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Beinecke Rare Book and Manuscript Library

# Guide to the Richard L. Purdy Collection of Thomas Hardy

GEN MSS 111



by Timothy G. Young

September 1993

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 111

**CREATOR:** Purdy, Richard Little, 1904-1990 , collector

**TITLE:** Richard L. Purdy Collection of Thomas Hardy

**DATES:** 1753-1981

**PHYSICAL DESCRIPTION:** 20.15 linear feet (32 boxes)

**LANGUAGE:** English

**SUMMARY:** The Richard L. Purdy Collection of Thomas Hardy consists of letters, manuscripts, and associated materials by and about the life of Thomas Hardy. Also included are papers from Sydney C. Cockerell, an associate of Hardy's, and also representative items from other English authors and artists such as Robert Browning and Alfred Lord Tennyson.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hardy>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hardy>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The collection was officially bequeathed to the Beinecke Library in 1991, following the death of Professor Purdy.

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### Conditions Governing Access

The materials are open for research.

## Conditions Governing Use

The Richard L. Purdy Collection of Thomas Hardy is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Richard L. Purdy Collection of Thomas Hardy. General Collection, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Series VII., Materials removed from Printed Items was added in September, 1999.

Richard L. Purdy's collection of books by and about Hardy, which was included in the bequest, has been catalogued separately.

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## RICHARD L. PURDY (1904-1990)

Richard Little Purdy was born in Middletown, New York on April 21, 1904. He was graduated from Yale College with a Bachelor of Arts degree in 1925, followed by a Ph.D from Yale Graduate School in 1930. Purdy held the position of Associate Professor of English at Yale University and fellow of Berkeley College, acting from time to time as assistant to the Keeper of Rare Books for the University Library (1931-36), adviser on Victorian literature (1954-70), and chief marshal for the Yale commencement exercises (1962-70).

While organizing an exhibition of Thomas Hardy materials for the Yale University Library in 1928, Purdy entered into correspondence with Florence Hardy and started his personal collection of Thomas Hardy books, manuscripts and memorabilia. As his research proceeded on a definitive bibliography of Hardy's works, Purdy came to know Howard Bliss, Sydney Cockerell, Dorothy Allhusen, and several other of Hardy's contemporaries. Purdy first gained recognition as a Hardy scholar in 1940 when he announced that the biographies of Hardy supposedly written by Florence Hardy were, in fact, written by Hardy during his lifetime and finished by her. Purdy's *Thomas Hardy: A Bibliographical Study*, was published in 1954.

Though principally known as a Hardy scholar, Purdy also wrote about and collected other writers, including Robert Browning, Christina and Dante Gabriel Rossetti, and Alfred Lord Tennyson. His edition of Sheridan's *The Rivals* from the original Larpent manuscript was published in 1935 by the Clarendon Press. After his retirement from Yale in 1970, Purdy continued research on Thomas Hardy, publishing, with Michael Millgate, *The Collected Letters of Thomas Hardy* in seven volumes between 1978-88. Richard L. Purdy died in Chatham, New Jersey, on August 7, 1990.

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## Scope and Contents

The Richard L. Purdy Collection of Thomas Hardy consists of manuscripts, letters, photographs, graphic materials, and printed materials, most of which relate to the life and works of Thomas Hardy (1840-1928). A group of papers from Hardy's literary executor, Sydney Cockerell, is included in this archive. The collection also contains manuscripts and memorabilia pertaining to others. The collection spans the years 1753-1981; the bulk derives from the years of Hardy's most prolific writing, 1880-1927.

The collection is housed in 30 boxes and is divided into six series: *Writings of Thomas Hardy*; *Thomas Hardy Correspondence*; *Thomas Hardy Association Material*; *Thomas Hardy Research Material*; *Sydney C. Cockerell Papers*; and *Non-Hardy Material*. Boxes 26-30 contain *Oversize material*.

[Series I, \*Writings of Thomas Hardy\*](#), holds a representative sampling of manuscript materials, including holograph items such as the poems "The Division," "A Jingle on the Times," "A Last Leaving" and "Yellowhammer," and corrected proofs for the serialized version of *The Hand of Ethelberta*. Among the rarer items from Hardy found in this series are a very early notebook titled "Studies, Specimens, &c." (dating from the 1860s) and a facsimile of "Dorothy Allhusen's Appeal Letter." In addition to the holographic materials, Purdy also collected clippings which appeared in newspapers and magazines during Hardy's lifetime. These include poems and letters to the editor. Several privately printed pamphlets of Hardy poems, most of which, as with "Yuletide in a Younger World," are present in proof and final printed versions, are also held. A brief subseries of Writings of Others contains four printed items concerning Hardy and a proof of Lady Grove's *The Social Fetich*, corrected by Hardy and accompanied by letters from him and from Emma Hardy.

[Series II contains \*Thomas Hardy Correspondence\*](#). Most of the letters found here have been published in Richard Purdy and Michael Millgate's *Collected Letters of Thomas Hardy*. Unidentified letters are so listed in the *Collected Letters*.... The first subseries contains letters addressed to Hardy; the second, letters written by him; the third, third party correspondence between Hardy's contemporaries and associates. Family members are well-represented by such correspondents as Edward, Emma, and Constance Dugdale and Emma, Florence, and Katharine Hardy. Purdy's collection features a number of early letters from Hardy to Havelock Ellis, George Du Maurier, Thomas Macquoid, Edward Marston, John Morley, Handley Moule, and William Moy Thomas. More extensive files of letters to Dorothy Allhusen, George Gissing, Sir George Forrest, Lady Grove, Mary Jeune (later Lady St. Helier), Nancy Meugens, Arthur Wing Pinero, William Strang and Arthur Symons can also be found here. The subseries Third Party correspondence contains correspondence of Emma Hardy, Florence Hardy, and Dorothy Allhusen with, among others, E. M. Forster, J. M. Barrie, Sir George Douglas, Howard Bliss, and T. E. Lawrence.

[Series III, \*Thomas Hardy Association Material\*](#), contains other Hardy memorabilia collected by Richard Purdy. These are arranged by medium and include leaves from diaries from Eva Dugdale and Florence Hardy, scrapbooks from Constance Dugdale, a watercolor by Thomas Hardy, a floor plan for an antique building by Thomas Hardy, a portrait of Hardy by Reginald Eves and bookplates for the Max Gate Library. Among the photographs are scenes of Dorchester, portraits of Florence Hardy and Max Gate, and various poses of Thomas Hardy with admirers. This series also contains a number of programs for plays adapted from Thomas Hardy's writings.

[Series IV consists of \*Thomas Hardy Research Material\*](#). Among the nine subseries are articles, four boxes of auction and booksellers' catalogs featuring Hardy material, and clippings from newspapers and magazines. The correspondence subseries documents Purdy's contacts with associates and the Hardy family, including files of correspondence with Dorothy Allhusen, Howard Bliss, Constance Dugdale, Ethel Dugdale-Richardson, Eva Dugdale, Florence Hardy, and Margaret and Tom Soundy. The remaining subseries consist of ephemera (including family trees of Hardy and related families), printed material, subject files (which include documents concerning Thomas Hardy's supposed illegitimate son and the "Old Clock" poem controversy), wills from several members of Hardy's family, and writings by Purdy, including his manuscript notebooks and loose notes describing his meetings with Florence Hardy and Sydney Cockerell. Complementing these notes are transcripts of letters sent by Purdy to his parents during his trips to England. These are classified as part of the Correspondence section.

[Series V, \*Sydney Cockerell Papers\*](#), consists of items gathered by Purdy from Sydney Cockerell. Most of these materials complement Richard Purdy's own research materials. The correspondence subseries includes letters from Howard Bliss, Florence Hardy, Katharine Hardy, and Thomas Hardy. Among the few items in Cockerell's third party correspondence are a letter written by Florence Hardy to John Hornby and a letter written by T. E. Lawrence to John Hornby. Other material includes clippings about Hardy, notes on Cockerell's interaction with Hardy's publishers, a Hardy poem in Cockerell's hand, a variety of printed ephemera, including several theater programs, and copies of Florence and Thomas Hardy's wills.

[Series VI, \*Non-Hardy Material\*](#), is comprised of a variety of letters, manuscripts and graphic items relating mainly to English literary and artistic figures of the 18th and 19th centuries, also collected by Purdy. They include five letters each from Matthew Arnold and Robert Browning, three letters each from Arthur H. Hallam and Christina Rossetti, 11 letters from Dante Gabriel Rossetti to Theodore Watts-Dunton, 29 letters between George Smith and Leslie Stephen, and four letters from Alfred Lord Tennyson to Robert Monteith. Among the Writings are Robert Browning manuscript fragments, corrected works by Henry Reed, two

holograph pieces by Alfred Lord Tennyson, and a copy of a speech delivered by Queen Victoria on the opening of the Royal Albert Hall, in the hand of Lt. General Grey. The few miscellaneous items include a scrapbook of American greeting and business promotional cards, two handcolored early American folding verses for children, items from an album by Browning's friend, André-Victor-Amédée, marquis de Ripert-Monclar, and photographs of Dante Gabriel Rossetti's tombstone and of Richard Wagner. Many of these items are accompanied by correspondence and/or receipts from the vendor to Richard Purdy.

An additional series added in September, 1999, [Series VII. \*Materials removed from Printed Items\*](#), contains materials previously contained in printed items, which have been cataloged separately.

We wish to acknowledge with gratitude the valuable input received from Michael Millgate in the editing of this register. Subsequent identification of materials and instances of reorganization account for the number of "Empty folders" in the listing.

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## Collection Contents

### Series I: Writings of Thomas Hardy, 1856-1966

1 linear foot (2 boxes)

Series I is arranged alphabetically by title.

b. 1, f. 1	Address - "Dorset in London" - <i>The Society of Dorset Men in London Yearbook</i> , printed version	1908
b. 1, f. 2	"After the Visit," holograph	n.d.
b. 1, f. 3	"Ah, Are You Digging on my Grave?" <i>Saturday Review</i> , printed version	1913 Sep 27
b. 1, f. 4	"Any Little Old Song," printed sheet	n.d.
b. 1, f. 5	"At A House in Hampstead: Sometime a Dwelling of John Keats," facsimile reproduction of holograph	n.d.
b. 1, f. 6	"Before and After Summer," printed version, <i>New Weekly</i>	1914 Apr 4
b. 1, f. 7	<a href="#">Biographical article on Thomas Hardy, typescript, corrected</a>	[ca.1900]
b. 1, f. 8	"The Bird-Catcher's Boy," typescript in envelope to "Miss Dugdale"	1925 Feb 19
b. 1, f. 9	<i>Black's Guide to Dorset</i> : [Notes on the Wessex Novels] holograph by Emma Hardy and Thomas Hardy  [bound with letter from Thomas Hardy to Bertram Windle]	1896 Sep 28
b. 1, f. 10	<i>A Book of Remembrance: "Foreword"</i> , Typescript, corrected, photocopy.  [with letters from Alfred Pope to Richard Purdy, 1928 and clippings]	1919
b. 1, f. 11	"By the Century's Deathbed," printed version, <i>Graphic</i>  [inscribed by Hardy]	1900 Dec 29
b. 1, f. 12	Check, cancelled, signed by Thomas Hardy  [with note]	1926 Mar 29
b. 1, f. 13	"A Christmas Ghost Story," printed version [ <i>Westminster Gazette</i> ?]	[1899 Dec 23]
b. 1, f. 14	"Christmas in the Elgin Room," typescript	n.d.
b. 1, f. 15	<i>Collected Poems</i> , reviews	1919
b. 1, f. 16	"The Crime of Rheims" [Letter to the Daily News and Leader], printed version	1914 Oct 7
b. 1, f. 17	"The Division," holograph	n.d.
b. 1, f. 18	"Dorothy Allhusen's Appeal Letter," [1918 Oct], holograph manuscript and facsimile (with letters from Dorothy Allhusen to Richard Purdy 1937 Aug 20 and 1937 Sep 29 - and from Florence Hardy to Dorothy Allhusen 1918 Oct 4)	n.d.
b. 1, f. 19	<a href="#">"The Dorset Farm Labourer," rough proof, corrected</a>  [with bookseller's notes]	1884



*The Dynasts*, "A German Dissertation on the *Dynasts*" by A. W. G. Randall, review, 1920 Jul 31  
*The Saturday Westminster Gazette*

[See: Oversize, Box 26, folder 822](#)

b. 1, f. 20	"Epitaph on a Pessimist," printed version, [ <i>London Mercury</i> ?]	n.d.
b. 1, f. 21	<i>The Famous Tragedy of the Queen of Cornwall</i> , bookjacket	[1923]
	<i>Far From the Madding Crowd</i>	
b. 1, f. 22	Chapters XI and XII, printed version, <i>Every Saturday</i>	1874 Apr 11
b. 1, f. 23	(Dramatization) page of dialogue, holograph with typed transcripts	n.d.
b. 1, f. 24	"The Farm-Woman's Winter", printed version, <i>Pall Mall Magazine</i> , title page only	1905 Jan
b. 1, f. 25	"The Fiddler of the Reels," printed version, <i>Scribner's Magazine</i> , title page only	1893 May
b. 1, f. 26	"The Fiddler's Story and a Jingle on the Times"	
	Typescripts	1914 Dec
	1st proof for pamphlet, corrected	1917 Oct
	Pamphlet [with letters from Florence Hardy to Sydney Cockerell 1917 Sep 8 and Oct 2]	1917 Oct
b. 1, f. 27	Forewords - <i>Society of Dorset Men in London Yearbook</i> , printed version	[1907]
b. 1, f. 28	"G.M.: A Reminiscence"	
	Proof for <i>The Nineteenth Century and After</i> , corrected	1927 Oct 31
	1st proof for pamphlet	1927 Nov 9
	2nd proof for pamphlet	1927 Nov
	Pamphlet [with letter from Florence Hardy to Sydney Cockerell]	1927 Nov 21
b. 1, f. 29	[General Works], "Hardy's Works" by Richard Church [review], printed version, <i>The Spectator</i>	1928 Jan 21
b. 1, f. 30	"A Glimpse from the Train," <i>London Mercury</i> , printed version	1920 Jan
b. 1, f. 31	"Going and Staying," <i>London Mercury</i> , printed version	1919 Nov
b. 1, f. 32	"A Great Thought" ["What does it matter, When you care to think of it..."], printed version, <i>The Save the Children Fund Pictorial</i>	1928 Jun
b. 1, f. 33-33a	<a href="#">The Hand of Ethelberta, proof sheets for The Cornhill Magazine, corrected</a>	
	[with bookseller's correspondence with Richard Purdy, 1944]	1875-76
b. 1, f. 34	<i>Human Shows, Far Phantasies</i> , book jacket	[1925]
b. 1, f. 35	<i>Human Shows</i> [fragment], holograph	
	[negatives made to bring out erasures]	1868, n.d.

