

Yale University Library
Yale Divinity Library

Guide to the Chick Tract Collection

RG 270



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2016

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<http://web.library.yale.edu/divinity/special-collections>

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Collection Overview

REPOSITORY: Yale Divinity Library
409 Prospect Street
New Haven, CT 06511
(203) 432-5301
divinity.library@yale.edu
<http://web.library.yale.edu/divinity/special-collections>

CALL NUMBER: RG 270

CREATOR: Chick, Jack T., 1924-2016

TITLE: Chick Tract Collection

DATES: 1961-2015

PHYSICAL DESCRIPTION: 2 linear feet (4 boxes)

LANGUAGE: English

SUMMARY: Controversial tracts written and illustrated in comic book style by Jack T. Chick since the early 1960s document a fringe element of American Christian fundamentalism and provide valuable insight into the reaction of evangelicalism to cultural upheavals in America society.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/divinity.270>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/divinity.270>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired by anonymous donation and purchase, 2015

Conditions Governing Access

The materials are open for research.

Preferred Citation

Chick Tract Collection (RG 270), Special Collections, Yale Divinity School Library.

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Chick Tract Collection (RG 270), Special Collections, Yale Divinity School Library.

Biographical / Historical

Jack Thomas Chick was born April 13, 1924, in Boyle Heights, California. Following his graduation from high school, he studied acting at the Pasadena Playhouse School of Theater but was drafted into the U.S. Army in 1943 and served for three years in New Guinea, Australia, the Philippines, and Japan.

After the war, Chick returned to his studies at the Pasadena Playhouse and there met his future wife there, Lola Lynn Priddle. Priddle came from a religious background and introduced Chick to evangelical religion, including the *Old Fashioned Revival Hour* radio show, which Chick indicates was instrumental in his conversion.

Eager to share his religious faith but anxious about verbal interactions with people, Chick came up with the idea of using his artistic talents to create tracts that could be given to people directly or indirectly. He self-published his first tract, "Why No Revival?," in 1960 and published his second tract, "A Demon's Nightmare," in 1962. By 1970 Chick Publications was officially established in Rancho Cucamonga, California. Chick wrote and illustrated all of the comics himself, until 1972 when he hired another artist, Fred Carter, to illustrate many of them. The tracts attracted a large following though Christian bookstores were reluctant to stock them, due to their controversial nature.

For more biographical information about Jack Chick, see his website: <https://www.chick.com/information/authors/chick.asp>.

Scope and Contents

The controversial tracts written and illustrated by Jack T. Chick since the early 1960s document a fringe element of American Christian fundamentalism and provide valuable insight into the reaction of evangelicalism to cultural upheavals in America society. Chick has printed and distributed more 800 million Christian fundamentalist tracts, which have been translated into more than 100 languages. The tracts are of a distinctive format, three inches high by five inches wide in dimension, and usually 24 pages in length, illustrated in comic book /graphic novel style. The front panel features the title of the tract and the inside back panel is devoted to a standard sinner's prayer. While many of the tracts convey theological views generally accepted in evangelical Christian thought, a substantive number express more controversial ideas, attacking evolution, homosexuality, paganism, witchcraft, Catholicism, rock music, role-playing games, and other aspects of American popular culture. Chick is particularly known for his attacks on Roman Catholics, Freemasons, Muslims, and Jews.

As noted by Cynthia Burack, author of the article "From Doom Town to Sin City: Chick Tracts and Anti-gay Political Rhetoric" (New Political Science, June 2006): "Some Christian Right opinion leaders regard the tracts with ambivalence, and many outside the Christian conservative community who comment on Chick's career believe that the tracts are no longer available through Christian retail outlets. Not only are the tracts still available, they represent an important form of conservative Christian political pedagogy." For more information about the development and impact of Chick tracts, see the article on Chick in the reference work *Culture Wars in America: an Encyclopedia of Issues, Viewpoints, and Voices* / Roger Chapman and James Ciment, editors, and a 2016 senior thesis by Yale undergraduate Whitney Wyckoff, "Saved by Chick?: a case study of American Evangelical Christianity, 1960s-1970s," which is available in the Divinity Library's Record Group 95, Reference Collection of Unpublished Papers.

