

# Guide to the Louise Glück Papers

YCAL MSS 946



by Beinecke staff, Brooke McManus.

June 2016. Revised: February 2022.

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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Louise Glück .....	4
Scope and Contents .....	5
Arrangement .....	5
Collection Contents .....	6
Series I: Correspondence, 1950s-2005 .....	6
General correspondence, 1960s-2005 .....	6
Family correspondence, 1950s-2000s .....	7
Unsorted correspondence, 1950s-2000s .....	7
Series II: Writings, 1950s-2006 .....	8
Alphabetical writings, 1950s-2006 .....	8
Notebooks, 1957-1960s .....	10
Unsorted writings, 1960s-2000s .....	10
Series III: Writings of Others, 1970s-2005 .....	11
Series IV: Other Papers, 1950s-1990s .....	15
Ephemera, 1991, undated .....	15
Photographs, 1950s-1990s .....	15
Series V: Artwork, 1958-1965, undated .....	16
Series VI: Restricted material .....	17
Series VII: January 2017 Acquisition, 1940-2017 .....	18
Writings .....	18
Correspondence .....	21
General Correspondence .....	21
Family Correspondence .....	23
Laureate Letters .....	24
Professional and Personal Papers .....	24
Professional Papers .....	24
Personal Papers .....	25
Family Papers .....	25
Writings of Others .....	26
Restricted Material .....	28
Series VIII: October 2022 Acquisition, 1950-2021 .....	29
Writings, 1972-2020 .....	29
Correspondence, 1980-2021 .....	29
Professional papers, 1971-2020 .....	30
Personal papers, 1950-2020 .....	31
Audiovisual material, 2005 .....	31
Selected Search Terms .....	32

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 946

**CREATOR:** Glück, Louise, 1943-

**TITLE:** Louise Glück papers

**DATES:** 1940-2021

**PHYSICAL DESCRIPTION:** 61.62 linear feet (70 boxes) + 8 art

**LANGUAGE:** English

**SUMMARY:** The collection consists of correspondence, writings, notebooks, writings of others, ephemera, photographs, and artwork documenting the life and work of poet Louise Glück. Correspondence spans Glück's career and includes poets Steven Berg, Robert Pinsky, C. K. Williams, and others, as well as family correspondence. Writings include individual poems and drafts of collections including *Ararat*, *The Wild Iris*, *Meadowlands*, and *Vita Nova*. Writings of others include works by numerous writers including Steven Berg, Frank Bidart, Kathryn Davis, Robert Pinsky, Claudia Rankine, Ellen Bryant Voigt, and C. K. Williams. Artwork includes oil paintings and watercolors by Louise Glück.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gluck>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gluck>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Wylie Agency on the Edwin J. Beinecke Book Fund, 2008, 2017 and 2022.

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## Conditions Governing Access

The materials are open for research.

Box 59 (videocassette): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Boxes 39, 60: Restricted until 2050. For further information consult the appropriate curator.

Box 61 (student works): Restricted until 2089. For further information consult the appropriate curator.

Boxes 62-65: Restricted: not to be consulted before January 1, 2037.

Box 73 (student records): Restricted until 2095. For further information consult the appropriate curator.

Boxes 78 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Louise Glück Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Louise Glück Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Louise Glück

Louise Glück (1943-2023), American poet. She was awarded the Pulitzer Prize for Poetry in 1993 for *The Wild Iris*, and the Bollingen Prize for Poetry in 2001. Glück served as the Poet Laureate Consultant in Poetry to the Library of Congress, 2003-2004. She was awarded the Nobel Prize in Literature in 2020.

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## Scope and Contents

The collection consists of correspondence, writings, notebooks, writings of others, ephemera, photographs, and artwork documenting the life and work of poet Louise Glück. Correspondence spans Glück's career and includes poets Steven Berg, Robert Pinsky, C. K. Williams, and others, as well as family correspondence. Writings include individual poems and drafts of collections including *Ararat*, *The Wild Iris*, *Meadowlands*, *Vita Nova*, *A Village Life*, and *Faithful and Virtuous Night*. Writings of others include works by numerous writers including Steven Berg, Frank Bidart, Kathryn Davis, Robert Pinsky, Claudia Rankine, Ellen Bryant Voigt, and C. K. Williams. Artwork includes oil paintings and watercolors by Louise Glück.

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## Arrangement

Organized into eight series: I. Correspondence, 1950s-2005. II. Writings, 1950s-2006. III. Writings of Others, 1970s-2005. IV. Other Papers, 1950s-1990s. V. Artwork, 1958-1965. VI. Restricted Material. VII. January 2017 Acquisition, 1940-2017. VIII. October 2022 Acquisition, 1950 - 2021.

## Collection Contents

### Series I: Correspondence, 1950s-2005

6 linear feet (6 boxes)

	General correspondence Arranged alphabetically.	1960s-2005
b. 14	Althaus, Keith	circa 1972
b. 14	Ball, [Sally?]	circa 1993
b. 14	Barbara [Guest?]	undated
b. 14	Bedient, Calvin	1983-1990
b. 14	Bell, Marvin	1971-1973
b. 14	Berg, Steven - American Poetry Review (6 folders)	circa 1980s-1990s
b. 14	Burch, Eva	circa 1978
b. 14	Campana, Joseph A., Jr.	circa 2005
b. 14	"Contracts"	circa 1980s-1990s
b. 14	Dobyns, Stephen	circa 1980s-1990s
b. 14	Fan mail / requests for criticism	circa 2005
b. 14	Gardner, Tom - interview request	circa 1988
b. 14	Gargan, Carol (3 folders)	circa 1977-1979
b. 14	Gibson, Tom	circa 1972
b. 14	Gilligan, Michael	circa 1975
b. 14	Hertz, Charles	circa 1968, 1993
b. 14	Hill, Diane E. - dreams	1989
b. 15	Hillman, Brenda (3 folders)	1980s
b. 15	Kennerly, Karen	circa 1976
b. 15	Koestenbaum, Phyllis	circa 1989-1992
b. 15	<a href="#">Kunitz, Stanley</a>	circa 1970s-1990s
b. 15	"Letter and poems from Lorrie"	undated