b. 1, f. 36	<i>Human Shows and Winter Words</i> , book jacket	[1931]
b. 1, f. 37	"A Hundred Years Since," typescript	n.d.
b. 1, f. 38	"In the Evening," typescript, photocopy	n.d.
b. 1, f. 39	"Interlopers at the Knap," <i>English Illustrated Magazine</i>	1884 May
b. 1, f. 40	"A Jingle on the Times"	
	Manuscript, holograph, corrected	1914 Dec 13
	Printed version	1917 Oct
<i>Jude the Obscure</i>		
b. 1, f. 41	Preface (titled "Postscript") holograph (with notes by Richard Purdy)	1911 Oct
b. 1, f. 42	Proof pages, corrected, photostat, with letter from Robert C. Slack to Richard Purdy [also includes cover letter from George F. Stewart, ca. 1945]	1895, 1956
b. 1, f. 43	Review, "Stilted Speeches" by St. John Ervine, printed version. <i>T. P.'s Weekley</i>	1927 Nov 19
b. 1, f. 44	"The Lady in the Christmas Furs," <i>New York Herald Tribune</i> , printed version	1927 Aug 21
b. 1, f. 45	"A Last Leaving," holograph	n.d.
b. 1, f. 46	<i>Late Lyrics and Earlier and the Famous Tragedy of the Queen of Cornwall</i> , book jacket	[1926]
b. 1, f. 47	<i>Late Lyrics and Earlier</i> , review	1922 May 23
b. 1, f. 48	Letter to the Editor from "the Wareham Town Pump"	
	printed version, <i>Southern Times</i>	1856 Mar 1
	printed version, <i>Dorset County Chronicle</i>	1856 Mar 6
b. 1, f. 49	"An Appeal from Dorset," letter to the editor, <i>New York Herald Tribune</i> , printed version	1926 Apr 25
b. 1, f. 50	"Lines, Spoken by Miss Ada Rehan..." holograph	
	[with note]	1890 Jul 20
b. 1, f. 51	"List of Miscellaneous Articles," holograph photostats	
	[with notes]	1960, n.d.
b. 2, f. 52	"Lizard", holograph	n.d.
b. 2, f. 53	"The Love Letter" (in memoriam H.R.), holograph	n.d.
	<i>The Mayor of Casterbridge</i> , drawings by Robert Barnes, photocopies	n.d.
	<a href="#">See: Oversize, Box 26, folder 822</a>	
b. 2, f. 54	"Messages to our Readers from Men of Distinction," <i>The Shop Assistant</i> , printed version	1919 Jun 21

b. 2, f. 55	"Mr. Hardy's Poems" [Letter to the editor of <i>The Daily News</i> ], printed version	1909 Dec 15
b. 2, f. 56	<i>Moments of Vision</i> , book jacket	ca. 1917
b. 2, f. 57	"Morning Hymn," by Barthélemon, holograph, copied by Thomas Hardy for Mrs. Dugdale	1914
b. 2, f. 58	"The Newspaper Soliloquizes," <i>The New York Times</i> , printed version	1926 Mar 13
b. 2, f. 59	"No Bell Ringing: A Ballad of Durnover" proof sheet, corrected	n.d.
	printed version, <i>The Sphere</i> , photocopy <a href="#">See: Oversize, Box 26, folder 822</a>	1925 Nov 23
	Note accompanying Horace Moule's "Ave Caesar," <a href="#">See: Writings of Others - Horace Moule, Box 2 folder 105</a>	1922 Oct
b. 2, f. 60	Notes on <i>The Wessex of Thomas Hardy</i> by Hermann Lea - holograph photostat [with notes by Richard Purdy]	1913-48
b. 2, f. 61	Obituary of Mary Hardy (printed, corrected by TH)	n.d.
b. 2, f. 62	"On the Century's Deathbed," holograph [in the hand of Richard Purdy]	n.d.
b. 2, f. 63	"On the Departure Platform," holograph photocopy	1909 Dec
b. 2, f. 64	"One We Knew," <i>The Tatler</i> , printed version	1903 Dec 2
	"Our Exploits at West Poley", printed version, <i>The Household</i> , photocopy <a href="#">See: Oversize, Box 26, folder 823</a>	1892-93
b. 2, f. 65	"The Oxen" in <i>Christmas Flowers</i> , printed version	1952 Dec
b. 2, f. 66	"The Peace Peal," <i>The Graphic</i> , printed version, photocopy	1919 Dec
b. 2, f. 67	"Performing Animals," letter to the editor of the <i>Times</i> , printed version	1913 Dec 19
b. 2, f. 68	"The Plaint of Certain Spectres," <i>The Saturday Review</i> , printed version	1914 Jan 3
b. 2, f. 69	"The Play of Saint George," proof, corrected [with letter from Florence Hardy to Sydney Cockerell 1921 Mar 21]	1921 Mar 31
b. 2, f. 70	"The Portraits" typescript	1945 Jul
	<i>Nash's &amp; Pall Mall Magazine</i> , printed version	1924 Dec
b. 2, f. 71	"Proposed Restoration of the Church of St. Juliot," typescript [typed by Howard Bliss]	1866-1962
b. 2, f. 72	"Psalm CI" by Dr. Crotch, holograph, copied by Thomas Hardy	n.d.

b. 2, f. 73	<a href="#">"A Question of Priority" [Letter to The Westminster Gazette], printed version</a>	1893 May 10
b. 2, f. 74	Response to inquiry, "Contrainte et liberté" printed version, <i>L'Ermitage</i>	1893 Nov
	Response to inquiry ["La France est-elle en décadence?"], printed version, <i>L'Européen</i> , photocopy <a href="#">See: Oversize, Box 26, folder 823</a>	1904 Mar 26
b. 2, f. 75	[Response to Solicitation - Letter to the Editor], printed version, <i>The Old Cambridge</i>	1920 Feb 28
	<i>The Return of the Native</i>	
b. 2, f. 76	Compilation of remarks from reviews, typescript	n.d.
b. 2, f. 77	Serialization in <i>Belgravia</i> , removed sections [incomplete]	1878
b. 2, f. 78	"The Sacrilege," <i>The Fortnight Review</i> , printed version	1911 Nov 1
b. 2, f. 79	"Serial Rights in Stories" [letter to <i>The Athenaeum</i> ], printed version	1903 May 16
b. 2, f. 80	"Song of the Soldiers" <i>The Weekly Dispatch</i> , printed version	1914 Sep 23
	"Studies, Specimens, &c."	
b. 2, f. 81	Notebook	ca. 1865
b. 2, f. 82	[Transcript showing sources, typescript, possibly made by Richard Purdy, with index]	1971
	<i>Tess of the D'Urbervilles</i>	
b. 2, f. 83	<i>The Graphic</i> , printed version	1891 Jul 4
b. 2, f. 84	Review by L. F. Austin, printed version, <i>The Album</i>	1895 May 6
	Review by P. and Q., <i>The World</i> , photocopy <a href="#">See: Oversize, Box 26, folder 823</a>	1892 Jan 13
	"Thomas Hardy's Graphic Description of Maiden Castle," printed version, <i>The Detroit Post</i> , photocopy <a href="#">See: Oversize, Box 26, folder 824</a>	1885 Mar 15
b. 2, f. 85	<i>Time's Laughingstocks</i> , review, printed version, <i>Daily News</i>	1909 Dec 13
	"To Shakespeare After Three Hundred Years"	
b. 2, f. 86	1st proof for pamphlet, corrected	1916
b. 2, f. 86	2nd proof for pamphlet	1916
b. 2, f. 86	Pamphlet [signed by Florence Hardy] [with letter from Florence Hardy to Sydney Cockerell 1916 Jul 30]	1916
b. 2, f. 87	<i>Under the Greenwood Tree</i> [fragment] holograph [photograph]	n.d.
b. 2, f. 88	"Vagrant's Song," typescript	1945 Jul

b. 2, f. 89	[Various Works] Announcements, <i>The Review of Reviews</i>	n.d.
b. 2, f. 90	"A Victorian Rehearsal," holograph, corrected [facsimile published in <i>Times Literary Supplement</i> ]	1966 Jun 2
b. 2, f. 91	"Voices from Things Growing," <i>London Mercury</i> , printed version	1921 Feb
b. 2, f. 92	"Weathers," typescript [supplied to Richard Purdy by "the publishers"]	1945 Jul
b. 2, f. 93	"When I Weekly Knew" Typescript	1916
	1st proof for pamphlet	1916 May 10
	Pamphlet	1916
b. 2, f. 94	<a href="#">"The Wife of Thomas Hardy," holograph [in the hand of Emma Hardy]</a> <i>Winter Words</i>	[1892 Nov 24]
b. 2, f. 95	Advertisement	ca. 1928
b. 2, f. 96	Selections, <i>Daily Telegraph</i> , printed version [with notes by Richard Purdy and receipt]	1928, 1944
b. 2, f. 97	"Wives in the Sere," <i>The Tatler</i> , printed version	1901 Jul 31
b. 2, f. 98	"The Woman I Met," <i>London Mercury</i> , printed version	1921 Apr
b. 2, f. 99	Word-definitions Written by Thomas Hardy in... <i>O.E.D.</i> (typescript list by David Holmes)	n.d.
b. 2, f. 100	"Yellow-hammer", holograph	n.d.
b. 2, f. 101	"Yuletide in a Younger World," typescript, proofs and printed sheet Writings of Others	1927
b. 2, f. 102	<a href="#">Colvin, Ian, "An Elegy," <i>The Morning Post</i>, printed version</a>	1928 Jan 16
b. 2, f. 103	<a href="#">Grove, Agnes Geraldine, Lady, <i>The Social Fetich</i>, proof, corrected by Thomas Hardy</a> [includes: Letters from Thomas Hardy to Lady Grove, 1908 Aug 8, 11 & 16, Sep 4, & Dec 3 and undated; Letter from Emma Hardy to Lady Grove 1907 Dec 9]	1908
b. 2, f. 104	Hardy, Emma, "Some Recollections," page proof	1961 Jul
b. 2, f. 105	Moule, Horace, "Ave Caesar," <i>The London Mercury</i> , printed version	1922 Oct
b. 2, f. 106	<a href="#">Moulton, Louise, "On Egdon Heath," <i>New York Herald Tribune</i>, printed version</a>	1928 Mar 18

**Series II: Thomas Hardy Correspondence, 1873-1971***1.25 linear feet (3 boxes)*

Series II is arranged alphabetically by name of correspondent. This listing also includes cross-references to significant bodies of correspondence housed elsewhere in the collection.

## INCOMING LETTERS

b. 3, f. 107	Cross, Wilbur L.	1920 May 10
b. 3, f. 108	Drinkwater, John	n.d.
b. 3, f. 109	Galsworthy, John	1910 Aug 10
b. 3, f. 110	Grand, Sarah	1919 Apr 16
b. 3, f. 111	Hardy, Mary	1914 Feb 8
b. 3, f. 112	Masefield, John	n.d.
b. 3, f. 113	Purdy, Richard L. [draft]	1927 Oct 19
	Terry, Marion [to Emma Hardy]	1883
	<a href="#">See: Series III, Scrapbooks, Box 7 folder 332e</a>	

## OUTGOING LETTERS

b. 3, f. 114-15	<a href="#">Allhusen, Dorothy</a>	1892-1927
b. 3, f. 116	Allhusen, Elizabeth	1924 Jan 7
b. 3, f. 117	Bagot, Richard	1917 Jun 7
b. 3, f. 118	Bainton, Rev. George	1889 Oct 11
b. 3, f. 119	Baxter, Lucy	1888 Jan 26
b. 3, f. 120	Bell, Moberly	1909 Nov 5
b. 3, f. 121	Black, William	1890 Dec 21
b. 3, f. 122	Blanchamp, H.	1891 Mar 6
b. 3, f. 123	Blomfield, Arthur	1888-1900
b. 3, f. 124	Bowker, R. R.	1881 Jun 4
b. 3, f. 125	Broadley, Alexander	1906 Mar 4
b. 3, f. 126	Buckle, George Earle	1901 Aug 31
b. 3, f. 127	Christie, Mary	1883 Apr 11
b. 3, f. 128	Clifford, Lucy	1909-13
b. 3, f. 129	Clodd, Edward	1893-1920
b. 3, f. 130	Colbourne, Maurice	1919 Dec 11

## OUTGOING LETTERS (continued)

b. 3, f. 131	Colles, William Morris	1893 Mar 26
b. 3, f. 132	Cotton, J. S.	1886 Oct 10
b. 3, f. 133	D'Anvers, Miss [Nancy Meugens]	1877-98
b. 3, f. 134	Deland, Margaret	1892 Jun 21
b. 3, f. 135	Dewar, George	1911 Feb 12
b. 3, f. 136	Donaldson, S. A.	1913-14
b. 3, f. 137	Dugdale, Constance	1915-25
b. 3, f. 138	Dugdale, Edward	1914-23
b. 3, f. 139	Dugdale, Eva [envelope only]	1910 Dec
b. 3, f. 140	Dugdale, Emma	1912-1926
b. 3, f. 141	Du Maurier, George	1880 Feb 21
b. 3, f. 142	Durrant, Wilfrid S.	1909 Jun
b. 3, f. 143	Ellis, Havelock	1883 Apr 23
b. 3, f. 144	Ellis, Stewart M.	1917 Dec 27
b. 3, f. 145	Evans, Alfred H.	1909-10
b. 3, f. 146	Foote, George W.	1910 Jun 12
b. 3, f. 147	Forbes-Robertson, Ian	1899 Jan 2
b. 3, f. 148	Ford, Ford Madox	1909 Jan 31
b. 3, f. 149	Forrest, Sir George	1907-25
b. 3, f. 150	Foster, Ernest	1892 May 5
b. 3, f. 151	Foster, Joshua J.	1895 Apr 20
b. 3, f. 152	Gardiner, Alfred G.	1908 Mar 19
b. 3, f. 153	George Bryan & Co.	1904
b. 3, f. 154	Gissing, George	1886-95
b. 3, f. 155	Graham, Stephen	1924 May 23
b. 3, f. 156	Greenhill, George	1880 Mar 25
b. 3, f. 157	Grein, J.T.	1890 Jul 24
b. 3, f. 158	Grove, Agnes Geraldine, Lady <a href="#">See also: Series I, Writings of Others, Box 2 folder 103</a>	1895-99
b. 3, f. 159	Grove, Agnes Geraldine, Lady	1900-22

