# Guide to Bokari Kanneh Notebooks of Mende Script

MS 2049



compiled by Charles Riley and Christine Connolly

December 2016

Yale University Library P.O. Box 208240 New Haven, CT 06520-8240 (203) 432-1735 (203) 432-7441 beinecke.library@yale.edu http://www.library.yale.edu/mssa/

Last exported at 4:18 a.m. on Saturday, June 3rd, 2023

# **Table of Contents**

Collection Overview	
Requesting Instructions	3
Administrative Information	
Immediate Source of Acquisition	. 3
Custodial History	. 4
Conditions Governing Access	. 4
Conditions Governing Use	. 4
Preferred Citation	. 4
Biographical / Historical	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Selected Search Terms	. 7

### **Collection Overview**

REPOSITORY:	Manuscripts and Archives Yale University Library P.O. Box 208240 New Haven, CT 06520-8240 (203) 432-1735 (203) 432-7441 beinecke.library@yale.edu http://www.library.yale.edu/mssa/
CALL NUMBER:	MS 2049
CREATOR:	Kanneh, Bokari
TITLE:	Bokari Kanneh notebooks of Mende script
DATES:	Circa 1950s
PHYSICAL DESCRIPTION:	0.25 linear feet (1 box)
LANGUAGE:	Mende
SUMMARY:	The collection of eight notebooks and additional loose pages, comprising about 250 leaves of notes, includes a manual for writing Mende numbers, a sample of the syllabary as used for teaching the script, a diary of activities, and financial accounts.
ONLINE FINDING AID:	To cite or bookmark this finding aid, please use the following link: <u>https://</u> hdl.handle.net/10079/fa/mssa.ms.2049

#### **Requesting Instructions**

To request items from this collection for use in the Manuscripts and Archives reading room, please use the request links in the HTML version of this finding aid, available at <a href="https://hdl.handle.net/10079/fa/mssa.ms.2049">https://hdl.handle.net/10079/fa/mssa.ms.2049</a>.

To order reproductions from this collection, please go to <u>http://www.library.yale.edu/mssa/</u> <u>ifr\_copy\_order.html</u>. The information you will need to submit an order includes: the collection call number, collection title, series or accession number, box number, and folder number or name.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

# Administrative Information

#### **Immediate Source of Acquisition**

Transferred from the African Art Department, Yale University Art Gallery, 2016.

## **Custodial History**

Dr. Konrad Tuchscherer discovered this collection of notebooks while doing research in the region and acquired them directly from Kanneh in March of 1994. He donated them to the Yale Art Gallery in 2009.

#### **Conditions Governing Access**

The materials are open for research.

### **Conditions Governing Use**

Copyright status for collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

### **Preferred Citation**

Bokari Kanneh Notebooks of Mende Script (MS 2049). Manuscripts and Archives, Yale University Library.

# **Biographical / Historical**

The notebooks written by Bokari Kanneh date to the 1950s. They were written in the Kikakui script of the Mende language. The creation of Kikakui is commonly credited to Kisimi Kamara, a tailor from the village of Vaama, Sierra Leone, in the 1920's. According to Konrad Tuchscherer in his article "African Script and Scripture: The History of the Kikakui (Mende) Writing System for Bible Translations", *African Languages and Cultures*, vol. 8 #2, regional oral tradition maintains that Mohammed Turay, Kamara's uncle and teacher, developed the original 42 characters of the syllabary. Kamara added approximately 150 additional characters and popularized the use of the written language. Kanneh was a Muslim goldsmith of Mende and Maninka ancestry who lived in Nyandeyema, Nongowa Chiefdom, Kenema District, Sierra Leone.

### Scope and Contents

The collection of eight notebooks and additional loose pages, comprising about 250 leaves of notes, includes a manual for writing Mende numbers, a sample of the syllabary as used for teaching the script, a diary of activities, and financial accounts.

#### Arrangement

The material is arranged as received from the donor.

# **Collection Contents**

b. <b>1</b> , f. <b>1</b>	Notebook 1 Notebook measures 32x20.5 cm. It has 59 leaves, including loose pages inserted between bound pages. Cover, which had been attached with tape, is almost completely detached. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.
b. 1, f. 2	Notebook 2 Notebook measures 20x25 cm. It is written on a pad of lined paper and hashas 24 leaves. A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.
b. 1, f. 3	Notebook 3 Notebook measures 9x12 cm. It has 45 leaves, with some illustrations. Some of the text is written with native ink. A copy of this material is available in digital form from Manuscripts and Archives. Contact
	Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.
b. 1, f. 4	Notebook 4 Notebook measures 13.5x16 cm. It is written in a Sierra Leone Colony and Protectorate Excercise Book No. 1A and has 6 leaves.
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.
b. 1, f. 5	Notebook 5 Notebook measures 10x16.5 cm. It has 35 leaves.
	This volume features the Mende number writing tradition. In addition to accounts, it also contains pages of names.
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.
b. 1, f. 6	Notebook 6 Notebook measures 10x16.5 cm. It has 41 leaves.
	This is a manual for writing Mende numbers.
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.
b. 1, f. 7	Notebook 7 Notebook measures 15.5x10 cm. It was made by cutting an excercise book with a picture of young Queen Elizbeth II on the cover in half. It has 9 leaves. This is a diary of activities
	This is a diary of activities.
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.
b. 1, f. 8	Notebook 8 Notebook measure 16x20 cm. It has 7 leaves.
	This item contains the records of a community savings organization, listing names and amounts of money contributed.
	A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.

#### b. 1, f. 9 Loose notes

#### Material consists of 18 leaves of various sizes.

These documents include four pages of the Mende alphabet, or syllabary, written out in the set style used for teaching the script. There is also a partial letter to Kanneh and what appears to be a story or history of some kind.

A copy of this material is available in digital form from Manuscripts and Archives. Contact Manuscripts and Archives at <u>beinecke.library@yale.edu</u> to request access to the digital copy.

#### **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

#### Subjects

Mende (African people) Mende language

#### Names

Kanneh, Bokari