live <i>1 Audiocassette 00:04:14 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224355.u.mp3</a> A transcribed list of songs is included.	1980 February 28, April 2
	<p style="margin-left: 40px;">You Get Me Rock Action Don't Give In Döppelganger</p>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 70, [    ] 39002099224363	The Melting 5 <i>1 Audiocassette 00:06:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio is unbalanced at times. High amounts of hum are present. <a href="#">[Aviary] Aviary The Melting 5 1980</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 70, [    ] 39002099224371	Freelance Vandals <i>1 Audiocassette 00:16:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224371.u.mp3</a> A transcribed list of songs is included.	circa 1980s
	<p style="margin-left: 40px;">Holiday Alcohol (The Bartenders' Song) My Cherie New York Girls</p>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 71, [    ] 39002099224579	The Minx <i>1 Audiocassette 00:10:39 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] Aviary The Minx circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 71, [    ] 39002099224587	Krayolas <i>1 Audiocassette 00:11:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224587.u.mp3</a> A transcribed list of songs is included.	1979
	<p style="margin-left: 40px;">Aw Tonite All of the Time Autumn Roadrunner</p>	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	

b. 71, ■■■■ 39002099224595	<p>Jeff Greene 1 Audiocassette 01:14:29 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise is present. Static can be heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099224595a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 71, ■■■■ 39002099224603	<p>Futants at CBGB's N.Y. 1 Audiocassette 01:22:42 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. High background noise is present. Static is present. The program is distorted at times. <a href="#">[Aviary] genmss145339002099224603a.u.mp3</a></p> <p>Audiocassette contains an interview with the band UT. The audiocassette is mislabelled as "Futants at CBGB's N.Y. 1979 September." The audiocassette case is mislabelled as "Futants 1979, S. Arbright, M. Fischer, D."</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979 September
b. 71, ■■■■ 39002099224611	<p>Iris Lord 1 Audiocassette 00:32:31 Duration (HH:MM:SS.mmm) The program is distorted at times. Static is present. There is a warble at the start of the tape that is believed to be intentional. <a href="#">[Aviary] genmss145339002099224611a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 71, ■■■■ 39002099224629	<p>Hot Lunch, CBGB's, set II 1 Audiocassette 00:55:05 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] Aviary genmss145339002099224629a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 February 1
b. 71, ■■■■ 39002099224637	<p>The Green Scene, demo 1 Audiocassette 00:09:28 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Aviary genmss145339002099224637.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980
b. 71, ■■■■ 39002099224645	<p>Bosch 1 Audiocassette 00:08:30 Duration (HH:MM:SS.mmm) Static is present. <a href="#">[Aviary] genmss145339002099224645.u.mp3</a></p> <p>Listed contents include "Poet of the New Age / Stabilized"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979
b. 71, ■■■■ 39002099224652	<p>Model Citizens 1 Audiocassette 00:10:59 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] genmss145339002099224652.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1979

b. 71, IIII 39002099224660	The Minx <i>1 Audiocassette 00:11:28 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] genmss145339002099224660.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 71, IIII 39002099224678	Four Cylinder <i>1 Audiocassette 00:23:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224678a.u.mp3</a> A transcribed list of contents is included.	1979
b. 71, IIII 39002099224686	<p style="padding-left: 40px;">Hard Grind I Can't Cope Monkey in the Middle Ball and the Jack New York City I Want You</p> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 71, IIII 39002099224686	Major Thinkers <i>1 Audiocassette 00:13:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224686.u.mp3</a> A transcribed list of songs is included.	circa 1980s
b. 71, IIII 39002099224694	<p style="padding-left: 40px;">45 Back int he 80's Farewell to the Coast Into the Void</p> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 71, IIII 39002099224694	The Mods, demo tape <i>1 Audiocassette 00:14:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] genmss145339002099224694.u.mp3</a> A transcribed list of songs is included.	circa 1980s
b. 71, IIII 39002099224702	<p style="padding-left: 40px;">Reign of Terror Tell Her I'll Be There I Don't Even Mind Between 4 Walls Troubled Times</p> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 71, IIII 39002099224702	Internationals <i>1 Audiocassette 00:11:00 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] genmss145339002099224702.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 71, ■■■■ 39002099224710	Jiinx, recorded at Max's <i>1 Audiocassette 00:16:08 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224710.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 71, ■■■■ 39002099224728	Ken Kraus <i>1 Audiocassette 00:08:51 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] genmss145339002099224728.u.mp3</a> A transcribed list of songs includes: "I Need You Here (in My Life)", "Transistor Troubador" and "Play with Me"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977-1979
b. 71, ■■■■ 39002099224736	The Drongos <i>1 Audiocassette 00:11:26 Duration (HH:MM:SS.mmm)</i> Audio, at times, is unbalanced. <a href="#">[Aviary] genmss145339002099224736.u.mp3</a> A transcribed list of songs includes: "Closed Doors", "It Seems" and "Closing Time"  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■■ 39002137211695	The Toys <i>1 Audiocassette 01:28:05 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is in silence from about 00:10:13-00:31:33, Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 72, ■■■■ 39002137211703	The Visitors <i>1 Audiocassette 00:03:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  The tape contains two songs that have been digitized. They do not match the described contents on the cassette tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■■ 39002137211711	Video <i>1 Audiocassette 00:13:03 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Video 1980</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 72, ■■■■ 39002137211729	Vanguard Funk Band! <i>1 Audiocassette 00:45:32 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio and static can be heard. The program is distorted at times. Audio is unbalanced at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 72, ■■■ 39002137211737	The Very Few <i>1 Audiocassette 00:16:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■ 39002137211745	Johnny, Louis & Char - "OiRA" <i>1 Audiocassette 00:28:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■ 39002137211752	Lords, Master <i>1 Audiocassette 00:16:55 Duration (HH:MM:SS.mmm)</i> Dropouts in audio are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■ 39002137211760	Bret Gardner <i>1 Audiocassette 00:33:28 Duration (HH:MM:SS.mmm)</i> The program is muffled. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■ 39002137211778	Billies <i>1 Audiocassette 00:25:52 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 72, ■■■ 39002137211786	Knowbody <i>1 Audiocassette 00:11:06 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 72, ■■■ 39002137211794	The Lemmings! <i>1 Audiocassette 00:05:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■ 39002137211802	Mimi + The Dreamboats <i>1 Audiocassette 00:23:50 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72	The Minx (EMPTY)	circa 1980s

b. 72, ■■■ 39002137211810	Mental Notes <i>1 Audiocassette 00:14:46 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. <a href="#">[Aviary] Mental Notes circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■ 39002137211828	Margie + The Atlantix <i>1 Audiocassette 00:12:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■ 39002137211844	Billy and the Mernits <i>1 Audiocassette 00:19:36 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 72, ■■■ 39002137211836	The Mess <i>1 Audiocassette 00:38:39 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211513	The Marshals <i>1 Audiocassette 00:11:02 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211521	The Trademarks from Boston <i>1 Audiocassette 00:22:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 May 14
b. 73, ■■■ 39002137211539	Time Machine <i>1 Audiocassette 00:15:34 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. The program was recorded at a very high level. The program is muffled at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211547	The Tapes <i>1 Audiocassette 00:36:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 73, ■■■ 39002137211554	X Dragon Debs <i>1 Audiocassette 00:12:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211562	The Mindless Members featuring Joe Hampton <i>1 Audiocassette 00:15:51 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211570	The Mindless Members <i>1 Audiocassette 00:11:30 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211588	Illiterate Diplomats <i>1 Audiocassette 00:20:59 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211596	Droogs <i>1 Audiocassette 00:02:29 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211604	Lucky Del Ray and the Raydels <i>1 Audiocassette 00:13:17 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■ 39002137211612	Stew Lane and the Untouchables <i>1 Audiocassette 00:27:00 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. The program was recorded at a very high level. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 73, ■■■ 39002137211620	The Guise <i>1 Audiocassette 00:15:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 73, ■■■■ 39002137211638	Daddy Licks and the Beat <i>1 Audiocassette 00:17:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■■ 39002137211646	The Features <i>1 Audiocassette 00:07:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■■ 39002137211653	4 Skins w/ the Chiclets, Sax Fifth Ave <i>1 Audiocassette 00:04:49 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■■ 39002137211661	D C eats <i>1 Audiocassette 00:13:07 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static, clicks, and pops are present. The program is distorted at times. The program was recorded at a very high level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 73, ■■■■ 39002137211679	Lords <i>1 Audiocassette 00:12:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 July 3
b. 73, ■■■■ 39002137211687	Ground Zero <i>1 Audiocassette 00:07:23 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio and static are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 74, ■■■■ 39002140950115	Jr Birdmen <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, ■■■■ 39002140950149	Dune <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, ■■■■ 39002140950081	Flooz <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 74, [REDACTED] 39002140950156	March Heir <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, [REDACTED] 39002140950164	Murnak <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, [REDACTED] 39002140950099	K2 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, [REDACTED] 39002141023433	Four/Four <i>1 Audiocassette 00:20:28 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, [REDACTED] 39002140950123	Hot Ice <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, [REDACTED] 39002140950107	John Eddie and the Front Street Runners <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, [REDACTED] 39002140950073	Inner City Face Lift Band <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, [REDACTED] 39002140950065	Johnny Jewel <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 74, [REDACTED] 39002140950057	The Groceries <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, [REDACTED] 39002140950016	John Berenzy Group <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 74, [REDACTED] 39002140950040	Grey March <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 74, IIIII 39002140950032	Metropak <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, IIIII 39002140950131	Avedon <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 74, IIIII 39002140950024	JJ Kane <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75	Intentions	circa 1980s
b. 75	Foolish Virgins	circa 1980s
b. 75	Metropak <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 75	The Jotter's	circa 1980s
b. 75	Jack the Fate	circa 1980s
b. 75	Gimmicks	circa 1980s
b. 75	Chris Glen & Edge	circa 1980s
b. 75	Hi Sheriffs of Blue	circa 1980s
b. 75	Harry Secretary	circa 1980s
b. 75	Lemmy Caution	circa 1980s
b. 75	Metropak	circa 1980s
b. 75	Lucky Strike	circa 1980s
b. 75	Grafix	circa 1980s
b. 75	Fire Birds	circa 1980s
b. 75	K. Tels	circa 1980s
b. 75	The Guize	circa 1980s
b. 75	Lampshade	circa 1980s
b. 75	Hot Bodies	circa 1980s
b. 76	Lester Bangs	circa 1980s
b. 76	Live Kleenix	circa 1980s

b. 76	(Yo Hoho) Fishman - Father's Inventions	circa 1980s
b. 76	Bandables (?)	circa 1980s
b. 76	Spiral Jetty	circa 1980s
b. 76	Secret Society	circa 1980s
b. 76	Baltech	circa 1980s
b. 76	Slow Death, Me + My Mind	circa 1980s
b. 76	Kota Matu	circa 1980s
b. 76	Sing Sing	circa 1980s
b. 76	Verbal Drama	circa 1980s
b. 76	Otto's Chemical Lounge	circa 1980s
b. 76	More Mondo	circa 1980s
b. 76	Red	circa 1980s
b. 76	Action Faction	circa 1980s
b. 76	Blue Palms	circa 1980s
b. 76	Of a Mesh	circa 1980s
b. 76	Johnny Sparrow & Vidals	circa 1980s
b. 76	Kimboto	circa 1980s
b. 76	Heartbreak Hotel	circa 1980s
b. 76	Jonathan Best	circa 1980s
b. 77, ■■■■ 39002140908097	"Connie - N - The Linguistiks" <i>1 Audiocassette 00:08:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, ■■■■ 39002140908105	Coil <i>1 Audiocassette 00:42:49 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Clicks and pops are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, ■■■■ 39002140908113	Parachute Club <i>1 Audiocassette 01:34:52 Duration (HH:MM:SS.mmm)</i> Static is present. Dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 77, ■■■■ 39002140908121	Marlboro Man, Tool For You, Johnny Bravo, Emotionally Disturbed, Walk the Line, Dead Man's T. V., Voodoo Light <i>1 Audiocassette 00:20:41 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. Speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, ■■■■ 39002140908139	Skulls <i>1 Audiocassette 00:13:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, ■■■■ 39002140908147	Animal Dance <i>1 Audiocassette 00:10:39 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, ■■■■ 39002140908154	Chemical Wedding <i>1 Audiocassette 00:27:36 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Speed fluctuations are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, ■■■■ 39002140908162	Christmas <i>1 Audiocassette 00:36:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 September
b. 77, ■■■■ 39002140908170	Dana Davis <i>1 Audiocassette 00:11:57 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 77, ■■■■ 39002140908188	The Redtones <i>1 Audiocassette 00:27:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 77, ■■■■ 39002140908196	Norman Salant <i>1 Audiocassette 00:20:44 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985-1986



b. 77, [REDACTED] 39002140908204	Allan's Radio Show of Shows <i>1 Audiocassette 01:30:36 Duration (HH:MM:SS.mmm)</i> Static is present. Dropouts in the program are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, [REDACTED] 39002140908212	One X One <i>1 Audiocassette 00:11:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 77, [REDACTED] 39002140908220	Boy Girl <i>1 Audiocassette 00:08:11 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, [REDACTED] 39002140908238	Jeff Hudson <i>1 Audiocassette 00:08:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, [REDACTED] 39002140908246	Summer Beginnings, Part 1 <i>1 Audiocassette 01:34:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 May
b. 77, [REDACTED] 39002140908253	Ramones Interview <i>1 Audiocassette 00:46:39 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is in silence from 00:16:25-00:16:54 and at 00:39:06-00:45:27. The program is distorted at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, [REDACTED] 39002140908261	Buzztones <i>1 Audiocassette 00:21:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 77, [REDACTED] 39002140908279	John Scaffen <i>1 Audiocassette 01:03:01 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present.	1985 September