## General correspondence (continued)

b. 15	"MFA / Historical"	circa 1977
b. 15	"MFA program evaluations"	circa 1982
b. 15	Monley, Keith (2 folders)	1970s-1990s
b. 15	Moss, Sylvia	undated
b. 15	[Murphy, Kay?]	circa 1977
b. 15	Pinsky, Robert (2 folders)	1982, 1983-1984
b. 15	"Rocio"	undated
b. 15	Ryan, Michael (2 folders)	circa 1975-1981
b. 15	Seidman, Hugh	1970s-1990s
b. 15	Simic, Charles	1989
b. 15	Simons, Michelle - personal	1980s
b. 15	Voigt, Ellen Bryant	1970s-1990s
b. 15	Williams, C. K.	1995
b. 15	Winters, Rita A. - MFA semester study plan	circa 1977
b. 15	Winters, Rita A. - student	undated
	Family correspondence	1950s-2000s
b. 16	Correspondence to parents, two notebooks (2 folders)	circa 1950s-1960s
b. 16	Glück family (2 folders)	1960s-1970s
b. 16	"Letters from L.G." (5 folders)	1960s-1990s
b. 16	"Letters from"	undated
	Unsorted correspondence	1950s-2000s
b. 17	Unsorted correspondence and other papers (17 folders)	circa 1970s-2004
b. 18	Unsorted correspondence and other papers (15 folders)	circa 1961-1996
b. 19	Unsorted correspondence and other papers (15 folders)	circa 1956-2000s

**Series II: Writings, 1950s-2006**

9.33 linear feet (10 boxes)

	Alphabetical writings	1950s-2006
b. 20	Achilles (4 folders)	circa 1985
b. 20	Annotated poems (4 folders)	undated
b. 20	Ararat (5 folders)	undated
b. 20	Averno (11 folders)	circa 2006
b. 21	Averno (8 folders)	circa 2006
b. 21	"Book 5" (3 folders)	undated
b. 21	"Clear Morning from The Wild Iris, p.7"	undated
b. 21	"Copies - Heaven and Earth," poems	undated
b. 21	"Copies of ret. poems"	undated
b. 21	"Daises" and other poems"	undated
b. 21	Descending Figure (2 folders) Includes photograph.	circa 1980
b. 25	Descending Figure with Lullaby," sheet music	1986
b. 21	The Dream of Mourning	undated
b. 21	"Early Iris"	undated
b. 21	"Early poems" (2 folders)	circa 1965-1966
b. 21	"Early poems and lines" Includes reviews and responses.	circa 1950s-1960s
b. 21	Firstborn article and poems	circa 1960s-1980s
b. 21	"Friends poems"	circa 1970s
b. 21	"Goddard Poetry Colloquium" and "The Murderess"	undated
b. 21	"The Happy Heart - Wild Iris" (2 folders)	undated
b. 22	The House on Marshland, typescript	1974



## Alphabetical writings (continued)

b. 22	"Ithaca from Meadowlands P.12"	undated
b. 22	El Lirio Silvestre (Wild Iris)	circa 1992
b. 22	"Louise"	undated
b. 22	"MFA writing program"	undated
b. 22	"Poems - Marshland"	circa 1975
b. 22	Meadowlands (5 folders)	circa 1997
b. 22	"My Birthplace," typescript	undated
b. 22	"New poems"	undated
b. 22	"Night Migrations"	undated
b. 22	"No Go"	circa 1970s
b. 22	"Nocturne Lamentations: Descending Figure"	1981
b. 22	"Noodle Junction," typescript	undated
b. 22	"Old editions"	circa 1962
b. 22	"On Night Song," "Disruption, Hesitation, Silence" and other poems	undated
b. 22	"Pagan / Mt. Sinai - Book 5"	undated
b. 22	"Proofs and theories"	undated
b. 22	"Prose"	undated
b. 22	Red workbook, containing poems, correspondence and other material	circa 1980
b. 22	"A Romance" and other writings	undated
b. 22	School papers	1960s
b. 23	The Seven Ages (22 folders)	circa 2001
b. 24	"Stetson - L. Glück"	undated
b. 24	"Stories", various publishing letters	1960s-1990s
b. 24	"Talk", typescript sent to Beatrice Glück	1989
b. 24	"Trillium, from The Wild Iris, pg. 4"	circa 1992
b. 24	Vita Nova (6 folders)	circa 1997-1999
b. 24	"Vita Nova," and "The Seven Ages"	undated
b. 24	The Wild Iris (4 folders)	circa 1992

## Alphabetical writings (continued)

b. 24	"Xerox," poems	undated
b. 24	"Xerox - 15 copies each," poems	undated
b. 24	"Xerox copies - Vita story"	undated
b. 24	Yellow binder, poems Contains plant pressing.	undated
Notebooks		1957-1960s
b. 26	School notebooks (2 folders)	circa 1957-1959
b. 27	School notebooks (3 folders)	circa 1960
b. 27	Notebooks (7 folders) Contains plant pressings.	1950s-1960s
b. 27	Poetry quotes, homemade booklet	undated
b. 27	Binder notebook	undated
Unsorted writings		1960s-2000s
b. 28	Unsorted writings and other papers (33 folders)	circa 1960s-2000s
b. 29	Unsorted writings and other papers (15 folders)	circa 1960s-2000s