This collection of Chick tracts, compiled by donation and purchase, contains a nearly complete inventory of tracts published by Chick from 1961 to 2015. The tracts are listed in chronological order by their first date of publication. The information about publication date has been taken from a chronological listing of the tracts found at <http://www.chickcomics.com>. The dates provided would appear to indicate multiple

printings of certain tracts over a range of years. The catalog of tracts on the Chick Publications site, <http://www.chick.com/catalog/tractlist.asp>, has links to online versions of some. In the listing below, an asterisk after the title indicates that the tract is currently out of print and no longer being distributed. The scope and content note indicates whether the art is by Chick himself or by Fred Carter, who was hired by Chick in 1972 to illustrate some of the tracts; this information is as provided by the chickcomics.com website.

See Record Group 321 for Chick Publications graphic novels in 7 inch by 10 inch format.

Arrangement

- I. Chronological Sequence - 1960s
- II. Chronological Sequence - 1970s
- III. Chronological Sequence - 1980s
- IV. Chronological Sequence - 1990s
- V. Chronological Sequence - 2000s
- VI. Background Material

Collection Contents

Series I: Chronological Sequence - 1960s

Titles marked with an asterisk are out of print (as of 2016)

b. 1, f. 1	Why No Revival?*	1961,1970,1986
	Art by Chick	
b. 1, f. 1	A Demon's Nightmare	1962, 1972
	Art by Chick	
b. 1, f. 1	This Was Your Life!	1964, 1969, 1972, 2002
	Art by Chick	
b. 1, f. 2	Holy Joe	1964, 1972, 2002
	Art by Chick	
b. 1, f. 2	The Beast	1966, 1981, 1988
	Art by Chick	
b. 1, f. 2	Somebody Goofed	1966,1969,1972,2002
	Art by Chick	
b. 1, f. 3	Creator or Liar?	1969, 1972, 1976
	Art by Chick	
b. 1, f. 3	Who, Me?*	1969,1973,1998
	Combined art by Chick, 4 copies including versions 0530.1,0829.7	
b. 1, f. 3	Somebody Loves Me	1969,1972,1973
	Art by Chic, 2 copies	

Series II: Chronological Sequence - 1970s

b. 1, f. 4	Bewitched? Art by Chick	1970,1972,2000
b. 1, f. 4	Big Daddy? Art by Chick	1970,1972,1992,2000
b. 1, f. 4	What's Your Score? * Art by Chick	1971
b. 1, f. 5	The Lost Continent * Art by Chick, A JTCMFA discovery from 2006	1971
b. 1, f. 5	Escape, AKA The Great Escape Art by Chick	1971,1972,1991
b. 1, f. 5	The Poor Revolutionist Art by Chick	1971, 1972
b. 1, f. 6	The Thing * Art by Chick	1971
b. 1, f. 6	Wordless Gospel, New Guinea Art by Chick	1971,1972,1987
b. 1, f. 6	The Assignment Art by Chick	1972
b. 1, f. 7	The Fool! Art by Chick	1972,1992
b. 1, f. 7	The Frame Up * Art by Carter	1972
b. 1, f. 7	The Gay Blade * Art by Carter	1972
b. 1, f. 8	One Way!/ True Path Art by Chick	1972,2002/2000
b. 1, f. 8	The Passover Plot? Art by Chick	1972
b. 1, f. 8	The Secret of Prayer* Art by Chick	1972
b. 1, f. 9	The Last Generation Art by Carter	1972,1992
b. 1, f. 9	Wordless Gospel, Haitian * Redrawn Wordless Gospel (#19) for Haitians by Carter	1973,1975,1987

b. 1, f. 9	Room 310 Art by Carter	1973,2002
b. 1, f. 10	Missionaries are Fools * Art by Chick	1974
b. 1, f. 10	Kings of the East* Art by Carter	1975
b. 1, f. 10	The Mad Machine Art by Chick	1975
b. 1, f. 11	Hi There! Art by Carter	1975,2002
b. 1, f. 11	Humbug! Art by Chick	1975,1995
b. 1, f. 11	The Contract! Art by Carter	1976
b. 1, f. 12	Happy Hour Art by Chick	1976
b. 1, f. 12	Support Your Local Jew* Art by Chick	1976
b. 1, f. 12	A Love Story Art by Chick	1977,2002
b. 1, f. 13	Soul Story* Art by Carter	1977,2002
b. 1, f. 13	The Sissy? Art by Carter	1978
b. 1, f. 13	How to Get Rich (And Keep It) Art by Carter	1978
b. 1, f. 14	The Hit Parade* Art by Carter	1979