b. 77, IIIII 39002140908287	Minimum Wage <i>1 Audiocassette 00:08:52 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 77, IIIII 39002140908295	The Replacements <i>1 Audiocassette 00:36:48 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 78	Blinders	circa 1980s
b. 78	Dan Costello	circa 1980s
b. 78	Red Buckets	circa 1980s
b. 78	Hypertension	circa 1980s
b. 78	The Explosives	circa 1980s
b. 78	The Fusion Company	circa 1980s
b. 78	The Privates	circa 1980s
b. 78	Elliot Schneider	circa 1980s
b. 78	Psychodrama	circa 1980s
b. 78	V; four songs	circa 1980s
b. 78	Ryo Kawasaki & The Golden Dragon	circa 1980s
b. 78	Unlabeled Casette	circa 1980s
b. 78	Scout House	circa 1980s
b. 78	Richard Thorne & The Side Effects	circa 1980s
b. 78	Rough Trade	circa 1980s
b. 78	Ground Zero	circa 1980s
b. 78	Ryddimatics	circa 1980s
b. 78	Life in General	circa 1980s
b. 78	Poodle Boys	circa 1980s
b. 78	No Milk	circa 1980s
b. 78	Unlabeled	circa 1980s

b. 79, ■■■■ 39002140906430	Hesitation / Ocean, Bicycles For Afghanistan <i>1 Audiocassette 00:08:47 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, ■■■■ 39002140906448	In Pursuit <i>1 Audiocassette 00:19:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, ■■■■ 39002140906455	Aura <i>1 Audiocassette 00:11:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. The program is muffled at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, ■■■■ 39002140906463	Mikel Rouse Broken Consort <i>1 Audiocassette 00:34:40 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 April 7
b. 79, ■■■■ 39002140906471	Terese Gunn Group <i>1 Audiocassette 00:19:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, ■■■■ 39002140906489	The Source, Insect Surfers <i>1 Audiocassette 00:52:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, ■■■■ 39002140906497	Delphine Blue <i>1 Audiocassette 01:00:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, ■■■■ 39002140906505	Peter Taylor <i>1 Audiocassette 00:22:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978

b. 79, IIIII 39002140906513	Volunteers <i>1 Audiocassette 00:07:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 79, IIIII 39002140906521	ISM CBGB <i>1 Audiocassette 00:36:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. The program is in silence from 00:20:06-00:20:29. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 March 14
b. 79, IIIII 39002140906539	Pack Nine <i>1 Audiocassette 00:39:33 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, IIIII 39002140906547	Frank Bednash <i>1 Audiocassette 00:10:08 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, IIIII 39002140906554	The Satin Latins <i>1 Audiocassette 00:30:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, IIIII 39002140906562	Contractions <i>1 Audiocassette 00:11:22 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, IIIII 39002140906570	Joey Joey <i>1 Audiocassette 00:12:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, IIIII 39002140906588	Hypertension <i>1 Audiocassette 00:11:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 79, ■■■■ 39002140906596	Jim's Resp. To (?) <i>1 Audiocassette 01:34:32 Duration (HH:MM:SS.mmm)</i> The program is distorted. Static and dropouts in the audio are present. Volume fluctuations are present. The program is unintelligible at times. Audio, at times, sounds hollow or unclear. Speed fluctuations are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, ■■■■ 39002140906604	Lightnin Harry Dee <i>1 Audiocassette 00:14:52 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 79, ■■■■ 39002140906620	Ryo Kawasaki & The Golden Dragon <i>1 Audiocassette 00:54:32 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 79, ■■■■ 39002140906612	The Necropolitans <i>1 Audiocassette 00:11:34 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 81	Tirez Tirez	circa 1980s
b. 81	Tirez Tirez - Story Of The Year	circa 1980s
b. 81	Pylon @ Maxwells	circa 1980s
b. 81	Pylon @ 123 Club	circa 1980s
b. 81	Pylon - live	circa 1980s
b. 81	Pylon	circa 1980s
b. 81	Pylon	circa 1980s
b. 81	CBGB's - live, Richard Lloyd	circa 1980s
b. 81	Tirez Tirez - Under The Door	circa 1980s
b. 81	Mikel Rouse Broken Consort	circa 1980s
b. 81	Tirez Tirez - Story Of The Year	circa 1980s
b. 81	Tirez Tirez, Broken Consort	circa 1980s
b. 81	Tirez Tirez - Story Of The Year	circa 1980s
b. 81	Mikel Rouse - Quorum	circa 1980s
b. 81	Tirez Tirez - My Mistake	circa 1980s

b. 81	Mikel Rouse Broken Consort	circa 1980s
b. 81	Mikel Rouse	circa 1980s
b. 82	The Toasters	circa 1980s
b. 82	Mama Quilla II	circa 1980s
b. 82, ■■■■ 39002141025602	Ministry <i>1 Audiocassette 00:34:43 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 82	Angel and the Drunken Gods	circa 1980s
b. 82	R.E.M. - demo	circa 1980s
b. 82	R.E.M. - rough mixes	circa 1980s
b. 82	Ornette Coleman	circa 1980s
b. 82	Julie Heyward	circa 1980s
b. 82	Clinic Q	circa 1980s
b. 82	In The Vines	circa 1980s
b. 82	Tirez Tirez	circa 1980s
b. 82	Mikel Rouse	circa 1980s
b. 82	Living	circa 1980s
b. 82	Mikel Rouse Broken Consort - A Walk in the Woods	circa 1980s
b. 82	Tirez Tirez - Social Responsibility	circa 1980s
b. 82	Tirez Tirez - Social Responsibility	circa 1980s
b. 82	Mikel Rouse	circa 1980s
b. 82	Mikel Rouse	circa 1980s
b. 83, ■■■■ 39002141024043	Phranc <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 83	Michael Callen, <i>Purple Heart</i> This is a commerical tape. It has not been digitized.	circa 1980s
b. 83, ■■■■ 39002141024050	Martin + Biello Songs <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 83, [REDACTED] 39002141024068	Jan Corliss <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988
b. 83, [REDACTED] 39002141024076	Michael Callen - Healin <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 83, [REDACTED] 39002141024084	Helen Hooke Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 83, [REDACTED] 39002141024092	Michael Callen <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 83, [REDACTED] 39002141024100	Boys Life <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 83, [REDACTED] 39002141024118	Lowlife <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984-1985
b. 83, [REDACTED] 39002141024126	Science Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 83, [REDACTED] 39002141024134	Painty Adore Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 83, [REDACTED] 39002141024142	Frank Maya + Decals <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978-1979
b. 83, [REDACTED] 39002141023441	Hot Lunch / Deadboys <i>1 Audiocassette 00:47:02 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 83, [REDACTED] 39002141024159	Boys Brigade Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 December 9

b. 83, IIIII 39002141024167	Dub Wrestlers <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 83, IIIII 39002141024175	Zette <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 83, IIIII 39002141024183	Tiny Desk Unit <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 February 3-4
b. 84	Pal Shazar	circa 1980s
b. 84	Polyrock	circa 1980s
b. 84	Time Twins	circa 1980s
b. 84	Lari Soks	circa 1980s
b. 84	Lowlife - EP	circa 1980s
b. 84	Michael Callen - Purple Heart	circa 1980s
b. 84, IIIII 39002141025610	Science <i>1 Audiocassette 00:25:27 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is in silence from 00:24:22-00:24:56. <a href="#">[Aviary] Science circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 84	Visage	circa 1980s
b. 84	Fetchin Bones	circa 1980s
b. 84	Tuxedo Moon	circa 1980s
b. 84	Esmerelda	circa 1980s
b. 84	Satin Latins	circa 1980s
b. 84	Diamanda Galas	circa 1980s
b. 84	Strange Party	circa 1980s
b. 84	Arsenal	circa 1980s
b. 84	Jeff: Jane Hudson	circa 1980s
b. 84	The Ordinaires	circa 1980s
b. 84	Zabawny	circa 1980s



b. 85, ■■■■ 39002137159050	Douches Bain DJ <i>1 Audiocassette 01:33:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is muffled at times. Speed fluctuations are present. Static, clicks, and pops can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 September 11
b. 85, ■■■■ 39002137159043	Chris Lopez DJ <i>1 Audiocassette 01:34:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static, clicks and pops are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, ■■■■ 39002137159035	Tim Warren <i>1 Audiocassette 01:08:53 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, ■■■■ 39002137159027	DJ - Danceteria, Derek Freedman <i>1 Audiocassette 00:53:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hum are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, ■■■■ 39002137159019	Ornette Coleman <i>1 Audiocassette 01:35:55 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. An echo can be heard at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, ■■■■ 39002137158896	Lounge Lizards <i>1 Audiocassette 00:29:16 Duration (HH:MM:SS.mmm)</i> Audio is distorted. Hum and hiss can be heard. The program starts and ends abruptly.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, ■■■■ 39002137159001	Sinatras <i>1 Audiocassette 00:06:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, ■■■■ 39002137158995	Indoor Life <i>1 Audiocassette 00:18:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 85, IIII 39002137158987	The Orchids <i>1 Audiocassette 00:07:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, IIII 39002137158979	V/A "I Love My Voice" <i>1 Audiocassette 00:38:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static can be heard. <a href="#">[Aviary] VA I Love My Voice circa 1980s</a>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, IIII 39002137158961	Paul Hallasy DJ <i>1 Audiocassette 01:02:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, IIII 39002137158953	Poets: Will Bennett, George Therese Dickenson <i>1 Audiocassette 00:33:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the program are present. Speed fluctuations are present. The program is in silence from 00:05:47-00:26:38.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 85, IIII 39002137158946	Peter Dayton Band <i>1 Audiocassette 00:14:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 85, IIII 39002137158938	Arsenal <i>1 Audiocassette 00:12:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times Audio, at times, sounds hollow or unclear. Dropouts and static can be heard. The program is muffled at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 January 23
b. 85, IIII 39002137158920	Michael Callen - Songs for the AIDies <i>1 Audiocassette 00:18:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. An echo, at times, can be heard on the tape.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987
b. 85, IIII 39002137158912	Michael Callen - Living in Wartime <i>1 Audiocassette 00:17:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Dropouts in the audio are present. An echo, at times, can be heard on the tape.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 85,  39002137158904	Lowlife <i>1 Audiocassette 00:14:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86	The Must	circa 1980s
b. 86	Helot Revolt	circa 1980s
b. 86,  39002140901431	Kongress <i>1 Audiocassette 00:02:31 Duration (HH:MM:SS.mmm)</i> There is an echo at the start of the tape. Audio is distorted. Audio hiss and hum can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 86	Hagatha	circa 1980s
b. 86	Daniel Johnston	circa 1980s
b. 86	Soldier String Quartet	circa 1980s
b. 86	Tamela Glenn	circa 1980s
b. 86	The Pop Tarts	circa 1980s
b. 86	Go Van Go	circa 1980s
b. 86	Junior Vasquez	circa 1980s
b. 86	Shoulders	circa 1980s
b. 86	Clinic Q	circa 1980s
b. 86	New Order	circa 1980s
b. 86	Annie Golden	circa 1980s
b. 86	O. Boy	circa 1980s
b. 86	Joe Rusnak DJ #1	circa 1980s
b. 86	Joe Rusnak DJ #2	circa 1980s
b. 86	Brian's Christmas Tape	circa 1980s
b. 87	The Everglades	circa 1980s
b. 87	Jeff Hudson	circa 1980s
b. 87	August Darnell	circa 1980s
b. 87	Love Men	circa 1980s
b. 87	Linda Hudes Power Trio	circa 1980s
b. 87	Linda Hudes Power Trio	circa 1980s

b. 87	The Raybeats	circa 1980s
b. 87	lesley woods	circa 1980s
b. 87	John Outlaw	circa 1980s
b. 87	Daniel Johnston	circa 1980s
b. 87	Daniel Johnston	circa 1980s
b. 87	Miracle Room	circa 1980s
b. 87	Prairie Fire	circa 1980s
b. 87	New York Samba Band	circa 1980s
b. 87	Pig Bag	circa 1980s
b. 87	No Sisters demo	circa 1980s
b. 87	War 8	circa 1980s
b. 88, ■■■ 39002141027772	R.E.M. cassette set <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, ■■■ 39002141027764	Jim Fouratt's Penguin Nights, preview compilation master <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, ■■■ 39002141020710	Hot Lunch <i>1 Audiocassette 01:24:39 Duration (HH:MM:SS.mmm)</i> Unbalanced audio. Audio is low in the left channel. Audio distortion, hum, and hiss.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 November 30
b. 88, ■■■ 39002141027756	Catholic Girls <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, ■■■ 39002141027749	Partyline <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, ■■■ 39002141027731	Zo-Reller <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 88, [REDACTED] 39002141027723	"SicKids" 1 <i>Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027715	Factual 1 <i>Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027707	Nelson Ferrer Band 1 <i>Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027699	The Overnights 1 <i>Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027681	Open City 1 <i>Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027673	WKGB 1 <i>Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979, 1981
b. 88, [REDACTED] 39002141027665	Stickmen 1 <i>Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027657	Terrorists 1 <i>Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 88, [REDACTED] 39002141027640	The Units 1 <i>Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 88, [REDACTED] 39002141027632	The Units 1 <i>Audiocassette</i> Songs include:  Japan I Am Sorry Blue Car  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979

b. 88,  39002141027624	Isolation <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 89	Tellus #8	circa 1980s
b. 89	Tellus #7	circa 1980s
b. 89	Tellus #11	circa 1980s
b. 89	Tellus #14	circa 1980s
b. 89	Tellus #13	circa 1980s
b. 89	Tellus #12	circa 1980s
b. 89	Tellus #10	circa 1980s
b. 89	Tellus #9	circa 1980s
b. 89	The Dragons	circa 1980s
b. 89	Carboy	circa 1980s
b. 89	Hand Over Fist	circa 1980s
b. 89	Mary Kelley & Friends	circa 1980s
b. 89	Kitsch	circa 1980s
b. 89	Norman Salant Group	circa 1980s
b. 89	Verbal Drama	circa 1980s
b. 89	Dresden Danse	circa 1980s
b. 89	Al Jourgensen - The Ministry	circa 1980s
b. 90	Taller / Sediton / Glass	circa 1980s
b. 90	The Units	circa 1980s
b. 90	Anna Bouboula	circa 1980s
b. 90	Comboland 1	circa 1980s
b. 90	Comboland 2	circa 1980s
b. 90	Comboland 3	circa 1980s
b. 90	The Pseudos	circa 1980s
b. 90	Bagdads	circa 1980s
b. 90	The Scene	circa 1980s
b. 90	The Symptoms	circa 1980s

