

Yale Center for British Art Publications

A009



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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
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CALL NUMBER: A009

CREATOR: Yale Center for British Art. Exhibitions and Publications Department

TITLE: Yale Center for British Art Publications

DATES: 1965–2019

PHYSICAL DESCRIPTION: 10 linear feet (10 boxes)

LANGUAGE: English

SUMMARY: This collection comprises a run of publications by the Yale Center for British Art from 1965 to 2018.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A009>

Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

This collection is open without restriction.

Biographical / Historical

The Yale Center for British Art was designed by the American architect Louis I. Kahn (1901-1974) and completed after his death. The Center was Kahn's final work and is located across the street from his first commission, the Yale University Art Gallery (opened in 1953). The Center has a sleek, modern aesthetic, and it is the first museum in the United States with incorporated retail space. Notable elements of the design include the juxtaposition of materials similar in color and texture, such as the glass and steel on the façade,

the strong geometry of the interior, and the many windows that bathe objects in diffused natural light. In 2005, the Center was awarded the Twenty-Five Year Award by the American Institute of Architects.

Scope and Contents

This collection comprises a run of publications by the Yale Center for British Art from 1965 to 2018.

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b. 1326	English Drawings and Watercolors, Yale University Art Gallery Corporate Body: English Drawings and Watercolors from the Collection of Mr. and Mrs. Paul Mellon (Yale University Art Gallery, April 15, 1965-June 20, 1965)	1965
b. 1326	Painting in England 1700-1850, Yale University Art Gallery	1965
b. 917	Book Illustrators of 18th C England, edited and completed by T. S. R. Boase English	1975
b. 917	Selected Paintings, Drawings, and Books, by Yale College Class of 1929 English	1977
b. 916	English Landscape 1630-1850, By Christopher White English Corporate Body: English Landscape (Paul Mellon Collection) 1630-1850 (Yale Center for British Art, April 19, 1977 - July 17, 1977)	1977
b. 1326	The Cottage of Content, Or, Toys, Games, and Amusements of Nineteenth Century England; John Brewer et. al. Corporate Body: The Cottage of Content , Or, Toys, Games, and Amusements of Nineteenth Century England (Yale Center for British Art, November 2, 1977- December 31, 1977)	
b. 916, 1331	The Pursuit of Happiness: A View of Life in Georgian England, by J. H. Plumb <i>2 copies</i> English Corporate Body: The Pursuit of Happiness: A View of Life in Georgian England (Yale Center for British Art, April 19, 1977-September 18, 1977)	1977
b. 916, 1331	Rowlandson Drawings from the Paul Mellon Collection, by John Riely <i>2 copies</i> English Corporate Body: Rowlandson Drawings from the Paul Mellon Collection (Yale Center for British Art, November 16, 1977-May 21, 1978)	1977
b. 918	The Architecture of the Yale Center for British Art, by Jules David Prown English	1977
b. 951	Color Printing in England, 1486-1870 / by Joan M. Friedman	1978

b. 916	English Portrait Drawings and Miniatures from the Permanent Collection, by Patrick J. Noon English	1979
b. 916	Walter Sickert as Printmaker, by Aimée Troyen English Corporate Body: [Perth Survey] The Drawings of Walter Sickert (Yale Center for British Art, June 5, 1979-July 1, 1979)	1979
b. 916	Kenneth Martin, by Andrew Forge English	1979
b. 917	Country Houses in Great Britain, compiled by Mary Spivy, Ellen D'Oench and Joy Breslauer English Corporate Body: Country Houses in Great Britain (Yale Center for British Art, October 10, 1979-January 13, 1980)	1979
b. 916	The Fuseli Circle in Rome: Early Romanic Art of the 1770s, by Nancy J. Pressly English	1979
b. 1331	The Art of Alexander and John Robert Cozens, by Andrew Wilton Corporate Body: The Art of Alexander and John Cozens (Yale Center for British Art, September 17, 1980-November 16, 1980)	1980
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b. 916	The Conversation Piece: Arthur Devis and His Contemporaries, by Ellen G. D'Oench English Corporate Body: The Conversation Piece: Arthur Devis and His Contemporaries (Yale Center for British Art, October 1, 1980-November 30, 1980)	1980
b. 916	Painters and Engraving: The Reproductive Print from Hogarth to Wilkie, by David Alexander and Richard T. Godfrey English Corporate Body: Painters and Engraving: The Reproductive Print from Hogarth to Wilkie (Yale Center for British Art, March 26, 1980-June 22, 1980)	1980
b. 951	The Paintings of James McNeill Whistler: Text / Andrew McLaren Young, Margaret MacDonald, Robin Spencer ; with the assistance of Hamish Miles	1980