**Series III: Writings of Others, 1970s-2005**

7.42 linear feet (8 boxes)

b. 30	Bailey, Michele - 1998 State Poet Selection, binder	1998
b. 30	Ball, Sally - "From Their Windows"	undated
b. 30	Ball, Sara - poems	undated
b. 30	Baxter, Charles - "Poor Devil"	undated
b. 30	[Benton, Lee Hampton?] - poems (2 folders) Contains typescript of "Two Trees," by Ellen Bryant Voigt.	undated
b. 30	Berg, Stephen - poems (7 folders) Contains "From Rimbaud," "Halo," "Oblivion," and various poems.	1990s-2000s
b. 30	Bidart, Frank - poems (35 folders) Contains "Desire," "For Bill Nestrick (1941-96)," "For the Twentieth Century," "Heart Beat," "Legacy," "Luggage," "Music Like Dirt," "The Poem is a Veil," "The Second Hour of the Night," "Star Dust," and other poems. Also contains correspondence and interviews.	undated
b. 31	Bidart, Frank - poems (16 folders) Contains "Watching the Spring Festival," and "You Didn't Write, You Rewrote".	undated
b. 32	Brown, Stephanie - "Allegory of the Supermarket"	undated
b. 32	Campana, Joseph - "On Not Defending Poetry," and "Seraphic Monologues" (2 folders)	circa 2005
b. 32	Campbell, Mary Baine - "Trouble"	undated
b. 32	Chiasson, Dan - "Coda: The Poet," and "Natural History" (2 folders)	circa 2004
b. 32	Clarke, Kevin Jeffery - "The World in Front of Us"	undated
b. 32	Convisser, Julie - "The Tooth from the Shell"	1991
b. 32	Davis, Kathryn - writings (15 folders) Contains "The Girl who Trod on a Loaf," "The Thin Place," "Versailles," and "The Walking Tour".	circa 1990s-2000s
b. 33	Davis, Kathryn - "The Walking Tour" (2 folders)	circa 1999
b. 33	Derry, Alice - "MFA writing program"	circa 1980
b. 33	Dobyns, Stephan - poems (3 folders)	circa 1988

b. 33	Fisher, Jessica - poems (3 folders)	circa 2006
b. 33	Fletcher, Luellen - "Honor's Thesis in English"	circa 1979
b. 33	Forché, Carolyn - "Two poems"	circa 2000
b. 33	Gildroy, Doreen - "The Little Field of Self"	undated
b. 33	Gillett, Michelle - "MFA program for writers"	circa 1981
b. 33	Goldensohn, Lorrie - "Occupying Forces"	circa 1994
b. 33	Graham, Jorie - poems (3 folders) Contains "Materialism," and "Tourists."	undated
b. 33	Halliday, Lisa - "Stump Louie"	undated
b. 33	Hopler, Jay - poems (8 folders) Contains "Green Squall," and other poems.	circa 2005
b. 33	Huyler, Frank - "The Mercury Cure"	circa 1994
b. 34	Kaufman, Debra - "Debra - Sisyphus"	circa 1980
b. 34	Kaufman, Debra Nystrom - "MFA writing program"	circa 1980
b. 34	Kennerly, Karen - "Invention of Tourism"	circa 1998
b. 34	Kitchen, Judith - "The Woods Around it", photocopies	1993
b. 34	Kunitz, Stanley - "King of the River"	undated
b. 34	Levin, Dana - poems (8 folders) Contains "Bridge of Light," "Glass Book," "Heroics of Style," "In the Surgical Theatre," and other poems.	undated
b. 34	Lewis, Nancy Sherman - "MFA writing program evaluation"	circa 1979
b. 34	Longenbach, James - writings (6 folders) Contains "Allegory," "Draft of a Letter," "The Hours of the Night," "Loggernaut reading series - Summer 2005," "Route," "Undiscovered Country," and other writings.	circa 2005
b. 34	Margulies, [Donald?] - "Regarding Ellen Pinsky"	undated
b. 34	McDowell, Michael McEachern - memorial pamphlet	1999
b. 34	McMichael, James - "Setting is the Chance"	circa 1992
b. 34	Middleton, Anne - "Memories of Bill Nestrick"	2000
b. 34	Muske-Dukes, Carol - "Epitaph: A Novel"	undated