Series III: Chronological Sequence - 1980s

b. 1, f. 14	That Crazy Guy! Art by Carter	1980,1992
b. 1, f. 14	My Name?... In the Vatican? Art by Chick	1980
b. 1, f. 15	Are Roman Catholics Good Christians? Art by Chick	1981,1985
b. 1, f. 15	Kiss The Protestants Good- Bye* Art by Chick	1981
b. 1, f. 15	The Big Spender* Art by Carter	1982
b. 1, f. 16	Back from the Dead?	1982
b. 1, f. 16	Reverend Wonderful Art by Carter, 2 Copies	1982
b. 1, f. 16	The Letter Art by Carter	1982
b. 1, f. 17	Is There Another Christ? Art By Chick	1983
b. 1, f. 17	The Poor Pope?*	1983
b. 1, f. 18	Wounded Children* Art by Carter	1983
b. 1, f. 18	Titanic	1983
b. 1, f. 18	Dark Dungeons Art by Carter	1984
b. 1, f. 19	Bad Bob! Art by Carter	1983,1999
b. 1, f. 19	The Word Became Flesh Art by Carter	1984
b. 1, f. 19	Ivan the Terrible* Art by Carter	1984
b. 1, f. 19	Holocaust* Art by Carter	1984
b. 1, f. 20	Lisa* Art by Carter	1984

b. 1, f. 20	The Visitors Art by Carter	1984
b. 1, f. 20	The Crisis Art by Chick	1985
b. 1, f. 21	The Only Hope	1985
b. 1, f. 21	The Story Teller* Art by Carter	1985
b. 1, f. 21	The First Jaws* Art by Carter	1985
b. 1, f. 22	The Attack Art by Chick, 2 Copies	1985
b. 1, f. 22	Fire Starter?*Art by Carter	1986
b. 1, f. 22	Angels?*Art by Chick	1986
b. 1, f. 23	The Bull* Art by Chick	1986
b. 1, f. 23	Satan's Master* Art by Carter	1986
b. 1, f. 23	The Trick* Art by Chick	1986
b. 1, f. 24	Who Are they Gonna Remember? Art by Chick	1987
b. 1, f. 24	The Hunter* Art by Chick	1987
b. 1, f. 24	The Terminator?*Art by Carter	1986
b. 1, f. 25	Miss Universe Art by Carter	1987
b. 1, f. 25	The Four Brothers/ renamed later as Four Angels* Art by Chick	1987
b. 1, f. 25	Why is Mary Crying? Art by Chick	1987
b. 1, f. 26	The Poor Little Witch* Art by Chick	1987

b. 1, f. 26	The Greatest Story Ever Told Art by Carter	1987
b. 1, f. 26	The Death Cookie Art by Chick	1988
b. 1, f. 27	The Trap* Art by Chick	1988
b. 1, f. 27	Doom Town Art by third artist and Carter	1989,1991,1991
b. 1, f. 27	Fat Cats Art by Chick	1989
b. 2, f. 1	Tiny Shoes Art by Chick	1989
b. 2, f. 1	That Old Devil* Art by Chick	1989
b. 2, f. 1	The Wicked Magistrate* Art by Carter. Korean version	1989

Series IV: Chronological Sequence - 1990s

b. 2, f. 20	The Warning Art by Chick	2000
b. 2, f. 2	The Empty Tomb Art by Third artist and Carter	1990
b. 2, f. 2	The Deceived* Art by Carter	1990
b. 2, f. 2	The Royal Affair Art by third artist and Carter	1990,1993
b. 2, f. 3	Superman?*	1990
b. 2, f. 3	The Traitor Art by Carter	1990
b. 2, f. 3	Earthman Art by third artist and Carter	1990
b. 2, f. 4	Burn Baby Burn* Art by third artist and Carter	1991
b. 2, f. 4	Killer Storm Art by third artist and Carter	1991
b. 2, f. 4	The Outsider* Art by third artist and Carter	1991
b. 2, f. 5	The Dreamer* Art by third artist and Carter	1991
b. 2, f. 5	The Sacrifice* Art by Carter	1991
b. 2, f. 5	Boo! Art by Chick	1991
b. 2, f. 6	Going Home* Art by Carter 1991	1991
b. 2, f. 6	The Scoundrel* Art by Carter	1991
b. 2, f. 6	Plagues* Art by third artist and Carter	1991
b. 2, f. 7	Sin Busters Art by Carter	1991