## OUTGOING LETTERS (continued)

b. 4, f. 160	Hall, Hammond	1904 Oct 26
b. 4, f. 161	Hardy, Emma	1900 Nov 6
b. 4, f. 162-63	Hardy, Florence	1905-24
b. 4, f. 164	Hardy, Katharine	1897 May 12
b. 4, f. 165	Harper & Bros.	1878 Jun 24
b. 4, f. 166	Head, Henry and Ruth	1922 May 21
b. 4, f. 167	Heinemann, William	1892
b. 4, f. 168	Hill, Frank, Mrs.	1879 Jul 18
b. 4, f. 169	Hinkley, Rufus	1911 Jul 18
b. 4, f. 170	Hopkins, Arthur fragment [photostat]	1878 Feb 20
b. 4, f. 171	Subscription to "Hospital", 70 Hamilton Terrace	n.d.
b. 4, f. 172	Hunt, Mrs. Holman	1906-07
b. 4, f. 173	Jarvis, C.W.	1890
b. 4, f. 174	Jennings, Louis	1874 Sep 12
b. 4, f. 175	Jeune, Francis	1891 Apr 30
b. 4, f. 176-77	Jeune, Mary (Lady St. Helier)	1886-1923
b. 4, f. 178	Key, Samuel Whittell	1904 Mar 2
b. 4, f. 179	Knowles, James	1904
b. 4, f. 180	Lane, John	1891-92
b. 4, f. 181	Leslie, Lady Constance	1912 Aug 13
b. 4, f. 182	Little, Stanley	1892
b. 4, f. 183	Locker, Arthur	1889
b. 4, f. 184	McClure, Samuel S.	1890 Sep 13
b. 4, f. 185	Macquoid, Thomas	1875-84
b. 4, f. 186	Macmillan, Frederick, Sir	1911 Jul 2
b. 4, f. 187	EMPTY FOLDER	
b. 4, f. 188	Marston, Edward	1888-93
b. 4, f. 189	Massingham, Henry W.	1907 Jul 1
b. 4, f. 190	Maxwell, Gerald	1904 Sep 5
b. 4, f. 191	Maxwell, William	1927 Oct



## OUTGOING LETTERS (continued)

Meugens, Nancy

[See: Miss D'Anvers, Box 3 folder 133](#)

b. 4, f. 192	Milman, Lena	1893
b. 4, f. 193	Milne, James	1910 Sep
b. 4, f. 193a	Moore, George	1910 Dec 26
b. 4, f. 194	Morgan, John H., General	1920 Jun 28
b. 4, f. 195	Morley, John	1885 Nov 20
b. 4, f. 195a	Moule, Handley, Reverend	1880 Feb 11
b. 4, f. 196	Moule, John	1907 Sep 21
b. 4, f. 197	Mundy, Harriott	1897 Oct 16
b. 4, f. 198	Osgood, James	1890 Nov
b. 4, f. 199	Panton, Jane Ellen	1886-1921
b. 4, f. 200	Paul, Charles Kegan	1878-79
b. 4, f. 201	Perry Mason & Co.	1883 Nov 5
b. 4, f. 202	Payne, James	1886 Jun 16
b. 4, f. 203	Pinero, Sir Arthur Wing	1912-14
b. 4, f. 204	Pollock, Frederick	1893 Apr 4
b. 4, f. 205	Pouncy, Harry	1907 Feb 3
b. 4, f. 206	Quilter, Harry	1888-93
b. 4, f. 207	R & R Clark & Co.	1925 Dec 9
b. 4, f. 208	Ralston, William Ralston Shedden-	1881 Oct 20
b. 4, f. 209	Rees, Leonard	1920 May 20
b. 4, f. 210	Rideing, William H.	1886 Dec 13
b. 4, f. 211	Ritchie, Anne Isabella Thackeray	[1888]
b. 4, f. 212	Sampson Low, Marston & Co.	1894 Sep 8
b. 4, f. 213	Shaylor, Joseph	1909 Oct 6
b. 4, f. 214	Sheridan, Mary	1889 Jan 4
b. 4, f. 215	Shorter, Clement	1904 Apr 18
b. 4, f. 216	Smith, Evangeline	1910 Jul 27
b. 4, f. 217	Soundy, Margaret	1917

## OUTGOING LETTERS (continued)

b. 4, f. 218	The Spectator	1905 Apr 25
b. 4, f. 219	Spurgeon, Arthur	1921 Dec 13
b. 4, f. 220	Stone, Henry	1914 Feb 13
b. 4, f. 221	Strang, William	1910-14
b. 4, f. 222	Symons, Arthur	1896-1921
b. 4, f. 223	Thomas, William Moy	1875-89
b. 4, f. 224	Thomson, Winifred	1889-1900
b. 4, f. 225	Tillotson & Son	1889-91
b. 4, f. 226	Tinsley, William	1873
b. 4, f. 227	Tomson, Arthur	1889-1902
b. 4, f. 228	Turner, Thackeray	1897 Sep 25
b. 4, f. 229	Udal, John Symonds	1910 Sep 30
b. 4, f. 230	Vinall, Charles G.	1881 Oct 20
b. 4, f. 231	Watts-Dunton, Theodore	1912 Dec 25
	Windle, Bertram	1896 Sep 28
	<a href="#">See: Series I, Black's Guide to Dorset, Box 1, folder 9</a>	
b. 4, f. 232	Wright, Joseph	1902 Dec 18
b. 4, f. 233	Unidentified	1882-1910
b. 4, f. 234	Christmas Card	1926
THIRD PARTY CORRESPONDENCE		
	Allhusen, Dorothy	
b. 5, f. 235	to Florence Hardy	n.d.
b. 5, f. 236	to Snaebjörn Jónsson	n.d.
b. 5, f. 237	to Margaret Soundy	1942 Jan 22
b. 5, f. 238	Ballantyne, R.M.	
	To Sir George Douglas	1880-86
b. 5, f. 239	Barrie, J.M.	
	to Florence Hardy	1929-35
b. 5, f. 240	Baring-Gould, Sabine	
	to Sir George Douglas	1891

## THIRD PARTY CORRESPONDENCE (continued)

b. 5, f. 241	Beerbohm, Max to Florence Hardy	n.d.
b. 5, f. 242	Brittain, Vera to Margaret Soundy	1937 Jul 24
b. 5, f. 243	Cholmondeley, Mary to Sir George Douglas	1913 Nov 1
b. 5, f. 244	Cockerell, Sydney C. to Mr. Roscoe [E. Haigh?]	1929 Apr 3
b. 5, f. 245	<a href="#">De la Mare, Walter</a> to Florence Hardy	1931 Mar 23
b. 5, f. 246	Douglas, Sir George to Mrs. Turnbull	1888-1904
	Flower, Newman	
b. 5, f. 247	to Eva Dugdale	1958 Dec 15
b. 5, f. 248	to Miss Dugdale	1939 Nov 29
b. 5, f. 249	Forster, E.M. to Eva Dugdale	1937 Oct 20
b. 5, f. 250	Gosse, Edmund to Sir George Douglas	1891-95
b. 5, f. 251	Grand, Sarah to Florence Hardy	1914 Apr 22
	Hardy, Emma	
	to Lady Agnes Geraldine Grove <a href="#">See: Series I, Writings of Others, Box 2 folder 103</a>	1907 Dec 9
b. 5, f. 252	to Mrs. Alfred Pope [photocopy]	1912 Feb 9
b. 5, f. 252	to Clement and Mrs. Shorter	1900-12
	Hardy, Florence	
b. 5, f. 253	to Dorothy Allhusen <a href="#">See also: Series I, "Dorothy Allhusen's Appeal Letter", Box 3 folder 114</a>	1928
b. 5, f. 254	to Howard Bliss	1928-34
b. 5, f. 255	to Howard Bliss	n.d.

## THIRD PARTY CORRESPONDENCE &gt; Hardy, Florence (continued)

b. 5, f. 256	to Edward Clodd	1910-16
b. 5, f. 257	to Sydney Cockerell <a href="#">See also: Series I, "The Fiddler's Story and a Jingle on the Times," Box 1, folder 26; "The Play of Saint George," Box 2, folder 69; and "To Shakespeare after Three Hundred Years," Box 2, folder 86</a> <a href="#">See also: Series V. Sydney C. Cockerell Papers - Correspondence, Box 21, folders 643-57</a>	1914-27
b. 5, f. 258	to Arthur Wing Pinero	1929-30
b. 5, f. 259	to E. Haigh Roscoe	1929 Apr 4
b. 5, f. 260	to Unidentified [unused condolence response form letters]	1928
b. 5, f. 261	Hardy, Katharine to Eva Dugdale	1939-40
b. 5, f. 262	Hoare, Lady Alda to F.E.H. [removed from the copy of <i>The Thoughts of the Emperor M. Aurelius</i> by Antoninus, trans. by George Long, 1862]	1936 Dec 19
b. 5, f. 263	Jónsson, Snaebjörn to Dorothy Allhusen	1940-58
b. 5, f. 264	Lawrence, Montagu to Margaret Soundy [with Bible tract by Geo. Cutting]	1971 Oct
b. 5, f. 265	Lawrence, T.E. to Florence Hardy	1923, 1933
b. 5, f. 266	Lawrence, T.E. to Florence Hardy [Photocopies made for Miss Cooper Willis before Max Gate Sale]	1923-35
b. 5, f. 267	Maartens, Maarten to Sir George Douglas	1894 Aug 10
b. 5, f. 268	McCutcheon, George Barr to Crosby Gaige	1928 Jan 31
b. 5, f. 269	Moule, C.W. to Sydney Cockerell	1918 Aug 17
b. 5, f. 270	Moule, G.H. to [Constance?] Dugdale	1940 May 31

## THIRD PARTY CORRESPONDENCE &gt; Moule, G.H. (continued)

b. 5, f. 271	to Miss Dugdale	1948 Dec 20
	Philpotts, Eden	
b. 5, f. 272	to Florence Hardy	1937 Jun 19
b. 5, f. 273	to Margaret Soundy	1937 Oct 18
b. 5, f. 274	Pinto, Vivian de Sola	
	to Florence Hardy	1928 May 12
b. 5, f. 275	Rhys, Ernest	
	to Sir George Douglas	1895-1925
b. 5, f. 276	Ricketts, Charles	
	to A.E. Drinkwater	1915 Mar 29
b. 5, f. 277	Sharp, William	
	to Sir George Douglas	1895 Dec 21
b. 5, f. 278	Soundy, Margaret	
	to Unidentified	1935 Jul 12
b. 5, f. 279	Sturgis, Howard	
	to Sir George Douglas	1896 Nov 13
	Terry, Marion to Emma Hardy	1885
	<a href="#">See: Series III - Scrapbook, Box 7 folder 332e</a>	
b. 5, f. 280	Tomlinson, H.M.	
	to Florence Hardy	1930 Sep 17
b. 5, f. 281	University College of the Southwest	
	to Florence Hardy	1937 Oct 20
b. 5, f. 281a	Wharton, Edith	
	to Dorothy [Allhusen?]	1934 Apr 24
	[removed from copy of <i>A Backward Glance</i> ]	
b. 5, f. 282	Willis, Irene Cooper	
	to Eva Dugdale	1935 Apr 7
b. 5, f. 283	Yeats Brown, Francis	
	to Florence Hardy	1933 May 30

**Series III: Thomas Hardy Association Material, 1861-1978***1 linear foot (2 boxes)*

Series III is arranged alphabetically by type of material.

b. 6, f. 284	Address Book - Florence Hardy	n.d.
b. 6, f. 285	Address Book - Florence Hardy	n.d.
b. 6, f. 286	Autograph page [includes Thomas Hardy, Marion Terry, George E. Buckle, C. Moberly Bell, and Genie Norreys] [from Dorothy Allhusen]	1892
b. 6, f. 287	Bookplates [created for Max Gate Library by Sydney Cockerell] [with clippings]	1928-38
	Calling Cards	
b. 6, f. 288	Mr. Thomas Hardy	n.d.
b. 6, f. 288	Mrs. Thomas Hardy	n.d.
b. 6, f. 289	Cinema Programme - Far from the Madding Crowd - Cinema House	1916
b. 6, f. 290	Diary - Eva Dugdale, 2 leaves	1928 Jan
b. 6, f. 291	Diary - Florence Hardy [2 leaves with locks of hair of "Sweet Peggy"]	1896 Jul 14
b. 6, f. 292	Diary - Florence Hardy [33 leaves]	1918
	Drawings	
b. 6, f. 293	"Brighton April 3, 1863" by Thomas Hardy [with note from C.J. Dugdale]	1863 Apr 3
b. 6, f. 294	"Imaginary View of Tintagel Castle at the time of the Tragedy" by T.H. (photograph)	1925 May
b. 6, f. 294a	Map of Tess's country by Thomas Hardy for Lorin Deland	1895
b. 6, f. 295	"Mine Field in Kirkland" by Emma Hardy [photograph]	n.d.
b. 6, f. 296	Thomas Hardy by W.R. [i.e. William Rothenstein], print	1916
b. 6, f. 297	"St. Kneighton's Kieve nr. Boscastle" by T.H.	ca. 1872
b. 6, f. 297	"Tilly's Whim" by T.H.	1876 Feb 14
b. 6, f. 298	Etching of Thomas Hardy by Francis Dodd for <i>The Dynasts</i> [facsimile]	n.d.
b. 6, f. 299	Floor plan for Antique Building by T.H.	n.d.
b. 6, f. 299a	Lithograph of poster for performance of <i>The Dynasts</i> by Charles Ricketts done for the Cigarette Fund, signed by Ricketts and Thomas Hardy Stored in GEN Broadside Drawer	1914
b. 6, f. 300	Notebook - Eliza Bright Nicholls "Lectures on the Tabernacle"	n.d.
	Paintings	
b. 6, f. 300a ptg	Thomas Hardy by Reginald Eves [oil on canvas]	1923

## Photographs

b. 6, f. 301	Antell, Polly	1929
b. 6, f. 302	Arundel Terrace, Trinity Road, Upper Tooting	1967 Jul
b. 6, f. 303	Gold Hill, Shaftesbury, by H.E. Foster	1928
b. 6, f. 304	Higher Bockhampton, Birthplace of Thomas Hardy	ca. 1940s
b. 6, f. 305	Dorchester Views	1969-75, n.d.
b. 6, f. 306	Hardy, Florence, at Seaside	ca. 1911
b. 6, f. 307	Hardy, Florence, informal snapshots [including Margaret Soundy?]	ca. 1920-35
b. 6, f. 308	Hardy, Florence, portraits <a href="#">See also: Oversize, Box 27, folder 825</a>	ca. 1880s, 1920
b. 6, f. 309	<a href="#">Hardy, Florence, with J.M. Barrie at performance of Peter Pan</a>	1932 Dec
b. 6, f. 310	<a href="#">Hardy, Florence, with T.E. Lawrence</a>	[ca. 1923-24]
b. 6, f. 311	Hardy, Kate and Henry [including Whitby family and William Butt]	ca. 1914-30
b. 6, f. 312	Hardy, Thomas, artists' renderings [includes William Strang]	ca. 1893-1927
b. 6, f. 313	Hardy, Thomas - burial collage	1928
b. 6, f. 314	Hardy, Thomas - bust by Serge Youriévitich [one signed by T.H.]	1929
b. 6, f. 315	Hardy, Thomas, dinner portrait with group after performance of <i>Tess</i> at Weymouth	1924 Dec 11
b. 6, f. 316	Hardy, Thomas - informal snapshots	ca. 1920s
b. 6, f. 317	Hardy, Thomas - portraits	ca. 1861-90
b. 6, f. 318	Hardy, Thomas - portraits <a href="#">See also: Oversize, Box 27, folder 826</a>	ca. 1900-27
b. 6, f. 319	Hardy, Thomas - postcard portraits	ca. 1900-28
b. 6, f. 320	Hardy, Thomas, receiving honorary degree at Cambridge	1913 Jun 11
b. 6, f. 321	Hardy, Thomas - tomb, Stinsford	1969
b. 6, f. 322	Hardy, Thomas, viewing <i>The Oresteia</i> at Max Gate with others	1924 Jul 1
b. 6, f. 323	Hardy, Thomas, with Bishop of Salisbury, et al.	1919
b. 6, f. 324	Hardy, Thomas, with Gwen Ffrangçon- Davies and Philip Ridgeway	ca. 1927
b. 7, f. 325	Hardy, Thomas, with Emma Hardy and Nellie Gosse, Weymouth	1890 Sep 9
b. 7, f. 326	Hardy, Thomas, with H.R.H. the Prince of Wales	ca. 1925
b. 7, f. 326a	Hardy, Thomas, with men in academic regalia	n.d.