b. 34	Nealon, Chris - "Adultery"	circa 1991
b. 34	Nystrom, Debra - "A Quarter Turn"	circa 1990
b. 34	Pecor, Claudia Amanda - "Tea Leaves and Dark Water"	undated
b. 34	Pinsky, Ellen - writings (7 folders) Contains "Sitcome Verité," "American Culture and the Voice of Poetry," and "Mortal Gifts".	circa 1990s-2000s
b. 35	Pinsky, Robert - writings (42 folders) Contains "At the Worcester Museum," "A Book of Odes," "A Brief Guide to the Sounds of Poetry in English," "A Dialogue Between Poetry and Grief," "Invitation to Poetry," "The Game," "First Things to Hand," "Gulf Music," "Isolt," "Jersey Rain," material regarding King David, "Knight's Prayer," "Samurai Song," various lecture material, and essays.	circa 1990s-2000s
b. 36	Pinsky, Robert - writings (17 folders) Contains "The Life of David," "Machine," "Chorus," "Ode to Meaning," "Rhythm and Measure in Spaces," "Stamford Address," "Vessel," "Porch Steps," "The Want Bone," miscellaneous poems, writings, and translations.	circa 1990s-2000s
b. 36	Raab, Lawrence - "Permanence" (2 folders)	circa 1997
b. 36	Rankine, Claudia - "Nothing in Nature is Private"	undated
b. 36	Reece, Spencer - "The Clerk's Tale" (2 folders)	circa 2003
b. 36	Reynolds, Gay - poems and correspondence	undated
b. 36	Rhodes, Martha - poems (2 folders) Contains "At the Gate," and "Perfect Disappearance".	circa 1990s
b. 36	Rosenberg, David - "Congregation: Contemporary Writers Read the Jewish Bible"	circa 2000
b. 36	Rose, Rachel - poems (2 folders) Contains "Archipelago," and "Bright Kingdom".	circa 1991-1994
b. 36	Ryan, Michael - poems (2 folders)	circa 1978
b. 36	Selinger, Eric - "It Meant I Loved: Louise Glück's Ararat"	circa 1993
b. 36	Shore, Jane - "Music Minus One"	undated
b. 36	Siken, Richard - poems (4 folders) Contains "Crush," and "Litany in which Certain Things are Crossed Out".	circa 2000s
b. 36	Slate, Ron - "The Incentive of the Maggot"	undated

b. 36	Steckel, Christine - MFA program (2 folders)	circa 1981
b. 36	Stewart, Stephanie - "A Reckoning" (5 folders)	circa 1998-2000
b. 37	Stockwell, Samn - "Recital"	undated
b. 37	Streckfus, Peter - "The Cuckoo" (3 folders)	undated
b. 37	Theoharis, Theoharis C. - "Cavafy Poems"	circa 1998
b. 37	Ungerer, Kathryn - "Eternity"	undated
b. 37	Vincent, John - "Prick"	circa 2000
b. 37	Voigt, Ellen Bryant - poems (7 folders) Contains "The Art of Distance," annotated poems, "The Feeder," "The Forces of Plenty," "Messenger" reviews, "Song and Story," and various other works.	undated
b. 37	Weiner, Joshua - "From the World's Room: Poems"	circa 2001
b. 37	Wenderoth, Joe - "Disfortune"	undated
b. 37	Williams, C. K. - poems (2 folders) Contains "Repair".	circa 1997-1998
b. 37	"The Prodigal Son", unknown author	undated
b. 37	"Regarding Streckfus" notes	undated
b. 37	"Therapist Play", unknown author	undated

**Series IV: Other Papers, 1950s-1990s***1 linear foot (1 box)*

	Ephemera	1991, undated
b. 38	National Portrait Gallery bookmark	undated
b. 38	Drivers License and DMV material	1991
b. 38	Key	undated
b. 38	Flatware knife and fork	undated
	Photographs	1950s-1990s
b. 38	Northfield photographs	circa 1960s
b. 38	"Misc.," photographs with printed material	circa 1950s-1970s
b. 38	Photographs of Louise Glück	1950s-1980s
b. 38	Photographs with negatives	circa 1990s
b. 38	Glück - Northfield photographs	circa 1970s

**Series V: Artwork, 1958-1965, undated***7.67 linear feet (5 boxes) + 8 art*

b. 1 (Art)	Untitled, by Louise Glück, oil on canvas	undated
b. 2 (Art)	Untitled, by Louise Glück, oil on canvas	1965
b. 3 (Art)	Untitled, by Louise Glück, oil on canvas	1959
b. 4 (Art)	Untitled, by Louise Glück, oil on canvas	1963
b. 5 (Art)	Nude with Blond Hair, by Louise Glück, oil on canvas	1963
b. 6 (Art)	Untitled, by Louise Glück, oil on canvas	1958
b. 7 (Art)	Portrait of Louise Glück, by Monte Goerner, pastel	1963
b. 8 (Oversize)	Untitled, by Louise Glück, watercolor and pastel	1962
b. 9 (Oversize)	Untitled, by Louise Glück, watercolor and pastel	1965
b. 10 (Oversize)	Untitled, by Louise Glück, watercolor and pastel	1962
b. 11 (Oversize)	Untitled drawing, by Louise Glück, pencil	undated
b. 12 (Oversize)	Untitled, by Louise Glück, watercolor and pastel	1962
b. 13 (Art)	Untitled, by Louise Glück, oil on canvas	1961



## **Series VI: Restricted material**

*1 linear foot (1 box)*

Restricted until 2050. For further information consult the appropriate curator.

b. 39 (Restricted)

**Series VII: January 2017 Acquisition, 1940-2017***17.94 linear feet (22 boxes)*

This series consists of writings, correspondence, notes, photographs, printed material, and other papers by or relating to Louise Glück, in addition to writings of others.

Organized into five subseries: Writings, Correspondence, Professional and Personal Papers, Writings of Others, and Restricted Material.

**Writings**

This subseries consists of typescript and autograph manuscript drafts, proofs, printed material, notes, and correspondence for poetry collections by Louise Glück including *The Wild Iris*, *A Village Life*, and *Faithful and Virtuous Night*. Also included are drafts and published copies of early poems by Glück in *Mademoiselle* and *The Atlantic*, as well as prose, lectures, and interviews. Most drafts contain extensive annotations or corrections by Glück, and her notes are often written on envelopes, ephemera, and the verso of letters.

Associated materials: Writings can also be found in Correspondence and Professional and Personal Papers.