b. 951	The Paintings of James McNeil Whistler: Plates / Andrew McLaren Young, Margaret MacDonald, Robin Spencer ; with the assistance of Hamish Miles	1980
b. 916	Shakespeare and British Art, by Geoffrey Ashton English Corporate Body: Shakespeare and British Art (Yale Center for British Art, April 23, 1981-July 5, 1981)	1981
b. 918	Stanley Spencer: A Modern Visionary, by Duncan Robinson English	1981
b. 917	Classic Ground: British Artists and the Landscape of Italy 1740-1830, by Duncan Bull English Corporate Body: Classic Ground: British Artists and the Landscape of Italy, 1740-1830 (Yale Center for British Art, July 29, 1981-September 20, 1981)	1981
b. 916	Works of Splendor and Imagination: Exhibition Watercolors; 1770-1870, by Jane Bayard English Corporate Body: Works of Splendor and Imagination: The Exhibition Watercolor (Yale Center for British Art, September 16, 1981-November 22, 1981)	1981
b. 917	Eight Figurative Painters, by Andrew Forge English Corporate Body: Eight Figurative Painters (Yale Center for British Art, October 14, 1981-January 3, 1982)	1981
b. 917	British Sporting and Animal Prints, 1658-1874, by Dudley Snelgrove English	1981
b. 951	The English Miniature / John Murdoch, Jim Murrell, Patrick J. Noon, Roy Strong	1981
b. 916	The Great Exhibition: A Question of Taste, by Tobin Andrews Sparling English	1982
b. 916	Presences of Nature: British landscape 1780-1830 by Louis Hawes English Corporate Body: Presences of Nature: British Landscape 1780-1830	1982
b. 916	The Substance or the Shadow: Images of Victorian Womanhood, by Susan P. Casteras English	1982

b. 916	British Biscuit Tins: Aspects of Commercial Design, by Robin Cembalest and Leslie Picot; edited by Joan M. Friedman English	1982
b. 916	Noble Exercise: The Sporting Ideal in Eighteenth-century British Art, by Stephen Deuchar English	1982
b. 951	William Blake: His Art and Times / by David Bindman	1982
b. 918	J.M.W Turner by Malcolm Cormack English	1983
b. 916	The Early Georgian Landscape Garden, by Kimerly Rorschach English Corporate Body: The Early Georgian Landscape Garden (Yale Center for British Art, April 20, 1983-June 26, 1983)	1983
b. 916	Vauxhall Gardens, by T.J. Edelstein English	1983
b. 917	Rembrandt in Eighteenth-century England, by Christopher White, David Alexander, Ellen D'Oench English Corporate Body: Rembrandt in Eighteenth Century England (Yale Center for British Art, October 19, 1983-December 30, 1983)	1983
b. 917	English Caricature: From the Beginning to the Present by Richard Godfrey English Corporate Body: g. English Caricature: 1620 to the Present (Yale Center for British Art, September 1, 1984-September 5, 1985)	1984
b. 915	The Critical Eye/I Catalogue by John T. Paoletti English	1984
b. 916	The Edmund J. and Suzanne McCormick Collection, by Susan P. Casteras English	1984
b. 1375	A Concise Catalogue of Paintings in the Yale Center for British Art, by Malcolm Cormack, 1985 <i>1 linear foot</i>	
b. 912	British Watercolors: Drawings of the 18th and 19th Centuries by Scott Wilcox English Corporate Body: British Watercolors: Drawings of 18th and 19th Centuries from the Yale Center for British Art (Yale Center for British Art, April 1985-August 1986)	1985