## Photographs (continued)

b. 7, f. 327	Max Gate	ca. 1900-78
b. 7, f. 328	Nicholls, Eliza Bright [includes 1 ambrotype]	ca. 1880-1900
b. 7, f. 329	Statue of Thomas Hardy, Dorchester [with Sir James Barrie]	1947 Oct 25
b. 7, f. 330	Talbothays Lodge	1930
b. 7, f. 331	Wessex [Wessie], dog at Max Gate	1926
b. 7, f. 332	Widow Jethway's Cottage	n.d.
Prints		
b. 7, f. 332a	Etching of "Thomas Hardy's Birthplace near Dorchester" by Leonard Patten, signed [inscribed to Richard L. Purdy by Florence Hardy, 1929 Aug 30]	n.d.
b. 7, f. 332b	Etching of God talking to Thomas Hardy ("But Mr. Hardy, if you only knew all the circumstances...") by Will Dyson, signed	n.d.
b. 7, f. 332c	Etching of Thomas Hardy by Alfred Bennett, signed	n.d.
b. 7, f. 332	Etchings of Thomas Hardy (two different poses) by William Strang, signed	n.d.
b. 7, f. 332e	Royalty statements, Macmillan & Co.	1943-44
Scrapbooks		
	Dugdale, Constance - Dugdale-Hardy wedding and married life <a href="#">See: Oversize, Box 27, folder 827</a>	1914-57
	Dugdale, Constance - Thomas Hardy death and burial <a href="#">See: Oversize, Box 27, folder 828</a>	1928 Jan
	Marion Terry and "Far From the Madding Crowd" production <a href="#">See: Oversize, Box 28, folder 829</a> Includes letter from Marion Terry to Emma Hardy, 1883	1882-87
b. 7, f. 333	Sketch Album [from Drollie to Marjorie] Contains sketch of Roman Amphitheatre, Dorchester, by T.H. 1910 and Egdon Heath (watercolor) by Mary Hardy 1910	n.d.
b. 7, f. 334	Stationery from Hardy's desk	n.d.
Theatre Programs		
b. 7, f. 335	"The Day After the Fair" - Lyric Theatre	1972 Oct
b. 7, f. 336	"A Desperate Remedy" - Corn Exchange, Dorchester	1922 Nov 15-17
b. 7, f. 337	"A Desperate Remedy" - King's Hall, Covent Garden	1922 Nov 21
b. 7, f. 338	The Play of "Saint George" - Dorsetshire	1921 Apr
b. 7, f. 339	"The Queen of Cornwall" - Dorchester	1923
b. 7, f. 340	"The Queen of Cornwall" - Glastonbury Festival	1924 Aug
b. 7, f. 341	"The Queen of Cornwall" - King George's Hall	1924 Feb 21



## Theatre Programs (continued)

b. 7, f. 342	"The Queen of Cornwall" - Hill Crest, Boars Hill, Oxford	n.d.
b. 7, f. 343	"The Return of the Native" - Corn Exchange, Dorchester	1920 Nov 17-18
b. 7, f. 344	"Tess of the D'Urbervilles" - Barnes Theatre	1925
b. 7, f. 345	"Tess of the D'Urbervilles" - Corn Exchange, Dorchester	1924
b. 7, f. 346	"Tess of the D'Urbervilles" - Duke of York's Theatre	1929 Aug
b. 7, f. 347	"Tess of the D'Urbervilles" - New Theatre	1946 Nov 26-30
b. 7, f. 348	"Tess of the D'Urbervilles" - Pavilion Theatre, Weymouth	1929 Dec 11
b. 7, f. 349	"Under the Greenwood Tree" - The Cripplegate Institute	1910 Dec 1
b. 7, f. 350	"The Woodlanders" - Cripplegate Institute, London	1913 Dec 8
	Time book for "The Dynasts" - Volume 2: Miss Lillah McCarthy and Mr. Granville Barker <a href="#">See: Oversize, Box 28, folder 830</a>	1914 Jul 1
b. 7, f. 351	Watercolor - Dove Cote at Athelhampton by Thomas Hardy	n.d.
b. 7, f. 352	Watercolor - Sydney Cockerell in his study by D.H. [photograph]	1951
b. 7, f. 353	Watercolor - "Eliza Bright Nicholls aged about 14 years"	n.d.

**Series IV: Thomas Hardy Research Material, 1855-1981**

5.5 linear feet (13 boxes)

Series IV is subdivided into 9 subseries, each of which is arranged alphabetically.

## ARTICLES

b. 8, f. 354	Bowden, Ann, "The Thomas Hardy Collection" <i>The Library Chronicle of the U. of Texas</i>	1962
b. 8, f. 354a	Bowker, R. R. "London as a Literary Center", printed version, <i>Harper's New Monthly Magazine</i>	1888 Jun
b. 8, f. 355	Boyd, Ernest, "A New Way with Old Masterpieces..." <i>Harper's Monthly Magazine</i>	1925 Jul
b. 8, f. 356	Brooks, Philip, "Notes on Rare Books," <i>The New York Times Book Review</i>	1941 Jul 20
b. 8, f. 357	Brown, T.J. "English Literary Autographs XIX," <i>The Book Collector</i> [with correspondence between Brown and Richard Purdy, 1956]	1956
	<i>Cassell's Weekly</i> tribute issue, including "Thomas Hardy in his 84th Year" by Henry W. Nevinson; "A Hardy Dialogue" by E. Hallam Moorhouse; and "Lionel Johnson on the Wessex Novels" <a href="#">See: Oversize, Box 28, folder 831</a>	1923 Jun 20
b. 8, f. 358	<a href="#">"The Colby Collection of Hardy Letters," The Colby Mercury</a>	1934 Dec 1
b. 8, f. 359	Cox, J. Stevens ed. "T.J. Wise, Mrs. Hardy & Hardy's Manuscripts," pamphlet, (photocopy), Toucan Press, Guernsey	1969
b. 8, f. 360	Douglas, George, "Thomas Hardy: Some Recollections and Reflections," <i>The Hibbert Journal</i>	1928 Apr
b. 8, f. 361	Dron, T.M. "Durnovarian Reminiscences," <i>Dorset Year Book</i>	1929
b. 8, f. 362	du Parcq, J.P.; "A 'Disclaimer' Disclaimed"	n.d.
b. 8, f. 363	"Editorial Notes," <i>The London Mercury</i>	1928 Feb
b. 8, f. 364	<a href="#">Ellis, S.M. "Thomas Hardy: Some Personal Recollections," The Fortnightly Review</a>	1928 Mar
b. 8, f. 365	Freeman, John, "The Early Life of Thomas Hardy," <i>The London Mercury</i>	1929 Feb
b. 8, f. 366	Freeman, John, "Thomas Hardy," <i>The London Mercury</i>	1928 Mar
b. 8, f. 367	Garstang, A.H. "The Humour of Thomas Hardy," <i>The Fortnightly Review</i>	1928 Feb
b. 8, f. 368	Gwynn, Stephen, "Ebb and Flow - A Monthly Commentary," <i>The Fortnightly Review</i>	1928 Mar
b. 8, f. 369	EMPTY FOLDER	
b. 8, f. 370	Hoeber, Arthur, "George Meredith and Thomas Hardy"	n.d.
b. 8, f. 371	Holland, Clive, "Thomas Hardy and Wessex," <i>The Bookman</i>	1928 Feb
b. 8, f. 372	Holland, Clive, "Thomas Hardy as I Knew Him," <i>The Landmark</i>	1928 Feb

## ARTICLES (continued)

b. 8, f. 373	Hone, J.M. "The Poetry of Mr. Hardy," <i>The London Mercury</i>	1922 Feb
b. 8, f. 374	Hutchins, Patricia, "Thomas Hardy and Some Younger Writers," draft with letter	1968 Oct 11
b. 8, f. 375	Jerome, Jerome K. "When I was an Editor," <i>Harper's Monthly Magazine</i>	1925 Jul
b. 8, f. 376	King, George, "Thomas Hardy: Novelist and Poet," <i>The Cornhill Magazine</i>	1928 Mar
b. 8, f. 377	"The Lost Novel of Thomas Hardy: The Poor Man and the Lady," <i>The Bookman's Journal</i> Vol. VII, no.4	1927 [i.e. 1928]
b. 8, f. 378	Mayoux, J. J. "L'amour dans les romans de Thomas Hardy," <i>Revue Anglo-Américaine</i> [part one only]	1928 Feb
	"Mr. Hardy's Poems" <i>The Saturday Westminster Gazette</i> <a href="#">See: Oversize, Box 28, folder 832</a>	1919 Dec 6
b. 8, f. 379	Mooers, Horatio T. "Hardy's Women and the Spirit of the Wessex Novels," <i>Exlibris</i>	1925 Jan
b. 8, f. 380	<a href="#">Murry, John Middleton, "Notes and Comments," <i>The New Adelphi</i></a>	1928 Mar
b. 8, f. 381	"Note of Acquisition of Three Letters of Thomas Hardy," <i>The Campbellian</i>	1958 Apr
b. 8, f. 382	<a href="#">Parker, W.M. "My Visit to Thomas Hardy..." <i>The Cornhill Magazine</i></a>	1929 Feb
b. 8, f. 383	"A Rhymed Criticism of 'Wessex Poems'," <i>The Bookman</i>	1899 Apr
	Shorter, Clement King, "A Literary Letter: The American Critics and the English," <i>The Sphere</i> <a href="#">See: Oversize, Box 28, folder 833</a>	1925 Sep 19
b. 8, f. 384	Tresillian, Michael, "Thomas Hardy at St. Juliot," <i>Cornish Magazine</i>	1966 Feb
b. 8, f. 385	Van Doren, Carl, "Thomas Hardy," <i>The Outlook</i>	1928 Jan 25
b. 8, f. 386	Weber, Carl J. "Thomas Hardy's 'Song in <i>The Woodlanders</i> ,'" <i>English Literary History</i>	1935 Nov
b. 8, f. 387	Weber, Carl J. "A Hardy Thought," letter to the editor of <i>The Saturday Review</i>	1940 May 25
b. 8, f. 388	<a href="#">Whibley, Charles, "Thomas Hardy," <i>Blackwood's Magazine</i></a>	1913 Jun
b. 8, f. 389	<a href="#">Williams, Orlo, "Far From The Maddening Crowd," <i>The New Adelphi</i></a>	1928-29
AUCTION AND BOOKSELLERS' CATALOGS		
American Art Association		
b. 8, f. 390	Collection of George Barr McCutcheon	1925
b. 8, f. 391	Library of B. George Uligio	1931
Anderson Galleries		

## AUCTION AND BOOKSELLERS' CATALOGS &gt; Anderson Galleries (continued)

b. 8, f. 392	Library of Jerome Kern [includes letter to Purdy and clippings]	1929
b. 9, f. 393	Mr. Harry Glemby Collection	n.d.
b. 9, f. 394	Letters to the Colvins	1928
b. 9, f. 395	Bertram Rota - Modern First Editions, Catalogs 58 and 61	1938-39
b. 9, f. 396	C. A. Stonehill - Catalog #141, including items from the library of Thomas Hardy	1938
Christie, Manson and Woods		
b. 9, f. 397	British Red Cross Society Benefit	1918
b. 9, f. 398	Red Cross Fund [includes clippings]	1940
b. 9, f. 399	Library of Siegfried Sassoon [includes clipping]	1975
David Magee		
b. 9, f. 400	Catalog #23	n.d.
b. 9, f. 401	<a href="#">Books from the library of Thomas Hardy</a>	1975
b. 9, f. 402	Dulau & Co. - Books from the library of John Lane	n.d.
b. 9, f. 403	Elkin Mathews, Ltd. - Books from the library of Thomas Hardy	1939
b. 9, f. 404	Everard Meynell - Library of Coventry Patmore	1921
b. 9, f. 405	<a href="#">Export Book Co. - Selections from the Library of Thomas Hardy</a>	1938
b. 9, f. 406	First Edition Book Shop - List of Books from the Library of Thomas Hardy	1938
Frank Hollings		
b. 9, f. 407	Catalog #212 including books and textbooks from the library of Thomas Hardy	n.d.
b. 9, f. 408	Library of Edward Clodd	1950
b. 10, f. 409	Hampton & Sons, Ltd/Hy. Duke & Son - Auction of Max Gate	1938 May 6
Hodgson & Co.		
b. 10, f. 410	Library of a Gentleman	1947
b. 10, f. 411	Library of Thomas Hardy - proof [includes list of other T.H. auction material from 10 Jun 1938]	1938
b. 10, f. 412	Library of Thomas Hardy - final copy [includes letter to Purdy from Leslie Chaundy and William H. Robinson, Ltd.]	1938