Arranged alphabetically by title or folder title, with unsorted materials filed at the end of the sequence.

b. 40	"American Narcissism"	undated
b. 40	"American Originality," transcription of address by Glück	2009
	<i>American Originality</i>	
b. 40	Draft, copyedited	2013
b. 44	Proofs	circa 2017
	<i>Ararat</i>	
b. 40	Notebook	circa 1989-1990
b. 40	Correspondence and reviews	1989-1990
b. 40	Draft	circa 1990
b. 40	Published book, inscribed	1990
	<i>Averno</i>	
b. 40	Autograph manuscript notes on verso of "Bill Irwin Introduction"	circa 2006
b. 40	Drafts	circa 2006
b. 40	Published book, inscribed	2006
b. 40	"Buddenbrooks"	undated
b. 40	"Copies - various books (some early versions)"	undated
b. 40	"The Delivering," in <i>Mademoiselle</i>	1963
	<i>Descending Figure</i>	

## Writings &gt; Descending Figure (continued)

b. 40	Published book	1981
b. 40	Reviews	1981
b. 40	"Drafts"	2013, undated
b. 45	"Drafts"	2013, undated
b. 40	"Early December in Croton-on-Hudson," in <i>The Atlantic</i>	1967
b. 40	"Ersatz Thought"	undated
b. 40	"Essays"	undated
b. 40	Essays, articles, and lectures	undated
<i>Faithful and Virtuous Night</i>		
b. 40	Drafts and notes	circa 2012-2014
b. 41	Drafts and notes	circa 2012-2014
b. 44	Drafts and notes	circa 2012-2014
b. 41	Master [proof], first pass	2014
b. 41	Author set [proof], first pass	2014
b. 41	Master [proof], second pass	2014
b. 41	Author set [proof], second pass	2014
b. 41	Production manuscripts	2014
b. 41	Setting copy	2014
b. 44	Galley proofs	2014
<i>Firstborn</i>		
b. 41	Published books, inscribed Enclosed with a photograph of a baby.	1968
b. 41	Anvil Press edition	1969
Forewords and introductions by Glück		
b. 41	Joudah, Fady - <i>The Earth in the Attic</i>	circa 2007
b. 41	Reese, Spencer - <i>A Clerk's Tale</i>	2004
b. 41	Streckfus, Peter - <i>The Cuckoo</i>	circa 2004
b. 44	"Four Poems," in <i>The American Poetry Review</i>	1975
b. 41	"Fragment of a Letter Home," in <i>Mademoiselle</i>	1965
The House on Marshland		

## Writings &gt; The House on Marshland (continued)

b. 41	Published book, inscribed Enclosed with the book are a group of family photographs from 1974.	1975
b. 41	Published book and reviews	1975
b. 44	Hand-painted book cover	circa 1975
b. 41	"Memoir," in <i>Threepenny Review</i>	1999
b. 41	"Midsummer" and "Dawn," in <i>Poetry</i>	2008
b. 41	<i>New American Review</i> , with editor's note and clipping	1967
b. 43	<i>New Voices in American Poetry</i>	1973
b. 41	"New work"	undated
b. 43	<i>The New Yorker</i> , various poems	2007-2009
b. 41	Notebooks	undated
b. 44	Notes written on envelopes	undated
b. 41	<i>October</i>	2004
b. 41	Poems	undated
b. 41	"Poems Dec. 2012"	2012
b. 42	"Poetry + prose"	undated
b. 43	<i>The Poetry Anthology 1912-1977</i>	1978
b. 42	Poetry, prose, and reviews (photocopies)	undated
b. 43	<i>Proofs &amp; Theories: Essays on Poetry</i>	1994
b. 42	"Prose"	undated
b. 42	Prose and interviews	undated
b. 42	Prose and lectures	undated
b. 42	Prose and poetry (photocopies)	undated
b. 42	"Prose notes"	1996, undated
b. 42	"Revelries"	undated
b. 43	<i>The Seven Ages</i>	2001
b. 43	<i>Singular Voices: American Poetry Today</i>	1985
b. 42	"Storytellers"	circa 2007
b. 42	"T. S. Eliot: Poet"	undated
b. 43	"Thrush" and "Penelope the Wanderer" in <i>TriQuarterly</i>	2005

## Writings (continued)

b. 42	<i>The Triumph of Achilles</i> , published book and review	1986
	<i>A Village Life</i>	
b. 42	Drafts, notes, correspondence	2007
b. 42	Notes, unrelated photographs	circa 2007-2009
b. 42	Drafts	circa 2007-2009
b. 45	Drafts, correspondence, reviews, ephemera	2008-2009
b. 42	"Xerox with notes"	circa 2008-2009
b. 42	Page proofs	2008-2009
b. 46 (Oversize)	Book covers and proof	circa 2009
b. 45	Reviews	2009
	<i>Vita Nova</i>	
b. 43	Published book	1999
b. 42	Reviews	1999
	<i>The Wild Iris</i>	
b. 42	Published book	1992
b. 42	Reviews and clippings	1993
b. 42	Pulitzer Prize luncheon	1993
b. 42	Unsorted writings and other papers	undated
b. 45	Unsorted writings and other papers	undated
	<p>Correspondence</p> <p>This subseries contains correspondence with colleagues, publishers and editors, students, friends, and family of Louise Glück, including Charles Baxter, Ken Chen, Kathryn Davis, John Harbison, Wendy Lesser, J. D. McClatchy, Claudia Rankine, and C. K. Williams. Many letters to Glück are enclosed with writings or photographs. Family correspondence primarily consists of short letters and drafts of writings Glück sent to her mother Beatrice Glück. The series also contains letters to Glück regarding her appointment as the Poet Laureate Consultant in Poetry to the Library of Congress in 2003-2004.</p> <p>Associated materials: Correspondence can also be found in Writings.</p> <p>Organized under three subheadings: General Correspondence, Family Correspondence, and Laureate Letters.</p> <p>General Correspondence</p> <p>Arranged alphabetically by correspondent, with unidentified correspondence filed at the end of the sequence.</p>	
b. 47	"A-B" General	1998-2016