b. 2, f. 7	Going to the dogs* Art by third artist and Carter	1992
b. 2, f. 7	The Execution Art by Chick	1992
b. 2, f. 8	The Brat* Art by Carter	1992
b. 2, f. 8	He Never Told Us! Art by Chick	1993
b. 2, f. 8	The Thief Art by Chick	1993
b. 2, f. 9	The Present Art by Carter	1993
b. 2, f. 9	The Hit* Art by Chick	1993
b. 2, f. 9	The Tycoon Art by Carter	1993
b. 2, f. 10	The Long Trip Art by Chick. Two copies of 0423.1	1994
b. 2, f. 10	Allah Had No Son Art by Carter	1994
b. 2, f. 10	Trust Me! Art by Chick	1994
b. 2, f. 11	Last Rites Art by Chick	1994
b. 2, f. 11	Ransom* Art by Chick	1995
b. 2, f. 11	Baby Talk Art by Chick	1995
b. 2, f. 12	Cleo Art by Chick	1995
b. 2, f. 12	Where's Rabbi Waxman?*	1996
b. 2, f. 12	The Trial Art by Chick	1996

b. 2, f. 13	Happy Halloween Art by Chick	1996
b. 2, f. 13	Gomez is Coming Art by Chick	1996
b. 2, f. 13	Best Friend Art by Chick	1996
b. 2, f. 14	The Gun Slinger Art by Chick	1997
b. 2, f. 14	Charlie's Ants Art by Chick. Two copies including versions 0813.13 and 0416.1	1997
b. 2, f. 14	No Fear? Art by Chick	1997
b. 2, f. 15	Picture Gospel, African* Redrawn version of Wordless Gospel for Africans by Chick	1997
b. 2, f. 15	The Little Princess Art by Chick	1998
b. 2, f. 15	Flight 144 Art by Chick	1998
b. 2, f. 16	Party Girl Art by Chick	1998
b. 2, f. 16	The Slugger Art by Chick	1998
b. 2, f. 16	Love the Jewish People Retitled version of Support Your Local Jew and Jeopardy	1998
b. 2, f. 17	The Accident Art by Chick	1999
b. 2, f. 17	The Choice Art by Chick. Two copies, including 0509.1 and 0706.12	1999
b. 2, f. 17	The Secret* Art by Chick	1999
b. 2, f. 18	The Great One Art by Chick	1999
b. 2, f. 18	The Superstar Redrawn version of The Slugger for soccer fans by Chick	1999

b. 2, f. 18	Murph Art by Chick	1999
b. 2, f. 19	The Pilgrimage* Art by Chick	1999
b. 2, f. 19	War Zone Art by Chick	1999,2000
b. 2, f. 19	The True Path Redrawn Native American version of One Way by Chick	2000

Series V: Chronological Sequence - 2000s

b. 2, f. 20	Who Murdered Clarice? Art by Chick	2000
b. 2, f. 20	In the Beginning Art by Chick	2000
b. 2, f. 21	It's Coming! Art by Chick	2000
b. 2, f. 21	Sin City Art by Chick	2001
b. 2, f. 21	The Promise Art by Chick. Two copies of version 0418.1	2001
b. 2, f. 22	The Little Ghost Art by Chick	2001
b. 2, f. 22	The Big Deal* Art by Chick. This was originally thought to be Chick's 150th tract, until two lost tracts were discovered, making The Promise Chick's 150th tract.	2001
b. 2, f. 22	Framed* Art by Chick	2001
b. 2, f. 23	It's the Law Art by Chick	2001
b. 2, f. 23	The Outcast Art by Chick	2001
b. 2, f. 23	The Scam Art by Chick	2002
b. 2, f. 24	The Loser Art by Chick	2002
b. 2, f. 24	The Last Judge Art by Chick. Two copies including 1207.15, 0215.2	2002
b. 2, f. 24	The Nervous Witch Art by Chick	2002
b. 2, f. 25	Caught! Art by Chick	2002
b. 2, f. 25	Payback! Art by Chick	2002
b. 2, f. 25	Real Heat* Art by Chick	2002