## AUCTION AND BOOKSELLERS' CATALOGS &gt; Hodgson &amp; Co. (continued)

b. 10, f. 413	Libraries of John Hawkins and Walter Pollock	1926
b. 10, f. 414	Libraries of Earl Loreburn and Mrs. John Lane	1926
b. 10, f. 415	Libraries of Col. Preston, et al. [includes typed letter to Richard Purdy from Howard Bliss]	1961
b. 10, f. 416	Three Old Country Libraries and collection of Thomas Winkworth	1927
b. 10, f. 417	Horace G. Commin - Catalog #111, including books from the library of Thomas Hardy [includes note and detailed list of items]	1938
b. 10, f. 418	House of El Dieff - Library of Siegfried Sassoon	1976
Hy. Duke & Sons		
b. 10, f. 419	Items from Bingham's Melcombe [includes advertisement and clipping]	1948
b. 10, f. 420	<a href="#">Items from Max Gate</a>	1938
b. 10, f. 421	Ifan Kyrle Fletcher - Catalog #229, including Thomas Hardy items	1968
Maggs Bros. Ltd.		
b. 10, f. 422	Library of Thomas Hardy [with pages from later catalogs]	1938
b. 10, f. 423	Messrs. Jackson Stops - Contents of 8 Lancaster Gate Terrace	1927
Parke-Bernet Galleries		
b. 10, f. 424	Library of Paul Lemperley	
b. 11, f. 425	A. Edward Newton Collection [includes letter to Purdy and clippings]	1941
b. 11, f. 426	Library of Howard J. Sachs	1944
b. 11, f. 427	Mrs. Ernest Thompson Seton Collection, et al. [includes letter to Purdy and detailed lists]	1965
b. 11, f. 428	P. J. & A. E. Dobell - Catalog #421, including Thomas Hardy items	1938
Sotheby & Co.		
b. 11, f. 429	J. M. Barrie Collection, et al. [includes letter to Purdy and clippings]	1937
b. 11, f. 430	Howard Bliss Collection, et al. [includes letter from Bliss to Purdy]	1955
b. 11, f. 431	Howard Bliss Collection, et al. [includes letter from Bliss to Purdy and two letters from A. Martin to Purdy]	1961

## AUCTION AND BOOKSELLERS' CATALOGS &gt; Sotheby &amp; Co. (continued)

b. 11, f. 432	Sydney Cockerell Collection, Howard Bliss Collection, et al. [includes two letters from W. W. Smithson to Purdy]	1959
b. 11, f. 433	Sir Patrick Coghill Collection, et al.	1968
b. 12, f. 434	Collection of Sir Edmund Gosse [includes newspaper clipping]	1928-29
b. 12, f. 435	Mrs. J. W. Mackail Collection, et al.	1952
b. 12, f. 436	Arthur Randle Collection	1948
b. 12, f. 437	Red Cross Fund [includes clippings]	1942
b. 12, f. 438	Clement King Shorter Collection	1928
b. 12, f. 439	W. W. Smithson Collection, et al.	1973
b. 12, f. 440	William E. Stockhausen Collection	1974
b. 12, f. 441	James Strachey Collection, et al.	1965
b. 12, f. 442	John Worth Collection	1974
b. 12, f. 443	Verry, Fisher & Co., Inc. - Library of Edward Clodd	1950
b. 12, f. 444	W. Heffer & Sons, Ltd. - Selections from the library of Thomas Hardy, et al.	1938
b. 12, f. 445	William P. Wreden - Selections from the library of Thomas Hardy [includes letter to Purdy]	1938
b. 12, f. 446	Miscellaneous loose pages [includes letters from Elliot & Fry to Purdy and Charles Sessler to Purdy]	1924-81
CLIPPINGS		
	Architecture <a href="#">See: Oversize, Box 29, folder 834</a>	1928, n.d.
	Archives <a href="#">See: Oversize, Box 29, folder 835</a>	1928
b. 13, f. 447	Auction at Max Gate	1938, n.d.
b. 13, f. 448	Autographs	n.d.
	Biography <a href="#">See: Oversize, Box 29, folder 836</a>	1920-78, n.d.
	Centenary <a href="#">See: Oversize, Box 29, folder 837</a>	1940
	Death and Burial <a href="#">See: Oversize, Box 29, folder 838</a>	1928

## CLIPPINGS (continued)

	Dorset Villages, Homes, etc. <a href="#">See: Oversize, Box 29, folder 839</a>	1898-1949
b. 13, f. 449	Douglas, Sir George	1935
	Drawings by Hardy <a href="#">See: Oversize, Box 29, folder 840</a>	1957-63, n.d.
	Exhibitions - Yale <a href="#">See: Oversize, Box 29, folder 841</a>	1928
	General Critical Notices <a href="#">See: Oversize, Box 29, folder 842</a>	1881-1929
	General Critical Notices <a href="#">See: Oversize, Box 29, folder 843</a>	1930-62
b. 13, f. 450	Hardy, Florence	1937
b. 13, f. 451	Hardy, Teresa	1928 Apr 1
	Hardye's School, Dorchester <a href="#">See: Oversize, Box 29, folder 844</a>	1961 Feb 25
b. 13, f. 452	Macmillan, George A.	1928 Feb 18
b. 13, f. 453	Meredith, George	n.d.
b. 13, f. 454	Personal (Thomas Hardy)	1909-77
b. 13, f. 455	Recollections	1925-26
b. 13, f. 456	Reviews - books about Thomas Hardy	1912-75
	Reviews - Poems <a href="#">See: Oversize, Box 29, folder 845</a>	1899-51, n.d.
b. 13, f. 457	Reviews - Prose	1887-1944
b. 13, f. 458	Tess at Dorchester	1924
b. 13, f. 459	Tess at Weymouth	1924
b. 13, f. 460	Tess Miscellaneous	1924-46, n.d.
	Thomas Hardy Festival <a href="#">See: Oversize, Box 29, folder 846</a>	1968 Jul
b. 13, f. 461	Thomas Hardy Miscellaneous	1926-73
b. 13, f. 462	Yale Appointment of Richard Purdy	n.d.
CORRESPONDENCE		
b. 13, f. 463-66	Allhusen, Dorothy <a href="#">See also: Series I, "Dorothy Allhusen's Appeal Letter", Box 3 folder 114</a>	1931-43

## CORRESPONDENCE (continued)

b. 14, f. 467-75	Allhusen, Dorothy	1944-65
b. 14, f. 476-83	Bliss, Howard <a href="#">See also: Auction and Booksellers' Catalogs - Hodgson &amp; Co. and Sotheby &amp; Co., Box 10 folder 409</a>	1929-58
b. 15, f. 484-86	Bliss, Howard	1959-77
b. 15, f. 487	Blunden, Edmund	1942
b. 15, f. 488	Carter, Margaret	1925-26
b. 15, f. 489	Cecil, David	1952
b. 15, f. 490	Chaundy, Leslie <a href="#">See also: Auction and Booksellers' Catalogs, Hodgson &amp; Co., Box 10 folder 409</a>	1939
b. 15, f. 491	Cockerell, Sydney	1956-57
b. 15, f. 492	Deland, Margaret	1922-45
b. 15, f. 493-501	Dugdale, Constance	1948-58
b. 15, f. 502-15	Dugdale-Richardson, Ethel	1948-66
b. 15, f. 516-20	Dugdale, Eva	1938-49
b. 16, f. 521-34	Dugdale, Eva	1950-68
b. 17, f. 535-36	Dugdale, Eva	1969-70
b. 17, f. 537	Fales, De Coursey	1958 Mar 5
b. 17, f. 538	Forster, E.M.	1962 Feb 11
b. 17, f. 539	Granville-Barker, Harley	1919-25
b. 17, f. 540	Grogan, Ellinor, Lady	1941 Sep 6
b. 17, f. 541-48	Hardy, Florence	1927-37
b. 17, f. 549	Headley, S.	1956-60
b. 17, f. 550	Hind, Arthur M.	1949 May 25
b. 17, f. 551	Housman, A.E.	1928 Jun 22
b. 17, f. 552	Laing, Monica	1964-66
b. 17, f. 553	Littleboy, Rex	1930, 1952
	Mann, E. W. <a href="#">See: Printed Material, Bingham's Melcombe Guide, Box 19 folder 588</a>	
	Martin, A. <a href="#">See: Auction and Booksellers' Catalogs, Sotheby &amp; Co., Box 10 folder 409</a>	



## CORRESPONDENCE (continued)

b. 17, f. 554	New York Times	1931 Jan 25
	Park, Julian <a href="#">See: Printed Material, A Library of First Editions, Box 19 folder 594</a>	1960 Oct 4
	Pope, Alfred <a href="#">See: Series I, A Book of Remembrance, Box 1 folder 10</a>	1928
b. 17, f. 555	EMPTY FOLDER	
	Purdy, Richard to his parents Notebook of transcripts of letters sent during Purdy's trips to England to do research on Hardy. Given by Michael Millgate <a href="#">See: Oversize, Box 31, folder 857</a>	1929-38
	Richardson, Ethel <a href="#">See: Ethel Dugdale-Richardson, Box 15 folder 502</a>	
	Ryskamp, Charles <a href="#">See: Series VI, Correspondence - Cowper, William, Box 24 folder 767</a>	1953
b. 17, f. 556	Scase, V.G.	1943 Oct 23
	Schreiber, Karl <a href="#">See: Series VI, Writings - Tennyson, Alfred Lord, Box 24 folder 792</a>	
b. 17, f. 557	Sharman, Roy A.	1938-41
	Slack, Robert C. <a href="#">See: Series I, Jude the Obscure, Box 1 folder 41</a>	
	Smithson, W. W. <a href="#">See: Auction and Booksellers' Catalogs - Sotheby &amp; Co., Box 10 folder 409</a>	
b. 18, f. 558-69	Soundy, Margaret	1937-79
b. 18, f. 570-74	Soundy, Tom	1941-51
b. 19, f. 575-77	Soundy, Tom	1952-81, n.d.
b. 19, f. 578	Tinker, Chauncy Brewster	1935
b. 19, f. 579	Weber, George	1943 Apr 2
	William H. Robinson, Ltd. <a href="#">See: Auction and Booksellers' Catalogs, Hodgson &amp; Co., Box 10 folder 409</a>	
b. 19, f. 580	Unknown	n.d.
	EPHEMERA	
b. 19, f. 581	Announcement of Richard Purdy's Instructorship, <i>Yale Alumni Weekly</i>	1928 May 18
	Biographical sketch of Thomas Hardy (with illustrations) <a href="#">See: Oversize, Box 30, folder 847</a>	ca. 1895

## EPHEMERA (continued)

b. 19, f. 582	Calendar with photo of Hardy Memorial	1956
b. 19, f. 583	Check, blank	n.d.
b. 19, f. 584	Engraving of Thomas Hardy [print]	n.d.
	Family Trees - Dugdale, Gifford, Hand, and Hardy <a href="#">See: Oversize, Box 30, folder 847</a>	n.d.
	Parody of "The Squire," <i>Funny Folks</i> , photocopy <a href="#">See: Oversize, Box 30, folder 847</a>	1882 May 27
	Print, "Tess" [Thomas Hardy] by Spy, from <i>Vanity Fair</i> <a href="#">See: Oversize, Box 30, folder 847</a>	1892 Jun 14
b. 19, f. 585	Receipt for Constance Dugdale's autographed copy of <i>Life's Little Ironies</i>	n.d.
b. 19, f. 586	Woodcut illustrations for <i>The Return of the Native</i> by Clare Leighton, proofs	n.d.
PRINTED MATERIAL		
b. 19, f. 587	Advertisement for the Works of Thomas Hardy - Macmillan	n.d.
b. 19, f. 588	Bingham's Melcombe Guide [with letter from E.W. Mann]	[1945?]
b. 19, f. 589	Centenary	
	Letter from Charles Drew	1940 May 14
	Programs	1940
	Exhibition, Yale	
b. 19, f. 590	Announcement Library Gazette	1928 Apr
	Posters <a href="#">See: Oversize, Box 30, folder 848</a>	
b. 19, f. 591	Exhibitions - catalogs	n.d.
b. 19, f. 592	Friends of the Fitzwilliam Museum - 11th Annual Report [listing purchase of Hardy engraving]	1918
b. 19, f. 593	Funeral Service Programs	1928 Jan
b. 19, f. 594	<i>A Library of First Editions: Mostly Nineteenth Century</i> [at Lockwood Memorial Library] printed for Julian Park [includes letter from Park to Purdy]	1960
b. 19, f. 595	Memorial Programs - Thomas Hardy, Sr.	1892 Jul 31
b. 19, f. 596	Musical Settings	n.d.
b. 19, f. 597	Profile of Hardy - <i>Country Life</i>	1922 Jun 3

## PRINTED MATERIAL (continued)

b. 19, f. 598	Royal Society of Literature - Verhaeren Commemoration Addresses [Hardy listed as Committee Member]	1917 Mar 3
b. 19, f. 599	Second Annual Shotover Dinner - Program [Hardy listed as Toast Responder] [photostat]	1875 May 11
b. 19, f. 600	Stinsford Church and Parish Guide [with clippings]	1940
b. 19, f. 601	Thomas Hardy Commemoration Service - Invitation, Program	1978
b. 19, f. 602	Thomas Hardy Festival - Exhibition Catalog, Postcard	1968
b. 19, f. 603	Thomas Hardy Festival - Programs	1968
b. 19, f. 604	Thomas Hardy Memorial Unveiling	
	Clippings	1931 Sep
	Invitation	1931
	Program	1932 Sep 2
b. 19, f. 605	Thomas Hardy Memorial Room Dedication	
	Clippings	1939 May
	Invitation	1939 May
	Postcard	1939
	Program 1939 May	
b. 19, f. 606	Thomas Hardy Memorial Window - Unveiling program	1930 Nov 21
b. 19, f. 607	Tour Guide of Dorchester for the Canadian Authors [printed]	1933 Jul 7
b. 19, f. 608	Tributes to Hardy from the <i>Spectator</i> - Letters to the editor by Constance Battersea and Henry S. Salt	1928 Jan 21
	Verhaeren, Emile <a href="#">See: Royal Society of Literature, Box 19 folder 598</a>	
b. 19, f. 609	William Morris Memorial Fund [Hardy listed as contributor]	1928 Mar
SUBJECT FILES		
Hardy's "Illegitimate Son"		
b. 20, f. 610	Correspondence	1969
b. 20, f. 610	Essay "Hardy's Boy: Fact or Fiction" by R.F. Dalton	[1969?]
b. 20, f. 611	Genealogy Documents	1969
b. 20, f. 611	Patent notice - John Eastman Palmer [photocopy]	1872 Nov 22
"The Old Clock" poem controversy		