## Correspondence &gt; General Correspondence (continued)

b. 47	Baxter, Charles	1995–2013
b. 47	"C-D" General	1980–2016
b. 47	Chiasson, Dan	2000–2005
b. 47	Cole, Henri	2005–2013
b. 47	"E-F" General	1995–2012
b. 47	Ecco Press	1990–1992
b. 47	"G" General	1992–2014
b. 47	Glück, Louise, "Letters to Goddard MFA student" [Marita Garin; includes Garin's student work]	1978, undated
b. 47	"H" General	1976–2014
b. 47	Harbison, John	2004–2014
b. 47	Hertz, Charles	2003–2011
b. 47	"I-J" General	2007–2015
b. 47	"K-L" General	circa 1970–2011
b. 47	Kunitz, Stanley	1968
b. 47	Lesser, Wendy	1991–2004
b. 47	Levin, Dana	1991–2012
b. 47	Longenbach, James	2000–2014
b. 47	"M-N" General	1990–2015
b. 47	<i>Mademoiselle</i>	1968
b. 47	McClatchy, J. D.	2007–2009
b. 48	Monley, Keith	1997–2008
b. 48	National Book Award and reviews of <i>Faithful and Virtuous Night</i>	2014
b. 48	"P-R" General	1992–2014
b. 48	Padgett, Ron, "Sonnet for Louise Glück"	1999
b. 48	Pulitzer Prize	1994
b. 48	Rankine, Claudia, with photographs	undated
b. 48	Reese, Spencer	2008–2012
b. 48	Remnick, David and <i>New Yorker</i>	1998–2009
b. 48	"S-T" General	1992–2015
b. 48	Seidman, Hugh	1997–2007

## Correspondence &gt; General Correspondence (continued)

b. 48	Streckfus, Peter	2003–2011
b. 48	"Twelve Postcards by Joe Brainard" [blank]	undated
b. 48	"U-Z" General	1985–2012
b. 48	Warren, Rosanna	1999–2012
b. 48	Unidentified	1996–2013, undated
Family Correspondence Arranged alphabetically by folder title.		
b. 48	Letters from Louise Glück to Beatrice and Daniel Glück Mostly sent while Louise Glück was traveling in Europe in 1966.	1966–1985
Letters and drafts from Louise Glück to Beatrice Glück		
b. 48	<i>Averno</i>	2006
b. 50	"(Bad) stories mother's copies"	1987
b. 48	"Celestial Music"	1984
b. 50	"Descending Figure + letters"	1984
b. 48	"Horse"	1981
b. 48	<i>The House on Marshland</i>	1971
b. 48	"Invitation and Exclusion" [prose]	undated
b. 48	"Marathon"	undated
b. 48	<i>Meadowlands</i>	circa 1997
b. 48	<i>October</i>	circa 2004
b. 48	"On Night Song" [prose]	undated
b. 48	[Prose]	1986
b. 50	"The 7 Ages mother's copy - early"	1999
b. 48	<i>The Seven Ages</i>	circa 2001
b. 48	Various	1971–1975
b. 48	Various	1972
b. 48	Various	1990–1997
b. 48	Various	undated
b. 50	"Vita Nova (early) mother's"	1997
b. 49	<i>Vita Nova</i>	1997

Correspondence > Family Correspondence > Letters and drafts from Louise Glück to Beatrice Glück  
(continued)

b. 49	<i>The Wild Iris</i> table of contents	circa 1990-1992
b. 49	"The Wild Iris (Letters to Mother)"	1990
b. 50	"The Wild Iris (Mother's copy)" with review of Hugh Seidman's <i>Collecting Evidence</i>	1991
b. 50	With school papers by Noah Dranow (Glück's son)	1990
b. 49	Other family letters Includes a letter from Tereze Glück to her parents, and letters and artwork from Noah Dranow and Abigail Savage to their grandmother Beatrice Glück.	1967-1996
<p>Laureate Letters</p> <p>Contains notes of congratulations from former students, friends, acquaintances, and colleagues, including Brenda Hillman and J. D. McClatchy.</p>		
b. 49	"Laureate letters"	2003
<p>Professional and Personal Papers</p> <p>This subseries consists of awards, reviews, interviews, teaching materials, and other professional papers of Louise Glück; personal papers such as clippings, photographs, notebooks, and early artwork and writings; and a small amount of family papers.</p> <p>Box 59 (videocassette): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p> <p>Organized under three subheadings: Professional Papers, Personal Papers, and Family Papers.</p>		
Professional Papers		
b. 51	American Academy of Arts and Letters May 2015 Ceremonial Exhibition Includes original drafts of writings and notes Glück lent to the exhibition, as well as a draft of a speech and a program.	2015
b. 51	Awards and readings	1993-2002, undated
b. 51	Ephemera	1975-2000
b. 51	Interviews with Glück	1979, circa 2005
b. 59	Louise Glück reading and interview with Lewis MacAdams (VHS tape) Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989
b. 51	National Book Award certificate	2006
b. 51	Notes	undated
b. 51	Reviews and one-page quotes	1968-2012
b. 51	Teaching materials	1978-2002