b. 914	Art Beyond the Gallery by Richard Cork English	1985
b. 918	Gilded Scenes and Shining Prospects, by Ralph Hyde English	1985
b. 917	Concise Catalogue of Paintings in the YCBA, by Malcolm Cormack English	1985
b. 914	George Stubbs (1724-1806), Designed by Derek Birdsall RDI English Corporate Body: George Stubbs (1724-1806) (Yale Center for British Art/ Tate Gallery, October 17, 1984-January 6, 1985)	1985
b. 916	The Art of Paul Sandby, Designed by Greer Allen English Corporate Body: The Art of Paul Sandby	1985
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b. 1331	Acquisitions : the First Decade, 1977-1986	1986
b. 918, 917	Acquisitions: The First Decade, Designed by The Burlington Magazine English	1986
b. 1331	John Hubbard (an exhibition at the Yale Center for British Art ; September 3- October 26, 1986)	1986
b. 918	John Hubbard: Paintings, 1964-86, by Peter Fuller English	1986
b. 917	'Oil On Water': Oil Sketches by British Watercolorists, by Malcolm Cormack English	1986
b. 1327	Robert Mason: Paintings, Dore Ashton et. al.	1986 April 15- 1986 June 15
b. 917	Thomas Girtin (1775-1802), by Susan Morris English	1986
b. 916	Francis Hayman, by Brian Allen	1987
b. 917	Donald Cooper: Photographs of the Classic British Theatre by T.J. Edelstein and Donald Cooper English	1987
b. 916	Sir David Wilkie of Scotland (1785-1841) Catalogue by H.A.D. Miles and David Blayney Brown English	1987
b. 916	Francis Hayman, by Brian Allen English	1987

b. 914	Masters of the Sea: British Marine Watercolors 1650-1930, by Roger Quarm and Scott Wilcox English	1987
b. 918, 1331	Michael Upton: Paintings 1977-87, by Mel Gooding <i>2 copies</i> English	1987
b. 917	British Comic Art by Patricia Crown English	1988
b. 912	David Bomberg (1890-1957), by Richard Cork English	1988
b. 918	Garth Evans: Sculptures & Drawings 1979-1987, with introduction by Dore Ashton English	1988
b. 916	Hard Times: Victorian Social Realism, by Julian Treuherz English	1988
b. 917	Richard Redgrave, Edited by Susan P. Casteras and Ronald Parkinson English	1988
b. 917	Richard Redgrave, edited by Susan P. Casteras and Ronald Parkinson	1988
b. 917	Victor Pasmore, Catalogue by Malcolm Cormack English	1988
b. 1331	World of Alexander Pope (The) / by Maynard Mack	1988
b. 918	Roger Fenton: Photographer of the 1850s, organised by Lynne Green and Muriel Walker English	1988
b. 916	Light and Landscape: Recent Drawings by David Blackburn by Peter Fuller English	1989
b. 918	John Golding: Works from a Decade by Richard Woolheim English	1989
b. 1327	John Golding, Duncan Robinson et al.	1989 September 16-1989 November 12
b. 918	Fairest Isle: The Appreciation of British Scenery, 1750-1850 English	1989
b. 916	Evocations of four quartets, by David Finn English	1990
b. 916	Crown Pictorial: Art and the British Monarchy, by Linda J. Colley, Elisabeth R. Fairman, Joy M. Pepe, and Duncan Robinson English	1990
b. 917	Coracle Press, by Coracle Press Gallery English	1990
b. 918	Robert Mason: Paintings (Broadgate), by Robert Mason English	1990

b. 917	John Copley (1875-1950), by Gordon Cooke and John Russell Taylor English	1990
b. 1327	Maggi Hambling: an Eye through a Decade, 1981-1991	1991
b. 951	Pocket Cathedrals: Pre-Raphaelite Book Illustration / Susan P. Casteras	1991
b. 951	Richard Parkes Bonington 'On the Pleasure of Painting?' / by Patrick Noon	1991
b. 914	Victorian Landscape Watercolors, by Scott Wilcox and Christopher Newall English	1992
b. 918, 917	Peter Nadin Recent Works, by Peter Nadin English	1992
b. 916	Martin Naylor, Edited and co-ordinated by Harriet Berry English	1992
b. 917	Roads to Rails: Revolution in British Transport, by Elisabeth R. Fairman English	1992
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b. 917	Photographs by Horatio Ross, by Chris Titterington English	1993
b. 918	The Archaeology of Architecture: C.R. Cockerell in Southern Europe and the Levant, 1810-1817, by Pieter B. F. J. Broucke English	1993
b. 951	Sir Thomas Lawrence: Portraits of an Age / Kenneth Garlick	1993
b. 917	Fancy Pieces: Genre Mezzotints by Robert Robinson & His Contemporaries, by James A. Ganz English	1994
b. 917	Toil and Plenty: Images of the Agricultural Landscape in England, 1780-1890 by Christiana Payne English	1994
b. 917, 1331	A Struggle for Fame: Victorian Women Artists and Authors by Susan P. Casteras and Linda H. Peterson <i>2 copies</i> English	1994
b. 918	Learning through Looking: A report on Two Colloquia for High School Teachers, Foreword by Duncan Robinson English	1994
b. 917	Constance Stuart Larrabee: Time Exposure English	1995
b. 915	The Reformation of the Bible/The Bible of the Reformation by Jaroslav Jan Pelikan with Valerie R. Hotchkiss and David Price English	1996