b. 90	Playgroup	circa 1980s
b. 90	Cheeky	circa 1980s
b. 90	Skin	circa 1980s
b. 90	Wind at Night	circa 1980s
b. 90	The Other	circa 1980s
b. 90	Those Foolish Things	circa 1980s
b. 90	Wind at Night	circa 1980s
b. 91, ■■■■ 39002141027921	Cadre 8 <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, ■■■■ 39002141027913	The Vipers <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, ■■■■ 39002141027905	Pickett <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, ■■■■ 39002141027897	Young Snakes <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91	Donna Cornell (EMPTY)	circa 1980s
b. 91, ■■■■ 39002141027889	Montonson <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, ■■■■ 39002141027871	NC Acts <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, ■■■■ 39002141027863	Rorschach <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, ■■■■ 39002141027855	Electra sampler <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 91, IIIII 39002141027848	Spoil <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, IIIII 39002141027830	Jump Up <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, IIIII 39002141027822	City Beat <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, IIIII 39002141027814	David E. Williams <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, IIIII 39002141027806	Malabou Dolphins <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, IIIII 39002141027798	Kitsch <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, IIIII 39002141027780	Health Hen <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 91, IIIII 39002141027616	The Affectives <i>1 Audiocassette 00:09:37 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] The Affectives circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 92	Wild Ones	circa 1980s
b. 92	Dancing Cigarettes	circa 1980s
b. 92	King Trigger	circa 1980s
b. 92	She's So, Rose Lesniak	circa 1980s
b. 92	Hoy Boy & The Doys	circa 1980s
b. 92	Mother May I	circa 1980s
b. 92	Giant Ears Listen In At Dawn, Radio Moscow	circa 1980s
b. 92	Fresh Sounds from Middle America	circa 1980s



b. 92	The Everglades	circa 1980s
b. 92	Bralt	circa 1980s
b. 92	Local Noise Organization	circa 1980s
b. 92	Clean Heat	circa 1980s
b. 92	Dangerous Club	circa 1980s
b. 92	Actual Size	circa 1980s
b. 92	Kammer Musik	circa 1980s
b. 92	Dance Part II - AVINS	circa 1980s
b. 92	Uzi	circa 1980s
b. 93, ■■■■ 39002141023631	Lisa of the Lost <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, ■■■■ 39002141023649	Wild Ones <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, ■■■■ 39002141023656	J.A. Deane - Solo Trombone <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, ■■■■ 39002141023664	Zone, rehearsal demo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 93, ■■■■ 39002141023672	Zone <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 93, ■■■■ 39002141023680	J.D. demo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 April 25
b. 93, ■■■■ 39002141023698	Wind at Night <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 93, [REDACTED] 39002141023706	Richard Lloyd - Black to White <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, [REDACTED] 39002141023714	World Pablo Laprelle <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, [REDACTED] 39002141023722	Frank Jargon & The Photo Opportunity <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, [REDACTED] 39002140905267	NNB demo, Powerclown Music <i>1 Audiocassette 00:15:06 Duration (HH:MM:SS.mmm)</i> Audio hiss, distortion, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 93, [REDACTED] 39002141023730	Axual Fax <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, [REDACTED] 39002141023748	Ausdruckstanz <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 93, [REDACTED] 39002141023755	Johnny Reno & The Sax Maniacs <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 93, [REDACTED] 39002141023763	Blitz Girls <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 93, [REDACTED] 39002141023771	Nicolas Collins - Devil Music <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 93, [REDACTED] 39002141023789	Philip Glass - The Photographer <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, [REDACTED] 39002140950453	Christmas Four Song Demo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 94, [REDACTED] 39002140950370	Fetchin Bones <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, [REDACTED] 39002140950529	Jesse Malin and Hope <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 94, [REDACTED] 39002140950511	Measure of Disorder <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 94, [REDACTED] 39002140950503	White Noise <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 October
b. 94, [REDACTED] 39002140950495	Xotika <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, [REDACTED] 39002140950487	The Dance <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, [REDACTED] 39002140950479	"t instruments" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, [REDACTED] 39002140950461	Mudd Puppies <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, [REDACTED] 39002140950446	Lonesome Val <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, [REDACTED] 39002140950438	Michael Gordon <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, [REDACTED] 39002140950420	The Wygals <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 94, [    ] 39002140950412	Antietam <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, [    ] 39002140950404	Tiny Lights <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, [    ] 39002140908378	Raw Youth <i>1 Audiocassette 00:39:56 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, [    ] 39002140950396	Don King <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 94, [    ] 39002140950388	Angela Bowie <i>1 Audiocassette</i>	circa 1980s
b. 95, [    ] 39002137218526	Javelosa <i>1 Audiocassette 00:16:25 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. <a href="#">[Aviary] Javelosa circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, [    ] 39002137218518	The Slickaphonics <i>1 Audiocassette 00:11:38 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, [    ] 39002137218500	Miller, Miller, Miller + Sloan <i>1 Audiocassette 00:10:56 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, [    ] 39002137218492	Polyrock <i>1 Audiocassette 00:11:22 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, [    ] 39002137218484	Judy Nylon <i>1 Audiocassette 00:39:53 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 95, █ 39002137218476	Terminal <i>1 Audiocassette 00:16:58 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, █ 39002137218468	Sleepers, Factrix <i>1 Audiocassette 01:08:57 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, █ 39002137218450	Civil Wars, Rome <i>1 Audiocassette 01:32:36 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 March 25
b. 95, █ 39002137218443	Wanda the Way It Is <i>1 Audiocassette 00:08:55 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, █ 39002137218435	Bond Bergland Solo <i>1 Audiocassette 00:47:14 Duration (HH:MM:SS.mmm)</i> The program is silent from 11:12-14:43, then unrelated content until the end of the tape. Audio distortion, hiss and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, █ 39002137218427	Arms Akimbo <i>1 Audiocassette 00:14:39 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, █ 39002137218419	Vamos Ganando La Paz <i>1 Audiocassette 00:38:15 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, █ 39002137218401	Tanzplagen <i>1 Audiocassette 00:20:47 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 95, ■■■ 39002137218393	Eye and I (Melvin Gibbs and D.K. Dyson) <i>1 Audiocassette 00:21:04 Duration (HH:MM:SS.mmm)</i> The song repeats for the last eight minutes of the program and ends abruptly. Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■ 39002137218385	Roni & The Jittrs <i>1 Audiocassette 00:03:01 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 95, ■■■ 39002137218377	Science <i>1 Audiocassette 00:11:08 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 June
b. 95, ■■■ 39002137218369	Swimming Pool Q's <i>1 Audiocassette 00:16:25 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■ 39002140903825	New Math Mechanical Servants <i>1 Audiocassette 00:25:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■ 39002140903833	Dancing Hoods <i>1 Audiocassette 00:16:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■ 39002140903841	Tirez Tirez <i>1 Audiocassette 00:25:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■ 39002140903858	Helen Wheels Band <i>1 Audiocassette 00:20:30 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. An echo, at times, can be heard on the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 96, ■■■■ 39002140903866	Von LMO <i>1 Audiocassette 00:10:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903494	Satin Latins <i>1 Audiocassette 00:11:38 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903874	George Wrage Group <i>1 Audiocassette 00:14:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903882	The Method Actors - Round World <i>1 Audiocassette 00:09:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903890	Transfactor <i>1 Audiocassette 00:17:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 96, ■■■■ 39002140903908	The Cosmopolitans <i>1 Audiocassette 00:20:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 96, ■■■■ 39002140903916	Units <i>1 Audiocassette 00:21:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The volume drops in the left channel from 00:05:07-00:05:10. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903924	Siren <i>1 Audiocassette 00:07:13 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903932	Los Microwaves <i>1 Audiocassette</i> This tape will not play. It has not been digitized. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 96, ■■■■ 39002140903940	Transfactor <i>1 Audiocassette 00:13:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903957	Fade to Black - Corridors of Gender <i>1 Audiocassette 00:13:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903965	Vivid Section <i>1 Audiocassette 00:21:54 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] Vivid Section circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 96, ■■■■ 39002140903981	Of a Mesh <i>1 Audiocassette 00:11:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 96, ■■■■ 39002140903973	The Folk Brothers <i>1 Audiocassette 00:09:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 97, ■■■■ 39002140968158	WKGB <i>1 Audiocassette 00:27:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 97, ■■■■ 39002140968166	The Dance - In Lust <i>1 Audiocassette 00:48:36 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 97, ■■■■ 39002140968174	Lou Miami & The Kozmetix <i>1 Audiocassette 00:05:25 Duration (HH:MM:SS.mmm)</i> An echo, at times, can be heard on the program. <a href="#">[Aviary] Lou Miami The Kozmetix circa 1980s</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, ■■■■ 39002140968182	TBA <i>1 Audiocassette 00:17:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s





b. 97, █ 39002140968190	Sirens - BG <i>1 Audiocassette 00:08:23 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, █ 39002140968208	Funkapolitan <i>1 Audiocassette 00:10:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, █ 39002140968216	The Wallets <i>1 Audiocassette 00:22:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, █ 39002140968224	Suburbs demo <i>1 Audiocassette 00:11:15 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. <a href="#">[Aviary] Suburbs demo 1979 May 1</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 May 1
b. 97, █ 39002140968232	Uranus #1 <i>1 Audiocassette 01:27:33 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, █ 39002140968240	Vic Varney <i>1 Audiocassette 00:39:26 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, █ 39002140968257	Jean Caffeine <i>1 Audiocassette 00:13:28 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, █ 39002140968265	Velveteen <i>1 Audiocassette 00:12:07 Duration (HH:MM:SS.mmm)</i> An echo can be heard, at times, in the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, █ 39002140966996	They Might Be Giants <i>1 Audiocassette 00:06:16 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 97, ■■■■ 39002140968273	Sing Sing <i>1 Audiocassette 00:21:56 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, ■■■■ 39002140968307	The X-Men - Dead Man's T.V. <i>1 Audiocassette 00:15:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, ■■■■ 39002140968299	Bebe Buell <i>1 Audiocassette 00:09:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 97, ■■■■ 39002140968281	True Romance <i>1 Audiocassette 00:14:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 98	False Prophets	circa 1980s
b. 98	Binky Philips - On	circa 1980s
b. 98	Revelons	circa 1980s
b. 98	Suzanne Vega	circa 1980s
b. 98	Yo La Tengo	circa 1980s
b. 98	Nora York	circa 1980s
b. 98	Die Fake Germans	circa 1980s
b. 98	Midnight Walkers	circa 1980s
b. 98	Cowboy Mouth	circa 1980s
b. 98	The Microscopic Septet	circa 1980s
b. 98	Absolute Elsewhere	circa 1980s
b. 98, ■■■■ 39002141020736	Barbara Ess <i>1 Audiocassette 00:34:29 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. This is a separate recording from the same Barbara Ess performance on February 21st, 1982 documented in this collection. This sound of this recording is clearer. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 21
b. 98	Eel Dogs	circa 1980s
b. 98	Shöx Lumania	circa 1980s

b. 98	Murray Elias (AKA Jah Fish)	circa 1980s
b. 98, ■■■■ 39002141025669	UT 1 <i>Audiocassette</i> 00:15:55 Duration (HH:MM:SS.mmm) Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 98	Y Pants	circa 1980s
b. 99, ■■■■ 39002141022609	Dreams So Real 1 <i>Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, ■■■■ 39002141022591	3 Teens Kill 4 - No Motive 1 <i>Audiocassette</i> Songs include "Dishes", "Falling Out", "Special Reserve", and "Too Much Too Soon". Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, ■■■■ 39002141022583	3 Teens Kill 4 - No Motive 1 <i>Audiocassette</i> Songs include "Visitation", "Tell Me Something Good", "Hut", "Bean Song", "5/4", "Crime Drama", "Hunger - pt. 2", and "Hunger". Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, ■■■■ 39002141022575	Mikel Rouse (Tirez Tirez) - Story of the Year 1 <i>Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 99, ■■■■ 39002141022567	3 Teens Kill 4 1 <i>Audiocassette</i> Songs include "No Motive", "3 Teens", "Hold Up", and "Visitation". Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, ■■■■ 39002141022559	3 Teens Kill 4 1 <i>Audiocassette</i> Songs include "Falling Out" and "Place to Hide". Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 99, ■■■■ 39002141022542	Linda Hudes Power Trio - Century XXI, Antigua 1 <i>Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983

b. 99, [REDACTED] 39002141022534	The Scientific Americans <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 99, [REDACTED] 39002141022526	George Wrage <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, [REDACTED] 39002141022518	Tiny Desk Unit <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, [REDACTED] 39002141022500	The Modern Rage <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, [REDACTED] 39002141022492	30° Lubna <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 March 13
b. 99, [REDACTED] 39002141022484	Rubber Rodeo <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, [REDACTED] 39002141022047	The Misfits <i>1 Audiocassette 00:11:50 Duration (HH:MM:SS.mmm)</i> Audio hiss and hum are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 99, [REDACTED] 39002141022476	Helen Wheels Band <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 99, [REDACTED] 39002141022468	Ultraviolence <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 99, [REDACTED] 39002141022450	"Figures Øn À Beach" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981