b. 2, f. 26	The Monster* Art by Chick	2002
b. 2, f. 26	Gladys* Art by Chick	2002
b. 2, f. 26	God With Us* Art by Chick	2002
b. 2, f. 27	Fallen* Art by Chick	2002
b. 2, f. 27	Who Cares? Art by Chick	2002
b. 2, f. 27	Scream! Art by Chick	2002
b. 2, f. 28	Good Ol' Boys* Art by Chick	2003
b. 2, f. 28	Man In Black* Art by Chick	2003
b. 2, f. 28	Who's Missing?*	2003
b. 3, f. 1	Here he Comes* Art by Chick	2003
b. 3, f. 1	Busted!*	2003
b. 3, f. 1	You Are About To See...* Art by Chick	2003
b. 3, f. 2	The Sky Lighter Art by Chick	2003
b. 3, f. 2	Li'l Susy Art by Carter	2003
b. 3, f. 2	Apes, Lies, and Ms. Henn* Art by Carter	2004
b. 3, f. 3	Birds and The Bees* Art by Carter	2004
b. 3, f. 3	Unloved Art by Chick	2004

b. 3, f. 3	The Peace Maker Art by Chick	2004
b. 3, f. 4	The Devil's Night Art by Carter	2004
b. 3, f. 4	Squatters Art by Chick	2004
b. 3, f. 4	The Little Bride* Art by Carter	2004
b. 3, f. 5	Kidnapped!* Art by Carter	2005
b. 3, f. 5	Something in Common? Art by Chick	2005
b. 3, f. 5	The Wall Art by Chick	2005
b. 3, f. 6	What's Wrong With This?*	2005
b. 3, f. 6	The Missing Day Art by Chick	2005
b. 3, f. 6	The Dirty Diamond* Art by Carter	2005
b. 3, f. 7	The Chaplain* Art by Chick	2006
b. 3, f. 7	Four Angels? Art by Chick. Retitled version of Four Brothers	2006
b. 3, f. 7	It's Your Life! Redrawn African American version of "This is Your Life" by Carter	2006
b. 3, f. 8	The Star* Art by Chick	2006
b. 3, f. 8	Congratulations!* Art by Chick	2006
b. 3, f. 8	Who is Allah?*	2006
b. 3, f. 8	Redrawn African American version of "Allah Had No Son" by Carter	
b. 3, f. 9	Men of Peace? Art by Chick	2006

b. 3, f. 9	Here, Kitty Kitty! Art by Chick	2006
b. 3, f. 9	Soul Sisters Redrawn African American version of "Allah Had No Son"	2006
b. 3, f. 10	The Unwelcome Guest* Art by Chick	2006
b. 3, f. 10	Who Loves You? Redrawn African American version of "A Love Story" by Carter	2006
b. 3, f. 10	Heart Trouble Art by Chick	2007
b. 3, f. 11	Set Free! Art by Chick	2007
b. 3, f. 11	Fame Redrawn African American version of "The Star" by Carter	2007
b. 3, f. 11	Free at Last!* Redrawn African American version of "Set Free!" by Carter	2007
b. 3, f. 12	Guilty?*	2007
b. 3, f. 12	There Go The Dinosaurs!*	2007
b. 3, f. 12	Where Did They Go?*	2007
b. 3, f. 13	Unforgiven? Art by Carter	2007
b. 3, f. 13	Poor Little Lamb* Art by Chick	2008
b. 3, f. 13	Fatal Decision Art by Chick	2008
b. 3, f. 14	Oops! Redrawn African American version of "Somebody Goofed" by Carter	2008
b. 3, f. 14	Moving On Up* Art by Chick	2008
b. 3, f. 14	Who is He? Art by Chick	2008

b. 3, f. 15	First Bite Art by Chick	2008
b. 3, f. 15	Somebody Angry? Art by Chick	2008
b. 3, f. 15	Home Alone? Art by Chick. originally only in the Hot Topics Book, but later as tract.	2008
b. 3, f. 16	Papa? Art by Chick	2008
b. 3, f. 16	It's All About You! Art by Chick	2009
b. 3, f. 16	Evil Eyes Art by Chick	2009
b. 3, f. 17	It's a Deal Art by Carter	2009
b. 3, f. 17	The Bully Art by Chick	2009
b. 3, f. 17	Some Like It Hot Art by Chick	2009
b. 3, f. 18	It's Not Your Fault Art by Chick, released Halloween eve 2009	2009
b. 3, f. 18	No Liars in Heaven Art by Chick, promo tract for "Look What's Missing" book. Three copies: 0103.13, 0928.15,0227.13	2009
b. 3, f. 18	Crazy Wolf Art by Chick	2010
b. 3, f. 19	Going Down? Art by Chick	2010
b. 3, f. 19	Is Allah Like You? Art by Chick	2010
b. 3, f. 19	The Little Sneak Art by Carter	2010
b. 3, f. 20	Things to Come? Art by Carter	2010
b. 3, f. 20	Stinky Art by Chick	2010