b. 912	British Art Treasures From Russian Imperial Collections In the Hermitage Edited by Brian Allen and Larissa Dukelskaya English	1996
b. 917	The Grosvenor Gallery: A Palace of Art in Victorian England Edited by Susan P. Casteras and Colleen Denney English	1996
b. 916	America's Eye: Irish Paintings from the Collection of Brian P. Burns, Edited by Adele M. Dalsimer and Vera Kreilkamp. Catalogue by Christina Kennedy, Catherine Marshall, and Daire O'Connell English	1996
b. 918	Andrew Forge: A Retrospective, Designed by Julie Lavorgna English	1996
b. 918	The Word Returned Artist Books, by Ken Campbell English	1996
b. 917	"Among the Whores and Thieves": William Hogarth and The Beggar's Opera Edited by David Bindman and Scott Wilcox English	1997
b. 915	The Human Form Divine: William Blake from the Paul Mellon Collection by Patrick Noon English	1997
b. 918	Humanist Landscapes; Humphrey Spender's Photo-Documents, 1932-1942 by Deborah Frizzel English	1997
b. 918, 1331	Canaletto to Constable: Paintings of Town and Country from the Yale Center for British Art, Intro by Cynthia E. Roman <i>2 copies</i> English	1998
b. 1331	Theater of Recollection (A): Paintings and Prints by John Walker / with a poem by Rosanna Warren ; essay by John R. Stomberg. (Published by the Boston University)	1998, c1997
b. 912	This Other Eden: British Paintings from the Paul Mellon Collection at Yale, by Malcolm Warner and Julia Marciari Alexander English	1998
b. 917	Henry Moore and the Heroic: A Centenary Tribute by Patrick McCaughey English	1999
b. 918	"Doomed Youth": The Poetry and the Pity of World War I by Elisabeth Fairman English	1999
b. 912	James Tissot: Victorian Life/Modern Love Edited by Nancy Rose Marshall and Malcolm Warner English	1999
b. 912	George Stubbs in the Collection of Paul Mellon: A Memorial Exhibition, Catalogue by Patrick McCaughey, Malcolm Warner, Scott Wilcox, Elisabeth Fairman, Gillian Forrester, and Timothy Barringer English	1999