b. 100,  39002137218534	Avedon <i>1 Audiocassette 00:08:32 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100,  39002137218542	Los Microwaves <i>1 Audiocassette 00:56:31 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100,  39002137218559	Mark Oliver <i>1 Audiocassette 0:32:09 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100,  39002137218567	"RocKids" <i>1 Audiocassette 00:20:14 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100,  39002137218575	Red Crayola <i>1 Audiocassette 00:13:20 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100,  39002137218583	Coté Coté <i>1 Audiocassette 00:11:01 Duration (HH:MM:SS.mmm)</i> Audio is low. Audio distortion, hiss and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100,  39002137218591	Noise "R" Us <i>1 Audiocassette 00:09:42 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100,  39002137218609	Mikata demo <i>1 Audiocassette 00:41:18 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100,  39002137218617	The Cucumbers <i>1 Audiocassette 00:36:31 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 100, ■■■■ 39002137218625	Hüsker Dü - We Wish You A Merry Christmas <i>1 Audiocassette 00:01:03 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986
b. 100, ■■■■ 39002137218633	Natural Enemies <i>1 Audiocassette 00:41:42 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218641	Dream Syndicate <i>1 Audiocassette 00:47:11 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218658	The Therapy Sisters <i>1 Audiocassette 00:42:02 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 100, ■■■■ 39002137218666	Peter Blue and the Girlfriends <i>1 Audiocassette 00:14:37 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. <a href="#">[Aviary] Peter Blue and the Girlfriends circa 1980s</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218674	Ornette Coleman - Don't You Know <i>1 Audiocassette 00:07:37 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218682	She <i>1 Audiocassette 00:09:10 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 100, ■■■■ 39002137218690	Comateens <i>1 Audiocassette 00:09:39 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present. Low and high-frequency speed fluctuations are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 100, ■■■■ 39002137218708	"+ INSTRUMENTS" <i>1 Audiocassette 00:14:22 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss and hum are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 101, [REDACTED] 39002140907867	Joe Rudick DJ <i>1 Audiocassette 00:31:23 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140907875	The X-Men <i>1 Audiocassette 00:11:13 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the program are present. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140905465	Bound + Gagged <i>1 Audiocassette 00:08:11 Duration (HH:MM:SS.mmm)</i> Audio is distorted. Audio hiss and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140905473	Bound + Gagged <i>1 Audiocassette 00:08:22 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140907883	Kongress <i>1 Audiocassette 00:16:03 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140907891	The Leisure Units <i>1 Audiocassette 00:19:10 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140907909	Human Switchboard <i>1 Audiocassette 00:17:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140907917	Basics <i>1 Audiocassette 00:27:53 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980-1981

b. 101, [REDACTED] 39002140907925	Kongress <i>1 Audiocassette 00:10:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002137159464	Circus Mort <i>1 Audiocassette 00:09:49 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140907933	MX-80 <i>1 Audiocassette 01:32:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140907941	Insect Surfers <i>1 Audiocassette 01:00:11 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present. There is a warble in the audio. Dropouts are present. Speed fluctuations can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 101, [REDACTED] 39002140907958	Laura Logic <i>1 Audiocassette 00:45:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. The program is in silence from 00:43:04-00:43:37.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140907966	Bang Zoom, Shop Assistants, Pastels <i>1 Audiocassette 00:32:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static, clicks, and pops are present. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 101, [REDACTED] 39002140907974	Trigger & Her Thrill Kings <i>1 Audiocassette 00:10:15 Duration (HH:MM:SS.mmm)</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and a warble in the audio can be heard. Dropouts in the audio are present.	circa 1980s
b. 101, [REDACTED] 39002140907982	The Impossible Years <i>1 Audiocassette 00:09:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 101, ■■■■ 39002140907990	The Tapes <i>1 Audiocassette 00:36:43 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215548	"plus instruments" <i>1 Audiocassette 00:25:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215555	Jeff & Jane <i>1 Audiocassette 00:20:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215563	Hot Lunch <i>1 Audiocassette 01:19:50 Duration (HH:MM:SS.mmm)</i> Speed fluctuations and dropouts are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215571	Testors <i>1 Audiocassette 00:17:21 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215589	Yap Yap Research <i>1 Audiocassette 00:12:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215597	Band of Outsiders <i>1 Audiocassette 00:11:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215605	Del-Lords <i>1 Audiocassette 00:15:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■■ 39002137215613	Action Faction <i>1 Audiocassette 00:17:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 102, ■■■ 39002137215621	Mrozinski <i>1 Audiocassette 00:11:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■ 39002137215639	The Fabians <i>1 Audiocassette 00:07:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■ 39002137215647	Avedon <i>1 Audiocassette 00:07:38 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■ 39002137215654	Open City <i>1 Audiocassette 00:17:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■ 39002137215662	Legionaire's Disease <i>1 Audiocassette 00:22:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present for the last minute and a half in the program. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■ 39002137215670	Robin Lane and the Chartbusters <i>1 Audiocassette 00:16:31 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■ 39002137215688	Los Microwaves <i>1 Audiocassette 00:37:58 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is in silence from 00:18:18-00:18:56. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■ 39002137215696	Lost Tropics <i>1 Audiocassette 00:15:13 Duration (HH:MM:SS.mmm)</i> Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 102, ■■■ 39002137215704	Indoor Life <i>1 Audiocassette 00:26:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 103, █ 39002137211042	LSD <i>1 Audiocassette 00:02:34 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 103, █ 39002137211059	Chain Gang <i>1 Audiocassette 00:15:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a warble in the audio. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, █ 39002137211067	Bad Brains <i>1 Audiocassette 00:31:00 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. High amounts of buzz and static are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, █ 39002137211075	Youth in Asia - demonstration tape <i>1 Audiocassette 00:17:09 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, █ 39002137211083	Mikel Rouse Broken Consort <i>1 Audiocassette 00:42:18 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 103, █ 39002137211091	N.Y. Nigger <i>1 Audiocassette 00:05:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program was recorded at a very high level. Audio is unbalanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, █ 39002137211109	Plan B <i>1 Audiocassette 00:20:48 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, █ 39002137211117	Deep Six <i>1 Audiocassette 00:07:21 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 103, ■■■■ 39002137211125	Egoslavia <i>1 Audiocassette 00:21:11 Duration (HH:MM:SS.mmm)</i> Tape damage is present at 00:00:57. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■■ 39002137211133	Skafish <i>1 Audiocassette 00:10:20 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■■ 39002137211141	Hoy Boy + The Doys <i>1 Audiocassette 00:06:08 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■■ 39002137211158	The Melting 5 <i>1 Audiocassette 00:08:17 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■■ 39002137211166	Manichee <i>1 Audiocassette 00:30:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. The program was recorded at a very high level.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 December 2
b. 103, ■■■■ 39002137211174	Avedon at Snafu <i>1 Audiocassette 00:08:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 December 20
b. 103, ■■■■ 39002137211182	The Reducers <i>1 Audiocassette 00:18:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of buzz are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■■ 39002137211190	Marshall Crenshaw <i>1 Audiocassette 00:13:07 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Multiple gaps of silence are present on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980

b. 103, ■■■■ 39002137211208	Heathen Girls <i>1 Audiocassette 00:18:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 103, ■■■■ 39002137211034	Method Actors - Last Day of the Decade <i>1 Audiocassette 00:31:41 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and dropouts in the audio can be heard. Repeat ending recorded at about 19 minutes in.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 104, ■■■■ 39002104958153	Executive Slacks <i>1 Audiocassette 00:24:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program can only be heard in the left channel from the beginning of the tape until 00:19:35.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958161	Vietnam Vietnam <i>1 Audiocassette 00:34:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz are present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958179	Vietnam <i>1 Audiocassette 00:17:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts are present in the audio. audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 104, ■■■■ 39002104958187	MX-80 Sound <i>1 Audiocassette 00:13:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958195	Wayne Kramer <i>1 Audiocassette 00:14:47 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958203	Khmer Rouge - demo <i>1 Audiocassette 00:11:21 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 104, ■■■■ 39002104958211	Information <i>1 Audiocassette 00:07:57 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958237	Fear <i>1 Audiocassette 00:10:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 104, ■■■■ 39002104958245	The Hudson's <i>1 Audiocassette 00:41:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958229	The Cosmopolitans <i>1 Audiocassette 00:09:48 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958252	Cells <i>1 Audiocassette</i> This audiocassette was unable to play and was not digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958260	Helen Wheels Band <i>1 Audiocassette 00:11:44 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958278	The Latest <i>1 Audiocassette 00:15:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There are dropouts in the audio. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958286	Mofungo demo <i>1 Audiocassette 00:12:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. High amounts of buzz are present. Static is present. Speed fluctuations are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 October

b. 104, ■■■■ 39002104958294	Finn & The Sharks <i>1 Audiocassette 00:11:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hum are present. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958302	The Lyrics <i>1 Audiocassette 00:13:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 104, ■■■■ 39002104958310	Raging Slab <i>1 Audiocassette 00:30:30 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156163	Avedon #45 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156155	Peter Sheene, Emilio Cubeiro <i>1 Audiocassette 00:08:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979-1980
b. 105, ■■■■ 39002137156148	AKA Rhoxxe/Anne <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 105, ■■■■ 39002137156171	A Band <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 June
b. 105, ■■■■ 39002137156122	Arsenal <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156130	Arsenal <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 July 27

b. 105, ■■■■ 39002137156114	Johnny Jake <i>1 Audiocassette 00:30:13 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present. Static can be heard. Volume decreases in the left channel from 00:07:33-00:07:38.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156106	Raven <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 105, ■■■■ 39002137156098	The Rockers <i>1 Audiocassette 00:06:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156080	Jules Baptiste/Red Decade - "Native Dance." <i>1 Audiocassette 00:08:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 105, ■■■■ 39002137156072	Gilbert and the Moth Men - "Eat Wool" <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 July 24
b. 105, ■■■■ 39002137156056	Symbols <i>1 Audiocassette 00:10:20 Duration (HH:MM:SS.mmm)</i> Extraneous audio for a few seconds can be heard at the beginning of the tape. Audio distortion, hum, and hiss are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156049	Animal X, Xerox <i>1 Audiocassette 00:17:32 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156031	Autonomes <i>1 Audiocassette 00:12:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. The program is muffled at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 105, ■■■■ 39002137156023	Beau Jest <i>1 Audiocassette 00:09:18 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 105, ■■■■ 39002137156064	Regina Richardson <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 August
b. 105, ■■■■ 39002137156015	O.K. Savant <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 105, ■■■■ 39002137156007	Swamp Thing <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 106, ■■■■ 39002098855464	Deep Six <i>1 Audiocassette 00:11:13 Duration (HH:MM:SS.mmm)</i> Static is present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 106, ■■■■ 39002140910002	Uranus <i>1 Audiocassette 00:14:14 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, ■■■■ 39002140909996	The Yellow Jackets <i>1 Audiocassette 00:12:34 Duration (HH:MM:SS.mmm)</i> Static and dropouts are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972-1979
b. 106, ■■■■ 39002140909988	Red Dark Sweet <i>1 Audiocassette 00:26:12 Duration (HH:MM:SS.mmm)</i> Dropouts and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hum and buzz are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 December 8
b. 106, ■■■■ 39002140909970	Klaxon <i>1 Audiocassette 00:55:12 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Broken splices repaired. An echo can be heard at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978-1979

b. 106, ■■■■ 39002140909962	Robert Hazard <i>1 Audiocassette 00:17:32 Duration (HH:MM:SS.mmm)</i> Dropouts and static are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 106, ■■■■ 39002140909954	Phoebe Legere <i>1 Audiocassette 00:06:26 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, ■■■■ 39002140909947	Deep Six <i>1 Audiocassette 00:12:43 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, ■■■■ 39002140909939	Human Switchboard <i>1 Audiocassette 00:13:11 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Broken splices repaired. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, ■■■■ 39002140909921	Los Microwaves <i>1 Audiocassette 00:37:57 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, ■■■■ 39002140909913	Levi Dexter and the Rip Chords <i>1 Audiocassette 00:11:36 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, ■■■■ 39002140909905	The John Collins Band <i>1 Audiocassette 00:20:45 Duration (HH:MM:SS.mmm)</i> Static and dropouts are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, ■■■■ 39002140909897	Justin Trouble <i>1 Audiocassette 00:10:53 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980