b. 3, f. 20	Love That Money! Art by Chick	2010
b. 3, f. 21	Uninvited Art by Chick	2011
b. 3, f. 21	You Have a Date! Female version of "This Was Your Life."	2011
b. 3, f. 21	Still No Revival? A sequel to Why No Revival, but all new art and story by Chick	2011
b. 3, f. 22	That's Baphomet? Revised version of Curse of Baphomet. Same art by Chick, but a few different photos and info.	2011
b. 3, f. 22	Mean Mama Art by Chick	2011
b. 3, f. 22	The Walking Dead? Art by Chick	2011
b. 3, f. 23	The Awful Truth Art by Chick	2011
b. 3, f. 23	Your Big Moment Black Woman's Version of "This Was Your Life." Art by Carter.	2011
b. 3, f. 23	Here Comes the Judge Art by Chick	2012
b. 3, f. 24	Global Warming Art by Chick	2012
b. 3, f. 24	Why Should I? Art by Chick	2012
b. 3, f. 24	Wassup? Black cast version of "Hi There" with art by Carter	2012
b. 3, f. 25	Camel's In The Tent Art by Chick	2012
b. 3, f. 25	Born Wild!* Art by Chick	2012
b. 3, f. 25	Satan Comes to Salem Art by Chick. Three copies of 1017.12	2012
b. 3, f. 26	Who's The Real Hater? Art by Chick. Two versions 0225.13 and 0727.15	2012

b. 3, f. 26	Mama's Girls Art by Chick	2012
b. 3, f. 27	Let's Fly Away Art by Chick	2013
b. 3, f. 27	Sorry Art by Chick. "Reverend Wonderful" re-released	2013
b. 3, f. 27	Cathy Art by Chick. "Four Angerls" re-released	2013
b. 3, f. 28	The Last Surprise Art by Chick, Squatters rereleased	2013
b. 3, f. 28	Spooky Art by Chick. Dark Dungeons re-released.	2013
b. 3, f. 28	Twin Towers Art by Chick (Earthman re-released)	2013
b. 4, f. 1	War Games! Art by Chick (Plus a Muslim Version of TWYL (Your Best Life) issued).	2014
b. 4, f. 1	Your Best Life Muslim Version of TWYL with art by Carter	2014
b. 4, f. 1	It's Who You Know Art by Chick. 9Killer Storm Reissued)	2014
b. 4, f. 2	Just One More Art by Chick.	2014
b. 4, f. 2	The Only Way African American version of "One Way" with art by Carter	2014
b. 4, f. 2	What's Worse? Art by Chick	2014
b. 4, f. 3	The Throw Away Kid Art by Chick	2014
b. 4, f. 3	Kura's Ants African American version of "Charlie's Ants" with art by Carter	
b. 4, f. 3	Mary's Kids Art by Chick	2014
b. 4, f. 4	Where's your Name? Art by Chick	2015

b. 4, f. 4	Man of the Match African American version of "Superstar" with art by Carter	2015
b. 4, f. 4	Bed Time Art by Chick	2015
b. 4, f. 5	The Greatest Insult Art by Chick	2015
b. 4, f. 5	Sneakers African American version of "Tiny Shoes" with art by Carter	2015
b. 4, f. 5	And it Was Good! Art by Chick	2015
b. 4, f. 6	Rotten Rodney Art by Chick	2015
b. 4, f. 6	Holy Night Art by Chick	2015
b. 4, f. 6	Keep The Secret Art by Chick	2015

Series VI: Background Material

b. 4, f. 7	Website printouts of tract titles	
b. 4, f. 7	5 issues of <i>Battle Cry</i> , journal published by Chick Publications	2013-2014
b. 4, f. 7	Training booklet - "Who Me?"	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Tracts

Names

Chick, Jack T., 1924-2016

Corporate Body

Chick Publications