b. 917	Lucian Freud Etchings from the Paine Webber Art Collection English	1999
b. 912	Francis Bacon: A Retrospective English	1999
b. 917	A Theater of Recollection Paintings and Prints by John Walker, Poem by Rosanna Warren and Essay by John R. Stomberg English	1999
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b. 918	Edward Lear and the Art of Travel by Scott Wilcox English	2000
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b. 912	Patrick Caulfield, Designed by Peter B. Willberg at Clarendon Road Studio English	2000
b. 916	The Line of Beauty: British Drawing and Watercolors of the Eighteenth Century by Scott Wilcox, Gillian Forrester, Morna O'Neill, and Kim Sloan English	2001
b. 916	Paul Mellon Bequest: Treasures of a Lifetime, Catalogue by Malcolm Warner English	2001
b. 951	Da Canaletto a Constable: Verdute di citta e di campagna dallo Yale Center for British Art / coordinamento editoriale Stefania Agarossi ; collaboratore di redazione Laura Benini ; traduzioni Mary Archer	2001
b. 912	Great British Paintings from American Collections: Holbein to Hockney, by Malcolm Warner and Robyn Asleson English	2001
b. 918	The Golden Age of Watercolours: The Hickman Bacon Collection, by Eric Shanes English	2001
b. 914	Painted Ladies: Women At The Court of Charles II Edited by Catharine MacLeod and Julia Marciari Alexander English	2002
b. 917	Paula Rego: Celestina's House by Fiona Bradley English	2002
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b. 915	Ocean Flowers, Edited by Carol Armstrong and Catherine De Zegher English	2004
b. 918	The Poetry of Truth: Alfred William Hunt and the Art of Landscape, by Christopher Newall English	2004
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b. 912	William Hodges 1744-1797: The Art of Exploration, Edited by Geoff Quilley and John Bonehill English	2005
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b. 915	Britannia and Muscovy: English Silver at the Court of the Tsars, Edited by Olga Dmetriva and Natalya Abramova English	2006
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b. 918	Canaletto in England: A Venetian Artist Abroad, Edited by Charles Beddington English	2006
b. 915	Papermaking and the Art of Watercolor in Eighteenth Century Britain: Paul Sandby and the Whatman Paper Mill, by Theresa Fairbanks Harris and Scott Wilcox English	2006
b. 918	John Virtue: New Small Paintings of the Thames, Designed by Lyn Bell Rose and Amanda Bowers English	2006
b. 915	Howard Hodgkin: Paintings 1992-2007, Edited by Julia Marciari Alexander English	2007
b. 914	Art and Emancipation in Jamaica, by Barringer, Forrest, Martinez-Ruez English	2007
b. 911	Paul Mellon's Legacy: A Passion for British Art, Essays by John Baskett, Jules David Prown, Duncan Robinson, Brian Allen and William Reese English	2007
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b. 910	A New World: England's First View of America, by Kim Sloan English	2008
b. 914	Great British Watercolors: From the Paul Mellon Collection, by Matthew Hargraves English	2008
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b. 912	Lure of the East: Dogu'nun cazibesi, English Text by Nicholas Tromans, Turkish Text by R. Baris Kibris and Cökce Güngör English	2008
b. 912	The Lure of the East: British Orientalist Painting, 1830-1925, Edited by Nicholas Tromans English	2008
b. 910	Joseph Wright of Derby in Liverpool, by Elizabeth E. Barker and Alex Kidson English	2008
b. 918	Promiscuous Assemblage, Friendship and the Order of Things English	2009
b. 911	The History of British Art (3 volumes), Edited by Chris Stephens, David Birdman and Tim Ayers English	2009
b. 911	Paintings from the Reign of Victoria: The Royal Holloway Collection, London, by Mary Cowling English	2009
b. 911	Mrs. Delany and Her Circle, Edited by Mark Laird English	2009
b. 910	Endless Forms: Charles Darwin Natural Science and the Visual Arts, by Edited by Diana Donald and Jane Munro English	2009
b. 913	Horace Walpole: Strawberry Hill, Edited by Michael Snodin English	2009
b. 916	Frederick H. Evans, By Aperture, Inc English	2009
b. 913	Art for All: British Posters for Transport, Edited by Teri J. Edelstein English	2010
b. 1375	The Charterhouse: Survey of London, Monograph 18, by Philip Temple, 2010 <i>1 linear foot</i>	
b. 913	The Independent Eye: Contemporary British Art from the Collection of Samuel and Gabrielle Lurie, Edited by Eleanor Hughes and Angus Trumble English	2010

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b. 911	"Into the Light of Things": Rebecca Salter, Edited by Gillian Forrester English	2011
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b. 911	Johan Zoffany RA: Society Observed, Edited by Martin Postle English	2011
b. 918	Adapting the Eye, Designed by Elena Grossman English	2011
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b. 913	The English Prize: The Capture of Westmorland An Episode of the Grand Tour, Edited by Maria Dolores Sanchez-Jauregui and Scott Wilcox English	2012
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b. 911	Making History: Antiquaries in Britain 1707-2007 English	2012
b. 913	Edwardian Opulence: British Art at the Dawn of the Twentieth Century, Edited by Angus Trumble and Andrea Wolk Rager English	2013
b. 951	JFK: a photographic memoir / Lee Friedlander	2013
b. 915	William Henry Fox Talbot: Beyond Photography, Edited by Mirjam Brusius, Katrina Dean, and Chitra Ramalingam English	2013
b. 911	Richard Wilson and the Transformation of European Landscape Painting, Edited by Martin Postle and Robin Simon English	2014
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b. 913	James Northcote, History Painting, and the Fables, by Mark Ledbury English	2014
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b. 913	Modernism and Memory: Rhoda Pritzker and the Art of Collecting, Edited by Ian Collins and Eleanor Hughes English	2016
b. 915	Court, Country, City: British Art and Architecture 1660-1735, Edited by Mark Hallett, Nigel Llewellyn, and Martin Myrone English	2016
b. 1331	Paston Treasure (The): Microcosm of the Known World / edited by Andrew Moore, Nathan Flis, and Francesca Vanke.	2018
b. 1375	William Hunter and the Anatomy of The Modern Museum, Edited by Mungo Campbell and Nathan Flis, 2018	
b. 1375	Eileen Hogan; Personal Geographies, by Elisabeth R. Fairman, 2019	
b. 1375	Unto This Last: Two Hundred Years of John Ruskin <i>2 copies</i>	
b. 1375	"Britain in the World" Highlights from the Yale Center for British Art <i>2 copies</i>	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, British
Art -- History