b. 106, ■■■■ 39002140909889	Martha + the Muffins <i>1 Audiocassette 00:10:17 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 106, ■■■■ 39002140909871	Cuban Heels, Atomic Clouds <i>1 Audiocassette 00:47:15 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, ■■■■ 39002140909863	Leata Galloway <i>1 Audiocassette 00:04:00 Duration (HH:MM:SS.mmm)</i> Static and dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 106, ■■■■ 39002140909855	Auto Da Fé <i>1 Audiocassette 00:12:29 Duration (HH:MM:SS.mmm)</i> The audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, ■■■■ 39002141023466	Ricky and the Derivatives <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 107, ■■■■ 39002141023474	The Narrows #3 <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, ■■■■ 39002141023482	Cristi <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, ■■■■ 39002141023490	The Scenics <i>1 Audiocassette</i>	circa 1980s
b. 107, ■■■■ 39002141023508	Popular Spies	1980
b. 107, ■■■■ 39002141023516	Social Register <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 107, [REDACTED] 39002141023524	The Slamhound Hunters <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, [REDACTED] 39002141023532	Rentals <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, [REDACTED] 39002141023540	The Brunettes <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, [REDACTED] 39002141023557	Alter Legion <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 107, [REDACTED] 39002141023565	Chris Butler & The Stereos <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 April 12
b. 107, [REDACTED] 39002141023573	Bound & Caged <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, [REDACTED] 39002141023581	Alias <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 107, [REDACTED] 39002141023599	Alias <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, [REDACTED] 39002141023615	Alan Waters <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, [REDACTED] 39002141023458	Assassin <i>1 Audiocassette 00:18:26 Duration (HH:MM:SS.mmm)</i> Audio hiss, hum, and distortion are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 107, [REDACTED] 39002141023607	Essential Bop <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 108, ■■■■ 39002140907115	Right to Lifers <i>1 Audiocassette 00:13:32 Duration (HH:MM:SS.mmm)</i> There is a warble in the audio. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907107	Children of Paradise <i>1 Audiocassette 00:07:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907099	The Roland Young Ultra Wave <i>1 Audiocassette 00:24:31 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907081	The Responsible Teenagers <i>1 Audiocassette 00:09:52 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907073	Reverse <i>1 Audiocassette 00:11:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is muffled at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907065	The Reds <i>1 Audiocassette 00:09:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907057	Roues <i>1 Audiocassette 00:11:39 Duration (HH:MM:SS.mmm)</i> Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907040	Saucers; Pictures demo <i>1 Audiocassette 00:20:34 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The cassette tape is labeled "Pictures". The cassette case is labeled "Saucers". After digitization, it was found the songs on file are not from "Saucers". Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 108, ■■■■ 39002140907032	Roland Young <i>1 Audiocassette 00:28:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907024	NY Rhythm Monsters <i>1 Audiocassette 01:18:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907016	The Waitresses, Chris Butler - "Wait Here" <i>1 Audiocassette 00:03:31 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140905481	Bound + Gagged <i>1 Audiocassette 00:08:14 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140907008	Autonomy <i>1 Audiocassette 00:09:04 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140906992	Ancestors <i>1 Audiocassette 00:17:05 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140906984	Apprehended <i>1 Audiocassette 00:16:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140906976	Eric Jay, Erotics <i>1 Audiocassette 00:13:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 108, ■■■■ 39002140906968	Ear Scenery <i>1 Audiocassette 01:08:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 109, ■■■■ 39002140906091	Brodoff <i>1 Audiocassette 00:39:00 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audio is unbalanced at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906109	Appliances <i>1 Audiocassette 00:18:57 Duration (HH:MM:SS.mmm)</i> Dropouts in the program can be heard. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906117	Eyes <i>1 Audiocassette 00:16:12 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906125	The Exciters <i>1 Audiocassette 00:08:18 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. Audio, at times, sounds hollow and unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906133	Blue Angel <i>1 Audiocassette 00:08:21 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906141	Coup D'Etat <i>1 Audiocassette 00:16:58 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906158	Cosmic Overdose <i>1 Audiocassette 01:18:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Crosstalk is present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906166	Coolies <i>1 Audiocassette 00:12:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 109, ■■■■ 39002140906174	The Rousers <i>1 Audiocassette 00:10:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906182	Rufty Tufty <i>1 Audiocassette 00:09:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 109, ■■■■ 39002140906190	The Crackers <i>1 Audiocassette 00:14:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002137159472	Circus Mort <i>1 Audiocassette 00:09:56 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906208	Bound + Gagged <i>1 Audiocassette 00:12:23 Duration (HH:MM:SS.mmm)</i> A warble can be heard in the audio for the first three seconds. Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906216	Beast <i>1 Audiocassette 00:31:57 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 109, ■■■■ 39002140906224	Bahama Mama <i>1 Audiocassette 00:20:33 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 109, ■■■■ 39002140906232	The Dimentians <i>1 Audiocassette 00:11:44 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 109, ■■■■ 39002140906240	The Erotics <i>1 Audiocassette 00:50:10 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110	Dizzy + The Romilars	circa 1980s
b. 110	The Del-Byzanteens	circa 1980s
b. 110	The dB's	circa 1980s
b. 110	Live at Deaf Club	circa 1980s
b. 110	Ennui	circa 1980s
b. 110	Disturbed Furniture	circa 1980s
b. 110	The Dance	circa 1980s
b. 110	Delta 5	circa 1980s
b. 110	David Kelly	circa 1980s
b. 110	'Dirty Looks' A.K.A. 'Dirty Crooks', Brain Educators	circa 1980s
b. 110	Dan Zam	circa 1980s
b. 110	Downtown Executives	circa 1980s
b. 110, ■■■■ 39002141022039	Devine Monochord <i>1 Audiocassette 00:17:16 Duration (HH:MM:SS.mmm)</i> Audio hiss and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 110	The Dark	circa 1980s
b. 110	Dale Williams Band	circa 1980s
b. 110	The Endgame Band	circa 1980s
b. 110	Dune	circa 1980s
b. 110	Daddy Licks	circa 1980s
b. 111, ■■■■ 39002140904609	R's <i>1 Audiocassette 00:41:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979

b. 111, [REDACTED] 39002140904617	The Stick Men <i>1 Audiocassette 00:06:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904625	Sharks <i>1 Audiocassette 00:18:46 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Dropouts in the audio are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 111, [REDACTED] 39002140904633	Arson <i>1 Audiocassette 00:13:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. High amounts of hum and static are present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904641	The Speedies <i>1 Audiocassette 00:38:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904658	The Pencils <i>1 Audiocassette 00:06:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904666	Pete Florance <i>1 Audiocassette 00:10:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904674	Casper <i>1 Audiocassette 00:26:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is in silence from 00:17:18-00:18:14. There is interference during the program.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904682	The Pseudos <i>1 Audiocassette 00:16:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Dropouts are present in the program.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982

b. 111, [REDACTED] 39002140904690	Polyrock <i>1 Audiocassette 00:34:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 111, [REDACTED] 39002140904708	The Pseudos <i>1 Audiocassette 00:10:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140901449	Sick Dick <i>1 Audiocassette 00:45:42 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 111, [REDACTED] 39002140904716	Neighbors and Allies <i>1 Audiocassette 00:17:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and dropouts are present on the tape.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 111, [REDACTED] 39002140904724	The Nuclear Accidents <i>1 Audiocassette 00:32:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 111, [REDACTED] 39002140904732	Oleg <i>1 Audiocassette 00:11:41 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. Audio distortion can be heard.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904740	The Side Effects <i>1 Audiocassette 00:10:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 111, [REDACTED] 39002140904757	Sky, Carl Cohen <i>1 Audiocassette 00:08:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028606	Marilyn Roberts <i>1 Audiocassette</i>  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 112, [REDACTED] 39002141028614	Numbers <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028622	Ralph Landis and Neon Wildlife <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028630	The Mirrors <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028663	Minors Aloud <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028655	Street Dancer <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028648	Poison Squirrel <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028705	Phyllis MacBryde <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028697	New Models <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028689	1994 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028671	New York Space Ensemble <i>1 Audiocassette</i>	1980
b. 112, [REDACTED] 39002141028721	Blue Movies <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 112, [REDACTED] 39002141028713	The Blasters <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002140908386	Bound + Gagged <i>1 Audiocassette 00:08:08 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum and hiss are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028762	911 <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028754	Blowgun <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 112, [REDACTED] 39002141028747	The Basics <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 112, [REDACTED] 39002141028739	The Brains <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 113	Certain Generals	circa 1980s
b. 113	Certain Generals	circa 1980s
b. 113	China Shop	circa 1980s
b. 113	Cherry + The Pickups	circa 1980s
b. 113	Richard Craven Group	circa 1980s
b. 113	Chemicals Made From Dirt	circa 1980s
b. 113	Chemicals Made From Dirt	circa 1980s
b. 113	The Shades Crash Course In Science	circa 1980s
b. 113	Coffe	circa 1980s
b. 113	The Crackers	circa 1980s
b. 113	Chinas Comidas	circa 1980s
b. 113	B-52's	circa 1980s
b. 113	Joey Balin & the Mirrors	circa 1980s

b. 113	The Charades	circa 1980s
b. 113	China Shop	circa 1980s
b. 113	Band Planet	circa 1980s
b. 113	The National Irrationals	circa 1980s
b. 114, ■■■■ 39002141022294	The Most <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 114, ■■■■ 39002141022302	The Normals <i>1 Audiocassette 00:12:19 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, ■■■■ 39002141022310	Numbers <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, ■■■■ 39002141022328	"MONTST★Z" <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 114, ■■■■ 39002141022336	Micky Clean <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, ■■■■ 39002141022344	Spit <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 114, ■■■■ 39002141022351	Rubber Rodeo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, ■■■■ 39002141022369	Troupe DiCoupe <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, ■■■■ 39002141022377	Not Heaven <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 114, [REDACTED] 39002141022385	Pop Decay <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, [REDACTED] 39002141022393	The Cheese <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, [REDACTED] 39002140904468	Extreme Unction <i>1 Audiocassette 00:26:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static and dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 114	Borbetomagus (EMPTY)	circa 1980s
b. 114, [REDACTED] 39002141022401	Everest the Hard Way <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, [REDACTED] 39002141022419	China Shop <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, [REDACTED] 39002141022427	The Coup <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 114, [REDACTED] 39002141022435	Crash Course in Science <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 114, [REDACTED] 39002141022443	The Eyes <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141028085	Brave Combo <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115	Dune [case only] The case is empty. No audiocassette is present.	circa 1980s

b. 115, [REDACTED] 39002141028077	Babylon Dance Band <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141027046	Baby Buddha <i>1 Audiocassette 00:11:14 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss are present. <a href="#">[Aviary] Baby Buddha circa 1980s</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141028069	Bowie <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141028051	The Basics, Go-Boys <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141028044	The Bachelors, Even <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141028036	Big Stick <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141028028	Buckingham <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141028010	Bahama Mama <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141028002	Blue Riddim Band <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141027996	Bob <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s



b. 115, [REDACTED] 39002141027988	Ballistic Kisses <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141027970	Props <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141027962	No Exit <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141027954	None of the Above <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141027939	The Dance <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 115, [REDACTED] 39002141027947	Domestic Exile - Young and Ambitious <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 116, [REDACTED] 39002137159514	Chemicals Made from Dirt <i>1 Audiocassette 00:14:19 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159654	The Decoys <i>1 Audiocassette 00:12:16 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159647	The Boneheads <i>1 Audiocassette 00:04:59 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 116, [REDACTED] 39002137159639	The Erotics <i>1 Audiocassette 00:29:40 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 116, [REDACTED] 39002137159621	Dizzy + The Romilars <i>1 Audiotape 00:03:09 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159613	Band of Outsiders <i>1 Audiotape 00:04:37 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 116, [REDACTED] 39002137159605	The Change <i>1 Audiotape 00:11:59 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978-1979
b. 116, [REDACTED] 39002137159597	The Dogboys <i>1 Audiotape 00:07:43 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. An echo in the audio can be heard at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159589	"conceptol" <i>1 Audiotape 00:07:15 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 116, [REDACTED] 39002137159480	Circus Mort <i>1 Audiotape 00:09:10 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159571	"Casual T-Ease" <i>1 Audiotape 00:22:45 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159563	Contortions <i>1 Audiotape 00:30:50 Duration (HH:MM:SS.mmm)</i> Audio dropouts are present. The sound is muffled. Audio hiss, hum, and distortion are also present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979

b. 116, [REDACTED] 39002137159555	Frank Berry <i>1 Audiocassette 00:14:56 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 116, [REDACTED] 39002137159548	Wade Barker <i>1 Audiocassette 00:41:52 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979
b. 116, [REDACTED] 39002137159530	Disturbed Furniture <i>1 Audiocassette 00:08:54 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159522	Double Cross <i>1 Audiocassette 00:07:43 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 116, [REDACTED] 39002137159662	The Dale Williams Band <i>1 Audiocassette 00:15:18 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117, [REDACTED] 39002141025057	Dresden Danse <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117, [REDACTED] 39002141025040	Vytrs Voice <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117, [REDACTED] 39002141025032	The Roys <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117, [REDACTED] 39002141025024	Big Game <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 117, [REDACTED] 39002141025016	The Dance <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979-1980
b. 117, [REDACTED] 39002141025008	Bloomingtondales <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 117, [REDACTED] 39002141024993	The Corvairs <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117, [REDACTED] 39002141024985	Dinettes <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117, [REDACTED] 39002141024977	Chic <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117, [REDACTED] 39002141024969	Click <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 April
b. 117, [REDACTED] 39002141024951	Ebenezer + The Bludgeons <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117, [REDACTED] 39002141024944	The Essentials <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117, [REDACTED] 39002141024936	Joe King Carrasco + The Crowns <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 March
b. 117, [REDACTED] 39002141024928	Cellmates <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117, [REDACTED] 39002141024910	Berlin <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978

b. 117,  39002141024902	The Beat <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002141024894	The Beeks <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 117,  39002141022120	Boto Teen <i>1 Audiocassette 00:23:40 Duration (HH:MM:SS.mmm)</i> Audio hiss and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118,  39002137159936	Secrets <i>1 Audiocassette 00:06:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118,  39002137159944	Dreams Die Hard <i>1 Audiocassette 00:14:51 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118,  39002137159928	Dresden Danse <i>1 Audiocassette 00:15:00 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. There is a warble in the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118,  39002137159902	Red Interiors <i>1 Audiocassette 00:17:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118,  39002137159852	The Sharks <i>1 Audiocassette 01:01:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The program is muffled. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118,  39002137159845	Pluto Pluck and the I Witness <i>1 Audiocassette 00:13:39 Duration (HH:MM:SS.mmm)</i> Speed fluctuations are present. The program is muffled. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 118, [REDACTED] 39002137159878	Ravyns <i>1 Audiocassette 00:22:30 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159860	Uptown Atomics <i>1 Audiocassette 00:15:35 Duration (HH:MM:SS.mmm)</i> Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159894	The Strain <i>1 Audiocassette 00:12:49 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. The program is muffled. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159886	Nurses <i>1 Audiocassette 00:12:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159910	The Nelson F. Ferrer Band <i>1 Audiocassette 00:07:26 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. The program was recorded at a very high level at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159837	Remod <i>1 Audiocassette 00:06:17 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. High amounts of buzz are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159795	Quinn Richard <i>1 Audiocassette 00:06:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159803	Probes <i>1 Audiocassette 00:05:59 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, [REDACTED] 39002137159456	Murder Inc. <i>1 Audiocassette 00:13:30 Duration (HH:MM:SS.mmm)</i> Audio is distorted. Audio hiss and hum can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 118, ■■■■ 39002137159787	Triumph of Death - The Mad <i>1 Audiocassette 00:27:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, ■■■■ 39002137159811	Bob Savene <i>1 Audiocassette 00:16:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 118, ■■■■ 39002137159829	Hitmakin' with the Hitmakers <i>1 Audiocassette 00:22:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 119	Mundanes	circa 1980s
b. 119	Metromen	circa 1980s
b. 119	The Machine	circa 1980s
b. 119	Mad Oppy	circa 1980s
b. 119	Animal Slaves	circa 1980s
b. 119	Spines	circa 1980s
b. 119	The Sheiks	circa 1980s
b. 119	Nurses	circa 1980s
b. 119	Nolan Voydd AKA David Feldere	circa 1980s
b. 119	Screams	circa 1980s
b. 119	Splits	circa 1980s
b. 119	The Shades	circa 1980s
b. 119	Sloth	circa 1980s
b. 119	Paul McMahon - Adult Child	circa 1980s
b. 119	Transformation	circa 1980s
b. 119	Bill White Acre	circa 1980s
b. 119	Last Straw	circa 1980s
b. 119	"Big.FRENCH"	circa 1980s
b. 120	TBA	circa 1980s
b. 120	Gift	circa 1980s