## SUBJECT FILES &gt; "The Old Clock" poem controversy (continued)

b. 20, f. 612	Text, manuscript, photograph	1855 Dec 19
b. 20, f. 612	Text, printed	1946 Dec
b. 20, f. 613	Clippings	1947
b. 20, f. 613	Correspondence	1947
WILLS		
b. 20, f. 614	Arnold, Ella Charlotte [typescript, copy]	1908-13
b. 20, f. 615	Arnold, Frances [photostat]	1923 Nov 21
b. 20, f. 616	Arnold, Frances Lucy [photostat]	1892-1901
b. 20, f. 617	Arnold, Richard Penrose [photostat]	1894-1908
b. 20, f. 618	Hardy, Katharine [photostat] [with notes and letter from the National Trust, England]	1938-60
b. 20, f. 619	L'Anson, Emma Blakeway [photostat]	1931-35
b. 20, f. 620	Leighton, Frederic Barton [photostat]	1896 Mar 2
b. 20, f. 621	Matthews, Augusta Neunburg [photostat]	1917-18
b. 20, f. 622	Orr, Alexandra [photostat]	1903
WRITINGS		
b. 20, f. 623	<i>Index of English Literary Manuscripts</i> Thomas Hardy section, draft, photocopy	1980 Nov 11
b. 20, f. 624	<i>George Gissing at Max Gate, 1895</i> , proofs [Includes letter (photocopy) from Gissing to Edward Bertz 1895 Sep 22]	1942 Nov 21
b. 20, f. 625	Lists of Thomas Hardy letters [with notes]	n.d.
b. 20, f. 626	Notebook: Conversations with Florence Hardy	1933
b. 20, f. 627	Notebook: Conversations with Florence Hardy, Harold Child, etc.	1931
b. 20, f. 628	Notebook: Conversations with Sydney Cockerell and Florence Hardy	1929
b. 20, f. 628a	Notes: Meetings with Margaret Soundy	1975-77
b. 20, f. 628b	Notes: Quotations from letters from J. M. Barrie to Florence Hardy offered at Max Gate sale (#300)	n.d.
b. 20, f. 628c	Notes: Quotations from stories told by Desmond McCarthy and Mrs. Belloc Lowndes	[1936]
b. 20, f. 628d	Notes: 1934 trip to Europe, re: conversations with Florence Hardy	1934 Aug
b. 20, f. 628e	<a href="#">Notes: 1935 trip to Europe, re: conversations with Florence Hardy, with itinerary</a>	1935 Aug

## WRITINGS (continued)

b. 20, f. 628f	Notes: 1936 trip to Europe, re: conversations with Florence Hardy, with itinerary	1936 Aug
b. 20, f. 628g	Notes: 1937 trip to Europe, re: conversations with Florence Hardy, with itinerary	1937 Jul-Aug
b. 20, f. 628h	Notes: 1938 trip to Europe, itinerary	[1938]
b. 20, f. 628i	Notes: 1949 trip to Europe, re: conversations with Constance Dugdale and Irene Cooper Willis	[1949]
b. 20, f. 628j	Notes: 1953 trip to Europe, re: conversations with Eva Dugdale	1953 Sep 12
b. 20, f. 629	<i>Thomas Hardy, A Bibliographical Study</i> , Photographs of various Hardy manuscripts used for research	1951-52

**Series V: Sydney C. Cockerell Papers***1.25 linear feet (3 boxes)*

## CORRESPONDENCE

b. 21, f. 630	Allhusen, Dorothy	1922-28, n.d.
b. 21, f. 631	Benson, M.	1913 Nov 8
b. 21, f. 632	Bliss, Howard	1922-37
b. 21, f. 633	Clausen, George	1929 May 6-8
b. 21, f. 634	Cockerell, Mrs. Sydney	1928 Jan 11-14
b. 21, f. 635	Cotton, Vere Egerton	1918 Aug 10
b. 21, f. 636	Danielson, Henry	1915-16
b. 21, f. 637	Edis, N.O.	1916 Jan 2
b. 21, f. 638	Ellis, Havelock	1929 Mar
b. 21, f. 639	Fare, W.J.	1931 Apr 16
b. 21, f. 640	Ffrangçon-Davies, Gwen	1925 Sep 10
b. 21, f. 641	Gerber, F.	n.d.
b. 21, f. 642	Hardy, Evelyn	1952-55
b. 21, f. 643-57	Hardy, Florence	1914-22
b. 22, f. 658-73	Hardy, Florence	1923-1960, n.d.
b. 22, f. 674	Hardy, Katharine	1937-39
b. 22, f. 675	Hardy, Thomas [with list of letters, 1929]	1912-27
b. 22, f. 676	Henniker, Florence	1918-22
b. 22, f. 677	Hodges, Wilfrid F.	1931-40
b. 22, f. 678	Hodgson, J.G.	1938 Sep 24
b. 22, f. 679	Hornby, St. John	1929 May
b. 22, f. 680	Macmillan, Daniel	1928-35
b. 22, f. 681	Medley, C.D.	1935 May 8
b. 22, f. 682	Megaw, Arthur S.	1931 Jul 21
b. 22, f. 683	Molony, Eileen	1955 Feb 14
b. 22, f. 684	Morrison, Stanley	1947 Jul
b. 22, f. 685	Moule, A.C.	1918 Sep 24
b. 22, f. 686	New Haven Lawn Club	n.d.

## CORRESPONDENCE (continued)

b. 22, f. 687	EMPTY FOLDER	
b. 22, f. 688	Pocock, Constance	1921 Sep 12
b. 22, f. 689	Purdy, Richard	1931, n.d.
b. 22, f. 690	Rastager	1925 Feb 27
b. 22, f. 691	Richardson, Ethel M.	1912 Jan 12
b. 22, f. 692	Roscoe, E. Haigh	1928 Apr 2
b. 22, f. 693	Rutland, William R.	1935 Nov 8
b. 22, f. 694	Salby, George	1938 Oct 5
b. 22, f. 695	Strang, William	1920 Apr 8
b. 22, f. 696	The Times	1929 May 30
b. 22, f. 697	Walker, Dorothy	1938 Jul 15
b. 22, f. 698	Willis, Irene Cooper	1938 Oct 6
b. 22, f. 699	Wilson, Carroll A.	1929-37
b. 22, f. 700	Wise, Thomas J.	1928-31, n.d.
b. 22, f. 700a	Notes on letters (by Purdy)	n.d.
THIRD PARTY CORRESPONDENCE		
b. 23, f. 701	Granville-Barker, Harley to St. John Hornby	1929
b. 23, f. 702	Hardy, Florence to St. John Hornby	1929
b. 23, f. 703	Hardy, Florence to Unidentified [Condolence Responses]	[1928]
b. 23, f. 704	Hodges, Wilfrid F. to St. John Hornby	1929 Aug 10
b. 23, f. 705	<a href="#">Hornby, St. John</a> to Eric Kennington	1929 Sep 17
b. 23, f. 706	<a href="#">Kennington, Eric</a> to St. John Hornby	1929, n.d.
b. 23, f. 707	<a href="#">Kennington, Eric</a> to Unidentified	1929, n.d.

## THIRD PARTY CORRESPONDENCE (continued)

b. 23, f. 708	<a href="#">Lawrence, T.E.</a> to St. John Hornby	1929 May 22
b. 23, f. 708a	Norris, W. Foxley to Sir James Barrie	1928 Jan 12
b. 23, f. 709	Unidentified	n.d.
OTHER MATERIAL		
b. 23, f. 710	Advertisement - <i>Hardy in America</i> by Carl J. Weber	1946 Jun 2
b. 23, f. 711	Advertisement Poster - <i>Cambridge Magazine</i> ["Mr. Hardy Says..."]	Oct 28
b. 23, f. 712	Auction catalog - Max Gate, 2nd proof	1938
b. 23, f. 713	Catalog pages - Jerome Kern Sale	1929 Jan
b. 23, f. 714	Catalog pages - Macmillan & Co.	n.d.
Clippings about Thomas Hardy		
b. 23, f. 715	Biography	1913-42
b. 23, f. 716	Book Sales	1922 May
	Centenary <a href="#">See: Oversize, Box 30, folder 849</a>	1940 Jun 6
	Death and Burial <a href="#">See: Oversize, Box 30, folder 850</a>	1928-40
b. 23, f. 717	Exhibitions	1941 Feb 23
	General Critical Notices <a href="#">See: Oversize, Box 30, folder 851</a>	1922-42
b. 23, f. 718	Hardy, Florence	1937 Oct
b. 23, f. 719	Hardy, Katharine	1940 Oct 12
	Hardy bust <a href="#">See: Oversize, Box 30, folder 852</a>	1926 Feb 10
	Hardy using wireless <a href="#">See: Oversize, Box 30, folder 853</a>	1923 Nov 29
	Henniker, Florence <a href="#">See: Oversize, Box 30, folder 854</a>	1897 Jul 29
b. 23, f. 720	Marriage to Florence Hardy	1914 Feb 11
b. 23, f. 721	Meeting with the Prince of Wales	1923 Jul 20



## OTHER MATERIAL &gt; Clippings about Thomas Hardy (continued)

	<i>Tess</i>	1923-29
	<a href="#">See: Oversize, Box 30, folder 855</a>	
b. 23, f. 722	Correction to unidentified text	n.d.
b. 23, f. 723	Epitaph draft for Hardy	[1928?]
b. 23, f. 724	Invitation - Recital of Settings of poems by Thomas Hardy, Amen House	1930 Nov 20
b. 23, f. 725	Lists of Works by Thomas Hardy	1920-29, n.d.
b. 23, f. 726	Miscellaneous notes on Thomas Hardy	1912-24, n.d.
b. 23, f. 727	Notes on Correspondence with Harpers	ca. 1938
b. 23, f. 728	Notes on Correspondence with Macmillans	ca. 1938
b. 23, f. 729	[Notes] Agreements and Correspondence with Tauchnitz	ca. 1938
b. 23, f. 730	Notes on Correspondence with other Publishers	ca. 1938
b. 23, f. 731	Notes on Meetings with Thomas Hardy	1911-37
b. 23, f. 732	Notes on Position re: Copyright, etc.	ca. 1938
b. 23, f. 733	Notes on Prof. Chew's monograph on Hardy [probably dictated by Hardy] typescript	1922 Jan 11
	Poems	
b. 23, f. 734	"I Thought, My Heart," by Thomas Hardy, holograph [in the hand of Sydney Cockerell]	1925 Jan 11
b. 23, f. 735	"On the Portrait of a Woman About to be Hanged," by Thomas Hardy, printed version, <i>London Mercury</i>	1923 Feb
b. 23, f. 736	"The Youth Who Carried A Light," by Thomas Hardy, typescript	n.d.
b. 23, f. 737	"The Whitewashed Wall," by Thomas Hardy, printed version, <i>Reveille</i>	1918 Nov
b. 23, f. 738	Profile - "Celebrities at Home," [Thomas Hardy], printed version, <i>The World</i>	1886 Feb 17
	Printed Material	
b. 23, f. 739	Opening of the Thomas Hardy Memorial Room, Dorset County Museum	1939 May 10
b. 23, f. 740	Thomas Hardy Centenary, Stinsford Church	1940 Jun 2
b. 23, f. 741	Unveiling of Memorial Statue, Dorchester	1931 Sep 2
b. 23, f. 742	Radio Script - "Thomas Hardy and His Friends"	1955 Feb
b. 23, f. 743	Seating Plan - Luncheon at Magdalen College	1913 Jun 11
b. 23, f. 744	Specimen page - <i>Men of Letters of the British Isles</i> by Stuart P. Sherman	1923
	Theatre Programs	

## OTHER MATERIAL &gt; Theatre Programs (continued)

b. 23, f. 745	<i>The Curse of the House of Atreus</i> - Balliol Players	1924
b. 23, f. 746	<i>The Famous Tragedy of the Queen of Cornwall</i> - The Corn Exchange	1923 Nov 28
b. 23, f. 747	<i>Hippolytus</i> - Balliol Players	1926
b. 23, f. 748	<i>The Mellstock Quire</i> - The Corn Exchange	1918 Jan 31
b. 23, f. 749	<i>The Queen of Cornwall</i> - Glastonbury Festival	1924 Aug 21
b. 23, f. 750	<i>Tess of the D'Urbervilles</i> - The Corn Exchange	1924 Nov 26
b. 23, f. 751	<i>Tess of the D'Urbervilles</i> - Duke of York's Theatre	1929 Jul 17
b. 23, f. 752	Will - Florence Hardy	1937
b. 23, f. 753	<a href="#">Will - Thomas Hardy</a>	1927-28
b. 23, f. 754	Empty Envelopes	n.d.

**Series VI: Non-Hardy Material, 1753-1975***0.75 linear feet (2 boxes)*

Series VI is divided into three sections, each arranged alphabetically by name.

## CORRESPONDENCE

Arnold, Matthew

b. 24, f. 755	Letter to J. J. Cross	1885 Apr 10
b. 24, f. 756	Letter to Principal Greenwood	1871 May 28
b. 24, f. 757	2 letters to H. R. Reynolds	1869, 1885
b. 24, f. 758	Letter to Anna Swannick	1883 Aug 27

Auden, W. H.

b. 24, f. 759	Letter to Richard L. Purdy [includes cancelled check]	1950 Oct
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Barclay, Gordon and Celia

b. 24, f. 760	Letter to Richard L. Purdy	n.d.
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Bonington, Richard Parkes

b. 24, f. 761	Letter to Mrs. Barnett [with purchase and research correspondence, 1938]	1828 Sep 6
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Brooks, Van Wyck

b. 24, f. 762	2 letters to Richard L. Purdy	1945
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Browning, Robert

b. 24, f. 763	Letter to Mrs. Thomas Fitzgerald [with research letter and transcription, 1965]	1888 Jun 23
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b. 24, f. 764	Letter to Mrs. Leslie Stephen [with purchase correspondence, 1954]	1874 Mar 23
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b. 24, f. 765	Letter to Miss Shepherd	1888 Aug 1
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	Letter to Dr. E. Waring	1887 Nov 10
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[with clipping from *Pall Mall Gazette*, 1887 Nov 9, annotated by Dr. Waring]

[See: Oversize, Box 30, folder 856](#)

b. 24, f. 766	Letter to [Thomas] Woolner	[1848?]
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Burnett, Frances Hodgson

b. 24, f. 767	Letter to Richard L. Purdy [with autograph card and clipping]	1915 Jan 5
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Cotman, John S.