## Professional and Personal Papers &gt; Professional Papers (continued)

b. 51	Wallace Stevens Award certificate	2008
Personal Papers		
b. 51	Clippings Includes a newspaper photograph of Louise Glück with Pearl Primus, a prominent African American dancer and choreographer, in 1951, and announcements of Glück's first wedding to Charles Hertz.	1951-1975
b. 51	Early writings and school papers	1952-1967
b. 52	Hewlett-Woodmere Alumni Association Hall of Fame Induction [wooden plaque]	1998
b. 51	Hewlett-Woodmere High School diploma	1961
b. 53	"Louise Glück age 6" [sketchbook]	circa 1949
b. 51	Notebooks	circa 1965-1967
b. 51	Notebook	1966
b. 51	Other papers	2003-2013, undated
b. 51	Photographs	circa 1943-2015
b. 53	Photographs	1951-1996
b. 51	Report cards	1949-1966
b. 53	Scrapbook - clippings and publishing correspondence Contains reviews and articles about Glück, as well as letters from publishers and editors, formerly arranged in a binder; materials were removed and rehoused in folders during processing, and the binder can be found in Box 54.	1965-1967
b. 54	Scrapbook - white binder engraved L.E.G. (empty) Materials formerly housed in this binder can be found in Box 53.	1965-1967
b. 53	Unidentified artwork	
b. 46 (Oversize)	"Vessel" by Robert Pinsky, signed broadside	2001
Family Papers		
b. 51	Clippings	1940-1963
b. 51	Ephemera	undated
b. 51	"Noah" [artwork and school papers]	1981-1982, undated
b. 51	Photographs	circa 1940s-1950s
b. 51	Tereze Glück papers	1955-1967, undated

## Writings of Others

This subseries contains works by Frank Bidart, Dana Levin, Katie Peterson, Robert Pinsky, Claudia Rankine, Spencer Reese, Max Ritvo, Mark Strand, and Peter Streckfus, among others. Some writings contain notes and feedback from Louise Glück or are enclosed with correspondence.

Writings of others can also be found in Series II. Correspondence.

Arranged alphabetically by author, with unattributed and unidentified works filed at the end of the sequence.

## Bidart, Frank

b. 55	"Desire"	1994
b. 55	"The Fourth Hour of the Night"	2014
b. 55	"Half Light: Collected Poems 1965-2016"	2017
b. 55	"Hunger for the Absolute"	2011-2012
b. 55	"Three Score and Ten"	undated
b. 55	Campana, Joseph - "Sheltering Bough"	circa 2008
b. 55	Chen, Ken - "Juvenilia" and untitled poetry manuscript	2008-2009
b. 55	Chiasson, Dan - "Bicentennial" and "Where's the Moon, There's the Moon"	2012, undated
b. 55	Clapp, [?] - "Economy"	2013
b. 55	Collins, Arda - "Star Lake", and poems	undated
b. 56	Cowles, Kathryn - "Maps and Transcripts of the Ordinary World"	2014
b. 56	Emerson, Renee - "The Better Way to Meet Fate"	undated
b. 56	Foxman, Janet - "Disposable Camera"	2012
b. 56	[George, Jenny] - "The Dream of Reason"	2015
b. 56	Gosmann, Uta - "Psychoanalyzing Persephone: Louise Glück's <i>Averno</i> "	undated
b. 56	Homolka, Michael - "A Priori"	undated
b. 56	Hopler, Jay - "Treatise on the Nature of Art" and other poems	undated
b. 56	Howe, Susan - "The Midnight"	undated
b. 56	Jacob - Poems	2012, undated
Levin, Dana		
b. 56	"Cathartes Aura"	2009
b. 56	<i>In the Surgical Theater</i> , with an introduction by Louise Glück	2011
b. 56	Poems	2011
b. 56	Lim, Sandra - "The Wilderness"	undated

## Writings of Others (continued)

b. 56	Limon, John - "Death's Following: Learning Mortality in Our Time"	undated
b. 56	"Other poets - prose material"	undated
	Peterson, Katie	
b. 56	"The Accounts"	undated
b. 56	"Permission"	undated
b. 56	Poems	undated
b. 57	Pinsky, Ellen - "Mortal Gifts: Death and Fallibility in the Analytic Encounter"	undated
	Pinsky, Robert	
b. 57	Book review of <i>While they Slept: An Inquiry into the Murder of a Family</i> by Kathryn Harrison	2008
b. 57	"Choruses (dr41)"	2013
b. 57	"Gulf Music"	circa 2008
b. 57	"Instrument (dr35)"	2014
b. 57	"Wallenstein"	undated
	Rankine, Claudia	
b. 57	"Citizen: An American Lyric"	circa 2014
b. 57	"That Were Once Beautiful Children"	circa 2012
	Reece, Spencer	
b. 57	<i>The Clerk's Tale</i> , foreword by Louise Glück	2004
b. 57	"The Road to Emmaus"	2010
b. 57	"The Upper Room"	circa 2012
	Ritvo, Max	
b. 57	"Eight Reincarnations"	undated
b. 57	"Four Reincarnations"	undated
b. 57	"Mammals"	undated
b. 57	Ruele, Mary - "A Little White Shadow"	2006
b. 57	Ruehr, Elena - "Cantata Averno"	2008
b. 57	Shultz, Margaret - Poems (with Louise Glück's CV)	undated
b. 57	Siken, Richard - ["War of the Foxes"?]	circa 2015
	Slate, Ron	
b. 57	"Ask Me Now"	2016