b. 120	Mending Wall	circa 1980s
b. 120	Hope - Take Responsibility	circa 1980s
b. 120	Hope	circa 1980s
b. 120	"I.Q." - The Intensity Quotient	circa 1980s
b. 120	David Kelly	circa 1980s
b. 120	Measure of Disorder	circa 1980s
b. 120	TBA	circa 1980s
b. 120	5 songs by TBA	circa 1980s
b. 120	Rubber Rubber	circa 1980s
b. 120	KatLane	circa 1980s
b. 120	M.P.C.	circa 1980s
b. 120	Daina + The Tribe	circa 1980s
b. 120	Shaking Ray Levis	circa 1980s
b. 120	Acrylix	circa 1980s
b. 120	Condition	circa 1980s
b. 121, ■■■■ 39002140902041	Keshavan <i>1 Audiocassette 00:33:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. An echo, at times, can be heard on the program. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, ■■■■ 39002140902058	Volts <i>1 Audiocassette 00:55:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, ■■■■ 39002140902066	Nag Nag Nag <i>1 Audiocassette 00:08:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 121, ■■■■ 39002140902074	Xenex <i>1 Audiocassette 00:07:14 Duration (HH:MM:SS.mmm)</i> There is a warble in the program. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979



b. 121, [REDACTED] 39002140902082	Breakfast Club <i>1 Audiocassette 00:29:16 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audio is unbalanced. Dropouts in the audio can be heard. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902090	Pictures <i>1 Audiocassette 00:12:57 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio can be heard. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 121, [REDACTED] 39002140902108	Various; Friends <i>1 Audiocassette 01:30:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 121, [REDACTED] 39002140902116	Stripoker <i>1 Audiocassette 00:22:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902124	Neutron Blonde <i>1 Audiocassette 00:13:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 121, [REDACTED] 39002140902132	Black Iris <i>1 Audiocassette 00:09:43 Duration (HH:MM:SS.mmm)</i> An echo in the program can be heard at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902140	The YardApes <i>1 Audiocassette 00:20:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and speed fluctuations are present. Audio, at times, sounds hollow or unclear. Dropouts in the program are present. An echo in the program is present at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981-1982
b. 121, [REDACTED] 39002140902157	Moscow Artist <i>1 Audiocassette 00:08:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 121, [REDACTED] 39002140902165	Spoil <i>1 Audiocassette 00:16:03 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902173	Breakfast in Bed <i>1 Audiocassette 00:14:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902181	Western Voice <i>1 Audiocassette 00:16:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902199	Corvairs <i>1 Audiocassette 00:13:25 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 121, [REDACTED] 39002140902207	Syntax Error <i>1 Audiocassette 00:16:33 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. The program is distorted at times. Audio is unbalanced. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 122, [REDACTED] 39002141021593	Riff Doctors <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, [REDACTED] 39002141021585	Anti-Matter <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 122, [REDACTED] 39002141021577	The Public Servants <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, [REDACTED] 39002141021569	Fishman <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 122, [REDACTED] 39002141021551	Factual <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 122, [REDACTED] 39002093758747	Bag People <i>1 Audiocassette 00:07:23 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 122, [REDACTED] 39002141021544	Cargo Cult	1984
b. 122, [REDACTED] 39002141021536	Skin <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, [REDACTED] 39002141021528	Taller, Sedition, Glass <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, [REDACTED] 39002141021510	The Next Tape <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, [REDACTED] 39002141021502	Mending Wall <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 March 24
b. 122, [REDACTED] 39002141021494	Red Zero <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 122, [REDACTED] 39002141021486	Uranus <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, [REDACTED] 39002141021478	Snuky <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, [REDACTED] 39002141021452	Judy's Tiny Head <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 122, [REDACTED] 39002141021460	Bop Harvey <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 122, ■■■■ 39002141021445	The Cult Figures <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 123	Plaid	circa 1980s
b. 123	Animal Slaves - Secret Sharer	circa 1980s
b. 123	Neo Boys	circa 1980s
b. 123	Blue Blue Blue	circa 1980s
b. 123	TBA	circa 1980s
b. 123	Saturn Alley	circa 1980s
b. 123	"Victor.I.A"	circa 1980s
b. 123	Shrug	circa 1980s
b. 123	Das Damen - Too Hot For Hollywood	circa 1980s
b. 123	Blitz Girls	circa 1980s
b. 123	Camarillo Brillo	circa 1980s
b. 123	The Stick Men	circa 1980s
b. 123	Mark Oliver	circa 1980s
b. 123	Great Plains - Born in a Barn	circa 1980s
b. 123	Turbines	circa 1980s
b. 123	Brilliance	circa 1980s
b. 123	Scott Morgan	circa 1980s
b. 124	Raze	circa 1980s
b. 124	Hizohi	circa 1980s
b. 124	Sushi Bar Rap	circa 1980s
b. 124	Real Politik	circa 1980s
b. 124	Bardo	circa 1980s
b. 124	Down Avenue	circa 1980s
b. 124	Robert Ruttman	circa 1980s
b. 124	Velvascurge	circa 1980s
b. 124	Sharks	circa 1980s
b. 124	Richard Peck Group	circa 1980s

b. 124	Punts	circa 1980s
b. 124	Krankhafte Phantasten	circa 1980s
b. 124	Mitchell Bechet	circa 1980s
b. 124	"ibm"	circa 1980s
b. 124	Instant Relief	circa 1980s
b. 124	The Wild Ones	circa 1980s
b. 124	WRGB and The Bongos	circa 1980s
b. 124	New Bra	circa 1980s
b. 125, ■■■■ 39002140906414	Ramsey Najm and The Nervous System <i>1 Audiocassette 00:10:19 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980
b. 125, ■■■■ 39002140906406	Party Tar <i>1 Audiocassette 00:23:42 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. The program is muffled at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981-1982
b. 125, ■■■■ 39002140906398	Tim Warren <i>1 Audiocassette 01:01:35 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1966
b. 125, ■■■■ 39002140906380	Spaces <i>1 Audiocassette 00:09:52 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906372	M-1 Alternative <i>1 Audiocassette 00:17:29 Duration (HH:MM:SS.mmm)</i> Dropouts in the program are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 125, ■■■■ 39002140906364	Neon Scream <i>1 Audiocassette 00:33:18 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Static is present. High amounts of buxx are present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 125, ⅢⅢⅢ 39002140906356	Mantra Factory <i>1 Audiocassette</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 125, ⅢⅢⅢ 39002140906349	Kl5 <i>1 Audiocassette 00:21:49 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 125, ⅢⅢⅢ 39002140906331	No Work <i>1 Audiocassette 00:15:21 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ⅢⅢⅢ 39002140906323	Red <i>1 Audiocassette 00:57:44 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Static is present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ⅢⅢⅢ 39002140903502	The Nothing <i>1 Audiocassette 00:06:02 Duration (HH:MM:SS.mmm)</i> Audio distortion, hiss, and hum are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ⅢⅢⅢ 39002140906315	Tim Milk <i>1 Audiocassette 00:58:49 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static and high amounts of buzz are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ⅢⅢⅢ 39002140906307	Parkside Gents <i>1 Audiocassette 00:36:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ⅢⅢⅢ 39002140906299	Pidgeons <i>1 Audiocassette 01:31:35 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:18:52-00:30:14. The program is muffled at times. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. There is a warble in the audio. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 125, ■■■■ 39002140906273	"The Oooze" <i>1 Audiocassette 00:12:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906281	Mondo Condo <i>1 Audiocassette 00:18:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts are present. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906265	Neva Small <i>1 Audiocassette 00:04:55 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 125, ■■■■ 39002140906257	Peter and the Girlfriends <i>1 Audiocassette 00:23:46 Duration (HH:MM:SS.mmm)</i> Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 126	Basket Case Baby Boom	circa 1980s
b. 126	Silent Men	circa 1980s
b. 126	Details at Eleven	circa 1980s
b. 126	Sid Presley	circa 1980s
b. 126	"Murmor of the Heart"	circa 1980s
b. 126	Angels in Vain	circa 1980s
b. 126	The Penetrators	circa 1980s
b. 126	Razor's Edge	circa 1980s
b. 126	No Man	circa 1980s
b. 126	Minors Aloud	circa 1980s
b. 126	Panic Squad	circa 1980s
b. 126	The Pulse	circa 1980s
b. 126	Religions of the World	circa 1980s
b. 126	Punishment Park	circa 1980s
b. 126	Saturn Alley	circa 1980s

b. 126	Red Effect	circa 1980s
b. 126	New Math	circa 1980s
b. 127	Richard Lloyd - Master Tape	circa 1980s
b. 127	Richard Lloyd - Bottom Line	circa 1980s
b. 127	Richard Lloyd - Mudd Club	circa 1980s
b. 127	Richard Lloyd - We At CBGB's	circa 1980s
b. 127	Richard Lloyd - live	circa 1980s
b. 127	Richard Lloyd	circa 1980s
b. 127	Richard Lloyd - Ritz	circa 1980s
b. 127	Richard Lloyd - Bottom Line	circa 1980s
b. 127	Richard Lloyd	circa 1980s
b. 127	Richard Lloyd - The Peppermint Lounge	circa 1980s
b. 127	Lloyd Dance	circa 1980s
b. 127	Richard Lloyd - Ritz	circa 1980s
b. 127	Richard Lloyd	circa 1980s
b. 127	Lloyd (Backtrack)	circa 1980s
b. 127	Richard Lloyd - Real Time	circa 1980s
b. 127	Dean & The Weenies	circa 1980s
b. 127	Richard Lloyd	circa 1980s
b. 127	Richard Lloyd - The Peppermint Lounge	circa 1980s
b. 128	Richard Lloyd	circa 1980s
b. 128	Richard Lloyd	circa 1980s
b. 128	Richard Lloyd - Boxing Day	circa 1980s
b. 128	Richard Lloyd	circa 1980s
b. 128	Two Nice Girls, Roughts	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls - mix	circa 1980s



b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls - Texas Tavern	circa 1980s
b. 128	Two Nice Girls - remixes	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls	circa 1980s
b. 128	Two Nice Girls - mixes	circa 1980s
b. 128	Two Nice Girls - remixes	circa 1980s
b. 129	Two Nice Girls	circa 1980s
b. 129	Two Nice Girls	circa 1980s
b. 129	Two Nice Girls	circa 1980s
b. 129	Two Nice Girls - demo	circa 1980s
b. 129	Two Nice Girls - final mix	circa 1980s
b. 129	Two Nice Girls - All songs & arrangements	circa 1980s
b. 129	Two Nice Girls	circa 1980s
b. 129	Spiral Jetty	circa 1980s
b. 129	The Del-Lords	circa 1980s
b. 129	Book of Love	circa 1980s
b. 129	Heal The Nation	circa 1980s
b. 129	Blue Angel	circa 1980s
b. 129	Cruisin'	circa 1980s
b. 129	Elixir, Neil Davidson	circa 1980s
b. 129	Wammo	circa 1980s
b. 129	Hi-Techs	circa 1980s
b. 129	Rufty Tufty	circa 1980s
b. 129	Renegade	circa 1980s
b. 129	Paramour	circa 1980s

b. 130, ■■■■ 39002140968331	No Sisters <i>1 Audiocassette 00:08:51 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 130, ■■■■ 39002140968323	The Method Actors <i>1 Audiocassette 00:22:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of buzz are present. Dropouts in the audio are present at about 00:09:45.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968315	The Judy's <i>1 Audiocassette 00:51:56 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is muffled and dropouts in the audio can be heard. Audio, at times, sounds hollow or unclear. Audio has an echo to it at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968349	Dominatrix <i>1 Audiocassette 00:44:23 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 December 2
b. 130, ■■■■ 39002140968356	Jim F. The Dark <i>1 Audiocassette 00:15:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio dropouts are in the program. Static is present. An echo in the audio can be heard at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140967002	They Might Be Giants <i>1 Audiocassette 00:09:06 Duration (HH:MM:SS.mmm)</i> Audio distortion, hum, and hiss.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 130, ■■■■ 39002140968364	Mickey Clean <i>1 Audiocassette 00:09:29 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968372	Nina Canal <i>1 Audiocassette 00:17:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 130, ■■■■ 39002140968380	Martha and the Muffins <i>1 Audiocassette 00:58:51 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968398	Controlled Bleeding <i>1 Audiocassette 01:01:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. There is a warble in the program. The program can be heard in the right channel only for about 11 seconds at about 00:31:08.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968406	Robert Hazard and the Heroes <i>1 Audiocassette 00:41:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968414	The Hipnotics <i>1 Audiocassette 00:15:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program is in silence from 00:02:22-00:02:42. Audio, at times, sounds hollow or unclear. There is a warble in the audio. The program is in silence from 00:09:11-00:09:37.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968422	Riff Doctors <i>1 Audiocassette 00:13:54 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984
b. 130, ■■■■ 39002140968430	The Gift <i>1 Audiocassette 00:13:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968448	Band of Outsiders <i>1 Audiocassette 01:59:43 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Left channel audio dropouts out around 00:05:56-00:40:53. Crosstalk is present around 00:40:53. Static is present. Volume fluctuations are present in the left channel.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968455	Breathing - Snarling <i>1 Audiocassette 00:01:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 130, ■■■■ 39002140968463	Anti-Matter <i>1 Audiocassette 00:26:00 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968471	The Vipers <i>1 Audiocassette 00:11:01 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968489	Limbo District <i>1 Audiocassette 00:12:15 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968497	Swans <i>1 Audiocassette 00:51:16 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Entire second half/side is unrelated talk radio. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 130, ■■■■ 39002140968505	Tirez Tirez <i>1 Audiocassette 00:24:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 131	The Immigrant Rock	circa 1980s
b. 131	The Western Voice	circa 1980s
b. 131	The R&B Cadets	circa 1980s
b. 131	Raybeats	circa 1980s
b. 131	Sarah Flynn	circa 1980s
b. 131	Razormusics	circa 1980s
b. 131	The Undead	circa 1980s
b. 131	Associates	circa 1980s
b. 131	La Peste, Chuck Braverman	circa 1980s
b. 131	Chris Roman D.J.	circa 1980s
b. 131	Kit Hain	circa 1980s
b. 131	Limbo Race	circa 1980s
b. 131	The Undead	circa 1980s
b. 131	Saucers	circa 1980s