## CORRESPONDENCE &gt; Cotman, John S. (continued)

b. 24, f. 768	Letter to "My Dear French"	1834 Jan 4
	Cowper, William [cousin of the poet?]	
b. 24, f. 769	Letter to Joshua Sharpe [with purchase notes, transcription, and letter from Charles Ryskamp, 1953]	1753 Mar 6
	Davin, Dan	
b. 24, f. 770	Letter to Richard L. Purdy	1947 Aug 8
	de la Mare, Walter	
b. 24, f. 771	<a href="#">4 letters to Richard L. Purdy</a>	1933-34
	Edwards, A. H.	
b. 24, f. 772	Greeting card to Richard L. Purdy	n.d.
	Grant, [Jonathan?] H.	
b. 24, f. 773	Letter to Richard L. Purdy	1934 Jul 24
	Hallam, Arthur H.	
b. 24, f. 774	Letter to John Kemble[?]	n.d.
b. 24, f. 775	Letter to Edward Moxon [with purchase correspondence]	[1831 Jul 15]
b. 24, f. 776	Letter to Edward Spedding	[1831?]
	James, Henry	
b. 24, f. 777	3 letters to John Walter Cross [with transcriptions and research correspondence, 1965]	1880-[1901?]
	Linton, Eliza Lynn	
b. 24, f. 778	Letter to Mrs. Smallpiece [fragment]	n.d.
	Meredith, George	
b. 24, f. 779	Letter to K. Cornish [with purchase notes]	1861 Mar 19
	Pratt, E. J.	
b. 24, f. 780	2 letters to Richard L. Purdy	1944-45
	Rae, W. Fisher	
b. 24, f. 781	Letter to Mrs. Shaw-LeFevre	1896 May 13
	Roosevelt, Franklin Delano	
b. 24, f. 782	Letter to L. A. Purdy	1918 May 21

## CORRESPONDENCE (continued)

Rossetti, Christina		
b. 24, f. 783	Letter to [Mrs. Bristow]	1889 Dec 6
b. 24, f. 784	Letter to "Sir"	1866 Jan 4
b. 24, f. 785	Letter to [S. Susan Spencer?] [removed from Richard L. Purdy's copy of <i>The Face of the Deep</i> by Christina Rossetti]	1893 Dec
Rossetti, Dante Gabriel		
b. 24, f. 786	11 letters to Theodore Watts-Dunton [including one addressed to <i>The Athenaeum</i> ] [includes transcriptions and research correspondence, 1977]	1874-81
Sassoon, Siegfried		
b. 24, f. 787	Letter to Desmond MacCarthy	1948 Apr 1
Smith, George		
b. 24, f. 788	2 letters to Leslie Stephen	n.d.
Stephen, Leslie		
b. 24, f. 789	27 letters to George Smith [with research correspondence, 1948]	1866-74, n.d.
Strachey, Lytton		
b. 24, f. 790	Letter to Arthur Rogers	1926 Jun 23
Swinburne, Algernon		
b. 24, f. 791	Letter to Matthew Arnold [with transcription and purchase notes]	[1808] Jul 3
Tennyson, Alfred Lord		
b. 24, f. 792	4 letters to Robert Monteith [with auction clippings and transcription and letter from Karl Schreiber, 1953 Dec 7]	[ca. 1850-54]
Tennyson, Emily		
b. 24, f. 793	Letter to Henry Longfellow [with copy of "The Song of the Alma River" by Emily Tennyson, and purchase notes]	1868 Jul 18
Trollope, Anthony		
b. 24, f. 794	Letter to the editor of <i>The Athenaeum</i> [includes research correspondence and "'Trollope and Little Dorrit'" by Bradford A. Booth, 1948]	1856 Feb 5
Ward, Mary Augusta [Mrs. Humphry]		

## CORRESPONDENCE &gt; Ward, Mary Augusta [Mrs. Humphry] (continued)

b. 24, f. 795	Letter to R. Garde	1914 Apr 26
	Wharton, Edith	
b. 24, f. 796	Letter to Richard L. Purdy [with note]	1933 Aug 16
	Wilkie, Thomas	
b. 24, f. 797	Letter to Richard B. Sheridan	1801 Jul 11
WRITINGS		
	Bell, Henry Glassford	
b. 24, f. 798	"Mary Queen of Scots" [pamphlet, privately printed for Thomas Hardy] [1927] [includes purchase correspondence, 1938]	
	Browning, Robert (1812-1889)	
b. 24, f. 799	"The blind man to the maiden said...," holograph [translation of 4 stanzas of "Es wird Kommen" by Wilhelmine von Hillern]	n.d.
b. 24, f. 800	10 manuscript fragments from the collection of Everard Meynell [includes a part of the prose version of <i>Red Cotton Night-Cap Country</i> ; notes on the second trip to Italy; quotations; a medical recipe; verse; and an exhibition announcement sent from Browning to Alfred Hunt, 1881 Mar 24]	[ca. 1880s]
b. 24, f. 801	<i>The Ring and the Book</i> , notes, holograph	n.d.
	Browning, Robert (1782-1866, father of the poet)	
b. 24, f. 802	"Hamelin," [poem], holograph [with purchase notes]	1843 Mar
	Hewlett, Maurice	
b. 24, f. 803	"The Next Election but One," [lecture], holograph [with transcription and letter from Hilda Hewlett, 1924]	ca. 1924
b. 24, f. 804	EMPTY FOLDER	
	Reed, Henry	
b. 24, f. 805	"The Auction Sale," galley, corrected	1960 Jul 23
	"Bocca di Magra"	
b. 24, f. 806	typescript	[1975]
b. 24, f. 806	proof, corrected	[1975]
b. 24, f. 806	printed version, <i>Listener</i>	1975 Apr 24
b. 24, f. 806a	"Chard Whitlow" [parody of T. S. Eliot], published version, <i>The New Statesman and Nation</i>	1941 May 10

## WRITINGS &gt; Reed, Henry (continued)

b. 24, f. 807	"A Good Dream," holograph	1969 Mar 14
b. 24, f. 808	"The Internal," typescript, photocopy	1969 Jun 27
b. 24, f. 809	Radio play adaptation of <i>Summer</i> by Romain Weingarten, typescript, photocopy	1969
Swinburne, Algernon		
b. 24, f. 810	"Elegy 1869-1891" [poem], holograph fragment [includes transcription and purchase notes]	[1892?]
Tennyson, Alfred Lord		
b. 24, f. 811	"In Memoriam," [section: "Thou comest, much-wept-for..."], holograph [includes auction and research correspondence, 1944-75]	n.d.
b. 24, f. 812	"Score of Two Voices" [poem], holograph fragment	n.d.
Victoria, Queen		
b. 24, f. 813	Speech on the Opening of the Royal Albert Hall, holograph [in the hand of Lt. General Grey] [with purchase notes, 1958]	1867
MISCELLANEOUS		
b. 25, f. 814	Album, containing greeting and business promotional cards	ca. 1900
b. 25, f. 815	Folding verses for children, decorated with watercolors: "A lion roaring from his den..." and "The Serpent tempts and Eve consents..."	[ca. 1700s]
King, James		
b. 25, f. 816	Calling card, with notes	n.d.
Meredith, George		
b. 25, f. 817	Receipt, signed, from John Chapman	1857 Oct
Ripert-Monclar, André [Victor Amédée], marquis de		
b. 25, f. 818	Items from an album Includes: pencil drawing of Amélie, [18]37 Jul 17; pencil drawing of Victor Hugo by André de Ripert-Monclar; Permission slip to visit the Royal Castle for [Robert?] Browning; and advertisement for "Kean" at the Teatro de' Fiorentini, 1844 Oct 13	[ca. 1840s]
b. 25, f. 818a ptg	Portrait by William Brockedon [chalk on paper]	[18]35
Rossetti, Dante Gabriel		
b. 25, f. 819	Etching [print] for <i>The Early Italian Poets</i>	[1861]
b. 25, f. 820	Photographs of tombstone, graveyard and bungalow, Birchington-on-Sea	n.d.
Wagner, Richard		

MISCELLANEOUS > Wagner, Richard (continued)

b. 25, f. 821

Photograph

n.d.

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**Series VII: Materials removed from Printed Items, 1903-80, n.d.***0.42 linear feet (1 box)*

Series VII contains materials previously contained in printed items, which have been cataloged separately. This list records their provenance. Unless indicated otherwise, all notes are likely in the hand of Richard L. Purdy.

## WORKS BY THOMAS HARDY

b. 32, f. 858	Note Removed from: Hardy, Thomas. Address delivered by Hardy on laying the commemoration stone of the new Dorchester Grammar School (Cambridge : University Press, 1927)	1959 Jun 23
b. 32, f. 859	Note and letter [incomplete] from Maggs Bros. to Howard Bliss Removed from: Hardy, Thomas. The Benighted Travellers (Ormskirk [England] : W.A. Guest, 1886-1887)	1930 Sep 8
b. 32, f. 860	Note Removed from: Hardy, Thomas. Compassion... (Dorchester, Dorset : Henry Ling, 1924)	1929 Sep 1
b. 32, f. 861	Note Removed from: Hardy, Thomas. A Defence of Jude the Obscure (Edinburgh : Dunedin Press, 1928)	1929 Aug 12
b. 32, f. 862	Note Removed from: Hardy, Thomas. Desperate Remedies (New York : George Munro's Sons, [1888])	n.d.
b. 32, f. 863	Letter to Thomas Hardy from Arthur L. Salmon Removed from: Hardy, Thomas. Desperate Remedies (London : Ward & Downey, 1889)	1909 Oct 4
b. 32, f. 864	Note Removed from: Hardy, Thomas. The Dynasts... (London : Macmillan and Co., 1903)	n.d.
b. 32, f. 865	Presentation note from Mr. and Mrs. Thomas Hardy to Mr. and Mrs. Paul Semperley Removed from: Hardy, Thomas. A Reminiscence (Cambridge : University Press, 1927)	1924 Dec
b. 32, f. 866	Notes [by Thomas Hardy indicating passages in Homer?] and exhibition label Removed from: Hardy, Thomas. A Group of Noble Dames (London : Edward Joseph Mansfield, 1890)	n.d.
b. 32, f. 867	Letter of presentation from Florence Hardy Removed from: Hardy, Thomas. An Indiscretion in the Life of an Heiress (London : privately printed, 1934)	1934 Oct
b. 32, f. 868	Note Removed from: Hardy, Thomas. Jude the Obscure [German] (Stuttgart : Deutsche Verlags-Anstalt, 1897)	1948 Aug

## WORKS BY THOMAS HARDY (continued)

b. 32, f. 869	Note Removed from: Hardy, Thomas. <i>Life's Little Ironies...</i> (London : Osgood, McIlvaine, & Co., 1896)	n.d.
b. 32, f. 870	Notes Removed from: Hardy, Thomas. <i>The Mayor of Casterbridge...</i> (London : Sampson, Low, Marston, & Co. [189-?])	1948-49
b. 32, f. 871	Catalog listing Removed from Hardy, Thomas. <i>Moments of Vision and Miscellaneous Verses</i> (London : Macmillan and Co., 1917)	n.d.
b. 32, f. 872	Letter from Oxford University Press to Purdy Removed from: Hardy, Thomas. <i>Our Cave at West Poley</i> (London : Geoffrey Cumberlege, Oxford University Press, 1953)	1955 Aug 26
b. 32, f. 873	Receipt Removed from: Hardy, Thomas. <i>Pages from the the Works of Thomas Hardy</i> (London : Chatto & Windus, 1922)	1965 May 24
b. 32, f. 874	Catalog listing Removed from: Hardy, Thomas. <i>The Play of "Saint George"...</i> (Cambridge : University Press, 1921)	1937 Mar 31
b. 32, f. 875	Letter from "George" [to Purdy?] Removed from: Hardy, Thomas. <i>Plots for five unpublished short stories</i> (London : London Magazine, 1958)	n.d.
b. 32, f. 876	Letter from Robert H. Bentley of <i>The New Republic</i> to Purdy Removed from: Hardy, Thomas. <i>The Return of the Native</i> (New York : Harper & Brothers, 1929)	1929 Jan 15
b. 32, f. 877	Catalog listing Removed from: Hardy, Thomas. <i>Selected Poems of Thomas Hardy</i> (London : Macmillan and Co., 1917)	1929
b. 32, f. 878	Catalog listing and note Removed from: Hardy, Thomas. <i>Song of the Soldiers</i> (London : Clement Shorter, 1914)	1956, n.d.
b. 32, f. 879	Note Removed from: Hardy, Thomas. <i>Tess of D'Urbervilles [German]</i> (Stuttgart : Deutsche Verlags-Anstalt, 1897)	1948 Aug
b. 32, f. 880	Note Removed from: Hardy, Thomas. <i>Under the Greenwood Tree...</i> (London : Tinsley Bros., 1876)	1948 Aug
b. 32, f. 881	Note Removed from: Hardy, Thomas. <i>The Woodlanders</i> (London : Macmillan and Co., 1887)	1941 Jun

## WORKS BY OTHERS

## WORKS BY OTHERS (continued)

b. 32, f. 882	Note and exhibition label Removed from: Aeschylus. The Tragedies of Aeschylus (London : Whitaker & Co., 1855)	n.d.
b. 32, f. 883	Catalog Listing and Receipt Removed from: Allen, Grant. The General's Will (London : Richard Butterworth, 1893)	1932-33
b. 32, f. 884	Notes and catalog listing Removed from: Arnold, Matthew. Cromwell: a Prize Poem, Recited in the Theatre, Oxford, June 28, 1843 (Oxford : J. Vincent, 1843)	n.d.
b. 32, f. 885	Catalog listing Removed from: Arnold, Matthew. Empedocles on Etna: and Other Poems (London : B. Fellowes, 1852)	n.d.
b. 32, f. 886	Note and catalog listing Removed from: Arnold, Matthew. Poems (London : Longman, Brown, Green, and Longmans, 1854)	n.d.
b. 32, f. 887	Letters from the Royal Society of Arts and donation form from the Fund for the Preservation of Ancient Cottages Removed from: Baldwin, Stanley. The Preservation of Ancient Cottages: an Appeal (London : Royal Society of Arts, 1927)	1927
b. 32, f. 888	Note Removed from: Ballades & Rondeaus, Chants Royal, Sestinas, Villanelles, & c. (London : Walter Scott, 1887)	n.d.
b. 32, f. 889	Newspaper clipping with note by Thomas Hardy Removed from: Barnes, William. A Grammar and Glossary of the Dorset Dialect (Berlin : A. Asher & Co., 1863)	n.d.
b. 32, f. 890	Newspaper clippings Removed from: Barnes, William. Select Poems of William Barnes [chosen by Thomas Hardy] (London : Henry Frowde, 1908)	1903, 1957
b. 32, f. 891	Note from Alfred Pope to Purdy Removed from: Bartlett, Richard Grosvenor. A Book of Remembrance... (London : Chiswick Press, 1919)	1928 Jul 1
b. 32, f. 892	Note Removed from: Book of Common Prayer (London: A.R. Mowbray & Co., [1911?])	n.d.
b. 32, f. 893	Notes Removed from: Book of Common Prayer (London : Novello & Co., 189-?)	n.d.
b. 32, f. 894	Letter from UVA Library to Purdy Removed from: The Book of the Poe Centenary...(Charlottesville, VA : University of Virginia, 1909)	1943 Nov 2