## Writings of Others &gt; Slate, Ron (continued)

b. 57	"Something Else Arrived"	2016
b. 57	Untitled poetry manuscript	2015
	Strand, Mark	
b. 58	"Almost Invisible"	2011
b. 58	"Blizzard of One"	circa 1998
b. 58	Poems	1997
	Streckfus, Peter	
b. 58	<i>The Cuckoo</i> , foreword by Louise Glück	2004
b. 58	"Errings"	circa 2014
b. 58	"The Shoreling"	2011
b. 58	"To Become by Change"	undated
b. 58	Zandi, Jordan - "Solarium"	2014
b. 58	Zarin, Cynthia - "Orbit"	circa 2017
b. 58	[?], Emily - Poems	undated
b. 58	"Confessional," unknown author	2015
b. 58	"End of a Friendship," unknown author	undated
b. 58	"The Gilt Mirror," unknown author	undated
b. 58	"The Grid: A Poem in 138 Pieces," unknown author	undated
b. 58	"The Second Hour of the Night," unknown author	undated
b. 58	Unidentified	2009, undated
	Restricted Material	
b. 60	Restricted material Restricted until 2050. For further information consult the appropriate curator.	
b. 61	Student works Restricted until 2089. For further information consult the appropriate curator.	

**Series VIII: October 2022 Acquisition, 1950–2021***11.26 linear feet (17 boxes)*

This accession contains notebooks, writings, journals, teaching materials, and other documentation related to the life and work of Louise Glück.

Purchased from Wylie Agency on the Edwin J. Beinecke Book Fund, 2022.

This accession is arranged into five groupings: I. Writings, 1972 - 2020. II. Correspondence, 1980 - 2021. III. Professional papers, 1971 - 2020. IV. Personal papers, 1950 - 2020. V. Audiovisual material, 2005.

Writings		1972–2020
This series contains writings, drafts, and notes related to Louise Glück's poetic works.		
This series includes materials from two separate accessions: 2023-ycal-0003 and 2023-ycal-0017.		
The notebooks in this series are arranged in chronological order. The remaining materials are arranged alphabetically.		
b. 62 (Restricted)	Restricted material <i>12 Folders</i>	
b. 63 (Restricted)	Restricted material <i>6 Folders</i>	
b. 64 (Restricted)	Restricted material <i>7 Folders</i>	
b. 65 (Restricted)	Restricted material <i>7 Folders</i>	
b. 66	American originality	undated
b. 66	Blurb	undated
b. 66	Favorite poems	undated
b. 66	Important papers	undated
b. 66	Notes <i>2 Folders</i>	undated
b. 66	Silk road	undated
b. 66	Wild iris	undated
b. 66	Winter recipes from the collective <i>9 Folders</i>	2016–2020, undated
b. 67	Winter recipes from the collective <i>6 Folders</i>	undated
b. 67	Unidentified writings <i>9 Folders</i>	2011, undated
Correspondence		1980–2021

b. 68	Correspondence	1980, 2021
b. 67	Dan	undated
b. 67	Elizabeth Feis portfolio	undated
b. 68	Letters to Stanley Kunitz <i>4 Folders</i>  Note that these materials include scanned images of archival materials held by Princeton University. Inquiries about the content and copyright of the originals of these materials should be directed to the holding institution.	2020
b. 69	Cambridge City Council	2003 September 17
	For the greatest benefit of mankind - Alfred Nobel	2020 December 10
b. 74	Nobel laureates in literature	undated
b. 69	Nobel prize correspondence <i>4 Folders</i>	2020
b. 69	Harbison, John	2017-2018
b. 69	Correspondence, printed material, and photographs	2000-2016
b. 69	Correspondence <i>2 Folders</i>	2003-2021
b. 69	Misc. literary <i>3 Folders</i>	2007-2020
b. 70	Misc. literary <i>2 Folders</i>	2000-2020
	Professional papers Box 73 (student records): Restricted until 2095. For further information consult the appropriate curator.	1971-2020
b. 70	National Medal of Arts and National Humanities Medal	2015
b. 70	Nobel Foundation	2020
b. 70	Svenska Akademien	2020
b. 70	Tomas tranströmer priset	2020
b. 71	Poetry festivals	1971-2002, undated
b. 75	Poetry festival	1976
b. 72	English 101	1985 Fall
b. 72	English 205	1988 Fall

## Professional papers (continued)

b. 73 (Restricted)	Student recommendations <i>25 Folders</i> Restricted until 2095. For further information consult the appropriate curator.	1988-2020, undated
	Personal papers	1950-2020
b. 70	Photographs	undated
b. 75	Menu	undated
b. 71	Printed material <i>8 Folders</i>	1950-2003
b. 72	Printed material <i>3 Folders</i>	1994-2009
b. 76	Printed material <i>5 Folders</i>	1975-2020
b. 77	Printed material <i>3 Folders</i>	1976-2016
b. 75	Laufer, Ariel: "Couple in the park"	undated
	Audiovisual material	2005
b. 78	Academy of American Poets: Louse Glück <i>1 CD-R</i>	undated
b. 78	American Academy of American Poets the poet's view a documentary series <i>1 DVD-R</i>	2005

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American literature -- 20th Century  
American literature -- 21st century  
Poets, American -- 20th Century -- Archives  
Poets, American -- 21st century -- Archives  
Women authors

### Genres / Formats

Audiovisual materials  
Oil paintings (visual works)  
Photographs  
Watercolors (paintings)

### Occupations

Poets -- United States -- 20th Century  
Poets -- United States -- 21st century

### Names

Berg, Steven, 1959-  
Bidart, Frank, 1939-  
Davis, Kathryn, 1946-  
Glück, Louise, 1943-  
Pinsky, Robert, 1940-  
Rankine, Claudia, 1963-  
Voigt, Ellen Bryant, 1943-  
Williams, C. K. (Charles Kenneth), 1936-2015