b. 131	(ILLEGIBLE)	circa 1980s
b. 131	Love Don't Need a Reason, The Healing Power of Love	circa 1980s
b. 131	Tirez Tirez	circa 1980s
b. 131	The President of the United States	circa 1980s
b. 131	Personal Effects	circa 1980s
b. 131	Mofungo	circa 1980s
b. 131	(UNLABELED)	circa 1980s
b. 132	Steve Pichett	circa 1980s
b. 132	DJ Kathleen Abrams	circa 1980s
b. 132	Timetwins Dare	circa 1980s
b. 132	Therapy Hurley - F.L.O	circa 1980s
b. 132	Chelsea Funk Orchestra	circa 1980s
b. 132	Cha-Cha Fernandez & The Slumlords	circa 1980s
b. 132	R. Mutt	circa 1980s
b. 80, ■■■■ 39002140908006	Lou Miami and the Kozmetix <i>1 Audiotape Reel 00:04:23 Duration (HH:MM:SS.mmm)</i> An echo, at times, can be heard on the program. Speed fluctuations are present. <a href="#">[Aviary] Lou Miami and the Kozmetix undated</a> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 80, ■■■■ 39002140908014	Max Navarre, "Nowhere to Run" <i>1 Audiotape Reel; 1/4" tape, 5-inch reel 00:02:54 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 March 12
b. 80, ■■■■ 39002140908022	Max Navarre, Demo (The Max Navarre Band) <i>1 Audiotape Reel; 1/4" tape; 5" reel 00:08:52 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 June 29
b. 80, ■■■■ 39002140908030	Michael Pablo Dugan, Tape for Danceteria <i>1 Audiotape Reel; 7" reel 00:31:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 80, [REDACTED] 39002140904476	Hot Lunch recording <i>1 Audiotape Reel; 1/4 inch; diameter 7" 01:21:20 Duration (HH:MM:SS.mmm)</i> The program was recorded at a very high level. High amounts of buzz can be heard. Audio, at times, sounds hollow or unclear. The program is heavily distorted at times. The right channel was recorded at a very low level from 00:04:45-00:07:29. Speed fluctuations are present. Dropouts in the audio are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 July 5
b. 80, [REDACTED] 39002140908048	Hot Lunch, Max's, Set I <i>1 Audiotape Reel; 7" reel 00:41:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of buzz are present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 80, [REDACTED] 39002140908055	[Unlabeled], Hot Lunch, Max's Set II <i>1 Audiotape Reel; 7" reel 00:43:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Series V: Video recordings of band performances, 1979–1987

10.83 linear feet 131 Videocassettes (10 boxes)

131 video recordings on varying video cassette formats.

This series consists of video recordings of live band performances, mostly recorded at the New York nightclub Danceteria. Performers include Richard Lloyd, Mission of Burma, Liquid Liquid, Sonic Youth, Pylon, ESG, and others. Also includes some video recordings related to the AIDS epidemic.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged roughly in order as received.

b. 133,  39002137218260	DNA 1 Videocassette (U-matic) 00:41:44 Duration (HH:MM:SS.mmm) Video levels are low due to lighting.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 133	Art (The Band)	circa 1980s
b. 133	Flipper	1982
b. 133,  39002137218278	James White #2 1 Videocassette (U-matic) 00:22:40 Duration (HH:MM:SS.mmm)  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 133,  39002137218252	Alan Vega 1 Videocassette (U-matic) 00:55:46 Duration (HH:MM:SS.mmm) The program starts and ends abruptly. A time code window appears at the end of the program in the lower third of the recording.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 133	Dog Eat Dog	1982
b. 133	AIVF Compilation Tape Part II	circa 1980s
b. 133	The Individuals	1982
b. 133	Richard Lloyd Live at The Ritz	circa 1980s
b. 133	The Fleshtones in The Underground Fouratt	1981
b. 133	Mud Men	1982
b. 134,  39002141022237	Richard Lloyd, Live at The Ritz 1 Videocassette (U-matic)  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 134,  39002141022229	Mission of Burma 1 Videocassette (U-matic)  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 134, ⅀ 39002141022245	+ instruments The Underground Jim Fouratt <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 29
b. 134, ⅀ 39002141021015	Branka Zev <i>1 Videocassette (U-matic) 00:32:36 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 134, ⅀ 39002141022252	Bonges Bushtetras <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 134, ⅀ 39002141022260	Cindy Bullins <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 134, ⅀ 39002141022278	AIVF Compilation Tape Part III <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 134, ⅀ 39002141022286	Foot Fetish Party <i>1 Videocassette (U-matic)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 134, ⅀ 39002141022138	The Dance <i>1 Videocassette (U-matic) 00:42:10 Duration (HH:MM:SS.mmm)</i> Audio is mono. The program starts and ends abruptly. Heavy chroma or color saturation on th tape. Shifting audio levels in the first three minutes are present. Video effects throughout the tape. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 August 5
b. 135, ⅀ 39002137218104	Jane Hudson <i>1 Videocassette (U-matic) 00:19:01 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 135, ⅀ 39002137218120	Pylon <i>1 Videocassette (U-matic) 00:42:25 Duration (HH:MM:SS.mmm)</i> Creases on the tape are visible in the picture. Visible damage on the tape can be seen throughout the program. Program content changes abruptly to concert footage about two minutes into the program. Audio shifts throughout the program. Black levels fluctuate furing the first few seconds of band footage. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981



b. 135, [REDACTED] 39002137218153	Defunkt <i>1 Videocassette (U-matic) 00:32:56 Duration (HH:MM:SS.mmm)</i> Audio only. Camera was not turned on during taping. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 135, [REDACTED] 39002137218146	Liquid Liquid <i>1 Videocassette (U-matic) 01:02:31 Duration (HH:MM:SS.mmm)</i> The program changes at 25:35 and goes to the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 135, [REDACTED] 39002137218112	Poets and Jazz Group <i>1 Videocassette (U-matic) 00:32:50 Duration (HH:MM:SS.mmm)</i> The program cuts to unrelated material at 32:10. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 July 17
b. 135, [REDACTED] 39002137218161	Flipper <i>1 Videocassette (U-matic)</i> The program cuts to unrelated material at 19:54. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 28
b. 135, [REDACTED] 39002137218179	Tom Brener, "College Student" <i>1 Videocassette (U-matic) 00:05:04 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 June 23
b. 135, [REDACTED] 39002137218138	Band of Outsiders <i>1 Videocassette (U-matic) 00:32:31 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 135, [REDACTED] 39002137218187	Crazy Hearts <i>1 Videocassette (U-matic) 00:32:23 Duration (HH:MM:SS.mmm)</i> The program starts abruptly. The audio is garbled for most of the beginning. Some visual breakup may occur due to folds in the tape. Visible dropouts are present. Audio from another program can be heard throughout the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 135, [REDACTED] 39002137218195	Neighborhoods + part of Suburbs <i>1 Videocassette (U-matic) 00:44:13 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Audio breaks up around 00:04:44. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 135, [REDACTED] 39002137218203	Suburbs <i>1 Videocassette (U-matic) 00:32:00 Duration (HH:MM:SS.mmm)</i> Lighting is very dark at times. A green hue can be seen on faces at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981

b. 135, [REDACTED] 39002137218211	<p>Jump Up 1 Videocassette (U-matic) 00:33:49 Duration (HH:MM:SS.mmm) Audio from another program can be heard at the start of the tape and throughout the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982
b. 135, [REDACTED] 39002137218229	<p>Certain Generals 1 Videocassette (U-matic) 00:30:01 Duration (HH:MM:SS.mmm) The beginning 45 seconds of the tape has half-erased material. The end of the tape has unrelated material re: Mr. Rogers. Low video levels are throughout the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982
b. 135, [REDACTED] 39002137218237	<p>Sonic Youth 1 Videocassette (U-matic) 00:36:57 Duration (HH:MM:SS.mmm) Audio only for the first two minutes of the tape. <a href="#">[Aviary] Sonic Youth 1982 May 9</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 May 9
b. 136, [REDACTED] 39002137218005	<p>Mikata 1 Videocassette (U-matic) 00:33:29 Duration (HH:MM:SS.mmm) Source is audio only. No program video is present, only black. Video breakup at about 29 minutes into the tape. Program audio ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982
b. 136, [REDACTED] 39002137218013	<p>Snakefinger 1 Videocassette (U-matic) 01:01:02 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982
b. 136, [REDACTED] 39002137218021	<p>Wilton Punk I Punk II 1 Videocassette (U-matic) 00:24:55 Duration (HH:MM:SS.mmm) Tape starts and ends abruptly. Heavy color saturation is visible at times. A white line can be seen running down the right side of the video. The source has visible damage around 2:30 into the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1980s
b. 136, [REDACTED] 39002137218047	<p>Shrapnel 1 Videocassette (U-matic) 00:33:41 Duration (HH:MM:SS.mmm) The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982
b. 136, [REDACTED] 39002137218039	<p>Certain Generals, Stiv Bators &amp; Wanders 1 Videocassette (U-matic) 01:02:19 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1981

b. 136, ■■■■ 39002137218054	Pylon <i>1 Videocassette (U-matic) 00:42:25 Duration (HH:MM:SS.mmm)</i> Creases on the tape are visible. Damage on the tape can be seen at times. The program content changes abruptly to concert footage about two minutes into the tape. audio phase shifts throughout the tape. Black levels fluctuate during the first few seconds of band footage.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981
b. 136, ■■■■ 39002137218062	Andy Warhol's TV <i>1 Videocassette (U-matic) 00:16:00 Duration (HH:MM:SS.mmm)</i> Tape goes to black at the end at about 14:17 and audio continues for about 30 seconds more. Ends abruptly on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 136, ■■■■ 39002137218070	Stuart Sharpe - Sin Traces <i>1 Videocassette (U-matic) 00:06:09 Duration (HH:MM:SS.mmm)</i> Video levels vary throughout the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 136, ■■■■ 39002137218088	African Connection <i>1 Videocassette (U-matic) 01:01:33 Duration (HH:MM:SS.mmm)</i> Audio only for the first four minutes.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982
b. 136, ■■■■ 39002137218096	Madmen One Step Beyond, Bed + Breakfast + Man, My Girl, Night Boat, Baggie Trousers, Embarrassment, Return of Las Palmas 7, Grey Day, Shut Up, Lucky Number, Bird Songs <i>1 Videocassette (U-matic) 00:32:22 Duration (HH:MM:SS.mmm)</i> The program ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 137	Oh OK	1982
b. 137	Ike Yard	1982
b. 137	Future Force	1982
b. 137	NY Samba Band	1982
b. 137	Rockatz	1982
b. 137	Strange Party 2nd Set	circa 1980s
b. 137	Unknown	circa 1980s
b. 137	Medium Medium  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 137	Stiv Bators & Wanders	1981
b. 137	Male Model	1982

b. 138, [REDACTED] 39002137218815	The Underground, Polyrock / Pylon, tape 2 <i>1 Videocassette (U-matic) 00:22:38 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 13
b. 138, [REDACTED] 39002137218831	Wipe Out Aids, seminar 4 <i>1 Videocassette (U-matic) 00:09:09 Duration (HH:MM:SS.mmm)</i> The program starts abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 October
b. 138, [REDACTED] 39002137218807	Eliot Murphy <i>1 Videocassette 00:48:13 Duration (HH:MM:SS.mmm)</i> The program starts abruptly on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 13
b. 138, [REDACTED] 39002137218823	Medium Medium #2 <i>1 Videocassette (U-matic) 00:58:18 Duration (HH:MM:SS.mmm)</i> The program is of Jacqueline Kennedy's tour of the White House.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 138, [REDACTED] 39002137218799	Red Decade <i>1 Videocassette 01:00:54 Duration (HH:MM:SS.mmm)</i> Video noise is visible. The program starts and ends abruptly. Some visible dropouts in video are present. Channel 1 audio is very low. After the main program, there is partially removed material with audio only present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 April 14
b. 138, [REDACTED] 39002137218849	Comateens <i>1 Videocassette (U-matic) 00:35:44 Duration (HH:MM:SS.mmm)</i> The program starts abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 12
b. 138, [REDACTED] 39002137218856	Sounds of Liberty <i>1 Videocassette (U-matic) 00:42:10 Duration (HH:MM:SS.mmm)</i> The program has color bars and band music playing in the background from the beginning of the tape until 00:29:23. The program ends abruptly at 00:31:33 and is in black for 10 and half minutes until the end of the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May
b. 138, [REDACTED] 39002137218286	Pulsallama <i>1 Videocassette (U-matic) 00:34:29 Duration (HH:MM:SS.mmm)</i> Distortion and tearing are visible. Video breakup is present especially at the beginning of the program. Visible damage and dropouts are present. <a href="#">[Aviary] Pulsallama 1982 May 21</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 21

b. 138, ■■■■ 39002137218864	Wipe Out Aids, seminar 1 <i>1 Videocassette (U-matic) 01:03:12 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. There is some picture breakup in the first minute of the program due to a stop and start record.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 October
b. 138, ■■■■ 39002137218294	Wipe Out Aids seminar 2 <i>1 Videocassette (U-matic) 01:02:18 Duration (HH:MM:SS.mmm)</i> The tape goes to black at 48:19 for 26 seconds.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 138, ■■■■ 39002137218872	Wipe Out Aids, seminar 3 <i>1 Videocassette (U-matic) 00:59:31 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. At times, video goes to black, but audio is still present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 October
b. 139, ■■■■ 39002137156668	Two Nice Girls <i>1 Videocassette (VHS) 00:17:47 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 139, ■■■■ 39002137218245	The Fall Perverted by Language Bis <i>1 Videocassette (VHS) 00:52:57 Duration (HH:MM:SS.mmm)</i> Loses video at 01:41 for 10 seconds.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 139, ■■■■ 39002137156676	Jeff Hudson Productions <i>1 Videocassette (VHS) 00:18:08 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 139, ■■■■ 39002137156700	Viva La Rue - "Bombs Away" <i>1 Videocassette (VHS) 00:04:41 Duration (HH:MM:SS.mmm)</i> No HiFi audio is present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 139, ■■■■ 39002137156718	Pylon <i>1 Videocassette (VHS) 01:37:29 Duration (HH:MM:SS.mmm)</i> Poor recording quality. HiFi audio is not present.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s