## WORKS BY OTHERS (continued)

b. 32, f. 895	Catalog listing and receipt Removed from: Boughton, Rutland. <i>The Famous tragedy of the Queen of Cornwall</i> , (London : Joseph Williams Company Ltd., 1926)	1971
b. 32, f. 896	Notes on G. F. Ryves Removed from: Brenton, Edward Pelham. <i>The Naval History of Great Britain...</i> (London : Henry Colburn, 1837)	n.d.
b. 32, f. 897	Postcard to Purdy from Warner Barnes and unused sheet of stationery: "29, De Vere Gardens. W." Removed from: Browning, Robert. <i>The Ring and the Book</i> (London : Smith, Elder & Co., 1868-1869)	1980, n.d.
b. 32, f. 898	Catalog listing Removed from: Buchanan, Robert Williams. <i>The Devil's Case: a Bank Holiday Interlude</i> (London : Robert Buchanan, 1894)	1955
b. 32, f. 899	Bookmark Removed from: Burns, Robert. <i>The Letters of Robert Burns</i> (London : Walter Scott, 1887)	n.d.
b. 32, f. 900	Catalog listing with added notes Removed from: Clough, Arthur Hugh. <i>Letters and Remains of Arthur Clough</i> (London : Spottiswoode & Co., 1865)	n.d.
b. 32, f. 901	Catalog listing Removed from: Dante Alighieri. <i>La Divina Comedia</i> (Livorno : Tommaso Masi & Co., 1807-1813 [i.e. 1806-1813])	1945
b. 32, f. 902	Note Removed from: De la Mare, Walter. <i>The Hostage</i> (London : Selwyn & Blount, 1925)	[1953?]
b. 32, f. 903	Note and transcribed letters from Thomas Hardy to "Em" (1894) and to "Dear Madam" (1895 Dec 22) with notes by Purdy Removed from: Egerton, George. <i>Keynotes</i> (London : Elkin Mathews & John Lane, 1893)	n.d.
b. 32, f. 904	Note Removed from: Erlanger, Frederic, baron d'. <i>Tess: a Drama in Four Acts</i> (London : G. Ricordi & Co., 1909)	n.d.
b. 32, f. 905	Catalog listing, 3 letters from Maggs Bros. Ltd. to Purdy and receipt Removed from: copy of <i>Father Christmas</i>	1967
b. 32, f. 906	Notes Removed from: Feller, F.E.. <i>A New Pocket Dictionary, English and German...</i> (Leipzig : B.G. Teubner, 1874)	n.d.
b. 32, f. 907	Note and letter from Kate Hardy to James Sparks Removed from: Frith, W.P.. <i>My Autobiography and Reminiscences</i> (London : Richard Bentley and Son, 1888)	1921 Apr 8

## WORKS BY OTHERS (continued)

b. 32, f. 908	Catalog listing Removed from: <i>The Golden Treasury...</i> (Cambridge : Macmillan & Co., 1865)	1963 May 27
b. 32, f. 909	Note Removed from: <i>Selected epigrams from the Greek Anthology...</i> (New York : Longmans, Green, & Co., 1911)	n.d.
b. 32, f. 910	Notes and letter from -- Gilbert to Thomas H. O. Motter Removed from: Hallam, Arthur Henry. <i>Remains, in Verse and Prose, of Arthur Henry Hallam</i> (London : W. Nicol, 1834)	1935 Nov 17, n.d.
b. 32, f. 911	Newspaper clipping Removed from: Hardy, Florence Emily. <i>The Later Years of Thomas Hardy</i> (London : Macmillan and Co., 1930)	1930 Apr 17
b. 32, f. 912	Copy of letter from F. A. Hedgcock to Edmund Gosse, with notes Removed from: Hedgcock, Frank Arthur. <i>Essai de critique, Thomas Hardy, penseur et artiste</i> (Paris : Librairie Hachette & Cie., [1911])	[1911?], n.d.
b. 32, f. 913	Catalog listing Removed from: Henault, Charles Jean Francois. <i>Nouvel abrégé chronologique de l'histoire de France...</i> (Paris : Chez Prault Père et al, 1775)	n.d.
b. 32, f. 914	Note Removed from: Housman, A.E.. <i>A Shropshire Lad</i> (London : Grant Richards, 1900)	n.d.
b. 32, f. 915	Note Removed from: <i>Infantry Sword Exercise...</i> (London : W. Clowes & Sons [1873])	n.d.
b. 32, f. 916	2 Leaves, lock of [artificial?] hair, pressed flower Removed from: Jones' <i>Series of Engravings...</i> (London : Jones & Co., [184-?])	n.d.
b. 32, f. 917	Note Removed from: Kinglake, Alexander William. <i>Eothen</i> (London : George Newnes, Limited, 1898)	1948 Aug
b. 32, f. 918	3 Newspaper clippings, notes, and one blank postcard from Mrs. Thomas Hardy Removed from: Lea, Hermann. <i>Thomas Hardy's Wessex</i> (London : Macmillan & Co., 1913)	1928-65, n.d.
b. 32, f. 919	Photograph [labeled: J C Troxell May 1956], 2 blank postcards Removed from: Marillier, H. C.. <i>Dante Gabriel Rosetti: an Illustrated Memorial...</i> (London : George Bell and Sons, 1899)	1956 May, n.d.
b. 32, f. 919a	Letter from R. M. Johnston to Thomas Hardy Removed from: Napoleon I. <i>The Corsican, a Diary of Napoleon's Life in his own Words</i> (Boston : Houghton Mifflin Company, 1910)	1910 Nov 11
b. 32, f. 920	Photograph of unveiling of Hardy statue Removed from: Omar Khayyam. <i>Rub'aiy'at of Omar Khayy'am, the Astronomer-Poet of Persia</i> (London : Macmillan and Co., 1905)	n.d.

## WORKS BY OTHERS (continued)

b. 32, f. 921	Note Removed from: Pardon, George Frederick. Billiards, Its Theory and Practice... (London : Ward, Lock, and Tyler, [1876])	n.d.
b. 32, f. 922	Catalog listing Removed from: Penley, Aaron. A System of Water-Colour Painting... (London : Winsor and Newton, 1857)	1963 May 27
b. 32, f. 923	Catalog listing Removed from: Pinero, Arthur Wing, Sir. The Squier (London : J. Miles & Co., 1881)	n.d.
b. 32, f. 924	Note [from bookseller?] Removed from: Poetae Scenici Graeci... (Lipsiae : Libraria Weidmannia, 1841)	n.d.
b. 32, f. 925	Invitation to exhibition and calling card from Purdy Removed from: Purdy, Richard Little. Thomas Hardy, 1840-1928: Catalog of a Memorial Exhibition... (New Haven : Yale University Library, 1928)	[1928] Apr 20, n.d.
b. 32, f. 926	Receipt Removed from: The Queen's Carol... (London : "Daily Mail", 1905)	1930 Aug 8
b. 32, f. 927	Note & catalog listing Removed from: Rossetti, Christina Georgina. Speaking Likenesses (London : Macmillan and Co., 1874)	n.d.
b. 32, f. 928	Letter to Thomas Hardy from T. Fisher Unwin Removed from: Rutherford, Mark. The Autobiography of Mark Rutherford (London : T. Fisher Unwin, [1904])	1904 Jul 1
b. 32, f. 929	Catalog pages, notes and letter from Frank Hollings to Purdy Removed from: Scott, Walter, Sir. The Field of Waterloo: a poem (Edinburgh : James Ballantyne & Co., 1815)	1926, 1978, n.d.
b. 32, f. 930	Thomas Hardy's calling card Removed from: Shakespeare, William. Shakespeare's tragedy of King Lear (London : J. M. Dent & Co., 1895)	n.d.
b. 32, f. 931	Catalog listing & note Removed from: Shelley, Percy Bysshe. Adonais: an Elegy on the Death of John Keats... (Cambridge : W. Metcalfe, 1829)	1945, 1956
b. 32, f. 932	Letter from A. Halcrow to Purdy, letter from A. McK. Terhune to Purdy, photocopy of sample of Lucy Fitzgerald's handwriting, catalog listing and notes Removed from: Tennyson, Alfred Tennyson, Baron. Tiresias and Other Poems (London : Macmillan & Co., 1885)	1949, 1950, n.d.
b. 32, f. 933	Notes, exhibition label, receipt, letter from Macmillan Co. to Purdy, letter from Charles Tennyson to Purdy (with carbon copy), letter from Hodgson & Co. to Purdy, letter from Leslie Chaundy of Dulau & Company Ltd. to Purdy Removed from: Tennyson, Hallam Tennyson, Baron. Materials for a Life of A.T.... [Eng. ? : 1894 or 1895?]	1940-42, n.d.

WORKS BY OTHERS (continued)

b. 32, f. 934	Note Removed from: issue of <i>The Theatre...</i> (London : Charles Dickens & Evans, [1882])	1948 Aug
b. 32, f. 935	Invitation Removed from: <i>The Ways of God...</i> (London : Gowans & Gray, 1907)	n.d.
b. 32, f. 936	Clippings and notes and letter from Hardy to Sydney Cockerell Removed from: Webb, A.P.. <i>A Bibliography of the Works of Thomas Hardy</i> (London : Frank Hollings, 1916)	1912 Nov 15, n.d.
b. 32, f. 937	Note Removed from: Wharton, Edith. <i>A Backward Glance</i> (D. Appleton-Century Company, 1934)	1948 Aug
b. 32, f. 938	Photocopy of holograph of Hardy's poem "Cry of the Homeless" Removed from: Wharton, Edith. <i>The Book of the Homeless</i> (New York : Charles Scribner's Sons, 1916)	1915 Aug
b. 32, f. 939	Note Removed from: Whistler, James McNeill. <i>The Gentle Art of Making Enemies...</i> (London : William Heinemann, 1890)	1948 Aug
b. 32, f. 940	Newspaper clippings (Photos of Hardy) Removed from: Unidentified volume	1927 Aug 7

**Oversize, 1881-1978***9 linear feet (5 boxes)*

Oversize contains material from Series I, III, IV, V, and VI, arranged in Series order.

## Writings of Thomas Hardy

*The Dynasts*

b. 26, f. 822	<i>The Dynasts</i> , "A German Dissertation on the <i>Dynasts</i> " by A. W. G. Randall, review, <i>The Saturday Westminster Gazette</i>	1920 Jul 31
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*The Mayor of Casterbridge*

b. 26, f. 822	Drawings by Robert Barnes, photocopies	n.d.
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## "No Bell-Ringing"

b. 26, f. 822	Printed version, <i>The Sphere</i> , photocopy	1925 Nov 23
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## "Our Exploits at West Poley"

b. 26, f. 823	Printed version, <i>The Household</i> , photocopy	1892-93
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## Response to inquiry ["La France est-elle en décadence?"]

b. 26, f. 823	Printed version, <i>L'Européen</i> , photocopy	1904 Mar 26
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*Tess of the D'Urbervilles*

b. 26, f. 823	Review by P. and Q., <i>The World</i> , photocopy	1892 Jan 13
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## "Thomas Hardy's Graphic Description of Maiden Castle"

b. 26, f. 824	Printed version, <i>The Detroit Post</i> , photocopy	1885 Mar 15
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## Thomas Hardy Association Material

## Photographs

b. 27, f. 825	Hardy, Florence - Portrait	[ca. 1920]
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b. 27, f. 826	Hardy, Thomas - Portrait, signed	[ca. 1910]
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## Scrapbooks

b. 27, f. 827	Dugdale, Constance - Dugdale-Hardy wedding and married life	1914-57
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b. 27, f. 828	Dugdale, Constance - Thomas Hardy death and burial	1928 Jan
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b. 28, f. 829	Marion Terry and "Far From the Madding Crowd" production [includes letter from Marion Terry to Emma Hardy, 1883]	1882-87
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## Time Books

b. 28, f. 830	Time book for "The Dynasts" - Volume 2: Miss Lillah McCarthy and Mr. Granville Barker	1914 Jul 1
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## Thomas Hardy Research Material



## Thomas Hardy Research Material (continued)

## Articles

b. 28, f. 831	<i>Cassell's Weekly</i> tribute issue, including "Thomas Hardy in his 84th Year" by Henry W. Nevinson; "A Hardy Dialogue" by E. Hallam Moorhouse; and "Lionel Johnson on the Wessex Novels"	1923 Jun 20
b. 28, f. 832	"Mr. Hardy's Poems" <i>The Saturday Westminster Gazette</i>	1919 Dec 6
b. 28, f. 833	Shorter, Clement King, "A Literary Letter: The American Critics and the English," <i>The Sphere</i>	1925 Sep 19

## Clippings

b. 29, f. 834	Architecture	1928, n.d.
b. 29, f. 835	Archives	1928
b. 29, f. 836	Biography	1920-78, n.d.
b. 29, f. 837	Centenary	1940
b. 29, f. 838	Death and Burial	1928
b. 29, f. 839	Dorset Villages, Homes, etc.	1898-1949
b. 29, f. 840	Drawings by Hardy	1957-63, n.d.
b. 29, f. 841	Exhibitions - Yale	1928
b. 29, f. 842	General Critical Notices	1881-1929
b. 29, f. 843	General Critical Notices	1930-62
b. 29, f. 844	Hardye's School, Dorchester	1961 Feb 25
b. 29, f. 845	Reviews - Poems	1899-51, n.d.
b. 29, f. 846	Thomas Hardy Festival	1968 Jul

## Correspondence

b. 31, f. 857	Purdy, Richard to his parents Notebook of transcripts of letters sent during Purdy's trips to England to do research on Hardy. Given by Michael Millgate.	1929-38
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## Ephemera

b. 30, f. 847	Biographical sketch of Thomas Hardy (with illustrations)	ca. 1895
b. 30, f. 847	Family Trees - Dugdale, Gifford, Hand, and Hardy	n.d.
b. 30, f. 847	Parody of "The Squire," <i>Funny Folks</i> , photocopy	1882 May 27
b. 30, f. 847	Print, "Tess" [Thomas Hardy] by Spy, from <i>Vanity Fair</i>	1892 Jun 14

## Printed Material

b. 30, f. 848	Exhibition - Yale, Posters	1928
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## Sydney C. Cockerell Papers

## Other Materials

## Clippings about Thomas Hardy

b. 30, f. 849	Centenary	1940 Jun 6
b. 30, f. 850	Death and Burial	1928-40
b. 30, f. 851	General Critical Notices	1922-42
b. 30, f. 852	Hardy bust	1926 Feb 10
b. 30, f. 853	Hardy using wireless	1923 Nov 29
b. 30, f. 854	Henniker, Florence	1897 Jul 29
b. 30, f. 855	<i>Tess</i>	1923-29

## Non-Hardy Material

## CORRESPONDENCE

## Browning, Robert

b. 30, f. 856	Letter to Dr. E. Waring With clipping from <i>Pall Mall Gazette</i> , 1887 Nov 9, annotated by Dr. Waring	1887 Nov 10
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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, English -- Archives

### **Names**

Browning, Robert, 1812-1889  
Cockerell, Sydney Carlyle, Sir, 1867-1962  
Hardy, Emma Lavinia Gifford, 1840-1912  
Hardy, Florence Emily, 1879-1937  
Hardy, Thomas, 1840-1928  
Purdy, Richard Little, 1904-1990  
Tennyson, Alfred Tennyson, Baron, 1809-1892