b. 139, [REDACTED] 39002137156726	Chris Stamey at the Rat <i>1 Videocassette (VHS) 02:48:52 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Footage of Chris Stamey appears at 02:04:52-02:06:36, 02:12:43-02:16:40, and at 02:40:27-02:46:56. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985
b. 139, [REDACTED] 39002137156692	Richard Lloyd - "Fire Engine" <i>1 Videocassette (VHS) 00:04:08 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 139, [REDACTED] 39002137156684	Videotic Productions Demo <i>1 Videocassette (VHS) 00:47:29 Duration (HH:MM:SS.mmm)</i> HiFi audio is not present. The program starts abruptly. Video noise and tearing are visible in the picture. Head switching is visible. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 139, [REDACTED] 39002137156825	Richard Lloyd recorded live at the Ritz - Tape 2 <i>1 Videocassette (U-matic) 00:22:55 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Music trails into black after the program ends. Low frequency noise appears under black. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 December 26
b. 139, [REDACTED] 39002137156734	Tim Scott <i>1 Videocassette (U-matic) 00:33:08 Duration (HH:MM:SS.mmm)</i> General poor recording quality. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 June 4
b. 139, [REDACTED] 39002137156767	AIVF Compilation Tape I - part 1 <i>1 Videocassette (U-matic) 00:55:15 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1980s
b. 139, [REDACTED] 39002137156759	Index Music - "America Is Waiting" <i>1 Videocassette (U-matic) 00:04:46 Duration (HH:MM:SS.mmm)</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 May 27
b. 139, [REDACTED] 39002137156742	Richard Lloyd - Peppermint Lounge + track listing <i>1 Videocassette (U-matic) 01:05:00 Duration (HH:MM:SS.mmm)</i> Source has less than a second of bars before program begins. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 September 27
b. 139, [REDACTED] 39002137156783	The Underground - Tape 2 - Pylon <i>1 Videocassette (U-matic) 00:56:15 Duration (HH:MM:SS.mmm)</i> Video noise is visible at times. The program starts abruptly. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 8

b. 139, ■■■■ 39002137156775	The Underground - Tape 1 - Pylon <i>1 Videocassette (U-matic) 00:31:58 Duration (HH:MM:SS.mmm)</i> Video breakup during bars. Occasional visible video dropouts.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 July 8
b. 139, ■■■■ 39002137156791	The Underground - The Fleshtones - Tape 2 <i>1 Videocassette (U-matic) 00:21:16 Duration (HH:MM:SS.mmm)</i> Video noise is visible in the picture.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 August 19
b. 139, ■■■■ 39002137156809	David Thomas <i>1 Videocassette (U-matic) 00:33:20 Duration (HH:MM:SS.mmm)</i> The program starts and ends abruptly. Intermittent picture rolls have effected the audio.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 20
b. 139, ■■■■ 39002137156817	Cindy Bullins - Underground, 1 song - end <i>1 Videocassette (U-matic) 00:56:20 Duration (HH:MM:SS.mmm)</i> Video noise is visible. The program starts and ends abruptly. Intermittent picture and audio break up. Clicks and pops can be heard. Unstable control track.  Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1981 May 20
b. 140	Crash Course in Science	1982
b. 140	Assorted Pieces	circa 1980s
b. 140	Wild Sound	circa 1980s
b. 140	Wild Sound	circa 1980s
b. 140	Tim Hamblin's sample tape	1983
b. 140	Nick Lowe	1981
b. 140	Richard Lloyd CBGB'S	1986
b. 140	Notes from Underground	1986
b. 140	Five Story Fall - Penguin	circa 1980s
b. 140	Rumors of the Big Wave	circa 1980s
b. 140	Frank Jargon & The Photo Opportunity	circa 1980s
b. 140	Richard Lloyd - Fire Engine	1987
b. 140	Peter Godwin - Images of Heaven	circa 1980s
b. 140	Poets	circa 1980s
b. 140	Rhys Chatham	circa 1980s
b. 140	Judy Nylon Band	1979

b. 140	3		circa 1980s
b. 140	Assorted Songs		circa 1980s
b. 141, [REDACTED] 39002137217908	Pack Nine <i>1 Videocassette (U-matic) 00:33:10 Duration (HH:MM:SS.mmm)</i> Creases on the tape are visible. The program starts abruptly. Program goes to black around three minutes in, then goes to black with audio running under the rest of the recording. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		1982 June 5
b. 141, [REDACTED] 39002137217890	ESG <i>1 Videocassette (U-matic) 00:37:06 Duration (HH:MM:SS.mmm)</i> Video loses control track and drops out at about 16:54 and comes back at about 18:38. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		circa 1980s
b. 141, [REDACTED] 39002137217916	African Connection <i>1 Videocassette (U-matic) 00:28:13 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		circa 1980s
b. 141, [REDACTED] 39002137217924	Ad Hoc Rock <i>1 Videocassette (U-matic) 00:32:03 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		circa 1980s
b. 141, [REDACTED] 39002137217932	Spandau Ballet - Paint Me Down <i>1 Videocassette (U-matic) 00:03:31 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		circa 1980s
b. 141, [REDACTED] 39002137217940	Video Circus part 2 <i>1 Videocassette (U-matic) 00:34:46 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		circa 1980s
b. 141, [REDACTED] 39002137217957	Urban Verbs <i>1 Videocassette (U-matic) 00:28:20 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		1982 May 14
b. 141, [REDACTED] 39002137217965	The Outsets <i>1 Videocassette (U-matic) 00:37:12 Duration (HH:MM:SS.mmm)</i> Video loses control track in the first two minutes of the tape. The video drops out from time to time. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		1982 May 8



b. 141,  39002137217973	The Breakfast Club <i>1 Videocassette (U-matic) 00:31:37 Duration (HH:MM:SS.mmm)</i> Unrelated audio comes in at about 29:14 for the last two minutes on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 13
b. 141,  39002137217981	Dyslexiology <i>1 Videocassette (U-matic) 00:12:55 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Black levels are high at times and varies throughout the program. Luminance levels vary. There is visible tape damage through the first minute of the program. Wide horizontal lines are present at times. Source has wide horizontal lines that appear on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 23
b. 141,  39002137217999	N.Y. Samba Band <i>1 Videocassette (U-matic)</i> No active video was found. Tape was partially erased and very faint audio can be heard of a Ford commercial. Videocassette was not digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 May 22
b. 142	African Connection part 1	circa 1980s
b. 142	"CELL-192 A/AA"	circa 1980s
b. 142	I.V. Magazine	circa 1980s
b. 142	Twist of Fate	1983
b. 142	Max Navarre	circa 1980s
b. 142	President - German	circa 1980s
b. 142	Frank Jargon & The Photo Opportunity	1985
b. 142	Frank Jargon & The Photo Opportunity	circa 1980s
b. 142	Carol Pope Love Strikes Hard	circa 1980s
b. 142	The Skulls - demo	circa 1980s
b. 142	The Right Side of My Brain	circa 1980s
b. 142	Max Navarre	circa 1980s
b. 142	Paul McMahan	circa 1980s
b. 142	Jeff Hudson Rock Reel	circa 1980s
b. 142	Democracy in America, Tim Miller	circa 1980s
b. 142	Atomic Tan - C Scott Run	circa 1980s
b. 142	Central Control - Message from Space	circa 1980s
b. 142	Central Control - Out of Dream	circa 1980s

b. 142

Ornette Coleman: Made in America

circa 1980s

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**Series VI: Buttons, circa 1965-1980s***17.58 linear feet (12 boxes)*

This series consists of buttons collected by Jim Fouratt. Button subjects span a variety of political causes and many musical acts active during the 1980s.

Up to two copies of each button are pinned to foam core in boxes 143-151. Subsequent duplicate copies of pins are stored in boxes 152-154. All pins in boxes 152-154 are represented in boxes 143-151.

Buttons are roughly organized into groups of political and music-related buttons.

b. 143	Political buttons 24 total pins, included are of The Black Panthers, the Youth International Party, Vietnam protests, and others.	circa 1965-1975
b. 144	Music buttons Includes bands such as: Mo-Dettes, Buzzcocks, Viletones, Sex Pistols, The Records	circa 1980s
b. 145	Music buttons Includes bands such as: The Knack, Suburban Lawns, Bunnydrums, Screamers	circa 1980s
b. 146	Music buttons Includes bands such as: 2 Nice Girls, The Records, The Boys, SVT, The Revillos, Joy Division, Monomania	circa 1980s
b. 147	Music buttons Includes bands such as: Angela Bowie, Chrome, Ruts, Tuxedo Moon, The Romantics, Peter Dayton, Moot	circa 1980s
b. 148	Music buttons Includes bands such as: Hot Lunch, The Mekons, Floundering, The Privates, Catholic Girls. Extra space for more pins.	circa 1980s
b. 149	Political buttons Includes causes such as: AIDS, Safe Sex, Lesbian and Gay Rights, Marijuana, Keith Harring	circa 1980s
b. 150	Political buttons Includes causes such as: City Council, War, Nicaragua, Senate, Actors, Musicians and Prisoners	circa 1980s
b. 151	Political buttons Includes causes such as: Condoms, IRA, Military, City Council, Presidents. Extra space for more pins.	circa 1980s
b. 152	Duplicate political buttons	circa 1980s
b. 153	Duplicate music buttons	circa 1980s
b. 154	Duplicate music buttons	circa 1980s

**Series VII: T-shirts, 1977–1990***83.33 linear feet (50 boxes)*

This series consists of t-shirts collected and worn by Jim Fouratt. T-shirt subjects include musical acts ranging from David Bowie and Iggy Pop to Gang of Four and Kraftwerk, the Danceteria nightclub, and gay rights and AIDS-related activism.

Arranged roughly in order as received.

b. 155	Straight to Hell	circa 1980s
b. 156	Fighting for Lives	circa 1980-1990s
b. 157	Lightning bolt Tank top.	undated
b. 158	Nona Hendryx	undated
b. 159	Two Nice Girls	undated
b. 160	The Group Image Sucks	undated
b. 161	SVT	undated
b. 162	Tuxedomoon Half-Mute	circa 1980
b. 163	Mo- Dettes	circa 1980
b. 164	Gang of Four	undated
b. 165	Quote from Salman Rushdie "The Satanic Verses"	circa 1988
b. 166	The Pleasure Head - A Turn of the Screw	undated
b. 167	Danceteria	circa 1980s
b. 168	Two Nice Girls	undated
b. 169	Live Like Her - Nguyen Thi Binh	undated
b. 170	999 - Appearing at Hurrah!	undated
b. 171	Dance to the BLITZ - Rock New Wave	circa 1980s
b. 172	Kraftwerk - Computer World	circa 1981
b. 173	Screamers	circa 1978-1979
b. 174	Know Y? The back of the shirt lists the bands Pigbag, Pulsallama, Shriekback, and Maximum Joy.	circa 1980s
b. 175	Shangri-Las	undated
b. 176	New Toy - Lena Lovich	circa 1970s-1980s
b. 177	Coming Out Party	1986

b. 178	Blue t-shirt with a pink triangle in a pink circle	undated
b. 179	American Graffiti	circa 1970s
b. 180	Iggy Pop - Lust for Life	1970s
b. 181	CDC CD Atlanta 1990 - Lick the sodomy laws!	1990
b. 182	Downtown - QU EE RR	1981
b. 183	GMHC. INC. - Circus	1983
b. 184	Gun City	circa 1986
b. 185	Pulsallama	circa 1980s
b. 186	David Bowie	circa 1980s
b. 187	Undine and Edie Sedgwick	circa 1980s
b. 188	Gang of Four - Groovy	circa 1980s
b. 189	Revoluting Cocks - Big Sexy Land	circa 1980s
b. 190	1000 HOMO DJS	circa 1988
b. 191	John Cale - Honi Soit Qui Mal Y Pense	1981
b. 192	Penetration - Moving Targets	circa 1978
b. 193	Funkapolitan	circa 1984
b. 194	No Apologies! - May 21st 1979 San Francisco Shirt commemorates the "White Night Riots".	circa 1979
b. 195	General Mao in hat	undated
b. 196	The Pop Group - We are all prostitutes	1980
b. 197	The B-52's	circa 1980
b. 198	Danceteria - We serve the best music. Live-Recorded-Hot!	1980s
b. 199	Danceteria - We serve the best music. Live-Recorded-Hot!	1980s
b. 200	Homemade t-shirt for the band Hot Lunch	1977
b. 201	Black Uhuru - Red	circa 1981
b. 202	Coyote - Hoboken NJ 07030	circa 1980s
b. 203	Action = Life/Silence = Death - ACT UP	1990s
b. 204	Thanks Jim - Lolita Pop	undated

**Series VIII: Realia, circa 1980s-2000s***3.17 linear feet (3 boxes)*

Realia consists of concert passes, stickers, a Keith Haring puzzle, a stamp, drink tokens, and other objects collected by Jim Fouratt.

b. 205	Concert passes and other memorabilia	circa 1980s-2000s
b. 206	Objects and ephemera Includes Studio 54 stickers, a Keith Haring puzzle, x-rays, penguin stamp used in Average Normal materials, and other objects.	circa 1980s -1990s, undated
b. 207	Broken buttons, drink tokens, costume jewelry, and other materials	circa 1980s

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

AIDS (Disease) -- Social aspects -- United States  
AIDS activists -- United States  
Counterculture -- United States -- History -- 20th Century  
Discotheques -- New York (State) -- New York  
Gay activists  
Gay liberation movement -- United States  
Gay rights -- United States  
LGBTQ resource  
Music trade -- United States  
New wave music  
Nightclubs -- New York (State) -- New York  
Political activists  
Popular culture -- United States  
Punk rock music -- United States  
Rock music -- 1971-1980  
Rock music -- 1981-1990

### Genres / Formats

Audiovisual materials  
Born digital  
Buttons (information artifacts)  
Photographs  
T-shirts

### Names

Fouratt, Jim

### Corporate Bodies

ACT UP (Organization)  
Danceteria (Nightclub)  
Gay Liberation Front (New York, N.Y.)  
Hurrah (Nightclub)  
Youth International Party